

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 33, NO. 4

FEBRUARY 1956



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33RD YEAR OF PUBLICATION

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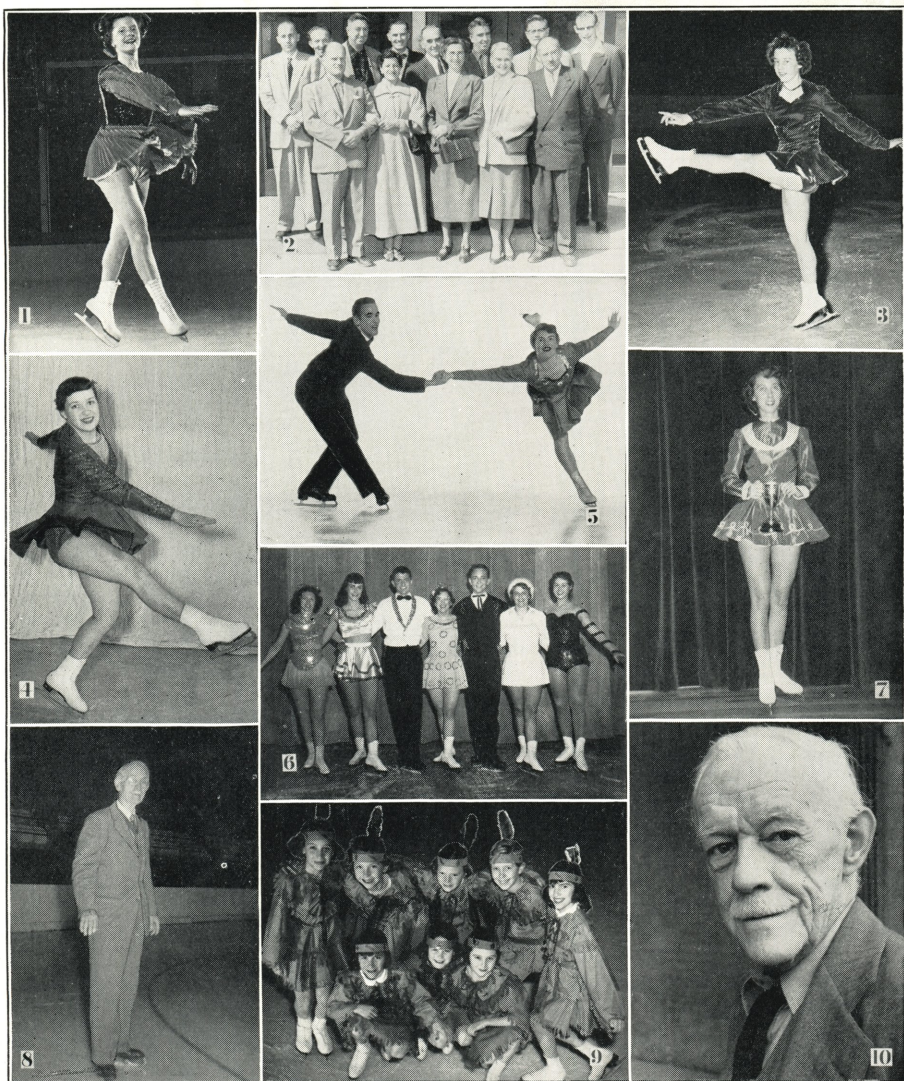
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This Month's Cover

features Nancy and Carol Heiss, The Skating Club of New York, at Rockefeller Center rink. Nancy is current U. S. Junior Champion, the title won by Carol in 1952. Carol, second-ranking World lady, and Nancy will compete against each other in senior competition this winter for the first time. Photo Impact, New York City.



(1) Madeline Whitten, Dallas FSC. (2) Delegates at the CFSA Western Section Meeting: front, Roth W. Thacker, Vancouver SC; Mrs. R. Ballentine, Trail SC; Mrs. A. C. Abbott, Winnipeg WC; Mrs. Eileen Hadley, Kerrisdale FSC; S. E. Angus, Trail SC; back, V. B. Blackford, Trail SC; K. Heywood, Rossland FSC; E. L. Lewis, Vancouver SC; R. C. Beattie, Trail SC; W. Pearson, Saskatoon FSC; William E. Lewis, Capilano WC; Granville Mayall, Connaught SC; Hugh Glynn, Saskatoon FSC. (3) Jeanne Gabber, IC of Greater Winnipeg. (4) Pat Heaven, 1955 Hamilton SC Senior Champion. (5) Larry Rost & Jane Sinclair, Winnipeg WC, 1955 Western Canadian Junior Pair Champions. (6) Principals in Clinton FSC's show: Marilyn Quinn, Regina McManus, David Reardon, Joan Verminski, Ken Iles, Pro Connie Cantlon Jamieson, Canadian Champion Carole Jane Pacht. (7) Dorisjean Steger, St. Louis SC, Winter Garden Junior Champion. (8) Dr. Jacob Tuckerman, Arena FSC of Cleveland (see story, page 12). (9) Indians in Port Hope FSC's carnival: front, Lea Allchin, Andy Allchin, Donna Cappler; back, Cheryl Jacob, Hennie VanTol, Anita Churchley, Barbara Elliott, Marilyn Rice. (10) The late William B. Warren, former Secretary-Treasurer of the Brooklyn FSC (see "People," page 26). Photo credits: (1) Joe Laird, Dallas; (3) Neil M. Campbell, Winnipeg; (5) Kuch, Winnipeg; (6) E. L. Boutilier, Clinton; (9) Ray Carson, Port Hope; (10) Nicky Bettex, New York.

Figure Skating in the Soviet Republic

WALTER S. POWELL

Figure Skating Member, ISU Council

AT THE JUNE 1954 MEETING of the Council of the International Skating Union in Paris, I expressed interest in visiting Moscow the following February during the 1955 World Speed Skating Championships for Men and the Soviet Delegate verbally invited me to do so. Later, the Sports Section of the U.S.S.R. issued an official invitation for me as a Member of the I.S.U. Council to attend, as it did for President Koch and Secretary Hasler of the I.S.U. Our enjoyment of the Skating Championships and their attendant functions, as well as of our visits through the Kremlin and many other famous and historic museums at Moscow and Leningrad, was enhanced by the assistance of the capable interpreter who was assigned to service with our little group. The opportunities provided us were many for attending their outstanding Symphony, Opera and Ballets and our visit to Russia was intensely interesting, as described here.

Upon various occasions during the past few years at Congresses of the International Skating Union in Europe, I have asked the Soviet Delegate why a country as outstanding as Russia has been in the realm of sport and of science and of art is not contributing talent to the highly artistic and competitively athletic field of figure skating. I was prompted to these inquiries by the outstanding past achievements of Nationals of that country in such areas as musical composition, symphonic direction, ballet, etc.

The reply to my inquiries was never too clear or satisfying, possibly because of difficulties of interpreter-translation of finer shades of meaning (no Soviet delegate whom I have seen prior to last summer has spoken English) or possibly because until this year the Russian Delegates were always from the speed skating division of the USSR Sports Section.

Accordingly, I was surprised to note

that at last year's World Championships in figure skating and ice dancing at Vienna a Soviet representative was present from their figure skating division, in the person of Mr. Alexander Tolmatshev. But even in view of that during our visit to Moscow the following week I was quite unprepared for the delightful children's free skating exhibitions (singles, pairs and a mixed trio in what would be our juvenile age group, as well as some girls' singles exhibitions in what would be our novice age group) which Mr. Tolmatshev and his instructor-wife staged for our entertainment. That exhibition, which took place on an outdoor natural ice rink adjacent to the then-under-construction new indoor artificial ice rink, was very colorfully presented and evidenced considerable talent and flair for free skating showmanship on the part of some of the young contestants.

It occurred to me there that perhaps we were witnessing evidence of what might be termed a renaissance of figure skating in Russia. In this connection there is to be borne in mind the earlier achievements of Russian figure skaters, the best known of whom perhaps is the veteran Nicolas A. Panin, now very old (in his 80's I believe and in such ill health that he could not talk to us on the telephone when we tried to reach him at his home in Leningrad when we were there). Mr. Tolmatshev, above referred to, was a pair skater. His photograph with partner constitutes one of the many illustrations embodied in the Russian Rulebook on Figure Skating, that consists of 200 pages, is credited to the authorship of Panin, and enjoyed a second printing at Moscow in 1952.

Incidentally, that book constitutes a most interesting publication, describing and illustrating as it does candidates practicing various of the 41 official figures recognized by them (paralleling the same 41 recognized by the ISU) in very much



ISU Officials at Moscow, February 1955.
Left to right: Speed Member Dr. Walter Lang, Switzerland; Hon. Secretary George Hasler, Switzerland; President, Dr. James Koch, Switzerland; Council Member Walter S. Powell, United States. In the background is the University of Moscow which enrolls 20,000 students annually.

the same way that our own various professionally-written instruction books do.

As further evidence of renewed Russian interest in figure skating I am reminded of the comment of Mr. Romanoff, head of the over-all sports body of the USSR, that they are to build in Moscow—each year for the next three years—two artificial indoor ice rinks of what I call studio size (about 60' x 90' duplicates of the one we saw under construction) and one larger one for use during the coming year, its surface measurement being about 90' x 180'.

A further evidence of reviving interest in our branch of the skating sport lies in the "Championships" that were held in Moscow during last winter (1954-1955) in which five men and five women competed from each of the following coun-

tries: Soviet Republic, Czechoslovakia, Hungary, Poland and East Germany. The Soviet ambition next (and their expectation as expressed to me) is to hold in Moscow before too long an "exclusively-Soviet Republic Championship."

Bearing in mind the past great achievements of Russian Nationals in the field of athletics, of music, of ballet, etc., and witnessing their now seemingly renewed interest in our branch of the artistic sport, it seems to require no farseeing peep into the crystal ball to opine that before the present decade has passed we may be welcoming into our figure skating family a very creditable group of Soviet competitors.

Western Canadian Meeting

R. C. BEATTIE

Trail Skating Club

THE TRAIL SC played host to the annual meeting of the CFSA Western Section last September 25, when delegates from Victoria to Fort William attended. Among the business before the meeting was a report by outgoing President R. C. Beattie, a report on the activities and financial state of the 1955 Western Canadian Championships, and the election of officers, as follows: President, Bert Penfold, Regina; First Vice-President, George Blundun, Calgary; Second Vice-President, W. H. Thompson, Brandon; Directors, Mrs. Joan Mackie, Calgary, and William Lewis, Vancouver; Secretary-Treasurer, Mel Hepburn, Saskatoon.

The delegates were entertained at a dinner and dance at the Trail Country Club, and after the meeting at a buffet supper at the home of Executive Committee Member and Mrs. S. E. Angus.

Championship Announcements

UNITED STATES

DELAPLAINE McDANIEL

THE PHILADELPHIA SKATING CLUB & Humane Society will be host for the 1956 U. S. Championships, to be held at the Arena, March 14 through 17. The Arena is located at 4530 Market Street in Philadelphia.

The Penn-Sherwood Hotel, located six blocks from the Arena, will be the official hotel. Reservations should be made well in advance, by writing directly to the hotel, 39th and Chestnut Streets, Philadelphia, Pennsylvania.

Entry forms should be mailed to the Philadelphia Skating Club & Humane Society, Holland Ave., Ardmore, Pa., as early as possible. Final deadline for entries is March 3, 1956. Entries received after that date, if accepted, will be considered post-entries and double the regular \$5.00 per person, per event, entry fee will be charged.

