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VOL. 32, NO. 7

MAY 1955



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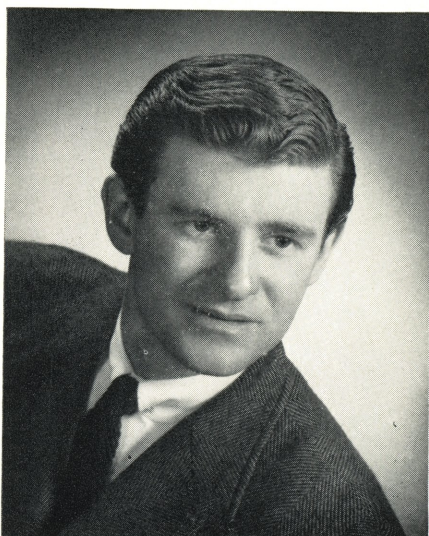
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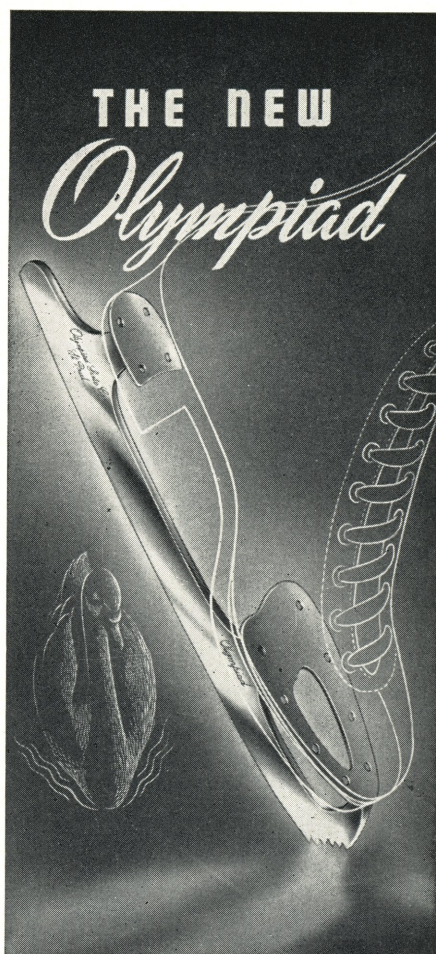
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This Month's Cover

features the United States Senior Pair Champions, Carole Ann Ormaca & Robin Greiner, St. Moritz Ice Skating Club. Carole & Robin placed fourth in the World Pair Championship, second in the North Americans, and are defending their U.S. title in Colorado Springs as this issue goes to press. Photo courtesy of William Udell, Hollywood.



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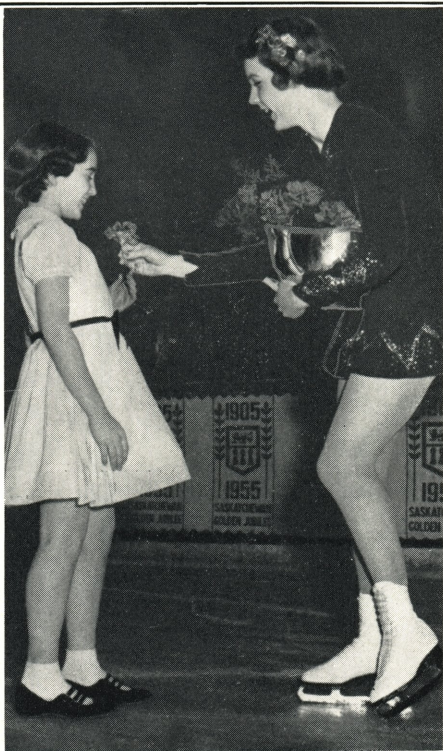
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North American Champions receive medals and trophies from CFSA President **Herbert R. Larson**, shown in left photos.

Left: **Hayes A. Jenkins**, Men's Champion, receives the Melville F. Rogers Trophy. **Frances Dafoe & Norris Bowden** accept the David T. Layman, Jr., Trophy for the Pair Championship. **Carmel & Edward Bodel** receive medals for the Dance Championship. Top: **Tenley Albright**, Lady Champion, holds the A. Winsor Weld Trophy and gives a rose to **Dianne Traynor** of the Wascana WC from the bouquet presented to her.

All photos by The Leader-Post, Regina.

The North American Championships

BERT PENFOLD

Wascana Winter Club

OLD JACK FROST was anything but friendly and put on one of the surliest displays of the winter on Sunday, March 13, as contestants, chaperones, professionals and distinguished guests converged on Regina for the 1955 North American Championships on March 15 and 16. As they approached the prairies a goodly number of our visitors found a blizzard raging in full fury, and air travellers were dumped uncereemoniously at various points on the plains with no choice but to continue their journeys by train. However, all arrived safely and in plenty of time for the competition. Not satisfied with this display, the Old Man then plummeted the temperature to 20 below zero. Fortunately, the Exhibition Stadium in Regina is heated and the temperature was very comfortable at all times. In addition, the extreme cold was more than offset by the warmth of the welcome extended to all the visitors by the people of Regina and, in particular, the members of the Wascana Winter Club.

Holding the North Americans in Regina was quite a unique experience for us, and the contestants, judges and referees deserve a lot of thanks for travelling such long distances to compete and officiate at Regina and make the Championships the complete success they were. The theme of the event was the Golden Jubilee of the Province of Saskatchewan and the boards around the rink were covered with a special Jubilee bunting. It had been intended to color the ice a light green, but after consultation with the referees it was decided against coloring the ice.

The people of Regina were treated to a marvelous display of figure skating and a crowd of over 4000 applauded repeatedly as contestant after contestant gave scintillating displays during the free skating events on Wednesday evening. The Men's figures were skated Tuesday morning, the Ladies' figures in the afternoon, and on Tuesday evening the Pairs and initial dance rounds were run off. Everyone had

a rest all day Wednesday and the free skating and free dancing was done on Wednesday evening. While the results were being obtained, the winning pair and the runners-up gave very pleasing exhibitions and the dance contestants skated two exhibition dances. These exhibitions were greatly enjoyed by the spectators and served to keep them from getting restless. The results, when they arrived, were in line with expectations as far as first placings were concerned in the singles and pairs; any other result would have been considered a major upset.

Despite two bad falls in her free skating, Tenley Albright retained the Ladies' single crown which she won in Cleveland in 1953. Hayes Alan Jenkins skated a flawless free skating performance after garnering a comfortable lead in the figures to win a unanimous decision from all six judges for first place. In the Pairs, Frances Dafeo & Norris Bowden were also the unanimous choice of all the judges for first place. They skated a superb program, full of difficult lifts and intricate maneuvers, with great precision and there was no doubt in the minds of the 1200 spectators on Tuesday evening as to whom the judges would place first. Carole Ann Ormaca & Robin Greiner skated a very pleasing and interesting pair and well deserved second place. The same can be said of Barbara Wagner & Robert Paul who placed third.

In the Ladies' singles, Tenley Albright held a commanding lead at the end of the figures after some very fine skating, particularly in the three-change-three and the rocker. Her free skating, in spite of the two falls, was of such a high calibre that her lead was never threatened and she finished a good first. Petite Carol Heiss gave notice that she will be a strong contender in future competitions as she gains in strength and experience. She had a unanimous second place at the end of the figures and retained her standing after a

brilliant display of free skating studded with difficult jumps and clever footwork. Patricia Firth skated a very pleasing program and I thought she might have been awarded somewhat higher marks for performance, which was very good. Carole Jane Pachl was disappointing to the audience and no doubt is capable of doing much better. However, she had considerable content in her program, especially some good spins which were appreciated. Unfortunately, Ann Johnston (Toronto Skating Club) and Sonja Currie (Glencoe Club of Calgary), who were both entered, were not able to skate on account of sickness, and as a result Canada had only one entry in this event.

The Men's figures were not as good as the Ladies', but their free skating was outstanding, Hayes Jenkins getting marks of 9.9 and 9.8 for performance from two of the judges. David Jenkins thrilled the crowd with his tremendous jumps and gave notice that his brother Hayes will have to look to his laurels and go all out to retain his ranking in future competitions. Ronnie Robertson (Arctic Blades FSC) who was not able to come to Regina on account of illness had a very capable substitute in Hugh Graham, Jr., who only lost third place to Charlie Snelling by a narrow margin. Charlie shows great promise and should continue to improve. In this event, also, Canada had only one entry, which was very disappointing.

As there were only five couples in the dance competition, the referees decided not to eliminate anyone in the initial round and also not to require skating the final round. This event, therefore, consisted of the initial round and the free dancing. Carmel & Edward Bodel took first place by virtue of a very fine display of smooth flowing movement in both the prescribed dances and in their free dancing, although honors were very closely contested by the popular team of Joan Zamboni & Roland Junso, who were awarded second place. Virginia Hoyns & William Kipp (last minute substitutes for Mr. & Mrs. Martin Forney who were unable to attend) pleased spectators with their smooth style in gaining third place. Canadian Dance Champions Lindis & Jeffery Johnston, a sister-

brother combination aged 14 and 17, respectively, finished in fourth place. Geraldine Fenton & Gordon Crossland were fifth, but could easily have gained higher marks with a more relaxed style.

The competitions moved along smoothly and efficiently under the capable direction of the two popular referees, Donald B. Cruikshank of Ottawa and Walter S. Powell of St. Louis. The accounting room was in charge of John D. Whitehead of Calgary who did a very efficient job of obtaining the results. The final results were available within a short time after the skating finished. Presentations of trophies and medals were made on the ice by Herbert R. Larson, CFSA President, and the winning ladies were also presented with bouquets of red carnations by three small skating members of the Wascana Winter Club.

The lighter side was not neglected. The competition was officially opened at 6:30 Monday evening when the contestants, judges, referees, professionals and guests were entertained at a banquet tendered by the Government of Saskatchewan at the Hotel Saskatchewan. Welcome was extended by Provincial Treasurer Clarence Fines, CFSA President Herbert R. Larson, Wascana Winter Club President Ken McCleery, and replied to by Donald B. Cruikshank and Walter S. Powell. The contestants, judges, referees, and officials were introduced by myself. At noon on Wednesday, the City of Regina acted as host at a civic luncheon when a welcome was extended by the Mayor and an address was given by Premier T. C. Douglas. After the luncheon, the city provided buses to take the visitors on a tour of the Canadian Mounted Police barracks. At 4:30 p.m. the judges, chaperones and several visitors were guests of Mr. and Mrs. Norman Whitmore of Regina at a cocktail party and buffet supper. These three events were attended by Mr. Patterson, the Lieut. Governor of the Province. At the opening banquet, the Saskatchewan Golden Jubilee choir rendered several selections which were greatly enjoyed. On Wednesday evening after the Championships were completed everyone adjourned to the Wascana Winter Club for cock-

tails, a buffet supper and dancing. Special North American crests were given to the skaters as mementos and the judges were given small presents as a token of appreciation of their services.

Adequate practice time was provided for the contestants both at the Stadium and at the Wascana rink where the natural ice was in perfect condition. It is interesting to note that some of the American contestants came dressed in woolen ski pants, etc., thinking that because we had natural ice it would be outdoors. They really enjoyed the ice and we, on our part, enjoyed having them. All in all, the competition was a great success—financially, and in every other way.

MEN'S CHAMPIONSHIP FOR THE ROGERS TROPHY

JUDGES: (1) Mrs. Lyman M. Drake, Jr., Chicago; (2) Roy Barnes, Moose Jaw; (3) Howell Janes, San Francisco; (4) Gordon Jeffery, London; (5) Mrs. Mary Louise Wright, Boston; (6) Granville Mayall, Vancouver. FIGURES: No. 20b, 22a, 27b, 31a, 36a, 41b.

1.	(1)	Hayes Alan Jenkins							
		<i>Broadmoor SC</i>							
		1	1	1	1	1	1	1	6
2.	(2)	David Jenkins							
		<i>Broadmoor SC</i>							
		2	2	2	2	2	2	2	12
3.	(3)	Charles Snelling							
		<i>Granite Club</i>							
		3	3	3	3	3	3	3	18
4.	(4)	Hugh C. Graham, Jr.							
		<i>The SC of Boston</i>							
		4	4	4	4	4	4	4	24

LADIES' CHAMPIONSHIP FOR THE WELD TROPHY

JUDGES: (1) Mrs. Lyman M. Drake, Jr., Chicago; (2) Roy Barnes, Moose Jaw; (3) Howell Janes, San Francisco; (4) Gordon Jeffery, London; (5) Mrs. Mary Louise Wright, Boston; (6) Granville Mayall, Vancouver. FIGURES: No. 20b, 23a, 32b, 34a, 37a, 38b.

1.	(1)	Tenley Albright							
		<i>The SC of Boston</i>							
		1	1	1	1	1	1	1	6
2.	(2)	Carol Heiss							
		<i>The SC of New York</i>							
		2	2	2	2	2	2	2	12
3.	(3)	Patricia Firth							
		<i>Lakewood WC</i>							
		3	3	3	3	3	3	3	18
4.	(4)	Carole Jane Pacht							
		<i>Minto SC</i>							
		4	4	4	4	4	4	4	24

PAIR CHAMPIONSHIP FOR THE LAYMAN TROPHY

JUDGES: (1) Mrs. Lyman M. Drake, Jr., Chicago; (2) Roy Barnes, Moose Jaw; (3) Howell Janes, San Francisco; (4) Gordon Jeffery, London; (5) Mrs. Mary Louise Wright, Boston; (6) Granville Mayall, Vancouver.

1.	Frances Dafee & Norris Bowden								
	<i>Toronto SC</i>								
	1	1	1	1	1	1	1	1	6
2.	Carole Ormaca & Robin Greiner								
	<i>St. Moritz ISC</i>								
	2	2	2	4	2	2	2	2	14

First figure—final ranking; figure in parentheses—ranking at end of compulsory figures and dances.

3.	Barbara Wagner & Robert Paul								
	<i>Toronto SC</i>								
	3	4	3	3	3	3½			19½
4.	Lucille Ash & Sully Kothman								
	<i>Broadmoor SC</i>								
	4	5	4	2	4	3½			22½
5.	Audrey Downie & Brian Power								
	<i>Connaught SC</i>								
	5	3	5	5	5	5			28

DANCE CHAMPIONSHIP

JUDGES: (1) Mrs. Lyman M. Drake, Jr., Chicago; (2) Mrs. A. C. Abbott, Winnipeg; (3) Howell Janes, San Francisco; (4) Gordon Jeffery, London; (5) Mrs. Mary Louise Wright, Boston; (6) Mrs. A. G. E. Robbins, Regina. COMPULSORY DANCES: Three-Lobe Waltz, Argentine Tango, Quickstep, Viennese.

1.	(1)	Carmel Bodel & Edward Bodel							
		<i>St. Moritz ISC</i>							
		1	1	1	4	1	1		9
2.	(2)	Joan Zamboni & Roland Junso							
		<i>Arctic Blades FSC</i>							
		2	2	2	1	2	2		11
3.	(3)	Virginia Hoyns & William Kipp							
		<i>Philadelphia SC & HS, Penguin FSC</i>							
		3	5	3	2	3	3		19
4.	(4)	Lindis Johnston & Jeffery Johnston							
		<i>London SC</i>							
		4	3	4	3	4	4		22
5.	(5)	Geraldine Fenton & Gordon Crossland							
		<i>Oshawa SC</i>							
		5	4	5	5	5	5		29



Ronnie Out for Rest of Season

RONNIE ROBERTSON returned from an exhibition tour of European cities, following the Worlds, with bronchial pneumonia. His mother wrote at presstime that Ronnie is recuperating nicely at his home in Long Beach, Calif., but is disappointed that he is unable to compete in the U.S. Championships as he is undergoing a three-months' rest. He also had to withdraw from the North Americans, and cancel several carnival engagements.

