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OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 35, NO. 4

FEBRUARY 1958



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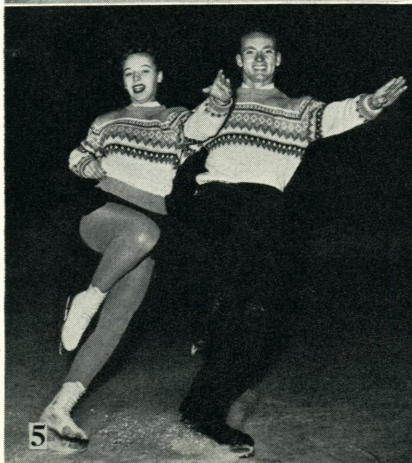
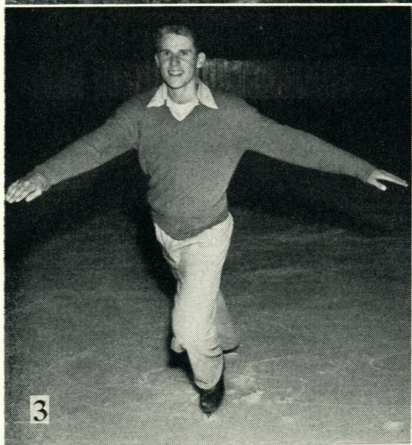
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This Month's Cover

shows the United States Silver Dance Champions Claire O'Neill & John J. Bejshak, Jr., Baltimore FSC; and Gold Dance Champions Sharon McKenzie & Bert Wright, Los Angeles FSC. Both couples have been selected to represent the U. S. in the World Dance Championship this February. Photo of the Gold Dance Champions courtesy of William Udell, Hollywood.



What Makes a Truly Great Pair?

Thoughts on the Principles of Pair Skating

By **DR. SUZANNE MORROW FRANCIS**

Toronto Skating Club

FIGURE SKATERS of both Canada and the United States, with great advances in skill and creative achievement, both aesthetic and athletic, have, in postwar years, rocketed to an envied pinnacle in the skating world. With the increased prominence enjoyed by our North American pairs, there has been a corresponding increase in the popularity of pair skating in the clubs and skating centers of these two great countries. This revival of interest is sadly needed. There have been shamefully few mixed pair entries in recent national and international competitions, and a situation now exists where little is known about the principles of pair skating by the masses, and few meet the challenge presented in the creation of a truly great pair.

To the uninformed, pair skating appears easy, something that anyone can undertake, especially if the skater in question does not show the ability to be an outstanding singles skater. Quite contrary to this concept, a good pair results from the combination of two good singles skaters who can anticipate, adapt, and mold to the motions and positions of a partner. A good pair skater must have the ability to attain precision, and to know his partner so thoroughly that he is able to ad lib expertly in times of emergency and cover unforeseen mistakes which show up even more glaringly in pair skating than they do in singles skating.

To understand pair skating better as it is today, a brief glimpse into past history is helpful. The pattern of pair skating was set by Arma Hubler and Heinrich Burger, a German pair who won the Olympic pair event in 1908. They were the first to introduce acrobatics in the form of lifts. Then came the Jakobssons of Finland who won an Olympic and three World Pair titles. They relied on pure skating, and acrobatics were *passé* until revived by Andree Joly and Pierre Brunet of France. Maxi Herber and Ernst Baier of Germany combined pure skating and acrobatics. Their lifts have been described as superb, and their shadow skating impeccable.

In the postwar era, perhaps the most memorable pair was that of Ria Baran and Paul Falk, also of Germany. Their precision and unison was the height of perfection. Their pair, while not as spectacular as those of some of their competitors, had a certain staccatto mannerism that pressed an unforgettable image on the minds of those who observed this truly great pair. More recently, the pair of Frances Dafoe and Norris Bowden (Toronto SC), while sometimes lacking in unison and precision had a beautiful softness, sureness, and element of the spectacular. Theirs was a pair based on teamwork and complementary maneuvers, greatly highlighted by original lifts and spins.

Picture page: (1) **Ina Bauer**, West Germany, passed the USFSA Eighth Test on December 30 at the Broadmoor SC. (2) **Judy Boner**, FSC of Omaha, passed the Gold Figure Test at the Broadmoor SC last September. (3) **Tim Brown**, Broadmoor SC, World and United States runner-up, will compete in the 1958 World and U. S. Championships. (4) **Tom Moore**, Seattle SC, World Team member. (5) **Nancy & Ronald Ludington**, The SC of Boston, United States Pair Champions and World Team members. (6) World Champions **Carol Heiss** and **David Jenkins**, shown with USFSA President **Kenneth L. Brown** (left) and **Henry M. Beatty** at the Nationals last year. Mr. Brown is serving as Manager of the World Team; Mr. Beatty, a USFSA World official, will accompany skaters on a Japanese tour this spring. Photo credits: (2) Mervin Reese Studio, Omaha; (4) Stuart B. Hertz, Seattle; (5) Henry Hirschel, Boston; (6) William Udell, Hollywood.

Many pairs today indulge in a superfluity of acrobatics, executing many glaring errors of position, footwork and composition, with little evidence of true skating technique. To prevent this, judges, as one group of responsible people, can exert influence, by being able to appraise accurately a pair presented for their consideration. Judges should be very familiar with the essential and basic rules of pair skating, the faults to be held in disfavor, the relative difficulty and importance of the individual pair skating maneuvers, old and new. Judges should familiarize themselves with the component parts of pair skating and thoroughly examine the maneuvers within these component parts so that no mistakes will be made in giving deserved or undeserved credit.

To cover thoroughly all such aspects of pair skating in an article such as this would be impossible. Herewith, then, let us briefly mention some of the component parts in the hopes of provoking thought.

Lifts have long been the subject of great controversy. One must realize that, today, with the advent of more athletic skating, one will be exposed to ever-increasing feats of acrobatic pair lifts. Suffice it to say that all lifts, be they the orthodox lifts of the older school or the newer acrobatic lifts, should be held in favor as long as they do not violate the rule that the girl must always be in motion in ascent or descent, and must never be held stationary at the peak of the lift. More credit, too, should be given to the lift in which the man's feet are maneuvering rather than remaining in a static position.

Spins are of many varieties in pair skating. Joined spins are difficult to comment upon, other than to say that they vary in degree of difficulty, with which judges should be familiar. Where applicable, arms and legs of the skaters should be at the same height. Spins performed as shadow skating should be executed in unison. This means that the positions of body and limbs, and the height of limbs should be the same, and the rotations of the spins should be executed simultaneously.

Jumps! This one component part has

caused perhaps more hard feeling and argument than any other associated with pair skating. Should jumps be included or not? Do they, by their presence, make one pair better than another? Certainly this is a subject of great controversy. Some say that jumps constitute the difficulty of a pair; others maintain that to include jumps is merely to execute two singles. Whether jumps should remain a part of pair skating or not, one thing is clear: When they are included they must be judged. Whether performed on similar feet or in opposite directions, the skaters should be no further apart than can be readily included in the viewer's eyes. A judge should severely penalize jumps that are dissimilar in style and timing, for these can only be termed singly skated, and not pair skated.

Steps in a pair are very important, for be they shadow, complementary or joined steps, they should smoothly link all the individual maneuvers of the pair. Steps should be interesting and interpretive.

Suzanne Morrow Francis, D.V.M., has an impressive—and extensive—record in amateur skating. Her major titles include the Canadian Pair Championship in 1947 and 1948; North American Pair Championship in 1947; Canadian Lady Champion 1949-51; runner-up in the North American Ladies' class in 1951; Canadian Dance, Waltz, and Tenstep Champion in 1948. She has skated on two Olympic Teams, placing third in the pairs in 1948, and sixth in the singles in 1952; for five years she skated in World events, in both the singles and pair divisions, and won the Bronze Medal in the 1948 World Pair class. "Suzie" Morrow, as she was affectionately called in her competitive days, is a Canadian and U. S. Gold Medalist; she is currently a Canadian Gold Figure and National Judge. She and her husband, David, both completed the five-year course for their degrees in Doctor of Veterinary Medicine last spring at the Ontario Veterinary College in Guelph, Ont. They now reside in Arlington, Va., with their young daughter, Kristen, who was born three and one-half years ago.—Ed.

Nothing is more beautiful than a smoothly executed step performed in outstretched shadow position, nor more intriguing than the motions and positions of a complementary step. Awkward maneuvers which interrupt the continuity and grace of the performance should be penalized accordingly.

In the manner of performance, music interpretation is extremely important in pair skating, for it not only lends aesthetic appeal but aids in timing to the music and, even more important, in timing to the partner. Rather than by constant partner watching, timing of lifts, spins, steps, and jumps should be music-dictated.

Unison, in the author's opinion, is the most important part of pair skating. Without it there simply is no pair! Heads

should always be facing the same direction; body positions should be identical (except in complementary maneuvers); arms and legs should be the same height and in the same positions, even to the extent of the hands and the feet, especially the toes. Nothing is uglier than a daintily pointed female toe matched by an awkwardly upturned male toe. Too little attention is paid to this department by the pairs of today, and one must realize unison comes only from hours of practice. Much credit should be given the pair who truly skate as one.

What, then, is pair skating? "Pair skating," it has been admirably written, "should combine elegance, charm, gliding speed, a sufficiency of difficulty, and that togetherness which is the essential of pair skating."



United States Championships

COMPETITION IN THE 1958 United States Championships in Minneapolis, March 26-29, will be the finest in years, it was predicted by Lyman E. Wakefield, Jr., Chairman of this year's event. "Because of the time span between the completion of the Sectional meets and the Nationals," explained Wakefield, "the skaters will have more time to practice on the Minneapolis ice."

Practice ice at the Minneapolis Arena, 2900 Dupont Ave. South, site of the Nationals, will be available starting March 1, which gives the competitors three weeks to get in razor-sharp condition. The rink is indoors and has a surface of 85 x 195 feet with slightly rounded corners.

It is the first time that the Nationals have been held in Minneapolis since 1944, and they are being sponsored by the Figure Skating Club of Minneapolis. This

year's meet also ties in with Minnesota's Centennial celebration in which many events of national prominence will be held.

The Curtis Hotel, at 10th Street and Third Avenue South, will be official headquarters. A Supper Dance following the final event will be open to all skaters, officials and the public.

Every USFSA club will receive a brochure listing the time of events, the cost of tickets and all pertinent information in regard to the event. Skating club members will have the opportunity to purchase tickets before they are put on sale to the general public in the Twin Cities area.

Competition will be at 9 A.M. and 1 P.M. on Wednesday, March 26; starting at 8:30 A.M. on Thursday, March 27 and Friday, March 28; and at 1 P.M. and 8:15 P.M. on Saturday, March 29. Entries must be postmarked no later than midnight March 12, 1958.

You're Never Too Old III

From 1899 to 1957

By **FREDERIC H. LAHEE**

Dallas Figure Skating Club

ALTHOUGH, BEFORE 1899, I must have had skates and managed to skate forward and backward, I remember nothing previous to an incident which occurred in the winter of my first year at high school. I had walked a couple of miles, with my skates in hand, intending to amuse myself on a small, secluded pond near Brookline, Massachusetts. As I approached the pond, I saw skating on it one solitary individual, a boy in my own class. Being a timid lad, I hid from him, but watched him performing a feat which entranced me. So, when he left 20 or 30 minutes later, I descended the slope to the pond, put on my skates, found his tracks, and proceeded carefully to follow them. He had skated the ordinary grapevine, as I learned later, and it was at this little pond and in tracing his marks on the ice that I learned how to "do" the grapevine. That was the beginning of my real interest in this art. I soon procured a little book on school figures by George Browne, then principal of the Browne and Nichols School for boys, in Cambridge, and with this to help me, I practiced threes and brackets and loops, etc., for the most part at Hammond and Jamaica ponds, both well known to skaters before the advent of the artificial rinks.

In 1903 I entered Harvard College and soon heard of the Cambridge Skating Club, which I promptly joined. There I met this same Mr. Browne who became an enthusiastic advocate of European techniques, which to many of us at this time looked stiff and inartistic, to say the least. Mr. Browne, in his characteristic way, offered me hints as to how I might improve my skating. He always took a great interest in those who really wanted to learn.

