

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 32, NO. 5

MARCH 1955





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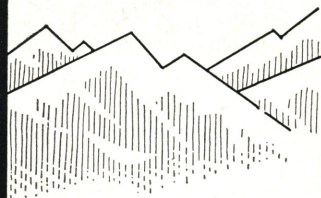
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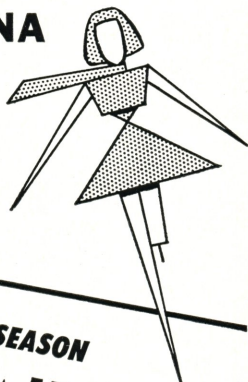
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Contents

VOL. 32, NO. 5

MARCH 1955

Articles

CANADIAN CHAMPIONSHIPS.....	7
<i>Margaret Scrivener</i>	
CANVASSING THE CHAMPIONS.....	9
SKATING IS THEIR HOBBY.....	12
<i>Eleanor Werner</i>	
USFSA ANNUAL MEETING.....	13
<i>H. Kendall Kelley</i>	
TWINKLE, THE SKATING LEPRECHAUN	15
<i>Freda Alexander</i>	
TELEVISION APPEARANCES.....	16
<i>Allen M. Lomax</i>	
UNITED STATES CHAMPIONSHIPS.....	17
<i>T. O. Johnston</i>	
SKATERS, PROGRESS—TAKE A TEST....	18
<i>Willy J. Burck</i>	
THE SKATING FAMILY.....	20
STYLES IN ICE DANCING.....	28
<i>William O. Hickok, IV</i>	
NIAGARA INVITATIONAL.....	36

Departments

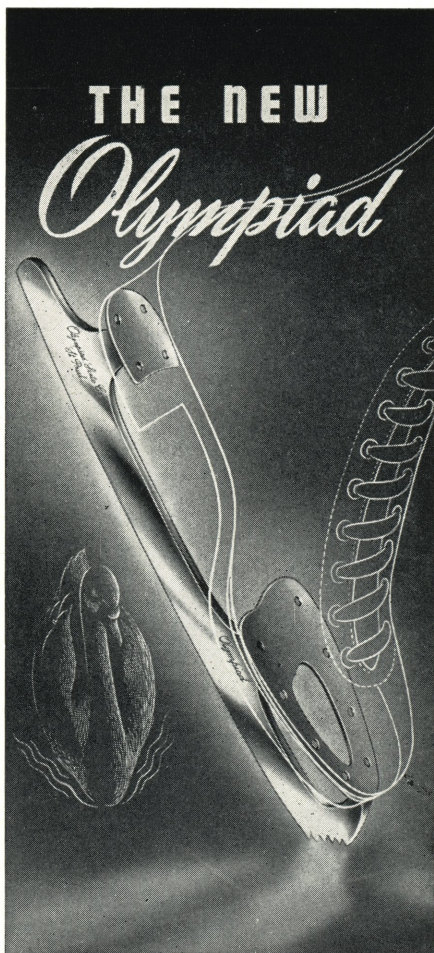
CHILDREN'S CORNER.....	14
CALENDAR OF COMING EVENTS.....	19
ROCKERS AND COUNTERS.....	22
OFFICIAL ANNOUNCEMENTS.....	26
PEOPLE.....	30
INDEX TO ADVERTISERS.....	39
THE SKATERS' EXCHANGE.....	39

Special Features

PICTURE PAGES.....	6, 11
CFSA TESTS PASSED.....	38
USFSA TESTS PASSED.....	40

This Month's Cover

presents the four 1955 Singles Champions of Canada: top: Carol Jane Pahl, Minto SC, Senior Lady; Donald Jackson, Minto SC, Junior Man; bottom: Charles Snelling, Granite Club, Senior Man; Wanda June Beasley, Toronto SC, Junior Lady. Photos courtesy of J. A. Dobson, Toronto.



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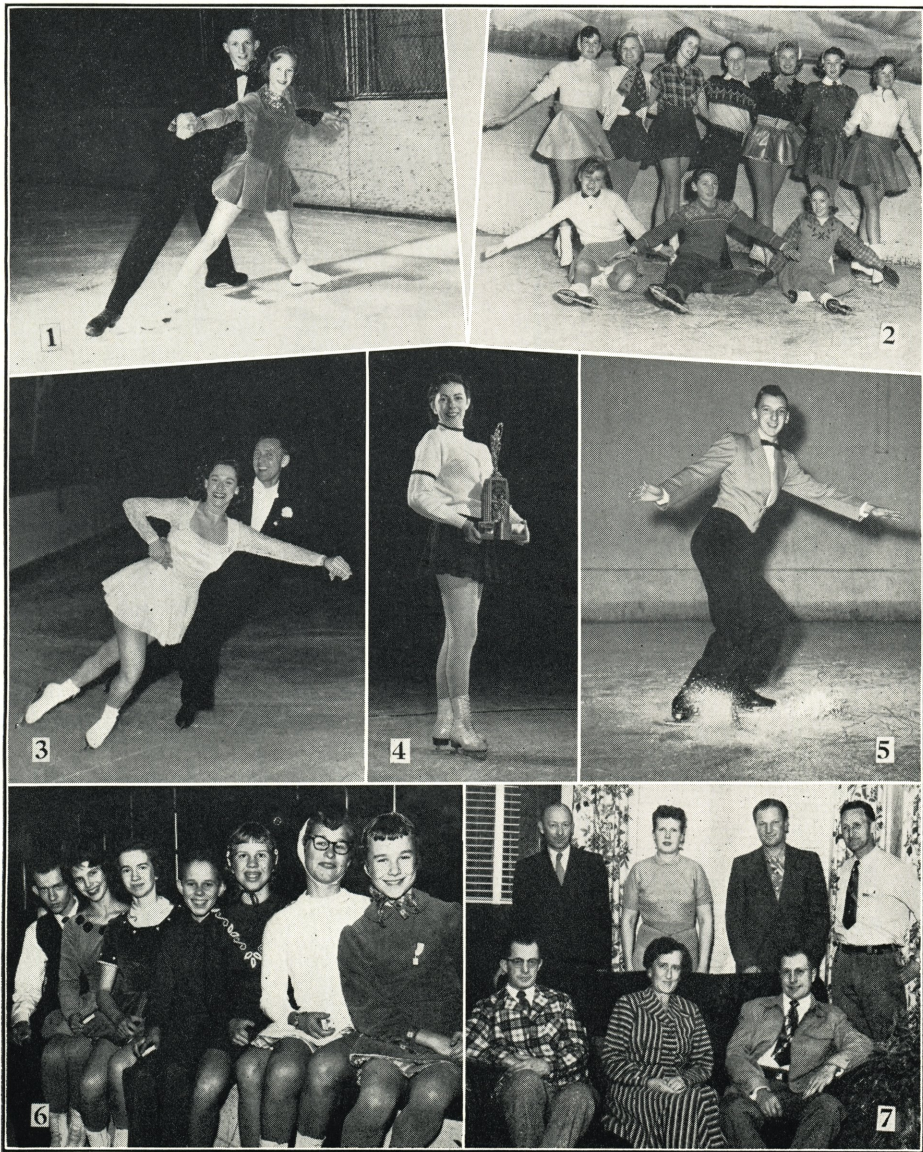
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(1) Mary Kay Keller & Richard Keller, Buffalo SC, 1955 Niagara Invitational Pair Champions. (2) Quaker City FSC skaters: seated: Beth Ann Huber, Douglas Searfoss, Marie Cross; standing: Carolyn Boyer, Molly Huse, Gay Shillady, Randolph McCulley, Barbara Johnson, Sandra Moon, Lois Boyer. (3) Joan Zamboni & Roland Junso, Arctic Blades FSC, members of the World Dance Team. Joan completed her Gold Dance Test in January. (4) Mrs. Doris Cookingham, Lakewood WC, holding the Helen Hatcher Trophy which she was awarded this year as the club senior skater who has made the most progress. (5) Peter Betts, R.P.I. FSC, 1955 Niagara Invitational Senior Champion. (6) Winners in the Hershey Junior FSC competitions: Dick Hamilton, Betty Bricker, Kim Stephenson, Mike Clark, Peggy Miller, Elizabeth Pugh, Mary Jane Wilder. (7) Butte FSC officials: seated: Clifford Anderson, President; Mrs. Carl Neufelder, Secretary; Ralph Boyer, Vice-President; standing: David Adams, Treasurer; Mrs. Lorraine Whindom, Lawrence McLennon, Ivan Briggs, all Board members. Photo credits: (3) Bob Magill, Garden Grove, Calif.; (7) Al's Photo Shop, Butte.

The Championships of Canada

MARGARET SCRIVENER

Toronto Skating Club

TORONTO FIGURE SKATING enthusiasts were given a rare treat in late January when the Canadian Championships returned to the Toronto Skating Club after an interval of eight years. During the three-day meet, the Toronto club was host to some 66 entrants who, with their relatives, friends and instructors, came from all over Canada to skate in some of the closest competitions it has been the privilege of skating fans to see in many a year. General quality of the skating was so high several experts felt that Canadian youngsters competing in the 1955 World Championships will make a very good showing.

From the Championships emerged the following observations: a Senior Ladies' event composed of four top-flight skaters, each one of whom proved herself to be of championship calibre—so close were the marks; a coming "Dick Button" who, if predictions are true, is a future Men's Champion of the World; a wide-open Junior Ladies' event, with 18 able contestants; free dance exhibitions, an innovation in the 1955 Canadian Dance Championship; and the woeful ignorance of some skaters as to what constitutes "good" skating music.

Most exciting competition from the spectator's viewpoint was the close fight for the Senior Lady's crown. This was precipitated by 1954 Champion Barbara Gratton's decision to withdraw from competitive skating in order to pursue her university studies more closely.

Although the event originally had six entrants, the Misses Vera Virginia Smith, of the Toronto SC, and Pamela Willman, of Vancouver's Connaught SC, both withdrew because of illness. This left four closely-matched young ladies vying for the coveted title in a really tense competition. Carol Jane Pachl, Czech-born skater from the Minto SC, is the new Lady Champion of Canada.

In the final tabulation of points for compulsory figures, there was less than a

five per cent margin between first and fourth place. At no time did any skater have a majority for first place. As the figure session progressed, tension steadily mounted. Ann Johnston, of the host club, placed first with a total of 815.8 points, but she was closely followed by Joan Shippam, of Calgary's Glencoe Club, and Miss Pachl.

In fourth place was 1954 runner-up Sonja Currie, regarded by many prior to the contest as the probable finalist. A clubmate of Miss Shippam, Miss Currie appeared to be slightly over-trained. Her first two figures were a little off, and this factor, plus a fall at the beginning of her free skating, proved to be a great disappointment to the Glencoe pro, Hans Gerschwiler.

"Although there was terrific pressure, I felt she had a good chance right up until her nerve broke," he commented, "but that fall in the free skating made her too cautious."

"Cautious" is an adjective which could also have been applied to Miss Johnston's free skating, and this quality may well have cost her the title. Dramatically costumed in black and flesh-pink, she skated a leisurely program which, although very interesting, left the impression that she had not given her best. In sharp contrast, Miss Pachl came on the ice immediately after Miss Johnston with a speedy routine, liberally sprinkled with good jumps and neat footwork. CFSA Judge J. A. McKechnie of Toronto revealed that Miss Pachl exhibited very good pacing throughout the figures.

"She was like a runner in a long distance race," he said, following the competitions. "Pachl didn't lead in the figures, and she didn't lead in the free skating—the leaders were constantly changing—but she was the most consistent competitor, and that consistency paid off."

A less interesting competition was that for the Senior Men's title, and barring

accident, it appeared to be a certainty that Defending Champion Charles Snelling would retain his title. He did. However, the only other contestant, Douglas Court, put up a stiff fight for the cup.

Also a foregone conclusion—barring accident—was the fact that World Champion Pair Skaters Frances Dafoe and Norris Bowden would have no difficulty in defending their Canadian title. This they did with ease, although Miss Dafoe suffered a nasty spill during the execution of an overhead axel. Several of the more spectacular lifts and jumps performed by this couple were of their own invention. The other two competing pairs skated excellent programs, filled with precarious lifts and graceful dancing.

Seldom has the competition for the Junior Lady's title attracted so many contestants. Winner in the Junior Class was pretty Wanda June Beasley, 19-year-old entrant who has been skating since the age of two. Interesting aside was the fact that two youngsters who made a comparatively poor showing with their figures gained a phenomenal number of points through the excellence of their free skating. Elaine Richards moved up nine places as a result, and Nancy Davidson moved up eight.