The Artistic Performance

HELEN UHL BLACK

Professional, Sutro's, San Francisco

THE TERM, ARTISTIC, describes the performance and the program of many of our outstanding skaters of the past few years. Yet some skaters remain unaware of its value, while others have not the slightest idea how it is to be achieved. A performance is as artistic as the degree to which skating technique, structure, and presentation are each realized. The greater the synthesis, the more powerful the effect remains. Sometimes our favorite club skaters are not as successful as we expect them to be, and we find that while they have developed technical proficiency in the dynamics of skating, they have over-emphasized one aspect of their program without sufficiently realizing another.

Skating technique has reached such a high level that greater demands are being made upon the basic structure of the program. The skater must select those moves which best serve his intentions and arrange them into an organized, balanced, and interesting form. He must so integrate the parts that the spectator perceives the program as an entity, and at the same time create enough variation to maintain interest. It is a difficult problem to balance, as too much variation tends toward weakness, too little toward monotony.

One of the most important parts of the structure is the pattern the skater cuts as he moves over the ice. The general line and direction, and the relationship of each to the other and to the whole program should be as artistic as every other aspect. There are so many types of line upon which he may base his moves that it would be impossible to mention them all. For example, there are straight, square,

circular, elliptical, undulating, and spiral lines. In order to create further interest, the direction of these lines should change from one axis to another along the ice, diagonally, across, around and whatever way achieves the desired effect and balance. At the same time that the skater is setting the pattern, he must also create unity and variety in his movements. For instance, he may choose to contrast one move based on a fluid line with another based on a sharp line, or one move covering the ice swiftly and effortlessly with another requiring sustaining power or control. The possibilities are infinite, and present a challenge to the ingenuity of the creator.

Once the basic structure has been set, and the skater has learned to execute all the essential parts with freedom, flexibility, and control, he is ready to begin the final stage of development. He must fuse the moves into a vigorous and individual style, characteristic of his personality. Devoid of this personal interpretation, the presentation tends to become as academic as the compulsory figures that precede it. While some skaters are so uninhibited that this expressive quality is present at all times, others must be conditioned through practice. Occasionally, one skater attempts to imitate the gestures of another, but without the original expressive quality, the movements become empty, undesirable mannerisms. The majority of skaters, however, are content to execute the highlights, and through lack of ability, knowledge, or proper development seldom reach the point that marks every performance of true artistic quality.



Dr. Hugh A. Whytock

A Grand Old Man of Skating

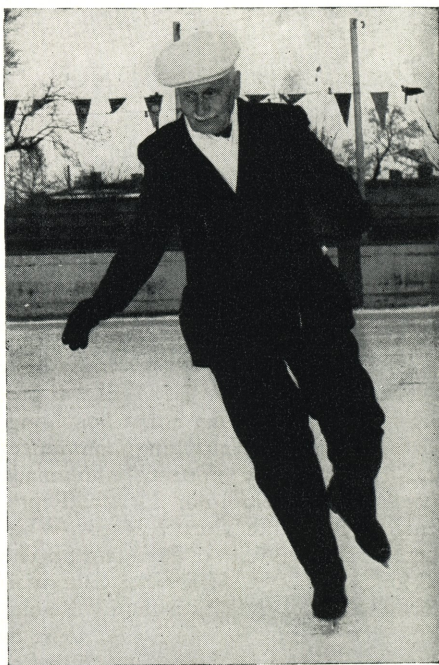
ON FEBRUARY 2, 1955, Dr. Hugh Alexander Whytock of Salt Lake City celebrated his 100th birthday. The photograph of Dr. Whytock which appears on this page was taken at Hygeia Iceland during a party given in his honor by the Utah Figure Skating Club, on February 3. Moving pictures were made for a television newscast and lunch was served, featuring a big birthday cake.

Dr. Whytock was born in Scotland in 1855, but has lived in America most of his life. At the age of 21, he was graduated in medicine in Philadelphia, and practiced medicine and dentistry for 25 years. He has lived in Salt Lake City the greater part of his life and now makes his home there with his son and grandchildren.

During the early part of this century, he was a frequent visitor to the East Coast and was well-known to the skaters of the day in New York, Philadelphia and Boston. As a result of his interest in the sport, he was elected First Vice-President of the United States Figure Skating Association when that organization was founded, to represent the far Western skaters. During 1923-24, he served as Second Vice-President and has kept up a lively interest in the sport and the Association ever since.

When he was five years old, Dr. Whytock started to skate and has skated in Austria and Germany; he estimates he has taken lessons from 32 professionals. As a boy, he experimented with a small artificial rink and finally built one in Salt Lake City, using brine and ammonia, large enough for a three-lobed figure. He skated on this rink for 35 years every morning, starting at 5 o'clock. Today he spends three hours daily in the library and skates at two sessions a day. His advice is, "If you want to stay young, exercise body and mind."

In telling SKATING about Dr. Whytock's birthday party, a member of the Utah Figure Skating Club wrote:



"Dr. Whytock has certainly forgotten more than most of us will ever learn about skating. The most unique thing about him is that he still lives in the present and future, and constantly preaches that skating techniques and styles are always changing and that one must work all the time not to become old-fashioned. Many of our club members, who are now middle-aged, but who grew up in Salt Lake City, learned to skate on his little three-lobed rink. He says he helps six people at each session at Hygeia, but actually he helps just about everyone with a hint here, and a caution there, and even a good steady hand for those he sees have never been on skates before. By his encouragement, whether or not it is deserved, he has kept many of us skating until we got over that first fear and self-consciousness that are inevitable in adults. We all love him."

Champions of the World

EDITH E. RAY

Managing Editor of SKATING

TENLEY ALBRIGHT has become not only World Champion for the second time, but has established a precedent in becoming the first Lady Champion of the World to lose and then regain the title. Returning home from this conquest in Vienna in February, Tenley was accorded a thrill-packed homecoming by her townspeople of the City of Newton, Mass. An estimated 7000 turned out to witness Tenley's reception but the gala parade had to be cancelled because of bad weather.

The reception in the City Hall was presided over by Alderman Stuart Spaulding, Chairman of the Welcoming Committee; and among those present, who made speeches, were Governor Herter, Representative Laurence Curtis, Mayor Whitmore, and John Wilson, President of The SC of Boston. U. S. Senator Saltonstall sent a letter of congratulations. Resolutions from the State Senate, the House of Representatives, and the Newton Board of Aldermen were read congratulating Tenley. Probably the highlight of the afternoon was a telegram from President Eisenhower, which read as follows:

"Please extend my congratulations to Miss Tenley Albright as the women's figure skating champion of the world. She has brought new honors to her home, community and to her nation, for which she has been an international emissary of good will. My best wishes to all her friends who join in acclaim for her achievement. Dwight D. Eisenhower."

After a brief return to her pre-medical studies at Radcliffe, Tenley travelled to Regina for the North American Championships, where she won the title for the second time. During the free skating, a most unusual incident occurred, as far as Tenley's performances are concerned—she fell twice. Afterwards, when asked whether something had tripped her, she

replied: "No, I don't think so . . . my feet got in the way." This example is typical of the attitude which makes Tenley one of the most beloved and respected Champions of the day.

This opinion must rightly be shared by the U. S. State Department, which has requested Tenley to make a tour to strategic countries as a good will ambassador. If the tour materializes and can be so arranged that summer skating is possible, Tenley will most likely skate at the North Shore Sports Center and take a course in physics to lighten her college studies during Olympic year. As a representative, we think everyone in the skating world will agree that the State Department could not make a better choice.

HAYES ALAN JENKINS, three-time winner of the World Championship, has completed two-thirds of his plans made last year to defend his World, North American and United States titles in 1955. Successful in the first two, at this writing only the United States Championship remains as the final challenge in giving him a clean sweep of the "big three."

Probably because of Hayes' excellent style in his particular interpretation of the music, ever since he skated in the 1951 Worlds in Milan the news services covering the Championships have never failed to make mention of Hayes' musical selection. This year he skated to Gershwin's "Rhapsody in Blue." Although grateful for the press notices he has received in various countries, Hayes grinds his teeth whenever he reads a reference to his flying 'pirouette.' "What will the boys back at college think?" he moans.

A high academic record and athletic honors during two and one half years at Colorado College are not the least of Hayes' achievements; a letter written to

his mother, Mrs. Hayes R. Jenkins, on March 9, 1955 from J. J. Reid, Dean of Men, Colorado College, is printed here:

"Two years ago when Hayes won his first world figure skating title, the Colorado College Athletics Board felt that they should recognize his outstanding achievement; so the Athletics Board awarded him the official Colorado College "C." At a later date, he was given an award blanket with the block Colorado College "C" attached. The official "C" is awarded to members of athletic teams who meet the minimum participation and academic requirements in varsity sports. Although figure skating is not recognized as a varsity sport at Colorado College, the Athletics Board felt that Hayes' achievement was perhaps the most outstanding individual athletic distinction won by any Colorado College man and, therefore, voted to award him the official "C." We are quite proud that he has accepted the award. I guess we can now consider Hayes a three-letter man since he has duplicated his feat twice.

"We feel that both Hayes and David are a real credit to Colorado College. We are just as proud of their academic achievements as we are their achievements in the figure skating world. David made the Dean's List recognizing excellence in scholarship during his first semester at Colorado College, and you are aware of the fact that Hayes has made the Dean's List four times in the last two and a half years. I think this is remarkable in view of the fact that both of these boys spend considerable time outside of school hours practicing and competing in figure skating championships. You should be justifiably proud of their achievements."

Hayes' first year of college was spent at Northwestern University and in 1952 he was awarded a varsity "N" for being the first Northwestern student to compete in the Winter Olympics. Hayes, as much as anybody, is hoping to compete in the 1956 Olympics in Cortina.

What Hayes and David consider as one of the nicest tributes paid to them was the dinner held in their honor by the Akron SC and the Fairlawn SC, after the competition season last year, in a civic

acknowledgement of the boys' accomplishments. They were presented with scrolls of commendation by the City Council, and a commendation by the Touchdown Club. It was at the Akron SC that Hayes and David first donned figure skates; later they represented the Cleveland SC, before moving to Colorado Springs and the Broadmoor SC. Since the Akronites hold a special affection for these former residents, they so honored their "favorite sons" last spring.

FRANCES DAFOE & NORRIS BOWDEN, pair skaters supreme from the Toronto Skating Club, need little introduction to our readers since they were featured in *SKATING* (June 1954) after first winning the World Pair Championship. Fresh from Europe after retaining their Pair crown in Vienna last February against strong newspaper "ballyhoo" favoring European competitors, Frannie & Norrie have, admittedly, accepted a back-breaking schedule of carnival appearances which make them wonder "if we can do it."

Before their North American appearances, the World Pair Champions went on an exhibition tour in Europe which took them to Davos, Lausanne, and Zurich, in Switzerland; to Paris; and to Torino, Milan, and Bolzano, in Italy. Preceded by carnival "hops" in Canada, they made their way to Regina to successfully defend their North American Pair title on March 15. From that date, Fran and Norris admit they have only four days until April 18 when they are not either appearing as guest skaters in carnivals, or travelling to and from such engagements. As Norris put it, they used to skate carnivals only on week ends—now they are skating days and nights as well. One of those rare four days is already engaged for a civic reception to be held in their honor (March 28) in Toronto, when the Mayor, the City Council, and representatives of the CFSA and Toronto SC will be present to honor them officially.

This summer they expect to spend eight weeks in Schumacher, summer skating and getting more adept at surfboard riding. Their next goal? The 1956 Olympics.

The Olympic Organization

(from *U. S. Olympic Souvenir Book*, March, 1952)

THE PERMANENT OLYMPIC ORGANIZATION is divided into three divisions: International Olympic Committee, National Olympic Committees, and International Sports Federations. The Olympic movement, in its international aspects, can perhaps be said to be the only activity in the world which is run by a completely international government. This government is the International Olympic Committee. The direction of the Olympic movement and the regulations of the Games throughout the world are vested in this Committee.

The first International Olympic Committee was personally selected by Baron Pierre de Coubertin in 1894 and has since been self-recruited. It elects its members, not to exceed three per nation, from countries which possess a recognized National Olympic Committee. The members must consider themselves as delegates of the Committee to the sports organizations of their respective countries and may not accept from these organizations or from their governments any mandates which will, in any way, bind them as members of the Committee or interfere with the independence of their vote. The self-perpetuating feature, more than any other single thing, has preserved the organization, guarded it against outside interference and maintained the Olympic idea.

The I. O. C. selects the dates and place for holding the Games. They are always awarded to a city—never to a country. The organization of the Games is entrusted to the National Olympic Committee of the country in which the chosen city is located. This committee can delegate these duties to a special Organizing Committee which it selects from citizens of the chosen city, but once established the Organizing Committee becomes subservient to the International Committee and not to the National Olympic Committee.

The Winter Games were inaugurated by the I. O. C. in 1924 and are subject to the same conditions as the Summer Games.

Only the National Olympic Committee of a country can enter competitors in the Olympic Games. The entry must contain a signed statement by the competitor that he is an amateur under the rules. Only citizens of a country are eligible to represent that country in the Olympic Games. Once an athlete has represented one country in the Games he is not eligible to represent another country. No discrimination is allowed against any country or person on the grounds of color, religion, or politics.

Prizes consist of medals and diplomas. The first prize is a silver gilt medal and diploma, the second prize a silver medal and diploma, the third prize a bronze medal and diploma, the fourth, fifth, and sixth place winners receive diplomas only. All competitors and officials receive a commemorative medal. There is no scoring by countries, but a roll of honor in alphabetical order with the names of the first six competitors in each event is compiled by the Organizing Committee and delivered to the International Olympic Committee.

All profits and funds derived from holding the Games, after payment of all expenses, are paid to the National Olympic Committee of the country in which the Games are held to be used for the promotion of the Olympic movement and the development of amateur sport.

The headquarters of the International Olympic Committee are at Palais Mon Repos, Lausanne, Switzerland. English and French are the official languages of the International Olympic Committee.

Each country that desires to participate in the Olympic Games must form a National Olympic Committee. This must include that country's members of the I. O. C. and the representatives of all of the sports-governing bodies whose sports are on the Olympic program. These committees are responsible for all phases of the Olympic Movement in their respective

countries. They must be autonomous and avoid any political, commercial, or religious interference. Their decisions must be made only in the general interest of the Olympic program.

The need of technical advice and control of individual sports necessitated the formation of International Sports Federations. These Federations have as members the recognized sport-governing bodies (one for each sport) in the various countries. Each Federation has full control of its sport on an international basis and conducts that sport during the Olympic Games. The Organizing Committee in the city where the Games are to be held must consult these International Federations on all technical arrangements for the Games. The International Federations appoint the officials for the Games.

Each Federation makes its own rules of amateurism in accordance with the basic rule laid down by the I. O. C. which is as follows: "An amateur is one who participates and always has participated in sport solely for pleasure and for the physical, mental, or social benefits he derives therefrom and to whom participation in sports is nothing more than recreation without material gain of any kind direct or indirect and in accordance with the rules of the International Federation concerned."

THE CALENDAR OF

Coming Events

April

- 22-24 Butte FSC Carnival
- 28-30 Cleveland SC Carnival

May

- 7- 8 USFSA Spring Meeting at Buffalo

June

- 8-11 ISU Congress at Lausanne, Switzerland

Worldwide Interest In Dancing!

KATHERINE SACKETT

World Dance and Figure Judge

INTEREST IN ICE DANCING is increasing by leaps and bounds. This is evidenced by the large number of dancers who were entered in the 1955 Worlds. Fifteen couples from Austria, Canada, France, Germany, Great Britain, Italy, The Netherlands, and the United States competed. In my opinion the British dance couples top the field because they demonstrate the best all-round dancing. Demmy-Westwood do a superlative job of both compulsory and free dancing. Because of the excellent quality of their skating they well deserve to be World Champions.

