

# Skating

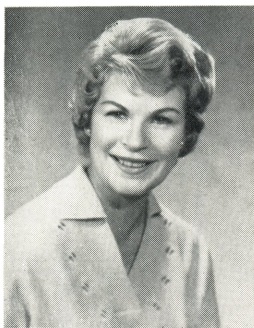
OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION

VOL. 37, NO. 2

FEBRUARY 1960







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*Bruce Hyland*

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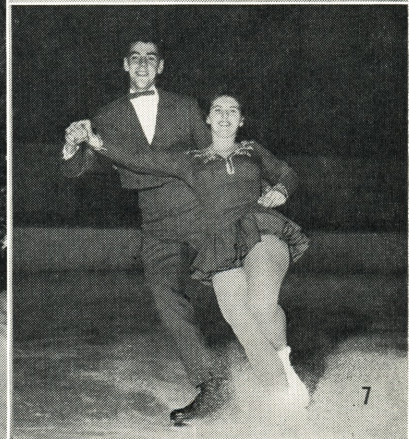
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### This Month's Cover

presents 13-year-old twins Mary E. and Anne Batdorf of the Hershey Figure Skating Club. They have been skating seriously since they were eight years old, and during the past few years have alternated as winner and runner-up in various competitions in the East. Currently Mary is the 1959 U. S. Novice and Eastern Junior Lady Champion. Photo courtesy of Henry Kloss, Lake Placid.







# On De-Ogre-izing Dance Judges

By DAVID C. PRINCE, JR.

## *Queen City Figure Skating Club*

"ICE DANCING IS FUN, even in a test. Let's enjoy this nice clean ice while we can." Tell this to your partner at the beginning of a test and watch the smile. After the fourth or fifth dance sequence the smile becomes glazed and you wonder if the test will ever end. This is when the judges stop being friends and become Grand Inquisitors. Remember this when you turn judge.

Judges don't have to be cruel. In the Fiesta Tango, for example, you can train yourself to get tentative answers to five questions during the first dance sequence. These are: 1. Does he cheat on the RFO step 2? 2. Is the progressive sequence, steps 3, 4 and 5, in time? 3. How are the style and timing of the change of edge, step 8? 4. Is the mohawk two-footed and/or out of time? 5. Do the back edges show good flow?

The answers to these questions provide enough information for a pretty reliable evaluation of the dance, subject to confirmation in watching a second sequence. In the case of a serious fault on one of the first two sequences, a third time through may be needed for a decision on whether the fault was an accident.

Step 2 provides a tip-off for marking under Technique. Occasionally some test candidate will skate this step on an inside edge. This is definitely against the rules and may be cause for failing the test. More often this step is skated on a flat or nearly so. If the judge requires a good imagination to detect the outside edge, the dance is on the borderline between passing minimum and passing average. A clean out-

side edge deserves credit for passing average or better. It may be unfortunate that the *Rulebook* suggests only two steps for introduction as many skaters have trouble getting enough speed in two introductory steps to skate steps 1 and 2 under control. The judge must consider this, by seeing whether the repetitions are better.

The progressive sequence, steps 3, 4 and 5, is the first big test of timing. Step 5 may be rushed, or delayed, which may be evidence of minimum passing ability, or failure, depending on degree. Steps 3 and 4 may be skated evenly, or step 4 may be delayed to give expression to the syncopation of the tango rhythm. Expression appropriate to the music should be rewarded with a mark above passing average; and awkward mannerism should be penalized.

The change of edge, step 8, provides opportunity for evaluating all three divisions. Technique appears in the quality of the inside edge after the change. If the judge has to imagine the edge, technique is below passing average. Music Interpretation shows in smoothness of swinging the free leg forward on count 3 and in the optional handling thereafter. If a leg swing, or the change of edge itself, is rushed, a passing minimum or lower mark should be given. Style and Music Interpretation are closely related on this step. Matching the style of a good partner deserves extra credit. The choice of a poor partner reflects on the candidate's judgment, but is not a major fault at the Bronze level.

Technique of the mohawk is perhaps most significant, but timing follows close

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PICTURED ON OPPOSITE PAGE: (1) Blade & Edge Club place winners in the Veterans Dance competition for the Directors Trophy: second, Etta Lu Flaherty & Allan Smith; first, Bessie Brengartner & Walter Boyer; third, Ina Allen & Carl Brengartner. (2) Gail Kizer & Lonnie Kane, Queen City FSC, runners-up 1959 U. S. Junior Pairs. (3) Yuko Araki, National Skating Union of Japan, new Gold Medalist. (4) Arlette Des Granges, Verdun FSC, 1959 Eastern Canadian Novice Champion. (5) Kathy Johnson & Paul Pepp, Wauwatosa SC Dance Champions. (6) Lorraine Odbert, Stratford FSC, & Fraser Lawson, Woodstock FSC, 1959 Western Ontario & Niagara Peninsula Gold Dance Champions. (7) Janet Harley & James Browning, Lansing SC, runners-up in 1959 Midwestern Senior Pairs. Photo credits: (2) Dumar Smith, Cincinnati; (3) T. O. Johnston, Colorado Springs; (4) Bob Pichette, Ville La Salle, P. Q.

behind. Two-footed and "spread-eagle" mohawks are faulty. A mohawk rushed to get it over is also a mistake. The mohawk may be delayed to fit the syncopated beat, but this should be discouraged unless it is done well. A clean open mohawk with a pointed free toe afterward is a pleasure to watch and should be rewarded.

Style shows in the smoothness and flow of the back edges, steps 12 to 15. Technique is also in question. Many times all the curvature is used up on the mohawk, and the end steps must be skated on flats to get across the rink. For passing average the steps should have definite edges. Nearly uniform depth of all these edges

deserves extra credit. Smooth strong edges with extended free legs and pointed toes also deserve extra credit.

The judge who has answered all the questions and made the appropriate analysis of them has spent a busy 18 seconds, the time for one dance sequence. Organizing his thoughts and deciding what to look for helps a lot. The judge should, of course, take as much time as he needs to judge fairly. Systematic thinking helps more than extra time in fair judging. Rapid, fair judging helps to keep a long test session from getting even longer.

Dancing is fun—let's keep it so, for all skaters including judges and candidates.



## *The 22 Stroke March*

By **BURPEE W. SHAW**

*Springfield, Mass.*

THIS DANCE is an interesting variation of the Fourteenstep in which the six quick-step sequence is skated four times once around the rink, the second and fourth times as in the Fourteenstep, the first and third times as the partner has them in the Fourteenstep. Once around the rink uses a complete chorus of a standard 32 measure march, such as "Our Director," and the dance is in full phase with the music at all times.

As diagrammed, the 22 Stroke March requires a large rink, but the 22 strokes may be done in one circuit of a smaller rink and require less space than the Fourteenstep. If this is done, the six quick-step sequences must be skated in deep arcs at the ends of the rink, but the dance is still in full phase with standard march

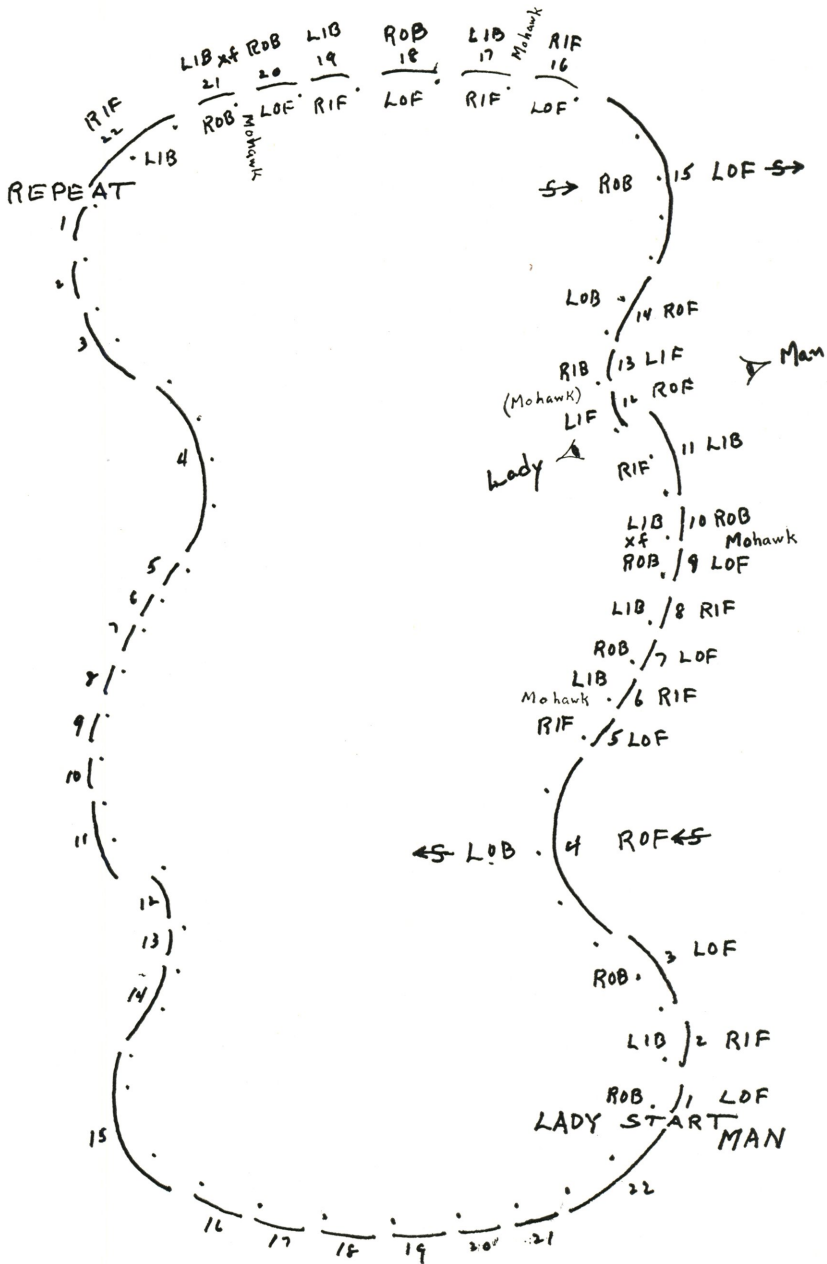
music when skated in this fashion.

The symbol resembling a person's eye is used to represent the way the skater is facing at the time of the turn. Partners are facing for all turns in the dance, which are all mohawks, the lady having a left inside forward mohawk not occurring in the Fourteenstep in addition to the two mohawks which do occur. The turn forward where this symbol is used is of the choctaw variety for the man, and the symbol is used for the lady at this same point to draw attention to the fact that she must face her partner as she goes into the left inside mohawk.

The symbol showing an S crossed by an arrow indicates a swing roll, and the direction of the arrow shows the side of the couple on which the free feet swing.



# The 22 Stroke March



# Music Hints for Free Skaters

By BETTY HISCOCK

*Professional, Cleveland Skating Club*

STOP A MINUTE to ask yourself the following questions. 1. Does my music suit my personal style of skating? 2. Am I taking advantage of the large source of available music and is my choice of music original? 3. If necessary, how would I go about condensing a record? These are just a few of the problems skaters run up against in connection with their music. The main point is that whether pair skater, dancer, or soloist, we are all, more than ever, concerned with using music not merely as a background but to accompany, accentuate and inspire skating moves. Perhaps some answers to the above will bring us a little closer to our goal; let's hope so.

## ANALYZE YOUR OWN STYLE

When you're choosing suitable music, the best start is to analyze your own type of skating and select your record accordingly. A common mistake is to pick out a piece beyond your depth, both in interpretive and skating ability. Serious music which is fast and furious is most impressive when skated to by someone capable. However, if an ordinary skater uses the same selection, it will only help to emphasize his weaknesses. So if you are a light, graceful skater, accept the fact. Realize that the "Light Cavalry Overture," even though skated to beautifully by a former World and Olympic Champion, is not for you. Your professional is obliged to direct you, but keep in mind that you alone have to do the performing and your skating is bound to be more pleasing if the final choice is yours, if you "feel" the music and it makes you want to skate.

## LEARN MORE ABOUT MUSIC

By learning more about music and musicians, you are more aware of the vast amount of music available and are better equipped to make an original and appropriate choice. There are various categories of music to consider: from the

ballet, light and serious concert style, marches, opera and operettas, overtures, modern musical shows, Spanish music, waltzes, etc. For example, if you are interested in ballet music you should know the names of Delibes, Strauss, Gounod, Offenbach and Tchaikovsky, to name a few. Become acquainted with some work of each composer and try to choose one or two composers you like best. Having done this, you can listen to other selections by the same composer, or ask the record store clerk for music of a similar type. This is a considerable help in narrowing down your listening time and, incidentally, will mean fewer grey hairs for the clerk. Be sure to try your record in an ice rink before making a final choice, since a soundproof booth offers quite different listening conditions.

Notice who has arranged and directed the music you like best. Often a selection, not very inspiring when performed by one musician, can be improved considerably by a more skillful arranger or conductor. Leroy Anderson, Percy Faith, Arthur Fiedler, Morton Gould, Alfred Newman and Andre Kostelanetz are all excellent men in this field.

Another suggestion is that overtures are a very useful form of music for a free skating program. It might be an overture to an opera, ballet, or popular show,

---

*The author is a Canadian and U. S. Gold Medalist, and has passed two of the Canadian Gold dances. A competitor for about 10 years, in 1951 Miss Hiscock was also a member of the CFSA World Team. For two years she taught at the St. Lawrence FSC, Canton, N. Y., and was the senior professional for one season at the H.O.K.Y. ice rink at The Hague, Holland. In 1957 she placed third in the Professional Championship of Great Britain. For the past two seasons she has been on the staff of the Cleveland SC.—Ed.*



according to your taste. The overture in itself is a condensation of a larger work and will always have a good beginning, variation of tempo throughout, and a strong ending. These are the essential qualities to look for in program music.

#### A METHOD OF CONDENSING A RECORD

After you have found a record with an effective beginning, good variation of tempo and a strong ending, most likely it will not be the correct length. It is now necessary to go about "cutting" or shortening it. A good ending usually lasts approximately one minute, so start the record about one minute from the end. Note the exact number of seconds in this part. Then start the record at the beginning and time that part, so that the beginning and the end combined give you the number of minutes required. The operator at the recording studio, where the new record is to be made, can tell you the precise places to start and finish the cuts. This is a difficult job and should be done with care so that the audience will be completely unaware of any cut in the music. There is an allowance of ten seconds overtime which should give plenty of time for smooth transitions. Another suggestion is to have two records made, so that one could be used for practice or for an emergency.

