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VOL. 31, NO. 1

NOVEMBER 1953



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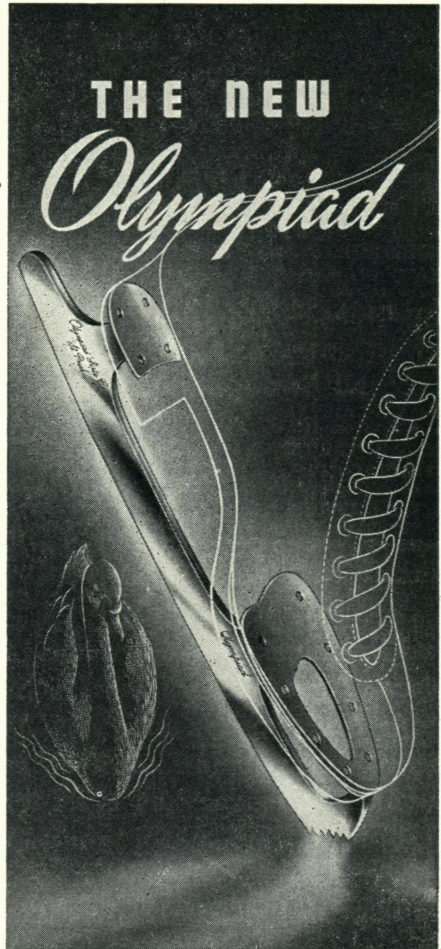
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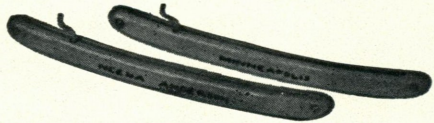
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This Month's Cover

portrays Frances Dorsey, Seattle Skating Club, 1951 U. S. Junior Champion, runner-up for the 1952 U. S. Senior title, and a member of the 1951 World Team. (See further details on page 11.)

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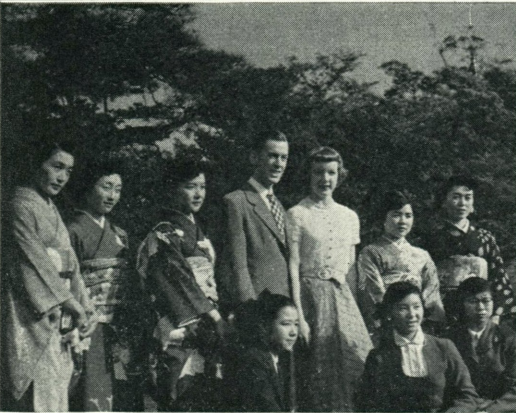
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WORLD CHAMPIONS ON TOUR OF JAPAN

Top: Prince and Princess Takeda, of Japan, photographed at the Honolulu Airport with Dr. Hollis L. Albright, Tenley Albright, Hayes A. Jenkins, Harry N. Keighley. Photo by George Miyachi, Honolulu. Bottom left: Tenley and Hayes at a Sunday afternoon Garden Party given in their honor by the Tokyo Skating Club. Bottom right: Flower presentation to the World Champions after their pair skating at the Osaka Ice Show.

Japanese Adventure

HARRY N. KEIGHLEY

Chairman, USFSA International Committee

I DON'T KNOW what the rest of the party were thinking about during the last three hours of our flight to Japan, but I was becoming awfully bored staring at the sign which cautioned, "Fasten Seat Belt," and was looking forward to feeling the ground under my feet again, even though what I saw through the porthole did not appear very inviting. I saw nothing that looked like the pictures in the travel folders and as we circled the flats in Tokyo Bay and headed for Haneda International Airport, the sky was overcast and everything looked pretty gray. But though no cherry blossoms were in evidence, the bright costumes of the girls who were waiting for us with their arms filled with flowers, and the smiling faces that greeted us as we stepped off the plane made us feel quite at home. Such was our arrival in Japan and the beginning of what we all agree was a most interesting and memorable experience.

But it was not merely to have a good time that we were in Japan. The National Skating Union of Japan had invited Tenley Albright and Hayes Jenkins to Japan to skate some exhibitions and to show the Japanese people the kind of skating that had won them their World Championships. The Asahi-Shimbun, which is Japan's largest newspaper and which has brought many cultural and sports events to Japan, was cooperating with the NSU and was underwriting the expenses of the venture. Dr. Albright and I went along to help. Three exhibitions were scheduled for Tokyo, two for Osaka and one for Nagoya, the three largest cities. Our hosts had also arranged sightseeing trips to Nara, Kyoto and Nikko, the showplaces of Japan and the repositories of ancient Japanese art and culture, so our two weeks were very busy ones.

Tenley and Hayes skated their full competition programs in each show as well as show numbers, with encores, and a pair. The pair was skated to a three-

minute recording of "By the Light of the Silvery Moon" and was born in Tokyo in practice after our arrival. It was a simple little thing but it turned out to be a good show number and the crowds loved it as they loved everything the skaters did. The audiences were tremendously enthusiastic and Tenley and Hayes gave all they had, and enjoyed doing it. In the practice sessions, the local skaters examined every move in every figure and these sessions turned into group lessons. Free skating moves received particular attention. Everyone tried everything and I am sure that Hayes' flying sit-spin as well as some of Tenley's surprise moves, if not her double axel, will be shown in the next Japanese Championships.

All of us were surprised by the tremendous amount of interest in skating that we found in Japan, the large number of active participants and the many rinks that are now in existence or in the planning stage. The new Asahi Rink in Osaka, for instance, is as fine a rink as I have ever seen, with marvelous facilities for handling public skating. The new rinks are all standard hockey size and are designed primarily for public skating with comparatively few seats. The Korakuen Rink in Tokyo held about 5000 people, including standees, for the exhibitions. The Asahi Rink holds a somewhat smaller number. The rinks are open for public skating from about 10:00 in the morning until about 10:00 in the evening. They carry about three inches of ice and I do not believe that they use any planing equipment for resurfacing. Enough water is floated on at night to level off the surface, which is used all the next day. During the sessions, surplus surface water is squeegeed off by the ice crew *without stopping the skating*. The rinks are well patronized and the Korakuen Rink has had as many as 10,000 man hours of skating in one day, a figure which exceeds anything I know of here.

There are figure skating clubs in all the rinks and they have to do the best they can in public sessions, although they sometimes get ice early in the morning before the public comes on, or in the evening after the public has left. In spite of these difficulties, the numbers put on by the local clubs for the exhibitions were very interesting and surprisingly good. In addition to group numbers, solos were skated by the current Japanese champions. Jack Jost of St. Louis is the 1953 Senior Champion of Japan and he skated the exhibitions in Osaka and the Sayonara, or final, Exhibition in Tokyo. His dance pair with a Japanese girl with whom he has been working was one of the highlights of the Osaka shows. There has never been too much interest in the dance in Japan but Jack has been working on it and the interest that now exists is due mainly to his influence.

The visit of Tenley and Hayes was the most important happening in Japanese skating in years, and there were receptions and parties everywhere we went. Everyone in the skating fraternity came to see us, including some old friends of Mrs. Blanchard from the days of the 1932 and 1936 Olympics and Worlds. Everyone brought presents, and "arigato" (thank you) was the most-used word in our very limited Japanese vocabulary. Incidentally, the language barrier is practically insurmountable and we should have been helpless without Mr. Jun ("Ike") Ninomiya of the Asahi Press who was our constant companion and interpreter. "Ike" also schooled us in the use of chopsticks, introduced us to sukiyaki, baked eel, tempera and other strange and exciting Japanese and Chinese dishes, and took us to the Kabuki and Takarazuka theaters where we saw the ancient dramas of Japan and met some of the actors who were as much interested in meeting Tenley and Hayes as we were in meeting them.

The final exhibitions were skated in Tokyo on April 30 and on Friday, May 1, was our Sayonara, or Farewell Party. Tenley wore her new kimono to the party; a tall, blonde American girl in Japanese dress was a very interesting sight for the people we encountered on the way. After the party, I had a very interesting meet-

ing with officials of the NSU and the Tokyo Club, discussing skating in America and club and skating problems in general.

That night, at midnight, Tenley and Dr. Albright took off for Hong Kong and their trip westward around the world to Boston. Hayes was anxious to get home so he and I left the next day at 3:00 P.M. for Honolulu where we arrived at the *same time on the same day* that we had left Tokyo. We crossed the International Date Line on the way so we had two Saturdays in that week. Hayes continued on to San Francisco and home while I stayed on in Honolulu for a few days before going on to Pasadena and the USFSA Spring Meeting.

From our standpoint, the trip was a huge success and a most enjoyable experience. I think that I can safely say that our Japanese friends felt the same way about it. Both Tenley and Hayes gave their best and did everything that was asked of them. They were fine representatives of the best in American amateur sport. I am sure that their visit will be long remembered and that it will have profound influence upon Japanese skating.

Calendar of Coming Events

October

- 31 CFSFA Annual Meeting, at Calgary, Alta.

November

- 19-21 Seattle SC carnival

January

- 28-31 European Championships at Bolzano, Italy

February

- 14-20 World Championships at Oslo, Norway

March

- 18-20 U. S. Championships at Los Angeles, held by the Southern California Inter-Club Association

Style and Personality

PETER FIRSTBROOK

Champion of Canada—Toronto Skating Club



STYLE IS DEFINED as mode of presentation, execution, or performance.

I do not want to describe the actual movements which give style to free skating because that is largely up to the individual, at least as far as competitive work is concerned. Rather, I will try to suggest an approach to your personal expression in skating.

In making up a competitive program we often think the job is finished when the contents of the program have been set in good pattern to the music; but what about style?

We have a tendency to skate through our programs daily with lifeless faces and meaningless arms. Is there any reason why, after skating in such a manner each day, you will not skate the same way in the actual competition?

"Yes," you say, "there will be a crowd of people and I will be inspired." But on such short notice you will probably be inspired only to grin foolishly at your source of inspiration. There is nothing better than a grin if it is honest, not just pasted on for the occasion.

Most of us have experienced a fear of the spectators, along with worry about some part of our solo. These feelings are bound to show in our faces and thus be felt by the onlookers. Less accomplished skaters, on the whole, than those on the ice, they are naturally sympathetic. Still, they will not have confidence in you unless you have it in yourself. At least prevent them from seeing your lack of self-confidence.

Now, with these things in mind, we should go back and develop our ice personality along with each move in the program.

You might say that the result of a practiced style or personality would be a rubber stamp performance in competition. However, you must develop a capacity for living the program each time it is skated rather than over-acting in trying

to impress the spectators at the time of the competition.

Tenley Albright gives us an example of this sustained artistic form in her *Offenbach Fantasy*. She has a true feeling for the music and her interpretation is complete. She is neither restrained nor does she "milk" the onlookers with false theatrical gestures. Tenley does not go out to them, but rather, draws the spectators into her field of influence.

The idea of your skating being representative of your personality is very real. Study your friends, your competitors, while they skate their solos. You will be amazed to see the same attitudes and mannerisms as you see in them off ice. You will see them as you know them—if you know them.

When it comes to skating an interpretive program for a carnival, the idea changes. You should, with complete detachment from your own personality, skate a different character entirely. Gather for study the authentic movements, costume, and music of the type you are portraying and then step into the part. If you know that your interpretation is right, you will be able to leave your own personality along with your inhibitions behind you. Be that person!

The music is the "raison d'être." As the basis for your interpretation it must give reason to your movements. (Really authentic music is seldom suitable; for instance, East Indian authentic music would be primitive reed and percussion sounds on too obscure a level for this purpose.)

Whether you are skating a competition or a carnival, do not be mechanical. No two skaters skate alike really. Do not leave your personality on the barrier when you go out to skate. Take it with you and use it.

Give It Back to the Children

VINCENT H. RENDICH

Rye Figure Skating Club

WHEN A FRIEND asked Alfred Gwynne Vanderbilt by how many lengths he expected his famous "Native Dancer" to win the Kentucky Derby, the answer was one that all skaters, pros and parents should heed. Young Vanderbilt said, "The colt is ready; has beaten all these horses; best animal we have had in our stable; an 'odds-on-favorite'—but there are still 1000 ways we can lose a race."

I can't remember ever seeing statistics on how many skating parents read the Daily Racing Form* as religiously as they peruse SKATING magazine, but I do think we should placidly examine and assiduously apply A.G.V.'s statement to our own fillies on blades before they enter competition. It seems this would be far more essential for the parents of skating prancers than the owners of horses. It appears that some mothers of "thoroughbred" skaters are on the verge of retiring their ponies to Green Pastures after one disappointing performance.

It seems that some of this sports logic could be applied to figure skating. Would it not be wise for us to allow the pro to be considered the trainer, and mother and dad the owners? If so, we would then be limited accordingly during training and competitions, have our say before the race and be on hand to decorate the winner with a beautiful flowered horseshoe at the proper time. In racing, when the owner's colt runs last the trainer is not expected to spend hour on hour explaining to the owner how this happened. It's one of the 1000 elements Mr. Vanderbilt spoke about. Not so in skating. The pro, after a test or competition, must spend atoning hours consoling the parents.

The main responsibility the pro should have is to explain to the child, not the parents, how she will do better the next time out. After all, the child in whom we are most interested would be far better off if we allowed the pro to decide "if she is ready to go" on any one day. The timing of tests and which competition a child will enter should be the pro's decision and responsibility. When the scores are posted the parents should be mindful of those 1000 elements and read the results in a sporting light so as to develop the skater's broadened outlook. As a result, the competitive angle of skating would be improved, the child's adjustment to take a win or a loss gracefully will remain wholesomely normal. It seems all would have a better time and the judges, pros, onlookers, and figure skating would be far better off.

To win is important but to win modestly is difficult also. A fifth or sixth place skater has little reason to believe that the world has come to an end. There is always another day and we can philosophize with the Dodgers: "Just wait 'till next year, we'll show 'em." A child should be encouraged to enter a sport to win but NOT to beat any specific person. There can only be one win and they don't come easily in any game. In fact, there are records of many outstanding athletes who placed well down the line and only advanced by determination.

Eliminating the necessarily scientific and technical aspects of skating, let us look at just a few of the mental hazards that can affect the placement of your entry, some of the many ways a "sure winner" may drop down in competition or fail to pass the test that she could do in her sleep a few days previously.

Did mother or dad decide their child was a "sure thing" simply because the pro, to give his pupil confidence, tactfully intimated this possibility? The chances

* Despite the "racy" theme of this article, the author wishes to dispel any thoughts which would associate him as a frequenter of the race track; on the contrary, most of his expressions in this connection were gained by reading and re-reading the sports sections of the newspapers while waiting for daughter Rickie to finish a session at the arena.

News About Skaters

are the pro had taken into account many other elements, even hoping two or three of the rivals would not show up. Invariably it is one of the parents who greatly amplifies these slight innuendos and enters the meet full of undue confidence.

Then there is the child's physical condition just prior to the event. I have never heard of parents scratching their entry, as is commonly done at the track. The owner of horses knows that if his precious animal is not ready that day, he may fall, break a leg and, as you realize, have to be shot . . . can't say that I ever detected a .38 calibre pistol in the handbag of any skating mother but it seems I've seen the smoking barrels of something in their eyes after their offspring falters in a meet.

The other 998 ways there are not to be first are more often connected with the technical aspect. Personality, character, physical attitude, competitive spirit, the class selected, and, when multiplied by all these factors times the number of entrants plus the many, many "ifs" and "also rans" will amount to the grand total of hundreds of elements; and that's what makes horse racing.

Skating is a healthful, wonderful pastime and the greatest compliment it ever received was the Sullivan Award for 1949 awarded to the World Champion. We have an outstanding collection of little Dick Buttons and Tenley Albrights. Properly coached, treated as individuals and given enough ice time, they give us every reason to believe that the much coveted Sullivan Award will be won by figure skaters many times in the years to come.

I truly think we parents would do well to examine our attitude before examining the tracings of our young. I am sure none of us is out to develop frustrated introverts. This should be their sport just as skipping rope or playing jacks belongs to them, and we would certainly look silly coaching and urging them on at any of these pastimes.

So let's treat it first as a sport and give it back to the younger ones to enjoy. I'd like to paraphrase from a telegram my son sent from college when his sister entered a competition. He wired, "Good Luck Have Fun."

Tenley Albright stars again—this time in a special TV film by RKO Pathé for the National Foundation of Infantile Paralysis. A crew of 11 spent four days in September filming the World Champion at home, on the ice at the North Shore Sports Center, Lynn, and in the wards of the Children's Hospital. Although devoted almost entirely to figure skating and its component parts, the film attempts to highlight Tenley's background in regard to her attack of non-paralytic polio, and to explain what methods of training were found to be good exercises. **Walt Davis**, National Champion High Jumper, another athlete who had suffered an attack of polio, was co-filmed. This special film, which was produced by **John Becker**, winner of two Peabody Awards for radio productions, will be shown over TV in January 1954, and released to all schools and colleges and interested public, timed with the March of Dimes campaign.

U. S. Junior Champion **Patricia Firth**, Lakewood WC, was chosen Good Posture Queen for the State of Washington for Good Posture Week; later, **Patsy** was chosen one of the princesses for the ten-day Greater Seattle Sea Fair celebration which took place last summer.

Frances Dorsey, former U. S. Junior Champion, has resumed skating in earnest after being forced off the ice and the 1953 World Team by a leg operation. In anticipation of continuing her competitive skating, she has been training seriously this summer, and, with **Sully Kothman**, Broadmoor SC, developed a pair which they skated in the Broadmoor Ice Revue of 1953.

The first University of Tulsa athletic varsity letter ever to be awarded a coed was given last fall to **Margaret Anne Graham**, Tulsa FSC, and marked the first time also that the University ever gave a letter for figure skating.

Michael McGean has completed his Army service and is now Assistant to the Secretary of Dartmouth College; **Michael and Lois**, 1952 Gold Dance Champions, are living in nearby Norwich, Vt., and skating with the Hanover SC.

Serving as a member of the Neutral Nations Supervisory Commission for the Korean truce is **Dr. Jakob R. Biedermann**, of Switzerland. Dr. Biedermann is a World Judge and a member of the ISU Figure Skating Committee. His compatriot, **Dr. Martin Enderlin**, of Zurich, a World Dance Judge, is currently studying at the Mayo Clinic on a three-year scholar-

ship, and has joined the Rochester FSC. Missing since July 17 are prominent Bostonians, **Harold B. Golding**, President of The SC of Boston, and former President **George R. Blodgett**, whose plane is presumed to have crashed in the jungles of Central America. The two Boston skaters were on a trip to South America in Mr. Blodgett's private plane.

A Sculptor Looks at Skating

WILLIAM G. A. ROHRBECK

Member of 1953 Judges Panel for Oscar L. Richard Award

EACH YEAR, at the Nationals, special awards are made in addition to those for the regular scheduled events. The special awards are two beautiful silver cups, donated by the late Oscar L. Richard: one is for the most artistic performance among Junior and Senior Ladies as judged by a sculptor, a musician, and a painter; the other is for the most outstanding performance among Junior and Senior Men as judged by three athletes or coaches of national reputation in some sport other than skating. It was Mr. Richard's expressed desire that the judges selected for these events be individuals who are *not* Figure Skating Judges. Because of the fact that the Junior and Senior Free Skating are often done on different evenings; because of the fact that Mr. Richard never stipulated any method of scoring; and because of the possibility that these judges may be more artistic or athletic than systematic, we have in the past had some difficulty in interpreting and calculating the marks. Accordingly, this year, at the request of the Referee, I served as a kind of special guide or referee to the Oscar Richard Judges, in addition to my regular duties as USFSA Representative to the Championships. No opinions or leading information which might in any way influence the decision of the judges were expressed by me: I presented and they picked up the score sheets, explained a scale of

marking (0 to 100), requested judges to avoid awarding ties, and answered questions. I did, of course, overhear extensive discussion between the judges and the spectators, both during the events and after. I also received expressions of opinion from many figure skating judges, competitors, and spectators. The musician (a lady) and the sculptor (Mr. Rohrbeck) both placed Nancy Mineard first. Mr. Rohrbeck has been kind enough to write to us setting forth his reasoning, and we believe you may be interested in his discussion. If I may be permitted the "last word" in this argument, I should like to remind skaters that, while skating judges here and abroad take the physical appearance and clothing of skaters into account to some extent, they are influenced very much more by the content and manner of performance of the actual skating program.—H. KENDALL KELLEY, *USFSA President*.