At this point I shall digress for a moment to relate a little story about Mr. Browne, a story which his daughter told

my wife and me about ten years ago when we just happened to meet her and her husband on a summer trip in Wyoming. She said that after her father died she overheard the following conversation between her seven-year-old son and a boy friend of his. The friend said, "Where do you think your grandfather is now?" "In Heaven," was the prompt reply. "And what do you suppose he is doing?" "Oh, probably teaching Jesus how to skate," answered the young grandson.

At the Cambridge Skating Club were many other enthusiastic skaters; for example, Mr. and Mrs. Vinson, Edith Rotch, Arthur Drinkwater, Eddie Howland, and others. With Eddie Howland I learned some of the so-called "box figures" which are so rarely seen now. I learned the Two step and the Waltz, but in those days there was no idea of pattern. We simply dodged the crowd as on a ballroom floor. Also we stepped the Waltz from front to back, and from back to front, without turning any threes.

During my college years I practiced for, and passed, the tests offered by the Cambridge Skating Club. These were the Bronze, Silver, and Gold Medal Tests. I took my Gold Medal Test in the winter of 1907. The temperature was 2° below zero, and the three judges—George Browne, Arthur Drinkwater, and a third whom I don't recall—must have been nearly frozen, for the test (and I was the only candidate) took two hours. I still have my Gold Medal and I must confess that I am proud of it.

From 1912 to 1930 I did very little skating. A young, growing family, the demands of the first World War, and in 1918 our move to Dallas, Texas, where winters are mild, all contributed to my losing many years of skating pleasure. It was during this period that I received my awakening to the necessity for pattern in



The author, pictured in a Quickstep with Mrs. W. R. Holloway at a Dallas FSC session.

rink dancing. I was invited by a friend to skate at a dance session of the Philadelphia Club at Ardmore. I had never skated in a rink before. I was introduced to a lady whom I invited to waltz with me. We started out, but after a few strokes, not too well coordinated, she gently asked me what I was doing. I replied rather abruptly, "Waltzing." After a few more strokes she said, "This is not waltzing." "Well," I said, "It is the kind of waltzing that I do, and I have never had any trouble before!" So we stopped and she forthwith explained to me the technique of pattern in dancing a Waltz in a rink.

About 1930 an artificial rink was opened in Dallas. I attended for two seasons, and then it burned down. Ten more years elapsed, and in 1941 a new rink was opened in Dallas, and this has been in operation ever since. Here the Dallas Figure Skating Club was organized, and this became an affiliate of the United States Figure Skating Association.

In 1947 just by chance I decided, during Bronze Dance Tests at the Fort Worth Skating Club, to try my hand—or perhaps I should say, my feet—at this test.

The judges consented, and a few minutes later my partner and I went through this test and passed it. There is no need to go into details concerning changes made by the USFSA in its requirements and, due to these, the necessity for re-taking one or two of the dance tests which had already been passed under the former rules. At the present time, at seventy-three years of age, I have passed all my Pre Silver Dance Test and one of my Silvers. The Tango I passed in 1952, and I completed my Pre Silvers in 1957. I hope to continue on my remaining Silvers during the coming season.

Working for these tests is not only a thrilling objective, but also an excellent exercise. Sometimes it is a little difficult because of weaker knees or because of shorter breath than when one's years were fewer, but always it is an inspiration to feel the edges cutting, to glide swiftly across the ice surface, to move with ease and smoothness to the rhythm of good music, and to keep young with the younger enthusiasts in this glorious art. One of the fascinations of skating, whether it be straight ahead or ice dancing, is that it is an exercise and a pleasure that can be enjoyed into late old age. It is one of the very few athletic exercises that has this attribute. So, my advice to all is, learn to skate, practice diligently, don't be discouraged if your progress seems to be slow, work for the skating tests if you want an objective, and keep on skating throughout your life as long as you can.



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Competitions Do Not Have to Lose Money

By **GEORGE B. JENKINSON**

Chairman, USFSA Competitions Committee

A THOROUGH STUDY of the actual running of many figure skating competitions culminated in the book published by the USFSA, entitled "How to Organize and Conduct Competitions." This book has been of untold value to all clubs that have held competitions from the Nationals to the smallest of club events.

Little has been said or written, however, about the cost of running these competitions and, unfortunately, an impression seems to have developed that any club sponsoring a competition, particularly at the Sectional or Sub-sectional level, faces a substantial deficit which will have to be paid out of the club treasury. The USFSA is primarily interested in the benefits to figure skating from competitions and the maximum benefit can be obtained only if these competitions are rotated among the various clubs and areas and not restricted to a few of the larger clubs due to the erroneous assumption that the smaller and newer clubs cannot hold a competition without a loss.

A study of the official financial statements filed with the Association regarding National, Sectional and Sub-sectional competitions over the last five years does not bear out the belief that a loss is indicated or necessary if the competition is run on a businesslike basis.

Actual figures show that four out of the last five National Championships showed a profit and the other competition showed a loss of only \$32.00. Out of 14 Sectional Championships only six showed a loss. It is interesting also to note that the average profits were \$458.00, while the average losses were \$288.00. In Sub-sectionals on which records are available, seven showed profits and one a loss. Here again the average profits were \$129.00 and the one loss was \$127.00.

As the Nationals showed a profit with one minor exception, we shall try to analyze the figures on the Sectionals and Sub-sectionals. A study of the statements

of the competitions showing a loss, compared with those showing a profit, clearly indicates that the loss was due either to improper efforts to obtain maximum receipts, or unnecessary expenditures.

The main items of receipts are entry fees, sale of admissions, sale of advertising in programs, and the sale of programs to the public. Entry fees should be substantial but not so high as to be discriminatory. Sale of admissions is largely dependent on available seating capacity and the effect of proper publicity. Profit on program advertising and sale can be substantial if handled properly.

The largest item of cost in a competition is the Judges' expense. This varies due to two major factors—the number of Judges used (three or five for each event) and the location of the club sponsoring the competition. In Sectional and Sub-sectional competitions there is nothing that prohibits the use of three Judges for each event. Judges' expenses in the East are relatively small due to the short distances involved and the numerous Judges available in a small area. They are somewhat higher on the Pacific Coast, and are very much higher in the Midwestern Section due to the large area involved and the available Judges being spread over this area.

The next largest expense is the cost of renting the ice by those clubs not fortunate enough to own their rinks. (Of the 26 competitions studied, only four were held at clubs that used their own ice.)

The next largest item is usually the party for the competitors after the final night of the competition.

Two other items which will show up on the expense side of the ledger are the amount spent on publicity and the cost of printing the programs. However, if handled properly, both of these items should show a favorable effect on the receipt side of the ledger under sale of admissions and the sale of programs and advertising.

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World Skaters training in New York

It is not the policy of the USFSA to try to dictate the manner in which the sponsoring clubs run their competitions as long as they stay within the rules of the Association. However, from experience and a study of the figures available we can make certain suggestions which should be helpful in avoiding any loss to the sponsoring club.

Try and get the support of such organizations as the Chamber of Commerce, Rotarians, American Legion, and if the competition can be held in conjunction with a centennial, winter carnival, or similar municipal celebration, so much the better. Effort should be made to have prominent individuals or business concerns help underwrite the competition by agreeing to purchase boxes or blocks of seats.

Don't miss any chance to get proper publicity. The papers, radio and television are usually more than willing to cooperate. If you have any members of your club who have had experience in handling publicity, by all means avail yourself of their services. The same is true of any members connected with the press, radio or television. Try to sell the competition as a sporting event and request support

just as the community would sponsor any golf, tennis, or other tournament covering a sectional championship. The Publicity Committee must sell the competition to the people so that the actual receipts from admissions, advertising, etc., are at least equal to and preferably exceed the estimates.

Some of the clubs have made substantial profits on the programs. Here again search your membership for someone who knows advertising. Sell the advertising not only on the basis of increasing sales of the product or service advertised, but also on the basis of supporting an event which will bring credit to the city or community.

Considerable saving can be made on the Judges' expense by inviting Judges who reside as close as possible to the place where the competition is held. However, it is only proper that various parts of the Section are represented and the judging assignments be rotated so as to give all the Judges experience where possible and not use the same Judges year after year. The officials of the USFSA have to approve the list of Judges, and they will cooperate with the clubs in cutting the

(Continued on page 32)

A Delinquent Skating Father

By VINCENT H. RENDICH

Rye Figure Skating Club

"MR. X NEVER SKATES ON TUESDAY and his locker is easily opened. Borrow his boots! They'll fit you!"

So childishly eager was I to get on the ice, I gave no thought to what I was doing or, more important, to the consequences. Without hesitation, a hard jerk to the left snapped open the lock. On the top shelf lay the finest looking "Stanzi" boots and Strauss blades I had ever seen. Immediately, I reached in and with lightning speed, the boots were on and felt better than any of my own, fitted by Mr. Stanzione himself.

The guilt complex concerning what I was doing is readily understood, but add to that that I am the father (and old enough to know better) of a competitive skater and hardly knew the man whose skates I had just "borrowed." The closest I am to this gentleman is that our daughters have been arch competitors for several years.

Well, anyway, the ice was excellent. It was the first time this season I had skated outdoors, the weather was beautiful, the rink uncrowded, my edges terrific, and for a half hour each dance tune might as well have been selected by myself. My dancing partners were attractive and enjoyed every dance with me! But . . . and there must be "buts" in all good things . . . halfway through the most exhilarating Fiesta, the best I have ever skated . . . a Paul Revere on blades triple-flipped up to me to advise that Mr. X *did* show up on Tuesday! He was here!

I needed no radar to pick up his searching eyes at the end of the arena. Microscopically, it seemed to me, his piercing eyes concentrated on the radius of every

male skater's blades. What to do? Run, or better yet, skate (if possible on my stomach) to the nearest exit? This step with a few three turns was right. I perspiringly got past Mr. X and dove into the locker room.

The two and a half seconds it had taken to get into Mr. X's boots seemed like two and a half hours to get out of them. When I tried to do a quick Jimmy Valentine on the lock, the original sesame magic I had was lost. The flip that opened the locker the first time now became a groaning roar that I am sure could be heard anywhere. Open at last, I tossed those beautiful boots up on the shelf without even drying them and had just re-snapped the lock when Mr. X walked in!

My eyeglasses came to the rescue this time. Very pointedly, I took them off, held them up to the light and cleaned them to let Mr. X know my eyes deceived me in locating my own locker. Whistling helps in tense moments and so to the tune of "The Belle of the Ball," I Dutch Waltzed out into the land of non-skaters and my car. A written confession of my guilt will be forced from me in time and I might as well tell all and nothing but the truth now. Not only did I use Mr. X's boots but I also had taken a pair of attractive handwoven Norwegian gloves from his locker which I was still wearing! They were the most unusual gloves I had ever seen and, I suppose I should have told you earlier, his boots, too, were unusual for a man—white buckskin, fur trimmed.

This story is unusual too, thank goodness! It was last night's dream, but what a nightmare!



The British Championships

By JOHN NOEL

ON DECEMBER 4, the day of the British Championships, a dense fog—a real “London particular”—had descended, and visibility at Streatham was down to a yard or two; the audience, therefore, was disappointingly small.

In the figures, Dianne Peach came up to expectations, and at the end had a very comfortable lead of 47.9 over the runner-up, Pat Pauley. Thirteen-year-old Diana Clifton-Peach, who did so well at Richmond last month, was fifth after three figures, but skated such a good RFO loop-change-loop that she moved up into third place and stayed there.

Michael Booker was in splendid form in the afternoon, against no great opposition. He did a very fine RFO three-change-three which even brought him a 5.6 and, though he did less well in the high-factor paragraph double-threes and back loop-change-loops, he finished some 70 points ahead of Keith Kelley.

The cold, the lack of spectators, and “championship nerves” perhaps accounted for some uncertain performances in the evening. There were a great many falls, and some of the girls, especially, did not skate their best. Dianne Peach was so far ahead that she had no great difficulty in winning the title. She was just beaten in the free by brilliant little Carolyn Krau.

Michael Booker has seldom skated better. He reeled off a succession of jumps and spins—double axel, double salchows, flying sit-spins—which may be everyday sights in America but are still not altogether commonplace in England. So for the sixth time he deservedly became the British Champion. William C. Cherrell of Australia was second in the free, but he was so hopelessly far behind in the figures that he stayed fifth.