There is one point which can't be stressed enough—the importance for continuity of the record as a whole. An unfortunate idea is spreading nowadays to the effect that a successful record absolutely has to have two or three cuts from different pieces of music. It is true that the skater now demands even more variety of rhythm and tempo in his music, but when this variety is achieved without any thought for unity, the result is chaos! The skater enters to the strains of "Carmen," slows down to interpret "La Traviata," spins to "The Thieving Magpie" and skates a rousing finale to "The Student Prince." It is hard to guess who is more confused, the skater or the audience. Keep in mind that a single well written piece of music automatically contains the variations needed and to use parts from one composition is more ideal. This is actually what a conductor does when he records an overture or selec-

tions from a work which has had to be condensed. However, one method to unify different pieces of music is to start with a particular selection, use something different for the middle part and return to the first selection for the finale. But ideally, the music to be combined should be by the same composer and the same orchestra; and an effort should be made to see that each part combines smoothly.

#### CONCLUSION

It is up to the skater, as well as the professional, to keep his ears open and listen to music on the radio, television and the movies. Listen to the music used at competitions, amateur and professional ice shows, in order to keep up with the current trend. Go often to your nearest record shop and find out the latest record releases. You might find a recording by your favorite composer which had been previously discontinued. When you have settled on your music, your record should be properly timed (a strobe disc is handy), and have your name and the turntable speed clearly marked on it. A final point is to check regularly on the condition of your record. Any scratching noises will detract considerably from your performance.

#### Olympic Figures Announced

THE COMPULSORY FIGURES for both men and ladies for the 1960 Olympic competition have been selected by the ISU as follows: ISU No. 25, One Foot Eight; No. 34, Paragraph Three; No. 21, Rocker; No. 31, Change Loop; No. 41, Paragraph Bracket. The factor for Free Skating for men and ladies is 6.3.

#### Notice to Gold Dance Judges

IT WILL BE ESPECIALLY APPRECIATED if all CFSA and USFSA Gold Dance Judges will reply to my recent notice regarding a Dance Judging Manual; each Gold Dance Judge is urged to send in comments. Sincere thanks to those who have already replied; a further announcement will be sent out in due course.

DR. SIDNEY V. SOANES  
*Chm., CFSA Dance Com.*

# *The British Championships*

By JOHN NOEL

THE BRITISH CHAMPIONSHIPS at Streatham, London, on December 1 were disappointing. For the first time in 45 years, the pair event was not held because there were no entries—a sad state of affairs, for British pairs have usually done well in international events. Joyce Coates and Tony Holles, Champions since 1955 and fourth in the Worlds in 1958, did not compete.

The nine girls skated Group IV of the World Championship schedule of school figures, and the men skated Group II. The standard of compulsory figure skating seems to decline year by year in Britain, largely, I think, because most skaters nowadays are not prepared to work hard enough. There are exceptions, of course, and a notable one is Robin Jones. Last season he failed to win the junior title because his figures did not reach the required standard. Ever since then he has worked like a beaver, and now he has his reward. He unexpectedly went into the lead on the first figure, ahead of defending Champion David Clements, and although Clements just managed eventually to finish first in the figures, Jones beat him on the inside rocker and the back paragraph loop. Peter Burrows was never in the running; last in the figures, he afterwards injured his thigh in practice, and had to withdraw.

Jones has always been a notable free skater, and his splendid performance enabled him to dethrone the reigning Champion. He has a very fine program which includes a triple salchow, double axel, and double lutz, as well as all the lesser jumps. Clements has a little more polish, some good jumps, and excellent steps, but he lacked the athleticism of Jones. He took his defeat with true sportsmanship, and it is good news that he, as well as Jones, will be on the Olympic Team.

The ladies' figure skating was not impressive. Last year's champion, Pat Pauley, started rather carelessly, and for the first three figures she had to be content with second place, behind Carolyn Krau. Miss Pauley just managed to draw ahead

at last after the outside rocker, and on the back loop-change-loop her superior style enabled her to increase her lead. Carol Warner, skating very steadily, was third throughout the figures, but Diana Clifton-Peach, runner-up last year, had a disappointingly bad day, and finished no higher than fourth. Anne Reynolds, who is having a very successful season, came fifth; she is quite a neat school skater, but tends to look down too much.

Miss Reynolds was easily best in the free. She skated her program with speed and fair grace, and did not look so grimly tensed as some of the others. Opening with a double lutz, she did most of the jumps; she had an anxious moment landing her double axel, but avoided a fall. Miss Pauley, second in the free, was less lucky, falling on one of her jumps. Like Carol Heiss, she does axels off each foot—an effective beginning to a program. She had more style than her rivals, and more original touches; in fact, she looked a little more like a champion. Barbara Conniff, skating very well, did an excellent double axel, and finished third in the free, beating Miss Clifton-Peach. The latter, so very promising a year or two ago, is not fulfilling expectations at present; her free skating, in particular, has a certain heaviness that it did not have before. But she is young yet, and I hope that in a year or so she will outgrow her difficulties and show her real worth.

Carolyn Krau fell on her double axel, and did not skate a very interesting program. She was fifth in the free. Carol Warner, having done so well in the figures, did not please the judges so much in the evening. Despite some graceful movements and one especially high axel, she was placed eighth, and sixth over-all.

A few days earlier, on November 21, the Dance Championship was held at Nottingham. Doreen Denny & Courtney Jones had no difficulty in retaining their title, and in the free skating competitions for the Martineau Bowl and Jennings Cup the winners were Anne Reynolds and Robin Jones.



#### LADIES

1. Patricia Anne Pauley
2. Carolyn Patricia Krau
3. Anne P. M. Reynolds
4. Barbara Conniff
5. Diana C. Clifton-Peach
6. Carol A. Warner
7. Heather A. Moir
8. Wendy J. Mills
9. Lesley Towndrow

#### MEN

1. Christopher Robin Jones
2. David W. Clements

#### DANCE

1. Doreen D. Denny & J. L. Courtney Jones
2. Mary A. Parry & Roy Mason
3. Anne R. Cross & Francis Leonard Williams
4. Ann Hinkin & Terence W. Orton

## *Notes from Abroad*

The Olympic Team for **England** has been selected and will include: Ladies: Patricia A. Pauley and Carolyn P. Krau, with Anne P. M. Reynolds in reserve; Men: David W. Clements and C. Robin Jones.

The World Team will be composed of the above skaters with the addition of World Dance Champions Doreen D. Denny & J. L. Courtney Jones. The European Team will be the same group as for the Worlds, with the addition of Anne Reynolds.

On December 5 and 6, an international competition was held in **Hungary**, with junior ladies and men and senior dance couples taking part. Seventeen girls, ten boys and six couples were assembled for the events from Austria, Western and Eastern Germany, Poland, Czechoslovakia and Hungary.

The first three place winners were: Junior ladies: 1. Monika Holzer, Austria; 2. Brigitte Voith, Austria; 3. A. Pokorny, Czechoslovakia. Men: 1. Emerich Denzer, Austria; 2. B. Henheppel, Austria; 3. K. Ujlaki, Hungary. Senior dance: 1. Korda-Vasarhelyi, Hungary; 2. Thal-Burghard, Western Germany; 3. Toth-Toth, Hungary. European Champion Karel Divin and the West German pair, Margret Gobl & Franz Ningel, participated in an exhibition.

The National Skating Union of **Japan** has chosen eight skaters as candidates for

the Olympics: Ladies: Junko Ueno, Miwa Fukuhara, Kumiko Ohkawa, Haruko Ishida and Yuko Araki; Men: Nobuo Sato, Yukio Nishikura and Hideo Sugita.

Junko Ueno has improved very much in free skating. She skated gracefully in both the Western Championships and the All Japan Free Skating Competition held earlier this season and won Henry M. Beatty's American Friendship Award for free skating.

The results of the Western Championships held November 17 at the Ohsaka Rink, Ohsaka: Senior ladies: 1. Junko Ueno; 2. Kumiko Ohkawa; 3. Haruko Ishida; 4. Fuki Tagami; 5. Yohko Tajima. Senior men: 1. Nobuo Sato; 2. Toshiiji Sasaki; 3. Yoshiyuki Koizumi. Junior men: 1. Ei-ichi Iwanaga (2 Contestants). Junior ladies: 1. Yoshiko Ishida (3 Contestants). Ice dancing: 1. Toshiko Fuchioka & Masaharu Katayama (3 Couples).

The results of the All Japan Free Skating Competition which took place at the Nishitetsu Sports Centre, Fukuoka Kyushu on December 1: Ladies: 1. Junko Ueno; 2. Kumiko Ohkawa; 3. Miwa Fukuhara; 4. Haruko Ishida; 5. Yohko Tajima (8 Contestants). Men: 1. Nobuo Sato; 2. Hideo Sugita; 3. Toshiiji Sasaki; 4. Yoshiyuki Koizumi; 5. Masao Tsuzuki (8 Contestants). Pairs: 1. Junko Kuwana & Koji Hashiguchi; 2. Etsuko Odagiri & Ko-ichi Kawamura. Ice dancing: 1. Mikio Takeuchi & Eiko Kaneko; 2. Kenji Takeda & Setsuko Yamanouchi; 3. Toshiyuki Besho & Junko Idemitsu; 4. Yukio Ohtani & Masako Kishimoto.

For the first time, **South African** figure skaters will compete in the Olympics. It is reported that on the Team will be the National Pair Champions, Barbara Matthews & Lennie Mills, and the Ladies' title holder, Patricia Eastwood. An Association official, Cliff West, will be the Team's travelling manager.

The competitors representing **Switzerland** in the 1960 Olympic and World events have been selected: Ladies: Liliane Crosa and Franz Schmidt; Men: Hubert Kopfler.





THE YOUNGER SET: (1) Cherry, Candy & Honey Siders, Lansing SC. (2) Harry, Valerie & Cecile Rusch, The SC of New York. (3) Dallas FSC juniors: Susanne & Theresa Clements, Diane Larsen, Christa Neil, Donna Larsen. (4) Daria Prychun, IC of Greater Winnipeg, and pro Elaine Protheroc. (5) Mary Lynn Lemmon, Susan Moase, Peggy Phipps, Gail Moase, Debbie Street & Maureen Blake, Orillia FSC. (6) Joanne Erbstoesser, ISC of Fresno. Photo credits: (2) Suzanne Szast, New York; (4) Hugh Allan, Winnipeg Tribune; (5) James Pauk, Packet Photo, Orillia.



# 1960 Governing Council Meeting

By **HOWARD D. HERBERT**

*President, United States Figure Skating Association*

THE BROADMOOR HOTEL at Colorado Springs, Colorado, will be the scene of the USFSA Governing Council and Executive Committee Meetings this year on May 5, 6, 7, and 8. The place is ideal for an Association Meeting and it is hoped that each Member Club will have a full panel of Delegates on hand.

The Executive Committee will hold a session on Thursday evening, May 5, from 8:30 to 10:30 P.M., and will reconvene Friday at 9:00 A.M. The Governing Council Meeting convenes at 9:00 A.M. on Saturday, May 7. It will close at 5:00 P.M. and reconvene Sunday at 9:00 A.M., adjourning about noon.

A dinner, open to all Delegates and their guests on Friday evening, will be an informal get-acquainted party, replacing the familiar Sunday Luncheon. There also will be well-planned pre-meeting entertainment for all who can come early.

Delegates attending the Meeting for the first time will be impressed with the thoroughness of Committee Reports, and the ramifications of business that must be conducted, apart from the active sport itself. They will take part in discussions about figures, about free skating, about dancing. They will learn more of the questions of judging, of giving tests, of amateur status and carnival sanctions. Placing of the Nationals often takes much discussion. Election of Officers and other Elected Members of the Executive Committee is an important item on the Agenda.

In addition to the regular Meetings, attendance is urged at the informal get-togethers. Here much can be learned about skating itself, or about club operation. Questions puzzling one club may be answered quickly by someone with experience elsewhere on the same matter. The Friday night dinner will be such an affair. There are certain to be open Committee Meetings on Saturday evening, in addition to a general talk fest.

Colorado Springs is one of the show places of the nation. The Broadmoor Hotel is a marvelous friend of skating in

addition to being a truly great institution. Its interests range the world over. It is truly dedicated to the comfort and enrichment of its guests. Entertainment is in the true Colorado tradition.

Just to be there, and to see the limitless horizon of the Great Plains to the East; then to turn West to view the inspiring mass of Cheyenne Mountain where the Will Rogers Shrine is seen, with mighty Pikes Peak beyond, is an experience never to be forgotten.

For those who wish action with their scenery, a championship golf course is barely a mashie shot away. Tennis courts abound. Bring your skates, for Broadmoor Ice Palace is among the best. By all means pack your swim clothes—the glass-sided pool is one of the loveliest anywhere.

The pre-meeting program will consist of a golf tournament, plus visits to many points of interest, including the Garden of the Gods and Cripple Creek of silver mining fame. The Commandant of the brand new U.S. Air Force Academy has kindly invited the Delegates to be his guests for a tour of the School.

But while breath-taking scenery may be the prelude and backdrop, the purpose of the Meeting lies in the responsibilities of conducting the affairs of a well-established amateur sports organization. Figure skaters are not the largest such group in the country, but the USFSA is one of the best run and closest knit. None is more devoted to the protection of the amateur. Neither is it exceeded in its awareness of the progress and ideas of other similar organizations throughout the World.

Complete details will appear in the Call for the Meeting which will be mailed to all clubs early in April. The month of May is not too far ahead, so Delegates should be appointed at once. But whether a Delegate or not, a visit to Colorado Springs in springtime, and attendance at the Governing Council Meeting, open to all USFSA members, will be a rewarding journey.

# *The Olympics: 1948 and 1952*

By THERESA WELD BLANCHARD

THE OPENING PARADE on Friday, January 30, 1948 looked huge, but I feel was not as large as at Garmisch in 1936. However, the setting at St. Moritz was by far the loveliest of all The Games I have attended and was enhanced by a beautiful, sunlit day which made the Swiss mountains stand out like knights in shining armor. The bright costumes of the athletes looked like multicolored jewels against the background of snow and ice. Of course, The Games were held here in 1928 also, but the day was not as brilliant and the costumes did not have the flash and color that were displayed in this 1948 Opening Ceremony.

