

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 35, NO. 2

DECEMBER 1957



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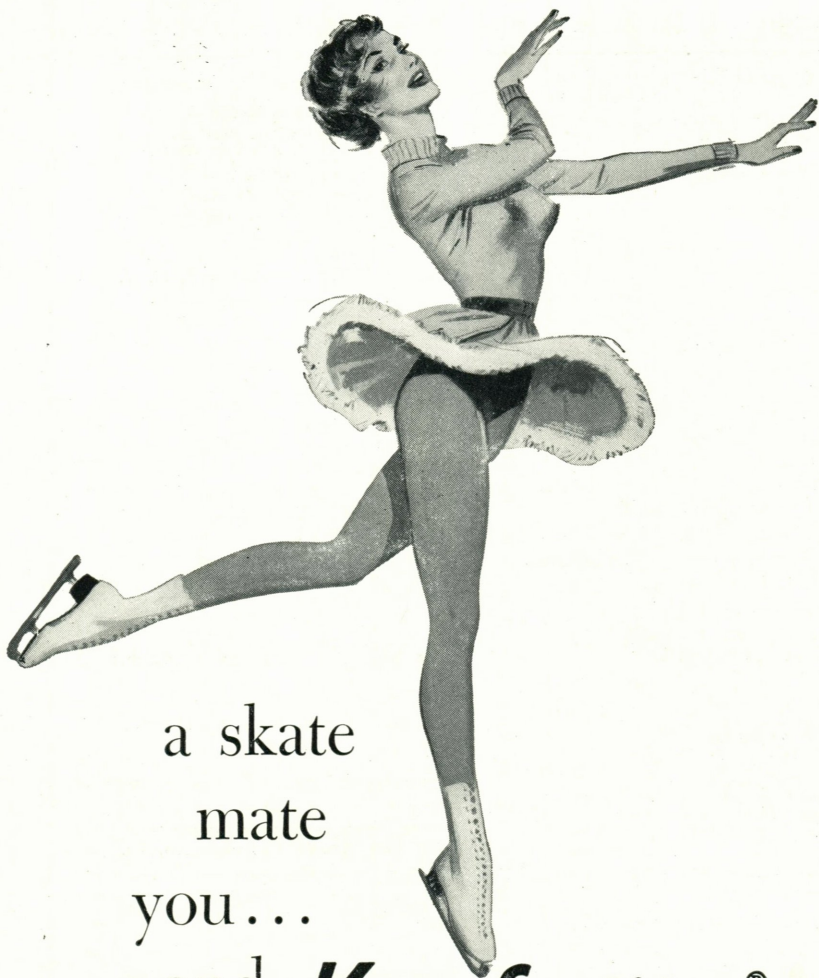
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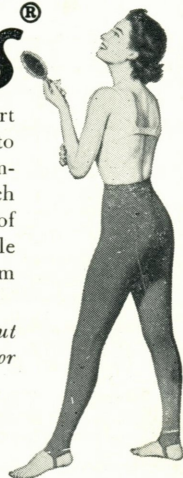
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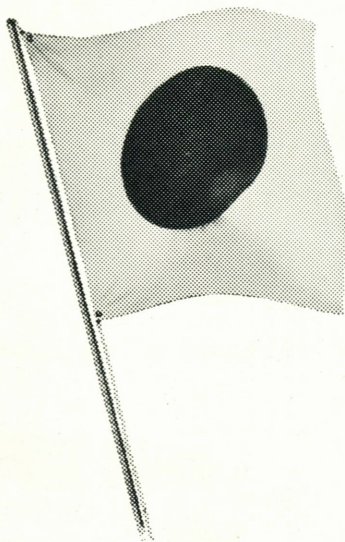
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This Month's Cover presents the youthful team of Maria and Otto Jelinek, Oakville Figure Skating Club, who are the second-ranking Canadian Pair. In their first World competition last winter, Maria & Otto placed a strong third. They were runners-up in the 1957 North American and Canadian Championships.



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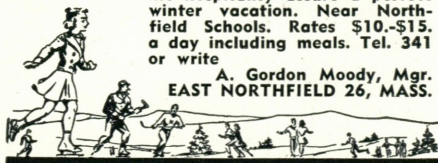
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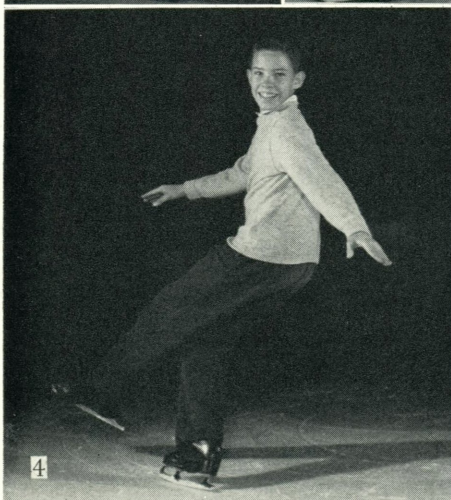
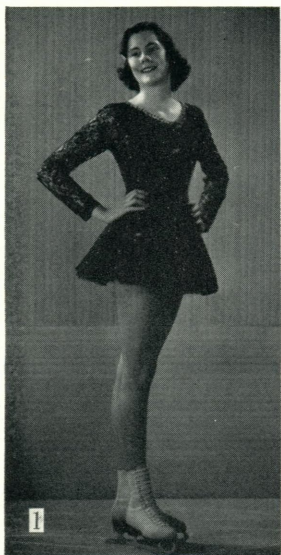
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News About Skaters



... World Champion **David Jenkins** spent most of the summer in Colorado Springs, and found working as an orderly in the Glockner-Penrose Hospital a fascinating experience. This was interesting background for the fourth-year pre-medical student. Another pre-med student, **Tom Moore**, has entered Colorado College and is living with David and Mrs. Jenkins this winter. **Tim Brown** is also studying and training in Colorado Springs.

... Olympic Champion **Hayes Alan Jenkins** spent his summer primarily in skating with Holiday On Ice in this country. He is in his second year at Harvard Law School, and is limiting his winter engagements to occasional "spot" exhibitions.

... U. S. Pair Champions **Nancy & Ronald Ludington** have a new addition to the household in the person of tiny Karen Irene, their first daughter, born in September: Nancy has baby sitters "all lined up" for the winter, so she and Ronald can concentrate on competition again this season.

... French Champion **Alain Giletti** and runner-up **Alain Calmat** arrived in New York this fall to study under Pierre Brunet until the 1958 Championships take place in Europe.

... Another skater under Pierre Brunet's tutelage is Canada's **Donald Jackson**, who is currently in New York; he skated at Michigan State Ice Arena during the summer, and Donald and Carol Heiss did a pair in the summer show. Don has been working on the dances, also, and passed two Golds while attending the fall session at Weston, Ontario. He will be representing the Oshawa SC again this winter.

... Canadian Champion **Carole Jane Pacht** had a relaxing summer of skating, swimming, playing tennis and golf, until an accident kept her from skating in the Town of Mount Royal's summer show. Carole was cut in the upper arm by broken glass and required emergency treatment; later she will undergo some plastic surgery. She has been skating in Montreal during the fall, and was to return to Toronto for the winter to study under Sheldon Galbraith.

... Another Toronto champion, Canadian Men's titleholder **Charles Snelling**, enjoyed a 7000-mile motor trip in September which took him, in a Volkswagen, to Winnipeg, Milwaukee, New Orleans, Florida, and New York, among other stops. Charles skated at Mount Royal all summer, with excursions to Lake Placid to win the summer Free Skating competition in the Men's Gold division. Charles is back at the University of Toronto; he passed last year with second class honors and is in his final pre-medical year.

... World Pair Champions **Barbara Wagner & Robert Paul** are working seriously on their competitive and exhibition pair numbers, and concentrating on skating only this winter. They have been invited to exhibit at the premier dance session of the new Toronto Cricket Skating and Curling Club, then were to appear in the Seattle SC show in late November. Barbara and Bob skated at Schumacher during the summer training under Sheldon Galbraith.

... **Maria & Otto Jelinek**, second-ranking Canadian Pair team, are training lightly and skating only twice a week until the Christmas holidays, when they expect to prepare for competition in earn-

Picture page: (1) **Judith Rudd**, Minto SC, new Gold Medalist. (2) **Sandra Washlick**, Arena FSC of Cleveland. (3) **Joan Meloche**, Professional, new Gold Medalist. (4) **Tim Hamilton**, 1957 Midwestern Novice Champion, Lansing SC. (5) **Andrea Hill & Stephen Arcand**, Lachine FSC. (6) **Elaine Protheroe**, Winnipeg WC, new double Gold Medalist (see page 8). (7) **Harry Nevard**, Connaught SC, new Gold Medalist, shown with the 1957 B. C. Coast Men's Trophy; he is 1956-57 Western Canadian Senior Champion. Photo credits: (1) Paul Horsdal, Ottawa; (2) Anthony Strojny, Cleveland; (4) Michigan State University, East Lansing; (5) Bob Pichette, Montreal; (6) Matthews Studio, Winnipeg; (7) Croton Studio, New Westminster.

est. Last year Maria, who excels at track and field, won the Oakville-Trafalgar High School Junior Championship and also became the Ontario Track and Field Champion. Otto suffered a broken foot early this season while playing on the High School football team; he became team coach, and now that the foot is healed is playing soccer and training for the annual cross-country run.

... Canadian Junior Pair Champions **Joan McLeod & Carl Harrison** will not compete as a team any longer; Joan turned professional last June to join the Ice Follies. Carl is working on both his Gold Figure and Dance Tests and plans to compete in the Junior Singles this winter.

... Canada's Junior Dance Champions, **Elaine Protheroe & William Trimble**, skated during July in Lake Placid, where they worked on their dances under Jean Westwood. Elaine passed her U. S. and Canadian Gold Figure Tests during the summer and completed the Pre Gold Dance. She is back at the University of Manitoba for her fourth year of Commerce, and Bill is working for one of Canada's largest department stores. Another Junior Champion, **Doreen Lister**, summer skated at Schumacher; she is in Grade 11 at Schumacher High School this year and active with the glee club, volley ball team and as a cheerleader for the rugby squad.

... Former U. S. Pair Champion **Robin Greiner**, after a year's retirement, is practicing again on the West Coast for competition; his new partner is **Sheila Wells**, of Sacramento. Robin was one who had an important role in "Teahouse of the August Moon" performed last summer by the Orinda Dramateurs. Other Bay Area skaters connected with the production were **Alice Swenning** in the feminine lead, **Norma Betz**, and **Bob Swenning** handling the props.

... National Judge **Marcella Willis**, who is St. Moritz ISC's current President, accompanied husband Roger to Milwaukee last summer where he received honors from the Northwestern Mutual Life Insurance Company; he was named "Man of the Year" for his distinguished sales record which topped all others.

... Ice Capades star **Ronnie Robertson** has daily lessons in both figures and free skating, preparing for entry in the World Professional Championship which is to take place next May in England. He is being coached in figures by Bob Dench, the show's choreographer, who placed third in the Professional competition in 1936.

... Former Canadian Dance Champions **Lindis & Jeffery Johnston** turned professional last spring; Lindis joined Ice Capades last May, and Jeffery is teaching at the Woodstock FSC and the Simcoe SC this winter.



For The 200th Time!

SKATING has told you. It has kept its readers up-to-date with all the news that is news in the amateur world of ice figure skating—coast to coast and continent to continent. This December 1957 number is SKATING's 200th issue. The first appeared in December 1923. SKATING looks forward eagerly to another milestone and its continued coverage of the news in organized ice figure skating.

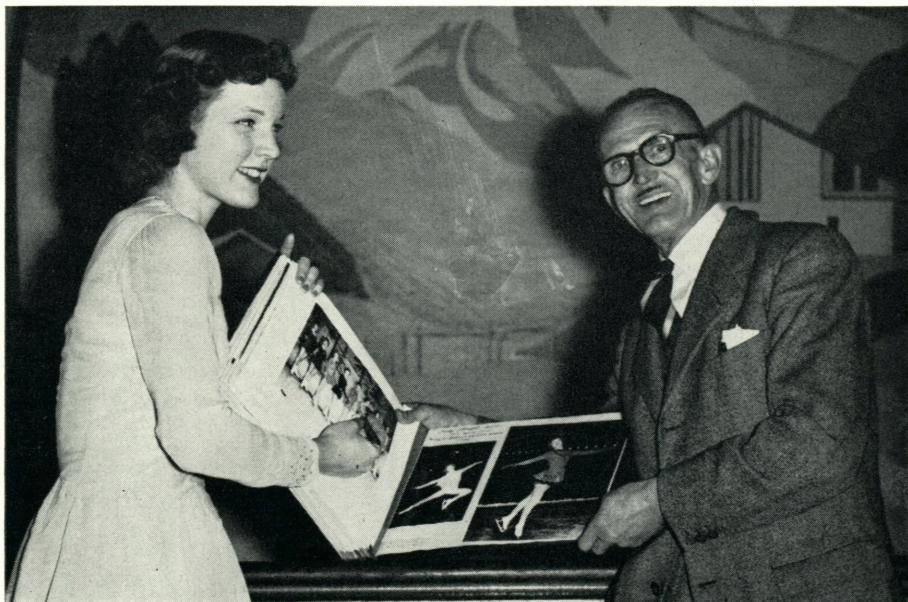


Photo by Ron Duhig, London

Skating Photographs by the Albums

AUBREY NEALE OF ENGLAND has a collection of photographs of ice skating champions, competitors and professionals which is considered by many to be one of the most comprehensive in the world. His collection consists of several albums, with over 1,300 pictures from almost every country where there is ice skating.

One album is devoted to American and Canadian skaters. This album, Mr. Neale says, creates the most interest whenever he takes the collection to an ice rink, as the British girls and boys want to know all about skaters in North America.

Mr. Neale is an ex-Army officer, having served in the Royal Artillery from 1939 to 1946, and lives in Eastbourne, Sussex. He has for several years been a Conservative member of the Eastbourne Borough Council. He was formerly an active skater on both ice and rollers but, after three major operations some years ago, he is now able to be only a spectator.

Mr. Neale began his original collection in 1934, and it soon included pictures of

Sonja Henie, Maribel Vinson, Beatrix Loughran, the Turners (Roger and Eugene), Theresa Weld Blanchard, Nathaniel Niles, Sherwin Badger, and many more. During the war years his entire collection was lost, and he had to start again. In the last 11 years it has been steadily built up until now it includes pictures of almost every post-war skater who has won international fame. Mr. Neale has restricted the collection to include only Gold Medalists, champions of varying degree, and up-and-coming skaters who he feels will one day achieve fame.

The nearest rink to Eastbourne is 24 miles distant, at Brighton, and Mr. Neale gets there almost every week. He also travels to Richmond, 74 miles away, or to Streatham, about 60 miles, to view Championships.

The above photograph was taken during a TV gala on March 26, 1957, at Queen's Ice Rink, London, and shows Olympic Champion Tenley Albright with Councilor Aubrey Neale.

Skating Flourishes in Arid-zona

By WILLA R. KENNEDY

The Skating Club of Phoenix

OUR CLUB is scarcely out of the embryonic stage having been organized a mere ten months ago. We're quite elated with our progress, however, living in Arizona (should be Arid-zona) where it never rains, and snow and ice are words strange to the native vocabulary. The city is cosmopolitan, composed of people from all over the world. If you have lived here over five years you're known as a native.

The senior members of our club had not seen ice, other than in a martini or other likely concoction, in years, and most of the juniors had seen it only in movies, and knew nothing of its qualities, least of all that you could skate on it.

