

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 31, NO. 8

JUNE 1954



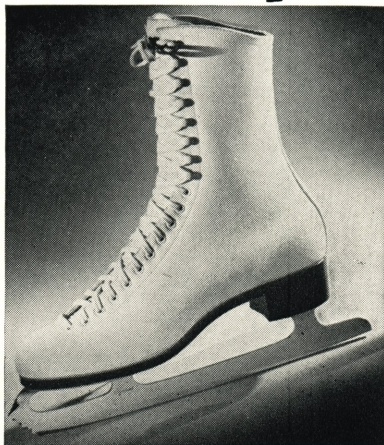
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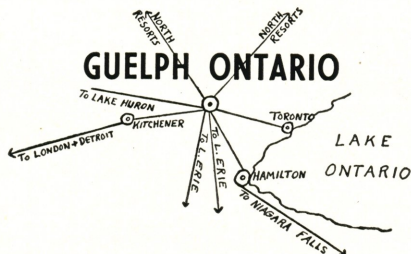
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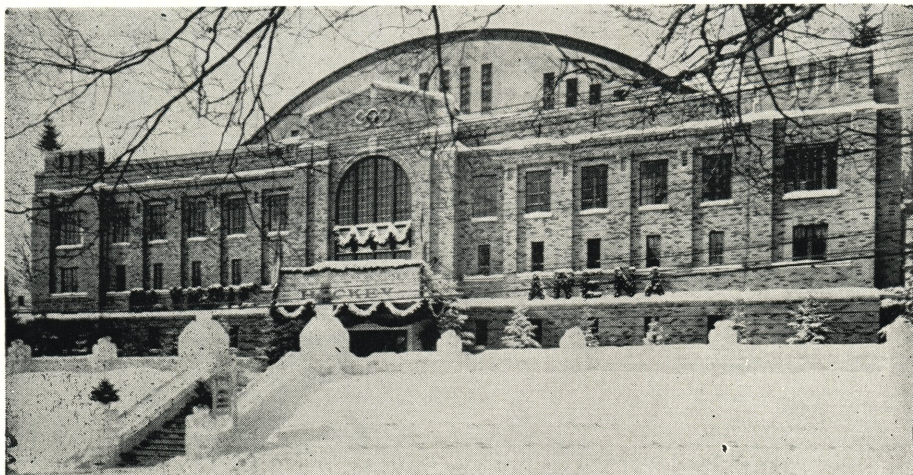
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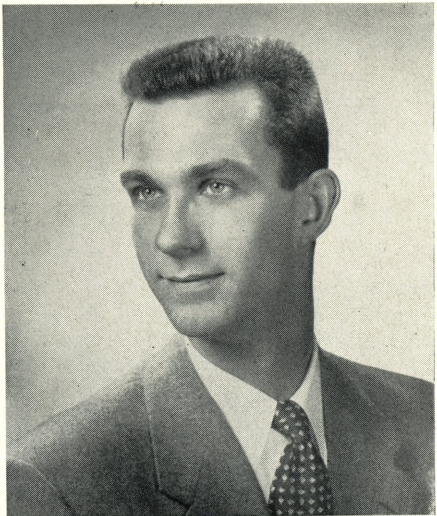
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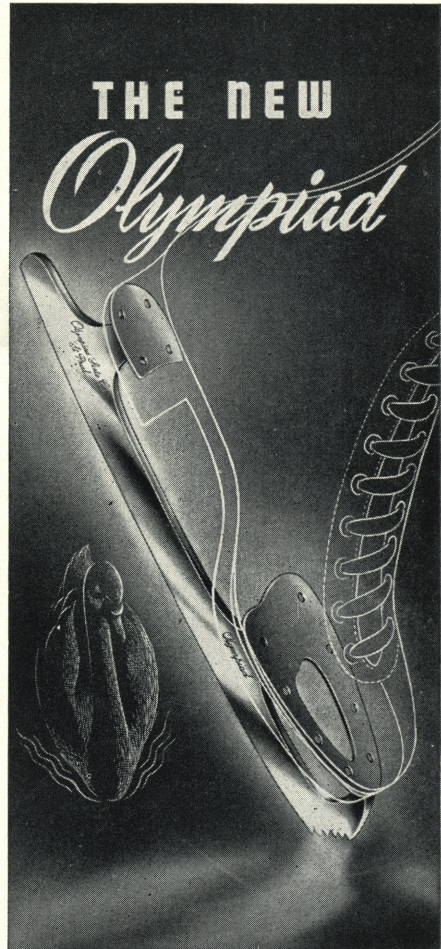
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This Month's Cover

shows an unusual "shot" of the new U. S. Junior Lady Champion, Catherine Machado of the Los Angeles Figure Skating Club, and winner of the 1954 Oscar L. Richard Award for the most artistic skating. She also holds the Pacific Coast and California State Senior Lady titles. Photo courtesy of William Udell, Hollywood.



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PICTURES FROM THE COMPETITORS' CIRCLES

(1) **Geraldine Fenton & William McLachlan**, Granite Club, Canadian Waltz and Tenstep Champions. (2) **Dianne Williams**, Glencoe Club, Western Canadian Senior Champion. (3) **John J. Bejshak, Jr., & Claire O'Neill**, Baltimore FSC, Eastern Bronze Dance Champions. (4) **Mary Ann Dorsey**, Broadmoor SC, Midwestern Senior Champion. (5) Eastern Singles Champions: **Frank Muckian**, The SC of Boston, Novice; **Rosemary Crowley**, The SC of Boston, Junior; **Nancy Heiss**, The SC of New York, Senior; **Bradley Lord**, The SC of Boston, Junior. (6) **Beverley McIntyre & Michael Healy**, Connaught SC, Western Canadian Junior Pair Champions. (7) First flight of 1954 U.S. World Team leaving N. Y.: **Frances Dorsey, Ronald Robertson, David Jenkins, Hayes Alan Jenkins, Robin Greiner, Carole Ann Ormaca**. (8) Eastern Champions from The SC of Boston: **Franklin Nelson & Sidney Foster**, Silver Dance (and also U.S. Silver Dance Champions); **Anita Andres & Dudley S. Richards**, Senior Pair. (9) 1954 U.S. World Team Dance contestants: **Virginia Hoyns, Donald Jacoby, Carmel Bodel, Edward Bodel, Phyllis Forney, Martin Forney**. Photo credits: (1) McKague, Toronto; (2) Shipley, Calgary; (3) Wm. Klender, Baltimore; (4) T. O. Johnston, Colorado Springs; (7) (9) Pan American World Airways System.

An Unbeatable Pair

Frances Dafoe & Norris Bowden

World Champions

AT THE END of the item on the North American Pair Champions, Frances Dafoe and R. Norris Bowden, who had placed second in the 1953 Worlds (see June 1953 SKATING), Norrie was quoted as having said, "You have to be a runner-up before you can be a winner." And the results of the 1954 World Pair Championship bore out the wisdom of his statement—for the difficulty of content and imaginative moves of the Dafoe-Bowden pair gave them five firsts and the World Pair title.

Frances Dafoe and Norris Bowden, for those of SKATING's readers who are not acquainted with them, are attractive and thoroughly likable, and yet differ markedly in their personalities and physical traits. Frances, now 24 years old, is a vibrant brunette whose main interest outside of skating is commercial art. She had recent success in this field when her first design of a wedding gown was literally sold out of Eaton's window . . . another of her wedding gown designs was used in the Store's newspaper advertisements.

Fran, who stands about 5' 2" tall, is small-boned and has a petite figure; she has proved an excellent model for her own original skating creations. She has also designed the CFSA Medal and outfits for her partner. A graduate from Central Technical School Art Department, she planned to take a six-week refresher course in drawing after their carnival skating schedule was completed.

Norrie is blond, light complected, and has penetrating blue eyes, set deep in a thin, sensitive face. His friendly and unassuming manner makes him a "natural" for the insurance business; his job with the Great West Life Assurance Company gives him leeway to engage in a rigorous training program and to take time off for competing. Norrie, who is 27 years

old, has his Bachelor's degree in engineering from the University of Toronto and a Masters in Commerce. His hobby of photography also carries through into skating.

Since their skating careers as members of the Toronto Skating Club and their families were described in detail last June, here are some of their more recent activities. Their training program during the past winter was primarily devoted to improving the parts of last year's pair which they felt could be more effective, and to gaining a deeper understanding of the music. They felt, along with Sheldon Galbraith, their trainer, that it is important to show the judges and the spectators their ability to interpret different moods of music in one program. For the past three years they have used the same recording which incorporates four separate pieces of music recorded in the same key by the same orchestra. The pair, formed in 1950, has been entered in international competition for three years—in 1952, they placed fifth in the Olympics and fourth in the Worlds, and they were runners-up in the 1953 World Pair contest.

Their journey through Europe in 1954 proved both busy and happy—busy because they gave many exhibitions, and happy because their spectacular skating won first place. During the Worlds in Oslo, they skated with the U. S. team at Jordal Amphi, after the Men's Championship, and after the Ladies' Championship at Bislett Stadium.

With Dr. W. A. Dafoe, Fran's father, they travelled to Davos and Arosa, where they took part in programs with U. S. skaters—Hayes and David Jenkins, Margaret Anne & Hugh Graham and Phyllis & Martin Forney . . . in Paris, Fran and Norrie skated their pair on two succeeding nights at the Palais des Sports . . .

in Dortmund, Germany, they presented exhibitions along with Silvia Grandjean & Michel Grandjean, Gundi Busch, Jean Westwood & Lawrence Demmy and Jimmy Grogan . . . in Copenhagen, Denmark, the pair skated on a lake filled with soft slush!

Despite the fact they arrived home in Toronto three hours late, a great reception awaited them. Frances was overwhelmed with bouquets—red roses from the Club and yellow roses from the CFSA. The following day at the Council Chambers of the City Hall, a civic reception was held in their honor, and Mayor Lampart presented each of them with a sterling silver tray, engraved with the City crest. Later at the Parliament Buildings, they were received by Premier Frost.

After three days of practice, the first Canadians to win the World Pair Cham-

pionship went to Calgary to successfully defend their Canadian Pair title, which they first won in 1952 along with the Canadian Silver Dance, Waltz, and Tenstep. This time they did not enter the Waltz and Tenstep divisions which they had won again in 1953.

Upon their return, the Toronto Skating Club held a huge buffet luncheon and reception in their honor on Mar. 20. The Lieutenant Governor presented them with Honorary Life Memberships in the Club, and both Fran and Norrie felt they could not have received anything which would have pleased them more. Skating in carnivals, including Baltimore, Toronto, and ending with the Minto show on May 1, was next on the agenda. Before making any plans for next year, Fran and Norrie feel they would like to complete their obligations for this season . . . and perhaps take a deep breath!

Is Variety Overstressed in Free Dancing?

HOWARD D. HERBERT

Buffalo Skating Club

Mrs. ROBERT SACKETT's article about free dancing in SKATING, February 1954, will add much to the general knowledge of this intriguing subject. I suspect too that it will help crystalize thinking on the part of professionals and pupils alike into a definite understanding of "what the judges want."

However, Mrs. Sackett makes one point that seems to transcend the rules. She writes, in part, in the paragraph on Variety, "Variety should include changes in rhythm."

Your correspondent asks the question, "Why?" Why should a dance, even with infinite variety, be required to employ more than one rhythm? If so, how many—are two enough?

A small point, but it leads me to wonder if a free dance, that otherwise might set a magnetic mood, would not be spoiled because the skaters or their teachers might fear markdown from a judge who felt that

change of rhythm was essential? For example, what would the judge think in the suppositious case of a dance pair coming up with the Argentine Tango—assuming that it had never been seen before? Would it be ruled out because it had no change in rhythm and hence insufficient variety?

Would it not be better to maintain a single rhythm, with sufficient difficulty and variety, than to go into some of the attempts that have appeared, hopping from one rhythm to another in the desire to please the judges with variety?

It takes a good deal of temerity to present a case like this from the position of a lowly Bronze Judge. However, by switching to the point of view of a spectator in many competitions, there appears room for improvement in the art of free dancing which might result from less demand for variety at all costs, including change of rhythm.

What do other SKATING readers think?

Meet the 1954 Champions

THE 1954 U. S. AND CANADIAN CHAMPIONS who successfully defended their 1953 titles are not as fully described below as the other Champions because they were written up in various features which appeared in the June 1953 issue of SKATING. Therefore, only the more recent activities of these "repeat" Champions are reported in this issue.

UNITED STATES

● TENLEY ALBRIGHT retained her title of *Senior Lady Champion*, first won in 1952. Although her destination this summer was undetermined, Tenley said she planned to take a biology course (she will start her second year at Radcliffe in the fall) and also to concentrate on her skating in order to defend her U. S. and North American titles and aim again for the Worlds. In spite of an unfortunate newspaper story she has no intention of turning professional.

● HAYES ALAN JENKINS, who successfully defended the *Senior Men's* title, also won the *Oscar L. Richard Trophy* for the second time—he first received the Award in 1951. Now a Junior at Colorado College, Hayes has maintained an unusually high scholastic record. He intends to continue training this summer and to defend his World, North American, and National crowns next year.

● CAROLE ANN ORMACA & ROBIN GREINER, *Senior Pair Champions* for the second successive year, worked during April in preparation for the St. Moritz ISC show. Then, after a two months' rest in Fresno, they are to resume training with Pros Julie & Bill Barrett at Sutros in San Francisco for next year's championships.

● CATHERINE MACHADO made an impressive entrance into the champions' circle by winning both the *Junior Ladies'* title and the *Oscar L. Richard Award* for the most outstanding free skating performance among the Junior and Senior Ladies. "Chado," as she is familiarly known, a member of the Los Angeles FSC, was 18

on April 20. The petite brunette, 5' $\frac{3}{4}$ " tall, is in the Senior A class at University High School, and hopes to enter UCLA. . . . other plans include passing the Canadian Gold Test and entering the U.S. Senior Ladies' division in 1955. Dancing and swimming occupy her "play" time outside of skating. She has two sisters, Cristina, 5, and Margarita, 23, but her dad is the only other member of the family who skates. Test and competition record: Eighth Figure, Silver Dance. Pacific Coast Senior Champion, 1954; California State Senior Champion, 1954, 1952; Southern California Inter-Club Senior Champion, 1951, Junior Champion, 1948; California State Junior Champion, 1950, Juvenile Champion, 1948.

● TIMOTHY BROWN, *Junior Men's Champion*, is no stranger to this department as he was written up as 1952 U.S. Novice Champion. Tim, now 15 years old, has grown to a tall and slim 5'10". He is a junior at Citrus Union High School and a member of the Los Angeles FSC. Back in 1952 he was skating from Baltimore and before that he had skated in Spokane, Wash. His hair has darkened to light brown, but there has been no change in his blue eyes and wide grin. Tim hopes to enter a pre-med college course. He is still interested in music, particularly in playing the piano. His athletic fortes are swimming, tennis and skiing. Tim's older brother, Willson, is 21 and his younger brother, Jeff, is seven. Test and competition record: Seventh Figure, Silver Dance. U.S. Novice Champion, 1952; Pacific Coast Senior Champion, 1954, Novice Champion, 1951; California State Senior Champion, 1954, 1953; Middle Atlantic Junior Champion, 1952; Northwestern Novice Champion, 1951, Juvenile Champion, 1950.

