

# Skating

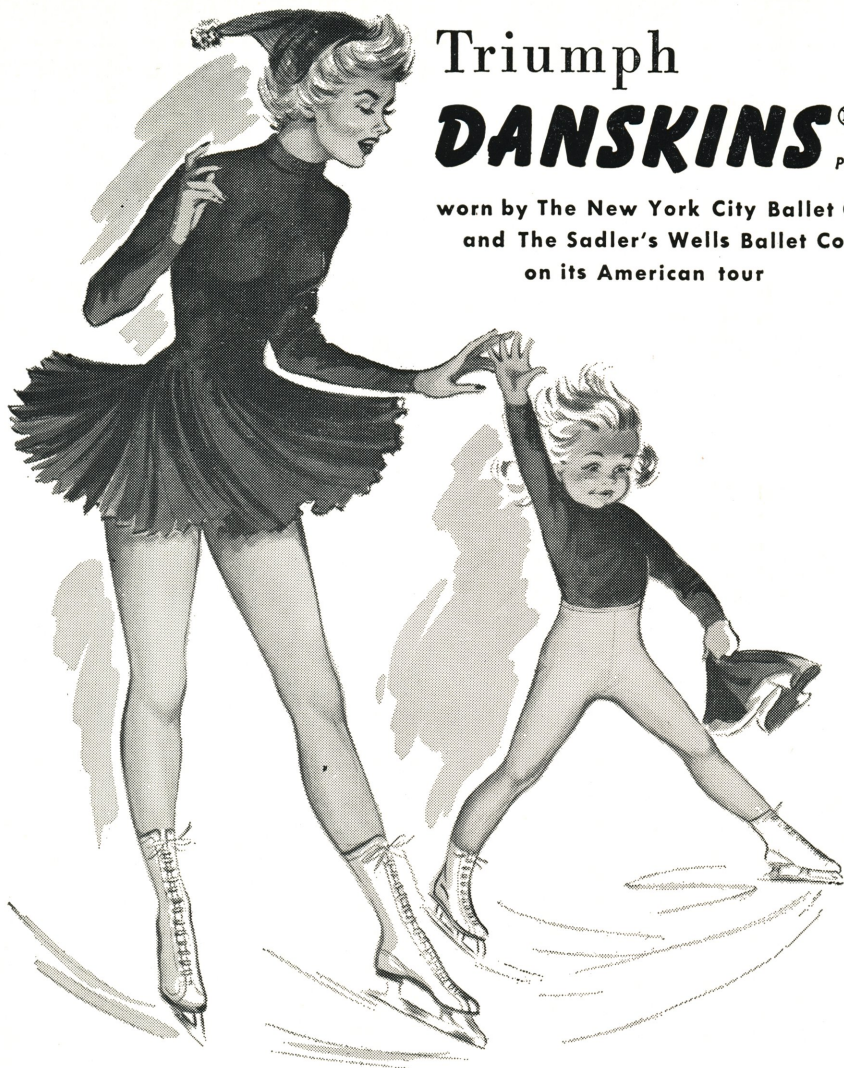
OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 32, NO. 4

FEBRUARY 1955







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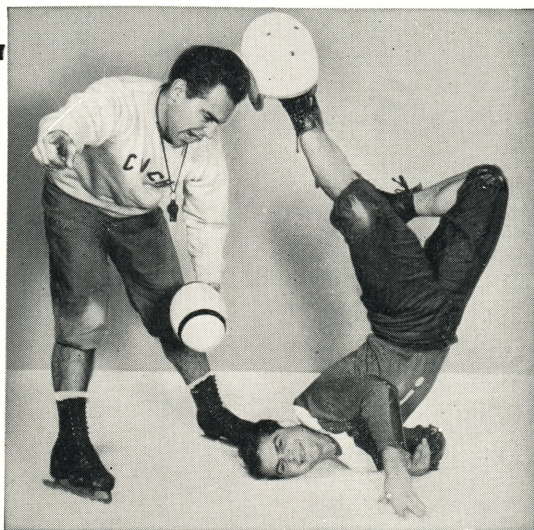
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## This Month's Cover

features Barbara Wagner & Robert Paul, Toronto Skating Club, who won the 1954 Canadian Junior Pair title. This year they plan to enter Senior Pairs, and Bob was competing also in the Junior Men's Championship. Photo courtesy of R. A. Nicholls.



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(1) Carmel & Edward Bodel, U. S. Gold Dance Champions representing the U. S. in the Worlds. (2) Men selected for the U. S. World Team: Ronald Robertson, David Jenkins, Hayes Alan Jenkins, Hugh C. Graham, Jr. (3) Phyllis & Martin Forney, dance couple on the U. S. World Team. (4) Erica Batchelor, runner-up in the British Championship (see results on page 28). (5) Pairs selected for the U. S. World Team: Margaret Anne Graham Reed & Hugh C. Graham, Jr., Carole Ann Ormaca & Robin Greiner, Lucille Ash & Sully Kothman. (6) Pauline Archambault, St. Hyacinthe FSC Senior Lady Champion. (7) Carol Heiss, U. S. World Team member. (8) Edythe Alexander & Club President Allen T. Klots, The SC of New York, as Miss Currier & Mr. Ives. (9) Mr. & Mrs. Paul C. Taggart, Mr. & Mrs. James B. Lockwood, Washington FSC. (10) Blade & Edge Club Preliminary Dance Trophy winners, John Ford & Pat Butchart. Photo credits: (2) (5) William Udell, Hollywood; (3) Bishop's Studio, Elizabethtown, Pa.; (8) R. S. Ferguson, New York; (9) Adolph More, Bethesda; (10) H. E. Avery, Los Angeles.



## Canvassing the Champions

THIS IS THE SECOND in a series of feature items about former Champions. Last month only U.S. skaters were written up; this issue covers only Canadian titleholders. Former Champions of the period since 1940 are invited to send in information about themselves, if they have not already done so, for the third and possible fourth installment of this series.

**NORAH MCCARTHY**—1940 Canadian Senior Lady, 1939 and 1940 Senior Pair Champion with Ralph McCreath, and 1941 Tenstep Champion with Sandy McKechnie—has been married since December 1944 to **MICHAEL KIRBY**—1942 Canadian Senior Man and member of the 1941 and 1942 Toronto SC Canadian Champion Four. The Kirbys have five children, three of whom skate—Michael John (M. J.), 8, Tricia, 7, Ann, 4, Cathy, 2, and Terry, born last May 25. They live in River Forest, Ill., where Mike has opened two skating schools and a large outdoor artificial rink—the Michael Kirby Ice Bowl. Before her marriage Norah starred with Ice Follies for almost three years. Michael skated two years with Ice Follies, spent three years at M. G. M. in Hollywood—then he skated five years in the Hollywood Ice Revue with Sonja Henie. After two summers in London, England, in “Rose Marie on Ice” with Barbara Ann Scott, he skated in the Hollywood Ice Revue with her for two years and co-authored their book, *Skating For Beginners*.

**JAMES A. “SANDY” MCKECHNIE**—1942 Canadian Senior Pair and Waltz Champion with Eleanor O’Meara, 1941 Tenstep Champion with Norah McCarthy, and 1939 Canadian Junior Man and Toronto SC Champion Four—was married in 1946 to Sarah Elizabeth Blackey. They have two children—Mary Louise, 5, and James B., 1½. Sandy majored in Civil Engineering and has his Bachelor’s degree in applied science and engineering. He spent three war years in the Navy. After holding various jobs up to 1950, he

began a sales business and expanded into manufacturing conveyors. Two years ago the McKechnies purchased four acres in the outskirts of Toronto and they have just completed building a home overlooking a wooded valley. Sandy and Sarah skate at the Toronto SC often; Sandy also keeps busy with camping, swimming, piano and judging competitions.

**MARY ROSE THACKER**—1939 and 1941 North American Champion and 1939, 1941 and 1942 Canadian Lady Champion—is well known throughout the skating world. Mary Rose inaugurated the summer school at Nelson in 1946, where she has been each summer ever since. In 1953 she was married to Roy H. Temple and they have a daughter, Pamela, born last Sept. 5. Mary Rose was previously married in 1942 and went to live in Jamaica, B. W. I. She has two other daughters—Linda Gail, 15, and Candide, 9, who is also interested in skating. She turned professional in 1945 to teach at the Vancouver Club and then taught in Seattle and Bremerton; after four years again at Vancouver, she is now at the Victoria FSC. A woman of varied interests, Mary Rose enjoys riding, ballet, painting, sculpture and the piano.

**DONALD H. GILCHRIST**—1949 and 1950 Canadian Pair Champion with Marlene Smith and member of the Toronto SC Canadian Champion Four (1939, 1941 and 1942)—lives in Washington, D. C., with his Belgium-born wife, Christiane Legier. Don & Christiane were married on May 3, 1952 and they have a daughter, Nancy Ann, born on Nov. 14, 1954. Don has his Bachelor’s degree in Political Science and Economics from the University of Toronto. Following his graduation in 1950, he spent a year at the London School of Economics, where he met Chris at the home of Cecilia Colledge. Though a beginner in the art of figure skating, Chris is well informed on all phases of the sport and has attended many championships, including Olympics and Worlds.



Don's favorite sports are tennis and badminton—photography and jazz records are his main hobbies. After his last skating efforts in 1950—competing in the Canadians, the Worlds and the International Championship in Paris—and his year's study abroad, he joined the Canadian Department of Defense Production in August, 1951. He was assigned to his present position—Chief of Procurement for the Canadian Army in the U. S.—in November, 1953. Still active in the skating world, he was Canadian delegate in 1951 and 1953 to the ISU Congress, and judged in the 1951 and 1952 Worlds and the 1952 Olympics.

**AIDRIE (MAIN) & DONALD B. CRUIKSHANK**—Canadian Waltz Champions in 1936, 1937, 1939 and 1940—were married in 1935. They have three girls and one boy—Susan, 9, Barbara Ann, 7, Betsy, 5, and Robert, 13. A regular skating family, they are at the Minto SC about three times a week. Don enjoys skiing and golf, and is Vice-President of the Steel Equipment Company, Ltd. He is a Past President of the CFSA and of the Minto Club. He writes, "We have settled down to raise the four kids—I have been active in judging and was a World Judge in 1947 when B. A. Scott won the Championship."