Because British dancers dominated recent World Championships there has developed in some quarters an erroneous impression that the English have a style completely their own. There is no monopoly on style or performance and no limiting factors others than the ability of the dancers themselves. The British couples in their free dancing generally have more rhythm, greater unison, better ice coverage and flow. Their programs contain original, difficult and interesting moves harmoniously blended. They skate to well-chosen music and their interpretation of it leaves no doubt that it is *dancing*.

It is my view that progress is being made by our dancers; further improvement will come through more content and better performance in free dancing. In the compulsory dances the slight difference between our dancers and those from England is not so readily apparent. By continuing their diligent effort there is no reason why USFSA dancers cannot capture the title at some future Worlds.



Canvassing the Champions

THE FOLLOWING PARAGRAPHS about past Champions comprise the final group in the series of "Canvassing the Champions" which started in the January 1955 issue.

SKATING is grateful for the fine response to the questionnaire sent last summer to skaters who won United States or Canadian Championships during the period from 1940 through 1953. Due to the fact that several of the skaters who won national titles are still competing and "in the current news," they have not been written up. Their questionnaires, however, are valuable for reference.

JANET GERHAUSER—member of the St. Paul Four (Marilyn & Marlyn Thomsen and John Nightingale) which won the 1949 North American Championship and the 1947, 1948 and 1950 U. S. Championship, and 1950 U. S. Junior Pair Championship with John Nightingale—received her Bachelor of Arts degree last June from the University of Minnesota. Janet competed in the 1952 Olympics with John and in the U. S. single and pair events. Because of this, she and John received a Minneapolis Chamber of Commerce "Town Topper" award for furthering amateur sport. Janet spent the summer of 1953 working and skating at Sun Valley. She continued her interest in skating as a judge and as President of the University of Minnesota FSC. Janet turned professional last year and taught at the St. Paul summer season; she is an instructor at the Rochester FSC this winter and hopes to continue teaching. She likes skiing and all water sports, knits, and is interested in art.

LT. JOHN NIGHTINGALE—another member of the St. Paul Championship Four and 1950 U. S. Junior Pair Champion with Janet Gerhauser—attended the University of Minnesota for two years. He and Helen Geekie, senior U. S. competitor, were married Sept. 13, 1952, and both turned professional to teach at the Ann Arbor FSC. At the same time John studied at the University of Michigan,

majoring in speech and specializing in radio and television. He taught at the 1953 summer session at Rochester and in the fall taught at Ann Arbor again; their son, John Robert, was born that year on Oct. 7. John entered the Army last June and was stationed in El Paso, Texas, for a course in anti-aircraft and guided missiles. After completing his two-year tour of duty, John hopes to settle down with his family. In addition to skating, John likes swimming, golf, and bowling.

ROSEMARY HENDERSON—1952 Canadian Junior Lady—completed her college studies and was graduated from the University of Manitoba in 1953 with a Bachelor of Science degree in home economics. Rosemary auditioned for the Ice Capades in 1953 and started in the ballet. She gained a solo part, a pair with Bobby Maxson, and is understudy to Donna Atwood. Her future plans are "to keep working until I reach the top." Her other favorite sports are badminton and swimming, and her hobby is knitting.

FRANCES DORSEY—1951 U. S. Junior Lady—turned professional to join the 1955 edition of Ice Follies, and is one of the featured skaters. She completed her studies at the Helen Bush School in Seattle, and was a Freshman at the University of Washington before joining the Follies. Frances was selected as a member of the U. S. World Team three times. Her main hobby is flying her plane; she also is interested in riflery, swimming, water skiing, and horseback riding.

CARYL JOHNS—1951 U. S. Junior Pair and Silver Dance Champion with Jack Jost—passed both Gold Tests (Jack also is a double Gold Medalist) before retiring from competition. She and Jack competed in the 1952 World Pair Championship. The following January, Caryl turned professional to teach at the Milwaukee FSC where she is still an instructor. She writes: "Teaching skating is like training all over again and I love every minute of it. Because our skating time is rather limited I also have an office job. I'm private

secretary to the Employment Manager at the Falk Corporation in Milwaukee." Caryl's favorite sports are baseball and football; in her spare moments she loves to knit.

JACK B. JOST—1951 U. S. Junior Pair and Silver Dance Champion with Caryl Johns—served in the U. S. Army Medical Corps. Jack was stationed in Japan where he kept in touch with skating in that country, helping the skaters and making many friends; in 1953 he entered the Japanese Championship and won the Men's title. Upon his discharge from the Army in 1953, he went back to school. Now he is in his last year at Dakota Business College and is also skating instructor at the Fargo-Moorhead WC. Jack turned professional last summer to teach at the Rochester summer season. He and Joan Landow were married last Sept. 11, and she turned professional to teach with him. Jack's interests include collecting classical records, tennis, and swimming. As to future activities, he hopes to visit Japan again some day.

DOREEN DUTTON—1945 Canadian Junior Lady Champion—turned professional the winter following the winning of her title, and has taught at the Great Falls, Oakville, Dundas, Glencoe, Winnipeg, Cornwall, and Buckingham clubs and at the Schumacher Summer School. She was married to Captain Harvey B. Spence on May 28, 1949, and they have one son, Harvie, 4. Doreen and her family skate wherever the Army stations them. They have moved five times in the five years they have been married—from Whitehorse, Yukon, to Ottawa, Ont. Captain Spence has coached two hockey teams that have won district championships. At last report, the Spences were moving to Chilliwack, B. C., about 40 miles from Vancouver.

G. AUSTIN HOLT—1943 U. S. Novice Champion—represented the U. S. on the 1949, 1950 and 1951 World Teams. He and Anne Wright were married on Apr. 8, 1947 and have two daughters—Roseanne, 2, and Lydia, born last April. Austin turned professional in the winter of 1951-1952 to teach in St. Moritz, Switzerland. In the fall of 1952 he accepted a position

as Senior Professional at Los Angeles FSC—"very happily here since!" He and Anne ran a camp last summer in Blue Jay, Calif. Austin has a Bachelor of Science degree and has done graduate work in education and music. In his future plans, he "would like to be part of improving the USFSA, PSGA and skating in general."

NORMA G. McCULLAGH—1953 U. S. Junior Pair Champion with Robert E. Goodfellow, Jr.—turned professional and taught at the Rye FSC in the fall of 1953. She married Charles J. Zanlungi on Dec. 26, 1953. Charles plays hockey and was formerly with the Manhattan Arrows. After their wedding, the Zanlungis moved to San Marcos, Texas, where Charles was stationed at Gary Air Force Base as a Staff Sergeant. He was scheduled to be discharged last December and they planned to return to the New York area and to ice skating; Norma hopes to go back to teaching.

ROBERT E. GOODFELLOW, JR.—1953 U. S. Junior Pair Champion with Norma McCullagh—is now known as Brother Lawrence, O.S.F. He joined the religious group called "The Franciscan Brothers of the Sacred Heart of Jesus," and lives in the Franciscan Monastery, St. Josephs Hill, Eureka, Mo., where he is continuing his religious education. He skates for relaxation when ice is available at the Monastery and plans to "continue in the work of God."

RICHARD BROMLEY—1952 U. S. Junior Pair Champion with Sharon Choate—was valedictorian of the graduating class (1952) at Seattle's Queen Anne High School. He entered Yale University, rowed on the Freshman crew, and now is in his Junior year. "Buddy" likes skiing and mountain climbing, too. He skates occasionally in New Haven while at college; his home is now in Edmonds, Wash. After graduation, he plans to enter Yale Law School.

FRANK J. SELLARS—1945 Canadian Junior Champion—has been preparing for a career as a doctor. He has been successful in obtaining his B.S. degree in Medicine by devoting the last two summers

(Continued on page 40)



(1) Jerrilyn Crandall, Los Angeles FSC. (2) Sharron Krantz, Hamilton SC. (3) Wendy Mason, Toronto & Leaside SC's. (4) Susan Jordan, Jim Waldo (as elephant), Diana Rood, Kay Porte, & Kay Shaffer, 1954 Broadmoor SC Summer Show. (5) Port Hope FSC juniors; Back row, Andrea Sheppard, Marilyn Rice, Gwen Linton, Elizabeth Brown, Gwen Woolocott; Middle, Andrea Allchin, Donna Cappler, Lea Allchin, Bonnie Malcolm; Front, Hennie vanTol, Anita Churchley, Janice James. Photo credits: (1) William L. Udell, Hollywood; (3) Frank E. Evans, Toronto; (4) T. O. Johnston, Colorado Springs.



Children's Corner

Dear Friends, I am ten years old and belong to the Los Angeles Figure Skating Club. I have been skating for two and one half years. I am ready for my first test and I am Southern California Inter-Club Juvenile Champion. My teacher's name is Rene Desjardins. My sister Jac-

queline also skates. She has passed her first test.—*Jerrilyn Crandall.*

I am 9 years old. I passed my preliminary test last January. My sister Barbe and I were Christmas dolls in the Broadmoor Ice Revue this summer. We wore pink satin and net ballerina dresses.—*Susan Jordan.*

I am ten years old and am in the Broadmoor Skating Club. I have passed my preliminary and am working on my first test. I enjoy skating and especially enjoy being in the Ice Show.—*Kay Shaffer.*

Dear skaters, I like to be in the ice show. I am seven years old. I was in the ice show. I was in the trio. Best wishes to all the skaters.—*Kay Porte*.

I was nine years old this summer and the most fun I had was being in the Broadmoor ice revue. I was a ballerina doll. It helped my skateing very much I think because I can do a spiril better now.—*Diana Rood*.

Hello Skaters, I am twelve years old and a member of the Hamilton and Dundas Skating Clubs. I am working on my bronze dances and second test which I hope to try soon. My teachers are Mr. Donald Tobin and Miss Maureen Senior. I do like them both and hope I do not "try" them too much. The Hamilton Club is putting on a carnival, the junior number is entitled "Sleeping Beauty" in this I do the solo of the Lilac Fairy. This summer I hope to go summer skating. Good luck to you all in your skating.—*Sharron Krantz*.

Hello there, I am eleven years old and am on my fifth test. I skate at the Toronto Skating Club and the Leaside Skating Club. My pro is Osborne Colson. I enjoy taking from him very much. I am working hard on my fifth test and hope to get it this winter. Best of luck to all.—*Wendy Mason*.

Dear Friend: My name is Andrea Allchin but Mother calls me Andi. I belong to the Port Hope Figure Skating Club. Last year we went to Marmora, Campellford and Millbrook to put on a show. I was in a piece called Winter Wonderland, and we were dressed in red with white muffs with a rose on them. Our bonnetts had white pompons on each side. It was very cold in some of the places but we had fun. Now I am busy practicing for our Carnival this year. It sure is lots of fun to skate. My sister Lea skates and so do my cousins Rosalee and Marilyn.—*Andrea Allchin*, age 10.

Twinkle, the Skating Leprechaun

FREDA ALEXANDER

Assistant Editor of SKATING

CHAPTER V

SEVERAL DAYS had passed since Bert learned the "snowplow" stop. At first, doing this was as much fun as playing with a new toy. Bert kept at it—stopping over and over, until he could do the "snowplow" very well. Finally, he became tired of this same, single, solitary way of stopping, and suddenly remembered that Twinkle had said there were different sorts of stops.

"What are the other ways to stop, Twinkle? You said there was more than one way."

"You know your alphabet," said the Leprechaun. "What follows 'S'?"

"Why, 'T' of course."

"That's right," said Twinkle, "and

that is the name of another stop—named after me. . . ."

"Truly?" Bert asked.

"Well," Twinkle frowned, trying to be fair, "maybe some people might say it has that name from the way the feet are placed when stopping."

Twinkle showed Bert how to do the "T" stop. He skated forward on his right foot, with the left dragging behind turned sideways on the ice, so that his feet made a letter "T."

"Watch, Bert, I'm shifting my weight onto my back foot as I pull it up close to my right heel, and. . . ."

"You've stopped!" Bert asked, "Can I do it?"

Bert tried, first putting a little of his weight on his back foot, and then all.

"I did it!! I did it! Is there another way to stop?"

"Here's just one more way," Twinkle said. "Though there are others, *three* should be enough for you to learn. This one is called the 'ski' stop because both feet are together side by side."

He skated around in a large circle, going faster and faster, and all at once he swung his body sideways, both feet together with the skate blades flat on the ice. He skidded along a bit and a spray of small bits of ice flew into the air, dug up by the skates.

"Hey, that looks like fun!" Bert said. "Let me try it."

And try it he did, until he was good at stopping all three ways—"snowplow," "ski" and "T." Bert was quite pleased with himself and hummed,

"A ski, a T, a T, a ski,

"A snowplow OW!"

Elbuort had leaned too far forward and, down he went, PLOP.

Twinkle had been practicing jumps and spins far out in the middle of the lake on smooth ice not dug up from Bert's stops. The Leprechaun saw him fall; skating up to Bert, he put his hands on his hips and stared down at the sad-looking Polar Bear Cub. He shook his head.

"Sure, and you can stop all right, but you're a long way from knowing how to figure skate," Twinkle said.

"But, Twinkle," Bert said, "I know what I did wrong. I've been skating for a long time now—I *can* figure skate."

He looked so serious, Twinkle tried not to laugh. "Yes, you can skate, but plain skating and figure skating are as different as a lump of clay and a beautiful statue. Plain skating is lots of fun, but you can't do anything with it . . . figure skating can be an art, with form, beauty and expression . . . you can get better, and better."

Bert didn't quite understand, but he nodded his head.

"Well, getting back to plain skating, you still don't know how to cut corners," Twinkle said, "or even skate backwards."

"*Backwards?*" Bert said. "But I have enough trouble skating *forwards*. Be-

sides, I don't have eyes in the back of my head. You can't see where you're going if you skate backwards."

"Come here, Bert. Of course, you can see where you're going." Twinkle pointed over Bert's shoulder. "Look, there comes Rob Reindeer."

Bert turned his head around and said, "I don't see Rob."

"But you saw in back of you . . . where he might have been," Twinkle said.

"So I did . . . oh, when you're skating backwards, you turn your head and look over your shoulder." Bert thought that over, rubbing his "thinking" ear. "But I'll get a stiff neck," Bert said.

"Not if you oil it a little." Twinkle skated to the nearby edge of the lake, grabbed a handful of snow, and was back at Bert's side before you could say—Simply Skate Six Serpentes.

Twinkle, his bright blue eyes full of mischief, began "oiling" Bert's neck with snow before the Bear Cub knew what was happening. But most of the snow was getting on Bert's face, and when he opened his mouth to ask Twinkle to stop, the snow went in.

Bert joined in the fun, and they both landed in the snow bank and became covered with white from head to toe. Soon they were laughing so hard they just lay back in the snow. Then the Polar Bear straightened up, leaving a hollow outline of his round body.

"Come on, Twinkle, show me how to skate backwards."

"All right, Bert." They both got up and faced each other on the ice.

"First, turn your ankles in . . . now push your feet apart. Bring them together again. Keep doing that."

"Why, I'm going backwards!" After a while, Bert added, "And it's fun."

"That's fine. Now try and see if you can skate backward on one foot at a time."

"Oh, oh. *One* foot?"

"It isn't very hard. Think about what you do when you skate forward."

"Well, the first thing I do is push off," Bert said. "But how? That's the question."

"Push from the inside of your right foot onto the outside of your left skate. Lean

toward the outside. There, let your pushing foot stay in front where you can see it. Then bring it back close to your skating foot."

"Is it all right if I let the foot I'm not skating on touch the ice a little to steady myself?"