● DAWN MAY AND DAVID HERTZ, the new *Junior Pair Champions*, present a harmonious pair in physical appearance as well as on the ice. They both have brown hair and blue eyes, and Dawn is 5' $\frac{3}{2}$ " to Dave's 5' 7". Dawn, 16, is a junior at

Garfield High School, taking a general course, while 19-year-old Dave is a Sophomore majoring in commercial art at the University of Washington. Swimming, playing the guitar and art work take up Dave's spare time. Adding to her collection of popular records is Dawn's favorite hobby. Representing the Seattle SC, they both intend to compete again next year. Both have brothers—Dawn has two older brothers: Bruce and Wayne. David's 13-year-old brother, Johnny, is a skater, too. Test and competition record: Dawn—Fourth Figure, Bronze Dance; David—Third Figure, Bronze Dance. Pacific Coast and Northwestern Senior Pair Champions, 1954; Pacific Coast Senior Pair runners-up, 1953; Pacific Coast Junior Pair Champions, 1952; Northwestern Silver Dance Champions, 1952; Northwestern Junior Pair and Bronze Dance Champions, 1951; David—Northwestern Novice Men's Champion, 1950.

● PATRICIA KILGORE, *Novice Lady Champion*, became 15 years old just before the Championships—March 13 is her birthday. Pat, a member of Arctic Blades FSC, is a slender brunette, 5' 5" tall, with gray eyes. In the tenth grade at Compton High School, Pat is taking a college preparatory course. Her other sports interests include swimming, tennis and dancing. She has one sister, Linda, who is 10 years old. Test and competition record: Fifth Figure, Silver Dance. Pacific Coast and California State Junior Champion, 1954; Southern California Senior Champion, 1953, Junior Champion 1950, Juvenile Champion, 1948.

● ROBERT LEE BREWER, *Novice Men's Champion*, just turned 15 on the first of March. A member of the Blade & Edge Club, Bobby is a personable redhead, 5' 6" tall, and has hazel eyes, and the typical fair complexion that goes with red hair. He is taking a college preparatory course at Alhambra High School, where he is in class A-9. He hopes to compete as long as possible, and is concentrating on his school work and skating. Test and competition record: Fifth Figure, Bronze Dance. Pacific Coast Junior runner-up,

1954; California State Junior Champion, 1953.

● CARMEL AND EDWARD L. BODEL, *Gold Dance Champions*, won this title again after a lapse of three years—1951 was a red letter year when they made a sweep of the Pacific Coast, U.S. and North American Dance Championships. Gold Dance Medalists, Carmel and Ed are also Gold Dance Judges and Ed is an Intermediate Figure Judge. Carmel, 5' 5", is a statuesque, blue-eyed blonde and wears her hair in a casual page boy; Ed is a tall, well-built six-footer, and has dark curly hair and hazel eyes. Members of the St. Moritz ISC, they have been in competition for several years; one of the first titles they won was the Special Gold Dance in the 1947 San Francisco Bay Inter-Club Dance Championships. Carmel works as a secretary and Ed is in the construction field. Photography and mountain climbing are two of their favorite pastimes. Ed, a rifleman, owns a large gun collection. Test and competition record: Carmel—Third Figure, Gold Dance; Ed—Fourth Figure, Gold Dance. World Dance, third place, 1954; Pacific Coast Gold Dance Champions, 1952, 1951, 1948; North American Dance Champions, 1951; U.S. Gold Dance Champions, 1951; California State Mixed Dance Champions, 1950, 1949, 1948; San Francisco Gold Dance (Improvised) Champions, 1949.

● SIDNEY ANN FOSTER AND FRANKLIN NELSON, *Silver Dance Champions*, present the unusual combination of two Midwesterners (Sidney from Fargo, N. D., and Franklin from Tulsa, Okla.) who came East to team up at The SC of Boston. Franklin is a slim six-footer, and has dark brown wavy hair and brown eyes; in direct contrast, Sidney is a petite (5' 4") blonde, with blue eyes. Sidney, 21, is a Senior at Radcliffe College, majoring in English Literature. The two things she's looking forward to most of all are her coming marriage (to John Arnold) and receiving her degree. She is both athletically and musically talented; she golfs, swims and water skis, and also plays the cello in the college symphony orchestra.

She was class Vice-President in her Sophomore year, President in her Junior year, and this year was elected Vice-President of the student body and marshal for the college student body. Sidney's whole family skates: Dr. & Mrs. George C. Foster and her younger brother and sister—Chuck and Linda. Franklin, who is 20, is in the Class of 1955 at Harvard University and his academic major is Physical Sciences. He is enrolled in the Naval ROTC and after graduation will spend two years in the Navy as an Ensign. His interest in sailing is a happy coincidence. He lists the piano and photography among his other hobbies. The Nelson name is not new to the list of U.S. Champions as his brother Barlow, 17, won the Novice title last year; he has another brother Phil, 27. Both Sidney and Franklin hope to compete next year, as Sidney will remain in the East after her marriage. Test and competition record: Sidney—Seventh Figure, Silver Dance; Franklin—Seventh Figure, Silver Dance. Eastern Silver Dance Champions, 1954; U.S. Silver Dance runners-up, 1953; New England Senior Dance Champions, 1953. Franklin—Midwestern Novice Champion, 1950.

CANADIAN

● BARBARA GRATTON retained the title of *Senior Lady Champion*, and says she will compete again next year. Seventeen-year-old Barbara is now in Grade 13 at Loretto Abbey. The petite 5' 3" brunette plans to enter the University of Toronto next fall and for the past year has been majoring in Sciences, Mathematics and Languages. In addition to skating, she enjoys swimming and riding.

● CHARLES F. T. SNELLING, *Senior Men's Champion*, who will be 17 years old on Sept. 17, just couldn't be separated from his trophy which he proudly carried around at the "after" party. Since 1951, Charlie, a member of the Granite Club, has progressed steadily in national competitions from runner-up position in Junior Men's to win in 1952. Since he was described in SKATING as Junior Champion two years ago, he has grown five inches to his present stature of 5' 7". Charlie is in

the Third Form, Grade 11 at the University of Toronto Schools and hopes to attend the University. He likes baseball, and builds model airplanes. His old hobby of collecting pictures of street cars has broadened to include photographs of airplanes and trains. His two sisters, Sonia and Linda, are following in their brother's skating boots. Test record: Eighth Figure, Bronze Dance. Canadian Senior runner-up, 1953; Canadian Junior Champion, 1952.

● JOAN SHIPPAM, *Junior Lady Champion*, is an attractive blonde, with blue eyes and a pink and white complexion. Joan skates for the Porcupine SC and has a pleasing personality both on and off the ice. She is 5' 5½" tall and will celebrate her sixteenth birthday on June 10. Joan is concentrating on her skating, and is doing her high school work (tenth grade) through a correspondence course. Joan's main academic interests are Mathematics, English and French, and she supplements her skating activities with swimming and a little badminton. Grant, her 12-year-old brother, is following in her footsteps and has already passed his First Test. Her younger sister Brenda, 4, has not yet taken to the ice. Test and competition record: Eighth Figure, Silver Dance. Northern Ontario Senior runner-up, 1951; Northern Ontario Junior Champion, 1950; Northern Ontario Juvenile Champion, 1949.

● RICHARD RIMMER, *Junior Men's Champion*, has a keen interest in sports which extends to swimming, skiing, baseball and golf. Fifteen-year-old Dick, an only child, has brown hair, dark eyes, and is of medium height (5' 8") and build. He is now in Class 10B at Guelph Collegiate where he is studying Mathematics, Latin and French. Dick hopes to continue his academic career with the study of medicine, while his future skating plans include more competitive skating as a member of the Minto SC. Test record: Seventh Figure.

● BARBARA WAGNER & ROBERT PAUL, *Junior Pair Champions*, present a contrast in height—Bob is 5' 10½" to "Boob's" five

feet. Bob, who is 16 years old, has brown hair and eyes, while Barbara has brown hair and hazel eyes. They skate for the Toronto SC. Barbara attends the St. Clement's School in Form 3, Grade 12, and hopes to enter MacDonald, Guelph, for further education. Fifteen-year-old Barbara has a vivacious personality; she loved the "western" atmosphere at the Championships. She is also a good mimic, likes to draw, and enjoys athletics in many forms—swimming, badminton and basketball. She is the only skater in her family and has one brother, John. Bob also has a brother, Gregory. Bob, who likes to swim and ride, is in Class IX at Lawrence Park Collegiate with the University of Toronto as his goal. Test record: Barbara—Fifth Figure, Silver Dance; Robert—Sixth Figure, Silver Dance.

● DOREEN LEECH & NORMAN WALKER, *Senior and Junior Dance Champions*, compete for the Connaught SC and started winning titles in 1952—the Western Canadian Silver Dance and Waltz. Twenty-one-year-old "Do Do" is 5' 4½" tall, and has curly brown hair and brown eyes. Norm, 23, who was runner-up in the Canadian Junior Men's division, first appeared in the national champions' corner when he won the 1952 Canadian Junior Pair with Patricia Spray. Doreen, a private stenographer who enjoys tennis and riding, says she will skate in competitions for another year. Norm was graduated from high school in 1949. To finance his skating, he works at different types of part-time jobs, and finds time for tennis, swimming and racing as well as playing the piano, although these activities are all subordinate to his main interest. Norm plans to continue competing next year. While Doreen is an only child, Norman has two sisters, both of whom have skated in the past, and four brothers; Albert, well-known in competitive circles, has just turned professional. Test and competition record: Doreen—Fifth Figure, Silver Dance; Norman—Eighth Figure, Silver Dance. Western Canadian Silver Dance and Waltz Champions, 1952; Norman—Western Canadian Senior Men's Champion, 1953, 1954; Western Canadian Jun-

ior Men's Champion, 1951; Canadian Junior Pair Champion, 1952, Western Canadian Junior Pair Champion (with Patricia Spray), 1952; Canadian Four Champion, 1951; Western Canadian Four Champion, 1951-1954.

● A new combination on the ice are GERALDINE FENTON & WILLIAM GEORGE McLACHLAN, winners of the *Tenstep and Waltz Championships*. Gerrie has been skating competitively since 1950 and won the 1953 Junior Dance Championship with Glen Skuce, when she was introduced to SKATING's readers. This is Bill's first year in the champions' circle. A dark-haired, blue-eyed 16-year-old, Bill is in the tenth grade at the Lawrence Park Collegiate. He is concentrating on English, Mathematics and Science in preparation for a Civil Engineering course in college. Gerrie, 18, is finishing her high school work through a correspondence course, and is concentrating on languages. Both are members of the Granite Club and have many outside interests. Gerrie's include painting, swimming, riding and tennis. Bill, too, likes sports, particularly swimming and basketball. A philatelist, he also lists woodcraft and leathercraft among his hobbies. He has one brother, Jamieson. Test and competition record: Geraldine—Fifth Figure, Silver Dance; William—Fifth Figure, Canadian and U. S. Silver Dance. Geraldine—Canadian Junior Dance Champion, 1953, Canadian Tenstep runner-up (with Glen Skuce), 1953.



European Pair Champions

Silvia Grandjean & Michel Grandjean

FREDA ALEXANDER, *Assistant Editor*

THE SPECTACULAR and artistic pair skating of Silvia Grandjean and Michel Grandjean of Switzerland won for them the European Pair title at Bolzano, Italy, this year and gave them second place in the 1954 World Pair Championship. The breath-taking lifts and captivating rhythm of their programs have won them the Swiss title for three successive years, 1952 through 1954.

The young couple—not related despite the same surname—has been in competitive pair skating only four years, although they had previously skated together for two years. Silvia, who is 19 years old and Michel, 22, make their home in Neuchâtel, located near the Swiss-French border north of Geneva, where they live with their respective parents. Their schedule recently has been to spend six months in London, England, and six in Switzerland.

In contrast to Silvia who, though very gracious, is shy and reserved at first meeting, Michel is very easy to talk with and has an engaging, pleasant personality. Silvia is an attractive blue-eyed brunette; she has a rather long face and an olive complexion. Her figure is lovely and she has an almost regal carriage. Silvia's hair is shoulder length, worn in a page boy style with a band to hold it back.

Michel has fair coloring, chestnut curly hair and blue eyes. Both he and Silvia have charming smiles. Silvia gives her height as one meter and 64 centimeters and Michel, one meter and 78 centimeters—and before the pencils, slide rules and logarithm tables appear, SKATING has made the translation into feet and inches: almost 5' 5" for Silvia and a little over 5' 10" for Michel, though he appears taller as he is slim and has erect posture.

Like many Swiss citizens, they are trilingual; at home they were raised to speak French, but also can speak English and German. Both skaters graduated from

high school in the spring of 1950, but took extra courses to finish their schooling in August of that year. They both enjoy swimming and Silvia plays tennis for "pleasure."

Both are the "babies" of their families; Silvia has one married sister, and Michel, one sister and one brother, both married—all of whom have skated, but only for fun. They are ballet enthusiasts and often attend performances, but said they have never had any ballet training, contradictory to some publicity, which may have arisen because the gracefulness of ballet moves is evident in their pair skating.

One point of contention between them lies in the fact that Michel prefers classical music while Silvia likes non-classical. They often have intense "discussions" on the relative merits of these two kinds of music.

During their competitive skating careers (they have always done pair work), Silvia and Michel placed fourth in the 1951 and 1952 Europeans; they did not skate in this competition last year as Silvia had an infected throat. In the World Championships they progressed from seventh place in the 1951 Pairs to sixth in 1952 (they were seventh in the 1952 Olympics), to fourth in 1953, and runners-up this February at Oslo.

Their current professional is Gladys Hogg of London, and they have also had instruction from Arnold Gerschwiler in "classical" work.

On their first trip to the United States in April to skate in The Skating Club of Boston's carnival, their impression from what little they had seen was that the country is "terrific." They feel that of the skaters they have met at competitions, their best friends are the Americans. They would like to see more of the country if the opportunity should arise; otherwise, they planned to visit New York after their stay in Boston before returning home.

The 1954 Nationals in Retrospect

EDITH E. RAY

Managing Editor of SKATING

ORDINARILY I would not presume to bore our readers with personal impressions about an official trip, but those mentioned below have significance in their relation to the U. S. Championships as a whole and do not touch on the actual skating; the story of this was ably covered by the representative of the Los Angeles FSC last month.

The words "California," "Los Angeles," "Hollywood" hold a charm of their own and I do not believe I was the only one anticipating a trip to such an enchanting place. Southern California lived up to my expectations with its color, its architecture, its palm trees and flowers—and most of all the charming friendliness of its people. The Ambassador, official hotel, was for me most impressive, with its excellent service, and luxurious rooms equipped even with television sets.

