

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 34, NO. 4

FEBRUARY 1957



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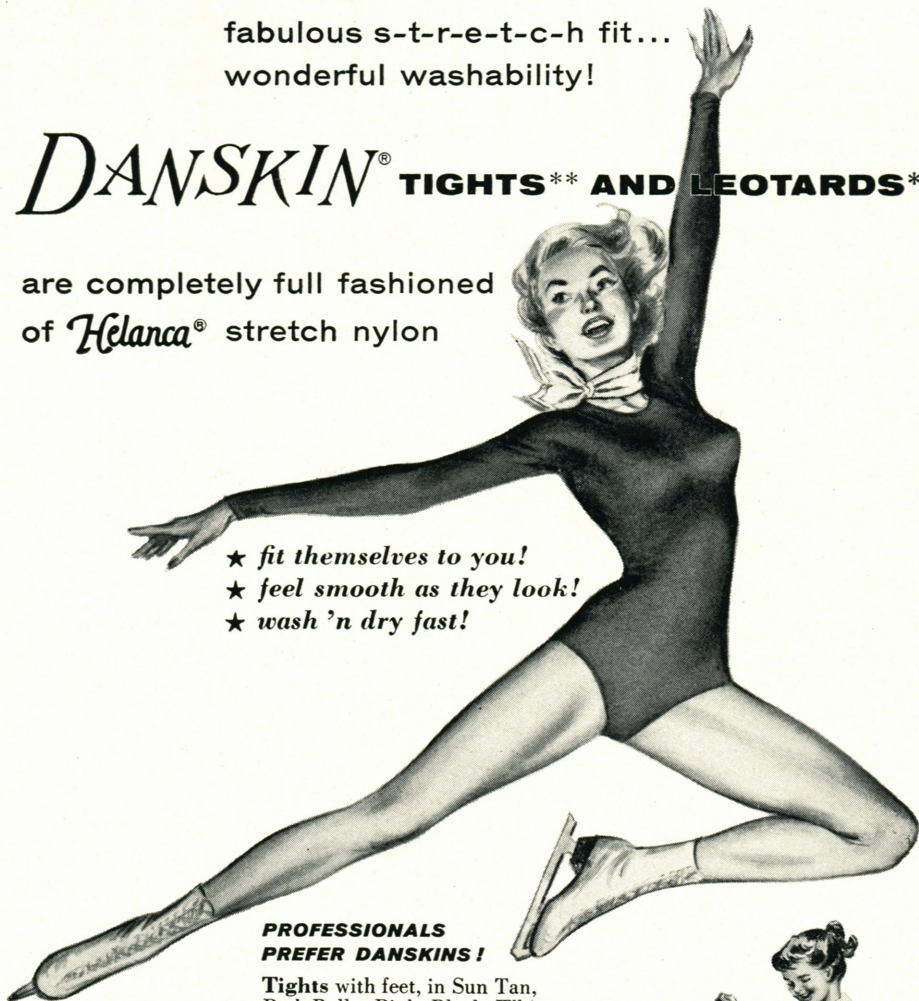
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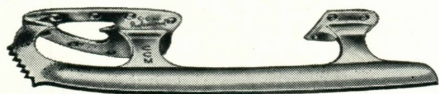
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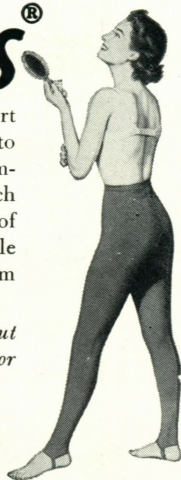
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34TH YEAR OF PUBLICATION

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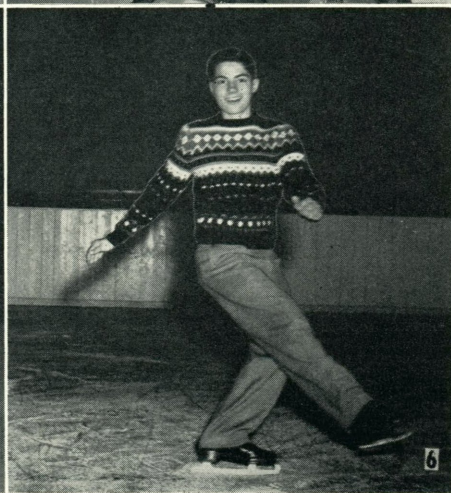
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This Month's Cover
features Olympic Champion Tenley E. Albright, The Skating Club of Boston, photographed at Sun Valley, Idaho, last summer. She will defend her North American and United States titles and compete in the World Championship again this winter. A student at Radcliffe College, Tenley has recently been accepted by Harvard Medical School for admission next fall.



Pair Judging Suggestions

By H. KENDALL KELLEY

*World Figure and Dance Judge
Cleveland Skating Club*

AS THE NUMBERS AND SKILL of our skaters increase, it is important that the knowledge and discernment of our judges also increase at like pace. This might be readily accomplished if judges, like the competitors, could resort to specialization; that is, by concentrating on one of the five kinds of events: Figures, Compulsory Dances, Singles Free Skating, Pairs, or Free Dance. We could take advantage of this principle of specialization if there were an unlimited number of well-qualified people of the proper caliber available to serve as judges at all times, and if all the clubs had sufficient funds to defray the traveling expenses of all the different specialized judges. Unfortunately, however, it has been difficult to keep the ranks of just two kinds of judges (Figure and Dance) replenished with qualified people. It has, in fact, been necessary to have certain judges of sufficient training and experience serve in both Dance and Figure assignments in competitions and tests.

For some unknown reason, however, it seems that less emphasis has been placed upon the judging of pairs than of the other divisions of the sport. Our terminology in pairs is less clearly defined than in the other divisions. All skaters and judges know what is meant by the terms Salchow, Axel, camel spin, etc., in the singles. Yet when the terms "cross-over lift," "jump-to-catch," "circling spin," "death spiral," etc. are used, all too often that blank look may be seen in the faces of many judges and pair skaters.

The spectator may like a pair a little or a lot and let it go at that. The judge,

however, must decide just how much he likes it, expressed in points, and why. The judge who relies on such expressions as "Pairs are pure Art," "that indefinable something," or "does something for you" is certainly not as reliable as the judge who develops a method of analyzing the various elements in pair skating, of evaluating their difficulty, and also works out a system of comparisons in connection with Manner of Performance. Though no systems nor guides for judging pairs have been officially approved by our Association, there can be little doubt that some system is better than none, and that each judge should attempt to work out some sort of guide lines for his continuing use.

There are comparatively few boundary lines for pairs, and even these are not too clearly defined. We approve of lifts, but not carries; we permit separations if they end up giving the impression of unison and harmony, but do not like extended singles; we approve of many difficult body moves of ballet and similar types, but frown on acrobatics. Further, in domestic competition our marking scale is established at 0 to 10 for each of two divisions: Contents of Program and Manner of Performance. Beyond this framework we start getting into the nebulous. Some further ideas may be advanced, however, in the hope that they may stir interest, approval, disagreement, or consideration.

In the interests of brevity, these comments will be confined to mixed pairs only. In analyzing Contents of Program we find a great many elements including lifts, spins, jumps together, changes of

(1) Daniel C. Ryan, Professional, new CFSA Gold Dance Medalist. (2) Maria & Otto Jelinek, Oakville FSC, CFSA World Team Members. (3) John "Sandy" Swanson, Lakewood WC. (4) Karen Dixon, Glencoe Club, CFSA World Team Member. (5) Andree Anderson & Donald Jacoby, Buffalo SC, Lake Placid Open Waltz Champions. (6) Donald Jackson, Minto SC, CFSA World Team Member. Photo credits: (2) Turofsky, Toronto; (3) Richards Studio, Tacoma; (4) Mackie Photo, Calgary; (5) Pierson Studio, Lake Placid; (6) Ed. J. Allin, Oshawa.

position or hold, special pair moves together such as spirals, spread eagles, pivots, pirouettes, stops, etc., and then many moves apart which are expected to synchronize and relate with each other. Connecting steps may also be considered a part of Contents, but they play an important part in Manner of Performance.

Lifts offer an endless variety of moves and positions with different methods of starting and ending. In general, however, the man stays on the ice moving or turning slowly, while the lady is assisted in leaving the ice to execute various turns or positions in the air. In classifying lifts, the judge may borrow several ideas or terms from the other divisions of skating. For instance, the turn of the lady in the air may resemble a Waltz jump, an Axel, etc., or the position may resemble a split or a Stag jump, and in default of a better name, the judge may wish to think of the lift by a similar name. Further, many of the recognized ballet positions may be used in lifts as well as in other pair moves, and may lend their names to such moves if the judge wishes. Finally, the man in assisting the lady in the lift may use any of a number of different holds and may start in one of several positions with respect to the lady and finish in that or a different position. Until the different parts of lifts receive names that are officially recognized it appears unwise to attempt any definitions or names for publication. It seems important, however, that each judge should make his own study of lifts and other moves, making his own evaluation as to the relative difficulty of each so as to have at least a partial basis for arriving at a mark for Contents of Program.

Spins together seem to be a little easier to classify. First, the partners may be in one of three positions: (1) face to face (Waltz position), (2) side by side (Kilian or Reverse Kilian position), or (3) in outside or circling position so that they face opposite ways and circle around each other and a center in between. Next, the partners may be in different positions: (1) upright, (2) half knee-bend, or (3) full knee-bend or sit spin position. Here again the judge should develop his own names

and opinions as to the relative difficulty.

Other moves which may well be utilized in pair skating are spirals, spread-eagles, pivots, etc. More often than not such moves are divided so that the man does one type and the lady another; for instance, the man may execute a spread-eagle while holding the lady in a spiral. These lead to combination moves with changes of position; for instance, in the case above, the man may change from spread-eagle to pivot position as the lady continues to spiral around him. Side or toe stops are often used to good effect, as well as various turns or changes of position similar to those found in some of the ice dances.

In addition to all the above, there are the moves apart. Our rules state that they must give an impression of unison and harmony of composition. Obviously such an impression would not be given by two skaters spinning at different speeds, jumping at different moments, or missing each other on trying to return together again after a separation. While some credit may be given for separation moves properly done, it would seem that if they were done badly and without unison, no credit should be given for Contents and some deduction might be made for Manner of Performance.

In analyzing Manner of Performance, each judge might well decide upon a few classifications or considerations. One possibility would be to borrow from our dance friends a few of their groupings, such as Unison, Music Interpretation, and Form. For example, a judge might consider the following: UNISON: a. Extent of separations and how well back together; b. Skating together—lean, run, speed, knee-bend; c. Bodily unison—arms, hands, head, etc.; d. Smoothness and evenness of changing positions. MUSIC INTERPRETATION: a. Does the selection seem suitable? b. Are the transitions, if any, well done? c. Are there musical highlights? d. Do the skating highlights match those in the music? e. Does the character of the skating match that of the music? FORM: a. Utilization of the rink; b. Control, grace, ease, assurance; c. Posture and carriage.

There are probably several methods being used by different judges. One possible system is set forth below which may suit the needs of some judges, either in the form stated or modified to fit the judge's own ideas.

This method, borrowed from the field of psychological testing, is known as the adjective rating system. Briefly, it consists of dividing the Contents and Manner into elements each worth a maximum of a certain number of points, and then judging each element by an adjective, such as Superior, Excellent, Good, Fair, or Poor, and then substituting a percentage figure for each adjective to determine the points for that division. Let us say that the Contents were divided into four elements with maximum marks as follows: Lifts—3.0, Spins—2.0, Special Pair Moves—3.0, and Connecting Steps—2.0. Also suppose that we counted Superior at 90%, Excellent at 80%, Good at 70%, Fair at 60%, and Poor at 50%. Then, for example, a pair might be superior in special pair moves (90% of 3.0=2.7), superior in connecting steps (90% of 2.0=1.8), good in spins (70% of 2.0=1.4), and poor in lifts (50% of 3.0=1.5). Our mark would then be the sum of 2.7, 1.8, 1.4, and 1.5, or 7.4 for Contents. Similarly, Manner of Performance may be divided into different elements, such as Unison, Music Interpretation, etc. Each judge may make his own decisions as to what the elements should be and as to how many he wants, but it is suggested that he limit the number to three or four so as to avoid delay by becoming entangled in too much arithmetic.

If pair judges consider the few suggestions mentioned above in connection with Contents and Manner of Performance they will undoubtedly think of different points and may have some definite views on the relative values of their own classifications. This, of course, is good. The primary purpose of this article is to stimulate consideration and interest in the subject of pair judging, and to encourage each judge to start work on his own system of classification and evaluation. Such action might eventually lead to conferences and in turn to better standards.