"The quality of skating in the Junior Ladies has vastly improved in the last three or four years," Judge Norman V. S. Gregory declared following the event. Mr. Gregory has been an active participant in Canadian figure skating, both as a championship skater and as a judge for 35 years. "With few exceptions, this event was almost a senior competition," he said. "That was certainly true of the top six girls. The fact that there were so few marks separating the top girl from the bottom supports this view."

Contest for the Junior Men's title brought to light 14-year-old Donald Jackson, a happy-go-lucky youngster whom judges are quick to describe as being great championship material. Commenting on his exceptional ability, Judge Ralph McCreath said: "That little boy is doing things that they didn't do in the North Americans and Worlds ten years ago!"

"Plenty of energy per pound!" was an-

other remark which seemed apropos, as Donald skated an action-packed program marked by great style, a carefree grin flitting across his face.

Spectators at Varsity Arena where the free skating events were held had the fun of "discovering" a new pair, Maria and Otto Jelinek, from the Oakville FSC, who acquired the Junior Pair Championship in an exceedingly painless way. The title was being contested by two couples, the sister-brother team, and Dianne Neilson and Edwin Cossett of the Hamilton SC. Cossett, however, had suffered a leg injury and in the warm-up period found it impossible to go ahead with the performance. Thus, the Hamilton couple withdrew at the last minute, conceding the title to the youthful Jelineks. New Canadians, the Jelinek youngsters showed they were made of good stuff in an excellent exhibition, and judging by the enthusiastic acclaim which followed the performance skating fans felt the title had gone to worthy recipients.

One of the most eagerly awaited events was the Senior Dance competition which introduced competitive free dancing for the first time in Canada. This event differs slightly from its United States cousin in that, although the initial round is essentially the same, in the final round skaters dance once again in group flight and then return in separate couples to present their free dance programs.

Since the skating standard was uniformly high, dance judges experienced great difficulty in choosing the champion pair. Dr. Sidney V. Soanes, well-known Gold Dance Judge, observed that although jumps and lifts are not permitted in free dancing, CFSA judges apparently relaxed the ruling for this first-time event. Certainly, two of the couples were "offenders" in this respect. Finalists were brother and sister Jeffery and Lindis Johnston, who while obviously younger than the remaining contestants, skated with great assurance.

Music chosen by the various couples in this class served to point up the undoubted importance of music to skating. The Johnstons worked out their beautiful

(Continued on page 32)

Canvassing the Champions

LOIS WARING & MICHAEL McGEAN—1950 International Dance Champions and 1950 and 1952 U. S. Gold Dance Champions (Lois also is 1947 and 1949 North American Dance Champion and 1947, 1948 and 1949 U. S. Gold Dance Champion, all with “Red” Bainbridge)—were married on Mar. 30, 1952. The McGeans have purchased a home in Norwich, Vt., and Mike has been Assistant to the Secretary of Dartmouth College for over a year. He also teaches four or five sessions weekly at the SC at Dartmouth. His position at the College is “mostly concerned with public relations and the planning of large and small events,” and he is nearing the finish for his Master’s degree in Economics. Mike was an Army private for two years after his marriage and served overseas. Lois spent four months in Germany and they both toured Scandinavia on furlough. Lois works part time for a small furniture company—Proctor Wood Products—as a “combination secretary, designer, planner and organizer—fascinating work.” Her hopes include becoming a member of the Dartmouth Players, an acting group, and an International Dance Judge (she is currently a Gold Dance Judge). In addition to tennis, riding and woodworking, Lois skates three times a week at the Dartmouth club. Mike’s outside interests are baseball, squash, tennis, hockey, gardening and photography.

GRETCHEN VAN ZANDT MERRILL—U. S. Lady Champion from 1943 through 1948 and 1948 Richard Trophy winner—married William Otis Gay on Jan. 9, 1953. She studied at the University of California after attending the Beaver Country Day School near Boston. In regard to her skating, Gretchen says, “I skate disgracefully little at The SC of New York and at Beaver Dam,” and hopes “to take as active a part in skating as possible. Am looking forward to the New York Carnival where Yvonne (McGowan), Eddie LeMaire, Red Bainbridge and I hope to do a four.” Golf, Gretchen finds, is like

skating, in “that you compete against yourself (and it is equally exasperating!).” The Gays live in New York City where Gretchen’s present occupation, she writes, is “trying to dream up varied menus for my husband who is getting bored with an ex-athlete’s unimaginative diet of meat and greens.”

SUZANNE MORROW—1947 North American Pair Champion, 1947 and 1948 Canadian Pair Champion and 1948 Canadian Waltz Champion, all with Wallace Distelmeyer, and 1949, 1950 and 1951 Canadian Lady Champion—was married to David Worthington Francis of Arlington, Va., on Sept. 14, 1953. Their daughter, Kristen Lyn, was born on June 28, 1954, making Sue a mother, housewife, and student, as she is in her third year at Ontario Veterinary College in Guelph, a five-year course. After skating in the 1952 Olympics, she entered the course at O. V. C. where she met David who is in the same class. She found training for competition during her first year at college impossible due to the time-consuming demands of her studies, but she skates at the Toronto SC and at the rink on campus whenever her busy schedule permits. Her other sports interests include golf, swimming and riding. Her love of animals has given her another hobby—she breeds German shepherds. Sue has plans and if they materialize she will “once again be experiencing that wonderful sensation of skating before the critical eyes of competition judges.”

M. BERNARD FOX—1939 North American Pair Champion and 1938, 1939 and 1940 U. S. Pair Champion, all with Joan Tozzer, and 1936 U. S. Junior Champion—is Vice-President of Roland Reed Productions and writer-producer of the “Waterfront” television series, which is sponsored in 120 U. S. cities. “Babe” now lives in West Los Angeles with his wife, Lucy Pope (they were married in October, 1941), and two sons, David Pope, 12, and Richard Wightman, 9. A graduate of Harvard, “Babe” attended Harvard

Law School until World War II, and served four years in the Navy. He was Liaison Officer on the Flagship of the French Fleet in the Mediterranean and was awarded the Croix de Guerre. While director of the U.N. Association of New England for two and a half years, he also directed three weekly radio programs out of Boston. The Foxes moved to New York where "Babe" was Assistant Manager of Programming and Production of the Dumont Television Network for about two years. He began the Fox Television Productions, which he still maintains for creation and development of new programs. "Babe" also produces and writes some of the shows at the Hal Roach Studios in Culver City, Calif.

JOAN TOZZER—U. S. Senior Lady and U. S. Senior Pair Champion with M. Bernard Fox in 1938, 1939, and 1940 (also 1939 North American Pair Champions)—married William A. Lincoln in March 1952 and lives in Chestnut Hill, Mass. In November 1953, the Lincolns were in an auto accident in which both were injured; Joan broke her upper leg badly and was on crutches for a year. Their daughter, Susan, was born the following April. Since the accident, Joan has been in and out of the hospital; she has had two bone grafts and was to go back to the hospital for another operation—it is hoped the final one. Joan returned to the Boston area late in the summer of 1951 after having lived in Hawaii for ten years. She was divorced from Phillip E. Spalding, Jr., of Hawaii, whom she married in 1940. In addition to Susan, Joan has two other daughters—Anne Margaret, 9, and Joan Alice, 6, who is called "Pony"; her sons are Phil, 13, and Alfred Tozzar—"Toz"—11.

KAROL & PETER KENNEDY—1950 World Pair Champions, 1949 and 1951 North American Pair Champions and from 1948 through 1952 U. S. Pair Champions—still reside in Seattle, though Karol is married

and has a home of her own. She and Robert Charles Kucher were married on Dec. 19, 1953 and their son, John William, II, was born last Oct. 4. Skiing and yachting are Karol's main sports now that she does not skate. Peter has turned to skiing; also, he started racing last year and has won "quite a few." He is with the First National Bank in Seattle.

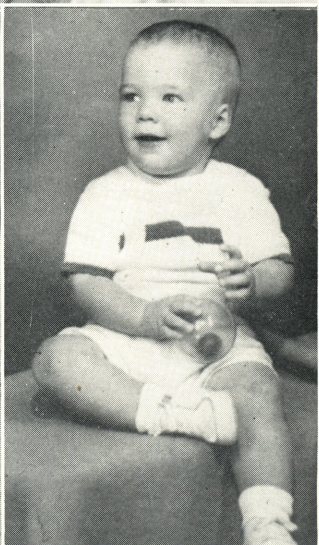
SHIRLEY MARIE HALSTED—1940 Canadian Junior Pair Champion with Michael Kirby—after teaching in Syracuse, N. Y. for a year, was with Ice Follies until she married Lieutenant E. C. Kline, U.S.N., on Oct. 5, 1948. The Klins have two daughters—Deborah Marie, 5, and Daphne Sue, 2. They have lived in Norfolk, Va., New Orleans, and Monterey, Calif., where Shirley played golf a good deal. They had just moved to Philadelphia when Shirley contracted bulbar polio in September of 1953. Her sister, Mary Jane, winner of the Junior Pair title seven years before Shirley, wrote that she is almost immobilized and spends about 50 per cent of her time on the rocking bed. Her address is Mt. Sinai Hospital, Ward X Annex, Children's Pavilion, New York, N. Y.

MARILYN & MARLYN THOMSEN—of the St. Paul Four, with Janet Gerhauser & John Nightingale, which won the 1949 North American Championship and the 1947, 1948 and 1950 U. S. Four title—are both married and have sons. Marilyn attended college for a year and a half, and then married Don Moyer in 1952. She spent "two years in the Navy with my husband" and is now occupied in seeing him through five years of college. Their son, Douglas, was 14 months old in October. The Moyers are living in Rochester, N. Y. Marilyn has had no opportunity to skate recently, but does ski. Marlyn has been a professional instructor at Michigan State College for three years. Before this, he skated with Ice Follies for a year and was

(Continued on page 36)

CHIPS FROM THE CHAMPIONS' CORNER

Pictured opposite, left to right, top to bottom: Donald and Aidrie Main Cruikshank with children Robert, Susan, Barbara Ann and Betsy. Richard and David Fox, sons of M. Bernard and Lucy Pope Fox. Michael and Lynn Bainbridge, children of Walter H. "Red" and Beverley Coons Bainbridge. Kristen Lyn, daughter of David and Suzanne Morrow Francis. John William Kucher, II, with his parents, Robert and Karol Kennely Kucher. John Robert Nightingale, son of John and Helen Geekie Nightingale.



Skating is Their Hobby

ELEANOR WERNER

Washington Figure Skating Club

THE PAUL F. TAGGARTS, formerly of Denver, Colo., are in Washington, D. C. after five years in Germany. To further their interest in skating and skaters they invited a group of enthusiasts in for a Sunday afternoon supper. Entering their home my eyes fell upon the most amazing skater I have yet to see. She was lovely in every way and perched on a tree stump, on a table—a figurine, of course. Her skates were clamp-on encasing tiny feet in high shoes, as she was a skater of many years ago. Her costume was of the very best—a charming, off-white dress, with grey-beige fur collar and cuffs, and her old-fashioned hair-do was topped with a feathered hat. This impressive porcelain figure (B & G Copenhagen, Denmark) I could see was one of the pride and joys of the household, for our comely lady of olden times was surrounded by skaters. With the skater of bygone days was a treasured blue and white Danish plate (B & G Copenhagen, Denmark) made in 1827. The winter scene showed a couple skating arm-in-arm across a frozen lake. Grouped on the wall behind these pieces were many personal photographs of the Taggarts and their friends, all on skates. In addition, many skating scenes were cleverly framed and mounted. One which impressed me was an old print of an etching, "Les Patineurs au Bois de Boulogne—1858," showing a group of skaters on the river. An old favorite included was "The Skating Pond," by Currier and Ives. All who love to skate usually like this Central Park picture.

The "skating atmosphere" having been set, we moved into the den and were shown more skating snaps labeled with white lettering and mounted on grey paper. Dad, Mom, and daughter, Donna Louise, had just begun to skate when Dad had to leave for Germany, and the snapshot idea began. This was to be mainly a record to show Mr. Taggart the progress made in skating by Donna

Louise while he was at war. In 1946 when mother and daughter were able to join Mr. Taggart in Germany, the pictures went with them. It seems that every skater who takes pictures usually wants to have a book to put them in and the Taggarts wanted "something different!" A metal cover—and the kind of metal most resembling ice—is what they had in mind. The end result was silver plate over brass—brass for durability and silver for beauty. A special chemical process was used causing the silver to resemble ice and the completed cover has a three-dimensional, high-lighted effect which is very beautiful. The figure on the cover was taken from a skating photograph of the Taggarts' daughter and is most effectively transposed to the center of the cover.

