

VOL. 41 No. 4

APRIL 1964

Skating

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION
AND CANADIAN FIGURE SKATING ASSOCIATION



SCOTT
ETHAN
ALLEN

OLYMPIC
BRONZE
MEDAL
WINNER

Ice Capades





Summer Skating School

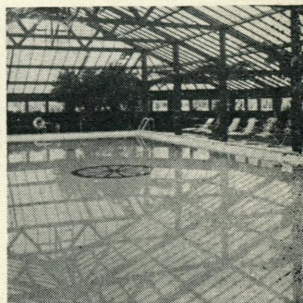
June 22 Through August 30

U.S.F.S.A. Sanctioned

Wagon Wheel Ice Palace

Rockton, Illinois

Write for Information and Reservations



UNDER THE DIRECTION OF
Miss Slavka Kohout

ASSISTED BY

Mrs. Andree Jacoby
Miss Janet Parsons
Mr. Douglas Duffy



APRIL 1964

VOL. 41, NO. 4

42nd SEASON OF PUBLICATION
575 BOYLSTON ST., BOSTON, MASS. 02116

Skating

OFFICIAL MAGAZINE OF
UNITED STATES FIGURE SKATING ASSOCIATION
CANADIAN FIGURE SKATING ASSOCIATION

STAFF

ROBERT Y. ELLIS
Editor

FREDA ALEXANDER
Managing Editor

ELAINE J. NOONE
Editorial Assistant

EVA A. YATES
Circulation Manager

ADVISORY BOARD

USFSA

THERESA WELD BLANCHARD
Boston

OSCAR DYSTEL
New York

DELAPLAINE McDANIEL
Philadelphia

THEODORE G. PATTERSON
Boston

PETER R. L. CHARLES
Toronto

NORMAN V. S. GREGORY
Montreal

GEORGE SHERWOOD
Vancouver

SKATING, copyright 1964 by the United States Figure Skating Association in the U. S. A. Title Registered in U. S. Patent Office, Published eight times a year: January, February, March, April, May, June, November and December; by the United States Figure Skating Association: Executive Offices, 575 Boylston St., Boston, Mass. 02116; Publication Office, 50 Emmett St., Bristol, Conn. Second-class postage paid at Bristol, Conn. Single Copy 50 cents. Subscription \$4.00. Address: SKATING, 575 Boylston St., Boston, Mass. 02116. SKATING is protected by copyright and nothing that appears in it may be reproduced without written permission.

OUR READERS WRITE

Innsbruck, Austria

Dear SKATING:

LEAVING THE EUROPEANS at Grenoble by car, I traveled through the breathtakingly beautiful Austrian countryside to Innsbruck and the Olympics. The Opening Ceremony itself was handled nicely, but the pushing, pulling crowd of spectators was unbearable—a mass of people on top of people, rather like a Bible story-movie spectacular. This, coupled with the poor transportation facilities between events scheduled some distance from Innsbruck, led many people to believe that the City was totally unprepared for such crowds.

People came in droves to watch the practice sessions at the skating rink which was so well-guarded by the army that mothers and pros found it difficult to get in for training. Figures and free skating were practiced outside as well as inside. Two groups would skate at one time on the large outside arena, but most of the skaters complained that the exceptionally hard ice and the wind, plus the fact that the ice was all marked up from the hockey teams, made the practice of figures most difficult. But the music reproduction was simply marvelous!

The crowded rink restaurant seemed to have no system and not enough help. The girls who waited on tables took ten minutes to figure out the prices and often completely forgot what had been ordered and had to start all over again! It took at least an hour and a half for a simple luncheon.

The Olympic Village was really a nice place for the competitors to stay. Each boy or girl had to share a room with two others. The rooms were modern with good baths. There were American, Russian, Chinese, German, and French restaurants. One could eat wherever one desired with whomever one liked. There was also a recreation center open till 9:30 every night and many of the competitors seemed to enjoy this very much. But getting in and out of the Olympic Village was another story! It

was literally guarded by the army! Even parents had to have passes to see their own children. If a competitor came out of his room to make a phone call, he couldn't get back without his pass. Most of the young people came down from their rooms in slacks and slippers, forgetting their passes which were usually kept in jacket pockets, and it would sometimes take an hour to go through the red tape necessary to get back to bed!

The Closing Ceremony started off with Austrian music played by a large band of boys dressed in Tyrolean shorts worn with black knee socks and wide-brimmed hats trimmed with yellow feathers. Very colorful. Exhibitions were skated by Manfred Schnelldorfer, Alain Calmat and Scott Allen. Calmat was marvelous. He landed every jump clean, including the triple loop, and held his audience spellbound. Too bad it was a night too late! Sjoukje Dijkstra, Regine Heitzer and Petra Burka followed, then the three top pairs: the Russians, Germans, and Canadians. Though the German couple's slow number to "Ave Maria" was beautiful, artistic, and graceful, I found it hard to approve of skating to sacred music in black and gold with sheer black stockings and many open leg and lift movements. For me, "Ave Maria" should be skated in flowing white chiffon.

Following the exhibitions there was a speech by the mayor, then a parade of all the nations with their flags, after which everyone flocked to the outdoor skating arena where there was a brilliant display of fireworks. It was a gay and colorful end to a rather badly organized Olympics. After the formal closing there was a gay champagne birthday party for Scotty Allen at the Hotel Central Rathskeller.—MRS. RONAY TITUS, *Manhattan FSC*.

