

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 33, NO. 7

MAY 1956



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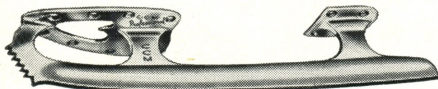
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This Month's Cover

presents Champion Hayes Alan Jenkins, Broadmoor Skating Club, who won the 1956 Men's Olympic Championship, and, for the fourth time, the Championship of the World and of the United States. He also is holder of the North American title, since 1953. Photo courtesy of T. O. Johnston, Colorado Springs.



The Championships of the World

TERESA WELD BLANCHARD

IN THE TEN DAYS between the Olympic Championships in Cortina and the World Championships in Garmisch, the skaters, officials, and interested spectators took various excursions. The U. S. skaters went to Vienna for exhibitions, and I did not see them again until the World Championships.

Accompanied by my niece, our first stop was in Venice for two days, then we left for Davos, Switzerland, to spend a week at the Grand Hotel Belvedere. Hotel Manager Toni Morosani (famous hockey star of the Swiss 1928 Olympic Team) and his delightful wife made us very comfortable. We were also heartily welcomed by the Davos ISC President, Mr. Leicht (an old friend) and his wife, and by Mrs. Hasler, wife of ISU Secretary Hasler, who was in Norway for the World Speed Skating Championships.

We arrived in Garmisch on February 14, and found that, with a few exceptions—including all the dance entries—the skaters were the same ones as in the Olympics. Carole Pachl caught a bad cold in Cortina which settled in her back, and on the surgeon's advice withdrew rather than suffer permanent injury. Rose Pettinger, the German Champion, was ill and did not skate, the Hungarian Pair were not entered, and Alain Giletti, the French Champion, was the victim of a virus infection and did not arrive.

Enough cannot be said about the terrific cold. Before and during the competitions temperatures ranged from 27 degrees below zero to a few degrees below. Even on the few sunny days it rarely was as high as 15 degrees. The skaters had to bundle up with so many layers of clothing that it is amazing they could perform,

and many suffered frostbite. Such extreme weather conditions made the ice so brittle that it would crack under the skates; this created a difficult situation during the figure competition, when the ice would chip during the first tracing and the competitor had to worry about getting caught in his own tracks.

Pair Championship

The first event in the Worlds, the Pair Championship, was preceded by a ceremony of parading flags, and short appropriate speeches. It snowed almost continuously but luckily not hard. The German pair, Marika Kilius & Franz Niggel, skated first and did a wonderful job. In fact, everyone seemed to do better than in Cortina. Marika is so young that her form is immature, while Franz, who is 19, has well controlled form. They made no errors in a difficult program, but it lacked variety of pace and was exhausting to watch.

Sissy Schwarz & Kurt Oppelt followed the Germans and skated almost as well as in the Olympics. Soon after came Frances Dafoe & Norris Bowden who were out to win, performing with spirit and beautiful form. Seeing their program a second time makes me like it more than last year's. They had told me earlier that they were much happier in this program, and their performance was superb. But they lost their World Pair title to the Austrians, receiving four first place ordinals to five for the new champions. Most of the crowd of 8000 in the stands, including a big group of U. S. servicemen, booed for several minutes when the decision was announced. Fran and Norrie were terribly disappointed, of course, as they skated

U. S. skaters photographed at the World Championships in Garmisch-Partenkirchen, Germany: Top: Tenley Albright, Mary Ann Dorsey, Hayes Alan Jenkins, Carol Heiss, Ronald Robertson, Catherine Machado. Middle: Dancers Joan Zamboni & Roland Junso; Sidney Foster Arnold & Franklin Nelson. Bottom: Col. Noble J. Wiley, Commanding Officer of the U. S. Forces in Garmisch, cuts the cake with his sword at a reception following the Championships; looking on are Tenley, Carol, Team Manager Theodore G. Patterson, Ronnie, Hayes and David. Photo credits: top and bottom, U. S. Army Photos; middle: Siegrfr. Heim, Garmisch.

much better than in Cortina; but they took it like the good sports they are and we were all very proud of the way they behaved in a most trying situation with everyone sympathizing with them. They were at rinkside when Barbara Wagner & Bob Paul skated soon after, shouting encouragement. Barbara & Bob skated an interesting program very well and nosed out Lucille Ash & Sully Kothman who had a good program but made a few slight errors landing their jumps. Carole Ormaca & Robin Greiner gave a smooth and delightful performance in lovely form. They skated in the difficult last place; I had hoped they would place third, but it was not to be.

Men's Figures

It was snowing for the men's tracings. For the order of skating, Hayes drew 16, Ronnie 15, and David 11. Hayes pulled ahead on the third figure, the forward outside double-three-change-double-three, leading Ronnie and David, with Karel Divin and Michael Booker following. The final standings were the same for the top three, Hayes getting 10 ordinals and 1,018.6 points; Ronnie 17 ordinals and 998 points; David 27 ordinals and 952 points. Charles Snelling pulled up to fourth place with 45½ ordinals and 910.9 points, ahead of Michael Booker, fifth, and Karel Divin, sixth.

Discussions on whether the Worlds or the Olympics are the most difficult always are interesting. I believe that the Worlds are harder. Six figures are drawn and announced just before the event; in the Olympics five are announced as early as October. One expert opinion that differed from mine was that the Olympics are harder to win as any good skater can learn to do five figures well in four months, so there is less difference between the poorer and the top skaters.

Ladies' Figures

It was two degrees below zero when the ladies' figures began. From the start it was nip and tuck between Tenley and Carol Heiss. At the end of three figures, it appeared that Carol had the edge, and then was overtaken by Tenley at the end

of the fourth. The next day, the final two figures were skated and the results gave Tenley total points which exceeded Carol's by 1.5, but Carol won the compulsory phase with five first place ordinals to Tenley's four. Ingrid Wendl placed third with 34 ordinals, followed by Yvonne Sugden with 37 ordinals, and Hanna Eigel with 45½. Catherine Machado placed sixth, Ann Johnston eighth, and Mary Ann Dorsey tenth.

Although sunny, it was terribly cold, and the ice was brittle. I don't see how they could skate in the terrific cold, and even bundled up in the stands we all suffered.

Men's Free Skating

Hayes drew seventh starting position and skated his way to his fourth World title. Putting on a near perfect performance, he fell for a second when his toe point caught in a rut. I love his artistic program and the musical way he skates it. Ronnie's program was different from Cortina with more contents including many of Dick Button's moves. He put on a most spectacular performance and won the free skating. David followed immediately and skated an interesting program marked by fearless jumps and spectacular spins. Unfortunately, he fell three times but held his third place. Charles Snelling has improved unbelievably; this shows in all his moves and in his added confidence.

It was very cold, and after intermission many of the competitors fell. Michael Booker did not seem to skate as well as in the Olympics, but he drew last place, which is always difficult. Karel Divin is good but needs more light and shade in his program. The little French competitor, Alain Calmat, did well and will be very good in a few years. I also liked Gutzeit, who has nice form, and Baumler, the two Germans.

Ladies' Free Skating

The free skating would obviously settle the title. The evening was not as cold as for the men, but bad enough, and it was snowing lightly. With 21 ladies to skate, they paused after the seventh skater and after the fourteenth to clear the ice

and allow the judges to get warm. It happened that Tenley drew No. 8 starting position and Carol No. 15, so conditions were equal.

Catherine Machado skated second, and gave her usual outstanding performance; she was third by most judges in the free skating. Then followed Yvonne Sugden, Ann Johnston, and Hanna Eigel, all with fine performances. Ann seemed much improved this year. Miss Kramperova, the Czech girl, had an interesting program with several novel moves; however, she is weak in the figure division.

Tenley was dressed in a lovely yellow jersey with sequins around the neck and the skirt cut in petals—a very striking yet simple costume. Her performance was wonderful—graceful, rhythmic, with intriguing moves; skated fast and in beautiful form. Mary Ann Dorsey has a good program and she skated it well. She wore dark blue velvet with a lighter sequin trim. Ina Bauer is only about 12, very small and slight, but she must have had much ballet training as she has splendid form for such a young girl. She skated a difficult program very well and is definitely in line for top rank in a few years.

Erica Batchelor's program and performance seemed to me more suited to an exhibition than to a competition, but it was interesting and well skated. Carol Heiss, in simple turquoise blue, looked lovely, and gave a remarkable performance. She dashed over the ice doing difficult jumps and spins with great control. As in the men's event, it seemed only a question of which type program and performance the judges preferred—both Carol's and Tenley's were tops of their kind. This time all but two preferred Carol's dynamic style to Tenley's more artistic, rhythmic skating, and Carol became the new World Champion.

Dance Championship

The compulsory dances were not finished on Saturday so one was skated on Sunday morning, and the free dancing followed in the afternoon. The comments on the dance given below were kindly furnished by a U. S. dance enthusiast who watched the entire competition.

The British couple who won, Pamela Weight & Paul Thomas, were way ahead of any other couple due to superior rhythm, unison and expression. Their balance over their skate was marvelous and they were a joy to behold on that freezing afternoon.

Joan Zamboni & Roland Junso displayed nice rhythm in the Foxtrot, and their Westminster gained them their best marks. They have some nice moves in their free dance. Carmel & Edward Bodel received their best marks on the Paso Doble, and it was this observer's opinion that it ranked best among the Pasos of the U. S. dancers. Sidney Arnold & Franklin Nelson displayed their best side in the Tango; they did very well for their first appearance at a World's. The young Canadian couple, Lindis & Jeffery Johnston, had nice style and expression; the Tango could be listed as their best dance.

The French competitors, Fanni Besson & Jean Paul Guhel, who placed fifth, are the first to break the Anglo-American hold on the dance. Until this year the English and Americans have held the first six places. The French dancers pulled themselves up from sixth to fifth place with their free dance.

Closing Events

On Sunday morning former Olympic and World Pair Champions Maxi & Ernst Baier gave a movie party and showed their 1936 Olympic Pair program and other skating movies. Following the final World event, the U. S. Army gave a tea for the skaters, and many of the top-ranking military personnel attended from various parts of Germany. The center of attraction here was a huge cake, decorated with skates and Olympic rings, which the Colonel cut with his sword. The skaters received their medals and diplomas at the rink and later, at the Banquet, received engraved silver gifts.

On leaving Garmisch, many of the skaters went on tours to skate exhibitions in Prague, Berlin, Dusseldorf, Dortmund, and Paris. Tenley, who suffered from her injured foot during each exhibition,

(Continued on page 35)

Figure Skating Need:

Up-to-Date School Schedule

(Reprinted from the London Times, November 30, 1955)

AS THE TIME DRAWS NEAR for the major international figure skating competitions—the European, the World, and this season the Olympic—those interested in the sport become acutely aware of the inadequacy of the schedule of compulsory figures, more especially now that skating is no longer a seasonal pastime, but a whole-time, all-the-year-round occupation. This schedule has remained unchanged for 60 years or more, while the free has advanced by leaps and bounds.

The days are over when a programme with an Axel Paulson jump and a Jackson Haines, or sit spin, the simple three jumps, a centre figure, spirals and the spread eagle might satisfy the judges. Now we have all the double jumps—even triple—all the jump combinations, parallel and jump parallel spins, fast cross-foot and prolonged combinations of spins, and jump sit spins, as well as the toe-spot jumps, together with intricate fast-moving dance steps, all planned and arranged to classical music, as opposed to the simple march or waltz, *de riguer* 50 years ago.

It can be seen that progress, in the free, therefore, has been prodigious, whereas in the school, advancement has been made only in technique and performance, but not in added variety and difficulty. There has, too, been an immense improvement in equipment—for nowadays separate pairs of boots and skates for free and figures are used by all competitors, some even having special skates for loops—and these precision instruments are calculated to produce effortless speed and faultless lines. With the mammoth arena and theatre productions we have the advent of the career skater, and what may be termed a new athletic art, demanding considerable physical and artistic ability.

In the past it was easy to assess the value of a free programme of four or five minutes duration, with its simple movements, a dozen or so in all, together with that ex-

traordinary clever contortion, the centre-figure, a special combination of loops, turns, changes and beaks, making many well-known designs, culminating in those of G. Grafstrom who, in spite of his genius and superiority in them, set a new fashion in programme construction by their exclusion. It has become a whole-time job to keep abreast of the modern innovations, performed at such flashing speed; to know them and be so familiar with them that their accuracy and their value can be gauged and therefore marked, and then, and then only, to judge and mark the scintillating line of beauty of performance.

With the increasing lure of big money to be earned in the ice shows the true amateur side of skating has come to depend more than ever for survival on the school figures. The schedule was sufficient when one had half an hour's practice a day five days a week—Saturday and Sunday were not serious skating occasions—for five or six months a year. Now we have children of 10 and 11 years executing the most difficult figures with consummate ease. The long hours of practice over the whole year and modern equipment, as well as the whole approach, has rendered the schedule as out of date as the exhibitions contemporary with it.

With the present schedule a level of proficiency seems to have been reached which is the ultimate that can be asked from the human body poised on a skate and which leaves competent judges in a dilemma when awarding those fractions of marks on which a world title may depend. A human being is not a pair of compasses, and it would seem that the only answer is to widen the margin of error by the introduction of additional figures which would demand an even higher technique and a greater degree of athleticism than is necessary with the schedule of to-day.

Are Judges Obsolete?

DENIS DEFOREST

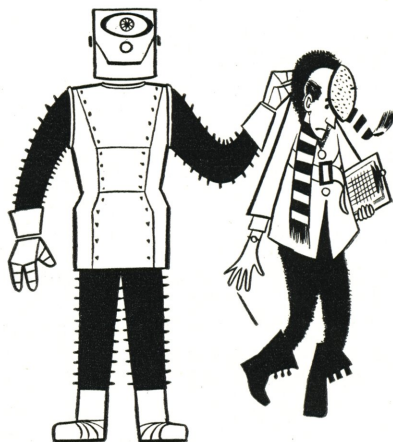
Satellite FSC, Orbit 39

THE WRITER has come reluctantly to the conclusion that figure skating judges are, indeed, obsolete. It is sad that this is so, for they are, as a class, diligent, honorable and, occasionally, even amiable people. But they cannot much longer survive the swelling wave of automation—the surge of transistors, photo-electric cells, relays and finely machined gears which, in ingenious and intricate combinations, are taking over the functions of the human brain. In the foreseeable future, our judges will slide silently into the ghostly realm of the dinosaur and the ten-cent haircut.

It is no great trick to predict the nature of their replacement. The components are at hand. A machine will be contrived which will be called, let us say, the "Evaluating and Integrating Logarithmic Ionscope." With deep feeling and little delay, test skaters and competitors will compress this awkward description into the meaningful title, "Evil-Eye."

Consider the cold efficiency with which "Evil-Eye" will judge figure tests and grade competitors in Juvenile Ladies from first to thirty-fourth. Master negatives of the prescribed compulsory figures, made from a draftsman's accurate drawings, will be fed into his plastic gizzard. Instantaneously developed photographs of the skater's performance on the ice will be automatically superimposed on the master negative. Light rays will scan the combination and translate to the computing element of "Evil-Eye" the degree of deviation from perfection; relays will click, gears will whirr, an automatic printer will pound briefly and out will pop Heliotrope's mark—satisfactory, we hope, to all concerned.

