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OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 31, NO. 6

APRIL 1954



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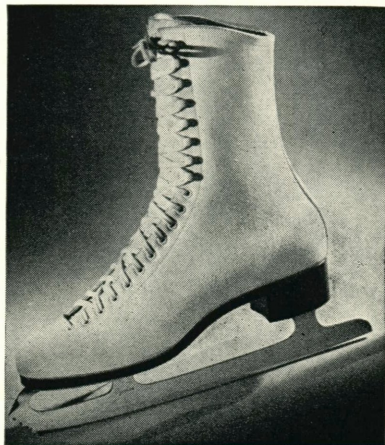
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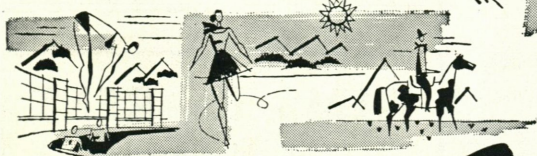
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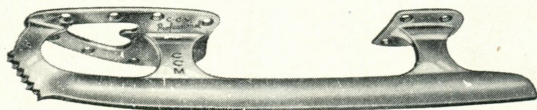
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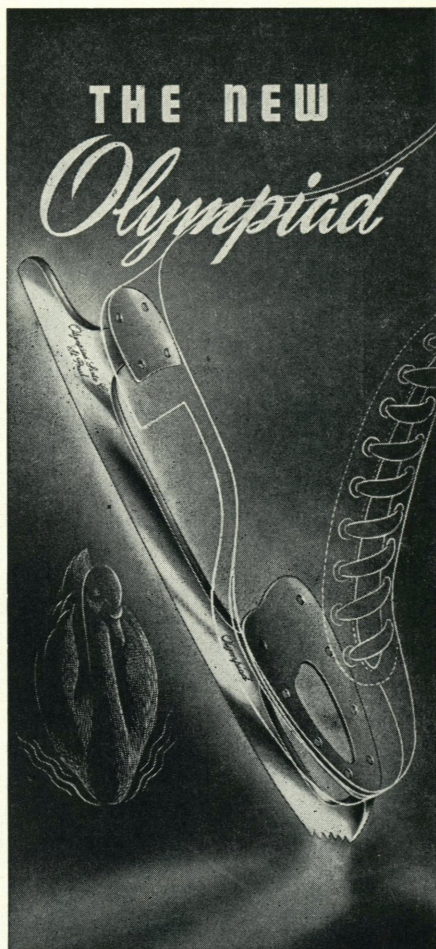
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This Month's Cover

features the new Pair Champions of the World, Frances Dafoe & Norris Bowden of Canada. Representatives of the Toronto Skating Club, they also hold the North American Pair title, and the 1953 Canadian Senior Pair, Waltz and Tenstep Championships. Photo copyright by Norsk Telegrambyrå's, Oslo.



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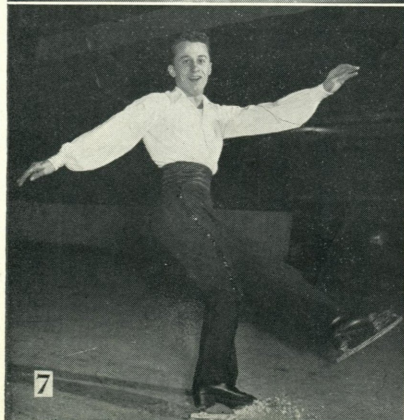
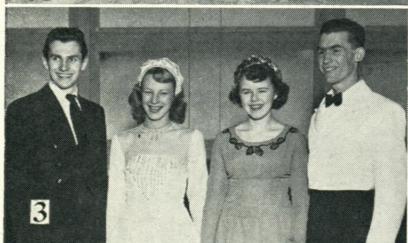


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SECTIONAL CHAMPIONS: (1) Carol Keyes, Mid-western Junior. (2) Lynn Finnegan, Eastern Novice. (3) Western Canadians: Brian Power & Audrey Downie, Senior Pair; Dianne Williams, Senior; Norman Walker, Senior. (4) Frances Abbott & David Ross, Western Canadian Silver Dance. (5) Dennis Appell, Eastern Juvenile. (6) Western Canadians: Larry Ross, Novice; Diane Frith-Smith, Novice; Douglas Eaton, Junior; Beverley McIntyre & Michael Healy, Junior Pair. (7) Noel Ledin, Eastern Senior. Photo credits: (1) J. Sloan, Cleveland; (2) T. O. Johnston, Colorado Springs; (5) Wm. Klender, Baltimore; (7) T. Kaitila, Chicago.

Sectional Championships

WESTERN CANADIANS

JEAN BROWN

Winnipeg Winter Club

HIGHLIGHTED BY A HIGH CALIBRE of skating and a record entry representing 15 clubs from the Lakehead to Victoria, the eighth annual Western Canadian Championships were held on January 29-30 at the Winnipeg Winter Club.

A prelude to the Championships was the welcoming dinner tendered to officials and competitors by the Board of Governors of the host club. Mrs. A. C. Abbott of Winnipeg, President of the Western Canadian Association and Chairman of the Championships, welcomed the visitors, and greetings were also extended by W. S. M. Lang, Club President, and J. Murray Henderson, Club Skating Chairman. Following dinner, the skaters drew numbers for their order of skating.

Competition was keenest in the ladies' singles events with an entry of 21 in the Novice class, 15 in the Junior and 12 in the Senior. The single entries in the Senior Pairs and Fours skated against a standard.

Dianne Williams came up from a close second in figures to outscore Pamela Willman and win the Senior Ladies Championship. The daughter of Alfred Williams, the past CFSA President, Dianne has both her American and Canadian gold. Three of the other Senior Lady competitors are Gold Figure Medalists.

With firsts in both figures and free style, Norman Walker retained the Senior Men's title; he and his clubmates from the Connaught Club were awarded seven of the 15 trophies. Audrey Downie & Brian Power, the new Senior Pair Champions, teamed with Patricia Spray & Norman Walker to win the Fours Trophy. In Junior Singles, Beverley McIntyre and Douglas Eaton maintained their leads in figures to become the victors. Beverley paired with Michael Healy to take the Junior Pairs.

Still another first went to the Connaught

Club when Patricia Spray was chosen the most artistic skater in the Senior and Junior Ladies' free skating. Judges for this contest were a ballet mistress, a symphony orchestra conductor, and a sculptor.

A lovely display of harmony of movement by Anna Mitchell & Betty Kaltenbruner won them the title in the Senior Ladies Pairs. The new Novice Singles Champions are Diane Frith-Smith and Larry Rost.

Despite only two days of practice together earlier in the season, Frances Abbott & David Ross successfully defended their Silver Dance title. Frances is studying dietetics at the University of Minnesota. The Bronze Dance was won by Gale Rennie & O. P. Bristol, and the Veterans Dance by Mrs. Philip Cox & Gordon McLaughlin.

For the atmosphere of good fellowship which pervaded the meet, much credit is due to the Championships Committee. Members opened their homes for a busy round of parties, and transportation was provided for out-of-town judges and competitors. Winnipeg Winter Club pins were presented to the contestants as they left the ice following their performances. At the completion of the skating Saturday evening, the trophies were awarded in the upstairs lounge by Mrs. Abbott. A Judges School took place Sunday morning when films of Barbara Ann Scott and Tenley Albright were shown, and several of the visiting professionals gave short talks.

SENIOR LADIES

(Roger Wickson Trophy)

1. Dianne Williams, *Glencoe Club*
2. Pamela Willman, *Connaught SC*
3. Karen Dixon, *Glencoe Club*
4. Diane Henderson, *Vancouver SC*
5. Patricia Spray, *Connaught SC*
6. Jane Sinclair, *Winnipeg WC*
7. Margaret Rose Crosland, *Glencoe Club*
8. Barbara Markall, *Port Arthur Thunder Bay FSC*
9. Anna Mitchell, *Wascana WC*
10. Betty Kaltenbruner, *Wascana WC*
11. Catherine Robertson, *Winnipeg WC*
12. Jacqueline Lloyd, *Victoria FSC*

SENIOR MEN
(Winnipeg Winter Club Trophy)

1. Norman Walker, *Connaught SC*
2. Brian Power, *Connaught SC*

JUNIOR LADIES

(Mr. & Mrs. Bert Penfold Trophy)

1. Beverley McIntyre, *Connaught SC*
2. Elaine Dawson, *Vancouver SC*
3. Arlene McFarlane, *Connaught SC*
4. Claire Babcock, *Winnipeg WC*
5. Joan Baldwin, *IC of Greater Winnipeg*
6. Noelle McVey, *Edmonton FSC*
7. Elaine Protheroe, *Winnipeg WC*
8. Margaret Macdonald, *Glencoe Club*
9. Bernice Birch, *IC of Greater Winnipeg*
10. Joyce Barton, *Winnipeg WC*
11. Gale Rennie, *Saskatoon FSC*
12. Maralee Rutley, *Victoria FSC*
13. Gail Rayburn, *IC of Greater Winnipeg*
14. Judith Stewart, *Kerrisdale FSC*
15. Rhonda Lord, *Winnipeg WC*

JUNIOR MEN

(Glencoe Club Trophy)

1. Douglas Eaton, *Connaught SC*
2. Harry Nevard, *Vancouver SC*
3. Michael Healy, *Connaught SC*
4. Brian Page, *Winnipeg WC*

NOVICE LADIES

(Barbara Mathews Memorial Trophy)

1. Diane Frith-Smith, *Vancouver SC*
2. Judy Weiss, *IC of Greater Winnipeg*
3. Lynn Gibb, *Edmonton FSC*
4. Rosemary Hoeck, *Connaught SC*
5. Jocelyn Davidson, *Winnipeg WC*
6. Joan Scott, *IC of Greater Winnipeg*
7. Jeanne Gabber, *IC of Greater Winnipeg*
8. Dana Kulai, *Connaught SC*
9. Heather Henderson, *Winnipeg WC*
10. Catherine Lewis, *Winnipeg WC*
11. Carol Hart, *Saskatoon FSC*
12. Darlene Turk, *IC of Greater Winnipeg*
13. Heather Gwynne, *IC of Greater Winnipeg*
14. Diane Stolz, *Kelowna FSC*
15. Carole Patterson, *Saskatoon FSC*
16. Valerie Wickett, *Brandon FSC*
17. Joanne Bjarnason, *IC of Greater Winnipeg*
18. Diane Staveley, *Assiniboine FSC*
19. Joan Delcourt, *Kelowna FSC*
20. Marilyn Polson, *Selkirk FSC*
21. Judy Smallcombe, *Assiniboine FSC*

NOVICE MEN

(Saskatoon Figure Skating Club Trophy)

1. Larry Rost, *Winnipeg WC*
2. Dennis McFarlane, *Saskatoon FSC*

SENIOR PAIRS

(Vancouver Skating Club Trophy)

1. Audrey Downie & Brian Power, *Connaught SC*

JUNIOR PAIRS

(Dr. & Mrs. U. Gareau Trophy)

1. Beverley McIntyre & Michael Healy, *Connaught SC*
2. Jane Sinclair & Larry Rost, *Winnipeg WC*
3. Fay Inglis & Gordon Linney, *Edmonton FSC*
4. Susan Ferguson & Bill Trimble, *Port Arthur Thunder Bay FSC*

LADIES PAIRS

(Glenora Figure Skating Club Trophy)

1. Anna Mitchell & Betty Kaltenbruner, *Wascana WC*
2. Marilee McNeill & Barbara Markall, *Port Arthur Thunder Bay FSC*
3. Cynthia & Jane Sinclair, *Winnipeg WC*
4. Jeanne Gabber & Joan Scott, *IC of Greater Winnipeg*
5. Brenda Mae Stark & Kay Fox, *Brandon FSC*
6. Joyce Barton & Rhonda Lord, *Winnipeg WC*
7. Dianne Staveley & Dorothy Kiddle, *Assiniboine FSC*

MIDWESTERNS

NELSON F. WATERS

Lansing Skating Club

WITH THE COMPLETION OF Midwesterns this year, an interesting chapter has been written for the annals of the Lansing Skating Club. The first step after the official sanction was granted was to seek advice from competition-wise personnel. Because of their help, a description of the 1954 Midwestern Championships should be prefaced by a tribute to the many officials and judges who participated throughout the organizational as well as the final stages of the competition. We are especially grateful to the referees and judges who spent long hours on the ice scoring the skaters. We in the Lansing Skating Club feel that all those who helped were also champions both on and off the ice.

With about 135 contestants registered, the many events filled the three-day program at the Michigan State College Ice

FOURS

(Dr. & Mrs. Jack Abra Trophy)

1. Audrey Downie, Patricia Spray, Brian Power, Norman Walker, *Connaught SC*

SILVER DANCE

(Trail Figure Skating Club Trophy)

1. Frances Abbott & David Ross, *Winnipeg WC*
2. Doreen Leech & Norman Walker, *Connaught SC*
3. Dr. & Mrs. Dwight Parkinson, *Winnipeg WC*
4. Fay Inglis & Gordon Linney, *Edmonton FSC*

BRONZE DANCE

(Connaught Skating Club Trophy)

1. Gale Rennie & O. P. Bristol, *Saskatoon FSC*
2. Claire Babcock & Tiff Trimble, *Winnipeg WC*
3. Judith & George Russell, *Winnipeg WC*
4. Lynne Hunter & Ted Simonite, *Winnipeg WC*
5. Dr. Emma Adamson & C. Irving Keith, *Winnipeg WC*

WALTZ

(George McCullough Trophy)

1. Frances Abbott & David Ross, *Winnipeg WC*
2. Doreen Leech & Norman Walker, *Connaught SC*
3. Dr. & Mrs. Dwight Parkinson, *Winnipeg WC*
4. Leone Miller & Dennis McFarlane, *Saskatoon FSC*

VETERANS DANCE

1. Mrs. Philip Cox & Gordon McLaughlin, *Winnipeg WC*
2. Margaret Dowler & B. B. Dubienksi, *Winnipeg WC*
3. Mr. & Mrs. Ross Little, *Winnipeg WC*

ARTISTIC AWARD

(Kerrisdale FSC Trophy)

1. Patricia Spray, *Connaught SC*
2. Beverley McIntyre, *Connaught SC*
3. Jane Sinclair, *Winnipeg WC*

Arena on February 11, 12, 13 with but few coffee breaks.

With the able assistance of USFSA President H. Kendall Kelley and George B. Jenkinson acting as referees, the events moved on with machine-like precision. Harold T. Leroux from Tulsa, assisted by Dr. Robert R. Kierland, USFSA First Vice-President from Rochester, very calmly took charge of the accounting and posted the results before the skaters caught their second wind.

One outstanding event was the televising of the three evening performances. Television facilities were provided as an educational feature by Station WKAR-TV of Michigan State College. During the events many of the visiting skaters made their debut before the TV camera and were interviewed by the announcers on the sport of ice skating.

Each afternoon from 4:00 to 5:00, Mrs. Tom Tryon and Mrs. Albert Edwards, wives of the President and Vice-President of the Lansing Skating Club, poured tea to contestants, parents and guests in the Arena Lounge.

The Senior Ladies event was very strong and offered keen competition. Mary Ann Dorsey successfully defended her crown, but was pushed hard by Claralynn Lewis, followed closely by Patsy Herrick.

Raymond Blommer showed exceptional ability in the Senior Men's singles to take the Championship, with Robert Keyes a close second.

In the Ladies Junior Championship, Carol Keyes received the unanimous decision of the judges in both figures and free skating. There were only two competitors in the Men's Junior event. Roderrick Reid placed first over Frank Chlad.

The Novice Ladies class provided thrilling competition. Again the superb free skating of Dixie Lee Burns gave her first place. In the Men's Novice, Stephen Hunter, skating his first competition, was the undisputed champion of this class. The Juvenile Girls consisted of most of the young hopefuls in the Midwest. Vicky Fisher, aided by her excellent free skating, placed first.

The Senior Pairs were one of the highlights of the Saturday evening events.

Lucille Ash & Sully Kothman placed first with a most excellent performance. Junior Pair honors went to Karen Olson & Frank Chlad.

The Silver Dance Championship was won by Andree Anderson & Eric Noble, who provided a beautiful demonstration of dancing on ice. Skating the new additions to the Bronze Dance for the first time in Sectional competition found Leona Mitchell & Tom Lithio in first place.

Following the competitions on Saturday night, awards were presented on the ice by H. Kendall Kelley; Tom Tryon, President of the Lansing Skating Club; and Nelson F. Waters, Competitions Chairman. Corsages were presented to all the lady judges and winning lady contestants.

After the presentation of awards, about 300 skaters, chaperones and officials were guests of the Lansing Skating Club at a Buffet Supper served by club members in the Arena Lounge.

About 2000 spectators were present during the three evening performances, and the applause suggested that everyone was enjoying the first opportunity to see the Midwestern Championships in action. The Lansing Skating Club members finished their tasks tired but happy and hoped that all the skaters enjoyed their stay enough to return another day.