In accordance with tradition the small Greek unit of six athletes marched first in the long line of 915 entries from 28 countries. The Canadian contingent of 41 officials and athletes marched sixth, and the girl skaters led by Barbara Ann Scott, who drew cheers upon cheers from the spectators, were bareheaded and dressed in dark ski trousers and jackets with the Canadian maple leaf on the left pocket. Eleventh was the United States Team, preceded by Jack Heaton, 1928 cresta champion, who carried our flag. The men wore coats with red, white and blue stripes on the sleeves and dark blue ski pants. Their white caps and jackets carried the colorful United States shield. The five U. S. skating girls were very smart in gray ski suits with red leather boots, red belts, mittens, and ski caps (also adorned with the U.S. shield).

Following the parade, when the athletes had all lined up in the Stadium, Enrico Celio, President of the Swiss Federation, declared the Fifth Winter Games to have officially begun. A gun salute split the air, trumpets played the Swiss anthem and the Olympic flag was raised as the Olympic torch on top of the main grandstand was lighted. Then the flag carriers stood in a half circle and, as the athletes raised their right arms to shoulder level in the Olympic salute, Bibi Torriani, Swiss hockey captain, repeated the Olympic Oath on their behalf.

The men's figures began the morning of February 2. Nineteen were entered but only sixteen skated. Button made his lead safe with a fine outside back loop-change-loop. It was interesting to see that Graham Sharp of England was right up in the top flight on the figures which he was noted for before the war, and really amazing to think that he could come back after so many years in the army and having been wounded. John Lettengarver did very well and skated easily to earn a majority of fourth places.

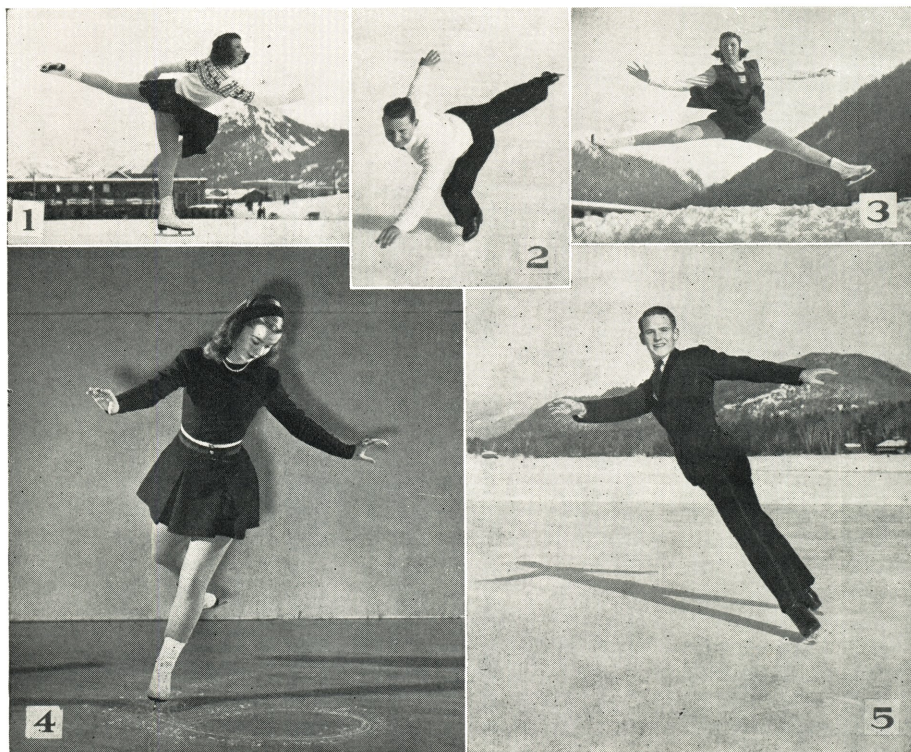
Next morning the girls started their figures; the sun soon made pools of water on the ice and after two figures the event had to be postponed. Gretchen Merrill skated 22nd and Barbara Ann 23rd, and the latter took a lead of a few points over her closest rival, Eva Pawlik of Austria, in these two figures.

The usual Olympic thaw started that day and continued until February 5 when the skaters had to resume competition regardless of bad ice to enable The Games to close as scheduled. Barbara Ann's lead widened as she traced large, sure figures. Jeannette Altwegg of England, who came second with ordinal placings of 24 to B.A.'s 11, did a marvelous job on the three final figures and conducted herself as the champion she was. Gretchen did well on two figures, but poorly on the forward loop-change-loop and placed eighth.

In the afternoon we saw the men's free. The ice was not entirely perfect but not as bad as feared. On the whole the European men did not seem to have well-filled programs; they lacked the dance and connecting steps that our skaters have and when Jimmy Grogan—the first North American to appear—skated his program everyone was much impressed by its composition and contents, not to mention his good skating. He used "Finlandia" and it also was the best music until then in my opinion.

All except two men wore long trousers, and all the Austrians and Graham Sharp skated in white shirts; the others had





1948 OLYMPIC COMPETITORS: (1) **Jirina Nekolova**, Czechoslovakia. (2) **Hans Gerschwiler**, Switzerland. (3) **Aya Vrzanova**, Czechoslovakia. (4) **Barbara Ann Scott**, Canada. (5) **Richard Button**, United States.

black jackets. Helmut May of Austria had to start, which was hard, but he did a nice job; then came Leemans of Belgium who also was a smooth and pleasing skater. Seibt of Austria is powerful and did some good jumps; both he and Edy Rada reminded me of their former champions, Schaefer and Kaspar.

Cap the Czechoslovakian had bad luck as his record broke after about the first minute and he went on to finish with no music. He must be very good with music as he did well in spite of the mental and rhythmical handicap. Kiraly the Hungarian is good; in fact it is hard to distinguish between the different men. Graham Sharp had a fine program with many interesting moves. Button was superb; he is in a class by himself now and got wonderful applause and fine marks. He did five double jumps and jump-spin combinations which no one but Letten-

garver even attempted, and there was no question about his deserving to win. John Lettengarver had to follow Dick, which was an awful spot, but Johnny outdid himself; I have never seen him skate better and he deserved his fourth place.

It was tough for Gerschwiler to follow Dick and John, as they both had done so wonderfully. However, Hans did a good job, but the ice was getting bad and he had a fall. He skated like a true champion and showed that he is a really fine skater. Karl Enderlin, the second Swiss man, came right after Hans. He is studying to be a surgeon and can train only a few hours a week, but he is a talented skater and did a grand program with real skating ability.

Per Cock-Clausen of Denmark has been described as the typical spirit of skating. He has little time to train, but he enters to have fun and so does have a

wonderful time. Fikar, the second Czech, was also good but needs more polishing, and Fassi, the little Italian boy of about 15, showed a great deal of promise. St. Moritz is in the Italian part of Switzerland and Fassi had many enthusiastic followers; he should go far in a few years. Wally Distelmeyer had the unfortunate position of skating last, when it was terribly cold, but he did very well.

The sun came out for the ladies' free skating and it was not too frigid at the stadium. The ladies seemed to have better planned programs than the men—at least most of them had more dance steps and interesting combinations of connecting steps. Maja Hug of Switzerland drew first; she was in white satin and was very graceful with good jumps and spins. Marilyn Take came second in a lovely light blue dress sprayed with sequins; she did beautifully and got good marks. Her program was most interestingly planned and she seemed very popular with the crowd.

Dagmar Lerchova was in rose, and had fine jumps and good combinations in her program. Jacqueline du Bief is very young and shows great promise; she wore dark brown velvet. Her program had many attractive moves but was not difficult. Eileen Seigh wore pale green; she had very bad luck in striking some soft spots and fell twice but skated well in spite of this, although the general result was not up to her standard. Martha Bachem of Austria is tall, thin and dark; she wore royal blue and had some novel spin positions and did nice work. Sue Morrow wore cyclamen pink velvet with a turquoise underskirt; she looked very pretty on the ice and incorporated many jumps and dance steps in her program.

Eva Pawlik is dark and tall, a very strong skater; she wore black with sequins of silver. She skated an excellent program with ease, and so impressed the judges that she reversed the school figure position with Jeannette Altwegg, who followed her in the free skating. Jeannette, who wore white and pale pink, is dark and thin; she was graceful with easy, sure jumps. Bridget Adams wore cherry satin; she had a lovely back spiral. Yvonne Sherman was grand; she wore red velvet and

(Continued on page 32)

## Pacific Coast

at Squaw Valley

December 31, 1959-January 2, 1960

### SENIOR LADIES

1. Karen Howland, *Sun Valley FSC*
2. Rhode Lee Michelson, *Arctic Blades FSC*
3. Mary Crowley, *The SC of San Francisco*
4. Michele Monnier, *The SC of San Francisco*
5. Wanda Guntert, *Los Angeles FSC*
6. Linda Galbraith, *Lakewood WC*
7. Karilyn Frampton, *St. Moritz ISC*
8. Marianne Beeler, *Lakewood WC*
9. Sharon Constable, *Seattle SC*
10. Maureen Tinsley, *Butte FSC*
11. Kathy Casey, *Great Falls FSC*
12. Sandy Carson, *Los Angeles FSC*
13. Kristin Mittun, *Seattle SC*
14. Marilyn Frampton, *St. Moritz ISC*
15. Linda Doepken, *Seattle SC*
16. Theresa Von Hagan, *Los Angeles FSC*
17. Allana Mittun, *Seattle SC*
18. Nancy Czarnecki, *Arctic Blades FSC*

### SENIOR MEN

1. Don Mike Anthony, *Los Angeles FSC*
2. Richard Vraa, *Sun Valley FSC*
3. Harvey Balch, *Arctic Blades FSC*
4. Ronnie Frank, *Arctic Blades FSC*
5. Dick Paice, *Lakewood WC*
6. John Swanson, *Lakewood WC*
7. James Murray, *Great Falls FSC*

### JUNIOR LADIES

(David B. Guntert Memorial Trophy)

1. Eloise Morgan, *The SC of San Francisco*
2. Ellen Kullmann, *The SC of San Francisco*
3. Neysa Higgins, *Arctic Blades FSC*
4. Valerie Hvatum, *Seattle SC*
5. Gale Thomas, *Los Angeles FSC*
6. Susanne Shipstad, *St. Moritz ISC*
7. Dale Weber, *Seattle SC*
8. Jerrilyn Crandall, *Los Angeles FSC*
9. Sarasue Gleis, *Los Angeles FSC*
10. Judy Ann Nausin, *St. Moritz ISC*
11. Janene Cavanaugh, *Lakewood WC*
12. Marsha Deen, *Seattle SC*

### JUNIOR MEN

1. Bob Madden, *Lakewood WC*
2. Donald Bartelson, *Los Angeles FSC*
3. Walter Hypes, *Los Angeles FSC*
4. Bill Henley, *Lakewood WC*
5. Roy Wagelein, *Los Angeles FSC*

### NOVICE LADIES

(St. Moritz Ice Skating Club Trophy)

1. Sondra Holmes, *Arctic Blades FSC*
2. Linda Kneip, *Arctic Blades FSC*
3. Nancy Sheldon, *The SC of San Francisco*
4. Jennie Walsh, *Los Angeles FSC*
5. Ila Ray Hadley, *Seattle SC*
6. Trudy Sills, *The SC of San Francisco*
7. Cornelia Fisher, *St. Moritz ISC*
8. Vivien Quinn, *Seattle SC*
9. Anita Entriakin, *Arctic Blades FSC*
10. Nikki Lynne Howland, *Sun Valley FSC*

### NOVICE MEN

1. Roger Berry, *Los Angeles FSC*
2. Ray Hadley, Jr., *Seattle SC*
3. William Chapel, *Los Angeles FSC*
4. King Cole, *Seattle SC*
5. Joseph Surace, *Seattle SC*
6. Steve Adler, *Los Angeles FSC*
7. John Richardson, *St. Moritz ISC*
8. Steven Kraemer, *Seattle SC*



#### JUVENILE GIRLS

1. Peggy Fleming, *Arctic Blades FSC*
2. Susan Berens, *Blade & Edge Club*
3. Julie Lynn Holmes, *Arctic Blades FSC*
4. Linda Sowell, *Seattle SC*
5. Jean Kondo, *St. Moritz ISC*
6. Kathy Lynn, *Los Angeles FSC*
7. Linda Adams, *Seattle SC*
8. Pauline Odegard, *Great Falls FSC*
9. Yvonne Sanders, *Seattle SC*
10. Mary McDermott, *The SC of San Francisco*
11. Jessica Kuzmanich, *The SC of San Francisco*
12. Lynn Yonekura, *St. Moritz ISC*

#### JUVENILE BOYS

1. Johnny Moore, *Arctic Blades FSC*
2. Gary Gaebler, *Los Angeles FSC*
3. Stanley Raynor, *Seattle SC*
4. Mark St. Vincent, *Seattle SC*
5. Tom Adler, *Los Angeles FSC*
6. Iain Kite, *The SC of Phoenix*

#### SENIOR PAIRS

1. Ila Ray & Ray Hadley, Jr., *Seattle SC*
2. Judianne & Jerry Fotheringill, *Lakewood WC*
3. Laurie & Bill Hickox, *The SC of San Francisco*
4. Jean Robinson & Roy Cofer, *St. Moritz ISC*

#### JUNIOR PAIRS

1. Mary McGrath & Jeff Flowers, *Seattle SC*
2. Cynthia & Ronald Kauffman, *Seattle SC*
3. Susan Berens & Bobby Sable, *Blade & Edge Club*
4. Jessica Kuzmanich & Robert Molinari, *The SC of San Francisco*

#### GOLD DANCE

(Pacific Coast Dance Trophies)

1. Margie Ackles, *Los Angeles FSC*, & Charles Phillips, Jr., *Arctic Blades FSC*
2. Yvonne Littlefield & Roger Campbell, *Los Angeles FSC*
3. Jean Robinson & Richard Wayland, *St. Moritz ISC*
4. Sandra Stoffer & Ray Sato, *Los Angeles FSC*
5. Jan Jacobson & Marshall Campbell, *Seattle SC*
6. Karen Howland & Richard Vraa, *Sun Valley FSC*
7. Diane Sherbloom & Howie Harrold, *Los Angeles FSC*
8. Eleanor & Jack Curtis, *Los Angeles FSC*
9. Rose Morganroth, *Los Angeles FSC*, & Joseph Meininger, *Blade & Edge Club*

