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MARCH 1957



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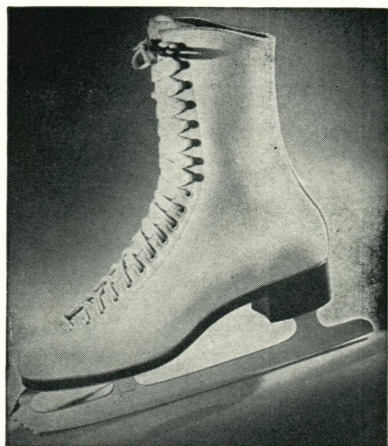
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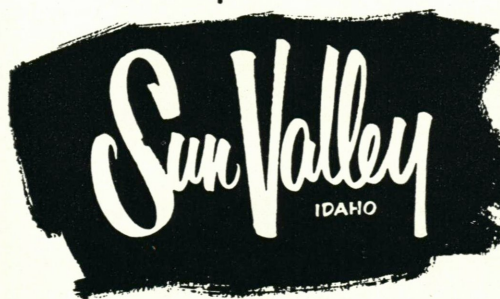
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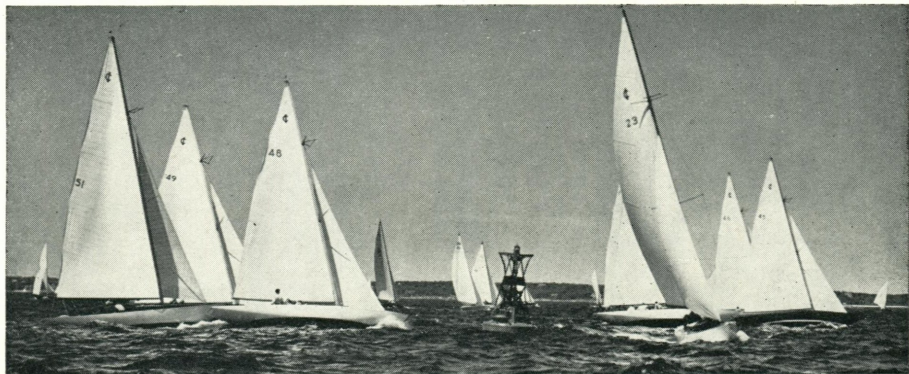
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Contents

VOL. 34, NO. 5

MARCH 1957

Articles

JUDGING PRE GOLD DANCE TESTS	7
<i>Minerva S. Burke</i>	
THE STORY ON TENLEY'S RETIREMENT	9
APPOINTMENT AND PROMOTION OF DANCE JUDGES	12
<i>Robert R. Kierland, M.D.</i>	
HINTS ON MAKING BOOT COVERS	15
TROY SC'S OLDEST SKATER	17
<i>Hazel D. Blankenbuehler</i>	
JUDGES AS PEOPLE	18
RUNDOWN ON WORLD SKATERS FROM ABROAD	20
WESTERN ONTARIO CHAMPIONSHIPS	23
NORTHERN ONTARIO CHAMPIONSHIPS	24
SUBSECTIONALS	
Northwestern States	34
Niagara Invitational	34
Middle Atlantics	36

Departments

CHILDREN'S CORNER	16
ROCKERS AND COUNTERS	25
PEOPLE	30
CALENDAR OF COMING EVENTS	36
INDEX TO ADVERTISERS	39
THE SKATERS' EXCHANGE	39

Special Features

PICTURE PAGE	6
DANCE DIAGRAM—THE RUMBA	10
<i>Walter Gregory</i>	
BOOK REVIEWS	29
USFSA & CFSA TESTS PASSED	38, 40

This Month's Cover

presents Joan Marilyn Schenke,
United States Junior Lady Cham-
pion, of the Lakewood Winter Club,
Tacoma. She will skate in the World
Championship for the first time; in
January she was added to the North
American Team. Photo courtesy of
Richards Studio, Tacoma.



Some Standards for

Judging Pre Gold Dance Tests

By MINERVA S. BURKE

Syracuse Figure Skating Club

IN ORDER TO SET UP a workable standard for judging Pre Gold Dance Tests, several things have been taken into consideration. First, and most important among these, is the feeling of a great many dance judges that the standard of American ice dancing has dropped considerably.

Now that our dance test structure has been changed to include the Pre Gold Dance Test, it seems to me that dance judges are in a position to do something to help raise our dance standards. That "something" is to demand a high standard for a Pre Gold Dance Test, which will certainly result in a dancer being better prepared for the Gold Dance standard.

My feeling about a Pre Gold dancer is that he must be better than a very good Silver dancer. He must have good form, good stroking, and good skating ability. The judge of a Pre Gold Dance Test should expect to see erect carriage with the hips balanced over the skate, and not to the side or behind. Further, he should expect to see the skate glide on to the ice smoothly and finish its stroke on the correct edge. If a judge doesn't see these things in a Pre Gold Dance Test, the test should be failed regardless of how well the other aspects of the dance are executed.

The Pre Gold dancer should also have more than *started* to develop a dance style and not just skate around the ice to the beat of the music. Top dance competitors

of today must have style and expression in their dancing—if they haven't started to develop this in a Pre Gold Dance Test, they certainly won't have much to offer when they hit the top competitions!

A list of predominant faults which can be used as a guide in judging Pre Gold Dance Tests follows:

TIMING

Paso Doble, Three-Lobe Waltz, Kilian, Blues

Ahead or behind beat once or twice.
Continuously ahead or behind beat.
Wrong beat with partner and/or solo.

Three-Lobe Waltz

Threes turned on wrong count.

Blues

Choctaw turned on wrong count.

EXPRESSION

Paso Doble, Three-Lobe Waltz, Kilian, Blues

Not enough flow.

No expression—merely putting skate down on beat without any body movement to music.

Paso Doble, Kilian

Foxtrot expression.

Three-Lobe Waltz

Mechanical up and down knee action.

Blues

Bouncing knee action.

Photos on opposite page: (1) Detroit SC President **Dr. Kenneth Wood** with the Club's Niagara Invitational competitors: **Suzie Samberg, Sally Wells, Gary Visconti** (Novice Champion), **Sandy Shaw** (Junior Champion), **Douglas Ramsay** (Junior Champion), **Yvonne Drummond, Claudia Crete, Mary Elizabeth O'Donnell, Roy Pringle & Margie Jurmo**. (2) **Elizabeth Payne**, Edmonton FSC. (3) **Lynn Irwin**, Town of Mount Royal FSC. (4) **Mary Lou Monahan & Carol Miller**, Arena FSC of Cleveland. (5) **Sharon McKenzie & Bert Wright**, Los Angeles FSC, new USFSA Gold Dance Medalists. (6) Place winners in St. Lawrence FSC's first competition (1956): **Singleton Barr, Harriet Jakobson, Janet Dempsey, Helen Jakobson, Barbara Dommeyer, Dianne DeMarsh, Margaret DeGouff, Judy Lawrence & Peggy Gray**. (7) **Mary Crowley**, The SC of San Francisco. Photo credits: (1) Laurie Wilson Studio, Hazel Park, Mich.; (2) Kings Studio, Edmonton; (4) William A. Ashbolt, Cleveland Plain Dealer; (5) William L. Udell, Hollywood; (6) Ray A. Jubinville, Canton, N. Y.

FORM

Paso Doble, Three-Lobe Waltz, Kilian, Blues

Free leg not extended.
Weak leading arm (man).
Shoulders hunched with head down.
Bending forward at waist.
Hips out—either side or rear.

UNISON

Paso Doble, Three-Lobe Waltz, Kilian, Blues

Free legs not matching.
Styles not the same.
Too far apart throughout dance.

Kilian, Blues

Separation at Choctaw turn.

Three-Lobe Waltz

Shoulders not rotating together.
Separation on end lobe three turns.
Free legs not matching after three turns.

Kilian

Man stepping over lady's skate on transition from Step 13 LBI to 14 RFI.

Blues

Separation on Steps 1, 2 and 3 and on transition from Step 5 RBO to 6 LFO.

ACCURACY

Paso Doble, Three-Lobe Waltz, Kilian, Blues

Wide stepping or two feet on ice at transition steps or after turns.
Skate not taking ice smoothly on proper edge.

Paso Doble

Incorrect execution of scissors step and steps immediately following.

Cross rolls not crossed distinctly.
Choctaw instead of mohawk (man).
Two-footed chassé steps.

Three-Lobe Waltz

Three turns scraped, flat, pulled, kicked or jumped.

Kilian, Blues

RBO of Choctaw scraped, flat or RBI.

Kilian

Step 11 LBI after Choctaw not crossed behind.

Blues

Step 6 LFO to 7 RFO Cross step forward instead of Cross stroke.

PLACEMENT

Paso Doble

Rounded instead of elipsed.
Scissors step not placed correctly thus throwing entire pattern out.

Three-Lobe Waltz

Backtracking from end lobe to center lobe.
Pull from end lobe to center lobe.

End lobe too large.

Transition from end lobe to center lobe over three feet.

Kilian

No true lean out of circle on Step 4 RFO.
"Square" pattern.

Enlarging pattern after each sequence.

Blues (two sequence pattern as in Rule-book)

End lobes of dance placed incorrectly.

Step 7 RFO not curved deeply enough.

Steps 11, 12 and 13 curved too deeply.

Choctaw turn not placed correctly.

If judges will watch for these faults and penalize accordingly, the Pre Gold Dance Test standard will be kept at a high level, and a Pre Gold dance medalist will then have a firm foothold on the ladder of championship ice dancing.

* * * *

By sharing her personal thinking and analysis of some of the standards to be observed in judging Pre Gold Dance Tests, Miss Burke has made a real contribution toward the dissipation of some of the fogs of uncertainty with which some skaters—test candidates, judges and professionals alike—feel that this new test has been enshrouded. Because Miss Burke is a Vice-Chairman of the USFSA Dance Committee, however, she has asked me to add this note to emphasize that the views expressed are purely the personal views of one judge and are not to be construed as an official position of the USFSA Dance Committee nor of the Dance Test Section which she currently heads. It should also be pointed out that the faults mentioned are not intended to be a complete and exhaustive catalog of all faults to be found in the Pre Gold Dance Test. Rather, they are merely the faults which in her personal opinion seem to be most common and glaring.—F. RITTER SHUMWAY.

The Story on Tenley's Retirement

ON JANUARY 18, TENLEY E. ALBRIGHT, Olympic, North American and United States Champion, announced her retirement from all competitive skating this season. Tenley's decision was made because she has been accepted as a student at Harvard Medical School, and will enter next fall. She had actually been accepted ten days earlier; on considering her spring college schedule she reluctantly decided she must give up her plans for competing this winter, as announced in *SKATING* last month.

In an interview with *SKATING*, Tenley, thrilled over being accepted by medical school, said, "It's like a dream come true." Her hopes have been pinned on medical school for a long, long time but that day always seemed so far away. Whenever it came she had in mind that she would have to give up competitive skating. Tenley is a junior at Radcliffe College; she could not take the medical school aptitude tests last winter because of being in Europe for the Championships. She took them instead last fall, and was advised of her acceptance in January. (Her decision to retire came after *SKATING*'s February issue was in print.) Tenley will not be graduated from Radcliffe because she will enter Harvard Medical School after only three years of college study instead of the customary four.

Tenley's program for this winter had many new moves which she had intended to use this season. She said the word "retire" frightened her when she read it but she feels she really has not "burned her bridges by turning professional or anything like that." About her recent decision, she offered, "It is going to be hard when each day comes and I would have been leaving for a competition." Tenley then reflected, thinking of the years of very early morning hours' practice because of her class and study hour commitments, "Just think, I will now be skating at the time when everyone else is skating." Tenley's choice of a career in medicine was made many years ago—and

what could be more fitting as the daughter of a leading Boston surgeon, Dr. Hollis L. Albright.

Tenley is leaving the most impressive record ever made by a U. S. lady in figure skating history. She was the first one to win the World Championship (Davos, Switzerland, 1953, and again in 1955 in Vienna, Austria), and the first to win the Olympic title (Cortina, Italy, 1956). She has renowned predecessors in United States and North American competitions, but her years came in 1953 and 1955 in the North Americans, and 1952 through 1956 in U. S. Senior Championships. (For further details see feature article in *SKATING*, June 1956.)

The world of competitive skating is losing a topmost champion and skater, a true sportswoman, and a real lady. The value to be gained by the field in the profession Tenley has chosen is immeasurable.—EDITH E. RAY.