SENIOR LADIES

(Chicago Figure Skating Club Trophy)

1. Mary Ann Dorsey, *Broadmoor SC*
2. Claralynn Lewis, *Broadmoor SC*
3. Patsy Herrick, *Cleveland SC*
4. Charlene Adams, *Chicago FSC*
5. Nancy Gail Smith, *Cleveland SC*
6. Gladys Irene Jacobs, *Chicago FSC*
7. Carole Anne Carlson, *Broadmoor SC*
8. Carol Joyce Miller, *Detroit SC*
9. Susan Sebo, *Duluth FSC*
10. Joan Schroeder, *FSC of Omaha*
11. Andree Anderson, *Chicago FSC*
12. Dawn MacKay, *Detroit SC*
13. Joan Pastor, *FSC of Minneapolis*
14. Mimi Heman, *St. Louis SC*
15. Joanne Hendrickson, *FSC of Minneapolis*
16. Betsy Lohn, *Minneapolis*

SENIOR MEN

(Cleveland Skating Club Trophy)

1. Raymond Blommer, *Milwaukee FSC*
2. Robert Keyes, *Cleveland SC*
3. Barlow Nelson, *Individual Member, USFSA*
4. Arnold Savage, *Chicago FSC*
5. Eric Noble, *Chicago FSC*

JUNIOR LADIES

(Donald A. Raymond Cup)

1. Carol Keyes, *Cleveland SC*
2. Sandy Culbertson, *Chicago FSC*
3. Sandy Blair, *Cleveland SC*
4. Jo Lu Zimmerman, *Chicago FSC*
5. Nancy Harrington, *Cleveland SC*
6. Stephanie Westerfeld, *Broadmoor SC*
7. Claire M. Waters, *Lansing SC*
8. Regina Kaufman, *Broadmoor SC*
9. Jean Pastor, *FSC of Minneapolis*
10. Tonny Hoonhout, *Detroit SC*
11. Mary Lohm, *Minneapolis*
12. Elaine Floe Geyer, *Arena FSC of Cleveland*
13. Roberta Finlay, *Arena FSC of Cleveland*
14. Marjorie Nash, *Hiawatha SC*
15. Nancy Anderson, *Ann Arbor FSC*
16. Idelle Bruer, *FSC of Minneapolis*
17. Louise Bischof, *Broadmoor SC*

JUNIOR MEN

1. Roderick Reid, *University of Denver ISC*
2. Frank Chlad, *Lansing SC*

NOVICE LADIES

(Fargo-Moorhead Winter Club Trophy)

1. Dixie Lee Burns, *Broadmoor SC*
2. Donna Abbott, *Broadmoor SC*
3. Diana Jean Lapp, *Broadmoor SC*
4. Dorothy Nelson, *Chicago FSC*
5. Margaret Ann Jurmo, *Detroit SC*
6. Molly Bruce, *Cleveland SC*
7. Susan Slater, *Milwaukee FSC*
8. Judy Gossenberger, *Denver FSC*
9. Susan Bass, *Denver FSC*
10. Lawrie Pratt, *Detroit SC*
11. Mary Jane Gules, *Milwaukee FSC*
12. Judy Kay Boner, *FSC of Omaha*
13. Elva Traxler, *Cleveland SC*
14. Suzanne Henning, *Cleveland SC*
15. Janie Gage, *Detroit SC*
16. Suzanne Samberg, *Detroit SC*
17. Jacqueline Koukal, *FSC of Minneapolis*
18. Suzanne Walker, *Cleveland SC*
19. Eleanore Sublett, *Broadmoor SC*
20. Sally Wells, *Detroit SC*
21. Barbara Jean Squire, *Arena FSC of Cleveland*
22. Sally Ann Bruer, *FSC of Minneapolis*
23. Carol Eberle, *Detroit SC*
24. Suzanne Horwitz, *Arena FSC of Cleveland*

NOVICE MEN

1. Stephen Hunter, *Lansing SC*
2. David Shulman, *Lansing SC*
3. Edward Zschau, *FSC of Omaha*

JUVENILE GIRLS

1. Vicky Fisher, *Cleveland SC*
2. Lillie Anne Seyfried, *Broadmoor SC*
3. Marjorie Cram, *Cleveland SC*
4. Junée Rodriguez, *Denver FSC*
5. Mary Lou Gillengerten, *Lansing SC*
6. Carol Davidson Porter, *Ann Arbor FSC*
7. Vivian Hayes, *Individual Member, USFSA*
8. Patti Creed, *Detroit SC*
9. Carol Springman, *FSC of Omaha*
10. Carol Lynn Gatti, *Arena FSC of Cleveland*
11. Gail Ruth Kveton, *Chicago FSC*
12. Phyllenore Drummond, *Detroit SC*
13. Susan Bigby, *Ann Arbor FSC*
14. Jane Horsman, *Cincinnati FSC*
15. Bonnie Mae Sherer, *FSC of Omaha*
16. Elizabeth Early, *Ann Arbor FSC*
17. Judy Banchemo, *Ann Arbor FSC*
18. Blair Bacon, *Chicago FSC*
19. Sharon Kulenkamp, *St. Paul FSC*
20. Micki Ann Kuehne, *St. Louis SC*
21. Cheryl Lee Siders, *Lansing SC*
22. Marilyn Keyes, *Cleveland SC*
23. Joan Whittemore, *Detroit SC*
24. Penny Moore, *Detroit SC*
25. Janice Bell Craigie, *Detroit SC*
26. Karen Patricia Dicke, *Chicago FSC*
27. Jacqueline Schroeder, *Detroit SC*

SENIOR PAIRS

(Harry E. Radix Pair Cup)

1. Lucille Ash & Sully Kothman, *Broadmoor SC*
2. Jane Holmes, *Chicago FSC*, & Lee Carroll Owen, *Individual Member, USFSA*
3. Janie Gage & Hugh Dean, Jr., *Detroit SC*
4. Joan & Dean Busch, *Ann Arbor FSC*

JUNIOR PAIRS

(B. H. Metternich Trophy)

1. Karen Olson & Frank Chlad, *Lansing SC*
2. Janet Harley & Roy Pringle, *Detroit SC*
3. Harlene Jones & Paul Pavliska, *Cleveland SC*
4. Carol Miller & Robert Drummond, *Detroit SC*
5. Lawrie Pratt & John Cornish, *Detroit SC*
6. Vicky Fisher & W. David Lust, *Cleveland SC*

SILVER DANCE

(Harry E. Radix Trophy)

1. Andree Anderson & Eric Noble, *Chicago FSC*
2. Anita Beranek & Robert James, *Chicago FSC*
3. Roberta Vermillion, *Kansas City FSC*, & Frank Chlad, *Lansing SC*
4. Gladys Jacobs & Arthur Dammkoehler, *Chicago FSC*
5. Antoinette Abell & Robert Keyes, *Cleveland SC*
6. Harlene Jones & Paul Pavliska, *Cleveland SC*
7. Carol Miller & Arnold Schroeder, *Detroit SC*
8. Bonnie & Claude E. Neil, Jr., *Individual Members, USFSA*

BRONZE DANCE

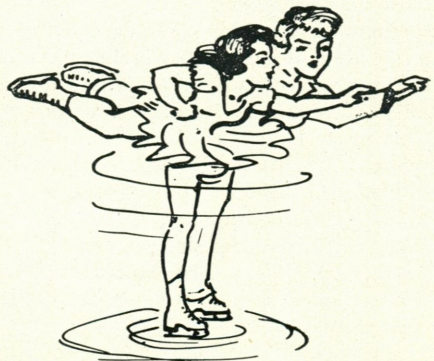
(Rochester Figure Skating Club Trophy)

1. Leona Mitchell & Tom Lithio, *Chicago FSC*
2. Alice Wagner & Harold Quigley, *Chicago FSC*
3. Mary Collette Lee & Patrick Rance, *FSC of Omaha*
4. Patricia Rogerson, *Lansing SC*, & Lewis Timmer, *Michigan State College SC*
5. Ann Bigby & Uolevi Lahti, *Ann Arbor FSC*
6. Gail Kizer, *Cincinnati FSC*, & Donald Luttrell, *Garden FSC*
7. Molly Bruce & John Gronbach, *Cleveland SC*
8. Sandra Buelteman, *Michigan State College SC*, & Robert VanWesemael, *Lansing SC*
9. Suzanne Samberg & Randy Greschaw, *Detroit SC*

Cleveland Memorial Trophy (Team)

- | | |
|-----------------|-----|
| 1. Broadmoor SC | 101 |
| 2. Cleveland SC | 74 |
| 3. Chicago FSC | 66 |

(10 Clubs)



EASTERNS

*Reported by several members of
The SC of Boston*

ON FEBRUARY 19-21, The Skating Club of Boston played host to the 1954 Eastern Championships. Unexpected spring-like weather combined with the Hospitality Committee to welcome the 135 contestants and officials from all parts of the Eastern seaboard.

Eight entries in the Juvenile Boys class commenced the weekend activities. At the end of the compulsory figures, Robert Workman was in first place, followed by Dennis Appell and Robert Bramble. After a scintillating display of free skating featuring loop jumps to spread eagles, Dennis Appell moved into first place, nosing out Robert Workman.

Evelyn Muller maintained her school figure lead with a strong free skating program to win the Juvenile Girls title. Marilyn Lamar also maintained her second place position, followed by Peggy Miller who pulled herself up from fourth in figures to take third place.

In the hotly contested Novice Men's field, three entries battled for first place. Frank Muckian highlighted his figure lead with a well-performed free skating program of flying sit-spins and a double salchow to capture the title. Second and third places in the school figure group were reversed upon free skating as Bruce Heiss edged out George Ludlow.

In a class of 16 contestants, pig-tailed Lynn Finnegan "speedily" skated off with the Novice Ladies title. Lynn's program was highlighted by the speed and assurance with which she undertook her double jumps, spins and spirals. Her clubmate, Maude Hammer, dressed in silver lamé, kept her second place hold established in the compulsory figures. Third place in the finals went to Carol Wanek who "spun" her way up from a fourth position in figures.

In the Junior Men's competition, with the exception of the title winner, Bradley Lord, it remained for the free skating to determine final positions. Bradley displayed supple mastery of double jumps, spins and dance steps to capture the title

as well as set the pace for the other contestants. John J. Bejshak, Jr., pulled himself up by a very smooth and proficient free skating exhibition to move from fourth to second, nosing out Lawrence Lovett, who placed third.

The Junior Ladies field was also characterized by much rearranging when the free skating had been completed. Coming from a figure position of second place, Rosemary Crowley flashed her way in a flame red dress to become the title holder. A graceful and artistically executed program by Janet Westafer moved her from third to second, while Barbara Boschen, who held first in figures, came in third.

Two new pairs entered the Junior Pair competition this year, with Barbara Uhlich & James Tester placing first followed by petite Hannah Gedalecia and her brother William.

The Bronze Dance contest was captured by the youngest team, Claire O'Neill & John J. Bejshak, Jr., who displayed a smooth flowing style. The Veterans Dance competition was won by Ethel W. Badger, II, & F. Ritter Shumway.

The largest of the dance competitions was the Silver event. Maintaining their preliminary positions after the elimination round, Sidney Foster & Franklin Nelson took first honors with the judges and spectators alike.

In the Senior Men's field there were three entries. Anyone who watched this event may well remember Noel Ledin's skating as he precisely executed his program in perfect timing to the crescendos in the music to capture first place and retain this title. David Travers captured the spectators with his easy style, powerful performance and wonderful smile to take second place. In third place, Peter Pender was unfortunate as a result of several falls but managed to retain his speed and performance throughout.

The Senior Ladies title went to pint-size Nancy Heiss whose "racing" performance left the audience "out of breath." Shirley Linde, with a dynamic performance of free skating, moved from a fourth place figure ranking to second place, followed by Muriel Reich. As usual, Muriel's performance matched her exquisite velvet off-the-shoulder dress.

The last event of the competition was Senior Pairs. One could have forecast from the cheering at the end of their performance that Dudley Richards & Anita Andres had captured the title.

Special features characterized the Easterns' weekend as exhibitions were given by earlier winners as well as the only Gold Dance entrants, Janet Williams & William Kipp, who brilliantly performed their free dance.

Special events sponsored by The Skating Club of Boston were a buffet supper and dance at the Hotel Continental on Saturday night, and a formal tea in the Club Lounge on Sunday.

SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Nancy Heiss, *The SC of New York*
2. Shirley Linde, *Lake Placid*
3. Muriel Reich, *The SC of Lake Placid*
4. Virginia Mills, *Philadelphia SC & HS*
5. Diana Martin, *Rye FSC*

SENIOR MEN

(Roger F. Turner Trophy)

1. Noel Ledin, *The SC of Lake Placid*
2. David Travers, *Buffalo SC*
3. Peter Pender, *Philadelphia SC & HS*

JUNIOR LADIES

(David T. Layman, Jr., Memorial Trophy)

1. Rosemary Crowley, *The SC of Boston*
2. Janet Westafer, *Hershey FSC*
3. Barbara Boschen, *Rye FSC*
4. Dorothy Dillon, *The SC of Boston*
5. Suzette Lemmon, *Philadelphia SC & HS*
6. Susan Sterne, *Philadelphia SC & HS*
7. Shirley Workman, *Rye*
8. Deborah Hatfield, *Rye FSC*
9. Joan Heiser, *Philadelphia SC & HS*
10. Sandra Kulz, *Brooklyn FSC*
11. Patricia Nye, *Rye FSC*
12. Rickianne Rendich, *Rye FSC*

JUNIOR MEN

(Buddy White Memorial Trophy)

1. Bradley Lord, *The SC of Boston*
2. John J. Bejshak, Jr., *Baltimore FSC*
3. Lawrence Lovett, *Baltimore FSC*
4. Peter Betts, *North Shore SC*
5. David J. McDonald, *St. Lawrence FSC*
6. Carl Olsson, *The SC of New York*

NOVICE LADIES

1. Lynn Finnegan, *Brooklyn FSC*
2. Maude Hammer, *Brooklyn FSC*
3. Carol Wanek, *The SC of New York*
4. Eileen O'Rourke, *Great Neck FSC*
5. Sandra Fixel, *The SC of Lake Placid*
6. Judy Lamar, *The SC of Boston*
7. Sylvia Tilly, *Boston*
8. Barbara Olma, *Brooklyn FSC*
9. Nancy Rouillard, *Cambridge SC*
10. Cecilia Luschak, *Brooklyn FSC*
11. Margot Eisner, *Individual Member, USFSA*
12. Ellen Mahony, *The SC of Boston*
13. Prudence Milton, *Rye FSC*
14. Judianne Swensson, *Rye FSC*

NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Frank Muckian, *The SC of Boston*

2. Bruce Heiss, *The SC of New York*
3. George Ludlow, *Providence FSC*

JUVENILE GIRLS

1. Evelyn Muller, *Brooklyn FSC*
2. Marilyn Lamar, *The SC of Boston*
3. Peggy Miller, *Hershey FSC*
4. Susan Blodgett, *Boston*
5. Brenda Farmer, *Brooklyn FSC*
6. Linda Lafond, *Springfield IB*
7. Lorraine Hanlon, *Brae Burn CC*
8. Norveta Tribby, *North Shore SC*
9. Marion Osterhout, *RPI FSC*
10. Mary Cooper, *North Shore SC*
11. Hannah Gedalecia, Jr., *The SC of Lake Placid*

JUVENILE BOYS

1. Dennis Appell, *Baltimore FSC*
2. Robert Workman, *New Haven SC*
3. Robert Bramble, *Boston*
4. David Mills, *The SC of Boston*
5. George Kojac, *Brooklyn FSC*
6. Nelson Kulz, *Brooklyn FSC*
7. William J. Gedalecia, *The SC of Lake Placid*
8. Charles Svec, *Baltimore FSC*

SENIOR PAIRS

(Ruth Parkinson Memorial Trophies)

1. Anita Andres & Dudley Richards, *The SC of Boston*
2. Susan Sterne & Peter Pender, *Philadelphia SC & HS*
3. Evelyn Carroll & Hillard Welch, *The SC of Boston*
4. Mary Kay & Richard Keller, *Buffalo SC*
5. Joyce Sroka & Ernest Burden, *Little Sun Valley SC*

JUNIOR PAIRS

1. Barbara Uhlich & James Tester, *Manhattan FSC*
2. Hannah Gedalecia, Jr., & William Gedalecia, *The SC of Lake Placid*

SILVER DANCE

(Eastern Silver Dance Trophies)

1. Sidney Foster & Franklin Nelson, *The SC of Boston*
2. Helen Mekalainas, *Brooklyn FSC*, & F. K. J. Geisler, *The SC of New York*
3. Eleanor Cowell & Sydney Reiss, *Metropolitan FSC*
4. Joan Robson & W. Merle Smith, Jr., *Buffalo SC*
5. Barbara Elliott & N. Preston Breed, *The SC of Boston*
6. Joan LaCasse & Jack Devitt, *International FSC*
7. June deWilloughby, *The SC of Boston*, & John Prindville, *Boston*
8. Ethel W. Badger, II, & F. Ritter Shumway, *Philadelphia SC & HS*

BRONZE DANCE

1. Claire O'Neill & John J. Bejshak, Jr., *Baltimore FSC*
2. Ann Deckop & Edward Dee, *Buffalo SC*
3. Jeannette Raines & Joseph Brown, *Baltimore FSC*
4. Florence Tavani & William J. Smith, *International FSC*
5. Kay A. Graf & Ernest Sidler, *Brooklyn FSC*
6. Mr. & Mrs. F. Sheppard Holt, *The SC of Boston*
7. Athene Burke & Dennis Bourque, *Commonwealth FSC*

VETERANS DANCE

1. Ethel W. Badger, II, & F. Ritter Shumway, *Philadelphia SC & HS*
2. Mr. & Mrs. Harold Hartshorne, *The SC of New York*
3. Jeannette Raines & Joseph Brown, *Baltimore FSC*
4. Irene Rouillard, *Cambridge SC*, & Walter Westberg, *Providence FSC*

Display Your Medals

MRS. L. A. GRAHAM

• *Chairman, USFSA Trophy Committee*

"DON'T HIDE YOUR LIGHT under a bushel"—or, in the axiom of the Skating World, shall we say—"Don't hide your medals and trophies in an old trunk in the attic or in a forgotten desk drawer."