#### SILVER DANCE

1. Ila Ray & Ray Hadley, Jr., *Seattle SC*
2. Hope Cuny & Michael Wayland, *St. Moritz ISC*
3. Georgia & Howard Taylor, *St. Moritz ISC*
4. Carole MacSween, *Blade & Edge Club*, & Louis Spievak, *Los Angeles FSC*
5. Betty & Richard Rogers, *The SC of San Francisco*
6. Shirley & Charles Kanoff, *Capitol City FSC*
7. Kathy Casey & James Murray, *Great Falls FSC*
8. Lorna Dyer & King Cole, *Seattle SC*
9. Dona Lee Carrier & Dr. Robert Wilkins, *Los Angeles FSC*
10. Gladys Mercer & Robert McLeod, *Arctic Blades FSC*

#### BRONZE DANCE

1. Laurie & Bill Hickox, *The SC of San Francisco*
2. Susan Berens & Bobby Sable, *Blade & Edge Club*
3. Nancy Nelson & Dale Roe, *St. Moritz ISC*
4. Mary McGrath & Jeff Flowers, *Seattle SC*
5. Linda Anderson, *Seattle SC*, & Dick Paice, *Lakewood WC*
6. Cynthia & Ronald Kauffman, *Seattle SC*
7. Debby Pastrone & Harvey Clemens, *Arrowhead FSC*

#### VETERANS DANCE

(Major Harry Gaver Memorial Trophies)

1. Jean & Ray Hanna, *St. Moritz ISC*
2. Clara & Walter Walton, *Capitol City FSC*
3. Winnie Mygatt & Dr. C. A. Mittun, *Seattle SC*



#### THE CALENDAR OF

## Coming Events

#### February

- 4-6 Canadian Championships at Wascana WC, Regina
- 4-7 European Championships at Garmisch, West Germany
- 5 & 7 Noranda WC carnival
- 6-7 Rye FSC Judges School
- 12-13 Cobourg FSC carnival
- 12-13 Stamford SC carnival
- 13-14 Lake Erie Invitational Competition at Cleveland SC
- 18-28 Olympic Winter Games at Squaw Valley
- 20 The SC of Lake Placid carnival (tentative)

#### March

- 2-5 World Championships at Vancouver
- 4-5 Hamilton SC carnival
- 11-12 Orillia FSC carnival
- 11-12 Peterborough FSC carnival
- 11-13 Middle Atlantic Championships at The SC of New York
- 11-13 Quaker City FSC carnival
- 18-19 St. Lawrence FSC carnival
- 25-26 Dundas FSC carnival
- 27 Queen City FSC carnival

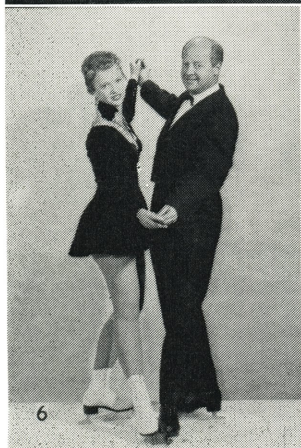
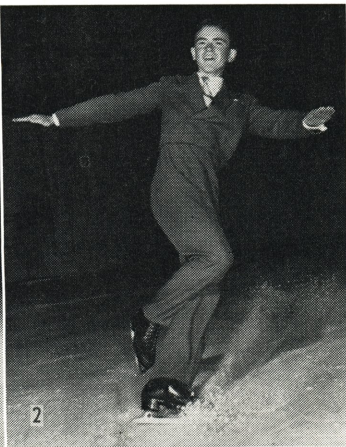
#### April

- 1-2 Saskatoon FSC carnival
- 2 Troy SC carnival
- 2-3 Philadelphia Area Championships at Quaker City FSC
- 7-10 The SC of Boston carnival
- 8-10 Buffalo SC carnival

#### May

- 5-8 USFSA Governing Council Meeting at The Broadmoor, Colorado Springs





(1) Marlene & James Bailey, North Bay FSC, 1959 Northern Ontario Bronze Dance Champions. (2) Donald McPherson, Stratford FSC, 1960 Olympic Team Member. (3) Bonnie Phillips, Saskatoon FSC, new Gold Medalist. (4) Sarnia FSC competitors. (5) North Bay FSC competitors in the 1959 Northern Ontario: Christopher Rees & Judy Marsh (Novice Champion), Dutch Waltz Champions; John Dorsey, runner-up Junior Men; Susan Beveridge, runner-up Novice Ladies. (6) Carole MacSween, Blade & Edge Club, & Louis Spievak, Los Angeles FSC, 1960 Southwest Pacific Silver Dance Champions. (7) Mary Crowley, Michele Monnier, Eloise Morgan, The SC of San Francisco. (8) Lynn Pagliaro, Vancouver SC. Photo credits: (1) (5) The Daily Nugget, North Bay; (2) The Stratford Beacon Herald; (3) Len. Hillyard, Saskatoon; (4) Harold Cook, Port Huron, Mich.; (6) William L. Udell, Hollywood; (8) D'Arcy Galleries, West Vancouver.





# Rockers and Counters

EDITED BY FREDA ALEXANDER



## Canadian Clubs

**Dundas FSC** has formed a Ladies Auxiliary, made necessary by increasing interest in the club in recent years. The officers are: Mrs. George Knight, President; Mrs. Vernon Tidy, Vice-President; Mrs. E. J. Williamson, Secretary; Mrs. G. H. Stull, Treasurer; Mrs. M. L. Gilmore, Membership Chairman; Mrs. LaVerne Gumbert, Session; Mrs. K. W. Moore, Bulletin and Publicity; Mrs. J. A. Gow, Costumes; Mrs. J. Mitchell, Social Functions. An open house for the seniors was set for Jan. 17 with about 12 clubs to be invited.

**Flin Flon FSC** began its activities very late this season. At an evening reception following the annual fall meeting, Stella Holmgren, the new club pro, was introduced to the members and their parents. A carnival is being planned for late spring.

**Fort William Thunder Bay FSC** held its fourth annual smorgasbord dinner on Nov. 26 at the Elks Hall, with a large group turning out for the affair. Members were looking forward to hosting the Northern Ontario Sectional Championships in mid-January.

**Hamilton SC** enjoyed a very large turnout for parents night on Nov. 29, for which the Ladies Auxiliary prepared a delicious hot supper. On Dec. 13, the Ladies Auxiliary's annual bake sale was to be held at the Victoria Club with the tea convened and served by the gentlemen of the club! Each Sunday, exhibitions are performed by selected members. On Dec. 20, the junior party was scheduled to include races, prizes, and hot dogs and other refreshments for the children.

**London SC** opened its 51st season on Oct. 31 and members planned the annual carnival for early February. The winter program includes sessions for juniors, intermediates, and seniors, plus

a special "morning glory" period for mothers and pre-school children.

**Mount Paul SC's** second annual club competitions took place on Nov. 29. The winners: intermediate girl, Katherine Kukkola; junior girl, Kelly McRae; novice, Janis McCully and Dennis Semeniuk; juvenile, Joanne Hallmark and Bruce Bolton; preliminary dance, Roberta Corbin & Janine Pepper. The competition included skaters working on the Third Test. Higher test skaters assisted in judging, and two panels were used for the lower groups to speed things up. The three local CFSA judges were on duty for the entire event. The competitions are geared rather low, with the idea of creating interest in competitive skating among the youngsters. Because of limited time, each competitor skated only two figures—and the events finished early, with 15 minutes for an "all skate."

**Peterborough FSC** was host to the inter-club competition on Dec. 6. Club President William Hughes awarded the trophies to these winners: junior, Valerie Jones, Lakeshore SC, and Paul Huehnergard, Oshawa SC; novice, Astra Burka, Lakeshore SC, and Roger O'Grady, Hamilton SC; mixed pairs, Mary & Gordon Church, Lakeshore SC; similar pairs, Petra Burka & Valerie Jones, Lakeshore SC; silver dance, Doreen Churchill & Kevin Lethbridge, Lakeshore SC; bronze dance, Mary Lou Sparrow & Bruce Jackson, Peterborough FSC. The next competition will be held at the Granite Club in Toronto.

**Stratford FSC's** annual family party night was attended by a large number of members at the opening session on Nov. 5. Parents skated with their children, and all enjoyed a social evening and a buffet supper. Before the opening, the clubroom had been painted by the men and almost completely refurnished, including a new mirror-backed shadow box for trophy dis-

play. The telephone bridge held last season proved so successful that it was planned to repeat this project in January in order to supplement funds. The children's Christmas party was set for Dec. 17, with Santa on hand for the games and presents.

**Sudbury SC's** skating season started Oct. 24 and the rolls show an increase in membership over last year. Because of the number of junior members, a pre-school session has been formed, held twice a week. The mothers of these tots are enthusiastic about this session as they are permitted to go onto the ice to help them along. The annual tea and skating exhibition at the Arena was very successful and had a large attendance. Plans are already underway for the carnival to be held the last two Sundays in March.

**Toronto CS & CC** held two double-runner parties during December—the first for seniors on the 2nd with an orchestra and refreshments, and the second for teenagers on the 5th, followed by dancing. A tea for the mothers of new junior members took place on Nov. 21; mothers got acquainted with each other and were familiarized with skating rules, etc. The annual Christmas Frolic for all junior skating members was to be held on Dec. 18, taking the form of a toyland masquerade on the ice. Among the general club socials were the senior informal dance on Dec. 12, the New Year's Eve Ball, and the family holiday dinner on New Year's Day.

**Woodstock FSC** celebrated its 25th anniversary with an open house on Dec. 9. Four original members were honored at this event: Mayor George T. LaFlair, Olive Mackay, Jack Lawson and Robert Ball. Mr. Lawson, one of the club's founders, was presented with an honorary life membership by President Ernest Garner. Miss Mackay, Mr. Garner and Mayor LaFlair officiated in cutting a giant birthday cake. Skating Chairman Hardee Richardson was in charge of the program. Dancing and games were enjoyed by members and guests from other clubs including Norwich, Ingersoll, London, Brantford, Delhi, Stratford and Toronto. A Christmas party for the juniors took place on Dec. 6. A demonstration for the parents was featured showing them the

## New England States

at The SC of Boston

December 11-13

### SENIOR LADIES

1. Lorraine Hanlon, *The SC of Boston*
2. Joanna Niska, *Commonwealth FSC*
3. Ronna Mae Goldblatt, *Commonwealth FSC*  
(3 Contestants)

### SENIOR MEN

1. Frank Carroll, *The SC of Worcester*
2. Frank Muckian, *The SC of Boston*

### SENIOR PAIRS

1. Maribel Owen & Dudley Richards, *The SC of Boston*
2. Elizabeth & Paul George, *The SC of Boston*

### JUNIOR LADIES

1. Helen Dane, *The SC of Boston*
2. Constance Brewster, *The SC of Boston*
3. Elizabeth George, *The SC of Boston*
4. Helen McHugh, *Commonwealth FSC*  
(7 Contestants)

### NOVICE LADIES

1. Albertina Noyes, *Cambridge SC*
2. Donna Lee Rice, *North Shore SC*
3. Mary LeCour, *North Shore SC*
4. Karen McKenna, *The SC of Boston*  
(4 Contestants)

### JUVENILE GIRLS

1. Ruth Whitaker, *Providence FSC*
2. Patricia Gustafson, *North Shore SC*
3. Lynda Solar, *North Shore SC*
4. Allyson Brooks, *Commonwealth FSC*  
(5 Contestants)

### SPECIAL JUVENILE GIRLS

1. Gayle Solar, *North Shore SC*
2. Karen Casey, *North Shore SC*
3. Anne Ferguson, *The SC of Boston*
4. Marie Furbush, *Commonwealth FSC*  
(8 Contestants)

### SPECIAL JUVENILE BOYS

1. Gerard Lane, *The SC of Boston*
2. Robert Black, *North Shore SC*

### BRONZE DANCE

1. Claire McCarthy & Chester Munsen, *Commonwealth FSC*
2. Nancy Mitchell & Frank Carroll, *The SC of Worcester*
3. Patricia Gustafson, *North Shore SC*, & Edward Cabbitt, *Commonwealth FSC*  
(3 Couples)

### VETERANS DANCE

1. Irene Rouillard, *Commonwealth FSC*, & Walter Westberg, *Providence FSC*
2. Dorothy Albert & F. Sheppard Holt, *The SC of Boston*
3. Polly Baker & N. Preston Breed, *The SC of Boston*  
(3 Couples)

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jumps, spins and dances learned by the various junior groups. Afterwards each child received a treat. The intermediates met at the home of Mrs. W. Sedgwick for their Christmas gala; Jefferey Johnston,



club pro, showed films of World and Canadian Championships in which he and his sister, Lindis, competed. Mrs. Sedgwick and her committee served refreshments.

### Eastern Clubs

**Beacon Hill Club** members are skating on an enlarged rink this winter. The sessions' schedule calls for ladies' classes for beginners and advanced skaters every morning, pre-school classes on Thursday, basic skating for boys, the adult recreational group activity (so successful last year) on Tuesday evenings, and the dance class on Thursday evenings. The annual skate exchange was to be held in the Dutch Treat Room on Nov. 1 and 8.

**Clinton FSC** reported the start of a successful winter with a membership of 160; the season will extend from Oct. 18 to Mar. 20. At a meeting on Dec. 9, President Stanley Verminski informed members of a new project being undertaken: a monthly newsletter, under the direction of C. Kenneth Hamlin, will be issued to the membership to keep all up-to-date with club activities.

**Colonial SC's** Christmas party on Dec. 21 was attended by 80 members, despite a snow storm. Ice games, movies, and ample refreshments were topped off with six hours of skating. Future activities include plans for a recital.

**Genesee FSC** members skated to "live" music by organist Joe Briggs at their Christmas party on Dec. 13. Both juniors and seniors joined in a program of games and contests; the Senior Exhibition Group demonstrated group pattern dancing, and Ethel W. Badger, II, & F. Ritter Shumway demonstrated dance numbers. Guest sessions took place on Dec. 6 and 15 to which members could bring friends and associates to acquaint them with figure skating. The attendance was large at both sessions, and there was a great deal of enthusiasm over the skating demonstrations.

**Old York Road SC** inaugurated hockey on Dec. 5, and also held a brunch, under the direction of Mrs. Frank Pooley, Jr., the Women's Committee Chairman. Stew cooked outdoors beside the rink was relished by the large crowd. Skating exhibitions

were performed by Mrs. Robert Donato, Lydia Reichner, Margi Hayes, Jackie Bolton and Larry Simon. Wendy Brandschain & David McCoy demonstrated the Willow Waltz and Ten-Fox. A skating party given by Junior Committee members included exhibitions, hot dogs cooked in the fireplace, and other refreshments. The annual Christmas party for youngsters up to 11 years of age featured musical boxes and races.