WORLD CHAMPIONSHIPS SCHEDULE

MONDAY, FEBRUARY 25—6:00 p.m., Drawing of compulsory figures and skating order for Ladies.

TUESDAY, FEBRUARY 26—8:30 a.m., two compulsory figures, Ladies; 1:00 p.m., two compulsory figures, Ladies; 5:00 p.m., practice session; 6:00 p.m., Drawing of skating order for Pairs; 8:00 p.m., practice session.

WEDNESDAY, FEBRUARY 27—8:30 a.m., two compulsory figures, Ladies; 1:00 p.m., practice session; 6:00 p.m., Drawing of compulsory figures and skating order for Men, Drawing of skating order of free skating for Ladies; 8:15, Free Skating, Pairs; 9:45, practice session.

THURSDAY, FEBRUARY 28—8:30 a.m., three compulsory figures, Men; 1:00 p.m., practice session; 6:00 p.m., Drawing of compulsory dances and skating order for Ice Dancing; 8:15 p.m., Free Skating, Ladies; 10:15 p.m., exhibition by Pair Champions; 10:30, practice session.

FRIDAY, MARCH 1—8:30 a.m., three compulsory figures, Men; 1:00 p.m., practice session; 6:00 p.m., Drawing of skating order of free skating for Men; 8:15 p.m., Compulsory Dances; 11:15 p.m., exhibition by Lady Champion.

SATURDAY, MARCH 2—9:00 a.m., practice session; 1:30 p.m., Drawing of skating order for free dancing; 1:00 p.m., practice session; 8:15 p.m., Free Dancing; 9:30 p.m., Free Skating, Men; 11:00 p.m., exhibition by Lady Champion; 11:15 p.m., exhibition by Pair Champions.

Sanctions Italics

By **HOWARD D. HERBERT**

Chairman, USFSA Sanctions Committee

CHANGES IN RULES from year to year are shown in italics in the USFSA Annual *Rulebook*. This makes it easy to tell quickly what should be given special attention when questions of rule application arise. So those who have occasion to determine when carnival, exhibition or appearance sanctions are necessary should be guided accordingly. The following comments may also be helpful.

Sanctions rule changes this year simplify greatly the handling of sanctions between our Association and the Canadian Figure Skating Association. Read SR 3.01 if you plan to go to Canada for a summer session this summer or are a member of a Canadian club.

The question of "what is a club party" is also presented in more detail in SR 2.01.

It has been a rule for a long time that a skater may be sanctioned only for affairs that have an authorized sponsor. A sponsor is a club in the Association as defined in SR 1.05. That rule is modified now by the italics in SR 2.05 which permit the President or Chairman to issue sanctions for non-club sponsored appearances in events of unusual or national importance. Examples are appearances of Tenley Albright and Hayes Alan Jenkins on the Ed Sullivan show last winter in support of the Olympics and USFSA. Another is Miss Albright's and Miss Carol Heiss' appearance at the \$75.00 per plate banquet in support of the Olympics at the Waldorf-Astoria in New York a short while ago. Miss Albright also has appeared several times in support of the March of Dimes in their major drive each year. Many others among our top skaters also have been more than generous with their time and talent in worthy causes.

Sanctions Rule 2.05 also contains a new requirement for our Olympic, International and National Senior Champions. Sanctions for their appearances in carnivals, exhibitions, and so on now require

the approval of the President or the Chairman. This is to avoid conflicts that could cause embarrassment, particularly where television or radio is involved that covers wide areas.

This brings up another subject needing the attention of all clubs inviting members of other clubs to skate in carnivals and exhibitions. It is expressly set forth in the rules that negotiations for such appearances are to be carried on between clubs—not between inviting clubs and skaters. See SR 2.12, SR 9.02, and SR 9.04. Observance of these rules is a requirement. It is also a matter of courtesy between clubs and of help to the skaters. One of our present champions said recently that the direct requests for appearances were so numerous as to require what amounted to secretarial service to give anything like courteous responses—plus the need to get home club approval before a sanction could be sought. Any skater could be excused for ignoring requests not directed through his club. Particular attention is directed to SR 9.07 and other rules about expenses.

Clubs are also urged to procure their carnival sanctions well in advance of the selected dates. This will enable them to mention the sanction number when negotiations are entered into for visiting skaters. SR 2.25 provides that the carnival sanction itself is sufficient to protect any visiting as well as home club participants. If a skater knows that a carnival sanction has been issued he is safe in appearing without a special sanction if he has his own club's approval and is not a champion as explained above.

The Sanctions Committee gets a good many requests for appearances at hockey games, ice speed events, and so on. SR 2.07 covers these situations. It should be remembered that club sponsorship is a requirement.

SR 7.01 has been changed substantially

to establish methods of handling sanctions forms. This is of special interest to the sanctions officers and club officials who have to do with procuring sanctions. The Sanctions Committee recommends that each club appoint one of its officers or board members to act as the club sanctions officer. Even though sanctions are not often necessary, knowledge of the rules and regulations will be helpful when the need arises.

Sanctions are to be sought through assigned sanctions officers; see SR 2.25. Two copies of the complete list of sanctions officers and alternates with their addresses and assignments have been sent each club.

It is recommended that one copy be kept available in the club office and one posted on the club bulletin board. Extra copies are available at the USFSA Central Office in Boston.

And one last point even though not in italics; USFSA members should know Amateur Status and Sanctions rules before getting involved in style shows, modeling or such appearances (either on or off the ice) where skating clothes, accessories or equipment, or skating prominence are involved. If in doubt on this or other points consult your local sanctions officers who will be happy to assist you.



New Trophies for Pacific Coast Championships

By **MARY LEE SARZIN**

St. Moritz Ice Skating Club

THERE WILL BE FOUR handsome trophies awaiting the Juvenile and Novice Champions in the 1957 Pacific Coast competitions this year, and for the succeeding four years. These trophies are sturdy and attractive ten-inch silver bowls and are appropriately engraved. They are not perpetual trophies so they will become the property of the winners.

Henry F. Swift, who was Honorary Referee of the 1956 Pacific Coast Championships, conceived the idea and offered to provide these trophies during that competition. His objective is to provide additional incentive to skaters in the Juvenile and Novice classes and to have the trophies useful as well as ornamental. The new trophies have been approved by Mrs. L. A. Graham, USFSA Trophy Committee Chairman; H. Kendall Kelley,

Competitions Committee Chairman; and Kenneth L. Brown, President.

To ice skaters in the San Francisco Bay Area during the past 25 years, the name of Henry F. Swift is synonymous with the progress of our sport. Mr. Swift was President of the St. Moritz Ice Skating Club from 1937 to 1941. In recognition of his outstanding service to the St. Moritz Club and his contributions to the development of amateur ice skating, he was elected Honorary President in 1948. He has served the USFSA as Pacific Coast Chairman, Chairman of the Sanctions and Constitution Committees, and as a member of many other committees. He is a National Figure and Dance Referee and was Chairman of the National Championships held on the Pacific Coast for the first time in 1947.

A Dream Come True:

A Skating Club in Our Community

By CAROLINE CADWALADER

Wissahickon Skating Club

PHILADELPHIA has long been known as the cradle of liberty and as the starting point for many enterprises on the American scene—political, cultural, and otherwise. At present the city is surrounded by closely integrated suburbs and the old cliché “a City of Homes” is not mistaken. Community efforts can achieve surpassing success, and a case in point is the extraordinary inception of the Wissahickon Skating Club with its privately-owned enclosed ice skating rink, in the environs of Philadelphia, where several other markedly successful clubs already exist.

This new club sprang in a little over three years from an idea and a hope of five or six people into what we believe to be the second largest skating club, in point of skating membership, in the United States. It is an excellent example of what devoted effort, intelligently concentrated, can do in a very short time for a community.

In large measure, this project would never have become a reality had it not been for the inspiration and example of the Philadelphia Skating Club and Humane Society. Delaplaine McDaniel, a director of both organizations, was a constant source of assistance.

The original instigators of the idea (Mr. & Mrs. John L. Feary, Mr. & Mrs. Horace C. Jones, II, and Henry T. Reath) wanted to provide a participant sport and recreation for young and old. Skating was the obvious answer. They first considered an outdoor rink, but found this to be impractical in the fluctuating Philadelphia climate. The natural alternative was an indoor rink, but costs and so forth seemed prohibitive. Undaunted, they sent letters to about 1,000 friends and neighbors to the effect that an indoor rink was proposed, that financing was a problem, but that anyone interested could subscribe

\$5.00 for what might be called research and development.

From this mailing more than 400 interested families subscribed \$5.00, and this gave heart to the original band of five to continue their efforts. At this same time a Board of Governors was appointed to undertake the financial arrangements. They used the money thus collected entirely for preliminary organization and architectural expenses. Professional men from all fields—lawyers, engineers, architects, financiers, real estate men, and others—donated their services toward this community project. Almost a year was spent considering sites in and around Chestnut Hill. Many legal problems were encountered, with zoning being the foremost. After many disappointments the site was found next to the local boys' country day school, the local country club, and adjacent to a new location for the local girls' school.

The site was found, 400 or so families had indicated their interest, but a formidable sum had to be raised to build the rink. Henry T. Reath, a lawyer, organized a bond-selling committee to sell 30-year 4% interest bearing bonds in denominations of \$500, \$1000 and \$5000—the necessary goal being \$350,000. He found about 30 captains, each of whom found five or more workers. Then these people proceeded to sell the bonds. They were given brochures of the projected building, figures on future income based on similar situations around Philadelphia, and applications for bonds. Anyone signing for a bond was guaranteed that his pledge was not binding until \$275,000 had been raised.

Although purchase of a bond was not made an absolute condition for membership, everyone was told that unless he bought bonds, the club would never get

its rink. The bonds were sold both as a business investment and an investment in the future of the community.

Three and one-half months after the bond drive was instituted, \$275,000 or more was in hand, and on September 19, 1955 ground-breaking ceremonies took place. The remaining money was raised shortly thereafter. It is interesting to note that two intensive community charity drives were going on at the same time as our bond drive.

In the meantime, builders and contractors had been asked to submit estimates, which dismayingly were beyond the budget. The Board of Governors, having cash in hand, asked the builders what could be done for the money that was available. The Board also appointed Construction and Finance Committees of six or seven members each who kept close and effective care of their separate responsibilities. The end result of this cooperation between the builders and the club was a magnificent compromise.

The rink, ice machinery and accoutrements are the very best. The building contains no costly frills, but is entirely serviceable and attractive, including permanent seating for 750 persons, locker rooms, offices, lounge, skate shop, loud speaker system and all necessities, with a few luxuries thrown in. Vending machines, which provide everything from soup to nuts, are eminently successful and seem to require far less bookkeeping and overhead than any snack-bar concession.

Meanwhile the ladies had not been idle. Soon after the ground-breaking ceremonies, a committee of about 60 ladies was recruited with no difficulty. One of the reasons for such a large committee was to spread responsibility, so that no one would feel overburdened. The function of this

committee is to chaperone and to supervise all the Children's, Intermediate, and Junior sessions, the idea being to have four or five committee members on the ice at all times. These members will also help grade the youngsters to participate in different group lessons.

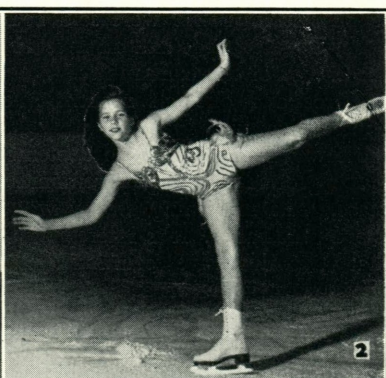
The Entertainment Committee and the House Committee were in full swing long before the opening on October 28, 1956. The House Committee procured the aforementioned vending machines and countless other necessities for the comfort of the skaters. The Entertainment Committee decorated the rink for the grand opening, the theme being "A Winter Wonderland." Every child for miles about had been agog for this moment and about 30, who had skated before at Ardmore and elsewhere, appeared in the opening number with a most obese but very acrobatic snowman with an electrical nose. The audience of 1,500 was overwhelming, filled the grandstand, overflowed into all the aisles, to the dismay of the ushers, and had a wonderful time.

This opening and the ensuing enthusiasm on the part of young and old in Chestnut Hill and its neighboring bits of Philadelphia have proved conclusively that a devoted few can cause a volcanic upheaval for the delight and pleasure of their entire community.