You have given many hours of hard work for your rewards and people are really interested in the accomplishments of others—unless they are selfish individuals of no account. Keep your medals and trophies out where your friends can enjoy them with you. Here are some ways that have been originated or practiced by medal and trophy holders for making their awards serve a useful or decorative purpose. Maybe you will want to copy them.

Medals can be hung on a board with a velvet covering and framed attractively. Or, an unusual bell pull can be made by using a long strip of heavy felt with the medals pinned on it.

One family, blessed with two trophy winners, has built a large corner cupboard, lined the walls with velvet for the medals and placed the trophies on the shelves. One of the great lady champions has had a box made, about 8" x 12" x 2" deep. It has a hinged glass cover as if a picture frame had been mounted on a shallow box. This is lined with black velvet and all her medals are in there. In this way

she can take any out or move them around as she likes. One of the men champions has all his medals pinned on a long piece of velvet about 6" wide which can be rolled up when not hanging on the wall.

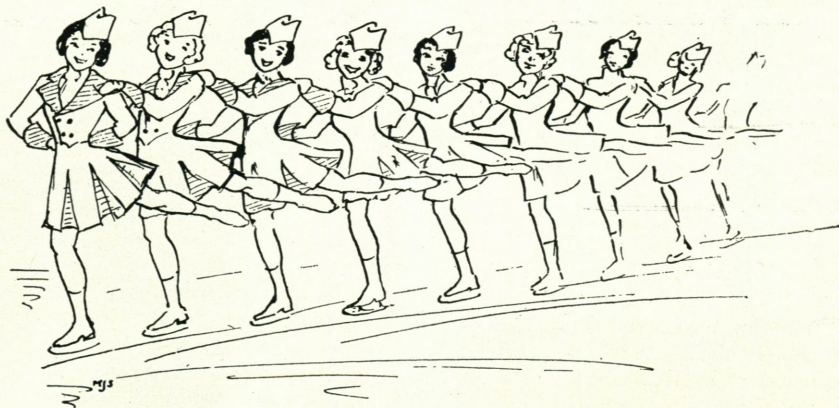
If people display their medals in any of the above methods, they can also put skating pins, badges from competitions, etc., with their medals and make quite a large and colorful display.

There are various bracelets which have been made by skaters who have completed their tests. The medals can be linked together with a chain on each edge connecting the top bars, test bars and medals into a complete bracelet. The bars can be used instead of links to connect the medals. Men have used their medals as watch-fobs, or for hanging on their watch chains or on tie clips.

Another lady champion has had a belt made of all her medals, connected by links, and she wears it with a plain black velvet princess skating dress. It is very effective.

The new Association medallion, which the USFSA is now giving to its Past Presidents, is made up as a paper weight and enclosed in clear plastic.

You deserve to enjoy your medals and trophies, so keep them where they can be seen.



Memories of Skating

Detroit Had Growing Pains

OSCAR KLAUSNER

Detroit Skating Club

FIGURE SKATING in Detroit was in its infancy around 1910. Skaters could be found on the lakes, on Belle Isle (then known as Hog Island), and on the small artificial rink of the David Brown Company alongside their coal and ice plant in downtown Detroit.

It was at the latter that the "Weber Sports" made attempts of speed skating, and a handful of "fancy" skaters did "Dutch rolls," crude three turns, fantastic jerky one-foot figures and turns.

But this rink did not last and the "fancy" skaters were soon in trouble on Belle Isle—not only because of the stiff breezes blowing from the lake, but from the police. Whenever a few of us attempted eights, threes, made turns in pairs, or tried crude dance steps, there was the policeman's dictatorial, "Move on—get moving!" The police order was necessitated by the crowds which accumulated in admiration of the "fancy" skaters, causing the ice to crack under the weight of the mob.

But, like all "fancy" skaters of that day, we wanted to be admired, and we finally convinced the city director of parks and boulevards to set aside a small area for us at Belle Isle to prevent police trouble. This led to modest plans for a "Winter Sports Day" of "fancy" skating and races.

These first unofficial "Winter Sports Day" events, which began in 1918, drew immense crowds. The first one featured obstacle races through beer barrels and under tennis nets, and a swimming coach from one of the yacht clubs who announced he would skate and then dive into the lake through a hole chopped in the ice. Skate he did, but he got cold feet when the time came for the diving.

Of course, these events were probably more newsworthy than sportsworthy, but the popularity of them resulted in the city of Detroit taking over their sponsorship

for many years. Eventually they became the annual production of the "Detroit Times," and this year was their 32nd anniversary.

In the meantime, David and Harry Brown erected a modern ice rink, the Arena, and a few enthusiasts under the leadership of Mrs. Gladys Salsinger organized a real figure skating club to use the free ice time provided at the Arena. Since we did not pay for ice time, we could afford professionals, and one of them was Adolf Windsperger.

When the first tests were arranged, the judges were our two professionals and this writer. The club prospered and began to develop some good skaters until the first World War brought the close of the Arena by government orders. Luckily, the Detroit Tennis Club had some skating addicts who saw to it that the courts were sprayed in the winter and could be used for skating by our group, who became winter Tennis Club members.

After the war and its recession were over, some local enterprising men built the "Olympia Stadium," and our skating group, under the leadership of the determined Mrs. Salsinger, formed a new club, The Olympia Skating Club.

About the same time, three other skating clubs were being formed: The Motor

OSCAR KLAUSNER *has been ice skating for 68 of his 75 years. He first donned skates in his native country of Austria, and when he came to the United States early in this century, figure skating was beginning to be a widely-accepted sport. But it was only through the intense effort of persons like Mr. Klausner, who is known as "Mr. Skating" in Detroit, that it is as popular as it is today.*

City Club in Detroit, and the Victory and Windsor Figure Skating Clubs across the river in Canada. The Motor City and Victory clubs were comparatively short-lived due to a shortage of ice time, but the Windsor Club is still active.

There was also the brief existence of a would-be Michigan Figure Skating Club which used the rink of the Detroit Curling Club. This group disbanded after a competition where there occurred the curious fact that the referee announced the results without looking at the judges' cards. This was understandable from a family point of view. His wife, sister and brother-in-law were competitors. The incident caused a very caustic headline to appear in the *Detroit News*—"Skaters Cut Figures but Judges Juggle Them."

The Olympia Skating Club went ahead and held carnivals, featuring such outstanding amateur skaters of their time as Sonja Henie, Pierre and Andree Brunet, Papez and Zwack. But due to their fast decreasing ice time, the group was finally forced to reorganize. In 1950 they purchased the property and building of a former riding club and it became the present prosperous Detroit Skating Club, with its current membership at 380 families.

Looking back, I also recall two other brief episodes in our never-ending search for ice. For two seasons we managed a summer skating session in the cold storage rooms of a large warehouse—which we affectionately termed "The Ice Box." This was arranged by the late former governor, Al Groesbeck, chairman of the huge Harbor Terminal Building, and his assistant, Hugh Crave, both ardent skating enthusiasts.

The access to the Ice Box was very picturesque. Up in a freight elevator to the seventh floor you went, then through crude rubber and stored automobiles, furniture and printing paper, fish and fowl, and butter and cheese, until you arrived at three flooded rinks. One rink was used for school figures, one for free skating, and one for dancing. It was quite a trick to dance or free skate without running head on into the heavy columns which supported the building.

We literally had all the comforts of home. Miss Elsbeth Muller was our pro-

fessional, we had plenty of "dressing room" privacy behind stored boxes of merchandise, and the ice was always splendidly smooth with the room temperature at 29 degrees. The nominal charge was \$10.00 per person which paid the overtime of the ice-makers and maintenance crew, but this arrangement went the way of our other ice.

Another skating chapter was at the amusement park at the foot of the Belle Isle Bridge. The park was maintained by the Kling Brewery whose owners arranged for the appearance of a small tank ice show headed by Norval Baptie and Gladys Lamb. After the show, the original seven skaters who began the whole thing in Detroit were given the chance to use the tank—after which my friend Kurt Kling refreshed us in the Brau-Stube with beer, German wurst and pumpernickel! Alas, this also did not last.

Weather and snow conditions as they are in the Lake region, there has been many a winter when outdoor skating was restricted to a very few days, preventing planned ice activities. In order to bring pressure for the erection of much-needed municipal artificial ice rinks, a committee of four persons, of which I was one, pestered the Recreation Commission and the City Council and the Mayor for years. But the effort finally paid off.

Just before Christmas in 1953, the first artificial outdoor public rink was inaugurated at the City Civic Center, with a program presented by members of the Detroit Skating Club who appeared in a pouring cold rain for the occasion.

Two more artificial outdoor rinks have followed and the enthusiastic praises of the City Councilmen indicate this may be only the beginning. There is now the distinct possibility that a large exhibition hall seating about 5000 persons may be converted into a public ice rink by the city.

And now figure skating is in its element and is fully appreciated as a beautiful but athletic sport, full of grace and harmonious endeavors. It has a great future, if the "acrobatic" does not become too predominant. I can only visualize its future, and as for the past years, I realize in looking backwards, they can live only in written words.

The Benefits of Figure Skating

EDNA FLEISCHAUER

Pittsburgh Figure Skating Club

IN THE SPRING of 1936 I had the misfortune of slipping on icy steps and fractured two vertebrae. I was confined to a hospital for three months, having to lie in a plaster cast from my neck to the end of my spine. When allowed to get up, I had to wear, during the daytime, a steel brace with straps running every which way—a most uncomfortable contrivance. At night, back in the plaster shell. After about three long years of this procedure, I was gradually able to discard these fittings. Theretofore, I had been very active in sports, including speed skating, as was then the trend of the times.

In 1941 I was advised that I could participate in sports again and having chosen figure skating, I joined the Pittsburgh FSC. For three years it was quite a struggle. In 1944 a group of members decided on a trip to the Hershey Rink and I joined them. While standing at the barrier I noticed their professional, Ailsa G. McLachlan, who seemed to be very much interested in her pupil. I decided that I would like to work with her, and a very kind skater gave me her lesson time. Ailsa encouraged me, so I really left in good spirits.

That summer I vacationed at Lake Placid—Dance Weeks—and, as a spectator, witnessed two dance sessions daily. The dancers, a cooperative group of persons genuinely in love with and interested in figure skating, gave a splendid performance. The realization that all of them represented various clubs throughout the country was quite impressive. Immediately this was something I really wanted to do, since at that time I was seeking a new interest. There was one thing, however, which annoyed me greatly—all the ladies' dancing seemed to be about 75% back edges.

There at Lake Placid I learned that Ailsa McLachlan would be our club professional starting in October. This was the beginning. I booked lesson time and

worked constantly. The outside and inside forward edges were not too difficult. I enjoyed working on them; but next in store—the terrific back edge. In the beginning I did not relish these lessons and was happy indeed when such an ordeal was over because I wanted always to move forward instead of backwards. I clung to the pro fearfully in this drilling for quite a long time, and finally it came! I could move backwards alone. I had conquered it and this was half the battle since outside threes, mohawks, etc., all ended on back edges. Thus I was on the road to becoming at least a skater for my enjoyment—Dancing.

Finally, I passed the old Preliminary Figure Test and the old Bronze Dance Test. Then I became greatly interested in the judging end of the game; and, after Trial Judging, I was qualified as Bronze Judge and recently Low Test Judge.

Figure Skating was an art which I admired greatly. Although I had a hundred strikes against me from the start, I struggled on and attained more than I ever anticipated. In the past ten years, besides skating, I have served on most committees of the club and as Secretary for five years.

The mental hazard of a physical handicap may be overcome, but only with time, a strong determination, and, last but not least, a good professional.

* * * * *

THE FIRST TIME I saw Edna Fleischauer was when a group of Pittsburgh skaters came to visit the Hershey Club. I remember my first remark to her was, "You would look very nice on the ice if you would only stand up straight instead of bending forward." The next season I was teaching in Pittsburgh and Edna became a regular pupil. She made good progress with forward edges and quickly achieved erect posture and good form.

When we began to work on the back edges I let her rest her hands on mine

until she became accustomed to the back movement and knew exactly what to do with her feet, etc. When this point was reached I removed my hand and told her to go alone—she didn't, she just stopped! If I gave her just one finger she started right in again but as soon as I removed the finger she stopped. It became obvious to me that she had a mental hazard about skating backwards. I asked her if there was a reason for this and it was only then that she told me about the long months she had spent in a cast. Naturally I understood—who wouldn't? Then began a long grind to overcome this. She would push correctly against the foot she was

going to pick up but would pause before lifting it off the ice. It wasn't the "pause that refreshes"—it was the "pause that retards." In her case it did retard her progress for quite some time. It took courage on her part to lift that foot quickly and cleanly off the ice but she stuck to it and in time she did it.

For others it took practice and concentration; for her it took much more than that. She has been doing quite a lot of dancing for some time now and enjoys it. I think she must also enjoy other intangible and lasting rewards in the sense of inner satisfaction. Don't you?—AILSA G. McLACHLAN, Professional.



Your Spring Meeting

H. KENDALL KELLEY
President, USFSA

YOUR UNITED STATES Figure Skating Association has arranged to hold the Annual Spring Meeting at the Conrad Hilton Hotel in Chicago on May 7-9, 1954. Though voting rights will be limited to those certified as delegates by their member clubs, we will be glad to have as guests such other members of our various skating clubs as may wish to attend our Governing Council meeting and any of our open meetings.

The schedule will be as follows:

Friday afternoon—Executive Committee meeting.

Saturday morning and early afternoon—Governing Council meeting. Open to delegates and guests. Reports of Committees and new business.

Saturday afternoon (last half)—Open meeting. "Question Program." All Association Officers and Chairmen will be presented.

Sunday morning—Governing Council meeting. Act on Committee reports; elections; selections, etc. Open.

Sunday noon—Luncheon for all delegates, officials, guests. Price will be announced at the previous Governing Council meetings.

So far as possible this schedule will be adhered to, and closed meetings such as those of Executive Committee, Finance, Nominating, Competition, International and other Committees will be arranged for other times, such as Friday and Saturday evenings and Sunday afternoon.

The schedule is arranged with the convenience and pleasure of the delegates and guests in mind. Time is permitted for shopping and for dining at places other than the hotel. The Conrad Hilton is a fine hotel, conveniently located, and well served as to transportation facilities.

Isn't it true that we get out in benefit just about in proportion to what we put in, in this life? Won't you help your Association, your Club, and your own enjoyment of our sport by attending the Spring Meeting? You are cordially invited.



Children's Corner



Dear Skaters: I am 11 years old and have two sisters, one 15 years and one 9 yrs. We three have belonged to the St. Lawrence Figure Skating Club for two years. This being a new club and a new arena we had many things to learn. We have had two ice shows since the arena opened, In the last show I was a "Sugar Plumb Fairy." I like ice skating very much. My sisters and I are looking forward to the next ice skating season which opens in Nov.—*Leita Carol Hill.*

Dear Editor, My name is Kathy Dana and I am 6 yrs. old. I have been skating one year and I like it very much. Our teacher is Miss Ann Gillin. Our Skating Club put on an ice show for the St. Lawrence winter carnival last year and I was a sugar plum fairy. Ice shows are fun to skate in.—*Kathy Dana.*

Dear Skating, I liked being a Sugar Plum Fairy in our carnival. I like my dress. I am seven years old and this was my first carnival. I hope to be in the carnival again.—*Gail Blankman.*

Hello everybody, I am 8 years old. I belong to the St. Lawrence figure skating club I hope to pass my preliminary test this year I am going to work hard. My big sister Helen wants to pass her first test this year. She took the part of the little girl in our last Carnival. The Nutcracker Suite. She was very good Our teacher's name is Anne Gillin She is very nice. I just can't wait until the time comes to skate.—*Harriet Jakobson.*

I'm the fifth from the left in the back row. I'm nine years old and last year was my first year as a junior member of the St. Lawrence Figure Skating Club. I worked hard and my teacher, Miss Ann Gillan was pleased to have me show so

(1) Sugar Plum Fairies in the St. Lawrence FSC show: front, Gail Blankman, Harriet Jakobson, Jill Joyce, Margaret Riley, Kathie Dana, Laurie Buys; back, Anne Romer, Nola Joy Risley, Leita Carol Hill, Roxanna Thorbahn, Jean Mulcahy, Mary Ann Tisdell. (2) Jocelyn Davidson, Winnipeg WC. (3) Shirley Shankland, Valleyfield FSC. (4) Junée Rodriguez, Denver FSC. (5) Margarite MacGregor & Sandra Lynne Fuller, Edmonton FSC. (6) Chinese Dolls in the St. Lawrence FSC show: Ruth Mentley, Mary Ann Knowles, Dorothy Cornell, Susan Hicks, Jeannie Dana, Mary Ann Hecht, Sally Collins, Peggy Gray, Mary Wicks, Catherine Dewey. Photo credits: (1) (6) Ray A. Jubinville, Canton, N. Y.; (4) Ed Maker, Denver.

much improvement in such a short time. She encouraged me to practice my first test figures which I hope to pass soon. I'm happily looking forward to the coming year. It will be fun to skate again in our beautiful new arena.—*Jeanne Mulcahy*.