The use of "Evil-Eye" in the judging of free skating performances will present no insurmountable problem. The USFSA need only amend its rules to substitute "set skating" for free skating. In each grade and division of competition, the



program of spins, jumps and dance steps and the accompanying music will be prescribed exactly. A master motion picture film, representing peak performance of the given program, will be the control and "Evil-Eye" will impersonally and infallibly grade skaters against this norm.

There is—fortunately, in the writer's view—a fly in this super-smooth ointment. It is probable to the point of certainty that rink attendants, coming in one morning to ready the surface for the early patch group, will find "Evil-Eye" in a satisfying state of *rigor mortis*—a knitting needle thrust firmly and fatally through his silly little electronic heart. The F.B.I. will refuse jurisdiction on the reasonable ground that suspects necessarily would include every skating mother in the land and that it would be impossible, anyhow, to secure a conviction.

Once again it will be proved that "the more things change, the more they are the same." Skating judges will be welcomed back from their temporary obsolescence and all, we predict, will be happy to see them and more appreciative of their essential service to our sport. After all, biting a robot isn't much fun. The fine, full flavor of blood is not there.

A New Club Is Born

FRANCES NIXON

Capilano Winter Club

THE CAPILANO WINTER CLUB, located on the North Shore of Vancouver Harbour, has launched into its second season. The membership has swelled to 785 families, or about 3,000 participating members.

Only a short while ago (in 1953) a small group of enthusiastic curlers and figure skaters met and laid the foundation for our present club. They decided to make it fundamentally a family club . . . one where, as a family, members could dine with their friends and participate in curling, hockey, and skating. The family idea held particular appeal to a community made up largely of young couples with two or more children. The speed with which the membership mushroomed can be mainly attributed to this fact—a fact which is also substantiated by the extreme popularity of the family sessions, where Mom, Dad and the kids without age discrimination whirl hand in hand around the ice.

In January 1955, the club opened its doors for the first curling and skating session. During the first year the club became a junior member of the CFSA. The season was an extremely busy one; with only one rink available the schedule was crowded. The curlers claimed the first four days of the week, leaving the skaters the remaining three, to be shared between hockey players, straight skaters, and figure skaters.

The club building at present is undergoing further expansion and construction. A second rink of six sheets of ice has been completed for use entirely by the curlers, thus giving the skaters the exclusive use of our present rink, seven days a week, in place of the shift system of the past year.

Figure skating enthusiasm has spread through the club like a cyclone, gathering momentum as it goes. At first the patch sessions were patronized by only a few, but now, as early as 7:30 A.M. some enthusiasts are etching figures on the frozen

surface. The dance sessions, too, are proving increasingly popular both among the junior and senior members. Last year the senior group consisted of approximately 20 skaters; this number has swelled to about 140.

The junior skaters because of their overwhelming numbers had to be divided into three separate sessions—Pre School, Junior A, and Junior B. These are followed by the Intermediate, a group 13 to 18 years of age. Hockey plays an active part in the lives of the boys, who also are divided into three different groups, according to age. A majority of the adults are enthusiastic curlers. From early morning to late at night, the curling rink rings with the sound of sweeping brooms and curling stones colliding in combat.

A large portion of the membership participate in the management and government of the club, under the leadership of the Board of Directors. The 15 members of this Board hold office for a three-year period, and each year one-third of the Board is re-elected. Therefore, the governing body is elected by the members but has the benefit of experienced personnel.

The smooth functioning of the club is made possible by the many committees responsible to the Board of Directors. They are: Building, Constitution, Curling, Entertainment, Finance, Furnishings, Hockey, House, Membership, Publicity, Skating. Others can be named as required. Here the rank and file of the membership play the important role—about 100 members comprise the various committees. In addition to those on committees there are about 50 more who give time and vital assistance as hockey coaches, ice captains, etc. Further swelling the number is the Ladies Auxiliary whose meetings are always attended by one Board Member.

Each committee has its own executive and a liaison officer who represents them in negotiations with other committees;

thus the loose threads are gathered up and woven into a closely knit whole. It has been most gratifying to see how successfully this system has worked towards an efficient organization, despite the many problems encountered in a new club.

The club building is situated near the Capilano River, on property covering approximately three acres. Ideas for the building were borrowed and gathered from clubs across Canada and patterned to fit our particular needs. These needs were basically two rinks, one for curling and one for skating.

The skating rink is 80' x 180'. At one end and above the skating rink is a spacious lounge with a large open fireplace, full length windows the entire width of the skating rink, and on the opposite wall, full length windows plus glass doors lead-

ing out to the site of the proposed swimming pool. The curling rink has its own viewing lounge which overlooks the six sheets of ice.

Above the main lounge is the dining room, with a panoramic view of the skaters on the rink below. The coffee shop is conveniently located directly off the curling rink, skaters having access by a ramp leading up from their locker rooms. Offices, locker rooms, washrooms, music room and ice plant occupy the remaining space of the building. Accommodations for tennis, bowling, a swimming pool, badminton, and squash are contemplated in the blue prints for the future.

With the growing pains mainly behind us now, the future of the club looks very promising and we as members are both happy and very proud of our new club.

Out of Confusion

JOSEPH H. SPARR

Baltimore Figure Skating Club

THE BALTIMORE FIGURE SKATING CLUB had a problem which we jokingly called our "Confusion Period." Our club rents ice time at a public rink; the music setup consisted of our record players and amplifier—which were mounted in a cabinet located in the check room in the lobby—and the loud speaker belonging to the rink. For some reason, although these speakers sent out the music all right, it would rebound off the walls, causing quite a cacophony. To make matters worse, one of our weekly Junior sessions was from 6:30 to 8:30 P.M., and the public was allowed to enter the lobby at 8:00 P.M. Naturally, they wanted to use the same check room where our music was being played. And then, too, there was always the danger of someone forgetting to lock up all the paraphernalia when we finished each session.

Another situation about which we can now laugh but that was not funny at the

time was our system of letting the music operator know when to start a record for a solo performer or dance. We worked out a system of wigwag signals which were fine until someone would see a friend at the other side of the rink and would wave. And then—utter confusion!

Finally, some of the members decided that the time had come to do something about our problem, especially as our club had been fortunate enough to be awarded the Eastern Championships. After con-

This article was furnished to SKATING before fire destroyed Carlin's rink, home of the Baltimore FSC. Although the room is no longer in existence, the following description of how the Baltimore club licked its music problem is believed to be of general interest.—Ed.

sidering all the things necessary for an ideal musical setup, a spot in a corner of the balcony overlooking the rink was selected as the best location for the music room. During the summer, four members worked three evenings a week to build this room. We used Celotex for the walls and ceiling and installed an indirect light and receptacle outlet. In order to have an unobstructed view of the skating area, a 36" x 48" double paned window was installed facing the entire ice surface.

The next problem was to have good acoustics in the rink. As our old amplifier soon proved it had seen better days, with the help of the members we were able to secure several other amplifiers and speakers for test purposes. After much testing and experimenting, we decided that an R.C.A. amplifier of 15 watts gave us all the volume necessary, even when operating at half throttle. For a speaker we chose a "hi-fi" type and mounted it in a 3/4" plywood box which measured 13" x 28" x 32". The box was lined inside on top, side, and back with Celotex which we had left over after finishing the room.

Our two record players—one for dancing and the other an automatic changer used for free skating—were mounted on top of the cabinet and the controls made as simple as possible. A master switch to control the current to everything in the cabinet was installed on a panel, and each record player had its own switch for individual off-on operation. A single pole, double throw toggle switch was mounted in the panel and wired so that the handle pointed toward the record player that was in use at the time. We also mounted a flexible, goose neck lamp over the r.p.m. indicating dial, and a neon bulb was rigged so when the bulb was over the record it turned on automatically. This is to be used with speed dials. A two-tier record cabinet with slots for individual records was built and mounted on the wall, and a small corner shelf was also built to hold our microphone and clock. Much can be gotten into a small space—even wall-to-wall carpeting!

At the opening session last fall all the members were very surprised and delighted with our new setup and we all

felt that our work was worthwhile. However—we also found out that an ice rink in the summertime can be a terribly hot place!



General Turned Director

LT. GENERAL OSCAR WOOLVERTON GRISWOLD is a three-star General U. S. A. (retired) and a former commander of the XIV Corps which saw action in the Pacific during World War II. He is especially fond of young people. After his retirement from the Army in 1947, he made his home in Colorado Springs and became so interested in all phases of skating that, in January of 1950, he became director of the Broadmoor Ice Palace, a position he has held ever since.

Well known in both the military (twice recipient of the Distinguished Service Medal, winner of the Legion of Merit, etc.) and figure skating worlds, General Griswold became known to the general public through his appearance on the TV show, "This Is Your Life," on Jan. 11. The General appeared in a reenactment of the presentation of the U. S. 26th Cavalry Division colors which he received in January 1945 (on the recapture of Luzon) from 2nd Lieutenant Henry Clay Connor who, with a small band of men, had refused for three years to surrender to the Japanese. (See photo on page 28.)

The Formation and Functions of

The CFSA Judges' Bureau

IN AN EFFORT to alleviate the problem of getting judges for tests and competitions, the CFSA has authorized the formation of a Judges' Bureau in Toronto, with Dr. Sidney V. Soanes as Chairman. A similar arrangement is being tried in the Vancouver district under the guidance of Granville Mayall and Evan L. Lewis.

The idea for a Judges' Bureau germinated during an unofficial meeting of Test Chairmen of the Toronto District Clubs, held in May 1955. At the CFSA Executive Committee Meeting last October, the problem of availability of judges was discussed and it was agreed that many clubs had a great deal of difficulty in arranging their tests. Accordingly it was thought desirable "to set up a Judges' Bureau in Toronto and to include clubs within a 25 mile radius and such other clubs as would wish to avail themselves of this service, and arrange for judges for figures and dances in that area, but a club would not be obligated to use this Bureau."

In early December, a special notice was sent out to all member clubs in the Toronto area, informing them of the decision of the Executive and the purposes for this arrangement, namely, to provide judges for clubs at a small fee, and to coordinate tests in the district which, in turn, would bring an increase in the possibilities for persons wishing to trial judge. Eventually, this would mean more judges and further alleviation of the overall problem.

Every club was asked to send a representative, preferably its Test Chairman, to an organizational meeting held in December to discuss "means whereby a Judges' Bureau can be of greatest benefit to all clubs, to establish full cooperation of all groups concerned, and to pave the way for a rapid start to the Bureau." Fifteen clubs, all of which were given an opportunity to voice their ideas, were represented at this first meeting at which there was a unanimous desire to support the plan. To finance the Bureau, a membership fee of

\$15 was decided on, plus a pay-as-you-use plan (a nominal charge for each judge supplied). Having such financial backing enabled the Bureau to extend its services beyond providing judges.

CFSA clubs in the area were kept in touch with developments through notices, and informed that the Bureau would go into operation in mid-January of this year. Judges were also contacted and asked to cooperate; they were sent questionnaires to fill out and return stating their judging qualifications and availability.

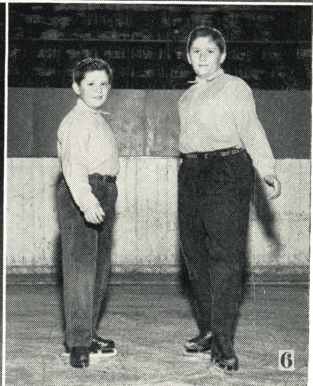
Although the Toronto District Judges' Bureau has only been in operation a short time, it is very active, and the response of the clubs and the judges has been favorable and encouraging. Extra trial judging has been arranged several times and the Bureau also offers some help to member clubs in setting up and running their tests smoothly.

In a notice addressed to judges and prospective judges distributed among the clubs recently, it was announced that five meetings would be held during February and March at the Toronto, University and Granite clubs. The meetings included: "Gold Dance Judges Conference; Preliminary and Bronze Figure Tests—Judges School; Preliminary and Bronze Dance Tests—Judges School; Senior Bronze and Silver Dance Tests—Judges Conference; Second to Sixth Figure Tests—Judges Conference." Plans for additional judges schools and conferences to be held at the Weston Arena in May were being formulated.

New Address for Sanctions Chairman

ALL CORRESPONDENCE for the Chairman of the USFSA Sanctions Committee should be addressed to him at 225 Paul Drive, Moorestown, N. J. The Buffalo address listed in the 1956 *Rulebook* is no longer current.

HOWARD D. HERBERT
Chm., USFSA Sanctions Com.



(1) JoAnn Mazzeri, FSC of Omaha. (2) Donna, Brian & Billy Kirby with their parents Mr. & Mrs. Kirby, Baltimore FSC. (3) Betsy Kertzman, Rye FSC. (4) Kathleen Louise & Deborah Anne Roe, Providence FSC. (5) Betsy Taylor, FSC of Omaha. (6) David & John Hulick, FSC of Cincinnati. Photo credits: (2) Joseph Sparr, Baltimore; (4) Paul Allard, Attleboro, Mass.; (5) Mary Pat Ryan, Omaha; (6) Jack Foster Photos, Cincinnati.



Children's Corner

Dear Skaters, I take lessons from Jerry Woodstrom, and belong to the Omaha Figure Skating Club. This summer I skated in Colorado Springs, and was "Alice in Wonderland" in the Broadmoor Ice Revue. While there I took from Edi Scholdan. I entered Midwesterns this year. It was my first experience in competitions. Right now I am working on my

second test. Bye for Now.—JoAnn Mazzeri, age 11.

Dear Friends, my name is Donna Kirby. I am ten years old and started figure skating when I was seven. I have passed my Preliminary test and I took my First Test on January 12 and passed it. My Pro is Sherry Whittenburg who is a wonderful skater and instructor. My family all skate with the Baltimore Figure Skating Club. My father is the treasurer and my mother is former treasurer, and now works in other club activities. My brothers, Brian and Billy, are 6 and 8 years old and have skated 2 years. We all like

skating and enjoy every minute of it. I entered the Juvenile Ladies Event in the Easterns. I am sorry that our club was unable to hold the Easterns here in Baltimore due to the fire which destroyed our rink. I went to the rink that morning to practice and saw the rink burn. It was very disappointing, but I am thankful that none of us were in the rink at the time of the explosion. Many of our members lost their skates and costumes, and the club lost their new music equipment and records. At present, the club has only two hours of skating time a week, 7-9 A.M. Sunday morning. I hope we have a place to skate next year. Good Luck to all.—*Donna Kirby.*

My Fellow Skaters, My Name is Betsy Kertzman. I am eleven years old and am a member of the Rye Figure Skating Club. We are having a carnival this year and it's lots of fun. My Pro is Mr. Freddy Mesot not only a fine teacher but he's lots of fun too. I am on my third test and silver dances. I'm looking forward to going to Canada this summer for summer skating at Schumacher Ontario where I

will renew lots of friendships.—*Betsy Kertzman.*

Dear Readers, We are members of the Providence Figure Skating Club and are working on our first test. This year we joined the club, and everyone was wonderful to us. We enjoyed skating very much, and "Skating" is our favorite magazine.—*Kathy & Debbie Roe, ages 12 and 13.*

Dear Skaters: I am 6 years old and belong to the Figure Skating Club of Omaha. Mary Pat Ryan took this picture of me at our Christmas party. It was a fun party because our Junior Club did the hokypoky and Santa came on the ice in a sailboat. Love.—*Betse Taylor.*

Dear Skaters: We are nine and twelve years old and enjoy skating very much. We are members of the Figure Skating Club of Cincinnati. We have both passed our preliminary figure test and the preliminary dance test and are working hard on our Bronze Dances and the first figure test. Our Pro is Lillian Erdman whom we think is one of the best. The best of luck to all skaters.—*David & John Hulick.*

Two Exchanges and a Pound

THE CLOTHING AND SKATE EXCHANGES at The SC of Boston are each assigned to an individual for the season by the House Committee Chairman.