Changes on U. S. Teams

SINCE THE WORLD AND NORTH AMERICAN skaters were announced in the December 1956 issue, the following changes have been made:

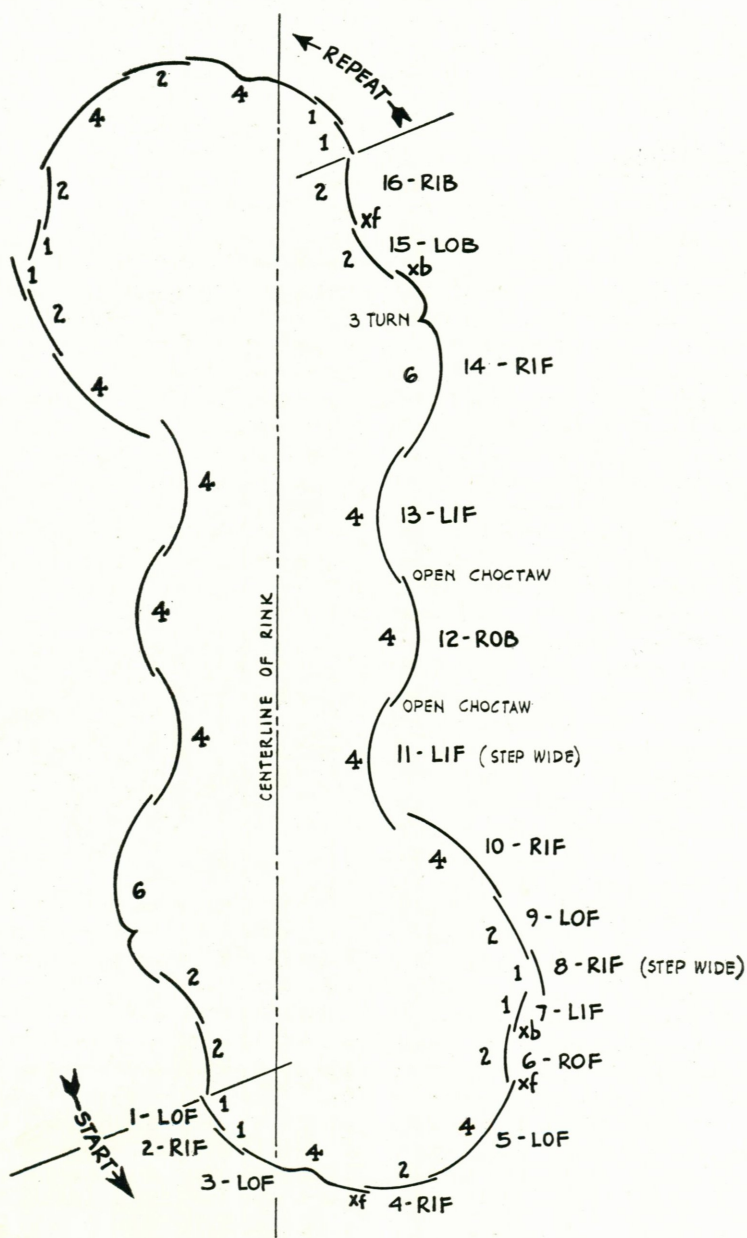
Nancy Heiss, The SC of New York, has accepted a place on the World Team, and Joan Schenke, Lakewood WC, has been selected to skate on the North American Team. Pair skaters certified for the North Americans are Nancy Rouillard, Commonwealth FSC, & Ronald Ludington, The SC of Boston; Mary Kay Keller & Richard Keller, Buffalo SC.

Rumba

Originated by **WALTER GREGORY**

Music: Rumba

METRONOME: 96-100



The Rumba

THE ICE RUMBA is not an easy dance and one or two of its movements are even rather unorthodox, inasmuch as they depart from the stereotyped lines that have been followed in most of the existing dances. In order to gain speed to start the dance, four preliminary steps of two beats each are taken, starting LFO. As these steps are not repeated, they are not shown in the diagram.

The Rumba begins with a *chassé* starting LFO (Steps 1-3) which is a little different from the usual *chassé* inasmuch as the left foot does not leave the ice and carries the weight all the time. On the second beat the right foot is brought up smartly to the left and a stroke is made on the third beat without the weight having been transferred to the right foot. On Step 3, the right leg is brought forward as if to cross in front and then the skating knee is quickly straightened and bent again, and the right foot continues its course and crosses in front of the left. This quick straightening and bending of the skating knee has the effect of flattening the edge temporarily before deepening it again, and causes the free foot, which is then held in front, to make a quick movement outside the curve and back again. Although to the onlooker the most noticeable thing here is the swing of the free foot, this effect is not obtained by waving the right foot from side to side, but comes as a direct result of the movement of the skating knee previously referred to.

Next comes an LFO edge of four beats, the free leg being held well back, and the skating knee bending on the third beat. The following step, RFO, is crossed in front of the left and lasts two beats. Then come two quick steps lasting only one beat each, the first, LFI, being crossed behind the right foot, and the second, RFI, being stepped wide, the man's right foot passing across and in front of the lady's left foot. This wide step from LFI to RFI must come naturally, as a result of the lean of the body to the right on Step 7 and, therefore to achieve the necessary inside edge on Step 8, the right foot must be stretched

well over to the right. On Step 11, a similar wide step is made, this time done slowly and lasting four beats. The movement is, however, the same as previously; that is to say, the right inside edge is deepened with the free foot held in front, and the left foot swings out wide to the left and comes down on a deep inside forward edge. The next step is a front-crossed choctaw, the right foot being brought forward and turned well out in order to take a clean RBO edge, which is held four beats. It will be difficult at first to keep the left shoulder back on this edge, but if it is allowed to come forward, a true RBO edge will be impossible. Following this is a back-crossed choctaw from RBO to LFI, and then a RFI three turn. The free foot is swung forward before the three turn, and then back immediately as the turn is made, so that it is crossed behind and close to the right foot after the turn ready for Step 15. Steps 15 and 16 must be well curved towards the barrier, otherwise difficulty will be experienced in starting the dance in the right position in the rink.



This dance, originated by Walter Gregory, was described by R. J. Wilkie, of England, Chairman of the ISU Dance Committee, for the USFSA Publications Committee to include in ICE DANCES. It is reprinted here as the CFSA Dance Committee is considering including it in its Gold Dance Test, but at a change in tempo. It is one of the many interesting non-test dances printed in ICE DANCES. The CFSA Dance Committee earnestly solicits expressions of opinion on this dance.—Ed.

The Requirements for

Appointment and Promotion of Dance Judges

By ROBERT R. KIERLAND, M.D.

Chairman, USFSA Dance Judging Committee

The following material is the result of years of experience of the previous Dance Committee and is brought to fruition by the combined efforts of Miss Margaret Ridgely, Mrs. Lyman Drake, Mrs. John Shoemaker, and Mr. Harry Keighley. All credit must be given to these individuals.—R.R.K.

THIS IS A SUBJECT that to most skaters and even most judges is shrouded in mystery. There is no reason why it should be. As a matter of fact, there are many reasons why it should not be wrapped in mystic shrouds.

The method now being used to evaluate a judge's capabilities and the procedures for the selection and promotion of dance judges have been evolved over a period of many years. As you will see, the evaluation method has not been perfected to the point where it can be handled by a mechanical robot. It is not possible to select or promote entirely on the basis of number of years' experience or number of tests or competitions judged. The quality of the judging is the most important consideration and there has not yet been evolved a purely mechanical or mathematical way of measuring this.

For this reason, what we are now doing is always subject to change and improvement so what follows should not be accepted as "eternal truth" but only as a broad picture of current practice. We do not think that what is now being done is perfect by any means. However it is workable and the best method we know at present.

First, let us look at a little background. Under its charter from the International Skating Union (ISU) the USFSA has the authority and the responsibility of establishing and maintaining the standards of skating in the United States. To establish standards, we have set up our test structure. In order to maintain and improve our standards we have competitions.

In tests, the skater is skating against *par*. But *par* for a test in skating is not

the same as the *par* for a hole in golf. Rather it is the quality of skating that is worthy of the passing mark in the opinion of each individual judge. The judges interpret what is *par*.

In competitions, skaters skate against each other, and how much better or worse one skater is than another is not determined by a tape or a watch but is determined by the composite of the opinions of the individual judges.

For the above reasons, the proper selection of judges is one of the most important, if not the most important, job that the Association has.

We need more judges, but you will appreciate that they *must* be good judges.

What makes a good judge? The factors involved can be grouped into two general categories: (1) personal qualities, and (2) technical knowledge.

On the personal side, the first question is, "Why does the candidate want to be a judge?" There are some bad reasons, the most common ones being for the honor of the title or to exercise the authority it carries with it. Of course, we try to avoid appointing such people because it is unfair to the skaters and bad for the sport.

But if you are willing to give as well as take—and if you have a sincere desire to repay skating in some measure for the pleasure it has given you—then skating needs you and, if you possess the other necessary qualifications, you have a good chance of becoming a good judge.

A judge should be of *good moral character*. He should have an *even temperament* and be *emotionally mature*. No one is completely without prejudice but a good judge

will try to keep his purely personal likes and dislikes from coloring his marks. He must have *good judgment*; that is, the ability to observe and evaluate what he sees objectively. He must have *courage*. He should not be afraid to disagree with others when he feels sure of his ground; but neither should he disagree merely to prove that he is not afraid to do so. He should be able to *get along with other people*. This does not mean that he should try to be all things to all men but, if he is by nature combative or anti-social he won't be asked to judge, and if he cannot get along with his own clubmates he will not fit well in the broader worlds of sectional and national skating.

On the *technical side* a judge should not only be interested in dancing for his own pleasure but should also be interested in learning all he can about the *technique* of dancing. He need not be a top-flight dancer himself but he should know the steps and patterns and *how* they should be done. A good dancer might be a poor judge of dancing because of lack of ability to observe and evaluate objectively. On the other hand, I think there are very few good dance judges who have never danced themselves.

Knowledge of music is an essential technical requirement. The prospective judge need not have advanced musical knowledge or even ability but he must be able to recognize quickly and accurately basic rhythms and timing, and to know whether or not the skater is on the proper beat and is dancing properly to the rhythm and style of the music.

Finally, a judge must be able to translate what he sees into one of the 100 numbers in our scale of marks. No matter how competent he is in other respects, if he cannot evaluate the dancing he sees and *consistently* give it a mark within the range of marks it deserves, he is not a good judge. Fortunately, the ability to do this can be learned and can be cultivated with much practice.

Assuming that these are the necessary qualifications for a dance judge let us see what such a person must do in order to become a judge and how the Dance Judging Committee determines whether or not

to make the appointment. These steps also apply when it is a question of promoting a judge to a higher classification.

In the case of an application for a Bronze Dance Judge appointment, the matter must be initiated by the applicant's club. Prior to making formal application, the candidate should be given the opportunity of trial judging as many Preliminary and Bronze Dance tests as possible. The candidate should do the judging by himself on the regular judging forms which should be turned in to the Club Test Chairman immediately upon the conclusion of the test. In addition to his marks, the candidate should write comments on his card to justify the marks he has given. When the Test Chairman reports the test, he should set up a column on the right hand side for the Trial Judge's Marks so that there will be a direct comparison of the Trial Judge's Marks and the marks of the official judges. He should also make at least one extra copy of the test report.

The Test Chairman should look over the marks given by the potential candidates and when, in his judgment, a candidate is ready for appointment, he should write a letter to the Sectional Vice-Chairman of the Dance Judging Committee requesting the appointment. This letter should contain as much information as possible about the personal and technical qualifications of the candidate as far as the Test Chairman knows them. The approval of the Club President is also desirable.

Along with the letter, he should send the candidate's trial judging sheets and copies of the test reports so that the Sectional Vice-Chairman can compare the candidate's marks with those of the official judges. If, in the opinion of the Vice-Chairman, the appointment should be made, he makes a summary of the candidate's performance and sends it, along with his recommendation, to the Chairman of the Dance Judging Committee who will make the final decision on the basis of what is submitted to him.

The *minimum* amount of trial judging required by the Dance Judging Committee for a Bronze appointment is: 10 Pre-

liminary Dances; 12 Bronze Dances, at least 2 of each. This is a requirement and nothing less will be considered. On the other hand, the fact that a candidate has trial judged twice as many or more than the minimum does not guarantee appointment. Quality of judging must be there, too, and will be discussed shortly. You will notice that in making Bronze Dance Judge appointments, we rely heavily upon the club's recommendation; this is necessarily so because, usually, the candidate is not well known outside his club or immediate area. Clubs should realize this responsibility and use the utmost care in choosing and recommending candidates for judgeships.

The procedural requirements for the promotion of a judge from Bronze to Silver and from Silver to Gold are much the same as previously outlined except, of course, that a greater number of dances must be trial judged, the quality of the judging must be better, and there must be some trial judging of competitions, attendance at Dance Judging Schools and Conferences, etc. Appointment of Gold Dance Judges is a function of the Executive Committee only. Such appointments are recommended by the Dance Judging Committee.

In every case when the Sectional Vice-Chairman of the Dance Judging Committee receives an application for appointment or promotion, he analyzes the judge's record which is maintained in his file and forwards the information with his recommendation to the Chairman of the Dance Judging Committee who will decide whether or not the appointment is to be made.

If the Chairman decides that the record of the judge warrants affirmative action, he writes the Central Office of the USFSA to make the necessary change in the judges lists and to send the card of appointment to the applicant's club. A copy of this letter goes to the Sectional Vice-Chairman of the Dance Judging Committee so that his records are current.

If the Chairman disapproves the appointment, he so informs the Sectional Vice-Chairman whose responsibility it is to notify the applicant's club of the decision and the reasons for it. The im-

portant factor is that the application must come from the applicant's club to the Sectional Vice-Chairman and that the Vice-Chairman have all records pertaining to the applicant.

The following minimal requirements pertain to Dance Judges:

A. Bronze Judge Appointment: 1. Recommendation of club; 2. At least two years of skating; 3. Trial judging of at least two test sessions; 4. 10 Preliminary trials (8 correct); 5. 12 Bronze Dances (2 of each) 80% correct.

B. Promotion to Silver: 1. Recommendation of club; 2. At least one year of activity as a Bronze Judge; 3. Officiating in at least two test sessions in that year; 4. Attendance at one judging school; 5. Bronze judging—10 Preliminary, 10 Bronze (within 80%); 6. Trial Judging—8 Pre Silver (2 of each at least); 8 Silver (2 of each at least); 6 Pre Gold (1 of each at least).