Dear Skating Friends: I want to tell you about my first experience of summer skating last summer. It was wonderful. The summer skating session was not held at my own home club. The first time I went my dad went in with me but he soon left. I walked into the dressing room and not knowing any of the skaters I felt a little strange. I got my skates on and a whistle blew and I followed the other children out to the ice. After an hour of figures and half an hour of free skating, I still had not spoken to anyone. Then I recognized two girls whom I had skated with once a few years ago. I spoke to them and as they knew most of the other skaters, I soon knew them too, and for the rest of the session I had a wonderful time. Before it was over I passed my second test with much help from my Pro Mrs. Sheila Smith-Quinton. My home club is the Winnipeg Winter Club and my teacher is Mr. A. Edmunds. Lots of success to you all this year.—*Jocelyn Davidson*, age 11.

After a year's absence of skating I am happy to be back again at the club, which is the Edmonton Gardens. I am working on my fourth test now and taking my figure lessons from the club pro, Miss B. Park and my free skating lessons from the other club pro, Miss C. Taylor. Am certainly looking forward to a long and pleasant winter of skating.—*Sandra Lynne Fuller*, age 12.

Dear Friends, I am seven years old and have been skating with the Valleyfield Figure Skating Club for the past two years. I passed my edges this month and now am taking lessons from our professional Mario Marino. My teachers tell me that I am making more progress this year than in the past. We had a Hallo-we'en party on October 30th and I was fortunate enough to win first prize. We have three sessions a week, Monday nights for three hours and Thursday and Fri-

day an hour and a half. I wish that all children had the opportunity of enjoying themselves as much as I do. Happy skating!—*Shirley Shankland*.

I am 9 years old. I passed my second test Last summer. I love to skate and I like to look at the Children's Corner. Bonnie Paterson is my teacher and I like her very much. I am a member of the Denver Fig. Skat. Club.—*Junée Rodriguez*.



Book Review

"Skating for Beginners," by Barbara Ann Scott and Michael Kirby, published by Alfred A. Knopf, New York, 106 pages, \$3.75. This is the best book on figure skating instruction for beginners that we have received in the last decade. This new book is very simple and easy to understand, profusely illustrated with excellent photographs of the authors and tiny sketches. As the book is primarily for children, we asked Judy Lamar (age 12) to read it. Here is what she wrote:

"Thank you for letting Marilyn and me read the new book, 'Skating for Beginners.' You can tell we like it because we are going to buy a copy for our own. We also plan to give it to some of our littler friends for birthdays, etc. I think the many pictures are especially good for young children. That is the way they are taught in school now. The pictures showing Barbara Ann's beautiful form and carriage on School Figures are what impressed me most."—*Theresa Weld Blanchard*.

My Impressions of the Worlds

REIDAR BORJESON

Pair Champion of Norway, 1950-52

THE TRAINING started on February 6 at 2 P.M. on the artificial ice rink at Jordal Amfi, the same place where we had the ice show before the Olympics in 1952. It is really good ice there. From that day on all the competitors skated figures every morning from 8:30 till 12 noon and free skated from 2 P.M. to 5 P.M.

Wednesday, February 10, we had an ice show at Jordal Amfi just as in 1952, with all the Americans giving exhibitions. It had been snowing all day so there were only 400 there. But what a show, it was really terrific. Two Norwegian skaters opened, and then we saw Miggs Dean in her free skating program; the American pair, Carole Ann Ormaca/Robin Greiner, in two dance numbers (I liked them very much and so did all the crowd, too); then David Jenkins with his wonderful program of skyhigh jumps and triples. The next one was Frances Dorsey and she showed us a blues number and that's what I liked best of everything. The boys were just terrific, too, and it was really exciting to see them skate. Hayes Jenkins had a wonderful program and so had indeed Ronald Robertson. And then the big moment, Tenley Albright, such beauty, people just held their breath. At last all the skaters gave us an example of ice dancing and this is the first time we have seen that kind of dancing, but I think people enjoyed it. Then the ice show was over and the next four days passed in training.

Monday, the 15th, there was a big Opening Ceremony in the Town Hall. There were several speeches, the city orchestra played, and above all the famous Norwegian choir, "olavsguttene," sang. The choir consists of 78 young boys. Then the World Championships of 1954 were declared opened.

Early Tuesday morning the Men's Figures started. Hayes Jenkins and Jimmy Grogan were at once ahead of all the others from the first figure. Giletti was

number three; he is really good. The judges did not seem to like Ronald Robertson's way of skating because he was bending his knee so much.

Meanwhile the World Champions for Pairs were to be chosen the same evening. It started with a temperature about zero. First pair on the ice was the Swedish Brita Lindmark/Ulf Berendt. Their program was not so good, but they skated quite well. The next pair was Sissy Schwartz/Kurt Oppelt, with a program full of surprises. They had really improved since the Olympics. They were third after the Swiss pair Grandjean/Grandjean who gave a beautiful performance. They were lovely, both in black, and people liked them best of all the pairs. Then came the favorites, Frances Dafoe/Norris Bowden, Frances in a beautiful dress in turquoise. With lifts skyhigh they showed us a technique we have never seen before and they won their Championship which they deserved. The two German pairs had to be content with 6th and 7th places. Of the two American pairs, I really liked Carole Ormaca/Robin Greiner best. She is the nicest girl I ever saw and she looked just beautiful in her pink dress. They at once became the favorites of the audience. My father and many others said they should have been third. Margaret Anne and brother Hugh Graham were good, too, and impressed with their high jumps. The result was that Dafoe/Bowden got their World Championship, with Grandjean/Grandjean second.

Early next morning the Ladies' Figures started. It was snowing, but the temperature was not so frightful. All the competitors skated four out of their six figures the first day and Tenley was ahead in every figure. After two days of figures Tenley was number one with Gundi Busch a good second and Erica Batchelor third.

On the first day of the ladies' figures

we also had the Compulsory Dances. It was indeed thrilling to watch. Two English couples Jean Westwood/Lawrence Demmy and Nesta Davies/Paul Thomas were first and second and the American pair, Carmel and Edward Bodel, was third. I really thought the free dance a (romantic) adventure to watch. The English pairs skated best, very much ahead of the Americans. They had the rhythm and a slide that none of the Americans had. Westwood/Demmy got their well deserved Championship; second was Davies/Thomas also of Great Britain.

These days we really almost had no time to breathe. I was out from 7:30 in the morning till about 10:00 in the evening. This evening we went to see the Men's Free Skating at Jordal Amfi, with great excitement. We knew very well that Hayes Jenkins could lose his Championship if he did not skate well, but he made it. In spite of a fall he skated so wonderfully that there could be no doubt. Jimmy Grogan did not skate well. David Jenkins had a terrific number and did not lose a thing. But the biggest surprise was Ronnie Robertson. His program was the best I ever saw and for that he was only rewarded with one first place. My opinion and surely that of all the other people was that he should have had first place for his free skating program, but his total points did not give him better than a final fifth place. Alain Giletti kept his third place with a very good program.

Ladies' Free Skating. This competition was held at Bislett. It was an ice show with exhibitions of the World Champions after the ladies' competition, and finally fireworks to end the Championships. It was cold that evening, too, and the ice was very hard and the skaters had to be careful.

Miggs Dean opened in a pink dress covered with spangles. The color was so light that she seemed to be lost on the ice. After having seen her train I thought she indeed did a good job.

As number four we saw Gundi Busch, Germany, in a lilac dress. She looked very nice and she was just marvelous. Her program was very difficult and her jumps very good; she did not seem to be nervous at all. She had something new

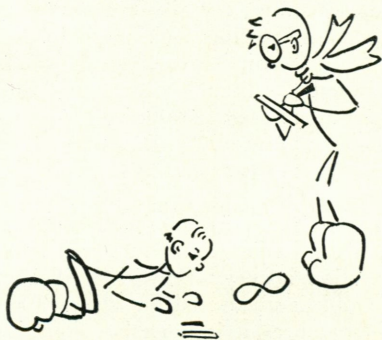
to show us, and was rewarded with 5.6 and 5.5 by many of the judges.

Tenley Albright was very nice in a red dress, absolutely my favorite. She had a fall in the beginning and seemed to be very nervous. That was only natural as she had a title to defend. Her program was full of ballet steps and she danced with an elegance that she has never done before. But the program was weak compared to that of Gundi Busch. That is perhaps the reason why she lost this year. She must go back to her old style from the Olympics if she will have back her Championship next year.

Erica Batchelor was a bit careful, perhaps afraid of falling, but she had a good program and delightful music to skate to. Margaret Anne Graham had speed and very high jumps—the Ginny Baxter type. It really was a surprise when she was number 11 after having been 6 in her figures. Frances Dorsey skated in a way just like Jacqueline du Bief once did. The judges liked her program and she was number five.

Then there were beautiful fireworks and the three winners were presented to the people. I felt very sad the rest of the evening because I could not forget Tenley.

The World Championships had once again come to an end. Saturday evening there was a banquet for the skaters and the officials. I liked all the skaters and really enjoyed their stay in Oslo, but am sorry that I am not going to see them again or at least not for a long time.





WORLD CHAMPIONS: Lawrence Demmy & Jean Westwood, Dance; Hayes Alan Jenkins, Men; Gundi Busch, Ladies; Norris Bowden & Frances Dafoe, Pairs.

The Championships of the World

THIS YEAR the USFSA World Team made the trip to the World Championships in two contingents. Using Pan-American World Airlines, the first group left New York on February 4, the second on February 11, thus arriving in Oslo for practice and conditioning before the actual competitions on February 16 through 20. Miggs Dean went as alternate to Carol Heiss on 24 hours' notice. Carol had an injured leg due to a spiking accident and was unable to compete.

The world skating was done on three of Oslo's rinks; the figures were skated at Jordal Stadium; the Men's Free Skating, Pairs and Dancing took place in Jordal Amfi; the Ladies' Free Skating was held at Bislett Stadium. Bislett and Jordal Stadiums are huge natural ice surfaces surrounded by stands with about 20 rows of seats. As the surface is big enough for at least six hockey rinks, there is always plenty of clean ice for competition and practice. Jordal Amfi is a small rink of regulation hockey size with artificial ice. The rink is uncovered but almost like an indoor one as it is horseshoe-shaped, enclosed on three sides by seats running up

as high as a three-story building and on the fourth side by a structure housing the machinery, dressing rooms, etc.

On Sunday afternoon, the day before the Opening Ceremony, U. S. Ambassador and Mrs. Currin Strong entertained the U. S. skaters at a buffet supper and dancing. Also present were a group of Norwegian young people who enjoyed meeting the American skaters.

Everyone was in good physical shape before the competition except David Jenkins, who had picked up an intestinal germ, and Hugh Graham, who arrived in Oslo with a bad cold. Both skaters recovered before the Men's competition.

SKATING is grateful to the following spectators whose eyewitness accounts of the World Championships furnished us with material contained in this story: Mrs. William O. Hickok, IV; Mrs. William Rhein; Miss Dorothy Ogelsby, all of the Hershey Figure Skating Club. Other facts were obtained from bulletins by U. S. Team Manager Theodore G. Patterson, written from overseas to USFSA officials.

OPENING CEREMONY

On Monday evening, a most impressive opening ceremony was held in the City Hall, a beautiful building making a perfect setting for such a dignified and inspiring occasion. The Crown Prince and his guard attended. Several good speeches of welcome were interspersed with musical selections by the town orchestra, and a boys' choir which stirred everyone's admiration.

MEN'S FIGURES

The day was cold, about 10°, and a light snowfall kept up until about 10:30; then the sun came out and bright sunshine remained during the day. The ice was brittle but fairly smooth. An unusual situation occurred when the draw for skating order placed all four U. S. men in consecutive order (2, 3, 4, 5) and also the three Canadians (7, 8, 9). This situation developed also in the pairs with the U. S. teams skating 5 and 6. As the points and ordinals indicate, Hayes Alan Jenkins and James Grogan were practically tied; but Hayes received three firsts and Jimmy two. (Hayes: 514.1 points, 9 ordinals; Jimmy: 514.2 points, 8 ordinals.) Hayes skated like a champion. Jimmy laid down some fine figures for one out of the figure skating environment for more than a year. Both men were well ahead of third place Alain Giletti, 14-year-old French Champion. Young Giletti won the fifth figure, the forward loop-change-loop, as Hayes seemed to lose balance and put his foot down. In the final figure, the forward bracket-change-bracket, Hayes showed signs of nervousness and Jimmy won highest marks. David Jenkins did a remarkable job in the compulsory, particularly when it is considered that it was his first World Championship. He finished fourth, followed by Ronnie Robertson, who seemed tense, and this was reflected in his marks.

MEN'S FREE SKATING

All during the evening of the free skating in Jordal Amfi, a steady, fine snow fell. It became so heavy that halfway through the skating it was necessary to scrape the ice, which was rutty and brittle. Some of the men were more bothered by

the conditions than others, and it was reported that some omitted the more difficult double jumps because of the poor ice conditions.

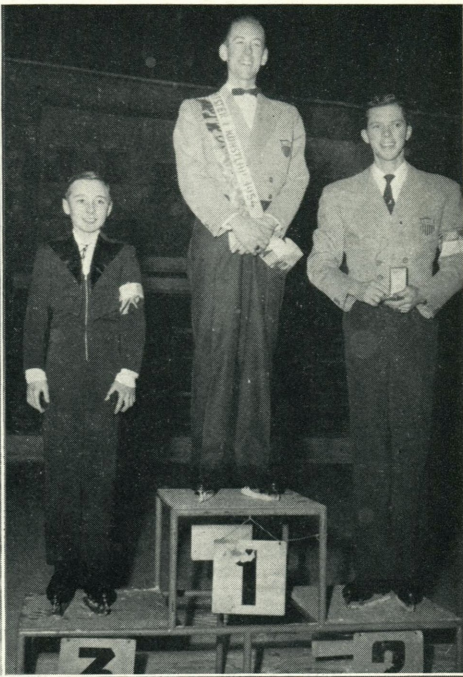
David Jenkins drew the difficult first position; nevertheless, he skated a terrific program, landing his triple loop jump cleanly. He went on to do a fantastic job on difficult ice and won the admiration of critical European observers. Hayes skated next to David, a difficult spot. After a slight fall on his double axel early in the program, he went on to show how a real champion can recover. The balance of his program was skated in flawless style. There was no question when he was through that the title was again "Hayes Jenkins—Champion of the World."

Ronnie Robertson skated next; his interpretation was beautiful and his whole program executed effortlessly. He landed his jumps cleanly and skated as if inspired. Ronnie was at his best, with a program full of content. There was just too large a point spread, however, to move him higher than fifth position.

Jimmy Grogan seemed more bothered by the ice conditions than the others. He skated cautiously and appeared to falter on jumps he usually makes with ease. His skating ability was quite evident, however, and his lead in figures was sufficient to hold second place. Charles Snelling—a sound skater in both figures and free—left the impression that he is definitely a coming skater. The rest of the men turned in fine performances but were overshadowed by the leaders. Douglas Court, Canadian Junior Champion, skated in the unfortunate last position but showed up well in his first World Championship.

PAIR CHAMPIONSHIP

This evening the temperature dropped to 12°, making it brutally cold. Frances Dafoe & Norris Bowden skated exceedingly well. Their program, full of difficult content and imaginative moves, was well constructed. Outstanding was the surprise element, with many intricate moves coming without the slightest warning. Runners-up Silvia Grandjean & Michel Grandjean skated a smooth and artistic program, delightful to watch.



Place Winners in the World Championships



Their execution left nothing to be desired, but the difficulty of their moves could not match the Dafoe-Bowden combination. Their second place was no reflection on their pair but rather the misfortune of skating against the most unusual Dafoe-Bowden team. Carole Ann Ormaca & Robin Greiner and Margaret Anne Graham & Hugh Graham skated well, although both pairs were reported as saying they could have done better. The Ormaca-Greiner pair made an excellent impression, and the Grahams looked very good in an exceedingly tight competition.

COMPULSORY DANCES

It snowed during the first two dances, which seemed to slow up the skaters; a few said they could hardly see where they were going in the Foxtrot. The sun came out after that and made everything colorful and gay. Each couple did so much better in one dance than in another that the competition was very keen.

FREE DANCING

The number one couple in the compulsory dances, Jean Westwood & Lawrence Demmy, were very fine and gave a brilliant performance with high perfection in the free dance; they truly looked the part of champions and retained their title unanimously. Barbara Radford & Raymond Lockwood had lovely music with moves to complement it. Nesta Davies & Paul Thomas' program was very compact and much the same throughout in content. Edith Peikert & Hans Kutschera did well but chose music that was not particularly dance music.

Virginia Hoyns & Donald Jacoby, the first of the U. S. couples to skate, did so with assurance. Phyllis & Martin Forney, skating their first World competition, will be an interesting couple to watch in the future. Carmel & Edward Bodel held their third position with an excellent free performance.

LADIES' FIGURES

The first two figures were completed before lunch, a good job on the part of the officials considering the snow and the large entry—20 ladies. At the end of four figures Tenley had a comfortable lead. The final two figures were completed the next morning, and resulted in the following marks for the six figures: 1. Tenley Albright, 829.1 points, 9 ordinals; 2. Gundi Busch, 807.3-20½; 3. Erica Batchelor, 785.7-28; 4. Barbara Gratton, 791.0-22; 5. Frances Dorsey, 754.9-40½; 6. Margaret Anne Graham, 745.4-50½.