* * *

AN EIGHT-PAGE MEMORANDUM, entitled "Promoting and Building a Privately Owned Club Rink," has been prepared by Delaplaine McDaniell, based on the experiences of the Philadelphia Skating Club & Humane Society. A copy may be obtained without charge by writing to the USFSA Central Office, Room 516, 30 Huntington Ave., Boston 16, Mass.—Ed.

Correct size of two-lobed figures: Circles three times the height of the skater are sufficiently large to demonstrate the skater's ability. It should be noted that this size should be maintained by a skater, forward or backward, whether the figure has turns or not. Reasonable variations are permissible provided smaller figures are not skated due to lack of adequate glide.—FROM THE EVALUATION OF ERRORS IN FIGURES, published by the USFSA.



(1) Patsy Buckley, Cindy Caskie, Lorinda Farrell, Sue Lindsay & Jan Jones, Hamilton SC. (2) Kathy Shahan, Dallas FSC, age 11. (3) Skipper Mullins, Broadmoor SC, the Trainer, and the "Leopards": Mary Frances Sutton, Janice Logan, Dorothy Lohse, Carolyn Brovsky, Frances Sperl & Penny Sabol. (4) Jacquelyn Freil, Dallas FSC, age 12. (5) Shirley Kenesky, Jane Mulholland, Merle Ruth Carr, Pamela Buchner, Joanne Brunskill & Clifford Reynolds, Hamilton SC. (6) Katherine Sprague, Edmonton FSC. Photo credits: (2) (4) Paul A. Tohms, Dallas; (3) T. O. Johnston, Colorado Springs; (6) Kings Studio, Edmonton.





Children's Corner

Dear Skaters: I am twelve years old and belong to the Hamilton Skating Club. I have been skating since I was seven but I have never done any summer skating. Our Senior Pro is Don Tobin not only a fine teacher but lots of fun too. Our Junior Pro Mrs. Audrey Rhem who is also very good and is well liked by all the skaters. Our carnival we have every year is something we all look forward to. Good luck to all.—*Jane Mulholland.*

Dear Skaters: Each year the Broadmoor Skating Club, of which I am a member, presents an ice revue which is sanctioned by the USFSA. Last year the childrens

theme was "a Day at the Circus" and I am enclosing a picture of the trainer and his leopards. I am the trainer. I have been skating nearly a year and have been patching since the last of June, 1956. and have passed my Pre. and first test in figure skating and my Pre. dance test. Am working hard to pass my second test. I am 12 years old.—*Skipper Mullins.*

Dear Skaters: I am 10 years old and a member of the Hamilton Skating Club. I am working on my first test. Our professionals are Mr. Tobin and Mrs. Rhem. Last year I did a small solo part in the Junior number of our Carnival. I was "Miss 1956." We always have good carnivals. Best wishes.—*Cindy Caskie.*

Dear Skaters, I am 11 years old and belong to the Edmonton Figure Skating Club. This is my third year at the club. Skating is my favorite sport. Good luck Skaters.—*Katherine Sprague.*

The Calendar of Coming Events

Competitions

- Jan.**
25-26 Northern Ontario & Northwestern Quebec Championships at Noranda WC
25-26 Western Ontario & Niagara Peninsula Championships at Stamford FSC
31-Feb. 2 Eastern Championships at Hershey FSC
31-Feb. 2 Midwestern Championships at Sioux City FSC
- Feb.**
8-9 Western Canadian Championships at Glencoe Club, Calgary
9-10 North American Championships at Genesee FSC, Rochester, N. Y.
14-16 Canadian Championships at Winnipeg WC
14-16 Pacific Coast Championships at Los Angeles sponsored by the Southern California Interclub Association
14-17 European Championships at Vienna, Austria
16-17 Northwestern States Championships at Butte FSC
26-Mar. 2 World Championships at Broadmoor SC, Colorado Springs
- Mar.**
13-16 U. S. Championships at Berkeley Ice-land sponsored by The SC of San Francisco and St. Moritz ISC

Carnivals

- Feb.**
1-2 Hamilton SC
2 Stratford FSC
16 Hiawatha SC
16-17 Duluth FSC
22-23 Bowmanville SC
22-23 Niagara Falls SC
23 Hibbing FSC
23 Port Hope FSC
- Mar.**
7-9 London SC
8-9 Galt FSC
9 Barrie SC (tentative)
16 St. Lawrence FSC
22-23 Washington FSC
22, 23 & 25 Newmarket FSC
25-26 The SC of New York
29 Glencoe Club (tentative)
29-30 Garden State SC of Asbury Park
29-30 North Bay FSC
30 Troy SC
- Apr.**
4-7 The SC of Boston
13-14 North Shore SC
27 Hershey Junior FSC

Other Events

- May**
11-12 USFSA Governing Council Meeting at Edgewater Beach Hotel, Chicago
- June**
5-8 ISU Congress at Salzburg, Austria

The Spotlight is on

Judges as People

✱ EILEEN BULMAN ABBOTT regards travel as one of her very favorite hobbies, which reminds her that she has actually travelled on a flat car, a box car, an engine—besides by regular accommodations. Mrs. Abbott and her husband, Dr. A. C. Abbott—a surgeon in the Abbott Clinic—have a summer home on an island at the Lake of the Woods, so boating, swimming, and gardening occupy their summers. A long-time resident of Winnipeg, Mrs. Abbott is serving her third year as President of the Women's Committee of the Winnipeg Art Gallery Association, an active group trying to assist Winnipeg in building up a wonderful gallery. She has been interested in the Children's Aid Society for 30 years, is a member of the Auxiliary, and a Past President of the Auxiliary in Winnipeg. Mrs. Abbott also holds membership in the Women's Committees of the Royal Winnipeg Ballet Association and Winnipeg Symphony. Dr. & Mrs. Abbott have one son, Dr. C. Edward B., who is studying surgery in Edmonton; and a daughter, Frances E., a dietitian with the Winnipeg General Hospital. Frances was an active competitor a few years back, winning the Canadian Senior Dance title in 1953, and the Silver Dance and Waltz Championships in the 1954 Western Canadians. Mrs. Abbott feels that she acquired a great deal of interest in skating and skaters while attending summer schools, competitions, carnivals, etc., with her daughter. Mrs. Abbott was educated in Winnipeg public schools, and holds a B.A., B.S., and M.S. from the University of Manitoba, and her M.A. from Columbia University. She has been active with the CFSA for 25 years, served as President of the Western Section in 1953-54, and is a current member of the CFSA Dance Committee. She has been a Judge from the Winnipeg WC for about 15 years, and a CFSA Dance Judge for Championships for the past six years.

✱ To say that GORDON DUMARESQ JEFFERY is an accomplished musician would perhaps be an understatement of the year. A graduate of the University of Western Ontario, and Osgoode Hall, and the Royal Conservatory of Music of Toronto, Mr. Jeffery is the conductor of the London Chamber Orchestra and the Aeolian Choral Society; Registrar of the London School of Church Music, and organist; President of the Canadian College of Organists. He has made three European tours and has played over the Canadian Broadcasting System and in recitals all over Canada. Mr. Jeffery, a bachelor, lives in London, Ont., and is a member of the firm, Jeffery & Jeffery, solicitors. He has been skating for 24 years and has passed figure and dance tests in both Canada and the U. S.; he is a CFSA Championship Judge for Figures and for Dances.

✱ JOAN PRINCE MACKIE is another of the many Judges whose abilities and likings run to the arts. She "dabbles" a bit in oils when she can, and although she says they are only "basement beauties," she finds it very relaxing. As much time as possible she devotes to the arts as a member of the Women's Committee of the Allied Arts Center in Calgary. Mrs. Mackie is married to Stuart A. Mackie and they have one little girl, Susan, age four. The Mackies belong to the Glencoe Club in Calgary, and in summer Mrs. Mackie swims in the new club pool as often as possible, water skis on a nearby lake, and gardens at home awaiting the cold weather and skating again. Mrs. Mackie has been judging for 10 or 12 years and considers it foremost among her activities. To use her own words: "After a particularly long day of candidates or competitors, I ask myself, 'Why?' But there seems to be a challenge to being a competent, honest and good Judge which I can't resist. The rewards

far exceed the hardships." Mrs. Mackie is a CFSA Championship Judge for Figures; she wrote for SKATING on the subject of Judges and her article appeared under the title "On Judges Being People," in the November 1956 issue.

✱ IAN MILLER GREENWAY believes his biggest hobby—outside of skating—is teaching Sunday School. For the past four years he has had a class of boys in the eight and nine-year-old group and finds it gratifying work, although a true test to the patience when "competing with last night's TV program!" He is also an avid gardener and has done his own landscaping. Mr. Greenway was educated in the Toronto Public Schools, and the Oshawa Collegiate and Vocational Institute. He is Special Assignments Study Manager with General Motors of Canada, Ltd., Oshawa, Ont. While serving in the Canadian Army during World War II, he was a Sergeant in the Personnel Selection Directorate when he first met his wife, Enid C. Wariner. He can truthfully say he married his Commanding Officer, for she was a Lieutenant in the C.W.A.C. Mr. & Mrs. Greenway live in a new subdivision of Oshawa and have two sons, David, 6, and Paul, 4. Oshawa's new arena, erected by the city after the old one burned down, limits its skaters to those up to 18 years of age; and the Oshawa Children's Arena Commission manages its affairs. Feeling that the Oshawa SC should be represented, Mr. Greenway was able to get appointed to the Commission. Now the Oshawa SC—Junior Club only because of the age barrier—skates in the new arena. Ian Greenway has been associated with skating since 1938 and was one of the early members of the Oshawa SC; he has served on the Directorate in various capacities and last year finished a two-year term as President. He has been judging since 1946, and is a CFSA Championship Figure Judge.

✱ For many years MINERVA SUSAN BURKE studied ballet, also acrobatic and tap dancing—so refers to herself as a "frustrated ballerina!" When in Western High

School, Baltimore, she went in for competitive swimming and basketball, and played on the volleyball and hockey teams. Now non-competitive swimming and golf take up any spare moments left over from summer skating. Miss Burke is an avid reader of mystery stories and loves to knit. Her favorite indoor pastime she classifies as "writing 'goofy' articles for SKATING." (Readers will agree with the Editors, we believe, in feeling that Miss Burke's articles published from time to time are humorous, entertaining, and always have a real point.) Miss Burke lives with her mother and has no other family; she is an Underwriter with the Hartford Steam Boiler Inspection and Insurance Co. Since last January she has been with its Syracuse Branch, so has become associated with the Syracuse FSC. Prior to that time she was very active with the Baltimore FSC, and was one of its organizers in 1939. She has held the Vice-Presidency of the club and various committee chairmanships during the years; she helped to produce the Baltimore FSC's first carnival, and later acted as co-director and choreographer of its annual shows. Minerva Burke served a three-year term as Chairman of the USFSA Summer Skating Committee and has been a member ever since. She has been active at the Lake Placid summer sessions since 1941, with the exception of one; she writes, "I got a wonderful rest that summer, but missed summer skating too much to ever try the seashore again for a vacation." Miss Burke was first appointed a judge in 1942, and now is a National Figure and Gold Dance Judge.

✱ The musical career of MABEL LAMBORN GRAHAM started when she was seven years old and she began studying the piano. She is a graduate of Mount Union College Conservatory of Music in Alliance, Ohio, and of the DeLeone Conservatory of Music in Akron. Besides her music, Mrs. Graham has taken various courses in banking, stenography, parliamentary law, painting, orchestra management—not to speak of ballet, tap dancing, singing, and staging plays! She is married to a dentist,

Lawrence A. Graham, D.D.S., and they celebrated 32 years of wedded life last month. The Grahams have no children, but are proud owners of "one extra special standard-size black French Poodle named 'Chasse'." Before the days of "coffee breaks" Mabel Graham worked as a bank bookkeeper, switchboard operator, and vault attendant; stenographer-bookkeeper-receptionist in real estate, insurance, and brokerage firms, and for a theatrical booking company. She taught piano for about 30 years, gave pipe organ lessons for five years, and was a member of the faculty of the DeLeone Conservatory of Music. Civic and volunteer work carried Mrs. Graham deeper into musical and related undertakings. She was President of the Woman's City Club Little Theater Group, and as money making projects managed opera productions brought to Akron by the San Carlo Opera Company and the Wagner Opera Company, Columbia Concerts, and concerts of Fadiman's First Piano Quartet. She has served on the Akron Tuesday Musical Club Board in various offices and managed the Club's Concert Series for seven years. She was Organizing Chairman and President of the Akron Civic Ballet Company; President and pianist for the Akron Light Opera League; Organizing Chairman and President for three years of the Greater Akron Musical Association; served as Second Vice-President of the Ohio Music Teachers Association, and was Chairman of the 1956 State Convention. The Grahams are members of the Cleveland and Akron Skating Clubs, and Mrs. Graham is the current President of the re-organized Akron club. She has been an organizer of and attendant at many Judges Schools in the East, Midwest, and in Canada; and serves on several USFSA committees. She has been USFSA Trophy Committee Chairman since 1953 and is a National Figure and Gold Dance Judge.