The Clothing Exchange is run as a courtesy for the members, and publicized through notices in the club paper, "Ice Chips." Anyone with skating clothes to dispose of gives the size and the selling price. This information is recorded on a slip of paper and pinned to the clothes. All such clothing is kept in a special closet; those wishing to see the items contact the Clothing Committee. If the garment fits, the transaction is completed. In this way, outgrown skating clothes are not a total financial loss to the original owner, and mothers with growing children can purchase skating clothes at a

much reduced price, and no one loses.

The Skate Exchange, in addition to helping the members obtain and dispose of skates, is a source of revenue to the club as it receives 10% of the sale price of the skates.

The club "Pound" is very simply run. All lost or forgotten articles are placed in a large basket located in the ladies' locker room. They are readily accessible, and can easily be claimed, with the exception of skates which are kept in a separate place. When articles are left unclaimed until the end of the season, they are put out for sale; those skaters who have waited until then to reclaim their possessions may purchase them for a small fee.—*Mrs. Sumner H. Babcock and Mrs. Henry N. Lamar.*

United States Championships

ANNAH McKAIG HALL

Philadelphia Skating Club & Humane Society

THE 1956 NATIONAL CHAMPIONSHIPS held at the Arena in Philadelphia and sanctioned by the Philadelphia Skating Club & Humane Society started March 14. Monday, the 12th, Tenley Albright, Hayes Jenkins, and Carol Heiss were officially welcomed to Philadelphia with an open car parade from the station to Independence Hall where representatives of the Mayor, the Chamber of Commerce and other prominent Philadelphia citizens extended their greetings and their congratulations on their victories in the Olympic and World Championships, and presented them with souvenirs of the city.

Wednesday at nine, the Novice Ladies took the ice. The Arena surface was in excellent shape and all the skaters were high in their praise of its texture and condition. Andy Sears, the Ice Manager, deserves great credit for the wonderful job he and his crew did resurfacing throughout the competition. Barbara Roles and Dorothy Ann Nelson seemed to have a slight edge over the others at the end of the figures. Laurence Owen finished with her wrist taped after having injured it in a fall during practice. When X-rays were taken, it was found to be broken so she was unable to go on to the free skating. Thirty-two years ago, at the same Arena during the Nationals, Laurence's mother, the incomparable Maribel Vinson, won the Junior Ladies' Championship.

The Novice Men took the ice immediately after lunch. Randy Phillips held a very inconclusive lead over Bob Hubbard in the figures. The judges were split in their placements of Edwin Zschau, David McDonald, and tiny Bruce Heiss. Bruce, though a good foot and a half smaller than any of his competitors, put down his figures with the assurance that shows he is following along in the footsteps of his talented sisters, Carol and Nancy.

The Senior Ladies' figures started at 8 A.M. Thursday. The hush was more pronounced than usual and one could feel

the excitement and tension in the air. Carol, looking very pretty, was wearing a red dress and had her pony tail hair-do held back with a red bow. Tenley wore a neat chartreuse dress piped and lined with gold. She wears suntan beige boots which add immeasurably to her long and lovely body lines. Tenley's posture and poise, her open hip and turned out knee, and her magnificent back bring to mind the sculpture of a Greek goddess. Catherine Machado was wearing bright blue shorts and sweater to match. Little Nancy Heiss, in Senior competition for the first time, also wore a red dress topped by a large red and white sweater. Mary Ann Dorsey and Claralynn Lewis wore green dresses, and Charlene Adams wore black. Tenley slowly and surely began to build up a slight lead over Carol, her most outstanding figures being the rocker and the double-three-change-double-three. Carol, however, decisively took the sixth and last figure, the loop-change-loop with the factor five.

As the ice was resurfaced and the judges were given coffee breaks, everyone would make a dash for the bulletin board to see the marks get posted. It seems a better system should be devised. Hardly anyone could get close enough to see the marks and those who did nearly got crushed.

Thursday afternoon was devoted to the Junior Men's figures. At their conclusion, Bob Brewer was on top followed by Bradley Lord and Barlow Nelson. However, after the free skating Friday night, Lord and Nelson reversed their positions for the final results.

Thursday evening's program brought in the crowd to see the Senior Pairs, Novice Ladies' and Men's free skating. Barbara Roles, the blonde bombshell from California, really brought down the house, wearing bright red and flashing a big smile. This fourteen-year-old miss should have a great future in store for her. She skates with dash and does lovely jumps. Dorothy

Ann Nelson, the Novice runner-up, wearing iridescent blue skated a very artistic and lovely program but lacked the content of Miss Roles. Linda Ann Epperson gave a delightful program which was highly rated and pulled herself up to fourth place.

The Novice Men as a whole left something to be desired. Their programs seemed a bit dull and unimaginative and one did not feel that a future world champion was as yet in the making among them. Randy Phillips who led in the figures had the bad luck to trip at the start of his program. He dropped to second place and Bob Hubbard who skated a nice and diversified program was the final winner.

The Pairs were very interesting but the results were nearly a foregone conclusion. Carole Ann Ormaca & Robin Greiner were outstanding. They have lovely moves, exceptional lifts, and skate with a studied precision and presence. Lucille Ash & Sully Kothman skate with more abandon. They have surprise moves but lack the togetherness of the former pair. Maribel Owen & Chuck Foster have a lot more skating to do together before they can catch the other pairs. However, they are pleasing to watch and had some nice separation moves.

Friday morning before the start of the Senior Men's figures, a bomb was exploded in the form of USFSA President Kenneth Brown's release to the press and statement to the competitors. (See box.) Ronnie behaved very well under this difficult situation which was at best a strain, and went about the business at hand of putting down good figures. However, he could not equal those of Hayes Jenkins who skated with the ease and assurance of the champion that he is. The judges at the conclusion of the Men's figures were unanimous in their placements—Hayes, Ronnie, then David Jenkins.

The Junior Ladies did their figures in the afternoon. Joan Schenke established a substantial lead and from there down it was any girl's game. Sherry Dorsey had a tiny lead over Carol Wanek. Little Lynn Finnegan of Boston was in fifth place. Lynn was wearing navy shorts, the

USFSA PRESS RELEASE

March 15, 1956

The United States Figure Skating Association has received from a representative of a foreign skating association a statement claiming that excessive expenses were demanded in connection with exhibitions which were to have been skated by Ronnie Robertson. This has raised questions as to the conditions under which he may compete in the 1956 National Figure Skating Championships, presently underway at the Philadelphia Arena.

There are specific provisions in the rules of the United States Figure Skating Association to cover a situation such as this when time does not permit a complete investigation and full opportunity for all concerned to be heard prior to the competition in which the skater is entered. These provisions have been invoked and a protest has been filed on behalf of the Association with the Chief Referee, Mr. Henry M. Beatty by Mr. Kenneth L. Brown, President.

This action does not impair the amateur status of Ronald Robertson and hence he is permitted to skate in the competition. It does mean, however, the placement of Ronald Robertson and of all lesser places will not be announced officially until the matter of the protest has been decided.

The procedure in these cases is for the person against whom a protest has been filed to be apprised of the grounds for the protest. He is then given ample time in which to reply and clarify the matter and, if he so requests, he may appear before the meeting of the Executive Committee of the Association which makes the final decision. The next meeting of the Executive Committee will be held May 4, 5, and 6, in Berkeley, California.

In commenting on this action, President Kenneth Brown stated: "It is our sincere hope that when all the facts are established and Ronnie Robertson has been heard, the matter will be satisfactorily clarified."

only other girl besides Catharine Machado to wear shorts at this year's competition. One of the neatest outfits seen for figures was the navy dress with white collar and cuffs worn by Carol Wanek.

Friday evening brought great excitement. An unexpected heavy snowstorm caught people about the time they were preparing to go to the Arena, but mush through they did and filled the house in spite of very treacherous road conditions.

The evening's program commenced with the Junior Men, then the Junior Pairs which was won by Nancy Rouillard & Ronald Ludington. From the minute this pair started with a series of spins including a beautiful double lay-back to the time they finished with a series of jumps done together they had completely novel and surprising moves and lovely combinations which they did well. Mary Kay Keller & Richard Keller, brother and sister, were second. This pair is exceedingly pleasing to watch. They skate with complete togetherness, a lovely stroke and a soft knee. Their lifts are flashing and they have a gay lilt that went well to their music from "Oklahoma." Sharon Constable & Johnny Hertz were third. This diminutive couple, both wearing light blue, are aged eleven and twelve. They show tremendous promise and brought down the house with their excellent lifts and classical pair separation moves.

All those who braved the elements to see the World and Olympic Champions in the final of their current ice duel were more than royally rewarded. Carol drew the starting position. Wearing a lovely shade of greenish blue, she scintillated with fire and go. She was exciting; she was lovely, skating to "If I Were King." She threw in every double jump in the book, interspersed with intricate dance steps and changes of pace. The applause she received shook the Arena. It was hard to believe anyone could ever equal her. Then, Tenley came out, the epitome of poise and grace, wearing yellow. She acknowledged the crowd's ringing applause with the charm and presence of a true artist. It must have touched her deeply to have such a tribute before she skated and after Carol's magnificent job. Skating to an Offenbach medley, Tenley literally flowed from one move to the next. Her jumps, double and single, including her exciting delayed axel had great height and power. Her lovely positions, her finish and polish put her in a class entirely her own. She never hurried a move and thrilled the crowd, not by her speed but by her artistry, the like of which had never been presented by any other skater. These two

girls—so different—so wonderful. How lucky all the people in the Arena were to have seen them.

After these two had gone through their programs, the thought immediately was that anything else would be a complete letdown. This, however, was not the case, and Catherine Machado, wearing a black dress, did a splendid job. She skated with feeling a very lovely and intricate program which demanded the attention and the respect of the audience.

Saturday afternoon was devoted to dancing. The initial rounds of the Silver were first, then the Gold, followed by the Silver Free Dance. Aileen Kahre & Charles Phillips came through on top in the Silver Dance followed by the very attractive couple from Baltimore, Claire O'Neill & John Bejshak. The free dance is fascinating and has at last become strictly a dance competition with no resemblance to pair skating.

The Gold Dance ladies all appeared wearing black dresses for the initial rounds. The Bodels were lovely as usual but seemed just a trifle stiff compared to Joan Zamboni & Roland Junso, who had a great deal of flow and life. Sidney Arnold & Franklin Nelson were gay and popular with the crowd.

Saturday evening brought another capacity crowd to the Arena. Among the Junior Ladies tiny Lynn Finnegan, wearing white, was sensational with her speed and double jumps. She was able to pull herself up from fifth to second place. Joan Schenke, very fetching in a short-sleeved red dress, maintained her figure lead and added a great free skating program to be first. The free Gold Dances were varied and interesting. Then Zamboni and Junso enlarged their slight lead over the Bodels to become the National Champions.

Then came the moment all were waiting for—the Senior Men. For a change, the men were dressed more colorfully than usual. Hayes Jenkins wore two shades of brown, a light jacket and darker brown trousers. Ronnie Robertson wore a white mess jacket with dark pants while David Jenkins wore Air Force blue pants and a jacket to match. Tim Brown and Tom

Moore wore the conventional black, and Ray Blommer wore a blue sort of Eisenhower battle-jacket. Ronnie skated first. He was marvellous. No one has ever been able to spin faster. His program was full of surprise moves and he pulled his great double jumps off when you least expected him to. Hayes skated toward the end of the class and received an ovation from the crowd before he started his more conventional program. He has matured a lot and one feels a great respect for him as he does his really fine championship program. David Jenkins is a very strong skater. He has height to his jumps and looks as though he will be a worthy successor to brother Hayes who has announced his retirement from competition. All five judges gave Hayes first place. It really was amazing when the performance marks went up to see five 9.8's. The other boys skated creditably but are simply not in the same league with the first three.

While all marks were being tabulated in the accounting room—a long and tedious process—the previously crowned champions gave exhibitions. Tenley Albright skated a whimsical and delightfully entertaining number called "Barney, the Bashful Bullfrog's Lady Friend," in which she dresses like a green frog with a bright cerise bow.

The artists who judged the Richard Trophy for the most artistic lady's performance picked Carol Heiss, and the athletes who judged the men on outstanding performance picked Ronnie Robertson. The Club winning the Harned Trophy was The Skating Club of Boston.

LADIES' SENIOR
FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Dr. Arthur R. Vaughn, Jr., Philadelphia; (2) George B. Jenkinson, Tulsa; (3) Mrs. Robert Sackett, Kansas City; (4) Howell Janes, San Francisco; (5) Mrs. Joseph Jensen, Seattle. Figures: No. 21a, 22b, 32a, 34b, 37b, 39a.

1.	(1)	Tenley Albright							
		<i>The SC of Boston</i>	1	1	1	1	1	1	5
2.	(2)	Carol Heiss							
		<i>The SC of New York</i>	2	2	2	2	2	2	10
3.	(3)	Catherine Machado							
		<i>Los Angeles FSC</i>	3	3	3	3	3	3	15
4.	(6)	Claralynn Lewis							
		<i>Broadmoor SC</i>	5	4	5	4	6	24	

5.	(5)	Nancy Heiss							
		<i>The SC of New York</i>	4	6	6	5	4	25	
6.	(7)	Mary Ann Dorsey							
		<i>Broadmoor SC</i>	6	5	4	6	5	26	
7.	(4)	Charlene Adams							
		<i>Chicago FSC</i>	7	7	7	7	7	35	

MEN'S SENIOR
FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Mrs. Phebe Tucker Cox, New York; (2) Frank J. Goodwin, Philadelphia; (3) Louis F. Cody, Cleveland; (4) Allen M. Lomax, Detroit; (5) Mrs. Joseph Jensen, Seattle. Figures: No. 20a, 23b, 31b, 35a, 36b, 41a.