LADIES' FREE SKATING

Facing the free skating portion of the World competition with a good but not overpowering lead in figures, the unexpected happened when Defending Champion Tenley Albright failed to keep the title. Early in her program she fell on a double loop jump which seemed to effect her execution for at least the next full minute, and this was reflected in the judges marks for performance. She did not skate as well as she has been known to on other occasions, but the jumps she did do were beautifully executed, free, and cleanly landed. Her performance as well as the content of program were judged to be under the standard of last year when she won the title. Gundi Busch skated an artistic, rhythmic program in flowing style with no indication of any obvious faults. Her marks were high enough to move her from second to first place, and the title.

Erica Batchelor, much improved in both figures and free, had a good program and skated well, although appearing a bit cautious. Barbara Gratton gave a satisfying performance and maintained her fourth position. Margaret Anne Graham's performance was dynamic and spirited, but her program was criticised for being weak in contents. Frances Dorsey skated vibrantly, with many jumps and spins well done, and with more movement than in

Top row, left to right: **Silvia Grandjean & Michel Grandjean**, Switzerland, runners-up in the Pair Championship. **Alain Giletti**, France, third; Men's Champion **Hayes Alan Jenkins**, United States; **James Grogan**, United States, second. Bottom: **Tenley Albright**, United States, second; Lady Champion **Gundi Busch**, Germany; **Erica Batchelor**, Great Britain, third. **Edward & Carmel Bodel**, United States, third; Dance Champions **Lawrence Demmy & Jean Westwood**, Great Britain; **Nesta Davies & Paul Thomas**, Great Britain, second. All photos by Norsk Telegrambyrå's, Oslo.

With the Banquet on Saturday night, the last event of the 1954 World Championships was concluded. Before leaving Oslo, two dance couples—Virginia Hoyns & Donald Jacoby, U. S., and Jean Westwood & Lawrence Demmy, Great Britain, passed the ISU Gold Dance Test, the first time this test was given. From Oslo, the U. S. skaters flew to Denmark, Switzerland, Germany, and Paris to give exhibitions. Tenley Albright returned home directly from Oslo in order to resume classes at Radcliffe College. Miggs Dean also gave up the tour in order to return to the Newton College of the Sacred Heart.

The U. S. skaters presented Team Manager Ted Patterson with a silver dish in appreciation of his fine work as manager. He was most helpful in obtaining practice ice, and scheduling transportation to and from the hotel in private cars arranged for through the kindness of Hugh Dean of Detroit. In addition, Mr. Patterson arranged with the hotel to reserve a section of the dining room and keep a buffet table well supplied from which the skaters could serve themselves; he also managed to obtain a case of oranges for the skaters, in a city where fresh fruit is a scarcity. While the skaters are most grateful to Mr. Patterson, he reports that they were a remarkably attractive and cooperative group of young people and a great credit to the U. S. and the USFSA.

JUDGES: (1) Hans Meixner, Austria; (2) Melville F. Rogers, Canada; (3) Jacques Favart, France; (4) A. D. C. Gordon, Great Britain; (5) Col. Harold G. Storke, United States. Figures No. 4, 21, 22, 37, 38, 40.

First figure—final ranking; figure in parentheses—ranking at end of compulsory figures.

- | | | | | | | |
|----|-----|--|---|---|---|----|
| 1. | (1) | Hayes Alan Jenkins
<i>United States</i> | 1 | 1 | 1 | 5 |
| 2. | (2) | James Grogan
<i>United States</i> | 2 | 3 | 2 | 12 |
| 3. | (3) | Alain Giletti
<i>France</i> | 3 | 7 | 2 | 18 |
| 4. | (4) | David W. Jenkins
<i>United States</i> | 4 | 5 | 4 | 20 |

- | | | | | | | |
|-----|------|--|----|----|----|----|
| 5. | (5) | Ronald Robertson
<i>United States</i> | 5 | 5 | 5 | 23 |
| 6. | (6) | Michael Booker
<i>Great Britain</i> | 6 | 6 | 8 | 35 |
| 7. | (7) | Charles Snelling
<i>Canada</i> | 7 | 7 | 6 | 33 |
| 8. | (8) | Peter Dunfield
<i>Canada</i> | 8 | 8 | 10 | 44 |
| 9. | (9) | Norbert Felsing
<i>Austria</i> | 9 | 9 | 7 | 43 |
| 10. | (10) | Douglas Court
<i>Canada</i> | 10 | 10 | 8 | 45 |
| 11. | (11) | Alain Calmat
<i>France</i> | 11 | 11 | 9 | 52 |

JUDGES: (1) Franz Heinlein, Austria; (2) Melville F. Rogers, Canada; (3) Frantz Grimmering, Germany; (4) J. Wilson, Great Britain; (5) Bruno Bonfiglio, Italy; (6) Per Reinertsen, Norway; (7) Col. Harold G. Storke, United States. Figures No. 21, 23, 34, 37, 39, 40.

First figure—final ranking; figure in parentheses—
ranking at end of compulsory figures.

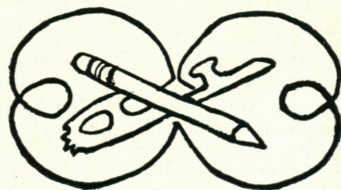
- | | | | | | | | | | | |
|-----|------|--|----|----|----|----|----|----|----|-----|
| 1. | (2) | Gundi Busch
<i>Germany</i> | 1 | 2 | 1 | 1 | 1 | 1 | 2 | 9 |
| 2. | (1) | Tenley Albright
<i>United States</i> | 2 | 1 | 2 | 2 | 2 | 2 | 1 | 12 |
| 3. | (3) | Erica Batchelor
<i>Great Britain</i> | 3 | 4 | 3 | 3 | 3 | 6 | 4 | 26 |
| 4. | (4) | Barbara Gratton
<i>Canada</i> | 4 | 3 | 4 | 4 | 4 | 3 | 6 | 28 |
| 5. | (5) | Frances Dorsey
<i>United States</i> | 5 | 5 | 6 | 11 | 8 | 7 | 3 | 45 |
| 6. | (7) | Yvonne Sugden
<i>Great Britain</i> | 8 | 13 | 5 | 6 | 6 | 4 | 10 | 52 |
| 7. | (9) | Hanna Eigel
<i>Austria</i> | 7 | 11 | 9 | 9 | 5 | 5 | 9 | 55 |
| 8. | (10) | Carole Jane Pacht
<i>Canada</i> | 11 | 7 | 11 | 7 | 9 | 8 | 7 | 60 |
| 9. | (8) | Ann Johnston
<i>Canada</i> | 9 | 8 | 7 | 10 | 7 | 9 | 12 | 62 |
| 10. | (11) | Sonja Currie
<i>Canada</i> | 10 | 6 | 8 | 8 | 10 | 13 | 8 | 63 |
| 11. | (6) | Margaret Anne Graham
<i>United States</i> | 6 | 9 | 12 | 5 | 11 | 10 | 5 | 58 |
| 12. | (12) | Ingerid Wendl
<i>Austria</i> | 13 | 12 | 15 | 12 | 12 | 14 | 11 | 89 |
| 13. | (14) | Rose Pettinger
<i>Germany</i> | 12 | 10 | 10 | 15 | 13 | 15 | 13 | 88 |
| 14. | (13) | Erika Rucker
<i>Germany</i> | 14 | 16 | 13 | 17 | 15 | 11 | 14 | 100 |
| 15. | (16) | Miggs Dean
<i>United States</i> | 15 | 15 | 17 | 13 | 16 | 12 | 16 | 104 |
| 16. | (15) | Clema Cowley
<i>Great Britain</i> | 16 | 14 | 14 | 14 | 17 | 16 | 17 | 108 |
| 17. | (17) | Fiorella Negro
<i>Italy</i> | 17 | 18 | 16 | 16 | 14 | 17 | 15 | 113 |



(1) Cleveland SC Champions: Carol Keyes, Senior Lady; Marilyn Keyes, Novice Lady; Robert Keyes, new Gold Medalist who won the Senior Men's, Silver Dance and Senior Pair titles. (2) Otto Klausner, Detroit SC (see article on page 14). (3) Another family trio of champions, from The SC of New York: Bruce Heiss, Middle Atlantic Novice Man; Nancy, Eastern Senior Lady; Carol, nominee for the 1954 U. S. World Team. (4) Dee Dee Wayland, Blade & Edge Club. (5) Linda Guess, Dallas FSC. (6) Middle Atlantic Champions with Chairman Carl W. Gram (far left) and Allen T. Klots, President of The SC of New York (far right). (7) Kenneth Iles, Clinton FSC. (8) A third family trio: Carl Neufelder, Sr., Patricia, Carl, Jr., Butte FSC. (9) Woodstock FSC skaters: Harold Hays, Barbara Thrower, Doreen Parker, Ann Van Geytenbeek, Fraser Lawson. (10) Karen Dixon, Glencoe Club. Photo credits: (1) Trout-Ware, Cleveland; (6) R. S. Ferguson, New York; (7) Ray Martin, Clinton, N. Y.; (8) Al's Photo, Butte; (9) Gatland, Woodstock; (10) Mackie, Calgary.

Rockers and Counters

EDITED BY FRED ALEXANDER



Midwestern Clubs

Chicago FSC members have bounced back with more enthusiasm than ever after the initial shock of learning that the Arena had been sold for use as a television studio. A fine club competition was held Jan. 29-31. The singles winners were Charlene Adams and Eric Noble, senior; Jo Lu Zimmerman, junior; Dorothy Ann Nelson, novice; Gail Kveton, juvenile A. Coffee and cake were served in the ballroom and President Lester Will awarded the ribbons to the champions; assisting him was Myrna Hanson (Miss Universe and Miss United States). The dance competitions were won by Jane Holmes & Lee Owens, senior; Leona Mitchell & Tom Lithio, junior; Lois Kupig & J. Russell Scott, veterans.

Cleveland SC's annual championships drew an enthusiastic group of 85 entrants, representing 53 families. A new event which proved a favorite was the father-daughter dance, with Marjorie & Spencer Cram the winners. Other title holders are Carol Keyes, senior; Robert Keyes, senior; Marilyn Keyes, novice; Tom Shaw, novice; Barbara Wedow, juvenile A; Bonnie Robishaw, juvenile B; Jim Brights, juvenile; Toni Abell & Robert Keyes, senior pair and silver dance; Vicky Fisher & David Lust, junior pair; Sally Carter & Barbara Frick, similar pair. A successful judges school for Low and Intermediate Figure and Bronze Dance Test Judges was held Jan. 9-10. Twelve out-of-town clubs were represented in the 82 registrants. H. Kendall Kelley, Henry M. Beatty, Louis F. Cody and Mrs. L. A. Graham were discussion leaders. The third of the winter dances on Jan. 16 with a buffet supper and dancing carried out the theme of a Night in Naples.

Detroit SC features a weekly Sunday afternoon "Skating Recital" to give everyone who is in the mood a chance to solo

and get accustomed to skating in public. Oscar Klausner "stole the show" one week, and following his solo was presented with a small silver cup by a group of friends to commemorate his 75th birthday and 68th year on skates.

Fargo-Moorhead WC held its first party of the season on Jan. 15. About 300 youngsters, parents and friends attended despite 16 degrees below zero cold. The fathers had charge of games and races; the mothers took care of lunch and prizes, which were awarded in abundance. Two unusual games played were the Musical Oranges and the Musical Milk Cart.

Hiawatha SC members are to put on two performances of their carnival on Mar. 27. To honor the branches of the service—Army, Air Force, and Coast Guard—located in and around the "Soo," a special number is to be performed by the Soo Lockettes.

Sioux City FSC held its first Christmas party for members and guests on Dec. 10. Music was furnished by a 40-piece adult recreation orchestra. Santa led the grand march with Colette Levellier. The program featured comedy numbers by President John St. Onge, George Skaff, Leon Kennedy and Dennis Zimmerman. Ruth & Vivian Hayes skated to Maurice Fitzgibbon's rendition of "White Christmas." A pantomime by Judy Blackstone, Pamela Nore, Donna Jones and Sue Whicher and a solo by Club Pro Terryl Johnson added to the evening's enjoyment. Then Santa closed activities by giving out goodies and refreshments.

University of Minnesota FSC held its carnival as the climaxing feature of Sno Week on campus. Although the temperature registered 13 degrees below zero, the arena was well filled with enthusiastic spectators. Janet Gerhauser was co-star and co-ordinator of the cast of 50 skaters.

STOP, LOOK

Is Your Change of Address Showing. . . on our mailing list? Are you wondering why you have not received your issues of **SKATING** after moving from Tim to Bucktoo?

Your magazines do not follow you just because you have filed a forwarding address with your post office. A change of address notice should be submitted direct to our subscription department from the subscriber. Please give us your support and notify us at least three weeks before you move.

Pacific Coast Clubs

Arctic Blades FSC has recently installed a new record player with new records to supplement music provided by the organist during sessions. An all day session is enjoyed by members every Monday of the year. The day is divided into four sessions—two for seniors and two for juniors. The evening is reserved for dancing with two half-hour periods for instruction.

Butte FSC members gave exhibitions during intermissions in the 35 Annual Butte Ice Carnival races for grade school children on Jan. 17. Solo performers were Pamela Howe, Kay Jo Briggs, Mary Lou Raymond, Patricia Neufelder, Dannette O'Connell, and Mrs. Jean C. Brothers. Pairs were skated by Nevis Dodd & Helen Weber and Barbara Larsen & Sharon Wien. At another Family Night session on Jan. 31, solos were given by Jean Aronen, Jack Nankervis, Maureen Tinsley and Mary Catherine Gibson.

St. Moritz ISC's Special Activities Committee began a series of get-togethers at homes of members—prime purpose: to get old and new members better acquainted. The meetings were timed during the first three months of 1954 to encourage discussion on competitions and the annual show. The first meeting was at the home of Henry Swift and the second at the Walter Wendts. To raise money for the Competition Fund, the Monday night session (Chairman, June Olsen, assisted by Mrs. Peggy Clark) arranged a pot luck dinner on Jan. 25 which was reportedly a

gastronomical and financial success. The Tuesday dancers planned a party at the Temescal Clubhouse on Feb. 16 with food donated by members—proceeds to be added to the Competition Fund.

Canadian Clubs

Hamilton SC had a party in the lounge for the juniors on Jan. 24. Refreshments and prizes galore, plus several motion pictures on figure skating helped make the affair successful. The Ladies Auxiliary invited all friends and former members to a family session on Jan. 31. All donned skates for the occasion. A solo by Pat Heaven and a pair by Diane Neilson & Edwin Cossitt were performed during intermission. Following a grand march, everyone retired to the lounge for refreshments.

Kerrisdale FSC has had a new club pin designed for its members. The senior session has been featuring the new dances in the lessons, and the skaters are very interested in learning them. A second informal get-together was held after the senior session in January in the new club room.

London SC's competitions were held on Jan. 31. In the senior division, the winners were: Gaye Clark (Amelia Harris Trophy); Evelyn Wigmore & Clifford Hay, Preliminary Dance; Lindis & Jeffery Johnston, Open dance (Carling Brewing Company Trophy). Juniors receiving awards were: Kerry Leitch (E. E. Reid Trophy); Shirley Taylor (Mrs. C. H. Ivey Trophy); Linda Sharp (John, Mary & Arthur Labatt Trophy); Linda Sharp & Judy Taylor, pairs and dance. The intermediate champions were: Lindis Johnston (Mrs. Fred White Trophy); Sandra Ford (L. P. Clark Trophy); Pat Slade & Susan Peever, pairs and similar dance; Susan Peever & Michael Bruce, mixed dance. The parent-child dance was won by Geraldine & Mrs. Wigmore. In other classes the winners included Carol Williams, Bonnie Spencer, Margaret Ann Cook, Sharon Williams, Nancy Jack, and Susan Carling. Judith Hay was the first year intermediate with the highest standing in the championship.

Port Hope FSC skaters who busily pre-

pared for a road show during December and January gave performances in Cambellford on Jan. 9; Marmora, Jan. 16; Millbrook, Jan. 22. The valuable experience gained is being put toward the club carnival on Mar. 26.

St. Hyacinthe FSC's annual championships were on Feb. 5. Singles winners were: Pauline Archambault and Paul Ouellette, senior; Helene Rousseau and Richard Bertrand, intermediate; Lise Therberge, junior; Helene Vandandaigue, juvenile. Winning couples were: Helene Rousseau & Denise Nolin, intermediate; Claire Gaudet & Diane Nolin, junior; Marie Bourgeois & Suzanne St. Pierre, juvenile; Sonia Jodoin & Ronald Powe, senior dance; Leora Brazeau & Jane Seeley, junior dance. After the competitions the trophies were presented to the winners and a lunch was served by the Ladies Auxiliary.

Toronto SC had its first open house dance session on Jan. 16, entertaining groups from the Toronto area skating clubs—Granite, University, Lakeshore, Leaside, Weston, and Outdoor. The dances were in flights to avoid overcrowding, with the men allowed to skate in all flights. After the tea hour, exhibitions were skated by Wanda Beasley (Granite Club) and Ian Campbell. A second open house was planned for Feb. 20 with members of out-of-town clubs as guests. A St. Valentine Dance was set for Feb. 6, featuring the third edition of the Skating Club Follies.

University SC scheduled a short series of judges schools on Sunday afternoons at the Varsity Arena, Feb. 14, Mar. 7 and 14. The schools were not restricted to judges but open to anyone interested in judging or trying tests or "just learning more about skating." Illustration was by diagrams and by on-the-ice demonstration.

Valleyfield FSC championships were completed late in January with Pat Moody winning the Wishart Trophy. Other winning skaters were Andrea McFee, junior; Murielle Rheault, intermediate; Diane Hopper, beginner.