Some of us who migrated to the "Valley of the Blessed Sun" from areas of colder climes brought along our blades in the hope that some day we would have a skating rink. This dream was realized in September 1956.

Living here in the desert is very informal (shoes are worn only for formal occasions) and we discovered to our dismay that we couldn't get our feet into the old boots. The sports shop did a thriving business and our theories that our boots had shrunk were proven to be quite false.

Eventually we were outfitted and proceeded out on the ice with the idea of showing the world that we were quite

agile, even though various muscles had been in retirement for years. We scoffed at the junior members for hanging onto the rails and with an attitude of "watch us" we proceeded to put on an exhibition for them. We succeeded, too, from a very grotesque, horizontal position. The orthopedic surgeons were drooling in anticipation of a mass casualty episode, but other than bruises, scratches and hurt pride, we all survived, *sans moi*, and the cast was removed last week.

Three and one-half months after organizing our club and gaining a probationary status with the USFSA, we had 16 members take tests. Two seniors passed both their Preliminary and First, one junior her First, and one senior lady has received her appointment as a Low Test Judge.

We haven't advanced far enough to get into the dances yet. At the present time, about all we can do along that line is a pretty good "intermission," but with a little more time and practice, we will get there.

Our club skates every week of the year and we sincerely hope that we may be privileged to have some of you as our guests. We are very proud of our lovely city, even though it gets a bit warm in the summer. It is never too warm for skating. As the teenagers put it, "It's real cool."

Because a loop figure is small and its general shape can easily be seen upon the ice afterward, there is an unfortunate tendency by Judges to relax full attention during the actual performance of it. Just because the figure is small, the skater also has a fine view of the loops already made, and, with reasonable skill, can cover up a good deal of error during the repetition. This is particularly true in loop change loop, both on account of the greater number of superimpositions and because these more advanced skaters presumably have more control and skill.—from THE EVALUATION OF ERRORS IN FIGURES, published by the USFSA.

USFSA Executive Committee Meeting

THE FALL MEETING of the USFSA Executive Committee was held at the Edgewater Beach Hotel, Chicago, on October 12-13, 1957. An informal gathering was held on Friday evening, with President Kenneth L. Brown and Secretary Harold T. Leroux present. Preliminary discussion was held on many subjects to come before the Meeting, which aided in clearing up several matters quickly the next two days. The International Committee held an open meeting on Saturday evening, with Chairman John R. Shoemaker in charge.

The formal sessions opened on Saturday morning, with President Brown presiding. Secretary Leroux called the roll, and 25 members of the Executive Committee were present. Highlights from the reports of the Committee Chairmen, and other announcements and business which are of general interest are printed here.

The Amateur Status Committee announced the reinstatement of the following skaters to full amateur status: Don Dary, Arctic Blades FSC; Roger Campbell, Los Angeles FSC; Judy Rack, Philadelphia SC & HS. After discussion by the Executive Committee, it was voted that the restriction placed on Willy Boeckl's amateur status be removed and he be given eligibility to become a judge. Discussion was held on the case of Joan Zamboni, and upon recommendation of the Amateur Status Committee it was voted that Joan Zamboni had not forfeited her amateur status at the time of skating in the Southern California Inter-Club Competition. The Committee is continuing with its revision of the Amateur Status rules to clarify them and bring them into line with those of the ISU, the ASU and the U. S. Olympic Committee.

The Competitions Committee announced the 1958 competitions sanctioned to date. (See Calendar of Coming Events on page 17).

The Judging Committee reported that five sanctions had been issued, since the 1957 Spring Meeting, for Figure Judging Schools: The SC of Lake Placid, July 19-

21; North Shore SC, August 3-4; Rochester FSC, August 25; Lakewood WC, October 20; Lansing SC, November 2-3.

The Membership Committee announced that the Suburban FSC, LaGrange, Ill., has been appointed to Interim Probationary Membership; and advised that 63 new Individual Members were accepted during the year—Eastern, 36, Midwestern, 10, Pacific Coast, 16.

The Summer Skating Committee report listed the 19 Summer Seasons sanctioned during the summer of 1957: East—Genee FSC, Hershey FSC, Manhattan FSC, North Shore SC, Quaker City FSC, The SC of Lake Placid, Syracuse FSC, Washington FSC. Midwest—Aspen FSC, Broadmoor SC, FSC of Cincinnati, Lansing SC, Plaza FSC, Rochester FSC, St. Paul FSC, Troy SC. Pacific Coast—Butte FSC, Lakewood WC, Sun Valley FSC.

The Tests Committee Chairman spoke on the outline of the pair tests program to date, and advised that it would be in presentable shape for the Governing Council Meeting next spring. The Executive Committee voted to recommend to the Governing Council that pair tests are desirable. The Tests Committee reported also that work is progressing on establishing a minimum size ice surface for the free skating portion of Sixth, Seventh and Eighth Tests. The Committee report showed a general increase of 10% in the number of figure tests taken (3176) and an increase of 6% in the number of dances tested (5527) compared with the same period a year ago. The percentage passed has dropped in both instances—11% in figure tests and 6% in dances. Percentage passed, 55% in figures, 58% in dances.

The Public Relations Committee reported on action to date, and upon recommendation of the Chairman, the Executive Committee voted approval that each member of the Executive Committee urge his club Board of Directors to put forth extra effort in a campaign to procure one subscription to SKATING for each family represented in his club membership.

The International Committee recommended financial and other arrangements for participation in the 1958 World Championships, which were approved. Mr. Brown reported on the proposed Japanese tour by four skaters—Carol Heiss, David Jenkins, and Nancy & Ronald Ludington—which is still pending. Tentative plans call for the tour to be made during the month of April.

The Selections Committee announced the following officials for the 1958 World and U. S. Championships:

World Championships—Judges: Colonel Harold G. Storke, Boston (H. Kendall Kelley, Cleveland, alternate); Mrs. Lyman M. Drake, Jr., Chicago (Mrs. Robert Sackett, Berkeley, alternate). Referee: Walter S. Powell, St. Louis. Team Manager: Kenneth L. Brown, Berkeley.

U. S. Championships—Referee: H. Kendall Kelley, Cleveland. Assistant Referees: George B. Jenkinson, Tulsa; Howell Janes, San Francisco. Chief Accountant: Dr. Robert R. Kierland, Rochester. Judges: Edward LeMaire, New York; (Mrs. Arthur C. McGowan, Jr., New York, alternate); Delaplaine McDaniel, Philadelphia; (Frank J. Goodwin, Philadelphia, alternate); Minerva S. Burke, Syracuse; (Mrs. Rex V. Rial, Rochester, alternate); Deane E. McMinn, Los Angeles; (Otto Dallmayr, Los Angeles, 1st alternate), (Virginia Vale, Los Angeles, 2nd alternate); Mrs. H. Roger Willis, Berkeley; (Mrs. Robert Sackett, Berkeley, 1st alternate), (Mrs. John K. Ballantine, Berkeley, 2nd alternate); G. J. Hurley, Tacoma; (Mrs. Alex L. Babbit, Tacoma, and Wilhelmine Timm, Spokane, alternates); Alex J. Krupy, Chicago; Dorothy M. Burkholder, Chicago; (Mrs. Fred Ritinger, Cleveland, alternate); Louis F. Cody, Berkeley; (Mrs. L. A. Graham, Akron, alternate); Mrs. James S. Lincoln, Jr., St. Paul; Fred H. Wiley, Colorado Springs; (Frank E. Holcombe, Denver, alternate); Arthur F. Preusch, Minneapolis.

It was voted that the USFSA pay dues to the AAU, which entitles the Association to four delegates or alternates having collectively one vote. Walter S. Powell was appointed a delegate to the AAU meeting to be held the end of November, and Harry N. Keighley, Delaplaine McDaniel, and Harry E. Radix were named alternates.

The following delegates were appointed to the Olympic Committee meeting to be held in Washington, D. C., on December 2-3: Walter S. Powell (voting member), Henry M. Beatty, Harry E. Radix, Harry N. Keighley.

The new USFSA pin is available, and each member of the Executive Committee

U. S. World Team

THE FOLLOWING SKATERS have been selected by the USFSA International Committee for the 1958 World Team: Ladies: Carol Heiss, The SC of New York; Claralynn Lewis, Broadmoor SC; Nancy Heiss, The SC of New York; Carol Wanek, The SC of New York; Alternate, Lynn Finnegan, The SC of Boston. Men: David Jenkins, Broadmoor SC; Tim Brown, St. Moritz ISC; Tom Moore, Seattle SC; Robert Lee Brewer, Blade & Edge Club; Alternate, Bradley Lord, The SC of Boston. Pairs: Nancy Ludington, Commonwealth FSC, & Ronald Ludington, The SC of Boston; Mary Jane Watson & John Jarmon, Broadmoor SC; Alternates, Ila Ray Hadley & Ray Hadley, Jr., Seattle SC. Dance: Sharon McKenzie & Bert Wright, Los Angeles FSC; Andree Anderson & Donald Jacoby, Buffalo SC; Claire O'Neill & John J. Bejshak, Jr., Baltimore FSC.

was presented with one by Kenneth L. Brown, with the compliments of Henry M. Beatty, Chairman of the Pin Committee. Selling prices for the pin, available for purchase through the Central Office, were set at 50¢ each for quantities of 25 or more; \$1.00 each for quantities of less than 25. See further details on page 23 of this issue. The motion was made and carried for the Association to give a pin to each existing USFSA Individual Member and each new Individual Member.

The three additional members of the Nominating Committee, to serve with the Sectional Vice-Chairmen, were voted as follows: Dr. Robert R. Kierland, Rochester, Minn. (Chairman); F. Ritter Shumway, Rochester, N. Y.; John R. Shoemaker, San Francisco.

New appointments, recommended by the Judging and Dance Judging Committees, were approved: Chief Accountant: Delaplaine McDaniel, Philadelphia SC & HS. Sectional Dance Referee: Benjamin T. Wright, The SC of Boston. National Dance Judge: Deane E. McMinn, Arctic Blades FSC.



CFSA Annual Meeting

By CHARLES H. CUMMING

Secretary-Treasurer, Canadian Figure Skating Association

THE FORTY-FOURTH ANNUAL MEETING of the Canadian Figure Skating Association was held at the Windsor Hotel, Montreal, the week-end of October 26, 1957, with the Montreal Silver Blades and the Montreal Figure Skating clubs being the host clubs. It was very well attended with many of our Councillors present from such distant points as Vancouver, Calgary and Regina, and also from the Maritime Provinces.

Several new clubs across Canada, ten in all, applied for membership and this brings our total number of Member Clubs to 178. We have received many inquiries from other clubs which have been figure skating for a year or two and we hope that eventually they will join the Association.

Three clubs moved up from Junior to Senior membership, namely the Capilano WC, the Montreal Silver Blades Skaters, Inc., and the Lachine FSC. The financial report was taken up and the Association was found to be in sound financial condition.

The Canadian Championships will be held at the Minto Skating Club in Ottawa, Ontario, January 16, 17, 18, and a large entry is expected. The team that will represent Canada at the World Championships in Paris, France, February 12-15, will be chosen from the results of these Championships. The Canadian Figure Skating Championships of 1959 have been awarded to the Noranda Winter Club, Noranda, Quebec. Mr. Donald B. Cruikshank of Ottawa was appointed Team Manager and Judge for the World Championships in Paris, France.

A great many amendments were dealt with, the most important of which was setting up five Sectional Championships across Canada, namely, the Western Canada, Northern Ontario, Western Ontario and Niagara Peninsula, Central Ontario, and Eastern Canada. With the creation of these Sectionals, children will be given a greater opportunity to compete, and the

winners of the Sectionals will go on to compete in our Canadian Championships. The Chairmen of these Sections, four of which have already been established, are as follows: William E. Lewis, Vancouver, B. C., Western Canada; Douglas L. Kimpel, Galt, Ont., Western Ontario & Niagara Peninsula; J. Douglas Deyell, North Bay, Ont., Northern Ontario; Ian Greenway, Oshawa, Ont., Central Ontario. The Chairmen of these Sections are automatically members of the CFSA Executive.

The following officers were elected: President: E. R. S. McLaughlin, Oshawa, Ont.; Past President: F. Herbert Crispo, Toronto, Ont.; First Vice-President: Granville Mayall, Vancouver, B. C.; Second Vice-President: J. A. McKechnie, Toronto, Ont. Executive: Donald B. Cruikshank, Ottawa, Ont.; Norman V. S. Gregory, Westmount, P. Q.; Sidney V. Soanes, Toronto, Ont.; Bert Penfold, Regina, Sask.; Thomas Downie, Vancouver, B. C.; William E. Lewis, Vancouver, B. C.; J. Douglas Deyell, North Bay, Ont.; Douglas L. Kimpel, Galt, Ont.; Ian Greenway, Oshawa, Ont.



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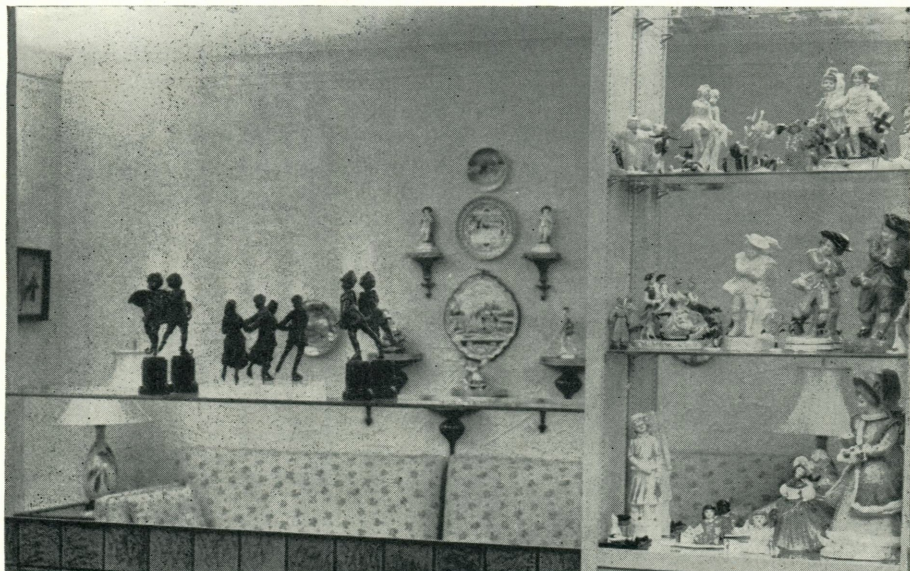


Photo by D. A. Dougherty, Seattle

Skating Objets d'Art

By Ladies of the Seattle Skating Club

THE HOBBY OF COLLECTING skating "objects of art" is an extremely exciting one when you are a skater yourself, and when you have had the opportunity of travelling around the world to collect them.

Gladys McFerron is one of these fortunate people whose career is that of a millinery designer. Thus, for many years, she went to New York twice annually to attend the fashion shows and to purchase merchandise. This enabled her to browse through the antique shops in New York, where many of her priceless objects were obtained.

She found "The Skater," a beautiful Royal Doulton figure in London, and in Victoria, B. C., a modern china girl in a forward spiral position, which was made in Schau-bach-kunst, Germany. On a Panama holiday, a miniature of this same figurine was purchased and, from the 1954 World Championships in Norway, Frances Dorsey brought her as a gift a pair of hand-carved wooden skaters, dressed in navy blue hand-knit costumes.

There are 88 figurines in the collection, from a tiny hand-blown milk glass girl with pale blue skirt (her very first piece) to a lovely, modern 15" Cordey lady. Among the rare antiques are pieces of Staffordshire, Sherandorfer, Royal Berlin, Meissen and Dresden, and French, German and English bisque.