1.	(1)	Hayes Alan Jenkins							
		<i>Broadmoor SC</i>	1	1	1	1	1	5	
*2.	(2)	Ronald Robertson							
		<i>Arctic Blades FSC</i>	2	2	2	2	2	10	
*3.	(3)	David Jenkins							
		<i>Broadmoor SC</i>	3	3	3	3	3	15	
*4.	(4)	Tim Brown							
		<i>Los Angeles FSC</i>	5	4	4	4	4	21	
*5.	(5)	Thomas Moore							
		<i>Seattle SC</i>	4	6	5	6	5	26	
*6.	(6)	Raymond Blommer							
		<i>Philadelphia SC & HS</i>	6	5	6	5	6	28	

SENIOR PAIRS FOR HENRY WAINWRIGHT HOWE
MEMORIAL TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, Lake Placid; (2) Benjamin T. Wright, Boston; (3) George B. Jenkinson, Tulsa; (4) Mrs. Robert Sackett, Kansas City; (5) Mrs. Joseph Jensen, Seattle.

1.	Carole Ann Ormaca & Robin Greiner								
	<i>St. Moritz ISC</i>	1	1	1	1	1	1	5	
2.	Lucille Ash & Sully Kothman								
	<i>Broadmoor SC</i>	2	3	2	2	2	2	11	
3.	Maribel Owen & Charles Foster								
	<i>The SC of Boston</i>	3	2	3	3	3	3	14	
4.	Carol Lux & James Barlow								
	<i>Arctic Blades FSC</i>	4	4	4	4	4	4	20	

LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Mrs. Lloyd B. Sanderson, Lake Placid; (2) Benjamin T. Wright, Boston; (3) George B. Jenkinson, Tulsa; (4) Mrs. Robert Sackett, Kansas City; (5) Howell Janes, San Francisco. Figures: No. 17, 19a, 21b, 22b, 29a.

1.	(1)	Joan Schenke							
		<i>Lakewood WC</i>	1	3	1	4	1	10	
2.	(5)	Lynn Finnegan							
		<i>The SC of Boston</i>	3	2	2	2	5	14	
3.	(2)	Sherry Dorsey							
		<i>Seattle SC</i>	2	4	5	3	2	16	
4.	(3)	Carol Wanek							
		<i>The SC of New York</i>	6	1	4	1	6	18	
5.	(4)	Karin Hepp							
		<i>The SC of New York</i>	5	5	6	5	3	24	

*Unofficial.

6. (8)	DeeDee Wayland							
	<i>Blade & Edge Club</i>	4	7	3	6	4	24	
7. (7)	Carol Keyes							
	<i>Cleveland SC</i>	7	6	7	7	7	34	
8. (9)	Tonny Hoonhout							
	<i>Lansing SC</i>	5	8	8	8	8	40	
9. (6)	Gladys Irene Jacobs							
	<i>Chicago FSC</i>							(withdrew after figures—illness)

MEN'S JUNIOR
FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) Mrs. Phebe Tucker Cox, New York; (2) Benjamin T. Wright, Boston; (3) Louis F. Cody, Cleveland; (4) Allen M. Lomax, Detroit; (5) Virginia Vale, Los Angeles. Figures: No. 20a, 23b, 30a, 32a, 34b.

1. (1)	Robert Lee Brewer							
	<i>Blade & Edge Club</i>	1	1	3	1	2	8	
2. (3)	Barlow Nelson							
	<i>The SC at Dartmouth</i>	4	2	1	2	3	12	
3. (2)	Bradley Lord							
	<i>The SC of Boston</i>	2	3	4	3	1	13	
4. (5)	Tommy Weinreich							
	<i>Broadmoor SC</i>	1	6	5	2	4	22	
5. (6)	James Short							
	<i>Los Angeles FSC</i>	3	6			5	4	25
6. (4)	Richard Swenning							
	<i>St. Moritz ISC</i>	5	4	8		8	6	31
7. (7)	Peter Betts							
	<i>R.P.I. FSC</i>	9	7	5		9	7	37
8. (9)	Robin Greiner							
	<i>St. Moritz ISC</i>	8	8	6		7	9	38
9. (8)	David Shulman							
	<i>Lansing SC</i>	7	9	9		6	8	39

JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) Frank J. Goodwin, Philadelphia; (2) Dr. Arthur R. Vaughn, Jr., Philadelphia; (3) Louis F. Cody, Cleveland; (4) Allen M. Lomax, Detroit; (5) Mrs. Joseph Jensen, Seattle.

1.	Nancy Rouillard & Ronald Ludington							
	<i>Commonwealth FSC, North Shore SC</i>	1	3	1	3	9		
2.	Mary Kay Keller & Richard Keller							
	<i>Buffalo SC</i>	2	1	2	2	1	8	
3.	Sharon Constable & Johnny Hertz							
	<i>Seattle SC</i>	3	2	3	5	2	15	
4.	Antoinette Abell & Robert Keyes							
	<i>Cleveland SC</i>	4	5	4	3	5	21	
5.	Margaret Jurmo & Roy Pringle							
	<i>Detroit SC</i>	5	4	7	4	4	24	
6.	Nancy Lee Copeland & Roy Cofer							
	<i>St. Moritz ISC</i>	6	6	7		6	32	
7.	Gayle Benvie & Karl Freed							
	<i>Queen City FSC</i>	7	8	5	6	7	33	
8.	Bridget O'Rourke & Carl Olsson							
	<i>Great Neck FSC, The SC of New York</i>	8	6	8	8	8	38	

LADIES' NOVICE

FOR HEATON R. ROBERTSON MEMORIAL TROPHY

JUDGES: (1) Mrs. Phebe Tucker Cox, New York; (2) Dr. Arthur R. Vaughn, Jr., Philadelphia; (3) Louis F. Cody, Cleveland; (4) Allen M. Lomax, Detroit; (5) Virginia Vale, Los Angeles. Figures: No. 17, 18a, 24b, 29b.

1. (1)	Barbara Roles							
	<i>Blade & Edge Club</i>	1	1	1	1	1	5	
2. (2)	Dorothy Ann Nelson							
	<i>Chicago FSC</i>	2	2	2	2	3	11	
3. (3)	Marlene Gaynor							
	<i>Los Angeles FSC</i>	3	3	4	3	4	17	
4. (6)	Linda Ann Epperson							
	<i>St. Moritz ISC</i>	4	4	5	4	2	19	
5. (4)	Diana Jean Lapp							
	<i>Denver FSC</i>	6	5	3	5	5	24	
6. (9)	Stephanie Westerfeld							
	<i>Broadmoor SC</i>	8	7	7	6	6	34	
7. (8)	Brenda Joyce Farmer							
	<i>Brooklyn FSC</i>	7	6	8	7	7	35	
8. (7)	Bridget O'Rourke							
	<i>Great Neck FSC</i>	5	8	6	8	8	35	
9. (5)	Laurence Owen							
	<i>The SC of Boston</i>							(withdrew after figures—injury)

MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Frank J. Goodwin, Philadelphia; (2) Mrs. Lloyd B. Sanderson, Lake Placid; (3) George B. Jenkinson, Tulsa; (4) Mrs. Robert Sackett, Kansas City; (5) Virginia Vale, Los Angeles. Figures: No. 8b, 16, 18a, 29b.

1. (2)	Bob Hubbard							
	<i>Capitol City FSC</i>	1	3	1	2	1	8	
2. (1)	Randy Phillips							
	<i>Blade & Edge Club</i>	3	1	2	1	2	9	
3. (5)	David McDonald							
	<i>St. Lawrence FSC</i>	2	4	4	3	3	16	
4. (7)	Ronald Ludington							
	<i>North Shore SC</i>	7	2	3	7	6	25	
5. (8)	Tommy DeBaca							
	<i>Broadmoor SC</i>	6	8	5	4	5	28	
6. (4)	Bruce Heiss							
	<i>The SC of New York</i>	4	6	6	5	8	29	
7. (3)	Edwin Zschau							
	<i>FSC of Omaha</i>	5	7	7	6	4	29	
8. (6)	Bill Hickox							
	<i>St. Moritz ISC</i>	8	5	8	8	7	36	

GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Harold Hartshorne, New York; (2) Margaret G. Ridgely, Baltimore; (3) Louis F. Cody, Cleveland; (4) Mrs. Robert Sackett, Kansas City; (5) Howell Janes, San Francisco. Compulsory Dances: Three-Lobe Waltz, Argentine Tango, Westminster, Kilian.

1. (1)	Joan Zamboni & Roland Junso							
	<i>Arctic Blades FSC</i>	1	1	1	1	1	5	
2. (2)	Carmel Bodel & Edward Bodel							
	<i>St. Moritz ISC</i>	2	2	2	2	2	10	

3. (3) Sidney Arnold & Franklin Nelson
The SC of Boston
 3 4 4 3 3 17
4. (4) Sharon McKenzie & Bert Wright
Los Angeles FSC
 4 3 3 4 4 18
5. (5) Susan Sebo & Tim Brown
Duluth FSC, Los Angeles FSC
 5 5 5 5 5 25

6. (6) Patricia Major & Peter Moesel
Metropolitan FSC
 4 7 6 3 6 26
7. (7) Eleanor Reiss & Sydney Reiss
Brooklyn FSC
 5 1 8 2 8 24
8. (8) Judy Kay Boner & Edwin Zschau
FSC of Omaha
 8 8 7 8 9 40
9. (9) Gail Kizer & Roy Speeg
FSC of Cincinnati
 9 9 9 9 7 43

SILVER DANCE FOR HAROLD HARTSHORNE TROPHIES

JUDGES: (1) Mrs. William O. Hickok, IV, Harrisburg; (2) Mrs. Howard Meredith, New York; (3) George B. Jenkinson, Tulsa; (4) Allen M. Lomax, Detroit; (5) Howell Janes, San Francisco. Compulsory Dances: American Waltz, Foxtrot, Tango, Fourteenstep.

1. (5) Aileen Kahre & Charles Phillips, Jr.
St. Moritz ISC, Arctic Blades FSC
 6 3 2 1 3 15
2. (1) Claire O'Neill & John J. Bejshak, Jr.
Baltimore FSC
 2 6 4 5 1 18
3. (4) Barbara Roles & James Short
Blade & Edge Club, Los Angeles FSC
 1 2 5 7 4 19
4. (2) Margie Ackles & Howie Harrold
Los Angeles FSC
 7 5 1 4 2 19
5. (3) Judy Lamar & Ronald Ludington
The SC of Boston, North Shore SC
 3 4 3 6 5 21

BEDELL H. HARNED TROPHY
 FOR CLUB WINNING MOST POINTS

The SC of Boston	59
Broadmoor SC	58
Arctic Blades FSC	42
Los Angeles FSC	39
Blade & Edge Club	36
St. Moritz ISC	36
The SC of New York	22
Lakewood WC	15
Seattle SC	15
The SC at Dartmouth	12
Capitol City FSC	10
North Shore SC	9
Baltimore FSC	8
Buffalo SC	8
Chicago FSC	8
St. Lawrence FSC	6
Commonwealth FSC	5
Cleveland SC	4

Sectional Championships

EASTERNS

EMILY VAN VOORHIS

Assisted by

ETHEL W. BADGER, 2nd

Genesee FSC

EXCITEMENT KEPT MOUNTING as the army of 110 volunteer workers, hastily recruited from the ranks of our Genesee Figure Skating Club membership, suddenly realized that the day was at hand and it was up to them, a corps of eager though raw recruits, to put on the first figure skating competition ever to come to Rochester—the 1956 Eastern Championships!

Providentially, the Ritter-Clark Memorial Building had just been completed two months before, thus putting our club in a position to help out in the emergency created by the fire which razed the rink

in Baltimore where the Championships were originally to be held.

When the announcement of the arrival of the earliest contestant first sparked the press, the attention of a heretofore uninitiated, and somewhat apathetic, Rochester public suddenly burst into flame. The significance of this event caught on to such an extent that it, unfortunately, became necessary to turn spectators away at some of the final events because of the small seating capacity.

As each eager participant arrived, chanting: "What about my patch?" Rex Rial, His Majesty-In-Charge-of-Clarifying-Confusion, assigned to each one the scrap of ice requested. The wholehearted cooperation of the Rochester Institute of Technology in graciously relinquishing their public and student sessions made this practice time available.

In the Juvenile class the girls certainly



EASTERN CHAMPIONS

Front, left to right: **Raymond Blommer**, Senior; **Nancy Gunther**, Juvenile; **Laurence Owen**, Junior; **Lynn Finnegan**, Senior; **Bridget O'Rourke**, Junior Pair. Middle: **Bruce Heiss**, Junior. Back: **John J. Bejshak, Jr.** & **Claire O'Neill**, Silver Dance; **F. Ritter Shumway** & **Ethel W. Badger, II**, Veterans Dance; **Richard & Mary Kay Keller**, Senior Pair and Bronze Dance. Missing from the photo are **Susan Blodgett** and **Gregory Kelley**, Novice, **Rick Anderson**, Juvenile, and **Carl Olsson**, Junior Pair.

had the better of the boys in one respect. They outnumbered them three-to-one! This class put on a delightful spectacle with Nancy Gunther and sprightly little Lynda Waldrop taking top honors for the girls and Rick Anderson and Donald Sparr for the boys. In the Novice division, Susan Blodgett, an ebullient redhead, gave a dazzling presentation of vitality while her runner-up, Mary Cooper, performed pleasingly with a beautiful demonstration of ease in motion. Gregory Kelley and Dennis Appell claimed top honors for the men.

In the Junior events there were several outstanding performances. In my opinion the judges must have been hard put to de-

cide among such entries as Laurence Owen, Brenda Farmer, Bridget O'Rourke, Cecelia Luschak—just to mention a few in a class in which it seemed impossible that each performance could surpass the next. Lorraine Hanlon especially comes to mind. Her exhibition was an exquisite little gem in which sense of rhythm, technical accuracy and appropriateness of the program to her own creative style integrated with the music into perhaps one of the most satisfying performances of the competition. On the male front, Bruce Heiss claimed the blue ribbon. His perky smile and hard work have combined to make him a threatening challenge to his
(Continued on page 36)



PACIFIC COAST CHAMPIONS

Front, left to right: Ronnie Frank, Juvenile; Michele Monnier, Juvenile; Harvey Balch, Novice; Diane Swanson, Novice; Richard Swenning, Senior; Sherry Dorsey, Senior; Barbara Ann Roles, Junior; Bob Hubbard, Junior; Sharon Constable & John Hertz, Junior Pair. Back: LaRee Coyle & Randy Phillips, Bronze Dance; Carol Lux & James Barlow, Senior Pair; Sharon McKenzie & Bert Wright, Gold Dance; Margie Ackles & Howie Harrold, Silver Dance; Ferne Bearse & Howard Taylor, Veterans Dance. Photo by William L. Udell, Hollywood.

PACIFIC COAST

HARRY A. SIMS
St. Moritz ISC

THE 1956 PACIFIC COAST Championships, held March 1-3 at Berkeley, Iceland, with St. Moritz ISC as sponsor, saw many thrilling moments as compulsory figure placements gave way to brilliant free style performances.

Thursday and Friday were given to figures in all classes plus the Silver and Veterans' Dance eliminations early Friday evening. At gray dawn on Saturday the Bronze Dance eliminations were under way, the early hour being necessary to cope with the heavy schedule expanded by late entries. But a smooth working Competitions Committee, headed jointly by Fred Amery and Marcella Willis, kept every minute well occupied; the last event, an exhibition Gold Dance by U. S. Cham-

pions Ed & Carmel Bodel rounded out the activity in plenty of time to hold the award ceremonials and get the participants and their many friends off to the big mid-night dinner and dancing at the Athens Club in Oakland.