The above observations on the Olympics came in letters from Mrs. Titus who also kindly supplied the photographs which accompany the Olympic story. Photography by Wolfram, Innsbruck. Her informal comments convey sidelights to the main Olympic story which is reported in this issue, starting on the next page.

CONTENTS

ARTICLES

- 4 OLYMPIC DRAMA
John Noel
- 12 SOUTHERN CALIFORNIA INTER-CLUB ASSOCIATION
Betty Sonnhalter
- 13 WORLD CHAMPIONSHIPS
- 14 ICE DRESS TIPS
Barbara Wagner Grogan
- 16 A PARENT LOOKS AT FIGURE SKATING
Charles E. Snelling, M.D.
- 17 ATLANTIC PROVINCES
- 18 USFSA MEETS IN PHILADELPHIA
F. Ritter Shumway
- 24 HELP WANTED: JUDGES
Robert Sackett

DEPARTMENTS

- 2 OUR READERS WRITE
- 20 ROCKERS AND COUNTERS
- 28 PEOPLE
- 30 THE CALENDAR OF COMING EVENTS
- 42 SUPPLEMENTARY USFSA JUDGES LIST
- 42 USFSA TESTS PASSED
- 45 THE SKATERS' EXCHANGE
- 46 CFSA TESTS PASSED
- 47 INDEX TO ADVERTISERS

THIS MONTH'S COVER

presents Scott E. Allen, the new U. S. Men's Champion, in a candid shot taken during the figures at the National Championships in Cleveland. Scotty, who represents The Skating Club of New York, was the only U. S. figure skater to win a medal—the Bronze—at the 1964 Winter Olympic Games. Photo courtesy of Sam West, Colorado Springs.

OLYMPIC



Opening Ceremony

THE IXTH WINTER OLYMPIC GAMES at Innsbruck, Austria, began on January 29 with an impressive Opening Ceremony at Bergisel ski-jump. It was a cold but fine morning, and pale rays of sunlight filtered down through the fir trees on the hill above. Opposite the steep slope of the jump was a lesser rise (to slow down the skiers after jumping), and on top of this was the tall, slender stand supporting the silvery bowl in which the Olympic flame would soon be lit. Beneath it, a long, broad flight of temporary wooden steps led down into the amphitheater where the ceremony was to take place.

Crowds of people began arriving an hour and more before the proceedings began, and eventually there were over 60,000 spectators. There was a stir of interest at the arrival of the Shah of Persia and Queen Farah. Soon afterwards, in marched the band, looking picturesque in Tyrolean costume with knee breeches and feathered hats. Two groups of trumpeters took up position on either side of the staircase.

Dr. Adolf Schaerf, the President of Austria, then took his seat, and the long procession of teams began. Thirty-seven nations were taking part, led by Greece, the home of the original Olympic Games of ancient times. The teams varied greatly in number, from the sin-

The Austrian Postal Authority prepared an issue of seven stamps in honor of the Winter Olympics. The 1.80 schilling shown above portrays a girl skater in black on a lavender background, with letters and Olympic Circles in gold.

gle Indian acting as his own standard-bearer to the large contingents of over 50 Britons, Canadians, Norwegians, Swedes, Americans, Russians. The Canadian uniforms—white coats with horizontal rainbow stripes—were very effective in the mass. The United States Team wore smart ski suits, dark blue with a thin red and white stripe down sleeves and trousers; they carried their coats during the march-past, and put them on when they took up their allotted positions for the ceremony. The Russians looked both businesslike and warm in sealskin. Last of all came the hosts, the Austrians, with Regine Heitner in front, proudly carrying her country's flag.

The standard-bearers were now all in a line facing President Schaerf, with the teams standing behind them on a wide semi-circle of terraced steps. Welcoming addresses were given. A minute's silence honored the British tobogganist and the Australian skier who had been killed during practice; Dr. Schaerf declared the Games open and the Olympic Hymn was played.

The Squaw Valley flag was marched in and handed over with excessive solemnity; then the Olympic flame arrived on the last stage of its long journey from Mount Olympus in Greece; the Austrian skier Josl Rieder took it, and began his ascent of over 100 steps to the great shining bowl overlooking the arena. He raised the torch, and amid clouds of dense smoke the Olympic flame was lit. The ceremony ended with the taking of the Oath by the veteran tobogganist Ing. Paul Aste; it had been a stately prelude to the Olympic drama about to be played.