"Yes, Bert, at first, but keep your body straight. Try not to lean forward, but be sure not to lean backward."

"To change feet," Twinkle continued, "turn the heel of your skating foot out and put your weight on the inside edge of that skate. Push off with it and shift onto the other foot."

Bert carefully did everything Twinkle told him to, stroking backward, first on one foot and then on the other. "Is this right?"

"Mmmm, yes, but bend that skating knee each time. You should keep your free toe pointed down and free knee well turned out, away from your skating leg."

As Bert practiced, his push-offs became deeper and the curves he skated became longer.

"Now I'll see where I'm going." And Bert tried to look over both shoulders at once, almost losing his balance. Twinkle caught him before he fell.

"You *do* turn your head to look where you're skating, but only *one* way at a time. When you're skating backwards on your left foot, look over your right shoulder, and when skating on the right foot, turn your head to the left. This not only helps you to get over on the outside edge, but also lets you see where you are going so you won't fall into that hole in the ice RIGHT THERE!"

Bert just missed the edges of the break in the ice. Twinkle took a deep breath, and said quickly as the Polar Bear kept skating straight toward him, "Or run into me and squash me flat as a pancake."

(To be concluded)

For Fun and Friends—Summer Skate

JEANNETTE MOORE

Seattle Skating Club

ONE SUMMER AFTERNOON I was looking around the lounge and felt that I was very happy to have my two children in skating because they have made some wonderful friends. There were 137 skaters at Schumacher that summer, and on this particular afternoon all three arenas were full of youngsters working on their figures.

In the lounge a group of teen-age girls were knitting and talking; another group of boys and girls were playing cards; one particularly large group of the younger children were playing some crazy game that sounded noisy, but they were sitting still playing it. Scattered here and there, youngsters were writing letters or reading; several were stretched out fast asleep.

Sitting alongside the railing were par-

ents from all parts of Canada and the United States talking and watching their youngsters. Proving that the world is really a small place after all, that summer three of the mothers discovered that they had all been Pi Phis in college—one mother was from New York, one from St. Louis, and I was from Seattle.

It really made me feel good inside to watch all that friendliness and it happened every day for eight weeks! That is one of the reasons I like to take the children to a summer school away from their competitors; then they really can enjoy skating for skating itself and make new friends from all over the land who are interested in the same things in which they have an interest.

People



BIRTHS

Boston—To Mr. and Mrs. Herbert C. Talbot (Betsy Nichols), a daughter, Corina Codman, Mar. 15.

Chicago—To Mr. and Mrs. Thomas Little, a son, Jeffrey, Dec. 8—To Mr. and Mrs. Sam Stoery, a daughter, Jodianne Renee, Feb. 4—To Mr. and Mrs. William Taylor (Faris Nourse), a daughter, Melissa Irene, Feb. 28.

Detroit—To Mr. and Mrs. Arthur J. Nickolas (Virginia Baxter), a son, Jeffrey Donald, Jan. 13.

Fort William, Ont.—To Dr. and Mrs. George K. McKeown, a daughter, Doris Elizabeth Rose, Oct. 12.

Houston, Tex.—To Mr. and Mrs. James W. Glanville (Nancy Ellen Hart), a son, John Hart, Jan. 31, sixth grandchild of USFSA Judging Committee Chairman and Mrs. John P. Hart.

Toronto—To Mr. and Mrs. William W. Barrett (Patricia Chown), a son, Feb. 16—To Mr. and Mrs. J. H. Colson, a son, James Delano Osborne, Jan. 24—To Mr. and Mrs. Harrison John MacLean (Nancy Featherstone), a son, Ian Reay Alexander, Feb. 7.

Washington—To Mr. and Mrs. Frank Kerr, a daughter, Kathleen Wallace, Dec. 27—To Mr. and Mrs. Edward G. Picken (Patsy Jones), a daughter, Edith Daryl, Jan. 19—To Mr. and Mrs. Dick Wollmar (Mary Lou King), a daughter, Monica King, Jan. 20.

ENGAGEMENTS

New York—Miss Sidonie Coryn to Mr. Earl Muettteries. Wedding May 7.

Seattle—Miss Pat Schwartz to Pfc. David Stair.

Toronto—Miss Eleanor Weaver to Mr. David Bell.

MARRIAGES

Philadelphia—Mr. James Coxey Travilla and Miss Mary Harriet Lott, Jan. 29, at St. Louis.

Toronto—Mr. Vladimir Alexandar Plausic of Belgrade, Yugoslavia, and Miss Jane Perry Firstbrook.

Winnipeg—Mr. Bill Addison Griffin and Miss Mary Renfrew Vyonne Page, Mar. 25, at San Antonio, Tex.

DEATHS

Boston—Mrs. Emily C. Sander, mother of Miss Nadine Sander, Mar. 2.

Minneapolis—Mr. Roy W. McDaniel, Mar. 9. Mr. McDaniel was one of the small group who did much to start figure skating in the Twin Cities in the early 1900's. He was active in forming both the Minneapolis FSC and St. Paul FSC. He served several terms on the USFSA Executive

Committee and was a member of the Sanctions and Publications Committees for many years.

Paris—Mr. Henry Pierre Marie Brunet, Officer of the Legion of Honor, in his 86th year, father of Mr. Pierre Brunet, Mar. 5.

Toronto—Mrs. R. S. Caston, in December—Miss Irma Jokiniemi—Mr. Kenneth Munzinger Longmuir, Jan. 30.

Woodstock—Miss Idella Peacock, Feb. 15.

TURNUED PROFESSIONAL

Lynn, Mass.—Virginia Holden to teach at the new University of New Hampshire rink in Durham.

Owen Sound, Ont.—Joan Meloche to teach at three places near Owen Sound.

San Francisco—Eileen Brodie to teach at the San Francisco Ice Arena.

NEWS FLASH FROM THE NATIONALS

PAGE PROOFS of one printing form were held up in order to announce the place winners in each class of the U. S. Championships, concluded at the Broadmoor SC on April 2. The story, complete rankings with final ordinals, and pictures will be published in the June issue:

LADIES' SENIOR: 1. Tenley Albright. 2. Carol Heiss. 3. Catherine Machado. **MEN'S SENIOR:** 1. Hayes Jenkins. 2. David Jenkins. 3. Hugh C. Graham, Jr. **JUNIOR PAIRS:** 1. Carole Ormaca & Robin Greiner. 2. Lucille Ash & Sully Kothman. 3. Agnes Tyson & Richard Swenning.

LADIES' JUNIOR: 1. Nancy Heiss. 2. Janice Marie Crappa. 3. Sherry Dorsey. **MEN'S JUNIOR:** 1. Tom Moore. 2. Robert Brewer. 3. Barlow Nelson. **JUNIOR PAIRS:** 1. Maribel Owen & Charles Foster. 2. Patricia Kilgore & James Barlow. 3. Mary Kay & Richard Keller. **LADIES' NOVICE:** 1. Carol Wanek. 2. Lynn Finnegan. 3. Linda Epperson. **MEN'S NOVICE:** 1. James Short. 2. Tommy Weinreich. 3. Robert James.

GOLD DANCE: 1. Carmel & Edward Bodel. 2. Joan Zamboni & Roland Junso. 3. Phyllis & Martin Forney. **SILVER DANCE:** 1. Barbara Stein & Ray Sato. 2. Jacqueline Holm & Bert Wright. 3. Charlene Adams & Lee Carroll Owen.

OSCAR L. RICHARD TROPHY: Catherine Machado and Hayes Jenkins. **Bedell H. Harned Trophy:** Los Angeles FSC.

Sectional Championships

PACIFIC COAST

COLONA BEELER

Blade & Edge Club

THE PACIFIC COAST CHAMPIONSHIPS were held March 3, 4, and 5 at the Polar Palace, Los Angeles, under the auspices of the Southern California Inter-Club Association. The competition was a well-organized event due to the Chairman, Otto Dallmayr, and his co-workers. The party, held in the Crystal Room of the Beverly Hills Hotel, was very successful, with the orchestra serenading the judges and the winners of the different titles.

In the Senior events, Seattle went home with both the Lady's and the Man's titles; the winners were Sherry Dorsey and Tom Moore. Second place in the Senior Ladies' was taken by Janice Marie Crappa, Los Angeles FSC, and third by Dee Dee Wayland, Blade & Edge Club. Tom's free skating in the Men's class was the highlight of the competition. The two boys who came second and third, Bobby Brewer and Lorin Caccamise, are both from the Los Angeles area. This was a very close decision and how they place in the Nationals will be well worth watching.

In the Junior singles division, Southern California took both titles—LaRee Coyle of Pasadena and Jim Short of Los Angeles are the new Champions. Second and third in the Ladies' went to Linda Ann Epperson, St. Moritz ISC, and Brenda Ferguson of the Los Angeles FSC. Bob Hubbard, Capitol City FSC, took second in the Men's class, with Paul Sibley of Los Angeles, third.

The Novice Ladies' class was very large and had many fine skaters. Barbara Ann Roles of the Blade & Edge Club placed first, followed by Sandy Carson and Gail Mosher, both of Los Angeles. The fight for the title in this event was another of the highlights of the Championship; Sandy held first place in figures, while Barbara is well known for her free skating, which paid off in this match. The outcome of the Novice Men's class found

Bill Hickox, St. Moritz ISC, in first place, with Harvey Balch, Blade & Edge Club, second and Bill Thomas, Seattle SC, third.

In the Junior Pairs, the winners, Joan Schenke & John Jarmon of the Lakewood WC, have the makings of a fine senior pair. The tiny couple who came second, Sharon Constable & John Hertz of Seattle, gave spectators an excellent exhibition and the winners a run for their money. Third place went to Eleanor Banneck & Jack Curtis, Los Angeles FSC.

SENIOR LADIES

1. Sherry Dorsey, *Seattle SC*
2. Janice Marie Crappa, *Los Angeles FSC*
3. Dee Dee Wayland, *Blade & Edge Club*
4. Joan Schenke, *Lakewood WC*
5. Nancy Hammer, *St. Moritz ISC*
6. Gloria Linek, *Los Angeles FSC*
7. DeAnn Beideck, *Seattle SC*
8. Nancy Roberts, *Lakewood WC*

SENIOR MEN

1. Tom Moore, *Lakewood WC*
2. Robert Lee Brewer, *Blade & Edge Club*
3. Lorin Caccamise, *Los Angeles FSC*
4. Don Mike Anthony, *Los Angeles FSC*
5. Art Jenkins, *Arctic Blades FSC*
6. Richard Swenning, *St. Moritz ISC*
7. Roy Cofer, *St. Moritz ISC*

JUNIOR LADIES

1. LaRee Coyle, *Blade & Edge Club*
2. Linda Ann Epperson, *St. Moritz ISC*
3. Brenda Ferguson, *Los Angeles FSC*
4. Valerie Whittemore, *San Diego FSC*
5. Janet Borrevik, *Seattle SC*
6. Lynn Brough, *Seattle SC*
7. Kathleen Seabeck, *Lakewood WC*
8. Melinda Lelliott, *Los Angeles FSC*

JUNIOR MEN

1. James Short, *Los Angeles FSC*
2. Bob Hubbard, *Capitol City FSC*
3. Paul Sibley, *Los Angeles FSC*
4. Wesley Hart, *St. Moritz ISC*

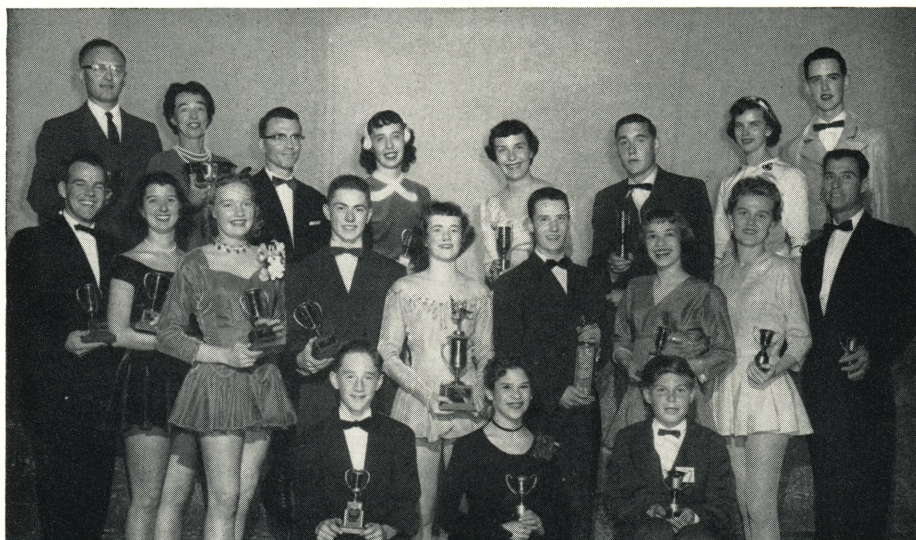
NOVICE LADIES

(St. Moritz Ice Skating Club Trophy)

1. Barbara Ann Roles, *Blade & Edge Club*
2. Sandy Carson, *Los Angeles FSC*
3. Gail Mosher, *Los Angeles FSC*
4. Anne Davis, *Blade & Edge Club*
5. Karen Howland, *Seattle SC*
6. Jo Ann Bennett, *Los Angeles FSC*
7. Leilani Sims, *Lakewood WC*

NOVICE MEN

1. Bill Hickox, *St. Moritz ISC*
2. Harvey Balch, *Blade & Edge Club*
3. Bill Thomas, *Seattle SC*



PACIFIC COAST CHAMPIONS

Front, left to right: Bill Hickox, Novice; Carlene Mooslin, Juvenile; Roy Wagelein, Juvenile. Middle: Thomas Sherritt & Kathleen Heyler, Gold Dance; LaRee Coyle, Junior; James Short, Junior; Sherry Dorsey, Senior; Tom Moore, Senior; Barbara Ann Roles, Novice; Janet Roberts & Robert McLeod, Bronze Dance. Back: Victor Kostainsek & Abbie Murphy, Veterans Dance; Bert Wright & Jackie Holm, Silver Dance; Patricia Kilgore & James Barlow, Senior Pair; Joan Schenke & John Jarmon, Junior Pair. Photo by William L. Udell, Hollywood.