One of the official functions as part of every National Championships is the Judges Dinner. This, traditionally, was held the evening preceding the first day of the competition, and took place in one of the private banquet rooms of the hotel. Since the Dinner is for officials only, excluding their wives or husbands also, many are not aware of it. As representative of the magazine, I have kindly been invited to the Judges Dinner each time I have attended a Nationals. The Dinner was preceded by cocktails, when others from the local clubs were present to meet and visit with the officials. Following dinner, Otto Dallmayr, Chairman of the Championships Committee, welcomed the officials to Los Angeles and distributed advance copies of the official program. Henry M. Beatty, Chairman of the Judging Committee and Referee for the Championships, then furnished each judge with a copy of the judging schedule. This is the first time the judges know in what events they are officiating. Mr. Beatty made a few comments and suggestions, reminding the judges of the new rules,

what was expected of their conduct on or off the ice, the need for promptness in reporting for their events, etc. He announced the arrangements made for a special table each morning for the first panel of judges so that breakfast would be available to them before the restaurant opened. This concluded the 1954 Officials Dinner.

On the completely social side, a dinner, preceded by cocktails, was given by the Southern California Inter-Club Association to visiting dignitaries. This delightful affair took place on Thursday evening, when no competition was scheduled, and gave the visitors and local officials serving on the Championships Committee an opportunity to get acquainted and visit socially.

At the Polar Palace the scenes duplicated those of other years at other Nationals, but for the nostalgia they might arouse I would like to mention them just in passing . . . the comparative stillness of the rink during the figure skating . . . the spectators at the rail as well as in strategic places in the stands . . . the announcer's voice over the "mike" at regular intervals . . . the thud of feet as the bulk of the crowd moved up the sidelines when the competitors changed to a new section of ice . . . the judges and officials wearing their red or blue judges tams . . . the huddle of people in the corridor studying or copying figures from the posted master recording sheets . . . the warmth of the coffee shop with small groups smoking, talking, and snacking.

This was the first year since 1947 that the Championships were conducted in the interval of three days only. For both free skating evenings the Polar Palace, seating about 1600, appeared to be well sold out. One touch which was commented upon favorably was the awarding of trophies at three different times—Thursday afternoon and Friday and Saturday evenings—to the winners of those

events which were concluded then, rather than presenting them all on the final night.

The printed program itself deserves a word in passing, for it was an attractive 8½" x 11" booklet containing 48 pages. From the amount of advertising, as well as personal data and pictures of the competitors, it would seem that a very active program and advertising committee had been appointed.

The banquet and dance following the Championships was held in one-half of the spacious lobby of the Ambassador, and this, too, seemed to be filled to capacity. A full course turkey dinner was served to the many skaters and families and friends attending.

This ended the Los Angeles phase of my spring trip; before returning to Boston I spent a week vacationing in San Fran-

cisco and Denver. The St. Moritz ISC members were most cordial in welcoming me to a club potluck supper. An added enjoyment to this social hour was the showing of the 1954 World Championship movies by Dance Champions Carmel and Edward Bodel.

Regretfully, because of personal engagements, I was unable to accept the hospitality of others: a club session of the Arctic Blades FSC; an invitation to dinner and a club session of the Association of San Francisco Figure Skating Clubs; and a club session and cocktail party of the Denver FSC.

For this Easterner, especially, the hospitality of the Western skating fraternity was quite overwhelming and explains in good part to me why everyone all winter was so enthusiastically anticipating the 1954 Nationals on the West Coast.

Skating Around the World

Japan

The big news is the revision in the test schedule which has been set up to correspond to the U.S. and Canadian. One difference is the requirement, starting with the Third Test, for candidates to perform a free skating program with certain compulsory jumps and spins. The latter increase in degree and difficulty with each higher test.

The Japanese Championships were on Mar. 11-13 at the Asahi Arena in Osaka. Mrs. Tsuyako Yamashita—who skated with Jack Jost in the exhibitions given during Tenley and Hayes' visit last summer—won the Senior Ladies' title; Reiko Koboyashi was second. The six entries in the Men's did not attain Championship standard so only received placings: (1) Masami Koboyashi, who was third last year; (2) Tatsutaro Tanaka; (3) Shuichi Sugimoto, who placed seventh in the Juniors last year. Shuichi is reportedly hoping to come to the U.S. this summer. Kazuo Ohashi won in the Junior Men's

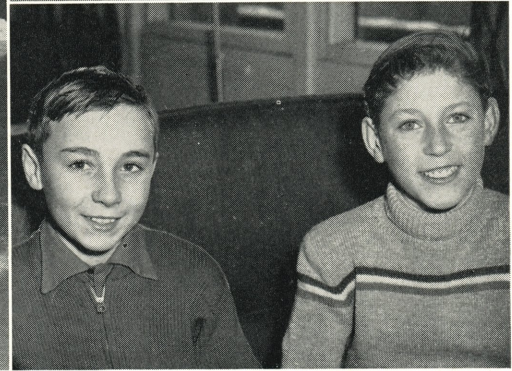
division, and Yohko Mitoro in the Junior Ladies. The free skating award which Jack Jost presented before leaving Japan was won by the first place man—Masami Koboyashi.

Switzerland

The Swiss Senior Championships took place on Jan. 9-10 at the Villars Palace. The results were: Ladies—Georgette Fischer, first, with Alice Fischer, second; Men—François Pache, followed closely by Hans Muller; Silvia Grandjean & Michel Grandjean, unanimously first, with Susi Holstein & Willy Wahl, second.

The Swiss B Championships (a class between Seniors and Juniors) were on Jan. 23-24 at the Flims-Waldhaus rink. Of the 12 girls entered, Kristin Wolfensberger was first, with Judith Bumbacher, second. The two men competing placed as follows: 1. Peter Moser; 2. Urs Christen. Elisabeth Ikle & Urs Christen were the only pair to skate in that class.

The Junior Swiss Championships were



WORLD COMPETITORS

Left: Top, **Fiorella Negro**, Italy; Bottom, **Erica Batchelor**, Great Britain, Bronze Medal winner in the Ladies' Championship.

Right: Top, **Armand Carlsen**, President of the Oslo SC, presenting flowers to **Tenley Albright**, United States, who placed second in the Ladies' contest, while **Theodore G. Patterson**, U.S. Team Manager, looks on; Middle, **Sissy Schwartz & Kurt Oppelt**, Austria, who placed third in the Pair competition; Bottom, **Alain Giletti**, who received the Bronze Medal in the Men's Championship, and **Alain Calmat**, France.

Miss Negro's photo is by Finn Sjøhol. The photos of Miss Batchelor, the Austrian pair, and the French competitors are by A-Foto (Aftenposten), Oslo, Norway.

held at the Arosa rink on Feb. 6-7. Out of a class of 20 ladies, Carola Lingott was first, followed by Liliane Duvoisin.

France

The French Senior Championships were held at the Patinoire Victor Hugo, in Paris, on Apr. 4. The Ladies' Championship was won by Maryvonne Huet, who took up skating seriously only three years ago; Christiane Moreux placed second. In the Men's Championship there were two entries: Alain Giletti, who retained his title, and Alain Calmat, who did a marvelous free program and is very promising. While Alain Giletti, who placed second in the Europeans and third in the Worlds, is greatly interested in building models of cars and planes with small engines, his friend Alain Calmat loves classical music. Two couples entered the Dance Championship: (1) Fanny Besson & Jean Paul Guhel; (2) Claude Weinstein & Claude Lambert. These couples are very evenly matched in ability.

Last November a new indoor rink, Le "Palais de Glace," opened in Lyon where there seems to be great interest in the sport; the rink has a capacity of 3000 and has the best artificial ice surface in France—55 meters by 25 meters. There are rumors that other artificial rinks are going to be built in France—possibly in Marseille and Nantes.

Austria

The winners of the 1954 Austrian Championships were: Anneliese Schilhan; Norbert Felsing, 15 years old, who placed sixth in the European Men's Championship; Sissy Schwartz & Kurt Oppelt, who were third in the World Pair and second in the European Pair Championships.

Austrian skaters have about 120 days of ice at the most, determined by the weather, as they skate at open artificial rinks. Despite the short season, the Austrian youths seem to possess a peculiar talent for figure skating. During the summer, skaters concentrate on gymnastics and ballet to keep in condition. There is a very small ice-cellar about 250 square meters in size, which is open until the end of May, where the competitors

can practice their figures. There are hopes that this hall will open in the autumn before the open air season begins.

England

While the British Senior Championships are held in the fall of the year (see results in SKATING, February 1954) to determine the European and World Teams, the Dance and Junior competitions are held in the spring. The British Amateur Dance Championships were at Nottingham Ice Stadium on Mar. 6. The first three places were won by: 1. Jean Westwood & Lawrence Demmy; 2. Nesta Davies & Paul Thomas; 3. Bunty Radford & Raymond Lockwood.

At the Richmond Sports-Drome on Mar. 25, the British Junior Championships were held. In the Ladies' event, Diane Peach was first, followed by Barbara Brooks. In the Men's division, K. Kelley placed first with J. W. Goding in runner-up position. Joyce Coates & Tony Holles won the Pairs, with C. Krau & R. Ward, second.

Australia

The 1954 skating season in Australia did not start until March. The results of the 1953 "Down Under" Championships held in Melbourne in September, 1953 were: Ladies—(1) Dawn Hunter, Victoria; (2) Gloria Aiken, New South Wales; Men—(1) Alan Ganter, Sydney, N.S.W.; (2) Charles Keebles, Victoria; Pairs—(1) Jacqueline Mason & Mervyn Bower, N.S.W.; (2) Gloria Aiken & Bob Watson, N.S.W.; Dance—(1) Gloria Gray & Alan Glen, N.S.W.; Margaret Sim & Hilton Ormerod, N.S.W.

Holland

The Dutch Ladies' Championship was held in the Hokij Ice Rink at The Hague on Jan. 4. The winner was 18-year-old Nellie Maas whose spectacular jumps easily merited first place. Joan Haanappel won second place with a lively and exciting free performance. Lydia Stoppelman of Amsterdam, the favorite, withdrew after the figures and said that it was just a completely "off" day for her.

(Continued on page 33)



(1) Mary Cooper, North Shore SC. (2) Eleanor Meyer, New Haven SC. (3) Joanne Bjarnason, IC of Greater Winnipeg. (4) Blair Bacon, Chicago FSC. (5) Peggy & Jeannie Welsh, Edmonton FSC. (6) Paula Gregg, Edmonton FSC. Photo credits: (1) Bradford Bachrach, Boston; (4) Toivo Kaitila, Chicago.



Children's Corner

Hello there! I am twelve years old and I skate at the North Shore Skating Club. My teacher is Lillian Tribby and I like her very much. I am working on my second test. During the summer we had a big carnival and I did a solo. It was loads of fun. I started skating about three years ago, and I love it. I have competed in two New England championships and also in the Easterns this year.—*Mary Cooper.*

My name is Eleanor Meyer. I live in North Haven, Conn. and have been skating at the New Haven skating club for two years. At the end of this season I hope to pass my preliminary test. I'm having lots of fun skating.—*Eleanor Meyer, age 10.*

Dear Skaters, I am on my third test and silver dance. This year I have the honour of being in the Western Canadians. They are going to be held at the Winnipeg Winter Club in our city. I am twelve years old and in grade seven at Isaac Brock School. Every day I skate at the Amphitheatre. My pro. is Leslie Goodwin and I like her very much. Last summer there was a summer school. This was my first

summer to skate. We had two Pop Concerts, both of which I did a solo. Good luck in your skating.—*Joanne Bjarnason.*

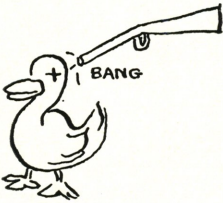
My name is Blair Bacon I am ten years old. I belong to the Chicago Figure Skating Club. My favorite sport is skating. I passed my first test in Denver last summer. I passed my Preliminary Dance and the Fiesta Tango. My teacher is Gene Turner. I like him very much. He is a very good teacher. I have skated three years and summer skated at M. S. C. and at Denver. I had fun at Midwesterns. Skating is the most fun in the world. By.—*Blair Bacon.*

Hello Skaters, My name is Jeannie Welsh and I am 10 years old. I am a member of the Edmonton Figure Skating Club and have been skating there 3 years. My little sister Peggy is also a member and has skated 2 years. She is doing a solo dressed as a Barbara Ann Scott doll. I hope to pass my second test this year. We also take Highland Dancing.—*Jeannie Welsh.*

Dear Skating Friends, I am eight years old and passed my preliminary test. I hope to pass my preliminary dance test this season. I am in the third grade at school.—*Paula Gregg.*

VISUAL INSTRUCTION

Helen Gage Moore, professional, has provided additional sketches which illustrate the names of some free skating moves. Mrs. Moore uses these illustrations to keep the interest of the youngsters she teaches who have not learned to read. (See the Children's Corner, January 1954 issue of SKATING.) If you can't guess what moves these drawings represent, the names appear below in the same position as the sketches.



SHOOT THE DUCK



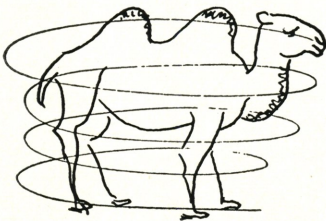
SIT SPIN



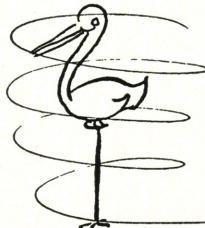
BUNNY HOP



FLYING THREE
OR WALTZ JUMP



CAMEL SPIN



STORK SPIN



STAG JUMP

USFSA Annual Meeting

Although most of this issue was completed and printed according to schedule, four pages were delayed in order to include in the last issue this spring the report of the USFSA Annual Meeting, which occurred after our deadline, and any late announcements of news value.—Ed.

USFSA OFFICIALS and club delegates met at the Conrad Hilton Hotel, Chicago, on May 9 and 10 for the 1954 Annual Meeting of the Governing Council.

The Meeting, presided over by President H. Kendall Kelley, was first called to order on Saturday morning; after the roll call by Secretary John P. Hart, the meeting was opened with the first order of business. This was the reports of officers and committee chairmen, which had been mimeographed and distributed to all present. Only the matters which are believed to be of interest to the majority of readers will be reported here.

PRESIDENT'S REPORT: This was divided into two parts: a review of the past and comments and suggestions for future activities. The total number of registered skaters has again increased, and is estimated to reach a total of about 19,000 as compared with 18,500 a year ago and 16,600 two years ago. The number of clubs to lose their ice has also increased, and there have not been as many new clubs admitted. Some progress has been made in connection with improving various rules and the organization of the Association, notably in Competitions, Scholastic Requirements, Judging, Dance, International and Trophy.

In competition, results generally were encouraging. In the Worlds, the Men's event was dominated by our boys who won four out of the first five places. Our Ladies' entries did well and earned favorable comment and placings, as did our Pairs and Dance Teams. From observation of two of the Sectionals and the Nationals, an excellent field of competitive skaters is coming along in all classes.

AMATEUR STATUS: The following skaters were reinstated: Madelyn Berliner, Chicago; Dian Bernstein, Garden FSC of Cincinnati; R. G. Myers, Troy SC. The following skaters were reinstated without

the right to compete: Erle C. Reiter, Minneapolis; Raymond J. Slater, Cleveland SC; Patricia Hornbeck, Denver FSC; Betty Ogelsby, Hershey FSC; Katherine Y. Myers, E. W. Pearson, Troy SC. At the request of the Seattle SC, it was voted to lift the suspension imposed since 1952 upon Karol Kennedy Kucher and Peter Kennedy.