DRAMA

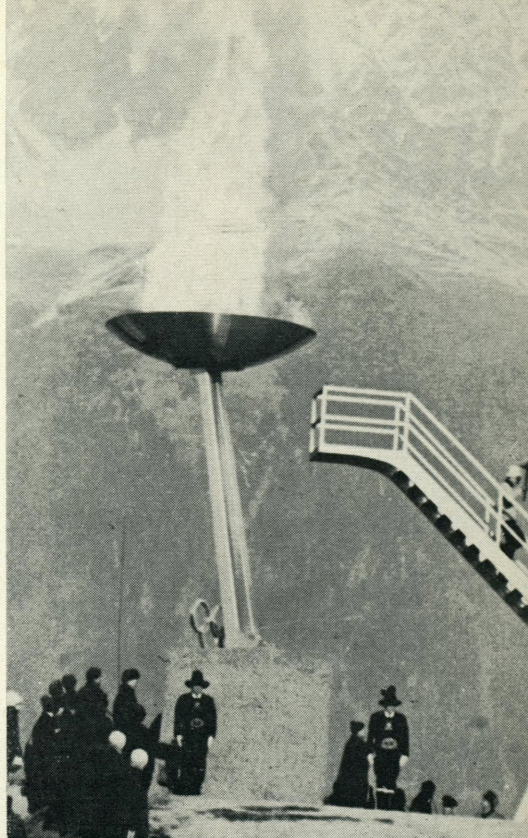
by JOHN NOEL

Pairs

The first Gold Medal of the Games was awarded on the night of the Opening Ceremony, after a memorable evening's pair skating. Ever since the draw for starting order, held the previous night, it was evident that there could be an unexpected result, and so it proved. The German pairs began the draw, for alphabetical reasons (in German, Deutschland came before Kanada). Hans-Jurgen Baumler was, therefore, the first to pick a number. "Two!" announced the Referee, and we knew that the German World Champions were once again unlucky in their draw. The crucial question now was who would get the fateful No. 1. Slowly the draw went on, until only the two Russian pairs were left—and only two numbers, 1 and 9. Oleg Protopopov went up to the table, and it seemed an age before he made his choice. He had 9—and he beamed with delight, leaving his compatriot Alexandr Gavrillov to take the 1.

Baumler and his partner were in a bad position, and must have felt uneasy. The Russians, on the other hand, had every reason for satisfaction. They knew that, this season, they were skating better than ever before; they were comfortably placed in the starting order, and they would have the advantage of knowing how their chief rivals had skated.

Tatiana Zhuk and Alexandr Gavrillov skated first, to Johann Strauss's "Fledermaus" overture. The music suits them, but they have used it for at least four years. They were not at their best. Miss Zhuk, as always, was very graceful, but her partner looked stiff, and





The Canadian
Olympic Team
at the
Opening
Ceremony

touched down on his double toe loop. They finished fifth.

Then came Marika Kilius and Hans-Jurgen Bamuler. I saw this pair in their first season together, in 1958, and ever since then I have watched in admiration as they have brought the art of pair skating to new heights of artistic beauty. They have a sure feeling for their music, especially for Verdi; they have speed, elegance, and an almost uncanny synchronization of movement. And yet their Olympic performance simply was not good enough. There were some fine moments, notably the two cartwheel lifts and overhead multiple axel lifts, but there were also some imperfections. Marika did not come down very smoothly from one of her overhead split lifts, and she was unsteady in landing her double toe loop. What is worse, it all looked mechanical. Efficient, yes; but inspired—no. They seemed to be holding themselves in, as though determined to make no mistakes; and (as a German newspaper succinctly put it next day) in risking nothing they lost all.

The Kauffmans, skating next, made a very favorable impression. They are a little handicapped by their physical disparity—Ronald is a foot taller than his sister—and they naturally lack the polish which only experience can bring.

They could also, with advantage, try some more artistic music. Having said that, I must now add that this was one of the three or four most interesting programs of the evening. They included a splendid double twist-lift, an axel-lift-to-axel-throw, overhead twist-lift-to-“Russian glide,” and a change-hold death spiral. They had a little trouble with the latter, but finally brought it off. They are a pair of very great promise.

Linda Ward and Neil Carpenter gave a rather untidy performance to not very attractive music, but I particularly liked one of their moves—a forward death spiral. Faye Strutt and Jim Waters are a potentially good pair who did not do themselves full justice. Miss Strutt fell on a double loop and her partner was unsteady on a flying camel, but they moved well together and showed some feeling for their music. After them came the stylish Swiss pair, the Johners, who moved smoothly into sixth place in the final results; and then it was the Protopopovs' turn.

Right from the start it was evident that the Russians were in top form. Every movement was executed in well-nigh perfect unison, surpassing the Germans even in this respect. They included a death spiral, double loop jump, axels, double salchow, overhead

split lifts, twist lift, helicopter lift, cartwheel lift—a truly dazzling display. Merely listing their contents, however, gives no impression of the marvelous artistry of their performance. They seemed to personify every changing mood of their music (there was an exquisite slow interlude of forward pivot spirals, to some piano music by Liszt) and showed themselves worthy to rank with the finest stars of the Bolshoi Ballet.

Debbi Wilkes and Guy Revell followed, and Miss Wilkes proved that she has made a complete recovery from her serious accident at Cortina last year. She has a lovely, flowing movement, and they are a well-matched pair. Their footwork was excellent; so were their lifts (they did two double twist-lifts), and the music of Johann Strauss and "Giselle" suited their style. Revell slipped on his double loop jump and his partner nearly collided with him, but that was the only major error.

The Fotheringills were another pair who had made a good choice of music (Verdi's "Force of Destiny" overture). They have a pleasantly smooth style, and though their lifts were not as outstanding as the Kauffmans', they have that poise and "togetherness" which is the result of diligent training over several years.

The two East German pairs were disappointing, but the crowd reacted violently when Dr. Suzanne Morrow Francis, the Canadian Judge, awarded one of them only 4.3 and 4.4. On the basis of strict attention to the ISU Rule 302 (6), spectacular multi-revolution lifts performed by some of the European pairs are illegal, and this explained some of Dr. Francis's marks. She met the storms of public disapproval with admirable fortitude.