Practice ice time for figures and free skating for all contestants will be available until March 11 at the Club rink in Ardmore. On and after March 11, time will also be available at the Arena. There will be no charge for use of such practice time.

USFSA President Kenneth L. Brown is Honorary Chairman of the 1956 Championships Committee. Co-Chairmen ex-officio are H. Kendall Kelley, USFSA Competitions Chairman, and Henry M. Beatty, Referee of the competitions. Col. Harold G. Storke and William O. Hickok, IV, are the Assistant Referees. The local operation is handled by Delaplaine McDaniel, Chairman, and six committees which will deal with various aspects of arrangements for the Championships. The Club has appointed the following persons: Alfred N. Richards, Advance Planning; Frank J. Goodwin, Competition Planning; Lewis Tabor and Webster Eshelman (Washington FSC), Music; Joseph DuBarry, Hospitality and Entertainment;

Herman Meyle, Publicity; S. Grey Dayton, Finance.

A USFSA meeting is scheduled for Saturday morning at the official hotel, and a buffet supper dance will be held in the Penn-Sherwood Ballroom following Saturday's finals.

CANADIANS

R. L. GILLIES

THE CHAMPIONSHIPS OF CANADA are to be held by the Galt Figure Skating Club at the Galt Arena on Thursday, Friday and Saturday, March 22-24. The arena will be available for practice sessions beginning on the Monday preceding the event. In addition to the Galt Arena, there are two other excellent ice surfaces within a few miles of Galt and no one will be without practice ice during the week. The ice surface at Galt is 85' x 185' and the seating capacity is 3,000.

Entries are being handled through the clubs and directives are being mailed detailing this. Ticket prices will be \$2.50 for all events, \$1.50 all day Saturday, \$1.00 for Friday or Saturday evening, 50¢ for Thursday and Friday afternoon. Advance ticket sales are open through the Championship Ticket Committee, B. C. Shewan, Chairman, P. O. Box 305, Galt, Ontario.

Hotel reservations in Galt are limited and requirements for accommodations should be mailed as soon as known. Arrangements have been made with three first-class motels, including the Flying Dutchman which can accommodate over seventy alone. There is one motel in Galt and they will take reservations in advance for the entire week. The out-of-town motels have agreed to furnish free transportation to the Galt Arena. Mrs. J. C. Stavert, care of P. O. Box 305, Galt, is in charge of reservations.

Galt is sixty miles from Toronto, on the Canadian Pacific main line from Detroit. It is serviced by main highways No. 8, 24, and 97.

Meet F. Herbert Crispo

The New CFSA President

ETHEL K. BURNHAM

Toronto Skating Club

THE NEW PRESIDENT of the Canadian Figure Skating Association, F. Herbert Crispo, known as "Hobo," brings to this office a wealth of experience in administration and leadership. He is a keen skater, sportsman and business executive and has taken an active interest in the affairs of the Toronto Skating Club for over twenty years.

His first steps in figure skating occurred in 1922 when his father, an original member of the Winnipeg Skating Club (now the Winnipeg Winter Club) suggested he join; his initial appearance, however, was short-lived for as he dashed out on the ice, leaning forward in the approved hockey position, he tripped on his toe points and fell flat on his face! A sanguine affair! And to add insult to injury his father's laughing comment was, "A sissy sport, eh?"

Nine years later, in 1931, "Hobo" said good-bye to the prairie province and moved to Toronto, Ontario, where he joined the Toronto Skating Club. That season he helped as assistant director to O. N. Scott in the T.S.C.'s annual carnival, held for the first time in the City's new arena, Maple Leaf Gardens. In 1937 he was elected Carnival Director and continued in that capacity until it was temporarily discontinued in 1942 because of World War II. When it was resumed in 1948 he was Director again for two years.

Herbert Crispo became the Toronto SC President in 1944, serving for two years, and in 1950 and 1951 carried on again for another two-year period. Despite his many duties he found time for skating; specializing in dancing, he passed the Bronze and Silver Tests and won numerous weekly competitions—besides being twice runner-up in the Club Dance Championship.

The year 1950 found "Hobo" representing the T.S.C. as councillor to the CFSA. In 1951 he was elected to their Executive, in 1952 he became Second Vice-President, and First Vice-President in 1953 and 1954—concurrently serving three years as Chairman of the CFSA Dance Committee. He was Chairman of the 1955 Canadian Championships when they were held in the Toronto Skating Club.

In a lighter vein Herb has a ready wit, and although a perfectionist with a smooth easy manner and a genius for organization he dearly loves a joke, but also likes to set things right. An amusing illustration happened when, by coincidence, we once had rooms opposite each other in the hospital. The acoustics were good. On a day when he was making satisfactory progress (to use hospital jargon) his electric fan, whose function was to rotate, merely blew a steady breeze in one direction while his door, originally designed to stay open at certain controlled stops, persisted in swinging shut of its own accord. The day was hot, the situation static! I overheard the engineer murmur, "It's the same in all the rooms, Sir." "All right," said Hobo, "but you can repair mine." Aghast the engineer expressed certain doubts. In a few well chosen words he was told how and what to do. Presto! Eureka!

From the years 1760 to 1850 three successive generations of his Crispo ancestors were known in the British Navy as having the rank of Captain or Lieutenant, then the equivalent of Colonel or Lieutenant Colonel in the Army.

On leaving the old country his grandfather settled in Montreal and eventually his father, Frank W. Crispo, became assistant general manager of the Union Bank of Canada—now the Royal Bank of Canada.

da. He married Gertrude Tiffany, "Hobo's" mother, and history reveals that her grandfather, George S. Tiffany was the second mayor of Hamilton, Ontario, in the year 1848.

"Hobo" was born in Toronto and has two sisters, but the fact that his father soon moved his family to Winnipeg meant he lived in the west for the early part of his life. He was educated at St. John's College & Normal School, going on to Trinity College School, Port Hope, Ontario, in the autumn of 1914. In 1918 he commenced law school in Winnipeg, was articled and joined the 10th Royal Canadian Artillery, being discharged in 1919 after the end of the First World War. He then entered the general business world.

As assistant sales manager he became associated with a New York industrial firm in 1927, and the year following established a distributing agency for their products in Canada. In 1931 with two associates he organized a wholesale automotive supply business in Toronto—Russell, Willis and Crispo, Ltd., of which he is still President. His own Company now distributes many industrial products manufactured in the United States.

From an early age "Hobo" liked sports. He played on his college Rugby team and in Winnipeg belonged to the St. George's Snow Shoe Club, enjoying both snowshoeing and skiing. When the first ski jump was built on the banks of the Red River in 1927 he became interested in jumping and entered their first international tournament.

In warmer weather his clubs included the Winnipeg Lawn Tennis Club and the Pine Ridge Golf Club, which he used spring and fall. For the summer weekends Royal Lake of the Woods Yacht Club provided many a thrill in one of his favorite pastimes, sailing, wherein he excelled, winning numerous races. He sailed dinghies and "crewed" on 32 foot B class boats, perhaps the most tricky and thrilling racing craft of all.

Soon after moving to Toronto in 1931 Herb married Elizabeth Brock Gillespie. Betty, charming and talented, leads a



Hardy Photo, Toronto

F. HERBERT CRISPO

very busy life, besides keeping up her figure skating, bowling, skiing and golf. For many years "Hobo" and Betty have taken winter holidays skiing in the Laurentian Mountains of Quebec. They have two sons: John, age 22, is in his fourth year of commerce and finance; and F. Martin, 20, is in second year Business and Engineering at the University of Toronto.

Hot weather vacations usually find the family together in their summer home at Lake Simcoe, Ontario, where they have the Roches Point Yacht Club to continue their sailing activities. Racing their own dinghy now becomes a family affair.

"Hobo" is of medium height and slender build, his fair hair and complexion accentuating his youthful appearance; he never seems to hurry because he knows how to budget his time and is always ready for a friendly talk or a word of advice.

The CFSA anticipates smooth sailing ahead with F. H. Crispo at the helm.

Teen-agers Test the Tots

HARRY A. SIMS

St. Moritz Ice Skating Club

ALTHOUGH THE PRELIMINARY TEST figures seem simple to us now, they are nevertheless almost impossible to the wobbly uncertain steps of a child. Since the majority of the candidates for the Preliminary Dance Test are adults, or younger skaters who have already passed their First Test in figures, such dances do not loom so forbiddingly to the tyro. But the majority of skaters entering the figure tests are youngsters not yet in their teens, and the prospect of even skating a forward outside eight must seem terrifying when it must be done in front of a dozen (in their imagination) stern-looking older people who are their judges. Mostly they are children who have just learned to keep their skates under them, their ankles from caving in, and their edges sufficiently strong to go in the general direction of the figure they are trying to skate.

As children, these young skaters would much rather do what the little girl next to them is doing, skating on one foot, bent over, and with the free leg back and high in the air; or skating close to the ice on doubled knee with the free leg out in front. They may or may not know that one is called a spiral and the other is called shooting the duck but they do know it looks like fun. They want to learn how to do it right quick even before they can skate a good edge or push off by the full blade.

Many skating clubs have recognized the lack of a path leading the beginning child to his first test, the Preliminary Figure Test, and have worked out a "preliminary" program to strengthen the little beginners' skating ability and yet hold their interest up to the point of taking their first test. Just as kindergarten is to the first grade in school, the program must be an interesting one, an appealing lane for the young mind to fol-

low, an entrancing path adorned with intriguing experiments to excite their lively curiosity.

Our own club, with a juvenile and junior (ages four to 14) membership of from 250 to 300, has been working out such a program for several years with varying success. We believe we have now established a good program of advancement, judging by the excellent attention and enthusiasm displayed by our young skaters and the high percentage of tests passed.

The program of tests was given a thorough going over in a conference of the instructors with a club committee. They pointed the nature of the tests and their sequence at the abilities of the average child, giving room for the child of exceptional skating aptitude to progress as fast as possible and yet making the steps from the first easy test to the fifth and last one in gradual and logical progression so that even the slowest child can attain a greater skill in ice skating.

Of course this is no sure fire method of running every youngster right through to the last test. It has required the constant and persevering attention and encouragement by the adult supervisors and pros. Some of the struggling young tykes probably will never make the grade but they are having a lot of fun trying, their skating ability is greatly improved, and they never cease trying for the fascinating bunny hop, waltz jump, spiral, and spin.

Although our primary aim in employing this program was to prepare children for the Preliminary Figure Test, no less important was providing interest to the young skaters to keep their enthusiasm in ice skating at a healthy level. Halloween, Christmas, and other parties, when the children dress in costume and play circle games like Hokey-Pokey and

wind up with cookies, ice cream bars, and such, are the highlights during the year. But in between these events the "ribbon tests" provide the stimulus to the young mind to keep interested in skating.

Our schedule is set for tests to be given every fifth week at which time there are no group lessons, the full time being devoted to tests. In the four weeks between, scheduled weekly group lessons lasting 30 minutes are given to those who sign up for the four-week term at a nominal fee, with a pro in charge of the group. In a 90-minute session, the pros manage to have six groups of about eight pupils each which provides for only 48 pupils. So there is plenty of work for the adult supervisors on skates to coach and encourage the others to work for the requirements of their next test. This year the fifth week test session is vying in importance to the party weeks. The most often asked question by the youngsters is, "When is the next test coming?"

A most interesting and satisfying by-product of this whole program is the source of our judges for these tests—from among the teen-agers of the club's Intermediate session (ages 14 to 20). Holding tests for all five ribbons at once, we try to get 15 judges lined up for the day of the tests, three to each ribbon, from among the club's representatives at competitions, in novice, junior and senior classes. The juvenile competitors are a bit young to be judging candidates of almost their own age and the supply of older judges is always good, in fact enthusiastic and anxious to serve.