COMPETITIONS COMMITTEE: A great deal of time this winter was spent on the matter of the new Educational Certificate Rule. More than 350 skaters filed the necessary certificates, and while some minor difficulties were encountered in obtaining information about the standing of private schools, these were eventually straightened out. No applicant was denied permission to enter competition. (Amendments to the Educational Certificate Rule, including its application to all USFSA sanctioned competitions, the Worlds, and Olympics, were adopted by the Executive Committee, and the rewritten rule will be in the 1955 Rulebook.) The proposal to repeal the old Scholastic Requirements Rule was voted.

DANCE COMMITTEE: An examination has been prepared for Dance Referees, and was being given at the time this Committee's report was written. Work is progressing for the addition of two dance tests, the Intermediate Silver Test and the Intermediate Gold Test. These tests will not be incorporated in the test structure until September 1, 1955.

TREASURER'S REPORT: A comparative balance sheet and income and expenditure statements for the period ending March 31, 1954 against the like period ending March 31, 1953 were rendered, the interim report indicating no significant changes. Income dropped off \$382.25 from a year ago while expenses came up \$1,326.67, leaving a net reduction of \$1,708.89. All expenditures are within budget limitations

except auditing. Authorization was requested for an additional \$300, which was voted. It was further voted to change the first sentence of the Miscellaneous Ruling entitled Skater's Registration Fee to read as follows: "All amateur skaters, judges, officers, committee members and other officials of the USFSA who are members of Member Clubs shall be registered annually by the Association at a fee of fifty cents per person, per fiscal year."

FINANCE COMMITTEE: A review of the accompanying budget of income and expenditures was requested of the Governing Council, with a view to determining what changes if any should be made on the proposed 1954-55 budget which might reduce the deficit. After discussion on various details, some changes were voted before the budget was approved.

JUDGING COMMITTEE: Past activities of the Committee included cooperating with the Competitions Committee in the matter of writing and grading examinations for Referees and/or Chief Accountants (several persons took the examination as a basis for future appointment); assisting the Dance Committee in planning an examination for Dance Referees. Future plans of the Committee involve preparing a pamphlet describing the method of holding a Figure Judging School; checking the Evaluation booklet in preparation for its next printing; preparing a series of quizzes for publication in *SKATING*, in lieu of a written examination for Judges.

MEMBERSHIP COMMITTEE: The following clubs were recommended for probationary status, and so voted: Louisville FSC, Louisville, Ky.; Sioux City FSC, Sioux City, Ia.; Worcester FSC, Worcester, Mass.; Yakima ISC, Yakima, Wash. Six probationary clubs were recommended for full membership, but no action could be taken at the Meeting because of a technicality.

The following clubs were dropped from membership: Forx SC, Grand Rapids, N. D. (resigned); ISC of Raleigh, Raleigh, N. C. (out of existence); IC of Chicago, Ill. (USFSA Constitution, Art. XV).

TESTS COMMITTEE: A comparison of the number of tests given during the first six months of this year with the corres-

New Subscription Rate

Because of the increased costs incurred in every major phase of Publications Committee operations, the Governing Council has voted a fifty cent increase on the club subscription rate to *SKATING*. The Publications Committee has been absorbing the rising costs in printing, engraving, mailing and office expenses for the past several years to the extent that it is unable to continue publishing without sizeable deficits. Beginning with subscriptions for 1955, those formerly charged at the \$1.50 rate will be priced at \$2.00.

ponding period last year shows a 15.1% reduction in the number of figure tests, applying generally through the range of Preliminary through Eighth; a 32.9% increase in dance tests, primarily in the Preliminary and Bronze dances; a slight increase in the percentage of tests passed, for both figure and dance, indicating a better preparation by candidates prior to taking these tests. For this six-month period, 919 figure tests were taken, with 70.4% passed; 1508 dance tests were taken, and 67.4% were passed.

Committee activity has centered around questionnaires concerning recommended changes in the figure tests. These were prepared and distributed to National Judges, senior skaters, committee members, and others. Based on their responses and recommendations received from the Professional Skaters Guild and Association members, a summary was prepared for review by the Tests Committee and interested judges and senior skaters. Because of overwhelming approval, the proposed changes in figure tests will be placed in effect as of September 1, 1954, and will appear in the 1955 Rulebook. Several important Test Rule changes made this winter have been published in *SKATING*.

SUMMER SKATING COMMITTEE: The following clubs were issued sanctions for 1954 summer sessions: East—The SC of Lake Placid; North Shore SC, Lynn, Mass. Midwest—Broadmoor SC, Colorado Springs; Denver FSC & University ISC, Denver (joint sanction); Hiawatha SC, Sault Ste. Marie; Lansing SC; Rochester FSC; St. Paul FSC. Pacific Coast—Lake-wood WC, Tacoma; Sun Valley FSC, Idaho.

USFSA Official Reports

Copies of the mimeographed reports of Officers and Committee Chairmen, presented at the Governing Council Meeting this May, are being mailed to the Presidents of USFSA Member Clubs so that the reports will be available to all interested club members.

TROPHY COMMITTEE: Contributions to the Heaton R. Robertson Memorial Trophy and Replica Fund for the National Novice Championship amounted to \$1107.00. The first presentation of the new trophy was made at the 1954 Nationals in Los Angeles. Offers of the following new Sectional Championship trophies were accepted with thanks by the Governing Council: Eastern Novice Ladies' Championship, trophy presented by the Brooklyn FSC; Eastern Bronze Dance Championship, two trophies presented by F. Ritter Shumway; Eastern Veterans Dance Championship, two trophies presented by Harold Hartshorne; Midwestern Junior Men's Championship, trophy presented by Mrs. Benjamin T. Wright as a memorial for her father, the late Frederick William Premer.

THE NOMINATING COMMITTEE presented the following slate of officers and made recommendations for committee chairmen, with terms beginning September 1, and these were elected: President, H. Kendall Kelley, Cleveland; Honorary President, A. Winsor Weld, Boston; First Vice-President, Dr. R. R. Kierland, Rochester; Second Vice-President, G. J. Hurley, Tacoma; Third Vice-President, Abbot P. Mills, Washington; Secretary, Otto Dallmayr, Los Angeles; Treasurer, H. T. Leroux, Tulsa. Amateur Status, Kenneth L. Brown, Berkeley; Competitions, Henry M. Beatty, Cleveland; Dance, Delaplaine McDaniel, Philadelphia; Finance, Theodore G. Patterson, Boston; International, Harry N. Keighley, Chicago; Judging, J. P. Hart, Tacoma; Membership, Forest M. Burke, Los Angeles; Sanctions, Howard D. Herbert, Buffalo; Tests, T. Elliott Pugh, Berkeley.

Central Office, Theodore G. Patterson, Boston; College Figure Skating, Mrs. Ainslie C. Whyman, Denver; Public Re-

lations, Allen M. Lomax, Detroit; Publications, Mrs. Theresa Weld Blanchard, Boston; Rink Cooperation, William Monheit, Berkeley; Scholastic Requirements, Dr. Hollis L. Albright, Boston; Summer Skating, Dr. Nelson F. Waters, Lansing; Trophy, Mrs. L. A. Graham, Akron.

New members of the Executive Committee with terms expiring September 1, 1957: Dr. Hollis L. Albright, Boston; Frank J. Goodwin, Philadelphia; Deane McMinn, Paramount, Calif.; Harry E. Radix, Chicago; Robert Ridder, St. Paul; Mrs. Roger Willis, Berkeley. Arthur W. Wiley, Los Angeles, was elected to fill the vacancy on the 1956 Executive Committee, replacing Otto Dallmayr.

Films of the 1954 Nationals, taken by Howard Craker, will be reviewed by the Central Office Committee so that some may be purchased for future rental to clubs.

On Saturday afternoon W. Thayer Tutt of the Broadmoor Hotel entertained the delegates at a cocktail party. On Saturday evening the Dance Committee held an open meeting which was well-attended. The Annual Luncheon on Sunday concluded the activities of the 1954 Governing Council Meeting.

MEETINGS of the Executive Committee were held on Friday afternoon and on Sunday. The 1955 United States Championships were awarded to the Broadmoor SC, to be held during the week of March 27. The Midwestern Championships were awarded to the FSC of Minneapolis, dates unannounced. Other Sectional Championships are to be awarded later. Approval was given to the dates of March 14-17 suggested by the CFSa for the North American Championships to be held by the Wascana WC, Regina, Sask.

New Judges, Referees and Chief Accountants were appointed, as follows: Frank J. Goodwin, Philadelphia SC & HS, International Judge; G. J. Hurley, Lakewood WC, and Mrs. Roger Willis, St. Moritz ISC, National Judges; Fred Amery, St. Moritz ISC, Sectional Referee and Chief Accountant. Placed on the Honorary National Judges List were M. Bernard

Fox, The SC of Boston, and Joel B. Liberman, The SC of New York.

H. Kendall Kelley, Cleveland SC, World Dance Referee; Margaret Ridgely, Baltimore FSC, and Howell Janes, St. Moritz ISC, World Dance Judges; Frank J. Goodwin, Philadelphia SC & HS, Mrs. Janet Maeder, Arctic Blades FSC, and Mrs. Roger Willis, St. Moritz ISC, International Dance Judges; Dorothy Burkholder, Chicago FSC, and G. J. Hurley, Lakewood WC, Gold Dance Judges. Mrs. Clara Frothingham, The SC of Boston, was placed on the list of Honorary Gold Dance Judges. Tom Hocking, Alameda, Calif., resigned as an International Figure and a Gold Dance Judge.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Dance Diagrams

BECAUSE OF an apparent misunderstanding among some readers, this is to advise that test dances are diagrammed in just two forms. They appear, with descriptions, in the Official Rulebooks of the USFSA and the CFSA; enlarged diagrams (blown-ups approximately 18" x 24") are available for club use. The Rulebooks are for sale through the USFSA and CFSA respectively, while the blown-up diagrams are sold only through the USFSA Central Office. (Note: the CFSA Rulebook does not as yet contain the Preliminary and Bronze Dances added to the tests this past winter, but these will be included in the new CFSA Rulebook to be published this summer.) Readers are reminded that the dance diagrams are copyrighted and should not be reproduced in any form without the permission of the USFSA, holder of the copyrights.

Theresa Weld Blanchard
Chm., USFSA Publications Com.

Gold Dance Diagrams

REVISED DIAGRAMS for the Viennese, Westminster, and Argentine Tango were scheduled to be published in SKATING this spring. The reason they were not is because the International Skating Union has been delayed in preparing the new diagrams. It is now the intention of the USFSA Dance Committee to prepare new diagrams for the 1955 *Rulebook* and have them approved by the ISU.

William O. Hickok, IV
*USFSA Vice-Chm.
for International Dancing*

Corrections in Midwestern Results

A CHECK OF THE MARKS in the Midwestern Championships revealed errors in two classes. The correct placings of the first four in the Juvenile Girls class are as follows (reversing third and fourth places):

1. Vicky Fisher, *Cleveland SC*
2. Lillie Anne Seyfried, *Broadmoor SC*
3. Junée Rodriguez, *Denver FSC*
4. Marjorie Cram, *Cleveland SC*

In the computations for the Cleveland Memorial Team Trophy, the listings of the first three clubs should be as follows (making Chicago FSC the winner rather than the Broadmoor SC):

- | | |
|-----------------|----|
| 1. Chicago FSC | 84 |
| 2. Broadmoor SC | 83 |
| 3. Cleveland SC | 72 |
- (12 Clubs)

Col. Harold G. Storke
Chm., USFSA Competitions Com.



A Short Spin with the

USFSA International Committee

YOUNGEST MEMBER of the close-knit family of USFSA Standing Committees is the International, established in 1949 shortly after the post-war resumption of World and Olympic competitions. Being a youngster faced with a man-sized job, the Committee had to grow up quickly with the demands put upon it as U.S. skaters not only participated to the fullest extent in international competitions, but began bringing home Bronze, Silver, and even Gold, medals.

Established originally as an advisory committee to study problems arising from international relationships, rules, regulations and competitions and to suggest ways of promoting closer relationships between the USFSA and other skating governing bodies, the International Committee fulfills an objective of the Association to participate actively and progressively in international skating affairs.

Specifically, the rule governing the selection of skaters to represent the USFSA in the Worlds was devised by this Committee, and adopted by the Executive Committee. By majority vote, the Committee selects the World skaters; it also allocates the budgeted funds set up for skaters' and officials' expenses to the Worlds.

This year, the Chairman of this Committee—with the assistance of the Team Manager and USFSA representative and sanctions officer travelling with the Team—organized, directed, or actually handled the transportation and hotel reservations for the entire World Team.

This, in itself, was no small job. A tremendous amount of correspondence was involved in the planning and budgeting for the general welfare of the Team. Submitting the skaters' entry blanks and certifying the officials was also personally handled by the Committee Chairman. Sanction power to protect the skaters while abroad was in the hands of the Committee's representative in Europe,



HARRY N. KEIGHLEY

this power being delegated by the USFSA President.

In experience, prestige and accomplishment, this newest of USFSA Standing Committees is no longer a baby.

Your International Chairman

HARRY N. KEIGHLEY is a product of Northwestern University. He was born in Chicago but has lived most of the time in suburban Evanston. In 1923 he received his A.B. degree and later went into the advertising field. Now he is Advertising Manager of the Instrument Division of Stewart-Warner Corporation. Coincidentally, two of the USFSA officers are his fraternity brothers, President H. Kendall Kelley and Membership Chairman H. T. Leroux also being Phi Delta Theta's.

It was in 1937 that Mr. Keighley became interested in figure skating and he soon developed into one of the Chicago Figure Skating Club's able workers. Be-

ing unmarried he also is numbered in the select group of bachelors in the Chicago club. He headed various club committees, served on the Board of Directors, and then was made Club President. He still is a Board member—with the problem of finding a new home for the club next season, this is something more than just an honorary position.

Although he was active as a member of USFSA committees, his first Association office was that of Secretary. He served for four years, 1943-47. This was during the period before there was a USFSA Central Office, so the Secretary handled many more routine matters which now can be disposed of by that office. He had the further good fortune (?) to be in the President's chair when the Central Office was ultimately established and suffered the usual "growing pains" in its trying-out periods.

Prior to being elected USFSA President, Mr. Keighley succeeded to the head of the Competitions Committee in 1947 and served two terms. After three years as President, 1949-52, he became

Chairman of the International Committee. Currently he is also the USFSA representative on the United States Olympic Committee; a High Test Judge; a Silver Dance Judge; a Chief Accountant and Sectional Referee.

In 1948 Mr. Keighley went abroad as Manager of the U.S. Olympic Team and looked after the skaters' needs during the Olympic Games as well as at the World Championships which followed a week later. More recently, he accompanied Tenley Albright, Hayes Jenkins and Dr. Albright when the World Champions made their tour of Japan last spring. (See "Japanese Adventure" as reported by Mr. Keighley in the November 1953 issue.)

During the little more than 10 years which Mr. Keighley has been an Association official, he has served in some of the most important offices. It was during this period that the USFSA grew by leaps and bounds, and Mr. Keighley's interest and efforts in the administrative side of the sport have contributed materially to the smooth-running organization that the Association is today.

A Short Spin with the

USFSA Judging Committee

AN INDIVIDUAL ON THE ICE wearing heavy-soled shoes, a little brown box suspended around his neck, and a numbered placard on his back is a familiar sight at competition or test time. These well-known pieces of equipment easily identify such a person as A Judge.

