

# Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 35, NO. 7

MAY 1958







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## This Month's Cover

presents the United States Pair Champions, Nancy Rouillard Ludington & Ronald E. Ludington, who were successful this year in defending their National title won in 1957. Ronald teamed with Judy Lamar to win the U. S. Silver Dance Championship. Nancy skates for the Commonwealth Figure Skating Club; Ronald represents The Skating Club of Boston.

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(1) Shirra Kenworthy, Capilano WC, new USFSA Gold Medalist. (2) San Diego FSC Champions: Kathleen Freres, Roberta Buswell, Club President Ethel Lavorini, Ferrell Buswell, Marie Dancy. (3) Betsey Steel & Ernesta Ballard, Wissahickon SC Similar Pair Champions. (4) California State Championships Committee: front, Charles Coulon, Phyllis Galloway, Janet Maeder, Maxine Short, Bonnie Caccamise, Bunny Roles, Dave Guntert; back, Enid Carson, Virginia Vale, Deane McMin, Rose Mary Lyons, Mary Ritchie, Sid Kanin. (5) The Modernaires in Seattle SC's Iceparade: Karen Schillios, Valerie Hvatum, Karen Howland, Peggy Groves, Judy Crossett, Dale Weber. (6) Carole Banbury, FSC of Minneapolis. (7) Henry Kirk, IV, & Patricia Ingersoll, Wissahickon SC Singles Champions. (8) Peggy Miller, Hershey Junior FSC Champion. Photo credits: (1) Harry Atkinson, Vancouver; (4) William Udell, Hollywood; (8) Lebanon Daily News Photo, Lebanon, Pa.



# *The United States Championships*

By **GLENN F. BALLARD**

*The Figure Skating Club of Minneapolis*

ON MARCH 26 through the 29th, the Figure Skating Club of Minneapolis had the honor and pleasure of playing host to the 1958 U. S. Figure Skating Championships, at its home rink, the Minneapolis Arena. Through the cooperation of the management, the Arena was turned over completely for the entire week with ice available from early morning to late night, and the skaters took full advantage of the time. It was indeed inspiring to see the way the competitors applied themselves, proving that talent, desire, hard work, and good coaching combine for spectacular results.

After Monday and Tuesday had been devoted to practice, the Championship started at 9 A.M. with Novice Ladies' figures. As was perhaps to be expected, this class developed a rather wide spread with some shifting around after the free skating. Rhode Lee Michelson did a fine all-around job to win, and Joanna Niska with a strong free skating effort moved into a solid second place. Linda Waldrop in third place and Linda Galbraith in fourth came very close and all these plus the entire group show good possibilities for the future.

In the Novice Men's class Harvey Balch dominated both figures and free skating with Monty Hoyt a good second. Richard Paice finished third with a widening spread from there on, and again there was considerable shifting due to some strong free skating. This was a fine group of young men and should come up with lots of improvements as they put in another year of skating before the next Nationals.

Junior Ladies provided an excellent group of competitors. Barbara Ann Roles moved out to a strong lead in figures, and later closed with a beautifully skated program which clinched first place and gave her 13 consecutive competitive wins. Stephanie Westerfeld continued her fine work in both figures and free skating to

rank second, and Laurence Owen came in a close third. This was a good class all through the nine entrants. In the free skating they were lovely in their pretty costumes and the crowd really appreciated them.

In Junior Men, James Short did a very good job on figures to take command, with Gregory Kelley and Lorin Caccamise following rather closely. When the free skating was held Saturday night every boy came through with a good effort which shifted the standings around but left the first three places unchanged. All these men made a very strong competitive effort and while the crowd showed its appreciation for all, it seemed clear that young Douglas Ramsay stole their hearts with his inspired free skating.

Tim Brown repeated his World Championship feat of completing the compulsory figures with a slight lead over David Jenkins, and the rest of the Senior Men spread out from there. When the free skating started on Friday night, you could fairly feel the tension and expectancy in the entire arena, and as Bradley Lord opened with his fine number (which he skated well), the crowd showed its appreciation with its applause. Each and every one of these men put on a splendid performance and thrilled all the spectators. Tim came through with a beautiful program, very well executed, and finally, as David had drawn last position, it came time for him to meet the challenge of Tim and the others. Again on this occasion, David Jenkins drew himself up to the greatest heights of Champions, and gave a performance which will never be forgotten by those who watched. Personally, I believe it is impossible to describe what he does, but the ease and beauty with which he skates, the way he interprets the music, and the height of all of his jumps (plus, of course, his triple jumps) just staggered the crowd until he finished, for they knew skating and could fully



realize that they had just seen what was probably the greatest single feat of skating ever performed in the world. It may seem that this is extravagant praise, but it will not be so to those who were there. As a dramatic climax, the judges gave the highest possible ratings—with one raising high the figure 10 for performance—to clinch the title and help to touch off an ovation from the spectators. Tim Brown held second place, and Tom Moore brought himself up to a final third.

Perhaps the fact that the open judging system was in use for the first time for many years in the Nationals, due to Section CR 12.32 of the *Rulebook*, helped to dramatize all these events a little for spectators—although we understand that some skaters were rather surprised to find this system in use and felt that it was just a whim on the part of the host club. (This can be interpreted as a well-deserved plug for the annual USFSA *Rulebook*, which does such a fine job of keeping us fully informed on our regulations.)

In Junior Pairs, all five entrants did well, but the crowd was highly impressed with Gayle & Karl Freed and the judges, due to content and performance of their number, gave them a strong first. Mary Lou Raymond & Jack Nankervis were in second place, and Judianne & Jerry Fotheringill were third.

Friday evening, the Senior Pairs provided the spectators with a great deal of enjoyment and the judges with quite a problem. They all presented a good appearance with fine costumes, and skated very difficult and pleasing programs excellently. The youthful pair of Ila Ray & Ray Hadley, Jr. did a great job, but finished fourth after the repeating Champions, Nancy & Ronald Ludington, runners-up Sheila Wells & Robin Greiner, and third place Maribel Owen & Dudley Richards. A great deal of originality was shown in these numbers, and this, together with the skating ability of the individuals, made possible moves which thoroughly captivated the viewers.

The Silver Dance was held on Saturday—the initial round in the morning and the finals in the afternoon. Ten couples entered and gave a good general perform-

ance of the compulsory dances, with an increasing show of ability when they skated their free dances. Judy Lamar & Ronald Ludington were well entitled to the strong first place voted by the judges; Barbara Ann Roles & James Short gave an excellent performance to place a good second. Third place went to Marilyn Meeker & Larry Pierce. The people who saw this event were well rewarded and even the non-skaters felt that they would like nothing better than to be able some time to go out on the ice and swing into the dances they had just seen.

Only four couples entered the Gold Dance, but they were all beautiful to watch, and performed the compulsory dances very well. Again the free dances by each team were quite different, with a trend in some cases to a little more variation and away from the more rigidly followed patterns of the past. Andree Anderson & Donald Jacoby swept first place; Claire O'Neill & John Bejshak, Jr. came second, and Susan Sebo & Tim Brown were third.

Again, on Saturday night came the drama of a Champion trying to retain her title against a group of very worthy challengers, but in this case Carol Heiss had established a rather strong lead in compulsory figures. The five girls are pretty and charming, and the crowd loved them all from the moment they went on the ice for the warm-up. Each contestant had an excellent program performed beautifully to the music, but Carol, despite a fall (which surprised her and shocked the audience into a gasp of despairing sympathy), gave an excellent performance which thrilled the audience and gathered in very high marks for both content and performance from all the judges. The final placement resulted in the same figure order, with Carol Wanek, Lynn Finnegan, Nancy Heiss, and Claralynn Lewis finishing after the Champion in that order. Each of these young ladies skated beautifully to close out the Championships' events. After exhibitions by previous winners, including David Jenkins, the coveted awards were made, with Referee H. Kendall Kelley, Championships Chairman Lyman E. Wakefield, Jr.



and Club President Scott Garoutte handling the presentations.

Afterwards, everyone gathered at the Curtis Hotel for a Buffet Supper and Dance which was attended by over 300 people and kept gathering momentum so that the orchestra stayed on until 3:30 A.M. Finally, it was time to close, to say goodbye to our good friends, and to look forward to the next time we will meet again.

Now, as we take that first look backward, we are reminded of the high quality of the skating, the judging, and of the wonderful display of sportsmanship by all contestants. These were fine young men and young women whom we were proud to have as our guests, and we hope that they will come back to visit us. The contestants, the officials, the parents, the professionals all cooperated to the fullest to make this event successful. To them, and to all those others who worked hard on their assignments, go our deepest thanks.

#### LADIES' SENIOR

##### FOR GERTRUDE CHEEVER PORTER TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) Alex J. Krupy, Chicago; (3) Edward LeMaire, New York; (4) Delaplaine McDaniel, Philadelphia; (5) Deane E. McMinn, Los Angeles. FIGURES: No. 21a, 22b, 35a, 36b, 38b, 41a.

1. (1)	Carol Heiss					
	<i>The SC of New York</i>					
	1	1	1	1	1	5
2. (2)	Carol Wanek					
	<i>The SC of New York</i>					
	4	2	2	2	5	15
3. (3)	Lynn Finnegan					
	<i>The SC of Boston</i>					
	3	3	3	4	3	16
4. (4)	Nancy Heiss					
	<i>The SC of New York</i>					
	2	5	4	3	2	16
5. (5)	Claralynn Lewis					
	<i>Broadmoor SC</i>					
	5	4	5	5	4	23

#### MEN'S SENIOR

##### FOR GEORGE H. BROWNE MEMORIAL TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) G. J. Hurley, Tacoma; (3) Alex J. Krupy, Chicago; (4) Edward LeMaire, New York; (5) Deane E. McMinn, Los Angeles. FIGURES: No. 21a, 22b, 32a, 34b, 37b, 39a.

1. (2)	David Jenkins					
	<i>Broadmoor SC</i>					
	1	1	1	2	1	6
2. (1)	Tim Brown					
	<i>Colorado Springs</i>					
	2	2	2	1	2	9
3. (5)	Tom Moore					
	<i>Seattle SC</i>					
	4	3	4	4	3	18

4. (4)	Robert Lee Brewer					
	<i>Blade &amp; Edge Club</i>					
	3	4	5	3	4	19
5. (3)	Bradley Lord					
	<i>The SC of Boston</i>					
	5	5	3	5	5	23
6. (6)	Barlow Nelson					
	<i>The SC at Dartmouth</i>					
	6	6	7	7	6	32
7. (7)	Tom Weinreich					
	<i>Broadmoor SC</i>					
	7	7	6	6	7	33

#### SENIOR PAIRS FOR HENRY WAINWRIGHT HOWE MEMORIAL TROPHY

JUDGES: (1) Alex J. Krupy, Chicago; (2) Edward LeMaire, New York; (3) Mrs. James S. Lincoln, Jr., Minneapolis; (4) Delaplaine McDaniel, Philadelphia; (5) Deane E. McMinn, Los Angeles.

1.	Nancy Ludington & Ronald Ludington					
	<i>Commonwealth FSC, The SC of Boston</i>					
	1	4	1	1	2	9
2.	Sheila Wells & Robin Greiner					
	<i>Capitol City FSC, St. Moritz ISC</i>					
	3	1	3	5	1	13
3.	Maribel Owen & Dudley Richards					
	<i>The SC of Boston</i>					
	4	3	5	3	3	18
4.	Ila Ray Hadley & Ray Hadley, Jr.					
	<i>Seattle SC</i>					
	2	2	4	4	4	16
5.	Mary Jane Watson & John Jarmon					
	<i>Broadmoor SC</i>					
	5	5	2	2	5	19
6.	Mary Kay Keller & Richard Keller					
	<i>Buffalo SC</i>					
	6	6	6	6	6	30

#### LADIES' JUNIOR FOR JAMES A. TOWER TROPHY

JUDGES: (1) Dorothy M. Burkholder, Chicago; (2) Delaplaine McDaniel, Philadelphia; (3) Arthur F. Preusch, Minneapolis; (4) Fred H. Wiley, Colorado Springs; (5) Mrs. H. Roger Willis, Berkeley. FIGURES: No. 17, 19b, 21a, 22a, 29b.

1. (1)	Barbara Ann Roles					
	<i>Arctic Blades FSC</i>					
	1	1	2	1	1	6
2. (2)	Stephanie Westerfeld					
	<i>Broadmoor SC</i>					
	2	3	1	2	3	11
3. (3)	Laurence Owen					
	<i>The SC of Boston</i>					
	3	2	3	4	2	14
4. (7)	Rickie Ann Rendich					
	<i>Mamaroneck, N. Y.</i>					
	6	4	5	3	6	24
5. (4)	Diana Lapp					
	<i>Denver FSC</i>					
	4	6	4	7	5	26
6. (5)	Lorraine Hanlon					
	<i>The SC of Boston</i>					
	5	5	7	8	4	29
7. (8)	Carol Keyes					
	<i>Cleveland SC</i>					
	7	8	6	5	8	34
8. (6)	De Ann Beideck					
	<i>Seattle SC</i>					
	8	7	8	6	7	36
9. (9)	Kathleen Seabeck					
	<i>Lakewood WC</i>					
	9	9	9	9	9	45

(Continued on page 40)



# Pair Skating

By MAJOR K. M. BEAUMONT, C.B.E., D.S.O.

THE VERY EXCELLENT ARTICLE on pair skating in the February 1958 issue of SKATING by my old friend—or rather charming young friend—Suzanne Morrow Francis, prompts me to add a few comments upon the new ISU Rule 302, which seeks to lay down more especially what pair skating must not include. In the recent European and World Championships, this has caused discussion as to what Judges should do when the rule is broken, as frequently happened in these Championships.

Paragraphs 3, 4 and 5 of this rule are as follows:

3. Pair skating is the Free Skating of two persons in unison who must perform their movements in such harmony with each other as to give the impression of genuine Pair Skating as contrasted with independent individual skating.

4. Both partners need not always perform the same movements; they may separate from time to time, but they must give an impression of unison and harmony of composition, of program and of execution of the skating.

5(a) All movements in which one partner, supported by the other partner, leaves the ice for an appreciable time are not allowed and shall not be marked.

(b) If the jumping partner is supported in the jump by the other partner, the whole jump must form one continuous ascending and descending movement. Any hovering of the supported partner at the top of the jump is forbidden.

(c) Performances suggestive of variety shows, such as turning of one partner in a horizontal position while being held by the other partner, jumping of one partner at the other one, or hurtling movements, i.e., movements in which the partner is held by the other partner by the neck, the legs or arms, who at the same time executes turns around the axis of the spinning partner, or carrying on the shoulders, hips or knees, are forbidden.

(d) Harmonious movement must be maintained throughout.

At Bratislava and Paris there was some divergence of opinion as to what Judges should do when breaches of paragraphs 5(a), (b) or (c) occurred. Should a Judge merely disregard and fail to mark the forbidden movement, or should he deduct marks? If he merely disregarded the forbidden movement, it was argued that this was not enough because the time

occupied by such movements should be deducted from the five minutes allowed, which consequently would not be fully occupied by permitted movements. The general conclusion reached was, therefore, that marks should actually be deducted for forbidden movements, although it is obviously difficult to assess the mark which would have been given if no forbidden movements had been included, and then deduct something (query how much) for each such movement. It seems obvious that, if deduction is to be made, it should be made both from the mark for contents of program and from the mark for manner of performance, because both the program and the manner of performance are faulty if forbidden movements are included.

It was suggested that the Referee might sound a gong or blow a whistle when a forbidden movement is performed so as to indicate to the Judges that marks must be deducted.

Prior to the European Championships in Bratislava, a demonstration was given to show exactly what categories of movement were respectively permitted and prohibited. The prohibited movements could be described broadly as comprising "carrying" and "acrobatic." Jumps which are assisted by the partner are permitted, but not lifts performed entirely by the

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*Major K. M. Beaumont of London, England is President of the National Skating Association of Great Britain. He served for several years as Chairman of the Figure Skating Committee of the ISU, and currently is a substitute member of the ISU Council for Figure Skating. In 1921 and 1922 Major and Mrs. Beaumont won the Pair Skating Championship of Great Britain; Mrs. Beaumont is an ISU International Judge, while Major Beaumont serves as an ISU Referee. Since 1936, he has been the senior partner in two law firms and, since 1924, has specialized in International Air Law.—Ed.*



lifting partner, and the jump must be a continuous ascending and descending movement whether or not the lifted partner rotates during the jump. It is not easy to define what should be considered an acrobatic movement, and this must necessarily be left largely to the discretion, wisdom and good sense of the Judges (or Referee). It was agreed that the so-called "death spiral" is permissible, but not one involving a twist or turn in the air, which would constitute a hurtling movement.

The leading pairs in Paris all observed the new regulations pretty well, and I think it would be fair to say that the British pair, Coates & Holles, were completely blameless. Their program consisted of classic pair skating. After the first five pairs, however, there were some instances of very flagrant breaches of the rules, and it would seem desirable, in

order to assist both competitors and Judges, that definite instructions should be given as to how breaches of the regulations should be reflected in the marking.