Being active competitors for the St. Moritz ISC, they know what each young candidate is going through facing judges for the first time, so we have sympathy and understanding from them. But, as competitors, they have passed and failed many times themselves and they have met and discussed beforehand what is passing and what is failing. They thoroughly understand what is expected of each candidate in each ribbon class. Also, knowing that these youngsters are to become their successors in the field of competition, they take pains to point out the weak performances to each candidate.

Thus, inadvertently we admittedly stumbled onto something that is giving those who have heretofore been judged a chance to climb into the judges' stand and see what it is like. Just guessing from their deep interest and painstaking care in their judging, we hope the bug will bite some of them to get into compulsory figure and maybe dance judging sometime later. Right now, of course, they have their sights centered on their own competitive activities.

Here, briefly, is the schedule of tests, labeled by the color of the ribbon which each successful candidate earns:

Yellow Ribbon: Straight Skating—Forward and backward—showing: 1. Good knee bend and push from side of skate blade; 2. Glide on each foot a pronounced stroke. Safe Stop—by forcing one or both feet ahead—no drag stops.

Red Ribbon: Coast on one foot 20 feet in straight line from standing start in tee position—right and left foot successively. Forward crossovers—in both directions on a circle and on correct edges, alternately outside and inside.

Blue Ribbon: Forward edges on circles—three steps on circle starting left foot outside edge. Hold outside edge after third step for full half circle; crossover right foot on inner edge for half circle on that foot. Repeat on right foot in opposite direction starting outside edge. Standing back pushoffs—for six to eight feet in straight line—first on right foot and then on left foot. Backward crossovers—in both directions on circle and with correct alternate edges.

Green Ribbon: Forward rolls—complete half circles, first on outside and then on inside edges. Backward edges on circle—not more than three back crossovers, then hold back outside edge for full half circle, then cross over, hold back inside edge for quarter circle. Outside forward edge and three turn—with sufficient length of glide before and after turn to show control.

Purple Ribbon: A. Bunny Hop; B. Spiral—forward straight on each foot for about ten feet, backward straight on each foot same length; C. Spin—one foot, for three or four turns; D. Waltz jump.

A Veteran Skater

Doctor Jacob E. Tuckerman

GEORGIANA MAHARAS

Arena Figure Skating Club of Cleveland

ON A MILL POND at Cherry Valley in Ohio, about 1885, skated a slight, little boy. His first skates, Barney and Berry blades, clamped on his sturdy shoes. With great care he traced the figure his father had made on the ice.

Almost seventy years have passed since then but Doctor Tuckerman is still figure skating. Although he will soon be eighty years old, "Doc" is dancing on ice and can do his figures as well as he did years ago.

A high test judge, the pride of the Arena Figure Skating Club of Cleveland, a physician and father of six grown children, Doctor Tuckerman continues to encourage and instruct our young skaters. He is frequently seen at skating competitions, with a nod and a smile giving many a youngster the incentive to meet the challenge of competitive skating.

Reminiscing

DR. JACOB E. TUCKERMAN

MY INTEREST in figure skating probably originated with my father. He was quite proficient in the art and used a Barney and Berry skate. I think he became interested in figure skating while at college in the east.

The steady cold during the winters of 1890 to 1897 (in Cleveland) were such that we had outdoor ice skating almost without interruption. We had an ice rink with a surface of about 26' x 40'. There were also several outdoor rinks where you could skate for a fee. At one, Cedar Ave. and Kenard St., one could often see some very fine figure skating, both group and solo.

During the winters of 1897-1898 and 1898-1899, I taught science and football in high school in Ogden, Utah. There

was very little snow except in the hills and we had fine skating almost every day on the frozen ponds.

In the fall of 1899 I returned to Cleveland and entered Medical School. Most of the skating was done on Wade Park, Rockefeller, and Shaker Lakes, until the opening of the Elysium rink in 1907, which made skating a pleasure no matter what the weather. The owner, D. S. Humphrey, encouraged those who wanted to do figures or dancing by keeping the center portion of the rink free from the milling crowd.

The first figure skating contest I ever saw was "The International Figure Skating Contest" set for February 24 and 25, 1909 by the governing bodies of U. S. and Canadian Skating Clubs. The contestants were Maloney, Dunn, Whytock, Ely, Williams. Seventeen school and free skating figures were skated. The judges were Louis Rubenstein, Montreal, Allen D. Blanchard, Chicago, and W. C. Duffy, New York City. Whytock had to stop after the seventh figure, because he woke up the second morning with lumbago. My score card indicates that Williams took first place.

The Cleveland Skating Club started in the Elysium in 1935, and during its second year my sister induced me to join. When the club built its own rink in Cleveland Heights I remained at the Elysium, joining the new Elysium Figure Skating Club, started by Harvey Humphrey, son of D. S. Humphrey. The Elysium closed in 1941 and I moved with the skating club to the Arena, where after a period the Club became the Arena Figure Skating Club, and have been there ever since. I started judging in the early days of the Elysium Club.

In the absence of formal teaching I studied "Figure Skating" issued in 1898

by the Isthmian Library authored by Montagu S. Monier-Williams, which is still worth reading for the fundamentals of single and combined figures.

A very interesting aid in studying figures was printed on cards about the size of playing cards. Instead of pages each figure appeared on the card with in-

structions as to its execution. The title of this collection was "The Elements of Figure Skating and The Cardinal Position and Movements in International School Figures," authored by Fritz Schmitt of Berlin and George H. Browne, Cambridge, published in 1911 by the Harvard Co-operative Society.

The British Championships

JOHN NOEL

THE BRITISH NATIONAL Championships took place at Streatham, London, on December 7, when some excellent skating was seen. Almost everyone was in top form—perhaps because the NSA were treating the Championships as trials for the selection of the Olympic team. Further interest was added by the appearance of the largest Australian team ever to compete in the British Nationals.

In the men's figures, only Michael Booker, the holder of the title, seemed up to international standard, but in the ladies' there was a glorious duel between Erica Batchelor and reigning champion Yvonne Sugden. Each time Erica laid down a beautiful figure which seemed unsurpassable—and then Yvonne skated one that was even a little better.

The highlight of the evening was the electrifying free program, packed with double axels and other double jumps, of Scottish Champion Ronald McKenzie. His very poor figures put him out of the running for the title, but he was a different man in the free, outskating even Booker.

The top three pairs were all first-class. I preferred the Australians, who had a lovely style and were beautifully "together," but the new champions gave a most polished performance, while little Rodney Ward and Carolyn Krau—not yet in their teens, I believe—should have a great future.

Yvonne Sugden skated brilliantly in

the free, with Dianne Peach and Pat Pauley not far behind. Erica Batchelor's free was rather disappointing.

After the Championships, the Olympic team was announced as follows: Men—Michael Robert Booker; Ladies—Yvonne de Montfort Boyer Sugden, Erica Anne Batchelor, Dianne Peach; Pairs—Joyce P. Coates & Anthony Holles, Carolyn P. Krau & Rodney Ward.

The same team will skate in the European and World Championships, augmented by Brian E. Tuck, and by Pamela Weight & Paul Thomas, who (on November 26) won the British Dance title at Nottingham. Other dance couples may also compete.

(Seven Judges for each event)

MEN		
1.	Michael R. Booker, <i>England</i>	8
2.	Brian E. Tuck, <i>England</i>	13
3.	Keith Kelley, <i>England</i>	21
4.	Ronald R. McKenzie, <i>Scotland</i>	30
5.	Allan Ganter, <i>Australia</i>	33
6.	Frank A. Parsons, <i>Australia</i>	44
7.	Charles Keeble, <i>Australia</i>	47
LADIES		
1.	Yvonne Sugden, <i>England</i>	8
2.	Erica Batchelor, <i>Scotland</i>	13
3.	Dianne Peach, <i>England</i>	21
4.	Pat Pauley, <i>England</i>	30
5.	Clema Cowley, <i>England</i>	33
6.	Nita Solomon, <i>Australia</i>	44
7.	Thelma Perry, <i>England</i>	47
PAIRS		
1.	Joyce Coates & Anthony Holles, <i>England</i>	10
2.	Carolyn Krau & Rodney Ward, <i>England</i>	12
3.	Jacqueline Mason & Mervyn Bower, <i>Australia</i>	20
4.	Sybil Hartley & Robert Hudson, <i>England</i>	32
5.	Alice Smith & Joseph Dixon, <i>England</i>	34
6.	Anne Robinson & Terence Orton, <i>England</i>	39



(1) Melinda Morrow, Capitol City FSC. (2) Five sets of twins, all R. P. I. Intermediate FSC members: Barbara & Susan Hancock, Cynthia & Susan Jones, Mary Pat & Ann Fitzgerald, Anne & Barbara Sherman, Jack & Arthur Buchman. (3) Albuquerque FSC "Raindrops": Pamela Kerns, Carol Merovka, Sharon Martin, Sharon McLoughlin. (4) Yvonne Littlefield, Blade & Edge Club. (5) Bill Obershaw & Ellen Kullmann, The SC of San Francisco. (6) Hershey FSC carnival skaters: Carol Sansone, Joan Schelhorn, Sandra Gibble, Nanette Smith, Diane Backenstose, Deanna Koons, Joan Pehovic, Molly Jo Costik. (7) Fran Bilofsky & Johnny Morgan with President Joseph K. Savage, Garden State SC of Asbury Park. Photo credits: (1) Joan Taylor, Sacramento; (2) Gene Baxter, Troy; (7) A. H. Elmer, Neptune, N. J.



Children's Corner

Dear Skaters, My name is Melinda Morrow. I am eleven years old, and a member of the Capitol City Figure Skating Club in Sacramento. Some of the things I'm working on are the axel and the camel spin. My teacher is Gene Turner. Last year I skated a solo in our ice show. My sister Martha also likes to skate. Good Luck to all Skaters.—*Melinda Morrow.*

Dear Friends, We want to tell you about a thrilling skating evening we had. The San Francisco Skating Club asked us to give a dance exhibition for their opening party, October 6th. The other skaters on the program were Carole Ormaca and Robin Greiner, United States Senior Pair Champions, and Carmel and Ed Bodel, North American and United States Gold Dance Champions. We are both ten years old, and hope to skate a long time. We wonder if we ever again will be on a program with two pairs from the World Skating Team. Our dancing teachers are Julie and Bill Barrett, who also teach the other pairs.—*Ellen Kullmann & Bill Obershaw.*

My name is Yvonne Littlefield. I'm ten years old, and a 6 student at Latona St. School. I belong to the Blade and Edge Club of Pasadena, and skate at the Pasadena Winter Gardens. The first week in December I am taking my Second Figure Test, and Bronze Dance Test. Also our club Christmas show is December 23, so you can see I am quite busy. Last year I skated in Southern California State and Pacific Coast Competitions and enjoyed it very much. Besides ice skating I enjoy dancing singing and modeling. I take instruction from Larry Ward, who is a very fine pro. I also owe a great deal of thanks to Mr. Rudy Ribbens, my first pro, who gave me such a wonderful start in skating. Best wishes and Good Luck to you all.—*Yvonne Littlefield*.

Dear Skaters, We are in the 8th grade in Philip Livingston High School and are members of the RPI Intermediate F.S.C. We love skating especially the dancing and are looking forward to joining the Senior F.S.C. next year so we can skate with our parents. Best wishes to all skaters.—*Arthur & Jack Buchman*, age 13.