JUVENILE GIRLS

1. Carlene Mooslin, *Los Angeles FSC*
2. Karilyn Frampton, *St. Moritz ISC*
3. Wanda Mae Guntert, *Blade & Edge Club*
4. Judi Lynn Brown, *Los Angeles FSC*
5. Marsha Deen, *Seattle SC*
6. Peggy Groves, *Seattle SC*
7. Theresa Von Hagen, *Los Angeles FSC*
8. Holly Sackett, *St. Moritz ISC*

JUVENILE BOYS

1. Roy Wagelein, *Los Angeles FSC*
2. Robert McClain, *Seattle SC*
3. Ronnie Frank, *Blade & Edge Club*
4. James Bigelow, *St. Moritz ISC*

SENIOR PAIRS

1. Patricia Kilgore & James Barlow, *Arctic Blades FSC*
2. Agnes Tyson & Richard Swenning, *St. Moritz ISC*
3. Melinda Lelliott, *Los Angeles FSC*, & Art Jenkins, *Arctic Blades FSC*
4. Karen Howland & Bill Thomas, *Seattle SC*
5. Nancy Copeland & Roy Cofer, *St. Moritz ISC*

JUNIOR PAIRS

1. Joan Schenke & John Jarmon, *Lakewood WC*
2. Sharon Constable & John Hertz, *Seattle SC*
3. Eleanor Banneck & Jack Curtis, *Los Angeles FSC*
4. Sharon Kinsman & Richard Haskell, *Utah FSC*
5. Barbara Baker & Jim Larkin, *Utah FSC*

GOLD DANCE

1. Kathleen Heyler & Thomas Sherritt, *Los Angeles FSC*
2. Rose Mary Lyons & Charles Phillips, *Arctic Blades FSC*
3. Rose Morganroth & Louis Spievak, *All Year FSC*
4. Myrtle Girtten, *All Year FSC*, & Philip Girtten, *Los Angeles FSC*

SILVER DANCE

1. Jacqueline Holm & Bert Wright, *Los Angeles FSC*
2. Barbara Stein & Ray Sato, *Los Angeles FSC*
3. Sharon McKenzie & Howie Harrold, *Los Angeles FSC*
4. Margie Ackles, *Los Angeles FSC*, & Robert Aamodt, *Arctic Blades FSC*

BRONZE DANCE

1. Janet Roberts & Robert McLeod, *Arctic Blades FSC*
2. Barbara Ann Roles, *Blade & Edge Club*, & James Short, *Los Angeles FSC*
3. Barbara Mae Bowles & Alfred Perry, *Los Angeles FSC*
4. Karen Howland & Bill Thomas, *Seattle SC*

VETERANS DANCE

(Major Harry Gaver Memorial Trophies)

1. Abbie Murphy & Victor Kostainsek, *St. Moritz ISC*
2. Jean Eriksen & Louis Rosenthal, *St. Moritz ISC*
3. Barbara Wood, *All Year FSC*, & Paul Matthews, *Arctic Blades FSC*



EASTERN CHAMPIONS AND PLACE WINNERS

Top, left: Veterans Dance: Mrs. & Mr. Harold Hartshorne, third; Ethel W. Badger, II, & F. Ritter Shumway, first; Mrs. Emmy Lee & F. K. J. Geisler, second. Top, right: Senior Pairs: Charles Foster & Maribel Owen, second; Mary Kay & Richard Keller, first; Betsy Lyons Casner & William T. Lemmon, Jr., third. Bottom, left: Silver Dance: John J. Bejshak, Jr., & Claire O'Neill, second; Eleanor Cowell & Sidney Reiss, first; Mrs. Edward Oak & F. K. J. Geisler, third. Bottom, right: Bronze Dance: Richard & Mary Kay Keller, second; Edward Dee & Ann Deckop, first; Robin Kirk & Donald Hoover, third. All photos by Alan W. Richards, Princeton.

EASTERNS

*Reported by several members of the
Princeton Skating Club*

THE 1955 EASTERN CHAMPIONSHIPS, held March 10-13, found a record number of contestants and officials—just under 33 1/3% more than last year's total—gathered at Baker Rink in Princeton, New Jersey.

Two innovations were closely watched by the officials: the scheduling of two events simultaneously, and the use of traffic markers instead of ropes for separation of ice areas.

Deep appreciation goes to Frank J. Goodwin, Col. Harold G. Storke, and Benjamin T. Wright, who, with their untiring precision work, kept things moving right on schedule; appreciation also goes to Jess W. Oren, III, and Henry Meyle who did such a remarkable job with the accounting.

The first two events scheduled for Friday morning brought the Juvenile and the Senior Men to the ice for compulsory figures. In the Juvenile class, William

Gedalecia had a slight lead over Gregory Kelley at the end of this period. However, spectacular free skating gave a unanimous decision to Gregory.

The Senior Men's field, increased by two over last year's entries, was most interesting. Larry Lovett's decided lead in the figures was upset when the free skating ended. David Travers with his powerful performance and easy style took first place, while Bradley Lord gave a remarkable free performance to place him second.

The Men's Novice was a hotly contested event. Nelson Kulz had the figure lead, but Frank Carroll's well-performed, diversified free skating put him in first place ahead of Nelson.

Some shade of red or orange seemed to predominate in the dresses worn by the Junior Ladies. This closely-contested event brought clubmates from Brooklyn vying for first place—Carole Wanek and Lynn Finnegan. Both girls delighted the spectators, but Lynn's rapidly skated pro-

gram of spins, jumps, and spirals finally took the coveted first place.

In the Novice Ladies' group, Evelyn Muller far excelled the other contestants. She maintained a good lead in both divisions to be placed unquestionably first.

In the Junior Men's class, Carl Olsson maintained his figure lead with a well-balanced, well-performed free skating program to capture the title. It was a close battle between Frank Muckian and Peter Betts for second place, with Peter ending second.

The Junior Pair event, with seven entries, held much more interest than in some past years. The contrast of size was quite marked with tiny Hannah Gedalecia & brother William at one end, and Judianne Swensson & Hugh Seaman at the other. The Heiss pair left little doubt as to the winners.

The Senior Pair event brought out three new pairs with only one couple from last year's competition. That one—Mary Kay & brother Richard Keller—greatly excelled the field in perfect unison and execution. New England Pair title winners—Maribel Owen & Charles Foster—gave an excellent performance; this pair will bear watching.

Out of 16 contestants for the Juvenile Ladies' title, there was little doubt as to the outcome. The four to one decision in figures and the unanimous decision in free skating placed Susan Blodgett first and Marty Osterhout second.

The Gold dances were a thrill to watch. Three different styles were represented... the smooth, the exciting, and the classical. Placing first, Phyllis & Martin Forney had a perfectly-executed, apparently effortless, style. Their Blues Choctaw was a masterpiece of smoothness. They blended some intricate steps and neat footwork into their free dance.

Virginia Hoyns & William Kipp in taking second place illustrated an exciting style. Throughout their compulsory and free dancing, a light and effervescent mood prevailed. In the compulsory dances, the Quickstep most nearly suited their style. Their free dance was full of novel and surprising sequences with much borrowed from free style skating.

It is in the Silver dances that style and expression is first truly introduced. This was ably demonstrated by Eleanor Cowell & Sidney Reiss who placed first. They were masters of the hesitation style as especially expressed in their Tango. Their Paso Doble showed a definite and controlled lean and erect carriage. Claire O'Neill & John J. Bejshak, Jr., in second place, ably performed with good edges and plenty of flow, seen especially in their Rocker Foxtrot. Despite their youth, they showed good form.

In the Bronze Dance, Ann Deckop & Edward Dee, taking first place, displayed a firm mastery of pattern and timing, with strong unison and good control. A good example was their Fourteenstep. Taking second place, Mary Kay & Richard Keller skated with cleanness and considerable promise.

In the Veterans' Dance, Ethel W. Badger, II, & F. Ritter Shumway showed grace and smoothness in a very stylized performance to place first. Emmy Lee & Jerry Geisler took second with a strong, smooth style.

There was a dinner at the Peacock Inn Thursday evening for officials and Board Members, and a party at the Princeton Inn on Saturday after the Carnival.

SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Muriel Reich, *The SC of Lake Placid*
2. Nancy Heiss, *The SC of New York*
3. Karin Hepp, *The SC of New York*
4. Diana Martin, *Rye FSC*
5. Janet Westafer, *Hershey FSC*
6. Maribel Owen, *The SC of Boston*
7. Suzette Lemmon, *Philadelphia SC & HS*
8. Susan Sterne, *Philadelphia SC & HS*
9. Barbara Boschen, *Rye FSC*
10. Sylvia Finley, *North Shore SC*

SENIOR MEN

(Roger F. Turner Trophy)

1. David Travers, *Buffalo SC*
2. Bradley Lord, *The SC of Boston*
3. Larry Lovett, *Baltimore FSC*
4. John J. Bejshak, Jr., *Baltimore FSC*
5. E. Newbold Black, IV, *Philadelphia SC & HS*

JUNIOR LADIES

(David T. Layman, Jr., Memorial Trophy)

1. Lynn Finnegan, *Brooklyn FSC*
2. Carol Wanek, *Brooklyn FSC*
3. Rickianne Rendich, *Rye FSC*
4. Maude Hammer, *Brooklyn FSC*
5. Sandra Kulz, *Brooklyn FSC*
6. Eileen O'Rourke, *Great Neck FSC*
7. Nancy Rouillard, *Commonwealth FSC*
8. Susan Aughenbaugh, *R. F. I. FSC*
9. Lynn Keebler, *Philadelphia SC & HS*
10. Carol Thomas, *Philadelphia SC & HS*

11. Margot Eisner, *The SC of New York*
12. Cecilia Luschak, *Brooklyn FSC*
13. Laurence Owen, *The SC of Boston*
14. Phyllis Rae Farrington, *Washington FSC*
15. Barbara Olma, *Brooklyn FSC*

JUNIOR MEN

(Buddy White Memorial Trophy)

1. Carl Olsson, *The SC of New York*
2. Peter Betts, *R. P. I. FSC*
3. Frank Muckian, *The SC of Boston*
4. David McDonald, *St. Lawrence FSC*

NOVICE LADIES

(Brooklyn Figure Skating Club Trophy)

1. Evelyn Muller, *Brooklyn FSC*
2. Brenda Joyce Farmer, *Brooklyn FSC*
3. Peggy Miller, *Hershey FSC*
4. Jeryll Joyce Brockman, *Brooklyn FSC*
5. Marilyn Lamar, *The SC of Boston*
6. Eleanor Bunting, *Philadelphia SC & HS*
7. Helen Juten, *Washington FSC*
8. Barbara Rose Uhlich, *Manhattan FSC*
9. Joan Taylor, *International FSC of Philadelphia*
10. Priscilla Machold, *Philadelphia SC & HS*

NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Frank Carroll, *Worcester SC*
2. Nelson Kulz, *Brooklyn FSC*
3. Dennis Appell, *Baltimore FSC*
4. Richard Cheshier, *Rye FSC*
5. George Kojac, *Brooklyn FSC*
6. James Tester, *Manhattan FSC*

JUVENILE GIRLS

1. Susan Blodgett, *The SC of Boston*
2. Marty Osterhout, *R. P. I. FSC*
3. Lorraine Hanlon, *The SC of Boston*
4. Carole Widom, *Brooklyn FSC*
5. Lynn Thomas, *Philadelphia SC & HS*
6. Kim Stephenson, *Hershey FSC*
7. Betsy Kertzman, *Rye FSC*
8. Gail Gorenstein, *Individual Member USFSA*
9. Michele Mordana, *Individual Member USFSA*
10. Joanne Wenzel, *Individual Member USFSA*
11. Margaret Davis, *International FSC of Philadelphia*
12. Jean Gloria Matheson, *International FSC of Philadelphia*
13. Hannah R. Gedalecia, Jr., *The SC of Lake Placid*
14. Victorine Irving, *Philadelphia SC & HS*
15. Kathy Coyle, *International FSC of Philadelphia*
16. June Acuff, *Philadelphia SC & HS*
17. Kathleen Hill, *Baltimore FSC*
18. Judy Hedges, *Philadelphia SC & HS*
19. Nancy Steffan, *Garden State FSC*

JUVENILE BOYS

1. Gregory Kelley, *The SC of Boston*
2. William Gedalecia, *The SC of Lake Placid*
3. Richard Frank, *Philadelphia SC & HS*
4. Donald Sparr, *Baltimore FSC*
5. Michael Clark, *Hershey FSC*

SENIOR PAIRS

(Ruth Parkinson Memorial Trophy)

1. Mary Kay & Richard Keller, *Buffalo SC*
2. Maribel Owen & Charles Foster, *The SC of Boston*
3. Elizabeth Lyons Casner, *The SC of Boston*, & William T. Lemmon, Jr., *Philadelphia SC & HS*
4. Barbara Rose Uhlich & James Tester, *Manhattan FSC*

JUNIOR PAIRS

1. Nancy & Bruce Heiss, *The SC of New York*
2. Judianne Swenson & Hugh Seaman, *Rye FSC*

3. Marilyn Lamar & Bradley Lord, *The SC of Boston*
4. Hannah & William Gedalecia, *The SC of Lake Placid*
5. Suzanne & Eugene Krach, *Baltimore FSC*
6. Sara Irving & Walter Acuff, III, *Philadelphia SC & HS*
7. Victorine Irving & Richard Gerard Frank, *Philadelphia SC & HS*

GOLD DANCE

(C. L. Parker Memorial Trophies)

1. Phyllis & Martin Forney, *Hershey FSC*
2. Virginia Hoyns, *Philadelphia SC & HS*, & William Kipp, *Penguin FSC*
3. Sidney Foster & Franklin Nelson, *The SC of Boston*

SILVER DANCE

(Eastern Silver Dance Trophies)

1. Eleanor Cowell & Sidney Reiss, *Metropolitan FSC*
2. Claire O'Neill & John J. Bejshak, Jr., *Baltimore FSC*
3. Mrs. Edward Oak, *Brooklyn FSC*, & F. K. J. Geisler, *The SC of New York*
4. Marilyn Grace & Peter Moesel, *Metropolitan FSC*
5. Ann Makarevich, *Mt. Hood FSC*, & Ronald Ludington, *North Shore SC*
6. Janet Westafer, *Hershey FSC*, & Raymond Blommer, *Philadelphia SC & HS*
7. Judianne Swenson & Hugh Seaman, *Rye FSC*
8. Dorothy Deckop & David Sharp, *Buffalo SC*
9. Philippa Mathieu & John Allen, *The SC of Boston*
10. Joan Verminski & Kenneth Iles, *Clinton FSC*

BRONZE DANCE

(Eastern Bronze Dance Trophies)

1. Ann Deckop & Edward Dee, *Buffalo SC*
2. Mary Kay & Richard Keller, *Buffalo SC*
3. Robin Kirk & Donald Hoover, *Hershey FSC*
4. Rosemary McEvoy, *Manhattan FSC*, & Walter Westberg, *Providence FSC*
5. Elizabeth Herman & Charles Hatfield, *Rye FSC*
6. Jane Buck & Wilbur Keeney, *Baltimore FSC*
7. Mr. & Mrs. John H. Midney, *New Haven SC*
8. Patricia Major & James D'Amato, *Metropolitan FSC*
9. Suzanne & Eugene Krach, *Baltimore FSC*
10. Ruth Corbett & Mark Eldridge, *Metropolitan FSC*
11. Sally LoPiccolo & Charles Rizzo, *Metropolitan FSC*
12. Elizabeth Morris & Matthew Zats, *Washington FSC*
13. Salome Thomas & Warner Krentzler, *Manhattan FSC*
14. Jean Fatula, *Princeton SC*, & Vincent Minnich, *Penguin FSC*
15. Florence Mason & Frederick Hold, *Manhattan FSC*
16. Margaret Bayer & Lester Tibbals, Jr., *Princeton SC*
17. Gretchen Fehr & Charles David, *Philadelphia SC & HS*

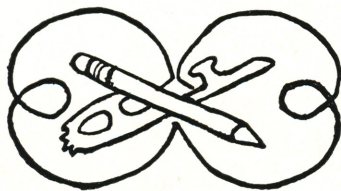
VETERANS DANCE

(Harold Hartshorne Trophies)

1. Ethel W. Badger, II, & F. Ritter Shumway, *Philadelphia SC & HS*
2. Mrs. James Lee & F. K. J. Geisler, *The SC of New York*
3. Mr. & Mrs. Harold Hartshorne, *The SC of New York*
4. Irene Rouillard, *Commonwealth FSC*, & Joseph Brown, *Baltimore FSC*

Rockers and Counters

EDITED BY FRED A ALEXANDER



Pacific Coast Clubs

Blade & Edge Club held the second annual Preliminary Dance competition on Jan. 26 at the regular senior session. Both senior and junior skaters were entered. The winners were juniors Mari Anna Rini & Dick Sack.

Butte FSC's costume skating party on Mar. 6 was attended by 175 members of the junior and intermediate groups. Prizes for the best costumes were given to Marilyn Smith and Gerry Ugren (juniors) and Margel Foote and Charles Mills (intermediates). Eileen Gibson, Leslie Haynes, Kay Huhtanen, and Tony Konecnyn won the potato races. Ice cream and doughnuts were served to all, including non-skating parents who were present.