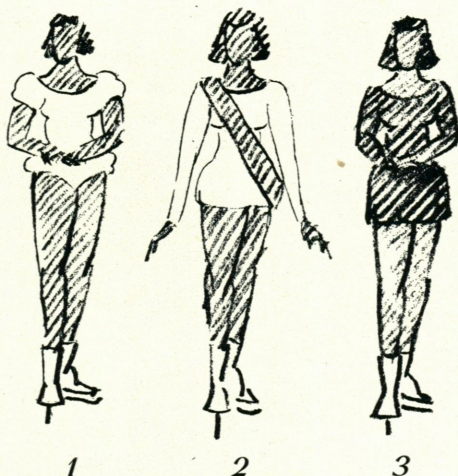
WHY IS NANCY MINEARD the most artistic skater? Let me answer this often repeated question, since presentation of the cup at the 1953 Nationals in Hershey, in a non-technical description.

It was a two to one decision—the musician and myself (the sculptor) favored Miss Mineard; the third judge, the artist, had chosen another, but none of the three judges selected the champion, Tenley Al-

bright, for first place. Perhaps her spins and maneuvers were executed so fast that it was difficult for us figure skating uninitiates to grasp her excellent and breath-taking exhibition. In my case (the sculptor's point of view), Miss Albright's most outstanding moves would indeed be difficult to mold in clay; therefore:

What is a sculptor looking for?

The answer is form. It is said that the egg or a drop of water are the best examples of a perfect form—perhaps you will say, why bring that up? Let me make a simple explanation. Please observe the drawings, one to three.



The contender for the most artistic prize should look for three simple points: perfect form—perfect balance—perfect motion (speed and time to music).

To start out with, look at drawing number one. A skater is handicapped when appearing in a white skating costume, because the skater must remember that only her skill will be judged in performing the four-minute exhibition, and the only assistance she has is her selection of music. There are no colored spotlights to reflect favorably on her white costume, no playing of complementary colored shadows dancing on the ice—no, just the ice made even whiter with hundreds of glaring lights, and the scrutinizing judges before you, and there you are, trying to do

your best—with sun-tanned legs and arms protruding from nowhere—because the costume blends in with the ice—no solid form.

Now, let's look at drawing number two, such as Miss Albright wore. It must be a beautiful sight seeing the champion entertaining with a supporting cast in multi-colored skating costumes, and the star in a white costume and white shoes and perhaps a white crown with sparkling rhinestones, executing a spin in the center of the ice, when bathed in multicolored spotlights—but no such luck—plain glaring lights; yes, even shadowless. What did the blue ribbon do to her figure? It added some much needed color, but it also divided her lovely figure in two parts by this diagonal stripe—no solid form.

Now compare drawing number three with one or two—here lies my answer.

I feel that the skater should introduce some color (when not skating in a show)—a color not too dark or it would have the opposite effect, but a shade a little darker than her skin color and a hue complementary to it. Perhaps a gray green or a gray blue. What about the material—the texture? My selection would be velveteen or any other material that lies gracefully over the body and takes the folds naturally, not a stiff starched lace affair, and without breaking the solid color with scarves or splashy patterns of color.



Now let's look at the 1953 winner of the Oscar L. Richard Trophy. Nancy Mineard's skating showed remarkable rhythm, beautiful form in action, perfect timing of slow moves, and a charming smile. Her skirt was somewhat longer than others, adding a play of classic design when in motion.

I was spellbound—the only entry I made on my score sheet was a little drawing such as this. Do you agree?

Skimming Around Summer Circles

OF THE NEW U. S. Gold Figure Tests passed this summer, two were earned by Canadian skaters. **Peter Firstbrook** (Toronto SC), passed the USFSA Eighth at Lake Placid on Aug. 8, while **Dianne Williams** (Glencoe Club) won her Eighth at the Rochester (Minn.) summer season on Aug. 21. Two U. S. Gold Dance Tests were completed; **Virginia Hoyns** (Philadelphia SC & HS) won her Gold at her home club last May and **Carol Ann Peters** (Washington FSC) completed her Gold Dance at Lake Placid in August.

The Centralized Eastern Ontario High Tests were held Aug. 29 and 30 at Stamford Memorial Arena, with about 30 skaters taking tests. Seven passed their Seventh's and four their Eighth's; nine single Gold Dances were passed. CFSA Centralized Tests were started last year and have worked out very well. About 15 judges were present with two panels on the ice at all times.

Two of the four Golds passed at Stamford were won by U. S. skaters. . . **Miggs Dean** (Detroit SC), who became a double Gold Figure Medalist, and **Raymond Blommer** (Milwaukee FSC). The two Canadians receiving their Eighths on Aug. 30 were **Marlene Kistner** (Kitchener-Waterloo SC) and **Carol Lowery** (WC of St. Catharines). **Reta David** (Kerrisdale FSC) was the only successful Gold Medalist at Nelson, B. C., this summer, passing on Aug. 29, while **Joan Shippam** passed her CFSA Eighth at the Glencoe Club on Apr. 5. Two other skaters earning their Eighths "at home" were **Charles Snelling** and **June Calvert** (both Granite Club).

Schumacher was the location for many successful "gold diggers." Three Gold Figure Tests were passed on Aug. 22—by **Lennart Loevenmark** (Oshawa SC), **Rosemary Hall** and **Bernard Youten** (both Glencoe Club). Four professionals completed the Gold Dance at Schumacher. **Mary Firth Baker** hit a triple during the Aug. 15-16 week end earning her Canadian Gold Dance Medal to add to her U. S. Gold Figure and Dance Medals. The

three other successful Gold Dance candidates that week end were **Hans Gerschwiler**, **Sheldon Galbraith** and **Alex T. Fulton, Jr.**

Dance sessions were an important feature at the **Berkeley Iceland** (Calif.) season. The professional staff included Robert Swenning, Robert Simmonds, Evelynne Olsen, Roy Brandreth, Maribel Vinson, Harry Doose, Frank Davenport and Larry Collison. The Monday Night Dance group from all the Bay Area clubs was chairmanned by Fred Amery. A formal party on the ice, one of the top events of the summer, was held by this group at the end of the season on Aug. 31. The Monday Beginning Dance for those masters of the back edge, and the Wednesday Dance held for the more advanced skaters were also popular. The latter session included instruction in the Preliminary, Bronze and Silver Dances, plus a 40-minute program of social dancing. A Tuesday Beginning Skaters class was indispensable for novice "blade pushers." Patches were well filled during the summer under the management of Mrs. Peggy Clark. The summer school for children (five days a week, lasting for six weeks) was filled to capacity with 125 youngsters from seven to fifteen years of age. In addition to instruction in skating, the boys enjoyed baseball and the girls ballroom dancing.

The disastrous fire on Aug. 17 which destroyed the **Cobourg Memorial Rink** (Ont.) cut short the summer season conducted by professionals Gerrard and Betty Lee Blair. Several skaters qualified to take tests could not because their skates were burned or damaged; and the locale of the CFSA Centralized High Tests had to be moved to the Stamford Arena. Within a week, however, volunteer labor was recruited from the townspeople to rebuild the rink, first completed four years ago as a memorial to the war dead, and it is hoped that the new building will be ready by the end of the year. Among the activities enjoyed until the

blaze stopped the skating were a wiener roast, the showing of the U. S. Championship movies through the courtesy of William O. Hickok, IV, several birthday parties celebrated on the ice, and three sets of tests.

The high point of the summer skating at Broadmoor Ice Palace, **Colorado Springs**, was the Broadmoor Ice Revue of 1953, starring World Champions Tenley Albright and Hayes Jenkins. The cast of 100 skaters played to capacity crowds for seven performances, Aug. 19-23. The star-studded program also featured David Jenkins, Mary Ann Dorsey, Frances Dorsey, Kay Servatius, Barlow Nelson, Sully Kothman, Stephanie Westerfeld and professional comedians Freddie Trenkler and Meryl Baxter & Neil Rose. A fitting climax was the crowning of Tenley and Hayes as King and Queen of figure skating. The show was produced by Pro Edi Scholdan and directed by Edith Palmer; other professionals on the summer staff were Eileen Seigh, Bill Thomas and Geraldine Huesing. The cast was given a dinner at the Broadmoor Hotel to express the appreciation of the management. The younger skaters were entertained at the Broadmoor Grill. On Aug. 16, Broadmoor Ice Palace gave a picnic for visiting skaters and parents in the mountains; a three-piece orchestra furnished accompaniment for singing and dancing under the stars with a huge bonfire adding to the festivity. A judges school concluded summer activities with Gold Dance and Gold Figure tests being taken on Sept. 2-3. Mrs. Benjamin T. Wright conducted the figure judges school in conjunction with Fred Wiley; Mrs. Robert Sackett, assisted by Mrs. Lyman M. Drake, Jr., directed the dance conference. The final event of the conference was the fifth annual dance competition (see page 34), on Aug. 29.

The fourth summer season at **Denver University Ice Arena** opened on June 15, again sponsored jointly by Denver FSC and the University of Denver ISC. Seventy-six skaters, enrolled from Canada as well as from various hinterlands of the United States, were under the instruction of Pros Gene Turner, Wally & Norma Sahlin, Hedy Stenuf and Bonnie Paterson. A "high" time was had by skaters at Dr.

Rene Rodriguez' mountain cabin. Dr. A. W. Mayer, Jr., showed the 1953 U. S. Championship films which were an inspiration to all. Skaters concentrated on practice and test-taking—passing many tests, including some Gold Dances under the watchful eyes of the busy judges. No carnival was scheduled this summer. The purchase of a new ice resurfacing machine by the University gave skaters excellent ice. The Community College of the University also scheduled two classes directed by Hedy Stenuf, assisted by Meladee Hughes. Public skating sessions were held from 8 to 10 P.M. The successful summer program closed on Sept. 2.

The Royal City Summer School, **Guelph** (Ont.) closed on Aug. 30 after a successful nine weeks. During the summer 76 figure and dance tests were passed. A new attraction was the weekly pop concert held Friday evenings. All skaters took part in these shows, trained by the professionals, Director Beryl Goodman Williamson, Lily Coburn and Ross Smith. Swimming parties and picnics as well as the weekly "off-the-ice" night gave students an enjoyable respite from continuous skating. The traditional "bumps" followed by a gift presentation were given school members whose birthdays occurred during July and August. The friendly atmosphere on all sides at this fourth season was the key conducive to hard work and play, and all looked forward to the opening of the eight-week fall school.

The spring-summer weekly dance sessions at **Iceland** in New York City were held again, sponsored by The Skating Club of New York. They proved very popular and successful under the direction of Harold Hartshorne who has arranged them for the past five years. Participants were largely club members and an invitation list of members from other clubs in the metropolitan area. Several skaters got in training for the Lake Placid dance competitions during the sessions. A similar program was conducted in the early fall, continuing up to the opening of the club's regular season.

Instead of the Saturday ice reviews, a full-scale show, Ice Parade of 1953, was presented Sept. 11-12 at the North Shore Sports Center, **Lynn** (Mass.), starring Ten-



(1) Dianne Williams, Glencoe Club, passed the USFSA Gold Test at Rochester last August. (2) Peter Firstbrook, Canadian Champion, won the USFSA Gold Medal at Lake Placid in August. (3) Joan Shippam, Glencoe Club, passed the Canadian Eighth Test at her home club last April. (4) Janet Gerhauer, President of the University of Minnesota FSC, shown summer skating at Sun Valley. (5) Some of the stars of the Broadmoor Ice Revue of 1953: Frances Dorsey, Sully Kothman, Tenley Albright, Hayes Jenkins, Kay Servatius. (6) New Canadian Gold Medalists who passed the Test in Schumacher last summer, photographed with the Judges panel: J. D. Deyell, North Bay FSC, Judge; Lennart Loevenmark, Oshawa SC; Rosemary Hall, Glencoe Club; Bernard Youlten, Glencoe Club; Pierrette Paquin, Minto SC, Judge; Norris Bowden, Toronto SC, Judge. (7) Rosemary Hall, Glencoe Club (see preceding photo). (8) Charles Snelling, Granite Club, a Gold Medalist since last spring, when he passed the Eighth Test at his home club. (9) "Small Fry" of the Broadmoor SC summer entertain World Champions Tenley Albright and Hayes Jenkins at the annual chuck wagon picnic. (10) Reta David, Kerrisdale FSC, passed her Eighth Test in August at Nelson. Photo credits: (1) Mackie, Calgary; (4) Sun Valley News Bureau; (5) (9) T. O. Johnston, Colorado Springs; (7) Matthews, Calgary; (8) Ballard-Jarrett, Toronto.

ley Albright. Pro Lillian Tribby directed the carnival which had about 100 skating enthusiasts representing the skating clubs of Boston, Commonwealth, Cambridge, Brooklyn and Little Sun Valley. The opening number, "The Good Old Summer-time in the Gay Nineties," brought half the cast on the ice with the North Shore ice dancers leading the parade. Tenley was featured in "A Salute to the United Nations" and was preceded by a Torch Bearer and six young ladies who appeared in a spectacular manner via a 12-foot high ski slide. The third season, starting July 15, was sponsored by the North Shore SC. Other pros were Hertha Garon and Maxinne Armstrong.

Opening on June 28, the fifth annual summer at **Michigan State College Ice Arena** (East Lansing) ran eight weeks, closing on Aug. 22. Skaters progressed under the tutelage of Montgomery Wilson, Michael Kirby, Ailsa McLachlan and Marilyn Thomsen. The Arena, located in the center of the campus, was two blocks from Gilcrest Dormitories where most of the visitors roomed; others stayed at the new Kellogg Hotel, while some families lived in campus apartments. In addition to skating, facilities for tennis, golf, canoeing and swimming were available and used by the tireless skaters. One of the highlights was a picnic given by Mr. & Mrs. Charles Crane of Indianapolis on Aug. 1 for all those attending the session. Norris Wold, Manager of the Arena, gave a party for about 200 persons, with refreshments and dancing helping to make an enjoyable evening's entertainment. Two nights later, on Aug. 20, Mr. & Mrs. Paul Bigby of Ann Arbor were hosts at their summer home. The end of the season brought the annual show, Ice Time, which was beautifully staged and costumed. Seventy-seven skaters took part in the three evening performances, including visiting stars Miggs Dean and Ronnie Robertson, and Lansing's own Claire Waters.

The eighth season at **Nelson** (B. C.), June 29 to Aug. 30, conducted by Pro Mary Rose Thacker was considered by all concerned to be the most enjoyable and successful to date. On July 26, the student-skaters presented an ice show directed by

Pros Evelynne Olsen and Shirleyingham. Former star of Ice Cycles Jeane Matthews skated two numbers. A novelty children's number was called "Singing in the Rain"; a ballet, a precision number, Swedish Rhapsody, and fencing numbers were also outstanding. Solos were skated by Diane Frith-Smith & Linda Clarke, Reta David & Harry Nevard, Pro Frank Koenders and Barbara Leslie; a pair was skated by Maralee Lutley & Shirra Kenworthy. Weekly picnics were at Lakeside Park with good swimming and a community lunch for which every skater contributed goodies. A kitchen shower and surprise party was held on Aug. 22 for Mary Rose Thacker in honor of her coming marriage to Roy Temple.

Sunday evening exhibitions at the Lake Shore Lions' War Memorial Arena were well attended during the fifth summer school at **New Toronto** (Ont.), managed by Marcus Nikkanen and Mary Jane Halsted. Many U. S. and Canadian skaters participated in the season, June 29 to Aug. 30. Friday evenings were devoted to dancing with a carefully planned program which was enjoyed by skaters from Toronto, Hamilton and other nearby cities. Tests were taken during July and August with a good showing in the "pass" column. On Aug. 30 a farewell party was given skaters, parents and friends by the management.

Every available patch was booked for the entire summer (June 29 to Aug. 30) at Stamford Memorial Arena, **Niagara Falls** (Ont.) . . . with eight hours of patch skating daily. A large enrollment of 80 to 90 skaters started the season, with Director Wally Distelmeyer as the guiding pro. The staff included Osborne Colson, Betty Jane Ricker, Lilliane deKresz, Margot Mereweather and Rita Sturch Payne. Sunday evening exhibitions were very well attended and the skaters gave interesting and colorful performances. Test time in July was the 25th, with over 70 figure and dance tests tried. Wiener roasts and picnics were popular events, along with afternoon swimming parties at Sherkston Quarry on Lake Erie, which cooled off skaters after a hot morning's practice on the ice. Wednesday and Sat-

urday evenings found many attending the summer theater productions of current popular musicals. The last set of tests were on Aug. 27, followed by the Centralized High Tests for Eastern Canada.

The first summer school at the Lakehead was held at the **Port Arthur** (Ont.) Curling and Athletic Club under the direction of Pro Ivy M. Smith. Evening dance sessions were held twice a week with members taking turns giving exhibitions of solos and pairs. Social events centered in August with a party on the 14th given by Kay Morrison; Judy & Elizabeth Page held a wiener roast on the 21st, at their summer camp on the shores of Lake Superior. On the evening of Aug. 27, to wind up the summer, a Pop Concert for parents and friends of the skaters was held; a repast after the show was served in the upstairs lounge of the Curling Club. Tests were held the following two days as the final activity of the summer.

The thirteenth annual summer at **Rochester** (Minn.) Mayo Civic Auditorium, June 22 to Aug. 23, was highlighted by the seventh Dance and Figure Judges Schools. The "faculty" included USFSA President H. Kendall Kelley, who was Chairman of the Dance School held Aug. 22, and Mrs. Benjamin T. Wright, Chairman of the Figure Judges School held the following day. Also helping direct activities of the conferences were the following USFSA Judges: Mrs. Lyman M. Drake, Jr., Walter S. Powell and Mrs. Robert Sackett . . . also present was World Dance Judge Martin Enderlin of Zurich, Switzerland. During the conference, there was a dance competition (see page 33). The schools were very successful, attended by more than 60 persons, a majority of whom were out-of-towners. The professional instructors for the summer were Norton Wait, Mary Ann McMillan and John Nightingale. Many students enjoyed the fine facilities for swimming at Rochester's Soldiers' Field, while picnics were another fun-full recreation at Silver Lake and other locations. Local skaters gave parties for those attending the session, adding to the general social whirl.