Of her modern china statuettes, the most impressive one is that of a couple from Kunstabteilung, U. S. Zone, Germany. This piece is pure white with delicate detailing of hands and faces. Holding hands and facing each other, the girl (in modern skating dress) is on a forward spiral and the man on a backward spiral.

Covering the antique china period is a Meissen piece, "Winter on Thy Hands," which is a semi-nude boy about 5" high, with pastel coloring, partially draped with a wine-colored fur-lined cape. Skates are mere runners tied to his feet with cords.

Another exquisite Meissen piece is a group setting in Currier & Ives style—a lady, "all dressed up" in a flowered skirt,

fur-trimmed plum-colored jacket and pill-box hat trimmed with a pink ostrich plume, rides in a sleigh pushed by a gentleman wearing a bright blue coat and three-cornered hat of that period. A little white dog runs alongside the sleigh.

An extremely quaint and dainty bisque pair from England, finished in lustre glaze, skate leisurely arm in arm. Mrs. McFerron felt particularly fortunate in obtaining this pair as girl skaters are difficult to find in antiques.

There are four bronze pieces dating back to approximately 1825. A Russian pair, mounted on a crystal quartz base, facing each other with hands crossed and free legs extended, have the same fine detail as the Meissen pieces, from their exquisite heads topped with Russian toques, to the girl's pleated skirt and fur-trimmed coat, and the man's Jackson Haines outfit.

A French boy and girl are the cherubic type, individually mounted on black marble bases. The boy is playing a harp as he skates along, with his cape flying out behind him, and the little girl has her hands tucked in her muff and the most satisfied look in the world on her face, as she glides on one foot.

The last of the bronze pieces is a Finnish fisherman, also mounted on black marble. A 6" fishing spear is grasped in his right hand and, with his left hand, he balances a fishing basket on his head, as he skates gaily along on one foot. All of these bronze figurines have the old-fashioned curled-up type of skate.

All of these figurines are displayed in front of a mirror, mounted over a fireplace, which extends from the top of the mantel to the ceiling. Specially-built glass shelves provide for artistic groupings, as shown in the photographs.

On the opposite wall and reflected in the fireplace mirror is an arrangement in blue, which includes an original Delft plaque, a Royal Doulton plate, a Finnish plate and an 1838 English plate depicting Charles Dickens' *Pickwick* skaters. Five figurines on wall brackets, including a Dutch pair styled as cruetts—a recent addition from Sun Valley—complete this arrangement.

The most amusing piece in the collec-

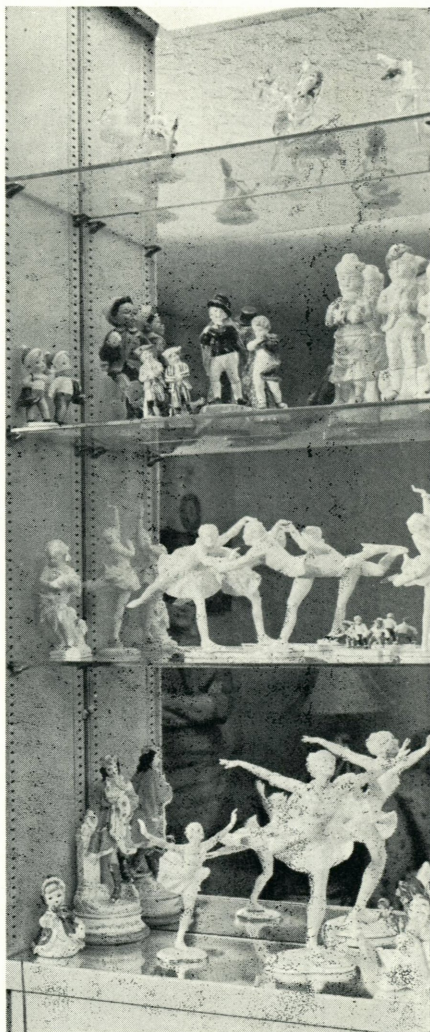


Photo by D. A. Dougherty, Seattle

tion is a 100-year-old "potty" which is now being used for growing African violets and, believe it or not, sits on the coffee table in the living room!

The hallway, often referred to as "The Skaters Hall of Fame," has specially constructed compartments to hold skating scrapbooks dating from 1926. Many have interesting hand-carved wooden covers. On the wall are original Currier & Ives lithographs, miscellaneous prints, and photographs.

When you are a dinner guest in the McFerron home, it is always a real conversation piece to find that you have eaten from English china plates with the Currier & Ives picture, "Winter Pastime," portraying a group of skaters dressed in gay colors seemingly enjoying themselves on an old mill pond. Dessert plates also feature "Winter Pastime." Skating glassware completes the table setting. There are a dozen hand-painted iced-tea glasses, each with a gaily clad skating girl shown in a different position. A modern set of a dozen highball glasses and a dozen old-

fashion glasses add to the party. On these are figures printed in red and black in rather precarious positions saying, "Bottoms Up."

In addition, there are Swedish Orefors glass trays, vases, numerous ash trays in brass, china and cutglass, cigarette boxes, lamp bases, etc.

Words cannot adequately describe this magnificent display. The time-worn phrase, "seeing is believing," can well be applied here. Mrs. McFerron has said she is always delighted to exhibit her collection to any interested skaters.

You're Never Too Old I

Fun and Progress After Fifty

By ADA B. HAYDEN

Washington Figure Skating Club

I WAS SO THRILLED to pass the Bronze Dance Test that I want to send this message to the faint of heart who wish they could skate but say they are too old.

I did not start skating as an older person, but my only accomplishment as a child was a strong forward outer edge, taught me by my brother. My skating was spasmodic from my teens until my children were grown up—then I was in my fifties. With leisure time and a new rink near home, I started in earnest, as I always loved to skate. Two years of professional instruction did me a world of good, and my progress was something to be proud of.

To me, ice skating is an ideal sport. You have loads of fun—meet a lot of nice people of all ages (age means nothing)—acquire self-confidence—and what is more graceful than ice skating? As for your health, you feel so good and so relaxed, you forget all your worries. I am a great believer in exercise, for it keeps you young in figure and spirit.

For the past six years I have been in a group of eight, skating once a week. A couple are in their fifties, several are in their sixties, and next season will find that two have reached seventy. All are good skaters—and do we have fun!—with lunch afterwards. One of our group drove 80 miles to pick up five of us and then we went 40 miles more to skate 1½ hours because our rink has no daytime sessions. Are we nuts? Yes—over skating!

For years I have skated with two clubs and my "Over Fifty" group, five times a week, October through March, and this year twice a week through July. My daughter Eleanor and I are two girls having fun skating together several times a week. We know many people who skate with their children. A family has fun talking over their skating problems.

From my point of view—the fact that I was in my fifties when I had my first figure lesson and have accomplished so much (excuse the bragging) is the human-interest part of my skating.

The Cross Stroke in the Blues

By DR. SIDNEY V. SOANES

CFSA International Dance Judge

EXCEPT FOR THE CHOCTAW, the step which is most poorly done in the Blues is the cross stroke onto the long four-beat right forward outside edge (Step 7). When this is poorly done, as it usually is, the pros and the judges become cross instead of the stroke.

There are two principal faults commonly observed. Some skaters step very wide and land with a thud, while others do a close cross *step* more like cross chassés in the Tango. (Refer to Glossary of Terms in the RULEBOOK.) Both of these faults are usually aggravated by toe pushes. NEVER, NEVER, NEVER push with your toe! (Have you ever heard that before?)

It is my contention that you should always (with a very few exceptions) step with the feet as close together as possible, so that the transfer of weight may be made smoothly. It should also be realized that there must be a *short* interval of time during any transition when both feet are on the ice. This time interval should be just as short as possible, consistent with a smooth transition, as otherwise you may be accused of skating on two feet.

Now here is a suggested technique for this step in the Blues. At the end of the preceding step (LFO), the skating knee should be strongly bent, and the right foot should be brought up beside the left, crossing over closely in front of it. The right foot should take the ice as soon as it has crossed in front of the left and while the feet are still together. Both knees will be bent at this point. The thrust comes from the *outer* edge of the left foot and is the result of straightening the left (skating) knee; meanwhile, the new skating knee (right) should remain bent. During the transition, the left foot will pass far across and behind the right leg, giving the impression of a wide step, but without the jerkiness which is so common. Here is a fine opportunity for expression.

Cross strokes in other dances can be done the same way except that the degree of knee bend and separation of the feet during the transition will vary. Usually it is desirable to make the stepping look close and neat as well as actually doing it that way.

Various pros may teach this step slightly differently, but the important things to remember are (1) a *smooth* transition, (2) thrust from the left outer edge and *not* the toe, and (3) appropriate use of knee bends and free leg to convey a slinky, "bluesey" expression.

THE CALENDAR OF

Coming Events

December

6-7 FSC of Minneapolis carnival

January

3-5 Lake Erie Invitational at Cleveland SC
16-18 Canadian Championships at Minto SC,
Ottawa

17-19 Middle Atlantic Championships at The
SC of New York

30-Feb. 1 European Championships in Bratislava, Czechoslovakia

February

7-9 Eastern Championships at R. P. I. FSC,
Troy, N. Y.

12-15 World Championships in Paris, France

13-15 Midwestern Championships at Troy SC,
Troy, Ohio

21-22 Lakeshore SC carnival

March

7-8 Blue Mountain FSC carnival

13-15 Minto SC carnival

26-29 U. S. Championships at FSC of Minneapolis

April

10-13 The SC of Boston carnival

24-26 Cleveland SC carnival

May

9-11 USFSA Governing Council Meeting at
Hotel Somerset, Boston

Skating Around the World

THE INFORMATION about skating abroad was received earlier in the year. Due to a superabundance of news in the final issue last spring, and the first fall number, this data could not be included until now.

As the reports contain news of the 1957 Championships, they are believed to be still timely, particularly with the approach of the 1958 international competitions in the near future.

Germany

Information about the German Championships was translated by Col. Harold G. Storke from *Der Eissport*, the German publication:

In the same place where two years ago they won their first German Championship, Marika Kilius & Franz Ningel successfully defended their pair title and Marika & Franz were clearly ahead of the remaining five pairs in both program and performance. Second place went to Rita Paucka & Peter Kwiet of Berlin and third to Monika Wolff & Jurgen Weber of Cologne.

Despite a disappointing fourth place in figures, Ina Bauer won before 5000 on-lookers in the Berlin Sport Palace. With a fascinating and faultlessly skated free, the 15-year-old Krefelderin achieved her first Ladies' Championship. A field of such strong competitors had not been seen since the war, with the Bavarian skater Gabriele Weidert, Gitta Hegeler, Petra Damm (who led after the figures), and the 14-year-old talented Dorle Kirchhofer, who won final places in that order. The real surprise came from Gabriele Weidert. This 18-year-old from Garmisch, slender, blonde and beautiful, gave a performance full of musical refinement and exact execution. Petra Damm lost part of her advantage in the figures through several unclean jumps.

The 14-year-old title defender, Manfred Schnellrdorfer (Munich EV), insured his German Championship for the second time. This talented skater, who won last

year by only one one-hundredth of a point over Tilo Gutzeit from Dusseldorf, was victorious with an impressive free after a safe lead in the figures. Manfred was clearly ahead of 14-year-old Hans Jurgen Baumler (SC Reisersee) and the third contestant, Gunther Tyroler of Munich. Tilo Gutzeit withdrew a week before the competition because of a cracked bone in his foot.

The Ice Dance was won by Sigrid Knake & Gunther Koch (World Roller Champions), Rita Paucka & Peter Kwiet placed second and Weber-Beyer, third. All the German Champions in 1957, except Ina Bauer, are also either State, German, or World titleholders on rollers.

Great Britain

John Noel supplied information about the recent competitions in Great Britain:

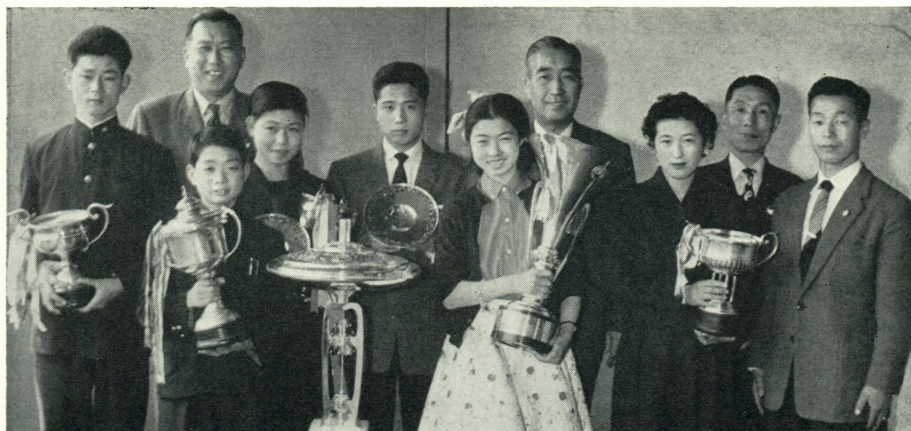
The National Junior Championships were held at Streatham on March 19. The solo events were a signal triumph for the young Olympic Pair Carolyn Krau & Rodney Ward: Rodney won the Men's title, ahead of David Clements and Martin Minshull, and Carolyn won the Ladies' from 11 other competitors; second was Carol Windebank and third Doreen Denny. There were four junior pairs; the winners were 11-year-old Carol Hayward & 12-year-old Richard Edwards. Out of nine dance couples Miss M. A. Parry & Mr. R. Mason emerged on top.

Japan

Major Wallace R. Martin reported the story and results of the Japanese Championships:

"The 1957 All Japanese National Figure Skating Championships were held at the Korakuen Ice Palace in Tokyo from April 1-3. The free skating finals for all divisions were held on Wednesday night, April 3.

"Senior Ladies: 1. Junko Ueno, Osaka; 2. Yuko Araki, Tokyo ("Little Rocky," as she was called at the Worlds, gave an out-



1957 JAPANESE FIGURE SKATING CHAMPIONS AND OFFICIALS

Toshihiro Iwata; Haruo Konno, World Team Coach and Director Japanese Federation of Ice Skating; (back); Nobuo Sato; Eiko Kaneko; Mikio Takeuchi; Junko Ueno; Prince Tsunenori Takeda, World Team Leader and President Japanese Federation of Ice Skating, (back); Sumiko Simodaira; Jiro Kobayashi, World Team Trainer and Director Japanese Federation of Skating, (back); Masami Kobayashi.

standing free skating performance; however, she could not overcome Junko Ueno's lead in figures); 3. Miwa Fukuhara, Tokyo (watch for this 11-year-old miss to go places). Senior Men: 1. Nobuo Sato, Osaka (this 15-year-old lad is terrific; watch for him to be on future World and Olympic Teams); 2. Yukio Nishikura, Tokyo; 3. Hideo Sugita, Tokyo.

"Junior Ladies: 1. Eiko Kaneko, Tokyo; 2. Taeko Ishino, Tokyo; 3. Mieko Oiwa, Nagoya. Junior Men: 1. Toshihiro Iwata, Nagoya; 2. Naozo Wada, Tokyo; 3. Hirokazu Ichii, Osaka.

"Pairs: 1. Sumiko Simodaira & Masami Kobayashi, Tokyo; 2. Tsuyako Takada & Kenzo Nishida, Osaka. Open Free Dance: 1. Eiko Kaneko & Mikio Takeuchi, Tokyo; 2. Toshiko Huchioka & Masaji Katayama, Osaka; 3. Junko Idemitsu & Hisashi Yoshikawa, Tokyo."

