

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 31, NO. 7

MAY 1954



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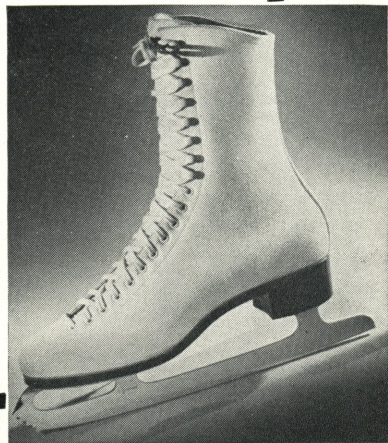
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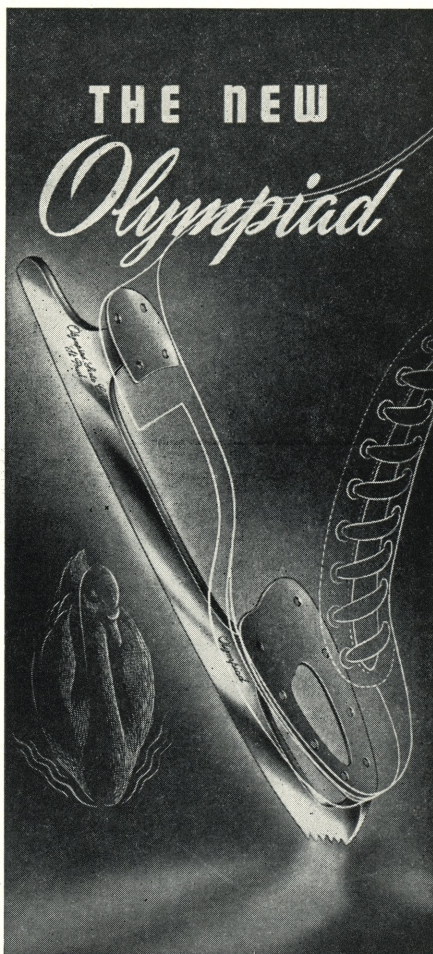
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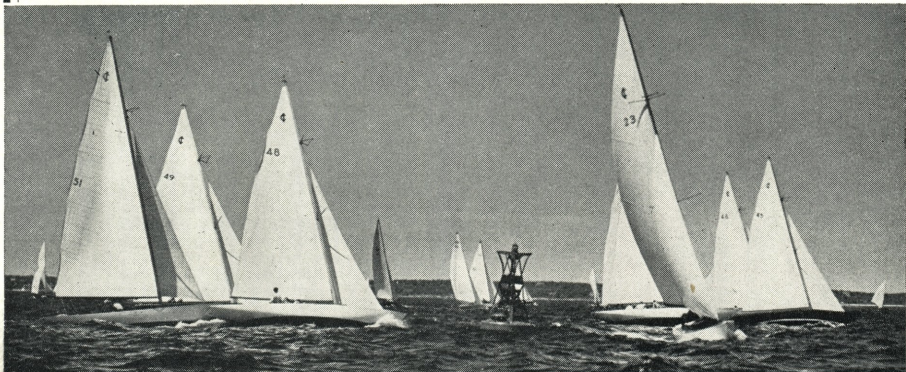
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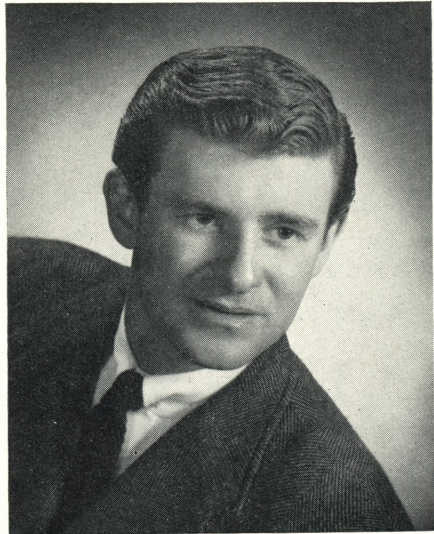
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This Month's Cover

features the 1954 and 1953 Lady Champions of the World . . . Past World Champion Tenley Albright, United States (top), and current World Champion Gundi Busch, Germany. (See story on Page 9.) Photo courtesy of Knut Skorland, Oslo.



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CANADIAN CHAMPIONS

Top: **Barbara Gratton**, Toronto SC, Senior Lady; **Frances Dafeo & Norris Bowden**, Toronto SC, Senior Pair; **Charles Snelling**, Granite Club, Senior Man.

Bottom: **Joan Shippam**, Porcupine SC, Junior Lady; **Doreen Leech & Norman Walker** (top), Connaught SC, Senior and Junior Dance; **Barbara Wagner & Robert Paul** (bottom), Toronto SC, Junior Pair; **Richard Rimmer**, Minto SC, Junior Man.

All photos by The Herald, Calgary.

A photograph of **Geraldine Fenton & William McLachlan**, Granite Club, who won the Tenstep and Waltz Championships, was not available when this issue went to press.

The Canadian Championships

ANNE T. WICKWARE

Glencoe Club

ONCE AGAIN, skating enthusiasts from across Canada enjoyed that special "something" which is Western Hospitality, extended in Calgary's best manner and symbolized by a white stetson. When the Judges arrived for the first event, the morning of March 11, they were greeted by "caddies" and "aides" chosen from the ranks of the Glencoe Club's junior skaters who were attired in leather jackets and—of course white hats! When the final marks were being called off at the Stampede Corral on Saturday evening, the Judges, too, were sporting the white hats and, for most of the competitors, they were the favorite souvenir of a happy occasion.

Many activities go on under the roof of the Glencoe Club—skating, badminton, curling, bowling. The other sports continued as usual, while these all-important Figure Skating Championships were decided. But many a curler ignored his rock, leaned on his broom, and watched with interest the intricate pattern of a compulsory figure repeated over and over by 15 aspirants to the Ladies Junior title.

The Skating Committee, under the chairmanship of G. J. Blundun, had given the competitors every possible minute of ice time. This was especially necessary for those skaters from other Provinces, since Calgary's altitude takes getting used to. Official hostesses answered innumerable questions and arranged necessary transportation. A team of workers under John Whitehead, armed with many forms and electric calculating machines, coped with the task of marks and placings. The efficiency of this team was proven by the minimum time-lag in reporting the results, especially after the final performance on Saturday night. In the social sphere, a reception was held at the Glencoe Club on March 10 and the Club was host at a supper party late Saturday evening. Mrs. E. A. McCullough, Mrs. George Crosland and Mrs. A. H. Williams entertained at their respective homes and

these gatherings provided pleasing and relaxing intervals for busy people.

So much for the background of the Championships—what about the actual skating events? Out of the ten competitions, eight new champions would be chosen and each skater was anxious to fill those vacant first places. Fifteen girls and eight boys laid down the required figures on the Glencoe ice and appeared on Friday evening to give, not only an exhibition of very fine free skating, but a display of the talent which is being developed in Canada. Music was an important part of their program, much of it chosen from musicals, such as "Kiss Me Kate" and, for one of the boys, the very suitable melodies from "Chu Chin Chow." Their assured performances, expressive and imaginative, made many of the onlookers feel sorry for the Judges. Joan Shippam and Richard Rimmer won the Junior titles. Five couples competed in the Junior Pairs and it was noticeable that "shadow skating" was being used in a more limited fashion. Barbara Wagner & Robert Paul skated a very ambitious program to merit the first place. The closing events on Friday were the Junior Dances—Ten-Fox, European Waltz and Paso Doble. It was most interesting to watch the individual interpretations of these familiar dances and Doreen Leech & Norman Walker were declared the winners.

Saturday, the emphasis turned to the Senior skaters. At the close of the figures there were only seven points between the first and fourth places in the Ladies' section. Carole Pacht was forced to withdraw due to a leg injury, but when the other six skaters appeared at the Stampede Corral in the evening their exciting and polished routines were appreciated by the spectators. Barbara Gratton led in the ordinal count and retained her title. The "Snow White" medley seemed especially appropriate for this "fairy" skater who moved like a green streak across the white

ice. Sonja Currie, as always in blue (silk velvet with silver sequin trim), was warmly greeted on the ice which her father's hockey team considers "home ice." Though her total points in the free skating were ten ahead of Barbara's, the final count placed her as runner-up—a distinguished promotion from last year's Junior Champion.

Two of the Senior Men wore Canada Flashes, indicative of their participation in the Worlds at Oslo, Norway. Charles Snelling's smooth and effortless (seemingly) skating, in spite of having to dodge a pocket comb which fell on the ice at the beginning of his performance, enabled him to maintain his lead in the figures and claim the Senior title. Douglas Court's use of Elgar's "Pomp and Circumstance March" better known as "Land of Hope and Glory" was unusual, thought a spectator, but most effective.

Everyone was looking forward to watching Frances Dafoe & Norris Bowden skate the program which earned them their World Title. Frances wore a most attractive turquoise skating dress which featured fine fan pleats and glittering sequins at the neckline to relieve the basically tailored design. The extraordinary unity of their performance and the superb lifts and jumps confirmed the high standard of their achievements. Nevertheless, the two other pairs did not let their performances fade before the World Champions and the whole event was extremely well received.

Once again the dance competitions completed the evening's events. The Waltz and Tenstep awards went to Geraldine Fenton & Bill McLachlan, while Doreen Leech & Norman Walker added a Senior to a Junior win, skating the Ten-Fox, Paso Doble, Three-Lobe Waltz and Quickstep.

As the Connaught SC Four (Patricia Spray, Audrey Downie, Norman Walker & Brian Power) was the only entry, the skaters gave an exhibition which was marked by the Judges.

Mayor Don MacKay made the various presentations and expressed the appreciation of the onlookers for the artistry which had been displayed in the course of the competition. Many will recall the attractive dresses which the girls wore, espe-

cially for their free skating exhibitions. Richly colored silk velvets were very flattering and stood out well against the plain ice. The majority of the girls skating in the pairs had a decided preference for variation on the theme "red," while either black or white was chosen for "dance" dress.

Some of the competitors left almost immediately, but others found time for a drive to Banff, a relaxing time in the Hot Pool—yes, outdoor swimming in mid-winter—and the exhilarating mountain scenery. Calgary was indeed happy to be the host for this eventful occasion and will look forward to other opportunities to roll out the Welcome Mat.

LADIES' SENIOR FOR THE DEVONSHIRE CUP

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Cy Cartwright, Calgary; (5) N. H. Anderson, Vancouver.

1.	Barbara Gratton						
	Toronto SC						
	1	1	1	2	3		8
2.	Sonja Currie						
	Glencoe Club						
	2	2	3	1	1		9
3.	Vevi Smith						
	Toronto SC						
	3	3	2	3	2		13
4.	Dawn Steckley						
	Oshawa SC						
	4	4	4	5	4		21
5.	Ann Johnston						
	Toronto SC						
	5	5	5	4	5		24
6.	Barbara Jean Jacques						
	Toronto SC						
	6	6	6	6	6		30

MEN'S SENIOR FOR THE MINTO CUP

JUDGES: (1) Cy Cartwright, Calgary; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Dr. J. A. Abra, Winnipeg; (5) N. H. Anderson, Vancouver.

1.	Charles Snelling						
	Granite Club						
	1	1	1	1	1		5
2.	Douglas Court						
	Toronto SC						
	2	3	3	2	2		12
3.	Paul Tatton						
	Toronto SC						
	3	2	2	3	3		13

SENIOR PAIRS FOR THE MINTO CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Dr. J. A. Abra, Winnipeg; (5) Granville Mayall, Vancouver.

1.	Frances Dafoe & Norris Bowden						
	Toronto SC						
	1	1	1	1	1		5
2.	Audrey Downie & Brian Power						
	Connaught SC						
	2	3	2	2	2		11
3.	Dawn Steckley & David Lowery						
	Oshawa SC						
	3	2	3	3	3		14

(Continued on Page 38)

An International Figure

World Champion Gundi Busch

Interviewed by **MARGARETTA S. DRAKE**, Chicago FSC

BLONDE, BLUE-EYED GUNDI BUSCH won the third star in her crown at Oslo this February when she defeated Defending Champion Tenley Albright in a surprise ending to the World Championships. Asked whether she was astonished at the result of the competition, the German and European Champion said, "Oh, yes, and I felt so sorry for Tenley. I was crying, and Tenley was crying—we were crying together!"

Gundi, a native of Milan, Italy, was born on April 25, 1935. A pink-cheeked, friendly girl about 5' 3", Gundi wears her hair drawn straight back from her face and gathered at the nape of her neck; she varies this style sometimes with braids, peasant-fashion. She is an only child; her father, a business man, is German and her mother is Austrian. Because of her parents' nationality she represents Germany in competitions, although her home is still in Milan.

An international personality, Gundi speaks several languages—Italian, German, English, French and a little Dutch. She began skating when she was four and has skated chiefly at Garmisch and St. Moritz. Last summer she skated for the first time at the new artificial rink at Chamonix. An attractive representative of her country and very popular with the skaters, Gundi is the first German to win the Ladies' World Championship.

A charming person, Gundi's charm is reflected in her skating; this year at Oslo she expressed her music—Beethoven's Pastorale—beautifully, highlighting her well composed program with a series of double jumps and especially beautiful spins. Her instructor, Thea Frenssen, is a former German Champion.

Her formal education ended two years ago when she passed exams equivalent to a high school graduation. She attended

classes, both in Milan and Garmisch; since the exams she has worked at home with a tutor.

Competitively, Gundi has progressed rapidly in the international skating world. German Junior Champion in 1948, she entered the Olympics four years later, coming in eighth after being tenth in figures. At the World Championships that same year, she came from tenth in figures to sixth place in the finals. Her performance in SKATING was described thus, ". . . a slight, blonde, pretty German girl who did a lovely program in excellent style . . . She pulled up to sixth and, as she is very popular, everyone was delighted . . . in another year she will be a real threat." And in another year she was: Gundi won the German Championship in 1953, placed second to Valda Osborn in the Europeans, and took second place in the World competition at Davos, easily keeping her lead in figures over Miss Osborn with an excellent free skating performance.

With the World title completing her highest aim, Miss Busch is reported as saying she plans to defend her title next year. She said the Germans are very thrilled at having a Lady World Champion and she expected to spend some of the weeks following the Worlds giving exhibitions all over Germany.

Late News

GUNDI BUSCH has been invited to star in the Minto Skating Club Carnival the end of April, and all the members are eagerly looking forward to seeing her.

SILVIA AND MICHEL GRANDJEAN accepted an invitation to appear in The Skating Club of Boston's Ice Chips, and were due to arrive for a ten-day visit on April 1.

The Introductory Steps of the Dances

DR. SIDNEY V. SOANES

Canadian Gold Dance Judge

IN THE "GOOD? OLD DAYS" (before 1948) the ice dancer's imagination was successfully stifled by a very exact prescription of every step from the very first. The judging trends in a great part of Canada and the United States were toward an almost robot-like precision of movement, with skaters often failed for minor deviations from the published patterns. However, the evolution of the past few years has produced two striking changes. Judges now expect a greater showing of danceability, with much more emphasis on such factors as musical interpretation or expression, without serious deduction if a particular step happens to be one or two feet away from the designated location. About the same time as this change in attitude was taking place, there was considerable interest shown in International Dancing, and a Dance Conference was held in England in 1948 for the purpose of attempting to set rules which could apply all over the world. One of these regulations abolished the *compulsory* starts which had previously been used on this continent. Skaters were now given their full freedom in the choice of introductory steps, as long as there were no more than five for each partner. These steps were not to be judged, however, and so most skaters paid no particular attention to them.

The introductory steps are very important, nevertheless, and can be well used to set the mood of the dance, thus indirectly affecting what follows which *is* judged. A short left-right-left-three sort of thing may be all right for some dances, but is not a panacea for all. In designing your introductory steps you must make sure that they utilize a full number of bars of music so that you do not get into the dance on the weak or off beat. The edges and turns should also fit the general style of the dance as closely as possible. Free leg swings should normally match, although they may be intentionally different

to produce a special effect. Sometimes the last few steps of a dance pattern can also serve well as an introduction.

Consider first the AMERICAN and EUROPEAN WALTZES. The former consists entirely of stately six-beat edges, while the latter is made up of more lively three-beat ones. Why then do so many skaters start an American Waltz with LF (3 beats), RF (3 beats) and then start the European Waltz with a six-beat RFO just like the old Continental Waltz? Improved suggested starts are (numbers in brackets are the number of beats):

American Waltz

MAN—RFO(6), LFO(3), RFI(3),
LFO (6)

LADY—RFO(6), LFO3(6)*, RBO(6)
(*—three turned on count 4)

European Waltz

MAN—LFO(3), RFO(3), LFO(2),
RFI(1), LFO(3)

LADY—LFO(3), RFO(3), LFO3(3)**,
RBO(3)
(**—three turned on count 3)

The actual starting point on the rink surface will also be determined by the choice of introductory steps. The diagram shows the three most likely places, with the approximate initial direction indicated. Many other possibilities exist, of course.

Here are a few other suggestions and comments.

SWING DANCE: The original mohawk start is basically the best because it fits in so well with the rest of the dance. Two things should be watched. Start at point A, but aim the first step sharply to the left. Your edge will soon curve you around in the other direction. The long LFI of the man while the lady does the mohawk is better replaced by two steps.