**WILLIAM A. DE NANCE, JR.**—1945 and 1946 Canadian Waltz Champion with Gloria Lillico and 1950 Tenstep Champion with Joy Forsyth—wrote that he has not skated as actively as he would have liked because of his studies. He earned his B.A. in 1949 from the University of Toronto and is a graduate of Osgoode Hall Law School. He was called to the Bar in 1953. He and Beverley Barber were married last June and live in an apartment in North Toronto. Bill and Bev had such a good time during the past year working on compulsory dances and free dancing that they have decided to "take a crack" at the Canadian Dance title. This will be Bev's first Canadian competition.

**JOY FORSYTH**—1949 Canadian Junior Pair Champion with Ronald Vincent and 1950 Tenstep Champion with William A. de Nance, Jr.—is a business college graduate, and worked as a stenographer. On

Oct. 12, 1950, she and Jeff Cook were married, and Robert Glen was born on Sept. 8, 1951. They live in the Willowdale section of Toronto, and Joy skates about twice a week at the Toronto SC. Her husband can skate and Glen got his skates last winter.

**RONALD VINCENT**—1949 Canadian Junior Pair Champion with Joy Forsyth—is the professional at the WC of St. Catharines. A graduate of the University of British Columbia, Ronnie turned professional to tour with Ice Cycles and Ice Capades International in England. He left the show to co-produce the Vancouver SC carnival in 1951. Since that time he has been with the St. Catharines club, and recently has danced professionally on the stage.

**NIGEL STEPHENS**—1945 Canadian Senior Champion—married Gloria Dow of Toronto on Sept. 27, 1952. Nigel is manager of W. C. Pitfield & Co., Ltd., investment dealers, in Kitchener, and he and Gloria live in nearby Waterloo, Ont. Vice-President of the Kitchener-Waterloo Club and a director of the Victoria College Club (Guelph), Nigel hopes to "raise a family of skating champions and teach his wife all the dances." He has his Bachelor's degree in economics from the University of Toronto. Golf, squash and boating are his chief sports interests, in addition to skating.

**ALEX T. FULTON, JR.**—1945 Canadian Senior Pair and Tenstep Champion with Olga Bernyk—has been teaching skating for several years . . . the past three winters at the Cleveland SC. Alex taught at the Oshawa and St. Louis clubs and has been teaching at Schumacher for ten summers. Alex is engaged to Evelyn Robson, of Oshawa, who is also a professional instructor.

**OLGA BERNYK**—1945 Canadian Senior Pair and Tenstep Champion with Alex T. Fulton, Jr.—is now a senior stenographer at the London Life Insurance Company. Olga became Mrs. Powell on Sept. 24, 1949. While she still skates at the London SC during the winter, her favorite sports are tennis and bowling. She left her home town of Schumacher and taught two years at Aylmer SC, 30 miles



# Reaching for the Stars

HELEN UHL BLACK

*Professional, Sutro's, San Francisco*

THE GOAL of so many skaters is to be the "World Champion." To me, that is reaching for the stars. It is not unlike wanting to be a millionaire, or a movie star, or a Prima Ballerina. How many people can actually conceive of an amount of one million dollars? How many realize the years of learning, and the ascents and falls that accompany stardom? How many comprehend the dedication and self-discipline of the dancer?

We all are given to moments of dreaming at one time or another, but seldom are such dreams practical goals. How can one reach for the stars? They are so far away, so cloaked in mystery, so unattainable. We can begin by learning, though, and if we take each step wisely and slowly it is a foundation for the next. One leads to another. If, for instance, we cannot

play a simple piece of music successfully, should we pass onto a more difficult one? If not, then perhaps we should change to another teacher, or yet another instrument. Yet skaters skip classes, change teachers and clubs, and move from one vicinity to another in the hope of furthering and hastening their success.

Goals that are near us have meaning and we can work toward something we understand. Some champions never expected to reach the pinnacle of success they achieved. They realized each step as they came to it, and when that was attained there was another just beyond. It may seem like a dream come true, but there actually are no clouds, no glitter. Instead, there is the tremendous satisfaction of achievement, and unlike a star it does not vanish.

---

from London, in addition to working at the insurance company.

THERESA MCCARTHY—1941 Toronto SC Canadian Four Champion and 1939 Canadian Junior Lady—spent two years with Ice Follies and taught at the North Bay FSC, Copper Cliff SC and Winnipeg WC. Tasie was married in 1951 to Thomas A. O'Flaherty; they live in Kenora, Ont., and Tasie skates at the Kenora SC.

MARNIE BRERETON—1946 Canadian Junior Pair and Fourteenstep Champion with Richard McLaughlin—became Mrs. Sten Lundberg on Mar. 17, 1948. The Lundbergs (Sten is a commercial pilot) have three children—Kim, 5, Sten, 3, and a daughter, Marnie Lee, who was 14 months old in October. Marnie has visited Sweden twice in the years since winning her titles, and lived in Alberta for a while. A member of the Granite Club in Toronto, Marnie has judged tests and

club championships regularly. In addition to housewifely duties, her other interests lie in archery, modelling and swimming.

WILLIAM THOMAS—1942 Canadian Junior Champion—is a well-known professional. In May 1947 he married Mary Kingsley, and they have one child, Patricia Anne, born Apr. 30, 1953. His favorite spectator sport is football, and skating every day is part of Bill's hobby—making a living! His wife also skates. He has taught three summers at Broadmoor Ice Palace and, prior to that, he taught summers at Albuquerque, Seattle and Tacoma. After three years in the Canadian Navy, he taught four years in Dallas, Texas and for about three seasons at the Chicago FSC. Bill is now in business for himself as owner of the newly-opened Hubbard Woods Ice Skating Studio in Winnetka, Ill.

*(To be continued next month)*



## A New Wrinkle on Rinks

### *The Studio Schools*

ICE SKATING STUDIOS, or schools as some of the owner-instructors would prefer them to be called, are the newest trend in providing ice facilities in the sport of skating. Starting with Dorothy Lewis's Ice Skating Studio about four years ago, the rinks have been spreading like wild fire—on the West Coast, especially in the Los Angeles area which has ten studios, and around San Francisco where four studios have sprung up in the past year. In the Midwest, new rinks are situated around Chicago, Detroit, Flint, Minneapolis, and in Dallas; in the East, there are two studios—one in New Haven and another in Coral Gables, Fla.

Trying to conduct a complete survey of ice studios is about as difficult as pinning a tail on a growing elephant—there is so much ground to cover and the subject is expanding continually. About 23 studios are currently in operation in the United States, but none have been reported as yet in Canada.

The small-sized rinks have certain advantages over the large arenas with their crowded public sessions.

The studios offer privacy, small classes, and, therefore, more personal attention. Those adults who are just learning to skate now are saved the embarrassment of exposure to the public eye during the initial stages. Privacy—the exclusive feeling of having a whole rink to oneself in which to fall, slip and assume undignified positions—is a great attraction of these rinks. In Bill Thomas's Hubbard Woods Ice Skating Studio, which has one of the largest ice areas (40 by 80 feet), there is an additional small section of ice that can be curtailed off for persons wishing such privacy.

To professionals trying out or practicing new acts for hotel, tank or stage shows, the studio rinks are again an advantage as they limit the skating area, thus giving the professionals realistic conditions for their routines; in addition, they are a valuable source of ice time which professionals

find difficult to obtain at public rinks. At the Dorothy Lewis Studio, Miss Lewis herself makes up show routines and aids other professionals with their acts. Few of the studios stress the professional aspect, but naturally some will become a source of professional talent, and be used to try out talent for ice shows. The Westwood Ice Skating School, which is in the Los Angeles district, advertises: "Ice show training, and outlets for placing trainees." This rink is one of the largest in that area—50 by 70 feet—and features public skating sessions.

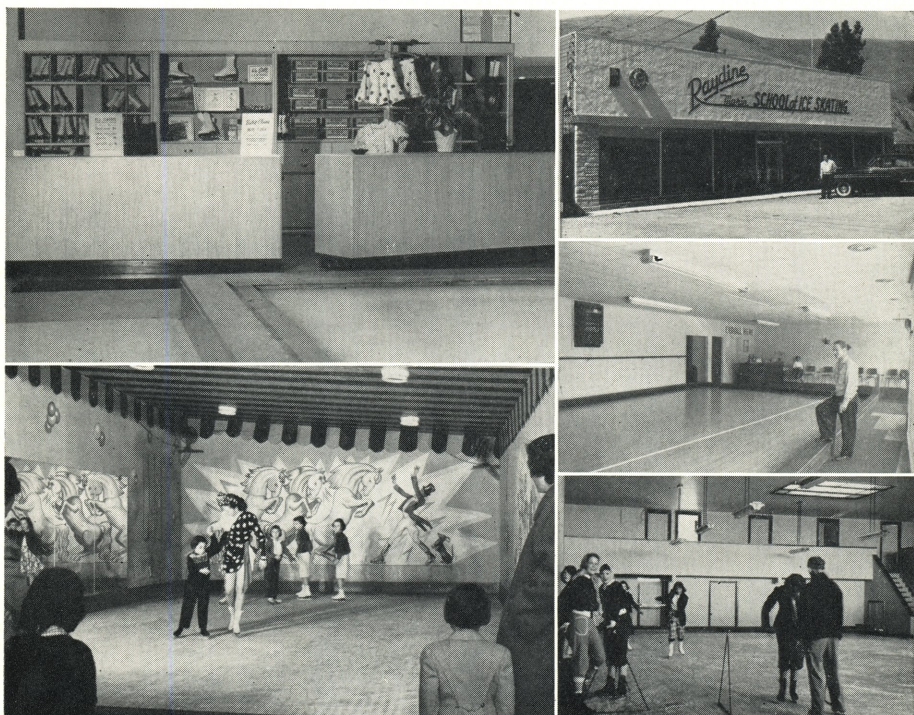
Close supervision of youngsters is another advantage—there are fewer accidents. The necessarily smaller number of students means that each individual skater gets more personal attention and a greater amount of help. In the Los Angeles area, where almost half of the studios are located, the influx has been due, in part, to the parents' desire for well-kept and well-supervised places for their children to skate. Studios are helping to fill this need, as one of the brochures advertises—"Objective: Health, Safety, Comfort, Proper Training." The youngsters are taught courtesy, ice etiquette, and proper care of equipment, as well as skating.