C. Promotion to Gold: 1. Recommendation of Club President; 2. Recommendation of Dance Judging Committee to Executive Committee; 3. 3 years as Silver Judge; 4. Judging Record—25 Bronze, 25 Pre Silver, 25 Silver, 15 Pre Gold; 5. Judging at 2 Silver Competitions; 6. Trial Judging (3 test sessions)—20 Golds (3 of each), 3 Free Dance, 1 Gold Competition; 7. Attendance at two judging schools.

It must be understood that even if the candidate adheres to the above requirements this does not necessarily and automatically mean an appointment or promotion. It is here that the all important quality of judging is considered. Quality of judging improves with study, effort and practice. It is hoped that the requirements discussed and listed in the above paragraphs will serve as a guide to skaters interested in qualifying themselves as dance judges.



Hints on Making Boot Covers

WHY BOOT COVERS? Perhaps it is the current "crazy-legs fad" which features rhinestones sewed to socks and stockings, and embroidered strawberries on knee-highs. At any rate, two primary functions for them are to protect the boots during practice sessions, and to serve as accessories for carnival costumes. The data furnished here on ways to make boot covers was taken from two articles written this winter by Margaret J. Sanders, New Haven SC.

1. Buy a pair of men's socks, preferably the nylon "stretch" type.

2. Slit them at the bottom, about one inch from the heel to half an inch before the toe.

3. Add sequins, rhinestones, etc., to your own taste.

4. Put them on before you put on your skates, then pull them down over the boot and pin them under the foot so that they cannot ride up.

For those people who would like boot covers made of other materials, the following method is advised.

Heavyweight wool jersey cloth is suitable, as it fits snugly and is pliable; although other materials such as velvet, faille, or satin can be used. It takes half a yard for two pairs, but this length is needed for the height of the boot. Two 10-inch zippers and cotton tape are also necessary.

Make a pattern of any kind of cloth in order to have them fit well. Lace the boot as if you were wearing it, and stuff it

with paper. There are four pieces to the pattern of each boot, two sides and two halves of the sole. Place the cloth on each side of the boot, pinning it up the back where it will later be seamed, and pinning it up the front over the lacings where the zipper will be later. Trim off the extra cloth to the boot shape allowing about a quarter inch for seaming, and four inches at the top to tuck in. Cut two strips to cover the sole. These are nearly straight, bulging slightly at the ball of the foot and tapering at instep and heel. Measure carefully and allow for a mitre where the heel joins the sole.

Now place your pattern on the jersey cloth, so the jersey goes up and down on the side of the boot, crosswise on the sole. After cutting, it is necessary to fit again to the boot, pinning the material with the wrong side out, so that you can adjust the seams. In this way the right cover is made on the left boot and vice versa.

Sew up the back seam all the way, and the front seam from the toe up about three inches, the zipper being inserted here to the top of the boot, but not continued on to the four inches to be turned in. Pin on the sole strips. Use cotton tape along the edges which will be hooked together under the arch of the foot with hooks and eyes. Mitre the sole to the heel for a trim fit.

A reminder for those who are not handy with a needle—boot covers can also be bought!

Rockers are the same size and shape as counters turned upside down. In a rocker, the first half is the natural curve of a shallow three, while the second half has the form of a bracket or forced curve. The counter is just the opposite, the entry being the bracket curve, and the exit being a three. In the rocker it is very difficult to skate the second and forced curve correctly and accurately; hence many of the more serious errors are likely to be in this portion of the turn.—from THE EVALUATION OF ERRORS IN FIGURES, published by the USFSA.



(1) Sandra Duncan, Minto SC. (2) Wanda Mae Guntert, Blade & Edge Club. (3) Maude F. Dubos, Detroit SC. (4) Sherri Brummell, Albuquerque FSC. (5) Joan Fowler, Galt FSC. (6) Jeanne Wilson & George Burke, Garden State SC of Asbury Park. Photo credits: (2) William L. Udell, Hollywood; (4) Rose Photo Studio, Albuquerque.



Children's Corner

Dear Skating Friends: I love to skate. Now that I am working on my third test I can skate almost every day. I am nine years old and have been skating at the Minto Figure Skating Club for three years. Our club is such a happy place. I wish I could tell you about all the fine skaters here. Mr. Otto Gold is my teacher and he is wonderful. I guess that is why I

like working on figurs, so much. Free skating is fun too, and I am working on a lot of jumps. The best to all skaters.
—Sandra Duncan.

Dear Friends: My name is Jeanne Wilson and I am seven years old. This is my third season with the Garden State Skating Club in Asbury Park, N. J. This picture was taken at our "Ice Antics" I was the "Yellow Rose of Texas" and my Friend, George Burke was a bandit. We had lots of fun. I have a wonderful instructor who is teaching me the sit spin. This season I am going to work hard on my preliminary test and hope to pass. Have fun skating.—Jeanne Wilson.

Hello Skaters: This is an exciting and wonderful time of the year, with Club shows and Competition. Being the Snow Princess in the Blade and Edge Club's Annual Christmas Show was a lot of fun. I skated a solo; also in the Tirolese dancing group. I am 11 years old, in the seventh grade and passed my Third Figure Test last August. I plan to enter the Novice Ladies eliminations for Pacific Coast. I like the Skating Magazine and have saved all my copies for the last 5 years. My brother can't skate now as he is in French Morocco in the Air Force, but my Daddy does—well, he DOES try.—*Wanda Mae Guntert.*

My name is Maud Dubos, I am six years old. I am a member of the Detroit Skating Club. I skate since three years, I was a Lollypop in the ice carnival one year. Mr. Baker is my teacher. Skating is fun and I love it.—*Maud F. Dubos.*

Dear Skating Friends, My name is Sherri Brummell and I am 10 years old. This is my third season in Ice Skating, and I just love it. My teacher is Mr. Hugh McAulay and we call him "Mr. Mac." My big brother, Denny, skates also and he won a blue ribbon in our Club Competitions and I won a white ribbon. I hope to be an ice-skating star someday.—*Sherri Brummell.*

Dear Skaters: My name is Joan Fowler. I am three years old and my home club is the Galt Figure Skating Club. My teacher is Mr. Alex Fulton. I like skating very much. Good luck in your skating.—*Joan Fowler.*



Troy SC's Oldest Skater

By **HAZEL D. BLANKENBUEHLER**

Troy Skating Club

HARRY C. MARSHALL, 83 years old, likes his exercise; so he skates. The former Columbus, Ohio man—at least from 1907 to 1941—has retired from business, but otherwise is still just as active as ever. Principal of Everett Junior High for 23 years, Mr. Marshall became the first headmaster and joint organizer of the Columbus Boy Choir School, a position he held for eight years. During the summer months from 1921 to 1954, Harry relaxed as Activities Director for Camp Kawankee in Maine. There he was known to the boys as "The Chief."

Approaching his 84th birthday (April 14), Harry drives 12 miles at least twice a week for some ice skating practice. The rest of the time he whiles away doing odds and ends on his daughter and son-in-law's ten-acre farm near Dayton, Ohio. Mr. & Mrs. Marshall, who celebrated their golden wedding anniversary in 1950, have their own home on the farm.

When he was 11, Harry started to skate on a pond at his grandfather's farm near Painesville, Ohio. During his years in Oberlin as a public school boy, an Oberlin Academy and Oberlin College student, he skated on the village outdoor rinks. While he was attending college, a young lady from Toledo taught him the Waltz. It was the first time he had seen anyone dance on ice and he was thrilled to have such a charming teacher.

Harry Marshall frequented the Troy Library and there learned that the town had an organized skating club which held weekly sessions at the Hobart Arena. He was delighted with this information and became a member of the club in 1952. Here he had his first opportunity to take lessons and a year ago invested in a new pair of skates. Mr. Marshall states that figure skating is a wonderful recreation and that skating friends are grand.

The Spotlight is on

Judges as People

‡ Introduced to straight skating in high school and hockey in college, MARGARETTA SPENCE DRAKE started to figure skate in 1927 at the Granite Club in Toronto, then later joined the Chicago FSC where she is now a member. She is also President of the Skokie Valley SC. Mrs. Drake received her B.A. degree in English, History and Modern Languages from the University of Toronto, obtained a specialist certificate in the above-mentioned courses at Ontario College of Education and had one year's study at the Sorbonne and Institut Phonétique in Paris. The five years between college and her marriage to Lyman M. Drake, Jr., Mrs. Drake spent on the staff of the Taylor Stratten Camps in Algonquin Park, Ont. Mrs. Drake is a Past President, Secretary and former Board Member of many clubs and societies in and around the Chicago area; she is active President of her college sorority—Pi Beta Phi—the Toronto Alumnae Club, and the North Shore Alumnae Club. Mrs. Drake is Chairman of the Alumnae Advisory Committee and Secretary of the Women's Committee, National Conference of Christians and Jews in the Chicago region. She has served as a Girl Scout leader and is on the Board of the Glencoe Girl Scouts, Glencoe PTA, New Trier High School Parents Association, and the Camp Reinberg Association which operates a camp for underprivileged children. She is also a member of the Women's Committee of the Chicago Symphony Orchestra, Skokie Country Club, Woman's Athletic Club, and the Glencoe Garden Guild. Her hobbies include swimming, golfing, and movie-making of her two children—Lyman, 20, and Barbara, 17; her camera has also made good records of the 1952 and 1956 Olympics, and the 1954 Worlds. Mrs. Drake has been judging since 1937. She became a National Figure Judge in 1945 and a National Dance Judge about 1940.

She was Vice-Chairman for Dance Judges on the USFSA Dance Committee from 1948-1953, and is now Midwestern Dance Judging Vice-Chairman. Mrs. Drake is a World Figure and Dance Judge, and a National Dance Referee.

‡ Stamp collecting is the principal hobby of DR. SIDNEY VINCENT SOANES, a hobby which competes strenuously for his time with figure skating. His large collection runs to more than 100,000 stamps; of particular interest is a special collection of skating and Olympic stamps (see his article in *SKATING*, January 1953). A most interesting sidelight to this hobby, Dr. Soanes feels, is his correspondence with more than 200 people in all parts of the world. He is looking forward to the future when he will have time to make a trip around the world to visit some of them. Sidney Soanes received his education at the McMurrich Public School, Oakwood Collegiate Institute, Upper Canada College—all in Toronto—and the University of Toronto where he majored in math and physics; he was graduated with a B.A. degree in 1944, then did post-graduate work in physics, getting his M.A. two years later, and his Ph.D. in 1950. While at the University he was awarded six scholarships. A physicist doing research in electronics, Dr. Soanes is head of the Semiconductor Section, Research Division, of Ferranti Electric Ltd. He holds membership in the Royal Astronomical Society of Canada, the Institute of Radio Engineers, and the Canadian Association of Physicists. A bachelor, Dr. Soanes lives with his parents in Toronto. Sidney Soanes was 18 before he got his first figure skates, and has passed the CFSA and USFSA Silver Dance Tests and the Fourth Figure Test. His principal skating accomplishments, he feels, have been in the judging and administrative fields; he first became a judge in 1943 and

has judged about 5000 tests as well as officiating at some 50 competitions as either judge or referee. He was on the first panel of Gold Dance Judges (1950) and has judged over 250 Gold Dances since then. Dr. Soanes represents the University SC of Toronto and is a Past President; he is also a member of the Toronto SC, Leaside SC (a founder and director), the Hamilton SC (Honorary Member), the Upper Canada SC, and the National Skating Association of Great Britain. In addition he has been on the Governing Council of the CFSA for about seven years, was elected to the Executive in 1955, and is currently Chairman of the CFSA Dance Committee and of the Toronto Judges' Bureau Committee. He is a CFSA Championship Judge for Figures and Dances.

✱ Badminton was really the top sport of SALLY FRASER RIAL's husband, Rex. She soon became interested in it and did quite well, winning the Ladies' Championship of the Buffalo Badminton Club and also several district titles during her ten years of competition. Her interest in skating started when she attended the Buffalo SC annual carnival in 1935. Impressed by the show she joined the club and was a member until she, her husband, and their son, Michael, now nine years old, moved to Rochester, N. Y. in 1954; they now belong to the Genesee FSC. Mrs. Rial was active in the Community Chest in Buffalo and was Women's Chairman of the 1954 Drive before moving to Rochester. Volunteer work at Hospitals and Homes also contributed to her already busy schedule. Before her marriage in 1934, Mrs. Rial received a Fine Arts degree, and finished her studies at Miss Taylor's School of Design and Decoration in New York City. With the completion of 22 skating years, Mrs. Rial claims, "It's impossible to estimate the pleasure I've had or the friends I've made in skating. Frankly, I feel I owe the sport more than I can ever repay." Mrs. Rial started summer skating at Lake Placid in 1938 and last summer was Chairman of its Summer Dance Committee. She is a Gold Dance and National Figure Judge.