MAN—RFO(2), LFI(2), RFO(4)

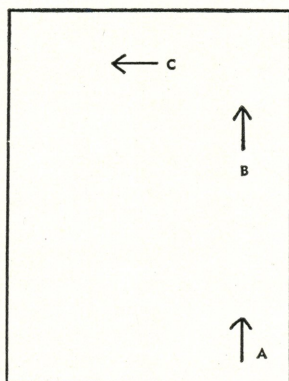
LADY—LFI(2), mohawk to RBI(2),
LBO(4)

FOURTEENSTEP: To be technically correct, the start used before the "new era" is now wrong. It was (start at A):

MAN—RFO(4), LFO(1), RFI(1),
LFO(2), RFO(4)
LADY—RFO(4), LFO3(2), RBO(2),
LBO(4)

followed by one progressive sequence, then the end steps.

By doing only a single roll the lady does not do Steps 1 and 2 of the dance. It is therefore necessary to do two rolls the first time in order that the dance be started correctly.



TEN-FOX: A similar problem exists here, but most rinks are not long enough to put the extra roll in. The following is therefore suggested (start at C):

MAN—RF(2), LF(2), RFO(2), LFO(1),
RFI(1)
LADY—RF(2), LF(2), RFO(2),
LFO3(2)

followed by Step 1 of the dance.

Note that this gives two progressives in succession for the man. This same start may be used for many other dances, including the Fourteenstep. It is interesting to recall that this dance originally started at Step 5 (the Foxtrot part), and that this gives a somewhat different character to the dance. Although not legally correct for tests or competitions, such a start is very useful in club sessions. In fact, it is a good idea to work out suitable starts for any dance at several points around the pattern.

FIESTA: Both partners skate the same steps (start at C):

RF(2), LF(2), RFI(4), with tangoish knee-bend. This idea of two short steps followed by a long edge can be adapted successfully to a great many different dances.

PASO DOBLE: The start given for the Ten-Fox (only start at B) is quite suitable. Be very careful not to start on the left foot, however, as a great many skaters do this and end up on the weak beat of the music. Of course different arrangements of steps can be invented to start on the left foot if desired, and still fit in with the music.

The Gold Dances will not be discussed here as there are far too many possible variations. The suggestions given above for the simpler dances should provide the advanced skater with lots of ideas. Many skaters make the mistake of trying very complicated openings, with changes of position or separation moves involving threes or mohawks. These frequently appear rough and ragged, and may well offset any advantages they were intended to have.

It is sincerely hoped that this plea for more consideration for the introductory steps will encourage skaters to develop new sequences to add variety to our skating sessions and competitions.



For Testing Purposes Only

MARY ANN and EUGENE TURNER

A TEST IS DESIGNED to measure ability. Skating tests are measures of skating ability. How often do *you* think of them that way?

There are many sensible reasons why tests are organized, and why we take them. They are used as a means of classification for competitions, for gaining club memberships, for designating the better skaters from the beginners, and mainly to give a logical learning sequence to skating. These are the obvious reasons, but are the skaters' motives so forthright?

One should practice and take tests to *acquire a knowledge of skating*, and this same reason is overlooked entirely by a large segment of the skating population including the skater, the parents, the professional, and at times even the judge. The USFSA tests are designed to be tools by which the art of skating is fashioned. What perfection can be attained by the use of faulty equipment? What faulty equipment is it that ruins beginning skaters, or that causes better skaters to stagnate? It is a false attitude towards skating and the taking of tests. Tests are *not* goals in themselves; they are not little bars and pins; they were not designed to serve jealousy or pride; nor were they meant to deflate the parent's pocketbook, inflate the professional's ego, or make or break a judge's reputation.

Before we begin examining ourselves,

let's review what a test ought to be. A test is a measure of a skater's ability and knowledge. It has a set standard which cannot be changed because of individual whims. The passing of a test means a certain amount of mastery has been acquired over fundamentals and details, and that which has been learned has been learned for all time, mastered for the skater's future as well as on the day the test is taken.

Now, let us visualize the way some of the present day skating people look at tests. To the skater they are most often a means of prestige . . . "You're not a good skater unless you've passed such and such a test." Often, having passed a test implies certain priorities, or the skater thinks it does. For some, there is more pride connected with a test than there is learning. The competitive spirit is fine until tests become used as lethal weapons in club squabbles. One has done something so the other must do it, and perhaps neither has mastered anything in the end. Then there is always the race against time . . . "Two tests a season? Golly, you're really good!" Chances are the skater will spend two years on the next one, or later on find it impossible to pass higher tests due to a lack of fundamental knowledge.

There exists the skater who is willing to forget most of what he has learned.

EUGENE TURNER, *twice U. S. Senior Singles Champion (1940 and 1941) and 1941 U. S. Senior Pair Champion with Donna Atwood, started skating in Hollywood in 1933. Five years later he won his first National title, the Junior Men's. In 1940 he became the youngest National Judge and the only Gold Medalist west of the Mississippi River. He turned professional in 1941 to join the Ice Capades. During World War II, Gene spent three years in the Air Corps and served in England and Germany, flying a fighter plane. After being discharged he taught in Los Angeles for six years, one winter in Philadelphia and then went to the Chicago FSC where he has been for two years. He taught at Lake Placid for three summers and will start his fifth summer at Denver. Mary Ann Heft and Gene were married in September 1952. Mary Ann has spent about 12 years on or around the ice at the Milwaukee FSC and has been a professional for four years. She has passed the U. S. and Canadian Seventh Figure Tests. Recently she has done some teaching around Chicago.*

"No, I never practice that figure . . . I passed that test three years ago." Being professionals, we often find Fifth Test skaters who can't skate a back eight. Are they really skaters? Of course they are! After all, they've passed their Fifth Test, one judge even gave them a high mark, they managed to do it in less time than a certain other member of the club, people are congratulating the parents for raising a successful skater, and the parents are congratulating each other for spending \$200 less on this test than on the Fourth.

How about the parents, the ones who have the power to instill false ideals in their skater? Do they assure the child that he skates and takes tests for the joy of learning, to have an outlet for his energy, to gain coordination and grace, and to attain a goal for self improvement? Often parents hope to see their own ambitions fulfilled in their children. Sometimes, whenever the child skates, the parent skates, and every time the child passes a test, it is proof that their skater "has something." Occasionally they take a failure harder than the skater—will talk about it long after it has happened, tack on endless reasons for this and that, all the while putting increased pressure on the child to do better next time. The success factor and the desire to get ahead of some other person are repeatedly injected into their young skater's mind so that he will hurry up and pass something. Or the parents will say that they want "proof of their investment." And those who demand it may get results, but it will be only cut-rate quality and their investment will depreciate in time. Remember, something that is of the finest quality improves with age; that which is inferior only turns to waste. The child with real skating ability will never be harmed by taking skating and digesting it a little at a time. The parents who force their child to "bolt" the meaty material of skating will find that he cannot digest it all, and will never assimilate it into his system of skating.

Many parents seek the professional's opinion as to when the skater is ready for a test. Some accept the decision,

others do not, especially when they are informed that the child is not ready. Then suddenly, the parents, who up until now have let the pro have free rein with the pupil, begin to feel that the pro is wrong. Why? Because they feel something material has to be accomplished this season. Up until the crucial moment, they will acknowledge a certain ignorance about skating details, usually qualified with a statement such as . . . "You know I'm not one of those skating mothers (or fathers)." But when test time comes, a lot of temperaments change and a lot of new wisdom is found. If you trust the professional to teach your child, then trust him when he says that the skater is ready or not ready.

The professionals are in for their share of comments, too. Some pros look upon their skaters as proof of their success in teaching. This is not an evil in itself, but it might be well to remember that if a skater really has what it takes, it will make no great difference from whom he takes lessons. Who is the pro to believe that he possesses the magic to make a skater where none exists! To give this impression to the skaters and parents means everyone is due to be disillusioned. The professional has no right to "use" the skater, or to push him through tests in order to gain financially or compete with others on the teaching staff. Trying to rush a pupil often leads to enmities and a poor business proposition for the professional. Eventually, the pupil, lacking sound fundamentals, fails a test numerous times, becomes dissatisfied with the teacher, and stops taking lessons. It is sound business to progress a pupil steadily, and risky business to do it in spurts. Above all, the pro's duty is to create a healthy, working environment besides helping the skater to master what is learned. And it is his job to see that the material is *well learned* and *retained* by the pupil. It is up to him to bring out the best in the skater, and see that he enjoys it to the fullest.

Judges, too, do their share of false thinking. Skating looks to them to uphold the standard. It is up to the judge to have the courage of his convictions

and to have confidence in his knowledge and decisions. If a judge passes a test to avoid the unpleasantness of a failure, or if he prefers to ride along on the decisions of the other judges, he is undermining the test structure. What is the purpose of having a standard if each judge does not personally adhere to it in every part of the country. He is the ultimate decider, and what constitutes a passing or a failure should be universal.

Now that we have an idea of the false attitudes, let's briefly consider how these permeate test practice and taking.

A neglect of the fundamentals makes whatever follows more difficult. If the basics are passed over quickly, they will have to be returned to later. All the figures or dances passed should be reviewed from time to time, for often the moves involved in a test passed will appear in a more difficult fashion in a future test. Skaters try to "get by" using some device to mask their errors, like hoping tracing will cover flats or scrapes. Thus, they will practice their little device, but neglect to get at the root of the fault.

Tests are taken as haphazardly as they are practiced. Many have the attitude . . . "I can take this again in a month. I'm just gaining experience." So they say—but what have they learned? The skater will go into a test knowing full well his weaknesses, but hoping desperately that somehow they will disappear when the figure is skated, or that the judge won't notice them and he can "squeeze through." What a way to be sure of what you've learned! Tests are not properly prepared for, for seldom is there an excellent passing, and often there are many failures. If tests in school were taken the way they are on the ice, we would have several big people seated in desks they've outgrown. A grade a year . . . a test a year . . . is about all a person can handle well. Acknowledge your faults, and learn things the right way to begin with. Be confident you have *mastered* what is needed and then be patient and humble about it. No one is forcing you to take a test, so accept graciously the decision that is given to

you. Be fair to yourself and to those around you.

One good test deserves another. And a good test is determined by how well you master it, not how often you mistreat it.

Rink and Club Cooperation

EVELYN TAYLOR

Quaker City Figure Skating Club

OUR LITTLE QUAKER CITY FSC has, at long last, come into its own, largely because of a new program worked out between the rink management and our club, and a new understanding of the aims of each. We have, for years, attempted to operate the club independently of the management, except to pay for the ice. Now, with our new plan, we have the backing of the rink.

Our regular club night was Thursday. Sometimes members would skate and sometimes they wouldn't. It lacked purpose. We figured the club needed stimulus, so we secured a second night, and started immediately to make good use of it.

Children—new ones, older ones, but "Kids"—is the theme. The rink verbally advertised the fact we were concentrating on children. Result: we're flooded with new applicants every club session. All older members are on the ice to help the new ones. The session helps everyone—because it's a well-known fact, "help others, and you help yourself."

For the first time in the history of the Quaker City FSC we held a Christmas Party and Exhibitions on Dec. 26 (very early in the season, for us) and it was a great success! We're planning another in February, and another in March. With some new skaters, we hope!

We like our club, the rink likes us, and we like each other. It looks like a mighty fine season. Golly, if it weren't so short!

Magnetic

Demonstration Device

LOUIS F. CODY

Cleveland Skating Club

ONE OF MY ASSIGNMENTS at the Cleveland SC's Judging School in January called for a discussion on dancing, especially that division of judging dance tests known as "Technique." I cannot draw and am allergic to blackboards. Consequently, I devised a graphic method of demonstrating the steps, sequences, turns, and so on, that comprise the patterns of the Preliminary and Bronze Dances.

I used a magnetic board system similar to those used in some television shows. A white porcelain steel panel was obtained, 24" x 30"; a screw hole was drilled so that this steel plate could be fastened in a vertical position on a blackboard frame or on some other type of upright. A small permanent magnet was bolted and glued under each demonstrating object. These magnets easily held the objects in place on the steel panel and permitted them to be moved about speedily, removed or replaced.

The demonstrating objects were: a pair of shoe soles, approximately 8" long, right and left, marked R and L; a series of radius traces or edges (two were 3" long, two 6" long, two 12" long, and all were 1" wide); a three turn and a slight change of edge made in the same width; six small dot markers for beat counts, numbered one to six. These objects were cut from thick cardboard, the edges masked with tape, and painted dead black.

With these skate soles and traces it was easy to demonstrate the steps used in the dances, for example: the first four steps of the Fourteenstep, LFO one, RFI one, LFO one-two, RFO one, two, three, four.

The magnets held the units about $\frac{3}{8}$ " away from the panel; consequently the edges could be easily overlapped or crossed



Mr. Cody at the magnetic board

to show edge crossings, mohawks or other required trace crossings. Similarly, the traces could be placed under the shoe soles to demonstrate edge entrances or exits.

With this simple device I was able to show graphically the strokes, progressive and chassé sequences, cross steps, back to forward transitions, mohawks and threes in their proper relations to the prescribed patterns, along with the beat count of these steps. The shortest trace piece, 3", represented a one-count stroke; the 6" trace indicated a two-count stroke; the longest represented either a four- or six-count. By using various multiples or combinations, any short series of dance steps can be visually demonstrated.

It seemed to go over well; we all had many laughs as the flagrant errors and common mistakes could be so easily shown. Questions from the floor could be speedily answered on the board.

A few special pieces were used in closing the discussion, under the heading of "Warning, Judges look for these." They were the Flying Sea Gull Three, the Chatter Mohawk, the Toepeck, and leaping back to forward.

It would be simple to fashion the one-foot turns, the counters, rockers and brackets to show the pattern of the advanced dances. Some special pieces such as straight edges, touch steps, and the twizzle would also be required to describe fully the Silver and Gold Dances. By the addition of a loop all compulsory figures could be very well demonstrated.

Pacific Coast Championships

HARRY A. SIMS

St. Moritz Ice Skating Club

WITH THE NATIONALS coming to the West Coast this year, there was some thought that the Pacific Coast Sectional Championships would not receive as much attention as in other years. In fact, the Competitions Committee looked for a registration of under one hundred and so scheduled their allotted ice time.

But when registrations at deadline had reached an all time high of 136, schedules were hastily revised and still registrations ran on up to 143! But every member of the Committee worked with clocklike precision and when the curtain was rung down on Saturday night, with every award made to happy hearts, there were still a few minutes to go to eleven o'clock!

Thus on February 25, 26, and 27, at East Bay Iceland, the Pacific Coast Championships for 1954 passed into history, one of the most successful competitions in its annals. Never a dull moment here! With suspense all the way, competitors came from far behind in compulsory figure placements to gain better positions in the finals by their spectacular free skating performances. Probably the two most outstanding of these were Gloria Linek, jumping from eighth place in figures to second in the finals of the Junior Ladies' division, and little Linda Ann Epperson (last year's Pacific Coast Juvenile winner) coming from eighth place in figures to third in the finals of the Novice Ladies!

Until the final placings, figured under the feverish pencils of the harried accounting force, were posted, no contestant was sure of his position. The fiery, inspired performance of Catherine Machado in the Senior Ladies' class overcame the number one position held by Sherry Dorsey, although the latter's program and manner of performance seemed a winner.

This year for the first time appeared a new skating club from a new State when a small band of fine young skaters came from Salt Lake City to represent their

club, the Utah Figure Skating Club, now in their first year of full membership in the United States Figure Skating Association. Among those who accompanied the young contestants were Mrs. George Baker, Club Secretary, Mrs. Frank Kennedy, Mrs. Kinsman, and Mr. James Cannon. I talked with them about the prospects for the new club and found that enthusiasm is keen and activity is at a high pitch. It looks like we are going to have some fine competition from them in the future. Best of luck to you, Utah FSC!

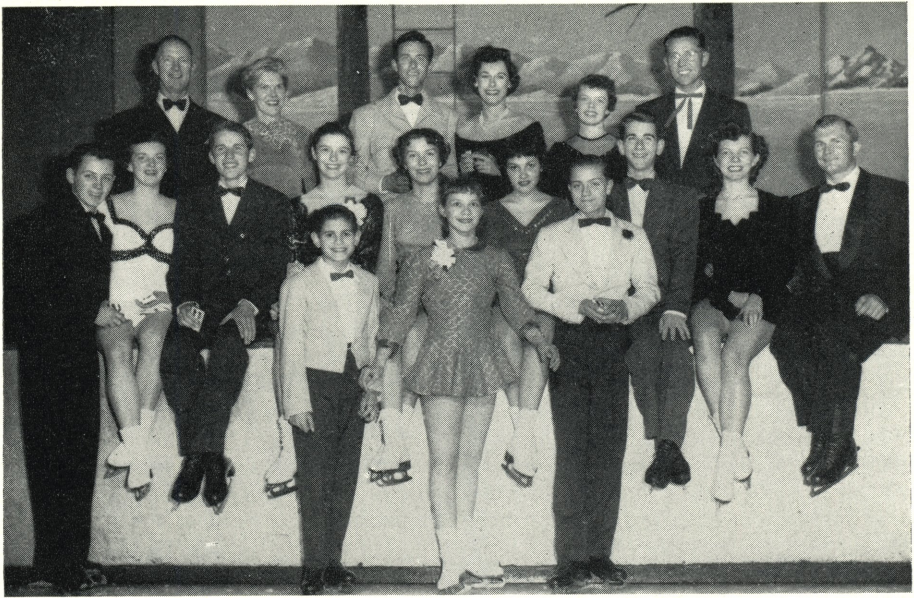
With the competition business all neatly wrapped up so early on Saturday, all the competitors, judges, officials, and their friends gathered shortly thereafter at a Supper Dance Party at the Athens Athletic Club in Oakland. Mrs. Margaret Bonnickson and Mrs. Alice Dockham were in charge of the party and again attendance was beyond all expectations; but the Club's Sunday larder was borrowed from so everybody had their fill.