✠ Photography is a major hobby of NELLIE MATSON JENSEN. She studied the subject at the Edison Vocational School

and works with it as a pastime. Also on her list of favorite relaxations are skiing and fishing. Mrs. Jensen received her education at Nooksack Valley High School in Everson, Wash., and at Wilson's Modern Business College, Seattle; she studied accounting at the University of Washington's night school. Mrs. Jensen and her husband, Joseph, have a common interest in skating and belong to the Seattle SC; he is a High Test and a Silver Dance Judge. They have one son, John Edward, who is 15 years old. Mrs. Jensen is active with the Mothers' Club of the Boy Scouts and with the PTA. She is not altogether a housewife for she is employed as a secretary with the Alaska Distributors Company. Mrs. Jensen has been associated with figure skating since 1931, and judging from about 1938. She has served from time to time on various USFSA committees, and officiates as a National Figure and Silver Dance Judge.

✠ GEORGE BESTALL JENKINSON was a hockey player (from 1903 to 1914) before engaging in the sport of figure skating in 1934. Golf, tennis, and squash racquets are other sports of major interest. Mr. & Mrs. Jenkinson live in Tulsa, and have one daughter, Cynthia Jenkinson Yandell, and two little grandsons—John, 4, and George, 2½. Mr. Jenkinson is a graduate of St. Paul's School, and Yale University, with a degree in Civil Engineering. He is in the oil business in an executive capacity with the Stanolind Oil and Gas Company, a wholly owned subsidiary of the Standard Oil Company of Indiana. Technically he retires this coming March, but will be continuing his activities in the oil business as a consultant and independent operator. Mr. Jenkinson is on the Yale Scholarship Committee for Eastern Oklahoma, and works on local Red Cross, Community Chest and various club committees. With the USFSA he has served as Chairman and Vice-Chairman of Standing Committees, and is currently an Executive Committee member. He first was named on the Judges List in 1939, and is a National Judge, Chief Accountant and Sectional Referee.



Rockers and Counters

EDITED BY FRED ALEXANDER
AND M. PATRICIA MORRIS



Canadian Clubs

Galt FSC's season started Oct. 8. Members were to bring one or more friends to the "guest days" for juniors, intermediates, seniors and the married ladies afternoon class; each program was followed by a luncheon. A dance was held Nov. 18 for the seniors, tests on Dec. 9, and, early in January, club competitions. A Christmas party was held for the juniors where they played games instead of skating the usual session. Santa arrived to skate with everyone and to pass around bags of goodies.

Mount Paul SC has subscribed to SKATING for the Junior-Senior High School Library for the second year. The Magazine is greatly enjoyed there and the principal says there is a good deal of interest shown in it. Four members—Wendy Sparks, Joan Turner, Louise Samann and Muriel Turner—performed at the annual Minor Hockey Jamboree on Dec. 5.

Newmarket FSC mothers arranged the Christmas party held at the Arena on Dec. 20. The tiny members had their games and goodies first, then the older children arrived after school to compete for ribbons, and enjoy sandwiches, cookies and hot chocolate.

Oakville FSC set its carnival dates for Jan. 25-26. Detailed arrangements are under the direction of three club members—R. Flavelle, P. A. Tilley and Paul Hobblerlin—combining with three members of the Rotary who undertake the majority of details not concerned directly with the ice training and production. The children and juniors are in the first half of the show—Alice Through the Looking Glass—and the second portion will recreate the Oakville Centennial.

Silver Blades SC of Toronto's Women's Auxiliary met in November. After a short business meeting, Auxiliary President

Mrs. Gordon Button welcomed the large group and then new officers were elected: President, Mrs. K. Bongard; Treasurer, Mrs. A. H. Anderson; Social Convenor, Mrs. K. T. Robson. The Directors, Convenors of Committees and club professionals were entertained in December at a cocktail party by President & Mrs. H. C. Darroch. The Christmas party took the form of a small ice revue, staged by the intermediates for the junior skaters and their parents. Refreshments were served at the conclusion of the program, and each skating member of the club received small favors and candy canes.

Stratford FSC held a parents' night on Nov. 18—a successful evening with many of the skaters' parents and friends in attendance, enjoying both the supper and the skating. Club trophies were presented to: Arthur Bourke, senior; Eileen Sillifant, junior; Laurajeane Smith and Wayne Graham, intermediate. On Dec. 17, the children's Christmas party was scheduled, with races, prizes and Santa distributing gifts.

University SC of Toronto plans to hold a coffee hour each Sunday afternoon during which there will be exhibitions by club members or guests. Other events are: Judges School on Dec. 9; Parents' Party, Jan. 5; Valentine Costume Party for junior and senior members, Feb. 14; and tests on Dec. 16, Jan. 20, Feb. 24, and Mar. 31.

Eastern Clubs

Hershey FSC juniors are demonstrating progress in skating ability. Charts of stars are in evidence each session, and each junior skater tries to add a new star to his "row" each week. At the end of the first half of the season the skaters showing the most progress are given awards. "Old Clothes" was the theme of a costume party held on Nov. 21. A hilarious

evening was highlighted by a grand march during which the "best" costumes were chosen—then prizes were awarded. Mrs. Henry Solomon was the recipient of the ladies' prize and Mike Blasco, the men's.

Manhattan FSC held its annual Christmas party on Dec. 16 at the Iceland Skating Rink. Members and friends enjoyed the refreshments and, after the party, many of the guests also participated in skating. On Dec. 23, Max Gulack entertained at a luncheon—with traditional eggnog—at his home, supplementing the holiday festivities.

St. Lawrence FSC held its second general meeting on Dec. 10 to discuss plans for the Ice Show. The junior Christmas party with a "skating Santa" and gifts was planned for Dec. 18 and the senior party on Dec. 20. The skating mother on duty in the "Tot Pen" has been using a broom stick to great advantage lately at each session. The mother holds the stick and skates backward, with three or four tots holding the stick while skating forward. In this manner, she can help more than one at a time, and without "breaking her back!"

Washington FSC was to enjoy an off-the-ice party on Dec. 8 in the Top-o'-the-Park Room, Woodner Hotel. Cocktails, music by Devron, and dancing were enjoyed along with a fashion show whose theme was "Gay Blade Fashions" with club members as models. A junior-family session was planned for Dec. 23 with games, prizes, refreshments, and Santa on ice skates. The custom is for each child to bring one can of food to this party as his gift to needy children. The club's instruction plan for juniors is progressing with periodic tests, judged by qualified adults, given for promotion to the next group. A small silver skate pin or the like is awarded to each junior reaching the top group. Awards are also made to the boy and girl making the most progress during the season.

Midwestern Clubs

Akron SC had a very active fall season. The club has been completely reorganized and members have been skating at the

new Northfield Plaza located northeast of the city. The annual Christmas party was held at the Akron Woman's City Club on Dec. 21. During the holiday season, club members who have house guests or sons and daughters free from school are being encouraged to bring them to the regular skating sessions. On Dec. 26, 65 Girl Scouts were invited to join the special session. The next social event was set for Jan. 8, when the club was to be entertained by the Cleveland SC.

Chicago FSC has been having good attendance at its weekly Saturday evening sessions at Kirby Ice Bowl. On Dec. 10 three judges braved a freezing gale to judge tests for members of the South Side IC at the Kirby Ice Bowl; tests finally had to be discontinued because of the high winds.

Cleveland SC members flocked to the Holiday Glitter Ball on Dec. 22. The committee, headed by Mrs. Donald H. Lintz and assisted by Mr. & Mrs. M. W. Cogan and Dr. & Mrs. John Osmond, planned a "fun" evening with cocktails and a buffet dinner. The children's Christmas party, held the preceding day, featured an ice show as well as a visit from Santa. The holiday season was packed with activities—a New Year's Eve Dance for juniors and a New Year's Day open house highlighted the events.

Denver FSC's season opened in early November with the following events scheduled: a senior dance session Sunday nights preceded by patch-time; beginners' dance session Monday evenings with patch-time and group instruction, followed by a program of dances consisting of the Preliminary, Bronze, and a few of the Pre Silvers; the junior session Monday evenings; and the intermediate session on Tuesday afternoons. On Dec. 1, an outdoor skate was held at Homewood Park, about 25 miles from Denver, followed by a picnic supper.

Hiawatha SC gave a small show for the Community Christmas party. Highlights were solos by Maxine Shouldice, Judy Hillier and Ethlene Nash; a pair by Donelda Tinkis & Richard Lillie; and group and specialty numbers.

Rochester FSC held a meeting on Nov.



(1) Eleanor & Jack Curtis, Los Angeles FSC, California State Junior Pair Champions. (2) Los Angeles FSC members: Forrest Burke, Howard Harrold & Margie Ackles, 1956 California State Silver Dance Champions and winners of the Treacy Tango, Polar Palace and Wyman Waltz Trophies, and Vice-President Ted H. Shepherd. (3) Garden State FSC of Asbury Park carnival skaters: Susan Mapes, Sandra Wertheim, Virginia McLaughlin, Ann Morgan, Sue Donovan & Sue Morey. (4) Shyrle Owens, Albuquerque FSC. (5) Wascana WC skaters, left to right: Joan Boney, Clifford Sears, Gelena Miller, Pro Norman Walker, Priscilla Hahn, Heather Hall, Pro Jackie Robinson & Joan Hodgins. Photo credits: (1) (2) William L. Udell, Hollywood; (4) Rose Photo Studio, Albuquerque; (5) Leader-Post, Regina.

29 which was well attended by interested skaters and parents. After short talks by Patty Haggerty, Dr. Prickman, Dr. Odel and Kay Simonton, movies of the 1955 Nationals were shown. Refreshments were served at the conclusion.

St. Louis SC's annual Christmas party was given by the Winter Garden on Dec.

10. Red umbrellas for the girls and games for the boys were the gifts for all the children who have memberships in the skating sessions. Several specialty numbers were presented by members of the club; also, exhibitions by Brenda Radcliffe, Lucy Ross, Joe Heinrich, Carol Haas, Kathy Sachar, Bill Boeck, Maria Skye,

Jimmy Dodge, Micki Kuehne, Lucy & Helen Ross, and by Valerie Whittemore of the Los Angeles FSC. A large group also participated in two dance numbers, the Dutch Waltz and Fourteenstep.

Sioux City FSC, in conjunction with the Sioux City Symphony Orchestra Association, presented "Symphony on Ice" on Nov. 23-25. In their program they published an item on the USFSA, the coming Midwestern Championships, and about SKATING—many thanks.

Troy SC's junior Christmas party was held Dec. 17. The children were served cupcakes and hot chocolate. Free skating opened the activities and there were relay races of many kinds. Santa appeared, with much ado, and gave each child a candy cane. The senior party was held that evening. Santa's bag was placed near the entrance in which members could place their humorous gifts. A grand march and dance numbers alternating with free skating kept the guests on the move. Intermission brought refreshments after which there were two exhibition pair numbers by Vicki DeWeese & Mary Mischler. Caroline & John LeFevre, appropriately costumed, skated old waltz numbers.

Pacific Coast Clubs

Lakewood WC has made available to the public a beginners' juvenile class which has grown in popularity with each passing month. For a nominal fee of \$3.50 a month, an hour's class instruction is offered each Saturday. Included in the fee are rental skates and free admission to the general session which follows the class. The club finds that such an effort encourages skating and ultimately adds to the roster of membership.

Utah FSC held its Christmas party on Dec. 19, planned by Mrs. Alma J. Larkin and held during the junior session. The many attending enjoyed the refreshments, and the youngsters participated in games. Plans were being made for the junior skaters to give exhibitions for the seniors sometime in January; a rotation program has been devised so that many can participate in this project.