All four pairs were excellent. With two Olympic pairs, the Junior Champions, and the World Dance Champions entered, it was bound to be a very interesting contest. Carolyn Krau & Rodney Ward only just beat June Markham & Courtney Jones for second place. June and Courtney re-

cently passed their NSA Gold Pair Test, and they are certainly very good. Their dancing has given them an admirable polish and accuracy of timing, but they had not quite the contents of their young rivals. Joyce Coates & Tony Holles, Champions since 1955, have improved immensely. Skating to Sibelius’ magnificently somber tone-poem, “Finlandia,” they gave a lovely performance—powerful, speedy, and stylish.

On November 23, the British Dance Championships took place at Nottingham, in which the only surprise was the drop to third place of last year’s runners-up, Barbara Thompson & Gerry Rigby. On the same evening, Barbara Conniff retained the Martineau Bowl for ladies’ free skating.

(7 Judges for all events)

MEN		
1.	Michael Robert Booker	7
2.	Keith Kelley	14
3.	Rodney Ward	23
4.	Peter Burrows	28
5.	William Claude Cherrell	33

LADIES		
1.	Dianne C. R. Peach	7
2.	Patricia Ann Pauley	17
3.	Diana C. Clifton-Peach	22
4.	Patricia Anne Edwards	30
5.	Carolyn P. Krau	33
6.	Sheila Scott	39
7.	Doreen D. Denny	49
8.	Anne P. M. Reynolds	55

PAIRS		
1.	Joyce P. Coates & Anthony F. Holles	7
2.	Carolyn P. Krau & Rodney Ward	17
3.	June M. Markham & Courtney J. L. Jones	18
4.	Carol Hayward & Richard Edwards	28

DANCE		
1.	June M. Markham & Courtney J. L. Jones	
2.	Kay Morris & Michael E. Robinson	
3.	Barbara J. Thompson & Gerard J. Rigby	



Ranking the "Performance" of Judges

By RICHARD L. HAPGOOD

USFSA Chief Accountant

IT HAS OFTEN OCCURRED TO ME that since skaters in any competition are "at the mercy" of the judges who determine the winner and subsequent placings, judges should also be "at the mercy" of someone, skaters or officials, who will evaluate and rank the accuracy of their performance. Only recently, in a book on statistics, I came across a method for comparing ordinal rankings as to correctness, and its obvious application to ranking individual judges in a figure skating competition led me to develop the following basis for ranking the "performance" of judges.

I shall not complicate this discussion with all the mathematical background and details that went into the final result. For those interested, I have filed in the USFSA Central Office a complete paper on the subject. Here I shall give only the bare essentials so that the average skater can see and understand how the accuracy of judges in placing the contestants can be measured against a determinable standard.

First, let us consider what should be the "best" performance for any judge. Initially, I think we will agree that when a judge places all the skaters precisely in the final order of their finishing, he has made the "best" performance of judging. Granted that we are here using as a standard the final order of finishing in which each and every judge has made his own contribution, as distinct from an outside independent standard. But the rules for determining winners and subsequent placings are drawn in such fashion that a majority opinion usually decides the award of places, regardless of what one judge who may be way out of line may do. Only when judges are in substantial disagreement about the award of a place does the out-of-line judge influence a result; as, for example, when there is no majority for a place and the sum of all ordinals decides.

Judges, of course, will vary from time to time in their ranking of all the skaters,

and the difference between their own ranking and the final result may be off by one place, two places, three places, or occasionally even more. Presumably, differing by more than one place is more serious than differing by only one. In order to give more importance to differences that are greater than one, it is customary in statistics to square these differences. Thus, a 1-place difference squared is still 1; but a 2-place difference squared is 4, a 3-place difference squared is 9, and so on.

Second, regardless of these differences and their squares, it is presumably more important to pick the top places correctly than the bottom places. Therefore, there should be some premium, or weighting factor, assigned so that a difference in the top places will count more against the judge than a difference in the bottom places. For this weighting, we decided that if there are 8 skaters in an event, the correct picking of first place is 8 times as important as picking last place; or with 4 skaters, picking first place is 4 times as important.

Combining a judge's difference from the correct place, squared, with the importance of the place would thus give us a basis for determining the over-all "performance" of a judge in a given competition. And in any competition, the relative "performance" of all the judges could be determined and compared to show which one was the "best" judge and which the "worst" judge.

From this, a "Rank Correlation Coefficient," " R_{rank} ," can be computed for each judge in the event. Then, as judges are used in more and more events, their consistency of "performance" (composite batting average, if you will) can be found and compared with that of all other judges on the official lists. The implication of this is that it could be used as a guide to Association committees on judging to improve the official lists and eliminate the poorer performers.

In statistics, a Coefficient of this type is usually set up as a decimal, or percentage, whereby 1.000, or 100%, is "perfect" correlation and 0.000, or 0%, is no correlation at all. In order to do this, the equation for computing the Coefficient takes the form of 1 minus a fraction, as follows:

$$R_{\text{rank}} \text{ equals } 1 \text{ minus } \frac{\text{numerator}}{\text{denominator}}$$

where "R_{rank}" is the Rank Correlation Coefficient; the "numerator" of the fraction is the sum of the differences squared of an individual judge times (for each difference squared) the particular weighting factor for each place where he has erred; and the "denominator" of the fraction is the maximum possible total of such differences squared times their respective weighting factors. Now, if a judge should make all his placings correctly, the numerator of the above fraction would be Zero, and from arithmetic, we know that Zero divided by any number is still Zero; hence the fraction itself will be Zero, and 1.000 minus Zero will be 1.000, or "perfect" correlation. Conversely, if a judge places the skaters in the "worst" possible order, the numerator of the fraction will equal the denominator, the fraction will equal 1.000, and 1.000 minus 1.000 equals Zero, or no correlation at all.

Computing the numerator of the fraction for any competition is quite easy. Take the difference in placing by the judge, square it, then multiply by the proper weighting factor, and add all the products thus obtained. The weighting factors for an event of 8 skaters will be 8 for first place, 7 for second, 6 for third, and so on. For 4 skaters it will be 4 for first place, 3 for second, 2 for third, and 1 for last place.

For the denominator of the fraction, it was required that we obtain a number, derived from the number of skaters competing, which would give the maximum possible total of all differences squared times their respective weights. Ordinarily, it would be thought that placing the skaters in exactly reverse order from the final result would be the "worst" possible placing, but this was found not to be true. Because of the greater importance given to errors in placing the top skaters, it was found that the "worst" possible placing

was to place the top half in reverse order but the bottom half in regular order. Thus, with 8 in the competition, the "worst" placing would be 8, 7, 6, 5, 1, 2, 3, 4; or with 7 in the competition, the "worst" placing would be 7, 6, 5, 4, 1, 2, 3.

Two fairly complicated formulas were derived for determining what the denominator would be, according to the number of skaters competing, whether odd or even, in such fashion that this denominator would equal the maximum possible total of the judge's differences squared times their weights. Without giving these formulas, we can list the denominators, as follows: for 5 skaters, 123; for 6 skaters, 253; for 7 skaters, 464; for 8 skaters, 786; for 9 skaters, 1,250; for 10 skaters, 1,895.

This is as far as we shall go with mathematics in this discussion (and I can hear the sigh of relief from coast to coast!). Taking the example of the Winner Rule (CR 28.00) on page 21 of the 1958 *Rulebook*, we computed the Rank Correlation Coefficient, "R_{rank}," for each judge. As shown above, the denominator for 10 skaters is 1,895. Judge X placed all the skaters correctly, hence his numerator is Zero, and his Coefficient is 1.000, or "perfect" correlation. Judge Y was off in some of his placings; his numerator was found to be 99, and 99 divided by 1,895 gave .052 for the fraction, and 1.000 minus .052, or .948 for his Coefficient. Judge Z did slightly better, and his Coefficient was .953; Judge Q had the poorest showing with a Coefficient of .671; and Judge R was somewhat better with .729 for his Coefficient.

It is hoped that this method will recommend itself to the Association officials who are concerned with maintaining official lists of judges. As previously said, the full details are available from the Central Office for those who wish to go into the matter more fully. I may have stuck my neck out in proposing such a system for ranking the "performance" of judges, and I think I can only close by quoting a friend of mine who, when he first examined this, said, "You may think I am a poor judge, and that is your opinion; but when you prove to me mathematically that I am a poor judge, you will be my enemy for life!"



(1) Kathy & Marilyn Sassa, Little Sun Valley SC. (2) Ainslea Scarotico, North Shore SC. (3) Pamela Frisby, Kirkland District FSC, & Pro Frances Pulchinski. (4) Front, Gay Danielli; back, Wendy Pfeil, Barbara Gilbert, Dianne Kerr, The SC of Phoenix. (5) Sharron Gerrick, Arctic Blades FSC. (6) Paul Bennett, Margaret Peters, Linda Doyle, Carla Inman, Illini FSC. Photo credits: (5) William Udell, Hollywood.



Children's Corner

Dear Skaters: I am nine years old and a member of Little Sun Valley Skating Club in West Springfield, Mass. I had loads of fun skating with my 7 year old sister Kathy when we did our Hawaiian Number in "Ice Time 1957." I take lessons from Ed O'Flaherty.—*Marilyn Sassa.*

Skating Friends, I am a member of the North Shore Skating Club and I am ten

years old. In April we presented our annual spring Mardi Gras, which was our biggest and best yet. I am working on my third test and my pre silver dance test, with Mrs. Lillian Tribby who is my wonderful Professional. Good Luck.—*Ainslea Scarotico.*

Dear Skating Friends, My name is Pamela Frisby and I am five years old. I started skating lessons when I was three. I belong to the Kirkland Lake Club. The weather gets very cold here. At times it's 50 below zero. I was so excited on the night of our Pop Concert when I was chosen to present the flowers to my teacher, Miss Frances Pulchinski. I just love

her. This is a picture they took of us together and I would like you all to see her. Cheerio for now.—*Pamela Frisby.*

Dear Skating Friends: I am called Gay-Gay but my full name is Gay Rita Danieli. I love skating and think its "funer" than a birthday party. I was very unhappy this last summer as I could not go swimming. In Phoenix where I live the summers are kinda hot. So Mommee took me skating instead. Now I am glad that my ears hurt that summer. I have so much fun and make lots of friends at the Skating Rink. Seems the nicest people go skating.—*Gay Rita Danieli, age 7.*

Hi Skaters, My name is Sharon Gerrick and Im 9 years old. I belong to the Arctic Blades Club, and have been skating for about 3 years. I have passed my preliminary test, and my first test. Skating is just wonderful!—*Sharon Gerrick.*

Dear Skaters: My name is Margaret Peters and I skate with the Illini FSC at Champaign, Ill. I am six years old and have been skating since I was three. In our ice show this year we did a western act. It was lots of fun. My Pro was Shirley Hague. The cowgirls behind me are Linda Doyle and Carla Inman. My cowboy partner is Paul Bennett.—*Margaret Peters.*

Blade Butchers

(Reprinted from *On Your Edges*, Buffalo SC)

THERE'S BEEN SOME MURDER around the rink and the poor unfortunate victims have been skate blades.

Many of you buy good equipment and then proceed to ruin it. Blades as you buy them (the better brands) are scientifically designed for perfect balance and "run."

Let's start with the more innocent form of manslaughter around the rink. Walking on the blades without guards off the ice will put nicks in the blades that will retard their run.

It's a case of "accessory before the fact" when you allow your blades to be sharpened poorly. Flat crosswise grinding instead of lengthwise hollow grinding with hand stoning can make skating impossible for even an expert.

Then there are three types of mutilating murder, each with a different degree of severity. Third degree murder is changing the radius, or front to back curve, of a blade. Your blades are curved, made on a radius, a segment of a circle. This radius should not be changed.

Second degree murder consists of cutting off the heel end of a blade. This ruins the balance, particularly in backward skating and causes the skater to

contort his body to restore lost balance.

And now for a description of the horror of first degree blade butchering—filing down toe picks. The toe rakes are primarily for spinning and jumping. However, they are necessary—in fact essential for backward pushing (even in the Swing Dance!). The bottom pick is the only one necessary for figures and dancing and the others cannot substitute for it. The others are used for the take-off on such jumps as the flip, lutz, split, Schaefer. The radius of the blade is designed so that the rakes do not touch the ice on a normal run. If you do hit the ice with your rakes you are either leaning forward or pushing incorrectly (from the front instead of from the whole inner edge of the blade). Filing the toe pick off does not correct these faults. You can learn to skate forward correctly without the toe pick but the chances are you will develop one of the two bad habits described above. Then backward skating will be practically impossible to perform correctly. Leave the toe picks as they are and you will have to learn to skate right.