And to show that he is as good at singing as at skating, our very popular young Toreador, Armando (Pancho) Rodriguez, entertained the crowd with a couple of well-received arias.

Interesting to note is the large number of entries in the upper classes which usually thin out near the top. Senior Ladies had a total registration of sixteen while Junior Ladies revealed fourteen entries. Unfortunately, though, the girls outnumbered the boys by better than three to one—and this in a sport that demands so much stamina and endurance!

The Novice Ladies' St. Moritz Perpetual Trophy (the only trophy in the Pacific Coast competition) went to Sally Gwaltney, whose fine performance won her the right of possession for the next year. This was won last year by LaRee Coyle who moved up into the Junior Ladies' class this year.

The St. Moritz Competition Committee, headed by Mrs. Roger Willis, is



PACIFIC COAST CHAMPIONS

Front, left to right: Harvey Balch, Juvenile; Barbara Roles, Juvenile; Randy Phillips, Novice. Middle: David Hertz & Dawn May, Senior Pair; Tim Brown, Senior; Sally Gwaltney, Novice; Patricia Kilgore, Junior; Catherine Machado, Senior; Lorin Caccamise, Junior; Marilyn Busch & Robert Aamodt, Bronze Dance. Back: Ray Hanna & Marjorie Diamond, Veterans Dance; Charles Coulon & Joan Zamboni, Silver Dance and Junior Pair; Patsy Riedel & Roland Juno, Gold Dance. Photo by Udell Studio, Hollywood.

very grateful to the big assist from the Berkeley Chamber of Commerce in the handling of the visitors. The Chamber furnished identification badges reading "Berkeley, California—Home of the World's Largest University" and providing ample room for the name of the official or contestant or guest. They also furnished printed maps of Berkeley showing the location of the ice rink and also listing the names of leading eating places, hotels, and motels with their rates. Also Roos Bros., a large clothing store which is very active in support of collegiate and Bay Area athletic activities, presented the club with attractive blue and gold (University of California colors) cones for ice marking.

SENIOR MEN

1. Tim Brown, *Los Angeles FSC*
2. Armando Rodriguez, *Capitol City FSC*
3. William Nick, *Lakewood WC*
4. Tom Moore, *Lakewood WC*
5. Art Jenkins, *Arctic Blades FSC*
6. Noble Lee Rochester, *Los Angeles FSC*

SENIOR LADIES

1. Catherine Machado, *Los Angeles FSC*
2. Sherry Dorsey, *Seattle SC*
3. Joan Schenke, *Lakewood WC*
4. Patricia Quick, *St. Moritz ISC*
5. Dee Dee Wayland, *Blade & Edge Club*
6. Agnes Tyson, *St. Moritz ISC*
7. Patsy Riedel, *Los Angeles FSC*
8. Kathy Hughes, *Los Angeles FSC*
9. Nancy Hammer, *St. Moritz ISC*
10. Sandra Hardin, *Arctic Blades FSC*
11. Kim Carson, *Los Angeles FSC*
12. Sally Price, *Lakewood WC*
13. Betty Jean Clark, *St. Moritz ISC*
14. Helen Burgenheim, *Blade & Edge Club*
15. Nancy Roberts, *Lakewood WC*
16. Margery Lawless, *St. Moritz ISC*

JUNIOR LADIES

1. Patricia Kilgore, *Arctic Blades FSC*
2. Gloria Linek, *Los Angeles FSC*
3. Joan Keller, *St. Moritz ISC*
4. Carol Smith, *St. Moritz ISC*
5. LaRee Coyle, *Blade & Edge Club*
6. Dorothy Ann Beideck, *Seattle SC*
7. Brenda Ferguson, *Los Angeles FSC*
8. Nanette Stranahan, *Seattle SC*
9. Kathleen Seabeck, *Lakewood WC*
10. Sandra Angle, *Arctic Blades FSC*
11. Annette Kennedy, *Utah FSC*
12. Patricia Crandall, *Skate & Ski Club*
13. Nancy Cropp, *Lakewood WC*

(Continued on Page 40)



N-Ice Ideas



An innovation in the **Niagara Area** is the formation of "The Niagara Dance Association." Representatives from six figure skating clubs within a thirty-mile radius of St. Catharines have formed this dance group to provide additional dance time for all members of the associated clubs.

Each month one of the clubs invites the senior and intermediate members of the other clubs to their regular evening session; this is followed by a snack and coffee party at a nearby restaurant (Dutch treat). Since the evening session for this group of clubs each happens to fall on a different night, five additional evenings of skating are thus enjoyed by all.

Each club in the past has sponsored a social evening for the clubs in the area and this will be continued.

Each year the carnival chairman of the **Buffalo SC** endeavors to make some permanent addition to the club's possessions which will facilitate the staging of carnivals in years following. Four years ago the first step was taken to eliminate the cumbersome wallboard scenery. The piping and cable guys at the "clock end" of the rink were put up at that time and a large curtain purchased from a New York theatrical outfitting company. Three years ago blackout frames were erected, and while they are crude and inexpensive they have served their purpose. Two years ago permanent spotlights were affixed to the rink columns. Last year a control panel was erected for operating the lighting system at carnival time. In addition the public address system was correlated so that a single control point can now communicate with the music stand, either dressing room, the club office, or the club rooms. Further, a huge curtain was obtained last year to span the entire rink at carnival time. In 1949 it took two months to prepare scenery; now it can be put up in a few hours.

Fargo-Moorhead WC found that these two games are good ones to entertain live-

ly youngsters. Musical Oranges uses three circles of oranges with youngsters four to five years old in one circle, six to seven in the second, and eight to nine in the third circle. They all skate around their circle until the music stops. Then there is a grand scramble to see who gets the most oranges—the boy and girl having the most receiving prizes. The second game is similar, but for older children, and uses empty milk cartons. These are placed around the rink, with one less carton than the number of skaters. Then after a process of elimination, subtracting one carton and one skater each time, the survivor receives a prize.

Each year on the **Trail SC** subscription list, and 1954 is no exception, appear a number of subscriptions (six this year) for the schools in the city of Trail, B. C. Thus youngsters browsing through their school library are introduced to the sport of ice figure skating . . . one of the N-Ice Ideas in a long time.

As a means of solving the manpower shortage, at one of the **Toronto SC** dance sessions each girl was allowed to skate in only one of the three flights in each dance. A colored ribbon was worn by each girl, and a large colored card was placed beside the automatic dance program before and during each flight. The ribbons and cards were in three colors. In this way the girls always knew which flight could dance. They had plenty of partners as the men were able to skate all the time.

Lakewood WC feels that in order to have the "Skating Bug" really bite, the prospective skaters should be exposed for as nominal a cost as possible.

For juniors, a monthly class is offered at \$3.50 per month, which includes an hour's group instruction, skate rental and the privilege of skating in the public session following the class. These classes are offered from September through May every Saturday at 1:00 P.M. and are open to the public, but must be paid for in advance. There are always more than 100

pupils signed up, so all three instructors work with them by dividing the ice and the juniors into the following groups:

1. Those who have never skated and are just learning to navigate.

2. Navigators, but who have to learn correct stroking, stance for forward and backward skating.

3. Those ready to learn simple free skating moves, spins, spirals, mohawks and three jumps.

Great fun is had by all, including the pros, who incorporate as much fun as possible in the way of contests and games, with their teaching. From a spectator's point it is really a treat!

The Club found this a wonderful stimulus for interest in skating and many pupils continue, become club members and proceed with private instruction.

The senior skaters (18 and over) are offered free group instruction on Thursdays from 6 to 8 P.M. This class is open to the public at the regular public session fee. It is strictly a beginners' session as there are other club instruction groups for them to join when they have passed the beginner stage. As with the juniors, many of these skaters become active club members and enthusiastic dancers.

Of course, Lakewood WC owns its rink and it is possible to offer these classes at a nominal charge but judging from the results it certainly pays big dividends in keeping interest in skating alive. It is something that all clubs should consider!

Albuquerque FSC last year found itself faced with the possibility of ending its second season without a carnival. Time was short and money not plentiful, but the children had been looking forward to some sort of festivity and it was up to the seniors to provide it.

A Mardi Gras costume party along the lines of a three-ring circus, with clowns, balloons, favors and refreshments was decided to be the answer to the problem. Fun was the theme, with a little of everything incorporated into the program: races and hockey for the youngsters, a parade of all the members, a bunny hop and Kentucky Steal by the juniors, a Dutch Dance by the girls, etc. This simple program did not require any rehearsals

time outside of regular club sessions. The planned activities were the kind members enjoy at sessions, and the number of skaters participating could be increased or decreased at a moment's notice.

The master of ceremonies kept the party moving and was assisted by several adults and six juniors who acted as "ring masters." While the M.C. was announcing, the girls and clowns, stationed at regular intervals around the rink, entertained those directly in front of them with turns and spins until the next activity was on the ice.

The success of the affair was due to several things: the spectators enjoyed watching the members skate in a gay atmosphere; the tension of a big show was lacking, but none of the glamor; all the members were able to participate in most of the numbers, so that it had the air of a family get-together.

* * *

The following random hints have been used at several clubs and have proved successful: Group instruction at modest rates for various classes increased the pros' earnings, both from group lesson revenue and by the larger number of private lessons resulting from the additional enthusiasm aroused. . . . Intermediate incentives in the form of club tests fitted between and below USFSA tests provided the less advanced skaters with additional check points by which their progress and their interest may be measured. . . . Informal competitions for adults not seriously concerned with competition in the usual sense increased their enjoyment. . . . At dance sessions, experienced dancers should assist and encourage the beginners during the first few dances of each session; also dance cards should be of bright colors so they will be readily seen if dropped on the ice. . . . Several juniors should be on the ice committee as the department of juniors on the ice can best be controlled through arousing their interest. . . . Strict enforcement of rules for several weeks at the beginning of the season will result in a high standard of conduct throughout the winter.



(1) Noreen Gumbert, Dundas FSC. (2) Carlene Mooslin, Los Angeles FSC. (3) The King sisters, Washington FSC: Marian, Gail, Sallie, Bonnie. (4) Betsy & Nancy Lyman, Pamela Stillwell, Amayllis Fletcher, Dixie Gifford, Illini FSC. (5) Joan Marilyn Delcourt, Kelowna FSC. Photo credits: (3) Adolph Moré, Bethesda, Md.



Children's Corner

Hello Everybody! I am nine years old, and am a member of the Kelowna Figure Skating Club. My teacher is Margaret Mitchell and I like her very much. I have passed my Bronze Dance and am on my third test in figures. Last year when I was eight I won the Club cup for Junior Competition. I would rather skate than anything else, but I also take dancing and

music lessons. We had a very nice carnival last year and hope for a bigger one this year. I did a solo and my sister Diana and I did a pair. In my solo I was a powder puff and I skated to the Dancing Doll. We have taken Skating Magazine for four years, and enjoy reading the letters in the Children's Corner. Best of Luck to Figure Skaters everywhere.—
Joan Marilyn Delcourt.

Dear Fellow Skater's, I have been skating for four years and have studied under Mrs. Muller. I have passed the Preliminary Figure Skating Test. I am in the fifth grade and like skating very much.—
Pamela Jo Stillwell, age 11.

Hi Skaters: My name is Betsy Lyman. I am ten years old. I belong to the Illini Figure Skating Club. I love to skate, and have been skating for five years. To all the skaters of the United States and Canada the "Best of Luck".—*Betsy Lyman.*

I am 11 years old. I belong to the Illini Figure Skating Club, in Urbana Illinois. I like to skate very much. I have been in the club two years and been on ice five years.—*Nancy Lyman.*

Hello Skaters, I am eleven years old and belong to the Illini F.S.C. I have been skating for two years, and enjoy it very much. I hope to pass my preliminary test this spring. Best Wishes to all skaters.—*Dixie Gifford.*

Dear friends, My name is Amaryllis Fletcher. I belong to the Illini Figure Skating Club, and am eleven years old. I like skating a lot and have skated four years. My father and sister skate too. We hope to give a small ice show for our friends at the end of the season We'll have lots of fun.—*Amaryllis Fletcher.*

Hi Skaters, I belong to the Dundas Figure Skating club. I am 5 years old and have just passed my preliminary dance test. We have two instructors this year. Miss Joan Ion, and Mr. Donald Tobin. My sister, mommy & daddy all skate as a family and we enjoy it very much.—*Noreen Gumbert.*

My name is Bonnie King. I am 8 years old. My Daddy took me and my 3 sisters to London when I was 3 years old. I started skating in London when I was 6. My sisters had taken lessons at the Chevy Chase rink when they were 7 & 8. I love skating & hope to do more. Love.—*Bonnie King.*

My name is Carlene Mooslin. I am 10 years old and a member of the Los Angeles Figure Skating Club. I have passed my first test, my preliminary dance test, and the Fiesta Tango. My skating teacher is Helen Gage Moore, and I appreciate all

she has done for me. She makes hard work seem like fun. Last summer I entered Southern California Inter-Club Competition. I placed fourth in figures and first in free skating, and was fortunate to end up in third place. This made me realize how important figures are, and I have been working harder on them. Good luck to everyone in 1954.—*Carlene Mooslin.*

I am eleven years old and have been skating for two and a half years. I have passed my Pre. and First figure test. Also I have passed my Pre. and Bronze Dance test and I'm working hard on my silvers. I have skated in three winter carnivals and one summer carnival at Syracuse, New York. Luckily enough I won Juvenile Boys Championships at Middle Atlantic this year. I plan to enter Easterns this month. I like skating very much and have made plenty of friends.—*Dennis Appell.*

(Dennis won the Eastern Juvenile title and his photograph appeared on page 6 of the April issue.—Ed.)



SKATING has received a good number of photographs and letters for the Children's Corner this winter. Due to lack of space all the contributions could not be included in the spring magazines. We are glad to have a "backlog" of items with which to start the fall issues.—ED.



**MIRROR ON THE
ICE RINK WALL
DO I LOOK
LIKE THIS
AT ALL?**

Some break at the waistline,
Some break at the hip.
Try hard for good posture
And don't make this slip.

Sketches and poem by Margaret J. Sanders, New Haven SC.

Dance Practice Exercises

ONE OF THE CHIEF PROBLEMS in mastering the intricacies of ice dancing is the difficulty in finding enough space in which to practice. There are also other skaters who wish to practice, and sometimes a very great many others! It is this shortage of space that inspired James Francis* to develop his Patch Exercises. These exercises, in addition to using little space, enable a skater to repeat any given part of a dance more times in a few minutes than in many rounds of the full dance pattern. They are comparable to finger exercises for the pianist. There are endless possible variations, covering all steps—mohawks, choctaws, etc.—but a couple of examples will suffice to show the general plan, so that those interested may invent other arrangements to suit their own particular needs.

The two forward cross steps (8 and 9) of the Rocker Foxtrot can be done on a figure eight, allowing the skater to do the steps on one lobe as they are done in the dance, and on the other lobe in reverse. From back of center, a starting step on the LFO may be done. Then to start the figure the right foot should be crossed over the left, stroking from the LO edge. Next, the left foot crosses in front stroking from the RO edge. Step number three, RFO, will be stepped immediately beside the LI edge and a normal running stroke will be taken, carrying the skater back to center, where he will start the other lobe by crossing the left foot over the right, right over left, and beside, then back to center again. On such a figure, the instructor can immediately spot any mistakes in stroking, shoulder position, etc. It is easy to see how this can be modified slightly for practicing the cross steps of the Fiesta or Harris Tango.

Another exercise for the Rocker Foxtrot is done in a counter-clockwise circle. The skater first strokes on his LFO edge, pressing from a running inside edge.

*Dance Professional at the University Skating Club, Granite Club and Leaside Skating Club, Toronto.

(No toe pushing, please!) The right shoulder is held back, in anticipation of the mohawk which follows. The free foot is stretched back, then brought up to a right angle position, with the instep at the heel of the skating foot. This initial step receives the count 1 and 2. A very important thing to remember here is that the free foot should arrive at this position just in time for the mohawk, count 3. This gives continuity to a step that might otherwise be jerky. The knees should both be straight at the moment of the mohawk, followed by a soft bending of the skating knee immediately after to count 4. On the following count 1, the left crosses in front of the right onto a LBI edge. This is a two-count stroke (1 and 2). The next step is RFI, stroked closely by the heel of the left foot. This receives counts 3 and 4. These steps are actually the last four steps of the Rocker Foxtrot, closed in a circle.