After leaving this wonderful book, which covered a three-year period of skating in Colorado, we feasted our eyes on their collection of skating jewelry. Each piece had been pinned on a long heavy ribbon and hung on the wall of the den for display purposes. The jewelry, mounted in this fashion, was also within easy reach if it was to be worn. Besides skating pins of their daughter, a skiing pin of their son (all done by German silversmiths from snapshots), they have in their possession a very old pin of a Swiss couple dancing on skates. The final jewelry item was a silver skate with the five colored circles of the Olympic insignia.

As we explored the den, other items of

Most sports enthusiasts collect items connected with their favorite recreation and figure skaters are no exception. Undoubtedly, many readers own interesting items; some collections of china figures, etchings, old skates, etc., have already been written up. The Editors would be glad to hear from other collectors with the thought that descriptions may be published from time to time.—Ed.

USFSA Annual Meeting

H. KENDALL KELLEY

President, United States Figure Skating Association

THE ANNUAL MEETING of the Governing Council of the United States Figure Skating Association will be held at the Hotel Statler, Delaware Ave. at Niagara Square, Buffalo 5, N. Y., on Saturday and Sunday, May 7 and 8, 1955. The President, the Secretary, and certain of the Standing Committee Chairmen will be available on Friday afternoon, May 6, to discuss requests for action and to make plans for the Meeting.

Member Clubs are urged to send their Certificates of Appointment of delegates to the Secretary, Otto Dallmayr, or to the Central Office of the Association in Boston as soon as possible after they receive the Call of the Meeting.

While it is not possible to schedule special Open Committee Meetings until we learn what problems will arise, we believe it very likely that there may be Open Meetings of Dance, Competitions, or International Committees. These will be announced during the opening day of the Meeting.

In addition to Club Delegates, Executive Committee members and Committee Chairmen for all of whom the meeting is being held, a cordial invitation is extended to any of the adult members of our Association or of the Canadian Figure Skating Association to attend the main Meeting or any of the Open Com-

mittee Meetings as non-voting guests. We believe that they may find it interesting to observe the operation of our Governing Council.

The Hotel Statler is conveniently located in the center of downtown Buffalo. A recent careful inspection of the various types of bedrooms, of the three dining rooms, and of the public meeting rooms reserved for us impressed us very favorably. Buffalo is served by the N. Y. Central, the Nickel Plate, the Lehigh Valley, and the Lackawanna Railroads, and by American, Alleghany, Capital, and Mohawk Air Lines. Airport limousines pick up and deliver passengers at the door of the Hotel.

For those who may have a little extra time, an excursion to Niagara Falls and a short visit into Canada may be interesting. A public bus may be had every half hour all day at the Delaware Ave. entrance of the Hotel, which will take the visitor directly to the U.S.A. side of the Falls for less than \$1 fare each way. A short walk across the International Bridge affords spectacular views of the Falls and brings the visitor into Canada. Near the bridge on that side is the attractive General Brock Hotel which contains several shops and a first class dining room with wide picture windows offering fine panoramic views of both sides of the Falls.

skating interest included a hand-carved, wooden figure of their daughter, as a skater. The carving was done so as to show movement. There is also one of their son, as a skier. Both were done by a prominent wood carver near Stuttgart.

Mrs. Taggart's skate bag was not overlooked for it had been specially designed for her. It opened at each end and housed each skate individually; the other zippered end took care of a chamois skin, etc. The

leather bag, which was very easy to carry, had been dyed a beautiful aqua color.

As the evening came to a close, we were amazed to find more skaters in the powder room. These were two framed caricatures of an old-fashioned man and old-fashioned lady on skates and these prized pictures had come from the Left Bank of the Seine, picked up for a small sum in an old bookstall. They added a merry note to our departure.



(1) **Jeanette Pernitsky**, Mount Paul SC. (2) **Jennifer Ley Jacobsen**, Toronto SC. (3) **Judy Queisser**, Washington FSC. (4) **Mike Clark**, Hershey Junior FSC. (5) **Sandra Carson**, Los Angeles FSC. (6) **Gordon Wommack**, International FSC. Photo credits: (1) Kamloops Sentinel; (2) Ballard & Jarrett, Toronto; (3) Adolph Moré, Bethesda; (5) William Udell, Hollywood; (6) A. Dearheart, Philadelphia.



Children's Corner

Dear Skaters: I am four years old, and just love skating. I practise spins and the tea-pot at home, and hope I can do them well on the ice soon. I started skating early this year and was a blackbird in our carnival. My sister, Dianne, is eight and she skates too. I work hard every skating day and hope some day to take my preliminary. I like being a member of the Mount Paul Skating Club in Kamloops.—*Jeanette Pernitsky*.

Dear Skaters, I am six years old and this is my second year at the Toronto

Skating Club. I was a lamb in our carnival last year and it was fun. I look at the pictures in Skating and like it all, specially when I find one I know. Mr. Sheldon Galbraith, my pro, thinks I can try pre. figures test this year—if I work. I passed my Dutch Waltz test. I take my dancing from our new pro, Carol Ann Peters. My older brother and sister skate and they help me but I mostly just want to skate 'cause I love it.—*Jennifer Ley Jacobsen*.

P.S. My name is really Jennifer Kingsley Jacobsen but my family call me Ley because my brother had all his teeth out and couldn't say Jennifer.

I am 7 years old and a member of the Washington Junior Skating Club. Up to now I have had lots of fun with my friends on the rink, but this year I am

really going to work hard on my preliminary tests.—*Judy Queisser.*

Dear Skaters: My name is Mike Clark. I am 12 and for 4 years I have been skating with the Hershey Junior Figure Skating Club. We have two pros, Gerrard Blair and his wife Betty Lee. Gerry is a former Canadian Champion. I have passed my First Figure test and preliminary dance. I am working on an axel, sit-spin, and camel spin. Summer skating at Cobourg, Ont., has helped me a lot.—*Mike Clark.*

My name is Sandy Carson. I am 11 years old and I have passed my 3 test. I have been skating since I was four years old, and I have had many good times

and made many wonderful friends. My teacher is Austin Holt who is a wonderful Person as well as a teacher. I owe many thanks to my former teacher Helen Moore for the good start she gave me. Good luck to all my skating friends.—*Sandy Carson.*

Hi! I am Gordon Wommack. I am seven years old and a member of the International Figure Skating Club of Philadelphia. Our Club meets at the Arena. I also skate at Ardmore and Lansdowne and Reyburn Plaza, when it is open. I would like to be a hockey skater but my mommy wants me to learn my figures first. I hope to meet you all some day. Bye Bye.—*Gordon Wommack.*

Twinkle, the Skating Leprechaun

FREDA ALEXANDER

Assistant Editor of SKATING

CHAPTER III

TWINKLE SAT DOWN on the stump. He was so tired. He had been teaching Bert every day for a week. He had shown Bert how to skate along on both feet, giving a push with the flat of one skate to get started. Bert became sure of his balance.

Straightening his shoulders, Twinkle looked over at Bert who was sitting next to him, looking as happy as a Polar Bear can look. Bert was happy because he had not fallen down for two whole days.

"You should start getting around a bit faster on the ice, Bert," Twinkle said.

Bert, who was lacing up his boots carefully, stopped and stared at Twinkle. "Do you really think I can?"

Twinkle put his skates on. "Of course, you can. Let's play a game of tag on the ice. That way, we both will have fun, and you'll learn to skate better."

"But I'll never catch you and I'll be 'it' all the time," Bert said.

"Tell you what, Bert, to make things

more even, I will skate on only *one* foot at a time."

That seemed fair to Bert, and so they started to play, with Bert "it."

Twinkle skated slowly at first so Bert could almost catch him, and then, in a wink of an eye, he would dart away, down the ice so Bert had to skate faster and faster to keep up the chase.

"Oh, Twinkle," he puffed, "Slow down. I just can't go any further." Bert sat down on the ice. (His thick white fur kept him warm.)

Twinkle skated back to Bert. "And you're not giving up after such a short game, are you, Bert?" Twinkle asked seriously but his blue eyes smiled, crinkling up at the corners.

Bert couldn't answer. He just sat.

Then Twinkle came up beside Bert. The "foxy" Polar Bear touched Twinkle, yelled, "You're it," got to his feet and began *scrambling* across the ice—it wasn't

exactly like skating—before Twinkle could start after him.

Bert said, "Hey, you can't catch me." This wasn't quite true, Twinkle could, but Bert was getting better and better at getting around on the ice.

After they had played tag for a few days, Bert could skate along quite fast without falling.

Twinkle said, "Bert, it's time you were skating on one foot at a time."

"One foot at a time? How can I do that?"

"Start skating—that's right—put all your weight on one foot, and take the other off the ice."

"I'm doing it, I'm doing it—one foot—I never, never thought I could do it."

"Put your other foot down on the ice, and shift your weight onto that one, and

push off with the first foot you skated on."

Bert glided, first on his right, then on his left foot, each time making longer and longer strokes.

"Bend your knee each time you start your stroke and straighten it before you change your skating foot—that's the way! Pretend you're doing deep knee bends—only one knee bending at a time."

"Oops, I almost fell." Bert stopped.

"That's because you let your free foot—the one you're not skating on—get in front of your skating foot. Keep it up and in back of your skating foot." Twinkle clapped his hands when Bert did this. "Good. Practice that over, and over, until you get the swing of it."

(Continued in April)



Television Appearances

ALLEN M. LOMAX

Chairman, USFSA Public Relations Committee

IN LAST MONTH'S SKATING, Howard Herbert, Chairman of the USFSA Sanctions Committee, explained why and when sanctions are necessary for skaters taking part in exhibitions. The main point is to get a sanction when you are away from your own club.

The next important question is what to do and what not to do about appearing on television and radio programs.

The principle is the same as in sanctions for exhibitions or carnivals. The USFSA encourages good public relations and good publicity for amateur figure skating. The important thing is to stay within the amateur rules and this means, simply, that the skater accepts neither money nor favors

for appearing on programs, and does not sponsor any product. The same rule of "who gets what benefit" is the one to keep in mind to protect your amateur standing.

As in exhibitions, amateurs should not appear on television with professionals and should avoid programs advertising beer, liquor, or tobacco.

These are simple rules, easy to understand, and give leeway for appearances on sports and sustaining programs to promote interest in amateur skating.

Questions not answered by the above should be referred to the nearest member of the USFSA Public Relations Committee, listed on page 160 of the 1955 USFSA *Rulebook*.

United States Championships

T. O. JOHNSTON

Broadmoor Hotel

BROADMOOR SKATING CLUB, Colorado Springs, Colorado, will host the 1955 Nationals, March 30 through April 2. The event has been previously and successfully held at Broadmoor in 1948, 1949 and 1952.

The first day of the four days of competition will be for Novice figures with no night events scheduled.

Daytime Thursday, March 31, is for judging of Senior Ladies' and Junior Men's figures. Novice free skating and Junior pairs will be skated Thursday night.

Senior Men and Junior Ladies carve their compulsories Friday morning and afternoon, respectively. Junior Men and Senior Ladies whirl through final judging Friday night along with exhibitions by the Novice winners and the Junior Pair Champions. Awards will be made Friday night in all divisions where the winner has been determined.

Saturday afternoon will be for the initial rounds in both Silver and Gold Dancing and for the Silver free dance. Finals Saturday night include: Junior Ladies' and Senior Men's free skating, Gold free dance, Senior pairs, exhibitions by previous winners and awards to Champions determined on Saturday.

The Nationals party will be a buffet supper dance in the main dining room of the Broadmoor Hotel following Saturday's finals.

Entry forms should be mailed to Broadmoor Skating Club as early as possible. Final deadline for entries is March 15, 1955. Entries received after March 15, if accepted at all, will be considered post-entries, and double the regular \$4.00 per person, per event, entry fee will be charged.

Broadmoor Hotel, located one-half block from Broadmoor Ice Palace, is the official hotel. Special half price rates are available now through the Championships for competitors, parents, chaperones and officials. Hotel reservations should be

made well in advance with William B. Hall, Jr., Manager of Broadmoor Hotel.