Ice Scrapings

ON DEC. 1 a Christmas Tea and Bazaar was held at **Brant FSC**. **WC of Fargo-Moorhead** held its opening skating party on Dec. 16. **Hibbing FSC** members are busily preparing numbers for their carnival, *Gay Blades of 1957*, to be held on Feb. 23. **Port Hope FSC** held its first New Year's Eve dance this year, and in January have planned the annual Bridge and Euchre which they find to be a good money-making idea. **Seattle SC** gave four performances of its annual Iceparade on Nov. 16, 17, and 18.



Spins through
PROFESSIONAL CIRCLES

Changes in Position

IN THE UNITED STATES, George Ludlow has turned professional to teach at the Sachuest SC in Newport, R. I. . . . John McCann, who was reported last month as instructing at The SC of New York, is also teaching at the Metropolitan and Brooklyn FSC's. In Canada, the University SC of Toronto has added Maureen Senior to its professional staff, while Ellen Burka has left that club to instruct at the Dundas FSC. . . . Sandra Duncan, formerly the assistant pro at the Sudbury SC, is teaching at Woodstock and Norwich. . . . Yvonne Dailey is the instructor this season at the St. Laurent FSC in Ville St. Laurent, P. Q. . . . Davidson FSC has engaged a new professional, Carole Patterson. . . . Gloria Milliard is back at the Mount Paul SC after a year's absence. . . . Beverly McIntyre has joined the Flin Flon FSC staff.

Letters to Brunhilda

Mrs. Fred Frogkick
Flyaway Homestead
Ashtabulah, Kansas
June 13, 1956

To Mrs. Giles Blueblade
Keenedge, Kansas

Dear Brunie,

Why didn't you tell me you still needed \$150,000 to finish building your rink? Freddie says, since we got home and everything looks auspicious with his auditors, we might be able to help you out. To whom do you want the check made out? (That's Fred's lofty legal language.) Why don't you communicate directly with him? I only know how to go about spending *small* amounts of money.

I just found a little notebook that I had taken with me to the Sectional and it contains lots more notes on club organization. Let's see, I already told you about Miss Gadgett and her music. I have a note here, something about playing Jacks, and I can't make head or tail out of it.

Of all the charming people I met at the GFSC one of the brightest lights of the club was Mrs. St. Cyr Whiteback who goes to all the meetings and throws parties on the ice. The Senior party, at which Mrs. Whiteback officiated, was a huge success, I'm told, in great part due to the Chumley Punch which Miss Gadgett mixed for the guests. Mrs. Whiteback didn't get home 'til after one o'clock because she had to clean out the punch bowl.

It always helps to have a few real characters in your membership, I mean people who won't let anything interfere with their skating, least of all important paper work. The GFSC has one such devoted sportsman in Mr. Winston Guess, who's also a psychiatrist on the side. (Incidentally, be sure you have a large office space where your professionals can get away from the madding throng and furnish them with couches and coffee tables for therapy, psycho- and otherwise.)

It appears that the majority of the problems arise in the Junior Department, therefore your supervisors will have to be on

their toes at all times. They should be outstanding and wear some sort of special identification, such as boutonnieres, badges or lavender boots. And you *must* have a chairman like Mrs. Wisley, who is willing to spend her *life* at the rink. You might present her with a sterling silver lunch-box at the beginning of the season... unless you have room for a food concession and a big enough lobby to set up vending machines. The latter are most helpful to the supervisors as they keep enough of the children off the ice to ease congestion. Your supervisors will have enough to do to prevent little ones from interrupting the more advanced skaters by such means as putting their heads in the way of a raised foot during a spin. (Suggest your membership include at least one non-skating surgeon.)

I can't think of anything else, Brunie, except you'll be awfully lucky if you can find someone who will stay up all night with coffee and goodies and cater to your Board of Governors. Volunteers like that are one in a million and frankly, Dearie, I can't see you doing it.

Oh, one more note here. You will find that, no matter what the size of your rink, it will be too small when you try to arrange for patches. Mrs. Wisley suggests you charge a nominal sum of \$300 a season for 20 minutes patch time per week. I agree with her that that would be bound to separate the sheep from the coupon-clippers, as she so tactfully put it. The problem of preventing the consolidation of patches into small private rinks can easily be solved by the installation of elec-

This is the last of three "Letters to Brunhilda" which have been printed in consecutive issues. "Feducia Frogkick" is the nom de plume of Mrs. Edward Mulligan of the Genesee FSC, Rochester, N. Y. Readers may have recognized other Genesee club members cleverly disguised.—Ed.

tric barbed wire fencing. This same equipment will do very well to keep free skaters out of the lesson area.

Now, that really does it. I'm still looking for a copy of the Ten Step Spirit Song of the GFSC, but I guess they all just

know it by heart, or else it isn't writeable.

We're all roasting to death here and can't wait for ice again. Hoping you are the same . . . regards to Giles and his asthma.

Feducia

B. C. Coast Championships

THE SECOND ANNUAL B. C. Coast Championships were held December 9 in the Hastings Park Forum, Vancouver. Although established last year, these Championships were classified as a Sectional for the first time, in line with the CFSA establishing five Sectional competitions throughout Canada. William E. Lewis and Granville Mayall were the Co-Chairmen. Thanks to the generous donations by a number of skating supporters, trophies for 14 classes (including an artistic award) were given to the winners. There were single entries in four events, and the uncontested competitors skated to the required standard to gain the titles. These winners, all from the Connaught SC except where indicated otherwise, were as follows: Junior Men, Frank Clark; Senior Pairs, Dana Kulai & Frank Clark; Junior Pairs, Vicki Verrier & Danny Corbett; Fours, Vicki Verrier, Dana Kulai, Danny Corbett & Frank Clark; Veterans Dance, Muriel Main & Bill Moore (Kerrisdale FSC).
—WILLIAM E. LEWIS.

SENIOR LADIES

1. Pamela Willman, *Capilano WC*
2. Shirra Kenworthy, *Capilano WC*
3. Rosemary Hoeck, *Connaught SC*
4. Lynda Clark, *Vancouver SC*
5. Maralee Rutley, *Victoria FSC*
6. Kathy Gaffney, *Vancouver SC*

SENIOR MEN

1. Harry Nevard, *Connaught SC*
2. Danny Corbett, *Connaught SC*

SENIOR LADIES PAIRS

1. Vicki Verrier & Dana Kulai, *Connaught SC*

2. Marcia Vale & Dolena Stevenson, *Kerrisdale FSC*
3. Kathy Lewis & Donna Marsden, *Connaught SC*
4. Stephanie Brown & Beverly Meakin, *Kerrisdale FSC*
(5 Pairs)

JUNIOR LADIES

1. Berna Pedneault, *Victoria FSC*
2. Jackie Stretton, *Connaught SC*
3. Sheila Farren, *Vancouver SC*
4. Marilyn Proudfoot, *Vancouver SC*
5. Ruth Cameron, *Connaught SC*
6. Vicki Verrier, *Connaught SC*
(7 Contestants)

NOVICE LADIES

1. Norma Sedlar, *Vancouver SC*
2. Lynn Pagliaro, *Vancouver SC*
3. April White, *Connaught SC*
4. Marcia Vale, *Kerrisdale FSC*
5. Phyllis Green, *Connaught SC*
6. Bonnie-Jean Jackson, *Vancouver SC*
(18 Contestants)

NOVICE MEN

1. Robbie Fiddes, *Vancouver SC*
2. Glen Burns, *Connaught SC*

JUVENILE GIRLS

1. Carol Anne Challis, *Capilano WC*
2. Peggy Cumming, *Victoria FSC*
3. Barbara Carroll, *Vancouver SC*
4. Darlene Finnigan, *Totem SC*
5. Judy Cook, *Nanaimo FSC*

SILVER DANCE

1. Eve Lettice & John Clark, *Victoria FSC*
2. Maralee Rutlee & Doug Doige, *Victoria FSC*
3. Audrey Corson & Frank Royle, *Vancouver SC*
4. Florence & Jack Morgan, *Kerrisdale FSC*
(5 Couples)

BRONZE DANCE

1. Vivian Percival & J. D. Mitchell, *Kerrisdale FSC*
2. Heather Meston & George Allan, *Kerrisdale FSC*
3. Mary Lynne Whittall & Tim Koepke, *Capilano WC*
4. Deirdre Humphries & Billy Hubbard, *Victoria FSC*

MOST ARTISTIC AWARD

1. Rosemary Hoeck, *Connaught SC*
2. Carol Anne Challis, *Capilano WC*
3. Phyllis Green, *Connaught SC*

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Change in Pacific Coast Dates

AT THE REQUEST of the San Francisco Bay Area, the 1957 Pacific Coast Championships are being postponed from February 7-9 to February 14-16. The request was made because the ice in the Bay Area has been very scarce and the reopening of the Berkeley rink will not take place until January 10.

OTTO DALLMAYR
Chm., Championships Com.

Changes in USFSA Figure Test Rules

THE FOLLOWING CHANGES in Test Rules as printed in the 1957 *Rulebook* have been voted by the USFSA Tests Committee, and are effective upon publication of this issue of *SKATING* (January 24, 1957):

TR 2.01—All candidates are required to pay a fee at the time any test is taken. The fees are as follows: Preliminary, 50¢; First, Second, Third and Fourth Tests, \$1.00; Fifth Test, \$2.00; *Sixth Test*, \$3.00; *Seventh Test*, \$4.00; Eighth (or Gold) Test, \$5.00. Fees for retaking the free skating portion of the Sixth, Seventh and Eighth Tests are the same as for taking the entire test.

TR 3.01—The officials for a test shall be three Judges and a Referee, none of whom may be a parent, husband or wife, or close relative of each other or the candidate, or a skating partner of the candidate. For large groups of tests, sufficient relief Judges shall be provided to permit normal lunch or dinner hours and bi-hourly fifteen-minute coffee breaks. Judging time on the ice is to be limited to eight hours per day per Judge to prevent undue hardships in the performance of judging duties.

TR 3.05—There shall be at least one National Judge for the *Sixth Test*, two National Judges for the *Seventh Test*, and all National Judges for the Eighth (or Gold) Test. For the *Seventh Test*, one National Judge shall be from a club

other than the candidate's club or clubs. For the Eighth Test, two of the three Judges shall be from a club other than the candidate's club or clubs. All Judges for the Seventh and Eighth Tests must be from the United States only.

TR 3.07—*The Judges for the Sixth, Seventh and Eighth Tests shall be permitted, in the presence of the Referee, to review their marks before making them final.*

TR 3.08—Same as former 3.07.

DEANE E. McMINN
Chm., USFSA Tests Com.

Review of Marks

THE JUDGING COMMITTEE has voted an addition to Judging Rule 6.01, to become effective as of the publication date of this issue of *SKATING* (January 24). Add to JR 6.01 as follows:

"Upon completion of the Sixth, Seventh and Eighth Tests, the Judges may, in the presence of the Referee, review their marks before making them final. The duty of the Referee, in this regard, shall be solely that of presiding officer, without the right to suggest or to comment regarding marks."

JOHN P. HART
Chm., USFSA Judging Com.

Change on Canadian Teams

THE CANADIAN Figure Skating Association announces that Margaret Crosland, Lady Junior Champion, of the Glencoe Club, Calgary, will replace Sonja Currie on the North American and World Teams. Miss Currie has withdrawn as a competitor because of a leg injury suffered last summer which has prevented her from being in top condition.

CHARLES H. CUMMING
Sec.-Treas., CFSA



The British Championships

By JOHN NOEL

DECEMBER 4, the day of the British National Championships at Streatham, London, was a great day in the life of Erica Batchelor, well known to skaters on both sides of the Atlantic. After many years of competition—she first skated for the title in May 1946—and after finishing second on three different occasions, she finally achieved her great ambition and became the British Lady Champion.

She was a very worthy winner. Throughout the figures she was in a class by herself. Tall and stately, she skated with an unhurried grace which not one of her rivals could approach. Her turns and tracings looked, from the barrier, very good indeed, and she skated throughout with beautifully-controlled speed.

All the other ladies are so young—no more than children—that they have not yet had time to develop their best form. Only one of them—Dianne Peach—has ever skated in even a European Championship, so Britain's international team this season will be, except for Miss Batchelor, a rather inexperienced one.

Michael Booker was very good on the figures, and built up an unassailable lead of nearly 80 points.

In the free skating, Erica Batchelor skated with great charm and showmanship a program which certainly was not exceptionally difficult, but which was well planned and full of refreshingly original movements. On the free alone, she only narrowly beat the delightful 15-year-old Patricia Pauley. Miss Pauley had an unfortunate day. Had she been at the peak of her considerable ability, she might very well have finished second in the final results.