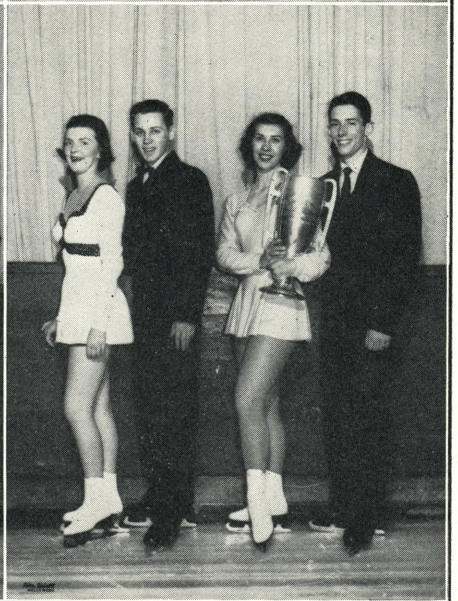
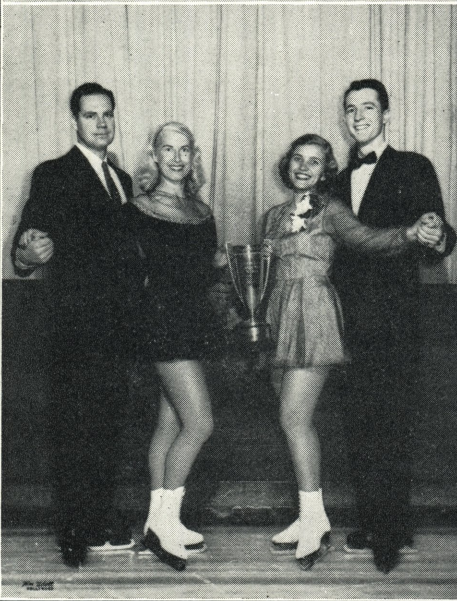
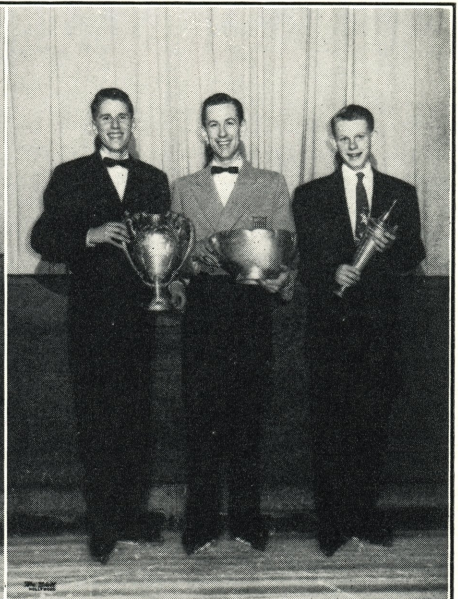
The two exercises described above will help the skater work out others on a circle for the American and European Waltzes. Choctaws may be practiced on an eight with the transition at the center; mohawks may be done continuously on a circle. With a little thought along these lines you can help yourself, your friends, or your pupils.

Disobedience

Margery Morhouse Smith

Ticonderoga, New York

My feet will not obey
What I have bid them do
My intended figure three
Is just a figure two,
My intended figure eight
Resembles figure four
One foot goes left, one foot goes right
Yet I come back for more!



UNITED STATES CHAMPIONS

Top: Tenley Albright, Senior Lady; Catherine Machado, Junior Lady, who received the Oscar L. Richard Award; Patricia Kilgore, Novice Lady; Tim Brown, Junior Man; Hayes Alan Jenkins, Senior Man and winner of the Oscar L. Richard Award; Robert Lee Brewer, Novice Man.

Bottom: Edward & Carmel Bodel, Gold Dance; Sidney Foster & Franklin Nelson, Silver Dance; Dawn May & David Hertz, Junior Pair; Carole Ann Ormaca & Robin Greiner, Senior Pair.

All Photos by William Udell, Hollywood.

United States Championships

SEVY VON SONN

Los Angeles Figure Skating Club

SOUTHERN CALIFORNIA experienced a delightful and thrilling weekend during March 18-20 as we watched the "Parade of Champions" at the Polar Palace in Hollywood. This was our first opportunity to play host to the Nationals and the memories of this event will live with us for many years. Although the competition was sponsored by the Inter-Club Association of Southern California, we of the Los Angeles Figure Skating Club were particularly honored since it was our club rink that was selected for the competition.

Although each event brought with it excitement and suspense, it seemed as though the Junior Ladies' class inspired the ardent skating enthusiasts to a greater degree than the others. Perhaps this was due to the fact that there did not appear to be a pre-event favorite to capture the crown. The competition was particularly keen, the costumes were outstanding, and the free skating programs exquisite in artistry and skill.

Catherine Machado was crowned Queen of the Junior Ladies' class. Wearing a persimmon velvet dress with long fitted sleeves and a sweetheart neckline trimmed in sequins, Miss Machado performed an exhibition of free skating as dazzling as her costume and had the capacity crowd completely captivated with her poise and the interpretation of her music. The artistry of her performance not only moved her into the Championship from her second place standing in figures, but also won for her the Oscar L. Richard Trophy for the most artistic performance in the Senior and Junior Ladies' classes.

Sherry Dorsey skated a well-executed program which, coupled with her first place figure status, earned her the second place laurels in the Junior Ladies' class.

In the Senior Ladies' division, Tenley Albright retained the crown she wears so well by taking a commanding lead of 150 points at the conclusion of the figures and

continuing her domination of this division with a most skillful exhibition of free skating. Her program Friday evening included a double axel, a combination axel-double loop, a spread-eagle-double-salchow-spread-eagle, split toe loop, and a combined half-loop jump and one-foot axel. Miss Albright's costume was a fluorescent fuchsia satin dress with long fitted sleeves, matching gloves, and flowers in her hair. Miss Albright's exhibition on Saturday evening was the lovely routine ("Birth of the Blues") which she skated in the Polio Foundation Movie. The spectators responded with a tremendous ovation and she graciously acknowledged the applause with a beautiful encore.

Second only to Tenley Albright was petite and wonderful Carol Heiss. This elf-like young lady excited the spectators with her daring and pixie-like interpretation of her music. Dressed in red velvet trimmed with sequins, she flew over the ice in complete defiance of gravity.

Hayes Alan Jenkins almost defies the use of superlatives and was clearly the most outstanding skater in the small but select Senior Men's class. He not only retained his title but also received the Oscar L. Richard Trophy for the most outstanding free skating performance in the Senior and Junior Men's events. His tremendous poise and the ease with which he skated, coupled with his ability to coordinate his skating moves and music beautifully, were indeed a joy to behold. In the rather close struggle for second place, David Jenkins skated with a vigor and daring that kept the onlookers in a state of suspense.

Tim Brown, skating in a beautifully relaxed manner, seemed to cover the ice effortlessly in an outstanding performance in the Junior Men's class to maintain the lead he had established in figures and win the title. Skating an extremely fine program that emphasized his soaring jumps, Raymond Blommer finished a

strong second pulling up from seventh place in figures. He really "reaches out" and lifts his jumps beautifully.

In the Novice Ladies' division, Patricia Kilgore, wearing a red dress trimmed with sequins, skated a flawless program with abandon and skill to move out of second place in figures and win. Gloria Linek skated a lovely program to finish second.

The Novice Men's class was closely contested and when completed provided an almost unheard of monopoly with the first five being California youths. Robert Lee Brewer was the victor followed closely by Don Mike Anthony. These youngsters skating with zeal and determination were a joy to behold.

The Senior Pair title was retained by Carole Ormaca and Robin Greiner whose skating improves with every appearance. The two handsome youngsters skated in exquisite unison, covering the ice like two swans skimming over a pond. Their effortless lifts, spiral spread-eagle, and many other original moves were beautifully done. Miss Ormaca wore a pink dress with fitted sleeves and Robin wore a pink shirt to match. Margaret Anne and Hugh Graham, Jr., skated a beautiful and powerful pair to finish second.

The Junior Pair event was won by the silky skating combination of Dawn May and David Hertz. Second place was awarded to Joan Zamboni and Charles Coulon.

In the Gold Dance event Carmel and Edward Bodel skated more beautifully than we have ever had the pleasure of seeing, in spite of their previous outstanding performances. Mrs. Bodel was a study in poise and the two of them skated like the true champions that they are. Mr. and Mrs. Forney did a beautiful Free Dance and lived up to the expectations of great promise that were foreseen for them last year.

The Silver Dance finals this year for the first time brought forth the most interesting requirement developed in ice dancing—the Free Dance. It was with great interest that we watched the variety of free dancing styles and combinations. First place was won by Sidney Ann Foster and Franklin Nelson. This couple skated

a beautiful arrangement of moves to a tango rhythm which included two-foot turns in unison and backward and forward lunges. Their beautiful form and seemingly perfect unison were most impressive. Second place was awarded to Joan Zamboni and Charles Coulon who chose a rather difficult musical arrangement to interpret for the Silver Free Dance. Their skating was powerful, well organized and well presented. It is interesting to note that in both the Gold and the Silver Free Dances the tango was the most popular rhythm.

At the conclusion of the skating on Saturday night the awards were presented to the winners of the events skated that evening. Then all the new champions, second and third place winners were introduced to the spectators. The coveted Bedell H. Harned Club Trophy was won by the Los Angeles Figure Skating Club and was accepted by President Charles Coulon. In addition to the many perpetual trophies that are awarded to the winners, a new prize was presented this year to the Novice Lady Champion. This is the Heaton R. Robertson Memorial Trophy, won by Patricia Kilgore.

The winners of the Silver Dance received additional prizes of a silver skate pin engraved "1954 Nationals" from Harold Hartshorne. All the first, second and third place winners received a solid gold skate pin engraved "1954 National Championships" from Harry Radix. The gold pins presented to the Champions in each division included a diamond inset.

With the excitement, suspense, and thrills of the competition still coursing through their minds, the competitors and their many friends made their way to the Ambassador Hotel for a very enjoyable Dinner Dance.

Otto Dallmayr should be highly commended for the tremendous job he did as Competition Chairman, and the staff of committeemen and committeewomen who assisted in the organization, planning and conduct of the Championships should all feel a sense of genuine accomplishment.

It was indeed a thrill for all of us in Southern California to have taken part in an event so important in the lives of skat-

ers and skating enthusiasts throughout the United States. After having waited for 37 years for the Nationals to take place in Los Angeles we are now faced with the sudden reality that it may be a long time before we once again can witness a spectacle so breath-taking and absorbing as were the U. S. Championships of 1954.

LADIES' SENIOR
FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Frank J. Goodwin, Philadelphia; (3) Mrs. Joseph Jensen, Seattle; (4) Alex J. Krupy, Chicago; (5) Mrs. Mary Louise Wright, Boston. FIGURES: No. 21a, 22a, 27b, 37b, 38a, 40b.

Figure in parentheses—ranking at end of compulsory figures

1. (1)	Tenley Albright						
	<i>The SC of Boston</i>						
	1	1	1	1	1	1	5
2. (2)	Carol Heiss						
	<i>The SC of New York</i>						
	2	2	2	2	2	2	10
3. (3)	Frances Dorsey						
	<i>Seattle SC</i>						
	3	3	3	3	3	4	16
4. (4)	Patricia Firth						
	<i>Lakewood WC</i>						
	4	4	4	4	4	3	19
5. (5)	Margaret Anne Graham						
	<i>Boston</i>						
	6	5	5	5	5	5	26
6. (6)	Miggs Dean						
	<i>Detroit SC</i>						
	5	6	6	6	6	6	29

MEN'S SENIOR

FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Otto Dallmayr, Los Angeles; (2) Howell Jones, San Francisco; (3) Mrs. Joseph Jensen, Seattle; (4) Alex J. Krupy, Chicago; (5) Mrs. Robert Sackett, Omaha. FIGURES: No. 21a, 23a, 31b, 35b, 37a, 41b.

Figure in parentheses—ranking at end of compulsory figures

1. (1)	Hayes Alan Jenkins						
	<i>Broadmoor SC</i>						
	1	1	1	1	1	1	5
2. (2)	David Jenkins						
	<i>Broadmoor SC</i>						
	2	3	2	3	2	2	12
3. (3)	Ronald Robertson						
	<i>Chicago</i>						
	3	2	3	2	3	3	13
4. (4)	Hugh C. Graham, Jr.						
	<i>The SC of Boston</i>						
	4	4	4	4	4	4	20

SENIOR PAIRS FOR HENRY WAINWRIGHT
HOWE MEMORIAL TROPHY

JUDGES: (1) Mrs. Alex L. Babbit, Tacoma; (2) J. Howard Bobbitt, San Diego; (3) Mrs. Joseph Jensen, Seattle; (4) Alex J. Krupy, Chicago; (5) Mrs. Lloyd B. Sanderson, New York.

1.	Carole Ann Ormaca & Robin Greiner						
	<i>The SC of Fresno</i>						
	1	2	1	1	1	1	6

2.	Margaret Anne & Hugh C. Graham, Jr.						
	<i>Boston & The SC of Boston</i>						
	3	1	2	2	2	2	10
3.	Lucille Ash & Sully Kothman						
	<i>Broadmoor SC</i>						
	2	3	3	3	3	3	14

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) J. Howard Bobbitt, San Diego; (2) Louis F. Cody, Cleveland; (3) Frank J. Goodwin, Philadelphia; (4) Walter S. Powell, St. Louis; (5) Mrs. Lloyd B. Sanderson, New York. FIGURES: No. 20a, 22b, 27a, 31b, 33b.

Figure in parentheses—ranking at end of compulsory figures

1. (2)	Catherine Machado						
	<i>Los Angeles FSC</i>						
	1	1	1	1	1	1	5
2. (1)	Sherry Dorsey						
	<i>Seattle SC</i>						
	2	3	2	2	2	2	11
3. (7)	Claralynn Lewis						
	<i>Broadmoor SC</i>						
	5	2	3	4	5	5	19
4. (4)	Joan Schenke						
	<i>Lakewood WC</i>						
	4	4	4	6	4	4	22
5. (5)	Nancy Heiss						
	<i>The SC of New York</i>						
	8	5	6	8	3	3	30
6. (6)	Muriel Ruth Reich						
	<i>The SC of Lake Placid</i>						
	9	8	5	3	6	6	31
7. (9)	Shirley Linde						
	<i>Lake Placid</i>						
	7	6	7	7	7	7	34
8. (8)	Janice Marie Crappa						
	<i>Los Angeles FSC</i>						
	3	9	9	5	8	8	34
9.(10)	Patsy Herrick						
	<i>Cleveland SC</i>						
	6	7	8	9	9	9	39
	(3) Mary Ann Dorsey						
	<i>Broadmoor SC</i>						
	(Withdrew before free skating because of illness)						

MEN'S JUNIOR

FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) J. Howard Bobbitt, San Deigo; (2) Howell Jones, San Francisco; (3) Walter S. Powell, St. Louis; (4) Mrs. Robert Sackett, Omaha; (5) Mrs. Lloyd B. Sanderson, New York. FIGURES: No. 21a, 22b, 27a, 30a, 33b.

Figure in parentheses—ranking at end of compulsory figures

1. (1)	Tim Brown						
	<i>Los Angeles FSC</i>						
	1	1	4	1	1	1	8
2. (7)	Raymond Blommer						
	<i>Milwaukee FSC</i>						
	3	4	1	2	2	2	12
3. (3)	William Nick						
	<i>Lakewood WC</i>						
	2	3	2	3	6	6	16
4. (2)	Barlow Nelson						
	<i>Individual Member, USFSA</i>						
	7	2	5	6	3	3	23
5. (6)	Armando Rodriguez						
	<i>Capitol City FSC</i>						
	4	5	3	7	9	9	28
6. (5)	Noel Ledin						
	<i>The SC of Lake Placid</i>						
	5	6	6	4	7	7	28
7. (4)	Peter Pender						
	<i>Philadelphia SC & HS</i>						
	6	7	7	5	4	4	29
8. (8)	Robert Keyes						
	<i>Cleveland SC</i>						
	8	8	8	8	8	8	40
9. (9)	David Travers						
	<i>Buffalo SC</i>						
	9	9	9	9	5	5	41

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) Mrs. Alex L. Babbit Tacoma; (2) Otto Dallmayr, Los Angeles; (3) Mrs. Joseph Jensen, Seattle; (4) Walter S. Powell, St. Louis; (5) Mrs. Lloyd B. Sanderson, New York.

1.	Dawn May & David Hertz					
	<i>Seattle SC</i>					
		3	2	1	4	1
						11
2.	Sandra Hardin & James Barlow					
	<i>Arctic Blades FSC</i>					
		4	3	2	1	2
						12
3.	Joan Zamboni & Charles Coulon					
	<i>Arctic Blades FSC & Los Angeles FSC</i>					
		1	4	3	2	5
						15
4.	Melinda Lelliott & Art Jenkins					
	<i>Arctic Blades FSC</i>					
		2	1	4	5	4
						16
5.	Jane Holmes & Lee Carroll Owen					
	<i>Chicago FSC</i>					
		5	5	5	3	3
						21

LADIES' NOVICE

FOR HEATON R. ROBERTSON MEMORIAL TROPHY

JUDGES: (1) Mrs. Alex L. Babbit Tacoma; (2) Louis F. Cody, Cleveland; (3) Frank J. Goodwin, Philadelphia; (4) Mrs. Joseph Jensen, Seattle; (5) Alex J. Krupy, Chicago. FIGURES: No. 17, 19b, 24a, 29a.