The Pop Concerts at the **St. Paul** season numbered 24 during the summer

(June 29 to Aug. 29). Now in their 17th year, the concerts consisted mostly of two parts—a series of solos, pairs or trios in the first part and a ballet in the second. Four special evenings were outstanding: international night featuring a salute to the various nationality groups in St. Paul (many attended this concert in native costume); the annual children's night with the junior skaters in the spotlight; guest stars Janet Gerhauser & Charles Brinkman's show-stopping pair; the St. Paul Winter Carnival Queen of the Snows' attendance as special guest . . . a lady-in-waiting, Jacqueline Jaenisch, presented her with a bouquet and skated a solo, while Jo Roddy, a princess of the Portland Rose Festival, also gave her a rose bouquet especially flown from her city, and skated a solo. All the concerts were produced and directed by Pro Stanley Judson. Other professionals were Robin Lee, Frances Johnson Oddson and Madelon Olson Williams. Socials included a picnic the week before skating began and a dinner for skaters and parents toward the end of the season.

This summer brought the number of annual schools held at the McIntyre Community Building, **Schumacher** (Ont.) to an even dozen. Held June 29 to Aug. 22, the season's instructors were Barbara Taplin, Mary Firth Baker, Dennis Silverthorne, Hans Gerschwiler, Sheldon Galbraith, Freddy Mesot and Alex Fulton. Dance week (Aug. 9-15) included discussions and help by the professionals. An informal competition was held for the purpose of promoting dancing. Individual skaters were judged, rather than couples. The winners in the four divisions were: Shirley Workman and Douglas Court, senior ladies' and men's dance (15 years and over); Taube Pizer and Robert Workman, junior girls' and boys' dance (14 years and under). A judges school was held every Wednesday evening. Among the summer socials was a wiener roast at Aunor Beach where skaters swam and played softball, returning to the Arena for dancing. Tours of the surface and underground workings of the Aunor Gold Mine were enjoyed by skaters and parents; skating fathers had the added pleasure of

fishing at Lake Kenogamissi. Seven Thursday night Pop Concerts were well attended with featured skaters Frances Dafoe, Norris Bowden, Barbara Gratton and Doug Court. The closing party was on Aug. 22 and skaters enjoyed refreshments and dancing; at that time trophies were awarded to the winners of the dance competition.

At **Seattle's** Ballard-Sunset Ice Rink, the third annual season (June 15 to Aug. 2) was held, directed by Pros Clarence Hislop and James Stephens and sponsored by the Seattle SC. Few outside skaters were present, but the local members actively attended the sessions, the Monday night dance being the most popular. The judges school and dance conference featuring trial judging and demonstrations of the new test dances were held under the supervision of Mrs. Nellie Jensen. Figure and dance tests kept local judges busy.

The summer at **Sun Valley** (Idaho) featured a series of "Game Nights" introduced by Lefty Brinkman and enthusiastically received by the entire membership. Musical chairs, candle and three-legged races provided fun for both participants and spectators. The annual Ice Carnival was acclaimed the finest ever and starred guest skaters Janet Gerhauser, Peter Dunfield, Nanette Stranahan and Robin Nelson. Club sessions included patches, group instruction and dancing. A special party in honor of the visiting Salt Lake ISC featured ice games, a dance session and a fish fry. With interest in test-taking at a high level, a record number of candidates prepared to face the judges the end of August. An innovation this year was an achievement award, donated by Professional Bruce Clark, for the skater displaying the most improvement during the summer. Eleven-year-old Anne Lapeyre, a local skater, earned the prize.

The spring session at the **Weston Ice Dance Club** (Ont.), Apr. 11 to May 10, was directed by Pros Margaret Roberts & Bruce Hyland. The season ended with tests on May 11 and 12, and a high percentage were taken successfully. Open dance discussions were held; different persons skated the various dances and each performance was analyzed. A half-hour of group instruction in which everyone

joined was a popular feature. Separate sessions were held for juniors and seniors; special morning meetings were held twice weekly for the ladies and a new intermediate session completed the program. A similar fall school closed the end of October.

At the **Winnipeg** Amphitheatre Rink, a skating school was conducted by Mrs. Sheila Smith Quinton, Aug. 23 to Oct. 6. Tests were given weekly and skaters from various parts of the Province of Manitoba attended. Two informal pop concerts highlighted the season's activities.

Other summer seasons were known to operate, but no reports were received at presstime. Hiawatha SC sponsored the session at Pullar Ice Stadium in **Sault Ste. Marie** (Mich.), June 19 to Aug. 29, with Professional Joan Chalupsky directing activities which included pop concerts and a carnival. Lewis Elkin was reported to have held a school in **Goderich** (Ont.) starting June 29, after the rink at St. Thomas was not completed in time; the staff was to have included Otto Gold, Eleanor Elkin, Ella Durno, Robert O'Connell, Ede Kiraly and Ed Rushka. The summer at Onondaga War Memorial at **Syracuse** (N. Y.) was directed by Jack Garren and was under the auspices of the Syracuse FSC—June 21 to July 31—with special week-end dance sessions, and a carnival on July 30. At **Tacoma** (Wash.), the Lakewood Ice Arena had its season from June 15 to Aug. 16 with John Johnsen, Patricia Hamm Baker and Valorie Mant. A summer school at **Vancouver** was directed by Albert Enders, from June 15 to Aug. 16, with Pros Albert Edmonds, Dave Spalding and Betty Cornwell. **Lake Placid's** 22nd annual season, sponsored by The SC of Lake Placid, was held from June 13 to Sept. 13 at the Olympic Arena. As usual, the very full schedule was highlighted by the annual dance competitions, dance conference and judges school, mid-summer carnival, weekly Saturday night shows, and figure and dance tests through the Golds. Professionals were Red Bainbridge, Cecilia Colledge, Gustave Lussi, Howard Nicholson, William Swallender and Cliff & Edwina Thael.



(1) Sally Ann Kaufman, St. Moritz ISC. (2) Randy Phillips, Blade & Edge Club. (3) Marilyn Lamar, The SC of Boston. (4) Huguette Richard, Le Club de Patinage de Fantaisie de St. Jerome. (5) Valerie Plummer & Bonnie Brodach, Flin Flon FSC. (6) Wanda Mae Guntert, Blade & Edge Club. Photo credits: (2) Udell Studio, Hollywood; (3) Ferguson, Boston.



Children's Corner

Hello everybody. I am Sally Ann Kaufman of the St. Moritz Skating Club. I am ten years old and working hard to pass my second test and have passed my 14 step to complete the bronze test. I am a very lucky little girl to have such wonderful teachers, Maribel Vinson & Frank Davenport. I skate six days a week and it is a lot of fun. I hope some day to pass

my gold test in figures & dancing. Good Luck to you all.—*Sally Kaufman.*

Skating attracted my attention about two years ago when I saw an ice show. I decided I wanted to be a skater so I joined the Blade and Edge Club of Pasadena. I entered my first competition in February in the 1953 California State Championships. I placed first in Juvenile Men's division. Due to illness, I was unable to enter Coast competitions. One of the nicest things about skating, is the many nice friends I have made. Ice skating is a wonderful sport, and a lot of fun.—*Randy Phillips, age 11.*

Hello. I have enjoyed reading your letters for three years. Here I am as diamond lil in The Skating Club of Bostons carnival. This was my first real part & I loved it. I am nine years old working on my second test. My teacher is Cecilia Colledge.
—*Marilyn Lamar.*

My name is Huguette Richard. I am 9 years old. I belong to the St. Jerome F.S.C. and it is my second year of skating. I travel three times a week from Montreal to St. Jerome with my professor M. Chs. M. Sirois and his wife. It is my second carnival and this year I have been in ensemble numbers and gave a solo. I am very fond of skating. My folks are proud of me and give me their encouragement in my favorite sport. I like the Children's Corner and I wish to all the best of luck.
—*Huguette Richard.*

I belong to the Flin Flon Figure Skating club and am eleven years old. Our instructors are Miss Allen and Mr. Chatte. We have yearly competitions in which I have been fortunate to be a winner several times. The Carnival we put on this year was called the "Spanish Rhapsody." Bonnie Brodach and I skated a pair as Mopsey and Peter Cottontail. I enjoy skating very much and hope to continue.—*Valerie Plummer.*

Hello all skaters: I am 8 years old. And have been skating for three years. I belong to the Flin Flon Figure skating Club. I passed my Pre. dance and figure tests. I like skating and will be working on my first test next year. My teacher is Miss Patricia A. M. Allen. I like her very much. I have skated in club competition every year. First year I won the club Juvenil championship and this year the Junior. We had a lovely carnival this year. I had a pair number with Valerie Plummer. I enjoy the skating magazine. Good Luck to all the skaters in the Childrens Corner.—*Bonnie Brodach.*

I belong to the Blade and Edge Club of Pasadena and we are practicing for our "Ice Fantasy of 1953." I am a chickie and Dutch girl. I am 8 years old and have been skating 2 years and am working

on first test figures now. My new pro (Nancy Rush) may let me go into State competition, I hope. Daddy and brother skate too, so we have lots of fun.—*Wanda Mae Guntert.*

Skating Tour of Europe

MARY BARTON HOWE

The Skating Club of New York

HAPPY LANDINGS! Yes, they were all happy ones, with the exception of our first in Amsterdam, February 1, 1953. The floods were at their height, but thanks to the skillful KLM Royal Dutch Airlines pilot, the passengers knew nothing of the storm until after we landed. The following day we drove to The Hague and to Scheveningen, seeing many tragic sights.

Willy Boeckl, former World Champion, was an ideal guide, host and friend on our skating tour of Europe for three exciting weeks. His name was an open sesame at every rink we visited. The two rinks in Vienna, the four in Davos, one in Munich and one in Zurich were all out-of-doors, with many children and adults flying around at great speed, a novel sight to us "hot-house" skaters.

We stayed at all the best hotels and travelled in planes, trains and cars in the most luxurious manner, thanks to the excellent arrangements made by the House of Travel. Our ten days in Davos during the World Championships were thrilling. We were very proud of our American team and it was most inspiring to see the delightful skating of the participants from all the other countries.

Due to Willy's popularity and world-known reputation, we were included in all the parties given for the American team and visiting firemen in Davos, Zurich and Paris. We took many lovely trips in the surrounding country, and one glorious day was spent in Kitzbuehel before our tour ended with three happy days in Paris.

Meeting of the ISU Congress

WALTER S. POWELL

USFSA Delegate to the Congress

THE 25TH BIENNIAL CONGRESS of the International Skating Union was held June 10-12 at Stresa, Italy, on the shore of beautiful Lake Maggiore. It was actively participated in by delegates representing eighteen nations from three continents—Europe, Asia and North America.

During its three-day session, the Congress discussed and acted upon some 153 formally presented proposals for modifications of various of the present rules which govern figure skating and ice dancing. The changes that were finally adopted will be published in a later issue of *SKATING* or in our *Rulebook*, anticipating which, a preview of a few of the highlights may be of interest.

Special committees at the Congress made an analytical study of the fundamentals which when put together constitute our official 41 compulsory figures and they eventually reduced these basic fundamentals to just four simple elements, namely: Circles, Curves, Turns and Planned Changes of Edge, executed with prescribed relation to the long and short axis of the figure. Brief basic rules were thereupon written, setting forth what constitutes acceptable execution of these fundamentals that underlie and constitute the basis of all compulsory figure skating.

A similar simplification of grouping of certain specified individual figures was designed, concerning which brief, cogent rules were adopted setting forth what constitutes acceptable execution of those particular figures, namely: Threes and Brackets, Rockers and Counters, Double Threes, Loops.

Similarly the rules describing desired manner of performing compulsory figures were narrowed down to three basic divisions—Carriage, Flow, Motion—with a separate word for that bugbear that has plagued several tri-lingual rules-writing committees from time to time—Triple Repetition.

In that connection, this reporter pro-

poses that the word "triple" is a complete misnomer when coupled with the word "repetition," since a compulsory figure never consists of a tracing and three repetitions but instead embodies one original tracing and two repetitions. But the specific problem for the rules committee there was how to word a rule that in the first place will discourage the unsteady, ugly postures not infrequently manifest when a skater attempts to slavishly "tight rope walk" a superimposition exactly over the preceding tracing, and also discourage skillful, precise superimposition of turns one upon the other (brackets for instance) for the purpose of grinding out and disguising possible flats or changes in the turns, and yet have the rule wording so constructed that it will not encourage the skater to violate the fundamental rules that concern shape, symmetry and axis of the elements which constitute the particular figure that he or she is skating.

The new international regulations on this subject, when they left the drafting committee, composed these points by embodying three brief sentences which read: "If the original tracing is faulty, it should be corrected in the succeeding repetitions" (thus encouraging a skater to correct in the re-trace mistakes that were accidentally laid down in the original trace); "No marks should be awarded for accuracy in covering the original tracing in the succeeding repetitions" (thus putting the skater on notice that mere superimposition of itself should not gain additional marks); and "Marks should be deducted if the size of the figures of the triple execution is not approximately the same" (thus directly reminding the skater of the rule concerning symmetry and at the same time inferentially of the rules that relate to shape, axis, etc.).

During the course of the Congress, two proposed rule changes were discussed that represent directly antagonistic philosophies of the importance of, or emphasis to be

placed on, the two separate aspects which constitute our figure skating sport. The first proposed change would have considerably enlarged both the size and difficulty (relative importance) of our figure structure by the addition of several complicated figures such as "change-double-loop," "double-loop-change-double-loop," "bracket-rocker-bracket," "three-bracket-three-change-three-bracket-three," etc. The second proposed change, instead, would have elevated the relative importance or value of free skating by causing it to constitute 50% of the total mark, instead of 40% as at present. Both of the proposals were rejected, the latter, however, by only a small margin.

Comprehensive discussion of multi-national proposals for alterations in the present ice dance rules resulted in several minor changes which will appear in our 1954 *Rulebook*. The most striking rule change is that which excludes jumps and lifts from free dance programs.

At the concluding session of the Con-

gress "Senior Statesman" Mr. Herbert Clarke of England was re-elected President of the ISU. Meticulous Dr. J. Koch of Switzerland was elected Vice-President for Figure Skating. Messrs. Nicaise of Belgium and Powell of U.S.A. were re-elected as Members of the Council, and Messrs. Wilkie of England, Meudec of France and Hickok of U.S.A. were elected members of the Dance Committee. Messrs. Rittberger of West Germany, Rosdol of Austria, and Dr. Biedermann of Switzerland were elected to the Technical Figure Skating Committee.

After the conclusion of the Congress, a group of officials, including the U.S.A. delegate, visited the site of the 1956 Winter Olympics at and near Cortina d'Ampezzo, beautifully situated in the heart of the magnificent Italian Dolomites. As a result of their study of the projected ice areas, local transportation conditions, hotels, etc., appropriate recommendations will be made to the U.S. Olympic Committee by our Association.

Appointment and Promotion of Judges

HENRY M. BEATTY

Chairman, USFSA Judging Committee

RELATIVELY FEW JUDGES are appointed or promoted each year.

An investigation as to the cause brings out the fact that relatively few Judges are recommended for appointment or promotion. The purpose of this article is to offer some suggestions which may stimulate the training and recommendation of more persons who are qualified.

Recommendations come from the clubs and it is necessary, therefore, to start the improvement at the source.

It is suggested that each club appoint a "Judging Chairman," whose duties would include such matters as:

1. Education of new Judges through judging discussions, judging schools and the promotion of attendance at the USFSA judging schools.

2. Promotion, in cooperation with the Club Test Chairman, of trial and practice judging when tests are given. A discussion with the Official Judges, after the test is over, can be most helpful.

3. Keeping of trial and practice judging records. These records, accompanied by the official test records, are most helpful in appointment or promotion of Judges.

4. Preparation, in proper form, of the actual recommendation of a Judge.

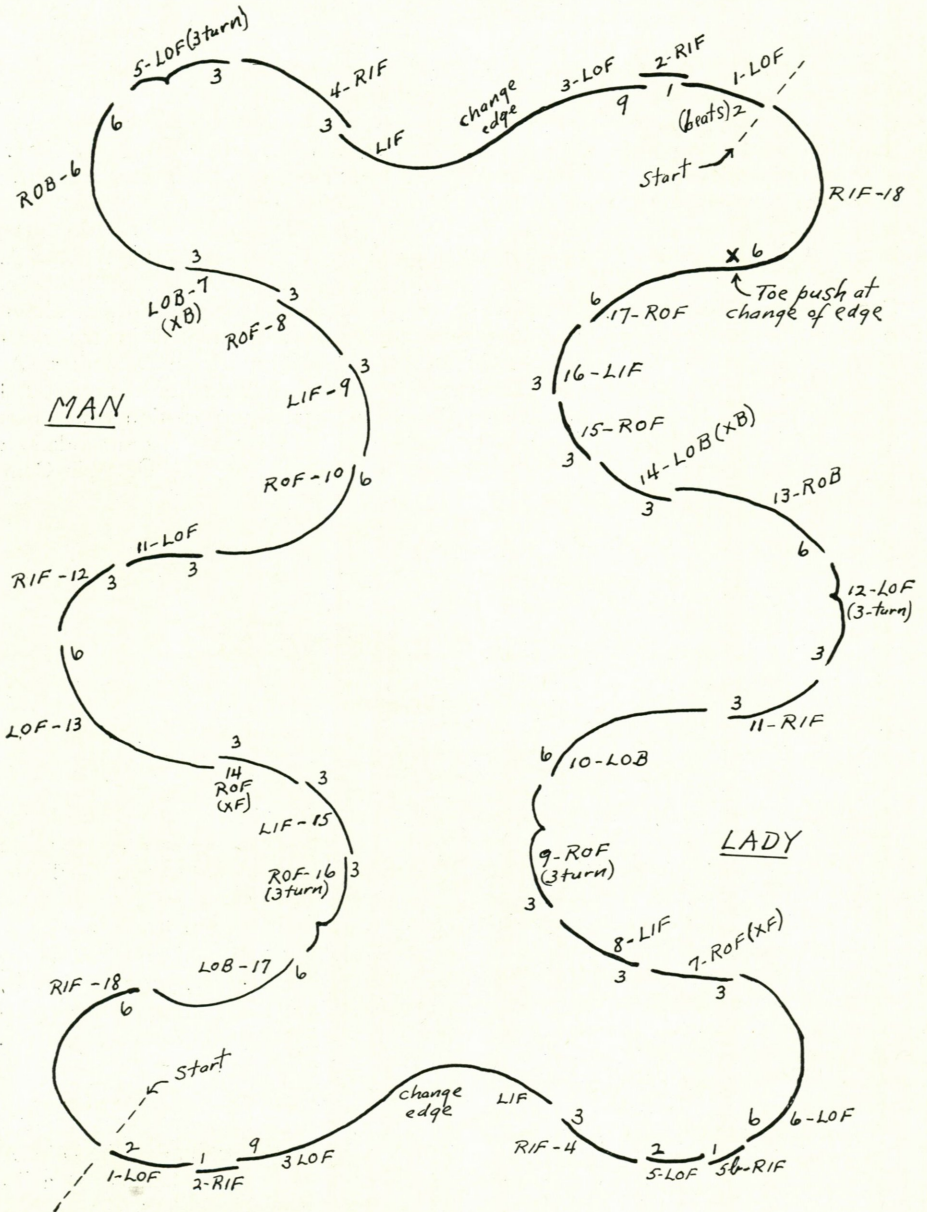
5. Periodic check of the activity of the club's Judges in order to assist the USFSA Judging Committee in maintaining a list of active, interested Judges.

Such a procedure should create a greater interest in judging and lead to more recommendations for new or promoted Judges.

Paramount Waltz

Music: Waltz 3/4

METRONOME: 52 or 56



The Paramount Waltz

ORIGINATED BY HUBERT SPROTT

Professional, Arctic Blades Figure Skating Club

THE PARAMOUNT WALTZ is more suitable to a three-count than six-count rhythm and the same phonograph records should be suitable as for the Viennese Waltz. With this count all three turns fall on count three and on six-beat edges the forward swing of the free leg should be completed on second count one. The chart below gives partner positions and special instructions for each step of the dance.