Among the men, Michael Booker again excelled. He came on to the ice at great speed and opened with some spectacularly high axels. Despite one fall, he gave a very good performance of a difficult program. He has improved in both figures and free in the last few months, and with

a little luck he could become Champion of Europe in February.

The Scottish skater Ronnie McKenzie, first in the free last year, was not quite able to repeat his feat this time. He is a great jumper, and packs his program with double axels, combination jumps, and axels off either foot, but he lacks the polish which Booker now possesses.

Tony Holles and Joyce Coates had an easy task in defending their pair title. They too have made great strides; they have acquired speed, confidence, and that magic, elusive pair quality of "togetherness." All they need now is a few more years' practice and experience: then they will be well able to challenge the World's best.

MEN

- | | |
|--|----|
| 1. Michael R. Booker, <i>England</i> | 7 |
| 2. Brian E. Tuck, <i>England</i> | 14 |
| 3. Keith Kelley, <i>England</i> | 21 |
| 4. Ronald R. McKenzie, <i>Scotland</i> | 28 |

LADIES

- | | |
|--|----|
| 1. Erica A. Batchelor, <i>Scotland</i> | 7 |
| 2. Dianne C. R. Peach, <i>England</i> | 19 |
| 3. Patricia A. Pauley, <i>England</i> | 20 |
| 4. Patricia A. Edwards, <i>England</i> | 27 |
| 5. Sheila Scott, <i>England</i> | 35 |
| 6. Diana Clifton-Peach, <i>England</i> | 39 |

PAIRS

- | | |
|--|----|
| 1. Joyce P. Coates & Anthony F. Holles, <i>England</i> | 5 |
| 2. Lesley E. Norfolk & John Pearce, <i>England</i> | 10 |

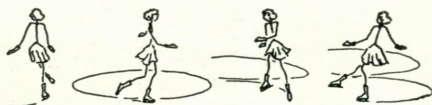
FREE DANCE

- | |
|--|
| 1. Barbara Radford & Terence W. Orton, <i>England</i> |
| 2. Joan R. Wood & Frederick R. Dean, <i>England</i> |
| 3. Mrs. C. J. Every & Lt. Col. G. E. Jackson, <i>England</i> |

DANCE

(at Nottingham, Dec. 1)

- | |
|---|
| 1. June M. Markham & Courtney J. L. Jones, <i>England</i> |
| 2. Barbara J. Thompson & Gerard J. Rigby, <i>England</i> |
| 3. Kay Morris & Michael E. Robinson, <i>England</i> |
| 4. Barbara Radford & Terence W. Orton, <i>England</i> |
| 5. Barbara A. Birtles & F. Leonard Williams, <i>England</i> |
| 6. Joan R. Wood & Frederick R. Dean, <i>England</i> |



People



BIRTHS

Barrie, Ont.—To Mr. and Mrs. Paul Emms (Sue Burt), a son, Gordon Richard, Nov. 24.

Chicago—To Mr. and Mrs. Gerald Altenbach (Henrietta Lippe), a son, Charles Gerard, July 8.

Detroit—To Mr. and Mrs. Ronnie Baker (Nancy Flynn), a daughter, Laurice Louise, May 1.

Greenwich, Conn.—To Mr. and Mrs. Thomas Chickanis (Rose Sabbagh), a son, George, Dec. 25, 1955.

Seattle—To Lt. and Mrs. R. L. Rawson (Gloria Peterson, 1946 U. S. Junior Lady Champion), a daughter, Rebecca Ann, Nov. 8, at Rabat, French Morocco.

Toronto—To Mr. and Mrs. F. Cavan Atkinson (Peggy Hewitt), a daughter, Sept. 18.

Tulsa—To Mr. and Mrs. Chet Ringeisen (Jeanne Leroux), a son, Brett, July 23, grandson of USFSA Treasurer and Mrs. Harold T. Leroux.

Washington—To Mr. and Mrs. Donald H. Gilchrist, former Canadian Pair and Four Champion, (Christine Legier) a son, Donald Gordon, Nov. 3.

Winthrop, Mass.—To Mr. and Mrs. Jim Moran, a son, Christopher, July 4.

ENGAGEMENTS

St. Louis—Miss Andrea Kuehne to Mr. Ray Brenner.

Schumacher—Miss Dorothy Belec to Mr. Bud Fidler of London, Ont.

Washington—Miss Gaye Smith to Mr. Richard Juten. Wedding in February.

MARRIAGES

Los Angeles—Mr. John Roberts and Miss Boothe DeForest, Aug. 31—Mr. Larry Ward and Miss Dorothy Jones, Sept. 4.

Montreal—Mr. Richard Louis Duroure and Miss Frances Elizabeth Mary Jauch, Aug. 25.

New York—Dr. Stefano Maria d'Andrea and Miss Jennifer Mary Crimmins, Dec. 1.

Pasadena—Mr. Elwood C. Kingsland and Miss Sylvia Joy Hines, Aug. 11.

St. Louis—Dr. William McFadden and Miss Sally Switzer, Sept. 22—Mr. William Rickard and Miss Doris Jean Steger, Sept. 22.

Saskatoon—Mr. David Fensom Spalding, former Canadian Four and Junior Pair Champion, and Miss Leone Anna Miller, May 9—Mr. Denny Davies Thomas and Miss Dorothy Ada Hall, May 19.

Toronto—Mr. Donald C. Hindson and Miss Mary Christine Robb—Mr. Donald Charles Mann and Miss Mildred Isobel Harris, Oct. 27.

Tulsa—Mr. Dale Brett and Miss Elizabeth Ann Kiper, Oct. 27.

Washington—Mr. George Fuller, Jr. and Miss Lois Blatchford, Nov. 17—Mr. James L. Karrick and Mrs. Marian Hume Wellbrock, Nov. 26.

DEATHS

Boston—Mr. William Albert Junker, Dec. 16. A long-time member of The SC of Boston, Mr. Junker is survived by his wife, five children (Annemarie McInnes, Luise Cork, Else Foster, Hildegard Junker, William A. Junker, Jr., all of whom have been active in The SC of Boston), and ten grandchildren.

Chicago—Mrs. Margaret Duttine Robb Engel, Nov. 26. With her husband (Mr. Carl R. Engel, who survives) Mrs. Engel was instrumental in forming the original Chicago FSC and keeping it going during its early years with her enthusiasm and driving interest. Since 1929 "Maggie," as she was affectionately known by quantities of skaters all over the country, was a member of The SC of New York, keeping up her membership and interest after she and her husband moved to Chesterton, Ind., in 1942.

Colorado Springs—Mrs. Ella M. Stevenson, Dec. 2. Mother of Mrs. Agnes Hutchinson, Executive Secretary of the Professional Skaters Guild. Mrs. Stevenson was a second cousin of Harry Lauder.

Philadelphia—Mrs. Ruth Pitkin Chapman, in Miami, Nov. 23. With her husband, the late Joseph Chapman, she won the first U. S. Junior Pair Championship in 1923.

Santa Barbara, Calif.—Mr. Mel Wentz, husband of Mrs. Marie Wentz and father of Miss Patty Wentz, Oct. 19.

Schumacher—Mr. Gordon Shields, Secretary of Porcupine SC and husband of Mrs. Elizabeth Shields, in June.

Toronto—Mr. Finley W. McLachlan, father of Mr. William G. McLachlan, 1956 Canadian Tenstep Champion, in a hunting accident, Nov. 20.

TURNED PROFESSIONAL

Austria—Sissy Schwarz and Kurt Oppelt, 1956 Olympic, World and European Pair Champions, to join the Vienna Ice Revue.

Hamilton, Ont.—Tamara Halliday and Elaine Pelissier to join Ice Capades International.

Providence—George B. Ludlow to teach at Sachuest SC in Newport, R. I.

Saskatoon—Carollee Patterson to teach at Davidson FSC.



Carnival

Conference



CARNIVAL CONFERENCE deviates this month from descriptions of particular carnival group numbers to present items on various aspects of show production or planning.

Since 1952, the **Philadelphia SC & HS** has not put on a full-scale carnival; but, in its place, has presented a "Frolic" which differs from a carnival in various important ways. We cut out certain major expenditures by: using records instead of an orchestra; keeping to the seating arrangement available and not renting a large extra grandstand; sharply curtailing printing expenditures for posters and other advertising; cutting out costume rental for one or two numbers; eliminating the expense of bringing guest stars from considerable distances.

Costumes were made by club members and mothers of Junior Club members and, while very creditable and requiring a lot of work, they were not as elaborate or as costly as for a more widely advertised production.

To save the time of club members we eliminated painting the ice, and omitted elaborate props and scenery back-drops; also we started rehearsals later in the season, thus reducing interference with the usual skating schedule; we eliminated the necessity for a Publicity Chairman and scheduling appearances of club members on radio and television sports programs.

In addition, there was simplification of the printed program by eliminating pictures and reducing the amount of advertising, carrying only enough to finance a program at moderate cost.

The "Frolic" was conceived as more of a club event than a professional-type ice show, permitting wider participation of our Junior Club members, with group

numbers planned for almost all levels of skating ability in the three age groups of the Junior Club. We could also provide more opportunity for solos, pairs and trios by the Junior members. The emphasis, therefore, was more on club talent than on appearance of nationally known guest stars, although we did occasionally have a guest performer when one was in the vicinity.

By cutting down on major expenditures we have been able to sell tickets for less, have a crowd for three shows, and make out financially as well as if we had a big show.—JULIA W. FRICK.

When the **Mount Paul SC** officers found it necessary to cancel the annual carnival last year, they felt they should do something to offset the disappointment of the skaters and at the same time try to improve the club's financial situation, so they staged a "Club Demonstration."

The program opened with skaters giving a demonstration of figures of each test from Preliminary to the Sixth. They were all on patches at one time, and one of the directors explained to the spectators what each skater was doing.

All juniors skated in the grand march (which they do at every session) and in three large groups, the idea being to let parents and friends see what is done at regular skating sessions.

Preliminary dances were demonstrated by four skaters, while members of the newly formed dance class skated around the center of the ice. Several of the more difficult dances were demonstrated by the club's two professionals, who also skated solos. Skating throughout the program as soloists, pairs, etc., were those who were to compete the following month in the Okanagan-Mainline Figure Skating As-

sociation Championships. Such a program gave the spectators a better opportunity to view the progress of club members, and also gave more skaters a chance to skate solos than is customary in a carnival.

Expenses were practically nil, only some for advertising. Both the local newspaper and radio were generous with their publicity. J. C. C.'s ushered and a radio announcer acted as Master of Ceremonies for all but the figures. There was no special lighting nor special costuming. Only a nominal admission charge was made and, as there was no extra charge for the ice time of a regular skating session, the club made some profit.

The "Club Demonstration" did not take a great deal of organization once the idea was born and the plan worked out, as everyone was enthusiastic and offered to help.—HELEN TURNER.

The head of the Costume Committee of the Galt FSC does the "research" on material and has it either put away for the members or buys it in bulk and then resells it. She then picks a person from each number and gives her the job of looking after the costumes for that number. In the case of the junior number she contacts a mother. Usually the person chosen drafts a letter to everyone on her list, giving all details of the costume, where to buy pattern, material, etc. Then the skaters go ahead and make their own costumes or have them made. She is the one they phone with all their questions. This eliminates one person receiving all the phone calls, etc., for the whole carnival. The club has found that this procedure works very well, and the persons asked to help are, surprisingly enough, very pleased to do so.—GAY KIMPEL.

The Chairman of the Program Committee must be a hard worker and have the personality to attract other workers and people with contacts to obtain ads from members, patrons, friends and contractors of the club. Of course, a program of "ads" is very uninteresting and the Detroit SC chairman last year included pictures of individual performers, as well as group numbers, in addition to those of our guest stars, and the results

were amazing. The more ads, the merrier, because this medium is a great source of income.

The Ticket Committee is another committee which must be handled by a "fireball." I don't believe gimmicks, prizes or contests can be successfully employed to foster sales, but have found that four or five members in large companies or business organizations can easily dispose of large blocks of tickets. Otherwise it is just up to the members to put on a hard hitting sales campaign (personal and telephone contacts) with their relatives, friends and others—after all, it is their children and club which are involved. The co-chairman or a member of the committee should be familiar with bookkeeping and set up a system of distribution of the tickets. The quicker the results are in, the quicker the financial status of the show can be determined.