Last of the 17 pairs to skate were Vivian and Ronald Joseph. They were startlingly good, and very nearly won the Bronze Medal; in fact, this was one of those occasions when one wished that there could have been a tie. They opened with a fine double twist-lift, and went on to do some very athletic

overhead lifts (including a cartwheel) and fast, neat step sequences. They are young, and they should have a considerable future; all they need now is a softer flow of movement, and perhaps a little less self-assurance.

PAIRS

JUDGES: (1) Mrs. Erika Schiechl, Germany; (2) Neri Valdes, France; (3) Michele Beltrami, Italy; (4) Dr. Suzanne Morrow Francis, Canada; (5) Hans Meixner, Austria; (6) Walter Fritz, Switzerland; (7) Mrs. Dagmar Rehakova-Lerchova, Czechoslovakia; (8) Mrs. Mary Louise Wright, United States; (9) Sergei Vasiliev, U.S.S.R.

1.	Ljudmila Belousova Protopopov U.S.S.R.	2	2	1	2	1	1	1	1	1	13
2.	Marika Kilius & Hans-Jurgen Baumler Germany	1	1	1	3	1	2	2	2	2	15
3.	Deborah R. Wilkes & Guy J. Revell Canada	4	5	4	2	4.5	3	4	3	6	35.5 (98.5)
4.	Vivian L. Joseph & Ronald B. Joseph United States	3	3	3	4	4.5	4	5	5	4	35.5 (98.2)
5.	Tatiana Zhuk & Alexandr Gavrillov U.S.S.R.	6	6	5	9	3	6	3	4	3	45
6.	Gerda Johner & Rudi Johner Switzerland	5	7.5	7	7.5	7	5	6	6	5	56
7.	Judianne Fotheringill & Jerry J. Fotheringill United States	7	7.5	8	5	12	7	9	7	7	69.5
8.	Cynthia D. Kauffman & Ronald L. Kauffman United States	8	4	11	6	9	8	11	9	8	74
9.	Agnesa Wlachowska & Peter Bartosiewicz Czechoslovakia	9	10	10	7.5	13	9	7.5	8	10	84
10.	Milada Kubikova & Jaroslav Votruba Czechoslovakia	10	13	9	14	8	14.5	7.5	10	11	97
11.	Brigitte Wokock & Heinz-Ulrich Walther Germany	12.5	9	6	12	11	12	10	14	17	103.5
12.	Gerlinde Schonbauer & Wilhelm Bietak Austria	11	11	12	15.5	6	14.5	14	12	12	108
13.	Margit Senf & Peter Gobel Germany	12.5	16	13	17	10	13	12	11	9	113.5
14.	Faye Strutt & Jim Watters Canada	14	12	15.5	10.5	16	10.5	13	16	15	122.5
15.	Ingeborg Strell & Ferdinand Dedovich Austria	15	15	15.5	10.5	15	17	15	13	13	129
16.	Linda Ann Ward & Neil B. Carpenter Canada	16	14	14	13	14	10.5	16	15	16	128.5
17.	Monique Mathys & Yves Aellig Switzerland	17	17	17	15.5	17	16	17	17	14	147.5

Ladies' Figures

For the first time in Olympic competition, the figures were drawn and not set. Group II was selected, with the first figure omitted. The competition began with the RFO paragraph three, at 8 A.M. on the second day of the Games. Two figures were skated before lunch, and the remaining three followed the next day.

The I.B.M. computers worked with great efficiency, and results were produced within a few minutes of the end of each figure. However, no ordinals were published until after the final figure, so only point totals were available. These are often misleading, but any system of accounting would have shown that Sjoukje Dijkstra was building up a commanding lead. She won every figure except the last (RBO paragraph loop), and even on that one she gained the highest aggregate. She skated throughout with steadiness and confidence, and she did a splendid paragraph double three. It was so good that four Judges gave her 5.0 or more—a rare event in Europe these days.

Regine Heitzer skated consistently well, to take second place. She was particularly good on the LFI rocker, despite an unfortunate hold-up. When she was called to skate, it was found that there was no fresh ice ready. (Although the Eisstadion had two Zambonis, they were not used for the figures; instead, resurfacing was done by men with scrapers and a dampened blanket.)

Petra Burka showed that she will soon be a strong challenger for the World title, for her figures are now up to the high standard of her free skating. She just won the loop change loops on judges' placings, and throughout the two days she stayed sufficiently close to Miss Heitzer to have a chance of a Silver Medal. Shirra Kenworthy was 10th, while the graceful Wendy Griner, after a disastrous 18th place on the first day, eventually came down to 13th.

The three young Americans did far better than anyone could have expected. Little more than juniors in



The new Olympic Gold Medal winner, Sjoukje Dijkstra (center), with Petra Burka (left), Bronze Medal recipient, and Regine Heitzer (right), Silver Medalist.

years, they have had to become seniors almost overnight, as a consequence of the 1961 air crash. Christine Haigler skated a beautiful paragraph loop; I was able to go out onto the ice and examine it afterwards, and to compare it with some of the others. It was well-proportioned and cleanly traced—a copybook figure, in fact. The Judges placed Miss Haigler third on this figure, and she finished sixth overall, with Peggy Fleming eighth and Tina Noyes ninth.

Ladies' Free Skating

There was a blank day after the figures, so it was not until Sunday, February 2, that the ladies' free skating took place. Among the vast audience of some 11,000 were Queen Juliana of the Netherlands, Prince Bernhard, Crown Princess Beatrix, and Princess Margriet.