Hungary

Dr. Elemer Tertak of Budapest, an ISU Referee, furnished the following information concerning the Championships in Hungary, Poland and Russia.

Hungarian Championships were held

on March 2-3 with high standard performances throughout: Ladies: 1. Helga Zollner, 2. Esther Jurek Siraky, 3. Edda Jurek; Men: 1. Gabor Vida, 2. Miklos Kucharovitz. Sixteen-year-old Helga Zollner skated the compulsory figures with amazing skill and ease, and surpassed the performance of Esther Jurek Siraky, 1956 Champion. Pairs: 1. Mrs. Marianne Nagy Szorady & Dr. Laszlo Nagy, 2. Esther Jurek Siraky & Miklos Kucharowicz; Dance: 1. Miss Peters & Mr. Tolgyesi, 2. Mr. & Mrs. Toth.

An international competition was held in Warsaw on March 23-24, with the following results: Ladies: 1. Hanna Walter, 2. Esther Jurek Siraky, 3. Edda Jurek (9 competitors); Men: 1. Norbert Felsinger, 2. Gabor Vida, 3. Bohuslav Nakisin (9 competitors); Pairs: 1. Marianne Nagy Szorady & Dr. Laszlo Nagy, 2. Liesl Ellend & Konrad Lienert, 3. Esther Jurek Siraky & Miklos Kucharovitz (5 competitors).

From Warsaw the skaters went to Moscow where a competition took place on March 27-29; Ladies: 1. Ingrid Wendl, 2. Hanna Eigel, 3. Jindriska Kramperova, 4.

(Continued on page 38)



POPULAR DEMAND for ideas on club dance sessions prompted SKATING to query several clubs on how they handled various problems connected with dancing. The specific questions asked of them were:

1. What is done when there are more ladies than gentlemen at a dance session?

2. Does the club have any procedure for raising the standard of the dancers, such as having the more experienced skate with the beginners, etc.?

3. How is the dance session time allocated when there are more dancers than can occupy the ice at once?

4. How does your club manage a dance session to everyone's satisfaction with dancers of ability varying from beginner to expert?

5. With the great number of dances now in use, how are they all incorporated in your dance sessions?

Troy SC

EILEEN SEATON AND
OTHER TROY SC MEMBERS

1. A few of the ladies dance together, but there are only two or three who have learned the gentleman's part; therefore, many of the ladies do not dance. Usually there is a mad scramble for partners just before the dance begins. There are several of the ladies who skate solo also.

2. Recently an effort has been made for the more experienced skaters to skate with beginners. The club encourages participa-

tion in group instruction. More experienced skaters volunteer to help the beginners' dance class.

3. There is no special notice paid to this problem. The club has one hour during which dancing and free skating are alternated, three minutes each. It generally turns out that the stronger skaters scare the weaker ones off the ice, because of inexperience of the weaker, their inability to skate as fast, and because they feel they are in the way!

4. There is a Music Committee appointed, and a complete dance program is mapped out for each dance session. There is special notice paid to the fact that on Monday evening there are more members in the beginners' class and, therefore, we include more of the Preliminary and Bronze Dances. This is done for the most part and works quite well. Beginners are encouraged to join the Monday session which is followed by a beginners' class. The more difficult dances are scheduled for the more experienced skaters on Tuesday, when the club session is followed by group instruction in the more advanced dances. On this second night, we have one each of the Preliminary and Bronze Dances, then concentrate more on the Pre Silver, Silver, and Pre Gold.

5. The program is prepared new each week, and there are always two "request" numbers, and usually special requests take care of the dances which the members

most desire. At times this request includes Gold Dances, which interest only three or four couples, but more frequently we have a repetition of a dance in which the majority are particularly interested. During a 60-minute program, we have 30 minutes allocated to dancing, which gives us about 10 or 11 dances. With the variations worked into our program by the Music Committee, we pretty well cover the RULEBOOK in a month's time.

The SC of San Francisco

EDITH SHOEMAKER

1. When there are more men than ladies (as occasionally happens) or more ladies than men, the unpartnered skaters may sit out or solo the dances, as they choose. At our dance sessions, the ladies' programs are placed on long clipboards, and the men circulate among the programs and sign up for the dances before any dancing begins. The poorer skaters do more sitting out than the better ones, but the men are gentlemanly and do not leave anyone's program completely blank.

2. We do not make any rules about who should skate with whom. In order to raise the standard of dancing, we have professional group instruction at every other meeting of the group. They work on one dance at a time, usually spending three or four instruction periods on a dance. This has done a lot to bring up the general level of dancing.

3. Our dance group is not so large that all members cannot fit on the ice at once for double pattern dances. On some of the single pattern dances, like the Three-Lobe, the Westminster and the Viennese, we run two flights, and ask the men to sign up for only one flight; however, if there is a surplus of women, the men may sign up for the second flight with a partner who has neither flight signed up.

4. Our dance session is not designed to suit everyone, from beginner to expert. We do not exclude people, but the poorer skaters eliminate themselves when they see the program. We cater to the intermediate to advanced dancers. Dancers of lesser ability are better pleased with our

intermediate session, which features a smaller number of reserved dances, mostly Preliminary, Bronze and Pre Silver, and intervals for free skating or dance practice.

5. In each session, we have one of every dance in the test schedule and two of several of the more advanced dances. We fit everything in by shortening the dances to not more than two minutes.

Winnipeg WC

JEAN BROWN

There is a keen group of adult dancers in our club, the greater number of whom much prefer the organized dance session rather than a request period; and I might add, our sessions have the distinction of long standing—for some three decades.

We are fortunately situated in having our own clubhouse with artificial ice. The private clubhouse affords extra skating pleasures to the enthusiast, such as morning and afternoon practice times and informal noontime dance sessions each day. We have a series of sessions each week which attract those in varied stages of skating abilities.

Monday evening is traditionally Beginner's Night, when the club professionals freely give individual instruction and conduct group classes on the basic positions and steps. Advanced skaters are encouraged to be on hand to help the newcomers. Straight skating periods are alternated with the dances which are restricted to those in the Preliminary Test. The final half hour is allotted to request time when the weary beginners give the ice over to the more advanced skaters.

The Tuesday evening sessions might be called Intermediate Night when the program runs from dances in the Preliminary Test up to the easier Silver Dances. Again, the final portion of the evening is devoted to requests.

The beginner and intermediate skaters are encouraged to work particularly on four dances—Swing Dance, Fiesta Tango, Willow Waltz and American Waltz—which constitute the club dance test, and which must be passed in order to attend

(Continued on page 34)



(1) Sandra Fullingim, Albuquerque FSC. (2) Donna Yates, Leaside SC. (3) Connie Whalen, Quaker City FSC. (4) Cecile, Harry & Valerie Rusch, The SC of New York. (5) Meg Warner, Albuquerque FSC. (6) Rusty McLoughlin, Pam Hinchliffe & Paul Schlossbach, Garden State SC of Asbury Park. Photo credits: (1) (5) Rose Photo Studio, Albuquerque; (3) Charles D. Moon, Springfield, Pa.



Children's Corner

Dear Skating Friends, I am 10 years old and have been a member of the Albuquerque Figure Skating Club for two years. I was Little-Bo-Peep and skated a short program at our Mardi Gras Party on Feb. 21, 1956. My uncle lives about 40 miles from here and has an out-door pond that freezes over in the winter and makes a perfect skating rink. My sister and I have fun skating on weekends there. My

instructor is Mr. Hugh McAulay. I am practicing on my preliminary figures and hope to pass my test this spring. Best wishes.—Sandra Fullingim.

Hello Skating Friends: My name is Donna Yates and I am eight years old. This is my third year of skating and for the last two years I have been a member of the Leaside Skating Club. I have passed my Preliminary Figures and Dances and one dance of my Bronze. Miss Maureen Senior is my teacher. She is wonderful. Mrs. Bette Maden, Supervisor of Juniors of our Club, is a honey. We had a show called "Country Fair." I was a Pink Fairy Doll. Thanks to the

pros and mothers that helped it was a real success. Best wishes to all my skating friends.—*Donna Yates.*

Dear Friends: I'm eleven years old, and a member of the Quaker City Figure Skating Club. We have fun skating outdoors. Our season is quite short so I continue my skating in Lake Placid during the summer. Last year I passed my Pre & First Figures and Pre and Bronze Dances. I'm working very hard on my Pre-Silver now. Greetings and best wishes to all my summer friends and I hope to see you all again this year.—*Connie Whalen.*

Dear Skaters, I am eight years old. I have two sisters Cecile ten, and Valerie five. Valerie is starting figure skating and Cecile has passed her first test and is now working on her second. I myself have passed my preliminary test and now I am working on my first. Cecile and I are preparing for our preliminary dance test. We three are Junior members of The Skating Club of New York. We all like skating very much. We hope to learn much more.—*Harry Rusch.*

I am four years old and wore this Panda Bear suit in the Mardi Gras. I have only been skating two months. We will be moving to San Diego in June and I hope to join the Figure Skating Club there.—*Meg Warner.*

I am Rusty McLoughlin on the left, and the other two skaters are my friends, Pamela Hinchcliffe and Paul Schlossbach. This is one of the numbers in which we appeared in our fine yearly Garden State Skating Club Ice Antics of 1956, at the Casino Ice Palace in Asbury Park, N. J. We all are instructed by the one and only famous Evelyn Chandler.—*Rusty McLoughlin, age 12.*

Several of the letters used here were submitted last season, so some of the statements may appear outdated because these young skaters were writing last spring.—Ed.

USFSA Pin

By HENRY M. BEATTY

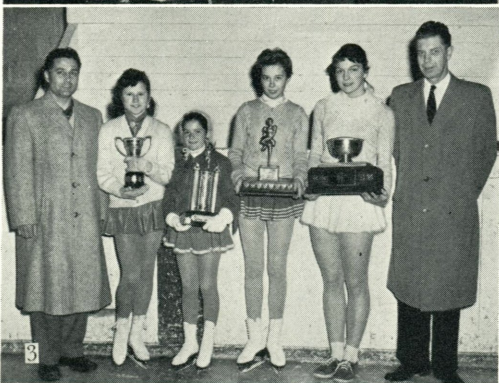
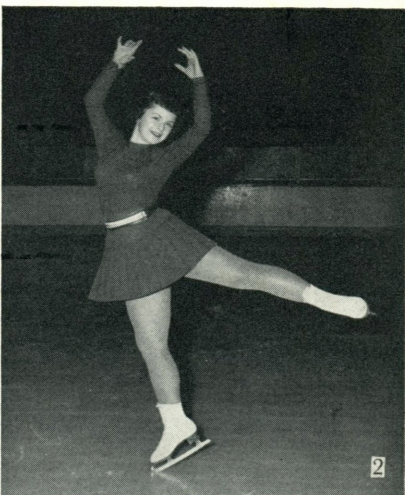
IN SPITE OF ITS ADVANCED AGE, the USFSA has never had an official pin. During the Olympic Games, each competitor is given "swap pins" to trade with the competitors of other nations. Further, it is becoming an interesting practice to collect skating pins of other clubs or nations. Therefore, at the 1957 Spring Meeting, the Executive Committee authorized the USFSA President to appoint a committee to determine a design and obtain pins.

The Committee, consisting of Mrs. L. A. Graham, Mrs. Charles Vilas, Harry N. Keighley, and Henry M. Beatty, Chairman, was appointed and started investigating designs. First, it was necessary to decide whether to use one of our present designs or to look for something new. Part of the consideration had to do with the possible use of color. Because the use of color raises the cost, if the pin is to be really attractive, it was decided that the pin should be oxidized silver. And, as we already have two attractive designs in the Replica Medallions and the National Medals, it was decided not to introduce a third. Because the National Medal lent itself to reproduction in small size, this was the design finally accepted.

The new pins are available through the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass. They consist of a small reproduction of the National Medal, without the skate on the top. (You will find this pictured on the cover of the RULEBOOK.) The price is 50¢ each when purchased in lots of 25 or more; or \$1.00 each for less than 25.

It is hoped that all members of the USFSA will buy, wear, give and/or "swap" these new pins.







Rockers and Counters

EDITED BY FRED A ALEXANDER



Midwestern Clubs

Cleveland SC's annual junior Halloween costume party was set for Oct. 25. This season all music, except during the free skating, will be on tape recordings. Present equipment is being remodeled to handle the 24 reels, each of which has $3\frac{1}{2}$ hours of music. About 250 of the currently used numbers will be put on tape, and almost 100 new numbers will be added to the collection. The first Game Night was held on Oct. 3 under the chairmanship of Mr. & Mrs. Maurice Cogan; the second Game Night is scheduled for Nov. 7 with Mr. & Mrs. Maurice Petersen as chairmen.

Dallas FSC started the skating season with an open house on Sept. 15 for all members, their families and friends. During October, the rink closed for the Texas State Fair, and was to reopen on Oct. 25. Club sessions began again on Oct. 27, and a re-opening costume party and covered dish supper was planned for Oct. 28.

FSC of Cincinnati's winter season started on Oct. 2 to continue through Apr. 2, 1958, with sessions on Wednesday evenings and Sunday mornings. A very satisfactory number have been in attendance thus far, with applications from prospective members still being processed. At the Sunday session on Oct. 6, members said "farewell" to the John G. Horsman family, who were returning to New York City

after seven years in Cincinnati. Mrs. Horsman, the Chairman of the club's Tests and Competitions Committee, was presented a silver serving tray as a token of esteem.

FSC of Minneapolis entertained 4000 spectators from the National Druggists Convention with an ice show on Oct. 10. Skaters hardly had time to catch their breath before they were auditioning for the annual carnival, sponsored by the Optimist Club of Minneapolis. Rehearsals began immediately, as the show is scheduled for early December.

Lansing SC members—175 juniors and seniors—attended the annual fall dinner on Oct. 21. As the affair was held at the Arena, everyone could skate following dinner. A Judging School was scheduled for Nov. 2-3 at the Arena; the venture was to be jointly underwritten by the Detroit, Ann Arbor, Midland and Lansing clubs. Consultation of acoustical engineers and makers of the amplifying equipment at the rink resulted in the purchase of an additional piece of equipment, relocation of speakers, and an improved music system. Another improvement is the newly refurbished roof.

Troy SC held a "clinic" for new skaters for the first five weeks of the season, starting in September. On Sept. 30, a program dance was enjoyed and juniors skated exhibitions. The October calendar included: the annual fall dinner meeting on the

Picture page: (1) Amherst SC Junior Champions: Peter Scott, Ann McLaughlin, Meredith Price, Jacqueline Corey, Myrna Harroun, John Moore. (2) Kathleen McCormick, Minto SC, triple Gold Medalist. (3) Oshawa SC Club Champions with President George Jackson (left) and Alderman Gordon Attersley (right): Gloria Jean Bilida, Yvonne Anonichuk, Doreen Yeo, Myrna Rolb. (4) Nancy Roberts Larsen, Professional, new Gold Medalist. (5) Dallas FSC juniors: front, Sue Clements, Connie Slover, Suzanne Weekly, Jimmy Freel, Carol Ann Murray; back, Paula Helm, Kathy Doigg, Kathy Shahan, Glenda Sue Murray, Beverly Brown, Carole Lou Leipsic, Kerry Damschroder, Sue Hammond, Carolyn Atlee. (6) Great Neck FSC competitors with Club Professional Vera Cross (left): Elaine Joseph, Vicki Litt, Joyce Harris, Bridget O'Rourke, Cynthia Jurgell. (7) Lise Petit, Montreal Silver Blades Skaters, new double Gold Medalist. Photo credits: (1) Amherst Daily News; (2) (7) Bob Pichette, Montreal; (3) Rehder, Bowmanville; (4) Richards Studio, Tacoma; (5) C. F. Weekley, Dallas; (6) Irving Kaufman Studios, New York.