Practice ice during all free skating sessions is available to all contestants without charge after registering for the competitions. Patch ice is available at a nominal charge of 50 cents per patch hour. Ice arrangements and reservations should be made with Mrs. Edith Palmer, Executive Secretary, Broadmoor Skating Club, Colorado Springs, Colorado.

H. Kendall Kelley, President of the United States Figure Skating Association, is Honorary Chairman of the 1955 U. S. Championships Committee, and an assistant referee. Chairman ex-officio and referee is Henry M. Beatty, USFSA Competitions Committee Chairman. Col. Harold G. Storke will serve as the other assistant referee. General Chairmen are William E. Wardman and Carl W. Chamberlin of the Broadmoor Skating Club.

1955 Nationals

TO THOSE SKATERS who contemplate entering National Senior Singles, we call attention to Rule CR 33.07, which states in part:

"No skater shall be permitted to enter the National Senior Singles unless he or she has passed the Eighth Test, has competed at least once in the National Junior Singles, and/or is otherwise acceptable to the USFSA Competitions Committee for satisfactory reasons," etc.

This means that, in addition to the Eighth Test and the National Junior requirement, the skater must also receive approval of the Chairman of the Competitions Committee. Therefore, all skaters entering National Senior Singles for the first time will please advise the Chairman well in advance of the Championships.

HENRY M. BEATTY
Chm., USFSA Competitions Com.

Skaters, Progress—Take a Test!

WILLY J. BURCK

Metropolitan Figure Skating Club

IT CAN BE ASSUMED that the majority of all club members affiliated with the USFSA or CFSA have at one time or other taken tests either in compulsory figures or dances under the rules and regulations published in the *Rulebook*.

This article is directed chiefly to the minority who for certain reasons have not yet tested their skating or dancing aptitudes. Being interested in why some skaters so strongly refuse to take any test, I made various inquiries and collected the following data:

1. Some skaters think (and they are probably right) that their figures or dances do not qualify for a passing mark from the judges. Unfortunately, they do not attempt seriously to improve these sufficiently and postpone taking a test indefinitely.

2. Some excellent figure skaters and dancers are of the opinion that the excitement and strain of a test makes them tense, nervous, and not capable of skating or dancing to the best of their ability.

3. Other skaters, having taken tests and failed repeatedly, become discouraged, often blaming the "critical" judges for their failure, and thus dispense with tests entirely.

4. There are those skaters, due to want of time, who cannot practice enough to qualify for any test and thus trail along without any definite goal. They are the skaters who skate for fun, exercise and recreation and do not burden their minds with the specter of "watchful eyes of judges with pointed pencils and test sheets."

My intention is to give a little moral help and encouragement to those skaters listed in paragraphs 1, 2 and 3. Having experienced various situations in that respect myself (and still looking forward to more of them), I would like to mention a few points which may be of benefit to some of my fellow skaters.

We all know that it takes a great deal

of concentration, effort and practice to skate a figure or dance correctly, especially if preparing for a test. Skaters who never intend to submit themselves to a test may easily fall into faulty habits just "skating for fun" and without thought of any future test.

There is no doubt that these individuals are entitled to their opinion, but will scarcely achieve the quality and smoothness of a skater who has diligently prepared himself for a test. The test dancer has (to a high degree) eliminated all faulty habits, incorrect positions, bad posture and wrong timing.

It is a fact that the skaters under the guidance and supervision of a professional teacher or a capable skating friend have a better chance of passing a test than those without this assistance.

To pass a test should be the goal (within the ability of the contestant) set by all members of clubs. By this they prove to the judges, their fellow skaters and themselves that their figures and dances are properly executed in accordance with the official rules.

These tests are proving grounds which have and will again develop champions. Through determination and concentrated practice for difficult tests these champions reached their goal. For the less skilful skaters the completion of any test means a great achievement.

Failure and disappointment can hardly be avoided. Some skaters simply have bad luck while under the strain of a test and the keen observation of the judges. Others have unsuitable dance test partners, who may cause faulty steps or wrong timing. Contestants who fail a test, due to skating or dancing faults, unsuitable partners, nervousness, bad ice surface, or any other reasons, should not blame the judges, who give marks for what they see and not for what *could be done* by the contestants.

Candidates should not get the idea that

some judges are partial or more strict with others. Assuming that skaters are really competent and ready for a test, the judges will surely pass them. If the passing margin is too small—either way—it proves that the contestant is just lucky to pass or unlucky to fail. Neither case is recommended for the progressive skater, who intends to build up and advance to the next, more difficult, test.

In other words, a contestant should not try to get just a passing mark, but set his goal on a higher mark. At the same time, a contestant should not become discouraged through repeated failure, but should try again and again.

My advice for all skaters: Resolve to prepare carefully for the next test within your skating or dancing ability. In spite of all hurdles, progressive skaters, take your tests!



New Sketches

ELEANOR BLIZZARD, Seattle SC, has contributed additional sketches to SKATING. These amusing line drawings appear above and on pages 23 and 25 of this issue. Some other sketches by Miss Blizzard, which may be familiar to faithful readers, are on pages 26 and 28.

THE CALENDAR OF

Coming Events

February

- 17-19 Midwestern Championships at FSC of Minneapolis
- 18-19 Philadelphia SC & HS Carnival
- 18-19 Oakville FSC Carnival (tentative)
- 18-20 New England Championships at The SC of Boston
- 21 The SC of Lake Placid Carnival
- 25-26 Georgian FSC Carnival (tentative)
- 26 Hibbing FSC Carnival

March

- 3- 5 Pacific Coast Championships at Los Angeles, held by the Southern California Inter-Club Association
- 3- 5 Leaside SC Carnival
- 4- 5 Mount Paul SC Carnival
- 11-13 Eastern Championships at Princeton SC
- 11-12 Saskatoon FSC Carnival
- 12 Barrie SC Carnival
- 12 Windsor FSC Carnival
- 15-16 North American Championships at Wascana WC, Regina
- 17-19 R. P. I. FSC Carnival
- 18 Norwich & District FSC Carnival
- 24-27 The SC of Boston Carnival
- 25 Port Hope FSC Carnival
- 25-26 Brant FSC Carnival
- 25-26 North Bay FSC Carnival
- 25-26 Town of Mount Royal FSC Carnival
- 25-27 Providence FSC Carnival
- 26 Detroit SC Carnival
- 30-Apr. 2 U. S. Championships at Broadmoor SC, Colorado Springs
- 31 British Junior Championships at Richmond

April

- 1- 2 Stratford FSC Carnival
- 2 Hiawatha SC Carnival
- 2- 4 Clinton FSC Carnival
- 14-16 Minto SC Carnival (tentative)
- 22-24 Butte FSC Carnival
- 28-30 Cleveland SC Carnival

May

- 7- 8 USFSA Spring Meeting at Buffalo

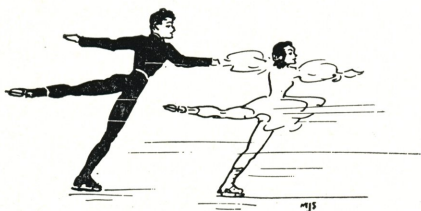
A Biography of

The Skating Family

IN NORTH AMERICA

Who Are They?

- THEY ARE enthusiastic participants of the sport. 92½% (8690) are members of active ice figure skating clubs in the United States and Canada.



By their interest and enthusiasm they outlaw the theory that the sport is a seasonal one. . . . By their attendance at summer skating centers they are making this an all-year-round sport; for 45% skate during the summer months as well as in the winter. The other 55% skate only during the winter.

- THE SKATING FAMILY consists of 65% feminine members (6035), and 35% masculine skaters (3250). 53.7% of the men are married, while 28% of the ladies are a "Mrs."

The ladies make up the largest part of the Family in the age group between 13 and 40. The men, however, outnumber the lady members in the age group above 40 years: LADIES: 13% 12 or younger; 36% under 20; 36% 20—40; 15% over 40. MEN: 3% 12 or younger; 16% under 20; 29% 20—40; 52% over 40.

They Are Devoted to the Sport.

75% claim it as their favorite sport; and 77% of those who say it isn't, admit it to be their favorite *winter* sport. 86.8% of the Family participate in other sports besides figure skating.

They have passed a total of 12,940 skating figure and dance tests.

75% have been skating for more than two years. On the average, each Member has been skating for 7 years.

Where Do They Live?

- 58½% are city dwellers; 41½% are suburbanites.

UNITED STATES		Northern and Central	13%
Northeastern	34%	Rocky Mountain	6%
Southeastern	.2%	Pacific Coast	13%
Midwest and Great Lakes	13%	CANADA	19%
Southern Central	.8%	FOREIGN	1%



SKATING

What Do They Do In Life?

- 42.7% are business men and women; 38.8% are students; 11.8% are housewives; 5.9% are in professions or arts; .8% are retired.



How Much Do They Spend On The Sport?

- DURING the past year, members of the Family have spent \$2,824,345. on skating equipment and activities.

How Much Do They Travel?

- THE SKATING FAMILY is used to packing. The Average Member has travelled the past year a distance of 754 miles in order to skate; 1,741 miles for pleasure other than skating; and 1,771 miles on business trips. He travels half of the time by auto, but often by train or plane.

Most members of the Family (63.3%) (5877) travel at least part of the time with their own families or with their friends, rather than alone. As a result of their active existence which keeps them "on the road," the Family have spent a total of 180,681 nights at hotels, inns, or motels during the past year.

Other Known Facts

- THEY ARE property owners. 53% own automobiles. Of those who do not, 41% have a member of their immediate family who owns one. More than 76% either own their own homes or their families do.



They Share and Save Their Copies of SKATING

- THE FIGURES prove that copies of SKATING are well thumbmarked! 76.4% of the Family report that others besides themselves read their copies. On an average, each copy is read by three people.

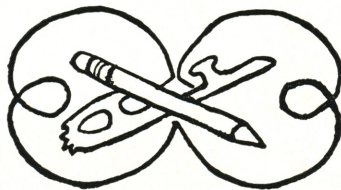
SKATING circulation in North America	9,285
READERSHIP in North America	27,855

- 81.8% (7595) save their copies for future reference.

The facts presented on this and the preceding page were obtained from a publisher's survey of SKATING readers made in the summer of 1954, and have been compiled in a circular, "A Biography of the Skating Family in North America."

Rockers and Counters

EDITED BY FRED A ALEXANDER



Eastern Clubs

Commonwealth FSC held an informal off-the-ice party on Jan. 12 at the Boston Arena Annex. Athene Burke planned the party to stimulate members' interest. Movies of dance competitions, free skating and some of the club sessions were shown. Delicious refreshments were served by Mrs. Agnes Burke.

Hershey Junior FSC's annual competition on Jan. 2 found 150 skaters participating in the many events. The figures were skated on the preceding day. Twenty-five of the skaters were in the "advanced" classes, having passed the Preliminary Test or higher. Winners in this group were: Peggy Miller, Third Test girl; Kim Stephenson, Second Test girl; Betty Bricker and Mike Clark, First Test; Elizabeth Pugh, Preliminary Test, 13 and over; Mary Jane Wilder, Preliminary Test, 12 and under; Dick Hamilton, Preliminary Test, boys. Peggy Miller and Mike Clark were declared the Junior Club Champions.

Manhattan FSC's annual Christmas party on Dec. 19 was held in the club room of The SC of New York at Iceland. A social hour and music followed a delicious buffet luncheon. The gala party continued on the ice with games, dancing, a Grand March and other fine entertainment. Guests Carol & Nancy Heiss gave exhibitions; Karen Pergament did a comedy number; Barbara Uhlich & James Tester skated a pair. To complete the program, tiny Taffy Pergament skated a solo.

New Haven SC seniors and juniors skated at the outdoor rink at the Choate School in Wallingford on Dec. 17 while their rink was occupied by an ice show. Vera Ann Slavicek skated a solo. Faculty members of the School were given a lesson in the Dutch Waltz by Pro Jack Gal-

got; members paired off with the faculty to skate it to music. Hot coffee, chocolate, and doughnuts added to the party atmosphere.

Philadelphia SC & HS has scheduled a judges school on Mar. 5-6. Figures, including high tests, will be on Saturday and dances, through the Silver, on Sunday. All the Eastern judges are invited. A dance on Dec. 30 was held by the juniors in the lounge. Music was provided from their own stock of records and the purpose of the entertainment was to raise money for a more elaborate dance in the spring.