The physical aspects of the studios vary

---

*The information for this article came from many sources, and it would be impossible to mention each individual who added to the fat folder of facts on the subject. However, SKATING particularly wants to thank the following persons who kindly answered numerous questions about the ice skating studios and commented on their status in the skating world: Hugh Hendrickson, Michael Kirby, Dorothy Lewis, Jerry Page, Gladys Rankin, John W. C. Rogers, and William Thomas. Special thanks go to Mrs. Pauline K. Neuman who supplied much of the coverage on the Los Angeles "schools."—Freda Alexander.*





Left, top to bottom: Display counter and reception desk at the Jerry Page Ice Skating School; photo by Udell Studio, Hollywood. Dorothy Lewis Ice Skating Studio; photo by A. Halvorson, Minneapolis. Right, top to bottom: The exterior and interior of the Raydine Marin School of Ice Skating. The Leggs School of Ice Skating. All three photos by John W. C. Rogers, San Francisco.

a great deal. The ice sheets run from the 20 by 20 foot rink in Ruth Noland's Dance and Ice Skating Studio in Bellflower, Calif., to the 71 by 100 foot rink directed by Lewis and Eleanor Elkin—Ice Flair, in Grosse Pointe, Mich.

Several studios are housed in commercial buildings in centralized locations, such as shopping areas. The Jerry Page Ice Skating School, for example, is located in a building formerly a furniture store . . . it has a modern front and two sides of the building are glass, making it light inside and attractive. The Hugh Hendrickson Sherman Oaks School, also near Los Angeles, is situated in a former furniture store. In San Francisco, the Leggs School of Ice Skating, which has a 35 by 60 foot rink, is housed in a former market.

Other studios are in newly-built or remodeled structures which are not in large

cities. On U. S. Highway 101 is the Raydine Marin School of Ice Skating, directed by Ray and Nadine Schramm; this studio is located in Mill Valley, near San Francisco.

Location in or adjoining to large rinks is a common situation among the studios. Dorothy Lewis is next door to the Minneapolis Arena; Gladys Rankin's Studio is located in the New Haven Arena office building; Murray Galbraith's school is in the Coral Gables Coliseum. After the success of his first school in River Forest, Ill., Michael Kirby built an outdoor artificial rink (100 by 200 feet) adjacent to his second skating school, located in Chicago, which has a 30 by 80 foot ice surface. His reasons for this set-up are: "Because it is necessary to have a large surface for the full enjoyment of skating . . . we hope the combination of indoor school ice, and



outdoor public rink will provide every need."

Since ballet instruction has been incorporated into the program of the majority of studios, they have exercise bars, special ballet practice rooms, etc. In fact, many of the studios feature ballet as part of the skating lesson and employ professionals who specialize in choreography and ballet exclusively. The two Essi Davis schools—one in Culver City and the other in Los Angeles—employ this technique. This procedure is advantageous to the youngsters, many of whom would reject the idea of attending a ballet school, because it enables them to learn ballet movements helpful to skating.

The type of student enrolled at the studios does not vary. Most of the manager-instructors reported that their enrollees are amateurs who are beginners and a large proportion of them are youngsters. Coffee Clubs and adult classes are also popular. Girl Scout groups and other organizations are encouraged to rent ice time. This should prove a boon to the organized sport by introducing skating to hundreds of persons who would not ordinarily learn to skate.

What will be the roll of the skating schools? What is their future? Some of the directors of these schools expressed their opinions on this new development.

Bill Thomas: "There is a fine field for ice skating studios, but as in any new venture, there will have to be some experimentation and modification to best suit the needs of the skating-minded . . . for private lessons, they are unequalled in value, provided they are large enough . . . and can be a splendid help to amateur skaters and clubs, since they are minus several of the problems of the public arena."

Gladys Rankin: "The ice studio that is well organized and situated in the proper locality will be a great success. The need for proper instruction space for figure skating is one of the big problems for amateur clubs as the average club does not have sufficient ice time available when skaters can use it . . . an ice studio can serve a real good purpose in offering ice time and instruction to skaters outside of

club time . . . render a great service to the clubs and increase interest in skating."

Michael Kirby: "Because of the community response to our first school, I feel that it is a community venture. It has brought skating, and the simplest way of learning skating, right to the people. . . . The school provides low cost instruction and uses advertising and publicity to promote skating. . . . I think they (the schools) will greatly develop the latent interest in skating."

Dorothy Lewis: "I would like it eventually to be worked out so that studio owners will be able to give an annual recital which will give their pupils an opportunity to show what they have accomplished, just as we did at our dance recital this year. The arenas have their ice carnivals. I hope that we can have a Kiddie Revue Recital on ice."

Jerry Page: "Professional staff is very important and they actually decide on the type of students we have. My object here is to have such a staff that no one in the know about the skating world can say that it is not conducted with the goal that will produce skaters for the future, with the proper training in fundamentals or advanced tests. . . . It was my conception that individual studios could come under the strict observation of the USFSA, which would investigate methods of teaching, professional staff, general cleanliness, etc., and would then receive a seal of approval from the USFSA."

Hugh Hendrickson: "It is still a bit too soon to tell whether our students will be interested in skating as a profession or more interested amateur-wise. From all indications, however, I think they just are enjoying it now, with an appetite to learn more and more."





# *Informal Club Dance Competitions*

WILLIAM O. HICKOK, IV

*Hershey Figure Skating Club*

IN THE LAST TWENTY YEARS or so, while visiting dance sessions in clubs all over the country, I have seen informal dance competitions incorporated into these sessions. More widespread use of these events would increase the dancing proficiency of the average club member and should raise his interest in dancing. These informal competitions should be run off very quickly—in a matter of five or ten minutes—and only displace one or two dances on the dance program. Since all club members are usually urged to enter, almost no one loses any dancing time. For the benefit of the many clubs who do not have this type of competition and might want to try it, here are several ideas on how they could be organized. Please bear in mind, however, that conditions in each club are different and these competitions must be organized to fit them.

Since the competitions are for the average club member, some method is commonly used to keep a few dancers from winning all of them. Such methods vary from the simple rule that competitive dance couples may not skate together to very complicated systems for mixing up all partners—such as placing all the ladies in one line, the men in another, and arbitrarily picking someone near the middle or end of one line to skate with the leader of the other, then having those behind the chosen leaders follow in proper rotation. Frequently, prizes for these competitions are awarded only at the end of a long series of competitions, on the basis of total points won by the first, second, and third place winners each week. In this type of competition partner mixing can be accomplished by prohibiting any two dancers from skating together a second time in any series.

Many ideas have been used for selecting judges, and great freedom can be used since USFSA rules for judges need not apply in a competition entirely among

members of a single club. However, the judging should be worked out in such a way that members feel it is fair to all, even if unorthodox, or you will find your dancers may lose interest. In one club where everyone wanted to skate rather than judge, the winners one week had to judge the next, which not only supplied judges but also tended to spread the winners around among a larger group. A club which has many visitors may use some of them each week to select the winners; use USFSA judges when available, and at other times invite other visitors to judge, with the simple instruction to pick the couples who look best to them.

Some system for eliminating couples from a large field of competitors is frequently advisable when inexperienced judges are used. By this I mean that the judges, often by consultation, should eliminate the poor couples and call back the better ones for further judging. This may be done in one or several steps, depending on conditions, until there are only three or four couples left on the ice. Then it is relatively simple to pick first, second, and third places. Let me urge, finally, that as much care and thought as possible be given to the selection of judges in order to assure that those chosen will do the most to improve the quality of dancing of all the club members.





# *An Invitation to the North Americans*

**BERT PENFOLD**

*Chairman, North American Championships Committee*

THIS IS A CORDIAL INVITATION to all figure skaters and figure skating fans to attend the North American Championships being held in Regina, Saskatchewan, Canada, on March 15-16, 1955. This popular international event, taking place in Western Canada for the second time in its history, is being held under the auspices of the Wascana Winter Club of Regina and will be one of many outstanding events taking place in Saskatchewan in 1955, which is the Province's Golden Jubilee year.

The North American International Committee which has been appointed by the USFSA and the CFSA is composed as follows: Bert Penfold, Regina, Sask., Chairman; Herbert R. Larson, Saskatoon, Sask.; Donald B. Cruikshank, Ottawa, Ont.; Walter S. Powell, St. Louis, Mo.; Henry M. Beatty, Cleveland, Ohio.

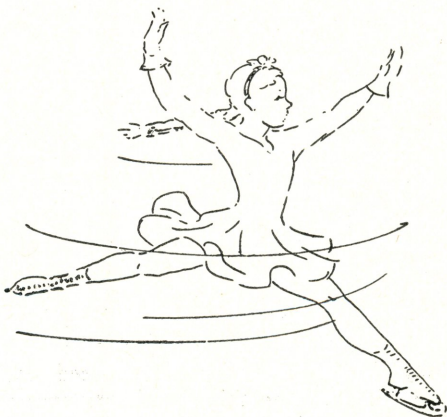
Arrangements are proceeding in Regina with a view to making this event a milestone in the skating history of the Province of Saskatchewan and one long to be remembered by contestants and visitors alike. In view of the many events taking place in Regina during the Jubilee year it is essential that those planning to attend the Championships make hotel reservations as early as possible so as to assure themselves of good accommodations. Requests for reservations should be sent to: Mrs. A. G. E. Robbins, c/o Hotel Saskatchewan, Regina, Sask., Canada.

Regina is situated in the heart of the hard wheat country, known as the "Bread Basket of the World." It is readily accessible, being situated on the main line of the Canadian Pacific railway which is served by several Trans-Canada trains daily; and, in addition, there are several flights arriving and leaving daily on the Trans-Canada Air Lines with comfortable, safe, four-engined North Star planes.

Although Saskatchewan is celebrating its fiftieth year as a province, a lot of

people are still living who remember when the Canadian Pacific railway was being built across, what was then, virgin prairie. They remember when the Blackfeet, Cree and Sioux Indians roamed the plains where Regina now stands and when the now famous Canadian Mounted Police faced the formidable task of policing the whole of Western Canada with but a few hundred men. Regina is the original "Home of the Mounties." The Mounted Police barracks at Regina is one of the most romantic and storied spots in the west, and the familiar scarlet uniform is a common sight on the streets of Regina. The Mounted Police crime laboratory in Regina is comparable with any in the world, and the museum located at the barracks is one of the most interesting and one of the most instructive. The "Mounties" have a special "Welcome" mat for visitors from the United States, so don't fail to pay them a visit while in Regina.

Regina has many other interesting places to visit, such as the Parliament buildings, Provincial museum of wild life, etc. So come north and sample our "Western" hospitality.