Dear Skaters, We go to Sacandaga School in Scotia and love art and music. We are both in the junior choir in church and Susan is going to be the narrator for our Christmas show. We both love to swim and are learning to dive. We both play the piano and we belong to the RPI Intermediate F.S.C. which we love.—*Barbara & Susan Hancock*, age 9.

Dear Skaters, My name is Cynthia Jones. My friends call me Cyn. I belong to the R.P.I. Intermediate Figure Skating Club, in Troy, N. Y. I like skating very much and my sister and I are doing a duet in the Christmas show. I am a twin sister. We are nine years old.—*Cynthia*.

Dear Skaters, My name is Susan Jones. I am 9 years old. I belong to the R.P.I. Intermediate Figure Skating Club in, Troy, N. Y. Our Club is having a Christmas show. My twin sister and I doing a

duete in it. Good Luck to all skaters.—*Susan Jones*.

Dear Editor, We are 8 years old. We belong to R.P.I. intermediate Figure Skating club we enjoy winter sports like skating and skiing. Our club is going to have a Christmas party at the field house. We like the Skating Club because we make new friends.—*Anne & Barbara Sherman*.

The R.P.I. Figure Skating Club of Troy, New York includes several pairs of twins. We thought you would be interested in seeing our group. We range in age from 8 to 13 years. We may look alike in this picture but we can't often fool Skip or Mary Lou Butler, our instructors. We are the tallest so we are in the center.—*Anne & Mary Pat Fitzgerald*, age 13.

Dear Friends: This is a picture of my uncle Joe Savage, my little friend Fran Bilofsky and myself at our new rink. We are members of the Garden State Juniors, and last Spring at our Club competition Fran won a trophy for the Most Improved Girl Skater and I won the Dutch Waltz Competition. We have two Junior sessions a week, on Monday and Thursday. Evelyn Chandler is our teacher. She is preparing both of us for our Preliminary Test. We hope that all our friends in the East will visit our beautiful new rink in Asbury Park.—*John A. Morgan*, age 11.

Error in Foxtrot Diagram

IN THE DRAWING of the diagram of the Foxtrot, on page 76 of the 1956 *Rulebook*, a fault in the printing plate has resulted in an incorrect delineation of Lady's step No. 4 and the Man's 4b at the start of the dance. The drawing of the same steps in the "Repeat" of the dance is correct.

HARRY N. KEIGHLEY
Chm., USFSA Dance Com.

Carnival Conference

Scarf Dance

IN AN ARCTIC BLADES FSC carnival, the "Scarf Dance" presented five pretty little junior girls with a lithesome lead, carrying a large white balloon. The girls wore sequin trimming on pink and fuschia satin with many variegated scarves tacked around their waists to form short skirts. The dance and music emphasized grace and beauty. When the dance was over the lights went out to signify an encore. When the lights came on again there were five grotesque figures all in similar ballet costumes, only this time of a hideous green and orange color. At least it appeared hideous as there were long gawky legs sticking out of the scarves, and under the wigs and false eyelashes were faces with "five o'clock shadow." Yes, there had been an exchange of girls for men, and grace for comedy. The men did a sequel to the girls' dance with a slightly deflated balloon. When the dance was over all the "ladies of the chorus" tossed autographed garters to the spectators—HELEN E. TURNER.

Singin' in the Rain

AN OCTETTE of Brant FSC girls were featured in the "Singin' in the Rain" number in the 1955 edition of Flashing Blades. The girls were dressed in white pleated skirts, white sweaters, and short, transparent raincoats. They carried yellow, green, red, and blue parasols to match the trim on their raincoats. The octette was made up of eight of the club's strongest skaters, and the routine included several dance steps and effective spiral formations. A spectacular stilt routine was also performed by one man, with the members of the octette acting as his assistants in setting up his props; he skated to "Rain." Following a blackout the spots picked up three of the senior boys posed in ballet costumes—"The Rain Drips"—a hilarious comedy number which was well received.—CAROL ANN SHEERE.

An Evening in the Country

IN THE SIOUX CITY FSC carnival, "An Evening in the Country" featured a caller and square dancers. The photo shows one square of the four squares which skated the "Texas Star." The large adult group of the club thoroughly enjoyed working out the routine on the floor and later on skates. In fact, the group working on the square dancing got better acquainted and seemed to have more enjoyment than other groups. Their costumes were of the material for strobe black lights to be used during part of their routine.—MRS. CALVIN HAYES.

Frolic

A THEME used in the Philadelphia SC & HS show was the United Nations. The show opened with three tableaux, built around the Dignity of Man—depicting the signing of the Magna Carta, the American Declaration of Independence, and the United Nations Charter. It included both junior and senior skaters. A series of international numbers followed, representing countries which are members of the United Nations. "Holland Capers" featured 24 small children—the girls were dressed in pale blue blouses and skirts, red and white checked aprons, and white "lace" caps, and the boys wore red and white checked Dutch trousers, bright blue blouses, and red and white checked hats. "In Old Mexico" featured 30 Mexican boys and girls, eight Mayan Indians, a Bull, and a Bumblebee. Ten top intermediate boys and girls skated in a Russian number. The first act closed with an "Arabian Nights Fantasy"—a number featuring 24 slave girls, six harem favorites, four slave boys, two blackamoors, a Sultan, the Sultan's favorite, and a Grand Vizier.

A French Cafe number opened Act II with the senior dance group. A sextette of junior and senior girls representing China were in "Mandarin Magic." Green and white predominated in "A Day at the



(1) Arctic Blades FSC's "boys chorus" in the "Scarf Dance" number. (2) Brant FSC Octette in "Singin' in the Rain." (3) Hershey FSC skaters in the show "Alice in Wonderland" include the Queen of Hearts and part of her retinue. (4) Sioux City FSC's "Square Dancers on Ice." (5) Three Indian Chiefs in Albuquerque FSC's "Indian Legend." (6) Philadelphia SC & HS members costumed for the "Russian Revels" number of the 1955 Frolic. (7) The Iceparade Eight in the Seattle SC "Fiesta" number. Photo credits: (1) Ashley Camera Exchange, Los Angeles; (6) Sidney W. Frick, Merion, Pa.; (7) Stuart B. Hertz, Seattle.

Fair in Old Erin," another number including 24 Colleenes, 24 Kerry Dancers (12 junior dance couples), 10 flower girls, an English "Bobby," a Bad Boy, a Nursemaid and two children, two Balloon Sellers, and a Roast Chestnut Vendor. The Senior Philadelphia Twelve represented Scotland; after a comedy number, the show closed with "This is America" featuring the precision group of 24 senior and junior girls attired in red, white, and blue striped skirts, star-spangled red satin halters and silver-sequined top hats.—JULIA W. FRICK.

Alice in Wonderland

LAST WINTER the Hershey Junior FSC presented "Alice in Wonderland" as its carnival theme. We decided on three Alices instead of the usual one, since we had so many advanced juniors capable of doing solos. The story was divided into three parts, and we began by having the first Alice step right through the looking-glass into the "wonderland" beyond. Soon she was met by the Mad Hatter and the Queen of Hearts with her whole retinue of card followers. The card deck was costumed in large cards made identical to those in a bridge deck.

In Part II a new Alice stepped in, continuing through "wonderland" until she encountered the irate and unfriendly Duchess with her court of pages and ladies-in-waiting. Large groups of older girls portrayed the latter. Here, too, the seashore scene was presented with the Lobster Quadrille done by six "first test" skaters costumed in brilliant red lobster costumes.

In Part III another Alice entered and traveled through the dense woods, meeting in her path the White Rabbit as well as many other animals. We added a Mrs. White Rabbit and had a wedding scene (we hoped Mr. Carroll wouldn't mind our deviation). After the wedding Mr. and Mrs. Rabbit disappeared into a little "cabbage patch" cottage. When they next appeared they had a whole family of baby bunnies with them—our tiniest beginners. This group was the hit of the show.

Of course, our story wouldn't have

been complete without Tweedledum and Tweedledee skated by our identical twins. The cats and mice were portrayed by the boys' groups as was the shiny long caterpillar. All the groups and principals appeared in a grand finale. We felt that this junior club show surpassed any we had previously presented.—BETTY BARTELS.

Indian Legend

THE NUMBER "Indian Legend" in an Albuquerque FSC carnival included three Indian Chiefs and 35 teen-agers who played the Indian maidens—they were so identical I couldn't even detect my own daughter. They wore black wigs and had sun tan lotion on their legs, looking like real Indians. The outfits looked like buckskin, with fringe running up the arms and around the front and back of their skirts. They made a colorful picture as black lights were used. About a dozen "warriors" also skated in this number. All the skaters made their appearance on the ice from regular sized wigwams.—MRS. WELDON OWENS.

Fiesta

A MOST COLORFUL production number in a Seattle SC show was "Fiesta." Mexican-Spanish in character throughout, 24 lovely "Senoritas" took to the ice doing a traditional Mexican group dance which featured a soloist. These skaters left the ice to make way for "Danse Espagnole," featuring a couple in a free dance exhibition while a group of youthful dancers did the Fiesta Tango with variations. Next, a swiftly moving solo in Spanish tempo was performed by one of the boys. He was followed by the Seattle SC Girls Eight with their kicks, jumps, spins and intricate footwork done in unison. The number closed with everyone taking part in a double conga line up and down the ice while the four featured skaters skated around the others. This was a most effective number as all the costumes were in black and shocking pink; the Girls Eight and the "Danse Espagnole" gave the added attraction of fluorescent effects.—HAROLD GILES.

Free Skating in Figure Tests

T. ELLIOTT PUGH

Chairman, USFSA Tests Committee

IN RECOGNITION of the need for including Free Skating as a part of earlier Figure Tests, and in the interest of improving the quality of Free Skating and the establishment of better test standards, the following additions and revisions will become effective March 15, 1956.

A three-minute Free Skating program is to be added to the Sixth Test and is to be skated after the passing of the Sixth Test figures; passing total for Free Skating 14.4 with a minimum of 6.2 each for program and performance.

To correspond with the passing marks used for the Seventh Test figures, a minimum of 6.7 each for program and performance of Seventh Test Free Skating shall be used in place of the former 7.0.

Minimum standards as to content and quality of performance have been established as follows:

Sixth Test—Program to demonstrate ability to jump, spin, and execute dance steps and turns in the field while incorporating these elements in a harmonious composition. Program to be skated to the music with sureness, grace, and rhythm.

Seventh Test—Program to demonstrate greater athletic and technical ability through the inclusion of movements of an advanced nature that have been woven into an artistic composition. Program to show careful attention to form, variety, rhythm, and musical swing.

Eighth Test—Program to consist of a harmonious composition with variety and featured movements, steps, and footwork of a highly advanced nature. Entire program shall be skated musically, athletically, and with rhythm, control, and beauty. Musical interpretation shall show light and shade with great artistry.

The Free Skating portion of each test is to be taken after passing the figures for each test. In the event of failure of the Free Skating, it may be retaken after 30-day intervals but must be passed within 90 days of the passing of the figures, or the

entire test will be considered failed and a complete new test will be required. Test records reporting passing of the figures and failure of Free Skating will be reported to the Central Office in the usual manner. However, such records will be held in suspense pending determination of skater's ability to retake and pass the Free Skating within the 90-day period.

Fees for retaking the Free Skating only will be the same as the entire test.

Approval of the Chairman of the Tests Committee will not be required for retaking the Eighth Test Free Skating only, but will still be required for complete retaking of the entire test including figures and Free Skating.