23rd; the first test session of the year on the 27th; a program dance on the 29th; a junior Halloween party on the 30th with a weenie roast in the park across from the Arena.

Wauwatosa FSC officially opened its season on Oct. 19. The annual open house and "kick-off" dinner for all members and their friends was on Oct. 27. Wauwatosa started its season with an informal buffet dinner to round up old members and interview prospective new members.

Pacific Coast Clubs

Capitol City FSC closed a full season last spring with a carnival in May. In June, whole families turned out for a pot-luck dinner which was preceded by swimming and followed by a business meeting and movies of the carnival. Another pot-luck dinner got fall activities rolling on Sept. 17. Movies of the 1957 World Championships were shown by Bill Kerth, rink manager and pro. Officers were presented to the membership and plans announced for the coming season, including a costume Halloween party on Oct. 30. The first ribbon tests of the season for the junior sessions were held on Sept. 28.

St. Moritz ISC's fall season opened on Sept. 30 with a box supper party and informal ice frolic in which each session put on a stunt. A well-rehearsed program under the general chairmanship of Jean Robinson depicted what each session does. A new dance number, "Icelandia," composed by Pro Harry Doose, was beautifully executed by a selected group of dancers from the summer session. Pair and group numbers by the young people highlighted the evening. Afterwards a box supper was served to the youngsters at rinkside and to the adults at the coffee shop.

The SC of Phoenix presented its first carnival, Ice Parade of 1957, on Sept. 13-15. Phoenicians turned out en masse to see the show. Guest skaters included World Champion David Jenkins, Stephanie Westerfeld, Tommy Weinreich (all Broadmoor SC), and Myrtle (Blade & Edge Club) & Philip Girten (Los Angeles FSC). With only a year of skating—and some have skated less than that—club members performed with precision,

skating dance routines of ballet, rock n' roll and square dancing. Publicity for the show was excellent, with radio, television and the press carrying daily accounts of the event, liberal with their space, comments and pictures. This was the first ice show ever presented in Phoenix utilizing local talent. The directors of the show were Pros Sharon Holmes and Clayton Tripp. Immediately following the last performance, a party was held in the rink lobby.

The SC of San Francisco opened its season with a party on Sept. 27; after an hour of skating, including dancing and three exhibition numbers, a cocktail hour was held in the mezzanine above the ice, followed by a buffet supper. The winter season started on Sept. 30, with the Monday reserved dance session.

Utah FSC has four weekly sessions this season, including a new, conveniently-timed "family" session—the first one set for Oct. 27. Four types of membership have been arranged: morning session memberships on Tuesdays and Thursdays; Sunday morning membership; junior membership on Wednesdays (juniors can also skate on Sundays); combined morning and Sunday sessions.

Canadian Clubs

Niagara Falls SC opened its winter season on Oct. 20 at the Niagara Falls Memorial Arena. Skating sessions on Sunday afternoons are being designed primarily for the children; sessions for the senior members will be on Sunday and Thursday evenings. On Thursday evenings there will be a free group beginners' dance lesson in addition to the regular program of patch, free skating and dancing. Preceding each session this year an additional half hour of ice time has been obtained in order to offer reserved patch time on clean ice for those skaters practicing for tests.

Eastern Clubs

Bear Mountain FSC members met during the summer for outings at the Anthony Wayne swimming area, in the Seven Lakes Drive region. The typical day's schedule included a picnic lunch,

swimming in the two new pools, a picnic supper, and then back to the rink for an evening of roller skating.

Garden State SC's new intermediate group, created under the Junior Division, has set up a Junior Board. The new Board will take care of all complaints and suggestions for the Junior Division. On Oct. 13, the Senior Division opened the season with a cocktail party in the club room, after the regular skating session; Irene Grady and her Entertainment Committee were in charge of the festivities.

Hershey FSC's opening date was Oct. 17. Guest nights were held the first two sessions in order to encourage new members. At all Thursday sessions the professionals give group lessons to two classes; the Canasta Tango has proved popular with both advanced and beginning groups. The Junior Club competitive skaters commenced their season on Sept. 23, with three weeks of intensive skating before the regular season began on Oct. 14. Three groups of junior skaters have again been formed—one group for "teeners" only. In each session the skaters are divided into ability groups for lessons; games, dances and grand marches follow the lesson period. As part of their skating program, the beginning and intermediate skaters are hard at work filling a chart with "progress" stars—awards for which will be made in January to the skaters showing the greatest achievement.

Philadelphia SC & HS Women's Committee planned to entertain the parents of junior members at tea on Nov. 17 so that parents would meet the members of the Committee and the professionals. Mrs. Edward P. Alexander was to speak to the parents about the purposes and plans of the Junior Club for the season. The Junior Committee held its opening dance, called the "Bermuda Bounce," on Oct. 18.

Providence FSC started sessions on Oct. 19, with two weekly periods on Saturdays and Sundays. The Membership Committee, consisting of Joseph Sullivan, William Murray and Dr. Allyn Sullivan, is looking forward to increased membership. The Board of Directors has approved tentative dates for club activities; one main event will be the carnival in March which is already in the planning stage.

**This is the Final Issue
on your 1957 Subscription**

Renew now for next year and keep up with the events of 1958. All the main skating events of the year will be reported, so renew your subscription early in order that the January and succeeding issues of **SKATING** may be mailed to you as they are published. Club members—subscribe through your Club's Publications Advisory Committee Member. Other subscribers, send orders direct to **SKATING**.

The SC of Boston skaters are kept busy with exhibitions, with one show set for Bowdoin College on Nov. 2. Many skaters were to take part, including U. S. Junior Champion Bradley Lord, U. S. Novice Champion Gregory Kelley, Sidney Foster Arnold & Franklin Nelson, Dudley Richards, Lynn Finnegan, and Frank Muckian. Another exhibition was set for Dec. 14 at Deerfield Academy's new rink. Following the Friday evening supper on Oct. 25, Dr. Hollis Albright showed slides and films of the 1956 Olympics and of Tenley's free skating program at the 1956 U. S. Championships.

The SC of Lake Placid members planned their first fall social for Nov. 26. The gathering was to be a costume party, held at the home of Dr. & Mrs. George Andrews. It has been found in the past that this is a good way for skaters to get acquainted with new and prospective members. The club gave a tea for the summer skating staff shortly after the season opened; two teas for the summer skaters, their parents, and the professionals were held at the Mirror Lake Inn Beach.

The Senior SC of Worcester held its annual meeting on Apr. 18, followed by a masquerade party. Prizes were awarded for the outstanding costumes; among the winners were Jane & Robert Bowditch, Joyce Rettinger, Linda Stratton, and Mr. & Mrs. Russell Vickery. Slides of the annual carnival, Icicles of '57, were shown, and refreshments were served. On June 10, the Junior Club also held a costume party; prizes were awarded for costumes, and according to placement in the races. Exhibitions were skated by Frank Carroll and guests Peter Betts (R. P. I. FSC), and

Rosemary Hanley (The SC of Boston). Refreshments and movies completed the program.

Washington FSC's pre-season business meeting was well attended and building plans were discussed; Mrs. William Smith, Entertainment Chairman, was in charge of refreshments. At the open house for members and guests on Oct. 20, the seniors skated early in the afternoon and the "Family" members (juniors and their parents) skated later. A meeting of the Membership Committee, which is headed by Mrs. Carney S. Werner, assisted by Eleonora Hayden, was held on Oct. 15 prior to the season's start, at the home of Mrs. Osbourn Owings. Due to the large number (over 20) on the Membership Committee, three act as the Executive Membership; in addition there is a newly-added Teenage Membership section which includes Jane Bissett, Peggy Shaw and Olga Wilson. Also new is a "Telephoning Membership" which checks on inactive members.

New Gold Medalist

ON AUG. 22 at the Lakewood WC, **Nancy Roberts Larsen** (Professional) passed the USFSA Interim Eighth Test.

Ice Scrapings

THE ANNUAL MEETING of the **Glencoe Club's** Skating Section was held on Sept. 25. **University SC** (Toronto) opened its skating season on Nov. 2. **Lakeshore SC's** season began on Oct. 13 and will continue for 24 weeks, at the Lions Lakeshore Memorial Arena. **Pittsburgh FSC** is making arrangements to skate again at Johnstown during the 1957-58 season. **Newmarket FSC's** skating season started on Oct. 21. **Seattle SC** planned the first of five general membership meetings this season for Oct. 25 at the Queen Ann Field House. **Essex SC**, which skates at the Shadybrook Rink in Livingston, N. J., will have a Saturday morning session, in addition to the Monday and Thursday afternoon and evening sessions. **Stamford SC** held its annual open house on Oct. 20; following a skating period, members enjoyed refreshments and viewed movies of the Western Ontario


and Niagara Peninsula Sectional Championships. **R. P. I. FSC's** opening skating buffet party was on Nov. 2 for members of all the club's divisions and their families.

N-Ice Ideas

A publication, entitled *The Club Magazine*, has been compiled for the **Garden State SC** by one of its members, Robert C. Faulkner. Copies have been given to all the juniors and seniors of the club. The 12-page booklet (5¼" by 7½") is printed in blue ink on white paper. The cover is made of heavy yellow paper stock, with the club emblem printed in red, and the name, edition, etc., in blue. This first edition—the club hopes to make it an annual publication—deals with the history of the club, lists the officers and committee members, the ice shows presented, the 1957 Championships with club skaters who took part in these competitions, figure and dance tests passed by members, sessions, test and guest regulations and fees, and other helpful information.

Prior to the open house which started the season's activities, **Dallas FSC** sent notices to each member requesting names, addresses and telephone numbers of friends who might be interested in visiting the club and taking up skating. An invitation to the open house was then forwarded to these persons. In order to stimulate members' interest to help increase membership, a bonus was offered of one month's skating free for every new member brought into the club. The bonus plan was a remarkable success.

A brochure was designed last year to acquaint parents of juniors in the **Washington FSC** with the purpose of the club and how and why things are done for juniors. The idea of Past Club President Harris Thomson, the folder is entitled "The Junior Program in the Washington Figure Skating Club." The folder, given or mailed to all the parents, has a section on the Group Instruction Plan put into effect last season; the promotion plan worked so well that each session had almost 100% attendance by the youngsters. It was felt that in order to expect cooperation and interest from the




Season's Greetings

Margaret Field and Jimmy Lawrence

ALBUQUERQUE FIGURE SKATING CLUB

201 WYOMING S.E.

ALBUQUERQUE, N. M.



Christmas Greetings from California


to our Friends in the U. S. & Canada

Eugene & Mary Ann Turner

ICELAND

MILVIA & WARD STS.

BERKELEY, CALIFORNIA



parents they should know what was going on during the junior session.

Of interest to new clubs are the **Seattle SC** club competitions; these events were inspired by Mrs. Nellie Jensen to encourage recognition of the fundamentals in skating. In the Seattle set-up, there are two separate preliminary competitions—one in fundamental edges and one in free skating. It is necessary to skate the fundamental edges to qualify for the free skating event, but it is not necessary to enter the free skating event. Only juniors

under 18 who have not passed their First Test are eligible to compete, and winners may not enter events again. Impressive progress cups are awarded to create interest in entering these events which have proved most popular. There are both girls' and boys' divisions. The judging sheet for the fundamental edges is divided as follows: outside and inside edges, forward and backward, 35%; flexible skating knee, 35%; take-offs and/or transitions, 20%; carriage (head, shoulders, arms, hips, and free leg), 10%.

People



BIRTHS

Boston—To Mr. and Mrs. Ronald Ludington (Nancy Irene Rouillard), 1957 U. S. Pair Champions, a daughter, Karen Irene, Sept. 23.

Colorado Springs—To Mr. and Mrs. Peter Honnen (Eileen Seigh, former U. S. Junior Champion) a daughter, Susan Elizabeth, Sept. 20.

East Lansing—To Mr. and Mrs. Andy Paton, a daughter, Victoria Jane, Mar. 7.

Hamilton—To Mr. and Mrs. Alan McChestney (Mary Billings), a son, Alan Louis, July 10—To Mr. and Mrs. Robert Rhem (Audrey Welbourne), a son, Rodney George, Aug. 24.

Los Angeles—To Mr. and Mrs. Jack Curtis (Eleanor Banneck), a son, Michael Bruce, Oct. 16.

Toronto—To Mr. and Mrs. R. Norris Bowden, former World, North American and Canadian Pair Champion, a son, David Norris, Sept. 30—To Mr. and Mrs. Nigel R. G. Stephens, former Canadian Men's Champion, a son, Nigel Dow, July 5.

Washington—To Mr. and Mrs. Carleton C. Hoffner, Jr., former U. S. Gold Dance and Junior Pair Champion, a daughter, Heidi, Sept. 6.

Worcester, Mass.—To Mr. and Mrs. William H. Needham, a son, Mark, Mar. 3.

ENGAGEMENTS

Baltimore—Miss Carolyn Cane to Ensign William J. Wortman, Jr., of Charlotte, N. C.

St. Paul—Miss Patsy Ann Buck to Mr. Morrie E. Halvorsen of Two Rivers, Wis.

Washington—Miss Elizabeth Morris to Mr. Richard Doring.

MARRIAGES

Boston—Mr. John B. Harry and Miss Jane Weiss, Oct. 5.

Buffalo—Mr. Robert A. Rasmussen of Portland, Ore., and Miss Martha E. Gibson, Aug. 17.

East Lansing—Mr. Gerald Scott of Hollywood, Fla., and Miss Pat Rogerson, June 22.

Worcester, Mass.—Mr. Robert V. Calcagni and Miss Jean Mankevitch, Sept. 3—Mr. John Herbert and Miss Daryl Quist, Sept. 21.

DEATHS

St. Paul—Mrs. Hildegard W. Thomsen, mother of Mrs. Marilyn Thomsen Moyer of Rochester, N. Y., and Mr. Marlyn H. Thomsen of Boston, former North American and U. S. Four Champions, in October.

TURNED PROFESSIONAL

Berkeley—Betty Jean Clark and Richard Swenning to join Ice Follies.

London—Lindis and Jeffery Johnston, former Canadian Senior Dance and Tenstep Champions—Lindis to join Ice Capades; Jeffery to teach.

Los Angeles—Marlene Gaynor to teach at Jerry Page's Studio in Los Angeles.

Minneapolis—Helen Hanson and Judy Peacock to join Holiday On Ice.

New York—Jeryll Joyce Brockman to teach at Garden State SC of Asbury Park, N. J.

Sacramento—Bobby Hubbard to teach at Iceland in Sacramento.

Toronto—Joan McLeod, 1957 Canadian Junior Pair Champion, to join Ice Follies.

Merry Christmas

and

A Happy New Year

from

Fran Claudet

ICE FOLLIES



Happy Holidays

Priscilla Snow

OLYMPIC ARENA

AND

LAKE PLACID CLUB

LAKE PLACID — NEW YORK

To Our Friends Everywhere

A Merry Christmas & A Good New Year

Jimmy & Micheline Macaulay

Not forgetting Marc & Corinne

BLUE MOUNTAIN F.S.C.

COLLINGWOOD

ONTARIO

GEORGIAN BAY F.S.C.