# *Skating in Vienna*

COLONEL HAROLD G. STORKE

*USFSA World Judge*

THE COMING WORLD CHAMPIONSHIPS will be held in Vienna, a city rich in skating tradition, and extremely well equipped to stage this event. The Wiener Eis-Lauf Verein (Vienna Skating Club) has a long history of success in promoting and fostering skating, in sponsoring competitions, and in producing figure skaters of championship caliber. For a great many years, its members have been active in the International Skating Union.

The Club rink is unique in many respects. In the first place, it has an artificial outdoor ice surface—one of the earliest in the world of this type which is now proving so popular in this country. Its size is impressive with its several adjoining skating areas, each about the size of the usual large indoor rink in the United States. The section of the rink used for competitions is surrounded by bleachers seating about 8,000, and by buildings on two sides; therefore, the ice is quite protected and this rink is considered by many to be one of the best for competitions. The over-all area of the ice surface is 10,000 square meters. During my stay in Vienna (1947-1950), only two of these surfaces were in operation, but since then the Club has been able to rebuild more of them, and there should be ample ice available to provide practice space for all the World competitors.

Perhaps the outstanding feature of the rink from the skaters' point of view is its location within easy walking distance—about an eighth of a mile—from the principal hotels, shopping district and other points of interest. There are adequate, though not elaborate, dressing room facilities in the Club buildings. The general surroundings of the rink are excellent with part of Vienna's vast park system bordering it on one side.

The winter climate in Vienna is very similar to that of the northeastern United

States, both in the amount and unpredictability of snowfall, and in the varying but usually not extreme temperatures. Judging from the three winters which I spent there, there is a good possibility that outdoor skating conditions may be quite comfortable at their best, and not too difficult at their worst. The altitude of approximately 1000 feet above sea level presents no problem.

The Wiener Eis-Lauf Verein also has a very small indoor ice surface, just about large enough for a good sized three lobed figure. I have never visited and know little about the one other indoor rink in Vienna, since its location was not very convenient for me at the time of my stay. This is the Englemann Rink, operated by Karli Schaeffer, for several years World Champion, and his wife, the daughter of Herr Englemann, the former owner.

Skaters, of course, have very little time for sightseeing during a competition, but Vienna presents such an enormous field of riches in this connection—many of them world famous—that I venture to point out a few which would be my personal choice for a short visit: a concert at one of the two principal concert halls or a visit to the State Opera (tickets at a moderate price from the hotel porter, and both within walking distance); a visit to Schoenbrunn Palace, the former "summer palace" of Austrian royalty (15 minutes by taxi) and to the Belvedere, a former residence of one of the nobility with its beautiful surrounding gardens (5 minutes by taxi or a 10 minute walk); a visit to the Museum of Fine Arts (5 minutes walk); and a half hour's taxi ride to the Kahlenberg in the Vienna Woods with a breathtaking view of the entire city and the Danube. For the shopper, try Kaertner Strasse and the Graben with its incidental view of world famous St. Stephens Cathedral, and Mariahilfer Strasse, all within easy walking distance of the hotels. There



are thousands of other points of interest but time for sightseeing will be short and space for this article is limited.

\* \* \*

The following skaters have accepted invitations to represent the United States on the 1955 World Team:

Ladies: Tenley Albright, Carol Heiss, Patricia Firth, Catherine Machado. Men: Hayes Alan Jenkins, David Jenkins, Ronald Robertson, Hugh C. Graham, Jr. Pairs: Carole Ann Ormaca & Robin Greiner, Margaret Anne Graham Reed & Hugh C. Graham, Jr., Lucille Ash & Sully Kothman. Dance: Carmel & Edward Bodel, Phyllis & Martin Forney, Joan Zamboni & Ronald Junso.

The program for the World Championships has been announced as follows, from Tuesday, February 15, through Friday, February 18:

Tuesday morning—Compulsory Figures for Men. Evening—Free Skating for Pairs. Wednesday morning—Compulsory Figures for Ladies. Evening—Free Skating for Men. Thursday morning—Compulsory Figures for Ladies. Afternoon—Compulsory Dances. Evening—Free Skating for Ladies. Friday evening—Free Dancing. Banquet and Presentation of Prizes.



### U. S. World Team Manager

MR. THEODORE G. PATTERSON, The SC of Boston, has been selected Manager of the U. S. World Team by the USFSA International Committee. Mr. Patterson served as Manager of the 1954 World Team and accompanied one of the two groups of skaters who gave exhibitions in European cities afterwards; he also was Supervisory Coach of the 1952 Olympic Team.

HARRY N. KEIGHLEY  
*Chm., USFSA International Com.*

## Cuts of Costumes

IN ORDER TO "SHOW OFF" some of the outstanding photographs of carnival costumes sent to SKATING which were not accompanied by descriptions, the composite picture page (opposite) was made.

(1) These unusual costumes portray lamps, even to lighted shades, in the Port Arthur Thunder Bay FSC carnival, Stars on Ice. The effect was beautiful in the darkened arena. Photo by R. W. Soper, Port Arthur.

(2) The three "Top Hatters" of the Dallas FSC carnival present a formal and sophisticated appearance with their canes and black ties. Photo by Paul A. Tohms, Dallas.

(3) From the Michigan State College summer show comes this kitchen scene involving the principals in the "Cinderella" number. The revolving stage enabled quick changes of scenery.

(4) Another Dallas FSC photograph shows the "Powder Puff Ensemble." In their fluffy, feathery headdresses and skirts, the girls closely portray this bit of feminine equipment. Photo by Paul A. Tohms, Dallas.

(5) These striking costumes were worn in the Hamilton SC number, "Show Time of 1954." The light and dark striped bodices and the bustle and tail styling make these costumes particularly attractive. Photo by Jon Nestor, Hamilton.

(6) The three ballerinas appeared in the R. P. I. FSC carnival. The brief, many-layered net skirts combine with the long-waisted satin tops to make a graceful ballet outfit. Photo by Gene Baxter, Troy.

(7) This FSC of Minneapolis group (ten girls, seven bums, and an Irish Cop) represents the Irish number in the 17th annual carnival. The "Cop" is kept busy breaking up fights while the girls dance in their shamrock-bedecked satin costumes. Photo by Banbury Studios, Minneapolis.

(8) A Chinese pair number was performed by these St. Moritz ISC girls. The pagoda-like effect of the hats, collars and skirts is especially effective. Photo by Andrew Bentley, Oakland.



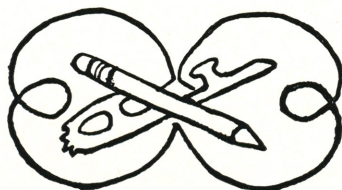
# Club Carnival Costumes





# Rockers and Counters

EDITED BY FRED A ALEXANDER



## Pacific Coast Clubs

**Arrowhead FSC** had a bang-up Hallo-we'en costume party. Three prizes—subscriptions to *SKATING*—were awarded for the best junior costumes to Larry Goddard, Hinda Silberstein and Linda Case. Refreshments and the mad scramble for balloons falling from the ceiling were highlights of the party. The senior group's masquerade followed the junior celebration.

**Blade & Edge Club** members joined with local winners of the 1954 U. S. Championships to skate in a gala show on Dec. 4. This program marked the opening of the new South Gate Ice Arena. Mrs. John Beeler handled the publicity for the sanctioned event.

**Butte FSC** judges met on Nov. 28 to discuss changes in low test figures and plan a judges school to train judges for the club competitions. Movies of U. S. Gold Dance Champions Carmel & Edward Bodel, taken by Mr. & Mrs. George Brusin in California last summer, were shown and studied.

**Lakewood WC** initiated, by popular demand, a senior ballet class conducted by member Jean Ramstad, who studied physical education at the Cornish School. Ballet terms are stressed in skating terms and skating techniques off-ice are worked out in ballet and modern dance expression. The enthusiasm of the seniors has resulted in another class being formed to accommodate teen-agers. Peppy group lessons by Pro John Johnsen have revived interest in the main dance session. The free lessons have been received with enthusiasm. They begin with warm-up edges stressing deep knee bends.

**Los Angeles FSC** held an International Competitors Benefit Night on Dec. 12 to raise funds for World Team Member

Catherine Machado. There were several group numbers, each trained by a different professional, and then solos were skated by Patricia Kilgore, Tim Brown, Art Jenkins, Bobby Brewer, Joan Zamboni & Roland Junso, and Catherine, herself, who skated three numbers.

**St. Moritz ISC** had a get-together with plenty of food, music and spirit, provided by Chairman Jean Lee, aided by Elise Forster, Andy Bentley, Carl Reiner and Bill Kern. There was exhibition dancing by Helen Lawrence & instructor Davitt Kasdan who got those present to brush up on "bop" and loose ankle Charleston.

**Seattle SC**, in conjunction with the *Seattle Post-Intelligencer* and the Seattle and King County Parent-Teacher Councils, presented Iceparade of 1954 on Nov. 18-20, directed by Pro Clarence Hislop, assisted by Pro Carol Mittun. All proceeds of the event went to the newspaper's Christmas fund for Seattle public and parochial school children. The fund provides such necessities as medical and dental care, bus tokens, shoes, milk and hot lunches. The Parent-Teacher Councils handled the ticket sales, the *Post-Intelligencer* gave the show a tremendous amount of publicity for several weeks preceding the show and the club handled the complete production. The show netted approximately ten thousand dollars for the fund. Increased production costs were combatted this year by adding a Saturday matinee performance. The third successful year of this production was closed by a party attended by most of the cast of 196 members, guest star Ronnie Robertson, and many friends.

## Eastern Clubs

**Baltimore FSC** seniors' annual dinner was on Nov. 11 at Carlin's Iceland. In-



stead of the usual hotel dinner, a catered buffet supper at the rink was held; games, prizes, and exhibitions by John Bejshak, Larry Lovett, Claire O'Neill and Pro Sherry Whittenburg were enjoyed. This new procedure about tripled the usual turnout and more than 150 persons attended. Each member was asked to bring a guest. The success of the affair has instituted plans for a similar monthly gathering. The juniors held a Hallowe'en party featuring ice games on Oct. 30. Costume prizes went to Bobby Probst, Virginia Wheeler, Donny Sparr, Mary Carolyn Spears, Phyllis Weber and Donna Wagner. A club newspaper, "Ice Chips," has been inaugurated, with Secretary Katherine Bejshak as its first editor. The first issue was mailed to members overseas as well as inactive members.