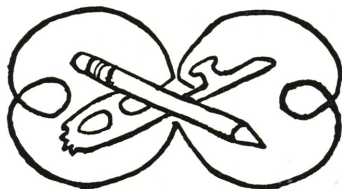
Competitions Committee Correspondence

FROM JANUARY 7 TO FEBRUARY 22, 1956 all Competitions Committee mail should be directed to the Sectional Vice-Chairman of the Competitions Committee for your Section, instead of to the Chairman who will be at the Olympics and Worlds on judging assignment. Vice-Chairmen have been delegated full authority to act for the Chairman during the above period. Their names and addresses are as follows: Frank J. Goodwin, Vice-Chairman for Eastern Section, N.E. Corner 59th St. & Elmwood Ave., Philadelphia 43, Penna. George B. Jenkinson, Vice-Chairman for Midwestern Section, P.O. Box 591, Tulsa, Okla. Howell Janes, Vice-Chairman for Pacific Coast Section, 2340 Larkin St., San Francisco 9, Calif.

H. KENDALL KELLEY
Chm., USFSA Competitions Com.

Rockers and Counters

EDITED BY FRED A. ALEXANDER



Canadian Clubs

Brandon FSC's ice was not laid when the new pro—Leone Miller—arrived, so the club instituted a get-acquainted week. The pupils arrived for classes according to schedule, met the pro, and performed ballet exercises in preparation for skating. The Western Section of the CFSA announced that the Western Canadian Championships for 1957 will be held in Brandon; the city will celebrate its 75th anniversary next year and members hope to make the competition an outstanding event of the celebration.

Dundas FSC's skating season opened on Oct. 30 and was scheduled to end on Mar. 31, with the carnival slated for early March. The membership is about 290; the seniors meet on Sunday and the juniors and intermediates on Tuesday and Saturday, with sessions every morning between Christmas and New Year.

Flin Flon FSC's season was scheduled to run from Oct. 15 to Apr. 15. The 14 senior and 120 junior members skate at the Main Arena Figure Skating Rink from Monday through Friday, with private lessons on Saturday as well as free skating for the juniors. Sunday evenings are reserved for seniors.

Guelph College FSC's membership numbers about 250, and plans were made to hold the first set of tests about Dec. 1. The carnival, to be held Dec. 28-29 in the Memorial Gardens, was to have Frances Dafeo & Norris Bowden, Muri Burbidge and Richard Rimmer as guest skaters.

Hamilton SC was host club to the Interclub competitions on Dec. 11, with skaters from the Hamilton, Oshawa, Granite and Peterborough clubs taking part. The Ladies Auxiliary served a luncheon to the competitors, judges and officials. Mrs. G. H. Heaven, President of the Interclub

Competitions, and Shirley Sills planned the competition; Dr. Sidney Soanes was referee, Vice-President J. Caskie presented the prizes and Mrs. Heaven awarded the trophies. The winners in the various classes were: novice, Gloria Tatton, Oshawa SC, and John Lynch, Granite Club; junior, Joanne Robb and Carl Harrison, both of the Granite Club; mixed pair, Barbara Bourne & Tom Monypenny, Granite Club; similar pair, Eleanor McLeod & Sandra Rust, Granite Club; Bronze Dance, Rosemary Pilon & Bruce Mason, Peterborough FSC; Silver Dance, Eleanor McLeod & John Lynch, Granite Club. At a recent Ladies Auxiliary meeting, Mrs. Pays was elected President and Mrs. Reynolds, Secretary.

IC of Greater Winnipeg Ladies Auxiliary held a sale at the Olympic rink early in December to raise funds for a Christmas party for the younger members. The club is negotiating with the management of the new arena for additional skating facilities for the balance of the season.

Mount Paul SC felt the need for better organization on the ice to keep the interest of the 180 juniors, ranging in age from 2½ to 11. Five intermediates and a couple of mothers help the youngsters individually and in groups; improvement has already been noted. Early in December, a few intermediates performed at the Minor Hockey Jamboree. To encourage tests among members, the club held a ceremony at the junior and intermediate sessions to present medals, bars and pins earned for tests passed.

Newmarket FSC, organized in 1950, has a total of 159 members this season. Members skate at the Community Memorial Arena where the club has over seven hours of instruction time and four hours allotted for practice sessions.

Stratford FSC held a parents party on Dec. 1 when the whole family skated together. A 30-minute program was followed by free skating. The juniors' parents served refreshments. The affair, held for the past two years, helps to create interest in the club, which this season has a membership of 50 intermediates and seniors, and about 180 juniors.

Sudbury SC's first session, held Oct. 30, was well attended. A Christmas tea at the Sudbury Arena was scheduled for Dec. 3; several skating exhibitions were planned to entertain the guests who also had the opportunity to see the regular club session in action. Competitors are hard at work preparing for the Northern Ontario Championships.

Toronto SC had two unusual socials in November—one for ladies, and the other a stag affair. On Nov. 15, the stag dinner was attended by 45 seniors and two club professionals as guests—Sheldon Galbraith and Bruce Hyland—with President Fred Boland as speaker. The party continued on the ice with the more experienced skaters helping the novices. The next day, 50 ladies were present at the luncheon for the "morning glories." To qualify, the lady must have skated at least once this season. While morning skaters at the beginning of the season were few in number, the day after the luncheon, 45 "morning glories" were out on the ice. Two double runner parties have been held this season with invited guests permitted to wear any type of skate. Carnival plans were almost completed with rehearsals beginning in January and advance seat sales to members mailed out early in December in time to be used as Christmas presents.

University SC of Toronto juniors and seniors enjoyed skating on Dec. 4 to the music of Jack Jardine's orchestra, instead of the usual records; the Sunday social teas commenced the same day. Tests were scheduled for Dec. 18, and plans for free skating competitions are being formulated.

Wascana WC which houses three sports—curling, badminton and skating—opened its figure skating section on Nov.

16. The members expect to have the longest season on record because of the installation of artificial ice for figure skating. The Sunday afternoon tea on Dec. 4 officially opening the season had a gay Christmas atmosphere with Santa, green boughs and candlelight. Skating exhibitions were given by Joan Boney, Shirley and Sandra Mitchell, and Pros Jackie Robinson and Norman Walker.

Woodstock FSC, along with the Norwich & District and Tillsonburg FSC's, extended help to the Ingersoll FSC when the arena was completely destroyed by fire on Dec. 9. Preparations are underway for the construction of a new arena. The Woodstock skaters began practicing for their carnival to be held in March.

Eastern Clubs

Baltimore FSC scheduled the annual club competition for Jan. 22 and 24. The annual fall meeting was held on Dec. 6. The Christmas party for all juniors and seniors was set for Dec. 20, complete with ice games, refreshments, and Santa Claus distributing gifts to the youngsters.

Englewood Field Club, new USFSA Probationary Member Club, opened its second season on Nov. 23. Provisions have been made for figure skating, hockey, and dancing. Plans for the year include skate dinners, a mid-winter carnival, and figure and dance competitions.

Garden State SC of Asbury Park had its first open house in the Club Lounge at the Casino on Dec. 4. Several exhibitions were given during the session which was attended by members and guests who, in addition to skating, enjoyed the buffet lunch.

Genesee FSC held a dinner on Oct. 29, at which plans for the coming season and progress of the new rink in the Ritter-Clark Memorial Building were discussed. Due to various difficulties, the opening of the rink was delayed until the end of December. With the cooperation of the Director of Parks of the City of Rochester, evening figure skating sessions—open to anyone—were made available at the Genesee Valley Park Rink on Nov.

5-6; figure skating sessions were also scheduled afterwards for Thursday evenings. The first Thursday found 14 "die hard" members on hand who braved the high winds and chilly weather. The membership at last count had increased to 112, and a tentative ice skating schedule at the new rink had been drawn up with skating periods for senior, junior and family groups.

Hershey FSC held a novel "Dogpatch" costume ice party on Dec. 8; everyone came dressed as a "Li'l Abner" comic strip character. Prizes were awarded for the most authentically dressed and most comic costumes. Reviving an interest in childhood games, members played "three-deep," had a potato race and a contest of shoot-the-duck. The evening closed with dancing and refreshments. Jess Oren has been appointed carnival chairman for the Senior Club, and Mrs. Hal Kirk and Betty Bartels for the Junior Club. Themes have been chosen and rehearsals started. The Junior Club made awards for the first half year; in each of the 16 classes, the skater judged to have made the most progress was given a private lesson with one of the pros.

International FSC of Philadelphia opened its 32nd season on Oct. 16, with a combined senior-junior session. New members were introduced, and juniors enjoyed the rare pleasure of playing "follow the seniors" in the higher test dances. The junior division started its second season of weekday skating on Nov. 1, with many new juniors enjoying the beginner and dance group lessons. The club paper called the "Winter Times" has been revived, featuring short write-ups of the members, as well as a "gossip" column entitled, "Sara Snowball Says." An innovation this year is a skate exchange, run by Andy Lawless.

Manhattan FSC entertained members and friends at a "hat" party on Nov. 20, held at Iceland during the regular dance session. The number and variety of hats, ranging from winter scenes, skating themes, kitchenware arrangements as well as fruits and flowers, down to the usual run of baseball, scotsman and fireman

hats, made the party a hilarious affair. Prizes were awarded for the funniest, most beautiful and original hats. A solo was skated by Carol Heiss and a trio by Carol, Nancy and Bruce Heiss. Refreshments were served at rinkside during the program, and wedding gifts were presented to two newly-married couples—Mr. & Mrs. Sydney Reiss and Mr. & Mrs. Werner V. Kientsler.

North Shore SC initiated its club paper—"Icy Chatter"—in time for the holiday festivities. The Board of Governors decided the news sheet was needed as a channel of communication to keep members informed of club activities. Mrs. Malcolm Robinson and Marie Stokes won the "name the paper" contest. With the Mardi Gras on Ice scheduled for April, the Board named Joe Kelley as Chairman, with Dot Kenney and Bud Orne as co-chairmen.

The SC of Boston skaters gave two performances of Blue Chips, starring Tenley Albright, with June deWilloughby in charge. The first, the annual show at the Andover Academy outdoor rink, took place on Dec. 4. The other performance was given for the benefit of the Figure Skating Olympic Fund at St. George Academy in Newport, R. I., on Dec. 16. The annual Christmas pageant and party, directed by the Junior Activities Committee, was on Dec. 18. The club competitions are set for Jan. 4, 6, and 7.

Midwestern Clubs

Broadmoor SC has initiated a tea-hour at the Sunday afternoon dance session once a month. The members take turns at entertaining; all enjoyed the November session and refreshments. The annual Halloween party on Oct. 30 was a colorful spectacle with about 250 youngsters skating and joining in the fun. Prizes were given for the best costumes; Barbara & Susan Jordan won the pairs; Christine Haigler and Jimmy Scholdan placed first in the individual girls and boys classes.

Chicago FSC contracted for ice time with the new Tower Rink on the northwest side of Chicago for club sessions daily. The arena is an artificial outdoor rink, built over a swimming pool. The first

hour is devoted to patch practice and the second hour to dancing and free skating. A number of Chicago skaters enjoyed the dinner parties of the new Skokie SC, which also skates twice a week on South Pond in Glencoe, followed by dance sessions outdoors on natural ice.

Cleveland SC's December activities included the children's party at the rink on the 17th; Santa was to give out popcorn balls, after which luncheon was served in the dining room. On New Year's Eve, a formal dance for senior high students was scheduled. In January, the first day of the New Year was set aside for the club open house, with skating, a buffet, and ballroom dancing. Later in the month, a luncheon style show, a formal dinner dance, and the club championships were highlights on the calendar.