Step No.	Lady's Edge	Man's Edge	Beats	Position	Remarks
1	LOF	LOF	2	Reverse Killian	This and the next step are a run
2	RIF	RIF	1	Reverse Killian	Lady must lean enough to left to avoid crowding man
3	LOIF Change edge	LOIF Change edge	9	Reverse Killian	Free leg back for first 3 beats. Free leg forward for next 3 beats. Free leg forward and well turned out for next 3 beats
4	RIF	RIF	3	Start changing position	Man lets go of lady's right hand and prepares for tango position
5	a=LOF b=RIF	LOF 3 to LIB	2 1	No definite position	Turn 3 on third beat. Allow for interpretation here
6	LOF Roll	ROB Swing Roll	6	Tango	Lady to man's right Free leg swing
7	ROF (XF)	LOB (XB)	3	Man holds lady's right hand in his left hand	Man's right shoulder and lady's left shoulder swing well apart
8	LIF	ROF	3	Man holds lady's right hand in his left hand	Both skate forward on opposite feet
9	ROF 3 to RIB	LIF	3	Lady turns into waltz position	Prepare for a strong roll on next edge
10	LOB Swing Roll	ROF Swing Roll	6	Waltz	Free leg swing
11	RIF	LOF	3	Open or Foxtrot	Man to left of lady Both skate forward
12	LOF 3 to LIB	RIF	3	Foxtrot into Tango	Lady turns 3 on third beat
13	ROB Swing Roll	LOF Swing Roll	6	Tango	Lady to man's right
14	LOB (XB)	ROF (XF)	3	Tango	Prepare for next move
15	ROF	LIF	3	Open or Foxtrot	Both skate forward Allow for interpretation
16	LIF	ROF 3 to RIB	3	Open or Foxtrot	Man turns 3 on third beat
17	ROF Change edge	LOB Swing Roll	6	Waltz	17 and 18 for the lady is a change of edge using the free foot toe to assist in the change
18	edge to RIF	RIF with Swing	6	Reverse Killian	This is a six beat edge Free leg forward on the 4th beat



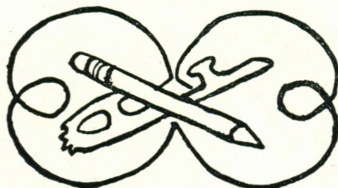
PICTURES FROM THE CLUBS

(1) Ellen Mosshart, University of Denver ISC. (2) Kaarina Tulisalo & Betty Peura, Copper Cliff SC. (3) Henriette Godin, Club de Patinage de Fantaisie de St. Jerome. (4) Ann Randle, North Bay FSC, Senior Lady Champion of Northern Ontario. (5) Sharon Choate, Seattle SC, skating in "Sophisticated Swing" of her club carnival. (6) WC of Fargo-Moorhead competition winners; left to right: Ann Smith, Gloria Lider, Mary Borland, Sally Burt, Paul Allen, Judy Schrank. (7) Barbara Taylor, Butte FSC, dressed in Snowflake costume of the 1953 Spring Ice Follies. (8) Lansing SC trophy award winners; left to right: Janabeth Schaberg, Claire M. Waters, Steven Hunter, Patsy Edwards. (9) Boots and Blades ISC members photographed after receiving their first club jackets. (10) Sheralyn Miller & Noble Lee Rochester, Blade & Edge Club, winners of the 1953 Cassel Jacobs Memorial Dance Trophy.

Photo credits: (1) Ed Maker, Denver; (4) The Daily Nugget, North Bay; (5) Stuart B. Hertz, Seattle; (7) Jim Taylor, Butte; (10) Frank Stockemer, Los Angeles.

Rockers and Counters

EDITED BY FRED A ALEXANDER



Eastern Clubs

Baltimore FSC juniors' annual picnic was at Leakin Park on June 14; despite inclement weather, approximately 30 juniors and their parents were present. Also the juniors were guests of a senior, W. Frank Roberts, at a swimming party and picnic on July 15 at the Meadowbrook Pool. An enlarged membership is expected this winter, with plans for the encouragement of competitive skaters underway. Members looked back with satisfaction to the fourteenth annual Ice Carnival which starred guests Hayes Jenkins, Carol & Nancy Heiss, Mar. 20-22. When the World Champion was unable to arrive in time for the first show, brother David skated in Hayes' spot. The program was handled by Carl Lovett, Sr., Edith Kuemmert and Min Burke, while Pros Red & Bev Bainbridge directed the production.

Manhattan FSC held its annual dinner and dance at Tavern-On-The-Green in Central Park on June 16. Dinner was preceded by an open house skating party at the regular Tuesday evening dance session at Iceland. Dinner was served on the terrace and dancing under the stars was enjoyed by more than 90 members and friends, a number exceeding that of previous years.

Metropolitan FSC's fall season started at Iceland on Sept. 14. The three new test dances were integrated into the first program so that by the time test dates are at hand, members could be prepared. The official opening date for the winter in Brooklyn was the middle of October.

Philadelphia SC & HS fall guest session, Oct. 16 to Nov. 6, had dancing every Wednesday night with patch and general skating every day. Tests were to be held on Nov. 1. Changes greeting members this fall were the redecoration of the entire interior of the club building with mirrors across one end, and the addition of a new resurfacing machine.

Pittsburgh FSC's annual picnic took place on June 13 at the country residence of President & Mrs. Otto C. Malsch in Wexford. Hot dogs and other refreshments were served and outdoor games and dancing occupied members until late in the evening. Pauline K. Wallace, Entertainment Committee Chairman, arranged the outing. Mr. Malsch introduced the youngest new member of the club, three-week-old William Edward Colburn.

Princeton SC's twins, Hope & Hilary Thompson were given jointly their school's highest honor award for "the senior contributing the most to the spirit of the school" and also the highest athletic award. Highest honor award in the Middle School, a gold key for leadership and contributing to school spirit, was won by another Princeton skater, Kinsa Turnbull; a poetry prize went to Wendy Fraker with honorable mention to Rosalind Webster, who are also club members.

Quaker City FSC has become very active after a Rip Van Winkle-like snooze and is growing rapidly. For the past three years the club has held a two-hour patch session each Thursday at the Suburban SC of East Lansdowne, the only outdoor artificial ice rink in the vicinity of Philadelphia. The last night of the season, which runs from October to March, the Ice Rules Chairman staged a surprise—a free skating exhibition. Solo numbers were skated by Elizabeth Huber and Gay Shillady, who also skated a pair, Raymond Wilson, Randolph McCulley and guest Jane Brady (International FSC).

The SC of Boston's annual banquet last May was the scene of awards and the announcement of the new champions. The Tozzer Award was given to Bradley Lord who also won the Junior Pair Championship with Marilyn Lamar. The other winners were: Rosemary Crowley, Junior; Judy Lamar, Intermediate; Marilyn Lamar, Novice, Class B; Evelyn Carroll &

Hillard Welch, Senior Pair; Sidney Foster & Franklin Nelson, Senior Dance and Waltz; Mr. & Mrs. Sheppard Holt, Junior Dance; Mrs. Channing Frothingham & David Peak, Veterans Dance.

Washington FSC's annual picnic on May 24 was attended by about 200 skaters and their families. Mrs. Hazel Mosman and Muriel Parry were in charge of the supper; James Karrick generously added two large hams and a cooked turkey to the larder. Entertainment included a ballet by Connie Tobriner, a tenor solo by Ed Picken who was in charge of the program, a hula by Mrs. Marie Honaker and a hula dance by juniors Nancy Duerr and Judy Queisser, with the addition of numbers by the dance band. A pre-season business and pleasure meeting on Sept. 23 was held to determine skating arrangements for the fall.

Midwestern Clubs

Chicago FSC members skated between spring and summer seasons at Willow Springs, about 40 miles southwest of Chicago. A good number were present at the Thursday evening dance sessions. The annual club outing was on Aug. 16 with an excellent turnout of both members and sunshine. Golf had first priority before a stopover at the Ashinger home and then on to the beach for a picnic lunch. All added together, the summer reunion was a great success. The fall season was scheduled to commence on Sept. 11.

Cleveland SC members concentrated on tennis during the summer. The extension of the screened-in area of the porch made this place a popular spot for summer lunches and dinners. On July 18, a Hollywood dance was held; large theater-size posters of film stars transformed the club, and members changed themselves into their favorite film star. Prizes were given to those with the best costumes.

Detroit SC's third annual steak fry was set for early October. Conceived and continued by Lawrence Cain, co-owner of a wholesale meat company, the steak roast has rapidly become a highly anticipated fall event. The tenderloins are donated by Mr. Cain and the trimmings provided by the entertainment committee. The

party is held outdoors at the club, usually followed by dancing indoors. The proceeds go toward club improvements and other expenditures.

Great Falls FSC organized a Junior Dance Club last season for members under 14 years of age. At least 30 young couples participated and skated a number in the annual show. The interest evinced by the youngsters pleased everyone and promises further progress in dancing this winter.

Lansing SC awarded test pins, medals and achievement prizes to various members at the closing party last spring. At the novel rink dinner party, tables were arranged around the ice with skaters performing during the meal for 160 members. The China Clark Junior Awards for the most progress in figures and dancing were presented to Betsy Edwards and Steven Hunter. The Roy Purkhiser Trophy for outstanding ice etiquette went to Janabeth Schaberg. The Competition Awards were given to Claire Waters and Steven Hunter.

Milwaukee FSC's competitions were held late last spring with the Junior and Artistic Championships won by Mary Jane Watson. Susan Slater placed first in the Novice, and was given the good sportsmanship award; June Hartman won the Intermediate, and Sue Ellen Terwilliger the Juvenile class. Susan Dann received the achievement prize. Tom Easton gave an exhibition during the competitions.

Pacific Coast Clubs

Albuquerque FSC's summer ballet class found an enrollment of 25 girls ranging in age from four to seventeen years. Due to vacations, attendance was a bit irregular but the girls enjoyed themselves, keeping "fit and trim." The instructor had them work especially hard on steps that would aid their ice skating. The group danced an hour each Saturday morning. The last fifteen minutes were devoted to tap and the Can Can, getting muscles ready for fall skating.

Blade & Edge Club's annual meeting was on June 12 with reports made on club progress, the USFSA Meeting, progress of the 1953 carnival (Ice Fantasy of 1953, held June 25-28), the holding of the Inter-

Club Competitions, and the election of directors. A movie party on Aug. 21, with a complete motion picture of the carnival and pictures of the 1953 U. S. Championships, was held at a school auditorium. No admission was charged, but donations defrayed expenses and brought a profit of more than \$50. The third annual Cassel Jacobs Bronze Dance Competition was on Aug. 24; the perpetual trophy is held by the club but miniature trophies were presented to Sheralyn Miller and Noble Lee Rochester who were victorious over six other couples. Mrs. Jacobs donated a white orchid and boutonniere for the first place couple.

Butte FSC seniors during spring and summer worked at ballet dancing for an hour each week, directed by club member Mrs. James Kintrea, a graduate of the Cornish School of Dance and of the San Francisco Opera Ballet. There was an almost equal number of men and women and their ages ranged from the twenties through the forties. A contest for the best design for a club emblem is being held, the prizes being a subscription to *SKATING*, donated by Mrs. George Brusin, and a five dollar order of groceries given by Ivan Briggs.

Denver FSC's newly-elected Board Members and their respective husbands and wives met at the home of President & Mrs. Bert Drew on Aug. 8 for a pot luck supper and a meeting. A second board meeting was held at Mrs. Eva Mae Million's residence to determine the fall opening dates (Oct. 4-6) and the registration date. The junior group has been divided into two sections: one is the Intermediate Group for those juniors who have the Preliminary Figure Test. This group, with Mrs. Celeste Drew as supervisor, has been planned so the juniors may learn dances and have more time for free skating practice. Club competitions have been scheduled before the Midwesterns to create an early interest in competitive skating.

St. Moritz ISC had a full social summer both on and off the ice, with the winter activities beginning on Sept. 28. Many attended summer sessions, especially the Monday night dance group with Fred and Barbara Amery as chairmen. An outing, organized by Bill Rude and Don

Only One to Go

The December issue will terminate your 1953 subscription. To keep succeeding issues coming as published, subscribe *now* before December reaches you. It takes time for renewal orders to be processed and your name transferred to the 1954 mailing list. See your Club Representative, if you are a member of a subscribing club; others should send orders direct to us. For uninterrupted delivery, renewal order should be in our hands by December first. Let's all keep *SKATING*.

Carlson, was at Marsh Creek Lodge with lunch, swimming, and a night barbecue, followed by dancing. Le bal d'été, held at Iceland, was chairmanned by Mrs. Margaret Bonnickson. The first dinner-dance on skates had a French flavor; participants dressed in "Moulin Rouge" costumes, and as artists, pink and black French poodles, longshoremen, French maids and sailors. A Can Can skit by the men featured the Summer Dance Party Committee—Fred Amery, Frank Davenport, Bill Rude, Ben Bearse, Kenneth Bonnickson, Ray Hanna and Lou Owen.

Salt Lake ISC members—61 in all—spent a wonderful week end at Sun Valley during the summer. Among them was Dr. Hugh Whytock, now 98 years old, who again skated in the Sun Valley Saturday night program. Sun Valley FSC entertained the visitors one evening with an hour program of games on the ice, followed by a delicious fish fry in the canyon.

Canadian Clubs

London SC's spring carnival program had some interesting features. In addition to a complimentary advertisement for *SKATING*, there was a photograph of the 1953 champions, a coupon entitled, "Enjoy Life by Keeping Healthy," to be filled out and returned to the club by persons interested in joining or getting further information, and a notice of the annual meeting.

Thunder Bay FSC has formed two branches—one in Port Arthur and the other in Fort William. Biggest summer news was the first summer school at the

Port Arthur Curling Club. Betty Austin, a member of the Executive, was honored with a party given at the home of Mr. & Mrs. A. W. Podd, prior to her leaving for Terrace Bay. Visitor Mrs. Norma Koepke (Vancouver SC) showed a film of the club carnival, to the enjoyment of all.

Toronto SC's championships, held last spring, had the following trophy winners: Douglas Court, Kirkpatrick Shield; Barbara Wagner and Bob Paul, Burnham Cups; Jean MacKenzie & Sheila McKinnon, J. J. Ashworth Shield; Joyce Kornacher & William de Nance, Jr., Machado Trophy, Club Fourteenstep, Club Waltz (Merritt Trophy). Other first-placers were: Penny Jenkins and Tim Jacobsen, Junior; Gayle Burns and Barbara Wagner, "A" and "B" Novice; Nancy Dewar & Beverley Orr, Junior Pair; Jean MacKenzie & Sheila McKinnon, Novice Pair; Jean & Willard Finch, Family Dance. The fall opening date was set earlier than usual with a Saturday afternoon orchestra dance session on Oct. 31.

Vancouver SC's annual competitions were held at the Forum at the close of the 1952-53 season. Two new trophies for Intermediate Dance Pairs (won by Jackie Robinson & Richard Spratley) and Most Artistic Skater (won by Elaine Dawson) were donated by Annetta Pagliaro and Bill Corson, respectively. Winners in the various events were: Loyette Shatilla, Senior; Elaine Dawson and Richard Spratley, Intermediate; Diane Frith-Smith, Junior; Patsy Cook and Timmy Koepke, Junior Novice; Ann Dronsfeld, Juvenile; Margaret McDonald & Marilyn MacAdam, Senior Ladies Pair; Donna Marsden & Joyce Kingsley, Intermediate Ladies Pair; Sharon Burrows & Barbara Goldsworthy, Junior Girls Pair; Ann Dronsfeld & Lynn Pagliaro, Juvenile Girls Pair; Audrey & Bill Corson, Senior Dance.

Ice Scrapings

A TRAGIC RINK FIRE on Sept. 15 completely destroyed the **Oshawa SC** ice quarters. **IC of Greater Winnipeg** skaters kept "on ice" at the summer school in that city. **Stratford FSC's** season was to begin in October after a disappointing skating school-less summer. **Atlantic City Nep-**

tune FSC's annual meeting last May was marked by the election of officers. **Seattle SC's** annual picnic was at Holmes Rain-bow Park on Steele Lake on July 26; the large attendance enjoyed the main event—the baseball game. **St. Hyacinthe FSC** members were busy preparing for the opening of the winter season.

People



BIRTHS

Baltimore—To Mr. and Mrs. William Cahill, (Pat McVey), a daughter, Patricia Denise, June 24—To Mr. and Mrs. Joseph Sparr, a son, Ronald Bruce, June 21—To Mr. and Mrs. Benjamin F. Wicklein, a son, Michael Benjamin, Feb. 24.

Berkeley—To Mr. and Mrs. Gordon Langlois, a daughter, Shirlye Anne, June 2.

Boston—To Mr. and Mrs. Alan McInnis (Anne-marie Junker), a son, Craig Walter, June 8—To Mr. and Mrs. William Ray, twins, William, Jr., and Susan, Sept. 1.

Burbank—To Mr. and Mrs. Roy Schramm, a son, June 23.

Chicago—To Mr. and Mrs. Casey Syzdek, a son, Howard Casey.

Cleveland—To Mr. and Mrs. William Foster Burnham (Virginia Kelley), a son, William Foster, Jr., July 25, grandson of USFSA President and Mrs. H. Kendall Kelley.

Columbus, Ohio—To Col. and Mrs. Henry Riggs Sullivan (Jane Vaughn), a son, Steven Garrett, July 12.

Denver—To Mr. and Mrs. W. R. Randall, a daughter, Barbara Ann, May 26.

Pittsburgh—To Mr. and Mrs. F. D. Colburn, a son, William Edward, May 24.

Toronto—To Mr. and Mrs. James A. McKechnie, a son, June 25—To Mr. and Mrs. V. J. Unsworth (Nan Speirs), a daughter, Karen Anne, July 31.

Tulsa—To Dr. and Mrs. Hays Richman Yandell (Cynthia Jenkinson), a son, John Hays, Dec. 20, 1952, first grandchild of USFSA Competitions Vice-Chairman and Mrs. George B. Jenkinson.

ENGAGEMENTS

Baltimore—Miss Suzanne Francis to Mr. Eugene Krach.

Berkeley—Miss Frances Ellen O'Brien to Mr. Gordon H. Granger. Wedding in October.

Boston—Miss Martha Geddes Tanner of Providence to Mr. F. Blair Weille.

Lynn, Mass.—Miss Joan Cuzner to Mr. James Maude.

Montreal—Miss Jacqueline De Guise to Mr. Roger Creton de Kirouatz.

New York—Miss Mimi Pong to Mr. Charles Douglas Page of Elberton, Ga.

Princeton—Miss Joan Brummer to Mr. Bennett B. Somberg.

St. Hyacinthe—Miss Sonia Halstead to Mr. Jean Claude Jodoin.

St. Louis—Miss Joan Landow to Mr. Jack B. Jost.

Toronto—Miss Beverly Barber to Mr. William A. de Nance, Jr.—Miss Carolyn M. Smith to Mr. Frank M. Stafford.

Washington—Miss Carol Willett to Commander David D. Rodman.

MARRIAGES

Baltimore—Mr. William Lofgren of Long Island and Miss Loretta Langan, Apr. 18—Mr. George P. Phillips, III, and Miss Joan W. Kuhl, Sept. 12.

Bellaire, Texas—Mr. Howard C. Butler and Miss Mary Lou Rolfson, Sept. 25.