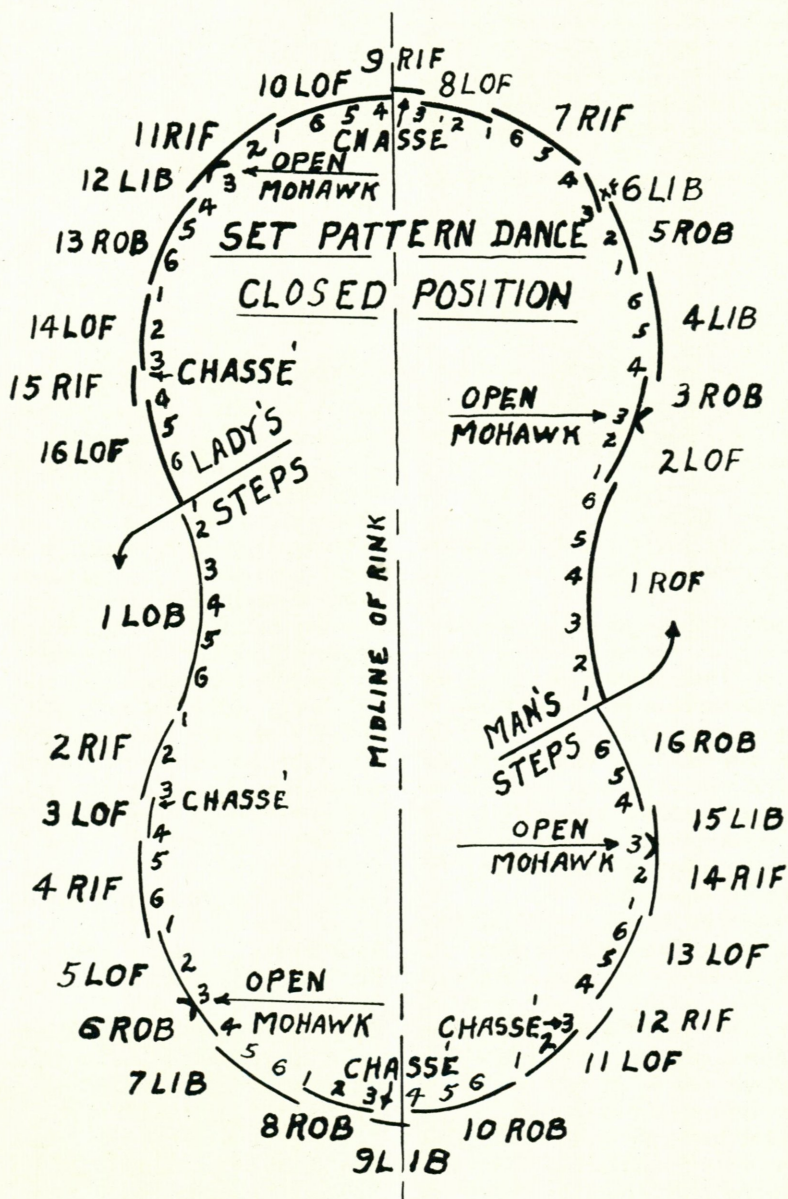
Let's put an end to this murder and we'll all be better skaters—and get more enjoyment from our chosen sport.

Icelandia Waltz

Originated by HARRY DOOSE

Professional, St. Moritz Ice Skating Club

TEMPO: 52 measures of 3 beats



The Icelandia Waltz

THE ICELANDIA WALTZ is an excellent waltz to dance in a crowded or small rink since it consists of only six measures of six beats each, and the direction of the dance steps flow along in the general direction of the plain skaters' pattern.

The dance is easy to learn since the waltz rhythm is 2-1-3 (two beats on the first step, one beat on the second and three beats on the third step) throughout except for the six-beat roll. The first open mohawk for the man and lady are turned clockwise (outside forward to outside back) while the second open mohawks for the lady and man are turned counter-

clockwise (inside forward to inside back). All the mohawks are turned on the third beat.

The dance should be danced with strong, clean, smooth edges, emphasizing the first and fourth beats of each measure with a pronounced, undulating effect to bring out the waltz rhythm.

The closed position is used throughout the dance. An easy introduction is the usual Fourteenstep start in waltz rhythm: Man—RFO six beats, LFO two beats, RFI one beat, LFO three beats; Lady—RFO six beats, LFO-3 three beats, RBO three beats.



More on Club Dance Sessions

Brooklyn FSC

EMILIE DUBLON

We found much of value in your Round Table reports on dance sessions in the various clubs. We have many of the same problems but in some ways our situation is unique.

Since the loss of our original home we have had to compress our skating time into a weekly, 2 and $\frac{3}{4}$ hour, expensive session. To accommodate all our members who would otherwise be clubless, we have 75 members at this session, ranging from rank beginners to Gold level. With teaching privileges granted to about 10 professionals, our ice is a busy place. The many professionals serve to raise the general standard of skating, as well as some of our ice rules.

Enthusiasm is high, so that we have few absentees, but busy as we are we try to plan the session so that all our members

have the opportunity for lots of skating on ice that is not too overcrowded. Here is our schedule: patch—30 minutes with two or three on a patch (a number of patches are reserved for professional instruction in figures); free skating and dance practice—about 40 minutes; dancing—about 90 minutes (during a part of this time when small pattern dances are going on, a section of the ice is available for practice).

Tests may occur during any regular session, with not more than one or two per evening. To avoid wasting the judges' time and valuable ice time, candidates must be certified in advance by two judges who consider them ready.

Most of our members like to do all the dances, so that we include all 20 in every program. The popular Swing Dance and Fiesta Tango are programmed twice. We include enough sections of each dance so that every member has a chance to skate

each one once, without being overcrowded. A member may do as he or she chooses—solo, skate with a professional, or skate with a member. Beginners who do not skate Silver and Gold dances may do all flights of the Bronze and Preliminary with any partners of their choice.

To encourage sociability, to spread the available partners around, and to get the stronger skaters to help the weaker ones, a member who has already skated one flight with a fellow member may do another with a member who has not as yet skated the dance.

We have found it best to set a limit to the number of couples in each dance. For instance: the Paso Doble takes eight couples; the Three Lobe Waltz, eight (in two side-by-side patterns); the Blues, Viennese and Tango take nine; the Fourteenstep and Kilian, 10 couples; and the Westminster, 11. If need be, we have as many as five sections per dance. Those not dancing the small pattern dances have a roped off section in which to practice.

Music is run long enough for three patterns. In peel-off dances, the couple who starts first leaves the ice area after three rounds so that, when all have finished, the ice is clear and ready for the next group.

All this sounds complicated, difficult and somewhat regimented. Sometimes it is. The Ice Committee must be alert and active in the task of reminding members whose sense of good sportsmanship occasionally lapses. But we are sure it is worthwhile, so that we can share many pleasant hours.

Silver Blades FSC of Kansas City

JOHN M. BEHEN

When there are more ladies than men (and this is usually the case) the unpartnered skaters "pair up" or solo as they choose. Our biggest problem is not a lack of men skaters, but a lack of men dancers.

We definitely discourage "wallflowers." We are privileged in having in our club several Silver Dance Medalists. They have graciously consented to work with the newer and less experienced members. We go even further in that we rope off a

section of the rink during the free skating session to introduce the many different, intricate dance steps to the new members.

The problem of space presents no great difficulty to us. Lakeside's Ice Skating Arena is more than big enough for our group. I sincerely hope that, in the near future, this problem presents itself. The lifeblood of a club, and ice skating itself, depends on the growth of the numbers of skaters in its ranks.

The closing of the Pla-mor Ice Skating Rink in Kansas City, Missouri eight years ago deprived us of this wonderful sport. Since then a new generation of youngsters have joined our club in the hope of participating in this "King of all Winter Sports." Our program is especially set up to acquaint these newer, less experienced skaters with the dance itself. Our experts are willing to go along, so to speak, with us and devote their time unselfishly to this task, which proves that ice skating is not only a great sport but a character builder as well.

Our program consists mostly of the easier dances; our motto is "Practice makes perfect." We of the Silver Blades Club are looking forward to the future, the day when our youngsters pass the various dance and figure skating tests with flying colors. Even then we shall strive anew and begin all over again introducing this "Sport of Kings" to the next generation.





Rockers and Counters

EDITED BY FRED A ALEXANDER



Canadian Clubs

Brant FSC's annual tea featured the sale of items made by club members. The tables contained such things as baked goods, dolls, jewelry, Christmas decorations, and a fish pond for the children. Mrs. D. Waterfield and Mrs. L. Francis received the guests; Mrs. Casey and Mrs. Cosby convened the tables; and Mrs. Sheere and Mrs. Maich were the pourers. On family night—Nov. 27—the youngsters brought their parents to skate with them; entertainment included solos by Gail Snyder and Harriet McFarlane, a pair by Linn & David Wilson, and dance numbers by the juniors and the seniors. The ladies of the club served refreshments, which concluded the evening's activities.

Edmonton FSC's holiday highlight was the annual Christmas party at the Edmonton Gardens, the evening of Dec. 22. The 200 members and guests on hand made good use of the big ice sheet which was at their disposal for three hours. The children's games were run off early in the evening, including backward skating and wheel barrow races and musical chairs played on the ice. Many parents experienced skating for the first time in years. The winners of the competition for the most pleasing couple on the ice over 30, judged by Pro Peggy Currie, were Mr. & Mrs. John Barbeau. The campaign for the sale of tickets for the "Christmas Cheer" raffle, under the direction of Chairman Mrs. Helen Welsh, was climaxed by the drawing at the party. Convenor was Mrs. J. U. Rule. Competitors and other skaters planned to give exhibitions in parts of Alberta during the season, while the whole membership planned to participate in the annual "Parents' Nite" at the club in March.

Fort William Thunder Bay FSC started skating in mid-October. The social season

got underway with the second annual smorgasbord, held in the Elks Hall, on Nov. 30. The ladies of the Auxiliary were hostesses for the many members, parents and friends who attended the affair and enjoyed a delicious turkey dinner. The occasion was rated as one of the most pleasant highlights of the skating year. On Dec. 7, rehearsals began for the annual ice show scheduled for February.

Galt FSC's open house was held early in December, and a particularly enjoyable evening of dancing was due to the efforts of the new dance board. Diane Frith-Smith and Richard Rimmer skated exhibitions during intermission. A luncheon, served in the new club room, followed the dancing. There was a terrific turnout for the fall dance at the end of November. So many skaters attend this type of function that the club rents a hall where they adjourn for refreshments. On Dec. 17, the juniors had their annual Christmas party. On the agenda were organized games with prizes and Santa Claus made an appearance to skate with all and distribute bags of candy. Mrs. Dorothy Brown was responsible for the party arrangements.

Glencoe Club, mainly to inspire the younger skaters to progress, has started holding Sunday afternoon "Competitive Exhibitions." No qualifications are necessary to participate, and the skaters are encouraged to select their own music and arrange their own program up to the maximum of two minutes. Pro Winnie Silverthorne has set aside two or three hours each week to go over the programs with the aspiring competitors and to make suggestions. Competitors are put into different classes, according to ability and age, and are judged by one undisclosed person—an interested skater, but not necessarily a judge. Winners are picked every four weeks in these categories: a junior girl (generally in the five- to seven-year age group); a junior boy; an intermediate

girl; a pair or trio; and a dance couple. Skaters are judged not so much for skating ability as for pleasing performance and originality. Winners will be presented with a new club pin, and will be eligible to compete in the same class in the finals to be held in March.

Hamilton SC was host for the Interclub Competitions on Dec. 8. Among those competing were members of the Granite, Peterborough, Oshawa, and Hamilton clubs. A dinner was served to the skaters, judges and officials, provided by the Ladies Auxiliary. The winners of the events were: juniors, Linda Snelling and Peter Irving (both Granite Club); novice, Sylvia Cappler (Peterborough FSC) and Paul Huenhergard (Oshawa SC); similar pairs, Anne Mighton & Brenda Fowler (Hamilton SC); silver dance, Nancy Walton & Ken Warner (Peterborough FSC); bronze dance, Gloria Ann Wakelin & John Hughes (Peterborough FSC). A senior party was held on Dec. 15, attended also by the parents of junior and intermediate skaters. An outstanding feature was a contest among the parents to see who was the most likely to succeed as a figure skater; amusement ran high when the parents performed figure eights. The carnival casting and costume committees have been working since November with the professionals in preparation for the Ice Review in February.