Providence FSC's annual Christmas party on Dec. 19 featured a coffee and chocolate hour, followed by exhibitions and the arrival of Santa Claus on skates. Mrs. John A. Picozzi and her committee handled party arrangements. Patch session attendance has been up since announcements of club competitions was made. Members gave exhibitions at the Girl Scout Jamboree early in January; participating were Sarahann Wilson, Judy Gallin, Carol Johanson and Jim Pitochelli. Future activities include the annual dinner and dance at the Pawtucket Golf Club on Feb. 13 and a carnival the end of March, directed by Pro Bunty Noble.

Quaker City FSC's annual Christmas party for juniors on Dec. 18 was attended by about 150. The festivities consisted of games and prizes for the youngsters, exhibitions by members, favors and refreshments for all. Santa Claus, whose boots were ably filled by Kenneth Richel, was ushered onto the ice in a jeep; he presented gifts to the juniors. The affair was directed by Club Officers Evelyn Taylor and Horace Shillady. Exhibitions were performed by Gay Shillady, Joan Tribulus, Douglas Searfoss, Robert Bixler, Beth Ann Huber, Marie Cross, Barbara Johnson,

Randolph McCully, and Sandra Moon. Pros Joan La Casse & Jack Devitt gave a free dance exhibition.

St. Lawrence FSC seniors entertained at a Christmas guest night on Dec. 14. Due to the inclement weather, the turnout was small, but those attending had a grand time. Most hilarious of all the games was a suitcase race for the men. Each man was given a suitcase containing several articles of feminine apparel; the men skated to the far end of the ice, opened their suitcases, put on the clothing and skated back to the finish line. Other activities included more games, mixers, and short exhibitions. Coffee and doughnuts were served by the refreshment committee.

The SC of Boston skaters presented the annual carnival, Blue Chips, at Phillips Andover Academy on Dec. 5. Starring Tenley Albright, the show was supervised by Faith Paterson; June de-Willoughby directed the girls and dance groups. Christmas on Mars was the theme of the children's pageant on Dec. 19.

Sports Centre FSC juniors had a Christmas party on Dec. 18 with ice games and refreshments. Pro Sherry Whittenburg, Johnny Bejshak, Claire O'Neill, Lawrence Lovett and Dennis Appell skated an exhibition, assembled by Pro Edith Kuemert. As guests of the IC of Baltimore, members enjoyed an evening of dancing and free skating on Dec. 12.

Canadian Clubs

Brant FSC held its annual Christmas Open House on Dec. 29 with approximately 300 members and friends enjoying the skating session. Exhibitions consisted of a father-daughter Dutch Waltz, an adagio pair by Marilyn Cosby & Bill Hoag, a number by the Club Octet, and a Fourteenstep to close the program. Several members who had passed the Preliminary Test were presented with club pins. The Social Club members served refreshments.

Burlington FSC youngsters—150 of them—attended the Christmas party on Dec. 28. A luncheon was served under the direction of Social Convener, Mrs.

Campbell. The children were divided into three groups, one eating while the other two skated. A gift was presented to everyone. Each youngster helped decorate the tree by bringing an ornament. The party was fun, not only for the children but also for the mothers who put it on. The senior group's aim—relaxation and companionship with their children—has been realized. When the club began a year ago, many seniors were on the ice for the first time in many years or were experiencing a completely new activity. Their skating ability has improved due to group lessons in which all participate.



Edmonton FSC planned a Sunday night skating party for January to show parents the progress of the skaters during the season. With seniors busily preparing for competitions, the carnival previously scheduled has been shelved. However, members have prepared a few numbers for the out-of-town carnivals, in which they are invited to take part.

Hamilton SC Ladies' Auxiliary had its opening tea on Nov. 21. Guest skaters were Barbara Wagner & Bob Paul, 1954 Canadian Junior Pair Champions. Test medals were presented to members who passed tests last season. The Christmas tea on Dec. 19 featured exhibitions by the club champions. With carnival dates approaching, everyone worked hard; the Ladies' Auxiliary was responsible for making costumes for every number except the ballet. The ladies held sewing bees in order to have costumes ready for program pictures. Choreography for the pre-

THANKS

WE CONGRATULATE the following clubs and their Representatives who, by January 18, had surpassed their last year's total of subscriptions: Albuquerque FSC; Amherst SC; Ann Arbor FSC; Cobourg FSC; East York SC; Flin Flon FSC; Galt FSC; Great Neck FSC; Halifax SC; Hamilton SC; Junior FSC of Kansas City; Little Sun Valley SC; Minto SC; Montreal Silver Blades Skaters; Mount Paul SC; R. P. I. Senior FSC; St. Paul FSC; Sudbury SC; Toledo FSC.

WE COMPLIMENT the following clubs and their Representatives who, by January 18, had equalled their last year's total subscription record: Boots & Blades ISC; Clinton FSC; Duluth FSC; Fort William Thunder Bay FSC; Great Falls FSC; Hershey Junior FSC; Hiawatha SC; Hollywood FSC; Kirkland FSC.

WE WELCOME the following clubs which appear on our club subscription records for the first time, or after an absence of a year or more: Moose Jaw FSC; Newmarket FSC; Sports Centre FSC; Unionville FSC.

cision, dance and children's numbers was done by Pro Don Tobin, assisted by Mrs. Robert Rhem, Junior Pro; Mrs. Doreen Groom Porterfield arranged the ballet number.

Laval FSC has undergone a complete change of administration and management since last September and is now a junior member of the CFSA. On Dec. 26, the first Christmas Charity Benefit—a skating party—was given for the St. Paul and St. Michael Orphanages. More than 300 children were present along with 710 adults. Santa Claus distributed toys and merry makers to the orphans, who were on their best behaviour. For entertainment, ten skaters performed various acts; also there was a two-period hockey game and one period of broom ball. Preparations for the first carnival are underway.

Silver Blades SC Ladies' Auxiliary served lunch at the annual Christmas party on Dec. 30. Pro Osborne Colson directed the games and Pros Liliane de Kresz and Donald Laws directed their group classes in special demonstrations. Virginia Coleman and Ralph Adomeit skated solos; Verna Mae Pound, Denise Hinchcliffe, and Laurie Anderson also gave demonstrations. Jack Cox's amusing

ballet number and Liliane de Kresz's solo completed the program; Miss de Kresz was presented with a carnation bouquet by Christine Campion.

Toronto SC's Christmas Ice Revue on Dec. 18 featured several of its champion skaters. At the Christmas Frolic on Dec. 17 for juniors, costumes were the order of the day and a dance exhibition by Pros Carol Peters & Bruce Hyland was featured. Carol singing, refreshments, and dancing followed the ice session. The annual holiday celebrations were held: a supper party on New Year's Eve and the family day on New Year's Day with an afternoon dance session and dinner. A sub-deb dance was scheduled for Jan. 7 for teen-age members and friends. Carnival plans have been abandoned but parties on ice for juniors will take the place of a show. On Jan. 29, out-of-town clubs were invited to an open house dance session, with Jack Jardine's orchestra providing music, and with exhibitions during the tea hour. Though the men can skate all the time, the ladies take turns in flights. Some new clubs with less advanced dancers were expected to send a number of skaters whose chief aim was to watch. An open house for in-town clubs was set for Feb. 12.

Town of Mount Royal FSC's Saturday afternoon dance session has proved a great success. Many more enthusiastic adult members have been brought into the club through this session. The carnival set for late March will feature "Rosemarie."

University SC's test session on Dec. 19 was very successful with about 100 tests held. A busy schedule was on the docket for January: an orchestra session, a parents party; not to mention the thrill of the Canadian Championships held in Toronto.

Midwestern Clubs

St. Louis SC members and friends were given a Christmas party by Pro Ruth English at the Winter Garden. The youngsters all received gifts—dolls and stuffed animals for the girls and ukuleles for the boys. Santa was on hand; he gave a skating exhibition and distributed candy. Solos were skated by Mary Schniedermeyer,

Sharon Aimino, Jimmy Dodge, Alice La Bagge and Micki Kuehne, and a pair by Dorisjean Steger & Janet Chase. A highlight of the party was the Grand March which ended in a circle in the middle of the rink with the whole group singing carols. The directors planned the second annual Winter Garden Championships for Mar. 20 with added classes. On Jan. 9, the 1955 Silver Skates Carnival held under the auspices of the Missouri Skating Association featured speed races and a few skating numbers—two by World Champion Hayes Alan Jenkins, one by Micki Ann Kuehne, and a pair by Pros Evelyn Robson & Alex Fulton. Each skater was presented with a gold medal and the girls received large bouquets.

Wauwatosa FSC's annual juvenile competition and Christmas party was on Dec. 30. Since Nancy Czarnecki was the only entry in the contest, she gave an exhibition; for her performance, she was awarded first place and received a skate pin. Susan Slater and Raymond Blommer, who was visiting during the holidays, skated exhibitions. Refreshments were served by the social committee.

Pacific Coast Clubs

Arctic Blades FSC's competition committee was active thinking up ways and means of raising funds to defray expenses of its World Team skaters—Roland Junso, Joan Zamboni and Ronnie Robertson. The raffling of a television set to the public is one of the events planned, with a program of ice dances performed by members. In November, following the Gold competition, Joan Zamboni & Roland Junso gave an exhibition for the members and many invited guests.

Butte FSC lost ice time at the Civic Center during the holiday season because of basketball events. However, some ardent skaters were not stopped by this development—they made patch size rinks in their back yards. The Butte Country Club gave Pros Frances & Ray Armstrong the use of the rink to continue private lessons. A judges school on First Test figures was held on Dec. 12 with Pro Ray Armstrong and Mary Lou Raymond demonstrating figures.

Seattle SC's junior Christmas party and the senior party both on Dec. 22 featured "grabs." The formally-dressed dancing seniors in Iceparade plus other seniors dressed "as they were" went to an after-carnival dancing party at Bert Lindgren's; this was followed by a delicious ranch-style breakfast at the home of Pat and Stanford Lewis. Members of the carnival cast, committees and friends had a wonderful after-the-show party arranged by Mr. & Mrs. Maxwell, Mrs. McClain, Mr. Henriot, and assistants. Sherry Dorsey received her Gold Figure Medal from Mr. Balmer during the party.



Personalities

IN THE NEW YEAR'S HONORS, Her Majesty Queen Elizabeth II created Capt. T. D. Richardson an officer of the Order of the British Empire—"For services to British Skating." Captain Richardson, who now resides at 30 Princes Gate, London S.W. 7, has been prominent in the National Skating Association of Great Britain for many years, holds the N.S.A. Gold Medal, and has been a competitor and judge in earlier World and Olympic competitions.

The Buffalo Skating Club has honored Howard D. Herbert, USFSA Sanctions Committee Chairman, by electing him to

honorary life membership in the club. The announcement was made at the Niagara Invitational Competition by Club President Charles J. Deckop, Jr., for Mr. Herbert's "efforts especially in organizing and running the various Niagara Invitational Competitions and services as the President of our Club (which) have done much to contribute to its growth and success."

The Board of Governors of The Skating Club of Boston has approved naming the new committee room under construction in honor of Charles M. Rotch. Mr. Rotch was President of the Club from 1924 through 1949 and again served as President Pro Tem during 1953-54. He served on the Board of Governors from 1913 to 1917, and continuously since 1919—"a lifetime of valued service."

New Gold Medalist

WORLD TEAM MEMBER **Joan Zamboni** (Arctic Blades FSC) completed her Gold Dance Test on Jan. 2 at her home club.

Ice Scrapings

THE HELEN HATCHER AWARD of the **Lakewood WC** went to Mrs. Doris Cookingham as the senior skater who made the most progress during the year. **Utah FSC's** membership totals 150 this season, 40 short of last year; a Wednesday afternoon session has been added to the skating schedule. **Norwich & District FSC** experienced difficulties this season due to the fact that several advanced skaters are furthering their education away from home. **IC of Greater Winnipeg** members have been occupied with preparations for the coming carnival to be held at the Amphitheatre late in March, under the direction of Pro Lesley Goodwin. **Valleyfield FSC** held the first tests of the season on Dec. 18 with a high percentage of skaters passing; keen competition was expected at the senior championships on Jan. 24. **San Diego FSC** members are without a rink since the Glacier Gardens management decided to remodel the building as a sports arena; a car pool has been organized to take skaters to other rinks.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Addition to Competition Rule

EFFECTIVE IMMEDIATELY, Competition Rule 26.22a shall have the following sentence added: "If, however, it is found that their points for compulsory dances and Free Dancing, respectively, are also equal, the couples so tied shall be given the ordinal number equal to the average of the ordinal numbers so tied."