Figure in parentheses—ranking at end of compulsory figures

1.	(2) Patricia Kilgore					
	<i>Arctic Blades FSC</i>					
		1	3	2	1	1
						8
2.	(1) Gloria Linek					
	<i>Los Angeles FSC</i>					
		2	2	1	2	3
						10
3.	(6) Sandy Culbertson					
	<i>Chicago FSC</i>					
		5	4	3	3	2
						17
4.	(3) Carol Keyes					
	<i>Cleveland SC</i>					
		3	1	4	5	6
						19
5.	(5) Sandy Blair					
	<i>Cleveland SC</i>					
		7	5	5	4	4
						25
6.	(4) Joan Keller					
	<i>St. Moritz ISC</i>					
		4	7	6	6	7
						30
7.	(7) Janet Rae Westafer					
	<i>Hershey FSC</i>					
		6	6	7	7	5
						31
8.	(8) Rosemary Crowley					
	<i>The SC of Boston</i>					
		8	9	8	9	8
						42
9.	(9) Maribel Y. Owen					
	<i>St. Moritz ISC</i>					
		9	8	9	8	9
						43

MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Mrs. Alex L. Babbit Tacoma; (2) J. Howard Bobbitt, San Diego; (3) Walter S. Powell, St. Louis; (4) Mrs. Lloyd B. Sanderson, New York; (5) Mrs. Mary Louise Wright, Boston. FIGURES: No. 6a, 17, 19b, 27a.

Figure in parentheses—ranking at end of compulsory figures

1.	(1) Robert Lee Brewer					
	<i>Blade & Edge Club</i>					
		2	1	1	1	1
						6
2.	(2) Don Mike Anthony					
	<i>Los Angeles FSC</i>					
		5	3	2	3	2
						15
3.	(3) Lorin Caccamise					
	<i>Los Angeles FSC</i>					
		1	2	4	5	3
						15
4.	(4) Richard Swenning					
	<i>St. Moritz ISC</i>					
		3	4	3	2	6
						18
5.	(5) James Short					
	<i>Los Angeles FSC</i>					
		4	5	5	4	4
						22
6.	(6) Bradley Lord					
	<i>The SC of Boston</i>					
		7	6	6	7	5
						31

7.	(8) John J. Bejshak, Jr.					
	<i>Baltimore FSC</i>					
		8	7	8	6	7
						36
8.	(7) Lawrence Lovett					
	<i>Baltimore FSC</i>					
		6	8	7	8	8
						37
9.	(9) Roderick Reid					
	<i>University of Denver ISC</i>					
		9	9	9	9	9
						45

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) Frank J. Goodwin, Philadelphia; (3) Howell Janes, San Francisco; (4) Mrs. Robert Sackett, Omaha; (5) Mrs. Mary Louise Wright, Boston.

Figure in parentheses—ranking at end of compulsory dances

1.	(1) Carmel & Edward Bodel					
	<i>St. Moritz ISC</i>					
		1	1	1	1	1
						5
2.	(2) Phyllis & Martin Forney					
	<i>Hershey FSC</i>					
		2	2	2	2	2
						10
3.	(3) Patsy Riedel & Roland Junso					
	<i>Los Angeles FSC</i>					
		3	3	3	3	4
						16
4.	(4) Janet Williams & William Kipp					
	<i>New Haven SC & Penguin FSC</i>					
		4	5	4	4	3
						20
5.	(5) Rose Morganroth & Bruce Hannah					
	<i>All Year FSC</i>					
		5	4	5	5	5
						24
6.	(6) Myrtle & Philip Girten					
	<i>All Year FSC</i>					
		6	6	6	6	6
						30

SILVER DANCE FOR HAROLD HARTSHORNE TROPHIES

JUDGES: (1) Louis F. Cody, Cleveland; (2) Otto Dallmayr, Los Angeles; (3) Howell Janes, San Francisco; (4) Mrs. Robert Sackett, Omaha; (5) Mrs. Mary Louise Wright, Boston.

Figure in parentheses—ranking at end of compulsory dances

1.	(1) Sidney Ann Foster & Franklin Nelson					
	<i>The SC of Boston</i>					
		1	5	1	1	1
						9
2.	(2) Joan Zamboni & Charles Coulon					
	<i>Arctic Blades FSC & Los Angeles FSC</i>					
		3	4	2	3	2
						12
3.	(4) Barbara Stein & Ray Sato					
	<i>Los Angeles FSC</i>					
		4	1	3	4	5
						17
4.	(3) Jane Holmes & Lee Carroll Owen					
	<i>Chicago FSC</i>					
		6	7	4	2	4
						23
5.	(5) Andree Anderson & Eric Noble					
	<i>Chicago FSC</i>					
		2	6	5	5	3
						21
6.	(6) Elda Stillwell & Bert Wright					
	<i>Los Angeles FSC & Arctic Blades FSC</i>					
		5	3	6	6	6
						26
7.	(7) Jeanne Landresse & Cliff Paige					
	<i>The SC of Fresno</i>					
		7	4	7	7	7
						32

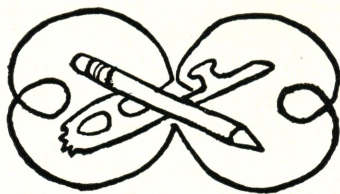
BEDELL H. HARNED TROPHY

FOR CLUB WINNING MOST POINTS

Los Angeles FSC	74
Broadmoor SC	51
Seattle SC	34
The SC of Boston	30
Arctic Blades FSC	29
Lakewood WC	23
St. Moritz ISC	19
The SC of New York	16
The SC of Fresno	12
Hershey FSC	12
Milwaukee FSC	12
Blade & Edge Club	10
Chicago FSC	10
Cleveland SC	4
New Haven SC	3
Penguin FSC	3

Rockers and Counters

EDITED BY FRED A ALEXANDER



Pacific Coast Clubs

Arctic Blades FSC's Competition Fund Raising Dance on Apr. 10 was to be a high point of the season. A formula of "M's" was developed for the success of the affair—Music, Mixers and a Master of Ceremonies. Refreshments and facilities to prepare them were provided in part by Ed Erhart.

Blade & Edge Club gave juniors the opportunity to see the club's place winners in the California State Championships. The following presented solos in competition apparel at a junior club session: Dee Dee Wayland, LaRee Coyle, Randy Phillips, Harvey Balch, Sally Gwaltney, Joan Hardnock, Barbara Roles and Patty Wentz.

Butte FSC has held briefing periods during patch sessions on judging and the conduct of club competitions. Solos and group numbers performed during Sunday night family sessions are proving more and more popular. On Feb. 21, Margel Foote was soloist; on Mar. 7, a peasant dance was skated by eight juniors—Mary Lou Raymond, Ann Burke, Sharon Rosevear, Jean Aronen, Carol Haynes, Veanne Burns, Mary Catherine Gibson and Margel Foote. The Senior Four (Mr. & Mrs. George Brusin, Maureen Connors, and Mel Ott) also gave an exhibition. A successful costume party for the juniors and intermediates was held the same evening with David Adams as Chairman.

Canadian Clubs

Halifax SC held a junior carnival at the Dalhousie Memorial rink. Music for dancing and for the promenade in front of the costume judges was provided by the Queen Elizabeth High School Pipe Band. Prizes for the best costumes were

presented by the Mayor to Sharon Kline, Drew Sperry, Mary Elizabeth Gray, Julie Duffus, and Wendy Geriol. After the children's program, seniors enjoyed a dancing hour.

Hamilton SC had an open house on Feb. 21 with a dance session. The Club Four entertained visitors during intermission, and refreshments were served in the lounge. On Feb. 28, members were host to skaters from the Oshawa, Peterborough and Granite clubs for the annual inter-club competitions. The results were: Sonia Snelling, Granite Club, junior; Joan Kelly, Oshawa SC, and Francis Finn, Peterborough FSC, novice.

Kerrisdale FSC seniors were host to the Connaught and Vancouver SC's on Feb. 28 and served refreshments in the club room. A spring dance was set for Mar. 25 with competitions being held the first of April.

Minto SC held the first annual invitation dance competition on Feb. 20; skaters from Oshawa, London, Montreal, Ottawa, Toronto, Oakville, Peterborough and St. Jerome took part. The couples who won titles were: Toby Keeler & Hugh Smith, Oshawa SC, juvenile; Claudette Lacaille, Montreal FSC, & Jeff Johnston, London SC, open; Dorothy M. Drew & C. W. Sheridan, Minto SC, adult.

Mount Paul SC intermediates and seniors were entertained at a reception following the final performance of *Singing Blades* (Kamicecade 1954) and juniors were given a party at their next skating session. In February, some members appeared in a carnival at Clinton, B. C., and the next month at Revelstoke. One of the amateur members, Maureen Trautman, is so enthusiastic that she has spent weekends during the past two winters travelling to Revelstoke to instruct skaters

Thanks

WE CONGRATULATE the following additional clubs and their Representatives, who, by March 30, had surpassed their last year's total of subscriptions: Cleveland SC; Denver FSC; Hamilton SC; Hiawatha SC; Kerrisdale FSC; Kirkland District FSC; Toronto SC; Washington FSC.

and to help stage the carnival. Members worked hard for tests and for the first competition between Penticton, Kelowna, Vernon and Kamloops, to be held early in April.

Oshawa SC's first showing of its carnival was set for the Bowmanville Arena on Mar. 19-20 and the following weeks it would be presented at Stouffville and Port Perry. Eight pop concerts at towns in southern Ontario, three inter-club meets, with the Granite and Hamilton clubs, and the participation of many skaters as guest stars in shows held in the U. S. and Canada—these accomplishments were due to the efforts of members undiscouraged by the loss of their rink.

Peterborough FSC's annual competitions were on Feb. 7. From the large number of entries, the following winners were chosen: Nancy Zolyomy, Lorne Hale and Francis Finn, senior; Marilyn Clark and Rosemary Pilon, junior; Karen Wood and Jane Dunham, juvenile; Elaine Purdon and Kaye Thornton, White Edge Group; Dianne Zakos & Francis Finn, senior pair; Jean Ann Dobbin & Carole Hollingsworth, juvenile pair; Rosemary Pilon & Bruce Mason, senior dance; Marilyn Clark & Carol Smitheram, junior dance.

Saskatoon FSC's 17th annual show, Dixie, was presented Feb. 26-27, with the largest number of skaters ever to appear in the club's production. Guest stars included Frances Abbott & David Ross of Winnipeg. The show topped all previous years, with three full houses, totalling over 12,000 spectators. The membership increased this season, a great number took tests, and there was a good number of entries in the Sectional and Canadian Championships.

Trail SC increased its membership to the largest number on record—350. At

the end of December, an additional sheet of artificial ice gave the members much needed extra ice time. On Dec. 31, members performed at the opening ceremonies of the "Kids' Rink," a community project built by volunteer labor. The annual carnival, the Twentieth Anniversary Ice Show, was staged at the Cominco Arena on Mar. 5-6, with three performances; 30 guests from Vancouver SC participated. At the end of the show, a huge birthday cake, about 5 feet high and 12 feet in diameter, appeared on the ice; the lights were turned out and the strobolite turned on the cake and 20 candles; the dancers circling it glowed brilliantly making a lovely picture on the ice.

University SC's annual Valentine party on Feb. 11 featured awards for the best costumes: Mary Rose & Bernie Boyd, senior; Sue Yarker & Ross Fletcher, junior. Refreshments were served during intermission and a dance session for the seniors, complete with orchestra, followed. Over 30 skaters, including visitors from Hamilton and Brantford, attended the first judges school on Feb. 14; the topic of discussion was the Preliminary and Bronze Dance Tests, conducted by Dr. Sidney V. Soanes. The second school was on Mar. 7 with the Preliminary and First Figure Tests being discussed. Several members entered and placed well in the Minto SC's first invitational dancing competition on Feb. 20.

Vernon FSC's fifth annual carnival, Silver Blades Ice Revue, was presented on Feb. 6. The show was very successful and included five numbers by members of neighboring Kelowna FSC, thus pooling the two clubs' skating talent.

Eastern Clubs

Baltimore FSC juniors held a Valentine party in the club room following the regular Saturday night session on Feb. 13. One of the highpoints was a Valentine box containing many colorful cards for the youngsters. Delicious refreshments with a Valentine motif were served. Before leaving to compete in the U. S. Championships, Larry Lovett and Johnny Bejshak gave exhibitions of their competitive routines for the juniors.

Brooklyn FSC feted its 14 members who competed in the Middle Atlantic and Eastern Championships at a special ceremony held at the Brooklyn rink. President Ernest Sidler presented each contestant with a gold skate pin as a token of the club's appreciation for representing it in these championships. The award of the pins will be an annual affair to serve as an incentive for the development of more competitive skaters.

Buffalo SC's adult fun night included a contest to determine the most unusual of the amusing hats sported by the 100 entries. Contests (balloon bursting, inner tube relay and clothespin hanging) livened proceedings, and an evening snack completed the party. Tuesday nighters set aside Feb. 21 for the Dutch Treat Smorgasbord Dinner; Wednesday nighters held a Willow Waltz competition (won by Elizabeth Chambers & Ed Dee) and planned a roast beef dinner party for Feb. 10; about 60 Thursday nighters enjoyed a supper party in January with Esther Reeves, Elizabeth Smith and Bill Fisk in charge. Juniors planned a Valentine costume party on Feb. 13.

Commonwealth FSC closed its season at The SC of Boston rink with a party on Feb. 22. Lib Dooley was in charge of the decorations and refreshments which carried out the holiday theme. Prizes were awarded to winners of the competition held Feb. 15; Mildred Sweeney & Dr. Noss, Preliminary; Audrey Horwitz & Bob Stuart, Bronze; Ethel Gallagher & Dennis Bourque, Fourteenstep; Athene Burke & Dennis Bourque, Waltz.

Little Sun Valley SC presented its Skating Revue of 1954 on Jan. 31 at the club's outdoor rink with ideal weather and a beautiful natural background. Over 1500 persons witnessed the afternoon performance which was highlighted by the crowning of the queen, Claire Niedzielski, by President George A. Perry. An evening performance was also staged in order to accommodate all those who wished to see the show. On the following Saturday, boys and girls from the Brightside and Mt. St. Vincent Orphanages were guests at a special repeat show. Refreshments and games on the ice were enjoyed by all.

SKATING GOES OVER THE TOP
FOR AN ALL TIME HIGH OF

9,200 SUBSCRIPTIONS!

Yes, we've broken nine thousand—the equivalent of a golfer breaking 80—and we want to send a special vote of thanks to all the clubs, their members, and especially the Subscription Representatives, who have made this achievement possible.

A total of 9,215 subscriptions was reached on March 30. For six years the number of subscriptions hovered in the mid-eight thousands, but now, thanks to you, SKATING is reaching more homes and more readers than ever before.

This increased list seems to indicate that you, the readers, enjoy the magazine, but we are always glad to receive constructive criticism and suggestions as it is your Editors' ambition to continue improving the issues and making them more interesting and helpful.

We hope that you will *all* want to renew your subscriptions next year!

Metropolitan FSC held a St. Valentine party on Feb. 13 in the ballroom over the rink. Festivities started on the ice with heart-decorated dance cards for all. Every fourth dance was a ladies' choice, and two sweetheart waltzes were included in the program. Refreshments were served in the upper ballroom and a dance exhibition was given by Mr. & Mrs. Charles Dozier. The party was arranged by Entertainment Committee members Ruth Gomer, Ruth Schneiderman and Joan Sendlak.

New Haven SC juniors closed the season with a bang-up party on Mar. 22 to which parents and friends were invited. The unrehearsed program was led by the Junior Chairman Charles Vilas. Many skaters appeared in costume. The tiniest group did a follow-the-leader; the most advanced group demonstrated edges around the rink to music and skated circle eights. The medals won during the year were presented. After a grand march, a father-and-daughter-skate was held and, later, a mother-and-son-skate. The 1954 Ice Carnival was presented on Mar. 19, directed by Gladys Rankin, and hundreds of skaters took part—members of both the club and the Arena classes.

Pittsburgh FSC held an off-the-ice session on Feb. 25 for members and guests. The feature attraction was the Silver

Dance film from the 1953 U. S. Championships. The affair was arranged by Otto C. Malsch and Pauline K. Wallace. Don Cannon, Barney McKenna, Jim Thomas and Dorothy Melzer appeared on a local TV program on Mar. 8—"Time Out for Hobbies." They discussed USFSA and club activities. The purpose behind this event was to encourage membership and many inquiries and applications resulted from the telecast.

Quaker City FSC gave an exhibition on Dec. 26 for parents and invited guests. The program was directed by Horace Shillady, Ice Rules Chairman. Randolph McCulley, Beth Ann Huber, Douglas Searfoss, Gay Shillady, Joan Tribulus, Marie Cross, Willene Taylor, and Bobby Bixler skated. A comedy sketch directed by Ray Wilson was executed by the rink boys—Ken Richel, Joe Martin, Fred Collella, Mike Taylor, Connie McCullough, Sam Ford. Then Mr. Wilson, a former club member, skated a comedy solo. Refreshments were served to members and about 100 guests.