✱ JAMES A. "SANDY" McKECHNIE and his wife, Sarah Blackey McKechnie, with their two children live on four acres on the outskirts of Toronto where two acres still are bush. "Keeps us busy," commented the head of the household. The McKechnie children are Mary, age 7, and "Jim," 3. In 1950 Mr. McKechnie went into business for himself and is President of James A. McKechnie, Ltd., manufacturers of conveyors. He was educated at the University of Toronto, majoring in Civil Engineering, and has his Bachelor's degree in applied science and engineering. He is a member of the Association of Professional Engineers of Ontario. His hobbies consist of camping and canoe tripping, swimming, and playing the piano and ukelele. He is a veteran of World War II, having served three years in the Navy. Sandy McKechnie's skating began when he was six years old, and he has been judging Canadians and North Americans since 1946. Prior to that date, he competed in major competitions: in 1939 he won the Canadian Junior title and was a member of the Toronto SC Canadian Champion Four; in 1941 he was the Tenstep Champion; and in 1942 he won the Canadian Senior Pair and Waltz Championships. Last year he finished a term as Vice-President of the Toronto SC; his main job was serving as chairman of the joint committee of the Toronto Skating Club and the Toronto Cricket Club, which are considering amalgamating. Mr. McKechnie is a Councilor of the CFSA, and a member of the Judges Committee. He is a CFSA Championship Judge for Figures and for Dances, and has been selected by his Association as Judge Manager for the 1957 World Championships.

✱ EDITH MUSSER SHOEMAKER enjoys sports of all kinds, with skating at the top of her list. Her hobbies include gardening, cooking, and knitting for her husband, John R. (who is also active in skating; he is President of The SC of San Francisco and Co-Chairman of the 1957 Nationals), and two daughters—

(Continued on page 32)

Rundown on World Skaters from Abroad

NEWS FROM EUROPEAN NATIONS has been received, in response to SKATING's enquiries, as to who would represent their national associations in the World Championships at Colorado Springs this February. By press time, the following associations abroad had furnished details on the skaters selected for their teams.

Great Britain is sending its Champions in singles and pairs, and three dance couples. Michael Booker (five-time British Champion) will compete in the Men's event; last year he placed second in the Europeans, fifth in the Worlds, and sixth in the Olympics. The sole lady entry will be Erica Batchelor who won the British title in December; she was third in last year's Europeans, eighth in the Worlds, and eleventh in the Olympics. Erica is not unknown to North American skaters, for before she and her parents moved to Edinborough, Scotland (where Vera and Eric are instructors) they resided in western Canada and also in midwestern United States. Erica has her CFSA, USFSA and NSA Gold Medals. Pair skaters Joyce Coates & Anthony Holles

won the British title this season and last; they were fourth in the 1956 Europeans, seventh in the Worlds, and tenth in the Olympics. In the Dance category, three couples will vie to keep the World title in British possession. The following combinations finished 1, 2, 3, respectively, in this winter's British Championship: June Markham & Courtney Jones, Barbara Thompson & Gerard Rigby, Kay Morris & Michael Robinson. Markham-Jones last year finished in runner-up position to their countrymen—Pamela Weight & Paul Thomas who are no longer competing—in the British, European and World Dance competitions.

France is sending its seven-time Champion, Alain Giletti, to compete in the Men's division; also Alain Calmat who has been runner-up to Giletti in French Senior competition three times, and held the Junior title from 1953 through 1955. The 17-year-old Giletti is also two-time European Champion; his first Olympics was in 1952, when he was the youngest competitor in the Men's class; that year he placed seventh, was fourth in the Eu-



MICHAEL BOOKER, 1957 BRITISH CHAMPION
Photo Gehri, Davos



INA BAUER, GERMANY
Pressefoto, Berlin



DR. LASZLO NAGY & MRS. MARIANNE NAGY SZORADY
1956 Hungarian Pair Champions
Photo Gehri, Davos



INGRID WENDL
1956 European and Austrian Champion

ropeans, and eighth in the Worlds. In the next two years, he was runner-up in the Europeans, then won the title in 1955 and 1956. Giletti's best World placing was in 1954, when he finished third, after Hayes Jenkins and Jimmy Grogan, and ahead of David Jenkins and Ronnie Robertson. In the Olympics last year he was fourth, but did not compete in the Worlds because of illness. The only other French entry will be one dance couple, Champions Fanny Besson & Jean Paul Guhel. They placed fourth last year in the Europeans, and fifth in the Worlds.

Austria will have representatives in all events: Hanna Eigel, Ilse Musyl, Hanna Walter, Ingrid Wendl in the Ladies' class; Norbert Felsing in the Men's; Liesl Ellend & Konrad Lienert in Pairs; Edith Peikert & Hans Kutschera in the Dance. Miss Wendl, who is 16, is the European and Austrian Champion, and placed third in the Worlds and Olympics last year. Hanna Eigel, age 17, held the European title in 1955, and last winter placed fifth at the Worlds and the Olympics; she did

not skate in either the European or the Austrian Championship last winter. Hanna Walter skated in all four Championships, and was runner-up to Miss Wendl for the Austrian title, and placed seventh in both Olympics and Worlds. Ilse Musyl was third in her Nationals, tenth in the Europeans, and eighteenth in the Worlds. Norbert Felsing is Austria's 17-year-old Men's Champion and has held that title for three years. In the Europeans last year he placed sixth, in the Worlds eighth, and in the Olympics seventh. Ellend-Lienert have been Austrian Pair runners-up for two years (to Sissy Schwarz & Kurt Oppelt, now professionals) and placed sixth, eighth, and ninth in European, World and Olympic competitions, respectively, last winter. Dancers Edith Peikert & Hans Kutschera have been their country's Dance Champions for the past two years; in 1956 they placed seventh in the Europeans and eleventh in the Worlds.

Hungary will be represented by pair skaters Marianne & Laszlo Nagy, who have won the Hungarian title six times;

and by Esther Jurek and Helga Zollner in the Ladies' event. Miss Jurek holds the Hungarian Ladies' title, and Helga Zollner was runner-up. The Nagys placed second in the European Pair Championship last year and third in the Olympics, but did not skate in the Worlds. In 1955 they won the European Pair title, and were third in the Worlds. Marianne is now Mrs. Ivan Szorady; her brother, Laszlo, is actually Dr. Nagy, a physician. Esther Jurek, who early this winter became Mrs. Lorant Siraky, competed in the 1952 Olympics and Europeans, and the 1953 Worlds, but did not place in the top group.

Holland has entered two skaters, both in the Ladies' division: its National Champion Joan Haanappel, 16 years old, and runner-up Sjoukje Dijkstra, 15. They have competed in several national and international championships, and also the Olympics last year, in which Sjoukje placed twelfth, and Joan, thirteenth. In the Worlds shortly after, Joan placed eleventh and Sjoukje sixteenth. Last fall, both skated in the Richmond International Trophy competition in London, which Sjoukje won, with Joan in second place.

Germany, Western Section, (Eastern Section reports it will have no entries) was to hold its Championships in the Berlin Ice Palace on January 19-20 and expects to send the Champions in all events. Those almost certain to compete in the Worlds, because of their present and past records, are Ina Bauer in singles, Marika Kilius & Franz Ningel in pairs, and Sigrid Knake & Gunter Koch in dancing. The youthful Ina Bauer, 14, was second in the German Championship last year and skated for the first time in the Europeans and Worlds, where her free skating attracted marked attention. Marika Kilius, 14, & Franz Ningel, 20, German Pair Champions for the past two years, won third place in the 1956 Europeans and Worlds, and fourth in the Olympics. Franz, a roller skater too, won the title of Roller World Champion in 1955 and 1956. Another couple adept on rollers is the dance team of Knake-Koch who

have twice been World Roller Champions and last fall won the World Championship in roller dance. On ice last year, they placed fifth in the Europeans and eighth in the Worlds. Vying for the German Men's title and a chance for World competition are Manfred Schnelldorfer, 14, 1956 titleholder, Tilo Gutzeit, 19, winner in 1955, Jurgen Baumler, 14, and Gunter Tyroler, 19.

Japan has selected its World Team of three men and two ladies, and their names were announced in a short item on page 40 of *SKATING*, January 1957 issue.

Other countries expected to send entries, but from which no details were available at this writing, include Czechoslovakia, Denmark, and Italy.



Itinerary of European Skaters

FOLLOWING the European Championships in Vienna, Austria (February 14-17), contestants, officials and other European visitors will board planes on February 20 for the United States. After a stop at Zurich, Switzerland, the flight will continue to New York; after customs formalities, the journey will be continued direct to Colorado Springs, with arrival on February 21. There a gala reception has been planned to welcome the visitors in real western style. Departure after the Championships will be made on March 4 for New York City, where the visitors will spend two days sightseeing before their return home on March 7.

Western Ontario Championships

THE STAMFORD SKATING CLUB was host to the first competition of the Western Ontario and Niagara Peninsula Sectional Association, held at the Stamford Arena on Friday and Saturday, January 25 and 26, 1957. Club President Mrs. H. A. Lamb was local Chairman of the Championships, and Douglas L. Kimpel officiated as Western Ontario Sectional Chairman.

SENIOR LADIES

1. Sandra Tewkesbury, *Chatham FSC*
2. Diane Frith-Smith, *Galt FSC*
3. Carol Ann Biamonte, *Stamford SC*
4. Joane Houghton, *Stratford FSC*
5. Eleanor O'Brien, *WC of St. Catharines*
6. Mildred Galway, *WC of St. Catharines*

(7 Contestants)

SENIOR MEN

1. Arthur Bourke, *Stratford FSC*
2. Albert Dyer, *Stratford FSC*

JUNIOR LADIES

1. Connie May Strickland, *Galt FSC*
2. Judy Clawson, *Sarnia FSC*
3. Isabel Hourston, *WC of St. Catharines*
4. Eleanor Schoenau, *Galt FSC*
5. Judy Cosby, *WC of St. Catharines*
6. Nancy Hill, *Stamford SC*

(10 Contestants)

JUNIOR MEN

1. Warren Staples, *Stratford FSC*
2. Sheldon Forbes, *Stamford SC*
3. Bradley Black, *WC of St. Catharines*
4. Robert MacDonald, *Galt FSC*
5. David Dore, *Stamford SC*
6. John Thomas, *Paisley FSC*

(6 Contestants)

NOVICE LADIES

1. Elizabeth Burns, *Stamford SC*
2. Marilyn Moyer, *Stamford SC*
3. Seija Hinkkari, *Stratford FSC*
4. Patricia Clawson, *Sarnia FSC*
5. Shiela Harris, *Niagara Falls SC*
6. Judith Petterson, *Stratford FSC*

(13 Contestants)

NOVICE MEN

1. Donald McPherson, *Stratford FSC*
2. Wayne Graham, *Stratford FSC*
3. Billy Neale, *Stamford SC*
4. Ken Howard, *Galt FSC*
5. Gregory Folk, *Burlington FSC*

JUVENILE GIRLS

1. Naomi Garton, *Sarnia FSC*
2. Linda Ward, *Galt FSC*
3. Carol Kiser, *Chatham FSC*
4. Jill Hyatt, *London SC*
5. Susan Herriot, *WC of St. Catharines*
6. Nancy Brooks, *WC of St. Catharines*

(12 Contestants)

JUVENILE BOYS

1. Wayne Palmer, *Galt FSC*
2. John Howard Sandham, *WC of St. Catharines*

JUNIOR PAIRS

1. Isabel Hourston & Bradley Black, *WC of St. Catharines*
2. Linda Ward & Neil Carpenter, *Galt FSC*

LADIES PAIRS

1. Sandy Ford & Susan Peever, *London SC*
2. Diane Redman & Ann Paine, *WC of St. Catharines*
3. Gail Clark & Pollyann Lincoln, *WC of St. Catharines*
4. Diane Capatosto & Gail Newberry, *Niagara Falls SC*

SENIOR DANCE

1. Marlene Lichti & Robert MacDonald, *Galt FSC*
2. Joane Houghton & Donald McPherson, *Stratford FSC*
3. Wendy Reid & Stan Osetkowski, *Stamford SC*
4. Elizabeth Burns & David Dore, *Stamford SC*

(4 Couples)

JUNIOR DANCE

1. Joan Crown & Billy Neale, *Stamford SC*
2. Lynn Nickolson & Gregory Folk, *Burlington FSC*
3. Jewell Steele & Gregory McQueen, *Stamford SC*
4. Linda Ward & Neil Carpenter, *Galt FSC*

(9 Couples)

Coming . . .

in the last three issues of this spring . . . April, May and June . . . reports, rankings, and highlights of this most exciting competition year in U. S. history. Look for the story on the North Americans and the Canadians (publishing deadline and Canadian and U. S. mail service permitting) in the forthcoming April issue; also the Eastern, Midwestern (U. S.) and Western Canadian Sectionals. The World story and pictures are scheduled for the May issue, also the United States Championships. Features on the new Champions of the World, U. S. and Canada will be given in both the May and June issues. To insure receiving all the remaining issues of this winter season, please remember to give SKATING at least three weeks' notice of any change of address.

Northern Ontario Championships

THE NORTHERN ONTARIO Championships, Sectional Competition for Northern Ontario and North-Western Quebec, were held by the Noranda Winter Club at Noranda, Quebec, on Friday and Saturday, January 25 and 26, 1957. The General Chairman was J. D. Deyell.

In two of the Pair events, only one pair skated: Alexis & Christopher Shields (Porcupine SC), in Senior Pairs for the Norah McCarthy & Michael Kirby Trophy; and Marlene & Jimmy Bailey (North Bay FSC), in Junior Pairs for the Copper Cliff Skating Club Trophy.

SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Doreen Lister, *Porcupine SC*
2. Marilyn Mutrie, *North Bay FSC*

SENIOR MEN

(Melville F. Rogers Trophy)

1. Nelson Bellmore, *Sudbury SC*
2. Christopher Shields, *Porcupine SC*

JUNIOR LADIES

(E. A. Collins Trophy)

1. Jennifer Wilkin, *Port Arthur Thunder Bay FSC*
 2. Jane Dimitrieff, *Noranda WC*
 3. Jaye Jarrett, *Copper Cliff FSC*
- (9 Contestants)

JUNIOR MEN

(John S. MacLean Trophy)

1. Maurice Lafrance, *Sudbury SC*
 2. Jimmy Bailey, *North Bay FSC*
 3. Denny Laporte, *Porcupine SC*
- (3 Contestants)

JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Gwen Hodgins, *Noranda WC*
 2. Susan Lee Douglas, *North Bay FSC*
 3. Barbara Marshall, *Noranda WC*
- (8 Contestants)

JUVENILE BOYS

(North Bay Daily Nugget Trophy)

1. John Dimitrieff, *Noranda WC*
2. Randy Lewis, *Porcupine SC*

SENIOR LADIES PAIRS

(Colonel C. E. Reynolds Trophy)

1. Joyce & Donna Kean, *Porcupine SC*
2. Monique Maheu & Gail Grosvenor, *Noranda WC*

JUNIOR LADIES PAIRS

(Bannon Brothers Trophy)

1. Lorna Edwards & Elizabeth Tyler, *North Bay FSC*
 2. Faye Wilson & Susan Legault, *Tisdale FSC*
 3. Bonnie Keon & Marielle Breault, *New Liskeard FSC*
- (5 Pairs)

BRONZE DANCE (Ladies Couples)

(J. D. Deyell Trophy)

1. Joyce & Donna Kean, *Porcupine SC*
2. Monique Maheu & Barbara Marshall, *Noranda WC*
3. Bette MacElwee & Margaret Rose Martin, *Porcupine SC*

(6 Couples)

AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Doreen Lister & Dennis Laporte, *Porcupine SC*
2. Alexis & Christopher Shields, *Porcupine SC*

FOURTEENSTEP

(D. E. Keely Trophy)

1. Doreen Lister & Dennis Laporte, *Porcupine SC*
2. Alexis & Christopher Shields, *Porcupine SC*

DUTCH WALTZ (Mixed Couples)

(Noranda Winter Club Medals)

1. Marlene & Jimmy Bailey, *North Bay FSC*
2. Marilyn Verbick & C. McAvoy, *Porcupine SC*
3. Nicole Renaud & Dennis Simbirski, *Noranda WC*

(3 Couples)

DUTCH WALTZ (Ladies Couples)

(Noranda Winter Club Medals)

1. Bonnie Keon & Marielle Breault, *New Liskeard FSC*
2. Pat Arnold & Carol Jenkins, *New Liskeard FSC*
3. Lorna Edwards & Elizabeth Tyler, *North Bay FSC*

(5 Couples)





Rockers and Counters

EDITED BY FRED A ALEXANDER
AND M. PATRICIA MORRIS



Eastern Clubs

Baltimore FSC members had a glimmer of hope on the rink situation. A portable rink, 50 by 80', was to open in a large shopping center in town, called Mondawmin. Expectations are that a partially enclosed rink, 80 by 185', will be built there next season. During January, the freezing weather provided ice and some members skated on ponds and lakes in the area.

Brooklyn FSC, in addition to its sessions at Iceland in New York City, is now skating on Sunday mornings at the new Willowbrook outdoor rink at Mountain View, New Jersey. To celebrate the rink's opening and to interest newcomers, the club sponsored a free exhibition on Dec. 16. Junior members—Carol Noir, Brenda Farmer, Cecilia Luschak—skated solos, as did guest skaters Rickianne Rendich (Rye FSC) and Scott Allen (The SC of New York). Seniors performed the Dutch Waltz and the Fiesta Tango.

Clinton FSC members skated exhibitions at the Open House on Nov. 19. To add to the festivities, movies were shown and refreshments were served. On Dec. 16, several members put on an ice show at the Christmas party of the Utica Drop Forge & Tool Co. Figure and dance tests were given on Jan. 13, and preparations are underway for the annual carnival in March.

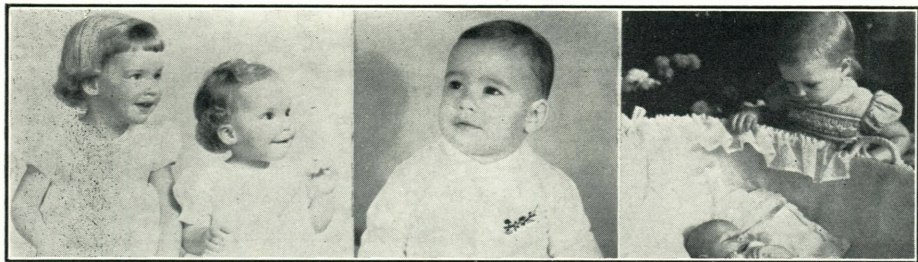
Garden State SC of Asbury Park seniors held their Christmas party in the club lounge on Dec. 23 with a Paul Jones on ice and an exhibition given by guests Marty Osterhout and Wayne Falcone (R.P.I. FSC) along with Evelyn Muller, Brenda Farmer, and a Fourteensstep by Florence Tavani & Bill Smith. A buffet supper was served to members and guests. On Dec. 24, the juniors had their party—contests for a one-foot spin, Waltz jump, shoot-the-duck and outside spread eagle were held for the older children and two

musical games for the younger ones. Pro Gustave Lussi played Santa Claus and gave out ball point pens to all the juniors; then hot chocolate and doughnuts were served to the 96 youngsters present.

Hershey Junior FSC's progress awards were made in the beginners' and intermediate classes. The children each were awarded a half-hour private lesson with Club Pros Betty Lee & Gerrard Blair. The winners were: Mimi Raub, Wendy Figowitt, Kay Hollingsworth, Judy Todd, Sharon Schaeffer, Molly Jo Costik, Patricia Lynch, Peggy Easton, Suzanna Hershey, Gaye Walcott, Julia Kunkle, Shirley McDevitt, Charles Hickok, Paul Schwartz, Larry Weirich, and Gary Nye. On Jan. 5-6, the annual Junior Club competitions took place with a record number of competitors turning out for the many events. Among the first placers were Peggy Miller, senior lady for the third year; Mary Batdorf, junior; Suzy Hickling, novice; Linda Boyer, intermediate; Pamela Hess and James Kunkle, juvenile.

Philadelphia SC & HS's opening cocktail party was on Nov. 4; members met the new club pros, Hans Johnsen and Jack Jost, and their wives. The annual dance, the Belles and Blades Ball, held on Dec. 7 was well attended. Decorations were Christmas bells and skate blades; the party was arranged by Mr. & Mrs. Joseph N. duBarry, IV. On Dec. 11, many dancers from the senior and junior clubs went to the new Wissahickon SC in Chestnut Hill for a joint dance session, which was organized by Delaplaine McDaniel. Though there are no plans for a carnival, several groups, including a junior octet and a senior "dance" eight, are working together for fun.

Rye FSC juniors and intermediates, at the invitation of the Board of Directors, have joined together and elected junior officers. The officers are: Barbara



CHRISTY & CISSY HONNEN

ARTHUR C. MCGOWAN III

DONALD & NANCY GILCHRIST

Pictured above are children of past U. S. and Canadian Champions: Christy & Cissy, daughters of Mr. & Mrs. Peter Honnen (Eileen Seigh, former U. S. Junior Champion); "Macky," son of Mr. & Mrs. Arthur C. McGowan, Jr. (Yvonne Sherman, former North American Singles and U. S. Singles and Pair Champion); Donald Gordon & Nancy Ann, children of Mr. & Mrs. Donald Gilchrist. Mr. Gilchrist is a former Canadian Pair and Four Champion.

Sue Boschen, President; Elizabeth Herman, Vice-President; Rickianne Rendich, Secretary; Dolores Welker, Assistant Secretary. They are to plan their own social and ice activities and, through their committee, make their requests and wishes known to the Board. They have also been assigned a few responsibilities, such as being in charge of the stanchions used at either end of the rink, supervising the sharing of patches, and seeing that jumps and spins are not practiced out of bounds or at times not set aside for such practice.

St. Lawrence FSC's junior Christmas party was hailed as a big success. The youngsters played a game—Musical Christmas Cards—similar to Musical Chairs. The carnival committee is hard at work on show plans, including a production of "Alice in Wonderland."

The SC of Boston held a formal tea and reception for new members on Dec. 2. Mrs. Grant Dixey, Hospitality Chairman, was in charge of arrangements and Mrs. Clifford Stubbs was hostess. Among the social activities during December were: an informal Christmas dance on Dec. 21 planned by the Junior Activities Committee; a Christmas Pageant and children's party on Dec. 23 produced by the juniors; a New Year's Eve cocktail party, buffet supper and dance. On Nov. 10, a group traveled to Bowdoin College in Brunswick, Maine to aid in the dedication of the new ice arena there; soloists included Bradley Lord, Lynn Finnegan,

Frank Muckian, Susan Blodgett and Gregory Kelley.

The SC of Lake Placid set the date for its annual show—Feb. 22—the theme being "Adirondack Holidays." At the Christmas festivities, the early part of the session included a brief exhibition by some of the younger skaters and a dance routine by Marta & Louis Putrin. Following races for boys and girls, "Jingle Bells" rang out and all the youngsters were treated to the sight of a real reindeer and Santa wishing them a "Merry Christmas."

The SC of New York is running a monthly series of films procured from the USFSA showing various U. S. Championships of 1955-56. Sandwiches and coffee are served to the members in the social lounge following the regular evening session, after which the film is run off. Amateur movies of the members' group skating activities usually follow.

Midwestern Clubs

Ann Arbor FSC's annual Christmas party on Dec. 29 brought out about 200 members and their families. A ribbon test demonstration was given by advanced juniors; then the junior helper gave a figure and free skating demonstration. Silver and Pre Gold dances were exhibited by Pro Ann Bigby & King Brown and a solo by Pro Mary Frances Greschke. During the holidays, Olympic Champion Hayes Alan Jenkins was a

guest of his sister, Nancy Martens, at the club on Dec. 23. Membership has reached a total of 285 for this season.

Broadmoor SC's junior session held a Christmas party at which everyone wore a Christmas hat. Prizes were awarded for the most outstanding; the judges had a difficult time as the headgear was all distinctive and colorful. Decorations and refreshments were provided by the Entertainment Committee.

Chicago FSC members, as well as other skating enthusiasts in the Chicago area, are rejoicing over the opening of a new artificial ice rink north of the city. Although the new Wilmette Municipal Rink is uncovered, it is drawing large crowds.

WC of Indianapolis has inaugurated a junior club for children under 13. Previously, juniors always skated during the regular sessions. The junior club was started to stimulate more interest among the youngsters and has proved very successful, meeting on Saturday mornings. On Jan. 13, the club was to "import" judges from Chicago and have dance tests from Preliminary through Pre Gold.

Pacific Coast Clubs

Albuquerque FSC held a costume Christmas party on Dec. 9. Guests were invited to skate with the club during the last hour of the evening. Games, prizes for the winners, favors for all and gifts from Santa made up the gala agenda. A test session was set for Jan. 6; a Mardi Gras carnival was planned for Feb. 10.

Blade & Edge Club presented a Christmas recital entitled "Santa's Village" on Dec. 19 at the Pasadena Winter Garden. On Nov. 19 a surprise party honoring Bobby Brewer—World Team Member—was held, when he was presented with his Gold Medal. Board Members sponsored a wedding shower for former President Sheralyn Miller on Nov. 21 at the Winter Garden. At the senior Halloween party on Oct. 24 prizes for costumes were won by Ida Winder, Mildred Mills and Dolly Reidel.

Seattle SC members helped considerably in adding to the *Post-Intelligencer's* Christmas Fund for the benefit of under-

privileged school children of the area. The profits of the four performances (Nov. 16-18) of Iceparade came to more than \$10,400—more than \$4,000 over the previous record. The increase was believed to be due to low costume costs; some were made by the mothers and others already on hand were used.

The SC of San Francisco's Christmas party took place at Whitneys-Sutro's on Dec. 21. Skating was topped off by cocktails and buffet supper at the Cliff House. The intermediates' Christmas party was held on Dec. 15.

Canadian Clubs

Edmonton FSC presented its carnival at the Edmonton Gardens on Dec. 8. Called Varieties on Ice, the show featured Canadian Pair Champions Barbara Wagner & Robert Paul. The production was directed by Club Pro Carol Taylor MacMillan, assisted in choreography by Club Pros Nancy Armstrong and Pat Hall Kerr, and was divided into three acts—"Toyland Fantasy," "Rodeo Daze" and "College Scene."

Galt FSC held club competitions on Jan. 6 which were very closely contested. The winners were: Eleanor Schoenau and Robert McDonald, senior singles and senior dance; Linda Ward and Wayne Palmer, junior; Lynne Godwin and Neil Carpenter, novice; Pat Beasley and Doug Gillies, juvenile; Linda Ward & Neil Carpenter, junior pair and junior dance.

Guelph College FSC's carnival was presented at afternoon and evening performances on Dec. 29. The juniors enacted "The Wizard of Oz" while the senior theme was "An American in Paris." Guest skaters were Canadian Champion Charles Snelling, Elaine Richards and William Riddell.