Turning to one or two other features of "Suzie's" article, I always have a feeling that it is most desirable that Judges of pair skating should themselves have had personal experience of this because, otherwise, it is difficult to assess the difficulty and merits of some movements.

When jumps are done apart, I give a higher value when one partner jumps clockwise and the other anti-clockwise, and the same with spins, and I do not like too much shadow skating performed with the same direction of rotation. Finally I like to see spectacular tours de force joined up by movements in the nature of dance steps, rather than by "speed skating."



## *The Spectacles in Skating*

BECAUSE MORE AND MORE SKATERS are wearing glasses to give them the best opportunity to see their tracings of compulsory figures and to give them confidence in free skating and dancing, SKATING polled some of the top competitors for their comments and experiences concerning glasses and contact lenses.

Tim Brown, who placed second in the 1957 and 1958 World Championships expressed these opinions:

"To the nearsighted skater I would earnestly advise investing in the micro-corneal, plastic (non-breakable) type of contact lenses. For outdoor skating or under bright illumination for long periods of time they may make the wearer uncomfortable as they tend to concentrate the light slightly and cause a serious problem to the skater: glare. Possibly a slightly tinted lens may be the answer. These

problems vary, of course, with the individual, and for indoor skating present few difficulties.

"All these difficulties should be thoroughly investigated before buying, as the lenses are expensive, although I have noticed a steady decline in the price and increase in quality. Of course, the contact lenses do not really seem expensive when two or three mishaps with regular glasses will easily pay for the micro-corneals.

"These lenses are fun to wear, are absolutely non-injurious to the eye, afford a complete field of vision, are very nearly invisible, and no matter how fast you spin they will not budge from the front of the eye.

"Also I would not deem it wise for the nearsighted person to skate without being able to focus clearly on his surroundings. If this requires using the



regular type lenses, the earpieces of the conventional frame may be shaped in such a way as to allow relative security. My regular glasses are shaped essentially this way, the earpieces curved downward to 90 degrees. It seems my ears would have to come off before the glasses would budge."

R. Norris Bowden, former World, North American, and Canadian Pair Champion with Frances Dafoe, made these comments:

"Both Frances and I wore contact lenses while skating and found them very satisfactory. The type of lense worn used fluid and covered a substantial portion of the eyeball. The fluidless type was tried and, though perhaps from imperfect fitting, we found not only were they uncomfortable, but also their use resulted in ulcers on the eyeball.

"For a competitive skater, contact lenses are desirable in preference to glasses from a practical standpoint and also from an appearance point of view. For those who cannot wear contact lenses—and there are some—about the only alternative is to have a staff type of temple piece, i.e., something which hooks right around the ear.

"The use of contact lenses as a replacement for glasses for general everyday wear is not practical, as we found we were limited to three to five hours' wearing time before they had to be taken out and fresh fluid applied. If you have a specific purpose in mind such as football, theater, figure skating, etc., then you have an application for contact lenses."

Tom Moore, 1955 U. S. Junior Champion and member of the 1957 and 1958 World Teams, had the following experiences to relate:

"I have tried both the large contact lenses and the small micro-lenses. With the large lenses that cover the entire eye, I found they kept filling full of bubbles.

"A little over a year ago Jack Might persuaded me to try a pair of micro-lenses. These worked very well once I got used to them, but I found that bright lights, reflections, and heat bothered me tremendously. I have tried them for figures but

didn't have too much success. For free skating they worked wonderfully. They have given me the confidence that I lacked without my glasses. I feel so much surer and my jumps seem to be so much stronger when I wear them. Last summer Mr. Might made me another pair that are tinted green in order to cut down on the glare from lights, ice and so forth.

"This year in competition I will be wearing my regular glasses for figures and my contact lenses for free skating. For anyone as blind as I am, I would recommend trying contact lenses for you have everything to gain by it."

Sharon McKenzie, 1957 U. S. Gold Dance Champion with Bert Wright, had these comments:

"My glasses have never bothered me in the least and I have had no trouble keeping them on. From the time I started wearing them my skating improved and I felt more sure of myself. I tried dancing without them once, but Bert told me to put them back on because he felt that it hindered my skating."

William G. Trimble, 1957 Canadian Junior Dance Champion and 1956 Waltz Champion, gave this personal account:

"My glasses have not have any special attachment nor are they bent around the ear. As I do not free skate as much as I dance, I have not found it necessary to get special glasses of any kind. When I free skate and do axels or other jumps I usually take my glasses off, as they have quite often gone flying across the ice.

"I have not tried contact lenses as my pro wants me to wear glasses because their dark frames give a line to my face; otherwise, since I am so fair-complected, my features would be lost in a large auditorium.

"Another reason why I wear glasses is the fact that when I am skating before an audience it bothers me if I cannot pick out familiar faces."





## Eislaufen in Köln

### *Ice Skating in Cologne*

By DIANE BEVERLY CURTIS, Age 13

*Washington Figure Skating Club*

AT LAST we were on our way to the skating rink in Köln. We had been here in Bonn, Germany for nearly two months and I had been off the ice for nearly four. How wonderful to be able to skate again!

After paying the entrance fee of 1.50 DM (\$.35) I went in and changed my clothes in one of the many booths there for that purpose. I then proceeded to go outside to the rink. It is a large outdoor rink built in a circle with a grandstand around it and several thousand seats. At night sessions they have many floodlamps.

My thoughts now turned to the skaters. There was a little area marked off for figure skaters where I noticed some girls wearing skirts and tights that matched. One girl had a blue skirt and blue tights, another, a pink skirt and pink tights. Many of the other skaters wore jeans, but they were different from ours. The legs were so tight it was hard to see how they could ever fit into them!

I skated around a few minutes and then ducked under the rope for the figure skaters. After practicing a few figures I noticed some German girls watching me. They came over and started to talk to me in German. I couldn't understand all they said so I replied, "Ich spreche nicht viel deutsch. Ich bin eine Amerikanerin." (I don't speak much German. I am an American girl.) That immediately caused quite a commotion. This was really a special treat to see an American! They called several of their friends to join us and we began talking together. They knew a little English and I knew a little German, but we were able to manage for awhile.

Then they asked if I would play "Nachlaufen." I didn't understand but told them my father spoke German quite well and he was in the grandstand. After a little conversation my father said they wanted to play tag. I would rather have

done most anything else, but not knowing enough German to refuse, we proceeded to play tag.

When at last we stopped for a few minutes we went into the snack bar at one end of the stadium. It's a nice place to get out of the cold and order a cup of hot chocolate. When I noticed skaters walking in and out on the cement floor without any guards for their blades, I was amazed! The skaters at the public session certainly don't care about their skates!

After practicing a few more figures I finally had to leave. I came in to change my clothes for the trip home. I puzzled over some of the German signs and knew a few words. At the bottom of one was "Nachlaufen nicht gestattet" (Tag not permitted). Oh! Oh! I wish I had seen that before! But then I began to think, "Maybe I'm not doing too badly with my German after all. The German girls can't read the signs as well as I can!" Then I got back my suitcase from the check room and changed to my street clothes.

At the desk on the way out we asked about the club. We found that the dues for the season of October—May are 30DM (\$7.50). Club members can skate only on Mondays and Fridays. The German schools are in session from 8:00 to 1:00 so maybe next year, when I hope to go to a German school, I will find time to belong to the club. Our school isn't out until 3:30, and then it takes an hour and a half to get from Bonn to Köln. This doesn't leave enough time to skate, as the afternoon session is over at 5:30.

On our ride back to Bonn we stopped to look inside the beautiful and famous Kölner Dom (Cologne Cathedral). The last signs of Köln we saw were the billboards for 4711, the famous "Eau de Cologne," known all over the world.

And so we said "Auf Wiedersehen" to Köln.



# *The Free Skating Program*

By E. NEWBOLD BLACK, IV

*Philadelphia Skating Club & Humane Society*

A FREE SKATING PROGRAM is the presentation of a competitor's ability to free skate, and as such it should be the net result of all he has learned and practiced. The program is a fusion of dance steps, jumps, spins, and turns in the field. Turns in the field include spirals, spread eagles, compulsory figure variations, pirouettes, one-foot progressions, etc. It is extremely important to visualize a free skating program as a continuous unit rather than as a series of highlights, or a number of individual sequences performed in succession. The program must not be as a pile of children's blocks which have merely been arranged in a pattern while still maintaining their identity as individual units, but rather it should be as a fine piece of cloth in which each part is subtly woven into the whole.

The program should demonstrate the full range of the skater's ability. It is not merely an exhibition of acrobatics or of dancing. It must be a balanced combination of the various elements of free skating. Diversification is all important and for this reason the program should not be skated at one tempo but should include a variation in pace which should be accomplished without visible effort.

Surprise moves should be a part of the program. They will frequently be in the form of combinations in which the skater does the unexpected rather than the rou-

tine. A clever skater will be able to disguise his intentions until the last moment, while the moves of a less talented performer will be obvious.

The program must be considered not only for its contents, but also for the manner in which the contents are performed. It should be executed with erect (but not stiff) carriage, sureness, and with rhythm and swing. This requires a synthesis of athletic and artistic ability, combined with a sense of feeling for the music. The skater should have complete control, but should exercise this control in a pleasing and graceful manner.

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*This article and the Tables of Jumps and Spins were prepared for presentation at the 1957 Lake Placid Judges School. E. Newbold Black, IV, excels in two sports: field hockey and skating. As a member of the 1956 U. S. Olympic Field Hockey Team, he competed in the Games at Melbourne; and currently he is a member of the 1960 U. S. Olympic Field Hockey Games Committee. In figure skating, he was an active competitor during the 1940's, winning several Sectional and Sub-sectional titles. Mr. Black was graduated from the University of Pennsylvania in 1951 with a B.Sc. in Chemical Engineering with Distinction; he played soccer in college and was a member of several honorary societies.—Ed.*

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*Pointers on pivots for beginners: On an outside back pivot the free leg should be held in a right angle to the skating foot, the toe should not be dragged over the ice but dropped gently when the center is found. In all pivots the feet are in a right angle. The shoulders are held in line with the skating foot and rotating. Arms are pointing in the direction of progress. It is fun to work out combinations of several pivots, worthwhile to add to a free skating routine.—Elsbeth Muller.*



# INDIVIDUAL FREE SKATING MOVES—JUMPS

<i>Name</i>	<i>Take off Edge</i>	<i>Toe?</i>	<i>Rotation in Air Direction Turns</i>		<i>Landing Edge</i>
Waltz	LFO	No	Normal	½	RBO
Three	LFO	No	Normal	½	LBI
Inside Three	RFI	No	Normal	½	RBO
Half Flip	LBI	Yes	Normal	½	Rt. Toe & LFO
Half Lutz	LBO	Yes	Reverse	½	Rt. Toe & LFO
Mazurka	RBO	Yes	Normal	½	Rt. Toe & LFO
Split	LBI	Yes	Normal	½	Lf. Toe & RFI
Stag	LBI	Yes	Normal	½	Lf. Toe & RFI
Salchow	LBI	No	Normal	1	RBO
Loop	RBO	No	Normal	1	RBO
Half Loop	RBO	No	Normal	1	LBI
Walley	RBI	No	Reverse	1	RBO
Toeless Lutz	LBO	No	Reverse	1	RBO
Flip	LBI	Yes	Normal	1	RBO
Lutz	LBO	Yes	Reverse	1	RBO
Toe Loop	RBO	Yes	Normal	1	RBO
Axel	LFO	No	Normal	1½	RBO
One Foot Axel	LFO	No	Normal	1½	LBI
Inside Axel	RFI	No	Normal	1½	RBO
Double Salchow	LBI	No	Normal	2	RBO
Double Loop	RBO	No	Normal	2	RBO
Double Flip	LBI	Yes	Normal	2	RBO
Double Lutz	LBO	Yes	Reverse	2	RBO
Double Toe Loop	RBO	Yes	Normal	2	RBO
Double Axel	LFO	No	Normal	2½	RBO

Data in the table above are for counterclockwise rotation in the air. Under the heading Rotation Direction, "Normal" means that the direction of rotation of the take-off edge on the ice is also counterclockwise. "Reverse" means that the direction of the take-off edge on the ice is clockwise. Some skaters jump with clockwise rotation in the air. The table above could be adjusted for this by changing the take-off and landing edges to the opposite foot. "Normal" rotation would then mean clockwise and "Reverse" would mean counterclockwise.

# INDIVIDUAL FREE SKATING MOVES—SPINS

<i>Name</i>	<i>Skate Position</i>
Two Foot Spin	Flat—both feet on ice
One Foot Spin	Toe or flat
Sit Spin	Flat of blade
Forward Camel and Back Camel Spins	Flat of blade
Standing Change Foot Spin	Flat of blade
Change Foot Sit Spin	Flat of blade
Lay Back Spin	Toe
Cross Foot Spin (feet crossed toe to toe)	Flat of both blades
Jump Camel Spin (Forward Camel, Jump to back Camel)	Flat of blade
Jump Sit Spin (Back Sit Spin, jump to Forward Sit Spin)	Flat of blade
Flying Camel Spin (OF edge, jump to Back Camel)	Flat of blade
Flying Sit Spin (OF edge, jump to Forward Sit Spin)	Flat of blade
Broken Leg Sit Spin	Flat of blade
Axel Sit Spin (Axel jump, landing in Back Sit Spin)	Flat of blade



# Skating Around the World

## France

The French Championships in the Senior Ladies and Dance events were held at Boulogne on Dec. 15-16. Ladies: 1. Dany Rigoulot; 2. Nicole Erdos; 3. Nicole Hasler; 4. Corinne Altman; 5. Nicole Stievenard. Dance: 1. Christiane & Jean Paul Guhel; 2. Annick de Trentinian & Jacques Mer; 3. Bernadette & Dominique Duchesne.

Also at Boulogne, the Junior Ladies' Championship took place on Dec. 21-22: 1. Chantal Sigros; 2. Laurence Berjoan; 3. Danièle Giraud; 4. Edith Heyler; 5. Jacqueline Seux.

In Paris on Jan. 18, the Senior Men's Championship was held, with Alain Calmat and Alain Giletti as the only entries. Three out of the five judges gave Calmat firsts and so a majority to win over former French Champion Giletti.

## Germany

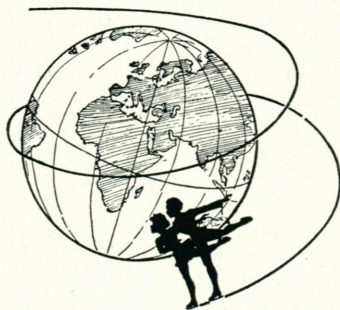
In a letter to SKATING, Elsbeth Muller reported from Berlin in January of an amateur skating show held a week after the German Championships:

"Last weekend I went to the Sportspalast to see the Senior and Junior Champions from South and West Germany. The Sportspalast was sold out to the most enthusiastic and thrilled crowd that I have ever witnessed at any professional or amateur show.

"Ina Bauer suffered an injured foot and had to skate carefully. The biggest hit was made by Margaret Goebel (Riessersee SC) to a Mambo and Calypso music. Her performance had spontaneous originality and excellent showmanship.

"The English Dance Champions, June Markham & Courtney Jones, appealed greatly to the onlookers; people were thrilled by their Free Dance. Also outstanding were their Viennese, Paso Doble and Argentine.

"The boy skaters received generous applause. First on the program was Sepp Schoenmetzler; his footwork was especially good. Tilo Gutzeit's interpretation



and elegance was much appreciated, so were Hans Jurgen Baumler's and Schnelldorfer's singles. Ina Bauer and seven girls showed their best. They wore skating dresses with long sleeves and little display of spangles; their costumes for the dances were more original. Ina Bauer, all in white with one red rose on the skirt, closed the show with a dance to Chopin's music."

## Switzerland

On February 8-9 in Davos, the International Junior Competition for Ladies was held at the Internationaler Schlittschuh-Club. Christa von Kuczowski of Germany placed first in the field of 19 contestants. Other skaters who finished in the top segment were: 2. Chantal Sigros, France; 3. Anne P. Reynolds, England; 4. Monika Holzer, Austria; 5. Yvette Busieau, Belgium; 6. Friederike Tauber, Austria. Other countries represented in the competition were Italy, Holland and Switzerland.

## Japan

Mrs. Kiku Minami of Japan reported skating competitions in her country:

"We had a competition of free skating, pair skating and free dance on November 29 at Korakuen Rink. Men's free skating: 1. Nobuo Sato; 2. Hideo Sugita; 3. Yakio Nishikura; 4. Hisashi Kuchiki; 5. Yutaka Dohké.

"Ladies' free skating: 1. Miwa Fukuhara;



2. Junko Ueno; 3. Machiko Kinoshita;
  4. Chikako Ariké; 5. Hitomi Kurahashi.
- "Pairs: 1. Kobayshi & Shimodaira;
2. Nishida & Takata.

"The 1958 Intercollegiate Championships were on January 12-13 at Hachionoye. Men: 1. Yukio Nishikura (Rikkyo Univ.); 2. Hisashi Kuchiki (Meiji Univ.); 3. Yutaka Dohké (Meiji Univ.); 4. Yoshihiro Ichi-i (Ohsaka Technical Univ.); 5. Masami Nakanishi (Doshisha Univ.).