Berkeley—Mr. Joseph DeNarie and Miss Ferne Dunn, June 6—Mr. George Link, Jr., and Miss Margaret Begg, June 13—Mr. Paul McCracken and Miss Eleanor O'Connor, June 14—Mr. Bill Reynolds and Miss Vera Nadine Logstrup, Apr. 17—Lt. Bernard Sayles and Miss Patricia Lawler, Aug. 7—Mr. Arnold Noble Songey and Miss Eleanor Ruth Bucher, May 8.

Boston—Mr. George Macomber and Miss Ann Leonard, May 16—Mr. Wilfred T. Parry of Toronto and Miss Nancy Munro, Apr. 11—Mr. James D. F. Phillips and Miss Dorothy Carroll, May 9.

Bryn Mawr, Penna.—Dr. Irving William Blemker, Jr., and Miss Nancy Pierce Lemmon, June 6.

Calgary—Major H. R. Markham and Miss Peggy Baldwin, Mar. 25.

Chicago—Mr. Joseph Reinhardt and Miss Marian Lahtinen.

Denver—Mr. Richard Dreith and Miss Marilyn Abel, Aug. 7.

England—Mr. Lea Hardy and Miss Barbara Wyatt, May 2.

Great Falls—Mr. Clinton J. Lett and Miss Audrey Rose Hodges, Apr. 18—Mr. Donald Lillie and Miss Rossly Ferguson, Sept. 14.

New Haven—Dr. Howard Smith and Dr. Ora Kingsley, in June.

New York—Mr. Morton Joyce and Miss Betty Lytle, Aug. 1—Mr. Sanders Scott Sims and Miss Jenifer Gregg Coward, May 29—Mr. Joseph Sudek and Miss Mildred Torgeson, June 28.

Penticton, B. C.—Mr. Roy H. Temple of Victoria, B. C., and Miss Mary Rose Thacker, Aug. 31.

Pittsburgh—Mr. Charles R. Hafer and Miss Dorothy Hoover, June 27—Mr. James Hutchinson Taylor and Miss Ruth W. Harling, July 1, in Los Angeles.

Princeton—Mr. Kenneth Walbridge Condit and Miss Doris Elizabeth Morgan—Mr. David Hunter McAlpin, Jr., and Miss Joan Rockefeller, June 13.

Seattle—Mr. Raynor Armstrong and Miss Frances Marion Kellogg of Minneapolis, June 6—Lt. Edward Gilbert Cleary, Jr., and Miss Jobyna Lea Moore, June 27—Mr. Glenn Pitcher and Miss Eloise Clasen of Berkeley—Mr. Ralph Lyford

Rawson and Miss Gloria Peterson, Apr. 8—Mr. Ellis B. Stair, Jr., and Miss Gloria Louise Sallberg, Sept. 26.

Springfield, Mass.—Mr. Robert W. Vose and Miss Virginia Hamilton, May 10.

Stratford—Mr. Donald Ross Misener and Miss Colleen Hazel Colvin, Apr. 25.

Toledo—Mr. Richard A. West and Miss Gene Frankfather.

Toronto—Mr. Hans Gerschwiler, 1947 World Champion, and Miss Nancy Jane Clarke, Aug. 29.

DEATHS

Baltimore—Dr. Albert T. Clewlow, father of Miss Emily Clewlow, Apr. 23.

Boston—Mr. William V. Ellis, June 12.

St. Paul—Mr. Albin Bowman, father of Mrs. Shirley Bowman Burns, June 12.

Toronto—Mr. Harry V. Bowden, father of Mr. Norris Bowden, May 27—Mr. Norman Frank Henry, father of Mrs. D'Arcy Marks (Margaret Henry), May 5—Mrs. Frank E. Hodgins, one of Toronto SC's original members, Sept. 14—Mr. William Johnstone, an original member of the Toronto SC, Mar. 26—Miss Brenda L. Watson, Ice Follies skater and former member of the Granite Club, in an automobile accident, July 20.

Washington—Mr. Jan J. Wojciechowski, June 6.

TURNED PROFESSIONAL

Chicago—Slavka Kohout to teach at the Buffalo SC.

Colorado Springs—Beverly Blanks to join Hollywood Ice Revue—Kay Servatius to join Holiday On Ice.

England—Peri Horne to teach at Queens Ice Rink, London—Jennifer and John Nicks, 1953 World Pair Champions—Valda Osborn, 1953 British and European Champion, to join Tom Arnold's Ice Circus of 1953.

Lynn, Mass.—Constance Mae Waring to join Ice Follies.

Milwaukee—Caryl Johns to teach at the Milwaukee FSC.

New York—Michael Baumann to teach.

Stratford—Colleen Colvin Misener to teach at the Stratford FSC—Rosemarie Ganci Richards and Ronald Richards to teach in Milverton and Mitchell.

Vancouver—Reta David to teach at the Nelson FSC.

Whittier, Calif.—Zella May Harrington to teach at the Polar Palace in Los Angeles.



Something New Has Been Added

ETHEL W. BADGER, II

*Member, USFSA Publications Committee
Philadelphia Skating Club & Humane Society*

A NEW CHAPTER in skating history was written on May 3, 1953 when for the first time in this country International Skating Union Dance Tests were given at the Philadelphia SC & HS.

It was not surprising that Virginia Hoyns, Don Jacoby (Philadelphia SC & HS), Martin Forney (Hershey FSC), and William Kipp (Penguin FSC), who have completed some or all of the USFSA Gold Dances, passed both Bronze and Silver ISU Dance Tests with flying colors. Gene Meyle (Philadelphia SC & HS) glided through the ISU Bronze smoothly, being a USFSA Silver Dance Test skater.

Unfortunately, any club attempting to hold such an event may find it a costly undertaking. This is especially true when one considers that two of the judges required must be imported. There must be present a National Judge (or higher) for Bronze, one National and two International (or higher) Judges for Silver, and one International and two World Judges (one of whom must be from a foreign country) for the Gold Test.

Even if it had accomplished no other purpose, holding these tests certainly highlighted some differences between USFSA and ISU Dance Tests and pin-pointed a few inconsistencies. For instance, although the passing mark for ISU Bronze is only 55% it must be remembered that the Fox-trot and European Waltz are included in this test along with the dances required in the USFSA Bronze. In addition, each candidate for the ISU Bronze Test is required to skate each of the dances alone as well as with a partner.

In the ISU Silver, the passing mark is 66 2/3% and, in addition to the dances required for the Silver Test in this country, each aspirant must skate the Blues and the Kilian.

At the close of the première of ISU Dance Tests in the U. S. there was quite a bit of conjecture on the part of some

of the officials present as to whether the ISU Bronze Test is more difficult than ours in spite of lower markings due to the solo requirement and the higher test dances that are included. On the other hand, one judge was of the opinion that because of the lower marking scale, they are easier. On the surface, both points seem to have some merit.

It is only proper for the dancer ambitious to take the ISU Tests to consider carefully what goes on behind the scenes. Judges sheets must be turned out in triplicate: one copy for the club, which sets the stage for the event; one to be dispatched to the files in the USFSA Central Office; and the final copy for the ISU Headquarters in Davos, Switzerland. All this involves a battery of signatures, authorized individual test sheets, ISU certificates, USFSA registration numbers, and entry fees. No one who has not worked backstage can guess the amount of multi-copy work.

You are probably asking at this point just what is the purpose of American skaters taking ISU Dance Tests? This observer feels that it will mean our skaters will be better equipped to compete in international dance events.

It all boils down to the fact that on May 3, the ISU experienced its first growing pains in this country and it might well be that now something new has been added to our ice dancing.

* * * *

The test "diplom" awarded by the ISU is an impressive-looking document, with the ISU seal, the officials' signatures, and information about the test. The attractive enamel-surfaced pin is green for the Bronze Dance Test and blue for the Silver. The initials, ISU, appear in the corners formed by two crossing blades. On the Bronze pin, these and the edging are bronze; the Silver Dance pin has silver blades and trim.—Ed.

OFFICIAL USFSA, CFSFA ANNOUNCEMENTS

Southern California Inter-Club Competition

New Preliminary and Bronze Dances

A NEW DANCE—the College Tango—has been added to the Preliminary Test, and two new dances—the Willow Waltz and Ten-Fox—have been added to the Bronze Dance Test, effective January 1, 1954.

The Preliminary and Bronze Tests as constituted during the past season will be given until the above date, and credit will be given for completion of these tests.

The new tests will not be given nor credited unless taken and passed after January 1 next.

Complete descriptions and diagrams will be found in the 1954 *Rulebook*.

DELAPLAINE McDANIEL
Chm., USFSA Dance Com.



Rochester Summer

Dance Competition

(August 22, 1953)

SENIOR DANCE

(Rudolf Angola Trophy)

1. Patty Haggerty, *Rochester FSC*, & Lee Carroll Owen, *University of Minnesota FSC*
2. Jane Holmes & James Sanderfur, *Chicago FSC*

LADIES WALTZ

(R. R. Kierland Trophy)

1. Marilyn Prickman & Kay Simonton, *Rochester FSC*
2. Martha Cooke & Elizabeth Odel, *Rochester FSC*
3. Linda Guess, *Dallas FSC*, & Marcia Kierland, *Rochester FSC*

VETERANS DANCE

(C. F. Massey Trophy)

1. Dorothy Burkholder & George Bertrand, *Chicago FSC*
2. Mrs. Lyman M. Drake, Jr. & Harry N. Keighley, *Chicago FSC*
3. Mrs. Jack Kuppig & J. R. Scott, *Chicago FSC*

THE BLADE & EDGE CLUB was host to the eleventh annual Southern California Inter-Club Competition at the Pasadena Winter Garden on July 16. Mrs. C. A. Roles was Chairman and Forrest Burke officiated as Referee, assisted by Otto Dallmayr; the event was successful in all ways—including finances. Exhibitions were given by the following skaters who were the only entrants in their respective classes: Art Jenkins (Arctic Blades FSC), Senior Man; Jimmy Short (Blade & Edge Club), Junior Man; Linda Cochran & Kerry Shaw (Arctic Blades FSC), Novice Pair.

SENIOR LADIES

1. Patricia Kilgore, *Arctic Blades FSC*
2. Gloria Linek, *Los Angeles FSC*
3. Erin LeGate, *Arctic Blades FSC*
(5 Contestants)

JUNIOR LADIES

1. Nancy Jones, *Arctic Blades FSC*
2. Melinda Lelliott, *Arctic Blades FSC*
3. Pat Cowger, *Arctic Blades FSC*
(4 Contestants)

NOVICE LADIES

1. Barbara Ann Roles, *Blade & Edge Club*
2. Donna Disbrow, *Blade & Edge Club*
3. Dianne Dutton, *Arctic Blades FSC*
(12 Contestants)

NOVICE MEN

1. Randy Phillips, *Blade & Edge Club*
2. Mike Cowger, *Arctic Blades FSC*

JUVENILE GIRLS

1. Gail Mosher, *Los Angeles FSC*
2. Patty Wentz, *Blade & Edge Club*
3. Carlene Mooslin, *Los Angeles FSC*
(8 Contestants)

JUVENILE BOYS

1. Ronnie Frank, *Blade & Edge Club*
2. Harvey Balch, *Blade & Edge Club*
3. Kerry Shaw, *Arctic Blades FSC*
(3 Contestants)

SENIOR PAIRS

1. Patsy Riedel & Robert Leip, *Los Angeles FSC*
2. Sharon McKenzie & Charles Coulon, *Los Angeles FSC*
3. Melinda Lelliott & Art Jenkins, *Arctic Blades FSC*
(3 Pairs)

GOLD DANCE

1. Kathy Heyler & Robert Miller, *Los Angeles FSC*
2. Eleanor Banneck & Roland Junso, *Los Angeles FSC*
3. Rosemary Lyons, *Arctic Blades FSC*, & Joe Nowack, *Los Angeles FSC*
(4 Couples)

SILVER DANCE

1. Betty Sonnhalter & Deane McMinn, *Arctic Blades FSC*
2. Elda Gretchel & Ray Sato, *Los Angeles FSC*
3. Marjorie Diamond & James Barlow, *Arctic Blades FSC*

(8 Couples)

BRONZE DANCE

1. Joan Babcock & Franklin Jacobs, *Arctic Blades FSC*
2. Janice & Michael Crappa, *Los Angeles FSC*
3. Marilyn Busch, *Los Angeles FSC*, & Robert Aamodt, *Arctic Blades FSC*

(5 Couples)

VETERANS DANCE

1. Patsy Kendall & Chuck Perpall, *Los Angeles FSC*
2. Mary Kiefner & Nathan Diamond, *Arctic Blades FSC*
3. Betty & Tom McManus, *Arctic Blades FSC*

(3 Couples)

FORMATION FOURTEENSTEP

1. Los Angeles FSC

(3 Teams)

FORMATION FIESTA TANGO

1. Arctic Blades FSC

(3 Teams)



Broadmoor Summer

Dance Competition

(August 29, 1953)

SENIOR DANCE

1. Lucille Ash, *Broadmoor SC*, & Franklin Nelson, *Tulsa FSC*
2. Susan Sebo, *Duluth FSC*, & Carl S. Chamberlin, *Broadmoor SC*
3. Charlene Adams, *Chicago FSC*, & David Jenkins, *Broadmoor SC*

(4 Couples)

JUNIOR DANCE

1. Regina Kaufman, *Broadmoor SC*, & Paul Sibley, *Los Angeles FSC*
2. Carol Rawski, *Chicago FSC*, & Tommy Wientreich, *Broadmoor SC*
3. Stephanie Westerfeld & Fred Wiley, *Broadmoor SC*

(3 Couples)

LADIES WALTZ

1. Charlene Adams & Gladys Jacobs, *Chicago FSC*
2. Sharon Westerfeld & Claralynn Lewis, *Broadmoor SC*
3. Roberta Scholdan & Lucille Ash, *Broadmoor SC*

(4 Couples)

Spins through PROFESSIONAL CIRCLES

Pro Guild Meeting

A MEETING of the Professional Skaters Guild of America was held during the 1953 Nationals at Hershey last March. Plans for a closer alliance between rink managers and the Guild were outlined, and Louis Owen of Berkeley was elected chairman of the Rink Managers Association of the Guild. It was voted to have all memberships run from October 15 to October 15, and several new types were arranged. The Guild questionnaire and report on figure tests was discussed by Benjamin T. Wright, USFSA Tests Committee Chairman. Delaplaine McDaniel, USFSA Dance Committee Chairman, assured Guild members that the USFSA was interested in having the Guild prepare a similar questionnaire and report on dance tests.

Cliff Thael (Philadelphia SC & HS) was elected Chairman of the Guild and Maribel Y. Vinson (Iceland, Berkeley), Vice-Chairman. The following were named Working Committee members: East—Cliff Thael, Freddy Mesot, Montgomery Wilson; Midwest—Eugene Turner, Alex T. Fulton, Jr.; Pacific Coast—Maribel Y. Vinson, Larry Ward, Austin Holt. All correspondence should be addressed to the Executive Secretary, Mrs. Agnes Hutchinson, 1617 East Boulder St., Colorado Springs, Colo.

Changes in Position

A SMALL NEW RINK in LaGrange, Ill., has been taken over by Michael Kirby, where he intends to start his teaching career in earnest. . . Mr. & Mrs. Edward Rushka have signed with the Butte FSC for this winter. . . Hugh McAuley will leave the Portland Arena to teach at the Albuquerque FSC. . . Hertha Garon has signed to teach at a new rink in Worcester, Mass. . . Norton Wait will join the staff at the FSC of Omaha this winter; and Robert Simmonds, after summer-teaching in Berkeley, takes up duties in Salt

Lake City, replacing George Miller who is said to be engaged in the insurance business in Colorado Springs. . . . New faces in the teaching ranks show Slavka Kohout at the Buffalo SC; Zella May Harrington at the Polar Palace, Los Angeles; and Caryl Johns at the Milwaukee FSC. In ice show work is Kay Servatius who signed with "Holiday on Ice"; Andra McLaughlin is reported to be leaving for London, England to join the Empress Hall show; Ginny Baxter has moved from Ice Capades to Ice Cycles, replacing Margaret Field—in temporary retirement—in the feminine lead.

In Canada, Eleanor Vollmer will teach at the Kirkland District FSC; Colleen Colvin Misener has joined the staff of the Stratford FSC; and June Vivian Hockley has signed as assistant pro at the Kerrisdale FSC, Vancouver. . . . New pros Rosemarie Ganci Richards and Ronald Richards are reported to be teaching in Milverton and Mitchell, Ont.; and Reta David starts her first teaching assignment at the Nelson FSC.

Ice Capades

MERRILL ANDERSON

The Skating Club of New York

ICE CAPADES OF 1954 got off to a rousing start at Madison Square Garden on September 10, with Donna Atwood and Bobby Specht at the top of the bill, ten production sequences and twenty starring acts.

Walt Disney's "Snow White and the Seven Dwarfs" in shortened form was the principal production number. The dialogue was recorded and broadcast over the loud speakers with excellent lip synchronization on the part of the characters, who were backed by a fifty-voice recorded chorus singing the Disney songs. Donna Atwood, who signed up with the Ice Capades at the age of sixteen, thirteen years ago, and who has introduced Dinny, Donny, and Donna, Jr., to the world in the past three years, is as slender, graceful and animated as ever.

As a spectacle, the show is colossal. It's doubtful if a more impressive array of

costumes, novelty lighting effects, diadems, giant candelabras and oversized animals has ever been assembled on ice. To quote an old theatrical saw, "No expense was spared," and Producer Harris has never forgotten the old vaudeville dictum that everybody should get on and off fast, and keep busy in between times. The show has pace and color—and a wealth of slapstick humor for the youngsters, who will be equally delighted with the incredibly dextrous game of badminton on skates, and the Ice-Crobats, Mullen and Raiche.

For the devotee of skating—figure skating, free skating, ice dancing—the show does not offer quite as much as last year. Sonya Kaye (Klopfer) was excellent, but brief; "The Old Smoothies," Ruby and Bobby Maxson, and young Mickey Carrington were also good. There were phases of this tremendous show which would have been fully as effective off the ice as on. On the other hand, "The Little Foxes" with choreography by Dench & Stewart, was really made for skating.

The general tone of the revue is suggested by the names of other production sequences: Gobs & Gals, Little Doggie in the Window, Jingle Polka, Home on the Range, Espana Mamba, Voodoo Legend and Orange Blossom Wedding.

Other Reviews

THE 1954 EDITION of Shipstads & Johnson's Ice Follies was known to have opened in September at Pan Pacific Auditorium, Los Angeles, but a review of the 18th annual production was not received by presstime. It is expected that a review of Ice Follies as well as one of the Hollywood Ice Revue, featuring Barbara Ann Scott, will be published in the December issue.—Ed.



Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from April 17, 1953 to August 24, 1953. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

Because of the large number of tests passed by U. S. and Canadian skaters since the deadline of the June issue, the test lists published here were closed early. Tests passed towards the end of the summer will be reported in the next issue.—Ed.

ALBUQUERQUE FSC: Pre—Tommy Hornbuckle, Barbara Morris.

ANN ARBOR FSC: 1—Penny Moore, Judy Kay Neff. **Bronze Dance**—Margaret Manchester, Penny Moore.