Compulsory figure placements seemed to offer little security in many spots as free style performance overtook the handicaps. In the Senior Men's, Robert Lee Brewer's 13.8 edge melted before the work of Richard Swenning in free style. Even so, the excellent program Jim Short turned in exceeded Richard's in many respects and brought Jim from fourth in figures to third in final, with all three skaters within a ten point bracket.

Similarly, in Senior Ladies, the 17.2 points separating DeeDee Wayland from Sherry Dorsey when the last figure was scored proved no barrier to Sherry with her nearly flawless performance. Although

Sherry won with a majority of three first places on the judges' sheets, there were only 1.8 points separating the two girls when the final tally was posted. Thus Sherry had a tougher time this year holding her title than she did last year gaining it at Polar Palace, even though the judges' marks indicate that she did a better performance this year than last. That's part of the spice in a competition.

The tight race continued on into the Junior classes when Barbara Ann Roles, last year's Novice titleholder, overtook the figure handicap between her and Linda Ann Epperson, last year's Junior runner-up, and rolled up a victory in free style that edged out Linda by a slight margin. It took Bob Hubbard and Bill Hickox to put the bobby soxers into the screemie-meemies. Bob held his place from figures by ordinals, for Bill had the edge in points by a wavery 1.6. When the final marks went up Bob still held his first place by a majority of judges but the margin between him and Bill was whittled to less than one point! Man, that was the most! By the way, Bill Hickox almost duplicated the jump that Barbara Ann Roles made, from Novice title-holder to Junior Champion in one year.

In Novice Ladies, Diane Swanson trailed Laurene Moore at the end of the figures by a mere 4.0 points, although Laurene had an almost unanimous first with the judges. But Diane barely edged out Laurene in free style although the performance and program of both girls were very fine. Harvey Balch, runner-up in Pacific Coast Novice last year, had it all his own way for this meet.

These dramatic highlights of an all-around exciting and enthusiastic meet were the spice and tang of a tasty pudding and everyone of the large crowd of rooters and friends took their fill. The unusually heavy registration was pretty well spread over the Pacific Coast. Interesting to note were three entries from a new club, the Butte FSC of Butte, Montana; two of these entries placed sixth in Junior Pairs. We made good friends of these fine members and we hope they'll be back next year in greater numbers. It was encouraging

to see a definite pickup in registrations from the Fresno skaters now that they have had the benefit of a full season of ice again in their own town. Remember, that was (or is) the hometown of two of our National Champions, Carole Ann Ormaca & Robin Greiner, and so we never know who is the next one we will be crowing about!

Heavy registrations occurred in four classes. Senior Ladies surprisingly showed 15 entries making pretty rough going for some disappointed young ladies. Even Juvenile Girls showed up with a total of 18 entries, although that class is usually quite large. But most surprising were the Junior Pairs and the interest shown in the Bronze Dance. Junior Pairs showed up 11 strong and all put on pleasingly good performances. Bronze Dance had nine pairs and many of these were in their early teens with Jamie Bigelow and Sandra Hoover, the little St. Moritz Juveniles, capturing the hearts of all! Ice Dancing is showing great promise on the Pacific Coast.

SENIOR LADIES

1. Sherry Dorsey, *Seattle SC*
2. Dee Dee Wayland, *Blade & Edge Club*
3. Joan Schenke, *Lakewood WC*
4. Gloria Linek, *Los Angeles FSC*
5. Sally Price, *Lakewood WC*
6. LaRee Coyle, *Blade & Edge Club*
7. Agnes Tyson, *St. Moritz ISC*
8. DeAnn Beideck, *Seattle SC*
9. Nancy Hammer, *St. Moritz ISC*
10. Betty Jean Clark, *St. Moritz ISC*
11. Carol Smith, *St. Moritz ISC*
12. Sharon Kinsman, *Utah FSC*
13. Janet Borrevik, *Seattle SC*
14. Kirsten Kroeger, *St. Moritz ISC*
15. Lynn Brough, *Seattle SC*

SENIOR MEN

1. Richard Swenning, *St. Moritz ISC*
2. Robert Lee Brewer, *Blade & Edge Club*
3. James Short, *Los Angeles FSC*
4. Lorin Caccamise, *Los Angeles FSC*
5. Don Mike Anthony, *Los Angeles FSC*
6. Art Jenkins, *Arctic Blades FSC*
7. Roy Cofer, *St. Moritz ISC*

JUNIOR LADIES

1. Barbara Roles, *Blade & Edge Club*
2. Linda Ann Epperson, *St. Moritz ISC*
3. Marlene Gaynor, *Los Angeles FSC*
4. Valerie Whittemore, *San Diego FSC*
5. Sandy Carson, *Los Angeles FSC*
6. Lynn Carmichael, *Capitol City FSC*
7. Nancy Wadsworth, *St. Moritz ISC*
8. Kathleen Seabeck, *Lakewood WC*
9. Melinda Lelliott, *Arctic Blades FSC*

(Continued on page 40)

Rockers and Counters

EDITED BY FRED A ALEXANDER



Pacific Coast Clubs

Blade & Edge Club had a grand turnout with many guests—mostly beginners—at the Valentine party. The program was arranged to accommodate the beginners; each advanced skater was paired with a beginner in the grand march and in some of the games. In one game, teams consisting of pairs (an advanced skater and beginner) were formed and they skated an obstacle race, serpentine fashion, around chairs placed about 10 feet apart. Another game found skaters carrying an egg or ball on a spoon around the chairs. To give the beginners a breather, members gave two exhibitions—a Formation Fourteenstep and a Three-Lobe Waltz—along with a free dance number performed by President Sheralyn Miller & Charles Coulon.

Butte FSC sponsored the Mountain States Inter-Club competition held on Feb. 4-5 at the Civic Center. The winners were: Cathy Casey, Great Falls FSC, novice A; Jo Ann Malyevac and Jack Nankervis, both Butte FSC, novice B; Maureen Tinsley, juvenile A, Joan Ceserani, juvenile B, Butte FSC; Mary Katherine Gibson & Carol Haynes, Butte FSC, ladies pair; Mary Lou Raymond & Jack Nankervis, mixed pair. The Ivan Briggs Trophy for the club winning the most points went to the Butte FSC. Although the competitors taking part were only from the Great Falls and Butte clubs, skaters from Salt Lake City and Sun Valley had been invited to participate. Dance and figure judges schools were conducted by visiting Lakewood WC judges G. J. Hurley, John P. Hart and Mrs. Winston Coy. The judges from Tacoma were presented with miners' helmets and samples of ore. One of the special hospitality features of the competition was the sticker for automobiles (in the shape of Montana) given the visitors, which read: "Courtesy Parking for you . . .

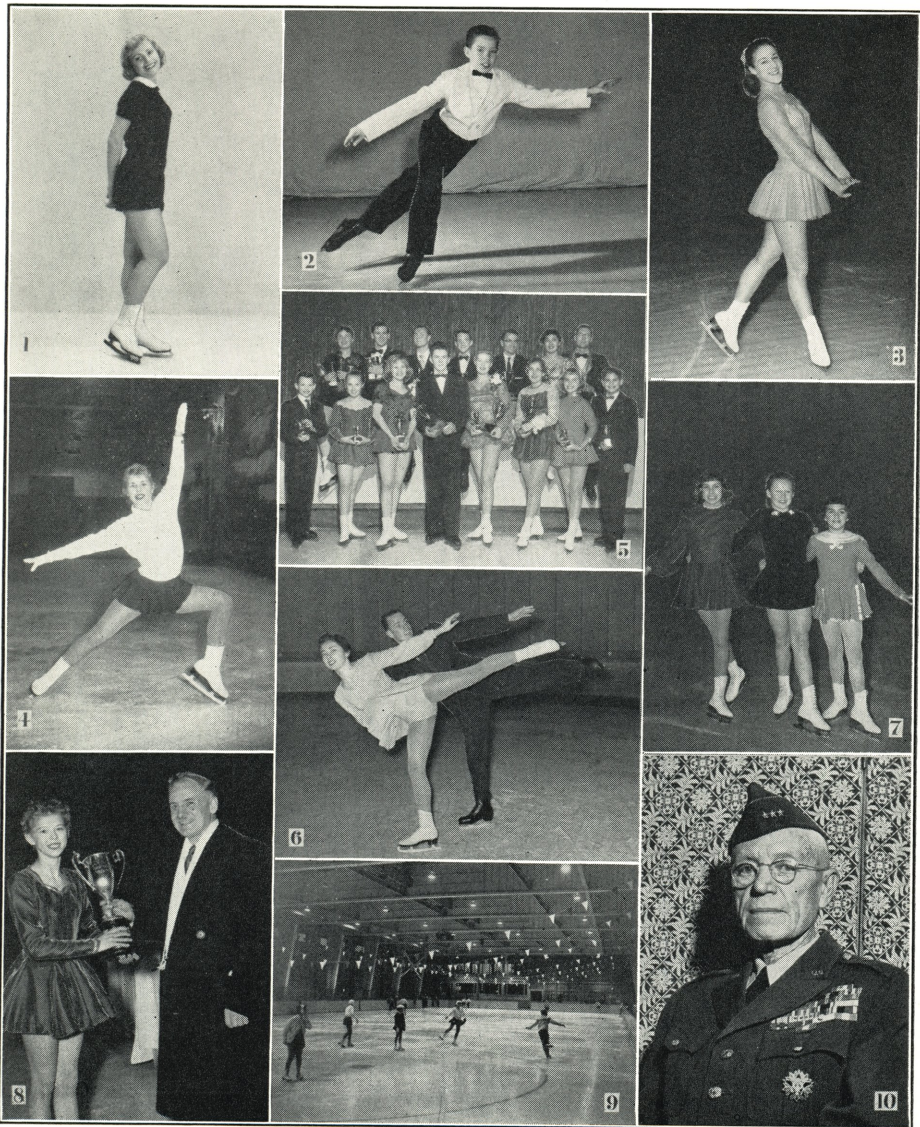
a Guest of the City of Butte . . . during your Convention." On conclusion of the events, trophies and gold, silver and bronze medals were presented to the winners by Club President Ivan Briggs.

Desert Blades FSC (Lancaster, Calif.) held a recital on Feb. 13 with Dale Roe as Master of Ceremonies. In keeping with the Valentine theme, the children featured red in their numbers, which included a waltz by Rita Rice & Robert Demorre, a boogie number by Janice Hammond, a dance trio (Judy Roe, Roger Sartore, Linda White), a duo by Betty Smith & Barbara Kellogg, a solo by Gayle Baker, then a trio by Cherianne Dey, Susan Sipherd & Jeanie Shrader, solos by Kenny Roe and Sandy Castle, and the College Tango by members. The adults and teenagers had an old fashioned square dance on the ice.

Canadian Clubs

Cobourg FSC's Mothers Group held a successful tea and sale in the Arena Auditorium on Jan. 25. While tea was being served, the guests enjoyed solos by Joan Roberts, Sandra Rollings and Heather Maybee. A period of free skating by all the members followed and everyone was entertained afterwards by the Mothers Group.

Hamilton SC's Ice Revue, held Feb. 10-11, was a great success. Directed by Pro Donald Tobin with Doreen Groom Porterfield and Junior Pro Audrey Rhem, the 18th annual show featured guest skaters Jo-Ann Robb, Wanda June Beasley & David Lowery, Jo-Anne Dawdy, and comedian Walter Thomas. The club competitions were held on Mar. 11, and the winners in the various classes were: Pat Heaven, senior ladies open and senior ladies closed; Tamara Halliday and Carl Kopriva, intermediate; Lorinda Farrell, junior ladies open and junior girls; Judy Cudney, novice; Diane Neilson & Ed Cos-



(1) **Harriet Beloff**, International FSC of Philadelphia, new Gold Medalist. (2) **Thomas Hamilton**, Lansing SC, 1956 Midwestern Juvenile Champion. (3) **Karin Hepp**, The SC of New York, new U. S. Gold Medalist and 1956 Middle Atlantic Senior Lady Champion. (4) **Nancy Lou Brown**, professional, passed her CFSA Eighth Test when a member of the Granite Club. (5) 1956 California State Champions: back, left to right, **Margie Ackles & Howard Harrold**, **Randy Phillips**, **Bill Hickox**, **Bert Wright**, **Eleanor Banneck & Jack Curtis**; front, **Ronnie Frank**, **Judie Lynn Brown**, **Barbara Roles**, **James Short**, **LaRee Coyle**, **Sharon McKenzie**, **Diane Swanson**, **Harvey Balch**. (6) **Barbara Kucserka & Edward Murray**, The SC of San Francisco, 1956 Northern California Inter-Club Senior Pair Champions. (7) Three 1956 New England Champions: **Laurence Owen**, Junior; **Susan Blodgett**, Novice; **Ronna Mae Goldblatt**, Juvenile. (8) **Doreen Lister**, Porcupine SC, 1956 Northern Ontario Senior Lady Champion, receiving the Norman V. S. Gregory Trophy from **Dr. J. Martin**, Porcupine SC President. (9) Capilano Winter Club's skating rink (see story on page 12). (10) **Lieutenant General Oscar W. Griswold**, U.S.A. (Retired), Director of the Broadmoor Ice Palace (see story on page 14). Photo credits: (2) H. Marple, Lansing; (4) Harry Josephson, Toronto; (5) William L. Udell, Hollywood; (8) The Daily Press, Timmins, Ont.; (9) Artray Ltd., Art Jones and Company, Vancouver.

sitt, senior pair; Elaine Pelissier & Tamara Halliday, similar pair. The judges and officials were entertained at a luncheon and dinner given by the Ladies Auxiliary.

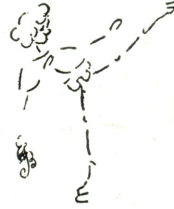
IC of Greater Winnipeg members were busily engaged preparing for the Ice Revue to be held on Apr. 7, and practicing for the Western Canadians. A preliminary performance of the show was successfully given at Beausejour, Manitoba. Smaller groups of members have also given exhibitions at out-of-town points.

London SC's Ice Revue 1956 was presented at Queen's Park Arena on Mar. 8-10, produced by Pro Peter Firstbrook assisted by Junior Pro Dawn Steckley. Featured skaters were Canadian Dance Champions Lindis & Jeffery Johnston and guests Elaine Richards and Eddie Collins.

Minto SC last December added curling to its activities, with the ladies wielding the brooms two mornings a week and the men two evenings a week with Saturday evening reserved for mixed curling. During the season, Saturday afternoon tea dances were held—with dancing on the ice and exhibitions by various members of the junior and intermediate groups and tea in the lounge. On Feb. 10-11, the famous Minto Follies performed before packed houses at Potsdam, N. Y. The 20th Minto Revue was a highlight of the joint carnival of Clarkson College of Technology and State University Teachers College of Potsdam.