The first 15 to skate were those who

had gained the lower places in the figures. The Swedish Champion Ann-Margreth Frei gave a characteristically charming performance, while Helli Sengstschmid's brilliant jumps and fast spins earned the third best marks of the evening. She is one of the few girls who can skate effectively to the music of Wagner.

Two very young skaters, Zsuzsi Almassy (13) and Hana Måskova (14), made excellent debuts in World-class competition. Another Czech fared less well—it was sad to see that fine skater Jana Mrazková (fourth in 1960) now so far behind.

Christine Haigler was the first of the top group to skate. She was much better than at Cortina last year. Suppe's "Beautiful Galathea" overture was appropriate music for her, and after just landing her double loop she made no mistakes. The program included some delightful combination spins: one-foot-to-parallel and one-foot-to-sit spin, up and down with excellent control. She has a charming personality off the ice; if she can project this a little more during her skating, the general effect will be much enhanced.

Sally Stapleford was unable to find her true form during the Olympics. She placed no higher than seventh in figures, and she was 19th in free skating. She put her hand down on the double axel, and her usual gay insouciance seemed to lack spontaneity.

Then came the two most artistic performances of the competition—Nicole Hassler's and Wendy Griner's. Nicole's spins are fantastically fast, and she jumps extremely well (she did two high, clean double axels one after the other); furthermore, she translates every bar of the music into terms of skating movement. "The Storm" from Beethoven's Pastoral Symphony, alternately dramatic and lyrical, was ideal for her. "Swan Lake" and the "Thais" Meditation were equally suitable for Miss Griner. She did not skate her best—the double axel was two-footed, and she did her double lutz alone instead of the combination jump which had

looked so good in practice. Miss Griner off form is still a pleasure to watch, however, and she came eighth in free skating.

Albertina Noyes is a vigorous jumper with plenty of personality. She did not quite manage three turns in the air on her triple salchow, but it was a bold attempt, and the program was pleasantly lively. Shirra Kenworthy unluckily fell on a double axel, and went down a couple of places in the final results.

Petra Burka began with an ambitious choice of music—the "Fate" theme from Beethoven's Fifth Symphony. Her skating was equal to it, however; she landed a double axel in a back spiral, and followed it with a layback spin, double lutz, and flying-camel-to-sit spin. The music then changed to Schubert's "Rosamunde" overture and other pieces. It was a very difficult program, executed almost without fault, and it earned her ten 5.8s. She narrowly missed the Silver Medal, with four second-place ordinals to Miss Heitzer's five.

Diana Clifton-Peach, Junko Ueno and Carol Warner—all competent figure skaters—lost many places in the free skating. Regine Heitzer still has not mastered the double axel (she landed on two feet), but she did a good double lutz and some fine split jumps. Miwa Fukuhara, so good at the 1963 World Championships, was disappointing, and fell once.

Then came Sjoukje Dijkstra, European Champion since 1960 and twice winner of the World title. Her illustrious career now reached its climax with an Olympic victory—the first Gold Medal her country has ever won in the Winter Games. She thoroughly deserved her success. Never before has there been a woman skater of such power and athletic skill; there are not many men who can exceed the speed and height of her double axel. She did a difficult program which included her distinctive combination of split-jump-drag-axel, and all but one of her marks were 5.8s or 5.9s.

Men's Figures

For the next few days (February 3, 4 and 6) it was the men's turn. They skated Group IV of the figures (except for the FI counter), and in the opinion of many observers the general standard was mediocre. There were some good figures, of course, notably Manfred Schnelldorfer's LFO paragraph three and Scott Ethan Allen's RBO paragraph loop, but such achievements were infrequent. At Innsbruck not one of the men's figures earned more than 4.8. Of the 1,080 separate marks given, only three were as high as that.

Schnelldorfer deserved his lead in the compulsories; he was more consistent than any of the others, winning the paragraph threes and RFO rocker, and placing second on each of the others. A tall man, he skates huge figures in a confident style. Karol Divin was second; he proved himself the finest stylist of all, and won the LFO paragraph double three and LFO paragraph bracket. Alain Calmat, looking

thoroughly unsettled by nerves, was well below form; he was third on every figure. Scotty Allen's loops were the best, but his brackets let him down. One judge had him 13th on this final figure, while the Russian tied him 23rd with Ondrej Nepela!

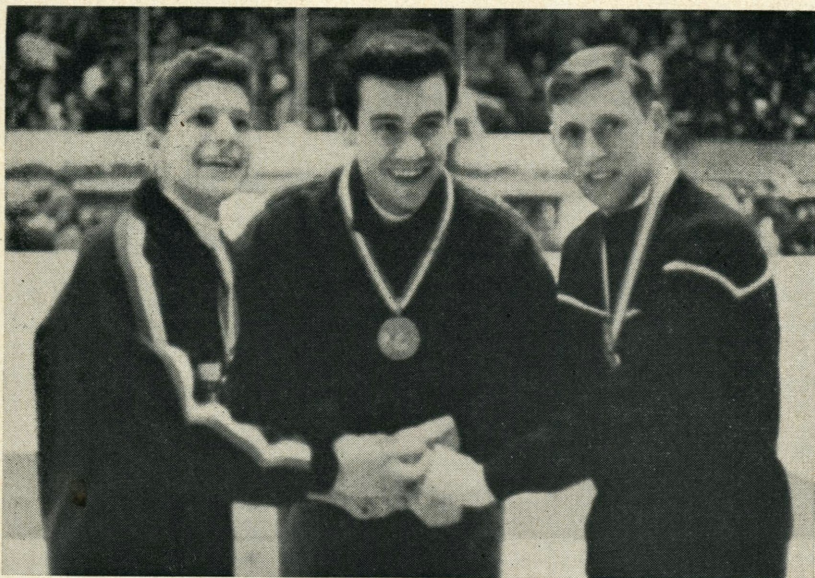
Monty Hoyt was not at his best, but was still good enough to be sixth, just ahead of Don Knight. Tommy Litz and the two remaining Canadians were some way down—Litz 13th, Dr. Snelling 16th, and Bill Neale 19th.