"Ladies: 1. Kazue Takahashi (Rikkyo Univ.); 2. Kyoko Tokuye (Senshu Univ.); 3. Yamanouchi (Rikkyo Univ.); 4. Ichinose (Kobejogakuin)."

### Scandinavia

Per Cock-Clausen, Danish Champion, furnished this news about skating in the Scandinavian countries:

"In Denmark, we still have no artificial ice rink, but 15 rinks are in operation in Sweden, one in Finland (Tammerfors), and the Jordal Amfi at Oslo, Norway. Next winter a rink will open at Helsingfors, Finland, and one at Bergen, Norway. Twenty more rinks are planned for Sweden. A couple of times I have visited the rink at Malmö, Sweden (one and one-half hours each way by boat from Copenhagen).

"Early in December I gave a lecture at Oslo for figure skaters and prospective judges. There was a very great interest in the meeting. The number of figure skaters is rapidly increasing in Sweden and Norway."

### Holland

C. J. de Voogd, Chairman of the Dutch Figure Skating Committee, gave a report of the Dutch Championships:

"The Dutch Figure and Dance Championships were held at the Hoky Ice Rink, The Hague, on March 19. In the Ladies' event, 17-year-old Joan Haanappel retained her title, winning for the fourth year.

"There was only one entry in the Men's and there were two in the Dance event. Final placings: Ladies: 1. Joan Haanappel; 2. Sjoukje Dijkstra; 3. Jeannine Ferie; 4. Willy ten Hoopen; 5. Lillian v.d. Graaf. Men: 1. Wouter Toledo. Dance: 1. C. & J. Odink; 2. C. van Rossum & A. Knaap."

### Skating is the Best Medicine

JUDITH ANNE DRAEGER's left side was partially paralyzed at birth. When she was one year old, it became evident that her left leg turned inward considerably and also that she was suffering from a partial paralysis of the face. For the leg condition, her doctor advised she wear night braces and she was kept in corrective shoes. Along with this treatment, her parents worked constantly at home therapy in attempts to correct her facial condition. Her doctor also advised that as soon as she became old enough she should take up skating or dancing. Her parents chose ice skating.

Judith was six years old on May 17, 1956. Scarcely a month later one of the fine professionals at Sutro's Rink cautiously took her onto the ice for her first attempt at skating. Due to her handicap, she wobbled, stumbled and struggled, and it seemed almost impossible that she could ever master this wonderful, healthful, body-building form of recreation which her doctor felt would be very helpful in correcting her condition.

After only three struggling weeks of daily afternoon skating sessions at Sutro's, through her own courage, the patience of her instructor and the prayers of her parents, she skated around the rink without aid or support.

After only ten months, Judith had become a graceful skater, as capable and competent as the average child of her age. Her physical handicaps became lessened daily. Her parents' prayers have been answered and Judith loves her skating.

Judy joined The SC of San Francisco as a Junior Elementary Member and in April 1957 she was advanced to the Junior Intermediate Club Session. She is a most active skater; her spins, jumps, bunny hops, etc., are almost second nature to her now and sometimes bring the older children in the Junior Intermediate group to a standstill. Her progress is amazing. (Editor's Note: In the 1958 Northern California Championships, Judy entered and won the Preliminary Free Style competition in a field of seven.)—Submitted by FERNE M. BEARSE, *The SC of San Francisco*.



# *A Skating Mother Praises Competitors*

By **DORIS L. MCKENZIE**

*Mother of 1957 U. S. Gold Dance Champion Sharon McKenzie*

BEING A SKATING MOTHER has its problems and worries. I have been attending Nationals for about ten years and I have seen our champions grow up and they are all young people of whom the United States can be proud. There is a certain determination and poise that is in every champion and quite necessary if a skater is to reach the top.

I have seen some of the most admirable displays of good sportsmanship in our skaters who were not the ones who went forward to receive the awards at the end of the competition. At the time, it may have seemed hard but they learned a lesson for later life that was more valuable than all the trophies and titles combined.

Being a good winner is a test of poise but the good loser is always the one I think has the test of good sportsmanship. I have seen two outstanding examples of this that will always be a shining light in my skating memories. These young people never knew how wonderful they really were.

The lesson I tried to bring home to Sharon was always to skate her best in every competition, not to worry about how good the skater was who would be her competitor, but how well was Sharon going to skate. Every time she went into a competition my advice and prayers were for her to skate her best. I never told her to go out to beat them all. She was told to show everyone how well she could do it and let the judges worry about who was the winner.

After these skaters are beyond their competition years, the lessons they have learned in good sportsmanship will stay with them long after everyone has forgotten who was champion that year. Skating is a wonderful sport and I shall always hold a warm place in my heart for it. It teaches poise and the ability to meet people well, develops strong healthy young people and gives them the knowl-

edge that success only comes with hard work.

The most impressive experience at any competition was one I had at Colorado Springs at the 1957 Worlds. The competition was over, the awards given, and all the competitors and friends were in a small room waiting to see a few pictures of the competition on T.V. As I sat and watched these young people from all over the world laughing and talking together, my thoughts were filled with love and admiration for them all. Many could not speak English but all were enjoying the companionship of each other. It brought home to me more forcibly than ever my feelings that the peace of the world is in the hands of our young people. The more they know each other, the closer peace will be.

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## *USFSA Annual Meeting*

THE 1958 USFSA GOVERNING COUNCIL Meeting will be held on Saturday and Sunday, May 10 and 11, at the Hotel Somerset, 400 Commonwealth Ave., Boston, Mass.

An Executive Committee Meeting is scheduled for 10:00 A.M. on Friday. That evening an informal open meeting will be held to give everyone an opportunity to discuss skating or club problems and to offer suggestions.

The Governing Council will meet on Saturday and Sunday starting at 9:00 A.M. Open committee meetings scheduled for Saturday night will be announced. In addition to Governing Council delegates, adult members of the Association are cordially invited to attend the general meetings and to take an active part in the discussions at open meetings.



# Sectional Championships

## EASTERN CANADIANS

By **COOKIE SCOTT** and **LOUISE MITCHELL**

### *Lachine Figure Skating Club*

LACHINE FIGURE SKATING CLUB played host to the first Eastern Canadian Championships, on March 7-8. There were 15 clubs entered with 106 entries. Contestants came from as far as Halifax, New Glasgow, N. S. and Moncton, N. B.

Lachine provided ice time for all contestants on Thursday and the competition started off Friday morning at 8 A.M. with the Juvenile and Novice Ladies. Saturday night there was a full house and the audience was very appreciative.

The Senior Ladies' winning performance was turned in by Lise Petit, and 15-year-old Joy Ann Moyer was runner-up. Twelve-year-old Helen-Ann Mitchell and 16-year-old Stephen Arcand captured the Junior titles with sparkling performances. Sally Jean Radford took undisputed first place in the Novice Ladies and Shirley McElligott nosed out Raymonde Corbo by a small margin in the Juvenile Girls' class. The Novice Men's Singles was won by Gordon Pranschke with Ian Knight runner-up. David Langille took the Juvenile Boy's with John Miller placing second.

Nancy Davidson & Stephen Arcand won the Senior Dance. Lise Petit & Ian Knight won the Open American Waltz and Mrs. Bradley & R. French won the Veterans Dance. Brenda Alderley & Ron Powe won the Junior Dance. The Novice Dance was won by Doreen Stevens & Wallace Lemaire. Runners-up were Jean Wrigley & John Miller. Novice Pairs were won by Arlette Desgranges & David Langille. Runners-up were Helen Van des Daigue & Richard Bertrand. Novice Ladies Pairs were won by the Williams Sisters, runners-up being the Haynes Sisters.

The Montreal Star Trophy for Artistic Skating—a local award—went to Lise Petit, the Senior winner, with Missie Avey placing second.

#### SENIOR LADIES

1. Lise Petit, *Montreal Silver Blades Skaters*
2. Joy Ann Moyer, *Lachine FSC*
3. Nancy Davidson, *Montreal Silver Blades Skaters*

#### JUNIOR LADIES

1. Helen-Ann Mitchell, *Lachine FSC*
2. Joan DePass, *Lachine FSC*
3. Missie Avey, *Lachine FSC*
4. Diana Hamilton, *Lachine FSC*

#### JUNIOR MEN

1. Stephen Arcand, *Lachine FSC*
2. Gilles Vanasse, *Minto SC*

#### NOVICE LADIES

1. Sally Radford, *Moncton FSC*
2. Robin Goodfellow, *Town of Mount Royal FSC*
3. Heather Murray, *Minto SC*
4. Joanne Freund, *Laval FSC*
5. Jean Wrigley, *Montreal FSC*
6. Gerry Williams, *Town of Mount Royal FSC*
7. Marilyn Crawford, *Minto SC*
8. Judith Hughes, *Lachine FSC*
9. Ruth Sutton, *Lachine FSC*
10. Sandra Duncan, *Minto SC*
11. Elaine Gagnon, *Minto SC*
12. Arlette Desgranges, *Verdun FSC*
13. Diane Allison, *Minto SC*
14. Lynne Turcotte, *Lachine FSC*
15. Jo-Anne Williams, *Town of Mount Royal FSC*
16. Diane Lemay, *Montreal Silver Blades Skaters*
17. Dawn Ward, *West End FSC*
18. Jacqueline Boyer, *Valleyfield FSC*
19. Diane Flinn, *Halifax SC*
20. Shirley Taylor, *Sherbrooke FSC*

#### NOVICE MEN

1. Gordon Pranschke, *Minto SC*
2. Ian Knight, *Montreal Silver Blades Skaters*
3. Blair Armitage, *Minto SC*

#### JUVENILE GIRLS

1. Shirley McElligott, *Lachine FSC*
2. Raymonde Corbo, *Lachine FSC*
3. Barbara Russell, *West End FSC*
4. Helene Rousseau, *St. Hyacinthe FSC*
5. Pat MacCormac, *Town of Mount Royal FSC*
6. Sheryl Ann Mills, *West End FSC*
7. Diane Lewis, *Town of Mount Royal FSC*
8. Elizabeth King, *West End FSC*
9. Cheryl Vince, *Town of Mount Royal FSC*
10. Pat Hurdle, *Lachine FSC*
11. Louise Lamb, *Lachine FSC*
12. Carolyn Hall, *Halifax SC*
13. Lynne Sheehan, *Halifax SC*
14. Sandra Little, *Halifax SC*

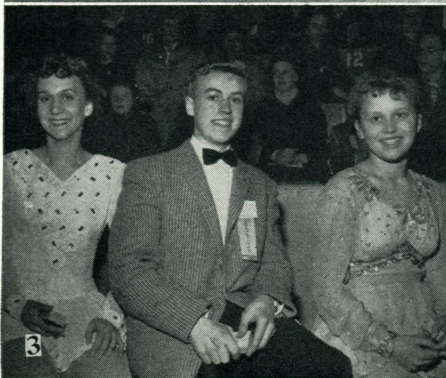
#### JUVENILE BOYS

1. David Langille, *Montreal FSC*
2. John Miller, *Montreal Silver Blades Skaters*
3. Richard Bertrand, *St. Hyacinthe FSC*
4. Geoffrey Fisher, *Laval FSC*
5. Jean Paul Pigeon, *St. Laurent FSC*
6. Paul Ouelette, *St. Hyacinthe FSC*

#### NOVICE PAIRS

1. Arlette Desgranges, *Verdun FSC*, & David Langille, *Montreal FSC*
2. Helene Van des Daigue & Richard Bertrand, *St. Hyacinthe FSC*
3. Helene Rousseau & Paul Ouelette, *St. Hyacinthe FSC*





(1) Northern Ontario Champions: **Maurice Lafrance**, Senior Men, & **Gertrude Desjardins**, Junior Ladies, and Junior Pair and Fourteenstep Champions. (2) Pacific Coast Champions: front, **Jerry & Judianne Fotheringill**, Junior Pair; **Sondra Holmes**, Juvenile; **Buddy Zack**, Novice; **Harvey Balch**, Junior; **Steven Kraemer**, Juvenile; **Sharon Constable**, Junior; **Karilyn Frampton**, Novice; **Diane Sherbloom & Ray Chenson**, Bronze Dance; back, **Roland Junso**, Gold Dance; **Victor Kostainsek**, Veterans Dance; **Lois Morganroth**, Gold Dance; **Abbie Murphy**, Veterans Dance; **James Short**, Senior Men, & **Barbara Roles**, Senior Ladies and Silver Dance; **Sheila Wells & Robin Greiner**, Senior Pair. (3) Eastern Canadian Champions: **Lise Petit**, Senior; **Stephen Arcand**, Junior; **Helen-Ann Mitchell**, Junior. (4) California State Champions: front, **Bill & Laurie Hickox**, Junior Pair; **Marilyn Frampton**, Novice; **Wanda Guntert**, Junior; **Judy Ann Nausin**, Juvenile; **Harvey Balch**, Junior; **Diane Sherbloom**, Bronze Dance; **Roy Wagelein**, Novice; **Ray Chenson**, Bronze Dance; back, **Paul Smith & Rose Morganroth**, Veterans Dance; **James Short**, Silver Dance, & **Barbara Roles**, Senior Ladies and Silver Dance; **Lois Morganroth & Roland Junso**, Gold Dance. Photo credits (1) Royal Photo Studio, Sudbury; (2) (4) William Udell, Hollywood.

#### NOVICE LADIES PAIRS

1. Gerry & Jo-Anne Williams, *Town of Mount Royal FSC*
2. Colleen & Cheryl Haynes, *Town of Mount Royal FSC*

#### SENIOR DANCE

1. Nancy Davidson, *Montreal Silver Blades Skaters*, & Stephen Arcand, *Lachine FSC*
2. Marilyn Crawford & Blair Armitage, *Minto SC*
3. Lise Petit & Ian Knight, *Montreal Silver Blades Skaters*
4. Brenda Alderley & Ron Powe, *Montreal Silver Blades Skaters*

#### JUNIOR DANCE

1. Brenda Alderley & Ron Powe, *Montreal Silver Blades Skaters*
2. Dawn Ward & Aime Fregreau, *West End FSC*

#### NOVICE DANCE

1. Doreen Stevens & Wallace Lemaire, *Montreal Silver Blades Skaters*
2. Jean Wrigley & John Miller, *Montreal Silver Blades Skaters*
3. Andree Paris & Paul Ouelette, *St. Hyacinthe FSC*
4. Nancy Hale & Allan McNeil, *Verdun FSC*
5. Carolyn Tincombe & Lise Boiselle, *Lachine FSC*
6. Gerry & H. K. Williams, *Town of Mount Royal FSC*

#### VETERANS DANCE

1. Estelle Bradley & R. French, *Montreal Silver Blades Skaters*
2. Mrs. Rorke & Paul Firlotte, *Montreal Silver Blades Skaters*
3. Mrs. Townsend & Emery St. Pierre, *Montreal Silver Blades Skaters*



# OPEN AMERICAN WALTZ

1. Lise Petit & Ian Knight, *Montreal Silver Blades Skaters*
2. Joan DePass & Stephen Arcand, *Lachine FSC*
3. Marilyn Crawford & Blair Armitage, *Minto SC*
4. Brenda Alderley & Ron Powe, *Montreal Silver Blades Skaters*

## NORTHERN ONTARIO

By **MADELEINE PELLAND**

*Sudbury SC*

and **J. D. DEYELL**

*North Bay FSC*

THE 10TH ANNUAL CHAMPIONSHIPS for Northern Ontario were held in Sudbury, sponsored by the Sudbury Skating Club, on February 21 and 22. There were 61 entries, representing nine clubs. Judges were Norman V. S. Gregory, CFSA President E.R.S. McLaughlin and Ian Greenway. The Auditor was W. C. Jarrett and J. D. Deyell was Referee. The genial host was Larry Lafrance, Sudbury SC President, and the chairman of local arrangements was Norman Carscallen. Credit must be given to both of them for the success of the competition.

Friday until 5:00 P.M. was taken up with patch sessions, free skating practice and timing records. In the evening, the Juvenile and Junior Men's figures and the Pair and Dance events took place.

The highlight of Saturday evening was, of course, the Senior Ladies' and Men's competition, and the presentation of trophies. Joy Barnard performed a well-balanced program, executed with charm and skill to win the Senior Ladies Championship. Maurice Lafrance gave a thrilling and flawless performance of a difficult program, with numerous double jumps, spins and intricate footwork, to win the Senior Men's title.

Following the final event, presentations of trophies were made by different Club Presidents. Individual trophies were also presented to all winners by President Laurent Lafrance, on behalf of the Sudbury

SC. To conclude the evening the ladies of the Social Committee served a buffet supper to the skaters and their parents in the Arena Lounge.

On the occasion of the 10th anniversary of the founding of the "Northerns" it is pleasant to recall the steady growth of this competition and to see the way in which it has served to stimulate and maintain high standards in this part of Canada. Particularly gratifying was the fine showing from Fort William, the farthest distant member of the group, and entries from New Liskeard and Bracebridge, in addition to the clubs which have participated regularly.

### SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Joy Barnard, *Sudbury SC*
2. Jennifer Jean Wilkin, *Port Arthur Thunder Bay FSC*
3. Patricia Ann Toppi, *Fort William Thunder Bay FSC*

### SENIOR MEN

(Melville F. Rogers Trophy)

1. Maurice Lafrance, *Sudbury SC*
2. Nelson Bellmore, *Sudbury SC*
3. Christopher Shields, *Porcupine SC*

### JUNIOR LADIES

(E. A. Collins Trophy)

1. Gertrude Desjardins, *Sudbury SC*
2. Susan Lee Douglas, *North Bay FSC*
3. Seija Hinkkuri, *Porcupine SC*
4. Janis Charbonneau, *Porcupine SC*
5. Barbara Stevenson, *North Bay FSC*
6. Marlene Bailey, *North Bay FSC*
7. Lynda Gillon, *Fort William Thunder Bay FSC*
8. Gwen Hodgins, *Noranda WC*
9. Lynda McKeown, *Fort William Thunder Bay FSC*
10. Margaret Ann Bowen, *Sudbury SC*
11. Nancy Fennell, *Fort William Thunder Bay FSC*
12. Brenda Sykes, *Bracebridge FSC*
13. Lee Laprairie, *Noranda WC*

### JUNIOR MEN

(John S. MacLean Trophy)

1. James Bailey, *North Bay FSC*
2. David Crate, *Sudbury SC*

### JUVENILE GIRLS

(Duncan Finlayson Trophy)

1. Virginia Weegar, *North Bay FSC*
2. Carol Stoddart, *Porcupine SC*
3. Alexis Shields, *Porcupine SC*
4. Jocelyn Maheu, *Noranda WC*
5. Loraine Prouse, *North Bay FSC*
6. Margaret Fife, *Copper Cliff SC*
7. Wendy Kovolchuk, *Copper Cliff SC*
8. Susan Grant, *New Liskeard FSC*

### JUVENILE BOYS

(North Bay Daily Nugget Trophy)

1. Sidney Turner, *Fort William Thunder Bay FSC*
2. John Dorsey, *North Bay FSC*
3. Dennis Simbirski, *Noranda WC*

(Continued on page 40)





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(1) Judy Mullins, Broadmoor SC. (2) Sharon Winder, Seattle SC. (3) Pam Mullen, FSC of Omaha. (4) Cindy Caskie, Virginia Howard, Jane Mulholland, Patsy Buckley, Jan Jones, Hamilton SC. (5) Mary Jane Mayes, Vaughan Osborne, Susan Lindsay, Stephen Ramstead, Elizabeth Shepley, Hamilton SC. (6) Debby Slobin, San Diego FSC. (7) Judith Anne Drager, The SC of San Francisco. Photo credits: (1) T. O. Johnston, Colorado Springs; (2) Stuart B. Hertz, Seattle; (3) Mervin Reese Studio, Omaha; (4) (5) Commercial Engravers, Ltd., Hamilton; (7) Ken McLaughlin, San Francisco.





## Children's Corner

Hello skating friends, I'm eight years old and belong to the Broadmoor Skating Club in Colorado Springs. I have been skating nearly a year and a half, and have passed my second test in figure skating and my pre. dance. Edi Scholdan is my coach. I entered my first Mid-Western Competition this spring and it was such fun. My brother, Skipper, has been skating two years and is on his fourth test and pre-silver dance. I'm a Brownie Scout and also love to ride horses and swim and dance, but I love skating best of all.—*Judy Mullins.*

Dear Skating Friends, I am nine years old and belong to the Seattle Skating Club. I hope you all are having as nice a time skating as I am. I want to thank all the people that have helped me in my skating. I have been skating for almost two years. I skate at both Civic and Ballard Ice Arenas in Seattle. My skating teacher's name is Jimmy Stephens. I recently passed my second test. I want to wish everyone all the luck in the world in their skating.—*Sharon Winder.*

Dear Skaters, I belong to the Omaha FSC and I am 11 years old. We have 2 pro's here Jack Boyle, my instructor and Bruce Clark. They are both so nice and helpful. We have many wonderful people in our club. A real buddy to all of us is Bud Reese our photographer at the rink. I am working on my second figure test and I like to work on jumps and spins during free style sessions. I live just about a mile from the rink and can skate almost every day. I love every minute of it. Bye for now.—*Pam Mullen.*

Dear Skaters: I am twelve years old and belong to the Hamilton Skating Club. I have been skating since I was seven and enjoy it very much. I am trying my 1st test next month along with my swing

dance and I hope to pass them both. At our club we have three pros, Don Tobin, Pat Heaven and Audrey Rhem who we all like very much. Our carnival we have every year is something we all look forward to. Good luck to all.—*Jan Jones.*

Dear Skaters: I am ten years old, and a member of the Hamilton Skating Club, also the Dundas Figure Skating Club. I am working on my second test and also on my senior bronze in dancing. My teacher is Mr. Don Tobin. I have been skating since I was three years old and just love it, and have taken part in carnivals since I was four. Good luck to all skaters.—*Mary Jane Mayes.*

Dear Friends: I am ten years old and a member of the Hamilton Skating Club. I am working on my first test and will be trying my Swing dance next week. I was a French Gendarme in our carnival this year and also skated the Dutch waltz with my freind Mary Jane Mayes. My Pro. is Mr. Donald Tobin, and Miss Pat Heaven for dancing. Happy skating to you all.—*Vaughan Osborne.*

Dear Skaters, I am ten years old, and I belong to the Hamilton Skating Club. I have passed my preliminary test and I am working on my first test. I have also passed my Dutch Waltz and in the spring I hope to pass my Tango and Swing Dance. We had our carnival and I was the captain of the soldiers.—*Stephen Ramstead.*

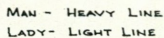
Dear Friends and Skaters, I belong to the San Diego Junior Figure Skating Club. Before I came to San Diego, I studied under Bob O'Connell in Wisconsin. I am now fortunate to have the wonderful Audrey Ericson as my pro. I have been skating for about ten months and I am working hard on my first test, after just passing my preliminary. I am eleven years old and I am in the sixth grade. I hope all of you enjoy skating as much as I do.—*Debby Slobin.*

*See story on Judith Anne Draeger (photo #7) on page 17.*



**Originated by ROBERT DENCH**

TEMPO: 22 to 25 measures per minute





# The Dench Beguine

Diagram and Description by CHARLES A. DeMORE

Cleveland Skating Club

THE DENCH BEGUINE is a preferred pattern dance with three lobes to the barriers or sides of the rink and two deep lobes and one shallow lobe to the center of the rink. Two patterns of the dance are required for one circuit of the rink.

The dance is started with the preparatory steps directed toward the end of the rink parallel to the main axis. The two introductory steps immediately preceding the start of the dance may be a two-count LFI and a two-count RFI. The dance is started in Foxtrot position.

Steps 1, 2, and 3 are a cross-behind chassé sequence with the free right leg swung forward immediately following the count of four. Steps 4, 5, and 6 are another cross-behind chassé sequence with the free left leg swung forward immediately following the count of four and swung back immediately following the count of one and held back on the count of two.

Steps 7, 8, and 9 are a progressive sequence with each step being one count.

Steps 10, 11, and 12 are executed parallel to the main axis of the rink. It is during Step 11 (LFI) that the position changes from Foxtrot to Kilian. The lady should drop her right hand to her right hip clasping her partner's right hand which has moved to this position from the lady's back. At the same time, the lady's left hand should be shifted from her partner's right shoulder in front of his body to his left hand.

Steps 13, 14, 15, and 16 are a sequence of steps in which the direction and position of the dancers are reversed. The direction is changed from forward to backward; the position is changed with the man who was toward the center of the rink now being toward the outside, and the lady who was toward the outside now being on the inside toward the center.

Steps 13, 14, and 15 are a progressive sequence with a slight change of edge (LFO to LFI) on the count of two and one-half with the swing mohawk being

executed on the count of three. Going into the swing mohawk, the free right leg is swung forward immediately following the count of two and returned to the left heel to execute the mohawk. As the mohawk is turned (LFI to RBI), the free left leg is swung forward immediately following the count of three and is held for the count of four and then swung back immediately following the count of one and is held for the count of two.

Steps 17, 18, 19, and 20 are the concluding steps of the dance with Step 20 (RFI) leading into Step 1 (LFO). During Step 20, the position is changed from Kilian to Foxtrot. In Step 19 (LBI) the lady must cause a slight change of edge (LBI to LBO) and cross in front of her partner to permit her to be in the original starting position. As the dancers step off into Step 20, the man should be slightly behind his partner and the lady should compensate by taking a shorter run, thus permitting both skaters to assume the correct starting position.

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*Robert Dench is well known in this country for his connections with Ice Capades as Choreographer and Production Director, with his wife, Rosemarie Stewart. Bob Dench originated the Dench Blues, as well as the Beguine appearing here. In his amateur days, Mr. Dench represented the Queens Ice Club in London; he won the British Dance competition in 1936, then turned professional and competed in the Open Professional Championship of 1936, placing third. He taught in London and Switzerland, then in 1938 Bob and Rosemarie came to Canada to teach at the Winnipeg WC. They have been with Ice Capades since its inception in 1940, and performed as a pair until 1948 (except while Bob was serving in the Army).—Ed.*





# Rockers and Counters

EDITED BY FRED A ALEXANDER



## Pacific Coast Clubs

**St. Moritz ISC** competitors have been given club emblems this year and are wearing the attractive cloth insignias on their costumes. Ribbon tests were held under the direction of Ribbon Test Chairman Roberta Johnson on Jan. 11. Thirty-two youngsters—the majority of the long list of candidates—were successful in winning their ribbons. A music fund pot-luck dinner was scheduled for St. Patrick's Day, under the chairmanship of Faith Rees. A beginners' dance class has been instituted, with the first session to be run on Mar. 31 and Margaret Deetken as chairman.

**San Diego FSC's** figure portion of the club competition took place on Feb. 17 and the exciting free skating on Feb. 24 at Sonald Ice Studios. Winners: Marie Dancy, senior; Roberta Buswell, junior; Kathleen Freres, novice; Ferrell Buswell, juvenile. The Janet Champion Perpetual Trophy was awarded to the winner of the senior division and three trophies, donated by Claude Hoard, were presented to the winners of the other classes. On Mar. 28 the election and installation of new junior officers was scheduled, followed by a Bingo party at the home of Mr. & Mrs. M. Stark.

**The SC of San Francisco** annual business meeting was set for Apr. 10 at the Fox Hostess House, following the skating session. The junior show was postponed from mid-March to Mar. 29. Due to the success of a ski trip earlier this season, another excursion was planned for Mar. 21-23.

## Canadian Clubs

**Burlington FSC** annual championships took place on Mar. 2. The winners: Lynn Nicholson, junior ladies open; Margaret Bland, intermediate; Carol Mason, intermediate novice; Terry Leggatt and Frank

Belchamber, junior girl and boy; Vicki Jack and Murray Shields, junior novice girl and boy; Anne Schelter, under nine competition; Margaret Bland & Suzanne Maxwell, senior pair; Mary & Margaret Hewitt, junior pair; Sandy Wright & Jackie Huffman, preliminary dance. Although March ended the skating season and competition fever was down to normal, skating interest was still keen. The juniors looked forward to their big masquerade party on Mar. 23, and many skaters were working to take tests at the session on Mar. 31.

**Cobourg FSC**, following the Saturday night carnival performance on Mar. 8, presented trophies to the club champions. Winners: Patsy Kerr, senior; Diana Tait, intermediate; Yvonne Smith, junior junior; Linda Gabie, novice; Patsy & Mary Kerr, senior pair; Jane Dalgarno & Bonnie Frei, junior pair; Patsy Kerr, bronze and silver dance; Yvonne Smith, novice dance.

**East York SC** champions and trophy winners are: Marilyn Gostlin, intermediate free skating, John Hollinger Memorial Trophy; Nicky Hanna, junior free skating, J. Albert Hazelton Trophy; Mavis Ball, juvenile free skating, Cecil Ball Trophy; Elinor Flack & Philip McCordic, junior pair, Earl Hanna Trophy; Marilyn Gostlin & Peggy Jakeman, intermediate pair, Crystal Glass & Plastics Trophy; Mavis Ball & Eileen Walkerdine, juvenile pair, George Sanders Trophy.

**Hamilton SC** observed its annual open house on the evening of Feb. 23. The good turnout enjoyed a hot supper and a skating program which mingled a spot dance, an elimination dance and a Paul Jones among the regular dances. On the afternoon of Mar. 9 the intermediates gave a tea, and the Ladies Auxiliary ran a bake sale. That evening the club sponsored the second parents and seniors' skating night. After skating and a few



games, supper was served in the lounge. Members feel that this popular affair, attended by quite a few parents, helps knit the club closer together.

**Peterborough FSC** club champions for 1958 are: Catherine Shields, Bruce Jackson, Marilyn & Peter Clark, Bruce Mason, Sylvia Cappler, Rickey Boucher, Marina & Diane Zakos, Carole Hollingsworth, Heather Maybee, Susan Sharpe and Dona Desautel.

**Toronto CS & CC**, in a notice to all members, gave a revised schedule of the building progress: squash courts available on Feb. 12; office staff move to permanent office on Feb. 14; snack bar and light refreshments available on Feb. 15; ground floor mostly completed and installation of lockers in process on Feb. 18; complete club services available the first week in March; and a gala opening on Mar. 15.

**Town of Mount Royal FSC** trophy winners for 1958 are: Sally Nash, Mary Ellen Manning, Gerry & JoAnne Williams, Helene Bonnier, Anne Neely, Judy Emberg, Joyce Pantel, Robin Goodfellow, Ricky Brecher, Louise Ely, Susan Russell, Christine Wright and Jean McSkimming.

**Trail SC** judges have been busy visiting many centers for tests. A new feature this season has been the Mothers' Auxiliary which has proven very successful and was especially helpful during preparations and rehearsal of the show.

### Eastern Clubs

**Baltimore FSC** members managed to get in a little skating during one freeze—and had ice for about a week. There seemed to be no hope of getting a rink in Baltimore this season. The City is building an outdoor rink at the Stadium; work has started but, at last report, it won't be finished until the fall.

**Brooklyn FSC** is running open house skating sessions at the new Roosevelt Field Ice Rink on Saturday evenings from 6:00 to 8:00 as well as on Sunday mornings from 8:00 to 10:30—an hour of patch preceding a dance program. Both sessions a.e. open to all members of USFSA clubs in the Metropolitan New York and Long Island areas. The outdoor rink is located

in Garden City, Long Island, and is the location for the Great Neck FSC Thursday evening sessions.

**Buffalo SC** gave a "buffet-on-ice" on Feb. 2 in honor of Andree Anderson & Don Jacoby before they left for the Worlds. Tables were put on the ice, including an attractive buffet, and music was played during dinner so that the affair was run like a dinner-dance. The attendance was very good and even new members entered into the spirit of the affair. The committee included Marjory & Bill Staniland, Beryl & George Wilkinson and Mary & Paul Batt. As a mixer during one dance, members matched cards to get partners; another time each man skated with two girls together. Members felt that the party was so fast moving and so much fun they would like to repeat the affair often.

**New Haven SC** members on Feb. 9 presented a carnival outdoors at Winsted, Conn., for the March of Dimes. The program consisted of dance groups, and solos by Beth Hoffman, Joyce Smith, Betty Petrillo and Vera Slavicek. Dancers included Mr. & Mrs. Jo Mastroni, Mr. & Mrs. Jack Galgot, Carl Vilas, Frank Coughlin, William Petke, Mrs. Bullock and Mrs. Van Brunt. The same day other members assisted at the opening of New Haven's first outdoor public rink at Trowbridge Square. Taking part were Anne Robinson Adair, Mrs. Richard McCurdy, John Sheldon, Linda Carbone and Nancy Guy. The junior club gave an exhibition the afternoon of Mar. 16. Solos, group numbers and dance formations preceded the awarding of medals for tests passed during the season.

**R. P. I. FSC** skaters—47 in number—paid a two-day visit to Northfield, Vt., late in February and gave matinee and evening performances at Norwich University. Dance groups, soloists, pairs, fours and 24 chorus girls took part in the program.

**The SC of Boston House Committee** arranged two interesting programs following the Friday night suppers on Feb. 28 and Mar. 14. At the February meeting, Dr. Bradford Washburn, Director of the Museum of Science in Boston, showed



### Changes of Address

THE NEXT ISSUE, JUNE, will be the last one of this spring and will be mailed late in May. Please warn us—at least three weeks in advance—if you are planning to move, and give us both old and new addresses.

color slides taken during his European trip last summer. The second evening featured the club competitors who were to skate in the Nationals. They were guests at the supper and afterwards gave exhibitions of their free skating programs.