Hamilton SC members enjoyed an Open House on Dec. 16; about 50 people were present. The evening was highlighted with Paul Joneses, elimination dances and a broom dance, intermingled with the regular dances. A hot supper was served afterward in the lounge. The Ladies Auxiliary put on the junior party on Dec. 23. Games were played on the ice and after supper Santa Claus gave a

gift to each member. Preparations were in full swing for the Ice Review on Feb. 1-2; the whole show was based on New York and the junior production was based on "Children of the United Nations." The Club Directors held an afternoon tea on Nov. 5 to enable old and new members to get acquainted. On Nov. 12, the Ladies Auxiliary gave an afternoon tea, where juniors entertained the guests with solos.

Moncton FSC, formed in 1952, is holding two sessions a week at the Moncton Stadium. The season runs from the first of November to the middle of March. The club's membership consists of 70 seniors and 160 juniors.

Newmarket FSC members were pleased with the results of the dance tests on Jan. 13. Skaters are working hard on routines for the carnival to be held in March and mothers on the Costume Committee are also busy. Three production numbers planned are "Cinderella" for the youngsters, "Winter Fantasy," and "Rhapsody in Blue" for the advanced skaters.

Toronto SC has inaugurated a monthly News Letter to keep members up-to-date with club activities. Eleven clubs sent more than 95 representatives to the out-of-town Guest Day on Jan. 12; they enjoyed the dance session with a live orchestra, the tea hour, and exhibitions. On the crowded December calendar were the junior Christmas Frolic, the senior Christmas Dance, the Snowball Dance, the Christmas Ice Revue, the New Year's Eve Dance and the Family New Year's Day Dinner. Activities during November included the opening dance which attracted over 200; the Dance Committee put on an amusing floor show, and skits and impersonations of movie stars were enacted. A stag dinner on Nov. 13 was a great success with 46 attending; the "Morning Glory" luncheon the next day attracted 60 ladies. At both affairs, movies of the World and Olympic skating were shown by Pro Sheldon Galbraith. On Nov. 21 the seniors staged a "double-runner" party on the ice with games, easy dances and a spirited tug of war. Any member can bring guests to this party

THANKS

WE CONGRATULATE the following clubs and their Representatives who, by January 22, had surpassed their last year's total of subscriptions: Arctic Blades FSC; Barrie SC; Burlington FSC; Clinton FSC; Commonwealth FSC; Connaught SC; Dallas FSC; Duluth FSC; Essex SC of New Jersey; Fort William Thunder Bay FSC; Galt FSC; Garden State SC of Asbury Park; Glencoe Club; Great Neck FSC; Guelph College FSC; Halifax SC; Hamilton SC; Hershey Junior FSC; The ISC of Fresno; Illini FSC; Kerrisdale FSC; Kitchener-Waterloo SC; Lachine FSC; Lake-wood WC; Lansing SC; Laval FSC; Los Angeles FSC; Moncton FSC; Mount Paul SC; Oshawa SC; Penguin FSC; Philadelphia SC & HS; Pittsburgh FSC; Porcupine SC; Port Hope FSC; Princeton SC; Rye FSC; St John FSC; The SC of Lake Placid; The SC of San Francisco; The SC of Worcester; Silver Blades SC (Toronto); Skokie Valley SC; Spokane FSC; Stratford FSC; Vernon FSC; Victoria FSC (B. C.); Windsor FSC; WC of Indianapolis; WC of St. Catharines.

WE COMPLIMENT the following clubs and their Representatives who, by January 22, had equalled their last year's total subscription record: Cobourg FSC; Norwich & District FSC; Port Arthur Thunder Bay FSC; Rochester FSC; St. Hyacinthe FSC; Stamford FSC; Toledo FSC.

WE WELCOME the following clubs which appear on our club subscription records for the first time, or after an absence of a year or more: Akron SC; Blue Mountain FSC (Collingwood, Ont.); Englewood Field Club; Greenwich SC (Conn.); Memphis FSC (Tenn.); Plaza FSC (Shaker Heights, Ohio); South Side IC of Chicago; Syracuse FSC; Wissahickon SC (Philadelphia).

and any kind of skates are allowed. The juniors had a similar party on Nov. 23 with relay races along with dancing; unique prizes—Christmas tree decorations—were awarded to winners of the races and spot dances. There was another junior "double-runner" party in December and also on Jan. 30.

Unionville FSC is having one of its best years; junior and intermediate membership has passed the 150 mark, while a recently organized adult dance group numbers 40. Santa paid his annual visit on the Saturday before Christmas and distributed favors to all the skaters.

New Gold Medalists

TWO LOS ANGELES FSC members—**Sharon McKenzie & Bert Wright**—completed their U. S. Gold Dance Test at their home club on Nov. 26.

Book Reviews

"ICE SKATING," by T. D. Richardson, O.B.E., published by B. T. Batsford Ltd., London, England. 128 pages. Illustrated. 42 shillings.

Captain Richardson has been closely connected with figure skating for more than 50 years and during that time has carefully studied the development, principles and methods of our sport. In this book he traces skating from its earliest days, which he believes to be around 200 A.D. In a book of this size, obviously only the main facts can be given. It makes fascinating and instructive reading and, being non-technical, will have a wide appeal to the novice as well as to those advanced in the techniques of figure skating. The numerous strikingly beautiful action photos of top-ranking skaters well illustrate the development of the sport over the last half century into the highly advanced stage, both artistically and athletically, that it is today. Starting in 1498 with Brugman's wood engraving "Vita Lijdwine," the illustrations end with several shots of ice hockey; many are familiar but some are new to me. This book is of inestimable value historically and makes fascinating reading for all figure skating enthusiasts.—T.W.B.

"WORLD ICE SKATING GUIDE," 16th Annual Edition, published by National Sports Publications, New York, N. Y. 288 pages. Illustrated. \$1.00.

The 1957 edition of the Guide is set up

as two books in one. The first section contains stories, rink surveys, articles, listings of skating schools, champions and championships, professional instructors, summer skating centers, etc. The second section is devoted to the ice shows and skating talent, with more than 100 of the world's ice artists photographed in action, and a Who's Who in professional skating. With its variety of information on the ice industry and professional talent, the Guide is an invaluable reference book for all connected with the sport, of use the year round.—E.E.R.

"OLYMPIC CAVALCADE OF SPORTS," by Colonel John V. Grombach, published by Ballantine Books, Inc., New York. Hardbound edition, \$2.75. Paperbound edition, 35¢.

This little handbook of the Olympic Games should serve as a splendid reference book for those interested in any sport, and especially those interested in the Olympic Games. It starts with descriptions of the original Olympic Games in Greece in 776 B.C.; tells of the efforts of Baron de Coubertin to revive the Games and of his eventual success and the start of the modern Games in 1896. After describing the modern Games generally, 16 chapters are devoted to the history of different sports at the Olympiads, including Winter Sports. The tables in the back give complete lists of winners with some records.—T.W.B.

Ice Scrapings

A ST. VALENTINE'S PARTY for the members of the **Metropolitan FSC** is set for Feb. 14 at the Great Neck Ice Rink; exhibitions, dancing and refreshments are planned. **Halifax SC's** membership has increased over last year. **Burlington FSC** gave a Christmas party for the juniors; 175 children gathered on the ice and

afterwards enjoyed treats and sandwiches. **Kitchener-Waterloo SC** membership totals about 300, with 220 being juniors under 12 years of age. **Dallas FSC** has rehearsals well underway for the annual ice show in April. **Penguin FSC** planned a party on ice for Jan. 29, with members and friends to enjoy games, dancing and refreshments.

People



BIRTHS

Berkeley—To Mr. and Mrs. Eugene Turner, former U. S. Singles and Pair Champion, (Mary Ann Heft), a daughter, Terrylin, Dec. 28.

Burlington, Ont.—To Mr. and Mrs. J. Hewitt, a daughter, Maureen—To Mr. and Mrs. R. Vickers, a daughter, Jennie Alice—To Mr. and Mrs. R. Wall, a son, Alan.

Chicago—To Mr. and Mrs. Casey Syzdak, a daughter, Mary Helen, Dec. 24—To Mr. and Mrs. James Wulff, a daughter, Jennifer Jane, Dec. 22.

Cleveland—To Mr. and Mrs. Gifford W. Plume, Jr. (Joan Pinevia), a son, Gifford Wolters, III, Oct. 27.

Halifax—To Mr. and Mrs. Norris Bushell (Jane Moseley), a daughter, Sally Tilton, Dec. 15—To Mr. and Mrs. R. W. Webber (Lorna Cole), a son, Mark Reginald, Dec. 17.

Indianapolis—To Mr. and Mrs. Daniel C. Ryan, 1953 North American and U. S. Gold Dance Champion, (Rose Anne Paquette), a son, Patrick O., Dec. 5.

Seattle—To Lt. and Mrs. A. R. Bergh (Shirley Givins), a son, Michael, Dec. 16, in Laredo, Texas.

Toronto—To Mr. and Mrs. Robert Reist (Evelyn Thomson), a daughter, Margo, in November.

Washington—To Mr. and Mrs. Robert Connelly, a daughter, Karen Mara, Dec. 1—To Mr. and Mrs. John C. Dunegan, Jr., a daughter, Doretta Louise, Dec. 8.

ENGAGEMENTS

Boston—Miss Priscilla Ann Snow to Dr. Paul Ouellette, of Nashua, N. H.

Cleveland—Miss Nancy Mineard to Mr. Robert H. Spiller.

Frankfurt, Germany—Miss Sigrid Knake to Mr. Gunter Koch, 1956 World Champions in Roller Dancing.

New Haven—Miss Vera Anne Slavicek to Mr. Donald George Harris.

Seattle—Miss Sally Gyde Moffitt to Mr. Peter Kennedy, former World, North American and U. S. Pair Champion.

Washington—Miss Lois Blatchford to Mr. George Fuller, Jr.—Miss Jaye Smith to Mr. Richard Juten.

MARRIAGES

Allentown, Pa.—Mr. Francis J. Long and Miss Jeanette Stocker, Jan. 12.

Boston—Mr. David Allen Perry, Jr. and Miss Pamela Wicks, Dec. 22.

Budapest, Hungary—Mr. Lorand Siraky and Miss Esther Jurek, Hungarian Lady Champion,

in December—Dr. Laszlo Nagy, 1955 European Pair Champion, and Miss Elisabeth Sebestyen, last summer.

Chicago—Mr. Robert Lilla and Miss Nancy Kreutzer, Aug. 4.

Colorado Springs—Lt. (jg) William R. McClure and Miss Lucille Ash, Dec. 29.

Lake Placid—Mr. Philip Sanford Feinberg and Miss Phyllis Diane Krinovitz, Dec. 25.

Miami—Mr. Gale Leisure and Miss Melitta Brunner of Austria, Dec. 1.

New Haven—Mr. Arthur O. Parmelee and Miss Frances Wilson.

New York—Mr. Edgar Factor and Miss Edith Rubel, Oct. 18.

Syracuse—Mr. David J. McLoughlin and Miss Marcia C. White.

Toronto—Mr. G. Norris Bowden, former World, North American, and Canadian Pair Champion, and Miss Joan Hubbel of Huntsville, Ont., Dec. 15.

Washington—Mr. Donald Collier and Miss Lucy Stone, Dec. 28—Mr. James L. Karrick and Mrs. Marian Hume Wellbrock, Nov. 26.

DEATHS

Allentown, Pa.—Mrs. Helen Hersch Ritter, charter member of the Penguin FSC, Jan. 15.

Boston—Miss Deborah Baker, three-year-old daughter of Mr. and Mrs. Austin L. Baker, III (Polly Wason), Jan. 6.

East Lansing, Mich.—Mr. Albert C. Hodge, husband of Mrs. Florence P. Hodge, June 7.

Spokane—Mr. R. L. Seaver, husband of Mrs. R. L. Seaver and stepfather of Miss Patty Hall, Nov. 9.

Vienna, Austria—Dr. Eugen Schenk, President of the Wiener Eislauf-Verein and of the Wiener Eissport-Gemeinschaft, Dec. 28.

TURNUED PROFESSIONAL

Ann Arbor—Ann Bigby to teach at Ann Arbor FSC.

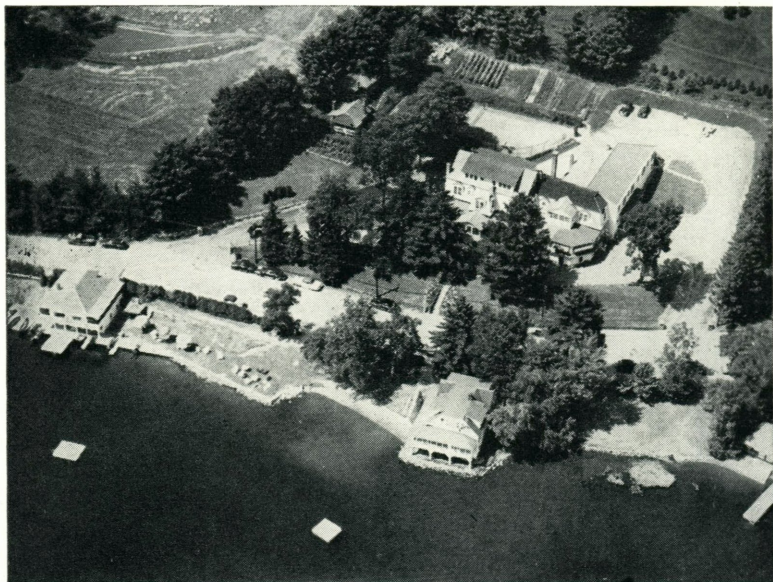
Cincinnati—Lois K. Moloney to join Ice Follies.