R. P. I. FSC members divided into two teams—the Champions and the Wildcats—to compete for the top honors in selling tickets and program ads for the carnival, held Mar. 12-13. The teams received a credit of one point for each ticket sold and 32 points per page of advertising sold. The New Year's Eve "Mad Hatter" party was not slowed by snowfall, though the hilltop location of the rink lengthened travelling time. The party featured a hat parade after supper, and races with prizes.

St. Lawrence FSC's junior group had a successful party to complete the social activities for this season. About 100 members and guests participated in ice games and enjoyed some exhibitions; the evening concluded with refreshments. The affair was arranged by Mrs. Paul Patten and Ronald Burkman, Co-Chairmen of the Junior Committee.

The SC of Lake Placid presented Ice Time 1954 to a near capacity crowd on Feb. 19 at the Olympic Arena. About 100 youngsters and grownups participated in the show including guest skaters from the Minto SC.

Washington FSC's annual formal dance

was on Feb. 19, with Mrs. Hazel Mosman and Mrs. Beverly Hanson as hostesses. Highlights of the evening were the awarding of the door prize won by Mrs. Marilyn Guthrie, the Foxtrot contest won by Mrs. Phyllis Oram & Carney Werner, the balloon dance with Marion Bakewell & Paul Aebersold as the winners, and several Paul Joneses as mixers.

Midwestern Clubs

Chicago FSC held a Mardi Gras party on Mar. 6. Many clever costumes were in evidence and entertainment included tag and ladies' choice dances, a grand march, a race with balloons between the knees, and the highlight, the choice of a queen—Mrs. Billie Adametz. After cocktails and a delicious dinner, there was dancing in the ballroom. Two members did a clever pantomime to popular records and prizes were given to Mrs. Jackie Wulff and Ronnie Ferguson for the best costumes.

Denver FSC's championships were arranged by Competitions Chairman Bob Million. During the smooth-running affair, over 200 youngsters in the junior group were judged in one hour. Delita Rodriguez, senior lady, and a girls' four (Ann Lort, Nancy Mayer, Judy Anderson, Margie Ferrel) had no competition. Other winners included: Junée Rodriguez and Loren Carlson, novice; Valerie Brown and Robert Chapman, juvenile; Gail & Robert Chapman, pairs; Helen Marnie Clark & Reuben Norberg, Bronze Dance; Mrs. Merle Jorgenson & Ray Baker, Preliminary Dance. A skating party, directed by Social Chairman Mary Moore, was held at Homewood Park on Feb. 20; following two hours of skating, a pot luck supper was given. Future plans include the annual meeting on Mar. 24 and the annual dinner-dance in April for members and friends.

Detroit SC gave a small going-away party on Feb. 8 for the 25 skaters who took part in the Midwesterns. A fourth anniversary celebration was scheduled for Feb. 20 at the club with dancing and refreshments. The intermediates celebrated the Valentine holiday on Feb. 5 with a party in the club lounge, arranged by Mrs.

Walter Draper, Mrs. Elmer Cornish, Mrs. George Middleton, and Mrs. Elmer Eberle. The group enjoyed an exhibition of free dancing by guests Janet Williams & Bill Kipp and a buffet lunch, games and dancing. Four members skated in the Alpena FSC carnival on Feb. 13—Anita & Marianne Spinelli, Sandra Shaw and Delores Clinton. The Grosse Pointe Woods Kiwanis Club sponsored a skating meet on Feb. 6 with Cynthia Osgood and Janie Pratt featured. Evelyn & Milton Osgood were “judges” for free skating events by neighborhood youngsters.

Rochester FSC's championships were on Feb. 22-23 at the Mayo Civic Auditorium. Winners were Kay Simonton, senior; Judy Peterson, intermediate; Sally Wollaeger, junior; Jane Daugherty, novice; Kay Simonton & Judy Peterson, Ladies Waltz; Mrs. Don Karow & John Nelson, Adult Skate-for-Fun Group. Refreshments were served on both evenings by Mrs. R. R. Kierland, Mrs. Richard Towey, Mrs. C. A. Armstrong, Mrs. E. E. Wollaeger, Mrs. Ray Peterson and Mrs. D. O. Ferris. The 14th annual show, Winter Skate Parade, was held Jan. 23 to a standing-room-only crowd. A small admission fee of 60¢ was charged to create interest in skating in the community.

St. Louis SC's President & Mrs. Richard Kuehne entertained seniors with a Mardi Gras party at their home on Feb. 27. Jeanne Berman, Entertainment Committee Chairman, planned the festive decorations. Frank Berghold and Mrs. Joseph Flynn won prizes for the most original masks. The first Winter Garden championships, with 59 members entered, were held on Mar. 8 and 15; Pro Ruth English was General Chairman and Walter S. Powell presented trophies and medals to the skaters. The winners were: Mimi Heman, senior lady; Sally and Bob Knoll, junior, mixed pair and senior dance; Micki Ann Kuehne and William Held, novice; Joan Kirn and Ben Wells, Sr., pre-novice; Barbara Brown and James Lee Dodge, juvenile; Lynne Kuehne & Mary Burnett, ladies pair; Jean Schrier & John Finnegan, preliminary dance; Mimi Heman & Richard Conrad, novice dance.

The Inside Edge

On Rockers and Counters

THE STORY BEHIND a club news item in SKATING may or may not interest you, but it may shed some light on how your news gets into print.

First, a letter arrives at our office—it may be accompanied by photographs, letters to the Children's Corner, short articles, announcements for People, and other items that might be of interest to the readers and are important to the individual club.

Second, the letter is studied, various items (sometimes subscriptions when the Representative is a “switch hitter”) are detached for the proper department file, then the club news is digested and written up. If there is a super-abundance of news, some facts are deleted, leaving what (we hope) are the most interesting parts. The write-up is again gone over, sent to the printer and finally appears in the magazine.

As many items as possible are included from the material submitted. Sometimes when the material is earmarked for a special department which does not appear in every issue, such as N-Ice Ideas or Carnival Conference, it may be held for a few issues until an appropriate time for publication.

Our sincere appreciation and thanks go to the Representatives who send in their club news faithfully for Rockers and Counters. Through their efforts, your club activities are reported in SKATING.



People



BIRTHS

Buffalo—To Mr. and Mrs. Roger J. Chambers, Jr., a son, Tracy Robert, Dec. 10.

Miami—To Mr. and Mrs. Murray C. Galbraith (Dorothy Goos), a son, Murray Cameron, Jan. 24.

Pasadena—To Mr. and Mrs. L. Bennington Fisher, a son, Charles James, Jan. 10.

Rydal, Pa.—To Mr. and Mrs. William Henry Grimditch, Jr. (Carolyn Welch), a daughter, Carol Lynn, Feb. 4.

St. Louis—To Mr. and Mrs. Ted Young, a daughter, Gay Ellen, Feb. 10.

San Francisco—To Mr. and Mrs. John R. Shoemaker, a daughter, Jane, Feb. 20.

Toronto—To Mr. and Mrs. Robert Hewitt, a daughter, Nancy Jane, Sept. 13.

ENGAGEMENTS

Albuquerque—Miss Charlene M. Woodson to Lt. Derl I. Derr, U.S.A.F., of Millville, Pa. Wedding Apr. 17.

Boston—Miss Josephine Barnum, 1948 U. S. Novice Champion, to Mr. Freddy Trenkler of Vienna.

Brooklyn—Miss Joan Leonard to Mr. Robert Fuhrer—Miss Helen Mekalainas to Mr. Edward Oak.

Detroit—Miss Carolyn Haseltine to Mr. Paul Chambon.

Rochester—Miss Marianne McMillan to Mr. Leo Kreter. Wedding June 7.

St. Catharines—Miss Lily Coburn to Mr. George Dulong. Wedding May 15.

St. Hyacinthe—Miss Gaetane Surprenant to Mr. Ronald Ouimet of Iberville.

MARRIAGES

Paramount, Calif.—Mr. Jerry Halverson and Miss Ann Dillon, Dec. 27—Mr. Arthur Hopholdt and Miss Ethel Willing, Feb. 22.

Pasadena—Mr. John Johnson and Miss Priscilla Mattson, Feb. 27.

Superior, Wis.—Mr. Lauren J. Brown and Miss Donna Mae Andrews, May 23, 1953.

Worcester—Mr. Francis J. Silver and Miss Hertha Garon, in February.

DEATHS

Boston—Mrs. Joseph DiPoli, mother of Mr. Michael DiPoli, Dec. 20.

Toronto—Mr. Walter A. Devine, father of Miss Dorothy Devine, Feb. 20.

Troy—Mr. Orson Hallenbeck, a charter member of R. P. I. FSC, Dec. 1—Mr. Charles J.

Koch, a charter member, former Vice-President and member of the Board of Governors of R. P. I. FSC, Nov. 21.

Town of Mount Royal—Mr. G. Don Smith, Feb. 10. Founder of the Town of Mount Royal FSC, Mr. Smith had been Manager since the start of the club in 1947 and was untiring in his efforts in behalf of the club.

TURNED PROFESSIONAL

Boston—Audrey Johnston McConnell to teach at the Commonwealth FSC.

Los Angeles—Georgianna Sutton to join Ice Follies as Richard Dwyer's partner.

St. Louis—Jack Jost, 1951 Junior Pair and Silver Dance Champion, to teach at Rochester.



Adult Skater

Marjorie Whitney

Utah Figure Skating Club

I wanted to learn to figure skate;
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Forgetting thirty years had gone by,
Since I was young, I began to try.

Skirt and skates I courageously bought,
Skating instruction was now what I sought.
With graceful, effortless strides on ice,
The skating art began to entice.

It looked easy from the layman's chair,
There have been times when I wished I were there.

Point toe, lean, free hip up, bend the knee,
Edges, I had the book thrown at me.

I learned to fall without breaking bones,
Control my utterings of raucous groans.
I worked and worked on patch after patch,
And finally saw my tracings match.

How happy the day my efforts showed,
Like reaping the harvest from seeds I'd sowed.
A lover of skating you will be,
If ever you've tried its mastery.

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Northern Ontario

THE SIXTH ANNUAL COMPETITION for the Northern Ontario Championships was held by the Sudbury Skating Club at the Sudbury Civic Arena on Friday and Saturday, March 5 and 6, 1954. Norman V. S. Gregory, E. R. S. McLaughlin and A. H. McKechnie were Judges and J. D. Deyell was Referee; W. C. Jarrett was Accountant, assisted by Mrs. P. H. Tatton. The General Chairman in charge of arrangements was E. N. Carscallen and P. H. Tatton did the announcing. Beverley Manary & Gregory Burton, North Bay FSC, (the only pair entered) received the Copper Cliff Trophy for Junior Mixed Pairs.

SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Gloria Partridge, *North Bay FSC*
2. Joy Barnard, *Sudbury SC*
3. Pat Thompson, *Porcupine SC*
(4 Contestants)

JUNIOR LADIES

(E. A. Collins Trophy)

1. Estelle Riddell, *Kirkland District FSC*
2. Marilyn Mutrie, *North Bay FSC*
3. Frances Pulschinski, *Kirkland District FSC*
(7 Contestants)

JUNIOR MEN

(John S. McLean Trophy)

1. Arthur Bourke, *Porcupine SC*
2. Albert Dyer, *Porcupine SC*
3. Robert C. Kennedy, *North Bay FSC*
(3 Contestants)

JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Carlotta Orasi, *Sudbury SC*
2. Joyce Doddemeade, *North Bay FSC*
3. Beverley Manary, *North Bay FSC*
(4 Contestants)

JUVENILE BOYS

(North Bay Daily Nugget Trophy)

1. Maurice LaFrance, *Sudbury SC*
2. Ralph James, *Sudbury SC*

SENIOR LADIES' PAIRS

(Colonel C. E. Reynolds Trophy)

1. Kathryn & Nancy Wilkins, *Sudbury SC*
2. Marilyn Mutrie & Simone Seguin, *North Bay FSC*

JUNIOR LADIES' PAIRS

(Bannon Brothers Trophy)

1. Betty Peura & Kaarina Tulisalo, *Copper Cliff SC*
2. Lyn Gladstone & Jaye Jarret, *Sudbury SC*
3. Marlene Allum & Denice Clark, *Georgian FSC*
(3 Pairs)

AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Margo Knowles & Albert Dyer, *Porcupine SC*
2. Gloria Partridge & Robert C. Kennedy, *North Bay FSC*
3. Kathryn Wilkins & Jack Gladstone, *Sudbury SC*
(3 Couples)

FOURTEENSTEP

(D. E. Keeley Trophy)

1. Margo Knowles & Albert Dyer, *Porcupine SC*
2. Gloria Partridge & Robert C. Kennedy, *North Bay FSC*
3. Kathryn Wilkins & Jack Gladstone, *Sudbury SC*
(3 Couples)

DUTCH WALTZ (Ladies' Couples)

(Sudbury Skating Club Silver Medals)

1. Betty Peura & Kaarina Tulisalo, *Copper Cliff SC*
2. Nancy Chapman & Anne Valin, *North Bay FSC*
3. Joyce Doddemeade & Barbara Stevenson, *North Bay FSC*
(4 Couples)

FOURTEENSTEP & FIESTA TANGO (Ladies' Couples)

(J. D. Deyell Trophy)

1. Kathryn & Nancy Wilkins, *Sudbury SC*
2. Marilyn Mutrie & Simone Seguin, *North Bay FSC*
3. Verlyn Brown & Joy Barnard, *Sudbury SC*
(4 Couples)

California State

A NEW RECORD in the number of skaters entered in the California State Championships was established this year at the Swing Auditorium in San Bernardino. The competition was held February 12 and 13, sponsored jointly by the Arrowhead Figure Skating Club and the Southern California Inter-Club Association. Co-Chairmen were Barney Wechsler and Keith Moshier; Forrest Burke acted as Referee.

SENIOR LADIES

1. Catherine Machado, *Los Angeles FSC*
2. Patsy Riedel, *Los Angeles FSC*
3. Nancy Hammer, *St. Moritz ISC*
(10 Contestants)

SENIOR MEN

1. Tim Brown, *Los Angeles FSC*
2. Armando Rodriguez, *Capitol City FSC*
3. Art Jenkins, *Arctic Blades FSC*
(5 Contestants)

JUNIOR LADIES

1. Patricia Kilgore, *Arctic Blades FSC*
2. Gloria Linek, *Los Angeles FSC*
3. Carol Smith, *St. Moritz ISC*
(20 Contestants)

JUNIOR MEN

1. James Short, *Los Angeles FSC*
2. Lorin Caccamise, *Los Angeles FSC*
3. Bobby Hubbard, *Capitol City FSC*
(4 Contestants)

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NOVICE LADIES

1. Sally Gwaltney, *Blade & Edge Club*
2. Joan Hardnock, *Blade & Edge Club*
3. Marlene Gaynor, *Los Angeles FSC*
(21 Contestants)

NOVICE MEN

1. Randy Phillips, *Blade & Edge Club*
2. Wesley Hart, *St. Moritz ISC*
3. Bill Hickox, *St. Moritz ISC*
(3 Contestants)

JUVENILE GIRLS

1. Barbara Roles, *Blade & Edge Club*
2. Patty Wentz, *Blade & Edge Club*
3. Diane Swanson, *Los Angeles FSC*
(17 Contestants)

JUVENILE BOYS

1. Harvey Balch, *Blade & Edge Club*
2. Ronnie Frank, *Blade & Edge Club*
3. James Bigelow, *St. Moritz ISC*
(3 Contestants)

SENIOR PAIRS

1. Sandra Hardin & James Barlow, *Arctic Blades FSC*
2. Melinda Lelliott & Art Jenkins, *Arctic Blades FSC*
3. Nancy Lee Copeland & Roy Cofer, *St. Moritz ISC*
(3 Pairs)

JUNIOR PAIRS

1. Joan Zamboni, *Arctic Blades FSC*, & Charles Coulon, *Los Angeles FSC*
2. Vickie Grivé & Francis Sakakibara, *Skate & Ski Club*

GOLD DANCE

1. Kathleen Heyler & Robert Miller, *Los Angeles FSC*
2. Patsy Riedel & Roland Junso, *Los Angeles FSC*
3. Myrtle & Philip Girten, *All Year FSC*
(3 Couples)

SILVER DANCE

1. Joan Zamboni, *Arctic Blades FSC*, & Charles Coulon, *Los Angeles FSC*
2. Eleanor Banneck & Howie Harrold, *Los Angeles FSC*
3. Barbara Stein & Ray Sato, *Los Angeles FSC*
(9 Couples)

BRONZE DANCE

1. Sally & Jerry Gwaltney, *Blade & Edge Club*
2. Marilyn Busch, *Los Angeles FSC*, & Robert Aamodt, *Arctic Blades FSC*
3. Susan Patrick & Alfred Perry, *Los Angeles FSC*
(10 Couples)

VETERANS DANCE

1. Marjorie Diamond, *Arctic Blades FSC*, & Ray Hanna, *St. Moritz ISC*
2. Patsy Kendall & Jack Forster, *Los Angeles FSC*
3. Abbie Murphy & Victor Kostainsek, *St. Moritz ISC*
(3 Couples)

THE FIGURES skated in the Canadian Championships by the Senior Ladies and Men were No. 21 Rocker, 23 Counter, 36 Double Three Change Double Three, 38 Loop Change Loop, 41 Bracket Change Bracket. Those skated by the Junior Ladies and Men were No. 17 Loop, 20 Rocker, 22 Counter, 29 Change Double Three, 33 Change Bracket.