FSC of Cincinnati members enjoyed sharing the birthday celebrations of two co-members. Mike Griga appeared at the Wednesday evening session on Nov. 23 with a birthday cake he himself made to surprise Meanne Mashburn; she in turn reciprocated at the Nov. 27 session—Mike's birthday. The membership this season totals 125, with about half made up of family groups.

Forest Park FSC of St. Louis (formerly the Winter Garden FSC) holds sessions weekly at the Lee Murray Ice Rink. A proposed million dollar skating rink in Forest Park is in the planning stage with a tentative opening date in January 1957. A rodeo party was held on Dec. 5; members were advised to come dressed as cowboys, cowgirls and even as buffalos! Cactus juice was served in the coffee shop. The party featured exhibitions by local skaters, and attracted several new applications for membership. The club was arranging for group lessons for both beginners and advanced skaters as well as children. Music Chairman Everett C. Gray campaigned for records by asking each member to donate one to the club.

Skokie Valley SC had its "kick off" party on Dec. 2 at the Hubbard Woods Ice Skating Studio, Winnetka, Ill. A buffet supper was served to members and guests. Skating and visiting made the evening's fun pass quickly, and this new

USFSA Probationary Member Club is looking forward to a successful season.

Pacific Coast Clubs

Arrowhead FSC, which has been without ice since the loss of the Swing Auditorium, has arranged for private ice time for its members at Melody Ice Gardens in Lancaster, home of the new Desert Blades Figure Skating Club. Though this is a distance of 75 miles from San Bernardino where the club was organized, members feel fortunate to have obtained ice time at the new rink.

Butte FSC used the time off the ice . . . lack of ice at the Arena caused by a leak in the ammonia system . . . to have a judges study group. Each member was given a copy of last year's referee and accountant's exam to answer; the judges directing the study group had the correct answers from having taken the test last year. A discussion of the rules involved in answering the exam was set for Dec. 1. Despite the lack of ice at the Arena from Nov. 9 to Dec. 13, the cold weather enabled several members to have outdoor ice in their yards, and they "share the ice" by supplying patches to youngsters other than their own.

St. Moritz ISC's Christmas party for the adult sessions was held Dec. 12 with cocktails, a buffet dinner, an ice revue, games and dancing both on and off the ice. The juniors had their Christmas festivities on the 13th and the juveniles' party was on the 17th; both groups enjoyed an exchange of gifts through Santa Claus, and games and stunts. The intermediate party also featured stunts, along with professional entertainment and door prizes. A Christmas Decoration Sale was held on Nov. 28 through Dec. 4 in the Iceland lobby with the proceeds going to the Competitors Fund, directed by Mrs. Dorothy Lawson. The pot luck dinner on Nov. 28 launched this season's Fund drive.

Seattle SC, sponsored by the Seattle *Post-Intelligencer*, the Seattle King County PTA's and the Catholic Mother's Club, held its Iceparade on Dec. 1-3, giving four performances. The show, a community project, accomplished two purposes: it

provided a substantial financial contribution for the benefit of under-privileged children through the *Post-Intelligencer* Christmas Fund; and it encouraged the participation of young skaters in a well-supervised, healthful recreation. Stars were Carole Ann Ormaca & Robin Greiner, Tommy Moore, Pros Meryl Baxter and Neil Rose.

Ice Scrapings

THE PROGRAM of Christmas Carols combined with skating by the **R. P. I. FSC** was a huge success, with more than 5000 persons attending. **Edmonton FSC** held a dance on Nov. 22 at the Kingsway Legion Hall; everyone enjoyed the affair, with the next one scheduled for the spring. **Blade & Edge Club** chose "The Old Fashioned Skating Party" as the theme of the Christmas Recital held Dec. 23; the Nash Trophy Dance Competition was on Nov. 30. **The SC of New York** had an open house on Dec. 13 for the suburban figure skating clubs in that area. **Oakville FSC** started the season on Oct. 22 with a membership of 245; three days a week are divided into sessions for juniors, intermediates and seniors. **Cobourg FSC's** season began on Oct. 22 to run through mid-March; there are 50 seniors and 20 juniors this season. **Illini FSC** got off to a good start in new membership, especially in the girls-under-15 category; the professional teaches at each club session. **Junior FSC of Kansas City** (Mo.) finally had ice "within skating distance" with the opening of the Lakeside rink, an outdoor arena, at Wyandotte Lake, 25 miles away in Kansas City, Kansas.

Referees' and Accountants' Examination

THE 1955-56 EXAMINATION for Referees and/or Chief Accountants is now available. Anyone interested in becoming a Referee or Chief Accountant may obtain a copy at the Central Office. This examination is a requirement for appointment.

JOHN P. HART
Chm., USFSA Judging Com.

Origin of the Tenstep

OSCAR KLAUSNER

Detroit Skating Club

IN THE LATE 80's I started to skate in Vienna, on whatever piece of ice we kids could find; or, if there was no ice, we tramped down the snow and poured water on it to have somewhat of a smooth surface, to be able to make a few steps without losing the wood-bottom skates tied to our shoes. The kids who had clamp skates (called "Halifax") were the objects of envy. There were very few rinks in Vienna admitting children, and skating on the Donau (Danube) was "Verboten."

Later on, in the late 90's when I could afford to go to Engleman's Rink (the pupil of Jackson Haines), or the Augarten or Cottage Rink, everybody—and that means everybody—was "Bogenlaufend" or "Hollandering" (Dutch Rolls). There was no speed skating and only straight skating by beginners. In the center, a very few "experts" did some threes and waltzed around in threes. It was in the Augarten where Mitzi and Otto Bohatsch, the later Pair Champions, waltzed to the plaudits of the hundreds, the "Schoeller," the "Haines" and the "Herzi."

And then came John Philip Sousa with his band on his European tour to Vienna and his very popular "Stars and Stripes Forever" . . . "High School Cadets" . . . "Washington-Post"—which could not, of course, be skated to in the gentile Viennese waltz manner; and I believe it was the Bohatsch pair who adopted the "Schoeller-Schritt" to the fast Sousa march beat in adding a two-footed open Mohawk movement like in the Haines waltz.

So Sousa, through his fast marches, was the innocent cause of developing the Tenstep, and it seems peculiar to me, just as Jackson Haines is forgotten in America, that the Tenstep and Fourteenstep are never skated to a Sousa beat.



The Skaters' Quiz

COLONEL HAROLD G. STORKE

*USFSA World Judge
The Skating Club of Boston*

(The references to rules are from the 1956 edition of the USFSA *Rulebook*.)

Skaters' Quiz No. 3

COMPETITIONS

1. Who may enter USFSA Sanctioned Competitions? (CR 3.00.)
2. What other requirements are there for entering various competitions? World Championship? (CR 3.08, Miscellaneous Ruling Executive Committee, page 132, 1956 *Rulebook*.) Winter Olympic Games? (CR 3.09.) North Americans? (CR 31.02, 31.06, 31.19.) U. S. Nationals? General (CR 33.00); Senior Singles (CR 33.07); Junior Singles (CR 33.08, 33.05); Novice Singles (CR 33.09, 33.10, 33.11, 33.12); Gold Dance (CR 33.14); Silver Dance (CR 33.15, 33.05); Senior Pairs (CR 33.16, 33.17); Junior Pairs (CR 33.16, 33.17, 33.04, 33.05, 33.06). Sectionals? General (CR 42.00); Senior Singles (CR 42.02, 42.05); Junior Singles (CR 42.06, 42.03); Novice Singles (CR 42.07, 42.03); Juvenile Singles (CR 42.08, 42.03); Bronze Dance (CR 42.09, 42.12); Silver Dance (CR 42.10, 42.11); Gold Dance (CR 40.04, 40.05); Veterans Dance (CR 40.04); Junior Pairs (CR 42.03); Senior Pairs (CR 42.03). Sub-Sectionals? General (CR 49.00.)

(Note: Eligibility and other requirements may be different in each case, and can best be learned from the formal announcement of the event which will be sent to each club concerned in advance of the event.)

3. What Figures or Dances will be skated? General Rules for all singles events: Required divisions (CR 17.00); Selection of Figures (CR 18.00); Skating of Figures (CR 19.00); Selecting Ice Surfaces (CR 20.00). General Rules for all Dance Competitions: Rounds (CR 25.20); Initial Round (CR 25.40); Final Round—Gold and National Silver (CR 25.50); Final

Round—Other Dance Competitions (CR 25.60). U. S. Nationals: Senior Singles (CR 36.03, 36.05); Junior Singles (CR 36.03, 36.06); Novice Singles (CR 36.03, 36.07); Gold Dance (CR 36.08, 25.11, 25.12); Silver Dance (CR 36.09, 25.13, 25.14). Sectionals: Senior Singles (CR 45.01, 36.06); Junior Singles (CR 45.02, 36.07); Novice Singles (CR 45.03); Juvenile Singles (CR 45.04). Sub-Sectionals? (CR 49.00.) (See Note under Question 2 above.)

4. What is the duration of Free Skating and Pair Skating? U. S. Nationals? (CR 37.01.) Sectionals? (CR 46.01.) Sub-Sectionals? (See Note under Question 2 above.)

5. What General Rules apply in all competitions? Starting Numbers and Order of Skating (CR 14.00.) Eligibility to Free Skate or to Dance in final round (CR 14.00.) Accidents (CR 15.00.) Falls and Interference (except in Dance) (CR 24.00.) Stops, Falls and Interference (Dance) (CR 25.90.) Conduct (CR 16.00.) Appeals, Protests and Complaints (CR 11.00.) Computations and Placements (Except Dance) (CR 27.00, 28.00.) Computations and Placements (Dance) (CR 26.00.)

6. What General Rules apply to all singles skating? General (Regulation I A.) Compulsory Figures (Regulation I B): General (Regulation I B 1); Tracing (Regulation I B 2); Carriage, Flow and Motion (Regulation I B 3); Marking (Regulation I B 4). Free Skating (Regulation I C): General (CR 21.00); Contents of Program (Regulation I C 1); Manner of Performance (Regulation I C 2); Marking (Regulation I C 3); Factor for Free Skating (CR 22.00).

7. What General Rules apply to Pairs and Groups? (CR 23.00, Regulation II.)

8. What General Rules apply to Dance Competitions? Rounds (CR 25.20.) Warm

Up (CR 25.30.) Initial Round (CR 25.40.)
 9. What prizes are given in various competitions? General description (CR 13.00.) In North Americans (CR 31.15.) In U. S. Nationals (CR 39.00.) In Sectionals (CR 47.00.) In Sub-Sectionals (CR 51.00.) (See Note under Question 2 above.)
 10. How do I enter a Competition? (CR 8.00.)
 11. If you are interested in some of the mechanics of holding competitions, here are a few items covered by the rules: Control of Competitions (CR 1.00.) Classification of Competitions (CR 4.00.) Competition Sanctions and Fees (CR

5.00.) Conduct of Competitions (CR 6.00.) Announcements (CR 7.00.) Officials (CR 9.00.) Referees and Assistant Referees (CR 10.00.) Systems of Judging (CR 12.00.) Publication and Records (CR 29.00, 30.00.)

12. The USFSA publication, *How To Organize and Conduct Competitions*, goes into great detail on all phases of the subject, and is an invaluable reference book for all who are interested in competitions, as well as a "must" for all who are engaged in the actual conduct of any event from a club competition up to and including the Nationals.

People



BIRTHS

Berkeley—To Mr. and Mrs. F. B. Cuny, a son—To Mr. and Mrs. Shade, a daughter, in September.