**Oxford FSC's** season began on Oct. 17 with a record attendance. Guest Helly Sengtschmid exhibited her skating skill, and her many friends presented her with a parting gift to take home to Vienna. At the close of the evening's fun, refreshments were served to all. Members are continuing to skate at the West New York rink this season. Arrangements have also been made with Pro Fritz Dietl for additional ice time at his rink in Westwood, N. J., for the more advanced skaters. Car pools have been formed by the enthusiastic parents to take the skaters to and from the rinks.

**Providence FSC** dancers have been fortunate in getting instruction through the volunteer services of member Walter Westberg. He has devoted about an hour after each Sunday session explaining the dance routines to the adults. This was done with a pattern on the floor, first showing the steps and how to do them, and then setting the routine to music. Since there was not enough ice time for individuals to try out the routines, Mr. Westberg instructed the members in how

to read dance patterns in order to get a better grasp of them before taking to the ice.

**Quaker City FSC** plans March dates for its carnival and expects some skaters, fresh from the Olympics, to exhibit. The Valley Forge rink is undergoing a number of improvements including new heating, de-humidification, and seating.

**R. P. I. FSC's** traditional Christmas party on Dec. 22 also observed the 10th anniversary at the R. P. I. Field House. The approximate attendance of 250 persons watched the special ceremonies; Mrs. Christine Mahar, daughter of Dr. Livingston W. Houston, President of R. P. I. from 1943 to 1958 who was one of the club founders 10 years ago, participated in the program. A "combo" under the direction of Kenneth Jones provided dinner music; then Santa arrived at the huge tree and distributed gifts to all the children. Both before and after the banquet members and youngsters in costumes skated to Christmas tunes. A special program allowed anyone desiring to perform a solo to do so. Some intermediates and juniors demonstrated the Dutch Waltz and Canasta Tango, while seniors danced a Dutch Waltz, Fiesta Tango and Fourteenstep; the age range of the participants was from five to 70. Pro Vera McColgan gave a demonstration of the Rhumba. Following the entertainment, intermediates and seniors enjoyed an evening of free skating and a planned dance program.

**Rye FSC** is holding a Judging School on Feb. 6-7 with Mrs. Yvonne Sherman McGowan as Chairman and Mrs. John G. Horsman, Vice-Chairman. The faculty will consist of Col. Harold G. Storke, E. Newbold Black, IV, Mrs. Phebe Tucker Cox, Edward LeMaire and Edward F. Page. The club began its sessions this fall with a changed program tailored to fit its increased ice time. In order to make it possible for all to have patch time, two shifts have been set up. The patch period is followed on Tuesday and Thursday evenings by a half-hour of free skating, and then an hour and one-quarter of alternating dancing and general skating; after each three dances, there is a period for general skating with music suitable for either dance practice or free skating.

On Saturday and Sunday evenings, patch is followed by an hour and three-quarters of alternating dancing and general skating. The program tape used for these sessions provides 34 dances including every test dance. The music for the sessions is all on tape, including announcements of each dance, general skating, etc.

**St. Lawrence FSC**, by early December, had a roster including 70 junior members, 28 seniors and seven college students. Over 100 juniors and their guests attended the costume guest night on Dec. 3. The skaters, as well as a group of 30 spectators, enjoyed the Cha Cha exhibition by Carol Sansone. Ellen Grant and David Bentley were presented with trophies for being the most improved skaters, and honorable mention went to David Caneen, Janie Stauffer and Stella Ann Mayhew. From the skaters' parade, led by Kay Kirkpatrick, the winners in the various costume categories were chosen: Barbara Tupper, Mary Lee & Stephen Ragan, Jimmy Caneen, David Bentley, Arthur "Butch" Williams, Shannon Dwyer, Cathy & Jo-Ann Whalen, Sally Clark, Dair Carmichael, Janie Stauffer and Stella Ann Mayhew. The Serving Committee, under the direction of Mrs. Robert Whalen, included Mrs. Fay Peters and Mrs. William Stalder. At the junior session on Dec. 22, Santa Claus skated and also gave each youngster a candy cane.

**The SC of New York's** special party program, consisting of dancing and free skating for all members, was part of the annual Christmas celebration. Exhibitions were given by World Champion Carol Heiss, North American Champion Donald Jackson, Jane Houston and the club dance group. Following the session, cocktails were served at the Madison Square Garden Club.

**Washington FSC** juniors found Santa equipped with skates instead of the usual sleigh at their annual Christmas party on Dec. 20. Skating exhibitions by Marie Sedano & Dan Eastburn and Pat Lalor added to the festivities. After games directed by Elizabeth & Dick Doring, Santa arrived and drew from his pack the name of Susan Stringham, who was then crowned the club's first Ice Queen by Santa (President G. Norris Shaw). Admission to the party for members and guests was



# Southwest Pacific

at Arctic Blades FSC

December 6-7

## JUNIOR LADIES

1. Neysa Higgins, *Arctic Blades FSC*
2. Gale Thomas, *Los Angeles FSC*
3. Jerrilyn Crandall, *Los Angeles FSC*
4. Sarasue Gleis, *Los Angeles FSC*  
(6 Contestants)

## JUNIOR MEN

1. Donald Bartelson, *Los Angeles FSC*
2. Roy Wagelein, *Los Angeles FSC*
3. Walter Hypes, *Los Angeles FSC*  
(3 Contestants)

## NOVICE LADIES

1. Anita Entriiken, *Arctic Blades FSC*
2. Sondra Holmes, *Arctic Blades FSC*
3. Linda Kneip, *Arctic Blades FSC*
4. Jennie Walsh, *Los Angeles FSC*  
(8 Contestants)

## NOVICE MEN

1. Roger Berry, *Los Angeles FSC*
2. William Chapel, *Los Angeles FSC*
3. Steve Adler, *Los Angeles FSC*
4. Tom Goodnight, *The SC of Phoenix*  
(6 Contestants)

## JUVENILE GIRLS

1. Peggy Fleming, *Arctic Blades FSC*
2. Julie Holmes, *Arctic Blades FSC*
3. Susan Berens, *Blade & Edge Club*
4. Kathy Lynn, *Los Angeles FSC*  
(6 Contestants)

## JUVENILE BOYS

1. Johnny Moore, *Arctic Blades FSC*
2. Tom Adler, *Los Angeles FSC*

3. Gary Gaebler, *Los Angeles FSC*
4. Iain Kite, *The SC of Phoenix*  
(4 Contestants)

## JUNIOR PAIRS

1. Susan Berens & Robert Sable, *Blade & Edge Club*
2. Roxann Schwinn & Dave Turner, *Arctic Blades FSC*

## GOLD DANCE

1. Sandra Stoffer & Ray Sato, *Los Angeles FSC*
2. Yvonne Littlefield & Roger Campbell, *Los Angeles FSC*
3. Rose Morganroth, *Los Angeles FSC*, & Joseph Meininger, *Blade & Edge Club*  
(3 Couples)

## SILVER DANCE

1. Carole MacSween, *Blade & Edge Club*, & Louis Spievak, *Los Angeles FSC*
2. Donna Lee Carrier & Robert Wilkins, *Los Angeles FSC*
3. Patricia Sandefur & Roy Wagelein, *Los Angeles FSC*
4. Gladys Mercer & Robert McLeod, *Arctic Blades FSC*  
(4 Couples)

## BRONZE DANCE

1. Carolyn Baylis & Martin Brantley, *Los Angeles FSC*
2. Susan Berens & Robert Sable, *Blade & Edge Club*
3. Debbie Pastrone & Harvey Clemens, *Arrowhead FSC*
4. Joan Wade, *Arctic Blades FSC*, & James Martin, *Los Angeles FSC*  
(4 Couples)

## VETERANS DANCE

1. Bessie Brengartner, *Blade & Edge Club*, & Erle Richardson, *Los Angeles FSC*
2. Rose Morganroth & Paul Smith, *Los Angeles FSC*

in the form of donations of canned food, resulting in five huge boxes of canned goods being turned over to the Salvation Army. The club received a fine spread of publicity with a full page of photographs of its members in the Nov. 29 edition of *The Washington Post*.

## Midwestern Clubs

Cleveland SC's Pop Ice Show on Nov. 29 sparkled with performances by World Champion David Jenkins, and club pro Susan Sebo. About 350 spectators attended the show, highlighted by the programs of Joy Marshall, Jim Bright, Marcia & Barbara Wedow, Joe Hendrich, Debbie Davenport, Judy Davidson, Marge Cram, Elva Traxler and Marilyn Keyes. Two dance groups added their talents to the show. The second of the series—the Christmas Pop Ice Show, was to take place on Dec. 27, featuring soloists Carol Keyes, Vicky

Fauver, John Benes, Judy Knight, Karen Barnes, Carol & Molly Adams, and Jim Barker. The traditional party on New Year's Eve was scheduled to be held at the Armory for the senior high group. Mrs. Edward Crocker was in charge of the decorations for the formal dance. On Jan. 20, another social was to take place, this time with dancing on the ice. Members looked forward to hosting the Lake Erie Invitational Competition in mid-February, and also made preparations for the 1960 carnival.

**Detroit SC's "Ice Skids"** (the teenagers) got off to a good start. The officers of the Teen Club are Dick Rayner and Jim Rein, Co-Presidents; Aloise Samson, Vice-President; Mary O'Donnell, Secretary; Sandy Shaw, Treasurer; John O'Dell, Sergeant at Arms; Carole Buttcher, Teen-age Publicity Chairman. A bake sale on Dec. 6 was a great success, and the

teens found it exciting being junior salesmen for the afternoon. Dec. 19 marked the date of the teens party, given by the adult sponsors of their group. Games, dancing and refreshments highlighted the evening.

**FSC of Cincinnati** started fall activities on Oct. 4. Both Wednesday and Sunday groups have been well attended. Special classes are being held regularly for new members to acquaint them with not only basic steps, but also the more advanced ones which are used in dance routines. Instruction in the more basic dances is also being given, followed by actual practice in the main part of the



rink with the older members as partners. Oct. 28 was a combined session of the Sunday and Wednesday groups in a Halloween party. Following the Grand March, a relay race was held by eight teams, won by the juniors. After a very wet apple bobbing contest, a marshmallow eating contest followed. Refreshments were served to all members and their guests; the table was attractively decorated by the Entertainment Committee. A Christmas party, planned for Dec. 20, was to be attended by both Sunday and Wednesday groups and their guests. On the agenda were program dances where the girls choose their partners, an elimination swing dance with partners holding a balloon between them, games

for the children, and gifts for each member under 12.

**Forest Park FSC** members enjoyed a Christmas party at the outdoor rink in spite of the freezing temperature, misty rain, and cold wind. A Grand March opened the party followed by a dance exhibition skated by Margie & Bob Brightfield. Ten couples entered the Dutch Waltz contest, won by Mary Schniedermeyer & Don McCarthy. Other activities included a spiral contest, relay races, and a wheelbarrow race—Bob Brightfield & Bill Waggoner who slid across the finish line on the seats of their pants won this event. Santa Claus stopped by earlier in the evening and left stockings filled with candy for the children. Later refreshments were served to all the hungry skaters.

**Queen City FSC's** Christmas party on Dec. 21 brought out everybody and his uncle—or son, daughter, father or mother as the case might be. The large attendance of families and friends participated in the evening's program of dancing, free skating and plain "pond skating." The affair was welcome relaxation after the session of dance tests on Dec. 13 and before work began on the show, scheduled for late March.

**St. Louis SC** members enjoyed the annual Christmas party and show at the Winter Garden, directed by Ruth English, the Garden's Managing Director. The show, called "Christmas in Hawaii," was an exceptionally fine one. Members of the club, joined by several Forest Park FSC skaters, participated in a social on the ice on Nov. 19, which received a full-page spread of photographs in the Dec. 6 edition of the *St. Louis Globe Democrat*.

**Troy SC** held its intra-club competitions on Dec. 14. First place awards were given by President James Clark to: Suzanne Walker, senior; Cheryl Daugherty, novice; Penny Bausch, juvenile; Barbara Wogoman, pre-juvenile; John Buchanan, men's basic edges; Janice Dehus, ladies' basic edges (b); Connie Galbreath, ladies' basic edges (a); Suzanne Walker & John LeFevre, silver dance; Mr. & Mrs. Fred LeFevre, bronze dance; Mrs. John Burns & Robert Scott, veterans dance; Robert Myers & daughter Kristine, fam-



ily pre-dance. Mrs. Fred LeFevre, Trophies Chairman, announced that the names of these winners are to be engraved on the plaque to be on display on the club bulletin board in the arena concourse. Vicki DeWeese, Christopher Young and Kathy Fellers & Gene Floyd gave exhibitions between the junior and senior events. The seniors' Christmas party took place Dec. 15; the festive decorations were provided by Bernard Mumma, Dorothy Rehmert and Mr. and Mrs. Stanley Beacock, while Mrs. Niederkorn was in charge of the entertainment, and Mrs. Alan Braun, the refreshments. The youngsters' Christmas party was the next day, chairmanned by Mrs. Albert Wyckoff; Mrs. Ernest Cleveland and Mrs. Richard Weikert had charge of refreshments. The carnival date for Springtime on Ice of 1960 has been settled for early April.

**Wagon Wheel FSC's** show, *The Christmas Follies*, was presented on Dec. 19 before more than two thousand spectators, and was staged as a benefit for the local Boy Scout troops, who helped with the ticket sales. The small children took part as "The Snowflakes"; the dance group performed formations of the wagon wheel—the club emblem. In addition were "The Gay Nineties"—a large group—and a novelty act called "Rudolph." Vivian & Ronnie Joseph, guest Robert James, and Jada Steinke were featured skaters. At the Finale, Jada presented roses to club pro Slavka Kohout. Later in the evening, the club had a dinner in the Wagon Wheel Lodge.