ARCTIC BLADES FSC: Pre—Susie Bacon, Karen Bauerly, Renee Bauerly, Jerri Bennett, Linda Brown, Diane Brumfield, Mel Mel Brumfield, Jill Currin, Darlene Deeley, Carol McElroy, Billie McGuinn, Martin Rudick, Lindy Ryan, Kerry Shaw. 1—Charlene Fox, Carol McElroy, Darlene Philleo. 2—Frankie Frantz, Carol Lux. 3—Margery Diamond, Melinda Lellott. 4—Janice Marshall. 5—Sandra Angle. 6—Art Jenkins, Charles Phillips. 7—Irene Angle. **Pre Dance**—Emma Sullivan. **Bronze Dance**—Jerry Mountain, Marion Mountain, Robert Sesson, Lenos Vance, Mildred Vance. **Silver Dance**—James Barlow, W. H. Davidson. **Gold Dance:** Kilian—Joan Zamboni.

ARENA FSC OF CLEVELAND: 1—Janice Udelf. 2—Joan Udelf. 3—Suzanne Horwitz, Stanley Mersol, Dave Shulman, Barbara Squire, Susie Walker. **Pre Dance**—Karen Malin. **Bronze Dance**—Joan Udelf.

ARROWHEAD FSC: Pre—Catherine Estes, Tondria Estes.

BALTIMORE FSC: **Pre Dance**—Dennis Appell.

BLADE & EDGE CLUB: Pre—Bonnie Balch, Harvey Balch, Ronnie Frank, Mary Jo Hay, Louise Regret, Marilyn Sinclair, Marcia Stewart, Roberta West, Fred Yoshiwa. 1—Gary Guntert, Patricia Marie Wentz. 2—Randy Phillips. 5—Robert Brewer. 6—Dee Dee Wayland. **Pre Dance**—Barbara Roles, Alfred A. Whelan. **Bronze Dance**—David Guntert, Dorothy Knapp, Jackie Richter, Alfred A. Whelan.

BROADMOOR SC: Pre—Shawn Adele Carpenter, Judy Woodruff. 3—Donna Abbott, Marie Grote. 4—Louise Bischof, Regina Kaufman, Stephanie Westerfeld. 6—Carole Ann Carlson. **Pre Dance**—Carole Ann Carlson. **Bronze Dance**—Donna Abbott.

BROOKLYN FSC: Pre—Charles Caine, Susan Halperin, Elizabeth Harten, Marjorie Kent, Julie Murphy, Marjorie Van Valkenburgh. 1—Andrea Leeds, Vicki Leeds, Jamie Robertson, Carole Widom. 2—Cecilia Luschak, Barbara Olma, Barbara Schriffrin, Carol Wanek. 3—Lynn Finnegan, Maude Hammer, Regina Hickman, Joanne Jones, Cecilia Luschak, Barbara Olma, Karen Pergament, Carol Wanek. 4—Carl Olsson. 7—Susan Amlie. **Pre Dance**—Regina Hickman, Andrea Leeds, Allan Manashefsky. **Bronze Dance**—Jean Gerstenkorn, Maude Hammer, Lenore Kunin, Cecilia Luschak, Carol Wanek, Estelle Wittholz, Carole Widom.

CAMBRIDGE SC: Pre—Judy Finn, Lorraine Hanlon. **Bronze Dance**—Margaret Sweeney.

CAPITOL CITY FSC: Pre—Marcia Carp, Margaret Hartman, Carol Jenks, Joan Kelley. 1—Jackie Scherrer. 3—Lynn Carmichael. 4—Bobbie Hubbard. **Pre Dance**—Eleanor Lenci.

CHICAGO FSC: Pre—Judy Meier, Monroe Meier. 1—Blair Bacon, Karen Dicke, Barbara Drake, Mary Ann Zgonina. 3—Dorothy Ann Nelson, Carol Wayne, Nina Wayne. 5—Anita Beranek. 6—Gladys Jacobs. **Pre Dance**—Barbara Drake, Leona Mitchell, Carole Steinert, Carol Wayne, Nina Wayne, Mary Ann Zgonina. **Bronze Dance**—Barbara Drake, Leona Mitchell. **Gold Dance:** Three-Lobe Waltz—Westminster—Jane Holmes.

CLEVELAND SC: Pre—Ann Carter, William Folger, Linda Harper, Barbara Heath, Bonnie Heath, Donald Hubman, Albert Kirchner, Bernard Kirchner, Bill Volmar, Caroline Walker. 1—Kristen Borglund, Susie Bright, Betty Carpenter, Barbara Desch, Judy Weaver. 2—Zeffi Bechk, Sally Carter, Sally Davies, Becky Holmes, Ann Rounds, Linda Rounds, Sandy Sarber. 3—Jack Herrick, David Lust, Elva Traxler. 4—Sandra Blair, Nancy Harrington. 5—Sandra Blair. **CFSA** 7—Patsy Herrick. **Pre Dance**—Marjorie Cram, Arthur Frick, Alan Kerr. **Bronze Dance**—Spencer Cram, Sally Davies.

CLINTON FSC: Pre—Judy D'Aprix, Mary D'Aprix, Dana Smith. 4—Kenneth Iles. **Pre Dance**—Harold Hitchings, David McLoughlin. **Bronze Dance**—Regina McManus, David Reardon, Alice Wesseldine, Amy Wesseldine.

DENVER FSC: Pre—Susan Belcher, Valerie Brown, Loren Carlson, Carolyn Dunn, Mickey Moore, Byron Randall, Mary Rutland. 1—Shirley Carlson, Nancy Tams. 2—Vonnice Boyd, Margaret Ferrel, Ann Lort, Joan Sudbury. 3—Judy Anderson, Susan Bass, Patricia Carlson, Margaret Ferrel, Judy Gossenberger, Joan Sudbury. 4—Nancy Mayer. 6—Lillian Rodriguez. 7—Marilyn Abel. **Pre Dance**—Mary Moore, Richard Moore, Lillian Wyatt. **Bronze Dance**—Barbara Boucher, Helen Clark, Doris Marx, Dr. Johann Marx.

DETROIT SC: 1—Janice Craigie. 2—Dolores Clinton. 3—Sally Wells. 4—Kay Royer. **CFSA** 8—Miggs Dean (at Stamford). **Pre Dance**—Margaret Ferguson.

DULUTH FSC: 1—John Hendrickson. **Pre Dance**—John Hendrickson, Jill Kirkwood, Mrs. J. A. Robb.

FSC OF CINCINNATI: **Bronze Dance**—Ann Douglas, Gail Kizer.

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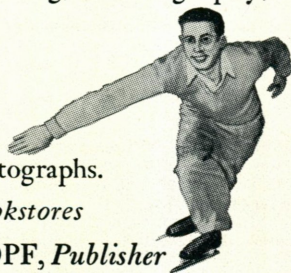
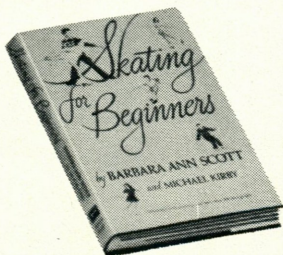


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Please mention SKATING when answering advertisements.

FSC OF MINNEAPOLIS: 1—Patti Ann Podas. 5—Susan Anderson. **Pre Dance—Bronze Dance**—Joan Pastor.

FSC OF OMAHA: 1—Ruth Hayes. 2—Vivian Hayes, Charlotte Springman. 3—Judy Boner.

GOLDEN GATE SC: **Pre Dance**—Preston Hartman, Pearl Kallner. **Bronze Dance**—Patricia Allen.

GREAT NECK FSC: **Bronze Dance**—Bridget O'Rourke.

HANOVER FSC: 1—Pamela Gundersen, Martha Manchester.

HERSHEY FSC: **Pre**—Sandra Hamilton. 1—Carol Sansone, Arbelyn Wilder. 2—Barbara Mann, Ruth Sansone. 5—Janet Westafer. **Pre Dance**—Barbara Mann, Peggy Miller, Linda Stephenson. **ISU Bronze Dance—ISU Silver Dance**—Martin Ferney.

HIAWATHA SC: **Pre**—Patty Rosemurgy. 4—Marjorie Nash.

HIBBING FSC: **Pre**—Chloe Parker. **Pre Dance**—Bonita Parker.

ISC OF BAILEIGH: **Pre**—Mrs. Judy Barrer, Mary Caffee, Alma Graham, Bill Jenkins, Kay Newell, Nancy Pate, Susanne Peterson, Elizabeth Snead, Lynda Waldrop. 1—Clarence Asbill, Mary Caffee. **Pre Dance**—Donald Hitchcock, Bill Jenkins, Margaret Effie Park, Susanne Peterson, Elizabeth Snead.

INDIVIDUAL MEMBERS USFSA: **Pre**—Christie Allan (at The SC of Boston), Johanna Attermeier, Edward Emerson, Gloria Howard, Michel Mandel, Miriam Meislik (all at The SC of New York), Mary Ann Myers (at Lansing SC), Wilma Simon (at The SC of New York). 2—Brenda Joyce Farmer, Mary Klee (both at The SC of New York). 4—Cherry Leckie (at Seattle SC). **Pre Dance**—Arlette Buckman (at Metropolitan FSC), Mary Ann Myers (at Lansing SC). **Bronze Dance**—Mary Ann Myers (at Lansing SC).

INTERNATIONAL FSC OF PHILADELPHIA: 5—Aimee Lieberman. **Bronze Dance**—Barbara Douglas, Frank A. Pisa, Florence Tavani.

LAKEWOOD WC: **Pre**—Marion Christie, Bevin Dahlberg, Judy Dahlberg, Robert Erickson, Susan Johnston, Mary Rodgers, Gail Romane, Irene Shoel, Virginia Woolf, Lani Young, Sandy Young. 1—Bevin Dahlberg, Robert Erickson, Susan Hardgrove, John Jarmon, Sharon Ann Riggs, Lenna Sang. 2—Nancy Bergh, Barbara Blair, Bonnie Cooper, Susan McCarty, Beverly Roberts, Lenna Sang. 3—Nancy Bergh, Barbara Blair, Karen Johnson, Susan McCarty, Kathleen Seabeck. 4—Kathleen Seabeck. 7—Tommy Moore, Nancy Roberts. **Pre Dance**—Bevin Dahlberg, Tommy Moore, Walt Perry, Jean Punter, Mary Rodgers, Mike Sanderson, Dr. Stevens Sanderson, Mrs. Stevens Sanderson, Leilani Sims, Ethel Tatro. **Bronze Dance**—Barbara Blair, Bevin Dahlberg, John Jarmon, Walt Perry, Jean Punter, Kathleen Seabeck, Leilani Sims. **Silver Dance**—Gretchen Tatro.

LANSING SC: **Pre**—Janet Hagen, Paul Kettler, Beverly Kudlac, Marcia Macourek, Janet Osborne, Gail Sherk, Dugald Tryon. 4—Claire Waters. **Pre Dance**—Mrs. Wilma Dressel, Paul Kettler, Marcia Macourek, Gail Sherk, Robert Van Wesemael. **Bronze Dance**—Robert Van Wesemael.

LOS ANGELES FSC: **Pre**—Jacqueline Crandall, Lucy Galvin, Barbara Lutz, Christine Leigh-Taylor. 1—Glenda Ashby, Mary Jo French, Cynthia Girard, Rita Jo Miller, Carlene Mooslin. 2—Judy Brown, Lynette Forbes, Marlene Gaynor, Diane Swanson. 5—Gloria Linek. 6—Janice Crappa. **Pre Dance**—Marilyn Busch, Irwin Horst, Cecile Lumsden, Ray Sato. **Bronze Dance**—Marilyn Busch, Ray Sato, Margie Truckenbrott, Dr. Robert Wilkens.

MANHATTAN FSC: **Pre**—Andy Bartos, Carol Engelbrecht, George Kojac, Anne Markham, Judy Markham, Mildred Peterson, Darlene Russonanno, James Tester, Barbara Uhlich. 1—Carol Engelbrecht, Nelson Kulz, Stephanie McKernan, Mildred Peterson, Pauline Selwyn, James Tester, Barbara Uhlich. 2—Florence Mason. 4—Sandra Kulz. **Pre Dance**—Carole Baldwin, Marie Howard, Mildred Peterson. **Bronze Dance**—Ray Callahan, Rosemary McEvoy.

METROPOLITAN FSC: 7—Marilyn F. Grace. **Pre Dance**—Lee Sadowski, Marilyn Way. **Bronze Dance**—Charles Rizzo, Ruth Schneiderman, Marilyn Way. **Silver Dance**—Ursula Schiller.

MICHIGAN STATE COLLEGE FSC: **Pre**—Arlene Gavara.

MILWAUKEE FSC: **Pre**—Virginia Bergin, Patricia Callan, Joyce Komperda, Patricia Palmer, Janice Reuter, Pauline Schreck, Jayne Weber. 1—Susan Dann, Kate Falk, June Hartman, Marydell Zimmerman. 2—Sue Ellen Terwilliger. 3—Nancy Cadden, Mary Jane Gules, Susan Slater. CFSA 8—Raymond Blommer (at Stamford.) **Pre Dance**—Rose Cianciola, Marion Cowan, Susan Dann, James Draheim, Thomas Easton, Kate Falk, Susan Hons, Ruth Karius, Mary Ellen Milliette, Lucy Mueller, Beverly O'Rourke, Ellen Smongeski, Peter Smongeski, Mary Jane Watson. **Bronze Dance**—Barbara Beck, James Draheim, Kate Falk, Martha Falk, Lois Nawn, Susan Slater.

NEW HAVEN SC: 4—Brenda Herrington.

NORTH SHORE SC: **Pre**—Donna Edgar, Joyce Goss, Ann Hamilton, June Isabelle, Betsy Shapiro, Donnie Di Tullio. 1—Mary S. Cooper. 3—Maria Klemm. 4—Peter Betts. 5—Sylvia Finley. **Pre Dance**—Felix Dine, Mrs. Ralph Kenney, Bette Lebor, Lucille St. Pierre. **Bronze Dance**—Sylvia Finley.

PENGUIN FSC: **Bronze Dance**—Vance E. Rutter. **ISU Bronze Dance—ISU Silver Dance**—William Kipp.

PHILADELPHIA SC & HS: **Pre**—Meta Bartschi, Linda Hale, Maryann Koopman, Sandra Ludlum, Mary Ellen Stevens, Mariann Wark. 1—Sara Irving, Victorine Irving, Sally Ross. 2—Mary B. Edgerton, Gretchen Fehr, Lynn Thomas. 3—Lynn Keebler. 4—Susan Sterne, Carol Thomas. 7—Peter Pender. **Pre Dance**—Meta Bartschi, Lynn Thomas. **Bronze Dance**—Anne Becker, Anne E. Simonin, Carol Thomas. **Gold Dance: Viennese**—Virginia Hoyns (completed Gold Dance). **ISU Bronze Dance**—Virginia Hoyns, Donald Jacoby, Eugene Meyle. **ISU Silver Dance**—Virginia Hoyns, Donald Jacoby.

PITTSBURGH FSC: 1—John Mattern.

PORTLAND ISC: **Pre**—Bonnie Lee Anderson, Helen Marie Ayres, Lois Baer, Brian Cavanaugh, Jeanine Cavanaugh, Bradley Elwell, Virginia Fenton, Judy Hayes, Kenneth Kemp, Anna Jean Lewis, Merle Miller. 1—Maxine Bunell, Charlotte Butler, Janet Cavanaugh, Virginia Fenton, Mary Picard. 3—Nancy Dotson, Linda Peterson. 4—Nancy Dotson, David Hall, Lynn Wilcox. 5—David Hall. **Bronze Dance**—Nancy Dotson, Linda Peterson.

PRINCETON SC: 1—Margery Snow. 7—Lu Ann Elliott.

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PROVIDENCE FSC: Pre—Eleanor White. **Bronze Dance**—George Ludlow.

QUAKER CITY FSC: Pre—Lynn Maimon, Richard Nino. **Bronze Dance**—William J. Smith.

RAINIER ISC: **Pre Dance**—Arne Kirkland.

R. P. I. FSC: Pre—Bonnie Barton, Natalie Buchman, Patience Burrows, Margaret DeSousa, Mary Elliott, Leith Filley, Alison Gordinier, Jean Haiss, Jane Hoyle, Martha Manchester, Tucker Meneely, Alice Mintzer, Ann Murname, Judy Pertz, Ellen Rubin, Helen Scott, Peggy Terzian, Sarah Waite. 1—Laura Lee Brady, Margery Chuckrow, Sally Schmelzer, Fayette Witherell. 3—Grace Roykouff. 4—Sue Aughenbaugh. **Pre Dance**—Carolyn Bean, Laura Lee Brady, Betty Brouker, Peggy Brady, Natalie Buchman, Patience Burrows, Margery Chuckrow, Margaret DeSousa, Ruth Dorr, Edward Elliott, Wayne Falcone, Stephen Gunther, Jean Haiss, Frank McNamee, Jane Marsicano, Mary Marsicano, Polly Sidford. **Bronze Dance**—Peggy Brady, John Sadlon.

ROCHESTER FSC: Pre—Jackie Armel, Kay Campbell, Sheryl Deskin, Pamela Green, Rowena Green, Helen Johnson, Meredith Osburn, Barbara Ann Snyder. 4—Judy Peterson. **Pre Dance**—Dorothy Bell, Sheryl Deskin, Katy Grimmer, Jane Joyce, Meredith Osburn, Barbara Ann Snyder, Jean Sorum, Paul Sorum. **Bronze Dance**—Dorothy Bell, Sheryl Deskin, Nancy Ferris, Barbara Hemmerling, Lee Ann Myers, Betsy Odel, Barbara Ann Snyder, Jean Sorum, Sally Stickney.

RYE FSC: 2-3—Peter Moesel. 4—Patricia Ann Nye. 5—Barbara Boschen, Patricia Ann Nye, Rickianne Rendich.

ST. LAWRENCE FSC: 5—David Joe McDonald.

ST. MORITZ ISC: Pre—Alice Biagi, Shirley Garibaldi, Joyce Hoover, Sandra Horswill, Patty Lillie, Bonnie Taylor, Penny Terry, Pamela Vanni, Carol Will, Pauline Wyman. 1—Cathy Houdlette, Patsy Nummi. 2—Theresa Bakondi, Nancy Lewis. 3—Laurence Owen. **Pre Dance**—Theresa Bakondi, Jamie Bigelow, Leatrice Fisher, Patricia Prosser. **Bronze Dance**—Leatrice Fisher.

ST. PAUL FSC: Pre—Garry Dally, Nancy Hartman, Carol Kubicek, Jeanne Lindstrom, Thomas McDermott, Joan Santo, Mary Alice Sudheimer, Dianne Werner, Elizabeth Yambrick. 2—Mary Lou Goodvin. 5—Renee Hackert. **Bronze Dance**—Bunny Swanson.

SAN DIEGO FSC: 4—Valerie Whittemore. **Pre Dance**—Juliette Cummins, Shirley Houghe. **Bronze Dance**—Juliette Cummins, Shirley Houghe.