Boston—To Mr. and Mrs. Joseph P. McHugh (Peggy Sweeney), a daughter, Ann Marie, Oct. 27.

Chicago—To Mr. and Mrs. Wesley D. Capps (Carol Olsen), a son, Peter Davidton, Oct. 25.

Philadelphia—To Dr. and Mrs. H. Walter Forster, Jr., a son, Keith Walter, May 27—To Mr. and Mrs. Marcasciano, a son, in April.

Toronto—To Mr. and Mrs. Sheldon Galbraith (Jeanne Schulte), a daughter, Mary Louise, Nov. 7—To Mr. and Mrs. Ralph McCreath, former North American and Canadian Men's Singles, Pair and Four Champion, (Myrtle Franchescini), a son, Paul Craig, June 1—To Mr. and Mrs. Roderick Phelan (Eleanor O'Meara, former North American Pair and Canadian Singles, Pair and Four Champion), a son, John David, Apr. 4—To Mr. and Mrs. Leo Wright, a daughter, in July.

ENGAGEMENTS

Sudbury, Ont.—Miss Joyce Salo to Mr. Alexander Norman McKenzie.

Washington—Miss Carol Ann Peters, 1953 North American and U. S. Gold Dance Champion, to Mr. John Oglivly Duncan.

MARRIAGES

New York—Mr. Werner Von Kientsler and Miss Helen Atlas, Sept. 1.

Philadelphia—Mr. Henry Swartley Ruth, Jr., and Miss Christine Mallet-Prevost Polk, Dec. 4.

Stratford, Ont.—Mr. Frank Flood and Miss

Katherine Evans, Oct. 8—Mr. Norman Tempelton and Miss Joyce Williams, Apr. 23.

Toronto—Mr. Douglas Lincon Gallagher and Miss Shiela Ruth Geale Grier, Sept. 30—Mr. Henry Leamen and Miss Dorothy Devine, Nov. 12—Mr. Walter Thomas Price and Miss Diana Lorraine Marshall, Nov. 11.

DEATHS

Brooklyn—Mr. William B. Warren, Nov. 16. Affectionately called "Uncle Bill" by hundreds of skaters, Bill Warren devoted over 35 years of his life to figure skating and the development of the Brooklyn FSC, having been particularly interested in the children of the Junior Club which he was instrumental in organizing 16 years ago. Secretary-Treasurer of the Brooklyn FSC for 25 years, he unselfishly gave of his time and energies in that capacity, always maintaining his lively sense of humor and his enjoyment in the sport. He was one of the earliest USFSA Judges and served for many years as Referee as well as Judge. Bill Warren was interested in all sports; among his many accomplishments were two cycle trips from coast to coast. He was also an enthusiastic mountain climber. "Uncle Bill" Warren's sincerity, honesty, fairness, and unselfish sacrifice over the years to foster figure skating will be long remembered by all who came in contact with him.—M. W. R.

England—Dr. Walter Hildburgh, a Gold Medalist of the National Skating Association.

Seattle—Mr. Frank F. Hopkins, husband of Mrs. Mary A. Hopkins, Oct. 2. Mr. Hopkins was owner of the Ballard Ice Arena.

Toronto—Miss Janice Ellen Moore, nine-year-old daughter of Mr. and Mrs. John F. Moore, Sept. 23.

TURNED PROFESSIONAL

Pasadena—Noble Lee Rochester to join Ice Follies.

Book Review

"DICK BUTTON ON SKATES," by Dick Button, published by Prentice-Hall, Inc., New York. 217 pages. Illustrated. \$3.95.

The greater part of this book tells in a most graphic manner the amazing story of the tremendous strides in technique and popularity which the sport of figure skating has achieved in the ten-year period just passed. Since the author took a major part in this development, and, more than any one person, was himself responsible for the growing status of the sport, the book necessarily is, as its title indicates, a highly personalized account of the author's experiences. More than that, it is also a valuable and extremely readable record of an era in figure skating.

The remainder of the book, aside from two chapters giving the author's views on two perennially debated matters in connection with the marking and judging of figure skating, consists of a generally sound but quite concise discussion of the techniques of skating some of the compulsory figures and free skating moves. This discussion and the accompanying line drawings and photographs are well worth careful perusal by the serious student of skating.

This reviewer was privileged to observe closely many of the events covered by the book, when, as a judge, he officiated in all of the European, World, Olympic, and some of the United States and North American competitions in which Dick won championships. It was sheer pleasure to relive these events with an author who portrays them so accurately and vividly. —COL. HAROLD G. STORKE.

THE CALENDAR OF

Coming Events

January

- 19-21 European Championships in Paris, France
- 21-22 New England Championships at New Haven SC
- 26-28 Northern California Inter-Club Championships at The SC of San Francisco (tentative)

- 27-28 Northern Ontario Championships in Schumacher
- 27-29 Middle Atlantic Championships at The SC of New York
- 26-Feb. 5 Olympic Games in Cortina d'Ampezzo, Italy

February

- 3-4 Mount Paul SC Carnival
- 4-5 International Junior Competition in Davos, Switzerland
- 10-11 Hamilton SC Carnival
- 10-12 Buffalo SC Carnival
- 11 Stratford FSC Carnival
- 15-19 World Championships in Garmisch, Germany
- 16-18 Midwestern Championships at Cleveland SC
- 17-18 California State Championships at Los Angeles FSC
- 24-25 Galt FSC Carnival
- 24-26 Eastern Championships at Baltimore FSC

March

- 1-3 Pacific Coast Championships at St. Moritz ISC
- 6-9 Toronto SC Carnival
- 9-10 Philadelphia SC & HS Carnival
- 9-10 Dundas FSC Carnival
- 14-17 U. S. Championships at Philadelphia Arena held by Philadelphia SC & HS
- 22-24 Canadian Championships at Galt FSC
- 23 Hershey FSC Carnival
- 23-24 North Bay FSC Carnival

April

- 5-8 The SC of Boston Carnival
- 7-8 Great Falls FSC Carnival
- 14-15 North Shore SC Carnival
- 26-28 Cleveland SC Carnival
- 27-29 Butte FSC Carnival

Spins through PROFESSIONAL CIRCLES

ADDITIONAL REPORTS on professionals who have changed positions this season place Lewis Elkin, who was at the Ice Flair rink last season near Detroit, and Ed Rushka at the new Rochester Institute of Technology rink in New York, home of the Genesee FSC . . . Noreene Sullivan, formerly of Ice Capades, is teaching at the new Lakeside rink in Kansas City, Kans. . . Helen Janet Burgenheim who taught at the Pasadena rink last season has joined Ice Follies . . . Alfred Coupe has been added to the Garden State SC of Asbury Park staff to assist Evelyn Chand-

ler Eugene Meyle is a part-time instructor at Philadelphia SC & HS while attending the University of Pennsylvania as a pre-medical student Linda Scharfe is instructing at Middlebury College in addition to her work at Lake Placid; students receive credit from the Physical Education Department for taking skating lessons John Pappadoulis is manager-teacher of Ice Time Rink, Inc., in Ardmore, Pa. . . . Anne Haroldson Leitch is teaching at the Sports Center in Baltimore.

In Canada, Margaret Roberts and Bruce Hyland, assisted by Judy Ann Clink, make up the professional staff for Oakville FSC

. . . . Joan Meloche is teaching at Woodstock FSC this winter Sandra Duncan and Marilyn Kozoriz are the junior pros at Sudbury SC Ella Durno Scott, formerly the professional at Woodstock FSC, has taken up residence in Norwich, Ont., where she and her husband Robert are operating a drug store Mary Simpson who for several seasons was at the FSC of Omaha has undertaken the managerial duties of the Num-Ti-Jah Lodge at Banff, Alta., owned by her parents Jeanne Ross Beaton, in addition to Doreen Dutton Spence, is instructing at the new Capilano Winter Club in North Vancouver.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from October 8, to December 9, 1955. *All Dance Tests, Preliminary through Gold, will be listed only when the complete Test has been passed.* All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

ALL YEAR FSC: **Pre D.**—Elda Neilsen, Barbara Wood.

ARCTIC BLADES FSC: **Pre D.**—Jean Gregory, Joanie Haslett. **Bronze**—Bill Douglas.

BLADE & EDGE CLUB: **Pre**—Irene Naugle. 1—Gean Dickens. 2—Ronnie Frank, Richard Sack. 3—Laurene Moore. 5—Randy Phillips. **Pre D.**—Yvonne Littlefield, Enid Masters. **Bronze**—Stephanie Butchart. **Pre Silver**—Pat Butchart, Barbara Ann Roles. **Silver**—Barbara Ann Roles.

BROADMOOR SC: 4—Donna Abbott.

BROOKLYN FSC: **Pre**—Mrs. Syd Albert, Ronnie Doblin, Barbara Golembe, Sandra Henik, Selma Kervin, Marie Mongiardo, Jane Roberts, Michelle Schneid, Linda Tremper, Joan Wagener, Ellen Weslow. **Bronze**—Dwight Blanchard. **Pre Silver**—Kay Graf, Cecelia Luschak. **Silver**—Cecelia Luschak.

BUTTE FSC: **Pre D.**—Danette O'Connell.

CAMBRIDGE SC: **Pre**—Elizabeth George, Paul George. 1—Paul George.

CAPITOL CITY FSC: **Pre**—Elaine Pierce, Paul Raines. 1—Trudy Sills, Diane Walters.

CHICAGO FSC: **Pre**—Donna Hunter, Vivian Joseph, Sandra Rankin, Jane Smith, Carla Tenney.

CLINTON FSC: 1—Linda Hitchcock. **Pre D.**—Jacquie Fluty, Linda Hitchcock. **Silver**—Regina McManus.

COMMONWEALTH FSC: **Pre**—Shirley Arnold, Thomas Lawler. **Pre D.**—Ronna Goldblatt. **Bronze**—Ronna Goldblatt.

DENVER FSC: 1—Janet Smith. 4—Shirley Carlson.

DETROIT SC: **Silver**—Penny Ann Moore.

FSC OF OMAHA: 7—Judy Kay Boner.

GREAT NECK FSC: **Silver**—Bridget O'Rourke.

HERSHEY FSC: **Bronze**—Barbara Myers.

INDIVIDUAL MEMBERS USFSA: **Pre**—John Baldini, Doris L. Hill (both at The SC of Boston). **Pre D.**—Bill Bloom, Marcia White (both at Syracuse FSC).

INTERNATIONAL FSC OF PHILADELPHIA: 6—Joanne Ferguson. **Pre Silver**—William J. Smith, Florence Tavani.

LOS ANGELES FSC: 2—Teresa Von Hagen. 3—Carlene Mooslin. 6—James Short. **Pre Silver**—Evelyn Graham, James Short. **Silver**—James Short.

MANHATTAN FSC: **Bronze**—Robert Dineen, Ellen Goldstone, Donald Parent. **Pre Silver**—Max Adler, Robert Dineen.

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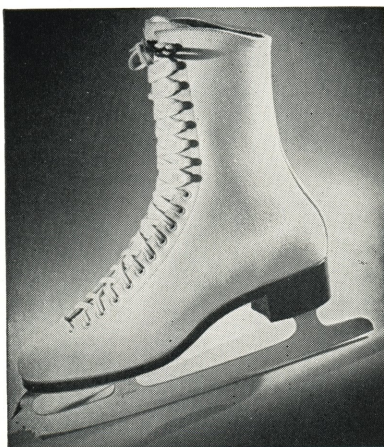


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METROPOLITAN FSC: **Pre D.**—Hertha Osborne. **Bronze**—Francis Sakakibaia. **Pre Silver**—Ruth Corbett, Charles Rizzo. **Silver**—Charles Rizzo.