CANADIAN CHAMPIONSHIPS

(Continued from Page 8)

LADIES' JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Cy Cartwright, Calgary; (5) Granville Mayall, Vancouver.

1. Joan Shippam									
<i>Porcupine SC</i>	1	1	1	1	1				5
2. Dianne Williams									
<i>Glencoe Club</i>	3	2	2	2	2				11
3. Karen Dixon									
<i>Glencoe Club</i>	2	5	4	3	4				18
4. Pamela Willman									
<i>Connaught SC</i>	4	7	6	4	3				24
5. Barbara Jean Jacques									
<i>Toronto SC</i>	5	4	3	8	5				25
6. Marlene Kistner									
<i>Kitchener-Waterloo SC</i>	7	3	7	7	9				33
7. Mildred Harris									
<i>Toronto SC</i>	10	6	8	6	7				37
8. Patricia Spray									
<i>Connaught SC</i>	6	9	9	5	8				37
9. Judy Lawrence									
<i>Leaside SC</i>	8	10	5	10	10				43
10. Margaret Henderson									
<i>Vancouver SC</i>	12	11	11	12	6				52
11. Rosemary Hall									
<i>Glencoe Club</i>	9	13	10	13	11				56
12. Dorothy Hall									
<i>Saskatoon FSC</i>	11	12	12	11	14				60
13. Jane Sinclair									
<i>Winnipeg WC</i>	13	8	13	9	12				55
14. Arlene McFarlane									
<i>Connaught SC</i>	14	14	14	14	13				69
15. Shirley Offstein									
<i>St. Catharines WC</i>	15	15	15	15	15				75

MEN'S JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Dr. J. A. Abra, Winnipeg; (5) Granville Mayall, Vancouver.

1. Richard Rimmer									
<i>Minto SC</i>	1	1	1	2	1				6
2. Norman Walker									
<i>Connaught SC</i>	2	6	5	1	2				16
3. David Lowery									
<i>Oshawa SC</i>	3	3	4	5	3				18
4. Lennart Loevenmark									
<i>Oshawa SC</i>	6	2	2	4	6				20
5. Brian Power									
<i>Connaught SC</i>	4	5	6	3	4				22
6. Robert Paul									
<i>Toronto SC</i>	5	4	3	6	5				23
7. John Rodway									
<i>Toronto SC</i>	7	7	7	7	7				35
8. Douglas Eaton									
<i>Connaught SC</i>	8	8	8	8	8				40

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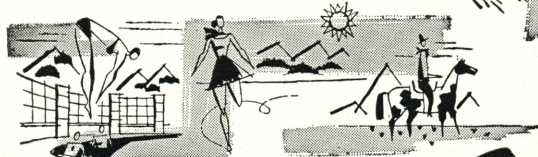
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Toronto SC
1 1 1 1 5
- Dianne Nelson & Edwin Cossitt
Hamilton SC
4 2 2 4 14
- Gale Rennie & Dennis McFarlane
Saskatoon FSC
2 5 3 3½ 2 15½
- Beverley McIntyre & Michael Healy
Connaught SC
3 3 4 3½ 5 18½
- Arlene McFarlane & Douglas Eaton
Connaught SC
5 4 5 5 3 22

SENIOR DANCE FOR THE
NORMAN V. S. GREGORY CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Mrs. A. C. Abbott, Winnipeg; (5) N. H. Anderson, Vancouver.

- Doreen Leech & Norman Walker
Connaught SC
1 3 3 1 1 9
- Geraldine Fenton & William McLachlan
Granite Club
2 2 2 2 2 10
- Claudette Lacaille & Jeffery Johnston
Montreal FSC & London SC
3 1 1 3 3 11

JUNIOR DANCE FOR THE
McLAUGHLIN STEPHENS CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Mrs. A. C. Abbott, Winnipeg; (5) N. H. Anderson, Vancouver.

- Doreen Leech & Norman Walker
Connaught SC
1 2 2 1 1 7
- Claudette Lacaille & Jeffery Johnston
Montreal FSC & London SC
2 1 1 2 2 8
- Leone Miller & Dennis McFarlane
Saskatoon FSC
3 3 3 3 3 15

WALTZ FOR THE HENRY G. BIRKS CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Mrs. A. C. Abbott, Winnipeg; (5) N. H. Anderson, Vancouver.

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Granite Club
2 2 2 1 2 9
- Doreen Leech & Norman Walker
Connaught SC
1 3 3 2 1 10
- Claudette Lacaille & Jeffery Johnston
Montreal FSC & London SC
3 1 1 3 3 11

TENSTEP FOR THE VICTOR SIFTON CUPS

JUDGES: (1) Roy Barnes, Saskatoon; (2) Nigel Stephens, Toronto; (3) Pierrette Paquin, Hull; (4) Mrs. A. C. Abbott, Winnipeg; (5) N. H. Anderson, Vancouver.

- Geraldine Fenton & William McLachlan
Granite Club
2 2 1 1 3 9
- Doreen Leech & Norman Walker
Connaught SC
1 3 3 2 1 10
- Claudette Lacaille & Jeffery Johnston
Montreal FSC & London SC
3 1 2 3 2 11

PACIFIC COAST

(Continued from Page 17)

JUNIOR MEN

- Lorin Caccamise, *Los Angeles FSC*
- Robert Lee Brewer, *Blade & Edge Club*
- James Short, *Los Angeles FSC*
- Bobby Hubbard, *Capitol City FSC*
- Harry Craycroft, *Utah FSC*
- Roy Cofer, *St. Moritz ISC*
- Richard Aitkens, *Seattle SC*

NOVICE LADIES

- Sally Gwaltney, *Blade & Edge Club*
- Marlene Gaynor, *Los Angeles FSC*
- Linda Ann Epperson, *St. Moritz ISC*
- Joan Hardnock, *Blade & Edge Club*
- Sandy Carson, *Los Angeles FSC*
- Dianne Dutton, *Arctic Blades FSC*
- Melinda Lelliott, *Arctic Blades FSC*
- Barbara Blair, *Lakewood WC*
- Betty Delano, *Seattle SC*
- Sharon Kinsman, *Utah FSC*
- Judy Trenholme, *St. Moritz ISC*
- Lynn Brough, *Seattle SC*
- Laurence R. Owen, *St. Moritz ISC*
- Anne Middleton, *Utah FSC*

NOVICE MEN

- Randy Phillips, *Blade & Edge Club*
- Wesley Hart, *St. Moritz ISC*
- Bill Hickox, *St. Moritz ISC*
- Bill Thomas, *Seattle SC*

JUVENILE GIRLS

- Barbara Roles, *Blade & Edge Club*
- Karen Howland, *Seattle SC*
- Carlene Mooslin, *Los Angeles FSC*
- Diane Swanson, *Los Angeles FSC*
- Sheila Wells, *Capitol City FSC*
- Patty Wentz, *Blade & Edge Club*
- Carolyn Frampton, *St. Moritz ISC*
- Lyn Martinez, *St. Moritz ISC*
- Marilyn Frampton, *St. Moritz ISC*
- Sally Ann Kaufman, *St. Moritz ISC*
- Babs Schwartz, *Seattle SC*
- Barbara Baker, *Utah FSC*
- Susanne Shipstad, *St. Moritz ISC*
- Sharon Constable, *Seattle SC*
- Judie Lynn Brown, *Los Angeles FSC*
- Marsha Deen, *Seattle SC*
- Allana Mittun, *Seattle SC*
- Kristin Mittun, *Seattle SC*
- Susan Beideck, *Seattle SC*

JUVENILE BOYS

- Harvey Balch, *Blade & Edge Club*
- Sanfrid Swanson, *Lakewood WC*
- James Cannon, *Utah FSC*
- Ronnie Frank, *Blade & Edge Club*
- Robert McClain, *Seattle SC*
- James Bigelow, *St. Moritz ISC*

SENIOR PAIRS

- Dawn May & David Hertz, *Seattle SC*
- Melinda Lelliott & Art Jenkins, *Arctic Blades FSC*
- Sandra Hardin & James Barlow, *Arctic Blades FSC*
- Nancy Copeland & Roy Cofer, *St. Moritz ISC*
- Karen Howland & Bill Thomas, *Seattle SC*

JUNIOR PAIRS

- Joan Zamboni, *Arctic Blades FSC*, & Charles Coulon, *Los Angeles FSC*
- Vickie Grivé & Francis Sakakibara, *Skate & Ski Club*
- Bevin Dahlberg & John Jarmon, *Lakewood WC*

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3. Myrtle & Philip Girten, *All Year FSC*

SILVER DANCE

1. Joan Zamboni, *Arctic Blades FSC*, & Charles Coulon, *Los Angeles FSC*
2. Barbara Stein & Ray Sato, *Los Angeles FSC*
3. Elda Stillwell, *Los Angeles FSC*, & Bert Wright, *Arctic Blades FSC*
4. Jeanne Landresse & Cliff Paige, *The SC of Fresno*

BRONZE DANCE

1. Marilyn Busch, *Los Angeles FSC*, & Robert Aamodt, *Arctic Blades FSC*
2. Sally & Jerry Gwaltney, *Blade & Edge Club*
3. Maurine Lewis & Sam Tiessen, *Seattle SC*
4. Susan Patrick & Alfred Perry, *Los Angeles FSC*
5. Janet Roberts & Robert McLeod, *Arctic Blades FSC*
6. Pat Schwartz & David Stair, *Seattle SC*
7. Karen Howland & Bill Thomas, *Seattle SC*
8. Jeanne Eriksen & Louis Rosenthal, *St. Moritz ISC*
9. Sandra Pape & Clemens Stehle, *St. Moritz ISC*

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1. Marjorie Diamond, *Arctic Blades FSC*, & Ray Hanna, *St. Moritz ISC*
2. Abbie Murphy & Victor M. Kostainsek, *St. Moritz ISC*
3. Ellen M. Hoffman & Henry Silveira, *Golden Gate SC*

Middle Atlantic Correction

THE RESULTS of the Junior Dance in the Middle Atlantic Championships were incorrectly reported to SKATING. Peggy Wootton & Sam Hopkins, Jr., IC of Baltimore, placed third, and Ruth Weaver & Nicholas Royal of the same club, who were listed as third in the April 1954 issue, were fourth.

THE CALENDAR OF

Coming Events

April

- 23-25 St. Moritz ISC Carnival
24-25 Great Falls FSC Carnival
25-26 Butte FSC Carnival
29-May 1 Cleveland SC Carnival
29-May 1 Minto SC Carnival

May

- 7- 9 USFSA Annual Meeting, Conrad Hilton Hotel, Chicago

Addition to USFSA Film Library

THE NATIONAL FOUNDATION for Infantile Paralysis has kindly donated to the USFSA a copy of the TV film featuring Tenley Albright. This film (black and white, 16 mm with sound) was taken last summer. (See News About Skaters, SKATING, November 1953.)

The film outlines some of the practice necessary to attain Tenley's level of achievement and traces the development of her skating program. It shows her practicing figures at the rink, doing exercises at home and at ballet class, listening to music for possible skating numbers and inspecting costumes with Mrs. Albright.

Her process of choreography is depicted: the noting of possible movements and the general paper work preparatory to actual performance on ice.

Tenley is shown at the Children's Hospital with youngsters afflicted with polio, and makes an appeal for contributions to the March of Dimes. The film also contains portions of two numbers skated by Tenley.

Winter Sports Film

AN ALL WINTER SPORTS FILM, entitled Skyways to Holidays, has been made available for skating clubs, skiing clubs and winter sports organizations in general by K.L.M., Royal Dutch Airlines.

The 16 mm film shows in color and sound some of K.L.M.'s skating and skiing tours through Europe's Alps. It also includes part of the 1953 World Figure Skating Championships at Davos.

Thirty-five minutes long, the film can be obtained at no charge, except for transportation costs, by contacting the nearest K.L.M. Royal Dutch Airlines office. A first and second choice of play dates and the name and size of the group should be given.



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Annual Rulebook. Contains all the USFSA rules, including Competition, Figure Skating Tests, Dance Tests (with diagrams and descriptions), Amateur Status; lists of judges and referees, committee members, member clubs and their secretaries, USFSA Constitution and By-Laws, and other valuable information. Price \$2.00.

Evaluation of Errors in Figures. Contains principles and details, in abundance, on Compulsory Figure technique. Lavishly illustrated with line drawings showing many of the common errors in edges and turns, with the correct tracing for each. Valuable for skaters and judges. (Formerly entitled "Evaluation of School Figure Errors.") Revised edition published September 1953. Price \$2.00.

What Judges Are Looking For in School Figures and Free Skating. An analysis of the compulsory figures in detail and of free skating programs and performance. Published in 1947. Price \$1.00.

How to Organize and Conduct Competitions. Details on all phases of running a competition. Revised January 1950. Price \$2.00.

Ice Dances. Diagrams and descriptions of many dances, excluding official test dances. Published September 1948. Price \$2.00.

The First Twenty-Five Years of the USFSA. The story of the Association and of figure skating in the United States. Published in 1947. Price \$1.00.

Skating Through the Years. Commemorates in 60 pages of pictures the 20th year of magazine publication. Published in 1942. Price \$1.00.

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USFSA

Publications Committee

30 Huntington Ave.

Boston 16, Mass.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 6, 1954 to March 15, 1954. Preliminary, Bronze, and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

ANN ARBOR FSC: Pre—Mary Ann Colvin, Elizabeth Haight, Johan Katz, James Lowber, Carolyn Palmer, Brenda Schittenhelm, Steven Simmons, Carol Spooner, Allan Wuerfel. 1—Martha Fralick, Judy Hamel, Janet Hammer, Mary Louise Palmer, Fred Roth, Constance Zander. 2—Elizabeth Early, Adrian Palmer, Maribeth Riley.

ARROWHEAD FSC: Pre—Peggy Bauman, David Grossman, Sharon Henry, Kathleen Lamb, Carol McCombs, Marie Parks. 1—Sharon Platz, Sandra Smothers.

BALTIMORE FSC: Pre—Diane Pielke, Bobby Probst, Howard Strahler. **Pre Dance**—Teresa Breivogel, Kathy Hill, Phyllis Ann Weber.

BLADE & EDGE CLUB: 1—Ronnie Frank. **Pre Dance**—Sandra O'Brian. **Bronze Dance**—Sandra O'Brian, Gary Guntert.

BROADMOOR SC: Pre—Diana Rood.

BUFFALO SC: Pre—Donald Leslie, Elizabeth Mitchell, Susan Reid, Marilyn Rooney. 2—Nancy Siepel. **Pre Dance**—Donald Leslie, Wilma Piper, Esther Reeves. **Bronze Dance**—Wilma Piper.

CAPITOL CITY FSC: Pre—Lorraine Buckle, Janet Handley, Pat Kennedy, Mary Wyatt.

CHICAGO FSC: Pre—Marie Opfergelt, Charlotte Pullman, Lorraine Straza. **Silver Dance**—Eric Noble.

CLEVELAND SC: 5—Martha Volmar.

DALLAS FSC: Pre—Sherron Ann Farley, Gail Griffiths, Newton Parkhurst. 1—Jerry Louise Helm.

DENVER CC: **Pre Dance**—Aileen Knoebel, Hudson Moore, Jr.

DENVER FSC: Pre—Linda Gault, Nancy Jo Longstreet, Janet Smith. 1—Valerie Brown. 4—Joan Sudbury.

DETROIT SC: Pre—Mary Ann Burks, Nancy Burks, Mary Cronin, Danna Douglas, Ann DuPraw, Thomas Manley, Thomas Morley, Diane Neff, Judy Potts, Josephine Smith, Susie Stephens, Gary Ward. 1—Robert Drummond.

FSC OF MINNEAPOLIS: Pre—Ronald Antoine, Martha Berg, Noelle Carlson, C. Barbara Gearty, Arlyn Gross, Sherlie Lorensen, Peggy Molander, Elizabeth Morris, John T. Rohwedder, Rachel Turritin, Louise Wakefield, Lucy Warner, Jeanne Williams. 1—Anne Wakefield. 2—Leone Akins. 7—Joan Pastor.

FSC OF OMAHA: Pre—Mary C. Averitt. **Pre Dance**—Mary C. Averitt, Dr. E. Dexter Henry, Connie Silhasek. **Bronze Dance**—Mary C. Lee, Patrick Rance, Joan Schroeder.

GREAT FALLS FSC: Pre—Janis Anderson, Terry Casey, Polly Fasbender, Stephanie Krupar, Sharon Scott, Helen Seltzer, Marie Margaret Solseng. 2—James Parr.

GREAT NECK FSC: Pre—Darlene Bachmann, Gigi Conner, William Dalsimer, Carol Fleischman, Nancy McCormick, Nancy Phillips, Marilyn Schlechter, Marilyn Siebert, Leigh Spencer, Jean West, Ernest Weymuller, Jr. 1—Lorene Stack. 2—Cynthia Jurgell.

HERSHEY FSC: 1—Nancy Madden. **Pre Dance**—Kim Stephenson, Diane Wall.