San Diego FSC found a bright spot on its iceless horizon with the construction of an ice skating studio by Pros Audrey Ericson and Bob Fitzgerald, which was expected to open early in April. Meanwhile, members made regular trips to the San Bernardino and Paramount rinks. On Jan. 30 and Feb. 27, the Convair ISC arranged with the San Bernardino rink for a private morning session and invited San Diego members to skate with them. Members also attended the Monday session of the Arctic Blades FSC. The monthly general off-ice meetings continued with interesting programs presented to the large turnout. The programs included: films of the 1954 Nationals with comments by Johnny Heater; talks by members who attended the Pacific Coast competitions; a talk by John Cotton paying tribute to the memory of Heaton R. Robertson.

Utah FSC's attractive bulletin, "The Skaters' Blade," features skating sketches and is headed with the club emblem—a shield with the club initials, a beehive, bees, and a skate with wings. "Imported" judges were to hold figure and dance tests in April. Dr. Whytock's 100th birth-

day was the occasion for a celebration, arranged by Margie Wicks, including lunch, a cake, gifts and a television camera on hand to record the event.

Eastern Clubs

Baltimore FSC's first senior and junior competitions were held on Feb. 20 and 22. Sylvia Finley was the only entry in the ladies' senior class. Dennis Appel also had no competition for the junior title. The winners were: Phyllis Farrington, junior lady; Kitty Nekervis and Donald Sparr, novice; Diana La Veck and Bozzy Hulcher, juvenile; Kathy Hill, Artistic Trophy (junior club); Virginia Wheeler & Karen Myers, junior girls pair. Couples winning were: Claire O'Neill & John Bejshak, Silver Dance; Suzanne & Eugene Krach, Bronze Dance; Estelle Slaughter & John Hardesky, Preliminary Dance (seniors only); Bernice & Donna Mae Kirby, Family Dance; Claire O'Neill & Larry Lovett, Club American Waltz; Mary Lou O'Brien & Harry Kuemmert—Jane Buck & Wilbur Keeney, Formation Fourteen-step; Gail Liebensberger & Mary Carolyn Spears, girls Dutch Waltz (juniors only); Karen Myers & Glenn Steele, Jr., Dutch Waltz (juniors only); Kathleen & Carroll Westendorf, girls preliminary.

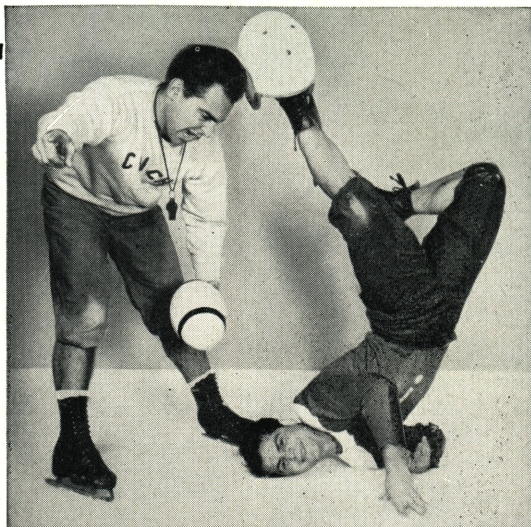
Manhattan FSC's costume valentine party was on Feb. 13 at the regular Sunday dance session. Prizes were awarded for the funniest, most original and most beautiful costumes. Members were treated to exhibitions by Nancy & Bruce Heiss, and Taffy & Karen Pergament. A colorful grand march, and rinkside refreshments added to make an enjoyable evening.

New Haven SC entertained members of the Rye FSC at a Sunday morning session on Mar. 6. Members and guests enjoyed a buffet snack. A spring dance and figure skating school at the Arena, which is to extend to mid-June, has been announced.

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Philadelphia SC & HS juniors gave a successful dance on Mar. 11 in the club lounge, with music provided by an orchestra. The group of 50 juniors who have been meeting on Sunday evenings for dance instruction have progressed to the point that half of the session is devoted to a regular dance program made up of Preliminary and Bronze dances. Final gatherings of the season are the annual meeting on Mar. 31 with dinner and entertainment, and the last informal party on Apr. 10. The spring guest session is planned to extend from Apr. 11 to 30; figure and dance tests will be held on May 1.

- - - - -

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- - - - -

R. P. I. FSC completed its season with four performances of the annual carnival on Mar. 17-19. Mrs. H. L. Garren, Pro Mary Lou Butler and the "skating mothers" performed a splendid job in the costume department. The show featured Pros Andra McLaughlin, Jimmy Grogan, Sheila Muldowny, Bob Pichette, Skip & Mary Lou Butler, along with guests Elaine Richards and Noel Ledin.

The SC of Boston members in a capacity turnout of 300 attended the supper on Mar. 4 which combined a welcome home celebration for World Champion Tenley Albright and the formal opening of the Rotch Room. Tenley's interpretation of Peter Pan highlighted the festivities; during the dinner Dr. Hollis Albright gave an interesting account of the Worlds and the tour afterwards. The results of the club competitions were: Laurence Owen and Frank Muckian, junior; Mary Cooper, novice girls A; Philippa Mathieu

& John Allen, senior and waltz; Dorothy Albert & Richard Jackson, junior dance; Polly Baker & N. Preston Breed, veterans dance. Judy Lamar won the Vinson Cup which was reactivated this year, awarded for first place in junior ladies' figures.

The SC of New York Entertainment Committee planned a "Shamrock Soiree" on Mar. 17 with exhibitions by Nancy & Bruce Heiss and Carol Wanek. A selected group of members sponsored the cocktail party, including Mr. & Mrs. Paul Church, Mr. & Mrs. Stephen Philbin, Jean O. Hart, and Mr. & Mrs. Frank Allen. The annual art exhibit was a tremendous success and 125 members viewed the gala opening on Jan. 20. Though any medium was accepted, the majority of entries were oil paintings. An outstanding piece was a portrait of Club President Alan T. Klots by Sidonie Coryn. Other artists included Joel Liberman, Mrs. Alfred Loomis, and C. E. Coryn. Skaters with an artistic camera eye had a photographic show in March at the club.

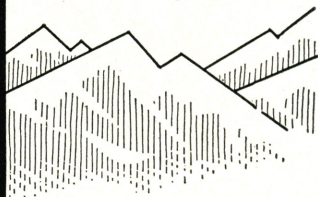
Washington FSC's evening of figure skating exhibitions, entitled Icy Interlude, was presented to a crowd of over 1800 people on Mar. 4. Directed by Ed Picken, with assists from Dick Queisser and Jack McGill, the fast-paced program was given to raise money for the building fund. After the exhibitions, featuring solos by guests Larry Lovett and John Bejshak, an hour of general skating followed for the spectators. The costume party of Feb. 18 featured prizes, entertainment and refreshments. The formal dance on Feb. 25 at Lyon Village Community House was a popular event.

Midwestern Clubs

Chicago FSC held a successful party on Feb. 12; the Willow Spring rink was the scene for skating, with supper and dancing at a nearby dining room. Another party was scheduled for Mar. 12 at Michael Kirby's rink. A bulletin has been inaugurated to keep members up-to-date with activities and news now that the club has no "home" rink.

Detroit SC skaters were in the news with appearances at two public exhibi-

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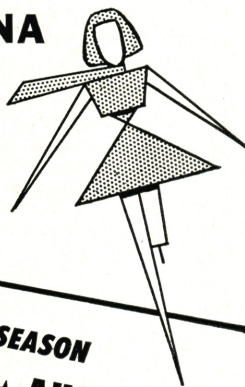
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tions. On Jan. 23, the annual Detroit Times Gold and Silver Skates Derby was held at Belle Isle supervised by Oscar Klausner who originated the event many years ago. The Detroit News Winter Sports Carnival was at the Civic Center rink on Feb. 12. Over 250 attended the Anniversary party on Feb. 13. The Junior Bake Sale on Jan. 23 was more than fifty dollars worth a success. The annual carnival was rescheduled for Apr. 9 at the Olympia Stadium with World Champion Tenley Albright and Canadian Dance Champions Lindis & Jeffery Johnston as stars.

Troy SC had its first competition on Feb. 21 at the Hobart Arena. Ninety children and 40 adults vied for honors in their respective classes. Qualified judges from within the membership awarded ribbons, gold, silver and bronze skating charms and cups as trophies. An attractive stage setting was prepared by one of the senior members and special music arrangements gave the skaters an effective background for their exhibitions.

University ISC of Denver skaters participated in a carnival held Feb. 6 at the Denver Coliseum. Forty members appeared in the show which was sanctioned by the Denver FSC and sponsored by the Denver Parks and Recreation Department and various Denver Service clubs. The club's own show, scheduled for Jan. 9 at Evergreen Lake had to be cancelled because the ice was not safe.

Canadian Clubs

Burlington FSC held a tea in the Circus Room of the Burlington Arena on Feb. 28 for members and parents of juniors. The regular family skating session took place; exhibitions by Myrna Scade were followed by a dance period. Members of the Hamilton, Dundas, Toronto and Brant clubs were guests at the open house on Feb. 13. The club championships on Apr. 2 and a huge masquerade the next day are the closing events of the season.

Georgian FSC presented its 16th annual show, Ice Parade, to about one thousand persons at the Owen Sound Arena on Feb. 18. Participating in the show were

125 members, directed by Club Pro Anne Aubin Yeo and Mrs. E. Simkins. Guest skaters were Gordon Crossland and Joanne Houghton.

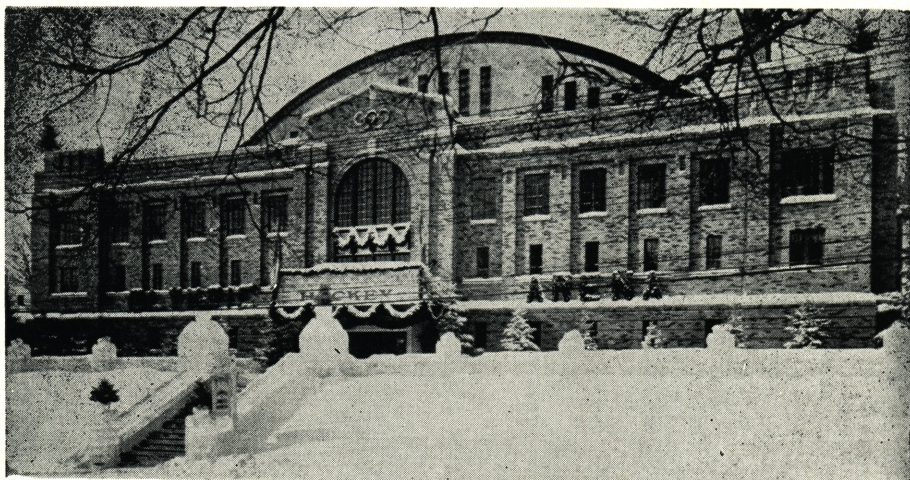
Halifax SC's championships were held, with these winners: Janet Flinn and Donald Verge, senior; Joan Herman & Diane Sperry, senior pair, Dutch Waltz and Swing Dance; Dianne Flinn, junior; Joan Hault & Colette Young, junior pair; Joan Hault, 14 years and under; Anita Dwyer, 12 years and under; Janet Newman, 10 years and under. The annual carnival was slated for Mar. 30.

Hamilton SC intermediates and seniors held a surprise tea on Feb. 20 in honor of Sue Delorme prior to her departure to join Ice Follies. Members presented her with a gift and she skated a solo. The mothers of the juniors gave a tea on Mar. 6 at which 11 youngsters skated solos. The annual open house was also on Mar. 6 with guests present from the Toronto, Granite, University, Dundas and Grimsby clubs.

Kerrisdale FSC gave an informal review on Feb. 17 which was a sellout. Produced by Pros Betty Cornwell and June Hockley Catherall, the show took the place of a carnival and tickets were priced at 50 cents. The opening number featured the family session followed by the juvenile grand march and the senior dance groups. Featured soloist was Carole Irwin and guests Audrey Downie & Brian Power, Danny Corbett and Pamela Willman.

Lakeshore SC presented Ice Orama of 1955 on Feb. 25-26. The fourth annual carnival was directed by Jack Churchill assisted by C. F. Hons with choreography by Club Pros Rosemary Gordon, Ellen Burka and Donald Tobin. Guest stars were Vevi Smith and Elaine Richards.

Minto SC's annual Invitation Inter-Club Dance competition on Feb. 19 was viewed by more than 300 persons. The winning couples were: Claire Nettleton & Peter Belisle (Minto SC), open; Amy Smith (Toronto SC) & Joseph Geisler (Montreal Silver Blades Skaters), adult; Marilyn Atchison & Gille Vanasse (Minto SC), junior; Pamela Irvine & Robert Cruikshank (Minto SC), juvenile. The Minto Follies in mid-April was to have a galaxy



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of stars, including three World Champions—Tenley Albright, Frances Dafoe & Norris Bowden. The road shows went on throughout February and March.

St. Hyacinthe FSC's annual championships were on Feb. 4, followed by lunch served by the ladies. The winners were: Andree Paris and Richard Bertrand, senior; Diane Nolin, intermediate; Claire Gaudet, junior; Monique Filion, juvenile; Andree Paris & Pauline Archambault, senior pair; Lucille Wilson & Louise Nolin, intermediate pair; Lise Theberge & Raymonde St. Amand, junior pair; Andree Paris & Paul Ouellette, dance. Every member worked toward the success of the 10th annual carnival on Apr. 2.

Toronto SC was the scene of Gold Dance tests early in March, 50 per cent of which were passed. A St. Patrick's dance was planned for Mar. 12. Other events on the calendar were: a senior double runner party on Mar. 23; a sub-deb dance on Apr. 12; a junior frolic on Apr. 15; a closing dance on Apr. 16.

University SC (Toronto) held an open house on Mar. 6 with a turnout of 150 skaters. Granite Club and Toronto SC members were invited to this orchestra session, after which refreshments were served. Closing events scheduled were: the last parents party of the season on Mar. 19; club competitions on Mar. 31; the junior closing party on Mar. 26; tests on Apr. 3 which was the last day of the season.

Woodstock FSC has started a series of information bulletins for its members. One of the social events during the winter was a luncheon given by Mrs. Nash at her restaurant with piano accompaniment for the sing-song provided by Hilda Birch. A Sunday evening session, with Ingersoll FSC members as guests, featured "live" music by Mrs. Burlet at the organ. Games, races, a Paul Jones added to the entertainment. Delphine Bickerton, social convenor, arranged the delicious luncheon. A number of members were to go to St. Thomas to assist with the show.



The Rocker Story

ONCE UPON A TIME—as all good fairy stories go—a letter arrived at 30 Huntington Ave., Room 526 . . . a bulky, friendly letter, full of news, a N-Ice Idea, photographs, a Children's Corner letter, personals, a Carnival Conference write-up, and booklet and subscriptions orders with *correct* payment!

As in most fairy tales, there is a kernel of truth in this story, and actually this description is a summation of the manner in which your club news, etc., arrives at SKATING.

Your News and Subscription Representatives are the pipe-lines from your club to the Magazine, pumping fuel to fill up its pages and to keep the spark of contact between clubs throughout the United States and Canada alive.

In most cases, SKATING's only means of communication with the clubs is the individual Representatives who carry out this important task . . . their only reward being our sincere thanks and the appreciation of their fellow club members. Many Representatives are busy housewives and mothers, while others are in the business and professional fields, or attend schools and colleges.

In their "spare" time, the News Representatives collect various club news items and full data for personals, "hound" members for articles, run after youngsters for Children's Corner letters and shadow photographers for contributions. Every news letter is studied and as many items as possible from each are included in the Magazine. On occasion, a particular idea which is best fitted for one of the special departments of the Magazine is held up for use in that section.