SEATTLE SC: Pre—Patty Ray Arensberg, Susan Barney, Joe Barrett, Marilyn Bush, Susan Beidick, Sharon Constable, Hal Cunningham, Sharon Dailey, Phillip Daniels, Ruth Davidson, Kay Flynn, Gloria Funk, Ray Hadley, Jr., Susanne Haggblom, Judy Hansen, Carol Karch, Barbara Katzen, Ann Kettenring, Joanna Lass, Maureen Lewis, Catherine McCloskey, Howard Maher, Yvonne Mjelde, Virginia L. Nelson, Sigrid Nilson, Richard Paice, Judy Shore, Sherry Smith, Claire Steendahl, Melvylei Stone, Sonia Sullivan, Louise Thurber, Sam Tiessen, Lucille Tingleff, Michael Torre, Dale Webber, Jack Wilson, Sally Wilson, John Wright. 1—Donna Alspaugh, Susan Beidick, Lynn Brough, Raymond Brown, Sandra Brown, Donna Lee Carrier, Sharon Constable, Sharon Dailey, Frederica Duncan, Shari Ferris, Peggy Groves, Mary Lynn Horsfield, Valerie Hvatum, Jan Jacobson, Donald Moore, Babette Schwartz, David Stair, Sandra Weiser. 2—Donna Alspaugh, Gwen Bergh, Lynn Brough, Marsha Deen, Karen Howland, Donald Moore, Patricia Schwartz, Carolyn Smith. 3—Janet Borrovick, Jo Ann Irwin, Patricia Schwartz. 4—Richard Aitkins, Dorothy Beidick, Nancy Cropp, Dawn May. 5—Dorothy Beidick. **Pre Dance**—Susan Barney, Janet Borrovick, Sharon Constable, Marsha Deen, Mary Lynn Horsfield, Gael Maxwell, Allana Mittun, Kristine Mittun, Donald Moore, Sonia Sullivan, Bill Thomas, Deirdre Vines, Leah Walkley, Betty Wolfe. **Bronze Dance**—Donna Alspaugh, Dorothy Beidick, Janet Borrovick, Donna Lee Carrier, Gail Gaudy, Carolyn Smith, Bill Thomas, Sam Tiessen.

SKATE & SKI CLUB: Pre—Mardis Boyes, Barbara Kucserka, Ellen Kullmann, Ellen Lynch, Michele Monnier, Eloise Morgan, Francis Sakakibara, Belene Spellins. 1—Francis Sakakibara. **Pre Dance**—**Bronze Dance**—Jane Knowles.

THE SC OF BOSTON: Pre—Melinda Baster, Elinor Boynton, Jane Boynton, Susan Boynton, Jane Fiske, Rosemary Hanley, Katharine Ray, Dudley S. Richards, Gay Vanner, Janet Williams. 3—Judy Lamar. 5—Bradley Lord. **Pre Dance**—Dorothy Albert, Sheila Kallan, Frank Muckian, E. Blake Pierpont, Stanley Leonard. **Bronze Dance**—Dorothy Albert, Bradley Lord, Mrs. Edward W. Marshall.

THE SC OF FRESNO: 6—Robin Greiner.

THE SC OF LAKE PLACID: 1—Linda George. 6—Muriel Reich. **Pre Dance**—Linda George.

THE SC OF NEW YORK: Pre—Sherry Congdon, Mrs. Bruce Estelle, Mary Fitzsimmons, Carol Gilmore, Lynn Gillmore, Joan Johnston, Sandra Morgan, Doreen Ogston, Etain O'Malley, Hope Semler. 1—Carol Bolter, Patsy Bulkley, Elizabeth Reed. 2—Elise Bolter, Julie Coryn, Ingrid Russel. 3—Elise Bolter, Bruce Heiss. 4—Karen Hepp. 5—Jean Lowrie. 6—Constance Garverick, Nancy Heiss, Lauren Jackson. 7—Nancy Heiss. **Pre Dance**—Patricia Cavanaugh, Mrs. Adrian Murphy, Connie Sommer.

SOUTHERN CONNECTICUT FSC: 1—Susan Abrahams. **Pre Dance**—Susan Abrahams.

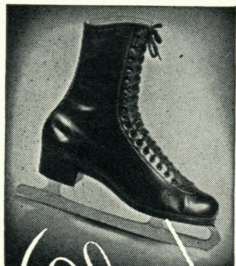
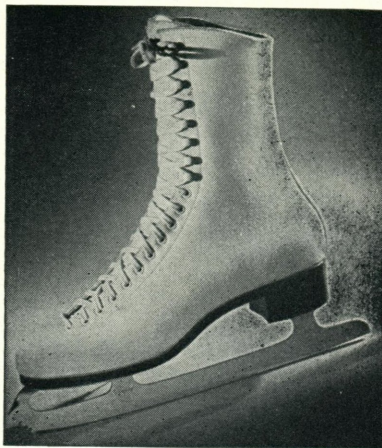
SPOKANE FSC: 6—Linda Barnard. 7—Sally Price. **Pre Dance**—**Bronze Dance**—Sally Price.

SUN VALLEY FSC: Pre—Cheryl Allee, Mary Carter. 1—Ann Lapeyre.

SYRACUSE FSC: Pre—Valerie Hines. **Pre Dance**—Carrie Lou Andrews, Edwin Andrews, Jeannette Grovine, Nancy Schug, Alton Watson, Doris Wood.

TROY SC: Pre—Mary Anderson, Penny Sue Bausch, Mary Frances Biondie, Susie Bridge, Nancy Burns, Gina Carver, Sue Ann Curtis, Cheryl Daugherty, Charlotte Davis, Diana Deeter, Marcia De Weese, Vicki De Weese, Patsy Drake, Don Eddy, Martha Frisbie, Gretchen Henslee, Melinda Hollis, Alice Ann Jeffers, Julia Kauffman, Carolyn LeFevre, Jim Madigan, Sue Meek, Mary Mischler, Ed Morris, John Parker, Molly Porter, Judy Rash, Ruth Rataiczak, Gayle Rutan,

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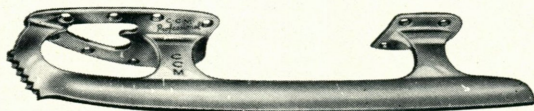
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TULSA FSC: 6—Barlow Nelson.

UNIVERSITY OF DENVER ISC: Pre—Marvin Baker, Ted Fay, Dean Young, 1—Howell M. Estes, William L. Leino. 2—Roderick V. Reid. **Pre Dance**—William L. Leino, Kay Malcolm.

UNIVERSITY OF MINNESOTA FSC: Pre—Mary Louise Wright. **Pre Dance**—Mary Louise Wright.

UTAH FSC: Pre—Jo Anne Crumpley, Mary Jane Glaeser, Sandra Heath, Beverly E. Hyde, Carolyn Longstreth, Karen Pramme, Rebecca Riter, Gay Tonneson. 1—Barbara Baker, Sue Cowan, Caroline Wilkins, Adrienne Willey. 2—Marlene Birrell, Anne Middleton, Carolyn Sampson. 3—Sharon Kinsman. 4—Susan Woodruff. 5—Annette Kennedy. **Pre Dance**—Wallace E. Anderson, Marlene Birrell, Edwin B. Cannon, Jo Anne Crumpley, Richard Haskell, Sharon Kinsman, Anne Middleton, Clarence J. Walk, Gerald Walk, June R. Walk, Marjorie Whitney. **Bronze Dance**—Marlene Birrell, Annette Kennedy, Mrs. Ida S. Tateoka.

WASHINGTON FSC: **Pre Dance**—Diane Townsend. **Gold Dance:** **Argentine Tango-Quickstep**—Carol Ann Peters (at Philadelphia SC & HS). **Westminster**—Daniel Ryan (at Philadelphia SC & HS).

WICHITA FSC: **Bronze Dance**—James W. Woodburn.

WC OF FARGO-MOORHEAD: 2—Paul Allen, Mary Borland. 3—Jon Marie Diemert. 4—Judy Diemert, Richard Vraa. 5—Carol Vraa.

WC OF INDIANAPOLIS: **Bronze Dance**—Linda Crane, Linda De Hart. **Silver Dance**—John Glosbrenner.

Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from April 12, 1953 to September 5, 1953. Errors should be reported to the Local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

In the November 1952 issue, Joy Barnard, Copper Cliff SC, was reported as having passed her Sixth Test, whereas it was her Fifth. In the April 1953 issue, the name of Jacquelyn Hunt, University SC of Toronto, was spelled incorrectly as Junt.

ASSINIBOINE FSC: 5—Joyce Barton.

BARRIE FSC: Pre—Judy Craig, Nancy Craig, Valarie Emms, Sally Jones, Lois Keast, Joan McVeigh, Douglas Reive, Margaret Watson. 1—Donna Smith. 2—Marilyn Smith. **Pre Dance**—Joan Crotaz, Valarie Emms, Lois Keast, Sheila More, Donna Smith, Margaret Stewart.

BRANDON FSC: Pre—Eldine Watson. **Pre Dance**—Eldine Watson.

BRANT FSC: 1—Kathie Cabot, Ken Howard.

CHATHAM FSC: Pre—Sandra Jane Hudson, Robert Tewkesbury. 1—Sandra Jane Hudson. **Pre Dance**—Sandra Jane Hudson, Robert Tewkesbury.

COBOURG FSC: Pre—Dennis Burnham, Paul Dawe, Sandra Harden, Cynthia Richardson, Lynne Stewart. 5—Bonnie Wallace. **Pre Dance**—Frances Carr, Bonnie Dawe, Carol King, Mary Jane McConbrey, Susan Sine, Lynne Stewart, Wendy Turner, Karen Wilson. **Bronze Dance**—Nancy Thompson.

COLLINGWOOD BLUE MOUNTAIN FSC: 1-2—Beth Pogue. 4—Jo-Anne Houghton. **Bronze Dance**—Beth Pogue.

COPPER CLIFF SC: Pre—Ann Corless. 4—Kathryn Wilkins. 6—Joy Barnard.

CREDIT VALLEY FSC: Pre—Lynda Farrow, Judy Harquail, Carol Kendall, Dianne Liddell, Barbara Muter, Kenneth Pell. 1—Casson Bell.

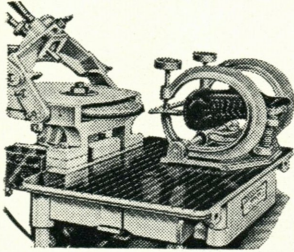
DUNDAS FSC: 2—Kathleen Greenhough.

EAST YORK FSC: Pre—Helen Ballard, Sharon Barclay, Margaret Bosworth, Marie Breckon, Joan Calderwood, Patty Doherty, Elinor Flack, Leona Hill, Donna LeGier, Barbara Shoss, Doris Strange, Lorraine Woodhouse. 1—Patricia Barringham, Sonia Davis, Marilyn Gostlin. 5—Shelley Shields.

EDMONTON FSC: Pre—Peggy Welsh. 1—Wendy Currie, Carole Gould, Derek Gove, Meather Martyn, Jean Welsh. 2—Shirley Cornelius, Stephanie Rule, Trudy Singer. 3—Ausma Antons, Jean Baron, Pamela Cottle, Emily Thomlinson. 4—Patricia Hall. 5—Jean Armstrong, Eileen Bentley, Hanna Fuchs. 6—Marguerite MacGregor, Noelle McVey.

FERGUS FSC: Pre—Carol Bakke, Jo-Anne Beatty, Nanette Bradley, Joan Campbell, Shirley Campbell, Joyce Darroch, Linda Evans, Elinor Lovell, Margaret Lynburner, Peggy McKinnon, Lois Murray, Julie Ramore, Myrna Scarrow. **Pre Dance**—Nanette Bradley, Shirley Campbell, Shirley Hammond, Elinor Lovell, Margaret Lynburner, Lois Murray, Julie Raymore, Becky Russell, Mary Russell, Myrna Scarrow. **Bronze Dance**—Pat Campbell.

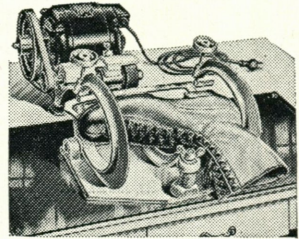
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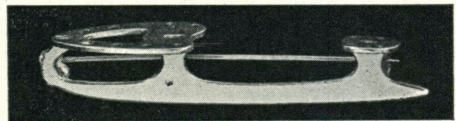
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GLENCOE CLUB: Pre—Sally Allen, Joan Firmstone, Rosemary Leyden, Donna MacQueen, Marian Moody, Sue Raborn, Bonnie Risdon, Camela Ruben, Barbara Simpson, Mary Taylor. 1—Joanne Beavers, Karen Bentley, Lorraine Berry, Sharon Furnival. 3—Sheila Middleton, Marie Ann Newnham. 4—Sharon Adams, Gail Leonard, Margaret MacDonald. 5—Judy Hunter. 7—Margaret Crossland. 8—Joan Shippam. **Pre Dance**—Gail Leonard, Gene Spencer. **Bronze Dance**—Olive Browning. **Silver Dance**—Karen Dixon.

GLENORA FSC: 1—Peggy Jean McLean.

GRANITE CLUB (TORONTO): Pre—Betsy Bell, Susan Booth, Margarite Crompton, Greta Jean Gallagher, Anne Graham, Margaret Peace, Joan Ridgway, Lynn Scott, Susan Scott, Linda Silverthorne, Joanne Wilson. 1—Judith Durance, Nancy Hungerford, Betsy Knight, Elaine Morgan, Jane McFarlane, Martha Robert, Sherry Smith, Joyce Trevelyan, Heather Waldie, Wendy Willoughby. 2—Gail Burton, Gillian Burton, Brenda Minhinnick. 3—Julie Giroux. 4—Janet Carnegie, Eleanor McLeod, Sonia Snelling. 5—Joan McLeod. 6—Nancy Lou Brown. 7—Nancy Lou Brown. 8—June Calvert, Charles Snelling. **Pre Dance**—Judy Bryers, Lianne Irving, Brenda Minhinnick, Roberta Ongley, Kathryn Waite, Judith Walker, Catherine Young. **Bronze Dance**—Lowell Pelton, Sandra Scott.

HALIFAX FSC: Pre—Eleanor Bainbridge, Beth Creighton, Sharon Connolly, Deborah Digby, Cathleen Donahoe, Gail Earle, Joanne Egan, Elizabeth Flinn, Rosalie Johnson, Lorraine Kirby, Sandra Little, Arthur J. Meagher, Jean Milsom, Janet Newman, Lynn Robertson, Gillian Rowan-Legg, Marcia Smith, Pamela Smith, Jeanette Trynor. 1—Jean Hobin, Janet Orr, Loanne Young. 2—Lorna Cole. 3—Lorna J. Grayson. **Pre Dance**—Bruce Alkman, Shirley Beckman, Diane Bethune, Diane Flinn, Elizabeth Gough, Jean Hobin, Judy McCaffrey, Ann MacIntosh, Mary MacIntosh, Elizabeth MacRae, Arthur J. Meagher, Jean Milsom, Janet Orr, Averill Piers. **Bronze Dance**—Lorna Cole, Arthur J. Meagher, Jean Milsom.

HAMILTON SC: 1—Virginia Caskie, Barbara Mulholland. **Pre Dance**—Virginia Caskie. **Bronze Dance**—Mrs. Gerald Baker, Patricia Heaven, Shirley Sills.

IC OF GREATER WINNIPEG: Pre—Nedea Cameron, Lorraine Dickson, Cheryl Tarbet, Wilma Waterson, Beverly Windsor, Sharon Woods. 1—Margaret Brady, Lorna Johnston, Retha McBride, Atsuko Meynaski, Gail Orris, Bernice Smith, Marilyn Zwonon. 2—Maureen Behan, Joanne Bjarnason, Jeanne Gabber. 3—Joan Scott. 5—Bernice Birch. 6—Joan Baldwin.

KAPUSKASING FSC: Pre—Dayrl Cunningham, Vivian Lepp, Gail McClintock, Donna McMeekin, June Nadon, Susan Thom, Sandra Yarush. 1—Liza Bodhen, Joan Latimer, Anita Lepp, Peggy Linke, Magdalin Morris, Janet Thom, Linda Walkom, Sandra Yarush. 2—Marion Peterson, Evelyn Zagrodney. 3—Evelyn Zagrodney.

KELOWNA FSC: Pre—Sharon Bunce, Elsie Busch, Karen Butcher, Wendy Martin, Eleanor Schluter. 1—Sandra Lipsett. **Pre Dance**—Elsie Busch, Joanne Hergesheimer, Lynn McDougall, Wendy Martin, Eleanor Schluter, Sharon Turk, Helen Van der Vliet, Sheila Vetter. **Bronze Dance**—Sandra Lipsett, Sharon Moir, Joan McKinley, Louisa Orwell, E. H. Oswell, Helen Van der Vliet.

KELVINGTON FSC: 1—George Verbiwski.

KERRISDALE FSC: Pre—Linda Archibald, Shannon Butt, Carol Ann Constable, Barbara Dalron, Lynn Goldsmith, Patricia Harkness, Kenneth Jones, Tannis MacBeth, Norrie McQuade, Patricia Marr, Jane Milbrandt, Dorothy Mortimer, Vivian Percival, Joan Perkins, Brian Saunders, Sherry Sidenius, Barbara Tanaka, Judy Thompson, Jane Wright. 1—Lorraine Thorpe, Rosemary Vale. 6—Harry Nevard. **Pre Dance**—Catherine Boyd, Deborah Brown, Geraldine Hepple, Jo-Anne MacRury, Dolena Stevenson, Lorraine Thorpe, Marcia Vale. **Bronze Dance**—Lorraine Thorpe, Enid Underhill. **Silver Dance**—Aileen Hadley, Jane Holmes.

KIRKLAND DISTRICT FSC: 4—Frances Pulchinski.

KITCHENER-WATERLOO FSC: Pre—Julie Bermon, Robert McDonald, Sharon Robbins. 1—Patsy Brown. 2—Bonnie David, Marlene Licht. 3—Bonnie David, Gordon Crossland. 4—Gordon Crossland. 8—Marlene Kistner (at Stamford). **Pre Dance**—Patsy Brown, Robert McDonald. **Bronze Dance**—Beth Tieman, Helen Waldner. **Silver Dance**—Sandra Tewkesbury.

LACHINE FSC: Pre—L. Adams, D. Duranceau, M. Gavin, C. Hamilton, B. Howard, Paul Saunders, S. Sempie, B. Smith, G. Thomas, D. Woodward. 1—Ian Knight. **Pre Dance**—Ian Knight, Helen-Ann Mitchell. **Bronze Dance**—Edna Bannerman, Rhett Lawson.

LAKESHORE SC: 1—Pauline Haines. **Pre Dance**—**Bronze Dance**—Lynn Boothby.

LEASIDE FSC: Pre—Judy Armstrong, Anne Clapperton, Holly Cunningham, Eveline Forbes, Cynthia Heron, Carol Norton, Mary Thompson, Ann Warwood, Lynn West. **Pre Dance**—Mary Watson. **Bronze Dance**—Eveline Forbes.

LETHBRIDGE FSC: 1—Diane Gillies.

LONDON SC: Pre—Jean Brown, Mary Coughlin, Loretta Emley, Mary Jane Hall, Peggy Hill, Margaret McLeod, Nan Mowry, Judith Nelson, Louise Perry. 1—Bonnie Galbraith, Elspeth Henderson. 2—Barbara Galbraith. 3—Lindis Johnston, Pat Slade. 4—Lindis Johnston. **Pre Dance**—Judith Barrett, Jean Brown, Ivy May Fox, Mary Jane Hall, Judith Hay, Sharon Munro, Louise Perry, Delores Ricketts, Linda Sharpe, Iris Whitby, Jennifer Wilcox, Carol Wilkey, Carol Williams. **Bronze Dance**—Michael Bruce, Pat Slade.

MEDICINE HAT FSC: 3—Arline Morris.

MERRITON THOROLD FSC: Pre—Joanne MacQuillen. 1—Heather Muir. **Pre Dance**—Ann Ewing, Fey Furney, Joanne MacQuillen, Heather Muir, Janet Symington. **Bronze Dance**—Heather Muir.