Men's Free Skating

Like the girls, the men had a day off before free skating. For those competitors who suffer from nervous tension, it unduly prolongs the strain.

The draw insured that there would be a dramatic finish, for Schnelldorfer was to skate last, and the winner's identity could not, therefore, be known until the very end. The two British entrants had the unenviable task of start-

(Continued on page 32)



Congratulating each other upon receipt of the Men's figure skating medals: Scott E. Allen, third; Olympic Champion Manfred Schnelldorfer; Alain Calmat, runner-up.

SOUTHERN CALIFORNIA INTER-CLUB ASSOCIATION

This article on the Southern California Inter-Club Association was written by its Secretary, MRS. BETTY SONNHALTER, and is the second report on regional councils. The first appeared in the March issue, covering the New Jersey Council of Figure Skating Clubs.

THE SOUTHERN CALIFORNIA Inter-Club Association is composed of USFSA Member Clubs in the Southern California area, and presently comprises 12 clubs. The object of the Association is to encourage, improve and advance figure skating, and to provide a forum for the exchange of information and ideas among the several member clubs for the mutual aid and benefit and for the furtherance of the primary objectives of the USFSA.

The skating year of the Association commences on September 1, and the Annual Meeting is held in the month of September each year, with other meetings called from time to time during the year as the occasion warrants.

The administration of the Association is vested in a Council consisting of two delegates from each club: the President and one other delegate selected in a manner approved by the club. In addition, alternates are designated who may attend the meetings and are authorized to act in the absence of the official delegates.

The officers are the Chairman, Vice-Chairman, and Treasurer who are elected by the Council at the Annual Meeting to hold office for a term of two years. The Secretary is appointed by the Chairman for a like term, and it has been the custom to elect the outgoing Chairman as Vice-Chairman.

Voting power is vested in the delegates, with the Chairman voting only in case of a tie, and votes are allocated to each club in a ratio to registered membership (similar to that system used by the USFSA). Each delegate

has one-half of the total votes allocated to his club, and votes may be cast by the delegate in person, by his alternate, or all the votes of the club may be cast by the delegate present. The annual dues of each member club are 50¢ per home club member of each member club. There are no Individual Members.

The Southern California Inter-Club Association provides a central Council to undertake cooperative activities, such as competitions, exhibitions, Judges Schools, and a means of lending financial support to worthwhile projects, such as the six trophies presented to the USFSA for the Pacific Coast Championships, and the contribution to the Memorial Fund.

The member clubs of the Inter-Club Association have the opportunity to discuss the sponsoring of qualifying competitions so that conflicting bids are not presented to the USFSA. Information is disseminated by delegates to the USFSA Governing Council among those member clubs who do not send delegates in person.

New clubs find the Inter-Club Association helpful because they may seek and obtain advice and assistance regarding club problems and activities from the more experienced members.

The Inter-Club Association provides a source of contact for civic groups which desire skaters for exhibitions; this gives an impetus to skating in general, and promotes good public relations to further enhance the prestige of figure skating.

The highlight of the year is the Annual Southern California Inter-Club

WORLD CHAMPIONSHIPS

The following are the results of the World Figure Skating Championships held in Dortmund, West Germany, February 25 through March 1. Full details will appear next month.

LADIES

1. Sjoukje Dijkstra, *Netherlands*
2. Regine Heitzer, *Austria*
3. Petra Burka, *Canada*
4. Nicole Hassler, *France*
5. Christine Haigler, *United States*
7. Peggy Fleming, *United States*
9. Albertina Noyes, *United States*
10. Shirra Kenworthy, *Canada*
11. Wendy Griner, *Canada*

MEN

1. Manfred Schnelldorfer, *West Germany*
2. Alain Calmat, *France*
3. Karol Divin, *Czechoslovakia*
4. Scott E. Allen, *United States*
5. Emmerich Danzer, *Austria*
6. Thomas Litz, *United States*
9. Donald Knight, *Canada*
11. Monty Hoyt, *United States*
12. Charles F. T. Snelling, *Canada*

PAIRS

1. Marika Kilius & Hans-Jurgen Baumler, *West Germany*
2. Ljudmila Belousova Protopopova & Oleg Protopopov, *U.S.S.R.*
3. Deborah Wilkes & Guy Revell, *Canada*
4. Vivian L. Joseph & Ronald Joseph, *United States*
5. Sonja Pfersdorf & Gunther Matzdorf, *West Germany*
7. Cynthia D. Kauffman & Ronald Kauffman, *United States*
8. Judianne Fotheringill & Jerry J. Fotheringill, *United States*

DANCE

1. Eva Romanova & Pavel Roman, *Czechoslovakia*
2. Paulette Doan & Kenneth Ormsby, *Canada*
3. Janet Sawbridge & David Hickenbottom, *Great Britain*
4. Yvonne Suddick & Roger Kennerson, *Great Britain*
5. Lorna Dyer & John Carrell, *United States*
6. Carole MacSween & Robert Munz, *United States*
7. Carole Forrest & Kevin Lethbridge, *Canada*
8. Darlene Streich & Charles D. Fetter, Jr., *United States*
11. Marilyn Crawford & Blair Armitage, *Canada*

After the World Championships, 1963 U. S. Champion Tommy Litz, who was rated first in the free skating phase of the World event at Dortmund, turned professional to join Ice Capades.