OWEN SOUND

ONTARIO

Spins through **PROFESSIONAL CIRCLES**

Show Notes

THE EIGHTEENTH EDITION of Ice Capades contains many interesting group numbers. Madame Butterfly features Jimmy Grogan and Helen Davidson in a nice pair; Carmen stars Ronnie Robertson in a terrific number, and Cathy Machado, Bobby Specht, and Spanish dancers Mercedes & Albano; choreography was handled by José Greco, Bob Dench and Rosemarie Stewart. The Schuhplattlers Dance presents Dianne & Bobby Maxson in a fine pair, and Eric Waite in his well-known antics. Other familiar performers are The Old Smoothies, Orrin Markhus & Irma Thomas, and comedian Freddie Trenkler. New to the show are Helga, a German champion with a nice personality, and Steele & Romaine in an excellent routine.

The 22nd Annual Edition of Ice Follies shows the familiar faces of Richard Dwyer, Walter & Irene, Frances Dorsey, Andra McLaughlin, Janet Champion, and comedian Mr. Frick. New numbers include a comedy team of Wall & Dova; Gordon Crossland in an interpretive solo; and Carol Caverly in a fine routine with Crossland and Bill Thomas. Two Spanish precision numbers bring amazing reaction from all audiences. Director Fran Claudet's fine touch can be seen in the creative choreography of this new edition, and results in a freshness and speed in the entire production.

Holiday On Ice has three touring shows—No. 1, No. 2, and Ice Vogues which plays small fairs. The No. 1 show features Aladdin's Lamp, starring Murray Galbraith and Dorothy Goos; Dorothy is also featured in the Waterama ballet. The standard number for the "kiddies" is Alice in Wonderland, with Jean Cheadle playing Alice. Murray stars also in a fine Spanish number, with Ray Balmer understudying to take over often in this spot. The No. 2 show starred Hayes Alan Jenkins during much of the summer, and

features also Joan Hyldoft, Pat Gregory, comics Harvey Weber and Ted Deeley, adagio specialists Alice Farrar and James Carter, pantomimist superb Joe Jackson, Jr., and Bobby Blake, among others. Production numbers The Nutcracker, Cavalcade of Show Biz, and Festival of Bacchus are outstanding.

News about Instructors

THE NUMBER of ice skating studios continues to increase by leaps and bounds. . . . Cliff Thael has opened a new studio in Abington, Pa. . . . Gerrard Blair owns the studio rink at Allentown, Pa. . . . Ronnie Brown is with Don Stewart at the Berkley (Mich.) studio. . . . Bob O'Connell is the pro at the new Iceland Skating Studio in Youngstown, Ohio, managed by Arnold Rosen. . . . Connie Cantlon Jamieson's studio in Syracuse was to open about Nov. 15.

Elsewhere in the United States, Janet Gerhauser Griffiths is teaching at the Minneapolis Arena. . . . Beryl Goodman Williamson has signed with the Michigan State University Ice Arena; Jean Arlen Jordan, who directed the summer shows there, is now on the regular winter staff. . . . Norman Walker is an instructor for Ice Skating Studios, Inc., of Winnetka, Ill. . . . Patricia Firth Hansen is teaching at the small rink on the Montana State University campus in Missoula. . . . Donald Laws has been added to the Washington FSC pro roster. . . . Philadelphia SC & HS has signed Melitta Brunner to start in December. . . . Bruce Sheffer and Clayton Tripp are instructing at The SC of Phoenix. . . . Patricia Haggerty is the new pro at Great Falls FSC. . . . Irene & Dick Meister are now at Big Bear Ice Rink in Big Bear, Calif.

In Canada, Bette & Wallace Distelmeyer are senior pros for the Niagara Falls SC, with Mona Sams as junior pro. . . . Bernice Birch has signed with the Chatham FSC. . . . Barbara Markall is teaching at the Stamford SC.



Season's Greetings

To all my Friends

Everywhere

Albert Edmonds

WISSAHICKON SKATING CLUB

CHESTNUT HILL,

PHILADELPHIA 18, PENNA.



*Best Wishes for a
Merry Christmas
and a
Happy New Year
to all my Skating Friends*

Pat Firth Hansen

GLACIER ICE ARENA
MONTANA STATE UNIVERSITY
MISSOULA, MONTANA

Season's Greetings to all our Friends

Dan & Rose Anne Ryan

WINTER CLUB OF INDIANAPOLIS

INDIANAPOLIS COLISEUM CORPORATION

CLUB DANCE SESSIONS

(Continued from page 21)

the Wednesday evening and Saturday afternoon dance sessions. In addition to these four dances, candidates for the club test are required to execute the forward outside and forward inside figure eights and a waltz eight. Three judges are drawn from those who have already passed this test. Candidates are asked to receive permission from their professionals to take the test. The club test is given during another special session held each Sunday noon. Judgment is based more on safety factors, such as a skater's ability not to obstruct others, rather than on technique.

The three sessions (Wednesday evening, Saturday afternoon and Sunday noon) include most of the CFSA test dances. A large board with removable slats bearing the names of the various dances is placed in a prominent position in the rink, and the dances are run off in a different order at each session to allow for variety. We are currently looking into the possibility of having session-long tape recordings of the dance music, a system which some clubs already enjoy.

Buffalo SC

JUDY HARVEY

We have three dance sessions for the different abilities in our membership. On Thursday night the beginners are encouraged to come and skate. They dance all the Preliminary Dances and, as the year progresses, the Bronze Dances are added. Many of the members take group lessons on that night which encourages them to join in the dancing.

On Tuesday night the Bronze Dances are stressed and on Wednesday night the Silver and Gold dancers turn out. Dancers are not excluded from any night, but if a person cannot dance most of the dances that are being played that night, he doesn't enjoy it, so all skaters soon fit into their own niche. On beginner's night (Thursday) the Preliminary Dance music is stressed. Thus, if a Tuesday nighter wants

to dance the Preliminary Dances, he goes on Thursday night, too.

These sessions are promoted by informal competitions within the groups and by parties and fun nights. Last year a Dutch Waltz competition was run at the end of the season and the winners received a silver tray. This gives the shy beginner a chance to dance with a better dancer. Also, if we have too many girls, it gives all the girls an equal chance of getting a partner. We never have too many dancers on the ice at once because of our three dance nights.

(To be continued next month)



Book Review

"SKATING THROUGH THE YEARS," Second Edition 1957, published by the United States Figure Skating Association, Boston, Mass. 128 pages. Illustrated. Price \$2.00.

In this second edition of the popular picture book first put out by the USFSA Publications Committee in 1942, the original edition has been retained in its entirety. To it has been added a Part II covering the years during and since World War II.

The first edition was based on the fact the U. S. Government required all publications to turn in their electroplates for scrap during the war, plus a desire to present to the skating world many of the pictures appearing in the early and rarer issues of SKATING. Emphasis was placed both on stature in the sport and on correct skating form, with perhaps the greater emphasis on the latter. Since the plates were destroyed for the metal drive, the first edition has been reproduced by modern offset methods, which accounts for the difference in the quality of reproduction between it and Part II.

Part II very effectively shows the varied scope and expansion of figure skating in

Merry Christmas

and a

Happy New Year

*Walter & Irene
Mueblbronner*

ICE FOLLIES

OF 1958

Sincere Christmas Greetings

To all my Friends in

England, Holland, Canada

and the United States

Betty Hiscock

CLEVELAND SKATING CLUB

2500 KEMPER RD.

CLEVELAND 20, OHIO

Merry Christmas and Happy New Year

to all our Friends and Pupils

Lois Trenkamp and Florence Newcomb

NORTHFIELD PLAZA

CLEVELAND, OHIO

the postwar era, particularly the emergence of the United States and Canada as leaders in the field of international competition. All the great World and Olympic Champions from North America are shown along with their chief European competitors. Also evident is the coming of age of ice dancing as an international event.

The entire new edition reflects very accurately the development and expansion of figure skating in nearly forty years as seen through the "eyes" of our durable and definitive Magazine, *SKATING*. For any serious student of figure skating there is no better way to study this evolution than by "Skating Through the Years."

—BENJAMIN T. WRIGHT.

OFFICIAL USFSA, CFSA ANNOUNCEMENTS

Sectional Juvenile Figures

AS REQUIRED BY Competition Rule 45.04, the figures to be skated in all 1958 Sectional Juvenile Championships have been selected, as follows:

ISU No.

3 RBO-LBO Circle Eight

5b LFOI-RFIO Serpentine

7 RFO-LFO Three

GEORGE B. JENKINSON

Chm., USFSA Competitions Com.

Amateur Status Rules

THREE OF THE USFSA AMATEUR STATUS RULES seem, judging from the volume of correspondence received, to affect more people and to be subject to more different interpretations than any other rules. These are AS 2.12 which applies to paid employees at skating rinks who do not coach, instruct or exhibit in skating; AS 3.11 which applies to amateur skaters who make a business of selling, designing, modelling or exhibiting commodities for use in skating; and AS 4.11 which applies

to amateur skaters seeking employment as a skater or skating instructor—even if not hired.

Each of these rules provides a specific penalty—i.e., suspension from the right to compete and judge (AS 2.12 and 3.11) or the right to compete only (AS 4.11), for a specified period of time in each case. NO OTHER PENALTY is provided or may be imposed.

Skaters violating any one of these rules are not considered professionals, even during the time when their rights to compete or to judge are suspended. They always retain their full amateur status, and all the privileges which go with such status except only the rights to compete or judge.

The USFSA Executive Committee has approved the publication of the following interpretation of these rules:

"The penalties for violation of Amateur Status Rules 2.12, 3.11 and 4.11 consist only of those specifically stated in those rules—i.e., ineligibility to compete and judge under 2.12 and 3.11, and ineligibility to compete under 4.11, in each case for the period of time stated in the rule. Consequently persons violating any of those rules retain all other rights of amateur skaters, such as taking tests, acting as partners in dance tests, holding office, etc."

HAROLD G. STORKE

Chm., USFSA Amateur Status Com.

Publications Advisory Committee

THE PUBLICATIONS ADVISORY COMMITTEE is composed of one member from each club—appointed by the club president—who has taken the place of the former Representative and is the liaison between the clubs and *SKATING*. Besides collecting subscriptions and furnishing club news and personal items, these PAC members submit suggestions and criticism so that the issues may more nearly meet the wishes of our readers. Your PAC member will be glad to have your ideas and will let us know what you like and dislike.

THERESA WELD BLANCHARD

Chm., USFSA Publications Advisory Com.

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and a Happy New Year
to all my
Friends and Pupils*

Hans Johnsen

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SKATING AROUND THE WORLD

(Continued from page 19)

Hanna Walter, 5. Esther Jurek Siraky (14 competitors); Men: 1. Karel Divin, 2. Norbert Felsing, 3. Mr. Mihailov (Mihailov is the 18-year-old Champion of the U.S.S.R.; his style reminds the experts of your Robertson with his daring jumps and twirls); Pairs: 1. Marianne Nagy Szorady & Dr. Laszlo Nagy, 2. Vera Suchankova & Zdenek Dolezal, 3. Miss Bakuseva & Mr. Zsuk (6 competitors).

Rumania

A news release from Rumania stated that the 1957 National Championships were held on March 7-10. Marietta Weinrich and Maxim Bindea won the Singles, and Trude Konnerth & Berthold Henkert, the Pair Championship.

Poland

From Warsaw, Zbigniew Iwasiewicz reported about Polish skating:

"Polish Championships were held on March 8-10, 1957, in Warsaw. For the first time this year only the first class competed.

"The Ladies' title was won by Barbara Jankowska (Katowice). She is 18 years old and Champion since 1954. She was the best, both in "schools" and free skating. Her free skating program was the best performance of the Championships. In second place was 14-year-old Krystyna Wasik (Katowice), third, Janina Wawrzyniak (Warsaw), fourth, Barbara Langer (Katowice).

"The Men's title was won by Zygmunt Kaczmarczyk (Katowice), who built his success on the compulsory figures and added some points in free skating. He is 20 years old and Champion for the second time. In second place was 18-year-old Henryk Hanzel (Katowice), who progressed distinctly in "schools" and free skating. In third place was Boguslaw Hnatyszyn (Katowice), who was second in 1956. He is the best Polish jumper, skating all double jumps, except the Axel Paulsen double jump. Six skaters took part in this competition.

"The Pairs were won by Barbara Jankowska & Zygmunt Kaczmarczyk who, in Vienna, placed ninth among 11 contestants. They progressed distinctly in harmonizing their movements.

"The Ice Dancing was won by Mrs. Bursche-Lindnerowa & Leon Osadnik (Warsaw) ahead of Hanna Dabrowska & Zygmunt Kaczmarczyk (Warsaw) and Ellen Adams & Andrzej Stryjecki (Warsaw). Ellen Adams is a Canadian and this year will continue to skate in Canada; she left Poland in April 1957."

Scandinavia

Per Cock-Clausen, Danish Champion, furnished this news about skating in the Scandinavian countries:

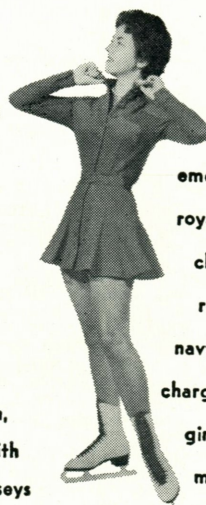
"In Denmark the winter has been very mild and the same has, to some extent, been the case in Norway and Sweden, while Finland has had a good season. There were only a couple of days in December and one or two in March when skating has been possible on the lakes outside the city. No Danish Championships were held. In Norway Grete Borgen won the Ladies' event, Per Kjolberg the Men's, while Ingeborg Nilsson & Reidar Borjeson took the Pairs. The results in Sweden were: Ladies, Ally Lundstrom; Men, Hans Lindh; and Pairs, Wale & Wale.

"The Nordic (Scandinavian) Championships took place in Stockholm on February 2-3. The results were: Men: 1. Per Kjolberg, 2. Hans Lindh, 3. Per Cock-Clausen (5 competitors); Ladies: 1. Ally Lundstrom, 2. Grete Borgen, 3. Anne-Karine Dehle (9 competitors); Pairs: 1. Wale & Wale, 2. Ingeborg Nilsson & Reidar Borjeson (3 pairs); Junior Men: Erik Grunert, Norway (5 competitors); Junior Ladies: Britta Eriksson, Sweden (6 competitors); Junior Pairs: Astrid Ingeberg & Erik Grunert, Norway (3 pairs).

"In Tammerfors the first artificial outdoor rink in Finland has opened. Sweden now has 11 artificial outdoor rinks and several new ones will open next autumn. There is a growing interest everywhere in the country."

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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from August 26 to October 18, 1957. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Deane E. McMinn, Chairman, USFSA Tests Committee.

ANN ARBOR FSC: 7—Robert James.

ARCTIC BLADES FSC: Pre—Cheryle Thorndike, Cheryl Antoinette Vierra. 1—Nancy Hecock, Karen Kerbo. 2—Gail Blankenhorn. 6—Carol Lee Galloway. **Pre Silver**—Joyce Burden. **Silver**—Margueretta Bozzi.

ARENA FSC OF CLEVELAND: 1—Marion Maharas. 2—Gayle Miller, David Stone. 3—George Hunter. 6—Trudy Everling, Lois Ostasek. **Pre D.**—Trudy Gottlieb. **Bronze**—George Hunter. **CFSA Senior Bronze**—Carolyn Dore, Katherine Maharas, Sandra Washlick. **CFSA Silver**—Trudy Everling.

ASPEN FSC: 1—Susan Pansing.

BEAR MOUNTAIN FSC: Pre—1—Nancy Thompson. **Pre D.**—Nancy Thompson.

BLADE & EDGE CLUB: Pre—JoAnn Hoheisal, Judy Hunnel, Micky McClure, Roxann Schwinn, Diane Spraker. 1—Carol Naylor, Wendy Naylor, Marlene Portesi. 2—Judy Candiliere, Diana DuVal. 4—Ronnie Frank. 5—Harvey Balch. **Pre D.**—Susan Berens, Bobby Sable. **Bronze**—Walter Boyer, Sandra Kay Woods.