Kerrisdale FSC's senior club was invited to Seattle and Tacoma over the Remembrance Day week end. Members had a wonderful time skating Saturday evening as guests of the Seattle SC, and on Sunday with the Tacoma group. The Women's Auxiliary held a "Used Skating Clothing, Home Cooking, Candy and White Elephant Sale" on Nov. 29 at the Arena. The Auxiliary also organized the annual Christmas parties for the juvenile, the junior A & B sections, and the intermediates. On Dec. 2-4, the first ribbon tests of the season were scheduled for the pre-Preliminary category; close to 500 were to take the White Ribbon Test.

Kitchener-Waterloo SC's opening on Nov. 2 brought an enrollment of approximately 300 members. An open house and luncheon was held on Dec. 9 for guests from the Galt, Stratford and Brant

FSC's. Free skating and dance exhibitions were given by club member Marlene Lichti and Donald McPherson (Stratford FSC). A children's Christmas party with games and prizes was set for Dec. 21.

Noranda WC's active fall season started in mid-October, and there were several noteworthy events. Thirteen intermediates performed at the Hockey Jamboree on Nov. 17. On Dec. 20, the Recreation Centre was the scene of the annual Christmas party which featured a skating clown and a visit from Santa, who distributed favors to the young skaters. After a grand march, the children were served refreshments in the Snack Bar. A group planned to give a skating exhibition in Amos, P. Q., on Jan. 5.

Sudbury SC's annual tea, convened by Mrs. Gwen Kutchaw and Mrs. Estelle Lafrance, was held on Nov. 16. President Laurent Lafrance presented a Gold Medal to Joy Barnard, the club's newest Gold Medalist. The bake table and bazaar were particularly well received by the public, and sold out completely. Members were busy with preparations for the Northern Ontario Championships and practice for the carnival is already underway.

Toronto CS & CC has some innovations in its sessions. On Thursday evenings paid group instruction of basic skating for seniors has been started. The pros' dance sheet for the senior band sessions are posted one week and one-half hour in advance of the session. Skaters are limited to booking in advance, two dances per session per person, and only one of these dances may be in the Senior Silver or Gold Dance category. Some evening sessions are scheduled during which "privileged" juniors are allowed to skate. These juniors include those who have passed the Third Figure Test; those who are high school or university students, regardless of test standard; those who have passed the Senior Bronze Dance Test.

Trail SC opened the season with an enrollment of 150. The ice schedule for the juniors is three sessions a week and, for the intermediates, four. The club, without a professional last year, has Pro Tony

Griffin this season and is enjoying the renewed interest of its members as well as adding new members to its ranks. Carnival preparations and practice sessions have been underway for some time. The show will be called a Centennial Carnival to commemorate British Columbia's 100th anniversary; all members will take part and the main production number is to be "Bambi." At the juniors' Christmas party, Santa (on skates) gave out the treats, following a solo by Michele Ballantyne.

Wascana WC's Halloween masquerade party was attended by 200 children and was the official opening event of the season. Prizes for the best costumes were awarded to Sunny Haug, Jane Richards and Lynn Pearson. Convening the party were Mary Alice Munroe and Mrs. Margaret Sandison. The new club pro, Bernard Youlton, was introduced to the gathering.

Eastern Clubs

Garden State SC seniors' Christmas party on Dec. 22 had a two-fold purpose—it was a "Fun and Fund Party." Members and their guests had fun taking part in the program of ice games with prizes, interspersed with dances. Following refreshments, ballroom dancing was enjoyed. The special Party Committee, formed to raise money for the club, accomplished its aims with the cooperation of all. Each member donated some necessary item for the party and, in addition, members and guests paid a party fee. The Junior Division took part in the ribbon tests held on Dec. 9 and 12; their Christmas party on Dec. 23 had an attendance of 168. A committee of club mothers served refreshments to the youngsters.

Manhattan FSC again held its gala Christmas party at Iceland, in the club room of The SC of New York, on Dec. 15, following a party on the ice. The large attendance enjoyed a special on-the-ice program, and prizes were given for a lucky number dance. Two junior members, Taffy & Karen Pergament, rendered fine exhibitions. A buffet supper was served to members and guests, including the traditional turkey. Gifts of cookies



Tenley Honored on Postage Stamp

THE ABOVE CUT shows one of a set of stamps recently issued by the Dominican Republic in honor of winners of the 1956 Olympics. Dr. Sidney V. Soanes, University SC of Toronto, an avid stamp collector, furnished this information. "It is the first time," Dr. Soanes writes, "that an American figure skater has been honored on a postage stamp. To the best of my knowledge it is the first time that any figure skater has been specifically honored in this way. There have been several showing figure skaters, but anonymously. A possible exception is a stamp issued a couple of years ago by Hungary showing a figure skating pair, and I suspect that the Nagys were the models for this but I cannot be sure. So here is a real honor for Tenley and a good plug for figure skating." The stamp itself is slightly large than the reproduction above, printed in purple ink on a white background, with the American flag shown in red, white, and blue.

and hand-painted animals were given to the juniors and the offspring of some of the members.

Old York Road SC's supper party at its outdoor rink on Dec. 1 was attended by more than 200 members and guests. Mrs. Fraser Reichner and her committee were in charge of refreshments, which included frankfurters cooked at the outdoor fireplace. Afterwards, 14 dancers from the Philadelphia SC & HS and Pro Tommy McGinnis skated exhibitions. Later in December, seven members paid a return visit to the Philadelphia Judging School and found it a rewarding experience.

Philadelphia SC & HS's December social calendar featured exchange performances

of its skaters with those from other clubs. On Dec. 1, seven couples gave an exhibition of beginning dances at the Old York Road SC. On Dec. 13, Mrs. Delaplaine McDaniel and Mrs. Herman Meyle arranged a festive dinner, served in the gaily-decorated club lounge to the visiting faculty for the Judges School, the Judging School Committee and the club officers. Over 50 participants at the School from 18 clubs witnessed figure, free skating and pair demonstrations by guest skaters, including U. S. Pair Champions Nancy & Ronald Ludington, U. S. Silver Dance Champion John J. Bejshak, Jr., Lynn Finnegan (The SC of Boston), Darlene Russomanno (Garden State SC), and members of the International FSC and Wissahickon SC. U. S. Junior Champion Carol Wanek and two French World Team Members—Alain Giletti and Alain Calmat—gave exhibitions at the afternoon tea on Dec. 21. The club, on Dec. 28, presented Susan Sterne with her Gold Medal for passing the Eighth Test last summer. The same day three members—William C. Bostwick, 85, Joseph Maxwell and Richard Frank—participated in the Quaker City FSC show.



Princeton SC held a pre-skating gathering on Nov. 9 at the Princeton Country Day School. Much enjoyment came from viewing the USFSA films of the World Championships, particularly the dance event. Skating sessions started on Nov. 24.

Providence FSC held its annual Christmas party on Dec. 22, in the morning. A tree decorated with gifts was pushed out on the ice and, after a grand march, Santa appeared and distributed the presents. Then skating exhibitions—solos, pairs and dances—were enjoyed; among the performers were Ellen Ann & Ruth Whittaker, Judie & Betty Gallen, Lorene

Marks, Kathy Chase, Candy Trotter, Kathy Roe, William Flaherty, Robert Harpin, Carol & Dolly Smith, Marilyn Carlson and Alex Tanner. Breakfast was served in the lobby under the supervision of Mrs. James Pitochelli. The committee in charge of the party consisted of President James E. Gallen, Jr., Dr. Allyn Sullivan and Alfred Benoit.

Quaker City FSC's Halloween party took place on Oct. 31, with a good attendance. Cider and home-made cakes and cookies were served, and color slides of the summer ice shows were shown by Horace Shillady. A Christmas edition of the show, Stars on Ice, was planned for Dec. 28, as a benefit performance, with a cast of about 75 skaters. Guests were to include the Batorf twins (Hershey FSC). Some members were invited to exhibit at the opening of the Penn State University Rink on Dec. 12. Performers were dancers Florence Tavani & Bill Smith and soloists Beth-Ann Huber, Sandra Moon and "Sonny" McCulley; they were made Honorary Members of the Penn State Outing Club.

R. P. I. FSC seniors' holiday festivities on Dec. 18 commenced with a dessert and coffee hour, directed by Mrs. Ralph Semerad and Mrs. Marion Osterhout. Santa Claus appeared on skates to distribute "appropriate gifts" to all, such as a fox scatter pin to help a member with the Foxtrot. In mid-December the juniors and intermediates enjoyed a combined buffet dinner, held on the basketball court at the Field House. Afterwards, children entertained their parents with skating exhibitions; then the parents joined them on the ice. On Dec. 22, movies were taken of the club competitors and seniors to be shown as background for a local television show on Dec. 31, in connection with promoting the Eastern Championships.

Rye FSC recently adopted an idea broached by the Dance Committee. It calls for an equal spreading of couples around the rink at the start of each dance to avoid the couples bunching up who are lined up waiting to enter the dance area. This is good practice, for the start of the dance depends upon where the couples place themselves and all must have a rich knowledge of all the dance patterns.

The SC of Boston's Christmas pageant was presented on Dec. 22, and the juniors' Christmas dance was held two days earlier. On Dec. 14, a large group skated at Deerfield Academy; the show was under the direction of June deWilloughby. The New Year's Eve gala was to feature a buffet dinner, and dance music by Saul Skersey; the traditional closing to top off everything was to be a "whirl" on the ice.

Syracuse FSC's fall dinner meeting on Oct. 23 at the Bellevue Country Club combined business with pleasure. New officers were elected and, after dinner, movies were shown of the 1957 Worlds. In order to keep up indoor skating activities during the winter months, some of the juniors are taking lessons regularly at Pro Connie Jamieson's studio rink. Several members have also joined Genesee FSC as out-of-town members, and a few others belong to the club at Cornell University's new rink.

Troy SC gave a series of Christmas parties for various groups in its membership. On Dec. 16, 97 of the youngest group—Hummingbirds and Canaries—feasted on sandwiches and cookies prepared by Mrs. William Nicholas and her mothers' committee; Mrs. James Tootle planned and conducted relay games. The next day, during the regular senior session, a committee of Dayton members, headed by Mr. & Mrs. Earl Martin, conducted a party for the adults. Santa Claus directed the skating games; Carolyn & John LeFevre entertained the guests with a dance exhibition. A grand march, a gift exchange and refreshments added to the festivities. The third party was given for four classes of juniors—the Robins, Bluebirds, Orioles and Swallows. As they arrived they were served barbecued wieners and hot chocolate by Mrs. Robert Young and her committee; Mrs. Paul Niederkorn conducted the games, and ribbon awards went to the winning teams.

Washington FSC members were undaunted by the big snowfall of the preceding day and turned out—more than 85 of them—for the open house and reception for new members on Dec. 5. Entertainment Chairman Mrs. Anne Shuttle set up a fine buffet, assisted by Mrs. Barbara Shaw, Mrs. Marie Gladding and

Mrs. Verna Wilkin. A dance exhibition was skated by Vivian & Dick Queisser. Santa Claus arrived ahead of schedule to make an appearance at the junior session on Dec. 22 at the Uline Arena. Santa supervised the games and gave out prizes, candy canes, presents and ice cream to the youngsters who thronged the session. Due to the large number of applicants for both the junior and family sessions, the Board of Governors closed these membership rolls early in December.



Midwestern Clubs

Broadmoor SC senior and intermediate members sported festive Christmas hats at their annual Christmas party, held at the regular Sunday afternoon session on Dec. 22. Prizes were awarded for the six most clever chapeaux. Music, refreshments and table decorations had a holiday flavor. On Dec. 29, a series of exhibitions by competitive skaters was given in honor of German Champion Ina Bauer. She skated her farewell exhibition before returning to Europe to enter the German Championships, Europeans and Worlds; the club presented her with a bouquet of carnations.