### Pacific Coast Clubs

**ISC of Fresno** held Christmas parties for juniors and seniors at the regular club sessions on Dec. 22. After skating, juniors were treated to candy canes and cookies decorated with their names. Following the senior session, the adults enjoyed a chicken dinner; Jeanne Landresse and Caroline Chakmak served as hostesses. The seniors are continuing last year's practice of taking turns providing dinner for all members after the club session each week so they can stay at the rink for the evening public session. Another feature of the senior party was a showing of the film, "1960 Winter Olympic Playground,"

## North Atlantic States

at Buffalo SC

December 18-20

### SENIOR LADIES

1. Suzy Halperin, *The SC of New York*
2. Darlene Russomanno, *Garden State SC*
3. Sundae Bafo, *Buffalo SC*  
(3 Contestants)

### JUNIOR LADIES

1. Elaine Joseph, *Rye FSC*
2. Joya Utermohlen, *The SC of New York*
3. Zonnie Tracy, *Garden State SC*
4. Bobbe Shire, *The SC of Lake Placid*  
(12 Contestants)

### JUNIOR MEN

1. Peter Meyer, *Buffalo SC*
2. Frank Holman, *Garden State SC*
3. Gary Higbee, *R. P. I. FSC*
4. Douglas Norwick, *USFSA Individual Member*  
(4 Contestants)

### NOVICE LADIES

1. Donna Dwulet, *Garden State SC*
2. Charlene Kemp, *The SC of Lake Placid*
3. Pamela Schneider, *Garden State SC*
4. Irma Staro, *Troy, N. Y.*  
(10 Contestants)

### NOVICE MEN

1. Richard Callaghan, *Genesee FSC*
2. Randolph Lees, *The SC of New York*
3. Alexander Burnett, *Willow Brook FSC*  
(3 Contestants)

### JUVENILE GIRLS

1. Elizabeth Houston, *The SC of New York*
2. Vera Wang, *Metropolitan FSC*
3. Frances Carcamise, *Genesee FSC*
4. Susan Corkedale, *Rye FSC*  
(15 Contestants)

### JUNIOR PAIRS

1. Maureen Trainor & John Webster, *Genesee FSC*
2. Pat Fertel, *Willow Brook FSC*, & Teddy Giunta, *Garden State SC*

### SILVER DANCE

1. Wilma Piper & Stanley Urban, III, *Buffalo SC*
2. Rosemary McEvoy & Ralph Owen, *Metropolitan FSC*
3. Nancy Baldwin & Donald Leslie, *Buffalo SC*
4. Mary Ellen Lowe & William Mitchell, *Buffalo SC*

(7 Couples)

### Bronze Dance

1. Cindy Webster & Thomas Williams, *Genesee FSC*
2. Jane Dystel, *Rye FSC*, & Douglas Norwick, *USFSA Individual Member*
3. Margaret Gerrity, *Garden State SC*, & Richard Carasso, *Metropolitan FSC*
4. Lois Singer, *Brooklyn FSC*, & Barry Florin, *Metropolitan FSC*  
(11 Couples)

and also some old competition films of Fresno's Carole Ann Ormaca & Robin Greiner, Lee Landresse, and Alice Kay Moffett. These movies were shown later

# Northwest Pacific

at Lakewood WC

December 5-6

## SENIOR LADIES

1. Linda Galbraith, *Lakewood WC*
2. Sharon Constable, *Seattle SC*
3. Marianne Beeler, *Lakewood WC*
4. Maureen Tinsley, *Butte FSC*  
(7 Contestants)

## SENIOR MEN

1. Dick Paice, *Lakewood WC*
2. John Swanson, *Lakewood WC*

## JUNIOR LADIES

1. Valerie Hvatum, *Seattle SC*
2. Dale Weber, *Seattle SC*
3. Marsha Deen, *Seattle SC*
4. Janene Cavanaugh, *Portland*  
(8 Contestants)

## JUNIOR MEN

1. Bob Madden, *Lakewood WC*
2. Bill Henley, *Lakewood WC*

## JUNIOR PAIRS

1. Cynthia & Ronald Kauffman, *Seattle SC*
2. Laurie & Marshall Campbell, *Seattle SC*

## NOVICE LADIES

1. Ila Ray Hadley, *Seattle SC*
2. Vivien Quinn, *Seattle SC*
3. Nikki Lynne Howland, *Sun Valley FSC*  
(3 Contestants)

## NOVICE MEN

1. Ray Hadley, Jr., *Seattle SC*
2. King Cole, *Seattle SC*
3. Steven Kraemer, *Seattle SC*
4. Joe Surace, *Seattle SC*  
(4 Contestants)

## JUVENILE GIRLS

1. Linda Sowell, *Seattle SC*
2. Paula Odegard, *Great Falls FSC*

3. Yvonne Sanders, *Seattle SC*
4. Nancy Vanderlip, *Seattle SC*  
(8 Contestants)

## SUB-JUVENILE GIRLS

1. Cynthia Kauffman, *Seattle SC*
2. Denise Demers, *Lakewood WC*
3. Carol Anderson, *Seattle SC*
4. Karen Sue Palmer, *Seattle SC*  
(9 Contestants)

## SILVER DANCE

1. Ila Ray & Ray Hadley, Jr., *Seattle SC*
2. Laurie & Marshall Campbell, *Seattle SC*
3. Judianne & Jerry Fotheringill, *Lakewood WC*
4. Lorna Dyer & King Cole, *Seattle SC*  
(5 Couples)

## BRONZE DANCE

1. Linda Rae Anderson, *Seattle SC*, & Dick Paice, *Lakewood WC*
2. Mary Jo McGrath & Jeff Flowers, *Seattle SC*
3. Cynthia & Ronald Kauffman, *Seattle SC*
4. Kathy Mathews & Darrell Mathias, *Seattle SC*  
(6 Couples)

## PRELIMINARY DANCE

1. Dianne Anderson & William Wilkins, *Seattle SC*
2. Denise Demers & Vance Kirkland, *Lakewood WC*
3. Suzanne Vieux & Don Corliss, *Seattle SC*
4. Carolyn Crossett & John Carrell, *Seattle SC*  
(4 Couples)

## VETERANS DANCE

1. Hilda Jones & Holger Ortuist, *Seattle SC*
2. Susan Johnston & George Hiklan, *Lakewood WC*
3. Winnie Mygatt & Dr. C. E. Mittun, *Seattle SC*  
(3 Couples)

The Lakewood Cup for the team championship was won by the Lakewood WC. The Babbit Cup for the most artistic performance in the Junior or Senior Ladies' classes went to Marianne Beeler (Lakewood WC), who placed third in the Senior Ladies'. The Jack Boyle Cup went to Dick Paice (Lakewood WC), who placed first in the Senior Men's.

in the evening during the public session also for many who were interested.

St. Moritz ISC's off-the-ice party to honor its competitors highlighted the holiday season, and members of all ages attended the affair. Star awards were given all current competitors and the proceeds from the party went into the Competitors' Fund. Exhibition dancing, stunts, and games filled the program; in addition, there were pictures and discourse on the Pacific Coast Championships at Squaw Valley.

Tucson FSC seniors enjoy two-hour sessions started in January, instead of the one-hour ones they had earlier in the season. In December a lovely fireplace was installed at Iceland in the lounge, giving a ski-lodge atmosphere to the rink.

## Ice Scrapings

SEVERAL MEMBERS of the Penguin FSC are skating at Valley Forge and other rinks to keep themselves limber while their rink is inoperative. Montreal Silver Blades Skaters gave a cocktail party and buffet supper on Nov. 28 in honor of J. Thorold Smith; he was presented with an engraved silver tray on this occasion of his 70th year of skating. WC of Fargo-Moorhead began activities late; 40° temperatures made ice conditions difficult.

## New Gold Medalist

A WORLD COMPETITOR who joined the ranks of the skaters passing the U. S. Eighth Test is Yuko Araki of the National Skating Union of Japan; she passed her Gold at the Broadmoor SC on Dec. 9.



# People



## BIRTHS

**Atlanta, Ga.**—To Mr. and Mrs. Rutherford L. Ellis, Jr., a daughter, Marie Lipscomb, Nov. 29.

**Cincinnati**—To Mr. and Mrs. Norman K. Lundin (Jean Schorr), a daughter, Kelly Jean, Oct. 8.

**London, Ont.**—To Mr. and Mrs. Robert Hayman (Anne Walker), a son, Stephen Alexander, Sept. 12.

## ENGAGEMENTS

**Cleveland**—Miss Leta Clark to Mr. Russell Smith. Wedding in June—Miss Patricia Shirreff to Mr. Harry J. Mayer of Orange, N. J.

**Montreal**—Miss Sally Ritchie to Mr. Stuart Waldo. Wedding in May.

**St. Paul**—Miss Dianne Karschnia to Mr. Jon Ray—Miss Karen Clang to Mr. James Mathison.

**Toronto**—Miss Margaret Lount to Mr. Ray Smith.

**Troy, N. Y.**—Miss Shirley Ann Manchester to Mr. Edwin Lester McDowell of Bedford, Mass.

## MARRIAGES

**Cincinnati**—Cpl. Thomas Gray and Miss JoAnn Smith, Sept. 5.

**Lansdowne, Pa.**—Mr. Basil H. DeWitz and Miss Dorothy Faust.

**London, Ont.**—Mr. Gordon Hodgkinson and Miss Isabel Park, July 25—Mr. Robert Turnbull and Miss Margaret Tisdall, May 15.

**Montreal**—Mr. C. Dumaresq and Miss Doreen Stevens.

**Niagara Falls, Ont.**—Mr. Robert Chamberlain and Miss Carol Biamonte, June 20.

**St. Paul**—Mr. Bruce Ellis and Miss Elizabeth Yambrick, Nov. 1.

## DEATHS

**Cincinnati**—Mr. L. Pierce Brintnall, husband of Mrs. Norma Brintnall, Dec. 8. He was the first President and an Honorary Member of the FSC of Cincinnati for many years, during which period he gave unstintingly of his time to members of the club and to those interested in skating in the Cincinnati area.

**London, Ont.**—Mr. Robert Glover, a Director of the London SC, husband of Mrs. Robert Glover and father of Miss Janet and Mr. John Glover, suddenly, last August.

**Montreal**—Mrs. Gladys Johnston Gregory, wife of World Judge Norman V. S. Gregory, Jan. 8. She was active in figure skating for many years and accompanied her husband to the 1952 Olympics and the 1959 ISU Congress.

**Schenectady, N. Y.**—Mr. Reginald W. Burdakin, father of Mrs. Ralph D. Semerad, Aug. 30.

**Washington**—Mrs. MacMullen, mother of Mr. Charles MacMullen, Oct. 1—Mrs. Joy M. Schmidt, Dec. 6.

## TURNED PROFESSIONAL

**Allentown, Pa.**—Patricia Ellen Boyle to join Ice Capades.

**Edmonton**—Gordon Linney to teach at Edmonton FSC.

**England**—Joyce Coates and Tony Holles, British Pair Champions 1956-59, to teach at Liverpool.

**Montreal**—Nancy Jane Davidson to teach at the Montreal Silver Blades Skaters.

**Rye**—Rosemarie Egelhofer to teach at the White Plains Municipal Rink.

**Woodstock, Ont.**—Kerry Leitch to teach in Tillsonburg, Ont.

## Spins through PROFESSIONAL CIRCLES

### Changes in Position

LATE NEWS of further changes in staff from last season show that Mr. and Mrs. Ray Armstrong are teaching at the WC of Fargo-Moorhead. . . . James Tester is located at the Fritz Dietl Skating Studio in Westwood, N.J. . . . James Draheim is instructing at the Shorewood Ice Skating School in Milwaukee, and not at the Wauwatosa FSC as earlier reported. . . . Evy Scotvold and his sister, with Gabriel Stern, have been carrying on the teaching duties at the new Cranston FSC at the Shipyard Sport Center, Providence. . . . Doris Rickard has accepted a position at the new Iceland Rink in Alton, Ill. . . . Joanne Ray is instructing at the Durham (N.C.) Arena.

In Canada, Mary Rose Thacker is teaching part time at the Victoria FSC after a summer layoff. . . . Vancouver's North Shore WC has the services of Kathy Gaffney. . . . Wilma Jauch Dee is teaching at Fort Erie FSC, Ont. . . . Lindis Johnston has joined her brother Jeffrey on the staff of the Woodstock and Simcoe FSC's. . . . Mrs. E. J. Buchanan is the new pro at both the Aylmer and Ingersoll clubs in Ontario. . . . Stella Holmgren is located at the Flin Flon FSC, Man.

# Editor's Mail

... I was interested in the article, "USFSA Adopts 0 to 6 Scale of Marking," in the November issue, but I found its conclusion a little confusing. Is it really the case that half the competitors in the 1959 World Ladies' Championship would not have passed the USFSA Fifth Test? Or can one more properly conclude that the judging standards in competition, either National or Worlds, are still different from those in tests, and that judges will have to learn these standards separately?—DAVID C. PRINCE, JR., *Queen City FSC*.

\* You raise a most interesting point—one that is well worth discussing. The average needed to pass a Fifth Test is now 4.1. However, the Fifth Test is made up of eight figures, having an average factor of only 2.5, whereas the World Championships are made up of six figures which have an average factor of 3.7. Obviously, therefore, the figures for the World Championships are more difficult.

Further, many of the skaters entered in the World Championships come from foreign countries and could not, in fact, pass our Fifth Test. In addition, I have always found that judges in the United States mark higher than the European judges.

In judging a World Championship, the judge is trying very hard to place the skaters in the proper order on his card. I believe the judge, in attempting to separate the skaters, may very well penalize an error more severely than he would in a test, especially since the skaters are normally of relatively similar ability. This very fact probably introduced the "different set of standards" you mention. But, I feel sure that neither I nor any other judge could set down on paper his opinion of the exact difference.

It really boils down to this: In a test you are trying to mark against PAR, trying mainly to decide whether or not a skater is good enough to go on to the next test. But in a competition, you are trying to place the skaters 1, 2, 3, 4, etc., in order

of your opinion of their ability. The exact mark given the skaters is not as important as their order of placement.—HENRY M. BEATTY, *USFSA World Judge and Referee*.

... I am giving special attention to considerably increased interest in the Magazine, which I have always regarded as containing a fund of excellent advice, information about rules and opinions, and NEWS of what is going on in the skating world in the United States and Canada, well edited, cheerful in opinions and news and in my opinion something we cannot get along without—so—best of luck in the future, as in the past.—J. LANSING RUDD, *Minto SC*.

... Sometime back several clubs wrote very interesting articles on programmed club sessions where adults and juniors share club sessions. San Diego FSC would like to hear from those clubs again on how they satisfy adults and juniors and also what to do about the shortage of male dance partners.—ETHEL L. LAVORINI, *PAC member*.