Competition, held at the end of June each year, and conducted under the rules governing Sub-Sectionals. This competition is open to all members of the Inter-Club Association, and carries a certain amount of prestige to skaters in the area because of the high standards it maintains in its eligibility requirements. The competition is held under the auspices of the Southern California Inter-Club Association, and is hosted by a member club which handles all the details.

The Southern California Inter-Club Association has been in existence for many years, and has grown with the increase in Member Clubs in the area. It takes pride in its ability to coordinate the aims and interests of all clubs and to accomplish a great degree of harmony and good fellowship among skaters. The mutual exchange of ideas and opinions is beneficial and has brought about a better understanding and goodwill among the clubs and its skaters.

ICE DRESS TIPS

Hello Gals:

Just a few "Do's" and "Don'ts"

to show off your figures for figure skating. You have worked hard for years and years to get into competition, now here is where the final push comes.

If you look just a little bit better, fresher or neater than the last girl, you give the judges a lift. They have a long, cold job to do so brighten them up, too.

"What shall I wear?" You ask everyone and you will get just as many answers as the number you question, but I say, "Be yourself." Don't try to copy someone who is not your type. If you are little, don't wear anything overpowering.

First, you choose a color. But make sure, whatever the color, that it is fresh and clean—not a color that may change in different lights. This may also depend on the material.

If you have a nice figure, but have perhaps a couple of bad points, try to play them down—don't accentuate them. If your legs are short, keep your skirts short at the front and sides, but



Barbara Wagner's many years of skating coupled with a special flair for fashion design singles her out as a person most qualified to give advice on ice dress. From her fashion notebook she sketched the dresses on these pages which are made of wool and manufactured in Canada by Miss Sun Valley. Each costume is based on a one-piece leotard in plain color to which either flared, pleated or semi-fitted skirts are added—sometimes attached, often separate and interchangeable. The team of Barbara Wagner and Robert Paul were former Olympic, World and Canadian Pair Champions and are currently starred in *Ice Capades*, 23rd Edition, which also features her husband, James Grogan.

never, never go above the pants. To me this is unforgivable. Make sure that your skirt is an inch or two longer at the back. For a judge there is nothing pretty or graceful in watching exposed pants through a program, or during figures for that matter.

If your legs are long, lengthen your skirt an inch and have your boots a little higher. Be sure your waistline shows to its best advantage.

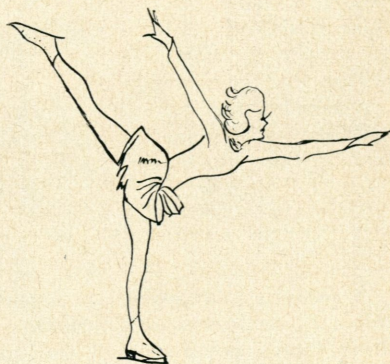
The material I like for a costume is something that will hold its shape and not flutter too much to detract from your skating. You may have to have your dresses fitted many times before you actually go into competition. Since you train up to the last minute, your costume must also be fitted at the last minute. I like a dress with a skirt flat across the front and some fullness over the seat.

You will find there is a perfect length to suit yourself. Have your sleeves well fitted for ease and comfort and to show graceful arm movement. Do not over-trim, again to detract. *Stay away from showy costumes for competitions or tests.*

I do not like to see bare midriffs, and I am sure the judges do not either. After all, you are being judged for everything as soon as you step on the ice.

If you wear white gloves, make sure they are spotless. Have many pairs of shoe laces and wash them out after each wearing. Your hair must be well groomed and, above all, your boots must be whiter than white.

Good luck!



A Parent Looks at Figure Skating

by CHARLES E. SNELLING, M. D. *Granite Club, Toronto*

WHAT MOTIVATES the skater to start figure skating? In some cases, a child is a member of an old established club, and shows some personal interest. In many cases, however, it is a question of the parents having seen figure skating in shows, competitions or exhibitions and, wishing to provide a cultural outlet, they have enrolled their children in a club. Of recent years Barbara Ann Scott, Susie Morrow, Frances Dafoe & Norris Bowden, Barbara Wagner & Bob Paul, Dick Button, Tenley Albright, Carol Heiss, the Jenkins brothers, Ronald Robertson, Donald Jackson, Donald McPherson, and others in Canada and the United States, have done a great deal to stimulate the growth of figure skating, along with the large increase of small clubs where the multitude of youngsters get their first instruction.

From this beginning a few promising skaters go on to higher attainments. This first level is usually within the means of most families but the next stage frequently rules out much talent because of the cost.

This first stage may, and frequently can, take a skater up to the Fourth Figure Test and Bronze Dance. The skater by this time has shown aptitude, usu-

ally in free skating. It is really difficult to go beyond this level in smaller clubs for various reasons: one is that the ice is usually shared with hockey, and another is in many schools the available instructor is not sufficiently experienced to provide the training necessary for higher attainment. This immediately requires changing to a "name" club, in which it may be difficult to obtain membership.