Mount Paul SC staged a "Club Demonstration" on Feb. 16, in which all the skaters and some of the dancers took part. The juniors were in three group numbers and the grand march. The older skaters performed solos and pairs, and the dancers a group number. There also was a demonstration of figures. After the annual carnival had to be cancelled, this event gave the skaters an opportunity to exhibit and also gave the public a chance to see the workings of the club. Despite the sub-zero weather, the demonstration was well attended. The club was holding the third Okanagan Mainline Figure Skating Association Championships on Mar. 24-25, with contestants expected from Penticton, Kelowna, Vernon, Revelstoke and Kamloops.

Niagara Falls SC's Ice Revue of '56, directed by Pro Maureen Carthy Light, was held on Feb. 24-25. Guest skaters included Lindis & Jeffery Johnston, Douglas Court, Elaine Richards, Douglas Ramsay, Mildred Galway and Shelley Shields. The juniors skated in "The Story of Sleeping Beauty."



Port Arthur Thunder Bay FSC's carnival was held the end of February, based on an "outer space" theme. All the lighting effects, space ships, etc. were fashioned by A. Agombar, and the skaters were trained by Pro Gwen Lentz. During the season, several exhibitions have been put on for charitable reasons, and the Ladies Auxiliary has given parties for the children.

St. Hyacinthe FSC held its annual championships on Feb. 3 and 5. The winners in the various classes were: Andree Paris and Richard Bertrand, senior; Mariette Leblanc and Jacques Rainville, intermediate; Carmen Lavallee, junior; Mireille Proulx, juvenile; Helene Vandandaigue & Richard Bertrand, senior pair; Monique Filion & Ginette Bornais, junior pair; Andree Paris & Paul Ouellette, senior dance; Mr. & Mrs. Lusby, junior dance. The carnival is scheduled for Apr. 7-8, featuring World Champion Carol Heiss, Nancy Heiss and brother Bruce.

Toronto SC's 42nd annual carnival held on Mar. 6-9 gave spectators a trip around the world by plane on the 42nd parallel, after an absence of three years from the Maple Leaf Gardens. The show featured as guest stars Olympic and World Champion Hayes Alan Jenkins, World Champion Carol Heiss, and Canadian Junior Pair Champions Maria & Otto Jelinek. In the "home talent" department, stars included 1954-1955 World Pair Champions

Frances Dafoe & Norris Bowden, and Olympic and World Team Members Charles Snelling, Ann Johnston, Barbara Wagner & Robert Paul. Club Pros Sheldon Galbraith, Bruce Hyland and Carol Ann Peters trained and choreographed numbers in the show. At the Gardens during intermission, President & Mrs. Boland entertained Lieutenant Governor & Mrs. Louis Breithaupt, Mayor & Mrs. Phillips,



and U. S. Consul General & Mrs. Cecil Gray. Out-of-town guests and the club's own champions were entertained at a luncheon on Mar. 4. About 350 were present at the carnival dance held after the last performance on Friday evening. On Saturday, a buffet luncheon for members and those taking part in the show was given; presentations were made to Frances Dafoe & Norris Bowden. During the afternoon an orchestra dance session was held, with exhibitions given after the tea hour, including a solo by Nancy Heiss.

University SC of Toronto had over 200 members and guests present at the juniors' free skating competitions held on Mar. 4. The standard of skating was exceptionally high, though this was the first time such an event has been held. The contestants who placed first in the various events were: Peggy Jakeman, junior; Elinor Flack, novice; Sharon Caldwell, juvenile; Louis Stong, boys' singles; Lynette Williams &

Louis Stong, mixed pair; Brenda Ramsey & Sherry Smith, girls' pair.

Eastern Clubs

Buffalo SC's carnival on Feb. 10-12 was a great success and featured guest skaters Nancy & Bruce Heiss. Special lighting effects gave the Nichols Arena a dreamy appearance; in the first half of the show the rink resembled an ocean floor with sea weed and coral; about 200 children appeared as various denizens of the deep. The second half transformed the arena to a ship board setting, dominated by a 15-foot high replica of a sea-going vessel. A carnival dinner followed the Sunday afternoon performance. On Jan. 28, a group of skaters were invited to exhibit free skating and dancing for the Genesee FSC at the Rochester Institute of Technology and also at the Rochester Country Club; a dance session, exhibitions and tea at R.I.T. were followed by dinner at the Country Club and a show on the outdoor pond. In addition to the dance group, exhibitions were given by Lynda Waldrop, Maude Hammer, David Travers, Sue Deckop and Nancy Archie.

Hershey FSC has initiated the practice of inviting the junior competitive skaters to skate their solos at the Sunday evening sessions. The junior can exhibit his free skating program completely before a group of adult spectators to give him added confidence in competition. All juniors who have passed Preliminary or Bronze Dance Tests are also invited to dance at the Sunday evening sessions. The annual meeting to elect officers has been scheduled for Apr. 8; a party will follow the business meeting to conclude the skating season socially.

International FSC of Philadelphia changed the date of the Philadelphia Area Championships to Mar. 24. The closing party for juniors was set for the preceding day, to feature the presentation of the William H. Barnes Trophy for the most improved skater—boy and girl—after battling by the juniors. On the program were games, exhibitions, guest skaters and refreshments. Once a week, except before competitions, the ice is cleared and skaters have an opportunity to exhibit. The

Christmas party on Dec. 20 was arranged by the Entertainment Committee of Peggy Davis, Mary Erny and Don Dragan; ten prizes were awarded to the winners of games. One unusual game was the "lucky spot" game. When the music stopped the skaters also stopped, and the person nearest the spot—a predetermined location on the ice known only to the judges—won two tickets to Ice Follies given by Pete Tyrell. Exhibitions were given by John Coyle, Jr., Susan Sameth, Meg Davis, Patty Stanton, Cathy Coyle, Jinx Matheson, Richard Nino, Joan Taylor, Gay Shillady and guest Beth Ann Huber.

Little Sun Valley FSC has been quite active this winter, and the membership has grown due to the cold weather enjoyed during December and January. On Jan. 29, the annual ice show was held with two performances. Muriel Cote was crowned queen of the carnival. On the morning of Feb. 4, the club was host to 50 children from the Brightside and Mt. St. Vincent Orphanage. Members performed their carnival routines and afterward had games and refreshments for the youngsters. The annual costume party was held on Feb. 21, a bitter cold evening, at the outdoor rink. Games, music and refreshments were enjoyed by all. Edward Landis with his banjo led the group in singing and dancing. The annual banquet is set for Apr. 21 at the Chateau-Harmony.

North Shore SC members presented the Icy Chatter Review at the University of New Hampshire outdoor rink in Durham in 10° temperature, on the evening of Mar. 10. The program featured pair skaters Nancy Rouillard & Ronald Ludington and the North Shore ice dancers.

Philadelphia SC & HS's successful costume party held on Feb. 10 and billed as an "O-Limp-Ic Festival" found an enthusiastic group of bathers, sailors, hunters, skin divers, bullfighters, bird watchers and gardeners in attendance—one member came as a greenhouse! All participated in games on the ice, before adjourning to the lounge for a grand march and for the awarding of prizes for the prettiest, most original, and funniest costumes; dancing

THANKS

WE CONGRATULATE the following clubs and their Representatives who, by March 13, had surpassed their last year's total of subscriptions: All Year FSC; Brandon FSC; Brant FSC; Cleveland SC; Clinton FSC; Credit Valley SC; Dallas FSC; Duluth FSC; Fort William Thunder Bay FSC; Kerrisdale FSC; Metropolitan FSC; Niagara Falls SC; Princeton SC; The SC of Lake Placid; The SC of San Francisco; Saskatoon FSC; Sioux City FSC; University SC of Toronto.

WE COMPLIMENT the following clubs and their Representatives who, by March 13, had equalled their last year's total subscription record: Baltimore FSC; Broadmoor SC; Dundas FSC; Hiawatha SC; St. Jerome FSC.

WE WELCOME the following clubs which appear on our club subscription records for the first time, or after an absence of a year or more: Bowmanville SC (Ont.); Capilano WC (Vancouver, B.C.); ISC of Coral Gables (Miami, Fla.); North Star FSC (Spennard, Alaska); The SC of Worcester (Mass.); Yakima ISC (Wash.).

and refreshments closed festivities. The rink will be open for the annual three-week spring guest session beginning on Apr. 16.

Quaker City FSC members and guests numbering about 200 enjoyed a buffet supper, exhibitions, and dance competitions on Feb. 23. Instead of the usual two-hour session, members enjoyed the novelty of having the use of the ice for the entire evening. Exhibitions were given by Connie Whalen, Bobby Bixler, Marie Cross, Gay Shillady, Beth Huber, Doris Webberking and Sonny McCulley. Dance prizes were won by Dr. Louis Eltz, Doris Webberking, Robert Baker and Ellen Lloyd. The entire evening was arranged by Mrs. Evelyn Taylor, Entertainment Chairlady, with the help of the Women's Auxiliary.

The SC of Boston members joined together to honor Olympic Champion Tenley Albright with a Welcome Home supper at the club on Mar. 9. Taking part in the Dartmouth Winter Carnival were members Maribel Owen & Chuck Foster, and Bradley Lord. On Feb. 18, some skaters gave an exhibition for youngsters at

the Watertown School, despite a blizzard; included on the program were Sylvia Tilly, Rosemary Hanley, Susan Blodgett, Frank Muckian, Dorothy Dillon and Rosemary Crowley; a repeat performance was scheduled for early March. At the formal tea on Feb. 5, June de Willoughby organized a program of exhibitions; among



those taking part were Debby Jackson, Connie Brewster, Marilyn Lamar, Mary Cooper, Ronald Ludington, the junior dance group. Sidney Arnold & Franklin Nelson performed their World Free Dance program before leaving for abroad.

Washington FSC staged *Icy Interlude* of 1956, directed by Ed Picken, at the Uline Arena on Mar. 8-9 to assist the Olympic fund-raising campaign. The Olympic theme was carried out in the setting, showing the Olympic circles on the curtains around the entrance and flags of the various nations. Colorful opening ceremonies—the introduction of distinguished guests in the audience, a parade around the arena and selections by the U. S. Marine Drum and Bugle Corps—launched the show. During the first number—*Edges Demonstration*—the spectators were informed that these were the basic moves from which all the skating to follow was derived. The guest stars included Catherine Machado, Maribel Owen & Charles Foster, Mary Ann Dorsey, Larry Lovett and John Bejshak. Junior and senior members composed the cast and displayed their talents in acts which ran the skating gamut from edges through free skating, and from the

girls' six through the dance numbers.

Midwestern Clubs

Chicago FSC members, after two years of taking their ice as, if, and when they find it, are learning to skate on almost anything. The natural ice provided at Indian Hill Country Club and at Exmoor Country Club for the dinner-dance sessions of the Skokie Valley SC was about the best ice members have enjoyed. On Feb. 4, approximately 130 skated on artificial ice at the Tower Rink. Exhibitions were skated by members entering the *Midwesterns*, and a dance session followed. Later everyone went to Algauer's Fireside Restaurant for a chicken dinner and ballroom dancing. On Feb. 11, a few intrepid skaters braved a snowstorm to dance at Tower Rink on snow carpeted ice; afterward they attended an indoor skating party at the Hubbard Woods Ice Studio.

FSC of Cincinnati's annual outdoor skating party and luncheon for members and their guests was held on Mar. 4, with a good number in attendance. There was outdoor skating at the Terrace Plaza rink, followed by luncheon at the Terrace Room overlooking the rink. John J. Brown was chairman of the event, and Mrs. Evelyn Gruber acted as hostess.

Hiawatha SC members gave a second exhibition at an Armed Forces Benefit Hockey Game held on Feb. 16; included were a solo and a precision group number. On Mar. 3, the club sponsored the *Silver Blades Revue* held at the Pullar Ice Stadium on Mar. 3, under the auspices of the Sault Ste. Marie Lions Club. Produced and directed by Pros John and Helen Nightingale, the 15th anniversary program featured the "Nutcracker Fantasy."

Rochester FSC's 16th season placed emphasis on interesting the younger group of skaters in ice dancing with the result that 28 Preliminary and one Bronze Dance were passed; ice dancing created much enthusiasm among the 9 to 14-year-old age group. Members of the senior and intermediate classes put on two separate outdoor exhibitions for patients at the State Hospital. The skaters also exhibited at Lake City, Minn., about 40 miles from Rochester. The 15th Winter Skate Parade,

entitled *Under the Big Top*, and held on Jan. 21, had a cast of 181 and played to a capacity crowd. Ticket prices were kept at a minimum to conform with the price of a movie ticket; tickets were mailed to each skating family in advance of the show with good response. Also to promote ticket sales, a prize was given to the skater selling the most tickets in his or her skating group.

Sioux City FSC produced *Symphony on Ice*, with three sell-out performances on Nov. 25-27 in the Municipal Auditorium, in conjunction with the Sioux City Symphony Orchestra Association. The club's net proceeds of \$2,000 were donated to equip rooms for the new Woodbury County Crippled Children's Center. The 75-piece Symphony Orchestra took part in the production, which was directed by Pros Terryl Johnson Smith and Janet Gerhauser Griffiths. Fine publicity was obtained from the newspapers, radio stations and television. The attractive program featured—in addition to the usual photographs of skaters, etc.—write-ups on skating tests, the club history and the Olympic Fund Raising letter by Harry Radix. The club also arranged for free admission for all crippled children and orphans to its shows.

University of Minnesota FSC provided all the figure skating exhibitions, given between periods of home hockey games, during the 1955-1956 season. Also, the club staged two skating demonstrations which were open to all the college classes free of charge.

Wauwatosa FSC's Valentine costume party was a success, with skaters enjoying games, supervised by Walter Dienhelt, Andrew Anderson and Paul Smongeski. Mrs. Charles Cowan was chairman of the affair, with Mrs. Arthur Nickel, co-chairman. The membership committee has succeeded in getting a group of new members in the very young age group. The annual competitions were held on Mar. 7-8.

WC of Fargo-Moorhead's season closed on Mar. 15, after a very good year. Early in March, tests were held, and on Mar. 9 the annual costume party took place—an evening of 15° below zero temperature. The annual meeting is set for Apr. 4.

New Gold Medalist

A NEW CFSA GOLD MEDALIST is **Desira Skene** (Wascana WC) who passed her Eighth Test at her home club.

Ice Scrapings

WITH THE CLOSING of the Coliseum for an indefinite period, **ISC of Coral Gables** reported that it is not at present a "skating" club. **Detroit SC's** show starring World Champion Carol Heiss was set for Apr. 13. **St. Louis SC** closed its season with a party on Mar. 5. **R. P. I. FSC's** show, held on Mar. 15-17, starred Pros Dick Button and Sonja Kaye. **Ann Arbor FSC** presented its annual carnival, *Melody On Ice*, on Mar. 17 at the University of Michigan Ice Rink.



Coming in June

HIGHLIGHTS of the June issue include features on the 1956 Champions—Olympic, World, and the new United States and Canadian titleholders . . . stories and results of the Canadian, and Western Canadian, Championships, which took place just too late for this issue . . . a full report of the USFSA Governing Council Meeting to be held in early May . . . other articles, regular departments, and pictures.