Cleveland SC's co-chairmen for the Christmas party on Dec. 21—Mr. & Mrs. Kenneth Resseger and Mr. & Mrs. Morris Wright—announced the theme as "Ye Old Fashioned Christmas Cotillion." On Dec. 15, the older boys gave an exhibition hockey game, showing the progress they have made. A Christmas skating party for seniors was scheduled for Dec. 17 with an orchestra to provide music for dancing and mixers. The junior festivities were on Dec. 20, highlighted by the

Sherman puppet theater, a grand march, and the presence of Santa Claus; a buffet supper, favors and fun completed the agenda.



Detroit SC's Christmas party for the small tots on Dec. 21 featured a tree with gifts from Santa, ice cream and cookies. The very active "Ice Skids" group held their third monthly party on Dec. 21. The skating-and-dancing affair took on a holiday air, with Christmas trees in the lounge where, after two hours of skating, the teen-agers retired for refreshments and dancing. The adult members had no Christmas festivities, but scheduled a Tom & Jerry Party for Dec. 30; the proceeds from the dollar donations were to go to the club. The County Fair, held early in December, was successful in raising money for the club; the first prize was a color television set.

FSC of Minneapolis presented its 20th annual ice carnival, sponsored by the Optimist Club and produced and directed by Pros Fran Johnson Hammerot and Patsy Ann Buck, on Dec. 6-7 at the Minneapolis Arena. The show progressed from the children's "Westward Ho!" number through solos, pairs, dance and group numbers. On Dec. 17, a group of skaters performed at the Curling Club in Mankato, Minn.

Forest Park FSC started skating at the new outdoor Steinberg Memorial Ice Rink in Forest Park, St. Louis, in November. Four one-hour sessions are scheduled each week on Saturday, Sunday, Tuesday and Thursday evenings. Because of the enormous size of the ice sur-

face, the area can be divided to suit everybody's needs: figures, free skating, dances, etc. A dedication ceremony was set for Nov. 24 in which the club members and members of the Missouri Skating Association were asked to participate.

Pacific Coast Clubs

Los Angeles FSC has inaugurated a program of social hours, where light refreshments are served free of charge to members and their guests. These gatherings take place in the club room at the end of the evening sessions. Since there are four adult evening sessions every week, it has been decided to have one social a week, rotating it among the four. The series got an excellent start at the session Dec. 11, when it was highlighted by the presentation of Gold Dance Medals to Sharon McKenzie & Bert Wright, U. S. Gold Dance Champions.

St. Moritz ISC's Christmas party was held on the ice and in the lobby of Iceland on Dec. 16; skating, hot buttered rum and entertainment were incorporated to make this a lively occasion. The senior drill team, which is composed of members from the Monday senior session, prepared routines for the party; they used "Strike Up the Band" as their marching song. The junior drill team performed on Dec. 21 at the children's Christmas party, which featured Mrs. Santa, the Pied Piper, and candy canes. The juniors call themselves the "Hallelujah" Drill Team because they have taken the "Hallelujah March" tune as their theme. Particularly for the benefit of non-members, the club has instituted an answering service for those who call the office when it is closed (the office operates only at session times); a message is spoken which gives the hours the sessions are held and suggests that persons call then for information.

Seattle SC is running a Membership Contest from Nov. 15 to Jan. 15 to increase enrollment. Prizes will be awarded to members receiving the largest number of new applications (in excess of three), as follows: first prize—a season skating pass; second prize—a half-season skating pass; third prize—a club pin. The senior and junior members were to compete for two sets of the same prizes. An unusual

way of publicizing Iceparade, presented Nov. 22-24, was employed by Mr. Zack—he showed films of former club shows at PTA meetings. The Iceparade party was held at the Officers' Club at Fort Lawton on Nov. 24. The junior Christmas party was set for Dec. 18 at the Civic Ice Arena; games, refreshments, the exchange of gifts, and the appearance of Santa Claus added to the excitement of the affair. A New Year's Eve party for seniors featured games, prizes and refreshments.

The SC of San Francisco juniors enjoyed their Christmas party on Dec. 21 at the regular Saturday morning session. The customary exchange of gifts (each girl brought a present for a boy, and vice versa) presented by Santa Claus, was followed by refreshments. The intermediates planned their Christmas party during their noon-time session. Juniors have been working during club sessions on their group numbers for the show at the end of the season. Plans were in the making for members to participate in a skiing-and-skating trip to Yosemite National Park on Jan. 17-19.

New Gold Medalists

TWO CANADIAN SKATERS were successful in completing the CFSA Gold Dance Test: Carl Harrison (Granite Club), 1957 Canadian Junior Pair Champion, at his home club; Margaret Neely (Oakville FSC) at the Metropolitan SSS on Sept. 29.

German Champion Ina Bauer (Krefeld Eislauf Verein) passed her Eighth Test at Broadmoor SC on Dec. 30; she started on the bottom rung of the USFSA Figure Test schedule last July.

Ice Scrapings

THE ICE RINK in Champaign was used as emergency housing for University of Illinois students having the Asian flu, so the Illini FSC had a very late start. Lakeshore SC ran off Preliminary and Bronze Dance Tests from 5 to 6 A.M. on Dec. 1. Moncton FSC, due to a water shortage in the city, did not have ice available until the end of November. Woodstock FSC senior members enjoyed a dance on Nov.

16; tests and competitions were scheduled for January. Penguin FSC's outdoor rink opened on Dec. 3, the earliest date in 18 years; after a mid-December thaw, members resumed skating on Dec. 29 and planned an on-the-ice party for Jan. 5. Oshawa SC had a visit from Santa Claus at its Christmas party on Dec. 22; Club Pro John Rodway supervised the games. Lakewood WC's Christmas party on Dec. 16 featured the presentation of the annual Helen Hatcher Award to Erika Admunsen, chosen the senior making the most progress in the past year.

* * *

New Plaza Dedicated in Denver

THE DEDICATION of the new Zeckendorf Plaza rink on Dec. 1 took the form of a colorful show, It Happened On Ice, featuring World Champion David Jenkins, German Champion Ina Bauer, and World Team Members Mary Jane Watson & John Jarmon.

A capacity crowd of almost 1,000 persons witnessed the hour-long performance, while countless others watched via their television sets. Sponsored by the Denver Country Club, the event featured a cast of about 75 amateur skaters from the Denver CC, Broadmoor SC and the Denver FSC. The show was under the direction of KBTV, and Pro Hedy Stenuf Byram was in charge of skating production. Promoters were Webb & Knapp, *The Denver Post*, and KBTV.

The presentation covered the development of figure skating from the millpond days—with a Currier & Ives Waltz—down to the carnival days; such figures as Jackson Haines, Axel Paulson, Ulrich Salchow and Sonja Henie were portrayed. A "Western Hoe-Down," a children's number called "One Christmas Morning," and a Swing Waltz completed the program.

Located in downtown Denver, the \$150,000 Zeckendorf Plaza is part of Webb & Knapp's Courthouse Square development and is named after William Zeckendorf, President of the Company. Company officials have stated that the rink is a larger and more complete skating facility than that at the Rockefeller Center in New York City.

People



BIRTHS

Alameda, Calif.—To Mr. and Mrs. Jack Zumwalt (Sonia Sullivan), a son, Terry Lee, Nov. 21.

Allentown, Pa.—To Mr. and Mrs. Vance Rutter, a son, Jon, Oct. 19.

Amherst, N. S.—To Mr. and Mrs. Jack Belec, a son, John Douglas, Dec. 2.

Boston—To Mr. and Mrs. Austin L. Baker, III, a son by adoption, Winslow Gardner, born June 29.

Buffalo—To Dr. and Mrs. Albert Connette, a son, David, Nov. 13—To Mr. and Mrs. Morris Conover, a son, Brian Douglas, Sept. 18—To Mr. and Mrs. Harold J. Keefe (Kathleen H. McCarthy), a son, James Michael, Oct. 19.

Detroit—To Mr. and Mrs. David Ross (Beverly Logan), a son, David Logan, Apr. 28.

London—To Mr. and Mrs. C. E. Fidler (Dorothy Belec), a daughter, Terry Elizabeth, Nov. 18.

Los Angeles—To Mr. and Mrs. John Hadlick (Patsy Riedel), a son, Jon Calvin, Oct. 5.

Minneapolis—To Mr. and Mrs. C. G. Sears, a son, Tommy, Nov. 17.

Ottawa—To Mr. and Mrs. Frank Devine (Pierrette Paquin, former Canadian Silver Dance and Tenstep Champion), a daughter, Pierrette Louise Andr  , Nov. 23—To Mr. and Mrs. James A. Speight (Margot Mereweather), a daughter, Susan Catherine, Apr. 19.

Princeton—To Mr. and Mrs. George R. Webster (Lisa McGraw), a son, Curtis McGraw, Mar. 26.

San Francisco—To Mr. and Mrs. George Hoberg (Eileen Brodie), a daughter, Sandra Eileen, Dec. 3.

Seattle—To Mr. and Mrs. Robert Jensen (Nanette Stranahan), a son, Mark William, Sept. 17.

Sweden—To Mr. and Mrs. Lill-Lulle Johansson (Gundi Busch of Germany, former World and European Champion), a son, Peter, last summer.

Victoria, B. C.—To Mr. and Mrs. Roy H. Temple (Mary Rose Thacker, former North American and Canadian Champion), a son, Mal-lory Henry George, Nov. 24.

Winnipeg—To Mr. and Mrs. Patrick Bernard Marks (Rosemary Henderson, former Canadian Junior Champion), a son, Dec. 6.

ENGAGEMENTS

Berkeley—Miss Evelynne Olsen to Mr. Paul W. Gill.

Niagara Falls, N. Y.—Miss Mary Lou D'Arcangelo to Mr. John O'Leary. Wedding in April.

San Francisco—Miss Donya Young, daughter of Mr. Alex Young, to Mr. Kent Orchard of Ten Sleep, Wyo.

Frank J. Goodwin

FRANK J. GOODWIN of Philadelphia, whose avocation for nearly 50 years had been figure skating, died suddenly on January 4, 1958, in Hershey, Pennsylvania, where he was about to officiate in the local club competition. He was 65, having been born in Hoosick Falls, N. Y. on July 27, 1892.

He was one of the pioneers in the development of figure skating in the United States, having first become interested in the sport in 1911 when he took lessons from some of the first European instructors to visit this country. From that time to the day of his death, his interest never flagged. He will be sadly missed by his many friends and the hundreds of skaters, past and present, whom he had so willingly and generously helped from his great store of knowledge.

For many years Frank Goodwin was a member of the Philadelphia Skating Club & Humane Society, and served that club during most of his years of membership as Chairman of its Test Committee, and had also served as a member of its Board of Governors. In the United States Figure Skating Association he had been very active as a member and vice-chairman of various committees. He was also a World and National Judge, a Gold Dance Judge, a Chief Accountant, and a Sectional Referee in both figures and dance.

He is survived by Mrs. Mary Goodwin Kyer of Hoosick Falls, a sister, and by two other sisters.

Troy, N. Y.—Miss Celesta Hibbert to Mr. Henry F. Hunter.

MARRIAGES

Boston—Mr. Robert J. duMont and Miss Irene M. Fuchs, Nov. 23.

Calgary—Miss Patricia A. M. Allen and Mr. A. Wheatley, Dec. 21.

Indianapolis—Mr. Charles Edward Zeigler and Miss Nicki Jane Smith, Dec. 9, in Shelbyville, Ind.

Minneapolis—Mr. Morrie E. Halvorsen of Milwaukee and Miss Patsy Ann Buck, Jan. 11—Mr. Jerry D. Kline and Miss Idelle Bruer, Sept. 8.

Niagara Falls, N. Y.—Mr. Hugh Brennan and Miss Barbara Krueger, Aug. 31—Mr. Robert Fischer of Binghamton, N. Y., and Miss Betty Jane Ricker—Mr. Leo Racine and Miss Florence Alaimo, Aug. 25.

Princeton—Mr. John M. Calloway and Miss Margaret Longstreth, July 27.

Tacoma—Mr. James D. Grogan and Miss Dianne Jacobson, stars of Ice Capades, Feb. 4, 1957.