Through its rules, the Judging Committee is empowered to appoint low, intermediate and high test figure judges, referees, and chief accountants, and to recommend appointments to the Executive Committee for National, International and World categories. By the same token, the Committee may demote or drop judges from the official lists, and recommend this action in National and higher groups. Dance judges are similarly

classified, the names and recommendations being placed on file with the Judging Committee by the Dance Committee.

A skater has to be properly qualified to be appointed a judge. To quote from the preface of the Evaluation booklet: "Good judgment is not a gift . . . it is the power of logical reason, based upon observation and knowledge. . . . It is born only of the long study and care which good sportsmanship demands."

To keep up the standards, the Judging Committee has formulated rules to establish a yardstick by which skaters may be measured for appointment as judges. These requirements specify "actual skating experience, skating knowledge, knowledge of judging, judicial temperament,

judges schools attended, age, etc. . . . an adequate trial judging record.”

Sometimes a club believes that it is difficult to get its members appointed as judges. This feeling has arisen because the candidates either do not meet the requirements, or sufficient information as to their qualifications has not been furnished. In the “screening” process, the proposed judge has to “pass the test.” Once appointed, the judge is still under surveillance, for the Committee has general supervision over the conduct of all judges. The Committee also keeps records of the activities of its high test and competition judges as a guide in its future action for promotions, demotions, removals, and selections on future judging panels.

Membership of the Committee is divided among the three sections, with each section headed by a Vice-Chairman. The latter have contact with the clubs in their respective sections on judging matters. Written requests for additions to and promotions of a club’s judges are made to the Vice-Chairman for Judging, according to requirements specified in the Judging Rules; and the Vice-Chairman is empowered to appoint or promote judges below the National level. National and higher recommendations must be submitted to the Chairman, through the Vice-Chairmen, for subsequent approval by the Executive Committee.

Other duties of the Committee require the Vice-Chairmen, for Sectional competition, to furnish lists of all qualified judges in their sections to the Competitions Committee. For National competition, the Chairman of the Judging Committee serves as a member of the committee which selects the panel of judges, referees and the chief accountant; and he likewise automatically serves as a member of the committee to select the U.S. judges and referee in North American Championships.

Your Judging Chairman

HENRY McINTOSH BEATTY, a native of Cleveland, Ohio, was educated at Asheville School in Asheville, N. C., and Cornell University, from which he was grad-



HENRY M. BEATTY

uated in 1922 as an electrical engineer. “Hank” and Betty Beatty have two children, Barbara Beatty Young—who has two young sons—and Henry, Jr., now a Second Lieutenant in the Marine Corps.

Mr. Beatty has always been occupied with many hobbies and takes the same pride of accomplishment in mastering each one as he does in conducting his business affairs. Since 1949 he has been a Pension Consultant. These hobbies include photography, tennis, golf—in which he scores in the high 70’s—and fishing. His interest in skating dates back to the founding of the Cleveland Skating Club and construction of its own rink in 1937. This development presented a new challenge and Mr. Beatty worked hard to learn figure skating. In 1938 when the first Midwesterners were awarded to Cleveland, he was the leading figure in organizing and managing that competition.

This was the start of a long and impressive record in serving the Association in an official capacity, and without doubt he is probably the best-known referee in modern-day competition, being easily identified by his white Olympic coat and red beret “judging hat.” Referee Henry M. Beatty has officiated in that capacity at 17 Midwestern Championships, 12 Nationals, 3 North Americans, and 2 Olympic Try-

outs. He holds the rank of World Judge, World Referee, and World Dance Referee.

In 1946 Mr. Beatty was elected the Association's ninth President, and served three terms. His first Chairmanship came in 1943, when he headed the Midwestern Sectional Committee for the next two years. Other terms as a Committee Chairman followed: Competitions Committee, 1945-46, 1949-51; Olympic Games Committee, 1948, 1952, 1956; Judging Committee, 1951-54.

Recognizing the importance of the sport's rapid growth over the last decade and the responsibility which the Association holds in protecting the interests of each one of its competitive skaters, Mr. Beatty has been and still is one of the leading personalities in studying, developing and promoting higher standards of judging and competition organization. His efforts alone have had a tremendous effect on the streamlined way that championships today are ably run and administered, and do not just "happen along" to an eventual conclusion.

With his knowledge of and background in the sport, quite logically Mr. Beatty served as Chairman of the Committee re-writing the Evaluation booklet for its last two editions. This booklet was originally compiled by the late Heaton R. Robertson. He also was Chairman of the Committee to rewrite the Competitions booklet, re-issued in 1950. Editorially he has contributed several enlightening articles to SKATING to clarify phases of judging, competitions, computation of results, etc.

Mr. Beatty's seriousness in official matters is balanced by a quick sense of humor which comes as suddenly as a champion skater's surprise moves in a free skating performance. Appropriately enough, his latest literary endeavor is printed here, with all due apologies to Mr. Kipling:

IF

If you can take a stand without once budging

When skaters and their pros get in your hair
If you can judge, and not be tired of judging

But give out only marks you know are fair
If you can please each rabid skating faction

And gain respect of skaters in the end

You're in a race that gives real satisfaction

And what is more—You're quite a judge, my friend.

People



BIRTHS

Albuquerque—To Mr. and Mrs. James House, a daughter, Valerie Elaine, Mar. 12.

Baltimore—To Mr. and Mrs. William Lofgren, (Loretta Langan), a daughter, Janet Ann, Apr. 11.

Boston—To Mr. and Mrs. William A. Lincoln (Joan Tozzer, former U. S. Singles and Pair Champion), a daughter, Susan Castle, Apr. 18.

Galt—To Mr. and Mrs. Douglas Kimpel, a daughter, Jan. 8.

Los Angeles—To Mr. and Mrs. G. Austin Holt, a daughter, Lydia Carroll, Apr. 5.

New Haven—To Mr. and Mrs. Richard McCurdy (Alis Wrench), a son, Alexander, Mar. 24.

Twickenham, England—To Mr. and Mrs. Arnold Gerschwiler, a daughter, Claire Lisette, Apr. 26.

Washington—To Mr. and Mrs. Kirsten Lafone, a son, Andrés Alfredo, Mar. 14.

ENGAGEMENTS

Bern, Switzerland—Miss Jeannette Altwegg, 1952 Olympic, 1951 World, and 1951-1952 European Lady Champion, to Mr. Marc Wirz.

Toronto—Miss Liliane de Kresz to Mr. G. L. Senteleky. Wedding May 1—Miss Susan Ann Leith Ross to Mr. Richard Dean Regier of California—Miss Ellen Elizabeth Smeaton to Mr. Robert George Noonan.

MARRIAGES

Detroit—Mr. Arthur J. Nickolas and Miss Virginia Baxter, Mar. 20.

Liverpool, England—Mr. Forest Morton and Miss Jean Higson, Apr. 17.

New York—Mr. Irving Cohen and Miss Ruth Michaels, Mar. 11.

DEATHS

Boston—Dr. George S. C. Badger, Apr. 28, father of Mrs. Virginia B. Bremer, USFSA Assistant Secretary, and of Sherwin C. Badger, a USFSA Past President and former U. S. and North American Champion.

Buffalo—Mr. John A. Beckley, father of Miss Jane Beckley.

Los Angeles—Major Harry Gaver, Vice-President of the Los Angeles FSC, Mar. 7.

Ottawa—Mrs. J. Howard Stewart, sister of Mrs. Norman Gregory, Mar. 13.

Washington—Mr. Charles Higgins Wiley, Mar. 27—Mrs. Sally Ann Moriarty, Mar. 30.

TURNED PROFESSIONAL

Minneapolis—Janette Ahrens DeCoster to teach in the Twin Cities—Jean & Joan Pastor to join Ice Follies.

Washington—Ferne Fletcher Kenealy to teach at Washington FSC.

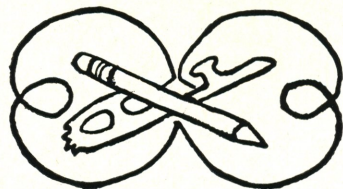


PICTURES FROM THE CLUBS

(1) Sonja Currie, Glencoe Club, runner-up in the 1954 Canadian Senior Ladies Championship. (2) Little Sun Valley SC's carnival queen and her court: Irene Galat, Judy Mott, Queen Claire Niedzielski, Catherine Joy, Gail Stein. (3) Carol Porter, Chicago FSC. (4) Elaine Jeffery & Frank Clark, Mount Paul SC, who appeared in the Top Hat Revue. (5) Brooklyn FSC competitors: Lynn Finnegan, Middle Atlantic and Eastern Novice Champion; Maude Hammer, runner-up in Eastern Novice; Evelyn Muller, Middle Atlantic and Eastern Juvenile Champion; Helen Mekalainas, Middle Atlantic Senior Dance Champion, and runner-up Eastern Silver Dance; George Kojac, third place in Middle Atlantic Juvenile class. (6) Carolyn Sampson, Salt Lake ISC and Utah FSC. (7) Denver FSC's Novice Girl Champion Junéc Rodriguez with Shirley & Bonnie Carlson, second and third placers. (8) Lee Ann Myers & Francis Washburn, Rochester FSC, who appeared in "Invitation to Winter" in the club show. (9) Saskatoon FSC members: O. M. Alford, Club President; H. R. Larson, CFSA President; William Pearson, Secretary-Treasurer of the CFSA Western Section and Carnival Co-Chairman; David Spalding, Club Professional; Mel Hepburn, Carnival Co-Chairman. (10) Beverly Kudlack, Lansing SC and Grand Rapids FSC. Photo credits: (1) The Herald, Calgary; (3) Toivo Kaitila, Chicago; (4) Kamloops Sentinel; (9) Len. Hillyard, Saskatoon.

Rockers and Counters

EDITED BY FRED A. ALEXANDER



Canadian Clubs

Amherst SC presented Winter Playtime at the Bailey Arena on Mar. 12, which was well-received and attended by many out-of-towners. No professional help with the exception of one weekend could be obtained. The membership, numbering about 350, is divided into two groups: seniors who have been functioning as a club for 10 years, and juniors who have been organized for nine years. During this time, seven shows have been presented, and the club is taking steps to join the CFSA.

Galt FSC presented its first carnival on Mar. 30, which was an unqualified success. Directed by Pro Bernard Youlten, the show starred guests Frances Dafoe & Norris Bowden. Because of the enthusiastic reception of the carnival, the club received many membership applications for next season and a great deal of excitement was generated among the present members.

Hamilton SC's annual championships were on Mar. 21. The skaters winning first place were: Sue Delorme, senior; Diane Neilson & Edwin Cossitt, senior pair and dance; Pat Heaven, junior open and intermediate; Pat Heaven & Bill Wright, junior pair and dance; Bill Wright, intermediate; Virginia Caskie, junior; Merle Ruth Carr, novice.

IC of Greater Winnipeg presented the annual carnival, Easter Ice Parade, on Apr. 17. About 200 children took part in the show, directed by Pro Lesley Goodwin who also designed the costumes. Props and the sewing of costumes were accomplished by the membership. The "star incentive" system of getting youngsters to sell tickets worked very well; a list of the skaters' names was posted on the bulletin board, and colored stars were added beside each name according to the number of tickets sold.

Toronto SC's competitions were held and the winners who were awarded trophies on the closing day included: Beverley Orr, Burnham Trophy; Ann Johnston, Ashworth Trophy; Barbara Wagner & Robert Paul, Kirkpatrick Shield; Beverly Barber & William A. de Nance, Machado Trophy, Tenstep, and Waltz. First place skaters in the other divisions were: Diane Priddle, junior; Sheila McKinnon & Jean MacKenzie, junior girls pair; Beverley Orr & Karl Benzing, junior dance; Beverley Orr and Jean MacKenzie, novice girls A and B; Elizabeth Severs and Harry Maclean, junior junior singles; Wendy Griner & Harry Maclean, junior junior mixed pair; Janet Carnegie & Sonia Snelling, junior junior girls pair; Susan Priddle & Peter Hawkins, junior junior dance; Janet & J. C. Garden, family dance; Beverley Orr, Jane Aiken, James Dixon & Karl Benzing, intermediate four. Spring-Tonic, a small-scale carnival presented at the club rink on Mar. 31-Apr. 3, took the place of the elaborate production usually given at the Toronto Gardens. Designed for the youngsters, the show starred Frances Dafoe & Norris Bowden, Barbara Gratton, Charles Snelling, and other top club competitors. The Children's Frolic was on Apr. 9; supper, skating, dancing and movies were enjoyed and awards for the winning junior team were presented. The closing dance and skating party was on Apr. 10.

University SC's final tests were on Mar. 28—nine figure and 145 dance tests tried in five hours. Three sets of judges were necessary for the Bronze Dance trials; two contestants started at one end of the ice while one started at the other. The Junior Closing Party, an enjoyable carnival on Mar. 27, was attended by a large number of spectators and featured Charles Snelling. On Apr. 1, the senior dance championships were held; of the 18

Coming Events

You are reading the sixth issue of **SKATING** on your 1954 subscription. After a summer hiatus, the last two issues, November and December, will be mailed to you. Please notify us if you should move before the autumn so that your copies of the magazine will be sent to your up-to-date mailing address. Duplicate issues can not be furnished unless this office has received your change of address at least three weeks before each publication date (by October 15 for the November number) . . . please advise us direct and not through your post office.—Ed.

couples taking part in the Fourteenstep, Anne Macdonald & Archie Mercer won first place; of the 12 entries in the Willow Waltz, Marion Wattie & Burt Sills took the honors. There was a three-way tie for first place in the Beginners' Fiesta, with eight couples competing: Nancy Coulson & Henry Armstrong; Anne Pick & Ray Cook; Gwen Mann & Gordon Weinert. The junior competitions were divided according to passers and non-passers of the Silver Dances; non-passer Ruth Bratt won the American Waltz & Foxtrot; passers Lynette Williams (American Waltz) and Ann Martin (Foxtrot), placed first. The competitions were successful and similar annual contests were planned. The closing date of the season was Apr. 4.

Pacific Coast Clubs

Butte FSC held a judges school, conducted by Mr. & Mrs. George Brusin, for three weeks during the Sunday evening patch sessions. Both figures and free skating were demonstrated and the trial judges marked them. On the basis of these tests, judges were chosen for the club championships. Solos and group numbers were performed by the younger skaters during the spring Sunday night family sessions to help them become accustomed to appearing before spectators.

San Diego FSC tried a new experiment and held a "Coffee-time Confab" after the Mar. 14 morning session, inviting all old and new members, skaters from the Ryan, Rohr and Convair Aircraft sessions

and the general public. Tom Santry, John Cotton, Virgil Schade, and Howard Bobbitt gave short, informative talks on various aspects of the sport . . . history, judges and judging, amateur status. Refreshments were served after the discussions. A potluck supper at the rink before the Monday night session was a successful affair. The club sponsored a dance session on Sunday mornings preceding the general session.

Eastern Clubs

Baltimore FSC's 15th annual carnival on Mar. 26-28 was an outstanding success, with guests Frances Dafoe & Norris Bowden as headliners. After the Saturday evening show, guest stars and members who skated in the show, their friends and parents were entertained at a buffet supper. The closing session was on Mar. 31; those not participating in test-taking saw movies of the 1954 World and U.S. Championships.