**IC of Baltimore** had its first party of the season on Dec. 6 for seniors and guests. A fine program with prizes and refreshments was directed by Chairman Tom Lilly on Dec. 12; Mr. Lilly with his committee was also planning the Christmas party complete with Santa Claus and special attention to the young skaters. Members entertained the Baltimore, Sports Centre and Washington FSC at a dance session. All seniors and class "A" juniors were invited.

**International FSC of Philadelphia** began its season on Oct. 24 with the good news that a junior club would be formed and would hold sessions three days a week. The juniors who have passed the Preliminary Dance Test and who have Board approval can also skate at the senior Sunday morning session. With the added sessions, the club hopes to foster some fine new skaters.

**Philadelphia SC & HS's** Sunday evening dance sessions for juniors continued this season with increased enthusiasm and attendance—50 boys and girls attended one session. Some seniors assist the youngsters during the hour session, half of which is devoted to professional instruction. The newly organized Music and Dance Committee, chairmanned by Ethel Badger, has as one of its aims to use more effectively the resources of the music

library, which contains over 400 records. The Committee had introduced members to 115 tunes at dance sessions by mid-December. Test night on Dec. 5 found 40 dances tried from Preliminary to Gold.

### Canadian Clubs

**Burlington FSC**, to start off its second season of operation, held an open house on Nov. 21. Each member brought a guest to enjoy the skating and social period. A special session—the pre-patch group—is supervised by several mothers. This group includes all the children who are not able to go on patch. The youngest member is only 2½ years old. Through this group, the club hopes that the youngsters' interest in skating will be aroused. The children were looking forward to the Christmas party, which is now an annual affair.

**Minto SC's** Christmas party, including a buffet supper, preceded the evening skating session on Dec. 16. Allison Marsh was in charge of entertainment and Rose Ann Paquette did the Christmas decorations. Seventy persons enjoyed the turkey supper. Cups and trophies were presented the winners of last year's championships by President D. Roy Kennedy, assisted by Dorothy Drew. The special skating program included a Grand March, Paul Jones, broom dance and several periods of general skating. Regular Friday night parties for intermediate and young seniors are an innovation this winter. Members can bring their friends to the informal socials; no admission is charged and dancing is featured. Rehearsals have started for the Minto Follies to be held in late March or early April. Costumes are to be fashioned by the ladies of the club.

**Mount Paul SC's** annual open house in December was combined with tryouts for the carnival. Juniors skated in the afternoon and afterwards held their Christmas party. Intermediates and seniors gave exhibitions—solos, pairs and fours—for parents and friends in the evening. This event is given to show parents and other interested persons how a session is conducted and the progress of the skaters. The dance sessions are becoming more



popular and skaters who have not danced for years are getting back into the swing.

**North Bay FSC** Women's Auxiliary held a parents day on Dec. 5 at the club. Parents were invited to a reception for the four professionals. The rotunda of the arena was beautifully decorated in club colors for the occasion and refreshments were served. Solo, pair and dance exhibitions followed. The general public was invited to see the exhibitions and many attended. Trophy presentations for progress in 1953-54 were made. Marilyn Mutrie won the J. O. McCarthy Trophy for the greatest progress (senior); Virginia Weegar, the E. L. Banner Trophy for progress in the girls under 10 group; Les Dennis, the Kiwanis Trophy for the boy making the most progress.

**Oakville FSC** opened officially on Oct. 21 in the Oakville Arena. The first junior session was well attended; it was followed by the intermediate and senior sessions. Dancing is featured on Sunday evenings and plans are underway for the fourth annual carnival on Feb. 18-19.

**Silver Blades SC of Toronto** opened on Nov. 15 with its new ice plant operating smoothly. The annual Christmas party for the children is scheduled for Dec. 30 and members looked forward to an active season.

**Toronto SC** has initiated a newsletter, "Inside Edge on Ice Activities," which keeps members informed on classes, parties, tests, etc. The first senior "double-runner" party was on Nov. 18. This latest party idea was most successful . . . each member could bring a guest. The teen-ager "double-runner" party was on Nov. 26. The first half of the entertainment was on the ice with games, dancing, and exhibitions; in the evening, refreshments and an informal dance in the lounge were held. Other innovations: Members can introduce guest skaters at the orchestra dance session on Wednesday and Sunday evenings; Exhibitions are given on Wednesday evenings as well as Saturday afternoons; A buffet supper is served each Sunday and members can entertain guests at dinner before an evening of skating; Figure and dance tests are to be held the end of each month.

## Midwestern Clubs

**Broadmoor SC** members looked forward to the annual Christmas party as the highlight of the holiday season. The party was to be held on the Broadmoor rink with Santa Claus, in the person of Phil Cagnoni, Sr., bringing surprises for the juniors. Intermediates and juniors dressed up in costumes for the Hallowe'en party on Oct. 31, and games, prizes and refreshments added to their fun. Birthday exhibitions for November were skated by Connie Lapp, Tony Zmistowski, and Diana Rood & Susan Jordan who skated a pair.

**Detroit SC's** get-acquainted party on Dec. 8 featured movies of the Olympic Games, pond skating, lunch and community singing arranged by Entertainment Chairman George Weitzel. A Woman's Advisory Council has been formed to assist the Board and general membership in club functions. The purpose of the new organization is: "The promotion of culture, dignity and courtesy . . . the assistance of all committees whenever it is requested and the assistance of all individual members."

**FSC of Minneapolis** presented its 17th annual carnival on Dec. 17-18. After the last show, the Junior Board, which has reduced the age limit to accommodate all ninth graders, put on a party. Members were looking forward to the Midwesterns, to be held at their club in February.

**Junior FSC of Kansas City** members, though still without ice, found the skating spirit in one of their stores—Emery Bird Thayer. Figures of ice skaters—boys, girls, men and women—floated in the air above the aisles, as decoration for the holiday season.

**Troy SC** planned a gala Christmas party for juniors on the afternoon of Dec. 20 and the seniors' festivities were to take place in the evening. The junior entertainment program has those youngsters from grades one to eight in mind, with relay races on skates to trim trees, place letters spelling out "Merry Christmas," and pass objects of various sizes. There would also be hockey relay for the boys; circle games, free skating and refreshments were to make up the rest of the



program. The senior party was to feature ice games, refreshments, dancing, and a Paul Jones to get the two evening groups better acquainted.

**University ISC of Denver** has a very enthusiastic group this winter; the students meet on Thursday evenings and the faculty skaters convene on Friday evenings. The Treasurer of the University, Harvey Willson, and the Athletic Director announced in October that summer skating (Apr. 1 to Sept. 30) would be discontinued.

**WC of Indianapolis** members scheduled a dinner at the Marott Hotel on Dec. 11 to be followed by a trip to Holiday On Ice at the Coliseum. On Nov. 6, 40 members chartered a bus to take them to see Ice Follies. During intermission, Dr. Frank Hall, President, presented Betsey Todd with a bouquet of orchids, as the first Indianapolis girl to join Ice Follies.

### Ice Scrapings

BEAUTIFUL SILVER SPOONS were presented by the **University SC of Toronto** to its judges and to those from other clubs who had helped in judging; the handle is cut-work with an enamel crest. **Washington FSC** had a social hour featuring games on the ice and refreshments at the last regular session before Thanksgiving. **Cleveland SC** held a family night in the form of a Sunday sandwich supper on Dec. 12; movies of the 1953 U. S. Silver Dance Championships were shown, as well as movies of club skaters dating back several years. **Clinton FSC's** season got off to a wonderful start with a huge open house; plans were formulated for club competitions in January and the costume committee for the April carnival was hard at work. **Newmarket FSC** opened the second week in October with a membership of 150; plans were made for the annual carnival next spring. **Stratford FSC** members busily prepared for a large number of tests on Dec. 16; carnival dates have been set for early April. **Edmonton FSC** postponed its December carnival because of insufficient ice time to prepare for it. **Hiawatha SC** members, while awaiting the arrival of Santa, put on a

skating show on Dec. 23. **Montreal FSC** started its 22nd season on Oct. 28 at the Verdun Auditorium; the Wilson Trophy for 1953-54 was awarded to Lise Petit. **Leaside SC** members were busy preparing for the carnival to be presented early in March; the first group of tests were held Dec. 8. **R. P. I. FSC's** party-a-month plan featured holiday festivities for December; supper was to be served at the rink with entertainment afterwards. **Hibbing FSC's** ice show was to be held the end of the season—the last Saturday in February.

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## Western Canadian Meeting

LOUISE DIXON

*Glencoe Club, Calgary*

THE ANNUAL MEETING of the Western Canadian Association was held on September 11 at Keewatin, Ont. The delegates were the week-end guests of Dr. & Mrs. A. C. Abbott, who have a summer home on an island in the Lake of the Woods. Although Keewatin is in the most eastern part of the Western Section, there were fourteen delegates present from the four Western Provinces.

Plans were made for the coming year, including the award of the Western Canadian Championships to Trail, B.C. Officers elected for the year are: President, Ron Beattie, Trail; First Vice-President, Mr. A. Penfold, Regina; Second Vice-President, Roy Barnes, Moose Jaw; Secretary-Treasurer, Mr. W. Pearson, Saskatoon. Directors, Mr. Angus, Trail; Mrs. Pinkerton, Vancouver; and Mr. E. Lewis, of Vancouver.

After the meeting was adjourned Saturday evening, Dr. Abbott entertained by showing colored moving pictures of his recent fishing and hunting trip in Australia. On Sunday morning the delegates were taken for a tour of the lake by Frances Abbott, who piloted the boat, to see the scenic spots around a few of the fourteen thousand islands.





(1) Brenda McCuaig, Edmonton FSC. (2) Judy Ann Orr, Marilyn Belfrage, Michaeline Miernik, Linda Marshall, Candy Rutledge (behind), Suzanne Paisely, Candy Miller, Michele Harvey, Sioux City FSC. (3) Bronwyn Brothers, Stratford FSC. (4) Marlene & Darlene Franks, IC of Greater Winnipeg. (5) Oscar Klausner & Holly Lomax, Detroit SC. (6) Tommy & Jimmy Bianchi, Seattle SC. Photo credits: (2) T. H. Rivers, Sioux City; (3) Peter Smith, Stratford; (4) Paul Schiffer, Winnipeg; (5) The Detroit News; (6) Elisabeth Blaine, Seattle.