HENRY M. BEATTY
Chm., USFSA Competitions Com.
DELAPLAINE MCDANIEL
Chm., USFSA Dance Com.

1956 Olympic Team

THE SKATERS who will be eligible for consideration for places on the 1956 U. S. Olympic Figure Skating Team will be those who qualify for consideration for the 1956 World Championship Team under the rule now in force for the selection of "World Championship Entries." This rule is shown on page 129 of the 1955 *USFSA Rulebook*.

HENRY M. BEATTY
Chm., Olympic Figure Skating Com.

Data on Rink Building

AN INTERESTING AND INSTRUCTIVE Memorandum, entitled "Promoting and Building a Privately Owned Club Rink," has been prepared by Delapaine McDaniel, Chairman of the USFSA Dance Committee. The Memorandum, which is based on the experience of the Philadelphia Skating Club and Humane Society, also contains helpful information regarding the operation of a rink, skating sessions, etc. A copy may be obtained without charge by writing to USFSA Central Office, 30 Huntington Ave., Boston 16, Mass.



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MRS. DOREEN WALKER	— Wascana Winter Club, Regina.

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Styles in Ice Dancing

WILLIAM O. HICKOK, IV

USFSA Vice-Chairman for International Dancing

WHAT IS THAT "EUROPEAN LOOK"? Why can't our dancers compete successfully with the British? What is wrong with our system of judging dancing in this country that is keeping our dancers from winning in the Worlds? These are some of the many similar questions that I have been asked this past year. So many people have asked them that I think a brief answer in *SKATING* might have wide interest.

First may I say that I do not believe in the theory that there is a "European Look" nor is there an "American Look." The variety of styles among the leading British dancers, or among the leading American dancers, is certainly as great as any style difference between British and American dancing. I had the privilege of refereeing the ISU Gold Dance Tests given Miss Westwood and Mr. Demmy at Oslo last winter and observed their dancing very closely at the time. This couple, who are the Champions of the World in ice dancing, did not become so in my opinion because of any superiority of style of European dancing over American style but simply because they were the best all around dancers. If they were to be judged by a panel of USFSA Gold Judges using the USFSA system there is no doubt in my mind that they would be placed first.

Our system of judging is just about the same as that of the ISU. The various aspects of dancing required by rule to be evaluated by the judges are the same in both cases, with the exception that the USFSA specifies exact percentages of the total mark to be allotted to the various aspects while the ISU merely enumerates them. This has led to slight differences in the relative weight of various aspects of dancing on different sides of the Atlantic Ocean. It is my opinion, drawn from watching judging in Europe and talking to several judges over there, that somewhat greater emphasis is placed on partner

unison and the musical aspects by European judges, and conversely lesser emphasis on accuracy and placement than is the case in America. The differences, however, are not great and certainly the variation in evaluation between different American judges is greater than that between the norm of the two areas.

There are a few Gold Dance judges who seem to be overemphasizing accuracy by concentrating their evaluation of a dance on choctaws, mohawks, chassé and progressive steps; it is so much easier to discuss such mistakes than poor or excellent rhythm and its causes that these judges dominate the talk even though they do not dominate the actual judging. Most of our judges hit a happy medium weight of evaluation closely corresponding to 40%—30%—30% of our rules, while a few go farther and are evaluating with relative weights close to those of Europe. It is unfortunate that the articulateness of the pro-accuracy judges sometimes convinces dance competitors and sundry spectators that American judging is not well balanced. It seems to me a truer evaluation of our judging could be had if more of the informed discussion could be based on the plus values arising from good rhythmic interpretation of music, beauty of line in proper body positions, and true unison in which all motions of each partner occur together because they are controlled by the music and flowing with it.

More discussion of these and many other truly artistic plus values which raise ice dancing from mere exercise to an artistic accomplishment will be of increasing benefit in developing better dancing as we learn to be more articulate about them.



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People



BIRTHS

Boston—To Mr. and Mrs. Wilhelm Appeltofft (Jean Oakes), a daughter, Nancy Jean, Dec. 17.

Brantford—To Mr. and Mrs. Harold Sheere (Muriel Molloy), a daughter, Kimberlee Elizabeth, Jan. 5.

New Haven—To Mr. and Mrs. Robert William Eadie, III, a daughter, Billie Hardie, Jan. 6
—To Mr. and Mrs. Earl Ely, a son, David Earl, Jan. 7.

Toronto—To Mr. and Mrs. W. M. Hatch (Diane Jones), a daughter, Jan. 5.

ENGAGEMENTS

Boston—Miss Cynthia Thompson to Mr. Edward Nef.

Alfred H. Williams

ALFRED H. WILLIAMS, a former officer of the Canadian Figure Skating Association, died on January 10. Mr. Williams had been active in skating affairs both in Western and Eastern Canada for many years, and was a member of The Glencoe Club, Calgary, since 1931. After serving as CFSA Vice-President in 1948-49, he was elected Association President, serving until the fall of 1951. As a Past President, he was a member of the CFSA Executive from 1951 to 1953, and was made an Advisory Councillor for the 1953-54 season. In his home club he had served on the Board of Directors and had been Chairman of the Skating Committee. One of the prime movers in the organization of the Western Section of the CFSA, he was one of its early Presidents. He also had been a member of SKATING's Advisory Board since 1949. Mr. Williams was associated with the Canadian Pacific Railway, starting with that company in 1909. In 1916 he went in business for himself and took over the labor contracts for the C.P.R. in Alberta. He had been connected with the Gyro Club in Calgary for more than 25 years, was elected President in 1930, and became President of the International Association in 1936 and 1937. He also had presided over the Calgary Stamperder Football Club, in 1939-40. For many years he had been a Shriner. Mr. Williams is survived by his wife, Doris, a son, Donald, and a daughter, Dianne, a current top Canadian competitor and a CFSA and USFSA Gold Medalist.

Edmonton—Miss Carol J. Taylor to Mr. Ralph B. MacMillan. Wedding Apr. 6.

Montreal—Miss Wilma Georgia Jauch to Mr. Edward O. Dee of Buffalo.

Toronto—Miss Jane Perry Firstbrook to Mr. Vladimir Alexander Plausic of Belgrade, Yugoslavia.

MARRIAGES

Baltimore—Mr. Henry Cote and Miss Maxine Burchfield, Dec. 8.

Boston—Lt. James Collins and Miss Nancy Perry—Mr. David McCullough and Miss Rosalee Barnes.

Brooklyn—Mr. Arthur Albert and Miss Syd Arouty, Oct. 30.

DEATHS

Boston—Mr. George M. Yates, husband of Mrs. Eva A. Yates, Circulation Manager of SKATING, Dec. 27.

Toronto—Mrs. Mary Helen Marguerite Maloney, wife of Mr. Larkin Maloney, Jan. 4.

Vienna, Austria—Mrs. Paula Boeckl, mother of former World Champion, Willi Boeckl, Sept. 18.

TURNED PROFESSIONAL

Montreal—Nancy Smith to join Ice Follies.

North Bay—Bernice Irving to teach at WC of St. Catharines and Linwell FSC in Thorold.

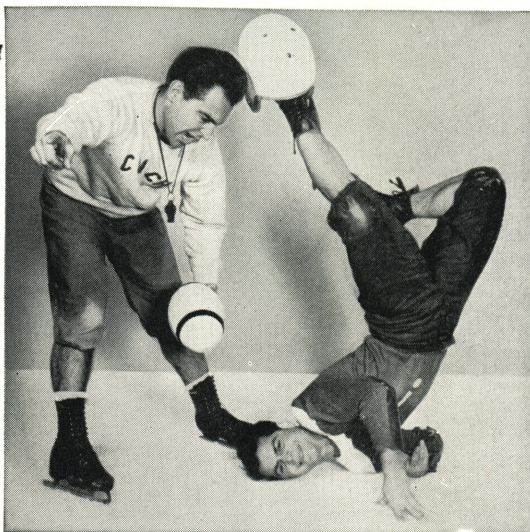
Edgar S. McKaig

EDGAR S. MCKAIG, Honorary President of the Philadelphia Skating Club & Humane Society and prominent Philadelphia attorney, died December 23. Mr. McKaig served as USFSA Vice-President in 1935-36 and as Secretary from 1940 to 1943. From 1923 to 1940, he held office in the Philadelphia club either as Secretary, Treasurer, Vice-President or President; and it was on his retirement after eight years as President, in 1940, that he was elected Honorary Club President for life. Mr. McKaig was active in bringing European skaters to America to take part in club carnivals so that the sport on the two continents might be brought closer together. He gave unsparingly of his time and enthusiasm both to the USFSA and to his home club, where he was one of those who planned, raised funds for, and finally accomplished the building of its own rink in Ardmore. The beautiful lounge in the Philadelphia club, where skaters from all over America have been entertained, was the gift of Mr. McKaig. He is survived by his wife and two daughters, Marjorie and Annah. Annah is Mrs. William Penn-Gaskell Hall, who with her husband won the U. S. Junior Pair Championship in 1938.

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CANADIAN CHAMPIONSHIPS

(Continued from page 8)

choreography to the "Birth of the Blues," while other choices ranged from "Slaughter on Tenth Avenue" to "Blue Violins" and "Sandpaper Ballet." These pieces came over the loud-speaker system very well, were pleasing to listen to, and must have helped put the judges in a pleasant frame of mind.

Unfortunately, many skaters appear to be unaware of some of the basic precepts of audibility. Although it is well known that low-pitched sounds are usually more difficult to project over a public address system in a large arena, this observer noticed that many contestants favored weighty, classical music loaded with deep drum rolls and heavy symphony. Such selections as "Finlandia" and airs from "Carmen" may sound well in an acoustically-perfect drawing room, but seem out of place when sandwiched in between the lilting show tunes from "Kiss Me Kate" and the "King and I." Also, some contestants apparently forget that painstakingly-created "mood" can be instantly destroyed by scratched or cracked records.

The Earl Grey Trophy, awarded to the team from one club obtaining the highest total points, was won by the Toronto Skating Club.

Contestants were high in their praise of the CFSA judges, and felt that a very good job had been done in several instances where the judges' position was not an enviable one. In charge of the computation of marks was Dr. Soanes, who, with his two assistants, auditors Gordon Garden and Aubrey Cranbury, amazed competitors in the lengthy Junior Ladies' contest. Dr. Soanes was able to produce final compulsory figure marks within a half-hour of the event.

Executives of the Toronto Skating Club entertained frequently throughout the Championships for all the skating and non-skating participants. Under the able guidance of special chairman F. H. Crispo, numerous sub-committees were organized so that every detail of the three-day event could be handled efficiently.

LADIES' SENIOR FOR THE DEVONSHIRE CUP

JUDGES: (1) Dr. John D. Greig, Toronto; (2) Gordon D. Jeffery, London; (3) William E. Lewis, Vancouver; (4) Sandy McKechnie, Toronto; (5) Nigel Stephens, Kitchener. Figures: No. 20b, 22a, 26b, 32b, 36a, 39a.

1.	(3)	Carol Jane Pacht							
		<i>Minto SC</i>							
		2	2	1	2	1			8
2.	(1)	Ann Johnston							
		<i>Toronto SC</i>							
		1	1	3	3	2			10
3.	(2)	Joan Shippam							
		<i>Glencoe Club</i>							
		4	3	2	1	3			13
4.	(4)	Sonja Currie							
		<i>Glencoe Club</i>							
		3	4	4	4	4			19

MEN'S SENIOR FOR THE MINTO CUP

JUDGES: (1) E. R. S. McLaughlin, Oshawa; (2) Sandy McKechnie, Toronto; (3) Gordon D. Jeffery, London; (4) Dr. John D. Greig, Toronto; (5) Norman V. S. Gregory, Montreal. Figures: No. 21a, 22b, 25a, 34b, 39a, 40b.

1.	(1)	Charles Snelling							
		<i>Granite Club</i>							
		1	1	1	1	1			5
2.	(2)	Douglas Court							
		<i>Toronto SC</i>							
		2	2	2	2	2			10

SENIOR PAIRS FOR THE MINTO CUPS

JUDGES: (1) E. R. S. McLaughlin, Oshawa; (2) Dr. John D. Greig, Toronto; (3) Sandy McKechnie, Toronto; (4) William E. Lewis, Vancouver; (5) Nigel Stephens, Kitchener.