**The SC of Lake Placid** has had a busy winter. On Feb. 14, two groups of juniors, some senior dancers, and several soloists drove to Plattsburgh, N. Y. to skate in Frosty Frolics, an outdoor exhibition. Despite the zero temperature and a superabundance of snow, they gave a fine performance. Twenty-five "star" tests were given and passed by junior skaters. On Mar. 6, the club competition created much enthusiasm. Winners: Marcia Servis and Bobbi Raymond, senior; Martha Partidge, junior; Cathy Duffek, novice; Joan Fortune, juvenile; Gail & Pete Pettinger, Dutch Waltz and Canasta Tango; Martha & Louis Putrin, Fiesta Tango and American Waltz. The silver trophy given by Adrian Prenoveau for the most improved dancer went to Gail Pettinger. The Junior Ice Frolics on Mar. 11 took the place of the annual big show.

**Washington FSC** skaters, with the end of the season approaching, prepared for the intra-club competitions—the junior on Mar. 23 and the senior on Mar. 27. Senior members held their first rehearsal for Icy Interlude of 1958 (planned for early next November) on Mar. 13. Regular helpers at the junior-family session on Sundays include many of the 15 Board Members: Junior Advisor Florence Sifferd, Secretary Muriel Parry, Treasurer G. Norris Shaw, Sr., President Edward Picken, Membership Chairman Mrs. Eleanor Werner, Hospitality Chairman Richard Queisser, Assistant Treasurer Lorette Boissonneault, and G. Norris Shaw, Jr. Many of the other Board Members help at the senior sessions.

**Wissahickon SC's** second season drew to a close following the second annual club exhibitions. A capacity audience witnessed the program in which all groups, from the youngest children to the senior dancers, participated. Activities started last autumn with a successful pre-season session for members who had passed their Preliminary Tests. A healthy sign at this relatively new club has been the unusually large turnout of seniors for both figure and dance sessions. Many have completed their Pre Bronze and Bronze Dance Tests, while others are working hard on figure tests. At the club championships on Mar. 15, Patricia Ingersoll and Henry Kirk, 4th, won the ladies and men's titles. Founders trophies for the most improved figure skaters among girls and boys went to Joan Martin and Charles Ingersoll, 2nd. Other winners: Patricia Ingersoll, ladies championship (for those who passed the Second and Third Tests); Betsey Taylor, girls (First Test); Henry Kirk, 4th, boys (First Test); Betsey Steel, girls (Preliminary Test); Joyce Reath & Charles Ingersoll, 2nd, mixed pair; Ernesta Ballard & Betsey Steel, similar pair.

### Midwestern Clubs

**Chicago FSC** enjoyed a record turnout for the spring party on Mar. 22. The regular evening session at the Rainbo Arena was followed by dinner and dancing at the Verdandi Club. Harry Radix reported on the experiences of the World Team while in Europe. Rehearsals were underway for the spring carnival on Apr. 7 at the Rainbo Arena.

**Dallas FSC** set aside St. Patrick's Day for a party-exhibition at the Fair Park Ice Arena. The specialty numbers were skated by the "Old Smoothies" (Mr. & Mrs. Mellen), and the club competitors, Ava Jan Clements and David Nichols. Also on display were presentations of the activities of each section of the club. No limit was made on the number of guests each member could invite. After the program, everyone who wished to could skate, and a general get-together with refreshments followed. Club competitions were scheduled for Mar. 30-31 and Apr. 2.



**Fort Wayne ISC** membership is soaring towards its limit during the first year of operation, and the club is now an Interim Probationary USFSA member. Fort Wayne enthusiasts had their first chance to skate indoors when the Allen County War Memorial Coliseum opened in 1952. A recent addition at the Coliseum is the new snack bar located between the ice surface and the hallway. During the 1957 summer season, sanctioned by the Troy SC, many Fort Wayne residents finished their Preliminary Tests and now look forward to further summer and winter skating as an organized club.

**Rochester FSC** ended its winter season early in March. Parties for the various groups of skaters marked the closing, and there were games, contests with prizes for the winners, and refreshments. Some of the senior skaters presented two outdoor exhibitions in February. One was given in connection with a student winter carnival at Luther College in Decorah, Iowa, and the other exhibition promoted interest in figure skating in the nearby town of Owatonna, Minn.

**Troy SC** scheduled a junior club "Recognition Night" on Mar. 24, under the direction of Mrs. Hugh Rehmert. A complete skating program was arranged and test certificates were awarded. The last skating session of the season for the senior club was a program dance with refreshments on Mar. 25. The annual dinner meeting was set for Apr. 18 at the Troy Country Club.

**Tulsa FSC** had a Christmas party with games directed by the club professionals, Roberta Cook Cole and Bernice Gibbon. The prizes for the winners of the races were club insignia designed by former club member Kay Bradley. Barlow Nelson, home from Dartmouth College for the holidays, skated an exhibition. After Christmas, many former members, now attending college, skated with the club. Among them were Hugh C. Graham, Jr., Franklin Nelson, Charles Bierdman, Carolyn Eads and Beth Sundene of Chicago. Jane Coulter Herndon is chairman in charge of arrangements for a recital with seven group numbers to be given in March for invited guests. New members

are still joining the club, and welcomed back from Texas were Mr. & Mrs. Floyd Brett, who were enthusiastic members for several years.

**WC of Indianapolis junior**, Mary Ann Walker, took top honors in the carnival ticket sale contest and received as a prize a season's membership. Several skaters were guest performers at the Queen City Ice Review, held in Cincinnati on Mar. 23. The club held dance tests three times during the season: on Dec. 22, on Jan. 26 and on Mar. 2, arranged by Test Chairman Mrs. Philip Kurtz. The skating season concluded on Mar. 23. The annual meeting to elect officers was scheduled for Apr. 8, and a dinner-dance planned for Apr. 12.



### Ice Scrapings

THE MONDAY EVENING sessions of the **Metropolitan FSC** were to continue at the Flushing Meadow Rink until mid-April, while the Saturday evening meetings found members skating at West New York, N. J. **Illini FSC's** rink closed on Mar. 16. **Providence FSC** set Mar. 29 as the date of its annual carnival. **FSC of Minneapolis** members—Barbara Hartwig and Bobby Mecay—skated during the NCAA hockey tournament's final game at the University of Minnesota's Williams Arena on Mar. 15, before 8200 spectators. **Manhattan FSC** members welcomed back their President, Mrs. Eleanor Wick Firth, who had been off the ice due to a broken leg, and presented her with a token gift.





## N-Ice Ideas



### Carnival Program Ideas

BY MEANS OF THUMBNAIL SKETCHES scattered throughout its pages, the **WC of Indianapolis** carnival program introduced the skaters to the public as distinct personalities. Sometimes appearing with a small photo of the skater, the write-ups were on the same page of the program with the number featuring the skater. Although the individual's skating career was emphasized—test and competition record—his activities outside the sport, such as school achievements, etc., were also included. In keeping with USFSA aims to "disseminate information concerning figure skating" the program contained paragraphs which explained briefly about the dance test schedule, qualifying for the National Championships in Sectionals, and a list of Winter Club competitors and their placings in the 1958 Midwesterns.

The Fantasy on Ice program of the **Sioux City FSC** featured several unusual items. In line with supplying information about figure skating to the public, the inside front cover of the program held a short summary of skating tests, statements about the Midwestern Section, the fact that skaters compete in the Sectionals to qualify for Nationals, and the existence of the USFSA *Rulebook* and *SKATING*. Another item of interest and amusement was a comic "Skating Dictionary." A sample of the definitions: "Sit Spin: This spin is easily recognized because the skater sits down on the ice at its conclusion." The next to last page of the program was devoted to an article entitled, "Advice from an Expert," which was cleverly illustrated and showed diagrams of compulsory figures. This article was aimed at novices, giving hints and instruction. On the final page an article appeared which outlined the purpose of the club and the goals of competitors . . . also a few paragraphs on the U. S. Olympic Committee and Team, and the 1960 Olympic Winter Games.

### Party Theme

The unusual theme of the ball given by the **Cleveland SC** last November was magazine covers. In the attractive four-page invitation, the names of magazines—*Look*, *Time*, *Variety*, *Fortune* and *Playboy*—were cleverly employed in giving the details about the party. Called "the Magazine Dance," each person appeared costumed as his favorite magazine cover. The entire club was transformed by Decoration Committee Chairman Joseph Hendrick, who had written to all the popular magazines for ideas. The majority had responded with posters, and a few sent other items such as name cards, dance programs and full-page cartoons. After cocktails, dinner and dancing, entertainment was furnished by "The Sleepless Knights," a group of singing gentlemen. Then costume prizes were awarded to the winning lady and man who were dressed as *Fortune* and *Ohio Motorist*, respectively. The prizes were subscriptions to magazines of their choice. The party was sponsored by the sub-senior members, and Co-Chairmen were Marjorie & William Cody, who were aided by a committee of 25 persons.

### Fund Raising

To keep up with the increasing costs of activities, the **Seattle SC** Board conducted a raffle as a fund-raising project. Books containing 12 tickets were sent to all members; these books sold for \$10 and individual tickets for \$1 each, which gave the seller two tickets "free." For first prize, the Sun Valley management donated a week's accommodations at the Valley for two people, and the club added \$100 cash to cover transportation. Second prize was a transistor radio and third prize, an automatic coffeemaker. Approximately \$1700 was realized from the sale of tickets and, as the cost to the club was about \$300, which included its contribution toward prizes and the cost of printing and mailing the books, the profit amounted to around



\$1400. The drawing of prizes on Mar. 2—less than a month after the first batch of tickets was mailed—combined pleasure with business, as it took place during a dinner-dance at the Fort Lawton Officers Club.

### Junior Recital

With so many beginning skaters at **The SC of Lake Placid** this year, it was felt they would profit more by extra instruction, rather than spend a great deal of time on rehearsals for a big show. Therefore, a Junior Ice Frolics was organized for which the children signed up if they wanted to do a solo, pair or group number. They originated these themselves, incorporating the things they had been learning. The response was overwhelming and, after two weeks' work on routines, tryouts were held to limit the number. The interest evidenced by the parents and townspeople at the performance on Mar. 11 was gratifying, and parents were invited to skate with their children following the recital.

### Major J. E. Bell Honored

ON JAN. 4, 1958, University SC members presented Major J. E. Bell (Treasurer and Manager of the University SC) with an oil painting by the famous Canadian artist, Manly MacDonald, in recognition of his outstanding services for the past 20 years. Major Bell served with distinction in the Canadian Army during World War I and is a retired bank manager. He became Treasurer in 1937 when the club had 65 members. Twenty years later the club has a membership of 618—nearly 10 times as many members—and about 70 times as much money in the treasury. Major Bell has become a legendary and traditional figure and knows every member of the club personally. No new member is properly inducted unless he or she has first had a waltz with Jack Bell.

## People



### BIRTHS

**Baltimore**—To Mr. and Mrs. William Cahill (Patricia McVey), a daughter, in December.

**Buffalo**—To Mr. and Mrs. Richard Duroure (Frances Jauch), a daughter, Charisse Frances, Mar. 6.

**Coral Gables, Fla.**—To Mr. and Mrs. James R. Eddy (Marlene Smith, former Canadian Singles and Pair Champion), a son, James Carlton, Feb. 18.

**Hershey**—To Mr. and Mrs. Jess W. Oren, III, (Mary Ann Fatula), a son, Jess William, IV, Feb. 18.

**Minneapolis**—To Mr. and Mrs. R. A. Swanson, a daughter, Coralyn, Feb. 19.

**New York**—To Mr. and Mrs. Albert Koval, a son, Kenneth William, Jan. 10.

**Seattle**—To Mr. and Mrs. Roy Winder (Brita Lindstrom), a son, Donald Allan, Mar. 7.

### ENGAGEMENTS

**Chicago**—Miss Sylvia Beth Sundene to Mr. Hugh C. Graham, Jr., of Tulsa, member of two U. S. World Teams. Wedding June 14.

**New Toronto**—Mr. Gordon Ferguson and Miss June Staples. Wedding June 7.

**Rochester, Minn.**—Miss Marcia Kierland, daughter of USFSA Dance Judging Committee Chairman and Mrs. Robert R. Kierland, to Mr. John McCally of Wilmette, Ill. Wedding June 28.

### MARRIAGES

**Kamloops, B. C.**—Mr. John Dunlop and Miss Wendy Sparks, Feb. 17.

**Los Angeles**—Dr. Louis G. Pyne and Miss Peggy Lou Sells, Mar. 1.

### DEATHS

**Boston**—Mrs. George Loeser, mother of Mr. Rudolph Loeser, Feb. 4.

**San Antonio**—Mr. Roy M. Kothmann, father of Mr. Sully Kothmann (member of the 1956 U. S. Olympic Team), Jan. 5.

**San Francisco**—Miss Lizette Verhesselt, an old-time member of The SC of San Francisco and Skate & Ski Club, in Brussels, Belgium.

### TURNED PROFESSIONAL

**Australia**—Lois Thomson, Australian Champion, to teach at Hershey FSC summer season.





## Carnival Cavalcade



COBOURG FSC: 8th Annual Carnival; Cobourg Memorial Arena; Mar. 7-8. A turnout of 2400 persons viewed the show—the largest audience in the history of the extravaganza. Proceeds were divided between aid for crippled children and the club. All the work behind scenes was done by the skaters' parents. Co-chairmen were Bus Edwards and Don McKim; Club Pro John Rodway was director. The show was divided into two parts—Coronation of Flowers and Fantasia. Fantasia—an imaginary dream of a farmer about a "girlie show" at the county fair—created a good deal of amusement. Featured skaters were: Canadian Junior Champions Sonia Snelling and Carl Harrison, Yvonne Smith, Bobby Ewart, Nancy Thompson, Mary & Patsy Kerr, Diana Tait, Jack Dickens, Jill, Gwen & Bus Edwards, Mrs. S. L. Lawson, Linda Casey and Jane McCutcheon. Group numbers included "Top Hat, White Tie and Tails," "School Children," "Nursery People," "Robin Hood and His Merry Men," "Paris Street Scene," "Dutch Waltz," and "Corps de Ballet."

LAKESHORE SC: Ice-O-Rama of 1958; Lions Lakeshore Memorial Arena; Feb. 21-22. Choreography was handled by the pro staff—Rosemary Gordon, Ellen Burka and Donald Tobin—who also skated in the show. Guest stars were Canadian Junior Champion Sonia Snelling, Canadian Junior Dance Champions Svata & Mirek Staroba, Gayle Burns, professional Spanish dancers Juliette & Vincent, and comic Muri Burbidge. Club skaters featured were Louis Stong, Doreen Churchill & Kevin Lethbridge and Beverley Murray. Outstanding was the children's production of "Hanzel and Gretel," in which the little ones portrayed all sorts of animals, angels, candies and jewels. "Les Girls?," the most talked about number, was skated by the mothers of the juniors. The program included several group numbers—"Winter Wonderland," "Carmen by Bizet," "Pyjama Party," and "Stop and

Go," which featured the intermediate girls in a precision number.

NEWMARKET FSC: 8th Annual Carnival; Community Memorial Arena; in February. Directed by Pro Charles Kiel, the show featured the smaller children in "The Circus Comes to Town," complete with lions, tigers, panda bears riding on to the ice on tricycles, clowns walking upside down—some with heads on poles which the children turned any way they chose—a ringmaster, trapeze artists and four little tightrope walkers. Outstanding was the rose number with six- and seven-year-old youngsters dressed as full-blown roses, and pre-school age children as rosebuds; the "rosebuds" threw real roses to the spectators. A rainbow number was colorful with 36 older girls in as many different shades of red, blue, green, yellow, orange and purple. The soloist was costumed in gold as the pot of gold at the end of the rainbow. Several other numbers rounded out the program: "Military Magnifique," "Tribute to Glenn Miller," "Golden Delight," "Carousel," and a Raggedy Ann and Raggedy Andy number out of which the "Wedding of the Painted Doll" emerged.

OLD YORK ROAD SC: Ice Carnival; Old York Road Skating Club; Feb. 23. The performance of the show on Sunday evening at the outdoor rink was favored by a beautiful starlit night and mild weather. The capacity crowd of members and their guests viewed the sparkling solos and the well-drilled numbers. The two main productions were "The Nutcracker Suite" and "A Cavalcade of Dance Styles." Soloists included Mrs. Robert Donato, Beth Thompson, John Papadoulis and Tommy McGinnis, club pro. President Arthur Vaughn and guest Harry Mayer performed a comedy skit. Little 3-year-old Tony Donato almost stole the show in bringing up the rear in the "Animal Chase." Following the Grand Finale, a floral piece



was presented to Mrs. Frazer Reichner, carnival organizer, and a token gift to Director Tommy McGinnis.

PETERBOROUGH FSC: Annual Carnival; Peterborough Memorial Centre; Mar. 7-8. Record audiences viewed the three performances of Earth and High Heaven. The show opened with an old-fashioned picnic and concluded with an hour's skating interpretation of space-age themes. Concluding the earth portion was the club's skating pantomime of the fairy tale, "The Emperor's New Clothes"—a bold experiment attempting a theatrical performance on skates. The Canadian dramatist and author, Robertson Davies, adapted the story and wrote the script for the entire program, while Mrs. Davies and Mrs. Betty Hull (lately of the National Ballet Company) directed the pantomime. Special emphasis was placed upon costumes and settings which resulted in a series of brilliant spectacles, including dazzling sequins, burning sparklers, rich fluorescent cloths glowing in the dark, stylized atomic-age headgear against a star-studded blue backdrop relieved alternately by a forest scene, a 30-foot silver sputnik and a fantastic flame-blowing machine. Pro Ede Kiraly, assisted by Joan Shippam, trained the 250 skaters who ranged from four-year-old tots to a grandmother. Guests Gayle & Karl Freed and Elaine Richards delighted the audiences with their polished performances.