HIBBING FSC: Pre—John Antonelli, Timmy Boyle, Carol Cann, Peggy Demgen, Susan Grahek, Sheila Hart, Phoebe Kleffman, Phyllis Kovack, Patricia Leustick, Sharon Le Voir, Helen Livens, Bobby Lubbotina, Karen Maki, Sandra Osborne, Janet Pospischal, Lois Possin, Susan Ryan, Sally Stavv, Shirley Swenson, Florence Tramontin, Diane Trombly. 1—Bonnie Parker, Chloe Parker, Susan Sherman, Barbara Steele. 2—Bonnie Schoenig.

IC OF BALTIMORE: Pre—Penny Albert, Sarah Banks, Anne Hockley, Jock McNair, Robert Ridenhour, Catherine Ward. 1—Peggy Wootton. **Pre Dance**—Penny Albert, Susan Albert, Leanna Haynie, Blaine Lilly, Jean Miller, Anne Robinson.

LOS ANGELES FSC: Pre—Sandy Barber, Carol Ann Portoghesi, Linda Sheehan, Linda Storch, Kristen Swanson. 3—Joan Bennett. 5—Brenda Ferguson. 6—Noble Lee Rochester.

PHILADELPHIA SC & HS: Pre—Sally Alcorn, June Andrews, Ruth Thayer Babcock, Elizabeth Beck, Barbara Chance, Eugenie Dunn, Margery Edwards, Alice Farrar, Gail Frazer, Rosalind French, Deborah Griffin, Donna Hodge, Roberta Nicholson, Eleanor Rauch, Virginia Royster, Natalie W. Spahr, Margaret Sweeney, Susan Tomlin, Anne Warburton, Christy West. 1—Christina Wilhelm. 2—Priscilla Machold. 5—Susan Sterne. **Pre Dance**—Jimmy Zug.

PITTSBURGH FSC: Pre—Grace Bedell, Patricia Carson, Carl Matland. 1—Ginger Hague. **Pre Dance**—Eleanor Sheridan.

PRINCETON SC: Pre—Wendy Fraker, Edward Powell, Carolyn Smith, Heidi Vermilya. **Pre Dance**—Robert Green, Carolyn Smith.

PROFESSIONALS: Pre—Janet Adams (at Pittsburgh FSC), Dick Anderson (at FSC of Minneapolis), Mae Ross Craft (at Dallas FSC), Robert Gallagher, Joyce Hogan, Nancy Rhea, Judith Ross (all at Pittsburgh FSC). 1—Patricia Conners, Donald Falkner, Jeanne Hollender, Audrey Orgal (all at Pittsburgh FSC), Willene R. Taylor (at Quaker City FSC). **Pre Dance**—Eleanor Baron (at Pittsburgh FSC).

PROVIDENCE FSC: Pre—Michele Cioci, Frances Graham, Arlene Palmer, Jacqueline Picozzi, James Pitochelli, Ellen Ann Whitaker, Judy Youlden.

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QUAKER CITY FSC: Pre—Lois Boyer, Ann Chermol, Marie Cross, Joyce Harrison, Judy Hollander, Sally Huse, Sandra L. Moon. 1—Gay Shillady, Joan Tribulas. **Pre Dance**—Beth Ann Huber, Molly Huse, Gay Shillady, Joan Tribulas.

R. P. I. FSC: Pre—Belle Gersten, Janice Hasso, Sue Liss, Karol McNeil, Susan Nelick, Leah Outthout, Ken Ruhl, Marjorie Semerad, Ralph Semerad, Roger Semerad, Patricia Warren. 1—Nancy Gunther. 5—Sue Aughenbaugh. **Pre Dance**—Sue Liss, Shirley Manchester, Tucker Menely, Margaret Terzian.

ROCHESTER FSC: Pre—Helen Bailey, Janice Elliot, Mary Kolb, Mary Jo Kuchenbecker, Terry Millikan, Sandra Schoenfelder, Linda Young. 1—Jane Joyce, Gretchen Paullin, Francis Washburn, Connie Wileman. 3—Nancy Ferris, Betsy Odel, Sally Stickney, Sally Wollaeger, Wendy Wollaeger. 5—Martha Cooke. 7—Patricia Haggerty. **Pre Dance**—Vicki Solberg.

RYE FSC: Pre—J. C. Brengel, Ann Farrar, Elsie Fisher, Marina Forstmann, Carol Healy, Sheila Kelly, Ann M. Summa, Susan Wilson. 1—Sara Beaudry, Diana M. Campbell, Carole Ann Cervasio, Ann Cummings, Barbara Cummings, Dorothy Ernst, Jean Ernst. 2—Charles Hatfield. 3—Judianne Swenson.

ST. LOUIS SC: Pre—Sharon Aimino, Jean Brookman, Janet Chase, Jane Conroy, Joan Deumker, Sharon Linton, Mary Schneidmeyer.

ST. MORITZ ISC: Pre—Sheila Carlsen. 1—Lee Ann Cunliffe, Penny Lorenz. 2—Nancy Deston. 3—Bill Hickox. 5—Leatrice Fisher.

SAN DIEGO FSC: Pre—Betty Ann Conner, Jacqueline Cook. 1—Dennis Howard. 3—Marilyn McHorney.

SEATTLE SC: Pre—1—Robert McClain. **Silver Dance**—Dorothy Anderson, Raymond Brown, Jan Jacobson.

THE SC OF BOSTON: Pre—Gregory Kelley, Wendy Peirson.

THE SC OF NEW YORK: Pre—Lisa Barstow, Eileen Fitzsimmons, Stevens Greef, Sandra Grove, Susan Neary, Shelley Scott, Cornelia Sharp. 7—Constance Garverick. **Gold Dance: Blues**—Katrine Neil, William Neil. **Kilian**—Katrine Neil.

SOUTHERN CONNECTICUT FSC: Pre—Maiselle Dolan, Ann Gardner, Simmy Grieb, Jane Smith.

SPOKANE FSC: Pre—Joan Anderson, Denny Ashlock, Glenda Ginnald. 1—Dolores Peck, Becky Sowell.

UTAH FSC: 1—James Cannon.

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from February 4, 1954 to March 13, 1954. Errors should be reported to the Local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

AYLMER FSC: 5—Patty Rose Kimball.

BRANDON FSC: 2—Carole Griffiths, Brenda Stark.

BURLINGTON FSC: Pre—Patricia Babion, Joan Bartlett, Susanne Carter, Gaye Craig, Gregory Folk, Janet Gordon, James Hall, Sandra Hall, Arleen Reid, Molly Schelter, Karen Smith, Constance Taylor, Nola Thomas. **Pre Dance**—Janet Gordon, Lynn Nicholson, Carol Sargeant, Mary Anne Williams.

CONNAUGHT SC: Pre—Marilyn Daniels. 3—Donna Clark.

CREDIT VALLEY SC: Pre—Carolyn Ritchie. 1—Heather Fyfe.

DUNDAS FSC: Pre—Joan Tretheway.

EAST YORK SC: Pre—Fillian Brook, Virginia Brown, Dawn Currie, Karen Dryden, Judith Elo, Ellen Hall, Karen Hanes, Marilyn Head, June Hunt, Marilyn Jones, Sandra Lane, Joyce Lindsay, Phillip McCardie, Patricia McCubbin, Marlene May, Bonnie Morris, Janet Pollard, Vicki Poole, Carol Reed, Marilyn Robinson, Marion Sinden, Donna Swift, Carol Walton, Georgina Watson, Noreen Webb, Chris Wilcox. **Pre Dance**—Elinor Flack.

FORT WILLIAM THUNDER BAY FSC: Pre—Laura Helen MacArthur.

GALT FSC: Pre—Margaret Gmelin, Margot Harrison, Patricia Mosack, Linda Reynolds, Nancy St. Clair, Eleanor Schoeneau. 1—Robert MacDonald.

GRANITE CLUB (TORONTO): Pre—Pat Halliwell, Gill Leitch, Heather McRobie, Susan Ridgway, Wendy Smith. 1—Margot Giroux. 2—John Lynch, Sandra Scott. 3—Gill Burton. 7—Alexandra Rust. **Pre Dance**—Susan Bigelow, Steve Harris, Jane McFarlane, Margaret Peace, Joyce Trevelyan.

HAMILTON SC: Pre—Geraldine Conick, Colleen Dyett, Susan Lindsey. 1—Carl Kopriva, Elaine Pellister.

IC OF GREATER WINNIPEG: Pre—Pat Collings, Sidne Hudson, Arlene McPherson, Helen Softley. 1—Glynis Henry, June Sellar, Marcia Sykes. 3—Heather Gwynne. 5—Gail Rayburn.

KERRISDALE FSC: Pre—Dianne Adelberg, Alva Brown, Mac Brown, Sally Brown, Gloria Chertkow, Robin Chisholm, Diana Clarke, Daphne Collett, Judy Fox, Heather Fulton, Bonnie Garraway, Jean George, Jeanette Gloaday, Rosemary Hager, Susan Hurford, Janice Kennedy,

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Barbara Mitchell, Florence Morgan, Jack Morgan, Donna Newbury, Patsy Nichols, Barbara Olson, Anne Osborne, Lana Raisen, Gail Thom, Marilyn Wallach. 1—Jo-Mary Bell, Florence Morgan, Jack Morgan. **Silver Dance**—Florence Morgan.

LAKESHORE SC: Pre—Joan Abel, Gwendolyn Barrow, Ross Bendle, Barbara Braun, Margaret Corcoran, Dennis Grimm, Donna Lee Hague, Joanne Hiltz, Thomas Lobb, Barbara Lucas, Frank McGregor, Carol Morton, Gail Northcott, Lorna Sones, Carol Wickham. 1—Doreen Churchill, Alayne Frizzell, June Staples. 2—Lorinda Farrell. **Pre Dance**—Sigrid Braun.

LONDON SC: Pre—Betsy Givins, Brenda Hay, Mary Margaret Leahy, Sandra MacMillan, Barbara Shute, Beverley Taylor, Shirley Taylor, Jennifer Wilcox, Carol Ann Williams. 3—Jeff Johnston. **Silver Dance**—Jeff Johnston.

MINTO SC: Pre—Campbell Bogue, Penny Grills, Pamela Irvine, Suzanne Leafloor, Diane McGregor. 1—Jill Frodsham, Carole Hennessy, Sandra Low. 2—Madeleine Pelletier. 3—Adelynn Griffith, Myrna Harrison. **Bronze Dance**—Shirley Allum.

MONTREAL FSC: Pre—Sandra Donaldson, Lynn Ganter, Linda Pike, Jean Ann Winton, Shirley Ann Wood. 3—Beverley Murray. 4—Joy Ann Moyer. 5—Kathleen McCormick. 6—Lise Joan Petit. **Bronze Dance**—Beverley Murray.

NELSON FSC: Pre—Dawn Beattie, Donna Drew, Louise De Ferro, Sharon Harshaw, Elaine Heibey, Susan McAdams, Audrey Manson, Sharon Purcell, Corinne Vance, Lois Yost. 1—Michael Laughton. 2—Eileen Serek, Doreen Speirs.

NEWMARKET FSC: Pre—Karen Beare, Betsy Bell, Shirley Bennitz, Sandra Bondi, Sally Brice, Colleen Cain, Jill Corbett, Wendy Davis, Donna Hands, Ann Lynn Henney, Bob Hunter, Jean MacDonald, Janet Macnab, Lynn Milyneaux, Judy Morton, Mrs. Hugh Olivie, Guy Revell, Jean Revell, Faye Rusnell, Donna Jean Scott, Mary Etta Scott, Juanita Smith, Peggy Tucker, Maureen West, Gaye Willis. 1—Colleen Cain, Jean MacDonald, Guy Revell, Maureen West.

NIAGARA FALLS SC: 1—Nancy Flynn. **Pre Dance**—Anne Collins, Ann Glaves, Marlene Kabfleisch, Molly Parker, Beatrice Preece, Betty Walch.

NORTH BAY FSC: Pre—Sandra Bolton, Vicki Dent, Gail Duffy, Edna Mae Wallhead.

NORTH STAR FSC: 2—Patricia Brown.

OAKVILLE FSC: 2—Maria Jelinek.

OSHAWA SC: Pre—Ann Armstrong, Sandra Baker, Barbara Button, Jocelyn Button, Jean Ann Coumans, Louise Dyck, Elaine Forsythe, Barbara Hare, Carol Hoover, Mary Kahn, Cecelia Lehman, Karen Lewis, Lynn Miller, Linda Nolan, Donna Redshaw, Gay Rennie, Elizabeth Roe, Gloria Tatton, Linda Wagg, Pat White, Edith Winch, Jean Winterstein, Pamela Yearsley. 1—Mary Kahn, Edith Winch. 2—Myrna Robb.

PETERBOROUGH FSC: 1—Carol Smitheram.

QUEEN CITY FSC: Pre—Miriam Pormislow.

ST. MARY'S FSC: Pre—Erna Constable, Alice Cubberley, Alma Cubberley, Joan Douglas, Joan Ellis, Paul Grose, Lynn Harris, Betty Hern, Jane Lind, Beth Slater, Doreen Stanyon, Donna Tagerty.

SEAFORTH FSC: Pre—Beverley Lithgow, Faye Love. **Pre Dance**—Marilyn Kling, Marie Rowland, Ruth Sills.

SILVER BLADES SC (TORONTO): Pre—Judith Andrews, Diane Littler, Mary Luby, Lynn Nesbitt, Ruth Nott, Barbara Pattison, Marilyn Pearce, Nancy Rutherford, Nancy Sayer, Eleanor Smith, Margaret Witherspoon. 1—Nancy Ann Darroch, Barbara McWilliams, Bette Summers, Dene Tuck. 2—Marnee Campion, Barbara Ann Mills. 6—Awilda MacGregor. **Pre Dance**—Vivi-Ann Callow, Marnee Campion, Awilda MacGregor.

STAMFORD FSC: Pre—Jill Angell, Stan Asetkowski, Edward Collins, Carolyn Johnson, Carol Keene, Brenda McGillivray, Judy Ruddell, Suzanne Sheldon. 1—Sheldon Forbes, Jewell Steele, Robert Wilkie. 2—Patricia Lamb, Penny Sturgeon. **Pre Dance**—Jewell Steele. **Bronze Dance**—Melinda Hill, Janet Kidd, Patricia Lamb, Darlene Robbie.

SUDBURY SC: Pre—Carol Bouchard, Gail Bouchard, Gertrude Desjardins, Carol Dixon, Maurice Lafrance, Marie Pelland, Lynn Waisberg, Catherine Webster, Doreen Yakiwchuk.

TORONTO SC: Pre—John Cameron, Mary Gassard, Brenda Graham, Kathie Hamilton, Pam Millar, Sandra Simpson, Kitty Stewart, Patsy Stone, David Walls. 1—Lynn Hamilton, Judith Saunders. 2—Beverley Orr. 3—Gaye Burns. 4—Jane Garden. **Pre Dance**—Lesley Bertram, Ron Crawford, R. C. Hawkins, Brian Irwin, Tim Jacobson, Kenneth Ormsby, Susan Priddle, Donald Purdom, Elizabeth Severs, Katherine Stewart, Doug Strong. **Bronze Dance**—Shirley Bates, Gayle Burns, Ann Chudleigh, Lyn Hamilton, Ann Marie Hughes, Nancy Kercher, Wendy Mason, Jane Medland, Donald Purdom, Judy Saunders.

TOTEM SC: 1—Corinne Heath, Penny Henderson, Frankie Norman, Judy Tobin.

TRAIL SC: 6—Paddy Angus.

UNIVERSITY SC (TORONTO): Pre—Rolf Adomeit, Gail McIntosh, Heather Meen, Frances Meighen, Margaret Jane Omand, Dale Robinson, Judith Leslie Scott, Louis Stong, Sheryl Twaites. 1—Karl Berzing, Betty Hamilton, Anne Macdonald. **Pre Dance**—Petry Burka, Judy Burton, Sharon Caldwell, Hilda Donald, Barbara Evans, Patricia Lindsay, Wendy McCaul, Jean McLeod, Kathryn Miles, Penny Pickrem, Joan Purdom, Philip Sellick, Mirek Staroba. **Bronze Dance**—Barbara Cowl, Susan Fickner.

VICTORIA FSC (B. C.): 2—Susan Cookes. 4—Maureen Humphries.

WESTON SC: **Pre Dance**—Jean Burgess, Margaret Clarke.

WINDSOR FSC: Pre—Anita Gaskin.

WINGHAM FSC: Pre—Ruth Fryfogle, Irene Saint. **Pre Dance**—Harold Brooks, John Wild.

WINNIPEG WC: Pre—Doreen Kurtz, Suzanne Riley, Janet Robertson. 2—Sheila Dwyer.

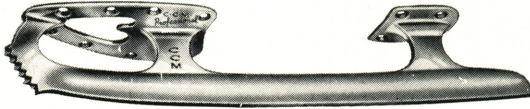
WC OF ST. CATHARINES: Pre—Nancy Brooks, Gail Clark, Susan Harriet, Mary Lou Lowery, Jane McDonald, Janet Scott, Shirley Stoner. 1—Sharyn Clarke, Beverley Hill, James Riddell, Gloria Thornton. **Pre Dance**—Lynn Cove, Mary Anne Galway, Mildred Galway, Ursula Gasche, Isobel Hourston, Eleanor McKimmie, Sandra Slough. **Bronze Dance**—Loretta Fredette, Eleanor McKimmie, Sandra Slough.

WOODSTOCK FSC: **Pre Dance**—Lloyd Gatland, Anne Van Geytenbeek.

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