Victoria FSC (B.C.) had its annual Christmas party on Dec. 20, under the able direction of Mrs. Anne Travis, who

Thanks

WE CONGRATULATE the following additional clubs and their Representatives, who, by February 16, had surpassed their last year's total of subscriptions: Arctic Blades FSC; Baltimore FSC; Chicago FSC; Illini FSC; Lachine FSC; Niagara Falls SC; Penguin FSC; Quaker City FSC; Sudbury SC; Wascana WC.

WE WELCOME the following clubs which appear on our club subscription records for the first time, or after an absence of a year or more: Assiniboine FSC (Winnipeg); Eau Claire FSC (Wis.); Forest FSC (Ont.); Omaha Sports Club; St. John FSC (N. B.).

was assisted by the seniors in supervising activities. Many of the 450 attending were dressed in fancy costumes, and won prizes. A huge sleigh carrying an immense glittery snowball was drawn around the rink; the ball suddenly burst open with Santa appearing to present every youngster with balloons, candy, popcorn, and a hug.

WC of St. Catharines began its season with an open house skating party for intermediates and seniors. Games and mystery spot dances were a feature of the evening. The active Ladies Auxiliary holds monthly dinner meetings and always returns constructive suggestions for study at the next directors' meeting. A successful Christmas party was given by the Auxiliary for the juniors.

Woodstock FSC held dance tests on Feb. 7, with 44 being taken by its skaters. A dance group was invited to the Brantford FSC on Feb. 7; six members—Verna Bell, Doreen Parker, Jean Ure, Harold Hays, Wray Lawrence, Lloyd Gatland—enjoyed the session which included novelty dances. A fine supper brought the evening to a close.

Eastern Clubs

Baltimore FSC junior competition was held Jan. 21-23 with 55 youngsters entered. Cups were presented to the following winners: Suzanne Maxwell, singles; Dennis Appell, singles, who also

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won the Artistic Trophy for the best free skating performance; Dennis Appell & Phyllis Ann Weber, mixed dance; Phyllis Ann Weber & Joan Knox, girls pair and dance; Donna Kirby and Bobbie Probst, jump, spin and spiral.

Buffalo SC held a Christmas party on Dec. 23 with a program featuring Virginia Wacker & Donald Miller, Mary Kay & Patty Keller, Eleanor Staniland, Valerie Beswick, Sue Russell, Patty Hoag, Mary Ellen Lowe, Joan Keller & Phyllis Kuehn. In January a Willow Waltz Competition took place, with a drawing for partners to give everyone an equal chance. The weekly social dance competitions are proving to be great fun, with dancers trying for the highest number of points.

Manhattan FSC's Valentine party was set for Feb. 14. The program called for specialty numbers and prizes for the winners, a pair by Rosemary McEvoy & Ann Kamsley, and a competitive pair number by Barbara Uhlich & James Tester. Refreshments were available at ringside from the snack bar.

New Haven SC members were invited to skate at the new outdoor rink at the Choate School, Wallingford, on Feb. 9, while the Arena was closed for an ice show. Nearly the whole senior membership accepted and enjoyed a gay evening under the stars. A solo by Vera Ann Slavicek and a comedy number by Eddie O'Flaherty were highly applauded.

Princeton SC sponsored a judges school for Low and Intermediate Judges on Feb. 7, conducted by Frank Goodwin of the Philadelphia SC & HS. The 30 "students" included members from 12 clubs in the Philadelphia and New York areas. The first part of the course was given at the Princeton Country Day School and covered aim, knowledge and preparation. The second half, given at the Baker Rink, covered demonstrations, trial judging, and a short review. Refreshments were served in the club room. Those participating agreed unanimously on the excellence of the course.

Ice Scrapings

JUNIORS AND SENIORS of the **Amherst SC** were busy with carnival plans, the "small fry" having Peter Pan in mind. **Edmonton FSC's** out-of-town carnivals were postponed to a later date as the weather proved un-cooperative, varying from extreme cold to very warm. **Mount Paul SC** members' main interest in February was practicing for the show which had guest stars Pamela Willman, and Gladys & Vic Hartley. **Sudbury SC** members were busy with preparations to hold the Northern Ontario Championships Mar. 5-6. **Weston SC** carnival in March is to employ about 300 members plus guests Ann Johnston, Patty Lou & George Montgomery and Charles Snelling. **Ann Arbor FSC** skaters, for the first time in club history, are entering a major competition—the Midwesterns. **Illini FSC** reports their good news in obtaining—after two years without a professional—the services of Mary Ann Turner, who comes from Chicago to give a few hours' weekly instruction. **WC of Indianapolis** planned a dinner party on Jan. 22 at the Woodstock Club. **Pittsburgh FSC** members had a grand time attending the Cleveland SC judging school held in January. **Port Arthur Thunder Bay FSC's** carnival was to be presented on Feb. 26-27. **Burlington FCS's** senior group ran a successful guest night on Feb. 14, directed by Mrs. Alan Brownridge. **Fort William Thunder Bay FSC** held a parents' night on Feb. 14 featuring exhibitions given by all the test skaters.

People



BIRTHS

Boston—To Mr. and Mrs. Richard Burns (Shirley Bowman), a son—To Mr. and Mrs. John Lawry (Dorothy Dole), a daughter, Dorothy Andrews, Jan. 22—To Mr. and Mrs. Charles B. Park (Janet Haskell), a daughter, Priscilla Jean, Oct. 5.

Dallas—To Mr. and Mrs. Chester Ringeisen (Jeanne Leroux), a son, Jan. 31, grandson of USFSA Membership Chairman and Mrs. Harold T. Leroux.

Hershey—To Mr. and Mrs. Everett W. Russell (Jean Wood), a daughter, Cecelia Anne, Dec. 30.

Minneapolis—To Mr. and Mrs. Noble Lysfjord (Sara Schroeder), a son, Thomas Frank, Oct. 15.

New York—To Mr. and Mrs. William Belden, a daughter, Catharine Cluett, Jan. 6, in Phoenix, Arizona.

Oakland—To Mr. and Mrs. Neil Rose (Ella Brehm), a daughter, Michelle Ann, Jan. 19.

Port Arthur—To Mr. and Mrs. Antonniak (Marie Baccari), a son, in October.

Toronto—To Mr. and Mrs. K. C. Waite (Hazel Caley), a daughter, Barbara Elizabeth, Jan. 4—To Mr. and Mrs. Roy Codrington Wittstock (Marilyn Ruth Take), a son, Lynn Codrington, Jan. 12.

Trenton, N. J.—To Mr. and Mrs. Oleg Stroukoff, a son, Theodore, Feb. 4.

ENGAGEMENTS

Boston—Miss Jane Clarkson to Mr. Lee West Henderson—Miss Joan Crowley to Mr. Hugo Francke—Miss Betsy Lyons to Mr. Truman Casner.

Clinton, N. Y.—Miss Connie Cantlon to Mr. Gordon M. Jamieson.

Hershey—Miss Virginia T. McComsey to Mr. Luke R. Reilly of Lancaster, Pa.

New York—Miss Ruth Michaels to Mr. Irving Cohen. Wedding in March.

Pittsburgh—Miss Jane S. Ruben to Mr. Ralph F. Schweinberger of Lansing. Wedding Feb. 27.

Sarnia—Miss Lois Hardy to Mr. Richard O. Senn of St. Louis, Mo.

MARRIAGES

Beverly Hills—Mr. Maurice W. Stillwell of Tacoma and Miss Elda Gretschel, Dec. 19.

Boston—Mr. Jim Jones, Jr., and Miss Carolyn Dailey, Dec. 19.

Omaha—Mr. Joseph Sanduski and Miss Barbara Hindman, Feb. 20.

Port Arthur—Mr. Ben McIvor and Miss Kay Morrison, in October.

St. Paul—Mr. Owen Ekblom and Miss Gail Anderson, Dec. 5.

Seattle—Mr. Clement Patterson of Victoria, B. C., and Miss Jane Tinsley, Dec. 24.

Toronto—Mr. Frederick Ernest Fletcher and Miss Barbara Jean Booth, Jan. 22—Mr. Bruce James Orr of Dearborn, Mich., and Miss Barbara Joan Bradford, Dec. 19.

DEATHS

Manchester, England—Miss Ethel M. Muckelt, internationally known skater and judge, Dec. 13. Miss Muckelt had been skating since 1910 and represented Great Britain in Olympic and World events both as a singles skater and in pairs with Sydney Wallwork and Jack Ferguson Page, with whom she won the British Amateur Pair Skating Championship from 1923 to 1931.

Toronto—Mr. Charles Edward Able, employee of the Toronto SC for 34 years, Jan. 20—Mr. Melville Grant, husband of Mrs. Anita Ridout Grant, Feb. 15. He was one of the original members of the Toronto SC and a Past President—Mrs. Lucille Richie Milne, wife of Mr. Frederick Milne, both employees of the Toronto SC for many years, Feb. 10.

Vancouver—Mr. Ian Cameron, one of the first organizers of the Kerrisdale FSC and President for many years, in January.

TURNED PROFESSIONAL

Fargo—Jerry Woodstrom to teach at Devils Lake, N. D.

Hershey—Lois Elder to join Ice Capades.

Milan, Italy—Carlo Fassi, 1953-1954 European Champion, to teach.

Minneapolis—Janet Gerhauser, 1949 North American and 1947-1950 U. S. Four Champion, and 1950 Junior Pair Champion, to teach at St. Paul.

Peterborough—Gaynor Galoska to join Ice Follies.

Port Arthur—Marilyn Baccari Spiess to teach at Terrace Bay.

Skate Because You Love To!

BRADLEY R. LORD

The Skating Club of Boston

DO NOT SKATE to see how many medals and triumphs you receive, but skate because you love to. If you are one of the lucky persons the Good Lord has let win, then thank Him and skate like a champion whether the ice is good or bad. And if you are not a champion, then take it all in stride and maybe someday you will be a champion—maybe not in skating but in personality and character. You will also have a wonderful time skating. The next time you are on the ice remember to skate because you love to.

Carnival Conference

Fantasia Parisienne

A COLORFUL NUMBER from the Toronto SC carnival takes place in Paris where dreams come true. A sculptor who has fallen in love with his work of art—a beautiful statue of a young girl—sees her come to life before his eyes. Together they wander blissfully in the street only to become separated in the crowds. The sculptor searches for her, and is first interrupted by a diamond bedecked Femme Fatale, who entices him to a sidewalk cafe. They watch a group of tourists passing, and with them is his statue. He rises to follow, but is again detained by the Femme Fatale, and they continue to the Beaux Arts Ball.

Revellers in fantastic strobolite costumes dance and four apache dancers provide a floor show. The sculptor, still seeking his statue, finds her at last and they dance with the whole dance floor to themselves. But as this has been a dream and dreams must end, they part in sadness and return to reality—the statue to her pedestal and the sculptor back to his work. He lights a cigarette and picks up his tools.—JEAN FINCH.

Watts What?

THIS TORONTO SC NUMBER provides unusual effects. There are eight girls, each representing an electric light bulb. There is a thin rod with tiny electric light bulbs on top of each girl's head. The plastic bulb fits over all and is attached at the shoulder with a concealed control switch at the waist.

The story is about a slightly inebriated young man who is shown to a table by his gentleman's gentleman, presumably in his own home. He sits in an armchair and falls asleep; then he reaches up to turn on the electric lamp. At first nothing happens; he tries again, and the electric bulbs come on, one by one. He skates among them, frightened at first, then intrigued, as in a jaunty manner he tries to make up to them. The routine con-

tinues with by-play, until the girls tire of him, and with a flash of lights, they chase him from the ice, chair and all.—ETHEL K. BURNHAM.

Harem

IN THIS NUMBER from the Club de Patinage de Fantaisie de St. Jerome carnival, there is a platform covered with a large carpet. The "Maharajah" is seated on this with his wives. Also a group of Arab slaves is in attendance. This is a very successful number; the Arab and slave costumes are particularly colorful. One of the "favorites" does an acrobatic solo, another does a rumba trying to teach the "Maharajah" how to dance. He cannot do it and rejects her to do his own solo. The music played is "Sara and the Maharajah of Magador."—CHARLES M. SIROIS, Professional.

Chinese Fiesta

THERE WERE 20 SKATERS and one soloist in this number of the Club de Patinage de Fantaisie de St. Jerome show. The actions performed in the number consisted of steps and Chinese motions. At different times, the ensemble movements consisted of squat Spread Eagles, either in a circle holding hands, or in two lines doing the Spread Eagle individually, etc.

They made an attractive group in their oriental costumes of black satin jackets with kimono sleeves, red slacks and large gold Chinese hats. The soloist in contrast wore a red jacket with black slacks without a hat. The music played was "Fete des Lanternes Chinoises."—CHARLES M. SIROIS, Professional.

Tropical Splendour

ABOUT 150 SENIOR and intermediate members took part in this number of the Victoria FSC (B.C.) show. For a background we had long tropical huts with palm leaves and tropical flowers twined around the posts. About 50 senior couples

were grouped behind this. The ladies wore fluorescent skirts, sashes, and baskets of flowers on their heads filled with fluorescent tarlatan flowers. Large earrings and white off-the-shoulder blouses completed the costumes. Dark make-up was used. The men wore white trousers and shirts, fluorescent sashes, neckerchiefs and head squares.

Twelve girls in green jewel-cloth bathing suits and helmets were the Parrots; they had large tails of fluorescent material to represent feathers; the helmets also had smaller feathers on them. They skated a very fast precision number.

The rhumba was next, by the native dancers described above. They skated around the ice and wove in and out (very effective in strobolite), and then formed

a huge wheel with spokes and slowly turned around in the center of the ice. Then they came back to their places behind the native huts.

The Zebras skated out next, dressed in yellow and black striped costumes (really leotards) with shredded tails and helmets with manes. They did a dance to "Tuxedo Junction." Around the edge of the rink were two young boys wheeling carts with lots of tropical fruits piled on them. There were three soloists: "The Bird of Paradise" and "Jumbalaya"—two girls with all strobe costumes—and a terrific male skater whose music was "Mala-guena." After this the natives skated around the ice and formed a huge circle; the Parrots, Zebras, etc., came out for the finale.—MRS. EVELYNE WALLIS.

The Skaters' Swap Shop

These items were received in response to the first "Skaters' Swap Shop" (see SKATING, January 1954), and give ideas on current skating collections.

... Since publication of my article, "Skating on Stamps," in SKATING, January 1953, three new stamps have been issued which are of interest:

Japan (#548)—a 2 yen stamp showing a hockey player. Issued to commemorate the sixth National Athletic Meet at Hiroshima City in 1951.

San Marino (#334)—a 100 lire stamp (the highest value in the set!) showing a girl figure skating on roller skates.

Sweden (#445)—a 15 ore stamp showing an ice hockey player. Issued in celebration of the 50th Anniversary of the Swedish Athletic Association.

(All numbers are from the Scott Standard Postage Stamp Catalog.)—DR. SIDNEY V. SOANES, University SC of Toronto.

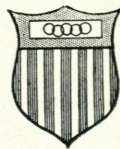
... I am on the trail of several collections of skate items, a pin collection and a program collection. My own collection

of Christmas cards with skaters turned out to be "the tail that wagged the dog" when, after receiving and saving many of them for years, I was urged to design them myself. Now people are collecting my cards!—MARGARET J. SANDERS, New Haven SC.

... We design Christmas cards and print them for ourselves by hand. We have no training in art, so when we began to make linoleum block prints we bought commercial designs and directions. By the third year we wanted to have a skating theme so looked through our old copies of SKATING. Finally we made the block print by making a silhouette out of a picture from one of the magazines. We used to use a wooden block pounded with an iron, but now run them through an old wringer we acquired. One year we used a square dance theme and made the print by projecting a color print on the wall just the right size and making a silhouette out of it. We are already looking for a design for next year's cards.—MR. & MRS. GEORGE BRUSIN, Butte FSC.



Olympic Notes



Olympic Appointments

AT THE USFSA FALL MEETING, Walter S. Powell was elected delegate to the Quadrennial Meeting of the United States Olympic Association in Washington, D. C., on November 30. At this time the various sports associations belonging to the U.S.O.A. presented nominations for their representatives on the United States Olympic Committee and their 1956 Games Committees. Mr. Powell was instructed to present the following names: Harry N. Keighley to represent the USFSA on the U. S. Olympic Committee; for the 1956 Games Committee, Henry M. Beatty, Chairman, Joseph K. Savage, Secretary, Harry N. Keighley, Theodore G. Patterson, Walter S. Powell, T. Elliott Pugh and Harry E. Radix. These nominations were accepted. The U.S.O.A. appointed an eighth member of the committee, Major L. B. Williams, who will represent the Armed Services. Mr. Powell was elected a member of the Board of Directors of the U.S.O.A. The Games Committee works directly with the U.S.O.A. and the USFSA will also appoint a larger USFSA Olympic Committee to work with this Games Committee as the 1956 Winter Games approach.

Site of 1956 Olympics

THE NEXT WINTER OLYMPIC GAMES will be held by Italy at Cortina d'Ampezzo in 1956. The Italian Olympic Committee has studied meteorological statistics from 1924 to 1949 and has selected the dates of January 26 to February 5, 1956 as being most favorable. Already Cortina is improving many sports facilities and building others. Among these is an Olympic Stadium just ten minutes walk from the center of the village. The building will consist of three tiers of covered seats and a glass gallery for radio and press. The maximum seating capacity is to be 10,000.