BROADMOOR SC: Pre—Jackie Might. 1—Mary Panyan. 2—Sally Crook. 3—Christine Haigler, Marty Tribble. 5—Lynda Waldrop. **Pre D.**—Col. G. B. Crook, Sally Crook, Judy Mullins, Jeanne O'Brien. **Bronze**—Sally Crook, Skipper Mullins, Marty Tribble. **Pre Silver**—David Jenkins, Gwynne Shabouh, Pamela Thatcher, Lynda Waldrop. **Silver**—Donna Abbott, David Jenkins, Stephanie Westerfeld. **Pre Gold**—Claralynn Lewis.

BROOKLYN FSC: Pre—Barry Florin. 1—Barry Florin, Kathleen Walsh. 8—Cecilia Luschk (at The SC of Lake Placid). **Pre D.**—Barry Florin. **Bronze**—Barry Florin, Linda Resnick. **CFSA Senior Bronze**—Carol Noir. **Pre Silver**—Joyce Brockman. **Silver**—Kathleen Walsh.

BUFFALO SC: Pre—Jean Hoard. 2—Phyllis Kuhn. 3—Sundae Bafo. **Pre D.**—Jean Hoard, Jon Morgan. **Bronze**—Marcia Copley, Kathleen Walker.

BUTTE FSC: Pre—Joyce Bjorgum, Judy Henne. 1—Barbara Bassett, Deane Raymond. 2—Carolyn Catrow, Lonnye Harkonen. 3—Kay Huhtanen. 4—Kay Jo Briggs, Jack Nankervis. 5—Mary Lou Raymond. **Pre D.**—Betty Ann Nankervis. **Pre Silver**—Jack Nankervis.

CAMBRIDGE SC: 2—Elizabeth George. 3—Paul George.

CAPITOL CITY FSC: 4—Sheila Wells.

CHICAGO FSC: 1—Janice Serafine, Peter Veeck. 2—Vivian Joseph, Beverly McGee. 3—Ronald Joseph. 4—Chickie Berlin. 5—Blair Bacon. 7—Monroe Meier, Nina Wayne. **Bronze**—Ronald Joseph. **Silver**—Nina Wayne.

CLEVELAND SC: 2—Molly Adams, Sally Adams. 5—Marilyn Keyes. 7—Vicki Fisher, Susan Walker. **Pre D.**—Linda Wagner. **CFSA Senior Bronze**—CFSA Silver—Carol Adams.

CLINTON FSC: Pre—Dennis Sivack. 2—Nancy Withers.

COMMONWEALTH FSC: Pre—Helen McHugh, Leo McHugh, Marlyse Schwartz. 3—Shirley Arnold, Patricia Stanton. **Pre D.**—Irene Clevens.

DALLAS FSC: **Pre D.**—Gary Tombleson.

DENVER CC: **Pre D.**—Monty Hoyt.

DENVER FSC: 2—Dana Kamphausen. 5—June Rodriguez. 6—Shirley Carlson. 7—Diana Lapp. **Pre D.**—Jeannette Smith.

DES MOINES FSC: 1—Helen Louise Johnson.

DESERT BLADES FSC: 1—James Chormicle. **Bronze**—Kenneth Roe.

DETROIT SC: 6—Pieter Kollen, Douglas Ramsay. **Pre Silver**—David Pringle, Aloise Samson. **Silver**—Roy Pringle.

DULUTH FSC: 1—Bruce Hemmerling. 4—Susan Jacobson. 5—Clevette Cohn, Susan Jacobson. 6—Barbara Hemmerling. **Pre D.**—Zoe Peterson. **Silver**—Clevette Cohn.

FSC OF CINCINNATI: Pre—Theresa Goetz, Judy Otto, Clo Weis, Lois Wood. 1—David Prince. 2—Marilyn Ochs. 3—Gene Muhlendorp. **Pre D.**—Carson Custer, Linda Fisher, Edward Foss, Jr., Lois Wood.

FSC OF MINNEAPOLIS: 1—Katherine Johnson, Kathleen Johnson. 3—Merrilee Krysa. 4—Barbara Hartwig. 5—Paula Donald. 6—Pat Podas. 7—Louise Strudwick. **Pre D.**—Karen Johnston, Merrilee Krysa, Mary Beth Tonskemper. **Bronze**—Paula Donald, Barbara Gearty, Mimi Molander. **Pre Silver**—Carole Banbury, Betsy Lohn.

FSC OF OMAHA: Pre—Jennifer Hill. 2—John Wertz. 4—JoAnn Mazzeri. 5—Ann Cockrell. 6—Lynnae Callaway. 7—Edwin Zschau. 8—Judy Boner (at Broadmoor SC). **Bronze**—Anne Muse. **Pre Silver**—Ann Cockrell, JoAnn Mazzeri.

GARDEN STATE SC OF ASBURY PARK: 1—Donna Dwulet. 3—Alan Minton. 7—Brenda Farmer. **Bronze**—Donna Dwulet. **Silver**—Nancy Steffan.

GENESEE FSC: 1—Laura Ellingson, Karen Gundry, Sandra Gundry, Charles Kevin Horton. 2—Elizabeth Hickman, Robin Wilson. 3—Harrington Moore. **Pre D.**—Charles Kevin Horton, Elaine Mula, Edward Pevar, William Wilson. **Bronze**—Richard Callaghan, Roger Cash.

GREAT FALLS FSC: 5—Joyce Baranko. 6—Kathleen Casey, Jimmy Murray. **Silver**—Jimmy Murray. **CFSA Silver**—Jim Parr.

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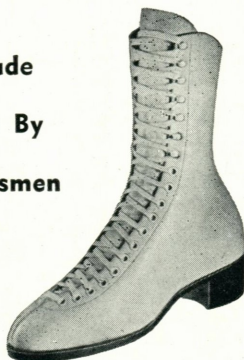
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HIBBING FSC: 1—Leslee Bangs. **Bronze**—Jack Antonelli, Jennifer Bangs.

INDIVIDUAL MEMBERS USFSA: Pre—Shelley Burr, David Deutsch (both at Los Angeles FSC), Paulette Huey (at Quaker City FSC), Diane Morris, Barbara Schmidt (both in Canada), Barbara Scroggin (at Los Angeles FSC), Gail Sterling, Wendy Weinstock (both in Canada). 1—Diane Morris (in Canada), Ronald Prior, Sandra Sanderson (both at Los Angeles FSC). 2—Ruth Albert (in Canada), Rosemary Malmberg (at Hershey FSC), Christine Michaels (in Canada). 3—Johanna Attermeyer (at The SC of Lake Placid). **Pre D.**—Ronald Clawson (at Genesee FSC), Mrs. Benjamin Kopp (at Syracuse FSC), Mary Jane Lehman (at North Shore SC), Rosemary Malmberg (at Hershey FSC), Diane Morris, Wendy Osborne, Julie Rendina, Barbara Schmidt, Wendy Weinstock (all in Canada). **Bronze**—Christine Michaels, Dr. S. Weinstock (both in Canada). **CFSA Senior Bronze**—Ruth Albert, Christine Michaels (both in Canada). **Pre Silver**—Robert Munz (at The SC of Lake Placid).

INTERNATIONAL FSC OF PHILADELPHIA: Pre—1—Janis Tracy. **Pre D.**—Richard Griffin. **Pre Silver**—Walter Wisniewski.

LAKEWOOD WC: 1—Nancy Long. 2—Judy Breiten, Virginia Brown, Jerry Fotheringill, Judy Fotheringill. 3—Robert Madden. 4—Judy Reed. 7—Kathleen Seabeck. 8—Annette Kennedy. **Pre D.**—Erika Amundson, Susan Bondo, Judy Breiten, Virginia Brown, Patty Gilroy, Beverly Reynolds, Penny Ruff, Suellen Thomas. **Bronze**—Erika Amundson, Jerry Fotheringill, Judy Fotheringill, Patty Gilroy, Theresa Olson, Judy Reed, John Sanfrid Swanson, Suellen Thomas. **Pre Silver**—Marianne Beeler, Sally Price, Bruce Shackelford. **Silver**—Marianne Beeler.

LANSING SC: 3—Peter Floria. 4—Tim Hamilton. 6—Mary Lou Gillengerten. 7—Cheryl Siders. 8—Tonny Hoonhout, Claire Waters. **Bronze**—Tim Hamilton.

LOS ANGELES FSC: Pre—Mary Cavanaugh. 1—Steve Adler, Gerry Hecker, Virginia Turfryer, Jenny Walsh. 2—Walter Hypes. 7—Valerie Whitemore. **Pre D.**—Sharon Colman. **Pre Silver**—Sandy Richardson. **Pre Gold**—Howie Harrold.

METROPOLITAN FSC: 4—Gloria Grossman, Peter Moesel. 5—Gloria Grossman. **Bronze**—Richard Carasso. **CFSA Silver**—Gloria Grossman, Peter Moesel.

NEW HAVEN SC: 4—Beth Hoffman, John Sheldon.

NORTH SHORE SC: Pre—Patricia Gustafson. 2—Ruth McHugh. 3—Thomas Fournier. 5—Joanna Niska. **Bronze**—Joan Goodale, Donna Rhodes. **Pre Silver**—Pamela Rothaug. **Silver**—Norvetta Tribby.

PARK FSC: 2—Patricia Duerr. 4—June Lonberg, Deanna Weiss. **Pre D.**—Patricia Duerr, June Lonberg.

PENGUIN FSC: **Bronze**—Jane Diehl, Thomas Litz, Richard Ross.

PHILADELPHIA SC & HS: 1—Ann Marie Heiser. 7—Beatrice Rowand. 8—Susan Sterne (at Lansing SC). **Pre Silver**—Ann Marie Heiser, Lynn Keebler.

PITTSBURGH FSC: Pre—Carol Lee George.

PLAZA FSC: Pre—David Wilson. 1—Karen Bass, James Bork, Karen Sucher, Melanie Zoss. 2—Carol Miller. **Pre D.**—James Bork.

PRINCETON SC: 3—Kathy Weimer. **Bronze**—Kathy Weimer.

PROFESSIONALS: 1—Linda Gerber (at Hershey FSC), Marilyn Lobb (at St. Moritz ISC). 2—Terry Dietl (at Sun Valley FSC). 5—Bruce Mapes (at Hershey FSC). 6—Jack Corzine (at Dallas FSC), Bruce Mapes (at The SC of Lake Placid). 7—Barbara Burgoyne, George Ludlow (both at Lansing SC). 8—Nancy Roberts Larsen (at Lakewood WC). **Pre D.**—Linda Gerber (at Hershey FSC). **Bronze**—Preston Lee, Jr. (at North Shore SC). **Pre Silver**—Gloria Mapes (at Hershey FSC). **Pre Gold**—Sonya Klopfer (at The SC of Lake Placid).

PROVIDENCE FSC: 3—Kathleen Roe. **Bronze**—Ellen Ann Whitaker.

QUAKER CITY FSC: 1—Adele Robins. **Pre D.**—Adele Robins. **Pre Silver**—Sandra Moon.

QUEEN CITY FSC: Pre—Delree Ferdon, Mary Ann Kavanaugh, Diane Murray, Linda Woeste. 2—Leonard Grady, Evelyn Lackner. **Pre D.**—Delree Ferdon, Marilyn Keller, Barbara Packard.

R. P. I. FSC: 2—Arthur Buchman, Mary Ann Higbee, Irma Staro. 4—Wayne Falcone. **Bronze**—Jack Buchman, Mary Ann Higbee.

ROCHESTER FSC: 1—Barry Colby. 5—Jane Daugherty, Gretchen Paullin. **Pre Gold**—Kay Simonton.

RYE FSC: 1—Donna Carlucci, Jim Ernst, Virginia Wojtul. 2—Donna Carlucci, Jeanne Crickenberger, Jane Dystel, Dolores Welker. 3—Jeanne Crickenberger, Dorothy Ernst, Jean Ernst, Virginia Schuster. 4—Carol Adams, Jean Ernst. **Pre D.**—Virginia Wojtul. **Bronze**—Donna Carlucci, Jeanne Crickenberger, Dorothy Ernst, Jean Ernst, Patricia Nye. **CFSA Senior Bronze**—Jane Dystel, Rickie Rendich. **Pre Silver**—Patricia Nye.

ST. LOUIS SC: 6—Micki Kuehne.

ST. MORITZ ISC: Pre—Carolyn Deetken, Marilyn Evans, Phyllis Ravn. 2—Karen Beland, Trudy Sills. 5—Sally Kaufman. **Silver**—Betty Allred. **CFSA Silver**—Janene Cavanaugh.

ST. PAUL FSC: Pre—Sharon Ecker, Judy Jensen, Mary Ann Novak, Sandra Pryor. 1—Terry Devich, Mary McKasy, Jane Rodenkirchen. 2—Yvonne Bagnas. 6—Jeanne Lindstrom. **Pre D.**—Sharon Kulenkamp, Nancy Van Hoven, Connie Weber, Elizabeth Yambrick. **Bronze**—Joan Santo. **Pre Silver**—Robert Ridder, Mrs. Robert Ridder.

SAN DIEGO FSC: Pre—Pamela Ann Kaires, Deborah Slobin. 1—Julie Buswell, Roberta Buswell, Veronica Dorman, Kathleen Freres, Carole Newbegin, Barbara Woods. 2—Carol Johnson.

SEATTLE SC: 1—Laurie Campbell, Nikki Lynne Howland. 2—Peggy Eastman. 3—Erin Tackitt. **Bronze**—Lynn Brough, Jacqueline Shrive. **Pre Silver**—Laurie Campbell, Marshall Campbell, Peggy Eastman.

SIOUX CITY FSC: **Pre Silver**—Silver—Vivian Hayes.

THE SC OF BOSTON: 1—Cassandra Reeve. 5—Marilyn Lamar. 7—Lorraine Hanlon, Gregory Kelley, Maribel Owen. 8—Rosemary Crowley (at Lansing SC), Lynn Finnegan (at The SC of Lake Placid), Frank Mucklan (at Lansing SC). **Pre D.**—Karen McKenna, Cassandra Reeve. **Pre Silver**—Bradley Lord, Faith Paterson.

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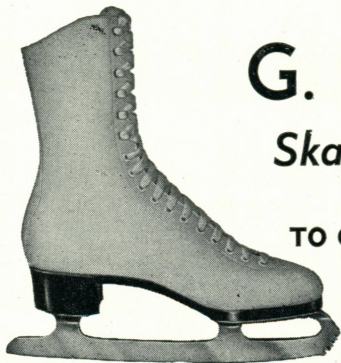
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THE SC OF NEW YORK: 1—Lynn Burwell, Virginia Utermohlen. 2—Barbara Burwell, Constance Kemmerer. 6—Bruce Heiss. **Pre D.**—Constance Kemmerer, Joya Utermohlen, Virginia Utermohlen. **Pre Silver**—Silver—Carol Heiss.

THE SC OF SAN FRANCISCO: Pre—Jessica Mary Kuzmanich, Gail McClintock, Mary Catherine McDermott, Peter Siegel, Carolyn Simonsen, Diane Smale, Anne Marie Venturi. 1—Joan Coulthart, Rowena Polak. 4—Mary Crowley, Ellen Kullmann, Michele Monnier. 5—Ellen Kullmann. **Pre D.**—Tom McMahon, Tom Taylor. **Bronze**—Eddie Murray, Bill Overshaw, Billene Spellins. **Silver**—Dick Rogers.