Manhattan FSC held its annual business meeting and the election of officers on Apr. 4. A lively discussion and a session of planning took place. The annual dinner and dance was scheduled for the Cafe Wienecke on June 15. Plans for more test-taking and enlarging social activities were made.

Pittsburgh FSC's annual banquet and election of officers was set for Apr. 22, with movies and dancing. The carnival was presented on Mar. 31, and was attended by 2000 spectators. One number, "Skating on the Pond," included all the members.

Princeton SC closed its skating season with an activity-packed weekend which included the club competitions, a children's costume party, hockey matches and an open house. The winners of the competitions were: Mrs. Mayo Reinhardt and William Lemmon, senior; Ann Marie Kenarney, junior; Patricia Kerney, novice; Mary Lee Skinner and Peter Verimlya, sub-novice; H. Lyons & J. Hickman, Gold and Silver Dance; Faith Wing & Lester Tibbals, Jr., Bronze Dance; Ann Kenarney & Patricia Kerney, junior similar pair; Ann Harrison & Carol Harris, nov-

ice similar pair. During the costume party, the children played games and were entertained by skating exhibitions. Refreshments were served and costume prizes were won by Carson & Barry Custer and Carol Estesfor. Mr. & Mrs. Henry Kenarney suggested, supervised and served refreshments at a hockey match in which 25 boys participated. Lester Tibbals refereed the match. The weekend ended with an open house attended by more than a hundred visiting New York and Philadelphia skaters who joined the club members in exhibitions, dancing and informal competitions.

Quaker City FSC members presented a permanent trophy in honor of Dr. William M. Ruthrauff on Jan. 21. Dr. Ruthrauff was elected Honorary President for life on his retirement as President after 17 years. He was founder of the International FSC of Philadelphia and also, in 1936, the Quaker City FSC. The trophy is to be awarded annually at the end of the season to the skater showing the most advancement. The skater's name will be engraved on the trophy, and the winner, second and third place skaters will receive miniatures of the trophy.

R. P. I. FSC's season closed in March. One particularly successful part of the season was the Annual Carnival directed by H. L. Garren, which ran three performances, Mar. 12-13, and featured some of the U.S. World Team skaters—Margaret Anne Graham, Virginia Hoyns & Donald Jacoby.

St. Lawrence FSC members enjoyed the last two days of ice which were devoted to figure tests held on Mar. 20, with a lucky 13 passing, and a "last fling" party for the seniors. On the next evening, about 75 seniors and guests enjoyed the last opportunity to skate. Pro Ann Gillin led the group in some get-acquainted games and several members, including Nancy Ericson, Barbara Wells, David McDonald and Tom Joy, gave a short exhibition. After a session of free skating and dancing, sandwiches and coffee were served by the Entertainment Committee, headed by Mr. and Mrs. Everett Peters.

The SC of Boston held informal dance

Our Appreciation

goes to the many clubs who so kindly printed complimentary advertisements for SKATING in their carnival and competition programs this season. Clubs which donated space in their programs included: Amherst SC; Baltimore FSC; Lansing SC (Midwestern Championships); London SC; R. P. I. FSC; Southern California Inter-Club (United States Championships); Trail SC. Undoubtedly more clubs complied with our request for publicity even though their programs had not been received by the time this issue was prepared, and we do know that Sarnia FSC and Victoria FSC (B.C.) were considering using our advertisements.

competitions during the Wednesday evening dance sessions which proved very popular. The Tozzer Prize, awarded annually in the past (1941-1953) to the young skater showing the most improvement and prowess, as well as demonstrating good sportsmanship and meeting USFSA scholastic requirements, has expired; but it has been replaced by the Rotch Award, donated by Charles M. Rotch, for 25 years Club President.

Washington FSC's Board Members were served a delicious dinner on Mar. 15 by Jim Karrick, prior to the monthly meeting. At the annual business meeting on Apr. 7, when the new Board was announced, members were entertained by an exhibition Mambo by eight couples. One important activity scheduled for the future was the picnic on May 23. The results of the club championships were: Mrs. Vera Barber & Richard Queisser, Gold Dance; Eleanora Hayden & G. E. Barber, Silver Dance; Peggy & G. Norris Shaw, Jr., Bronze Dance (trophies for the Gold and Silver Dances were donated by Jim Karrick and for the Bronze Dance by President George Martin); Sidney Griffith & Richard Kavanaugh, Preliminary Dance; Elizabeth Morris & Edward Picken, mixed pairs; Peggy Shaw (First Test), ladies' singles; Edward Hargis, Edith Johnson Memorial Competition. In the junior schedule of events, which included the family, the winners were: Richard Kavanaugh, Mrs. Leonora Green, George T. Bell, Jr., Peggy Hooker, Mrs. Virginia

Help Wanted

Help, that is, on editorial contributions. Any reader who wishes to write an article on any phase of figure skating—instructive or informative or historical, etc.—is urged to do so. If you have an idea which you think is worthy of publication, please write it up and send it in for consideration. A one-page article consists of approximately 750 words. Shorter contributions, especially stressing one point rather than embracing a fuller subject, are also acceptable. Please join our family of editorial contributors. Everyone is welcome to apply.—Ed.

Benedict, Gail King, Cathy Lebett, Mrs. Arthur Ahalt, Brenda Welsh, Joan Ruby, Steena Dant, Jane Ward, John Phillips, Marge Ihlder, Karen Williams, K. Courtney R. Drake and Danny Sundt.

Midwestern Clubs

Boots & Blades FSC's annual splash party was set for Apr. 24. With the Arena closing and the consequent problem of communication and keeping everyone informed of events, a "chain call" was planned, with 10 members responsible for calling a certain number of members.

Chicago FSC planned a memorable closing carnival on Apr. 17 to finish the last season at the Chicago Arena after 17 years of skating there. The show was presented for the members, skaters' families and friends. Starting with two elaborate junior numbers, the show was to offer a cross section of the skating activities—exhibitions, competition numbers and a variety of dances. Members took advantage of all the skating possible in the remaining days at the Arena.

Detroit SC members presented Ice Festival of 1954 on Mar. 27 to some seven thousand Detroiters at the Olympia Stadium. Guest stars were Hayes and David Jenkins, Vevi Smith, and Janet Williams & William Kipp.

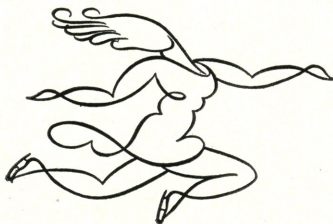
Fargo-Moorhead WC's annual costume party on Mar. 13 had a fine turnout. The awarding of prizes, a lunch, and the movies of the carnival were highlights of the affair. David Cote received the Erica

Batchelor Trophy for the most progress. The annual meeting and election of officers was held on Apr. 7.

Omaha FSC ended its season on Mar. 29 with the annual costume ball. Members joined in the celebration of Omaha's centennial by basing the theme of the party around the event. A program, the regular skating session, and refreshments were enjoyed by the colorfully-costumed skaters. The President's Trophy went to Joan Schroeder, who was the first skater to pass the Seventh Test on Omaha ice. Club competitions were held on Mar. 15-19 and were very successful; the standard of skating was good, making judging difficult.

Ice Scrapings

MEMBERS of the **Great Falls FSC** scheduled the annual ice revue for Apr. 24-25; entitled **Winter Magic** it featured over 200 skaters, directed by Pro Lorraine Swain. **Hiawatha SC** sponsored the **Silver Blades Revue**, produced by Pro Sophie Gembal, on Apr. 3 at Pullar Ice Stadium in conjunction with the Sault Ste. Marie Lions Club. **St. Louis SC** ended the season with a wiener roast at the home of Jimmy & Helen Dodge. **London FSC's** carnival, despite the worst storm of the winter, was quite successful. **Mount Paul SC** closed its six-month season in March and, during the month, tests were taken and the Okanagan-Mainline Figure Skating Association Championships were held. **Metropolitan FSC** started its spring session on Apr. 19 at Iceland; the general meeting for election of officers was on Apr. 3, and the Spring Party was held the following Saturday.



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AROUND THE WORLD

(Continued from page 17)

Norway

The Scandinavian Championships took place at Hamar on Feb. 10-11. The results were: Senior Ladies: Ingeborg Nielsen, Norway, first; Gun Mothander, Sweden, second (winner in 1950 and 1953); Senior Men: Per Cock-Clausen, Denmark, first (winner in 1949, 1950, 1951); Kalle Tuulos, Finland, second (winner in 1953); Pairs: Britta Lindmark & Ulf Berendt, Sweden (winners for the second time and World competitors who were said to have an excellent style); Junior Ladies: Britta Ericsson, Sweden, first in a class of 15; Junior Men: Per Kjølberg, Norway, who has skated for only two years and showed great promise.

These Championships have taken place in 1919, 1920, 1921, 1922, 1946, 1947, 1949, 1950, 1951, 1953 and 1954. No lady has ever won more than twice. Per Cock-Clausen's fourth win set a new record. (Stiksrud, Norway, won in 1919, 1921 and 1922, with Grafstrøm winning in 1920.) The Jacobssons, Finland, won the Pair title in 1919, 1920 and 1921.

Denmark

The Danish Championships were held Feb. 6-7. The winners were: Mrs. Eva Meistrup, Senior Lady (for the third time); Per Cock-Clausen, Senior Man (for the seventh time); Bente Sørensen and Ivan Højland Christensen, Junior Lady and Man; Mr. and Mrs. Meistrup, Pair Champions (for the third time).

On Feb. 21, Hayes Jenkins, brother David, and Margaret Anne & Hugh Graham gave exhibitions in Copenhagen. Conditions on the outdoor natural ice rink were excellent and the visitors were given a tremendous reception by the public. On Mar. 3, Frances Dafoe & Norris Bowden skated and were equally well received. Unfortunately the ice was wet and soft and skating was very difficult.

On good "ice" days, more than 100,000 persons were out skating in greater Copenhagen and a good deal of ice boating took place on the frozen Øresund and the Fjords. Work for an indoor rink con-

tinues, but there are many difficulties to be overcome. Next year, Denmark hopes to hold the Scandinavian Championships for the first time, either in Copenhagen or Greenland.

Hungary

It was decided that the Hungarian skaters would not take part in the Worlds this year, but would concentrate on preparing for future championships. The availability of an indoor ice rink helped to further this aim. Part of the preparation for next season is a trip by Marianne & Laszlo Nagy (the sister and brother pair who placed third in the 1953 Worlds) and two promising singles skaters, J. Szenes (the "Hungarian Giletti") and Hédi Pálinskás to the Soviet Union for training.

In the Hungarian Championships on Jan. 28-30 Eszter Jurek and György Czakó won the singles titles, with Hédi Pálinskás and J. Szenes in runner-up positions. The Nagys took the Pair Championship with the Szöllösi-Vida pair in second place. The dance title was won by Madarász-Madarász with the Tóth-Tóth couple second. In the Junior division, Miss K. Gyulai and L. Hotala were the winners with Miss É. Csoma and Mr. Rác in second place.



Competition Marks for Sale

THE JUDGES MARKS for the 1954 U. S. National and Sectional Championships will be prepared for sale by the USFSA Central Office as usual. Please send orders, including payment of \$1 per Championship, to United States Figure Skating Association, Room 516, 30 Huntington Ave., Boston 16, Mass.

COL. HAROLD G. STORKE
Chm., USFSA Competitions Com.

Supplementary USFSA Judges List

As of April 15, 1954, the following additions, deletions, corrections and other changes have been made to the official Judges Lists since publication of the 1954 edition of the USFSA *Rulebook* and the Supplementary Judges List in SKATING, February 1954.

EASTERN SECTION

BALTIMORE FIGURE SKATING CLUB: **Figure: Intermediate**—Delete Mrs. Edith Kuemmert, turned professional.

GREAT NECK FIGURE SKATING CLUB: **Figure: Intermediate**—Add Edward Berkson, transferred from Manhattan FSC.

ICE CLUB OF BALTIMORE: **Figure: Low**—Delete Mrs. John J. Jenkins, Jr., no longer a club member. **Dance: Silver**—Add Madeleine T. Skirven, promoted from Bronze.

MANHATTAN FIGURE SKATING CLUB: **Figure: Low: Dance: Bronze**—Add Oleg Stroukoff, transferred from Princeton SC.

PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: **Figure: Low**—Delete Donald Jacoby.

PRINCETON SKATING CLUB: **Figure: Low**—Delete Joan Brummer, no longer a club member. **Dance: Bronze**—Delete Consuela Kuhn, no longer a club member.

THE SKATING CLUB OF NEW YORK: **Figure: High**—Add Edward LeMaire, promoted from Intermediate. Add Mrs. Yvonne S. McGowan, promoted from Low.

WASHINGTON FIGURE SKATING CLUB: **Figure: Low**—Delete Mrs. Ferne F. Kenealy, turned professional. **High**—Delete Carleton C. Hoffner, Jr., no longer a club member. Delete Mrs. C. L. Parker.

MIDWESTERN SECTION

ARENA FIGURE SKATING CLUB OF CLEVELAND: **Figure: Low**—Add Carolyn Knox. **Intermediate**—Add Clifford J. Fulton, Mrs. Elizabeth W. Fulton, promoted from Low.

CHICAGO FIGURE SKATING CLUB: **Figure: Intermediate**—Delete Joseph P. Gibson, Jr., no longer a club member.

DETROIT SKATING CLUB: **Figure: High**—Add Alfred W. Gross, promoted from Intermediate.

DULUTH FIGURE SKATING CLUB: **Figure: Intermediate**—Add Alvin Eddelstein, transferred from Portland ISC.

FIGURE SKATING CLUB OF MINNEAPOLIS: **Figure: Low**—Add Mrs. A. D. Banbury, Mrs. C. O. Bruer, J. D. Pastor. Merilyn Nielsen should be listed as Mrs. Fred Bame. **Intermediate**—Add Mannette Regnier, promoted from Low.

FIGURE SKATING CLUB OF OMAHA: **Figure: Low**—Add Mrs. Emily McKamy. **Intermediate**—Add Norvald Nielsen, Mrs. Harold C. Payne, promoted from Low. **High**—Add Arthur Chalupsky, reinstated. Add Rose Kanger, promoted from Intermediate. **Dance: Bronze**—Add Robert Frey, reinstated and transferred from Penguin FSC.

LANSING SKATING CLUB: **Figure: High: Dance: Silver**—Add Herbert E. Cook, transferred from Detroit SC.

ROCHESTER FIGURE SKATING CLUB: **Figure: Intermediate**—Add Dr. R. R. Kierland, Dr. L. E. Prickman, Mrs. W. C. Rasmussen, Dr. K. M. Simonton, promoted from Low. **Dance: Bronze**—Add Patricia Haggerty.

ST. PAUL FIGURE SKATING CLUB: **Figure: High**—Delete Mrs. Norman S. DeCoster, turned professional.

TULSA FIGURE SKATING CLUB: **Figure: Low: Dance: Bronze**—Ann Kramer should be listed as Mrs. Robert D. Anson.

UNIVERSITY OF MINNESOTA FIGURE SKATING CLUB: **Figure: High**—Delete Janet Gerhauser, turned professional; delete Fred W. Premer, deceased.