The Costume Committee must be handled by some one who not only understands all the problems involved (selection of materials, cutting, sewing and fitting), but also has the knack of getting the mothers organized to help. In our case, the mothers of the little tots are required to make their children's costumes as well as take care of their make-up, thus relieving the committee of that problem. It is important that your committee members be conservative in their purchase of costume materials, because a lot of money should not be spent for elaborate costumes. Clever or attractive costumes are not always expensive. Ideas can be obtained from the various ice shows or from your club's instructors.

We have used live music (too expensive because of union demands), records (if not worn, O.K.), and tape. We are convinced that the recorded tape show is outstanding, but we always have a standby record player which covers the entire show, in addition to the selections that cannot be taped before the show. The choreographers and the Club Music Committee must collaborate with the persons doing the recording.

Stage and props are required and can be handled without a great deal of expense by using folding plywood, card-

board panels or even fireproof cloth material.

The Stage Manager should be a good organizer and have school teachers as assistants, as they are experienced in handling boys and girls. Once the show is under way, they must see that the cast is ready—each act ready and waiting for its cue as the previous act is completed.

We have never set up budgets for the committees, feeling that they will use good common sense and discretion in their expenditures.

I am firmly convinced that the show should be handled entirely by the club members and not by outsiders, except in an advisory capacity. It is hard work and the only thanks are the applause for your show and the thought of a job well done. Of course, financial success is of prime importance because in most cases the reason for the show is to raise money to improve the club.—GEORGE C. WEITZEL.

Casting its show has become a science at the Seattle SC, and a step by step procedure has been worked out. The following outline was used for the 1955 carnival.

Club members are asked to fill out a cast registration form and return it to the Casting Committee. Forms include spaces for the name, street, city, zone, telephone number, age, height, sex, school, community paper, competitions entered (other than club) and the part taken in the previous Iceparade. The reasons for cast registration forms are: a) It is important for everyone to be able to express his desire to be in the show; b) Changes of address are obtained; c) The Casting Committee gets information for groupings in tryouts; d) The form furnishes the *Post Intelligencer* and PTA (co-sponsors of the show) with publicity for community papers and assists the club in arranging for pictures.

Working in conjunction with the professionals, tryouts and actual casting follow, after getting a breakdown of various numbers and rehearsal times and taking costumes into consideration. In tryouts, the skaters are lined up on the ice according to size. After the tryouts, the Casting

Committee and professionals go into a "huddle" and decide upon assignments which are immediately put on a work sheet as outlined below.

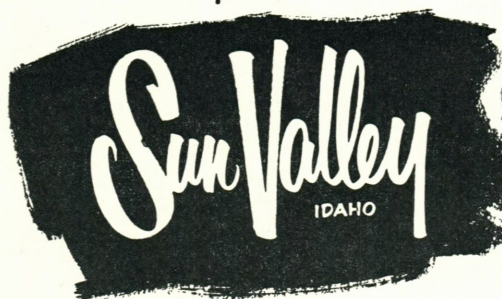
On a master work sheet, the names are listed alphabetically in one column (prepared in advance from registration forms). Columns across the page denote the various numbers in the order they will be skated in the actual program. (If a skater appears in more than one number, it can be immediately determined whether there is sufficient dressing time.) Each column also indicates the number of skaters in the cast, age group, and rehearsal time. (If skaters appear in more than one number it is desirable to have their rehearsals coincide.) If there are several parts to a production number, a column will be required for each part. Then, by numbering columns across, only the numbers need be transferred to additional sheets. (There is also a column for the costume fee.) Skaters can then be checked off in appropriate columns for their numbers as follows: L—line, S—solo, P—pair, 4—four, Sub—substitute. By looking across the sheet you can determine the activities of each skater and his costume fee. By looking down, you can easily check the number in the cast. From this sheet, a list of skaters for each number can be prepared for the professionals and the Costume Committee.

The Casting Committee recommends certain skaters for featured spots in the show (solos, pairs, trios and fours) and asks the Board's approval. If a skater has one featured spot, he is not entitled to further consideration without the approval of the Casting Committee. The Board approves or disapproves the names and, if approved, the secretary advises the professionals that, by action of the Board, these skaters are to be considered for feature spots in the show.

Skaters are advised by letter of their assignments and rehearsal times, and are asked to send their acceptances to the Casting Committee with payment of their costume fees.

The final master casting sheet is then prepared, along with appropriate lists for the professionals, Costume Chairman and Publicity Committee.—NELLIE JENSEN.

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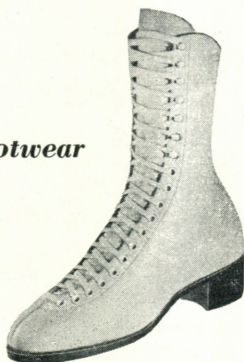
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Skating Around the World

Hungary

Dr. Elemer Tertak of Hungary, an ISU Referee, furnished the following information last April concerning the 1956 championships in his country.

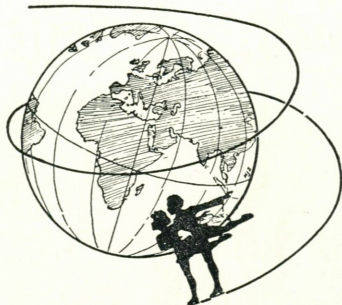
The Hungarian Figure Skating Championships were held in February at the Budapest skating rink which was the scene of the European Championships of 1955. Considerable progress was shown in all competitions, especially in the Junior and Ice Dance Championships.

The Senior Men's title was won by Istvan Szenes; his free skating included a triple loop jump and a double axel. The Ladies' title was won by Eszter Jurek with outstanding free skating, which was in harmonious unison with the music and skated with great speed. The Pair Championship winners were Marianne & Laszlo Nagy for the sixth time. Their skating was characterized by fine composition, unison with the music and very nice performance. The program of the runners-up, the new pair Jurek-Kucharowitz, was full of wit. The Ice Dancing Champions were again Mr. & Mrs. Madarasz. They adapted to the English style very well and their program was on a high international level.

Results: Senior Men: 1. Istvan Szenes; 2. Georges Czako. Senior Ladies: 1. Eszter Jurek; 2. Helga Zollner; 3. Edina Jurek. Senior Pairs: 1. Marianne & Laszlo Nagy; 2. Eszter Jurek & Miklos Kucharowitz; 3. Erika Toth & Georges Czako. Gold Dance: 1. Mr. & Mrs. Madarasz; 2. Mr. & Mrs. Toth; 3. Korda-Kertesi. Junior Men: 1. Mikolaus Racz. Junior Ladies: 1. Eva Csoma. Junior Pairs: 1. Jozsa-Zollner. Novice Men: 1. Jeno Ebert. Novice Ladies: 1. Jarika Csordas. Novice Dance: 1. Stancsics-Jelfy.

Last February the second artificial ice rink was opened in Budapest. The ice surface is 60 x 30 meters. The grandstand holds 15,000 spectators. In the opening ceremony, there was a show with Marianne & Laszlo Nagy skating, and an ice hockey meeting with the Yugoslavian team "Partisan."

In January in Warsaw, Poland, there



was a figure skating competition between Polish, Czech and Hungarian skaters. The pair skating was won by the Hungarian couple Szollosi-Vida and the Senior Men by Georges Czako.

Netherlands

In a letter to SKATING, Betty Hiscock, formerly an instructor at the St. Lawrence FSC and now teaching at the Haagsche Overdekte Kunstijsbaan in Holland, reported from that country as follows:

"When I arrived in The Hague, I found the hospitality of the Dutch people all that it is reputed to be. . . . I was taken first of all to see the ice rink. The building is nicely situated by a canal and is very impressive. The ice surface is 180 x 80 feet and has a seating capacity of 3,000 people. There are two coffee shops, a sport shop which sells various skating equipment and a large dining room, as well as a dance floor. Because of the sky-lighted roof over the ice, it is light and cheerful—in spite of zero temperatures! They told me that the ice rink was built in 1939 but was badly damaged during the war. The Canadian troops were stationed here following the war and did much to restore the building.

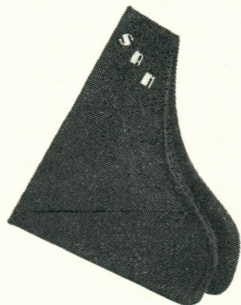
"Unlike most European figure skating clubs, The Hague Club has a president (Mr. Haanappel) and a committee representing the competitive skaters and dancers, etc. By the way, Mr. Haanappel is the father of Joan Haanappel, the Dutch Champion. The public is allowed to skate for a small entrance fee, although there is

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also a membership card issued. However, this is a mere formality since the cost is a very few shillings per year. In The Hague public skating is very popular and at each session there is an average attendance of 1,000 skaters—two sessions a day! They tell me that when the canals freeze over, the crowds are reduced to a handful.

"I am thoroughly enjoying my work, particularly because I am teaching higher test skaters, which is a new experience for me. Five of my pupils are practicing for the First Class (Gold Test) and one skater is on his Second Class (approximately Sixth and Seventh Test standard). Joan Haanappel will be entering international competition again this year and has just returned from training at Richmond for the Richmond Trophy. She placed second to Sjoukje Dijkstra, another skater from Holland. The Dutch skaters do their figures in the European method—with the open hip position. However, in the free skating, I noticed a strong American influence. Their programs, for instance, include many jumps, a number of which are double. I've seen many flying camels and flying sit spins. The open axel is also very popular here."

Japan

The following are excerpts of letters from SKATING's correspondent in Japan, Major Wallace R. Martin, which describe skating conditions in that country. Sharon, referred to below, is Major Martin's 12-year-old daughter.

"The Korakuen Figure Skating Club has held competitions with other clubs on beautiful mountain lakes near Tokyo. Most of these lakes can be reached by train within one or two hours. The beautiful mountain resort city of Nikko has at least seven outdoor rinks. The hotel where we stayed has two. This fabulous city of Nikko is noted for its beautiful shrines, hot spring baths, skating and skiing.

"Members of the club (Korakuen FSC) tell me that this is Japan's biggest year in skating as far as interest is concerned. The Ice Palace here in Tokyo is jammed from early morning till late at night. Time after time I have seen hundreds of people stand in line for several hours in very

cold weather waiting their turn to get in to skate. The Ice Palace issues one-hour skating tickets in order to accommodate the thousands who wish to skate. The skating club is very unfortunate not to have any convenient time allotted for club sessions or patching. Sharon has her lessons during public sessions in a small area in the center of the ice with hundreds of skaters whizzing by. The only time she can patch is after the public session is over at night and the hockey teams have completed their games or practice. The ice is then serviced by the hockey players and the ice hosts. This is a sight to see. All concerned man odd-looking Japanese straw brooms and sweep the ice clean. The ice is then flooded. By the time the ice is set it is midnight. Sharon then patches until about 4:15 in the morning.

"Tokyo has two ice rinks. This is hardly adequate for a city of eight million people. The Korakuen Ice Palace is the largest. It is near the center of Tokyo and is located in the Korakuen Park. This park has a huge baseball stadium, a roller skating rink, football stadium, swimming pool, amusement center and gardens. The skaters at the Korakuen skate to American music played over a gigantic hi-fi public address system. The figure skating club has about 70 members. Most of them are young people. The membership is small because the dues are more than the average Japanese can afford. The club has a nice heated club room with private lockers for each member.

"Most of the larger cities in Japan have at least one skating rink. However, much of the skating is done on large lakes throughout Japan and in the mountains."

Poland

Mr. Zbigniew Iwasiewicz of Poland reported on skating in that country:

"We organize every year Polish Championships in two groups: Champion and First Class and separately for Second and Third Class. We have also every year Championships for juniors and for children (scouting organization).

"Polish Champion in Ladies is Barbara Jankowska from Katowice (Stalinogrod). She is 17 years old and Champion since

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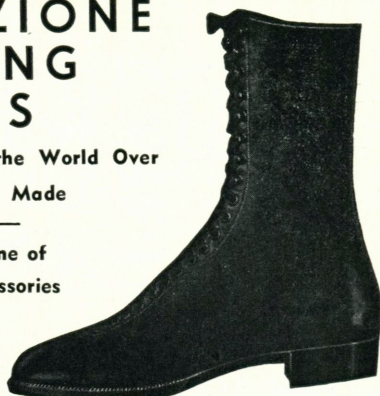
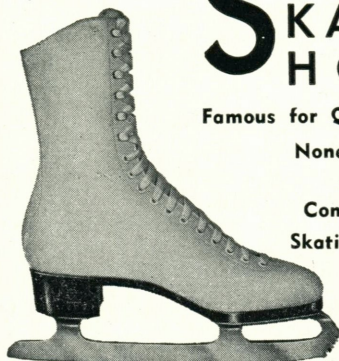
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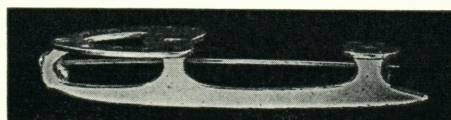
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1954. Jankowska placed as the last (22) in European Championships in 1955, due to the lack of skill. In the 20th and 21st places were good skaters: Kladrupska (Czechoslovakia) and Palinkas (Hungary).