## Children's Corner

Dear Friends, I am 8 years old, and passed my Bronze Test last year. I hope to pass my second test this year. Skating is my favorite sport. My sister Sandra and I have lots of fun in our lessons, Miss Carol Taylor is our teacher and we like her very much. In summer we go to our lake where we swim and play tennis; next summer I hope to go to summer school. Good luck to all skaters.—*Brenda McCuaig.*

I am a member of the Sioux City Figure Skating Club and enjoy it so much. The Ice Carnival held on May 14-15, 1954 was the clubs first show. I took part in the show, "Around the World" as one of the Dutch Girls. Miss Terryl Johnson is our instructor. I am six years old.—*Judy Ann Orr.*

I am 8 years old and in the 3rd grade. Last year I got some ice skates for Christmas, I love to skate. I joined the Sioux City Figure skating Club. Our teacher was Miss Terryl Johnson, I like her very much. The little girls in my group were —Candy Rutledge, Candy Miller, Judy Orr, Linda Marshall, Susanne Paisely, Michaeline Miernik, Michele Harvey, and my self.—*Marilyn Belfrage.*



# Twinkle, the Skating Leprechaun

FREDA ALEXANDER

Assistant Editor of SKATING

## CHAPTER II

"Now, ELBUORT," said Twinkle, "You've got your skates on right. Sure and the ice is perfect and it's a good day for learning to skate."

Elbuort looked as if he were afraid to move. "Let me hold your hand a while, Twinkle, until I get used to standing."

"All right, Bert, now try pushing your skates along the ice on the flat of the blade. Take short steps, at first," Twinkle warned.

"What 'flat' of the blade?" Bert demanded. "If the skate were *flat*, I wouldn't have fallen down."

Twinkle laughed out loud—laughed until the tips of his ears wiggled and he had to take a deep breath so he wouldn't choke. Then he pulled Elbuort to the edge of the lake and pushed him gently down on the tree stump.

"Now, look at the bottom of your skate  
(Continued on page 24)

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Hi folks, I just love ice skating in the Souix City Figure Skating club. I am 9 years old, and was in the ice carnival. This is my seacond year.—*Candy Miller*.

I am sending you a picture from the ice carnival in Sioux City Iowa. The childrens names are on the picture, and the ages are from 6 to 10 years old. The number was very colorful with its Dutch costumes, and little red windmills. I enjoy being a member of the Sioux City Figure Skating club, and being in the ice carnvel. I am looking forward to this season of skating.—*Michaeline Miernick*.

I am seven years old. I have passed my Preliminary figure, my Preliminary dance and the Fiesta Tango. I hope to go to the Guelph Summer School and get my first test. My professional is Mr. Ross Smith whom I like very much. I am a member of the Stratford Figure Skating Club.—*Bronwyn Brothers*.

Hello Skaters, May we introduce ourselves. We are twin sisters, Marlene and Darlene. This is our second year at the Ice Club of Greater Winnipeg. At the moment we are practising our pair to the music "Sandpaper Ballet." Our teacher is Lesley Goodwin and we like her very much. Sometimes Lesley cannot tell us apart and it is confusing, but she is a good sport and we have lots of fun. Good

luck Skaters.—*Marlene & Darlene Franks*, age 5.

I love skating and my teacher is named Mr. Baker. He's teaching me a spiral and the bunny-hop—then he showed me how to do the frog-hop. He taught me how to do the Dutch waltz. He taught me how to do the backwards cross overs and he showed me how to do the "snow-plough." He showed me how to do the "hop scotch" dance. I am six years old and my sister Judy is ten. When Judy started skating she was three years old and when I started skating I was three years old. And I have learned from Mr. Baker #8 and the pearl step. I like to skate and go backwards and I like to do everything Mr. Baker teaches me—spiral, backwards crossovers, bunny-hop, pearl step and frog-hop.—*Holly Lomax*.

Our names are Tommy and Jimmy Bianchi. We are three and four years old. We are members of the Seattle Skating Club and appeared in our first ice show "Iceparade of 1954" in Seattle November 18-19-20. We were dressed as little Dutch boys in a number entitled "Wynken, Blynken and Nod." We started skating last January and now skate several times a week. Our mother skates with us and helps us and we all like skating very much.—*Tommy & Jimmy Bianchi*.



blade. Even though it's narrow, you can see how it's hollow, making two thin edges."

"I thought you said it was flat," Bert said. "There's even less to stand on than I thought."

"Well, now, skating on the *flat* of a skate means you're skating on the two edges you just saw. But when you really learn how to skate you'll be able to skate on only *one* edge."

"One!!! Well the day you see me skating on one of these edges, is the day you'll be able to take a swim in this lake." Bert shook his head. "No, I'll never be able to do that."

Twinkle just smiled. "All figure skaters skate 'on edge' . . . and that means one edge." Twinkle laced up his own skates and Bert watched carefully. "Stand up and I'll show you what I mean."

Bert grabbed Twinkle's emerald-colored cape with one paw and held onto the tree stump with the other paw. Finally he was upright and followed Twinkle carefully and slowly on the ice.

"Bend your right ankle in," Twinkle said.

"It's already bent," Bert said, and he was right. Both his ankles were bent—touching each other.

"See, you're on an inside edge, but with both feet. If you bend your foot out you'll be on an outside edge."

Bert did so, but with both feet, so he looked like an old cow hand.

"Bert, you're doing fine—you are on both a right and left outside edge. It's too bad you can't skate that way." Twinkle tried hard to keep a serious face.

"Straighten your legs and you'll be on the flat of your skate."

"I can't," Bert protested, but with a big effort he grunted, and tried and finally stood up straight; then he grinned, feeling proud. "I feel so tall, and free, as though I could fly."

When Twinkle heard this, he sang a song as he skated around Bert, making the poor Polar Bear dizzy.

"A pair of skates, a bright blue sky,

"A sheet of ice, and you can fly

"On wings of steel, over a shining mirror

"Tracing your circles without an error."

"What's all this about circles?" Bert asked. "You never mentioned circles to me, but I've seen you going around in circles when you thought no one was near, and did you look funny?"

"Never mind about circles right now. Those will come later. Edges—that's the most important thing to learn first—edges *and how to stand up*," Twinkle added, because Bert had gotten so dizzy he started to topple over again.

Whoops, and down he went, but he remembered Twinkle's advice and relaxed and let himself fall.

"Well," he said, surprised, "That didn't hurt a bit."

(Continued in March)

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*In the course of several years of sharpening skates, I have been asked thousands of times, "Put more hollow in them." Very few skaters know how little hollow there is, even when ground on small wheels, with about a 1 1/2 inch diameter.*

Thickness of Skate	Diameter of Wheel	Depth of Hollow
1/4"	1 1/2"	.0105"
1/4"	2"	.0078"
7/32"	1 1/2"	.0080"
7/32"	2"	.0060"

Note: 1/64" equals .015625

—George Baron, Saugatuck, Mich.



# People



## BIRTHS

**Chicago**—To Mr. and Mrs. Jack Kuppig (Lois McNicol), a daughter, Karen Louise, Nov. 23—To Mr. and Mrs. Joseph Reinhardt (Marian Lahtinen), a son, Glenn Alan, Nov. 22.

**Baltimore**—To Mr. and Mrs. James H. T. Brady (Betty Lee Fisher), a son, Lee Fisher, Aug. 6.

**New Haven**—To Mr. and Mrs. Daniel Brown (Elena Buendia), a son, Daniel, Jr., Nov. 25.

**Philadelphia**—To Dr. and Mrs. E. Hendricks Funk, Jr. (Martha Snader), a daughter, Ellen Henkel, Nov. 26.

**Toronto**—To Mr. and Mrs. John R. Baker, a son, Sept. 19.

**Washington**—To Mr. and Mrs. Donald H. Gilchrist, former Canadian Pair Champion of Toronto, (Christiane Legier), a daughter, Nancy Ann, Nov. 14.

## ENGAGEMENTS

**Berkeley**—Miss Daryce Brown to Mr. Robert Anderson.

**Detroit**—Miss Dorothy Florence Birdean to Mr. Larry M. H. Slocum.

**Edinburgh, Scotland**—Miss Erica Batchelor to Mr. Lorenz Fries of Germany.

**Philadelphia**—Miss Anne R. Becker to Mr. Roland M. Pochlman, Jr. Wedding Feb. 12.

**Sault Ste. Marie**—Miss Shirley Young to Mr. Charles E. Baldwin. Wedding Jan. 22.

**Tacoma**—Miss Sharon Ann Riggs to Mr. Jack Curtis of Los Angeles.

**Toronto**—Miss Jean Rutherford Finch to Mr. John Langtry Blatherwick.

**Winnipeg**—Miss Joan Bergman to Mr. Bradley Colburt of Burlington, Ont.

## MARRIAGES

**Detroit**—Mr. Gilbert Fishbeck and Mrs. Jacqueline Smith, Sept. 4—Mr. Jack Gilbert and Miss Margaret Catherine Ferguson, June 24—Mr. Thomas R. Hudspeth and Miss Carol Fletcher, Sept. 4.

**Hamilton**—Mr. Walter Davidson and Miss Mary Dodds Marshall Whitehouse, Nov. 20.

**Philadelphia**—Mr. Gordon H. Jones and Mrs. John S. Lloyd, Jr., Nov. 27.

**St. Catharines**—Mr. George J. Dulong and Miss Lily Coburn, May 15.

**Toronto**—Mr. Eric Lawson and Miss Helen Crocker, Oct. 23—Mr. Victor H. Schleicher and Miss Elsie Julia Miller, Dec. 11.

**Winnipeg**—Mr. Charles Campbell and Miss Mary Diane Trimble, 1951 Canadian Tenstep Champion, Sept. 28.

## DEATHS

**Boston**—Mrs. McManus, grandmother of Miss Evelyn Carroll, Oct. 28.

## TURNED PROFESSIONAL

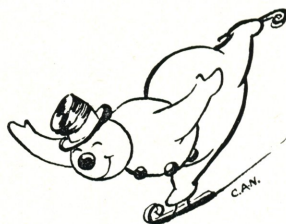
**New York**—Sheila Muldowny to design skating clothes for *The Sports Locker*, and to write articles on figure skating.

**North Bay**—Paul Tatton to teach at North Bay FSC.

**Sacramento**—Armando Rodriguez, 1952 Pacific Coast Senior Singles and Pair Champion, to teach at the Leggs School of Ice Skating in San Francisco.