(Continued on page 32)

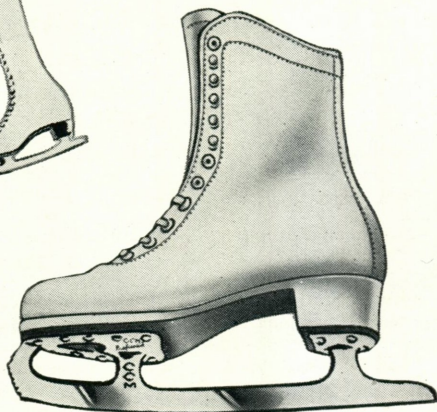
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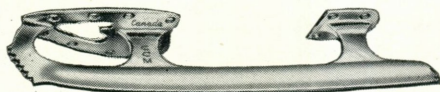
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Winnipeg—Dr. S. J. Silverman and Miss Gail Rayburn, Dec. 1.

DEATHS

Boston—Mr. Walter Winsor Weld, brother of Mrs. Theresa Weld Blanchard, Dec. 14—Mrs. William A. Whitcomb, mother of Miss Merle Whitcomb, Nov. 29.

Denver—Mr. Albert Cooley, Nov. 26. He was one of the first members of the Denver FSC and an active member throughout his lifetime.

Finland—Mr. Walter Jakobsson, former World and Olympic Pair Champion, June 10, in Switzerland shortly after attending the ISU Congress. Mr. and Mrs. Jakobsson were leading exponents of 'pure' skating and competed in international competition as early as 1911, when they won the World Pair title for the first time, to 1928. Mr. Jakobsson was a World Judge, officiating for many years; he also took an active part in the ISU, serving in different capacities for more than 20 years.

Springfield, Mass.—Mr. Gustav Schubach, father of Mrs. Walter Noffke (Doris Schubach, former U. S. Pair Champion), Dec. 9.

TURNED PROFESSIONAL

LaJolla, Calif.—Virginia Murphy to teach at Ronald Ice Skating Studio in San Diego.

Stratford—Arthur Bourk to teach at Stratford FSC.

Toronto—Isobel Harper to join Ice Follies.

Tulsa—Roberta Cook Cole to teach at Tulsa FSC.

Vienna, Austria—Hanna Eigel, 1955 and 1957 European Champion, to join Viennese Ice Review.

Welland, Ont.—Jo Ann Dawdy to join Ice Follies.

COMPETITIONS

(Continued from page 13)

expense as low as possible so long as the various areas are represented and an adequate panel of Judges is selected.

The cost of the ice or use of the rink for the competition is the next largest item of expense for clubs not having their own ice. This is a matter that must be negotiated on each separate occasion, with different conditions in each case. It might be well to state that the full cooperation of the rink management is of the utmost importance.

The matter of the expense of the party

for the competitors is a controversial one. Here again the Association does not like to dictate to the sponsoring club in this matter. On the other hand, it does not look right for clubs to show a loss in their over-all statements and then find that the net cost of this party far exceeded the over-all loss on the competition. There is nothing mandatory about holding this party. There is an item in the booklet "How to Organize and Conduct Competitions" that calls for the Entertainment Committee to plan and run this party, if held, but I am sure it was not intended that such a party should be held if at considerable direct expense to the sponsoring club. Clubs which have held several competitions and can closely estimate their receipts and expenditures on past experience can decide what kind of a party they are justified in having for the competitors, but clubs holding competitions for the first time should go slow on this expense.

"How to Organize and Conduct Competitions" calls for setting up a Finance Committee, a Publicity Committee and an Entertainment Committee. The most important duty of the Finance Committee is to make up a budget. This budget should not show a loss. It should contain estimates of receipts to be obtained by sale of admissions, entry fees, program advertising, and the sale of programs. It should also show, among other things, the cost of Judges, ice time, printing, etc. For practical purposes the expenses of Judges can be estimated, using the round-trip air fare from their homes to the competition and adding a nominal sum for per diem expenses. The cost of ice should have already been agreed upon with the rink, and estimates obtained on printing the programs and other items.

After studying the figures obtained, it is then advisable, and not until then, to decide on the amount of entertainment, if any, which is justified.

It should always be kept in mind that a competition has to be sold to a community just as much as a carnival, ice show, or any other event where admission is charged. Carnivals seldom lose money. Competitions should not show any loss if run on the same business basis.

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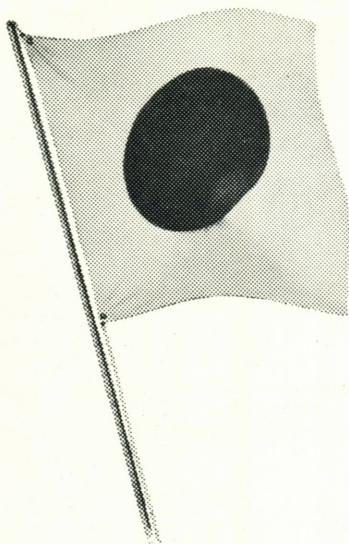
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2. Carol Gatti, *Arena FSC*
3. Suzanne Walker, *Cleveland SC*
(4 Contestants)

SENIOR MEN

1. Douglas Ramsay, *Detroit SC*
2. Robert James, *Ann Arbor FSC*
3. Pieter Kollen, *Ann Arbor FSC*
(4 Contestants)

JUNIOR LADIES

1. Sandra Shaw, *Detroit SC*
2. Marilyn Keyes, *Cleveland SC*
3. Patricia Keller, *Buffalo SC*
(5 Contestants)

JUNIOR PAIRS

1. Martha Witherby & Donald Luttrell, *FSC of Cincinnati*
2. Lynn Lackner & Leonard Grady, *Queen City FSC*

NOVICE LADIES

1. Thomasine Pierce, *FSC of Cincinnati*
2. Barbara Wedow, *Cleveland SC*
3. Susan Bright, *Cleveland SC*
(12 Contestants)

NOVICE MEN

1. Gary Visconti, *Detroit SC*
2. James Bright, *Cleveland SC*
3. Gene Muhlenpoh, *FSC of Cincinnati*
(4 Contestants)

JUVENILE LADIES

1. Mary O'Donnell, *Detroit SC*
2. Molly Adams, *Cleveland SC*
3. Mollie Burke, *Buffalo SC*
(7 Contestants)

SILVER DANCE

1. Elva Traxler & Joseph Hendrich, *Cleveland SC*
2. Thomasine Pierce & Roy Speeg, *FSC of Cincinnati*
3. Marilyn Meeker & Larry Pierce, *WC of Indianapolis*
(6 Couples)

BRONZE DANCE

1. Martha Witherby & Donald Luttrell, *FSC of Cincinnati*
2. Nancy Baldwin & Donald Leslie, *Buffalo SC*
3. Kathleen Walker & Robert Mager, *Buffalo SC*
(9 Couples)

THE CALENDAR OF

Coming Events

Competitions

January

- 30-Feb 1. European Championships in Bratislava, Czechoslovakia

February

- 6-8 California State Championships at Polar Palace in Los Angeles, sponsored by Southern California Inter-Club Association
- 7-9 Eastern Championships at R. P. I. FSC, Troy, N. Y.
- 12-15 World Championships in Paris, France
- 13-15 Midwestern Championships at Troy SC, Troy, Ohio
- 13-15 Western Canadian Championships in Vancouver, sponsored by Connaught SC, Vancouver SC, Kerrisdale FSC, and Capilano WC
- 20-22 Pacific Coast Championships at Seattle SC
- 21-22 Northern Ontario Championships at Sudbury SC

March

- 26-29 U. S. Championships at FSC of Minneapolis

April

- *13 Philadelphia Area Championships at Quaker City FSC, Audubon, Pa.

Carnivals

February

- 7-8 Hamilton SC
- 7-8 Fort William Thunder Bay FSC
- 21-22 Lakeshore SC

March

- 1 Hiawatha SC
- 7-8 Blue Mountain FSC
- 7-8 Galt FSC
- 7-8 Peterborough FSC
- 13-15 Minto SC
- 14 The Junior SC of San Francisco
- 14-15 Mount Paul SC
- 20-22 R. P. I. FSC
- 21-22 Garden State SC

April

- 10-12 East York SC
- 10-13 The SC of Boston
- 18-20 Buffalo SC
- 24-26 Cleveland SC

Other Events

May

- 9-11 USFSA Spring Meeting at Hotel Somerset, Boston

* Sanction not issued by presstime.



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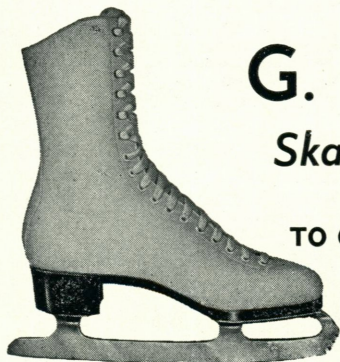
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... ON THE TV CHANNELS: Dick Button has been rehearsing for Hans Brinker or the Silver Skates, to be shown on television Feb. 9; Tab Hunter, Dorothy Collins and Basil Rathbone are also to be in it. . . Michael Kirby and instructors from his skating schools are to present a series of lessons covering every type of ice skating over Channel 11, Chicago. The series will run weekly from Jan. 10 through Apr. 4; other instructors will be Norah Kirby, Ralph and Sylvia Evans,

Peter Dunfield, Jeanne Groos, Einar Jonland, Sue MacDonald, and Dick Rasmussen. Joe Kelly, widely-known as the "Quiz Kids" M.C., will demonstrate in a comedy interlude.

... Lois Dworshak owns and operates a small rink, 150x70', at Big Bear Lake, Calif. . . Roberta Cook Cole and Bernice Gibbon are the instructors at Tulsa FSC . . . Dennis Silverthorne is located at Kitchener-Waterloo FSC, with Carolyn Spellman as junior pro . . . Linda Scharfe Brauchmann is teaching at the Worcester (Mass.) Arena . . . Fort William Thunder Bay FSC has Edith Geisler on the staff . . . Tony Griffin is instructing at Trail SC.

Tests Passed by CFS A Skaters

FOLLOWING are all Tests passed and reported from November 18 to December 19, 1957. Errors should be reported to the local Test Officer and to the Secretary of the CFS A, Charles H. Cumming, 74 George St., Ottawa, Ont.

In the November 1957 issue, the tests passed by WC of St. Catharines skaters were incorrectly reported and published; the correct listing is as follows:

WC OF ST. CATHARINES: 1—Thomas Falls, Susan Findlay, Dorothee Gasch. 2—Dorothee Gasch. 3—Jane Findlay, Susan Herriott, Pollyann Lincoln. 4—Patricia Rost. 5—Isabel Hourston, Virginia Thompson. 6—Bradley Black, Judy Cosby, Diane Hill. **Pre D.**—Susan Findlay, Dorothee Gasch. **Bronze**—Mildred Galway, Dorothee Gasch, Patricia Rost. **Senior Bronze**—Jane Findlay, Diane Hill, Patricia Rost. **Silver**—Virginia Thompson.

In the November 1957 issue, Shelagh Dwyer of the Winnipeg WC was erroneously reported as having passed the Third Test; she should have been listed as having passed the Fifth Test.

COBOURG FSC: Pre—Jill Edwards.

CONNAUGHT SC: 5—Patsy Marr, April White. 7—Jacqueline Stretton.

EAST YORK SC: Pre—Cheryl Faraway, Maureen Helmsley, Jane Lewis, Lynda May, Janice Pearl. **Pre D.**—Cheryl Faraway, Heather Harlow, Maureen Helmsley, Marlene Kershaw, Sandra Wardell, Jimmy Willis. **Bronze**—Sharon Jenkins, Betty Jones, Eileen Walkerdine. **Senior Bronze**—Barbara Jackson. **Silver**—Carolyn Ball, Marlene May.

EDMONTON FSC: Pre—Barbara Sauch. 1—Allison Hamilton. 2—Paula Gregg. 4—Stephanie Rule.

FORT WILLIAM THUNDER BAY FSC: 1—Marsha Hardy.

GRANITE CLUB (TORONTO): Gold—Carl Harrison.

KERRISDALE FSC: **Senior Bronze**—Sandra Holmes. **Silver**—Donna Lee Mitchell.

LAKESHORE SC: Pre—Mary Lee Coombs, Martina Hetherington. **Pre D.**—Martina Hetherington, Bunny Lilley, Ronald Sagar. **Bronze**—Lorraine Powell, Beverley Russell.

NANAIMO FSC: 1—Yvonne Aitken. **Pre D.**—Sandra Guest.

OAKVILLE FSC: Pre—Marilyn Daniels, Judy Lucas. **Pre D.**—Michael Bompas, Jill Martin.