PRINCETON SC: Ice Carnival; Hobart Baker Memorial Rink; Mar. 14-15. The guest stars were U. S. Pair Champions Nancy & Ronald Ludington, World Team Members Andree Anderson & Donald Jacoby and the Batdorf Twins. The children's number, directed by Club Pro Gail Duvall, was a visit with some characters from Mother Goose Land. The colorful, authentic costumes and good variety in the skating routines combined to make a very pleasing production. The Old Woman in The Shoe (Sara Wilber) had her children nightgowned and capped for bed. Mary (Jane Ross) and her Lamb (Alison Hubby) visited the school children. Mary, Mary, Quite Contrary (Kathy Weimer)

had her silver bells, cockle shells, and pretty maids all in a row. Other good performances were given by Little Bo Peep (Louise Lauck) and her sheep, Mother Goose (Ann Kenarney), Little Miss Muffet and her Spider (Sue Mesner and Peggy Wilber), Two Little Girls in Blue (Susan Poisson and Barclay Baldrige), and Pease Porridge Hot, Pease Porridge Cold (Leila & Barbara Bates). The girls ballet was a colorful number with costumes in green, red and gold. Comedy was furnished by visiting skaters from the Philadelphia SC & HS, guests Florence Tavani & Bill Smith, and the club's men's ballet. Dancing by the club group, the Philadelphia SC & HS seniors and the latter's Junior Octette rounded out the program. Proceeds went to the Multiple Sclerosis cause.

ST. LAWRENCE FSC: 7th Annual Ice Revue; Appleton Arena; Mar. 15. Colorful settings designed by Tom Holtcamp, a student at St. Lawrence University, gave appropriate background to the theme this year, "Skating Around the World." The junior courts were planned by Clarice Dillon, club professional and director of the revue. The youngsters carried out the theme with their Siamese, Dutch, Hawaiian, United States, Texan, and Russian Ballet groups. Senior numbers were "Persian Precision," "Paris, France," "Gaucha Precision" (a flamenco dance) and "Sweet Old-Fashioned Girl." The senior dancers presented the Lamplighter number. A matinee the preceding day benefited the school children. Music for the entire revue was provided by the Varsity Band of Potsdam State Teachers College.

SIoux CITY FSC: Fantasy on Ice; Sioux City Municipal Auditorium; Feb. 7-9. The fifth annual production was directed by Club Pros Leone & Dave Spalding. Star performers were guests Bobby McCay, Stella Holmgren and Dennis McFarlane. Home stars included Vivian Hayes & Bo Bergeson, Archie Vraa, Judy Badger, Michaeline Miernik, Donna Hoisington, Ruth Hayes and the club pros. The two large group numbers were "Circus Time" and "Alice in Wonderland." In-



teresting personalities in the second number were the six-man caterpillar and the baby oysters. Dance numbers included the "Swiss Polka," with the teen-agers, and "Down Melody Lane," with the senior dancers. "Picnic on the Farm" presented a comedy pantomime. "Waskesiu"—an Indian number—was the effective finale.

**THE SC OF BRUNSWICK:** Hoffbrau House; Bowdoin College Arena; Mar. 22-23. Approximately 3000 people attended the three performances of Hoffbrau House, an original musical skating revue, the first ice show of its kind to be performed in Maine by Maine skaters. Hayes Jenkins starred in the production, written by Phippen Sanborn. Co-directors were Alton Gustafson and Malcolm Morrell. The setting for Hoffbrau House was a German beer garden on Unter den Linden, Berlin, in the 1920's when Germany was trying to return to the old ways after World War I. The second act showed the same beer garden twenty years later as war clouds gathered for World War II. The final act depicted present-day Germany, with the beer garden patronized by Americans, British and Russians. A portion of the proceeds from the production of Hoffbrau House went to the Bowdoin College Campus Chest. After the Saturday night performance, Hayes was made an honorary member of the club and, during the show on Sunday, he was surprised with a cake, presented in celebration of his 25th birthday. Featured skaters were: Mary Lou Wollmar, Richard Bourgoin, Dorothy Gagne, Richard Gilbert, Harry Bennett, Nat Smart, Phippen Sanborn, Liliette Charest and Monique Lowell.

**TRAIL SC:** Ice Show; Trail Memorial Centre; Feb. 21-22. The club's first ice show in four years commemorated B. C.'s Centennial Year and played to capacity houses at all three performances. The show was produced and directed by Club Pro Tony Griffin. The main feature which won the hearts of the spectators was "Bambi"; 130 members took part in this number. Always a crowd pleaser were the

antics of the small fry as they attempted their routines and still tried to find Mom and Dad in the audience. The other numbers followed the "Around the World" theme, with many countries being depicted. An added attraction were the six guest artists: the Mittun family—Doc, Carol, Allana and Kristin—and Judy & Jerry Fotheringill. Following the final performance the guests, Executive, convenors, and their husbands and wives were entertained at a buffet supper.

**WC OF INDIANAPOLIS:** Ice Capers of 1958; Indiana Coliseum; Feb. 22. Presented under the general chairmanship of Mrs. Paul Van B. Allen assisted by Mary Lou Feltman and Paul Van Voorhees, the carnival was witnessed by about 5000. Skating directors were Rose Ann and Danny Ryan, club pros. Among the featured skaters were David Elliott, Gail Kizer, Kathleen McCormick & John Allen, Cynthia Hanson White, Marilyn Meeker, Steve Jones, Linda DeHart, Linda & Sherry Crane, Rex Cook and guests Gayle & Karl Freed. The large production number, "Peter Pan," spotlighted the juniors. Group numbers were given euphonious names, such as "Kitty Capers," "La Vie de Paree," "Capers Cuties," "Sea Side Sirens" and "Thirty-Two to Tango."



#### Correction in Ladies World Rankings

JACQUES FAVART, member of the Organization Committee for the 1958 World Championships, has reported some errors in the rankings of the Ladies' event. They should have been as follows: Sonia Sneling, Canada, 15 instead of 16; Sjoukje Dijkstra, Holland, 16 instead of 15; Anna Galmarini, Italy, 21 instead of 22; Nicole Erdos, France, 22 instead of 23; Nicole Hassler, France, 23 instead of 21.





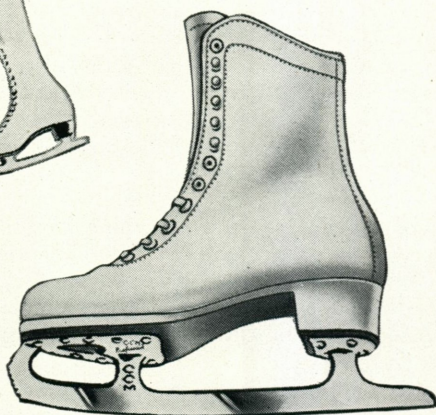
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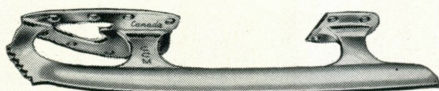
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# Editor's Mail

... I feel I must make a slight complaint about the "Blade Butchers" article in the February issue. The statement that the toe picks are essential for backward pushing is ridiculous. You should never, never, push with your toe, no matter which way you are going. Actually in all the thousands (literally) of figure and dance tests I have judged, I have not often seen backward pushes from the toe, but it is a fault, nevertheless, and quite inexcusable. I agree that with proper balance you should not strike the toe picks into the ice but, for adults who are only interested in learning some ice dancing, I think it may be the lesser of two evils to run the risk of slightly improper form with the bottom pick filed off, than to fall flat on their faces and end up in the hospital!—DR. SIDNEY V. SOANES, *University SC, Toronto*.

... Your magazine is perfectly edited and contains many useful things for the people who are interested in skating. This is a great source of news concerning organization of skating in your country, Association clubs, competitions, judging, training, tests, etc. Your magazine shows that there is in the States a great skating family who enjoys skating, carnivals, meetings, etc., and who displays its sportsmanship in a natural and friendly way. Everybody reads the social news, passing of the tests, who has turned professional and all that concerns people in a great skating family. Finally, I am delighted with the small drawings. You are doing an excellent job in editing your magazine on such a level.—Z. B. IWASIEWICZ, *Warsaw, Poland*.

... Here is something for "Club Dance Sessions" that may be of interest:

At our dance sessions this season, each Thursday night we have a dance competition, in which all skaters can participate—one night a Dutch Waltz, another a

Swing Dance or a Fiesta Tango, etc. The winning couple judge at the next session, awarding 5 points for first place, 3 points for second place, and 1 point for third. Points awarded are added up, and at the end of the season prizes are given to the winners.

Partners are not known in advance. The ladies are lined up on one side of the rink and the men on the opposite side. The winning couple of the previous week take the lead to start off (before judging the dance). The lady selects a man from anywhere in the group (but not from either end of the line) and the next man on her right follows. The man picks out a lady in a similar manner and they lead the group of couples up the center of the ice, and start dancing.

This method of mixing Gold, Silver, Bronze and Preliminary dancers seems quite popular, as it gives everyone a chance to win a place.—EMERY A. SR. PIERRE, *Montreal Silver Blades Skaters*.

... I've enjoyed your SKATING Magazines in the past, and have improved my figure and dance skating from the instruction books I've purchased that are advertised in SKATING. I'm past 40 years of age, and only started figure and dance skating past age 30. We don't have any public ice rinks near; we have to depend on lake or pond skating during cold, freezing weather.—MICHAEL CUPRIK, *Belmont, Ohio*.

... As a Publications Advisory Committee Member I report that, as the majority of our members are in the "middle age" group, your articles on "You're Never Too Old" were enthusiastically received and commented on, and stimulated the members to try dance tests.—MRS. WILTON RINN SNYDER, *Skokie Valley SC*.





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## OFFICIAL USFSA, CFSA ANNOUNCEMENTS

### New Competitions Committee Chairman

DUE TO THE RESIGNATION OF George B. Jenkinson as USFSA Competitions Committee Chairman (as he is leaving the country for several months on business), a new Chairman has been appointed to serve the unexpired term ending September 1, 1958. The new Chairman is Howell Janes, 3700 Mt. Diablo Boulevard, Lafayette, Calif.

KENNETH L. BROWN  
*President, USFSA*

### New Address for CFSA President

EFFECTIVE IMMEDIATELY, the new address for CFSA President E. Richard S. McLaughlin is 430 Masson Street, Oshawa, Ontario.

CHARLES H. CUMMING  
*Secretary-Treasurer, CFSA*

### New Telephone Number for Dance Committee Chairman

THE NEW OFFICE telephone number for the Chairman of the USFSA Dance Committee is Idlewood 6-6605; the home telephone number remains the same as listed in the *Rulebook*.

F. RITTER SHUMWAY  
*Chm., USFSA Dance Com.*



### Northwestern States Correction

DUE TO AN ERROR in reporting, the results of the Northwestern States Juvenile Boys' competition were published incorrectly in the March issue. The correct order of placings is: 1. Terry Lovern, Spokane FSC; 2. Steven Roy Kraemer, Seattle SC; 3. Michael Torre, Seattle SC.

## Book Reviews

"CALIFORNIA WINTER SPORTS AND THE EIGHTH WINTER OLYMPIC GAMES, 1960 AT SQUAW VALLEY," by J. E. (Jerry) Carpenter, published by Fearon Publishers, San Francisco, Calif. 84 pages. Illustrated. Price \$4.00.

This folio book begins with a story on how California was awarded the 1960 Winter Olympics, with descriptions of the various facilities to be built and plans for holding the Games. Then follow brief stories or explanations of the sports included in the Winter Games: figure skating contains several inaccuracies but some excellent pictures. The book is attractive mainly for skiers, as the last 50 pages are on that sport, illustrated with lovely photographs. Tables of Olympic, FIS and National Ski Champions as well as lists of Pacific Coast and California State Figure Skating Champions are listed between the Olympic and Ski sections.

T. W. B.

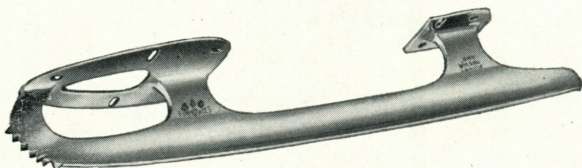
"INSTRUCTIONS TO YOUNG SKATERS" by Erik Van der Weyden, published by Museum Press, Ltd., London, England. 125 pages. Illustrated with diagrams and sketches. Price 12 s. 6 d.

Once again Erik Van der Weyden, one of our more prolific authors, has produced a definitive work in an area of the sport that has been badly neglected, namely that of a beginner. A bargain at its British price, the book approaches the problem from the standpoint of someone with little or no knowledge of the sport, beginning with a detailed description of proper clothing and skates, the latter being very important to all of us. As always, Mr. Van der Weyden approaches the subject with the exhaustive thoroughness of a real scholar in his analysis of the fundamentals of the real art of figure skating. The book is recommended to all those seeking an inexpensive handbook from which to learn the basic principles of the art of figure skating.—MARY LOUISE WRIGHT.



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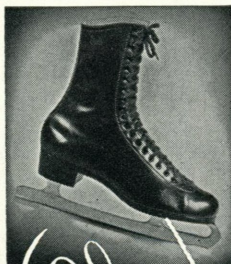
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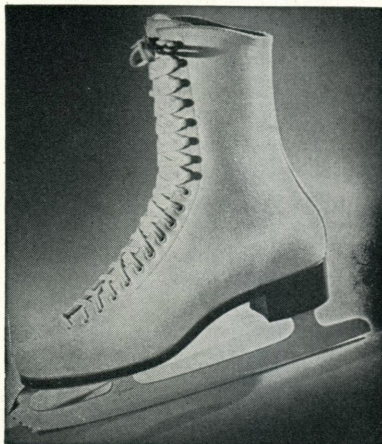
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## NORTHERN ONTARIO

(Continued from page 21)

### SENIOR PAIRS

(Norah McCarthy & Michael Kirby Trophy)

1. Alexis & Christopher Shields, *Porcupine SC*
2. Marlene & James Bailey, *North Bay FSC*

### SENIOR LADIES PAIRS

(Colonel C. E. Reynolds Trophy)

1. Lynn Gladstone & Jaye Jarrett, *Copper Cliff SC*

### JUNIOR PAIRS

(Copper Cliff Skating Club Trophy)

1. Gertrude Desjardins & Maurice Lafrance, *Sudbury SC*

### JUNIOR LADIES PAIRS

(Bannon Brothers Trophy)

1. Barbara Camsell & Lynda Grozelle, *New Liskeard FSC*
2. Bonnie Keon & Marielle Breault, *New Liskeard FSC*
3. Patricia Neelan & Dianne Godfrey, *Copper Cliff SC*
4. Patricia Mullin & Alice Graham, *North Bay FSC*

### BRONZE DANCE (Ladies Couples)

(J. D. Deyell Trophy)

1. Barbara Stevenson & Joyce Doddemeade, *North Bay FSC*
2. Lynda Gillon & Lynda McKeown, *Fort William Thunder Bay FSC*
3. Nancy Fennell & Patricia Ann Toppi, *Fort William Thunder Bay FSC*
4. Susan Lee Douglas & Sandra Bailey, *North Bay FSC*
5. Bonnie Keon & Marielle Breault, *New Liskeard FSC*

### AMERICAN WALTZ

(R. J. Ennis Trophy)

1. Marlene & James Bailey, *North Bay FSC*
2. Gertrude Desjardins & Maurice Lafrance, *Sudbury SC*
3. Alexis & Christopher Shields, *Porcupine SC*

### FOURTEENSTEP

(D. E. Keeley Trophy)

1. Gertrude Desjardins & Maurice Lafrance, *Sudbury SC*
2. Marlene & James Bailey, *North Bay FSC*
3. Alexis & Christopher Shields, *Porcupine SC*
4. Margaret Ann Bowen & David Crate, *Sudbury SC*

### DUTCH WALTZ (Mixed Couples)

(Sudbury Skating Club Medals)

1. Virginia Weegar & John Dorsey, *North Bay FSC*
2. Margaret Ann Bowen & David Crate, *Sudbury SC*

### DUTCH WALTZ (Ladies Couples)

(Sudbury Skating Club Medals)

1. Barbara Camsell & Lynda Grozelle, *New Liskeard FSC*
2. Gloria Galardo & Karen Kyrzakos, *Sudbury SC*
3. Sandra Bailey & Susan Lee Douglas, *North Bay FSC*
4. Alice Graham & Patricia Mullin, *North Bay FSC*
5. Jackie Neal & Nora Brookfield, *New Liskeard FSC*

6. Carol Bouchard & Doreen Yakiwchuk, *Sudbury SC*
7. Patricia Neelan & Dianne Godfrey, *Copper Cliff SC*

## U. S. CHAMPIONSHIPS

(Continued from page 9)

### MEN'S JUNIOR

FOR IRVING BROKAW MEMORIAL TROPHY

JUDGES: (1) Minerva S. Burke, Syracuse; (2) Dorothy M. Burkholder, Chicago; (3) G. J. Hurley, Tacoma; (4) Deane E. McMinn, Los Angeles; (5) Fred H. Wiley, Colorado Springs. FIGURES: No. 16, 18a, 21b, 22b, 27a.