There will be two artificial ice rinks, each 30 by 60 meters, which will be used for hockey and figure skating. The stadium should be ready for use this winter. There will be other natural ice rinks for practice, including Lake Misurina, a few kilometers from Cortina, which will be used for speed skating events. The indoor Ice Palace at Bolzano, which is not far, could also be used in an emergency.

It would not be practical to build an Olympic Village at Cortina as was done in Oslo; therefore, it has been decided to house all the official participants in the hotels of Cortina, Pocol and Misurina. It is calculated that with hotels, pensions and private homes about 8500 persons can be lodged. All competition sites are quickly reached from the hotels, so participants will not be handicapped by the problem of transportation. Not all the visitors will find accommodations in Cortina and all the existing housing possibilities in the area are being studied.

The Winter Games are customarily held in some mountain village, as was the case in 1924 at Chamonix, 1928 and 1948 at St. Moritz, 1932 at Lake Placid and 1936 at Garmisch. Cortina, located in the heart of the Dolomites, will be no exception. On the main highway winding north from Venice to Innsbruck, the village nestles in the Ampezzo valley, 4000 feet above sea level.

Amateur Sport

*Extracts from a press release by I.O.C.
President Avery Brundage*

A NUMBER OF ARTICLES have appeared recently claiming that amateurism in sport no longer exists, that amateur organizations should stop wasting their time trying to enforce the amateur rules, and that the Olympic Games should be thrown open to all. Such stories show an abyssmal ignorance of the philosophy of sport and the Olympic Movement.

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SHIRLEY INGHAM	USFSA Gold Dance

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Perhaps amateur organizations should be criticised for not having done more to educate the public on this subject but it should be remembered that amateur sport bodies have little or no money and depend entirely on the services of volunteers who have their own work to do also.

No one can very well be satisfied with existing conditions but, on the other hand, when one considers that the entire structure of organized international amateur sport with all its vast ramifications has been created from nothing in less than 60 years and entirely by volunteers, one can only marvel at the accomplishments.

We live in a materialistic world where sometimes everything appears to be measured in dollars. It is all the more amazing that such an idealistic enterprise as the Olympic Movement has grown and prospered in such an atmosphere. But it is also a testimonial to the innate good in Man and his desire for a world which is ruled by honesty, by fair play and by good sportsmanship—a world where all have an equal opportunity—where victory depends on ability, hard work, personal skill and efficiency, and where the reward is based on merit.

Sport is fun, amusement, play, and any physiologist will tell you it is a necessary part of life. Athletes who are paid directly or indirectly for their performances are not playing, they are working. This introduces an entirely different aspect into the competition. The Olympic Games are as free from dollar signs as possible and we intend to keep them that way.

THE CALENDAR OF

Coming Events

March

- 18-20 U. S. Championships at Los Angeles, held by the Southern California Inter-Club Association
- 19-20 Victoria FSC (B.C.) Carnival
- 19-20 Sarnia FSC Carnival
- 25-26 Weston SC Carnival
- 26 Port Hope FSC Carnival
- 26-27 Stratford FSC Carnival
- 26-27 Troy SC Carnival
- 26-27 Dundas FSC Carnival
- 26-28 Baltimore FSC Carnival
- 27 Detroit SC Carnival
- 27 Hiawatha SC Carnival
- 27 North Shore SC Carnival
- 27-28 Buffalo SC Carnival
- 30-31 Woodstock FSC Carnival

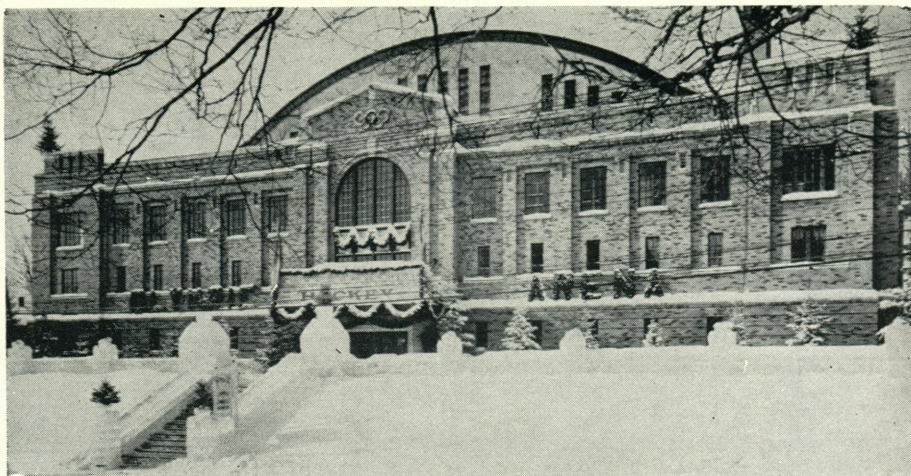
April

- 3 Prince Albert FSC Carnival
- 3 St. Hyacinthe FSC Carnival
- 8-11 The SC of Boston Carnival
- 9-11 Clinton FSC Carnival
- 23-25 St. Moritz ISC Carnival (tentative)
- 29-May 1 Cleveland SC Carnival

May

- 7-9 USFSA Annual Meeting, Conrad Hilton Hotel, Chicago





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Middle Atlantics

THE 33RD MIDDLE ATLANTIC Championships were sponsored by The SC of New York, on January 29-31. Carl W. Gram, Jr., was Chairman, and Mrs. Howard J. Meredith, Co-Chairman. Frank J. Goodwin served as Referee, assisted by Joseph K. Savage.

SENIOR LADIES

(Grover O'Neill Trophy)

1. Nancy Heiss, *The SC of New York*
2. Virginia Mills, *Philadelphia SC & HS*
3. Diana Martin, *Rye FSC*
(4 Contestants)

SENIOR MEN

(Oscar A. Morgan Trophy)

1. Peter Pender, *Philadelphia SC & HS*
2. E. Newbold Black, IV, *Philadelphia SC & HS*

JUNIOR LADIES

(Thornley Trophy)

1. Barbara Boschen, *Rye FSC*
2. Karen Hepp, *The SC of New York*
3. Susan Sterne, *Philadelphia SC & HS*
(14 Contestants)

JUNIOR MEN

(John S. Phipps Trophy)

1. Larry Lovett, *Baltimore FSC*
2. John J. Bejshak, Jr., *Baltimore FSC*
3. Carl N. Olsson, *The SC of New York*
(3 Contestants)

NOVICE LADIES

(Middle Atlantic Skating Association Trophy)

1. Lynn Finnegan, *Brooklyn FSC*
2. Carol Joyce Wanek, *The SC of New York*
3. Maude Hammer, *Brooklyn FSC*
(15 Contestants)

NOVICE MEN

(Middle Atlantic Skating Association Trophy)

1. Bruce Heiss, *The SC of New York*
2. Nicholas Royal, *IC of Baltimore*

JUVENILE GIRLS

(Middle Atlantic Skating Association Trophy)

1. Evelyn Betty Muller, *Brooklyn FSC*
2. Ingrid Russell, *The SC of New York*
3. Brenda Joyce Farmer, *Brooklyn FSC*
(9 Contestants)

JUVENILE BOYS

1. Dennis Appell, *Baltimore FSC*
2. Nelson Kulz, *Brooklyn FSC*
3. George Kojac, *Brooklyn FSC*
(3 Contestants)

MIXED PAIRS

(Middle Atlantic Skating Association Trophy)

1. Susan Sterne & Peter Pender, *Philadelphia SC & HS*
2. Barbara Uhlich & James Tester, *Manhattan FSC*

LADIES PAIRS

(Elliott Trophies)

1. Constance Garverick & Connie Sommer, *The SC of New York*
2. Barbara Boschen & Deborah Hatfield, *Rye FSC*
3. Phyllis Rae Farrington & Helen Juten, *Washington FSC*
(3 Pairs)

SENIOR DANCE

(Harold Hartshorne Trophies)

1. Helen Mekalainas & F. K. J. Geisler, *Brooklyn FSC*
2. Eleanor Cowell & Sidney Reiss, *Metropolitan FSC*
3. Joan La Casse & Jack Devitt, *International FSC of Philadelphia*
(3 Couples)

JUNIOR DANCE

(Walter K. Bachrach Trophies)

1. Suzanne Francis & Eugene Krach, *Baltimore FSC*
2. Florence Tavani & William Smith, *International FSC of Philadelphia*
3. Ruth Weaver & Nicholas Royal, *IC of Baltimore*
(4 Couples)

VETERANS DANCE

(Harold Hartshorne Trophies)

1. Ethel W. Badger, II, & F. Ritter Shumway, *Philadelphia SC & HS*
2. Mr. & Mrs. Harold Hartshorne, *The SC of New York*

Northern California

WITH 100 ENTRANTS representing seven clubs, the Northern California Inter-Club Championships sponsored by the Association of San Francisco Ice Skating Clubs and held at Sutro's at the Beach, February 4, 5 and 6, was favored throughout with glorious, sunny weather. Spectators had for diversion a spectacular view of Seal Rocks in the Pacific Ocean near the wave-splashed rocky shore between highly competitive skating events of the smooth-running program which was efficiently handled by Chairman Ray Alperth and his able staff. All things combined to make this first complete competition to be held in San Francisco a huge success.

SENIOR LADIES

1. Nancy Hammer, *St. Moritz ISC*
2. Sharon Lee Rogers, *St. Moritz ISC*
3. Agnes Tyson, *St. Moritz ISC*
(4 Contestants)

SENIOR MEN

1. Armando Rodrigues, *Capitol City FSC*
2. Richard Swenning, *St. Moritz ISC*
3. Roy Cofer, *St. Moritz ISC*
(3 Contestants)

JUNIOR LADIES

1. Carol Smith, *St. Moritz ISC*
2. Patricia Crandall, *Skate & Ski Club*
3. Maribel Owen, *St. Moritz ISC*
(9 Contestants)

NOVICE LADIES

1. Lynn Carmichael, *Capitol City FSC*
2. Laurence Owen, *St. Moritz ISC*
3. Sandra Slawson, *Capitol City FSC*
(10 Contestants)

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- NOVICE MEN
1. Wesley Hart, *St. Moritz ISC*
 2. Bill Hickox, *St. Moritz ISC*

- INTERMEDIATE GIRLS
1. Sheila Wells, *Capitol City FSC*
 2. Alma Farrell, *St. Moritz ISC*
 3. Joyce Hoover, *St. Moritz ISC*
(21 Contestants)

- INTERMEDIATE BOYS
1. Francis Sakakibara, *Skate & Ski Club*
 2. Dennis Alvernaz, *Skate & Ski Club*
 3. James Bigelow, *St. Moritz ISC*
(3 Contestants)

- JUVENILE GIRLS
1. Mardis Boyes, *Skate & Ski Club*
 2. Sandra Jossi, *Capitol City FSC*
 3. Jill Shipstad, *Skate & Ski Club*
(16 Contestants)

- JUVENILE BOYS
1. Barton Lewis, *Skate & Ski Club*
 2. Gary McCormac, *Skate & Ski Club*

- JUNIOR PAIRS
1. Vickie Grivé & Francis Sakakibara, *Skate & Ski Club*
 2. Billene Spellins & Dennis Alvernaz, *Skate & Ski Club*
 3. Patricia Carrigg & Edward Murray, *Skate & Ski Club*
(3 Pairs)

- LADIES PAIRS
1. Carolyn & Marilyn Frampton, *St. Moritz ISC*
 2. Diane & Nancy Wadsworth, *St. Moritz ISC*

- SENIOR DANCE
1. Aileen Kahre & Richard Swenning, *St. Moritz ISC*
 2. Barbara & Fred Amery, *St. Moritz ISC*
 3. Patricia & Alvah Allen, *Golden Gate SC*
(3 Couples)

- JUNIOR DANCE
1. Jeanne Eriksen & Louis Rosenthal, *St. Moritz ISC*
 2. Sandra Pape & Clem Stehle, *St. Moritz ISC*
 3. Madeline Van Zile, *Golden Gate SC*, & Jerry Leger, *St. Moritz ISC*
(4 Couples)

- VETERANS DANCE
1. Abbie Murphy & Victor Kostainsek, *St. Moritz ISC*
 2. Dorothy Marshall & George Larson, *St. Moritz ISC*



Northwestern States

THE NORTHWESTERN States Championships, sponsored by the Lakewood WC, were held on February 6-7. Co-Chairmen for the competition were Mrs. Alex L. Babbit and G. J. Hurley. The winner of the Babbit Artistic Award was Sherry Dorsey. The Seattle SC received the Lakewood Cup for winning the most points.

- SENIOR LADIES
1. Sherry Dorsey, *Seattle SC*
 2. Nancy Roberts, *Lakewood WC*
 3. Sally Price, *Lakewood WC*
(3 Contestants)

- JUNIOR LADIES
1. De Ann Beideck, *Seattle SC*
 2. Nancy Cropp, *Seattle SC*
 3. Janet Borrevik, *Seattle SC*
(4 Contestants)

- NOVICE LADIES
1. Betty Delano, *Seattle SC*
 2. Karen Johnson, *Lakewood WC*
 3. Sue McCarty, *Lakewood WC*
(9 Contestants)

- NOVICE MEN
1. Bill Thomas, *Seattle SC*
 2. Ray Brown, *Seattle SC*
 3. John Jarmon, *Lakewood WC*
(5 Contestants)

- JUVENILE GIRLS
1. Karen Howland, *Seattle SC*
 2. Bonnie Cooper, *Lakewood WC*
 3. Carolyn Smith, *Seattle SC*
(15 Contestants)

- JUVENILE BOYS
1. James David, *Seattle SC*
 2. Ray Hadley, Jr., *Seattle SC*
 3. Richard Paice, *Seattle SC*
(4 Contestants)

- SENIOR PAIRS
1. Dawn May & David Hertz, *Seattle SC*
 2. Karen Howland & Bill Thomas, *Seattle SC*
 3. Bevin Dahlberg & John Jarmon, *Lakewood WC*
(3 Pairs)

- LADIES PAIRS
1. Joan Schenke & Nancy Roberts, *Lakewood WC*
 2. Gwen Bergh & Janet Borrevik, *Seattle SC*
 3. Lynn Brough & De Ann Beideck, *Seattle SC*
(4 Pairs)

- SILVER DANCE
1. Jan Jacobsen & Raymond Brown, *Seattle SC*
 2. Gretchen Tatro & Jack Curtis, *Lakewood WC*
 3. Esther Campbell & William Nick, *Lakewood WC*
(5 Couples)

- BRONZE DANCE
1. Kathryn & Aimar Miltun, *Seattle SC*
 2. Maurine Lewis & Sam Tiessen, *Seattle SC*
 3. Pat Schwartz & David Stair, *Seattle SC*
(5 Couples)

- PRELIMINARY DANCE
1. Gwen Wing & John Wright, *Seattle SC*
 2. Enid Romerein & Dean Cope, *Seattle SC*
 3. Ila Ray & Ray Hadley, Jr., *Seattle SC*
(6 Couples)

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from January 9, 1954 to February 5, 1954. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

ANN ARBOR FSC: Pre—Catherine Opple, Stephanie Pray, Bonnie Warner. 1—Judy Banchemero. 2—Mary Lou Anderson, Susan Bigby, Carol Porter. 3—Ann Bigby. **Pre Dance**—Martha Fralick, Sandra Kessel, Catherine Opple, David Palmer, Brenda Schittenhelm, Helen Schroeder, Carol Steinke, Diane Walker. **Bronze Dance**—Kingsley Brown, Sally Dilno, Martha Fralick, Adrian Palmer, Mary Louise Palmer, Dr. Bradley Patten, Constance Zander.

ARCTIC BLADES FSC: Pre—Donna Lee Ritchie, Alice Titus.

ARENA FSC OF CLEVELAND: Pre—Nancy Baker, Fred Ernst, Carolyn Hallett, Joanne McAllister, Carol Miller, Kelley Selman, Sandra Washlick. 1—Connie Cernik, Lawrence Fulton. 4—Margo Squire. 5—Judy Dietrich, Elaine Geyer. 7—Betsy Slaughter. **Pre Dance**—Trudy Everling.

BEAR MOUNTAIN FSC: **Bronze Dance**—Lillian Pifer.

BLADE & EDGE CLUB: Pre—Bonnie Bell. 1—Bonnie Balch, Wanda Guntert, Marcia Stewart. 2—Rosalie Becker, Anne Davis, Sandra O'Brien.

BROADMOOR SC: Pre—Adrienne Abbott, Bette Hoebel, Carolyn Jones, Barbara Jordan, Susan Jordan, Arlene Satow. 1—Pamela Thatcher. 3—Dixie Lee Burns.

BUFFALO SC: Pre—Gail Adamson, Valley Beswick, Susan Deckop, Joan Keller, Mary Ellen Lowe, Fay Speller.

CAMBRIDGE SC: Pre—Beverly Sutton.

CAPITOL CITY FSC: Pre—Sherry Au France, Tom Colbert, Lois McClure, Allen Normand, Diana Walter. 3—Sandra Slawson.

CHICAGO FSC: Pre—Susan Ehrbar, Winifred Gould, Craigie Huston, Christine Jacobson, Jane Laird, Pam Pauly, Eleanor Polkoff, Betsy Porter, Patsy Rau, Geraldine Sieben. 1—Janet Needham, Thelma Olsen, Janet Putnam. 2—Terry Huston.