NORTH SHORE SC: **Pre**—Louis Quinn, Lloyd Shildneck, Charles Triggs. 2—Leona Lebel, Mary Joanna Niska. 3—Ronald Ludington. **Pre Silver**—Leona Lebel.

PHILADELPHIA SC & HS: **Pre**—Frances Fernald.

PORTLAND ISC: **Pre D.**—Janet Cavanaugh.

PROFESSIONALS: 2—Marie Eamer (at Denver FSC). 7—Louella Raefeld (at Los Angeles FSC). **Bronze**—April Schramm, Roy Schramm (both at Los Angeles FSC).

ST. MORITZ ISC: **Pre**—Brigit Franck, Diane Kaiser. 1—Marilyn Dilke, Brigit Franck, Sue Singer. 5—Linda Epperson, Nancy Wadsworth. 7—Richard Swenning. **Pre D.**—Verna Bonnickson, Helen Fisher, Joyce Hoover, Pat McClear, Hugh McCracken, Barbara Strohm, Donald Yuen. **Bronze**—Helen Fisher, Laurie Hickox, Joyce Hoover, Michael Wayland, Donald Yuen.

ST. PAUL FSC: 1—Robert Ridder.

THE SC OF BOSTON: **Pre**—Carol Chatel. **Bronze**—Marilyn Lamar. **Pre Silver**—Charles Foster, Lorraine Hanlon, Judy Lamar.

THE SC OF LAKE PLACID: **Pre D.**—Barbara Froelich.

THE SC OF NEW YORK: 7—Carol Wanek. **Silver**—Karin Hepp.

THE SC OF WORCESTER: **Pre**—Darryl Quist, Patricia Viner.

SOUTHERN CONNECTICUT FSC: **Pre D.**—Donna Skidd.

SYRACUSE FSC: **Pre**—Ginny Brillianti, Robert Munz, Jeffrey Speno. 1—Alix Watson, Andrea Watson, Marion Willard, Nancy Withers. **Pre D.**—Ginny Brillianti, Jean Hafer, Robert Munz, Michael Palkin, Andrea Watson, Marion Willard.

WAUWATOSA FSC: 3—Sue Ellen Terwilliger, Mary Del Zimmerman.

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from October 1, to December 6, 1955. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

In the November 1955 issue, Deborah Wilkes, Unionville SC, was listed as having passed her Preliminary Figure Test whereas she should have been listed as passing the First Test.

AURORA FSC: **Pre**—Diane Annan. **Pre D.**—Diane Annan.

BRAMPTON FSC: **Pre D.**—Jim Clark.

BURLINGTON FSC: 2—Suzanne Maxwell.

CHATHAM FSC: **Bronze**—Colleen Macauley.

CONNAUGHT SC: 3—April White.

EAST YORK SC: 2—Elinor Flack. 3—Peggy Jakeman.

GRANITE CLUB (TORONTO): **Pre**—Diana Young. **Pre D.**—Diana Young. **Bronze**—Wendy Smith.

HAMILTON SC: 1—Jack Underhill. **Pre D.**—Jack Underhill. **Bronze**—Sharon Krantz.

IC OF GREATER WINNIPEG: 6—Judy Weiss.

KERRISDALE FSC: 1—Julie Brown.

LEASIDE SC: 1—Elizabeth Reid. **Bronze**—Shirley Caley.

LONDON SC: 2-3—Sylvia Hutton. 7—Edward Collins, Patricia Slade.

MINTO SC: **Pre**—Mrs. Toba Brecher. 2—Bill Frodsham. 3—Jill Frodsham.

NANAIMO FSC: **Bronze**—Anna Jed.

NIAGARA FALLS SC: **Pre**—Elizabeth Butler, Ted Light.

OAKVILLE FSC: 1—Rod McDonald. 4—Marguerite Fox. 5—Maria Jelinek, Otto Jelinek. 6—Margaret Neely.

PROFESSIONALS: **Silver**—Nancy Lou Brown (at Metropolitan SSS).

SILVER BLADES SC (TORONTO): 3—Susan Duncan. **Bronze**—Denise Hinchcliffe.

STAMFORD FSC: 2—Christine Faut.

THUNDER BAY FSC: 2—Lynda Gibbons.

TOWN OF MOUNT ROYAL FSC: **USFSA Silver**—Lynn Irwin.

UNIVERSITY SC (TORONTO): 1—Scott Lee. 2—Karl Benzing, Ruth Pascoe. 3—Brenda Ramsay. **Pre D.**—Bill Moorehouse. **Bronze**—Mary Rose. **Silver**—Brenda Ramsay. **USFSA Silver**—Ann Martin.

VANCOUVER SC: 1—Leslie Lombardo, Trudi Norman. 2—Christine Pelkey.

VICTORIA FSC (B. C.): **Pre**—Pat Welburn. 1—Douglas Doidge, Gayle McCorquodale. 2—Carole Johnson. 3—Sherry Wallis. 5—Susan Cookes. **Pre D.**—Gale Buckle, Arlee Gale, Diane MacMaster, Joan Randall, Lynn Tupper, Sharon Wood. **Bronze**—John Clark, Douglas Doidge, Carole Johnson, Sandra Tregallas.

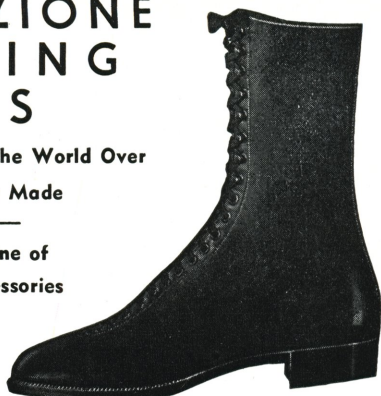
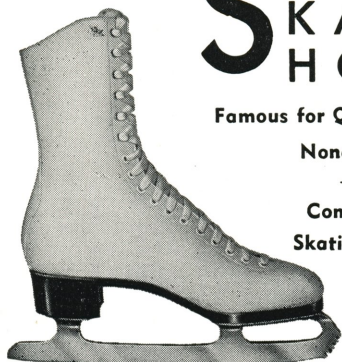
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Supplementary USFSA Judges List

AS OF DECEMBER 9, 1955, the following additions, deletions, corrections and other changes have been made to the official Judges Lists since publication of the 1956 edition of the USFSA *Rulebook*.

EASTERN SECTION

BROOKLYN FIGURE SKATING CLUB: **Figure:** **High**—Delete William B. Warren, deceased.
GENESEE FIGURE SKATING CLUB: **Dance:** **Bronze**—Add F. Ritter Shumway.
MANHATTAN FIGURE SKATING CLUB: **Dance:** **Bronze**—Add Mrs. Sydney Reiss, formerly Eleanor Cowell of the Metropolitan Figure Skating Club. **Silver**—Add Sydney Reiss, transferred from Metropolitan Figure Skating Club.
PHILADELPHIA SKATING CLUB & HUMANE SOCIETY: **Figure:** **Low**—Add Barbara Heebner, reinstated.
PROVIDENCE FIGURE SKATING CLUB: **Figure:** **Low**—Add Dr. Nicholas Migliaccio.
R. P. I. FIGURE SKATING CLUB: **Figure:** **High**—Add Mrs. H. L. Garren, promoted from Intermediate.
THE SKATING CLUB OF LAKE PLACID: **Figure:** **Intermediate**—Add Joan Tanner, promoted from Low. **High**—Add William H. Grimditch, Jr., erroneously listed as The SC of New York. **Dance:** **Silver**—Add David Speck, reinstated.

MIDWESTERN SECTION

ANN ARBOR FIGURE SKATING CLUB: **Figure:** **Low**—Add Dr. Gordon C. Brown. **Intermediate**—Add Elva Minuse, promoted from Low.
BROADMOOR SKATING CLUB: **Figure:** **Low**—Add William R. Haigler.
FIGURE SKATING CLUB OF OMAHA: **Dance:** **Silver**—Add Rose Kanger, promoted from Bronze.
INDIVIDUAL MEMBER: **Figure:** **High**—Change address for Mrs. Jane Vaughn Sullivan to 21st Air Div. Hdq., Forbes AFB, Topeka, Kansas.
LANSING SKATING CLUB: **Figure:** **Low**—Add Elaine Floe Geyer, Martha Gibson, Charles D. Siders, Mary Ann Myers. **Intermediate**—Add Claire M. Waters, promoted from Low. **Dance:** **Bronze**—Add Elaine F. Geyer, Martha Gibson, Mary Ann Myers, Claire M. Waters.
ROCHESTER FIGURE SKATING CLUB: **Figure:** **Low**—Add Mrs. Don Karow. **High**—Add Dr. Robert R. Kierland, promoted from Intermediate. **Dance:** **Silver**—Add Dr. Robert R. Kierland, promoted from Bronze.
ST. LOUIS SKATING CLUB: **Dance:** **Silver**—Add Arthur Houser, promoted from Bronze.
TROY SKATING CLUB: **Figure:** **Low**—Add Mrs. Katherine Y. Myers, Robert G. Myers, Katherine E. Zerkel, Ralph J. Zerkel.
WINTER CLUB OF INDIANAPOLIS: **Figure:** **Intermediate**—Add Mrs. Philip L. Kurtz, promoted from Low.

PACIFIC COAST SECTION

ARCTIC BLADES FIGURE SKATING CLUB: **Figure:** **High**—Add Norman Fuller, promoted from Intermediate.
BUTTE FIGURE SKATING CLUB: **Figure:** **Intermediate**—Add George Brusin, Mrs. George Brusin, promoted from Low.
ST. MORITZ ICE SKATING CLUB: **Figure:** **High**—Add Mrs. Hope A. Cuny, promoted from Intermediate; Mrs. Ramona A. McIntyre, transferred from the Seattle Skating Club. **Dance:** **Silver**—Add Mrs. Ramona A. McIntyre, transferred from the Seattle Skating Club.
THE SKATING CLUB OF SAN FRANCISCO: **Dance:** **Silver**—Add Alleen Jones, promoted from Bronze.
UTAH FIGURE SKATING CLUB: **Figure:** **High**—Add Mrs. Ida S. Tateoka, promoted from Intermediate.

NATIONAL JUDGES

Add Mrs. Louis F. Cody, 2410 Derbyshire Rd., Cleveland Heights, Ohio, Cleveland SC.
Add Edward LeMaire, Sunset Lane, Rye, N. Y., The SC of New York.
Change address of Allen M. Lomax to 203 Ridge Rd., Grosse Pointe Farms 36, Mich., Detroit SC.
Add Mrs. Yvonne Sherman McGowan, 55 Whistler Rd., Scarsdale, N. Y., The SC of New York.
Add Mrs. Fred Rittinger, 2688 St. James Pkwy., Cleveland Heights 6, Ohio, Cleveland SC.

WORLD JUDGES

Add Frank J. Goodwin, N. E. Corner 59th St. & Elmwood Ave., Philadelphia 43, Penna., Philadelphia SC & HS.

CHIEF ACCOUNTANT

Add Dr. Robert R. Kierland, Mayo Clinic, Rochester, Minn.

SECTIONAL DANCE REFEREE

Add Delaplaine McDaniel, 429 Penn Valley Rd., Narberth, Penna.

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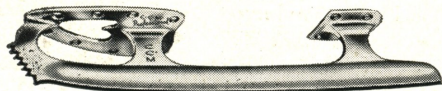
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