- |     |      |                            |    |    |    |    |    |    |
|-----|------|----------------------------|----|----|----|----|----|----|
| 1.  | (1)  | James Short                |    |    |    |    |    |    |
|     |      | <i>Los Angeles FSC</i>     | 1  | 1  | 3  | 1  | 2  | 8  |
| 2.  | (2)  | Gregory Kelley             |    |    |    |    |    |    |
|     |      | <i>The SC of Boston</i>    | 2  | 3  | 4  | 2  | 1  | 12 |
| 3.  | (3)  | Lorin Caccamise            |    |    |    |    |    |    |
|     |      | <i>Colorado Springs</i>    | 4  | 5  | 2  | 3  | 7  | 21 |
| 4.  | (7)  | Richard Vraa               |    |    |    |    |    |    |
|     |      | <i>Rochester FSC</i>       | 7  | 2  | 5  | 6  | 5  | 25 |
| 5.  | (6)  | Douglas Ramsay             |    |    |    |    |    |    |
|     |      | <i>Detroit SC</i>          | 5  | 4  | 9  | 7  | 3  | 28 |
| 6.  | (5)  | Tommy DeBaca               |    |    |    |    |    |    |
|     |      | <i>Broadmoor SC</i>        | 3  | 6  | 7  | 5  | 6  | 27 |
| 7.  | (4)  | Don Mike Anthony           |    |    |    |    |    |    |
|     |      | <i>Los Angeles FSC</i>     | 6  | 7  | 1  | 4  | 8  | 26 |
| 8.  | (10) | Frank Carroll              |    |    |    |    |    |    |
|     |      | <i>The SC of Worcester</i> | 8  | 9  | 6  | 8  | 10 | 41 |
| 9.  | (9)  | Frank Muckian              |    |    |    |    |    |    |
|     |      | <i>The SC of Boston</i>    | 9  | 10 | 8  | 10 | 4  | 41 |
| 10. | (8)  | James Murray               |    |    |    |    |    |    |
|     |      | <i>Great Falls FSC</i>     | 11 | 8  | 10 | 9  | 9  | 47 |
| 11. | (11) | Carl Olsson                |    |    |    |    |    |    |
|     |      | <i>The SC of New York</i>  | 10 | 11 | 11 | 11 | 11 | 54 |

### JUNIOR PAIRS FOR JOEL B. LIBERMAN TROPHY

JUDGES: (1) H. Kendall Kelley, Cleveland; (2) Dorothy M. Burkholder, Chicago; (3) Edward LeMaire, New York; (4) Mrs. James S. Lincoln, Jr., Minneapolis; (5) Mrs. H. Roger Willis, Berkeley.

- |    |  |   |   |   |   |   |              |
|----|--|---|---|---|---|---|--------------|
| 1. | Gayle Freed & Karl Freed                   |   |   |   |   |   |              |
|    | <i>Queen City FSC</i>                      | 1 | 1 | 2 | 1 | 1 | 6            |
| 2. | Mary Lou Raymond & Jack Nankervis          |   |   |   |   |   |              |
|    | <i>Butte FSC</i>                           | 2 | 3 | 3 | 4 | 3 | 15           |
| 3. | Judianne Fotheringill & Jerry Fotheringill |   |   |   |   |   |              |
|    | <i>Lakewood WC</i>                         | 3 | 5 | 1 | 5 | 4 | 18<br>(75.4) |
| 4. | Janet Harley & James Browning              |   |   |   |   |   |              |
|    | <i>Lansing SC</i>                          | 5 | 4 | 4 | 3 | 2 | 18<br>(74.9) |
| 5. | Gail Kizer & Lonnie Kane                   |   |   |   |   |   |              |
|    | <i>FSC of Cincinnati, Queen City FSC</i>   | 4 | 2 | 5 | 2 | 5 | 18<br>(75.3) |

(Continued on page 42)



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**Please mention SKATING when answering advertisements.**



(Continued from page 40)

# LADIES' NOVICE

FOR HEATON R. ROBERTSON MEMORIAL TROPHY

JUDGES: (1) Minerva S. Burke, Syracuse; (2) G. J. Hurley, Tacoma; (3) Alex J. Krupy, Chicago; (4) Edward LeMaire, New York; (5) Fred H. Wiley, Colorado Springs. FIGURES: No. 6a, 19a, 27b, 30b.

1. (1)	Rhode Lee Michelson				
	<i>Arctic Blades FSC</i>				
	1 1 3 1 3 9				
2. (3)	Joanna Niska				
	<i>Boston</i>				
	3 2 1 2 1 9				
3. (5)	Lynda Waldrop				
	<i>Broadmoor SC</i>				
	2 4 5 4 2 17				
4. (4)	Linda Galbraith				
	<i>Lakewood WC</i>				
	4 3 4 6 6 23				
5. (6)	Anne Batdorf				
	<i>Hershey FSC</i>				
	5 8 7 3 4 27				
6. (2)	Lynn Thomas				
	<i>Philadelphia SC &amp; HS</i>				
	6 6 2 5 7 26				
7. (9)	Sandra Shaw				
	<i>Detroit SC</i>				
	7 7 6 8 9 37				
8. (8)	Sharon Constable				
	<i>Seattle SC</i>				
	8 5 8 9 8 38				
9. (7)	Junee Rodriguez				
	<i>Denver FSC</i>				
	9 9 9 7 5 39				

# MEN'S NOVICE

FOR JEAN-PIERRE BRUNET MEMORIAL TROPHY

JUDGES: (1) Louis F. Cody, Cleveland; (2) Delaplane McDaniel, Philadelphia; (3) Deane E. McMinn, Los Angeles; (4) Arthur Preusch, Minneapolis; (5) Mrs. H. Roger Willis, Berkeley. FIGURES: No. 6b, 19b, 27a, 30a.

1. (1)	Harvey Balch				
	<i>Blade &amp; Edge Club</i>				
	1 1 1 1 1 5				
2. (2)	Monty Hoyt				
	<i>Denver CC</i>				
	2 4 4 3 2 15				
3. (3)	Richard Paice				
	<i>Lakewood WC</i>				
	3 6 5 2 4 20				
4. (4)	Bill Hickox				
	<i>The SC of San Francisco</i>				
	4 7 3 4 3 21				
5. (8)	Gary Visconti				
	<i>Detroit SC</i>				
	6 2 2 7 7 24				
6. (9)	Don Bartelson				
	<i>Blade &amp; Edge Club</i>				
	9 8 6 5 5 33				
7. (7)	James Tester				
	<i>Brooklyn FSC</i>				
	10 3 7 9 10 39				
8. (5)	Paul Allen				
	<i>WC of Fargo-Moorhead</i>				
	5 11 8 8 8 40				
9. (10)	William Gedalecia				
	<i>New Rochelle, N. Y.</i>				
	7 9 11 10 6 43				
10. (11)	Tim Hamilton				
	<i>Lansing SC</i>				
	11 10 9 6 9 45				
11. (6)	Richard Frank				
	<i>Philadelphia SC &amp; HS</i>				
	8 5 10 11 11 45				

\* Withdrew before final round.

† Eliminated before final round.

# GOLD DANCE FOR HARRY E. RADIX TROPHY

JUDGES: (1) Minerva S. Burke, Syracuse; (2) Dorothy M. Burkholder, Chicago; (3) Louis F. Cody, Cleveland; (4) G. J. Hurley, Tacoma; (5) Mrs. H. Roger Willis, Berkeley. COMPULSORY DANCES: Three-Lobe Waltz, Blues, Westminster, Kilian.

1. (1)	Andree Anderson & Donald Jacoby				
	<i>Buffalo SC</i>				
	1 1 1 1 1 5				
2. (2)	Claire O'Neill & John J. Bejsak, Jr.				
	<i>Baltimore FSC</i>				
	2 3 2 2 3 12				
3. (3)	Susan Sebo & Tim Brown				
	<i>Colorado Springs</i>				
	4 2 4 3 2 15				
4. (4)	Margie Ackles & Charles W. Phillips, Jr.				
	<i>Los Angeles FSC, Arctic Blades FSC</i>				
	3 4 3 4 4 18				

# SILVER DANCE FOR HAROLD HARTSHORNE TROPHIES

JUDGES: (1) Minerva S. Burke, Syracuse; (2) Dorothy M. Burkholder, Chicago; (3) Louis F. Cody, Cleveland; (4) G. J. Hurley, Tacoma; (5) Mrs. H. Roger Willis, Berkeley. COMPULSORY DANCES: American Waltz, Foxtrot, Tango, Fourteenstep.

1. (1)	Judy Ann Lamar & Ronald Ludington				
	<i>The SC of Boston</i>				
	1 1 2 3 1 8				
2. (2)	Barbara Ann Roles & James Short				
	<i>Arctic Blades FSC, Los Angeles FSC</i>				
	2 2 1 2 2 9				
3. (4)	Marilyn Meeker & Larry Pierce				
	<i>WC of Indianapolis</i>				
	4 5 5 1 4 19				
4. (5)	Paula Flynn & Wilson Hess				
	<i>Genesee FSC</i>				
	3 4 3 5 7 22				
5. (3)	Gloria Grossman & Peter Moesel				
	<i>Metropolitan FSC</i>				
	5 3 4 4 6 22				
6. (6)	Eleanor Curtis & Jack Curtis				
	<i>Los Angeles FSC</i>				
	7 6 7 6 3 29				
7. (7)	Dorothyann Nelson & Robert James				
	<i>Chicago FSC, Ann Arbor FSC</i>				
	6 7 6 7 5 31				
* (8)	Patricia Major & Robert Dineen				
	<i>Metropolitan FSC</i>				
† (9)	Thomasine Pierce & Roy Speeg				
	<i>FSC of Cincinnati</i>				
† (10)	Shirley Kanoff & Charles Kanoff				
	<i>Capitol City FSC</i>				

# BEDELL H. HARNED TROPHY

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The SC of New York	44
Broadmoor SC	38
Arctic Blades FSC	32
Los Angeles FSC	22
Blade & Edge Club	18
Seattle SC	18
Buffalo SC	15
Baltimore FSC	12
Lakewood WC	10
Queen City FSC	10
Butte FSC	8
Denver CC	8
Commonwealth FSC	7½
Capitol City FSC	6
St. Moritz ISC	6
WC of Indianapolis	6
Genesee FSC	4
Lansing SC	4
The SC of San Francisco	4



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# Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from February 16 to March 15, 1958. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

**AMHERST SC:** Pre D.—Joyce Chappell, Jacqueline Corey, Nancy LeMoine, Mary Lee Trenholm, Joan Weatherbee.

**AYLMER FSC:** Pre—Jane Hoggarth. Pre D.—Patricia Armstrong, Janet Shaw. **Bronze**—Carolyn Hale.

**BLenheim FSC:** Pre—Sally Smith. 1—Wendy Sims. Pre D.—Joy McKeough. **Bronze**—Janet Stewart.

**BRANDON FSC:** Pre—Eleanor Arnson, Jackie Busby, Eileen Caughill, Donna Gibson, Margaret Grassie, Beverley Kennedy, Joan Laing, June Laing, Iris Lenz, Elda Liske, Dawn Lowry, Darwin MacDonald, Noreen Palmer, Dolores Patterson, Edna Punda, Cleo Sharp, Laurel Vinnell. **CAPILANO WC:** Pre—Linda Ross, Laurie Smith. 1—Ross Sherwood, Joey Summerfield.

**CHATHAM FSC:** Pre—Brian Grantham, Barbara Lewis. 1—Ronald Beckett. 3—Janet Grantham. 4—Donald Cummings. 5—Carol Kiser. Pre D.—Cathy Cosens. **Senior Bronze**—Martha Driscoll, Janet Grantham.

**CREDIT VALLEY SC:** Pre—Gloria Garbutt, Susan Hogarth, Linda Pietz. 1—Carol McMillen, Bonnie Passfield, Sheelah Preston. 2—Jean Ann McCallum. 3—Marcia Hirano. Pre D.—Bonnie Passfield, Sherry Wodehouse.

**DUNDAS FSC:** Pre—Mary Jane Currie, Donald Knight, Marilyn Leggat, Lynne Mitchell, Susan Richardson, Marilyn Stoneham. Pre D.—Donald Knight, Marilyn Leggat, Lynne Mitchell, Marilyn Stoneham. **Bronze**—Eleanor Barr.

**EAST YORK SC:** 2—Sharon Cooper, Heather Dean. 3—Carolyn Ball. 5—Elinor Flack. **Bronze**—Donelda Fleischacker. **Senior Bronze**—Catherine Gillan. **Senior Silver**—Elinor Flack.

**EDMONTON FSC:** Pre—Barbara Melynychuk, Gail Paton, Lynne Paton, Joy Patrick. 2—Terry Reuter.

**EXETER FSC:** Pre—Cheryl Alley, Anne Fairbairn, Terri Loughton, Anne Saul. 1—Sandra Busche, Anne Hockey, Louise Hockey.

**FORT ERIE FSC:** Pre D.—Judy Harber, Marianne Hazen, Jacqueline Lutley, Judy Measer, Diane Schneider, Bonnie Schultz, Beverly Zimmerman.

**FORT WILLIAM THUNDER BAY FSC:** Pre—Jacqueline Hoose, Shelley Murray.

**GLENCOE CLUB:** **Senior Silver**—Joan Mackie.

**GRANITE CLUB:** Pre—Sheila McDonnell, Martha MacIver, Nancy Scoon. 1—Sharman Scoon. **Senior Bronze**—Barbara Bourne.

**GUELPH COLLEGE FSC:** Pre—Peter Gibbons. 1—Linda Braid, Jo-Ann Force. Pre D.—Susan Crothers, Ann Marie Guzeski, Irene Morgan, Wendy Moritz, Carol Priamo. **Bronze**—Brenda Cole, Linda Colley, Nora Kelly, Judy Lee.

**HALIFAX SC:** Pre—Patricia Martin. Pre D.—Sharron Kennedy, Patricia Martin, Patricia Winsby. **Bronze**—Judy Simms. **Senior Bronze**—Lynne Sheehan.

**HAMILTON SC:** Pre—Stephen Ramstead.

**LACHINE FSC:** Pre—Linda Bales, Ann Barnett, Anita Carrier, Judy Greig, Ruth Harlock, Carolyn Kerr, Linda Ross. 1—Carol Pitt. 2—Raymonde Corbo, Shirley McElligott. 6—Missie Avey.

**LAKEHORE SC:** Pre—Nancy Offstein, Mae Pound, Derijan Redsell, Michelle Redsell, Lydia Wolk. 1—Paul Lucas. Pre D.—Mary Lou Gibbon, Derijan Redsell, Michelle Redsell. **Bronze**—Ronald Sagar.

**LEASIDE SC:** Pre—Lyn Blaser, Christy Chalmers. Pre D.—Christy Chalmers, Carolyn Grant, Jane Hamilton, Barbara McPhail, Pat Oliver, Gail Woods.

**LEVACK FSC:** Pre—Jane Butterworth, Maureen Callaghan, Judith Jessop, Ann McDonald, Janet McFarlane, Margaret MacNeill, Brenda Piccolo, Mona Pretty, Sharon Tuomi. 1—Judy French, June Hutchinson, Joan MacAteer, Elaine Moir.

**LLOYDMINSTER FSC:** Pre—Jean Fossey, Bette Ingrey, Patsy Scogland.

**MONTREAL FSC:** Pre—Linda Bazin, Edith Currie, Reta Currie, Michele Foley, Judy Quinn, Linda Rorke, Olive Rorke. 1—David Langille, Frances Rorke.

**NANAIMO FSC:** **Bronze**—Jean McLeod.

**NEWMARKET FSC:** **Silver**—Guy Revell.

**QUINTE S & TC:** Pre—Elizabeth Corke, Linda Stalker. 1—Elaine Powell. Pre D.—Elizabeth Corke, Frances Dickens, Jack Dickens, Olivia Weese.

**RICHMOND HILL FSC:** Pre—Christine Hall.

**ST. THOMAS SC:** Pre—Linda Dorans, Bonnie Duncan, Karen Henderson, Kathryn Hodges, Sandra Lee, Susan Martin, Mary Helen McCoubrey, Mary Jane Raven, John Sterling, Lyn Walls. 1—Nancy Jane Meredith, Jill Miller, Patricia Myers, Louise Neal, Victoria Sanders, Mrs. W. Stirling.

**SARNIA FSC:** 6—Judy Clawson.

**SASKATOON FSC:** Pre—Gordon Becker, Dee Dee English, Laurie Jackson.

**SCARBORO FSC:** Pre—Patricia Cook, Sylvia Oundjian. Pre D.—Susan Garvin, Jane Godard, Anne Kennington, Anne MacDonald, Mary Snaith. **Bronze**—Nancy Taylor.