1.	Frances Dafeo & Norris Bowden								
	<i>Toronto SC</i>								
	1	1	1	1	1				5
2.	Barbara Wagner & Robert Paul								
	<i>Toronto SC</i>								
	2	3	2	2	2				11
3.	Audrey Downie & Brian Power								
	<i>Connaught SC</i>								
	3	2	3	3	3				14

FOURS

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Gordon D. Jeffery, London; (3) William E. Lewis, Vancouver; (4) Ralph S. McCreath, Toronto; (5) Nigel Stephens, Kitchener.

1.	Peggy Lount, Jackie Oldham, Ian Campbell, Clifford Searing								
	<i>Toronto SC</i>								
	1	1	1	1	1				5
2.	Mary Claire Moore, Judith Saunders, Kenneth Ormsby, Bryan Irwin								
	<i>Toronto SC</i>								
	2	2	2	2	2				10


LADIES' JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) Norman V. S. Gregory, Montreal; (2) Dr. John D. Greig, Toronto; (3) Gordon D. Jeffery, London; (4) Sandy McKechnie, Toronto; (5) William E. Lewis, Vancouver. Figures: No. 16, 21a, 23b, 25a, 32b.

1.	(1)	Wanda June Beasley							
		<i>Toronto SC</i>							
		1	1	1	1	1			5
2.	(2)	Dianne Williams							
		<i>Glencoe Club</i>							
		2	2	2	3	2			11
3.	(3)	Margaret Crosland							
		<i>Glencoe Club</i>							
		3	3	5	2	5			18

(Continued on page 34)

First figure—final ranking; figure in parenthesis—ranking at the end of compulsory figures.



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4.	(4)	Karen Dixon <i>Glencoe Club</i>	4	4	3	5	4	20
5.	(7)	Barbara Wagner <i>Toronto SC</i>	7	5	10	7	7	36
6.	(14)	Nancy Davidson <i>Minto SC</i>	13	7	7	6	10	43
7.	(5)	Marlene Kistner <i>Galt FSC</i>	8	14	17	4	3	46
8.	(17)	Elaine Richards <i>Oshawa SC</i>	15	10	8	11	6	50
9.	(11)	Sandra Tewkesbury <i>Chatham FSC</i>	12	9	6	16	8	51
10.	(10)	Alexandra Rust <i>Granite Club</i>	10	16	12	8	9	55
11.	(8)	Nancy Lou Brown <i>Granite Club</i>	11	13	4	9	15	52
12.	(9)	Frances Steven Gold <i>Minto SC</i>	6	15	11	10	12	54
13.	(15)	Sonia Snelling <i>Granite Club</i>	9	12	9	13	13	56
14.	(6)	Claire Nettleton <i>Minto SC</i>	5	6	14	15	14	54
15.	(13)	Bonnie David <i>Chatham FSC</i>	14	11	15	14	16	70
16.	(12)	Mary Elizabeth MacKenzie <i>Toronto SC</i>	17	8	16	12	11	64
17.	(18)	Gay Clarke <i>London SC</i>	16	17	13	17	17	80
(16)		Pamela Willman withdrew after figures because of illness						

MEN'S JUNIOR FOR THE HOWARD TROPHY

JUDGES: (1) E. R. S. McLaughlin, Oshawa; (2) Dr. John D. Greig, Toronto; (3) Ralph S. McCreath, Toronto; (4) Nigel Stephens, Kitchener; (5) William E. Lewis, Vancouver. Figures: No. 16, 21a, 23b, 25a, 32b.

1.	(1)	Donald Jackson <i>Minto SC</i>	1	1	1	1	1	5
2.	(3)	Robert Paul <i>Toronto SC</i>	2	2	3	2	2	11
3.	(2)	Hugh Smith <i>Oshawa SC</i>	3	3	2	3	3	14
4.	(5)	Eddie Collins <i>London SC</i>	5	4	4	4	4	21
5.	(4)	John Spencer Rodway <i>Toronto SC</i>	6	5	5	5	5	26
6.	(6)	Donald Purdom <i>Toronto SC</i>	4	6	6	6	6	28
7.	(7)	Kerry Leitch <i>London SC</i>	7	7	7	7	7	35

SENIOR DANCE FOR THE NORMAN V. S. GREGORY CUPS

JUDGES: (1) E. R. S. McLaughlin, Oshawa; (2) Gordon D. Jeffery, London; (3) William E. Lewis, Vancouver; (4) Ralph S. McCreath, Toronto; (5) Philip Ball, Toronto. Compulsory Dances: Viennese, Kilian, Westminster.

1.		Lindis & Jeffery Johnston <i>London SC</i>	3	2	2	2	1	10
----	--	---	---	---	---	---	---	----

2.		Geraldine Fenton & Gordon Crossland <i>Oshawa SC</i>	1	1	3	3	3	11
3.		Beverley & William A. de Nance, Jr. <i>Toronto SC</i>	4	3	4	1	2	14
4.		Heather West & William McLachlan <i>Minto SC & Granite Club</i>	2	4	1	4	4	15
5.		Barbara Jean Jacques & Gordon Manzie <i>Toronto SC</i>	5	5	5	5	5	25

JUNIOR DANCE FOR THE McLAUGHLIN-STEPHENS CUPS

JUDGES: (1) Nigel Stephens, Kitchener; (2) Philip Ball, Toronto; (3) William E. Lewis, Vancouver; (4) E. R. S. McLaughlin, Oshawa; (5) Ralph S. McCreath, Toronto.

1.		Barbara Jean Jacques & Gordon Manzie <i>Toronto SC</i>	1	1	1	1	1	5
2.		Helen Lawson & Max Gould <i>University SC</i>	2	2	3	3	2	12
3.		Elizabeth & Dr. Dwight Parkinson <i>Winnipeg WC</i>	3	3	2	2	3	13

WALTZ FOR THE HENRY G. BIRKS CUPS

JUDGES: (1) Gordon D. Jeffery, London; (2) Sandy McKechnie, Toronto; (3) William E. Lewis, Vancouver; (4) Ralph S. McCreath, Toronto; (5) Philip Ball, Toronto.

1.		Reveley & William A. de Nance, Jr. <i>Toronto SC</i>	2	1	1	2	9
2.		Geraldine Fenton & Gordon Crossland <i>Oshawa SC</i>	1	2	2½	3	10½
3.		Lindis & Jeffery Johnston <i>London SC</i>	3	1	3½	2½	11
4.		Heather West & William McLachlan <i>Minto SC & Granite Club</i>	4	4	3½	4	19½
5.		Barbara Jean Jacques & Gordon Manzie <i>Toronto SC</i>	5	5	5	5	25

TENSTEP FOR THE VICTOR SIFTON CUPS

JUDGES: (1) E. R. S. McLaughlin, Oshawa; (2) Sandy McKechnie, Toronto; (3) William E. Lewis, Vancouver; (4) Nigel Stephens, Kitchener; (5) Philip Ball, Toronto.

1.		Lindis & Jeffery Johnston <i>London SC</i>	1	1	3	2	1½	8½
2.		Heather West & William McLachlan <i>Minto SC & Granite Club</i>	3	3	1	1	3	11
3.		Beverley & William A. de Nance, Jr. <i>Toronto SC</i>	2	4	4	3½	1½	15
4.		Geraldine Fenton & Gordon Crossland <i>Oshawa SC</i>	4	2	2	3½	4	15½
5.		Barbara Jean Jacques & Gordon Manzie <i>Toronto SC</i>	6	5	6½	5	6½	29
6.		Patty & George Montgomery <i>Toronto SC</i>	5	6	6½	6	6½	30
7.		Virginia Coleman & Carl Harrison <i>Silver Blades SC & Lakeshore SC</i>	7	8	5	7	5	32
8.		Patricia Heaven & William Wright <i>Hamilton SC</i>	8	7	8	8	8	39

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CANVASSING THE CHAMPIONS

(Continued from page 10)

married to Jeanne Johnston in 1951. They have a son, Jay Roderick, 2½. Marlyn plays golf and collects match books—he plans to continue teaching skating as his career.

THORNTON OPIE—1947 Canadian Junior Pair Champion with Bette Wrinch—received his Bachelor of Commerce degree from the University of Toronto. Then he moved to Vancouver and was apprenticed to a firm there. He married Elizabeth Jeanne Watkins on Feb. 10, 1951. They have a son, Paul, born Nov. 22, 1952. An active skater, Jeanne was runner-up in the Senior Ladies of the 1950 Western Canadian Championships. She and Thornton skate about twice a week at the Vancouver SC; they pair skate and try to combine adagio and competitive styles in their routines. They have skated in various carnivals in British Columbia. Thornton competed in another sport, placing fourth in the Canadian Diving Championship in 1951; he also flies, swims, skis and is interested in hot rods. He has his own accounting practice now and was writing final examinations in October for the Chartered Accountant's degree.

GERRARD BLAIR—1947 Canadian Junior Champion—turned professional in 1947 to teach at the Minto SC. He and Betty Lee Dent were married on Apr. 26, 1952, and both teach at the Hershey FSC winters and operate the summer school in Cobourg, Ont.

RAMONA ALLEN—1940 U. S. Junior Lady—left competitive skating to concentrate on her education, attending the University of California. She married William Ross McIntyre on Dec. 11, 1948, and they lived in California until he was transferred a year ago to Seattle (he's with Continental Can). They were members of an ice dance group in Berkeley and greatly enjoy dancing; they skate with the Seattle SC dance session monthly. Being a housewife and taking care of their daughter, Bonnie, 2½ years old, keeps Ramona busy; for recreation she plays golf and skates.

GEORGE W. McCULLOUGH—1942 Canadian Tenstep Champion with Evelyn Rogers—still lives in Winnipeg and skates three times a week at the Winnipeg WC. He likes the ice game of curling as well, and also plays golf. A bachelor, George says he has just enjoyed life since winning the Championship and "would like to see the Winter Olympics someday." He is Sales Manager of Martin Paper Products, Ltd., in Winnipeg.

(To be continued next month)

Niagara Invitational

CONTESTANTS numbering 128 appeared from 17 of the 40 clubs invited to the 1955 Niagara Invitational Competition at the Buffalo SC, January 7-9. Two innovations in local experience helped complete this biennial event on time: Figures for junior ladies and men were judged simultaneously; Senior ladies figures were judged half Saturday afternoon and half Sunday morning, and broke a five-hour stint for the judges. Carol Heiss, guest skater, captivated crowded houses with her program in preparation for the World Championship. Howard D. Herbert was Chairman of the Niagara Invitational Competition; USFSA President H. Kendall Kelley was among those attending.

SENIOR LADIES

1. Carol Keyes, *Cleveland SC*
2. Sandra Tewkesbury, *Chatham FSC*
3. Tonny Hoonhout, *Lansing SC*

(17 Contestants)

SENIOR MEN

1. Peter Betts, *R. P. I. FSC*
2. David McDonald, *St. Lawrence FSC*
3. David Shulman, *Lansing SC*

(5 Contestants)

JUNIOR LADIES

1. Vicky Fisher, *Cleveland SC*
2. Margaret Jurmo, *Detroit SC*
3. Marjorie Cram, *Cleveland SC*

(18 Contestants)

JUNIOR MEN

1. Steve Hunter, *Lansing SC*
2. Wayne Graham, *Stratford FSC*

NOVICE LADIES

1. Sylvia Hutton, *London SC*
2. Mary Lou Gillengerten, *Lansing SC*
3. Marion Osterhout, *R. P. I. FSC*

(28 Contestants)

(Continued on page 38)

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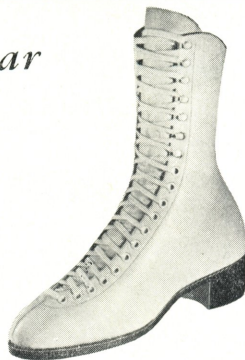
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NOVICE MEN

1. Douglas Ramsay, *Detroit SC*
2. Thomas Shaw, *Cleveland SC*
3. Donald McPherson, *Stratford FSC*

(10 Contestants)

PAIRS

1. Mary & Richard Keller, *Buffalo SC*
2. Maria & Otto Jelinek, *Oakville FSC*
3. Karen Olson & Frank Chlad, Jr., *Lansing SC*

(6 Pairs)

LADIES PAIRS

1. Sue Deckop & Nancy Archie, *Buffalo SC*
2. Carol Miller & Dawn McKay, *Detroit SC*
3. Nancy Lawson & Eleanor O'Brien, *Stamford FSC*

(9 Pairs)

SILVER DANCE

1. Lindis & Jeffery Johnston, *London SC*
2. Karen Olson & Frank Chlad, Jr., *Lansing SC*
3. Joan Verminski & Kenneth Hies, *Clinton FSC*

(9 Couples)

BRONZE DANCE

1. Ann Deckop & Edward Dee, *Buffalo SC*
2. Mary & Richard Keller, *Buffalo SC*
3. Wilma Piper & William Russell, *Buffalo SC*

(7 Couples)

TEAM COMPETITION FOR PRESIDENT'S CUP

- | | |
|---------------|----|
| 1. Lansing SC | 77 |
| 2. Buffalo SC | 66 |
| 3. Detroit SC | 59 |

(17 Clubs)



Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from December 11, 1954 to January 9, 1955. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

CHATHAM FSC: Pre—Pat Campbell, Sandra Johnston, Sharon Powers, Elizabeth Saville. 1—Louise Gauthier. 2—Sandra Jayne Hudson. **Pre D.**—Dawn Palen, Sharon Powers.