CLEVELAND SC: Pre—Barbara Fisher, Dale Gronbach, George B. Klein, Wendy Matthes, Wendy Raudebaugh, Dick Thoburn, Heda Voelcher, Marcia Wedow. 1—Nancy Carter, Patsy Daley, Tom Shaw. 8—Robert Keyes. **Pre Dance**—Susan Bright, Clyde Case, Jr., Charles De More, Benjamin Fauver, William Folger, Priscilla Shaw, Thomas Shaw, Peggy Williams. **Silver Dance**—Harlene Jones.

DALLAS FSC: **Pre Dance**—Marjorie Gorham. **Bronze Dance**—Patricia Carlin, W. R. Holloway, Raymond Satterwhite, Walter Wheeler.

DETROIT SC: Pre—Diane Clifford, Pattie Cornish, Peggy Lourie, Barbara Manga, Barbara Nelson, William Patterson, Kristin Pochelon, Nancy Reuter. 1—Aloise Samson, Jacquelin Schroeder, Joan Whittemore. 2—Penny Moore, Marianne Spinelli. 3—Delores Clinton, Nancy Polglase. 4—Mary Macaulay. 7—Carol Miller. **Pre Dance**—Claudia Cronin, Phyllenore Drummond, Sharon Middleton.

FSC OF MINNEAPOLIS: Dawn Carlson, Paula Donald, Judith Garoutte. 1—Mimi Molander. 4—Carole Banbury.

FSC OF OMAHA: Pre—Jo Ann Mazzari, Ann Muse, Judy Starr, Bob Thomsen. 2—Barbara Ann Henry, Patricia Severens, Bonnie Sherer. 3—Edwin Zschau.

GREAT FALLS FSC: Pre—Joleen Crawford, Penny Huntsberger, Carol Schatzka. 1—Jill Ann Bateman, Marjorie Davis, Penny Graham. 2—Jimmie Joe Murray, Rita Schumacher.

HIAWATHA SC: 2—Susan Freeborn.

INDIVIDUAL MEMBERS USFSA: **Bronze Dance**—Arlette Buckman (at Rye FSC).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—George McIntoch, Joe Marshall. **Bronze Dance**—William J. Smith, Florence Tavani.

LAKE REGION SC: Pre—Myrna Altringer, Mary Pat Chisholm, Rita Elefson, Kay Fitzpatrick, Patricia Galloway, Linda Hoghaug, Marilyn Moen.

LAKEWOOD WC: 1—Mae Ehrenberg. 2—John Jarmon, Lellani Sims. **Pre Dance**—Christine Kunz, Lowell Ann Young. **Bronze Dance**—Mary Catherine Rodgers, Gail Romane.

LANSING SC: 1—Margaret Manchester. 3—Stephen Hunter. 5—Claire Waters.

LOS ANGELES FSC: Pre—Jack Curtis. **Silver Dance**—Howard Harrold.

METROPOLITAN FSC: **Pre Dance**—Max Adler, Bernard Mack, Walter Silbernagle. **Bronze Dance**—Lee Sadowski. **Silver Dance**—Eleanor Cowell.

MILWAUKEE FSC: 8—Raymond Blommer (at Cleveland SC).

NEW HAVEN SC: Pre—Betty Hofmann, Susan Hofmann, James La Femina, Jeanne McShain, William Petke, John Sheldon. 1—Margaret Lang. 5—Brenda Herrington.

NORTH SHORE SC: Pre—Stephen H. Horton, Anita Lisko.

PHILADELPHIA SC & HS: Pre—Judith Bremer, John Christie, Abbe Fessenden, Lucy Flipplin, Loring Hale, Frederick Hopf, Priscilla Jackson, Helen Macdonald, Carol Marshall, Linda Paul, Vaughan Pratt, Carolyn Rickards, Anne Snyder, Katherine Spaeth, Susan Stanger, Mary Van Urk, Elizabeth Ward, Louis Williams. 1—Charles David, Judy Grey. **Silver Dance**—Joan Heiser.

PROFESSIONALS: 2—Sandra Totaro (at Arena FSC of Cleveland). **Bronze Dance**—Sandra Totaro (at Arena FSC of Cleveland).

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PROVIDENCE FSC: Pre—Judith Gallen.

QUAKER CITY FSC: Pre—Douglas Searfoss.

R. P. I. FSC: 1—Peggy Brady.

RYE FSC: Pre **Dance**—Carole A. Cervasio. **Bronze Dance**—Elizabeth Herman, Betsy Kertzman, Diana Martin, Alice Moesel.

ST. MORITZ ISC: Pre—Lee Ann Cunliffe, Patricia Gehb, Judy Nosain, Jerry Stewart. 1—Alice Biagi, Bonnie Taylor, Pamela Vanni. 2—Alma Farrell, Carolyn Frampton, Roberta Johnson, Patsy Nummi, Virginia Vance. 3—Sheila Dawson, Andrea Harris, Judy Trenholme. 4—Jean Eastman. 5—Jacqueline Saxton. **Silver Dance**—Aileen Kahre.

SEATTLE SC: Pre—James David. 1—Bonnie Funk, Gael Maxwell, Richard Paice. 2—Raymond Brown. 3—Lynn Brough.

THE SC OF BOSTON: Pre—Margaret Beals, Genya Currens, Henry Lamar, Isabel Moore, Molly Strong. **Silver Dance**—John Prindiville.

THE SC OF LAKE PLACID: Pre—Gretchen Beck, Barbara Cave, Betty Jill Taylor. 1—Hanna Gedalecia.

SOUTHERN CONNECTICUT FSC: Pre—Jane Fant, James I. Fraser, Lisa Nelson.

TROY SC: 4—Stan Mersol.

UTAH FSC: 3—Anne Middleton, Carolyn Sampson. 5—Harry Craycroft.

WASHINGTON FSC: Pre **Dance**—Richard Kavanaugh, James Leadam.

WC OF FARGO-MOORHEAD: 1—Judy Schrank.

WC OF INDIANAPOLIS: Pre—Judith Allison. 1—Susan Strickland.

Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from January 10, 1954 to February 4, 1954. Errors should be reported to the Local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

ASSINIBOINE FSC: Pre **Dance**—Audrey Clarke, Blynis Henry, Ruth Studnitz.

BRANDON FSC: Joan Bakuska, Shirley Bukaluk, Vanette English, Lynne Gibson, Patricia Henry, Thea Hoffman, Denise King, Carol Mattick, Vivian Mollott, Maureen Wreggett. 1—Shirley Eastman, Kay Fox. 2—Valerie Wickett.

BRANT FSC: Pre—Mavis Baker, Margaret Davison, Marion Horne, Marion Lawrence, Marilyn Mackillop, Katherine Owen, Les Reeves, Dianne Waterfield, Victor Waterfield, Judy Wilson, Patricia Wray. 1—Gail Snyder. Pre **Dance**—Beverley Avery, Victor Waterfield, David Wilson, Jr. **Bronze Dance**—Irene Avery, Kathleen Cabot, Ilene Cosby.

BURLINGTON FSC: Pre—Jane Bartlett, Margaret Bland, Diane Davies, Mary Higbee, Gwenda Love, Eleanor Scarlett, Mary Ann Williams. Pre **Dance**—Margaret Bland, Mary Higbee, Judy Sawyer.

CHATHAM FSC: Pre—Louise Gauthier, Lynn Patterson, Roberta Smith, Penny Thorpe, Donna Wacksmuth, Shirley Walker. Pre **Dance**—Louise Gauthier, Lynn Patterson, Penny Thorpe, Shirley Walker. **Bronze Dance**—Robert Tewkesbury.

COLLINGWOOD BLUE MOUNTAIN FSC: **Silver Dance**—Joanne Houghton.

CONNAUGHT SC: 1—Patricia Thwaites. 6—Darlene McFarlane. **Bronze Dance**—Dana Kulal.

DUNDAS FSC: Pre—Kathryn Bates, Patricia Christianson, Barry Dymont, Janice Gilmour, Jane Hopkins, Ann Hutchinson, Patricia McGrath, Janice Woodward. Pre **Dance**—Marilyn Brusey, Susan Donald, Noreen Gumbert, Sharron Krantz, Patricia McGrath, Ronald Rayner.

EDMONTON FSC: Pre—Joanne Haskell, Pat Rust.

FORT ERIE FSC: Pre **Dance**—Betty Burns, Margaret Honey, Eleanor McRae. **Bronze Dance**—Margaret Honey.

FORT WILLIAM THUNDER BAY FSC: Pre—Georgina Stewardson.

GRANITE CLUB (TORONTO): Pre—Steve Harris, Kelly Rosar. 1—Roberta Ongley, Heather Purdy. 5—Eleanor McLeod. Pre **Dance**—Charlotte Trevelyan. **Bronze Dance**—Betsy Batten, Sue Johnston, Mary Mulloy, Barbara Murray, Jack Murray, Martha Robert, Mary Rose, Sherry Smith, Wendy Willoughby.

HAMILTON SC: Pre **Dance**—Merle Ruth Carr.

KELOWNA FSC: 2—Louisa Orwell.

KERRISDALE FSC: Pre **Dance**—Stephanie Brown, Leslie Gowan, Rosemary Hager, Barbara Inley, Norrie McQuade, Beverley Meakin, Nancy Oppenheimer, Bruce Pinkerton, David Read. **Bronze Dance**—Jo Anne McRury, Donna Lee Mitchell, Dolena Stevenson, Marcia Vale.

KITCHENER-WATERLOO FSC: 3—Beth Pogue. 5—Bonnie David, Sandra Tewkesbury. 6—Gordon Crossland.

LACHINE FSC: Pre **Dance**—Stephen Arcand, Lucien Auclair, Lise Boisselle, Diane Hawkins, Giselle LeBlanc, Madeline LeFebvre, Judy Saunders, Sheila Valliers. **Bronze Dance**—Sheila Balliers, Phyllis Bertin, Audrey Hamilton, Diane Hamilton, Giselle LeBlanc, Helen Anne Mitchell, Dawn Ward.

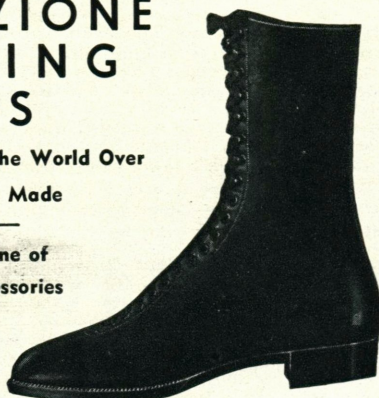
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LAKESHORE SC: Pre—Sigrid Braun, Celia Cooper, Beth Farrow, Lois Jane Forwell, Judith Hirst, Arlene Hollins, Susan McKillop, Phyllis Owen, Heather Pike, Karyn Simpson, Karen Smith, Donna Snowe, Marion Stevens, Carolyn Stoll, Margot Trevelyan, Glenda Williams. **Pre Dance**—Lois-Jane Farrell, Lorinda Farrell, Judith Hirst, Bonnie McFadden, Keitha Phillips, Patricia Tomlinson, Margot Trevelyan, Carol Wickham.

LEASIDE SC: Pre—Roy Atkins, Brian Baillie, Marilyn Mathieu, Betty Scand. 1—Peggy Wilson. **Pre Dance**—Shirley Caley, Holly Cunningham, Mary Thompson.

LONDON SC: Pre—Gale Robertson. **Bronze Dance**—Evelyn Wigmore, Geraldine Wigmore, Carol Ann Zimmerman.

MINTO SC: Pre—Barbara Bird, Susan Cruikshank, Moira Doherty, Valerie Forbes, Waltraud Hentschel, Joan Ross, Stephanie Smith. 1—Helen Pastien, Karen Simms.

MONTREAL FSC: **Pre Dance**—Sallie Ritchie.

MOUNT PAUL SC: **Pre Dance**—Mary King.

NORTH BAY FSC: Pre—Marlene Bailey, Sylvia Graham, Claire Lajoie, Lorraine Roberts.

NORTH STAR FSC: Pre—Shirley Elstad, Candy Hansen, Judy Jordan, Elenor Wilson, Louise Wright, Mavis Wynne.

NORWICH & DISTRICT FSC: Pre—James Anderson, Geraldine Bloxside, Ray Bloxside, Lois Davidson, Marilyn Moore, Larry Pearson, Sandra Plaxton, Nina Wisson. **Pre Dance**—Audrey Bushell, Nina Wisson. **Bronze Dance**—Sandra Plaxton.

OAKVILLE FSC: Pre—Sally Armstrong, Laird Campbell, Penny Mulock. **Pre Dance**—Jill Brown, Elizabeth Forth, Christine Johnson, Nancy Tuek, Jennifer Young. **Bronze Dance**—Heather Brooks-Hill, Marie Jelinek.

OSHAWA SC: 7—Toby Keeler, David Lowery, Elaine Richards.

OUTDOOR SC: Pre—Paula Hicks. **Pre Dance**—Barbara Clark, Brian Punchard, Lynn Punchard. **Bronze Dance**—Susan Duncan.

PETERBOROUGH FSC: Pre—Betty Evans, Louise Pope. 1—Jean Ann Dobbin.

PORT ARTHUR THUNDER BAY FSC: Pre—Wendy Butler. **Pre Dance**—Carol Agombar, Elizabeth Page, Vicki Podd, Patricia Toppi, Joan Turner, Linda Young. **Bronze Dance**—Heather Martyn.

PROFESSIONALS: **Pre Dance**—Ronald Richards (at Stratford FSC).

SASKATOON FSC: Pre—Heather Bell, Carol McEwen. 4—Gail Stewart. **Pre Dance**—Heather Bell, Garnet Holteen, Mrs. I. Maguire, Hazel Rolph. **Bronze Dance**—Ellen Gerrie, Hugh Glynn, Louise Horodisky, Carol Mayer, Bonnie Phillips, Coralie Phillips, Glenn Stewart, Roxie Wilson.

STRATFORD FSC: **Pre Dance**—Bronwyn Brothers, Marion Willis. **Silver Dance**—Lorraine Odbert.

TISDALE FSC: **Pre Dance**—Helen Adamo, Dorothy Bethune, Sandra Cattarello, Heather Hovey, Nan Huggins, Alice James, Molly Komar, Susan Legault, Twila McAlpine, Barbara Scott, Joan Scott, Faye Wilson.

TOWN OF MOUNT ROYAL FSC: Pre—Dixie Lambert, Mary Squires. 2—Robin Goodfellow, Gail McKenzie, Barbara Stanfield.

UNIVERSITY SC (TORONTO): Pre—Patricia Agnew, Petra Burka, Elizabeth Czeija, Linda Hardcastle, Sherran Ann Murray, Jane Taylor, Carolyn Waters. 1—Lois Balkwill, Bonnie Devlin. **Pre Dance**—Elizabeth Coleman, Heather Eastes, Wendy Madden, Susan Roth, Jane Taylor, Sheryl Twaites, Leo Wright. **Bronze Dance**—Rosemary Baker, Patricia Cook, Lynn Fredericks, Scott Lee, Janet Pryce, Brenda Ramsey, Judy Stewart, Douglas Stimers, Louis Stong, Jean Tovell.

VALLEYFIELD FSC: Pre—Jacqueline Boyer, Murielle Rheault, Isabel Schurman, Pierrette Vallee.

VANCOUVER SC: Pre—Sharon Burrows, Barbara Goldsworthy, Phyllis Green, Lynn Pagliaro, Christine Pelkey, Gail Wallace, Dianne Watts. 1—Patricia Cook. 2—Marylynne Whittall. 3—Ruth Cameron, Diane Frith-Smith, Donna Hume. **Pre Dance**—Doranne Davies, Arleen Dodd, Joyce Kingsley, Timmy Koepke, Donna Marsden, Joanne Mowat, Karen Svendsen, Candy Welsman, Marylynne Whittall. **Bronze Dance**—Muriel Corson, Doranne Davies, Sandra Kindrachuk, Sonia Kindrachuk, Timmy Koepke, Marylynne Whittall. **Silver Dance**—Loyette Shatilla.

VERNON FSC: **Pre Dance**—Lynn Bowes, Lois Briard, Miyoko Chiba, Evelyn de Roo, Judy Nash, Tazuko Oishi, Carol Smail. **Bronze Dance**—Evelyn de Roo, Doreen Proctor.

VICTORIA FSC (B. C.): Pre—Bonnie Bradbury, Gail Buckle, Tom Eardley, Judy Hoey, Nancy Pollard, Fern Roth, Lynn Tupper, Donna Wooldridge. 1—Mary McGregor, Donella Richmond, Janet Stenstrom. 2—Eve Lettice, Berna Pednault.

WESTON SC: Pre—Janet Bailey, Elizabeth Bentham, Joan Bettridge, Don Gilmore, Patsy Gaud, Jacqueline Greaves, Susan Hull, Gai Middleton. 1—Joan Burgess. **Pre Dance**—Anna Pataky.

WINDSOR FSC: Pre—Arlene Chauvin, Patsy Cunningham, Lynne Moran, Kay Owen. 1—Heather Allison. **Pre Dance**—Heather Allison, Betty Clouse, Doneen Malott, Cameron Monk, Mary Beth O'Hara, Nancy Roy. **Bronze Dance**—Mary Ellen MacAuley, Barbara Ramin.

WINNIPEG WC: Pre—Jo Anne Cameron, Ann Gargett, Barbara Gillespie, Walter Grenkow, Wendy Loucks, Sharon Swindell.

WC OF ST. CATHARINES: Pre—Judy Cosby, Jane Ross, Carol Silver. 1—Lynn Cove.

WOODSTOCK FSC: **Bronze Dance**—Marlene Campbell. **Silver Dance**—Barbara Thrower.



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