**Toronto**—Donna Mac Bell to teach at Leaside SC.

**Victoria, B. C.**—Jacqueline Lloyd to teach at Trail SC.



## *Spins through* PROFESSIONAL CIRCLES

### New Locations

Evelyn Chandler has been engaged by the new Garden State SC in Asbury Park. . . . Ferne Fletcher Kenealy has joined the staff at the IC of Baltimore. . . . Dr. Hellmut May of Vienna has moved to Canada to teach in Moncton, N.B. . . . Lily Coburn Dulong is teaching at Chatham FSC, Blenheim FSC and three other new clubs in the area. . . . Liliane de Kresz has been engaged by the Silver Blades SC in Toronto. . . . Kitty Hill Quinn has been appointed assistant pro at the Oakville FSC. . . . Marjorie Taylor Black is teaching in Ontario at the Forest FSC.

Margaret Field has rejoined her husband Jimmy Lawrence in Ice Cycles, after a leave of absence when her son was born last spring. . . . Aja Vrzanova has returned to show work, also with Ice Cycles, and is being billed as Aja Zanova. . . . Roberta Jenks Scholdan has signed to skate with Ice Vogues.



# *Ice Fashions*

PATSY JONES PICKEN

## *Washington Figure Skating Club*

TO DRESS WELL not only improves the individual's appearance and morale, but also that of the club. A well-dressed club impresses the guest, the onlooker, and the prospective new member.

It is important for club members of all ages to be well dressed on the ice; for when correctly dressed, one feels better and the feeling is transmitted in the freedom of skating.

With the modern materials available, a lady can dress as expensively or inexpensively as the budget dictates. For style in dress, the eight-gored princess dress, the long torso dress with the flaring pleated skirt, the jumper, and the pleated or gored skirt are the most popular. Many variations in style can be obtained by combining solids with plaids, stripes, and prints. Combining plaids or stripes in trims, collars and cuffs, or yokes with solids, or in the reverse are good design. Plaids are especially good in the torso style dress. Choose colors most suited to you and remember that bright colors are the best on the ice. Pastels and light, dull colors tend to be absorbed by the ice.

For colder climates botany flannels, wools, corduroy and the heavier combinations of dacron, nylon, rayons, and wools are very good. For milder climates choose winter weight cottons in the darker colors, or the lighter weight combinations of dacron, nylon, rayons. For warm climates the light weight of the combinations and cottons are best. Piqué, seersucker, twills, Indianhead and percale are excellent cottons to use. Be sure all of your materials have plenty of body, otherwise they tend to cling and hang unevenly. An outfit with plenty of body has a more finished and neater look and will stand up better in wear and cleaning.

In determining the length of the skirt, allow for the back to be one inch longer than the front. Generally speaking, the back of the skirt should measure about one and one-half inches below the der-

riere. This is the best length for most ladies. Naturally, one's own figure and age must be the deciding factor here.

One thing I feel is a must for a completely correct look is always to wear pants matching your dress or skirt. When making light weight outfits, use the same material, especially in plaids, stripes or prints. It isn't necessary to have the material match, but be sure the color does. I prefer to have cotton pants with my wool and corduroy dresses as I find wool pants tend to cling to the skirt and cause it to ride up. I choose a fairly heavy weight cotton (mostly for durability) in white and purchase enough to make four or five pairs and then dye them to match my dresses. If you use the wool plaids and would like to have matching pants in cotton, many of them can be duplicated in that material.

For competition one can be more elaborate and showy in dress. Velvets, velveteens, laces, failles, and taffetas are the favored materials here. In choosing materials for the pants, remember to have them match the underskirt or lining if one is used. If velvets or velveteens are used and have a fine backing, a good suggestion is to make them inside out to match the backing. Sequins and beading are excellent trims for these dresses, but don't make them too elaborate. Remember, you as a skater are being judged, not your outfit. If one is dressed in good taste it enhances her appearance before the spectators as well as the judges.

For pair skating, the lady should be a little more conservative as the partner should be considered. You can be quite dressy as long as you don't detract from your partner.

In dancing, one should be still more conservative as you and your partner are judged more as a team, and there is not the freedom of program as in singles or pairs. If you want to give an impression of elegance or dress personality, lace is



very good. If a lace dress is to be worn in more than one competition, white is nice to use with a selection of underslips of different colors to be interchanged. If you are quite a bit shorter than your partner, a tiara is excellent for adding height.

Not to leave out the men, they should be as correctly dressed as the ladies. They look and feel better in well-fitting slacks with a sweater or sport shirt. In colder climates the wool sport shirt is very good, and those Scandinavian sweaters always look nice.

For competition, the dark skating suit is the best selection. For singles, some prefer the very short (mess) jacket in black or white. The most important thing is to be sure to have good tailoring done on your suit, as it is very important for you to look nice before the spectators and the judges.

All the above suggestions are helpful toward being a well-dressed skater. Just don't forget to keep all your clothes clean and neat, and never forget to clean your boots at all times.



## Loopy Loops

Juvenile curiosity before a Test: "Do each of the Judges get 50¢, or do they divide it among them?"—Anonymous.

\* \* \* \*

Confucius say: "Skater who fall on ice during sit spin is not so hot."—Sidney V. Soanes, Ph.D., Leaside SC.

\* \* \* \*

"There's an unwritten rule that to make any mark as a figure skater you must have money in large quantities, a good teacher, lots of time to practice and a doting mother."—*Toronto Globe & Mail*.

## THE CALENDAR OF

# Coming Events

### January

- 20-22 Canadian Championships at Toronto SC
- 27-30 European Championships at Budapest, Hungary
- 28-30 Middle Atlantic Championships at The SC of New York

### February

- 11-12 Western Canadian Championships at Trail SC
- 11-12 Hamilton SC Carnival
- 15-18 World Championships at Vienna, Austria
- 17-19 Midwestern Championships at FSC of Minneapolis
- 18-19 Oakville FSC Carnival (tentative)
- 18-19 Philadelphia SC & HS Carnival
- 20-22 New England Championships at The SC of Boston
- 21 The SC of Lake Placid Carnival
- 25-26 Georgian FSC Carnival (tentative)
- 27 Hibbing FSC Carnival

### March

- 3- 5 Pacific Coast Championships at Los Angeles, held by Southern California Inter-Club Association
- 3- 5 Leaside SC Carnival
- 4- 5 Mount Paul SC Carnival
- 10-12 Eastern Championships at Princeton SC
- 10-12 Cleveland SC Carnival
- 11-12 Saskatoon FSC Carnival
- 15-16 North American Championships at Wascana WC, Regina
- 17-19 R. P. I. FSC Carnival
- 25 Port Hope FSC Carnival
- 25-26 North Bay FSC Carnival
- 25-27 Providence FSC Carnival
- 26 Detroit SC Carnival
- 30-Apr. 2—U. S. Championships at Broadmoor SC, Colorado Springs
- 31 British Junior Championships at Richmond

### April

- 1- 2 Stratford FSC Carnival
- 2 Hiawatha SC Carnival
- 2- 4 Clinton FSC Carnival
- 22-24 Butte FSC Carnival



# The British Championships

JOHN NOEL

THE BRITISH CHAMPIONSHIPS at Streat-ham, London, on December 10 were chiefly notable for the close contest in school figures between dainty Yvonne Sugden, the reigning champion, and stately Erica Batchelor of Scotland. The Scots girl was second on the first two figures, but led thereafter, and finished with four first places to Yvonne's three. She was behind on total points, however (820.0 to 821.9), and her advantage was not sufficient to gain her the title. Miss Sugden won, after skating a brilliant free program. Barbara Brookes, Dawn Hunter of Australia, and little Pat Pauley were all very good in the free.

Most of the ladies' figures were disappointing, but the men's were even worse. Only the three leaders were really worthy championship entrants. The free skating was much better, and Michael Booker and Brian Tuck gave outstanding performances, stylish, full of contents, and well fitted to their music.

In a rather uninteresting pairs event, Bob Hudson successfully defended his title with new partner Vivien Higson, sister of Jean who won last year.

Our Dance Championships were held at Nottingham on November 20; Lawrence Demmy and Jean Westwood were first for the second time; runners-up were Paul Thomas and his new partner Pamela Weight. Also on the program was the Martineau Bowl for free skating (our nearest equivalent to the Oscar L. Richard); Barbara Brookes won with Pat Pauley second.

## LADIES

1. Yvonne Sugden
2. Erica Batchelor
3. Dawn Hunter
4. Pat Pauley
5. Dianne Peach
6. Clema Cowley
7. Anne Robinson
8. Barbara Brookes
9. Suzanne Blount
10. Sheila Fotheringham

## MEN

1. Michael R. Booker
  2. Brian E. Tuck
  3. Keith Kelley
- Also skated: John W. Goding, Frank A. Parsons, Ronald MacKenzie, James Best.

## PAIRS

1. Robert S. Hudson & Vivien M. Higson
2. Anthony Holles & Joyce P. Coates
3. Courtney Jones & Heather Birtwhistle
4. Joseph Dixon & Alice M. Smith

## Supplementary USFSA Judges List

As of December 18, 1954, the following additions, deletions, corrections and other changes have been made to the official Judges Lists since publication of the 1955 edition of the USFSA Rulebook.

### EASTERN SECTION

**BROOKLYN FIGURE SKATING CLUB:** Figure: Low—Add E. Frank Matusek. Helen Mekalainas should be listed as Mrs. Helen M. Oak.

**BUFFALO SKATING CLUB:** Dance: Bronze—Add Joan Robson. Delete Morris Conover.

**COMMONWEALTH FIGURE SKATING CLUB:** Dance: Bronze—Add Rudolph Loeser.

**PITTSBURGH FIGURE SKATING CLUB:** Dance: Bronze—Delete W. W. Barry, inactive.

**PROVIDENCE FIGURE SKATING CLUB:** Figure: High—Add Hazel Sullivan, promoted from Intermediate.

**R. P. I. FIGURE SKATING CLUB:** Dance: Bronze—Add Mrs. Marion Osterhout.

**RYE FIGURE SKATING CLUB:** Figure: Low—Add Joan Pinevia, reinstated.

**THE SKATING CLUB OF BOSTON:** Figure: Intermediate—Dance: Bronze—Margaret Anne Graham should be listed as Mrs. Margaret Anne Reed.