People



BIRTHS

Boston—To Mr. and Mrs. David McCullough (Rosalee Barnes), a daughter, Melissa, in Brooklyn Heights, N. Y.

Buffalo—To Mr. and Mrs. Paul J. Kreppel (Shirley Schwartz), a son, John Charles, Dec. 4.

Fargo—To Mr. and Mrs. Jack Woodstrom, a son, Feb. 18.

New Haven—To Mr. and Mrs. Edwin Platt, a daughter, Nancy Helen, Feb. 21.

Norwich, Vt.—To Mr. and Mrs. Michael McGean (Lois Waring), 1950 International Dance Champions and former U. S. Gold Dance Champions, a daughter, Loren Leith, Mar. 17.

Sault Ste. Marie—To Mr. and Mrs. Charles Baldwin (Shirley Young), a daughter, Janet Elaine, Feb. 13.

Toronto—To Mr. and Mrs. Donald E. McLean (Rosemary Calvin), a daughter, Mar. 1—to Mr. and Mrs. Joseph J. Pinos (Alice Meek), a son, Tim, Jan. 28, in Clarkson—To Mr. and Mrs. Roy C. Wittstock (Marilyn Ruth Take, former Canadian Lady Champion), a son, Feb. 21—To Mr. and Mrs. John Yarker, a son, John Leslie, Jan. 23.

Washington—To Mr. and Mrs. Joe Jernigan (Janet Mosman), a son, Joshua David, Feb. 7—To Mr. and Mrs. Bill Smith, a daughter, Elizabeth Elliott, Feb. 6.

ENGAGEMENTS

New York—Miss Edith Rubel to Mr. Sidney Procel.

Philadelphia—Miss Joan LaCasse to Mr. Jack Devitt. Wedding May 19.

Toronto—Miss Helen German to Mr. Rodney M. Read.

Washington—Miss Lois Batchford to Mr. George Fuller.

MARRIAGES

Kansas City—Mr. Carl S. Chamberlin of Colorado Springs and Miss Phyllis Ann Thompson of Montara, Calif., Feb. 11.

Philadelphia—Mr. Sidney W. Frick and Miss Marie Pauline Strickler, Jan. 7.

TURNED PROFESSIONAL

Allentown, Pa.—William Kipp to teach in Paramount, Calif.

Long Beach, Calif.—Ronald Robertson, runner-up 1956 Olympic and World Championships, to join Ice Capades.

Winthrop, Mass.—Lois Moran to join Ice Follies.

Joseph K. Savage

THE FIGURE SKATING WORLD—both of blades and rollers—was saddened by the death of Joseph K. Savage on March 10, at the age of 76. In addition to having been President of the United States Figure Skating Association (1937-40), a Vice-President (1932-34, 1935-36), Secretary (1928-30), and an Executive Committee member for many years, he had always given his time with tremendous generosity to help any club or individual who needed his friendship and counsel.

As a former director and frequent representative of The Skating Club of New York at national meetings, as the holder of many championships, and as the founder and leader of the dance group which has for many years been a feature of the Silver Skates Carnival in Madison Square Garden, Joe Savage occupied a unique place. He was a distinguished attorney—a member for many years of the New York firm of Emmett, Marvin & Martin until his retirement last year. At that time, he and Mrs. Savage went to live in Asbury Park, N. J., where, characteristically, he was one of the prime movers in the splendid new

Casino Rink and the Garden State Skating Club.

Mr. Savage was a member of the 1932 Olympic Team. He won many National Dance titles, and was a member of the 1935 and 1939 New York Four which won the U. S. Four Championship. He was a World Figure Judge and a U. S. Gold Dance Judge.

It would be impossible to list the skating organizations, events and movements whose success was due in large measure to his work and wisdom. No one was too young, too old, too humble or too unskilled to receive Joe's warm and wholehearted help in improving his skating. Roller skaters were inclined to think of him as a "full time" roller skater; ice skaters thought of him as a "full time" ice skater; and they were both just about right. Courageous, outspoken, a warm friend, Joe Savage was one of the "irreplaceables" of the skating world. His widow, the former Edith Morgan, who always shared his skating enthusiasms, has the warm sympathy of innumerable friends in the USFSA.—M. A.

EASTERNS

(Continued from page 24)

4.	Carole Ann Ormaca & Robin Greiner									
	<i>United States</i>	3	2	4	4½	4	4½	3	5	4
5.	Barbara Wagner & Robert Paul									
	<i>Canada</i>	5	4	5	4½	5½	4½	5	4	5
6.	Lucille Ash & Sully Kothman									
	<i>United States</i>	6½	6	8	7	9	6	6	11	9
7.	Joyce Coates & Anthony Holles									
	<i>England</i>	10	7½	9	8	7	8½	8	6	6
8.	Liesl Ellend & Konrad Lienert									
	<i>Austria</i>	11	7½	10	10	8	7	7	7	7
9.	Carolyn Krau & Rodney Ward									
	<i>Great Britain</i>	9	9	7	6	5½	10	9	10	11
10.	Evi Neeb & Karl Probst									
	<i>Germany</i>	8	11	6	11	10	8½	10	8	8
11.	Jacqueline Mason & Mervyn Bower									
	<i>Australia</i>	6½	10	11	9	11	11	11	9	10

DANCE

JUDGES: (1) Hermann Schiechtel, Germany; (2) Mrs. Daphne Ward, England; (3) Mrs. H. Meudec, France; (4) Dr. Paolo Farinet, Italy; (5) Franz Wojtanowski, Austria; (6) Andre Jobin, Switzerland; (7) H. Kendall Kelley, United States. Compulsory Dances: Foxtrot, Westminster, Paso Doble, Tango.

First figure—final ranking; figure in parentheses—ranking at end of compulsory dances.

1.	(1) Pamela Weight & Paul Thomas									
	<i>Great Britain</i>	1	1	1	1	1	1	1	1	7
2.	(2) June Markham & Courtney Jones									
	<i>Great Britain</i>	2	2	3	2	2	2	2	2	15
3.	(5) Barbara Thompson & Gerard Rigby									
	<i>Great Britain</i>	3	3	5	5	5	3	5	5	29
4.	(3) Joan Zamboni & Roland Junso									
	<i>United States</i>	8	4	4	7	3	7	4	7	37
5.	(6) Fanni Besson & Jean Paul Guhel									
	<i>France</i>	7	5	3	2	9	5	8	8	39
6.	(4) Carmel & Edward Bodel									
	<i>United States</i>	6	7	6	6	6	4	3	3	38
7.	(7) Sidney Arnold & Franklin Nelson									
	<i>United States</i>	8	9	8	4	7	8	6	6	47
8.	(8) Sigrid Knake & Gunter Kock									
	<i>Germany</i>	4	8	9	8	4	8	7	7	49
9.	(9) Lindis & Jeffery Johnston									
	<i>Canada</i>	11	11	7	11	11	15	9	7	74
10.	(11) Gerda Wolgemuth & Hannes Burckhardt									
	<i>Germany</i>	9	10	14	14	10	16	10	10	83
11.	(10) Edith Peickert & Hans Kutchera									
	<i>Austria</i>	10	13	11	9	8	14	11	11	76
12.	(13) Bona Giammona & Giancarlo Sigli									
	<i>Italy</i>	12	6	13	12	15	6	13	13	77
13.	(12) Lucia Fischer & Rudolf Zorn									
	<i>Austria</i>	14	12	15	13	12	10	12	12	88
14.	(15) Toki & Jakobus Odink									
	<i>Holland</i>	13	14	10	15	13	11	15	15	91
15.	(14) Adriana Guggiolina & Germano Ceccattini									
	<i>Italy</i>	15	16	12	10	14	13	14	14	94
16.	(16) Rita Paucka & Peter Kwiet									
	<i>Germany</i>	16	15	16	17	16	12	17	17	109
17.	(17) M. Locatelli & V. Toncelli									
	<i>Italy</i>	17	17	17	16	17	17	16	17	117

competitors even if they are half again as tall. Long practice and strong determination have made Bruce a skater of amazing speed and excellent technique. With sure skill he built up tremendous momentum for fearless leaps into jumps and spins. His runner-up, Ronald Ludington, an entirely different performer altogether, brings to his work a creative individuality so vital to the beauty of the sport.

In the Senior Ladies' division, Lynn Finnegan, the victor, rose from a sick bed, arrived late feeling tired and shaky, but still triumphed. Carol Wanek, runner-up, performed so brilliantly in her free skating program that she pulled up to second from a fourth place in figures. The Senior Pairs, a photo finish, was the most difficult of all events in which to determine the winner. The contents of all three programs were extremely varied and imaginative. Nancy Rouillard & Ronald Ludington had an especially electrifying and original start. This new couple bears watching! In the Senior Men's class, Ray Blommer interpreted well chosen music with his usual verve; the accent was notably on his spectacular delayed axels. Barlow Nelson's pleasing performance drew "ahs" of pleasure from observers. Bradley Lord skated a fine program with assurance.

There were three couples only entered in Junior Pairs and, unfortunately, Audrey & John Callaghan, among the earliest skaters to send in their entry blanks, were suddenly taken ill and so did not put in an appearance. Of the other two pairs, Bridget O'Rourke & Carl Olsson won first place while Kitty Nekervis & Bruce Brackett, both garbed in the same gay blue color, came in second.

In the Silver Dance, Claire O'Neill & John J. Bejshak, Jr., glided away with the honors. It was a real triumph for them as they both lost their skating boots and three weeks of practice because of the Baltimore Figure Skating Club fire. How they managed to perform so smoothly in stiff new boots not broken in was a miracle.

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Please mention SKATING when answering advertisements.

The Major-Moesel team jumped into the competitive limelight almost out of nowhere. This is Peter Moesel's second year and Patricia Major's first. Mrs. Major is one of the exciting new finds in dancing in recent years. Ronald Ludington, coming in third with his partner Judy Lamar, demonstrated his amazing versatility in all branches of figure skating. This was his third event in the Easterns.

In the Bronze Dance, the Kellers took their second event win among a large field of eleven couples, with Wilma Piper & Floyd Helfrey right behind. Mr. Helfrey, a former roller skater with only one short season on ice behind him, has already achieved a distinctive style in his dancing.

Judging by the reaction from all quarters, the Veteran dancers put on a good show. Ethel W. Badger, 2nd, & F. Ritter Shumway in some superhuman way managed to run what many have generously acknowledged to be an excellent competition. They somehow found sufficient practice time, probably in the early dawn, to win this event for the third time and bring to our newly formed club its first trophy.

SENIOR LADIES

(The Skating Club of Lake Placid Trophy)

1. Lynn Finnegan, *The SC of Boston*
2. Carol Wanek, *The SC of New York*
3. Karin Hepp, *The SC of New York*
4. Diana Martin, *Rye FSC*
5. Maribel Owen, *The SC of Boston*
6. Maude Hammer, *Brooklyn FSC*
7. Patricia Anne Nye, *Rye FSC*
8. Suzette Lemmon, *Philadelphia SC & HS*
9. Rosemary Crowley, *The SC of Boston*
10. Susan Sterne, *Philadelphia SC & HS*
11. Marie Cummins, *The SC of Lake Placid*

SENIOR MEN

(Roger F. Turner Trophy)

1. Raymond Blommer, *Philadelphia SC & HS*
2. Barlow Nelson, *The SC at Dartmouth*
3. Bradley Lord, *The SC of Boston*
4. Peter Betts, *R. P. I. FSC*
5. Lawrence Lovett, *Baltimore FSC*
6. John J. Bejshak, Jr., *Baltimore FSC*
7. Frank Muckian, *The SC of Boston*

JUNIOR LADIES

(David T. Layman, Jr., Memorial Trophy)

1. Laurence Owen, *The SC of Boston*
2. Brenda Farmer, *Brooklyn FSC*
3. Bridget O'Rourke, *Great Neck FSC*
4. Cecilia Luschak, *Brooklyn FSC*
5. Lorraine Hanlon, *The SC of Boston*
6. Sylvia Tilly, *The SC of Boston*
7. Rickianne Rendich, *Rye FSC*
8. Peggy Miller, *Hershey FSC*
9. Evelyn Muller, *Brooklyn FSC*

10. Nancy Rouillard, *Commonwealth FSC*
11. Sandra Kulz, *The SC of Lake Placid*
12. Jeryll Joyce Brockman, *Brooklyn FSC*
13. Margot Eisner, *The SC of New York*
14. Heather Ann Ross, *The SC of New York*

JUNIOR MEN

(Buddy White Memorial Trophy)

1. Bruce Heiss, *The SC of New York*
2. Ronald Ludington, *North Shore SC*
3. David Joe McDonald, *St. Lawrence FSC*
4. Frank Carroll, *The SC of Worcester*
5. Nelson Kulz, *The SC of Lake Placid*
6. George Kojac, *Brooklyn FSC*

NOVICE LADIES

(Brooklyn Figure Skating Club Trophy)

1. Susan Blodgett, *The SC of Boston*
2. Mary Cooper, *The SC of Boston*
3. Barbara Uhlich, *Park FSC*
4. Lynn Thomas, *Philadelphia SC & HS*
5. Marty Osterhout, *R. P. I. FSC*
6. Carol Sansone, *Hershey FSC*
7. Kim Stephenson, *Hershey FSC*
8. Janet Rice, *Brooklyn FSC*
9. Norvetta Tribby, *North Shore SC*
10. Margery Chuckrow, *R. P. I. FSC*
11. Christie Allan, *The SC of Boston*
12. Patricia Keller, *Buffalo SC*
13. Nancy Ann Siepel, *Buffalo SC*
14. Rosemary Hanley, *The SC of Boston*
15. Meg Davis, *International FSC of Philadelphia*
16. June Lonberg, *Park FSC*

NOVICE MEN

(Joseph Zirkelbach Memorial Trophy)

1. Gregory Kelley, *The SC of Boston*
2. Dennis Appell, *Baltimore FSC*
3. Richard Nino, *International FSC of Philadelphia*
4. William Gedalecia, *Garden State FSC of Asbury Park*
5. Richard Frank, *Philadelphia SC & HS*
6. Michael Clark, *Hershey FSC*
7. Edward Emerson, *Brooklyn FSC*

JUVENILE GIRLS

1. Nancy Gunther, *R. P. I. FSC*
2. Lynda Waldrop, *Genesee FSC*
3. Ronna Mae Goldblatt, *Commonwealth FSC*
4. Mary Batdorf, *Hershey FSC*
5. Nancy Lee Mazzarella, *Brooklyn FSC*
6. Donna Kulz, *The SC of Lake Placid*
7. Betsy Kertzman, *Rye FSC*
8. Mary Jane Wilder, *Hershey FSC*
9. Ann Batdorf, *Hershey FSC*
10. Jonne Wenzel, *Park FSC*
11. Virginia Schuster, *Rye FSC*
12. Donna Kirby, *Baltimore FSC*
13. Robin Martin, *Rye FSC*
14. Hanna R. Gedalecia, Jr., *Garden State SC of Asbury Park*
15. Joan Keller, *Buffalo SC*