... On re-examination, I find that I am missing only one issue, Vol. 30, #8, June 1953 (SKATING), otherwise I have a complete set since 1936. This was my first month in Colorado Springs after leaving Salt Lake and I don't think it was SKATING's fault that I did not get this issue—suspect the hotel just did not forward it. So am enclosing check for 50¢ to cover. Thanks for your trouble and I think you can take justifiable pride in accomplishment of delivery of all issues since 1936, the way skaters move around.—GEORGE MILLER, *Professional*.

... While I am at the typewriter I want to take this opportunity to commend you on the EXCELLENT reporting of the World Championships, as we read it in SKATING. I enjoyed Jane Sullivan's notes immensely, and the report without byline credit on the skating itself was just the best idea yet. Of course, we were there, yet had we not been we could have had the picture so well from the stories in SKATING.—BUNNY ROLES, *Arctic Blades FSC*.



## South Atlantic States

at Hershey FSC

December 11-12

### JUNIOR LADIES

1. Pamela Boyer, *Philadelphia SC & HS*
2. Jan Tracy, *Philadelphia SC & HS*
3. Suzie Hicking, *Hershey FSC*
4. Rosalie Haldeman, *Hershey FSC*  
(8 Contestants)

### NOVICE LADIES

1. Brenda Sprague, *Hershey FSC*
2. Gail Sterling, *Washington FSC*
3. Carol Lee George, *West Chester, Pa.*
4. Carol Sheaffer, *Hershey FSC*  
(11 Contestants)

### NOVICE MEN

1. Richard Griffin, *Wissahickon SC*
2. Henry Kirk, *Wissahickon SC*
3. Wynn Miller, *Hershey FSC*  
(3 Contestants)

### JUVENILE GIRLS

1. Annetta Baird, *Philadelphia SC & HS*
2. Helen Frank, *Philadelphia SC & HS*
3. Bonnie Shihadeh, *Philadelphia SC & HS*
4. Joyce Reath, *Wissahickon SC*  
(9 Contestants)

### JUVENILE BOYS

1. Lee Mac Adam, *USFSA Individual Member*
2. John Coyle, *USFSA Individual Member*
3. Patrick Lalor, *Washington FSC*  
(3 Contestants)

### JUNIOR PAIRS

1. Margaret Davison & Rodman Van Sciver, *Wissahickon SC*
2. Helen Frank, *Philadelphia SC & HS*, & Patrick Lalor, *Washington FSC*

### SIMILAR PAIRS

1. Sue McKenzie & Mary Jane Wilder, *Hershey FSC*
2. Susan Bromer & Lesanne Walters, *Philadelphia SC & HS*

### SILVER DANCE

1. Elizabeth & Samuel Miller, *Philadelphia SC & HS*
2. Beth Ann Huber & Walter Wisniewski, *Quaker City FSC*
3. Gay Shillady, *Quaker City FSC*, & Richard Ross, *Penguin FSC*  
(3 Couples)

### BRONZE DANCE

1. Mary Jane Wilder & Wynn Miller, *Hershey FSC*
2. Kathy Coyle, *USFSA Individual Member*, & Richard Griffin, *Wissahickon SC*
3. Margaretta & Alvan Markle, *Philadelphia SC & HS*
4. Judith Eberhardt, *Garden State SC*, & William Hildebrand, *Hershey FSC*  
(7 Couples)

### VETERANS DANCE

1. Germaine Mueller & Lester Tibbals, Jr., *Princeton SC*
2. Jeannette Hickman & James Riley, *Princeton SC*
3. Anita Torpey & Frank Glassmire, *Penguin FSC*  
(3 Couples)

## Central Pacific

at The SC of San Francisco

December 3-5

### SENIOR LADIES

1. Michele Monnier, *The SC of San Francisco*
2. Mary Crowley, *The SC of San Francisco*
3. Karilyn Frampton, *St. Moritz ISC*
4. Marilyn Frampton, *St. Moritz ISC*  
(4 Contestants)

### JUNIOR LADIES

1. Eloise Morgan, *The SC of San Francisco*
2. Ellen Kullmann, *The SC of San Francisco*
3. Judy Nausin, *St. Moritz ISC*
4. Suzanne Shipstad, *St. Moritz ISC*  
(7 Contestants)

### NOVICE LADIES

1. Trudy Sills, *The SC of San Francisco*
2. Nancy Lee Sheldon, *The SC of San Francisco*
3. Cornelia Fisher, *St. Moritz ISC*
4. Joanne Diercks, *St. Moritz ISC*  
(6 Contestants)

### PRE-NOVICE LADIES

1. Francine Hughes, *Capitol City FSC*
2. Deana Sibley, *St. Moritz ISC*
3. Jackie Riley, *The SC of San Francisco*
4. Lorna Boyajian, *The SC of San Francisco*  
(15 Contestants)

### JUVENILE GIRLS

1. Jean Kondo, *St. Moritz ISC*
2. Mary McDermott, *The SC of San Francisco*
3. Lynn Yonekura, *St. Moritz ISC*
4. Jessica Kuzmanich, *The SC of San Francisco*  
(5 Contestants)

### PRE-JUVENILE GIRLS

1. Lindsay Cowan, *St. Moritz ISC*
2. Kathie Shoenfeld, *El Camino ISC*
3. Irene Radzikowski, *St. Lidwina Club*
4. Jackie Weiss, *El Camino ISC*  
(24 Contestants)

### PRE-JUVENILE BOYS

1. Barry Munns, *St. Moritz ISC*
2. Michael Collins, *St. Moritz ISC*
3. Donald Prime, *Peninsula Gay Blades*  
(3 Contestants)

### SENIOR PAIRS

1. Laurie & William Hickox, *The SC of San Francisco*
2. Jean Robinson & Roy Cofer, *St. Moritz ISC*

### SILVER DANCE

1. Hope Cuny & Michael Wayland, *St. Moritz ISC*
2. Shirley & Charles Kanoff, *Capitol City FSC*
3. Georgia & Howard Taylor, *St. Moritz ISC*  
(3 Couples)

### BRONZE DANCE

1. Laurie & William Hickox, *The SC of San Francisco*
2. Nancy Nelson & Dale Roe, *St. Moritz ISC*
3. Clara & Walter Walton, *Capitol City FSC*  
(3 Couples)

### VETERANS DANCE

1. Clara & Walter Walton, *Capitol City FSC*
2. Margaret Bonnickson & Clemens Stehle, *St. Moritz ISC*

## THE OLYMPICS

(Continued from page 18)

skated beautifully. Barbara Ann was wonderful. She does the most difficult things without the introductory steps which most skaters require. She looked lovely in a white fur dress and performed in true championship style.

I had been looking forward to seeing the Czech girls with great interest and they were both very good skaters. Aya Vrzanova wore pink chiffon; she is a very strong skater with good flow and fine jumps. Jirina Nekolova wore pinkish orchid; she is dark with a round face and is very good. Gretchen wore gold cloth lined with red; she had two falls, one of which looked as if it shook her badly, but she recovered well and did a good job.

Saturday morning it was snowing hard, but I knew the pairs would skate as The Games had to end on time. Between each program the ice was scraped, but even so for the first seven or eight pairs at least an inch collected before they were through. Later the snow let up a little.

Micheline Lannoy and Pierre Baugniet of Belgium had a very artistic program with many excellent spins, and they skated rhythmically and with nice ease. Andrea Kekessy of Hungary is a perfectly lovely skater, and her partner Ede Kiraly is very sound and strong. They are the European Pair Champions. The Kennedys skated very well; Sue Morrow and Wally Distelmeyer skated a fast, difficult program with such dash and smartness that they more than merited their third place. Sherman and Swenning skated last and were so cold and tired they did not have the verve and showmanship that makes their pair so outstanding.

### LADIES' SINGLES

1. Barbara Ann Scott, Canada
2. Eva Pawlik, Austria
3. Jeannette Altwegg, Great Britain
4. Jirina Nekolova, Czechoslovakia
5. Aya Vrzanova, Czechoslovakia
6. Yvonne Sherman, United States
7. Bridget Shirley-Adams, Great Britain
8. Gretchen Merrill, United States
9. Martha Bachem, Austria
10. Marion Davies, Great Britain
11. Eileen Seigh, United States
12. Marilyn Take, Canada
14. Suzanne Morrow, Canada

(25 Contestants)

### MEN'S SINGLES

1. Richard Button, United States
2. Hans Gerschwiler, Switzerland
3. Edy Rada, Austria
4. John Lettengarver, United States
5. Ede Kiraly, Hungary
6. James Grogan, United States
7. H. Graham Sharp, Great Britain
8. Hellmut May, Austria
9. Hellmut Seibt, Austria
10. Václav Cap, Czechoslovakia
12. Wallace Distelmeyer, Canada

(16 Contestants)

### PAIRS

1. Micheline Lannoy & Pierre Baugniet, Belgium
2. Andrea Kekessy & Ede Kiraly, Hungary
3. Suzanne Morrow & Wallace Distelmeyer, Canada
4. Yvonne Sherman & Robert Swenning, United States
5. Winifred & Dennis Silverthorne, Great Britain
6. Karol & Peter Kennedy, United States
7. Marianna & Laszlo Nagy, Hungary
8. Jennifer & John Nicks, Great Britain
9. Hertha & Emil Ratzenhofer, Austria
10. Margot Walle & Allan Fjeldheim, Norway

(15 Pairs)

WE ARRIVED AT OSLO, Norway, in 1952 for the VIth Winter Olympic Games on February 14 after a comfortable two-hour trip from Stockholm where we had spent a few days. It is impossible to mention all the skaters and friends here. I was invited to a reception at the American Embassy, which was an elaborate and interesting party for managers, coaches and press. We were all excited about the Opening of The Games tomorrow. Tradition gives the honor of carrying the U. S. Flag to our oldest competing athlete, so Jim Bickford of our Bob Team is doing it.

Today, February 15, The Games really began. Yesterday was warm and sunny but today has been cloudy and raw, probably around 15 to 20°. Bislett Stadium was packed, 28,000 they say, but the crowd was very well handled. If you can visualize about six regulation hockey rinks side by side, then you have a picture of the vast ice surface at Bislett. Each time the Opening Ceremony gets more impressive. An estimated number of 1500 took part in the parade and the U. S. Team won first prize for uniforms.

It was warm and sunny around 8 A.M. on February 16 and we all were very happy for the girls' figures. They were skated at Jordal on the outdoor natural ice rink.

The girls skated three figures on Saturday and two on Sunday. Each figure averaged 1½ hours to run off. After two figures they stopped for lunch; there



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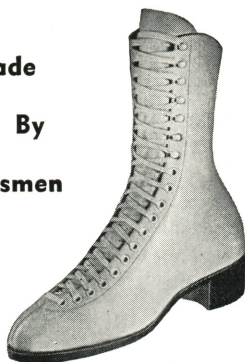


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seemed no doubt Altwegg was first but Tenley was a likely second. When the third figure was over there was no doubt that Tenley was second.

The ladies' figures restarted the next morning and it was cold, clear and sunny. The ranking of the first four girls did not change much between the three figures skated Saturday and the totals for the five figures. Du Bief dropped from third after three figures to fourth, while Sonya moved up from fourth to third place. Tenley held a solid second place and Ginny Baxter maintained her eighth place. Altwegg did a superb bracket-change-bracket; it is one of her favorites and she certainly did it well. She is outstanding on figures. Du Bief had a poor loop and not too good a bracket.

The setting for the ladies' free skating on February 20 was lovely but it actually did not help as the rink seemed too big for the girls. The stadium is huge with a regulation-size rink outlined in the center by a small wall of snow, probably 4 to 6 inches high. The stands were packed and very enthusiastic. Music facilities were excellent, and much more powerful than I had expected. The judges sit just outside the snow wall along one side. A sort of dinner bell was used to indicate the end of a program, rather than a whistle, which amused us.

Jeannette Altwegg, as expected, skated a clean, nicely-put-together program in almost flawless style. Her marks were on the high side for both content and performance. Her program contained axels and salchows on each foot. She is an excellent competitor and a very nice girl.

Jacqueline du Bief skated a lovely program, showy but smart, gracefully and well done. She had a double lutz followed by a double loop which was wonderfully done and also a fascinating camel in which she put her head down practically to the ice and up again as she spun round. She received high marks.

Sonya Klopfer was unfortunate to fall twice and was off her usual high skating standard. While most competitors would have been glad to have done as well, her performance was not Sonya's best. She had a bad spot as she had to follow Altwegg and du Bief.

Tenley did a simply marvelous job. She held off Jacqueline's threat and stayed solidly in second place. Tenley was the exciting skater she is; she had the crowd with her every second, and enhanced her skating future by this marvelous performance. Her program was packed with difficult content which she executed well.

Ginny Baxter was simply "out of this world." She did everything with a freshness and perfection that is difficult to describe. She charged out on the ice to the first note of music and was off to perhaps the most marvelous program of free skating ever seen by spectators for years. Her jumps were sure and very high and her spins fast and steady. The crowd seemed to sense they were seeing the top performance of the evening and went wild with applause as Ginny kept reaching greater and greater heights as her program progressed. The judges agreed and gave her five firsts which won the free skating event and she moved from eighth to fifth in the final standings.

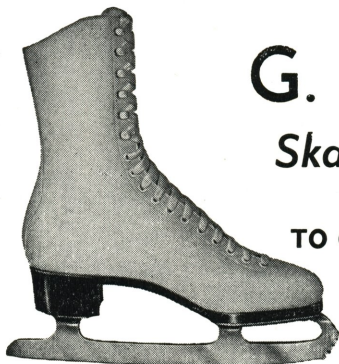
Marlene Smith skated well but could not improve her position much. Vevi Smith skated to a medley of "Kiss Me Kate" tunes which the spectators loved. She did not do her best and it's only natural the first time over here among all the fine skaters.

The men's figures started in good weather on February 19. Dick Button skated like the champion he is and on only one figure did any judge mark him lower than 5. At the end of the figures, Dick was leading with a solid first; Hellmut Seibt was in second place, Jimmy Grogan was third, Peter Firstbrook fourth, and Hayes Jenkins fifth. Jimmy was really quite far behind Seibt, so had almost no chance of catching him. Hayes was very close on quite a few judges' cards with a chance to pull up to fourth place.

Conditions for the men's free skating were about the same as for the girls but, whereas the stadium was packed then, it was half empty now. Norwegians are not interested in men's skating.