MINTO SC: Pre—Sherill Ansley, Marjorie Armitage, Gerry Belisle, Louise Brault, Sandra Bryson, Judy Cardillo, Angela Carmichael, Bobbie Cruikshank, Bobbee Jean Davis, Ainslie Dore, Sandra Low, Heather Nettleton, Lynda Norwell, Patricia Patterson, Karen Simms, Muriel Whyte, Clive Wickware. 1—Pat McMonagle, Sue Montabone, Audrey Newton, Glenda Perrie, Gille Vanasse. 2—Judy Binks, Sandra Blaine. 3—Sandra Blaine, Awilda MacGregor, Joan Spittal, Heather West. 4—Frances S. Gold, Awilda MacGregor. 6—Claire Nettleton. 7—Roseanne Paquette. **Pre Dance**—Shirley Allum, Mitch Dent, Patricia Forbes, Frances S. Gold, Denis Ross,

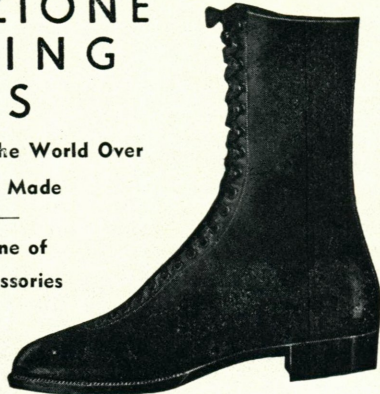
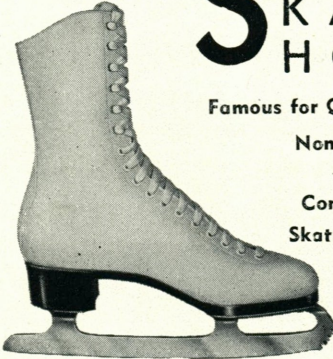
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MONTREAL FSC: Pre—Christine Bleackley. 1—Deanne L. Barwick, Heather Bleackley, Johanna Freund, Lillian Langguth, Sally Ritchie, Brenda Ann Rountree. 2—Joy Moyer, Beverley Murray. 3—Brenda J. Alderley, Joy Moyer, Pat Parent, Archie Walker. 4—Archie Walker. 5—Lise Petit. 6—Claudette Lacaille. **Pre Dance**—Heather Bleackley, Gerry Charette, Beverley Murray.

MOOSE JAW FSC: Pre—June Archer, Mona Eaton, Darlene Springer. 5—Shellagh Moore. **Pre Dance**—Louise Kern, Marlene Montgomery. **Bronze Dance**—June Archer, Ethel Beamish, Mona Eaton, Isobel Kennedy, Leslie Little.

MOUNT PAUL FSC: Pre—Shirley Adie, Arlene Carter, Cardy Chapman, Lois Gow, Judy Neilly, Miriam Parkes, Annette Quirns, Suzanne Quirns, Marjorie Roberts, Inez Smillie, Shirley Smith, Roberta Tisdale. 1—Arlana Bulman, Laureen Forde, Mary Ellen Gamble, Peggy Lou Jackson, Mac Jardine, Darrel Long, Joan Pouchard, Joan Turner. 2—Elsbeth Normand.

NEEPAWA FSC: 1—Lois White.

NELSON FSC: Pre—Lynn Tocher. **Pre Dance**—Bonita Buerge.

NIAGARA FALLS FSC: Pre—Nancy Hill. **Pre Dance**—Betty Burrows, George LeMasters. **Bronze Dance**—George LeMasters.

NORANDA WC: Pre—Marjorie Anderson, Colette Bastien, Marlene Binnie, Patricia Cleary, Jane Dimitrieff, John Dimitrieff, Mariette Gaulin, Gail Grosvenor, Paul Huehnergard, Dorothy Janhevich, Donna Kerr, Michelle Lettner, Claire McKinnon, Jocelyn Maheu, Louise Maheu, Monique Maheu, Frances Ouimet, Joanne Schnarr, Judy Lou Suter, Vida Stankus, Georgia Turner, Gail Watson. 1—Marjorie Anderson, Claire McKinnon, Jane Oille, Judy Lou Suter. **Pre Dance**—Marjorie Anderson, S. D. Cooke, Gail Grosvenor, Donna Kerr, Claire McKinnon. Gerard Maheu, Mme. Gerard Maheu, Jane Oille, Vida Stankus, Judy Lou Suter, Gail Watson. **Bronze Dance**—Claire McKinnon.

NORTH BAY FSC: 1—Irene Walsh. 6—Mona Irving.

NORWICH & DISTRICT FSC: **Pre Dance**—Geraldine Bloxidge, Mary Alice Carnaghan, Ruth Fidlin, Dolores Hooker, Mary Manore, Marilyn Moore, Sandra Plaxton, Ila Snyder.

OAKVILLE FSC: Pre—Susan Hill, Christine Johnson, Lynn Nicholson. 1—Carole Holliday, Marie Jalenick, Otto Jalenick, Ann Willis. 2—Wendy Lunua. 3—Joan de Pass. 5—Myrna Scade. **Pre Dance**—Carol Holliday. **Bronze Dance**—Otto Jalenick, Wendy Lunua, Ann Willis.

OSHAWA SC: Pre—Sandra Beaton, Barbara Jean Burnett, Gail Cook, Janette Couture, Hazel Evenden, Bonnie Gaynor, Linda Lee, Susan McKay, Mary Ellen Petre, Katherine Schell, Shirley Shortridge, Doreen Yeo. 1—Catherine Learmonth, Sandra Martin, Myrna Robb. 3—Joan Kelly. 4—Grace Dowe, Donald Jackson, Patsy Kerr. 5—Joanne Robb. 6—Carol Klapow, David Lowery. 7—Gloria Kavanaugh, Hugh Smith. **Pre Dance**—Marilyn Colvin, Janette Couture, Carol Hackney, Catherine Learmonth, Sandra Martin, Mary Ellen Petre, Suzanne Smith, Doreen Yeo. **Bronze Dance**—Donald Jackson.

OUTDOOR SC (TORONTO): Pre—Susan Boulton, Mary Callander, Barbara Clark, Shirley Davidge, Lynda Jewell, Connie McLaren, Cathy Mellish, Penny Peace, Betty Preeter. 1—Mary Gunn, Margaret Harwood. 3—Elizabeth Ann Cree. **Pre Dance**—Shirley Davidge.

PETERBOROUGH FSC: Pre—Judith L. Fraser, Helen Heffernan, Sharon Hutchinson, Kathryn Magee, Marina Zakos. 1—Judy Fraser. 2—Dorothy Kingston. 5—Nancy Zolyomy. **Pre Dance**—Jane Bamforth, Wendy Collins, Bruce Mason, Susan Simmers, Carol Smitheram. **Bronze Dance**—Brian Bell, Mary Elizabeth Collins, Lorne Hale, Rosemary Pilon, Gail Wood. **Silver Dance**—Jack Martin.

PORCUPINE SC: Pre—Dolores Cicci, Donna Ethier, Susan Graham, Lorelie Jones, Diane Kleven, Arlene Lauzon, Claudette Legendre, Twila McAlpine, Barry Silverthorne, Sharon Steepe, Janet Stratford. 1—Ann Adamson, Joan Laporte, Christopher Shields, Joan Shutikow. 2—Joan Laviolette, Bette MacElwae. 3—Albert Dyer. 4—Margo Knowles. **Pre Dance**—Fred Dwyer, Joan Laporte, Reverdy Lutz. **Bronze Dance**—Joyce Kean, Margo Knowles.

PORT HOPE FSC: Pre—Leslie Brown, Miriam Butters, Donna Capper, Stan Churchley, Patsy Hope, Mary Keyes, Nils Loevenmark, Barbara Martin, Jim Rutter. 1—Helen Wright. 2—Gwen Rutter. **Pre Dance**—Joan Fenton, Thelma Greenaway, Janet Ross, Adelaide Towne, Helen Wright. **Bronze Dance**—Gwen Rutter.

PROFESSIONALS: 1—Philippe Racine (at Guelph). 2—Margaret Goddard Millar (at New Toronto), Philippe Racine (at Guelph). 3—Philippe Racine (at Stamford). 4—Frank Koenders (at Nelson). 7—Judy A. Clink (at Stamford). **Bronze Dance**—Marie Eamer, Philippe Racine (both at Guelph), Muriel Whyte (at Minto SC). **Silver Dance**—Inez Gates (at Cobourg), Philippe Racine (at Stamford).

RESTIGOUCHE FSC: Pre—Barbara Anne Bell, Maureen Clair, Carmel Cormier, Mary Lannen, Julia Mowat, Henriette Pitre.

ROSSLAND FSC: 2—Priscilla Heywood. **Pre Dance**—Priscilla Heywood.

ST. JOHN FSC: Pre—Leanne Dowe, Sandra Levine, Betty Ann Little, Jenette Price, Angela Walsh, Jacqueline Whittaker. 2—Barbara Browne. **Pre Dance**—George Cooper, Kay Cooper, Sandra Levine, Betty Ann Little, Angela Walsh. **Bronze Dance**—Barbara Browne.

SARNIA FSC: Pre—Doris Armstrong, Sandra Crawley, Renie Donohue, Kay Guthrie, Judy Harkness, Barbra Jordan, Bobby McCrabb, Bob Mathers, Carolanne Mathers, Jackie Milner, Gloria Nield, Sandra Ofield, Dorothy Thompson, Ilene Wellington. 1—Judy Clawson, Pat Clawson, Sandra Geary, Peggy Large, Faye Lightfoot. **Pre Dance**—Mary Chapman, Gabriel Couet, Honora Hurley, Faye Lightfoot, Bob Mathers, Frances Neave, Ilene Wellington. **Bronze Dance**—Beverly Hunter, Anne Sullivan.

SASKATOON FSC: Pre—Carol Beggs, Velva Cooper, Alvena Demenuk, Irma Fobel, Maureen Maguire, Gail Mayer, Hazel Rolph, Diane Wyma. 1—Eileen Garvie, Garnet Holteen. 2—Joan Gardner, Stella Holmgren, Carol Mayer, Margaret Meldrum, Marlene Meldrum, Bonnie Phillips, Coralie Phillips, Caryl Thompson. 3—Carol Hart. 4—Arlene Upton. 5—Marcia McClocklin, Leone Miller, Gail Rennie, Rosalyn Sins. 7—Dorothy Hall. **Pre Dance**—Marilyn Braun, Erma Fobel, Eileen Garvie, Ellen Gerrie, Joy McLean, Fred Maguire, Margaret Meldrum, Marlene Meldrum, Bonnie Phillips, Coralie Phillips, Lynne Phillips. **Bronze Dance**—Marilyn Braun, Eileen Garvie, Carol Hart, Joy McLean, Lynne Phillips, Heather Rennie, Victor Sorokow-

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sky, Caryl Thompson, Irene Whitemarsh, Barbara Ann Woods. **Silver Dance**—Dennis McFarlane.

SELKIRK FSC: Pre—Lynn McDonald.

SHERBROOKE WC: 5—Ann Goode.

SILVER BLADES SC OF TORONTO: Pre—Carol A. Escoffeuery, Moira Ben O'liel, Donna Lee Reid, Austen Scriven, Paula Scriven. 1—Anne Feely, Barbara Ann Mills. 2—Joan Bellis, Lynne Clayton. 3—Sandra Fearance, Joan Bellis, Pauline Bull. **Pre Dance**—Susan Duncan, Moira Ben O'liel. **Silver Dance**—Margaret Neely.

STAMFORD FSC: 2—Diane Kasper. 4—Carol Biamonte, Nancy Lawson. **Pre Dance**—Jane Ball, Patricia Brockwell, Melinda Hill. **Bronze Dance**—Carol Anne Biamonte, Marlene Crawford.

STRATFORD FSC: Pre—Bronwyn Brothers, Elizabeth Odbert, Connie Shantz. 1—Barbara Connelly, Janice Fort, Carol Ann Zimmerman. 2—Lorraine Odbert. **Pre Dance**—Elizabeth Odbert, Connie Shantz, Eileen Sillifant. **Bronze Dance**—Kingsley Langford, Donald McPherson, Marilyn Sharpe.

SUDBURY FSC: Pre—Sandra Cooper, Joan Dabous, Denise Desilets, Betty Ann Hogan, Emily Hrabchuk, Ralph James, Judy Keane, Joan McLellan, Diane Meredith, Joyce Meredith, Wendy Perigo, Misty Plaunt, Sandra Plaunt, Judy Robertson, Peggy Sue Rumball, Sandra Shannon, Carol Stanyon, Kathie Anne Thomson. 1—Stella Kiersta. **Bronze Dance**—Sandra Duncan.

SWIFT CURRENT FSC: **Pre Dance**—Donna Booker.

THUNDER BAY FSC: Pre—Barbara Austin, Barbara Barth, Gordie Garrick, Norma Harris, Sandra Lille, Gail Murray, Leslie Norton, Margaret Paul, Joan Stevens, Judy Traer. 1—Judy Page, Betty Jean Snider, Patricia Toppi, Joan Turner. **Pre Dance**—Mrs. S. Carlson, Gail Dufault, Margaret Graham, Heather Martyn, Mrs. L. Woolsey. **Bronze Dance**—Kathleen Morrison, William Trimble.

TORONTO SC: Pre—Ursula Brain, Nancy Cornish, Brian Irwin, Penny Jenkins, Lynne Kerr, Julia McLaughlin, Harry Maclean, Susan Orted, Judy Saunders. 1—Jane Aiken, Nancy Brunton. 2—Gayle Burns. 4—Marcia Magwood. 6—John Rodway. 7—Ian Campbell. USFSA 8—Peter Firstbrook (at The SC of Lake Placid). **Pre Dance**—Gail Burns, J. Roy Cockburn, Wendy Jacobson, Wendy Mason, Jane Medland, Judy Saunders, Elizabeth Tubby. **Bronze Dance**—Louise Holden, Wendy Lugsden.

TOWN OF MOUNT ROYAL FSC: Pre—Gillian Bastien, Nicole Bastien, Katherine Boyne, Diedre Bucher, Meredith Evans, Doreen Gilbride, Margaret Graham, Mary Gratas, Helen Lelivic, Beverley Lester, Pat McGirr, Sonia Nixon, Beverley Shannon, Margaret Sterling, Gail Tobin, Marilyn Wittchell. 1—Elaine Park, Beverley Ross. 3—Moira Conoley, Lynn Irwin, Geraldine Lewis. 4—Nancy Smith. **Bronze Dance**—Roberta Rogers.

TRAIL SC: 5—Michele Ballentine.

UNIVERSITY SC (TORONTO): Pre—Penny Pickrem. 1—Ruth Bratt, Bill Cordier, Marguerite Fox, Peggy Jakeman, Lynette Williams. 2—Marilynne Cook, Helen Nicholson. 3—Ann Martin. 4—Donna Mae Bell. **Pre Dance**—Barbara Belzer, Karen Coulthart, Linda Hardcastle, Eric Hindson, Linda Miles. **Bronze Dance**—Lois Balkwill, Linda Miles, Dora Veenstra. **Silver Dance**—Helen Crocker.

VANCOUVER SC: Pre—Marion Carrison, Patricia Cook, Judy Cotter, Judith Francis, Linda Frevaling, Marilyn Gregory, Elaine Hings, Ellen Jones, Timmy Koepke, Patricia McLean, Hoan Mahon, Susan Mann, Joanne Mowat, Barbara Jean Piper, Marilyn Proudfoot, Norma Sedlar, Karen Svendsen, Jane Tucker, Linda Woods. 1—Mary Anne Balabuk, Ruth Cameron, Patsy Chestnut, Barbara Dunn, Diane Frith-Smith. Katherine Gebbie, Sandra Kindrachuk, Sonia Kindrachuk, Candy Welsman. 2—Diane Frith-Smith. 3—Linda Drost, Jacqueline Robinson. 4—Joan E. Bate, Linda Clarke, Elaine Dawson. **Pre Dance**—Jack Chalcraft, Muriel Corson, Sandra Kindrachuk, Sonia Kindrachuk, Marjorie Robson, Frank Royle, Karen Svendsen. **Bronze Dance**—Carole Bird, Marion Carrison, Linda Drost, Margaret Lewis, Monica Rose, Frank Royle. **Silver Dance**—Margaret McDonald, Lorraine Perkins, Mrs. Stuart Sherwood.

VERNON FSC: 3—Rose Bilyk. 4—Lawrie Johnston.

VICTORIA FSC (B. C.): Pre—Linda Andrew, Janet Stenstrom. 1—Mary Jane Cahill, David Moore, Berna Pednault, Cathy Rivers. 4—Maralee Rutley. **Pre Dance**—Harold Getson, Jacque Lloyd, Claudia Pomeroy, Cathy Rivers, Bert Saville, Gail Saville, Mary Saville, Wilfred Yole. **Bronze Dance**—Harold Getson, Jacque Lloyd, Claudia Pomeroy, Wilfred Yole.

VICTORIA SC (GUELPH): Pre—Janice Amell, Greta Farley, Ruth Fitzgibbon, Mary Jane Force, Davalin Fyfe, Judy Hawker, Nancy Heffernan, Edith Klinck, Maureen Kloefer, Judy Moran, Donna Perry, Gwen Stevenson, Ann Tessier. 1—Ruth Fitzgibbon, Barbara Pryor, Lynn Stephenson. 7—Richard Rimmer (at Stamford). **Pre Dance**—Helen Mitchell, Donna Perry, Heather Phair, Gwen Stevenson. **Bronze Dance**—Helen Mitchell.

WESTON FSC: Pre—Jane Arnott, Rae Hulf, Rosemary Lanzarotta, Janet Smyth. 1—Marijane Lennie. 2—Gail Davies, Ann Wynne Field. **Pre Dance**—Wallace Armstrong, Jane Arnott, Marilyn Garnor, Anna Margaret Hook, Betty Smythe. **Bronze Dance**—Wallace Armstrong, Ann Wynne Field, Mary Lou MacGreggor.

WINDSOR FSC: 4—Marilyn Butcher. **Pre Dance**—June Oster. **Bronze Dance**—Carol Moran.

WINNIPEG WC: Pre—Susan Alexander, Sandra Gibson, Paul Grenkow, Richard Grenkow, Signy Hansen, Wendy Hansen, Gail Hartley, Shirley Hurst, Brenda Keith, Linda Lamontagne, Heather Miller, David Morrison, Diana Saunders, Margaret Smith, Ann Street. 1—Sharon Johnson, Joanne Protheroe. 2—Janet Brock, Heather Henderson, Catherine Lewis, Diane Owens. 7—Beverley Chafe. **Pre Dance**—Bob Cumming, Mrs. Harley Hughes, Jr., Dr. Ivan Jackson, Sharon Jackson, Owen Jones, Mrs. Burton Kennedy, Diana Owen, Judy Rogers, Catherine Stewart. **Bronze Dance**—Mrs. Harley Hughes, Jr., Lynn Hunter, Catherine Stewart.

WC OF ST. CATHARINES: Pre—David Dore, Beverley Hill. 1—Lynn Gutteridge, Diane Hill, Isobel Hourston, Penny Hunter, Diane Jackman, Mary Jane McGhie, Donna Nickerson, Sandra Slough, Sheila Wood. 3—Loretta Fредette, Kathleen Walker. 4—Mildred Galway, Patricia Peacock. 7—Jo-Ann Dawdy, Eleanor O'Brien, Shirley Offstein. 8—Carol Lowery (at Stamford).

WOODSTOCK FSC: Pre—Helen Depper, Doreen Pierson, Dougie Roberts, Mary Sawtell. **Pre Dance**—Harold Hayes, Doreen Parker, Lil Staples. **Bronze Dance**—Phyllis McFarlane.

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