Modification of Competition Rules

A MODIFICATION has been made to Competition Rules 8.06 and 42.04, effective immediately: Add the words "except Veterans Dance" to the end of the next to last sentence of CR 8.06, Entries—Conduct of Competitions, and to the end of CR 42.04, Eligibility to Compete—Sectional Championships.

H. KENDALL KELLEY

Chm., USFSA Competitions Com.



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JUDGES AS PEOPLE

(Continued from page 19)

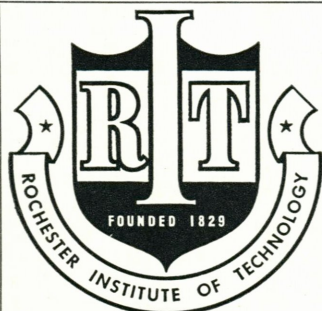
Susan, 6, and Jane, 2½ years old. Although Jane hasn't been introduced to the ice, Susan has been enjoying skating for one and a half years. Mrs. Shoemaker participates in the Alpha Omicron Pi Alumnae Association (she received her A.B. and General Secondary Teaching certificate from the University of California), the Parent-Teachers Association, Golden Gate Kindergarten Association Auxiliary, and many other volunteer services. Her interest in skating started about 19 years ago, and she has competed in Sectional Dance competitions. A Gold Dance and National Figure Judge, she has been judging Gold Dance Tests since 1944, and figure competitions since 1947.

✱ A member of the USFSA for 25 years, MARGARET G. RIDGELY has spent many hours skating at the Baltimore FSC. Outside of skating and business (she is employed at J. Ramsay Barry & Co., Inc., Insurance and Real Estate) Miss Ridgely stays active, too, in golf and swimming. She is also interested in music and art, although she has never studied either. Miss Ridgely has been a Judge since 1942, and has served as Eastern Vice-Chairman of the USFSA Dance Committee for seven years. She is currently the Eastern Vice-Chairman of the Dance Judging Committee. For several years she has been Chairman of the Lake Placid Summer Dance Committee. She is a Gold Dance Judge.

✱ JUNE WHITE PINKERTON finds that being married to a busy doctor and having three children, the days are not long enough, especially in the winter. However, she manages to put in four or five hours on ice on certain days practicing figures and dancing. She does all the Gold figures and dances and really enjoys working on them. Mrs. Pinkerton is married to Dr. E. Karley Pinkerton of Vancouver, and their children are Bruce, 14, Barbara, 6, and Donnie, 3. Mrs. Pinkerton was edu-

cated in private schools in Vancouver, and then took a business course. She is on the inactive list of the Junior League of Vancouver, and is the Canadian Representative to the Women's Auxiliary, International College of Surgeons; she was instrumental in the organization of this group in Canada and is on the Board of Directors of the United States section, also. Mrs. Pinkerton belongs to the Women's Auxiliary to St. Paul's Hospital and Grace Hospital. In the sports field, she likes to swim, play tennis, and ski; she is a member of the Shaughnessy Heights Golf Club but during the past few years has found little time to play much golf. The Kerrisdale FSC is her home club and this year she is serving as Test and Competition Chairman; she is also the representative from her club to the Toronto Judges Bureau. Mrs. Pinkerton has been skating for 26 years and judging for about 15. She is a CFSA Championship Judge for Figures and Dances.

✱ DOROTHY CAROLINE SCHOMBURG BALLANTINE has been skating for 23 years and has been a Judge since 1942. For three years Mrs. John Knox Ballantine, Jr., was President of the St. Moritz ISC and is now an Honorary President. She is Vice-Chairman of the USFSA Judging Committee for the Pacific Coast, and has served on many other USFSA committees in the past ten years. The Ballantines have two children and four grandchildren. Their daughter, Mrs. William L. Dinwiddie, has one daughter, Hester Ann, 9; and John Knox Ballantine, III, has three daughters—Marie Louise, 7, Carol Aimee, 5, and Barbara Anne, 3. Mrs. Ballantine's hobbies outside of skating include costuming (historic, wedding gowns, etc.), gardening, sewing, and upholstery. Mrs. Ballantine is active on the Berkeley Women's City Club and was a nurses' aide for four years during World War II. She was educated at Miss Wolcott's in Denver, Emma Willard in Troy, N. Y., and the School of Fine Arts, Crafts and Decorative Design in Boston. She is a National Judge and Sectional Referee.



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Northwestern States

at Butte FSC
January 5-6

SENIOR LADIES

1. Kathleen Seabeck, *Lakewood WC*
2. De Ann Beideck, *Seattle SC*
3. Janet Borrevik, *Seattle SC*
(4 Contestants)

JUNIOR LADIES

1. Karen Howland, *Seattle SC*
2. Kathy Casey, *Great Falls FSC*
3. Peggy Groves, *Seattle SC*
(4 Contestants)

JUNIOR MEN

1. James Parr, *Great Falls FSC*
2. James Murray, *Great Falls FSC*
3. Robert Tuininga, *Seattle SC*
(3 Contestants)

NOVICE LADIES

1. Marianne Beeler, *Lakewood WC*
2. Valerie Hvatum, *Seattle SC*
3. Mary Lou Raymond, *Butte FSC*
(12 Contestants)

NOVICE MEN

1. Richard Paice, *Seattle SC*
2. Jack Nankervis, *Butte FSC*
3. Duane Roberts, *Butte FSC*
(4 Contestants)

JUVENILE GIRLS

1. Allana Mittun, *Seattle SC*
2. Kristin Mittun, *Seattle SC*
3. Marsha Deen, *Seattle SC*
(9 Contestants)

JUVENILE BOYS

1. Erwin Zack, *Seattle SC*
2. Gary Searle, *Seattle SC*
3. Bill Henley, *Lakewood WC*
(7 Contestants)

SUB-JUVENILE GIRLS

1. Erin Tackitt, *Seattle SC*
2. Lowell Anne Young, *Lakewood WC*
3. Polly Fosbender, *Great Falls FSC*
(10 Contestants)

LADIES PAIRS

1. Karen Howland & Allana Mittun, *Seattle SC*
2. Ila Ray Hadley & Kathy Lawsen, *Seattle SC*
3. Kristin Mittun & Erin Tackitt, *Seattle SC*
(4 Pairs)

JUNIOR PAIRS

1. Mary Lou Raymond & Jack Nankervis, *Butte FSC*
2. Kathy Lawsen & Paul Morgan, *Seattle SC*
3. Mary Joan McGrath & Jeff Flowers, *Seattle SC*
(6 Pairs)

SENIOR DANCE

1. Kathy Casey & Walter Sandvig, *Great Falls FSC*
2. De Ann Beideck & Bill Thomas, *Seattle SC*
3. Dorothy Anderson & Frank Murphy, *Seattle SC*
(3 Couples)

BRONZE DANCE

1. Ila Ray & Ray Hadley, Jr., *Seattle SC*
2. Marianne Beeler, *Lakewood WC*, & Hans Reichl, *Seattle SC*
3. Karen Schillios & Robert Tuininga, *Seattle SC*
(9 Couples)

PRELIMINARY DANCE

1. Erin Tackitt & Gary Searle, *Seattle SC*
2. Lorna Dyer & Steven Kraemer, *Seattle SC*
3. Mary Joan McGrath & Jeff Flowers, *Seattle SC*
(5 Couples)



Niagara Invitational

at Buffalo SC
January 4-6

SENIOR LADIES

1. Sandra Tewkesbury, *Chatham FSC*
2. Vicky Fisher, *Cleveland SC*
3. Marjorie Jurmo, *Detroit SC*
(14 Contestants)

JUNIOR LADIES

1. Sandra Shaw, *Detroit SC*
2. Marion Osterhout, *R. P. I. FSC*
3. Yvonne Drummond, *Detroit SC*
(21 Contestants)

JUNIOR MEN

1. Douglas Ramsay, *Detroit SC*
2. Tim Hamilton, *Lansing SC*
3. Pieter Kollen, *Detroit SC*
(8 Contestants)

NOVICE LADIES

1. Thomasine Pierce, *FSC of Cincinnati*
2. Nancy Gunther, *R. P. I. FSC*
3. Joan Keller, *Buffalo SC*
(24 Contestants)

NOVICE MEN

1. Gary Visconti, *Detroit SC*
2. Wayne Falcone, *R. P. I. FSC*
3. Andrew Drenters, *Guelph College FSC*
(9 Contestants)

PAIRS

1. Gayle & Karl Freed, *Queen City FSC*
2. Antoinette Abell & Robert Keyes, *Cleveland SC*
3. Marjorie Jurmo & Roy Pringle, *Detroit SC*
(4 Pairs)

LADIES PAIRS

1. Ann Paine & Diane Redman, *WC of St. Catharines*
2. Vicky Fisher & Suzanne Walker, *Cleveland SC*
3. Sandra Ford & Susan Peever, *London SC*
(7 Pairs)

SILVER DANCE

1. Mary Kay & Richard Keller, *Buffalo SC*
2. Dorothy Deckop & David Sharp, *Buffalo SC*
3. Thomasine Pierce & Roy Speeg, *FSC of Cincinnati*
(7 Couples)

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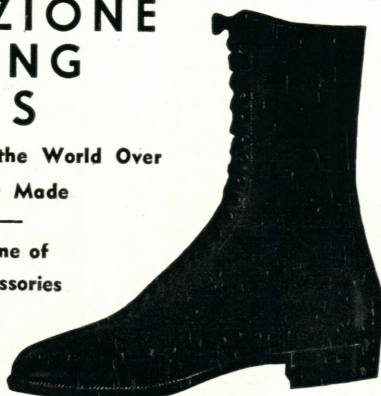
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SENIOR LADIES

(Grover O'Neill Trophy)

1. Carol Joyce Wanek, *The SC of New York*
2. Susan Sterne, *Philadelphia SC & HS*
3. Cecilia Luschak, *Brooklyn FSC*
(7 Contestants)

JUNIOR LADIES

(Mr. & Mrs. George H. Thornley Trophy)

1. Brenda Joyce Farmer, *Garden State SC of Asbury Park*
2. Peggy Miller, *Hershey FSC*
3. Evelyn Betti Muller, *Brooklyn FSC*
(9 Contestants)

JUNIOR MEN

(John S. Phipps Trophy)

1. Nelson Kulz, *The SC of Lake Placid*
2. James Tester, *Brooklyn FSC*
3. George Kojac, *Brooklyn FSC*
(3 Contestants)

NOVICE LADIES

(Middle Atlantic Skating Association Trophy)

1. Mary Batdorf, *Hershey FSC*
2. Kathy Coyle, *International FSC of Philadelphia*
3. Nancy Lee Mazzarella, *Individual Member, USFSA*
(11 Contestants)

NOVICE MEN

(Manhattan Figure Skating Club Trophy)

1. Richard Frank, *Philadelphia SC & HS*
2. Richard Nino, *International FSC of Philadelphia*
3. Rick Anderson, *R. P. I. FSC*
(3 Contestants)

JUVENILE GIRLS

(Yvonne Claire Sherman Trophy)

1. Darlene Russomanno, *Garden State SC of Asbury Park*
2. Donna Merrill Kulz, *The SC of Lake Placid*
3. Carol Stephanie Noir, *Brooklyn FSC*
(12 Contestants)

JUVENILE BOYS

(Edward LeMaire Trophy)

1. Scott Allen, *The SC of New York*
2. David Edwards, *Philadelphia SC & HS*

MIXED PAIRS

(Middle Atlantic Skating Association Trophy)

1. Joan Rudloff & Max Adler, *Manhattan FSC*
2. Kathy Coyle & Doug Searfoss, *International FSC of Philadelphia*
3. Linda Olpp & Randolph Lees, *Englewood Field Club*
(3 Pairs)

LADIES PAIRS

(Vera Elliott Trophies)

1. Heather Ross & Margot Eisner, *The SC of New York*
2. Marilyn Garber & Patricia Jones, *Individual Members, USFSA*

SENIOR DANCE

(Harold Hartshorne Trophies)

1. Claire O'Neill & John J. Bejshak, Jr., *Baltimore FSC*
2. Marilyn Grace, *Metropolitan FSC*, & F. K. J. Geisler, *The SC of New York*
3. Ann Kamsly & Albert Greene, *Metropolitan FSC*
(5 Couples)

JUNIOR DANCE

(Walter K. Bachrach Trophies)

1. Mrs. Dudley Woodbridge & James Riley, *Princeton SC*
2. Judy Bremer & Joseph Hanson, *Philadelphia SC & HS*
3. Louise Thiele & Ralph Lee, *Baltimore FSC*
(6 Couples)

VETERANS DANCE

(Harold Hartshorne Trophies)

1. Ethel W. Badger, II, & F. Ritter Shumway, *Genesee FSC*
2. Florence Schaefer, *Brooklyn FSC*, & Harold Hartshorne, *The SC of New York*
3. Margo Kass, *Manhattan FSC*, & F. K. J. Geisler, *The SC of New York*
(3 Couples)

The Calendar of Coming Events

Competitions

Feb.

- 26-Mar. 2 World Championships at Broadmoor SC, Colorado Springs

Mar.

- 8-9 Central Ontario Championships at Toronto SC
13-16 U. S. Championships at Berkeley Ice-land sponsored by The SC of San Francisco and St. Moritz ISC

Carnivals

Feb.

- 22 The SC of Lake Placid
22-23 Bowmanville SC
22-23 Niagara Falls SC
23 Hibbing FSC
23 Port Hope FSC

Mar.