WINTER CLUB OF FARGO-MOORHEAD: **Figure: Low**—Delete Jerry Woodstrom, turned professional. **High**—Delete Jack B. Jost, turned professional. **Dance: Silver**—Delete Jack B. Jost.

WINTER CLUB OF INDIANAPOLIS: **Figure: Low**—Add Mary Louise Whitman, Mrs. Philip L. Kurtz.

PACIFIC COAST SECTION

ARCTIC BLADES FIGURE SKATING CLUB: **Figure: High**—Delete Albert Robertson, no longer a club member.

BLADE AND EDGE CLUB: **Figure: Low**—Delete Loren Ray, no longer a club member.

GREAT FALLS FIGURE SKATING CLUB: **Figure: Low**—Delete Roslyn Ferguson, no longer a club member.

LOS ANGELES FIGURE SKATING CLUB: **Figure: Intermediate**—Add Mrs. Henrietta Martinson, promoted from Low. **Dance: Bronze**—Add Eleanor Banneck.

ST. MORITZ ICE SKATING CLUB: **Figure: Intermediate**—Add Mrs. Norma Betz, promoted from Low. **Dance: Bronze**—Delete Mrs. Vera L. Reynolds, no longer a club member.

SEATTLE SKATING CLUB: **Figure: High: Dance: Silver**—Add Mrs. Ramona McIntyre, transferred from St. Moritz ISC.

UTAH FIGURE SKATING CLUB: **Figure: High**—Add James Lothead, Jr., transferred from St. Moritz ISC.

NATIONAL JUDGES

Change address of Mrs. Rex V. Rial to 306 Barrington St., Rochester, N. Y.

GOLD DANCE JUDGES

Change address of Mrs. Rex V. Rial to 306 Barrington St., Rochester, N. Y.

Change address of Miss Minerva S. Burke to 3203 Guilford Ave., Baltimore 18, Md.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from March 16, 1954 to April 15, 1954. Preliminary, Bronze, and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

ALL YEAR FSC: Pre Dance—Paula Bollinger, Roy M. Fields.

ANN ARBOR FSC: 1—Kingsley Brown.

ARCTIC BLADES FSC: 1—Karen Bauerly, Renee Bauerly, Billie McQuinn. **3**—Llana Turner. **4**—Margery Diamond.

ARROWHEAD FSC: Pre—Jill Weschler. **1**—Larry Allingham.

BALTIMORE FSC: Pre—Kathie Bejshak, Carol Cooke, Donna Kirby, Barbara McLean, Glenn Steele, Joan Stivers. **1**—Mary Lou Uhl, Phyllis Ann Weber. **2**—Nancy Allen, Claire O'Neill. **Pre Dance**—Frank Roberts, Howard Strahler, Carroll Westendorf, Dennis Wicklein.

BLADE & EDGE CLUB: 1—Nancy Avery, Charlotte Fowler. **2**—Patty Marie Wentz.

BROADMOOR SC: Pre—Jeanne O'Brien. **1**—Sandra Grady.

BROOKLYN FSC: Pre—Irene McGrath, Daniel Perkis. **1**—Carol Goldman. **Pre Dance**—Marie Bakis, Dwight Blanchard, Carol Goldman, Susan Halperin, Carol Kalotkin, Vicki Leeds, Marie Mongiardo, Joan Rosof. **Bronze Dance**—Barbara Olma, Jamie Robertson.

BUFFALO SC: Pre Dance—Mrs. Warren Prince, William Russell. **Bronze Dance**—Mrs. Albert Connette.

BUTTE FSC: Pre—Jean Aronen, Patricia Boyer, Maureen Connors, Jackie Leigh, Carol Lowney, Jo Ann Malyevac, Lawrence McLennon, Jack Nankervis, Mary Lou Raymond, Maureen Tinsley, Helen Weber, Russell Whindom.

CHICAGO FSC: Pre—Rana McMurray.

CLEVELAND SC: Linda Carson, Amy Clayman, Michelle Comtois, Judy Forward, Diane Horsburgh, Jimmy Horsburgh, Marcia Macey, Marjorie Macey. 1—Susan Allen, Carol Comtois, Howard Robishaw, Linda Wagner, Barbara Wedow. **2**—Heather Bruce. **3**—Sally Carter, Marjorie Cram, Vicky Fisher. **4**—Carol Finney, Suzanne Henning, Elva Traxler. **Pre Dance**—Susan Alexander, Mrs. Charles Bassett, Kristen Borglund, Mary Sue Carlin, Sally Carter, Pat Forsythe, Mrs. Charles Knight, Peter Knight, Carol Shoup. **Bronze Dance**—Mrs. Charles Bassett, Charles DeMore, Benjamin Fauver, William Folger, Mary Nook, Dr. Jack Owens, Mrs. Jack Owens, Dr. York Pitkin, Priscilla Shaw. **Silver Dance**—Elva Traxler.

CLINTON FSC: Pre—Kendaly Bleau, Pat Boutillier, Jacque Fluty, Alison Hall, Judy Oliver, Sandra Plank, Nancy Wesseldine. **2**—David Reardon. **Pre Dance**—Tom Bridget. **Silver Dance**—Kenneth Iles.

DALLAS FSC: Pre—Dennis Davidson, Katherine Doigg, Jacquelyn Freel, Marsha Hillis, Virginia McDonald, Anita McDougal, Tommie Sue Powers. **Pre Dance**—Anita McDougal.

DENVER FSC: Pre Dance—Ray Baker, Merle Jorgenson.

DETROIT SC: Pre—Karen Crawmer, Claudia Cronin, Denise Downing, Yvonne Drummond, Kathy Fraser, Judy Lomax, Carol McAleer, Gayle McAleer, Joan McAleer, Trudy Munroe, Mary Elizabeth O'Donnell, Denne Osgood, Charlene Rupert, Gail Rupert, Patricia Sullivan, Jane Terry. **1**—Ann Champion, Pieter Kollen, Jane Leigh, David Pringle, Kay Ward, Sally White. **2**—Eileen Jacobsen. **3**—John Cornish. **4**—Margaret Ann Jurmo. **5**—Mary MacCaulay. **Pre Dance**—Janet Harley, Joan Whittemore. **Bronze Dance**—Janet Harley.

DULUTH FSC: Pre—Corinne Beaudry, Elena Fleck, Rosemary Cordet, Gretchen Gustafson, Maren Gustafson, Mary Gustafson, Arlene Hildebrandt, Susan Jacobson, Judy Moehring, Janice Ann Moll, Marian Payne. **1**—Karen Benson, Mary Bernel, Clevette Cohn, Diane Gooder, Gladys Holmbeck, Lee Knowlton, Judy Peacock, Sharon Shields, Karen Skoglund. **2**—Alvin Edelstein, John Hendrickson. **3**—Jill Kirkwood.

FSC OF CINCINNATI: Pre—Pete Jones, Barbara Kruse. **1**—Ann Douglass, Gail Kizer. **3**—Jane Horsman. **Pre Dance**—Susie Bauer, Thomas Coates, Larry Fenton, Karl Freed. **Bronze Dance**—Norma Brintnall, Karl Freed, Sally Snow.

FSC OF MINNEAPOLIS: 1—Sandra Lee Anderson, Judy Garoutte, Susan Jones, Karen Krupp, Paula Persen, Connie Sandvig, Lorraine Sandvig. **2**—Carol Gross. **3**—Judy Ballard, Susan Manthey, Joan Nicholson. **4**—Sally Bruer, Mary Jane Freudenthal, Ruth Hassinger. **7**—Joanne Hendrickson, Betsy Lohn.

FSC OF OMAHA: Pre—Lynnae Callaway, Sharon Elias, Kay Hawkinson, Elaine Hennig, Jeris Hoebel, Jana Lambach, Sherann Maloney, Susan Patrick, Ruth Short, Connie Silhasek, Donna Silhasek, Valerie Stone, Debra Wells. 2—Jo Ann Schmitz. 6—Mary Pat Ryan. 7—Joan Schroeder. **Pre Dance**—Frieda Bradshaw, Dorothy Ferguson, Josephine Hyson, Winifred Jackson, Mary C. Lee, Mrs. John Madigan, Rodney Reiff, Judy Starr, Kathryn Tukey, Edwin Zschau.

FORT WORTH FSC: Pre—Dorothy Ann Baker, Jane Ball, Judy Ryan, Marian Ryan.

GARDEN FSC OF CINCINNATI: Pre—Jeanne Emmerick, Margaret Guentert, John Hulick, Evelyn Lackner, Gene Muhlenpoh, Joy Patton, Robert Sievers, Betty Ward, Robert Witherby. **Pre Dance**—Jeanne Emmerick, Edwin Erdman, Polly Hastings, Thomasine Pierce. **Bronze Dance**—Bernice Berling, Shirley Coates, Edwin Erdman, Roy Speeg, Audrey Wise.

GREAT FALLS FSC: 1—Judy Cook.

GREAT NECK FSC: Pre—Nan Dalsimer, Patricia Nye. **Pre Dance**—Constance Moore, Peggy Rosenberg.

HERSHEY FSC: Pre—Lety Jane Behney, Linda Boyer, Richard Hamilton, Mary Louise Hoffman, Penny Millington, Brooke Minnich, Dick Minnich, Ann Patschke, Carolyn Playter, Jane Reilly, Barbara Scheaffer, Sarah Witters. 1—Michael Clark, Robin Kirk, Diane Wall. 3—Linda Stephenson.

HIAWATHA SC: Pre—Marlene Cook, Linda Dale, Iris Feldman, Gerry Gorny, Carol Kinney, Julie La Cousiere, Leisha Lee, Ethelan Nash. 2—Darlene Metro, Donelda Tinkis.

IC OF BALTIMORE: Pre—Susan Albert, Peter Corson, Evelyn Handy, Leanna Haynie, Blaine Lilly, Janet McNair, Natalie Meeks, Jean Miller, Eleanor Muecke, William Ridenhour, Anne Robinson, Susan Stieber. 1—Scott Lilly, Anne Yeager. **Pre Dance**—Susan Coleman, Peter Corson, Carolyn Dix, Natalie Meeks, Madeline Muecke, Marjorie Muecke, Ellen Naylor, Robert Ridenhour, Anne Paul Shoemaker, Vandie Stissel. **Bronze Dance**—Anne Hockley.

IC OF WASHINGTON: **Pre Dance**—Erna Stecher.

INDIVIDUAL MEMBERS USFSA: Pre—Betsy Conklin (at Great Neck FSC), Patricia Hery (at FSC of Cincinnati), Gloria Nicastro (at Great Neck FSC), Jo-Ann Smith (at FSC of Cincinnati), Diane Wightman (at Great Neck FSC). 1—Gayle Benvie (at FSC of Cincinnati). **Pre Dance**—Frederick Bamert (at Brooklyn FSC), Gayle Benvie, Patricia Hery (both at FSC of Cincinnati), Margaret Horvath, George Jennings, Helen Jennings (all at New Haven SC), Cathy Jefferson, Harold Moy (both at Brooklyn FSC).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Mary Bottoroff, Eileen Hunter, Joel Leidner. 1—Cathy Coyle, Richard Nino, Barbara Ritter. 4—Jack Devitt.

LAKE REGION SC: Pre—Phyllis Barks. 1—Donna Novacek, Pauline Serumgard.

LAKEWOOD WC: **Pre Dance**—Kathleen Kunz, Lenna Sang. **Bronze Dance**—Suzanne Hardgrove, Stewart Tatro, Sherron Van Antwerp. **Silver Dance**—William Nick, Walt Perry, Sharon Ann Riggs.

LANSING SC: Pre—Jim Griswold, Sandy Latocha, Sharon Rhodes, Susan Sherk, Connie Lee Taylor, Lee Timmer. 1—Fonnie Reynolds, Judy Reynolds, Lee Timmer. 2—Cherry Siders. 6—Tonny Hoonhout. **Pre Dance**—Jane McGillicuddy. **Bronze Dance**—Fonnie Reynolds.

LOS ANGELES FSC: 1—Jacqueline Crandall.

MANHATTAN FSC: **Pre Dance**—Hyman Dann, Ellen Goldstone, Max Gulack.

METROPOLITAN FSC: Pre—Charles Rizzo. 1—Patricia Schwartz. **Pre Dance**—David Schwartz, Patricia Schwartz. **Bronze Dance**—Patricia Schwartz.

MILWAUKEE FSC: Pre—Patricia Krejci, Helen Rische, Isabel Roberts. 1—Virginia Bergin, Susan Hons, Joyce Komperda, Pauline Schreck. 2—Susan Dann, James Draheim, Martha Falk, Emily Jason, Mary Dell Zimmerman. 4—Nancy Cadden, Mary Jane Gules, Susan Slater.

NEW HAVEN SC: Pre—Cornelia Chester, Linda Cochrane, Boyd Finch, Jane Graham, Judy Luft, Pamela Manville, Harriet Marsh, Priscilla Reynolds, Connie Rogers, Cynthia Rogers, Louise Shaffar, Harold Sheldon, Carolyn Sully, Louise Vietor, Richard Vietor, Kingsley Wagner. 1—Margaret Chamberlain, Marcia Karbowski, Gwynne McGuire, Kevin Moravek. 2—Dorothy Richards. 4—Vera Anne Slavicek. **Pre Dance**—Judy Contois, Ella Eadie, Madalin Galgot, Kathy Jennings, Joseph Mastroni, William Petke. **Bronze Dance**—Joseph Mastroni. **Silver Dance**—Joyce Weaver.

NORTH SHORE SC: Pre—Leona Lebel, Priscilla Watkins. **Pre Dance**—Marjorie Eastland. **Bronze Dance**—Nancy Rouillard.

PENGUIN FSC: Pre—Jean Fatula. **Pre Dance**—Lorraine Eilenberg, Jeanette Stocker.

PHILADELPHIA SC & HS: Pre—Lea Carson, Catherine Carroll, Charlotte Cheston, Susan Clark, Elizabeth Clement, Susan Dripps, Elizabeth Duer, David Edwards, Julia Ernst, Paula Freeman, H. Fair Gale, Anne Gaunt, Miriam Ann Hathaway, Marie Shelley Hodupp, Sally Hughes, Martha Johnson, Kathryn Koopman, Ann Lahens, Sally Leary, Barbara Ludlum, Gretchen McAllister, Margaretta Markle, Joan Martin, Jane Morris, Marguerite Page, Rosemary Ranch, Robin Reath, Mary Richards, Bonnie Scott, Kirk Sibson, Lawrence Singmaster, Sheelagh Stevens, Julie Stokes, Barbara Ann Tillman, Victoria Trescher, Catherine Tryon, Joan Weatherill, Julia Whittlesey, Eunice Wood, Carl Ziesse. 1—Elizabeth Archer, Anne Becker, Sheila Bromley, Joan Clark, Anne Currie, Richard Frank, Bonnie MacInnes, Eleanor Thompson, David Williams, IV, Norma Wilson. 2—Eleanor Bunting. 6—Joan Heiser. **Pre Dance**—Richard Frank, Sara Irving, Victorine Irving, Priscilla Machold, Judy Miller, Evelyn Scattergood, Marian Scattergood, Mary Van Urk, Ramona Van Urk, Carol Zeisse. **I.S.U. Gold Dance**—Virginia Hoyns, Donald Jacoby (at Oslo, Norway).