JUVENILE BOYS

1. Rick Anderson, *R. P. I. FSC*
2. Donald Sparr, *Baltimore FSC*
3. Scott Ethan Allen, *The SC of New York*
4. John Sheldon, *New Haven SC*
5. Glenn Steele, *Baltimore FSC*

SENIOR PAIRS

(Ruth Parkinson Memorial Trophies)

1. Mary Kay & Richard Keller, *Buffalo SC*
2. Maribel Owen & Charles Foster, *The SC of Boston*
3. Nancy Rouillard, *Commonwealth FSC*, & Ronald Ludington, *North Shore SC*

JUNIOR PAIRS

1. Bridget O'Rourke, *Great Neck FSC*, & Carl Olsson, *The SC of New York*
2. Kitty Nekervis & Bruce Brackett, *Baltimore FSC*

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4. Dorothy Deckop & David Sharp, *Buffalo SC*
5. Ann Kamsly & Robert Dineen, *Manhattan FSC*
6. Rosemary McEvoy & Donald Parent, *Manhattan FSC*
7. Peggy Wootton & Samuel Hopkins, *IC of Baltimore*
8. Marilyn Grace, *Metropolitan FSC*, & F. K. J. Geisler, *The SC of New York*
9. Kitty Nekervis & Bruce Brackett, *Baltimore FSC*

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3. Kathryn & John Midney, *New Haven SC*
4. Irene Rouillard, *Commonwealth FSC*, & Walter Westberg, *Providence FSC*
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11. Carol Sansone & Michael Clark, *Hershey FSC*

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3. Irene Rouillard, *Commonwealth FSC*, & Walter Westberg, *Providence FSC*
4. Mrs. Rex V. Rial, *Genesee FSC*, & Joseph Brown, *Sports Centre FSC*

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(Continued from page 26)

JUNIOR MEN

1. Bob Hubbard, *Capitol City FSC*
2. Bill Hickox, *St. Moritz ISC*
3. Randy Phillips, *Blade & Edge Club*
4. John Jarmon, *Seattle SC*
5. John Swanson, *Lakewood WC*
6. Dennis Alvernaz, *The SC of San Francisco*

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4. Carlene Mooslin, *Los Angeles FSC*
5. Carol Galloway, *Arctic Blades FSC*
6. Gail Mosher, *Los Angeles FSC*
7. Helen Fisher, *St. Moritz ISC*
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12. Valerie Hvatum, *Seattle SC*
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4. Leroy Farwell, *The SC of San Francisco*
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14. Dani Fox, *Blade & Edge Club*
15. Mary Crowley, *The SC of San Francisco*
16. Shirley Larsen, *Seattle SC*
17. Yvonne Littlefield, *Blade & Edge Club*
18. Eloise Morgan, *The SC of San Francisco*

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7. Joseph Surace, *Seattle SC*

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11. Sandra Hoover & Jamie Bigelow, *St. Moritz ISC*

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2. Elda Stillwell & Ray Sato, *Los Angeles FSC*

SILVER DANCE

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5. Jeanne Eriksen & Louis Rosenthal, *St. Moritz ISC*
6. Barbara Bowles & Alfred Perry, *Los Angeles FSC*
7. Sandra Brown & Bob Tuininga, *Seattle SC*
8. Crystal Deetken & Michael Wayland, *St. Moritz ISC*
9. Sandra Hoover & Jamie Bigelow, *St. Moritz ISC*

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(Major Harry Gaver Memorial Trophies)

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2. Jeanne Eriksen & Louis Rosenthal, *St. Moritz ISC*
3. Ellen Hoffman & Henry Silveira, *St. Moritz ISC*

Book Review

"THIN ICE," by Jacqueline du Bief, published by Cassell & Co. Ltd., London, England. 208 pages. Illustrated. Price 13/6. Translated from the French by Eugenie Lorie.

This is an entertaining account of the skating life of the 1952 World Champion. It is not a book of instruction, although it contains general suggestions that should be helpful to both amateur and professional skaters. The first, and major, portion covers Jacqueline's career on ice until she finally turns professional. It is informally written and those who know the author will feel she is talking to them in her vivacious and colorful manner. Jacqueline is quite frank in giving her opinion of skating rules, competitions, and officials.

The second portion deals with ice shows in America and Europe. As Jacqueline and her sister have starred several times on both continents, she is well qualified to discuss these shows. The book is of interest as it traces the struggles and successes of one who was many times a National Champion; once World Champion; and a star in various professional shows. The short comments are excellent on many top amateur and professional skaters Jacqueline has known.—THERESA WELD BLANCHARD.

I Remember

ELSIBETH MULLER

Professional, Detroit

WHEN READING the articles in SKATING on boys, hockey and figure skating several items came back to me:

I. Many, many years ago when ice hockey was introduced in continental Europe I was told that in Vienna boys had to pass the lowest figure test to be allowed on the hockey team.

II. When in Boston I loved to watch the amateur games. One time when Princeton played I admired the excellent skating of Hobey Baker; then someone told me that he often put on figure skates and enjoyed ice dances at the St. Nicholas rink.

III. I remember one winter in Boston when all hockey skates had a radius ground on for better navigation. Formerly, hockey skaters had straight blades.

IV. Once in Berlin when a British team badly beat the German team a sports commentator remarked that the British players were the better skaters because they like to ice dance, which they demonstrated in a public session at the Sport Palast. All this I remember so well because it has always been my opinion that boys should learn the fundamentals of figure skating to become good hockey players.

There is another thing I would like to mention. Does anybody know where the name of Camel for a lovely spin came from? I remember once in Berlin a skater told me that this spin was originated by a German girl who named it Libelle—pronounced Lee-bel-le—which means a dragonfly. When the spin was introduced in London several skaters who tried could not arch their backs. Onlookers made fun of them and said it looked more like a camel than a libelle. The camel stuck.

Maybe it is too late now to change the camel, which we don't see anymore, to a "Propeller spin."



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EUGENE TURNER

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In the November 1955 issue, Barbara Galbraith of the London SC was listed under the Lansing SC in the USFSA Tests Passed section; Miss Galbraith's Fourth Test should have been listed under her home club under CFS A Tests Passed.

BLenheim FSC: Pre—Daphne Elliot, Dixie Lee McIntyre, Lee Ann McKeough, Mary Jane Pickering, Randi Pickering. **Pre D.**—Georgie Mitchell, Catherine Wright.

BRANDON FSC: Pre—Sandra Frazer, Diane Hutson. 1—Glenys Bonk.

CAPILANO WC: Pre—Anne Carmichael, Mary Elizabeth Edwards, Penny Howard, Deborah Ledgerwood, Heather Leeson, Jennifer Morgan, Patricia Nelson, Marjorie Oliver, Susan Rogers. 1—Barbara Goldsworthy. **Pre D.**—Judith MacRury, Susan Williamson.

CHATHAM FSC: Pre—Janice McKim. 1—Sandra Johnston. **Pre D.**—Janet Gow, Janice McKim.

CONNAUGHT SC: 3—Barbara Dunn, Elaine Keays, Patricia Thwaites.

EDMONTON FSC: 1—Scott Lauder. 2—Brenda Mallen.

EAST YORK SC: 1—Beverly Ball, Jane Davis, Linda Lennox. 3—Marilyn Gostlin, Nicky Hanna.

FERGUS SC: **Pre D.**—Darlene Abbott, Carol Bakke, Wendy Barton, Joyce Darroch, Peggy McKinnon. **Bronze**—Becky Russell, Mary Russell.

FORT ERIE FSC: Pre—Sharyn Daly, Beverley Templeton, Beverley Zimmerman. 1—Anne Yuhas.

GALT FSC: 2—Ken Howard. **Bronze**—Ken Howard.

GLENCOE CLUB: Pre—Joan Bennett. 1—Kendra Rockley, Ann Taylor. 2—Mary Jean Ackland, Rosemary Leyden, Leslie Morrison. 3—Lorraine Berry. **Pre D.**—Doreen McLelland.

Bronze—Doreen McLelland, Gene Spencer.

GRANITE CLUB (TORONTO): **Senior Bronze**—Wendy Smith. **Silver**—Sherry Smith. **Gold**—William McLachlan (at University SC).

HAMILTON SC: Pre—Patsy Buckley, Pat Gilbert, Carol Mason, Anne Mighton. 1—Mildred Manel.

LAKESHORE SC: Pre—Ruth Wiggins. 1—Karyn Simpson. **Bronze**—Dennis Grimm, Kevin Lethbridge.

LAVAL FSC: 2—Johanna Freund.

LEASIDE SC: Pre—Sharon Hill, Mary McCarron, Joanne Macilveen, Janet McPhail, Kathleen Malone, Andrea Munro, Katherine Rank, Mary Ann Swartz, Margo Wilson. **Pre D.**—Jane Chamberlain, Joanne Lackey, Joan Tretheway. **Bronze**—Joan Abel, Dianne Kennedy.

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NANAIMO FSC: 4—Yvette Killeen.

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ST. JOHN FSC: 1—Sandra Bell.

SILVER BLADES SC (TORONTO): 1—Lorraine Hay.

TORONTO SC: Pre—Mary Farrar. 1—Peter Hawkins, Dorothy Laing. 3—Sue Yarker. 5—Marnee Campion. 6—Lynette Williams.

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WC OF ST. CATHARINES: 1—Judy Pool.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from February 11, 1956 to March 9, 1956. All Dance Tests, Preliminary through Gold, will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—T. Elliott Pugh, Chairman, USFSA Tests Committee.

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BALTIMORE FSC: 1—Glenn Steele.

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COMMONWEALTH FSC: Pre—James N. Barrett, Jr.

DENVER FSC: **Pre Silver**—John G. Anderson.

DULUTH FSC: 5—Barbara Murphey.

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HERSHEY FSC: Pre—Bunny Blinco. 1—Carolyn Sloan.

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NORTH SHORE SC: Pre—Elaine Dine, Mary Sullivan. 1—William Kaese, Lennie Stamation. **Pre D.**—Kathleen Fenton, Vivian McDonald. **Bronze**—Annette Goodridge.

PENGUIN FSC: **Pre D.**—Judy Warmkesell. **Pre Silver**—Vincent Minnich.

PHILADELPHIA SC & HS: Pre—Barbara Lee Brown, Ames Crawford, Aaron C. F. Finkbiner, III, Christine Finkbiner, Jay Hays, Margaret Higgins, Edward T. Longstreth, II, Matthew H. McCloskey, IV, Elizabeth B. Off, Kate F. Thompson, J. Peyton Zeising. 1—David Edwards, Frances Lahens, Margaret Sweeney, Susan Tomlin. **Pre D.**—Elizabeth Beck, Eugene Dunn, Timothy Hopf, Lawrence Kenney, Susan Sattels, Sheelagh Stevens, Margaret Sweeney. **Silver**—Charles David.

PROFESSIONALS: Pre—Judy Bloom (at St. Louis SC), Edward Seguin (at International FSC of Philadelphia), Laura Tyler (at Los Angeles FSC). 1—Frank Newberry, Joy Newberry (both at R. P. I. FSC). **Pre Silver**—Evelyn Clark (at WC of Indianapolis). **Silver**—Joy Newberry (at R. P. I. FSC). **Pre Gold**—Sherry W. Lussi (at the IC of Baltimore).

PROVIDENCE FSC: Pre—Kathleen Farrell, Susan Flaherty.

QUEEN CITY FSC: Pre—Floyd Dodson, Tom Etter, Leonard Grady, Marilyn Keller, Barbara Packard. **Pre D.**—Tom Etter.

R. P. I. FSC: Pre—Joseph Annable, Arthur Buchman, Christine Daniel, Sandra Kahn, Janis Manny, Linda J. Roberts, Helen M. Schultz. 1—Nancy A. Giuliano, Ann Murnane, Susan Nelick, Betsy Joan Rubin, Ellen Barbara Rubin, Patricia Warren. 2—Polly Sidford. 3—Donna Lee Carrier. 6—Sue Aughenbaugh. **Pre D.**—Arthur Buchman, Joanne Engster, Janis Manny, Marion Sadlon. **Bronze**—Linda Charbonneau, Tucker Meneely, Marion Rubino, Howard S. Schweiker, Ralph D. Semerad. **Pre Silver**—Celesta Hibbert. **Silver**—Peter Betts, John Sadlon.

ROCHESTER FSC: Pre—Martha Clagett, Barry Colby, Michael Daly, Barbara Sues, Marcia Watson, Susan Weiberg, Susan Williams. 1—Beverly Anderson, Linda Brecke, Linda Livingston, Janet Washburn. 3—Patty Larson. 4—Vicki Solberg. 5—Betsy Odel. 6—Anne Underleak. **Pre D.**—Henry Washburn.

RYE FSC: Pre—Janet Bauer, Margaret Bauer, Nancy Bjorn. 1—James Avery. 4—Prudence Milton. **Pre D.**—**Bronze**—Dr. Lyman Burnham.

ST. LOUIS SC: Pre—Bill Boeck, Carolyn Hirsch, Marjorie Johnson, Brenda Radcliff, Helen Ross. 3—Dorisjean Steger.

ST. MORITZ ISC: 3—Karilyn Frampton, Marilyn Frampton. 4—Bill Hickox.

ST. PAUL FSC: Pre—Connie Brenner.

SEATTLE SC: Pre—Jessie Carr, Buddy Zack. 1—Joyce Maib, Nikki Usitalo. 2—Susan Beideck, Mariella Brauss, Edward Heck. 3—Valerie Hvatum, Robert Tuininga. 4—John Jarmon. **Pre D.**—David Gunderson, Suzanne Haggblom. **Bronze**—Marsha Deen, Gwendolyn Wright, John Wright.

THE SC OF BOSTON: Pre—Pamela Hardee. 4—Marilyn Lamar. 6—Judith Lamar. **Pre D.**—Sarah Jackson.

THE SC AT DARTMOUTH: Pre—Melanie Adams, Judy Dyke. 1—Marilyn Martell, Ann Wood.

SOUTHERN CONNECTICUT FSC: Pre—Mrs. Alexander Ewing, Erica Ruger. 1—Peter Halfpenny, Connie DeMare.

SUN VALLEY FSC: 4—Ann Lapeyre. **Pre D.**—Ann Lapeyre.

WASHINGTON FSC: **Silver**—Elizabeth Morris.

WC OF INDIANAPOLIS: Pre—James Lockwood, Jr., Nicki Smith. 2—Ruthann Reynolds. 3—Dave Elliott, Steve Jones. **Pre Silver**—Shirley Roberts.

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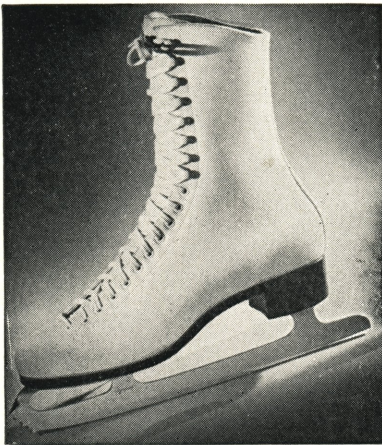
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