THE SC OF WORCESTER: 2—Joyce Redinger. 6—Frank Carroll.

SOUTH SIDE IC OF CHICAGO: Pre—Ruth Crackow. 1—Pamela Niec. 2—Nancy Karpin, James Kelleher. 3—Francine Karpin. **Pre D.**—Ruth Crackow, Carol Westman. **Bronze**—Francine Karpin, Pamela Niec, Carol Westman.

SOUTHERN CONNECTICUT FSC: 2—Donna Skidd. 4—5—Maiselle Dolan.

SPOKANE FSC: Pre—Linda Marshall. 2—Terry Lovern.

SPORTS CENTRE FSC: Pre—Gail Stone. 1—Sharon Stone. **Pre D.**—Gail Stone.

SUN VALLEY FSC: Pre—Tudi Conley, Carolyn Owen, William Sanford, Patricia Schmelzer. 2—Cheryl Allee. 3—Karen Kent. 6—Anne Lapeyre. **Pre D.**—Patricia Schmelzer.

SYRACUSE FSC: Pre—Floyd Bailey, Larry Berman, Cynthia Francis, Gretchen Gregg, Johanna Higgins, Janina Markowski, Dixie Richart, Camille Rogus, Linda Warcecki, Kay Withers. **Pre D.**—Kay Withers. **Bronze**—Michael Paikin.

TOLEDO FSC: Pre—1—Jeane Delaplain.

WASHINGTON FSC: Pre—Sally Schwartz. 1—Eleanor Pearson. 2—Jeanie Gladding. 3—Kirsten Beck.

WAUWATOSA FSC: 5—Nancy Czarnecki. 8—Susan Slater (at Lansing SC). **Pre Silver**—Paul Pepp.

WILMINGTON SC: Pre—Connie Degara.

WC OF FARGO-MOORHEAD: 2—Marcia Martin.

WC OF INDIANAPOLIS: **Silver**—Marilyn Meeker, Larry Pierce.

FOREIGN

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Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from September 4 to October 21, 1957. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

ABITIBI FSC: 2—Gloria Gignac.

BARRIE SC: 5—Donna Smith.

BOWMANVILLE SC: Senior **Bronze**—Yvonne Anonichuk.

BRAMPTON FSC: 1—Frank Chapple, Douglas Vivian. 3—Beverly Ann Vivian. 4—Marjorie Hare. **Pre D.**—Douglas Vivian. **Bronze**—Beverly Ann Vivian.

BRANT FSC: Pre—Paylette Mummery, Keith Waterfield. 1—Dean Akins. 4—Dianne Waterfield. **Pre D.**—Dean Akins, Keith Waterfield.

BUCKINGHAM FSC: 3—Jackie Nadon.

BURLINGTON FSC: 4—Gregory Folk.

CAPILANO WC: 1—Margo Cormach. 2—Judy Cotter. 3—Susan Mann. 5—Mary Whittall. 6—Patsy Chestnut. USFSA 8—Pamela Willman (at Sun Valley FSC).

CHATHAM FSC: Pre—Caroline Wilson. 4—Carol Kiser. Senior **Bronze**—Silver—Carol Kiser. **COBOURG FSC:** 2—Mary Kerr. **Pre D.**—Marlene Slater. **Bronze**—Mary Kerr, Jane McCutcheon. Senior **Bronze**—Gwen Edwards.

CONNAUGHT SC: 3—Glen Burns.

COPPER CLIFF SC: 5—Jaye Jarrett.

CREDIT VALLEY SC: 2—Marcia Hirano, Pat Smith. 3—Paul Crowther, Terry Jane Hirano. 4—Linda Pallett, Wendy Reid.

DUNDAS FSC: 1—Terry Leggat.

EAST YORK SC: 5—Nicky Hanna. **Bronze**—Catherine Gillan. **Silver**—Lorraine Woodhouse.

EDMONTON FSC: 1—Gail Donaldson. 2—Peggy Welsh. 5—Brenda McCuaig, Sharon Monahan.

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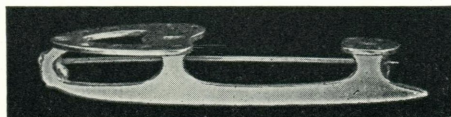
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GLENCOE CLUB: 2—Bonnie Risdon. **USFSA** 8—Margaret Crosland (at Sun Valley FSC).

GLENGARRY FSC: **Pre D.**—Jaquie Hay.

GRANITE CLUB (TORONTO): 4—Peter Irving. **USFSA** 7—Eleanor McLeod, Sonia Snelling. 8—Barbara Bourne (at Town of Mount Royal SSS). **Silver**—Jacquelyn Roberts.

GRIMSBY FSC: **Bronze**—John Bailey.

HAMILTON SC: **Bronze**—Harriett McFarlane.

IC OF GREATER WINNIPEG: 3—Beverly Nakka. 6—Marilyn Polson. **Pre D.**—Marilyn Zarnon.

KELOWNA FSC: 1—Faye Stevens. 2—Marilyn Goodman. 3—Diane Gondor. 5—Elsie Busch, Diana Delcourt. **Silver**—Joan Delcourt. **Senior Silver**—Diana Delcourt.

KELVINGTON FSC: 5—Eleanor Fraser.

KERRISDALE FSC: 2—Barbara Mitchell.

KIRKLAND DISTRICT FSC: 2—Janet Lea Finger. 4—Karen Duffield. 7—Estelle Riddell.

KITCHENER-WATERLOO SC: 3—Adrianne Schnarr. 4—Marianne Dickinson. **Bronze**—Marianne Dickinson, Adrianne Schnarr.

LACHINE FSC: 2—Lynn Turcotte. 3—Judy Hughes, Ruth Sutton.

LAKESHORE SC: 3—Brenda Sykes. 4—Carole Morton. **Senior Bronze**—Mary Church. **Silver**—Petra Burka.

LAVAL FSC: 2—Arlette DesGranges.

LEAMINGTON FSC: 1—Diane Bruner. **Bronze**—Diane Bruner.

LEASIDE SC: **Pre**—Janet Wendland.

LINDSAY FSC: 2—Donna Beth Huyck.

MINTO SC: 1—Gail Cook. 3—Diane Allison. 5—Jill Frodsham, William Frodsham. **Senior Silver**—Eddie Collins. **USFSA Pre Gold**—Jill Frodsham, Frances Gold. **Gold**—Kathleen McCormick (at Cobourg SSS).

MONCTON FSC: **Senior Bronze**—Ruthann Millburn.

MONTREAL FSC: 2—Heather Ann Fetterley.

MONTREAL SILVER BLADES SKATERS: 2—Diane Lemay. **USFSA** 8—Lise Petit (at The SC of Lake Placid).

MOUNT PAUL SC: **Pre D.**—Joan Padley.

NANAIMO FSC: 2—Judith Cook. 6—Yvette Killeen.

NELSON FSC: 4—Bonita Buerge.

NIAGARA FALLS SC: **Pre**—Sharon Keller, Cheryl Lyall. 1—Sherry Beull, Donna Keller. 2—Christie Pilcher, Gary Rogers, Nancy Rogers. 3—Diane Capatosto. 5—Sheila Harris. **Pre D.**—Nancy Rogers.

NORANDA WC: 3—Lee Laprairie. 4—Gwen Hodgins, Barbara Marshall. **Senior Bronze**—Barbara Marshall.

NORTH BATTLEFORD FSC: **Pre**—Patricia Newlove. 1—Betty Hewitt.

NORTH BAY FSC: 4—Jimmy Bailey, Susan Douglas. 5—Joyce Doddemeade. **Pre D.**—Susan Douglas. **Bronze**—Joyce Doddemeade, Susan Douglas. **Senior Bronze**—Marlene Bailey, Joyce Doddemeade.

NORWICH & DISTRICT FSC: 1—Marion Pitz. **Bronze**—Marion Pitz.

OAKVILLE FSC: 2—Cathy Mellish. 6—Marguerite Fox, Christine Johnson. 7—Carole Holliday. **Senior Bronze**—Georgia Gillespie, Cathy Mellish.

OSHAWA SC: 3—Gloria Belida. **Senior Bronze**—Carol Klapow.

PETERBOROUGH FSC: **Senior Silver**—Heather Maybee.

PORCUPINE SC: **Pre**—Doug Norwick. 4—Janis Charbonneau. 6—Chris Shields. **Pre D.**—Doug Norwick. **Senior Bronze**—Jim Doige, Carol Stoddart. **Silver**—Jim Doige, Chris Shields.

PORT ARTHUR THUNDER BAY FSC: 6—Jennifer Wilkin. **Silver**—Jennifer Wilkin.

PORT HOPE FSC: 1—Barbara Martin. 2—Noryl Pragnell, Meredith Turpin. **Bronze**—Noryl Pragnell.

PROFESSIONALS: **Pre**—1—Joyce Clark (at Schumacher SSS). 2—Alicia Triplett (at Calgary SSS). **Senior Bronze**—Mona Sams (at Welland SSS). **Silver**—Maureen Light (at Metropolitan SSS), Al Walker (at Pacific Curling Arena SSS, Vancouver), Arlene Wilke (at Stamford SSS). **Senior Silver**—Fay Morris (at Victoria, B. C.), Paul Tatton (at Cobourg SSS).

ST. LAURENT FSC: **Pre**—Gina Murphy.

SARNIA FSC: 1—Janet Brewer, Sandra Patterson. 2—Sandra Gowans, Carol Mathers. **Bronze**—Janet Brewer, Sandra Gowans, Carol Ann Mathers, Sandra Patterson.

SASKATOON FSC: 4—5—Gail Mayer. 7—Carol Hong.

SHERBROOKE FSC: 3—Shirley Taylor. **Senior Bronze**—Shirley Taylor.

SILVER BLADES SC: 1—Barbara Salwa. 5—Eugenia Boratynec.

STAMFORD SC: 1—Susan Bevan. 3—Carol Keene. 4—Suzanne Sheldon. 5—Gregory McQueen, Mary Jane Magee. 6—Stanley Osetkowski. **Pre D.**—Carol Keene, Lionel Southwell. **Senior Bronze**—Silver—Billy Neale.

STETTLER FSC: **Pre**—Gene Bradley, Dianne Soltys. 1—Gene Bradley.

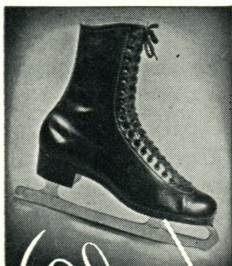
STRATFORD FSC: 4—Seija Hinkuri. 6—7—Donald McPherson. **Senior Bronze**—Arthur Bourke. **Silver**—Judy Petterson. **Senior Silver**—Warren Staples.

STRATHROY FSC: 1—Judy Stoner, Mary Ann Wright. **Pre D.**—Mary Ann Wright.

SUDBURY SC: **Pre**—Candy Easton. 3—David Crate. 4—Maurice Lafrance. 5—Nelson Bellmore, Gertrude Desjardins. 8—Joy Barnard (at Schumacher SSS). **Senior Bronze**—Nelson Bellmore, Verlyn Brown, Gertrude Desjardins, Maurice Lafrance. **Silver**—Verlyn Brown. **Senior Silver**—Joy Barnard.

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TILLSONBURG FSC: 3—Barbara Briggs. **Bronze**—Barbara Briggs.

TISDALE FSC: **Bronze**—Nora Davis.

TORONTO CRICKET SKATING & CURLING CLUB: 4—Mary Rae Mullins, Hazel Pike. 7—Wendy Griner, Donald Purdom. **Bronze**—Dick Rimmer. **Senior Bronze**—Hazel Pike. **Silver**—Lynn Irwin. **Senior Silver**—Ken Ormsby.

TOWN OF MOUNT ROYAL FSC: 1—Betsy Epstein, Aimi Kurra. 3—Cheryl Haynes.

UNIONVILLE SC: 2—Marylou Krause. **Bronze**—Christine Wood.

UNIVERSITY SC: 2—Jane Taylor. **USFSA Pre Gold**—Mirek Staroba.

VANCOUVER SC: Pre—Kay Faynor, Orena McKormack. 3—Patsy Hay. 4—Lynn Pagliaro. 5—Bonnie-Jean Jackson. 6—Sheila Farren, Norma Sedlar. 7—Cathy Gaffney. **Bronze**—Norma Sedlar. **Senior Bronze**—Sheila Farren. **Silver**—Flora Cook.

VERNON FSC: 2—Lynne Sawicki.

VICTORIA FSC (B. C.): Pre—Leonard Simpson. 3—Sandra Tregallas, Barbara Welch. 4—Janet Stenstrom. 6—Susan Cookes. **Pre D.**—Lorna Simpson. **Bronze**—Amy Dobbie, Leonard Simpson. **Senior Bronze**—Gail Buckle, Billy Hubbard, Deldre Humphries, Lorraine Hyne, Janet Stenstrom, Sharon Woods. **Silver**—Carole Johnston, Sandra Tregallas. **Senior Silver**—Douglas Doidge, Maralee Rutley.

WASCANA WC: 3—Beatrice Saal. 5—Lynne Westbury. **Silver**—Joan Boney.

WELLAND WC: Pre—Valerie Collister, Marilyn Domitrek, Linda Harrison, Marie Wilson. 1—Mary Lou Kmety, Carole Pazitka. 2—Barbara Isherwood. **Pre D.**—Poppy Black, Marilyn Domitrek, Joy Ferioli, Janet James, Carole Pazitka. **Bronze**—Joy Ferioli, Michael Hart.

WEST END FSC: **Pre D.**—Wendy Green, Elizabeth King, Marilyn Reid. **Bronze**—Sandra Donaldson, Marilyn Reid. **Senior Bronze**—Dawn Ward.

WESTON SC: Pre—Ruth Hodgins. 2—Paul Huenenguard, Sandra Mooney. 3—Beverly Barkley, Rose Marie Kelly, Jim Woollett.

WINDSOR FSC: Pre—Nancy Barclay, Rosemary Cosh, Jack Maki, Judith Parker, Don Turowski, David Bruce Urquhart. 1—Jane Allison, Jack Maki, David Bruce Urquhart. 2—Jane Allison, Anita Louise Gaskin, Jack Maki. 5—Vivian Tutton. **Pre D.**—Nancy Barclay, Elka Hagemeister, Jack Maki. **Silver**—Vivian Tutton.

WINNIPEG WC: **Senior Bronze**—Larry Rost, Nan Stewart. **Senior Silver**—Margaret MacDougall.

WC OF ST. CATHARINES: Pre—Elaine Grossutti. 2—Susan Findlay. **Pre D.**—Gail Clark. **Bronze**—Nancy Brooks. **Senior Bronze**—Dorothee Gasch. **Silver**—Bradley Black, Judy Cosby, Susan Herriott.



STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, as amended by the acts of MARCH 3, 1933 AND JULY 2, 1946 (Title 39, United States Code, Section 223) SHOWING THE OWNERSHIP, MANAGEMENT, AND CIRCULATION OF SKATING, published eight times a year; in months of Nov., Dec., Jan., Feb., Mar., Apr., May and June at Boston, Mass., for Oct. 1, 1957.

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2. The owner is: United States Figure Skating Association, 30 Huntington Avenue, Boston 16, Mass.; Kenneth L. Brown, President, 1011 Mariposa Ave., Berkeley 7, Calif.; Secretary, Harold T. Leroux, 1530 East 19th St., Tulsa, Okla.; Treasurer, Theodore G. Patterson, Preston, Moss & Co., 24 Federal St., Boston 10, Mass.

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5. The average number of copies of each issue of this publication sold or distributed, through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required from daily, weekly, semiweekly, and triweekly newspapers only.)

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