Those persons serving as Subscription Representatives solicit subscriptions and, in some cases, order booklets, becoming bill collectors to boot. And there are some hardy souls who serve in both capacities!

An editorial bow of acknowledgement along with a bouquet of thank-you's goes to these "good sports."

FREDA ALEXANDER
Rockers and Counters Editor

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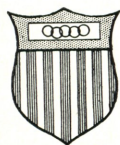
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Olympic Notes



1956 Olympic Fund

A LETTER was sent this winter by Harry E. Radix, Chairman of the Finance Committee for the 1956 Olympic Figure Skating Team, to USFSA clubs and many individuals as a start on the campaign for funds. Parts of the letter follow:

"No one can buy a place on a U. S. Olympic Team—it must be won through skill and ability alone. Neither politics, wealth, social standing, nor religion count on the athletic field. That is why sport occupies such a secure place in the hearts of all Americans—it is typical of our democratic system of life.

"The competitors are all amateurs; their expenses to the Olympic Games are borne by the U. S. Olympic Committee. While in many countries the Olympic movement is considered so important that government subsidies are granted, we in the United States, in order to avoid even the suggestion of political dictation, pre-

fer to rely on the generosity of the sports-loving public.

"A donation of \$25 or more entitles the donor to a copy of the 1956 complete Olympic Winter and Summer Games report in book form, approximately 450 pages generously illustrated; and your name will be listed as a contributor. The amount of your check can be deducted from your income tax return under 'Charitable Donations.'

"As a sports-loving enthusiast, may I receive your check payable to the U. S. Olympic Committee (which will be earmarked for figure skating). Your donation will be a splendid help to us in order to fulfill our obligation to the general U. S. Olympic Committee and meet our budget, enabling us to take a complete team to the 1956 Olympic Winter Games at Cortina, Italy."—Harry E. Radix, Chicago Athletic Association, 12 South Michigan Ave., Chicago, Ill.

The Setting for the Seventh Winter Olympic Games

(from the *Official Italian Olympic Bulletin*, No. 1, August 1954)

CORTINA D'AMPEZZO, at an altitude of 4016 feet, is situated in the Province of Belluno. It has with justification been called the paradise of the Dolomites and is indeed one of the most renowned of winter and summer resorts. This small town of some 6,000 inhabitants which can easily be reached in a few hours by rail from Venice or from the Brenner Pass, is much frequented by cosmopolitan holiday-makers. Its position, surrounded as it is by some of the most famous Dolomite peaks, makes it an ideal center for winter sports. Many runs and all kinds of mechanical lifting gear are available to skiers on all the slopes dominating the valley in which Cortina lies. The climate is bracing and healthy all the year round.

From December until the end of May, and even sometimes into June, excellent snow and fine downhill runs are to be found at various altitudes. Over sixty comfortably equipped hotels with excellent service are available to tourists, to say nothing of accommodation at the charming nearby resorts of Pocol and Misurina, and the special arrangements to be made to meet the accommodation requirements for the 1956 Games.

One of the main advantages of the fields chosen for the Seventh Winter Olympic Games of 1956 is the ease with which they can be reached from the center of town and from the hotels where the teams will stay. The nearest field, the Ice Palace, is only eight minutes' walk from the

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Cortina campanile and the farthest (the speed skating rink at Misurina) 8½ miles away.

An Ice Palace is being built at Pontechiesa (ten minutes' walk from the center of Cortina) for the figure skating competitions and the ice hockey matches. It will be a horseshoe-shaped building with four stories of covered stands, the last of which will be reserved for the press and radio

reporters. The building will accommodate ten thousand people. There will be two rinks artificially frozen by a plant capable of supplying at least 1,000,000 refrigeration units per hour.

The design of the Ice Palace is based on the recorded experience gleaned from the major installations of this nature in Europe and incorporates all the most recent developments in modern technique.

Progress Report on the Organization of the Games

(from the *Official Italian Olympic Bulletin*, No. 1, August 1954)

CORTINA D'AMPEZZO WAS CHOSEN for the Winter Olympic Games of 1956 by a large majority of the votes at the session of the International Olympic Committee held in Rome in April, 1949. Immediately afterwards preparations for the event were begun by the Italian Olympic Committee (C.O.N.I.) in collaboration with the Italian Federations of winter sports and the Municipality of Cortina. The first preliminary report outlining the plan of work and the sites chosen for the various events was submitted to the I.O.C. at the 1951 session in Vienna.

At the 48th session of the I.O.C. held in Mexico City on April 14-18, 1953, the C.O.N.I. submitted a second more detailed report, including details of the sports installations being built at Cortina and a preliminary program of the events themselves. The report furthermore proposed that the Games should take place between January 26 and February 5, 1956.

Subsequently, at meetings held in Athens on May 8-14, 1954, firstly between the I.O.C. Executive Commission and Delegates of the National Olympic Committees and, later, at the 49th session of the I.O.C., the representatives of the C.O.N.I. and the Organizing Committee submitted a third report on the progress of the work at Cortina.

As a result, the following details concerning the Seventh Winter Olympic Games have been formally settled:

1. The Games will take place from January 26 to February 5, 1956, inclusive, and will comprise the following sports: ski, bobsleigh, speed skating, figure skating, and ice hockey.

2. The official invitation to participate in the Games will be sent to all National Olympic Committees on January 1, 1955.

3. Dates for entries have been fixed as follows: National applications: ski, skating and bobsleigh by first of December, 1955. Individual applications: ski, skating and bobsleigh by January 10, 1956; ice hockey by December 31, 1955; managers and officials by December 15, 1955.

4. All sites proposed by the organizers have been accepted and therefore, in accordance with the regulations of the International Federations, the competitions will be held over the runs and grounds already reported to all concerned.

5. For each nation the number of accompanying persons (managers and officials) shall not be less than 15% or more than 30% of its athletes actually participating in the Olympic Games.

6. National teams and persons accompanying them will be accommodated in hotels in Cortina or its environs; as far as possible each team will be housed in one hotel only. Every effort will be made to provide the conditions required by each Olympic Committee concerned.

We have already sent to every part of the world abundant literature on the Seventh Winter Olympic Games at Cortina, including circulars, miscellaneous publications posters, postcards, labels, etc. Further material will be issued during the coming months. Anyone wishing additional copies or further information is invited to write to the Comitato Organizzatore G. O. I.—Cortina d'Ampezzo, Italy. Every effort will be made to meet all reasonable requests.

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CANVASSING THE CHAMPIONS

(Continued from page 17)

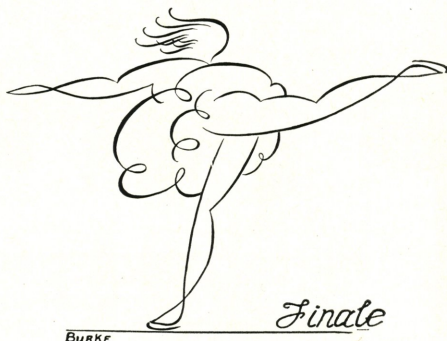
to research work in the Medical School of the University of Manitoba. He wrote, "Application and hard work makes for success in skating and I hope the same thing applies in medicine." A student in his final year at the Medical School of Queen's University, Frank is interning in the University hospitals at Kingston and the Civic Hospital at Ottawa. Skating is still his favorite form of exercise and he skates whenever possible at the Winnipeg WC and the University. During the summer, he relaxes by sailing, fishing and oil painting.

RENEE STEIN—1947 U. S. Silver Dance Champion with Sidney J. Moore—is the mother of "two wonderful children," Leonard Wayne, 2½, and Donald Gary, 9 months old in October. She and Fred S. Ellis were married in 1950 and live in Los Angeles. She is busy raising the children and being a housewife and on rare occasions skates at the Polar Palace.

SIDNEY J. MOORE—1947 U. S. Silver Dance Champion with Renee Stein—is a professional at the Polar Palace in Los Angeles and does sound recording. Sidney has a Bachelor of Science degree in Chemical Engineering. He is interested in the new sport of skin diving and plays tennis. He married Mrs. Helen Gage in July 1950 and has a stepson, Carl Gage, 19. Sidney competed in North Americans, Nationals, California State and Pacific Coast Championships. After winning the Pacific Coast Gold Dance in 1949, he turned pro.

VERA RUTH ELLIOTT—1949 U. S. Silver Dance Champion with Rex Cook—married Joseph J. Mastroni on Jan. 2, 1954, and their daughter, Susan Anne, was born on Oct. 8. Vera Ruth continued to skate after Rex Cook joined the service (he is home now and attending school). With her sister, Lu Ann, she skated in several local competitions and carnivals. In 1952, Vera Ruth turned professional to teach at Lake Placid during dance weeks. She spent the winters of 1952 and 1953 teaching at Princeton SC and the summer between at Lake Placid. The Mastronis live in Bridgeport, Conn.,

and they both skate with the New Haven SC. Skating tops the list of her sports, but Vera Ruth also enjoys swimming and is learning to play golf and loves it. She writes, "No definite plans as to teaching skating. Probably continue to skate for fun and take care of my family."



Northern Ontario

THE NEW SUNDRIDGE ARENA in Sundridge, Ont., was the scene of the seventh annual Northern Ontario Championships, sponsored by the North Bay FSC, on March 4 and 5. Chairman J. D. Deyell also acted as Referee; J. W. Chapman was the Auditor and P. H. Tatton was the Announcer. With the highest entry to date, the competition had, for the first time, skaters from the Noranda WC, Collingwood Blue Mountain FSC, and Port Arthur Thunder Bay FSC. The North Bay FSC Women's Auxiliary provided a delightful reception for the judges, competitors, visiting officials and parents after the completion of the events.

SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Barbara Markall, Port Arthur Thunder Bay FSC
 2. Joy Barnard, Sudbury SC
 3. Gloria Partridge, North Bay FSC
- (9 Contestants)

SENIOR MEN

(Melville F. Rogers Trophy)

1. Arthur Burke, Porcupine SC

(Continued on page 42)

THIS SUMMER SKATE ON

The Best Ice Anywhere

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JUNE 20 - - AUGUST 21

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New England

THE NEW ENGLAND CHAMPIONSHIPS were held on February 18-20 at The SC of Boston, under the Chairmanship of Benjamin T. Wright; he was assisted by Col. Harold G. Storke, Referee, and Richard L. Hapgood, Chief Accountant. Although there was no contest in the Senior Singles nor the Junior Men's events, competition ran keen in the other classes.

JUNIOR LADIES

(E. A. Collins Trophy)

1. Margo Knowles, *Porcupine SC*
2. Evelyn Zagrodney, *Kapuskasing FSC*
3. Marlene Allum, *Georgian FSC*

(8 Contestants)

JUNIOR MEN

(John S. MacLean Trophy)

1. Albert Dyer, *Porcupine SC*

JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Connie Strickland, *Porcupine SC*
2. Joyce Doddemeade, *North Bay FSC*
3. Beverly Manary, *North Bay FSC*

(10 Contestants)

JUVENILE BOYS

(North Bay Nugget Trophy)

1. Christopher Shields, *Porcupine SC*
2. Maurice Lafrance, *Sudbury SC*
3. Jim Doige, *Porcupine SC*

(4 Contestants)

SENIOR LADIES' PAIRS

(Colonel C. E. Reynolds Trophy)

1. Betty Peura & Kaarina Tulisalo, *Copper Cliff SC*
2. Marilyn Mutrie & Simone Seguin, *North Bay FSC*

JUNIOR LADIES' PAIRS

(Bannon Brothers Trophy)

1. Donna & Joyce Kean, *Porcupine SC*
2. Lynn Gladstone & Jaye Jarrett, *Sudbury SC*
3. Mary & Patsy Nelan, *Copper Cliff SC*

(5 Pairs)

JUNIOR MIXED PAIRS

(Copper Cliff Skating Club Trophy)

1. Carol Campbell & John Thomas, *Georgian FSC*

AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Doreen Lister & Arthur Burke, *Porcupine SC*
2. Margo Knowles & Albert Dyer, *Porcupine SC*
3. Barbara Stevenson & Bob Kennedy, *North Bay FSC*

(3 Couples)

FOURTEENSTEP

(D. E. Keeley Trophy)

1. Margo Knowles & Albert Dyer, *Porcupine SC*
2. Doreen Lister & Arthur Burke, *Porcupine SC*
3. Barbara Stevenson & Bob Kennedy, *North Bay FSC*

(3 Couples)

DUTCH WALTZ (Ladies' Couples)

(North Bay Figure Skating Club Silver Medals)

1. Betty Peura & Kaarina Tulisalo, *Copper Cliff SC*
2. Mary & Patsy Nelan, *Copper Cliff SC*

DUTCH WALTZ (Mixed Couples)

(North Bay Figure Skating Club Silver Medals)

1. Gertrude Desjardins & Maurice Lafrance, *Sudbury SC*

FOURTEENSTEP & FIESTA TANGO (Ladies' Couples)

(J. D. Deyell Trophy)

1. Marilyn Mutrie & Simone Seguin, *North Bay FSC*
2. Mary Jane Draper & Sharron Morrison, *Georgian FSC*
3. Donna & Joyce Kean, *Porcupine SC*

(3 Couples)

JUNIOR LADIES

1. Nancy Rouillard, *Commonwealth FSC*
2. Laurence Owen, *The SC of Boston*
3. Vera-Anne Slavicek, *New Haven SC*

(5 Contestants)

NOVICE LADIES

1. Marilyn Lamar, *The SC of Boston*
2. Norveta Tribby, *North Shore SC*
3. Mary Stuart Cooper, *The SC of Boston*

(6 Contestants)

NOVICE MEN

1. Frank Carroll, *The SC of Worcester*
2. Ronald Ludington, *North Shore SC*

JUVENILE GIRLS

1. Susan Blodgett, *The SC of Boston*
2. Lorraine Hanlon, *The SC of Boston*
3. Donna Rhodes, *North Shore SC*

(7 Contestants)

JUVENILE BOYS

1. Gregory Kelley, *The SC of Boston*
2. John Sheldon, *New Haven SC*

SENIOR PAIRS

1. Maribel Owen & Charles Foster, *The SC of Boston*
2. Marilyn Lamar & Bradley Lord, *The SC of Boston*
3. Marlene Barry, *Providence FSC*, & George Ludlow, *Boston*

SENIOR DANCE

1. Ann Makarevich, *Mt. Hood FSC*, & Ronald Ludington, *North Shore SC*
2. Philippa Mathieu, *The SC of Boston*, & John Allen, *Boston*

JUNIOR DANCE

1. Kathryn & John H. Midney, *New Haven SC*
2. Judy Moravek & George Finch, *New Haven SC*
3. Dorothy Albert & Richard Jackson, *The SC of Boston*

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 12 to March 15, 1955. Preliminary, Bronze and Silver Dance Tests will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

ANN ARBOR FSC: Pre—Melinda Dalley, Peggy Reed, Kerstin Sutherland. 1—Sally Dilno. 2—Judy Banchemo, Kingsley Brown, Ann Wilson. **Pre D.**—Mary Ann Colvin, Sandra Kerr, Jimmy Lowber, Annette Payne, Stephanie Pray, Carol Spooner, Susan Tibbetts. **Bronze**—Judy Banchemo, Judy Hamel.

ARCTIC BLADES FSC: Pre—Nancy Hooker, Duane Hukkala. **Pre D.**—Margueritta Bozzi, Walter Ledin, Shirley Pierce. **Bronze**—Margaret Hosford.

ARENA FSC OF CLEVELAND: Pre—Gayle Miller, April Silver. 2—Mary Margaret Todd. **Pre D.**—Karen Bohan, Arlene Goodsitt, Susan Rogers, Art Silver, Mary Margaret Todd, Sandra Washlick.