PITTSBURGH FSC: Pre—Patricia Meily. **Pre Dance**—Carl Matland.

PRINCETON SC: Pre—Nina Lapsley, Antoinette Lees, Fiona Morgan, Jane Susan Rose. 1—Ann Kenarney. 2—Faith Wing.

PROFESSIONALS: Pre—Preston Lee (at The SC at Dartmouth), Peggy Jo McCoy, Patricia Spencer, Carol Sprague, Wynette Timko (all at Pittsburgh FSC). 1—Eleanor Buckley, Betty Jane Ingham (both at Pittsburgh FSC), Preston Lee (at The SC at Dartmouth), Avonelle O'Connell (at Philadelphia SC & HS), Jesse Quatse, Barbara Shebatka (both at Pittsburgh FSC). **Pre Dance**—Suzanne Adams (at Great Neck FSC), Robert Budney (at Pittsburgh FSC), Lois Maloney (at FSC of Cincinnati), Audrey Orgal (at Pittsburgh FSC), Virginia Smith (at FSC of Cincinnati). **Bronze Dance**—Virginia Smith (at FSC of Cincinnati). **Gold Dance:** Blues—Sherry Whittenburg (at Baltimore FSC).

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PROVIDENCE FSC: Pre—Rita Bugbee, Virginia Little.
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R. P. I. FSC: Bronze Dance—Polly Sidford.
RYE FSC: 3—Richard Chesher, Carol Suhr. 4—Rose Sabbagh. 6—Barbara Boschen.
ST. LAWRENCE FSC: Pre—John Caneen, Margaret DeGouff, Barbara Dommeyer, Gail Endruschat, Margaret Gray, Harriet Jakobson, Nola Joy Risley, Susan Siekmann, Debra Stauffer, John Stauffer, Roxanna Thorbahn. 1—Helen Jakobson, Mrs. Gardner Wells.
SAN DIEGO FSC: Pre—Stephen Cobb, Patricia Kelly, Terry Lipe, Nancy Mitchell. 1—Janet Champion.
SEATTLE SC: Silver Dance—Dr. O. S. Jones.
THE SC AT DARTMOUTH: Pre—Pamela Chamberlain, Virginia Lampe, Marilyn Martell, Ann Milliken, Sandra Musgrove, Janet Stanley, Ann Wood.
THE SC OF NEW YORK: Pre—Cecily Bastedo, Gamble Benedict, Robert Bruneau, Eleanor Cory, Julie Hubley, Constance Kemmerer, Linda Kridel, Toni Tayler, Susan White. 6—Karin Hepp.
SOUTHERN CONNECTICUT FSC: Pre Dance—Gwen Speel.
SPORTS CENTRE FSC: Pre Dance—Lucille Bannister.
SUPERIOR FSC: Pre—Lee Ann Dumonseau, Sandra Edyvean, Joan Golat, Judy Kraft, Sheila McCabe, Maureen McGrath, Maureen McKinnon, Sandy McKone, Odette Noble, Judy Pope. 1—Tommy Culliton, Ann Noble, Virginia Rafshol, Charlene Sather.
UNIVERSITY OF DENVER ISC: 5—Roderick V. Reid.
WASHINGTON FSC: Pre—Diane Galvin, Catherine Lebett, Marilyn Wender. 4—Phyllis Farrington.
WICHITA FSC: Pre—Rebecca Barritt, Luanne Ragel, Margaret Walters, Virginia Walters, Lynne Warner. 1—Dorothea Goodpasture. 3—Rosalie Brown, Karen Lumm.
WC OF FARGO-MOORHEAD: Pre—David Cote, Penny Love, Maxine Miller. 1—Ann Threfall. 2—Nancy Burt, Sally Burt, Jean Pulkrabek, Leland Watkins. 3—Paul Allen. 5—Sandra Johnson. 6—Carol Vraa.
WC OF INDIANAPOLIS: Pre—Carole Smith Dunn, Shirley Anne Everett, Vonda Hilt, Myra Miller, L. H. Mounts, Pauletta Walker. 1—John Allen, James Browning, Marthene Browning, Linda DeHart, Niegel Henry, Marilyn Meeker, Ruthanne Reynolds. 2—Linda Crane, Sue Strickland. **Pre Dance**—Renee Chevrolet, Niegel Henry, Marilyn Meeker, Ruthanne Reynolds.

Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from March 13, 1954 to April 11, 1954. Errors should be reported to the Local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

BOWMANVILLE SC: Pre—Yvonne Anonichuk, Karen Clarke, Barbara Flintoff, Joyce McLean, Pamela Meadows, Lynda Rackman.
COLLINGWOOD BLUE MOUNTAIN FSC: 5—Joanne Houghton.
CONNAUGHT SC: Pre—Bonnie Jean Jackson. 2—Noreen Pennyway.
EDMONTON FSC: Pre—Stan Dalziel, Jairi Jean Ferguson, Blair McQueen, Barbara Purin. 1—Judith Alton, Pat Barrigan, Brenda Mallan, Sally Shortliffe. 2—Phyllis McCurdy. 3—Stephanie Rule. 4—Ausma Antons, Sandra Fuller.
FERGUS FSC: Pre—Wendy Barton, Joanne Bruce, Gail Fasken, Norma Holliday, Joyce Know, Ann Painter, Carol Paton. 1—Becky Russell, Mary Russell.
FLIN FLON FSC: Pre—Maureen Biggs, Betty Crerar, Velva Finley, Frances Hall, Elaine Kenny, Jeanie Morrice, Berva Plummer, Sandra Schneider, Marlene Smale, Jill Steckney.
FORT WILLIAM THUNDER BAY FSC: Pre—Lorraine Cameron, Joanne Dagg, Marsha Gordon, Patsy Holt, Carole Lucas, Joy Rodgers, Gloria Jean Sibley, Sue Ann Spicer, Geraldine White, Marilyn White, Lana Wilson. 1—Margo Jane Remus. 2—Nancy Fennell, Lynda McKeown, Margaret Ann White.
GLENCOE CLUB: 1—Kathleen Glenn, Sheena Laycraft, Gladys McKay. 2—Lee Hooper.
HALIFAX SC: Pre—Barbara Aikman, Linda Allen, Glendine Baldwin, Joan Hault, Peter House, Mary McAlpine, Janet Reid, Joan Shaw, Pat Shaw. **Pre Dance**—Linda Allen, Kathleen Donahoe, Elizabeth Flinn, Joan Hault, Diane Hyland, Sandra Little, Janet Reid.
KELOWNA FSC: Pre—Jill Downton, Marilyn Goodman, Eileen McGladery, Sharon Patriquin, Dale Reid. 1—John Franks, Tony Griffin, Lynn McDougall, Connie Markewich. **Pre Dance**—Marilyn Goodman, Tony Griffin, Larry Hawkins.
KERRISDALE FSC: 3—Vicki Verrier. 6—Judith Stewart.
KIRKLAND DISTRICT FSC: Pre—Dora Alexander, Marilyn Bennie, Dianna Brunette, Nancy Jane Fenwick, Gwenth Gale, Penny Ann Gieke, Anne Hansen, Dianne Jones, Eunice Lachapelle, Carol McIntosh, Marlene Merrick, Lorna Paljiuks, Charlotte Smith, Gail Smith, Anne Wilson. 1—Sylvia Alexander, Joyce Charron, Donna McArthur, Beverley Nelson, Deanna Panagapka.

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KITCHENER-WATERLOO SC: 5—Eddie Collins. 6—Dixie Brown, Bonnie David, Sandra Tewkesbury.

LACHINE FSC: Pre—Barbara Asler, Barbara Boyver, Marianne Clibben, Judy Corbett, Patricia Donald, Carolyn Fabro, David High, Judy Hodgkin, Myrna Lawson, Kaye Lee, Helen Lenhart, Sarah McCallum, Valerie McLellan, Jacqueline Roy, Karen Semple, Ruth Sky, Claire Tanguay, Carolyn Tincombe, Nicole Tremblay, Peggy Wharton. 1—Nancy Anglin, Lise Bois-selle, Judy Judges, Helen Anne Mitchell, Dawn Ward. **Pre Dance**—Julie Ann Asher, Margaret Jean Gavin.

LEASIDE SC: Pre—Judith Cumming, Sandra McCord, Jane McGowna, Mary Rai Mullins, Pat Parker, Gael Weir, Mary Wilson. 1—Shirley Caley.

LONDON SC: Pre—Margaret Ann Cook, Karen Devitt, Lois Lessin, Catherine Rathbun, Douglas Rochefort, Sharon Williams. 3—Barbara Galbraith.

MINTO SC: Pre—Diane Allison, Marie Belisle, Margaret Ann Blais, Sally Blais, Judy Ewing, Joan Fisher, June Fraser, Janet Anne Hair, Sally Leafloor, Martha Lewis, Sandra Low, Mary MacDonald, Joan McKibbin, Denise Paquette, Nancy Parker, Anne Ward, Pamela Yeo. **Pre Dance**—Patricia McMonagle, Helen Pastien, Barbara Todd.

NANAIMO FSC: Pre—Beatrice Anderson, Gloria Blank, Lorna Bohle, Dianne Burton, Judy Cook, Roy Crowe, Jackoreen Daynes, Lynda Dunn, Heather Grocott, Joyce Norman, Keith Winter. 1—Fernande Smith, Betty Ann Torney.

NELSON FSC: 1—Lois Yost. 2—Mari-Lou Harrison. 4-5—Lucille Manegre.

NIAGARA FALLS SC: Pre—Mary Asma, Mary Lou D'arcangelo, Ken Harris, Wallace Keller, Nancy Lang, Anita Reeser, Marcia Williams. **Pre Dance**—Carole Berle. **Bronze Dance**—Ann Glaves, Joanne Grange.

NORTH BAY FSC: Pre—Muriel Daley, Dawn Page.

NORTH STAR FSC: Pre—Sandra Keith, Fay McPherson, Margaret Ann Sullivan, Brenda Wilson.

OSKVILLE FSC: Pre—Lynn Armstrong, Cynthia Eastwood, Judy MacArthur, Robin Marshall, Ann Paulsen, Janet Perkins, Joan Price, Ricky Reeve, Joy Lynn Richardson. 1—Heather Brooks-Hill. **Pre Dance**—Eileen Gillespie, Mrs. A. P. Lilley, Ronald White.

OSHAWA SC: Pre—Marilyn Williams. 1—Barbara Hare, Carol Hoover, Gloria Tatton. 3—Myrna Robb.

OUTDOOR SC: Pre—Barry Krause. 2—Betty Macdonald. **Pre Dance**—Barry Krause, Rod MacDonald.

PEMBROKE FSC: Pre—Ann Boyd, Elizabeth Brose, Joan Dornan, Lois Ford, Beverley Green, Joan Johnston, Earl Peters, Carol Platt, Helen Porch, Claudette Trail, Elizabeth Warner.

PETERBOROUGH FSC: Pre—Clarinda Cole, Jane Comstock, Joyce Garner, Suzanne Jopling, Bonnie MacGregor, Carolyn McKee, Beverley Nicoll. 1—Francis Finn, Alda Lashmar, Karen Thornton, Dianne Yakos, Sandra Yukin. 2—Rosemary Pilon. 3—Marilyn Clark.

PORT ARTHUR THUNDER BAY FSC: Pre—Carol Ann Corbett, Nelson Daniel. 1—Marjorie Bloom. 2—Gloria Furlotte, Joan Turner.

PORT HOPE FSC: Pre—Doreen Batt, Elizabeth Brown, Patsy Bushell, Anita Churchley, Dorothy Dawson, Mary Ann Hagerman, Pauline Hodgetts, Carol Isaacs, Judy Johnson, Mary Jones, Barbara Keyes, Pat Leuty, Gwen Linton, Marilyn Mitchell, Marilyn Phillips, Noryl Pragnell, Rosalie Rice, Donna Rowe, Rosemary Walden, Diana Webb.

PROFESSIONALS: **Bronze Dance**—Molly Parker (at Niagara Falls SC).

SASKATOON FSC: 2—Garnet Holteen. 4—Lauralee Art.

STRATFORD FSC: Pre—Carole Dixon, Marion Willis. **Pre Dance**—Marlene Hesse, Lynda Kelly, Susanne Polley.

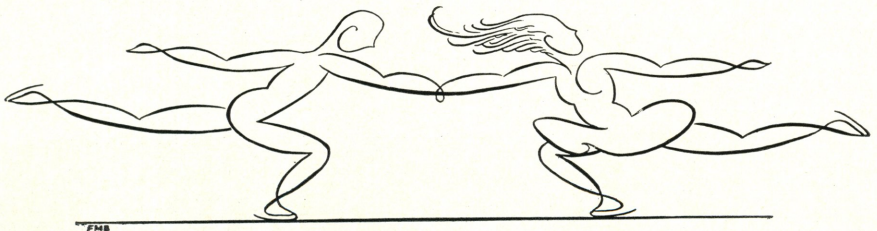
SWIFT CURRENT FSC: Pre—Jackie Baxter, Sharon Leapky, Donna Orton, Brian Topping. 1—Jean Powers.

TORONTO SC: 6—Aileen McEwan.

TRAIL SC: Pre—Maureen Carberry, Marilyn Carr, Shirley Cook, Simone Doucet, Joan Gill, Carol Hackman, Katherine Hallam, Jane Hamson, Velda Hesketh, Lucille Marchessault, Sandra Martin, Wendy Mitchell, Eleanor Perkins, Brian Shields, Beverley Shorenagle, Gwen Smedley, Jackie Smedley, Diane Smyth, Maureen Smyth, Pat Smyth, Lynn Somerville, Jill Toll, Carol Wagner. 1—Dudley Hunter, Linda Orlando. **Pre Dance**—Arla Ballentine, Susan Beattie, Sandra Rizzuto.

WINDSOR FSC: Pre—Katherine MacDonald. 1—Barbara Ramin, Margaret Walker. **Pre Dance**—Arlene Chauvin, Patsy Cunningham, Louise Gaskin, Katherine MacDonald, Lynne Moran, Kay Owen, Jean Stover, Vivian Tutton, Jean Virtue.

WINNIPEG WC: Pre—Elizabeth Alexander, Marilyn Birt, Frances Carson, Melinda McCracken, Donna McGee, Joan Sharpe. 1—Joanne Hardy, Margot Hoeschen, Irvin Keith, Marcie Waugh. 2—Maureen Dandenault, Gail Johnson, Donna Marie Stephenson. 3—Jocelyn Davidson, Catherine Lewis. 7—Claire Babcock. **Silver Dance**—Mrs. Phillip Cox.



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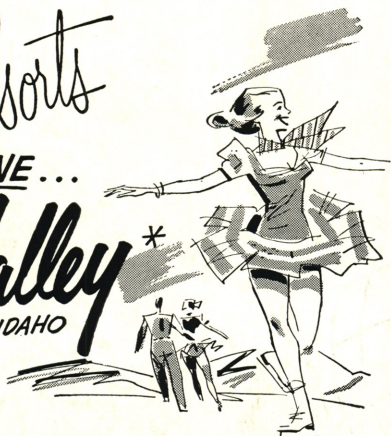
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