CONNAUGHT SC: Pre—Patricia Cossack, Sandra Cossack, Henry Delesalle, Hope Dick, Marilyn Marconi. 1—Carol Stubson. 2—Patricia Thwaites. 5—Vicki Verrier. 6—Dana Kulai.

FORT WILLIAM THUNDER BAY FSC: Pre—Alison Hinchliffe, Heather MacDowell, Jackie O'Neil. 1—Donna Firth, Gail Murray, Leslie Norton. 2—Margo Remus. 3—Margaret Ann White.

GUELPH COLLEGE FSC: **Pre D.**—Greta Farley, Ruth FitzGibbon, Donna Mason, Barbara Pryor, Lynne Stephenson.

HAMILTON SC: Pre—Jack Underhill.

IC OF GREATER WINNIPEG: Pre—Judy Chapple, Ann Craik, Gail Crayston, Marilyn Dawn, Maureen Gallagher, Judy Gunn, Luellyn Hunter, Judy Jackson, Shirley Laschuk, Elaine Logan, Norma McKinnon, Donna McNeil, Dona McPherson, Linda Moffat, Barbara Munnoch, Shirley Robson, David Shantz, Judy Wheatley, Kathleen Wimble, Cordelea Wood. 1—Susan Cole, Pat McIntosh. 4—Joanne Bjarnason, Jean Gabber.

KELOWNA FSC: Pre—Judy Burnell, Ruth Dodd. 2—Sharon Moir. 3—John Franks, Tony Griffin, Louise Orwell.

KERRISDALE FSC: **Pre D.**—Helen Armstrong, Lynn Goldsmith.

LACHINE FSC: 1—Vicki Gayle Poole.

LEASIDE SC: Pre—Gwen Brisley, Virginia Browne, Mary Lou Daniel, Mary Jane Duck, Heather Finn, Susan Hemphill, Judy Hill, Dianne Kennedy, Pat Paton, Elizabeth Reid, Pamela Rollason, Margaret Simpson. **Pre D.**—Judith Ogg. **Bronze**—Holly Cunningham.

MINTO SC: **Pre D.**—Richard Rimmer.

NANAIMO FSC: Pre—Diane Bestwick, Norma Collister, Catherine Hart, Donna Schroh, Sandra Thomas.

NORANDA WC: Pre—Catherine Ames, Paule Juteau, Joan Merritt, Denise Portelance, Ilona Salonen, Anita Savard, Diane Simpson. 1—Gwen Hodgins, Betty Johnson, Louise Maheu, Diane Senecal, Zeni Wolfe.

PROFESSIONALS: **Pre D.**—Rosemary Richards, Ross Smith. **Bronze**—Ronald Richards, Rosemary Richards, Ross Smith. (All at Stratford FSC.)

ST. HYACINTHE FSC: Pre—Diane Nolin, Louise Nolin, Helene Vandandaigue. 1—Richard Bertrand, Andree Paris, Claudette Pothier.

SELKIRK FSC: Pre—Josephine Lyric.

STRATFORD FSC: 2—Elizabeth Odibert. **Pre D.**—Elizabeth Harrison, Irene Majer, Shirley Risk, Lois Shackleton, Elizabeth Simpson. **Bronze**—Norma Bendall.

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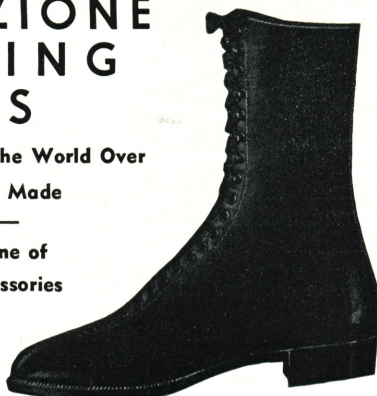
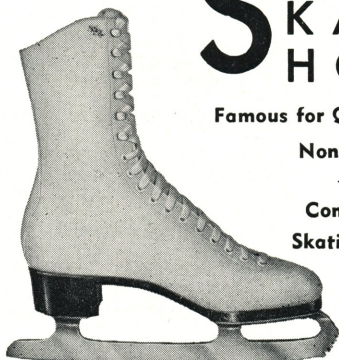
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INDEX TO

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THE

Skaters' Exchange

Clothes

Triumph Hosiery Mills, Inc.
..... Inside Front Cover

Rink Equipment

Buildice Co., Inc. 29

Skates and Boots

C.C.M., Inc. 31
Oberhamer Shoe Company 31
Olympiad Skate Co., Inc. 5
Riedell Shoes, Inc. 33
G. Stanzone 39
Stubbs & Burt Ltd. 37

Skating Centers and Resorts

Broadmoor Ice Palace. Inside Back Cover
Cincinnati Garden. Inside Back Cover
Hershey Sports Arena. 4
Lynn, Mass. 37
Rochester 35
Schumacher 35
Sundridge, Ont. 37
Sun Valley 27
Vancouver (Forum Arena) 27
Vancouver (Pacific Curling Arena) .. 2
Victoria, B. C. Outside Back Cover
Winnipeg 33

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TORONTO SC: Pre—Kenneth Ormsby, Mary Walls. **Pre D.**—Wendy McCart, Martha Robinson.

UNIONVILLE SC: Pre—Bonnie Allen, Dianne Bartlett, Jean Featherstone, Darlene Kennedy, Gloria Maciver, Gail Riddle, Shirley Snowball, Carol Sterling. 1—Joanne Apps, Gwen Kennedy, Betty Russell, Audrey Woolhead. **Pre D.**—Valerie Pugh.

UNIVERSITY SC: Pre—Joy Bessey, Elaine Edwards, Judith Ann Raymer, Caroline Willmot. 1—Susan Winlo. 2—Bonnie Devlin. **Pre D.**—Barbara Armstrong, Ellen Edwards, Philip McCordie, Frances Meighen, Sharon Mein, Marylin Pearce, Anthony Wilcock. **Bronze**—R. J. Booker, Don Stewart. **Silver**—Betty MacDonald, Lynette Williams.

VALLEYFIELD FSC: Pre—Mileille Archambault, Pauline Laderoute, Louise Lalonde, Sally Palointe, Laurette Lecompte, Gisele Lefebvre, Andria McFee, Louise Meloche, Nicole Meloche, Philippe Randell, Lorraine Rozon. 1—Jacqueline Boyer, Louise Lalonde, Patricia Moody, Murielle Rheault.

VANCOUVER SC: 1—Christine Pelkey. 5—Diane Frith-Smith. 6—Elaine Dawson.

VICTORIA FSC (B. C.): **Bronze**—Dorothy Bradshaw.

WOODSTOCK FSC: Pre—Sharon Ares, Diane Foster, Patricia Murray, Sharryn Shrimpton, Brook Webster, Diane Westra.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from December 14, 1954 to January 10, 1955. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

ARCTIC BLADES FSC: **Pre D.**—Dorothy Highfield, Margaret Hosford, Ann Johnson, Donna McKeever, Ernie McKeever, Joan Smallwood. **Gold: 3-Lobe Waltz**—Joan Zamboni (completing Gold Dance).

BLADE & EDGE CLUB: Pre—Donald Bartelson. 2—Harvey Balch. **Pre D.**—Robert Allar, Betty Jean Yunker. **Bronze**—William Harris. **Silver**—Sheralyn Miller.

BROADMOOR SC: 1—Adrienne Abbott.

BROOKLYN FSC: **Pre D.**—Sal Galtieri, Charles Kalinick, George Kunin, Julie Murphy. **Bronze**—Gladys Foster, Kathleen Walsh.

BUFFALO SC: **Pre D.**—Susan Deckop, Edward Reeves, Christopher Reid, Susan Reid, Susan Russell. **Bronze**—Nancy Baldwin, Donald Miller, William Russell, Virginia Wacker.

BUTTE FSC: 1—Jean Aronen, Kay Briggs, Margel Foote, Jo Ann Malynec, Maureen Tinsley. **CAPITOL CITY FSC:** Pre—Claire Lucinski, Gail Vessels. 1—Sandra Jossi, Julie Lenci. 2—Joyce Silvey. Int. 3—Sheila Ann Wells.

CHICAGO FSC: **CFSA Silver**—Andree Anderson.

CLEVELAND SC: Pre—William Ficken. 1—Alice Tyler. Int. 3—Sandy Sarber. **Pre D.**—Carolyn Kerr, Allen Perry, Mrs. Allen Perry.

COMMONWEALTH FSC: Pre—Julie Graham.

HERSHEY FSC: **Bronze**—Barbara Mann, Peggy Miller.

IC OF BALTIMORE: 2—Samuel Hopkins. **Pre D.**—Barbara Campbell, Rebecca Martin, Susan Stieber.

IC OF WASHINGTON: **Pre D.**—Elvine Rankine.

LOS ANGELES FSC: 1—Jerrilyn Crandall. 7—Gloria Linek.

METROPOLITAN FSC: Pre—Marilyn Brady, Angela Gisone, Lee Sadowski. **Pre D.**—Ralph Marino, James Ryle, Herbert Schneider.

PROFESSIONALS: 4—Lois Carlson (at Skate & Ski Club). **Pre D.**—Ed Meiselbach (at Arctic Blades FSC).

RYE FSC: 1—Thomas Cervasio, Margaret Anne Seymour. 2—Diana Campbell. Int. 3—Elizabeth Herman. **Bronze**—Carole Cervasio.

ST. LOUIS SC: 2—Janet Chase.

SAN DIEGO FSC: **Pre D.**—Edward Davies, Louise Hall, Ethel Lavorini, Bernice Stang. **Bronze**—Edward Davies.

SEATTLE SC: Pre—Ardena Bramwell, Edward Heck, Alice Milne, Hans Reichl. 1—Suzanne Haggblom, Betty Wolfe.

SKATE & SKI CLUB: Pre—Joan Coulthart, Sue Jackson, Dixie Petropolis, Betty Sorini. 1—John Adams, Mary Crowley, Barbara Hodge, Anne Leahy, Michele Monnier, Edward Murray, Tonya Roscoe. 2—Mardis Boyes. Int. 3—Dennis Alvernaz.

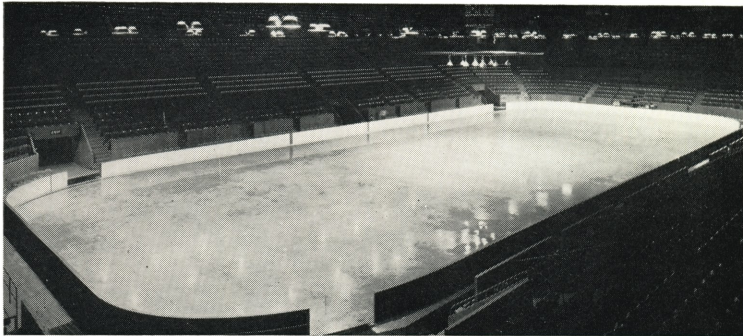
SC OF BOSTON: Pre—Jane Potter, Lucy Wales. 2—Robert Bramble, Rosemary Hanley. 4—Sylvia Tilly. 5—Frank Muckian. 7—Bradley Lord. **Pre D.**—Faith Paterson. **Bronze**—Richard Jackson.

SC OF WORCESTER: 2—Frank Carroll.

WC OF INDIANAPOLIS: Pre—Larry Pierce. 2—Sherry Crane.

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