"Our Champion in Men is Emanuel Koczyba from Katowice, actually living in Warsaw. He is Champion for the first time. Koczyba is relatively good in 'schools' but weak in free skating; he is 21 years old.

"In Pairs the Champions are: Anna Bursche-Lindner & Leon Osadnik. She is 32 and he is 30 years old. Mrs. Bursche-Lindner and Mr. Osadnik were many times Polish Champions in individual skating. In Ice Dancing we will have this year the first Championships of Poland.

"We hope that we will build in Poland three new indoor ice skating rinks in 1957 and two or three open rinks in 1958. As yet our skaters have only two open ice rinks available; wind, snow, and rain limit their training hours to 50-60 days yearly of good ice conditions."

Scandinavia

News reviewing the championships held in the various Scandinavian countries during the past year has been forwarded by Per Cock-Clausen of Denmark, Danish Men's Champion.

DANISH CHAMPIONSHIPS were held in Copenhagen the end of February with these results: Eva Meistrup, Ladies; Per Cock-Clausen, Men; Ayo Kondrup & Alf. Refer, Pairs.

FINNISH CHAMPIONSHIPS were in Helsingfors last February; Kiirsti Linna won the Ladies, and Kalle Tuulos, the Men's title.

NORWEGIAN CHAMPIONSHIPS, held in Hamar last January, resulted in these winners: Brit Turid Aronsen, Ladies; Per Kjølberg, Men; Ingeborg Nilsson & Reidar Børjeson, Pairs.

SWEDISH CHAMPIONSHIPS were in Stockholm last February; the winners: Ally Lundström, Ladies; Hans Lindh, Men; Wale-Wale (a sister and brother team), Pairs.

SCANDINAVIAN CHAMPIONSHIPS took place in March at Helsingfors. Owing to the

general strike in Finland and the resulting transportation difficulty, the Swedish Lady Champion, the Swedish Pair Champions, and the Swedish and Danish Judges did not arrive. The place winners were: Ladies: 1. Brit Turid Aronsen, Norway; 2. Ingeborg Nilsson, Norway; 3. Kiirsti Linna, Finland. Men: 1. Kalle Tuulos, Finland; 2. Per Kjølberg, Norway; 3. Per Cock-Clausen, Denmark. Pairs: 1. Ingeborg Nilsson & Reidar Børjeson, Norway; 2. Mona Lisa Englund & Ronny Hall, Sweden.

The first artificial ice rink was to open in Helsingfors last autumn. Six outdoor artificial ice rinks now operate in Sweden and six new rinks are expected to be open in the autumn.

At present the general standard of skating is highest in Norway. (The Jordal Amfi is open for six months each year.) Last winter outdoor skating on natural ice continued in all four countries until Easter.

South Africa

The Secretary of the South African Ice Skating Association, Mr. S. Gargett, sent SKATING news of the sport on that continent:

"Unfortunately, South Africa will have no entries in the World Championships this year since it is only within the last year that the second ice rink in South Africa, and indeed in the whole Continent of Africa, has been built. We are a very small Association at present, although we hope that this state of affairs will not continue much longer as plans are afoot to build more ice rinks in this country.

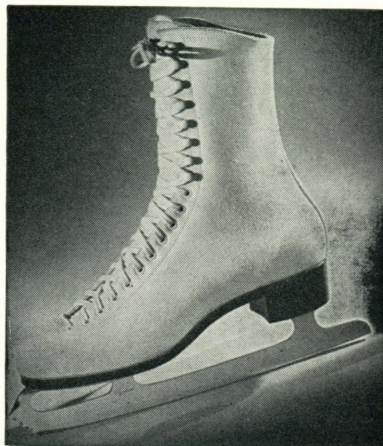
"This Association, however, with the increase in the number of ice rinks in this country, is taking what steps it can to promote interest in skating and hopes that before many years have passed it will be able to compete internationally."



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Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from November 8 to December 11, 1956. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

CAPILANO WC: USFSA 7—Shirra Kenworthy. **Pre D.**—Debbie Ledgerwood.

CONNAUGHT SC: 3—Phyllis Green.

KELOWNA FSC: 4—John Franks. 6—Tony Griffin, Louisa Orwell.

KERRISDALE FSC: Pre—Patricia De Simone.

NIAGARA FALLS SC: 1—Gail Newberry.

PRINCE ALBERT FSC: 6-7—Sandra Mooney.

PROFESSIONALS: Senior Silver—Shirley Clark (at Metropolitan FSS).

STAMFORD FSC: Senior Bronze—David Dore.

VANCOUVER SC: Pre—Ted Cameron, Ingrid Norman. 2—Patsy Hay.

VERNON FSC: Bronze—Diane Gondor.

WASCANA WC: 2—Gloria Link. **Pre D.**—Dauphne Bowering, Shirley Gould, Claire Lane, Tracy Rae. **Bronze**—Shirley Gould, Claire Lane, Gloria Link. **Senior Bronze**—Gloria Link.

WINNIPEG WC: Silver—Florence Perrin.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from November 13 to December 18, 1956. All Dance Tests, Preliminary through Gold, will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Deane E. McMinn, Chairman, USFSA Tests Committee.

In the December 1956 issue, the following skaters who passed tests in Canada were erroneously reported under the Cleveland SC, whereas they should have been listed under their home club, the Arena FSC of Cleveland: Pre—Marian Maharas. 1—George Hunter. 2—James Maharas, Katherine Maharas. 5—Trudy Everling, Sandra Squire. CFS A 7—Robin Finlay. CFS A Senior Bronze—Trudy Everling.

ARCTIC BLADES FSC: 1—Jennifer Coombes. 4—Carol Galloway. **Bronze**—Estelle Irwin. Silver—Margaret Hosford.

ARENA FSC OF CLEVELAND: Pre—James Carney, Jeanne Carney, Trudy Gottlieb, Nancy Rosser. **Pre Silver**—Lois Ostasek.

BLADE & EDGE CLUB: Pre—Merry MacMasters. 3—Ronnie Frank. 4—Anne Davis. **Silver**—LaRee Coyle, Barbara Matushek.

BROADMOOR SC: 1—Susan Jordan. 7—Tommy DeBaca, Regina Kaufman.

BUTTE FSC: 1—Kathy Smith. 2—Kay Huhtanen, Diane Hyndman. 3—Margel Foote, Carol Haynes, Jack Nankervis.

CAMBRIDGE SC: Pre—Nancy Morse. 1—Pamela Forbes. **Pre D.**—Pamela Forbes.

CAPITOL CITY FSC: 5—Lynn Carmichael.

CLEVELAND SC: **Pre D.**—Karen Case.

COMMONWEALTH FSC: Pre—Marilyn Levin, Elizabeth Nichols, Joyce Silver. 1—Irene Clevens. 3—Thomas L. Lawler, Jr., Leona Lebel. 4—Julie Graham. **Bronze**—Shirley Arnold, Janet Wilko. **Pre Silver**—Irene Rouillard, Nancy Rouillard.

DALLAS FSC: 3—Joan Bartlett, David Nichols.

DENVER CC: 3—Monty Hoyt.

DENVER FSC: Pre—Dalean Mauk, Rae Ann Thompson. 1—Dalean Mauk. 4—June Rodriguez.

FSC OF CINCINNATI: **Pre Silver**—Donald Luttrell, Martha Witherby.

FSC OF MINNEAPOLIS: 5—Louise Strudwick.

INDIVIDUAL MEMBERS USFSA: Pre—Barbara Bruschi, Vivian Price, Darolyn Prior, Ronald Prior, Sandra Sanderson (all at Los Angeles FSC). 1—Barbara Bruschi (at Los Angeles FSC).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—Skip Mongovan. 3—Jinx Matheson, Gay Shillady.

LOS ANGELES FSC: Pre—Sharon Kowalski, Bea Lou Palmer, Virginia Turfryer, Melinda Webb. 1—Roger Campbell, Judy Goren, Susan Kellerman, Nikki Marks. 2—Jerrilyn Crandall, Sylvia Sendrey. **Pre D.**—Diane Sherbloom. **Silver**—Lois Franke.

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NEW HAVEN SC: Pre—Barbara Barry, Mary Gibbons. 2—Mary Ellen Quinlan.
NORTH SHORE SC: 1—Lillian Bornowski, Ainslea Scarotico. 5—Norvetta Tribby. **Pre D.**—Ainslea Scarotico.
PENGUIN FSC: 1—Phyllis Whitman.
PROFESSIONALS: 4—Regina McManus (at Philadelphia SC & HS).
SAN DIEGO FSC: Pre—Julie Buswell, Roberta Buswell, Carole Newbegin, Dana Whittiker, Randa Whittiker.
SEATTLE SC: 2—Joseph Surace. 3—Dale Weber. 4—Robert Tuininga.
THE SC OF BOSTON: 5—Susan Blodgett, Mary Cooper, Rosemary Hanley. 6—Ronald Ludington.
THE SC OF SAN FRANCISCO: 3—Mary Crowley, Michele Monnier. **Pre Silver**—Betty Allred.
WAUWATOSA FSC: Pre—Colleen Aylward, Diane Cadden, Kathy Johnson, Paul Pepp, Jon Sorkan.
WC OF INDIANAPOLIS: 1—Larry Pierce. 4—David Elliott, Marilyn Meeker.

Supplementary USFSA Judges List

AS OF DECEMBER 19, 1956, the following additions, deletions, corrections and other changes have been made to the official Judges Lists since publication of the 1957 edition of the *USFSA Rulebook*.

EASTERN SECTION

HERSHEY FSC: **Figure: Low: Dance: Bronze**—Delete Phyllis Forney, turned professional.
NEW HAVEN SC: **Figure: Low**—Delete Ralph Adcock, no longer judging. Add Mrs. William Hull. **Intermediate**—Add Frank Coughlin, promoted from Low.
RYE FSC: **Figure: Low**—Add Rosemarie Egelhofer. **Intermediate**—Add Jerry Ross, Mrs. Mary Ross, promoted from Low.
THE SC OF BOSTON: **Figure: Low: Dance: Bronze**—Add John J. Brown.
THE SC OF NEW YORK: **Figure: Intermediate**—Jennifer Crimmins should be listed as Mrs. Stefano Maria d'Andrea.
SOUTHERN CONNECTICUT FSC: **Figure: Intermediate**—Add Barbara Unz, promoted from Low.

MIDWESTERN SECTION

BROADMOOR SC: **Figure: High**—Delete Carl W. Chamberlin, deceased. **Figure: High—Dance: Silver**—Add Frederick W. Amery, transferred from St. Moritz ISC.
CLEVELAND SC: **Dance: Gold**—Add Mrs. Charles DeMore, promoted from Silver.
DALLAS FSC: **Figure: Intermediate**—Delete Robert N. Isaksen, suspended amateur. **High**—Add Raymond Satterwhite, promoted from Intermediate.
DETROIT SC: **Figure: High**—Add Alfred W. Gross, reinstated.
FSC OF MINNEAPOLIS: **Figure: Low**—Delete Mrs. Marilyn N. Bame, turned professional.
SKOKIE VALLEY SC: **Figure: Low**—Add Mrs. Louise Snyder. **High**—Add Mrs. Stephen S. Ober, both transferred from Chicago FSC.
ST. LOUIS SC: **Figure: Intermediate**—Add Robert Knoll, promoted from Low.

PACIFIC COAST SECTION

BUTTE FSC: **Figure: Low**—Add Mrs. Betty A. Raymond. **Intermediate**—Add Mrs. Harriett Anderson, Maureen Connors, Melvin Ott, promoted from Low.
CAPITOL CITY FSC: **Figure: Low**—Add Robert McCormick, Elaine Pierce, Paul H. Raine.
LOS ANGELES FSC: **Figure: Low**—Add Don Mike Anthony. **High**—Boothe deForest should be listed as Mrs. John Roberts. **Dance: Bronze**—Add Evelyn Graham, Howard Harrold. **Silver**—Add Eleanor Banneck Curtis, promoted from Bronze.
SPOKANE FSC: **Figure: National**—Add Wilhelmine Timm, promoted from High.

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