Jimmy was superb, with much more contents than last year, and skated wonderfully. His jumps were in excellent form—nothing in the program was missed





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and both the crowd and judges were pleased. Hayes came right after Jimmy and skated a marvelous program, full of clever steps between his jumps and spins. With the exception of a split-second fall on his flying sit spin everything was executed in the top form Hayes is capable of skating. He will seldom skate better than he did tonight, nor in fact will any skater do a better job. He passed Peter Firstbrook on his free skating and moved up from fifth to fourth place.

Dick was fine and got excellent marks. While he may have skated better on other occasions, he really did a first class job with a very difficult program. He faltered on his third double axel and third double loop, but never fell. His was a champion's program skated like a champion. The crowd was very appreciative and it was clear early in the program that a second Gold Medal was to be Dick's. I believe he was first on all judges' cards. Seibt was good enough to hold second. He seems a modern-type Austrian and not of the old Schaefer school. Carlo Fassi was good, and so was little Alain Giletti who did an extraordinary program. The Germans—girls and men—are coming fast and will be a real threat soon. Peter Firstbrook had a poor position right after Grogan, Jenkins, and Button; but he did a fine job.

There were 13 pairs in the competition the next day. Karol and Peter Kennedy skated second and did an almost flawless and beautifully-executed program. Everything clicked and their program was a smooth, perfect symposium of pair skating. The judges responded with high marks which looked like tops until the Falks skated in eleventh position. The Falks are marvelous; they do a lot of intricate and interesting moves and have tremendous lifts. It seemed to me they had every sort of pair difficulty but not as much individual difficulty as the Kennedys, which is according to the European standards.

The most fascinating program was Dafoe-Bowden. They have added much more difficulty and even more surprise moves than they had in the North Americans, but they are new to European competition and the program takes a lot of

study really to evaluate. Janet Gerhauser and John Nightingale skated tenth and under considerable pressure of high early marks did a simply marvelous job. It was their best effort at the crucial time and they never faltered for an instant. The young Swiss entry, the Grandjeans, had a very promising program with an especially interesting center figure. The Nagys (of Hungary) were very good—a snappy European pair. We saw many new moves and lifts, and it was great fun to see so many new pairs.

#### LADIES' SINGLES

1. Jeannette Altwegg, Great Britain
2. Tenley Albright, United States
3. Jacqueline du Bief, France
4. Sonya Klopfer, United States
5. Virginia Baxter, United States
6. Suzanne Morrow, Canada
7. Barbara Wyatt, Great Britain
8. Gundi Busch, Germany
9. Valda Osborn, Great Britain
10. Marlene Smith, Canada
13. Vevi Smith, Canada

(25 Contestants)

#### MEN'S SINGLES

1. Richard Button, United States
2. Hellmut Seibt, Austria
3. James Grogan, United States
4. Hayes Alan Jenkins, United States
5. Peter Firstbrook, Canada
6. Carlo Fassi, Italy
7. Alain Giletti, France
8. Freimut Stein, Germany
9. Francois Pache, Switzerland
10. Adrian Swan, Australia

(14 Contestants)

#### PAIRS

1. Ria & Paul Falk, Germany
2. Karol & Peter Kennedy, United States
3. Marianna & Laszlo Nagy, Hungary
4. Jennifer & John Nicks, Great Britain
5. Frances Dafoe & Norris Bowden, Canada
6. Janet Gerhauser & John Nightingale, United States
7. Silvia Grandjean & Michel Grandjean, Switzerland
8. Ingeborg Minor & Hermann Braun, Germany
9. Sissy Schwarz & Kurt Oppelt, Austria
10. Eva Szollosi & Gabor Vida, Hungary

(13 Pairs)

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# Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from November 21 to December 21, 1959. All errors should be reported first to the Chairman of the Local Test Committee and then to the USFSA Central Office, Rm. 516, 30 Huntington Ave., Boston 16, Mass.—Norman E. Fuller, Chairman, USFSA Tests Committee.

*Two tests were reported incorrectly to the Central Office and listed as passed in the December 1959 issue: Delete the name of Beth Leopold, Albuquerque FSC, Second Test, and of Mary Lippschutz, Buffalo SC, Sixth Test.*

**ALL YEAR FSC:** Pre D.—Muriel Karp.

**ARCTIC BLADES FSC:** 7—Harvey Balch.

**ARROWHEAD FSC:** 1—Claudette Chaisson. Pre D.—Gary Benedict, Paulette Chaisson, Wanda Lubis, Sharon Lund, William J. Morritz. Bronze—Cheryl Morritz, Debbie Pastrone, Cecile Vance.

**BLADE & EDGE CLUB:** 1—Jane Morgan, Diane Spraker. 4—Diana Kay DuVal. Pre D.—Jeanne Curleo, William Leonard, Barbara Smith. Pre Silver—Silver—Paul Ferris.

**BROADMOOR SC:** 2—Connie Espander.

**BROOKLYN FSC:** Pre Silver—Julius Gray. Silver—Constance Caracciola.

**BUFFALO SC:** Pre—Lundy Braun, Karen Smith. 1—Deborah Jones. Pre D.—F. Brendan Burke, Laurie Laube, Eleanor Staniland. Bronze—Holly Henry.

**CLEVELAND SC:** Pre—Mrs. Don Daniels, Debbie Kuhn. Bronze—Lynn Fauver.

**CLINTON FSC:** 1—Candy Allerdice, Connie Jean Lloyd.

**COLUMBUS FSC:** Pre—Donald Prebus. 1—Jackie Tietzel, Christene Wendt. Pre D.—Donald Prebus.

**COMMONWEALTH FSC:** 3—Edward Cabitt. 4—Joan Goodale. Bronze—Edward Cabitt. Pre Silver—Julie Graham.

**DALLAS FSC:** Pre D.—Sandy Sells.

**DENVER FSC:** 3—Susan Diack.

**EVANSVILLE FSC:** Pre—Mac Cummins, George T. Deyss, Diane Dixon, Bruce Dullum, Joe Forman, Reva Dell Fox, Dianne Gibson, Sandra Hess, Carl Kuebler, Lynne Savage, Mary Lou Shane, Norman A. Shane, Jr., Jimmy Trockman. 1—Linda Sue Bills, Linda A. Corum, Martha Lyn Gorman, Beverly Newcomb, Sara Beth Rieken, Jane Ellen Trockman, Linda Youngblood. Pre D.—Kimberly Leru Althaus, Linda Sue Bills, Mac Cummins, James Disbrow, Sandra Hess, Teddy Kinkel, Lynne Savage, Jean Spalding, Charlene Talarzyk, Jane Ellen Trockman, Marjorie Wagoner.

**FSC OF CINCINNATI:** 1—Sally Hastings. Bronze—Edward Foss, Jr., Carol Maher, Jerry Shipley, Emma Speeg. Pre Silver—Judy Otto. Silver—Paul Fleming, Marilyn Ochs.

**FSC OF MINNEAPOLIS:** Pre—Susanne Freidheim, Patrice Leary, Denise Magney, Jill Mattocks, Chandler Miller, Patty Morrissey, Peggy Morrissey, Kathleen Rutledge, Kay Thompson. 1—Ginny Sears.

**GENESEE FSC:** Pre—Robert Koster, Mary Owens. 3—Karen Gundry. Bronze—John Bickel, Mary Scheffy, John Webster. Pre Silver—Lucinda Webster.

**HERSHEY FSC:** 2—Margretta Schmidt. 3—Carol Lee George, Wynn Miller.

**HIAWATHA SC:** Pre—Jannette Mannisto, Dianne Payment.

**INDIVIDUAL MEMBERS USFSA:** Pre—Muriel Gillette, Marcia Olsen. 1—Jean Lee Swordling. Bronze—Cathy Lowe.

**LAKEIDE FSC:** Pre—Sabra Brenner. 1—Sandra Brown, Theresa Mihelic. 2—Myra Burrell. 3—Pat Whitacre. 5—Dan Purvis.

**LAKEWOOD WC:** 1—Denise Demers, Rosanne Lee.

**LANSING SC:** 1—Margaret Mae Mackie. 3—Jeanne McNamara, Susan Lee Wilson. Pre D.—Cynthia Cheney, John McAnany, Margaret Mae Mackie, John Mitchell, Ronald Pfennig. Silver—Nancy Scott.

**LOS ANGELES FSC:** Pre—Sofie Buechner. 2—Darlene Nevel. 5—Jerrilyn Crandall, Linda Joslyn. 7—Wanda Guntert. Pre D.—Georgia Meininger. Bronze—Paul Durst. Silver—Patricia Sandefur, Roy Wagelein.

**MANHATTAN FSC:** Pre D.—Dorothy Nobile. Pre Silver—Hy Dann. Silver—Max Adler.

**METROPOLITAN FSC:** Pre D.—Amelia Bruner, Conrad Calabrese, Rose DeMarco, Vincent Gumbs, Ruth Wudte. Bronze—Evelyn Fleming, Denis Hammerton. Pre Silver—Bernard Mach, Stella Weinstock.

**NEW HAVEN SC:** Pre—Linda Casson, Barbara Kemp, Eileen O'Connor, Carol Raccio.

**NORTH SHORE SC:** Pre—Dorothy Ferguson, Sandra Loring, Andrea Lynch, Lynda Lynch, Mary Ann Mattuchio, Deborah Mee. 1—Robert Black, Carol Blitt, Karen Casey. 2—Barbara Eklund, Lynda Solar.

**OLD YORK ROAD SC:** Pre D.—Jacqueline Bolton.

**PENINSULA GAY BLADES:** Pre—Mollie Ferry, Beth Nicola, Donald Prime, Vicki Lynn Schuyler.

**PHILADELPHIA SC & HS:** Silver—Samuel Miller, Mrs. Samuel Miller.

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**QUAKER CITY FSC:** Bronze—Thomas Derham. Silver—Gay Shillady.



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**QUEEN CITY FSC: Pre D.**—Louise Aug, Jody Crouch, Doris Deardruff, J. R. Estes, Galen Frank, Janet Lawson, Susan Wehrman, Julie Wunker. **Bronze**—Mrs. Harry Meiss.

**R. P. I. FSC: 4**—Gary Higbee.

**ROCHESTER FSC: Pre Gold**—Richard Vraa.

**RYE FSC: Pre**—Barbara Dubin. 1—Marion Gibbons. 5—Virginia Schuster.

**ST. LIDWINA CLUB: 2**—Judy Magri.

**ST. MORITZ ISC: 2**—Lynn Yonekura. 5—Judy Nausin. 6—Karilyn Frampton, Marilyn Frampton. **Bronze**—Nancy Nelson.

**SEATTLE SC: Pre**—Patricia Shepp. 1—Ronnie Kauffman, Jennifer Larsen. 2—David Mitchell. 3—Ray Hadley, Jr. **Pre D.**—**Bronze**—Darrell Mathias.

**THE SC OF NEW YORK: 2**—Leonora P. Prowell.

**THE SC OF PHOENIX: 3**—Tommy Goodnight.

**THE SC OF SAN FRANCISCO: Pre**—Jeffrey Benson, Michele d'Ottillie, Vesma Grinfelds, Linnea Lotz, Barbara Simmons. 1—Janet Poppin. 2—Jessica Kuzmanich, Mary McDermott.

**SYRACUSE FSC: Pre**—Gary Jones, Elizabeth Richardson, Lynda Taylor. 2—Mary Ann Gaworecki, Gretchen Gregg, Yvonne Miller. 3—Mary Doehner, James Sladky.

**TROY SC: Pre**—Nadine Beacock, Janice Dehus, Tim Foster, Butch Riggs. 1—Gene Floyd, Barbara Wogoman, Christopher Young. 2—Cheryl Daugherty, Kristine Myers.

**UTAH FSC: Pre D.**—**Bronze**—Francine Cahill.

**WASHINGTON FSC: 2**—Stacie Fiske. 3—Judith Queisser.

**WAUWATOSA FSC: 3**—4—Jon Sorkan. **Pre Silver**—Kathy Johnson. **Silver**—Joyce Komperda, Patricia Krejci.

**WISSAHICKON SC: 1**—Bonnie Bullitt. **Bronze**—Margaret Davison, Joyce Reath, Sarah Schoen.

## *Tests Passed by CFSA Skaters*

FOLLOWING are all Tests passed and reported from November 16 to December 15, 1959. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 74 George St., Ottawa, Ont.

**CAPILANO WC: 1**—Louise Lind, Janet Peto, Hilary Smith. 4—Ruth Elaine Adolph. **Senior Silver**—Mary Lynne Whittall.

**FORT WILLIAM THUNDER BAY FSC: Pre D.**—Lyn Braedickow.

**GALT FSC: Pre**—Marilyn Kavaner.

**GRANITE CLUB (TORONTO): Pre**—Mary-Anne McNamara. 2—Mary Hamblin. 5—Barbara Beatty. 6—Penny Law.

**KERRISDALE FSC: Pre**—Barbara Allen, Joan Arbuckle, Beverley Jones, Diane Korner, Barbara McMahon, Barbara Sexton, Susan Smith, Lisa Vakomies, Barbara Walls. 1—Janet Alexander, Bonnie Christopherson. 2—Mark Bowman, Janet DesBrisay, Ingrid Norman.

**NANAIMO FSC: Pre**—Jackie Barley, Caran Carr, Stephanie Malpass, Janice Meikle, Narissa McColl.

**NELSON FSC: Pre**—Judy Hooker.

**PORCUPINE SC: Pre D.**—Gregory Evans, Mary Evans, Bonnie Fleming, Terry Laporte, Marne Lehtinen, Anne Marie Roy, Sharmaine Roy, Pat Splane, Lynn Vary, Jennifer Wilson. **Bronze**—Mary McKenzie, Sandra McTiernan, Karen Miller, Pamela Parent.

**WOODSTOCK FSC: Pre D.**—Barbara Heath.







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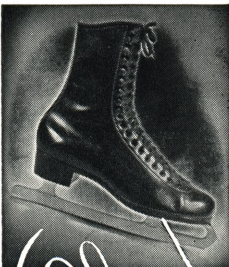
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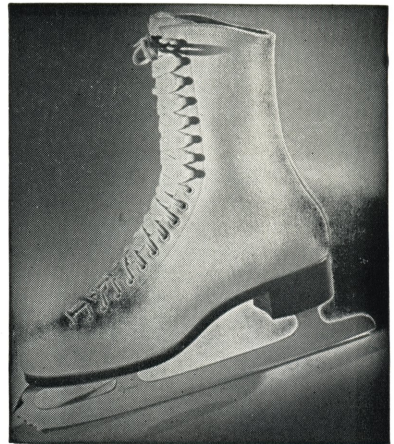


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