**THE SKATING CLUB OF NEW YORK:** Dance: Bronze—Delete William Lofgren, inactive. Add William Neil.

(Continued on page 30)





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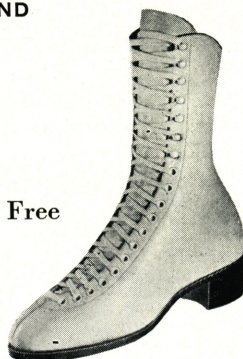
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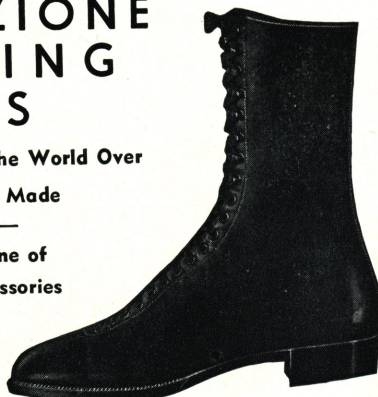


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## MIDWESTERN SECTION

**CLEVELAND SKATING CLUB:** **Dance: Bronze**—Add Mrs. Maurice R. Petersen.  
**DULUTH FIGURE SKATING CLUB:** **Figure: Low**—Add Susan Sebo.  
**FIGURE SKATING CLUB OF CINCINNATI:** **Dance: Bronze**—Add Shirley Coates, Mrs. Edward Douglass, Mrs. John G. Horsman, William F. Ward.  
**FIGURE SKATING CLUB OF MINNEAPOLIS:** **Figure: Intermediate**—Add Erle C. Reiter.  
**ROCHESTER FIGURE SKATING CLUB:** **Figure: Low**—Add Dr. H. M. Odel, Patricia Hagerty, Raymond G. Peterson. **High**—Add Dr. L. E. Prickman, promoted from Intermediate.  
**TROY SKATING CLUB:** **Figure: Low**—Add Mrs. J. R. Clark, Fred C. LeFevre, Virginia LeFevre, Mrs. Paul Meek, Mrs. J. H. Seaton. **Dance: Bronze**—Add Ruth Rataiczak, Mrs. Katherine Zerkel.

## PACIFIC COAST SECTION

**ALL YEAR FIGURE SKATING CLUB:** **Dance: Silver**—Add Mrs. Constance H. Farrington, promoted from Bronze.  
**LOS ANGELES FIGURE SKATING CLUB:** **Figure: Low**—Add Catherine Machado. **National**—Add Virginia Vale, promoted from High.  
**ST. MORITZ ICE SKATING CLUB:** **Figure: Low**—Delete Mrs. Edward L. Bodel. **Intermediate**—Delete Edward L. Bodel. **Dance: Honorary Gold**—Add Mrs. Edward L. Bodel, Edward L. Bodel, transferred from Gold.  
**SEATTLE SKATING CLUB:** **Figure: National**—Add Sanford Lindstrom, promoted from High. **Dance: Bronze**—Add Eleanor Blizzard, Mrs. O. S. Jones.  
**UTAH FIGURE SKATING CLUB:** **Figure: Low**—Add Annette L. Kennedy, T. D. Phillips, Susan A. Woodruff. **Intermediate**—Add Mrs. Ida S. Tateoka, promoted from Low.

## NATIONAL JUDGES

Add Sanford Lindstrom, 2222 66th S. E., Mercer Island, Wash., Seattle SC.  
Add Virginia Vale, 4039 Edenhurst Ave., Los Angeles 39, Calif., Los Angeles FSC.  
Change address of Benjamin T. Wright to 54 Hammond St., Cambridge, Mass., The SC of Boston.  
Change address of Mrs. Mary Louise Wright to 54 Hammond St., Cambridge, Mass., The SC of Boston.

## SECTIONAL REFEREES

Add Mrs. John K. Ballantine, 1512 La Loma Ave., Berkeley, Calif.

## HONORARY GOLD DANCE JUDGES

Add Edward L. Bodel, 70 La Encinal, Orinda, Calif., St. Moritz ISC.  
Add Mrs. Edward L. Bodel, 70 La Encinal, Orinda, Calif., St. Moritz ISC.

## SECTIONAL DANCE REFEREES

Add Edmund C. Bold, 2646 Shoreland Dr., Seattle 8, Wash.  
Add Forrest M. Burke, 4 Kumquat Lane, Portuguese Bend, Calif.  
Add Harry N. Keighley, 2647 Eastwood Ave., Evanston, Ill.  
Add George B. Jenkinson, P. O. Box 591, Tulsa, Okla.  
Add Col. Harold G. Storke, 76 H. St., Allerton, Mass.

The Dance Referees for Nationals and Sectionals listed on page 155 of the 1955 edition of the USFSA *Rulebook* have all been classified as National Dance Referees.

## *Tests Passed by USFSA Skaters*

FOLLOWING are all Tests passed and recorded with this Committee from October 8, 1954 to December 13, 1954. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

**ARCTIC BLADES FSC:** Pre—Ruth Emrick, George Fisher. 1—Diane Brumfield, Mei Mei Brumfield. **Gold: Viennese—Westminster**—Joan Zamboni. **ISU Bronze—Silver**—Roland Junso, Joan Zamboni.

**BLADE & EDGE CLUB:** 1—Richard Brownfield, Yvonne Littlefield. 3—Anne Davis.

**BROOKLYN FSC:** 1—Daniel Perkins. 5—Lynn Finnegan. **Pre D.**—Charles Barlow, Gladys Foster. **Bronze**—Joan Rosof. **Silver**—Maude Hammer.

**BUFFALO SC:** 1—Anne Campbell.

**CAPITOL CITY FSC:** 4—Lynn Carmichael. 5—Bobby Hubbard.

**CLEVELAND SC:** **Bronze**—Becky Holmes, Thomas Shaw.

**COMMONWEALTH FSC:** **Bronze**—Audrey Horwitz.

**DETROIT SC:** 2—Phyllenore Drummond.



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**FSC OF OMAHA:** **Bronze**—Barbara Henry, Charlotte Springman.  
**HERSHEY FSC:** Pre—Sue Lynn Auld. 3—Christine Berrier. **Bronze**—Jess Oren, Linda Stephenson.  
**INDIVIDUAL MEMBERS USFSA:** 5—Eileen Brodie (at Skate & Ski Club). **Pre D.**—Carol Noir (at Metropolitan FSC).  
**LANSING SC:** 3—Cheryl Siders. 5—Dave Shulman.  
**LOS ANGELES FSC:** Pre—Paula Gillespie, Sarah Sue Gleis, Toni Lang, Molly Siple. 2—Carlene Mooslin, Gail Moshier. 3—Mary Jo French. **Pre D.**—Nancy Leip. **Silver**—Jacqueline Holm. **Gold: Blues**—Bert Wright. **Kilian**—Robert Miller.  
**MANHATTAN FSC:** **Pre D.**—Helen Atlas, John Brentano, Werner V. Kienstler, Sandy Thomas, Anna Valentin. **Bronze**—Max Adler, Helen Atlas, Hyman Dann.  
**METROPOLITAN FSC:** **Pre D.**—Janie Givens, Ruth Gomer, Carol Noir, Edward Sieminski. **Bronze**—Janie Givens.  
**MOUNT HOOD FSC:** **Silver**—Ann Makarevich.  
**NEW HAVEN SC:** **Silver**—Vera Ann Slavicek.  
**NORTH SHORE SC:** 1—Ronald Ludington. **Silver**—Ronald Ludington.  
**PHILADELPHIA SC & HS:** 1—Judy Hedges, Ramona Van Urk. 2—Charles Hammond. **Pre D.**—Mrs. Frank Cooke, Christine Wilhelm, Norma Wilson. **Gold: Argentine Tango**—Phyllis Forney. **Viennese**—Martin Forney, Phyllis Forney.  
**PROFESSIONALS:** **Gold: Argentine—Viennese**—Patsy Reidel. **Westminster**—Sidney Moore (both at Los Angeles FSC).  
**ST. MORITZ ISC:** Pre—Barbara Anaclerio, Dixie Anderson, Andrew Bentley, Carol Coghlan. 1—Lois Knickerbocker. 2—Mary Frick. 3—Joyce Hoover, Sally Kaufman. 6—Richard Swenning. **Silver**—Barbara Amery.  
**SAN DIEGO FSC:** Pre—Charlene Chandler, Helen Chandler, Louise Hall, Ethel Lavorini. 5—Valerie Whitemore.  
**SIOUX CITY FSC:** Pre—Zandra Nelson. **Pre D.**—Bo Bergeson.  
**THE SC OF BOSTON:** **Pre D.**—Richard Jackson, Lusanna Lawson.  
**WAUWATOSA FSC:** 3—Emilie Jason, Pauline Schreck.  
**WC OF INDIANAPOLIS:** Pre—Steve Jones.



## *Tests Passed by CFS A Skaters*

FOLLOWING are all Tests passed and reported from October 10, 1954 to December 11, 1954. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

**ASSINIBOINE FSC:** 1—Claire Dafee. 3—Dorothy Kiddle, Judith Smallacombe.  
**CONNAUGHT SC:** Pre—Penny Proctor, Mrs. Dell Walsh.  
**FORT ERIE FSC:** Pre—Billy Neal. 1—Betty Burns. **Pre D.**—Ann Yuhas.  
**FORT WILLIAM THUNDER BAY FSC:** 1—Barbara Austin.  
**IC OF GREATER WINNIPEG:** Pre—Jacqueline Chorney, Virginia Ewaskiw. 1—Ruth Green, Lesley Haddon, Peggy Hamilton. 2—Marcia Sykes, Marilyn Zwaron. 3—Marilyn Polson. 6—Gail Rayburn.  
**KITCHENER-WATERLOO FSC:** 7—Sandra Tewkesbury.  
**MINTO SC:** Pre—Blair Armitage. 4—Myrna Harrison, Giles Vanasse. 5—Marilyn Atchison. **Pre D.**—Myrna Harrison, Magdeleine Pelletier.  
**OAKVILLE FSC:** **Bronze**—Christine Johnson.  
**OUTDOOR SC:** **Bronze**—Jane Arnott.  
**PROFESSIONALS:** 1—Joan MacInnes (at IC of Greater Winnipeg). 4—Louise Clark (at Vancouver), Philip Racine (at Guelph). **Pre D.—Bronze**—Christine Kennedy (at Weston).  
**SARNIA FSC:** 3—Faye Lightfoot.  
**SILVER BLADES SC OF TORONTO:** **Silver**—Virginia Coleman.  
**STRATFORD FSC:** 4—Lorraine Odbert.  
**UNIVERSITY SC OF TORONTO:** 1—Louis Stong. 3—Marguerite Fox.  
**WINGHAM FSC:** 1—John Wild.  
**WINNIPEG WC:** 3—Shelagh Dwyer, Michael Scott, Dona Marie Stephenson. 6—Joyce Barton.  
**WC OF ST. CATHARINES:** Pre—Sharon Moskal, Nancy McMahon.



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