PROFESSIONALS: **Silver**—Jean Westwood (at Cobourg SSS). **Senior Silver**—Dawn Steckley (at Metropolitan SSS).

SASKATOON FSC: Pre—Bernadette Aubert, Jane Robins, Jeanette Schmutz. 4—Heather Rennie. 6—Margaret Meldrum, Marlene Meldrum, Carole Patterson.

TORONTO CS & CC: **Senior Bronze**—Harry Maclean.

WINDSOR FSC: Pre—Albert Nattress. **Pre D.**—Jane Blackshaw, Richard Cascadden, Rosemary Cosh, Lynn Craig, Brian Marks, Albert Nattress, Mary Elizabeth O'Donnell, Judy Parker, Donald Torowski.

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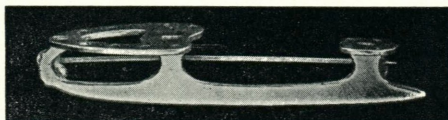
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Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from November 18 to December 24, 1957. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Deane E. McMinn, Chairman, USFSA Tests Committee.

ARCTIC BLADES FSC: 1—Cheryl Thorndike. 4—Karen Bauerly. **Pre D.**—Jane Ann McCracken. **Pre Silver**—Anita Entriken.

BLADE & EDGE CLUB: 1—Barbara Smith. 3—Jill Freberg. **Pre D.**—Donald Bartelson.

BROADMOOR SC: 3—Rebecca Taylor.

BUFFALO SC: **Pre**—Mary Elaine Atwill, Susan Cohn, Jean Romano. 2—Michele Georger. 3—Joan Keller. **Pre D.**—Robert Mager. **Bronze**—Robert Mager, Stanley Urban.

CAMBRIDGE SC: 2—Pamela Forbes. 3—Ruth Ann McHugh.

CAPITOL CITY FSC: **Pre**—Bonnie Raine, Raymond Ellinger. 1—Lanette Palmiter, Francine Hughes. 2—Julie Lenci.

CLEVELAND SC: **Pre**—Sandra Shenk. 1—Julie Bodwell. 2—Jane Weckesser. **Pre D.**—Jane Jenkins. **Bronze**—Molly Adams, James Bright. **Pre Silver**—Benjamin Fauver. **Silver**—Raymond Slater, Susanne Walker.

COMMONWEALTH FSC: 1—Helen McHugh. 2—Howard Diwinsky. 4—Ronna Goldblatt.

DALLAS FSC: **Pre**—Peggy Crawford, Kay Hammond, Linda Hammond.

DETROIT SC: **Pre**—Carole A. Buttcher, Joy Young, Tedi Young.

DULUTH FSC: **Pre D.**—**Bronze**—**Pre Silver**—Susan Jacobson.

FSC OF MINNEAPOLIS: 4—Mary Beth Tonskemper.

GARDEN STATE SC OF ASBURY PARK: **Pre**—Gayle Delaney, Nancy McGlone, Anne Otte, Linda Pappa. **Pre D.**—Carole Ballman, Bonnie Bromberger, Susan Maxwell, Carol Stubson. **Bronze**—Frances Bilofsky, Margaret Gerrity, Richard Hirsch, Ardath Wolcott.

GENESEE FSC: **Silver**—D. Wilson Hess.

GREAT NECK FSC: 3—Vicki Litt.

HERSHEY FSC: **Pre**—Arlene Babe, Doris Kaufhold, Eileen Schiller, Sharon Sheaffer. 2—Sue McKenzie.

INDIVIDUAL MEMBERS USFSA: **Pre**—M. Antoinette Vande Kerkhoff (at Troy SC). **Pre D.**—Miriam DeKova (at Manhattan FSC), M. Antoinette Vande Kerkhoff (at Troy SC).

INTERNATIONAL FSC OF PHILADELPHIA: **Bronze**—Richard Griffin.

LOS ANGELES FSC: **Pre**—Sean Crahan, Mary Jane Hill. 2—Cherille Hamilton. 3—Jerrilyn Crandall, Gail Thomas. 4—Wanda Guntert, Theresa Von Hagen. **Pre D.**—Dorothy Beckett, Jerrilyn Crandall, Mary Virginia Fenton, Joanne Henderson, Patricia Kessler, Terri Price, James Watrous. **Pre Silver**—Diane Sherbloom.

MANHATTAN FSC: **Pre D.**—Thomas Kopp. **Pre Silver**—Grace Kennon, Dorothy Leiss, Harold Moy. **Silver**—Margo Kass.

NEW HAVEN SC: **Pre D.**—Jeanne Alexander. **Bronze**—Nancy Guy. **Pre Silver**—Harriet Marsh, John Midney.

NORTH SHORE SC: 1—Jean Burns, Patricia Gustafson, William F. Hodgson, Ann Pellegrino, Donna Lee Rice. 2—Joan Goodale, Ainslea Scarotico.

PHILADELPHIA SC & HS: 4—Richard G. Frank. **Pre D.**—Mrs. F. Woodson Hancock, Jr. **Bronze**—Mrs. John F. Mueller. **Silver**—Mary Van Urk.

PLAZA FSC: **Pre**—Kenneth Kling. 1—Glorianna Kling. 2—Meredith Coopy.

PROFESSIONALS: 1—Ilse Smolenski (at Great Neck FSC). 2—Carl L. Moseley (at Philadelphia SC & HS). **Bronze**—Marilyn Long (at Arctic Blades FSC). **Pre Gold**—Willene Taylor (at Quaker City FSC).

QUAKER CITY FSC: 1—Kathleen O'Shaughnessy. **Pre D.**—Carol Lee George. **Bronze**—Adele Robins.

QUEEN CITY FSC: **Pre D.**—Mary Ann Kavanaugh.

R. P. I. FSC: 4—Grace R. Biggs.

ST. LOUIS SC: 1—Theresa Von Engeln.

ST. MORITZ ISC: **Pre**—Kathleen Murphy. **Pre Silver**—Kenneth Bonnickson, Howard Taylor. **Silver**—Georgia Taylor.

THE SC OF BOSTON: 1—Betsy Washburn. **Pre Gold**—Faith Paterson.

THE SC OF SAN FRANCISCO: **Pre**—Susan Cicchi, Mark Farbman, Jane Logan, Pamela Pitts, Donalyn Zwylen. 1—Ann Greenstone. **Pre Gold**—Alvah H. Allen.

THE SC OF WORCESTER: **Pre**—Judith Babowitch, Patricia Moosa. 2—Virginia Ryan.

TROY SC: **Pre**—Lynn Clark, Phyllis Hendrix, Darlene Ward, Lynne Woodrow. **Pre D.**—Martha Cain, Lynn Clark, Gene Floyd, Jane Rehmert, Barbara Wogoman. **Silver**—John LeFevre.

UTAH FSC: **Pre D.**—Betty Gearheart, Gerald G. Gearheart.

WAUWATOSA FSC: **Pre**—Jean Bomberg. 1—Diane Cadden, Dianne Huber. 3—Paul Pepp.

WC OF INDIANAPOLIS: **Pre**—Darlene Streich.

WISSAHICKON SC: **Pre**—Louisa Hubbard. 1—Charles J. Ingersoll, Elizabeth Taylor. 2—Pamela Boyer.

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Supplementary USFSA Judges List

AS OF DECEMBER 23, 1957, the following additions, deletions, corrections and other changes have been made to the official Judges Lists since publication of the 1958 edition of the USFSA *Rulebook*.

EASTERN SECTION

BROOKLYN FSC: **Dance:** **Bronze**—Add Ernest Sidler. **Silver**—Add Mrs. Julius Gray, promoted from Bronze.

BUFFALO SC: **Figure:** **Low**—Add Mrs. Robert A. Rasmussen, formerly Martha Gibson, transferred from Lansing SC. **High**—Add Mrs. Don R. Archie, promoted from Intermediate. **Dance:** **Bronze**—Add Mrs. Robert A. Rasmussen, formerly Martha Gibson, transferred from Lansing SC. **COMMONWEALTH FSC:** **Dance:** **Silver**—Add Rudolph Loeser, promoted from Bronze.

PITTSBURGH FSC: **Figure:** **Low**—Add Richard O. Hummel.

R. P. I. FSC: **Figure:** **Intermediate:** **Dance:** **Bronze**—Grace Roykoff should be listed as Mrs. Grace R. Briggs.

RYE FSC: **Figure:** **Low:** **Dance:** **Bronze**—Add William K. Ramage, transferred from Great Neck FSC.

THE SC OF NEW YORK: **Figure:** **Low**—Add Lucy Curley Joyce. **Intermediate**—Add Mrs. John G. Horsman, transferred from FSC of Cincinnati. **Dance:** **Bronze**—Add Mrs. John G. Horsman.

WASHINGTON FSC: **Dance:** **Silver**—Add Mrs. Beverly Hanson, Bradley Hanson, promoted from Bronze.

MIDWESTERN SECTION

BROADMOOR SC: **Figure:** **Intermediate**—Add William R. Haigler, promoted from Low.

CHICAGO FSC: **Figure:** **Intermediate:** **Dance:** **Bronze**—Delete Jane Holmes, turned professional.

DALLAS FSC: **Figure:** **Low**—Add Suzanne Winner.

FSC OF CINCINNATI: **Figure:** **Intermediate:** **Dance:** **Bronze**—Delete Mrs. John G. Horsman, transferred to The SC of New York. **Silver**—Add William F. Ward, promoted from Bronze.

LANSING SC: **Figure:** **Low:** **Dance:** **Bronze**—Delete Martha Gibson, now Mrs. Robert A. Rasmussen transferred to the Buffalo SC. **Figure:** **Intermediate:** **Dance:** **Bronze**—Claire M. Waters should be listed as Mrs. George H. Ferguson.

PLAZA FSC: **Figure:** **Intermediate**—Add Mrs. Elizabeth Fulton. **High**—Add Clifford J. Fulton. **Dance:** **Bronze**—Add Clifford J. Fulton, Mrs. Elizabeth J. Fulton, transferred from Arena FSC of Cleveland.

SIOUX CITY FSC: **Dance:** **Bronze**—Add Dennis MacFarlen.

SOUTH SIDE IC OF CHICAGO: **Figure:** **Low**—Add Edward R. Kent.

TROY SC: **Dance:** **Silver**—Add Mrs. Robert G. Myers, Mrs. John H. Seaton, promoted from Bronze.

PACIFIC COAST SECTION

ARCTIC BLADES FSC: **Figure:** **Intermediate**—Add Carol Lux, promoted from Low. **Dance:** **Bronze**—Add Robert McNary. **Gold**—Add Deane E. McMinn, promoted from Silver.

BUTTE FSC: **Figure:** **Low**—Add James P. McFadden, Mrs. Betty Mayo, Mrs. Ruth Nankervis. **Intermediate**—Add Clifford H. Anderson, Mrs. C. R. Raymond, promoted from Low. **High**—Add George Brusin, Mrs. George Brusin, promoted from Intermediate.

ISC OF FRESNO: **Figure:** **Low**—Delete Mrs. Vera Jones, Clifford Paige, suspended amateurs. **Dance:** **Bronze**—Delete Clifford Paige.

LOS ANGELES FSC: **Dance:** **Bronze**—Add Jack Curtis.

ST. MORITZ ISC: **Figure:** **Intermediate**—Add Lola Frick, promoted from Low. **Dance:** **Silver**—Add Mrs. Jean B. Robinson, promoted from Bronze.

THE SC OF PHOENIX: **Figure:** **Low**—Add William R. Boeckl.

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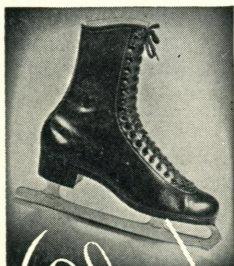
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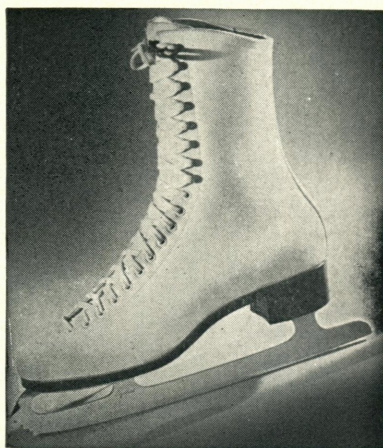
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