**STOUFFVILLE SC:** Pre—Joyce DeWitt, Anna Mae Sanders. 1—Barbara Button, Betty Ann Slack. Pre D.—Barbara Button, Louise Dyck, Carol Foord, Betty Ann Slack.

**TERRACE BAY FSC:** 1—Wendy Duncan, Jane Heenan.



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**TORONTO CS & CC:** Pre—Robin Black, 3—Harry MacLean, David Walls. **Pre D.**—Leslie Black, Mrs. D. J. Brooker, John Milsom. **Bronze**—Elaine Black, Barbara Brunton, Kathy Fitzpatrick, Lynne Saunders.

**TOTEM FSC:** Pre—Julie Lethgroe, Vivian Wylie.

**TOWN OF MOUNT ROYAL FSC:** Pre—Carol McLaughlin, Valerie Miller, Christine Pootmans, Valerie Tarr, Paula Vilinski.

**UNIONVILLE SC:** Senior Silver—Brian Baillie.

**UNIVERSITY SC:** 1—Margaret McCaw, Marilyn Pearce. 3—Ellen Edwards. Senior Bronze—Ellen Edwards. Silver—Douglas Stimers, Jane Taylor.

**VALLEYFIELD FSC:** Pre—Nicole Larocque.

**VANCOUVER SC:** 5—Lynn Pagliaro.

**VERDUN FSC:** Pre—Gisele Audet, Susan Banton, Dianne Breakall, Lauraine Dillon, Gail Hanlan, Barbara Hughes, Carol MacRury, Barbara Jean Mainprize, Geraldine Strychar, Gayle Whitehead. 1—Allan McNeil. 2—Nancy Hale. 3—Joanne Warren.

**VICTORIA FSC:** 4—Deirdre Humphries.

**WALLACEBURG FSC:** Pre—Jill Judson, Donna Truan. **Pre D.**—Joan Gould, Jill Judson.

**WINNIPEG WC:** Pre—Suzanne Bibaud, Shirley Giguere. 1—Joanne Riley. Silver—Margaret McDiarmid.

**WOODSTOCK FSC:** 1—Kilby Crowder, Lynne Moyer, Sharryn Shrimpton. **Pre D.**—Richard Crowder, Lynne Moyer, Donna Richardson, Margaret Sedgewick, Joan Wilmot. **Bronze**—Mary Bickerton, Wayne Jamieson, Ross Moyer, Sharryn Shrimpton.

## *Tests Passed by USFSA Skaters*

FOLLOWING are all Tests passed and recorded with this Committee from February 17 to March 18, 1958. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Deane E. McMinn, Chairman, USFSA Tests Committee.

**ALL YEAR FSC:** Bronze—Peggy Ross.

**ANN ARBOR FSC:** Pre—Barbara Banchemo, Edith Bateman, Lucy Foglesong, Janice Haas, Jane Holt, Christine Markham, Anne Porter, Cheryl Thomas, Bari Young. 1—Mary Gay Banchemo, Susannah Brown, Jean Craig, Marcia Foglesong, Suzanne Goldberg, Charles Klevguard, Alice Leach, Joyce Pritula, Mary Wilson. 4—Carol Porter. **Pre D.**—Sally Foglesong, Judy Francisco, David Goldberg, Michele Murphy, Joyce Pritula. **Bronze**—Johan Katz, Charles Klevguard. **Pre Silver**—Judy Banchemo, Carol Ann Bolt, Sally Dilno, Carol Porter, Ann Wilson.

**ARCTIC BLADES FSC:** 1—Mike Garmon, Toni Vierra. 2—Trudy Harrison.

**ARENA FSC:** Pre—Linda Marczak. 1—Nicola Black. **Pre D.**—Barbara Fitzgerald, Carol Kuhel, Yvonne Maisel, Kathie Marston. **Bronze**—Trudy Gottlieb, Gay Milan, Gayle Miller, Linda Silver, Christine Tanski.

**BEACON HILL CLUB:** Pre—Hardy Biddulph, Susan Blackmar, Theron Marsh, Peter Myer, Alan Schmitz, Mary Solmsen, Cynthia Williams. 1—Susan Morss. **Pre D.**—Jean Blackmar, Sally Champlin, Fifi Maroney, Dr. James Maroney, Theron Marsh, Susan Morss, Bob Onderdonk, Eleanor Onderdonk, Mrs. Peter Wood.

**BROOKLYN FSC:** **Pre D.**—Constance Caracciola.

**BUFFALO SC:** Pre—Laure Laube. 1—Ellen Spitzmiller. 2—Janet Parsons. **Pre D.**—Jean Fergusson, Holly Henry, Michael Hornung. **Pre Silver**—Richard Walders, Kathleen Walker. Silver—Donald Leslie.

**CAMBRIDGE SC:** Pre—Alice McLaughlin.

**CAPITOL CITY FSC:** 6—Lynn Carmichael.

**CHARTER OAK FSC:** Pre—Edward Sandwell.

**CHICAGO FSC:** Bronze—Sharon Starr.

**CLEVELAND SC:** **Pre D.**—Bonnie Robishaw, Nancy Scott. **Pre Silver**—Sue Bright.

**DALLAS FSC:** 3—Carole Leipsic.

**DENVER FSC:** Pre—Pat Clark, Donnie McKenna. 1—Barbara Becker. **Pre D.**—Connie Jackson, Carol Lacklin, Terry McAlpine, Joseph Martincheck.

**DULUTH FSC:** Pre—Victoria D'Amour, Nada Kenyon, Carolyn Milostan. 2—Gretchen Gustafson. 3—William Ahlstrom, Charlot Nelson, Zoe Peterson. 4—Sandra Simenson.

**FSC OF MINNEAPOLIS:** Pre—Laurel Bessesen, Gene Gaddis, Sandra Jean Hedberg, Helen Quinn, Nancy Mae Rydlund, Marjorie Ann Wilharm. 1—Vickie Gaddis, Mary Haglund.

**FSC OF OMAHA:** Pre—Karen Cobb, Kathy Ann Kearns, Michael Lambert, Mary Ellen Ortega, Sharon Pokorny, Vivian Poledna. 1—Thomas Eugene Henry, Mary Kay Prenk, Susan White. 3—John Wertz. **Pre D.**—Carol Ann Bloom, Mrs. Alta Scott. **Bronze**—Kathleen McGreevy, David Rleke. **Pre Silver**—Maidie Sullivan.

**GENESEE FSC:** Pre—Janet Beeley, Thomas Bruce, Frances Caccamise, Ronald Clawson, James Clements, Andrea Harrington, Gail Harrington, Barbara Jo Hill, James Lydon, Sylvia Lydon, Sue Miller, Barbara Morrison, Carol Sertl, Andrea Wollensak. 1—Norma D'Ambr, Dennis Norfleet, Maureen Trainor. 2—Adele Gregory. **Pre D.**—Ingeborg Ahne, Phil Bruno, Dorothy Butler, Andrea Fairchild, Lois Fuller, Harriet Gandy, Kenneth Gums, Diane Gundell, Mike Hemmett, Christine Neville, Beth Reveley, Cathy Reynolds, Cindy Webster, Thomas Williams. **Bronze**—Roland Clawson, Alfred Sertl.





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**SKATING PROFESSIONALS WANTED**, Englewood Field Club, full or part time. Write particulars and references to J. Scholl, 255 Lincoln Street, Englewood, New Jersey.

Please mention **SKATING** when answering advertisements.



**GREAT FALLS FSC:** Pre—Nancy Rummel. 1—Myrna Casey.

**GREAT NECK FSC:** Pre—Beth Branigan, Karen Brown, Sonia Opshal, Rosalyn Ruben, Ronald Schmidt, Annie Siegel, Mary Helen Watkins, Helene Wolper. 5—Deanna Weiss.

**HERSHEY FSC:** Pre—Geraldine Ebbert, Wynne Miller, Susan Schad. 1—Barbara Cumbler. 2—Suzanne Hicking, Carolyn Sloan. 4—Michael Clark.

**INDIVIDUAL MEMBERS USFSA:** Pre—Zoann Hubbard (at Spokane FSC), Annamarie Kern (at St. Moritz ISC), Sharon Martinelli (at Spokane FSC), Carol Sekelsky (at New Haven SC), Annalee Ziman (at Spokane FSC). 1—Joan Anderson, Joy Conrad, Glenda Ginnold (all at Spokane FSC), Carol Sekelsky (at New Haven SC). 2—Becky Sowell (at Spokane FSC). 7—Susan Bass (at Genesee FSC). **Pre D.**—Larry Osborne (at Metropolitan FSC).

**LAKEWOOD WC:** 1—Esther Campbell.

**LANSING SC:** **Pre D.**—Glenda Glick, Denise Leavitt, Bill Yanz. **Bronze**—Peter Floria, Jeanne McMamara, Tom Whitehead.

**LOS ANGELES FSC:** Pre—Denise Beckerman, William Frank Chapel. 1—Bea Lou Palmer. **Pre D.**—Sean Crahan. **Pre Gold**—Eleanor Curtis.

**MANHATTAN FSC:** **Bronze**—Pearl Albert.

**METROPOLITAN FSC:** Pre—Diane Buchman, Isobel Burger, Sue Feinberg, Vera Wang. **Pre D.**—Stella Weinstock. **Bronze**—William Fedesky, Judy Lippes, Stella Weinstock. **Pre Gold**—Peter Moesel.

**NEW HAVEN SC:** Pre—Judy Burkle, Judith Doonan, Susan Landow, Sheryl Panczak, Betty Petrillo, Robert Purssell, Mary Ellen Sheehan, Robert Zarnetske. 1—Nancy Guy. 2—Linda Carboni.

**PENGUIN FSC:** **Pre D.**—Grace Diehl, Billie Horvath, Robert LeVan, Mary Ann Markovic. **Pre Silver**—Grace Henrick, Eileen Richard, Judy Warmkessel.

**PHILADELPHIA SC & HS:** Pre—Mrs. James Bentley, Sara Somers. 1—Sally Elwell. 2—Judith Bremer. **Pre D.**—Mrs. James Bentley, Jane Burgstresser, David Edwards, Paula Freeman, Martha Johnson, Edward Lebeis, Jr., Christina Shinnen, Mrs. Paul Thompson, Victoria Trescher, Mrs. Howard Wood. **Bronze**—Lawrence Kenney. **Pre Silver**—Joseph Hanson.

**PLAZA FSC:** 1—Franny Mervis, Janet Piwonka. 2—Karen Bass, James Bork, Karen Sucher.

**PROFESSIONALS:** Pre—Johnny Baum (at St. Louis SC), Robert Clossin (at Spokane FSC), Joseph Mastroni (at Southern Connecticut FSC), Clyde Shaw (at St. Louis SC). 1—Robert Clossin (at Spokane FSC), Clyde Shaw (at St. Louis SC), Helen Zerby (at Hershey FSC). 3—Darlene Gilbert (at St. Moritz ISC). **Pre D.**—James Lawrence (at Los Angeles FSC), Joyce Phillips, Dick Salter (both at Utah FSC). **Bronze**—James Lawrence (at Los Angeles FSC), Dick Salter (at Utah FSC). **Pre Silver**—James Lawrence (at Los Angeles FSC). **Pre Gold**—Frank Newberry, Mrs. Frank Newberry (both at R. P. I. FSC).

**PROVIDENCE FSC:** Pre—Virginia Becker, Louise Giannini, Dorothy Maciejewski.

**QUEEN CITY FSC:** **Bronze**—Mary Ann Kavanaugh.

**R. P. I. FSC:** Pre—Sheryl Banker, Karen Corneau, Wendy Lee Jones, Deane Semerad, Anne Sherman, Barbara Sherman, Kiara Spalding. 1—Joanne Engster. 3—Gary Higbee, Susan Nelick. 4—5—Rick Anderson. **Pre D.**—Malcolm Anderson, Susan Bloom, Helen Mitchell, Peter Morton, Tina Wilson. **Bronze**—Christine Daniel. **Pre Silver**—Gary Higbee. **Silver**—Linda Charbonneau.

**ROCHESTER FSC:** Pre—Sharon Ellingshysen. 1—Susan Haessly, Penny Johnson. 2—Rita Hunt. 4—Katherine Hurlle. **Pre D.**—Michael Daly, Eloise Holman.

**RYE FSC:** Pre—Nancy Dessauer, Nancy Dunbar, Lynne Friend, Christopher Norwood, Celia Simon, Lucia Bourke Weigel. 1—Carolyn Ann Mann. 2—Nancy Bjorn, Mary Louise Dvorak, Sally Lester. 3—Jane Dystel. 4—Elizabeth Herman. **Pre Silver**—Ann Seymour.

**ST. LOUIS SC:** Pre—Janet Asbridge, Ann Dowd.

**ST. MORITZ ISC:** Pre—Lorna Boyajian, Kathy Brewer, Richard Cassidy, Marianna Eyslee, Carol Grinstead, Molly McMerney, Evelyn Morales, Janice Salvo, Nancy Shelley, Jeanyne Zahara. 1—Joanne Diercks. 3—Brigit Franck, Jean Simonson. 4—Janene Cavanaugh. **Pre D.**—Marilyn Perl.

**THE SC OF BOSTON:** Pre—Jay Stewart. 1—Karen McKenna.

**THE SC AT DARTMOUTH:** Pre—Cheryl Bianchi, Fern King, Ellen Manchester, Jack Manchester, Roland Pfening, Deborah Small, Carol Trachier.

**THE SC OF NEW YORK:** Pre—Barry Bacon, E. Kay Cowan, Tod Dee Craig, Alice Dana, Margot McGeorge, Edward Murphy, Meredith Phelps, Frances Powers, Valerie Rusch, Jane Warren. 1—Robert Bruneau, Nancy Olds, Missy Prowell, Ellen Schachtel. **Pre D.**—Evelyn Ferguson, Joan Johnson, Jane Warren. **Bronze**—Betty Ewing, F. Howard Westcott, Martha Westcott.

**THE SC OF SAN FRANCISCO:** Pre—Deborah Ellingsen, Micaelia Randolph. 3—Judith Kuhnle.

**SKOKIE VALLEY SC:** **Pre D.**—William Lucey, Ann Ullman.

**SOUTH SIDE IC:** **Pre D.**—Roberta Burlison, Nancy Cerf, Jill Klingen. **Bronze**—Roberta Burlison, Nancy Ann Karpin, James Kelleher.

**SOUTHERN CONNECTICUT FSC:** Pre—Frances Bennett. 1—John Merrifield.

**SUN VALLEY FSC:** 6—Karen Howland.

**TROY SC:** Pre—Cynthia Compton. **Pre D.**—Mary Houck, Darlene Ward. **Bronze**—Mary Fellers, Gene Floyd, Jane Rehmert.

**TULSA FSC:** Pre—Sharon Davisson, Marilyn Kapner, Kathleen Leroux, Susan Philbin.

**UTAH FSC:** Pre—Nicollo Gearheart. **Bronze**—Betty Gearheart, Gerald Gearheart.

**WC OF INDIANAPOLIS:** **Pre D.**—Sandy Freeman, Wayne McDaniel, Amy Morrison. **Bronze**—Darlene Streich. **Pre Silver**—Philip Kurtz, Paul Van Voorhees, Cynthia White.

**WISSAHICKON SC:** Pre—Elizabeth Bacon, Patricia Baggs, Sally Chapman, Mrs. Harold Nason. 1—Ernesta Ballard, Beatrice Finley, Virginia Morris. 2—Patricia Ingersoll. 3—Joan Martin. **Pre D.**—Diana Chapman, Mrs. Frederick Hebard, Charlotte Heyl, Mrs. Sydney Martin, Jr., Mrs. John Ryan, Mrs. Pierre de St. Phalle. **Bronze**—Mrs. William Brinley, James Earle, Mrs. James Earle, Mrs. Horace Jones, Joan Martin, Sydney Martin, Jr., Edward Warwick. **Pre Silver**—Mrs. Edward Main.



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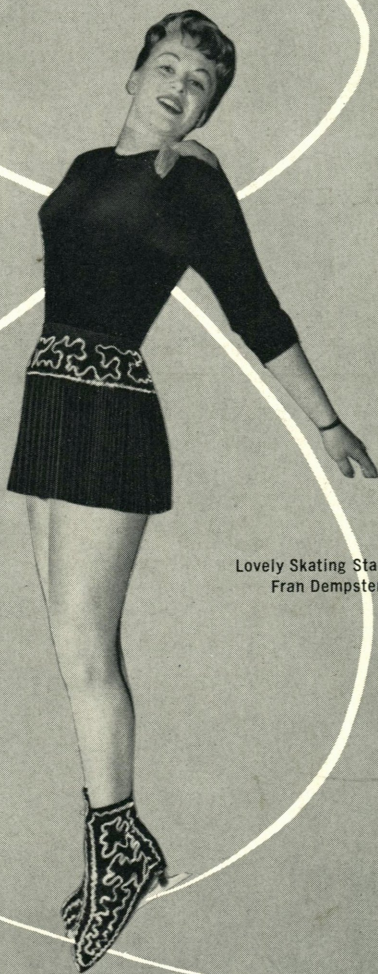
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