BALTIMORE FSC: Pre—Bernice Kirby, Gail Liebensberger, Karen Myers. 1—Kathleen Hill. 3—Dennis Appell, Claire O'Neill. **Pre D.**—George Russell. **Bronze**—Mary Lou O'Brien, Mary Lou Uhl.

BLADE & EDGE CLUB: **Pre D.**—David Butchart, Stephanie Butchart. **Bronze**—Richard Brownfield.

BROOKLYN FSC: Pre—Kathleen Walsh. 1—Joan Rosof. 3—George Kojac. **Bronze**—Sal J. Galtieri.

BUFFALO SC: Pre—Michele Georger, Edward Lyons, Christine Neville, Christopher Reid. 1—William Beswick, Patricia French, Richard Siepel. 3—Nancy Siepel. **Pre D.**—Lois Dustin, Patricia French. **Bronze**—Donald Leslie. **Silver**—Dorothy Marie Deckop.

BUTTE FSC: Pre—Kay Huhtanen, Rose Marie McNellis, Donna Patrick, Jeannine Rundle, Katherine Smith. 1—Mary C. Gibson, Carol Lowney, Sharon Rosevear, Sharon Wien.

CLEVELAND SC: Pre—Spencer Cram, Sheila Crocker, Reggie Dunn, James Hacker, Joan Hacker, Harry Holmes, Martha Jenkins, Nancy Longnecker, Frances Nutt, Lucille Smith, Gene Stromberg. 1—Stephen Davies, Hans Gronbach, Carol Hartman, Emily Kerr, Bonnie Robishaw, Pamela Sarber, Lois Whittle. 2—Barbara Frick, Judith Weaver. 3—Tom Shaw. 4—Becky Holmes.

COMMONWEALTH FSC: Pre—Ronna Goldblatt, Jacquelin LeGace.

DALLAS FSC: 1—Kathleen Shahan. 2—Sandra Grady. **Pre D.**—Virginia McDonald, Gerdis Rice, Marsha Saxe, Suzanne Winner.

DENVER FSC: Pre—Sylvia Marx.

DETROIT SC: 3—Pieter Kollen. 5—Carol Moran.

FSC OF OMAHA: Pre—Carol Bloom, Zandra Bloom, Mary Nelle Clemons, Veda Dreher, Patricia Franklin, Robert Frey, Alice Hill, Ann McDermott, Jane O'Connell, Gene Severens, Barbara Sinovich. 1—Lynnae Callaway, Patricia Carl, Regina Denker, Opalea Dobbins, Rita M. Von Dollen. 3—Connie Cowdery, Bonnie Sherer, Carol Springman. 4—Barbara Henry, Patty Severens. 5—Judy Boner, Edwin Zschau. **Pre D.**—Ruth Short, Rita M. Von Dollen.

GARDEN STATE SC OF ASBURY PARK: Pre—Nancy Steffan, Adath Walcott.

GREAT NECK FSC: Pre—Elaine Joseph. 1—Peggy Rosenbert, Marilyn Sieberg. **Pre D.**—Mary P. Hold.

HERSHEY FSC: **Bronze**—Donald Hoover, Robin Kirk.

HIAWATHA SC: Pre—Audrey Bailey, Beverly Gustafson, Marilyn Ross, Mary Walters. 1—Etheleen Nash.

IC OF BALTIMORE: Pre—Ellen Naylor, Gail Rinehart. **Pre D.**—Patty Handy, Louise McCormick, Mrs. Arthur M. Rinehart, William C. Royal, Jenia Royster. **Bronze**—Evelyn Handy.

INDIVIDUAL MEMBERS USFSA: Pre—Judy Cutler (at SC of Worcester), Nancy Giuliano (at R. P. I. FSC), Nancy E. Mitchell (at SC of Worcester). 2—Carolyn Stinson (at The SC of New York).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Phillip Marcinna, Florence Tavani. 1—Douglas D. Searfoss, William J. Smith. **Pre D.**—Douglas D. Searfoss.

LAKEWOOD WC: Pre—Ellen Hall. 1—Marianne Beeler, Patty Gilroy, Christine Kunz, Kathleen Kunz, Lani Young.

LOS ANGELES FSC: **Gold: Blues**—Jacqueline Holm.

MANHATTAN FSC: **Bronze**—Walter Silbernagel, Sandy Thomas.

METROPOLITAN FSC: **Bronze**—Marilyn Brady, Cathy Jefferson. **Silver**—Peter Moesel.

NEW HAVEN SC: Pre—John Barney, Helen Jennings, Joanne Leighton, Pamela Panczak, Ellen Powley, Lorraine Ryan. 1—George Finch, Patricia Panczak. 2—Janet Howard. 3—Zelda Knight, Dorothy Richards.

NORTH SHORE SC: Pre—Ellen Kaese, William Kaese. 1—Mary Niska, Donna Rhodes. 2—Pamela Rothaug, Norvetta Tribby.

PENGUIN FSC: **Bronze**—Vincent Minnich.

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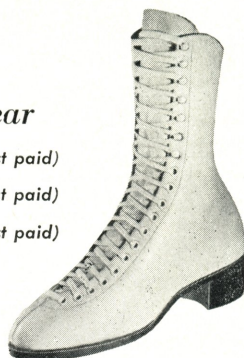
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PITTSBURGH FSC: Pre—Gertrude Idzkowski, Anthony Troiana. **Pre D.**—Mary Anne Douglass, Margaret Zahradnik.

PRINCETON SC: Pre—Barbara Bates, Joseph Charyk, Margaretta Cowenhoven, John M. Lix, Susan Miller, Janet Sullivan, Alice Tucker, Katherine Weimer, Kathy Weimer. 1—Jean Fatula, Patsy Kerney, Jane Rose.

PROFESSIONALS: Pre—George Bornyck, Richard Egan, Donald Onifer (all at Pittsburgh FSC). 1—Joseph Christie (at Great Neck FSC), Robert Gallagher (at Pittsburgh FSC), Eleanor Sheridan (at Pittsburgh FSC). **Pre D.**—Stanley Aronchik (at Metropolitan FSC), Patricia Clohessy (at Pittsburgh FSC). **Silver**—Willene Taylor (at Quaker City FSC).

PROVIDENCE FSC: Pre—Janice Dooley, Howard Dwinsky, Nancy Fales, Joan Frost, Joyce Redinger, Linda Russo, Elaine Turbitt. 1—Constance Candage, Marjorie Winsor.

QUAKER CITY FSC: **Pre D.**—Sandra Lee Moon, Evelyn Taylor, William H. Taylor.

R. P. I. FSC: Pre—Charles Harpis, Peggy Jennings, Shirley Manchester, Kena Milberg, Lenore Milberg, Marion Rubino, Edythe Segal, Susan Trahan, Merle Wilson. 1—Jane Marsicano, Tucker Meneely, Roger Semerad. 2—Laura Lee Brady, Peggy Brady. 3—Celesta Hibbert. **Pre D.**—Joan Ellenbogen, Beth Elliott, Mary Elliott, Barbara Futterer, Nancy Gunther, Jane Hoyle, Peggy Jennings, Martha Manchester, Alice Mintzer, Ann Murnane, Betsy Rubin, Ellen Rubin, Marion Rubino. **Bronze**—Wayne Falcone.

ROCHESTER FSC: Pre—Linda Brecke, Diana Collins, Beverly Henderson, Eloise Holman, Dale Karow, Dorothy McBean, Carolyn Stickney, Mary Alice Stickney, Kathy Tenley, Nancy Ward. 3—Vicki Solberg. 4—Betsy Odel, Sally Stickney. 6—Martha Cooke. **Pre. D.**—Dale Karow, Toni Writer.

RYE FSC: Pre—Judith Billington, Hilary A. Busfield, Mary Louise Dvorak, Stephanie M. Krass, Roberta Jean Martin, Paula L. Newman, Marjorie M. Preiser, Virginia Rendich, Katherine E. Ross, Anne W. Stambaugh, Dolores F. Welker. **Pre D.**—Margaret A. Seymour. **Bronze**—George Pifer. **Silver**—Judianne Swensson.

ST. LOUIS SC: Pre—Carol Basola, Diane Basola, Lucy Ross, Jean Schrier. 1—James L. Dodge, Susan Kunz, Mary Schniedermeyer. **Pre D.**—Janet Chase, George Faulstich, Jean Schrier, Doris Jean Steger.

SEATTLE SC: Pre—Shirley Larson, Joseph Surace. 2—Allana Mittun, Kristin Mittun, Robert Tuininga.

SIOUX CITY FSC: Pre—Patty Ducommun, Jack Everson, Jean Everson, Martha Hobart, Donna Jones, Prudence Menard, Dennis Potts, James Potts, Roxanne Runsvold, Sue Whicher. 3—Vivian Hayes. **Pre D.**—Ruth Ann Hayes, Zandra Nelson, James Potts, Sue Whicher.

SKATE & SKI CLUB: Pre—Eda Bozza, Linda Fensky, Darlene Laudon, Rowena Polak. 1—Eloise Morgan, Billene Spellins.

THE SC OF BOSTON: Pre—Marion Upton Terry. 1—Sally Warren. 2—Mary S. Cooper. 6—Rosemary Crowley.

THE SC OF LAKE PLACID: Pre—Martha Partridge, Louisa R. Raymond.

THE SC OF NEW YORK: Pre—Mary Duncan, Maureen McCluskey, Jennifer Mielziner. 2—Louise Santry.

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SOUTHERN CONNECTICUT FSC: 1—Ellen Johns.

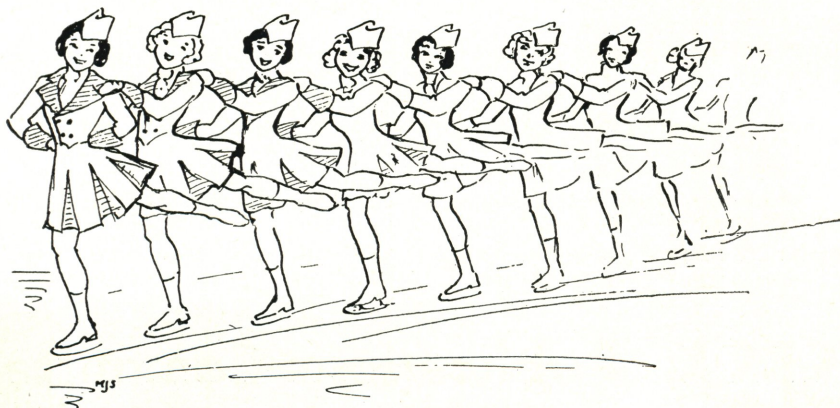
SPOKANE FSC: Pre—Joy Conrad, Sally Kimball.

TROY SC: Pre—Dave Porter, Joanne C. Shartle. 1—Cheryl Daugherty, Marcia DeWeese, Vickie DeWeese, Mary Mischler. **Pre D.**—Robert Deisenroth, Dorothy Putzan, Joanne C. Shartle.

UTAH FSC: Pre—Patty Amott. 1—James Larkin, Lynda Snow.

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ASSINIBOINE FSC: 2—Glynis Henry.

BUCKINGHAM FSC: Pre—Patsy Archer, Kathrine Carlin, Albert Fauvelle, Claire Fauvelle, Nicole Fauvelle, Betty Johnson, Roland Lamoureux, Diana MacLachlan, Jacques Nadon.

EDMONTON FSC: Pre—Scott Lauder, Elizabeth Payne. 1—Sharon Gunderson. 3—Phyllis McCurdy. Silver—Greta Fuchs.

FLIN FLON FSC: Pre—Lena Belle Cassan, Elaine Highfield, Fyola Johnson, Florence Kepper, Lynne Lofgren, Bobby Lowe, Judy Pettapiece, Kathy Price, Cheryl Ann Stephansson, Doreen Steventon, Janet Wasko. 1—Bonnie Brodach, Milanka Korach. 4—Doreen Schieder.

FORT WILLIAM THUNDER BAY FSC: 2—Pat Toppi.

GRANITE CLUB (TORONTO): Pre—Joanne Bryers, Paul Chambers, Peter Irving, John Peace, Sue Shultis, Megan Smith, Donna Sorenson, Sandra Sullivan, Gail Weir. 1—Susan Brady, Margaret Peace. 2—Sherry Smith.

GUELPH COLLEGE FSC: Pre—Rae Warden. 1—Lois Murray. **Pre D.**—Virginia Everson, Mary Jane Force, Nancy Heffernan, Margaret Kane, Rosemary Kennedy, Jane Raco, Marie Raco, Nancy Smith, Shirley Thompson, Rae Warden.

LACHINE FSC: 5—Pat Scott.

LAVAL FSC: Pre—Jacques Chagnon, Geoffrey Fisher, Arlette DesGranges, Jocelyne Giasson, Nicole Laurin, Michelle Paquette, Margaret Russo.

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MONTREAL FSC: Pre—Gladys Bond, Marilyn Humphries, Evelyn Little, Frances Smith, Cheryl J. Vince. 1—Heather Ann Fetterley, Nancy Hale, Ghislaine St. Jean. 4—Heather Bleackley, Beverley Murray. 6—Joy Ann Moyer.

NIAGARA FALLS SC: Pre—Sharon Chippis, Anne Collins, Denise DePlanche, Susan Lyons.

PORPCUPINE SC: Pre—Shirley Borutsky, Dolores DeGrace, Bruna Gasperetto, Judy Lewis, Jean Robertson. 1—Claudette Legendre, Randy Lewis, Reverdy Lutz. **Pre D.**—Elizabeth Ashton, Dolores Cicci, Selja Hinkkuri, Randy Lewis, Diane Sollitt, Marilyn Verbik. **Bronze**—Myra Poole, Janet Stratford.

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SASKATOON FSC: 1—Heather Bell. 3—Margaret Meldrum, Marlene Meldrum. 6—Stella Holmgren.

SILVER BLADES SC: 1—Eugenia Baratyne.

STAMFORD FSC: Pre—Jill Dixon, Jane Keighan. 2—Lynne Cove, Jewell Steele. 3—Melinda Hill, Billy Riddell.

STOUFFVILLE SC: Christine Robb.

STRATFORD FSC: 1—Bronwyn Brothers. **Pre D.**—Joan Kidnew.

TORONTO SC: 2—Elizabeth Mulligan. **Pre D.**—Jill Hampton. **Bronze**—Ken Ormsby.

TOTEM SC: Pre—Joanne Dawe, Darlene Finnigan, Jeanette Harrison, Dawn Kinsey, Jackie Petrie, Marlene Proulx, Marlene Stubbelt, Judy Thomas.

TOWN OF MOUNT ROYAL FSC: Pre—Sally Pix, Robin Richmond. 6—Lynn Irwin.

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UNIVERSITY SC (TORONTO): Pre—Patricia Lindsay, Beverley Meen, Pat Secombe. 2—Roy Atkins. 3—Lois Balkwill. **Pre D.**—David Braithwaite, Ross Fletcher, Susan Foster, Mary Loughed, Diana Walsh. **Bronze**—Roy Atkins, Gail Fredericks, Archie Mercer, Mirek Staroba. Silver—Anne MacDonald.

WESTON SC: Pre—Beverley Barclay, Judy Byers, Margaret Clarke, Helen Coulthard, Barbara Critzer, Patricia Graesser, Mary Ellen Harris, Petra Horne, Rose Marie Kelly, Joan Lauder, Holly Machum, Sherry Miller, Heather Murray, Joan Murray, Nancy Jean Neilson, Audrey Petherick, Jane Sewell, Kathleen Shedd, Nancy Shedd, Sheila White, James Woollett. 1—Anna Pataky. **Pre D.**—Bruce Lennie.

WINNIPEG WC: Pre—Lynn Cosgrove, Stephanie Donegani, Barbara Park. 1—Carol Hunter, Janet Robertson. 5—Katherine Lewis.



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