- 7-9 London SC
8-9 Galt FSC
9 Barrie SC (tentative)
15-16 Kitchener-Waterloo SC
16 St. Lawrence FSC (tentative)
22-23 Washington FSC
22, 23 & 25 Newmarket FSC
22-24 Clinton FSC
25-26 The SC of New York
29 Glencoe Club (tentative)
29-30 Garden State SC of Asbury Park
29-30 North Bay FSC
30 Troy SC

Apr.

- 4-7 The SC of Boston
5-6 Leamington SC
13-14 North Shore SC
26-27 Unionville FSC (tentative)
27 Hershey Junior FSC

Other Events

May

- 11-12 USFSA Governing Council Meeting at Edgewater Beach Hotel, Chicago

June

- 5-8 ISU Congress at Salzburg, Austria

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Contains all the USFSA rules, including Competitions, Figure Tests, Dance Tests (with diagrams and descriptions), Amateur Status; lists of judges and referees, committee members, member clubs; USFSA Constitution and By-Laws, and other valuable information. Published annually in late September. Price \$2.00.

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USFSA

Publications Committee

30 Huntington Ave.

Boston 16, Mass.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from December 18, 1956 to January 14, 1957. All Dance Tests, Preliminary through Gold, will be listed only when the complete Test has been passed. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Deane E. McMinn, Chairman, USFSA Tests Committee.

ARCTIC BLADES FSC: Pre—Michael Garmong, Karen Kawaii, Billy Tobin. 1—Gail Blankenhorn. 2—Neysa Higgins, Lynda Ryan. 3—Karen Bauerly. 5—Carol Lee Galloway, Carol Lux. **Pre D.**—Anita Entriken, Sandy Jose. **Pre Gold**—Aileen Kahre, Charles Phillips.

ARENA FSC OF CLEVELAND: Pre—Helen Barnick, Barbara Fitzgerald, Gayle Krasuna, Marilyn Negrelli, Nancy Reese.

BLADE & EDGE CLUB: 1—Doris Trillingham. 3—Stephanie Butchart. 4—Harvey Balch. **Pre D.**—Ida Winder. **Pre Silver**—Stephanie Butchart.

BUFFALO SC: Pre—Ann Adams, Sally Gisel. 1—Michelle Georger, Ann Masotti, Carol Plant, Patricia Ryan. 2—Donald Leslie, Richard Siepel. 3—Nancy Baldwin. 4—Patricia Keller. **Pre D.**—Judy Hall, Billy Leslie, Mary Ellen Lowe, Jimmy Mitchell, Stanley Urban. **Bronze**—Patricia French. **Pre Silver**—Floyd Helfrey, Mary Kay Keller, Richard Keller.

CAPITOL CITY FSC: Pre—Charleen Carbone, Alberta Houser, Francine Hughes, Manya Meltzer, Colleen O'Brien, Mary Jo Rablin, Christine Standley, Lorene Walters. 3—Diane Walters.

CHICAGO FSC: 3—Mary Walsh. 7—Dorothy Ann Nelson.

CLEVELAND SC: Pre—Megan Feather, Sally Groetzing, Susan Groetzing, Mary Hopwood, Marilyn Spittler, Joyce Whidden. 1—Genevieve Bartlett, Ann Carter, Lisa Cooper, Barbara Kinder, Jean Osmond, Marcia Wedow. 3—Leta Clark.

COMMONWEALTH FSC: 6—Nancy Rouillard.

DALLAS FSC: Pre—Karen Hinn.

DENVER FSC: 1—Virginia Jordan, Sammy Lancaster. 2—Janet Smith.

DETROIT SC: Pre—Marjle Hautau, Gary Visconti, Karen Whiteside. 1—Mary Elizabeth O'Donnell. 3—Jane Leich. 4—Douglas Ramsay.

FSC OF MINNEAPOLIS: Pre—Dawn Anderson, Nancy Emerson, Kenneth Grindeland, Charles McCausland, Robert Ray, Dana Mae Ries. 2—Peggy Molander. 3—Judith Peacock. 5—Pat Podas.

GARDEN STATE SC OF ASBURY PARK: **Pre D.**—Frances Bilofsky, Kathy Campi, Britt Crozier, Margaret Gerrity, Michael Hartung, Pamela Hinchcliffe, Adrian McLoughlin, Nancy Mazzarella, John Morgan, Darlene Russomano, June Weigel, Sandra Wertheim. **Bronze**—Hanna Gedalecia, William Gedalecia.

GREAT NECK FSC: Pre—Roger O'Neill, Jr. 2—Vicki Litt. 3—Eileen Joyce Harris.

HERSHEY FSC: Pre—Reann Costic, Cynthia Frank, Gale Lewis, Louise Longacre, Dorothy Ogelsby, Woody Yoder. 1—Rosalie Haldeman. 3—Sandra Rowe.

HIAWATHA SC: Pre—Kathy Brownlee. 1—Audrey Bailey, Julie La Cousiere.

INDIVIDUAL MEMBERS USFSA: **Pre D.**—**Bronze**—Dorothy Leiss (at Manhattan FSC).

LANSING SC: 2—Sandra Latocha, Jean Stanley. 3—Tim Hamilton. 4—Steve Jones.

LOS ANGELES FSC: 5—Laurene Moore. **Pre D.**—Roger Campbell, Judy Goren. **Pre Gold**—Margie Ackles. **Gold**—Sharon McKenzie, Bert Wright.

MANHATTAN FSC: **Bronze**—Jane Nobile. **Pre Silver**—Chu Gee Mo.

METROPOLITAN FSC: **Pre D.**—Richard Carasso.

NORTH SHORE SC: 4—Joanna Niska.

PENGUIN FSC: 1—Thomas Litz.

PHILADELPHIA SC & HS: Pre—Eleanor Goodfellow, Charles Ogelsby, Susan Terrell. 1—Margaretta Markle, Molly Rush, Bonnie Scott, Mark Smylie. **Pre D.**—Alvan Markle, IV. **Bronze**—John F. Christie, III.

PROFESSIONALS: 4—Jerry Rehfield (at Los Angeles FSC).

PROVIDENCE FSC: Pre—Suzanne Morinville, Carol Smith, Darlene Smith, Ruth Whitaker.

R. P. I. FSC: Pre—Irma Staro. **Pre D.**—Joseph Annable, Kay Annable, Donna Dates, Charles Derby, Thomas Jennings, Linda Russell, Helen Schultz, Nancy Sellers, Irma Staro. **Bronze**—Arthur Buchman, Gary Higbee, Frank McNamee.

RYE FSC: Pre—Lola Myers, Anne Marie Taylor. 7—Rickianne Rendich.

ST. PAUL FSC: 2—Nancy Hartman. 5—Sharon Kulenkamp.

SEATTLE SC: 2—Buddy Zack. 3—Mariella Brauss, John Hertz. 7—Lynn Brough. **Pre D.**—James Murphy.

THE SC OF BOSTON: Pre—Cintra Reeve, Hilary Roberts, Richard Vietor.

THE SC OF LAKE PLACID: 1—Bobbe Shire. 2—Barbara Froehlich.

SOUTH SIDE IC OF CHICAGO: Pre—Sandra Rae Berndt, Carol Beth Hoehamer, Francine Karpin, Nancy Ann Karpin, Sandra Neraad, Thomas Rosenbach, Carol Westman.

SOUTHERN CONNECTICUT FSC: Pre—Joseph Dolan.

SPOKANE FSC: 1—Ronnie Becker, Gerry Featherly.

UTAH FSC: Pre—Glenn McLeod, Jo Anne Mangum, Dennis Swanger, James Vopat. 2—Carolyn Longstreth.

INDEX TO

Advertisers

Arena for Rent

Bracebridge, Ont. 35

Jewelry

Sydney Reiss 35

Skates and Boots

C. C. M. Inc. Inside Back Cover

Oberhamer Shoe Company 2

Riedell Shoes, Inc. Inside Front Cover

G. Stanzione 35

Skating Centers and Resorts

Broadmoor Ice Palace

. Outside Back Cover

Hershey Sports Arena 3

Lake Placid 31

Lynn, Mass. 4

Michigan State University 33

Mirror Lake Inn 31

Rochester, N. Y. 33

Rochester, Minn. 2

Schumacher 4

Sundridge, Ont. 35

Sun Valley 3

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ASSINBOINE FSC: Pre—Dorothy Berek, Patricia Germaine, Judy Korman, Janet Malenoski, Roy Roshko.

COBOURG FSC: Pre—Jane Dalgarno, Bonnie Frei, Gail Johnstone. 1—Jane McCutcheon. Pre D.—Mary Jane Clinton, Jane McCutcheon.

CREDIT VALLEY SC: Silver—Jane Mason.

EAST YORK SC: 1—Sharon Cooper. 3—Linda Lennox.

GALT FSC: Pre—Nancy Harrison, Eugene Mills, Marilyn Rapsey. 1—Cheryl Mogg. 3—Nancy Martin. 7—Diane Frith-Smith. Pre D.—Neil Carpenter, Doris Collins, Margaret Mazmanian, Irene Schmidt, Linda Ward. Bronze—Lois James, Joan Kidnew, Nancy Martin, Wayne Palmer. Senior Bronze—Eleanor Schoenau.

GLENGARRY FSC: Pre—Bonnie Fuoco, Ruth Keyes, Patty Syer.

GRANITE CLUB (TORONTO): Pre—Elizabeth Carr, Mary McCartney.

HAMILTON SC: Pre—Lillian Demkowitch, Brenda Fowler, Marilyn Guay-Taylor, Virginia Howard, Marilyn Kelley, Sandra Kennedy, Judy Wilson. 1—Susan Lindsay.

KERRISDALE FSC: Pre—Barbara Knox. 2—Cathie Boyd, Donnalee Mitchell. Pre D.—Judy Fox. Bronze—Judy Fox, Sandra Holmes. Senior Bronze—Barbara Tanaka.

LAKE SHORE SC: Pre—Lorraine Powell. 1—Susan McCall. 2—June Staples. 4—Dennis Grimm. Pre D.—Lorraine Powell, Leba Silvert. Bronze—Susan McCall. Senior Bronze—Margaret Ann Smith.

LEASIDE SC: 3—Elizabeth Reid. Pre D.—Patricia Caley, Jane Lancaster, Della Ann Lockwood, Janet McPhail, Donna Yates. Bronze—Margaret Simpson.

LINDSAY FSC: Pre—Vicky Anderson, Bette Boals, Joan Chataway, Linda Flack, Nancy Hogarth, Karen Johnston, Mary Johnston, Cathy Kingsborough, Sharon Sabovitch, Ken Warner. 1—Margie Greaves, James Hughes. Pre D.—Carol Johnston. Bronze—Margie Greaves, Nancy Walton, Ken Warner.

MONTREAL FSC: Pre—Carol Bell, Betty Evans, David Langille.

OAKVILLE FSC: Pre—Michael Bompas, Yolande Eastwood, Sally McLean, Suzanne Murphy, Carol Tilley.

PORCUPINE SC: Pre—Douglas Laporte, Sandra Southcott. 1—Linda Buell, Carolyn Hartling, Charles McAvoy, Elizabeth Taylor. 3—Alexis Shields, Carol Stoddart. 4—Bette MacElwee. 5—Joan Lewis, Margaret Rose Martin, Christopher Shields.

SILVER BLADES SC (TORONTO): Pre—Wendy Butler, March Carmichael, Lynn Glover, Gail Wilson. 1—Judith Moore. 2—Kitty Chester, Holly Machum. 3—Denise Hinchcliffe, Marilynne Mathieu. 4—Susan Duncan. Pre D.—Beverley Ann Curtin, Derek Labbett, Marrilee Robson.

STAMFORD FSC: 1—Bonnie McRae, Helene Osethowski. 2—Nonny Overend. 5—Sheldon Forbes, Nancy Hill. 6—Jewel Steele.

TISDALE FSC: Pre—Lyn Gauthier, Meridith Gauthier.

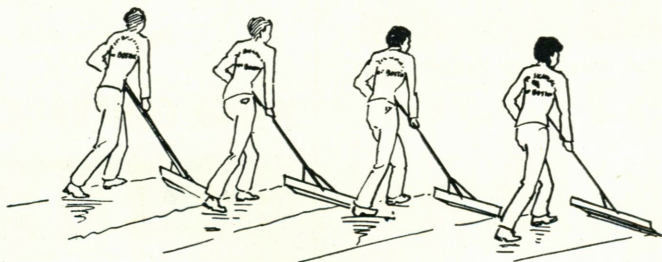
TORONTO SC: 1—Ann MacMillan, Ann Ormsby, Kitty Stewart. 2—Bryan Irwin. 4—Barbara Ann Mills. 6—Wendy Griner. Bronze—Kitty Stewart. Senior Bronze—Mary Walls.

UNIVERSITY SC (TORONTO): Pre—Jane Agnew, Susan Lewis. Pre D.—Susan Lewis, Judith Magee, Lorinne Matsui, Judy Wilson. Bronze—Michele Robertson. Silver—Ruth Bratt, Bruce Stimers. Senior Silver—Betty Macdonald.

VALLEYFIELD FSC: Pre—Carol Bell, Nicole Dandurand, Loretta Demers, Georgette Julien, Annette Mathieu, Dianne Paquette, Micheline Vallee. 1—Andrea McFee.

VANCOUVER SC: Pre—Barbara Dawson. Pre D.—Kelly McRae.

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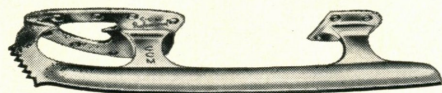
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