In addition the cost, quality and quantity of instruction goes up as well as the type of equipment. It is then necessary to have better boots and blades, and for a rapidly growing child this becomes a real item because of the necessity of frequent changes.

Another problem which enters somewhere during this period is adolescence. Both sexes become group self-conscious, and develop a desire for conformity, as opposed to individual effort. It is here that many potential boys become hockey players, and the girls have a flair for looking nice and not doing anything that may make them look different.

Figure skating is an individual effort, and anyone wishing to succeed must be willing to largely forego the pleasures of the group. It is at this stage that parental desires frequently come to bear. Many a child who might otherwise quit is kept at it by the pressures from a parent who is either well-meaning, or satisfying a frustrated desire in his or her own life.

Should achievement in this field be the ultimate, or should it be a phase in development and training for the larger sphere of life, from which one can learn discipline, and have many satisfactions and disappointments and make a group of friends with common interest? Latterly, with the intensity of competition, it has become almost nec-

A skater's motivation . . . a parent's role . . . an instructor's influence . . . these topics are discussed this month by Dr. Snelling, father of the current Canadian Senior Champion, Dr. Charles F. T. Snelling. Two succeeding installments of his article will appear in the May and June issues. The article was originally read before the Central Ontario Conference of CFSA Judges two years ago.

essary to forego proper education and preparation for another type of vocation, if one wishes to go to the top in this field. It certainly behooves every parent to take a long look at this aspect. By pressuring the child into this field, is it for the skater's best interest, or is it to satisfy a personal whim? Instructors are anxious to have good pupils and, consciously or unconsciously, they influence in favor of more practice, more lessons, and more time, with less being used for studies. The same may be said for the clubs as well.

Parents must remember it is the skater who lays the figure on the ice which is being judged in a test. In order to pass, the pupil must attain the level of quality, and the ability to produce under scrutiny of apparently "unfriendly" judges.

What role does the parent have? First, he should obtain good instruction. The amount is also important. The skater must not be constantly under the eye of the instructor because many can do a good figure with someone there to say "lower your left shoulder, keep the free foot in closer, point your toe," etc. He has to learn to do this on his own so, therefore, solitary practice is of the utmost importance. The parent who is pushing his child will be watching all the time—it behooves the well-meaning parent to show interest from time to time, as there is nothing in this world, except solitary confinement, as lonely as practicing figures.

It is very important that the pupil also become self-critical. He can practice hours and make absolutely no progress because he does not see that he is repeating the same mistake.

The choice of instructors is important. Each has an individual method of approach to achieve the same end; consequently, it is often confusing to a skater to mix lessons from different sources. The instructor must know how to teach figures, but also must have a personality which can stimulate desire in the skater, temper him for disappointment, and prepare him to be mentally up for tests and competitions.

Atlantic Provinces

Bathurst FSC, Jan. 31-Feb. 1

JUNIOR LADIES

1. Sherry Abramson, *Moncton FSC*
2. Shirley Doherty, *Fredericton FSC*

NOVICE LADIES

1. Leslie Joan Carter, *St. John FSC*
2. Josephine Peters, *Halifax SC*
3. Nancy Smith, *Fredericton FSC*
4. Jo Ann Arseneault, *Dalhousie FSC*
5. Judy Moran, *St. John FSC*
6. Carol Vick, *Campbellton FSC*

NOVICE MEN

1. Robert Murdock, *Halifax SC*
2. Bob Kehoe, *Halifax SC*

JUVENILE GIRLS

1. Judy Ferris, *Bathurst FSC*
 2. Annette Babineau, *Bathurst FSC*
 3. Shirley Thompson, *Halifax SC*
 4. Lynn Marie Swift, *Fredericton FSC*
 5. Linda Vahtra, *St. John FSC*
 6. Miriam Goldstein, *St. John FSC*
 7. Jackie Kingston, *Newcastle FSC*
 8. Nancy Skeldon, *St. John FSC*
- (14 Contestants)

PRELIMINARY GIRLS

1. Madeline Ferris, *Bathurst FSC*
 2. Wendy Watson, *Amherst SC*
 3. Suzanne Skeldon, *St. John FSC*
 4. Ann Young, *Newcastle FSC*
 5. Shirley Mullins, *Amherst SC*
 6. Beverley Daley, *Bathurst FSC*
 7. Brenda Cahoon, *Heather SC*
 8. Roberta Innis, *Newcastle FSC*
- (20 Contestants)

PRELIMINARY BOYS

1. David Lavigne, *Bathurst FSC*
2. Garry Giffin, *Halifax SC*
3. Stephen Sears, *Amherst SC*

ELEMENTARY GIRLS

1. Mary Lou McKinnon, *Amherst SC*
 2. Sylvia Watters, *Heather SC*
 3. Colleen Green, *Newcastle FSC*
 4. Janet McQuarrie, *Heather SC*
 5. Linda McCarthy, *Bathurst FSC*
 6. Francine Thibodeau, *Bathurst FSC*
 7. Patricia Frenette, *Bathurst FSC*
 8. Linda Godin, *Bathurst FSC*
- (9 Contestants)

ELEMENTARY BOYS

1. Ralph Burns, *Bathurst FSC*
2. John Rennie, *Bathurst FSC*
3. Teddy Coldwell, *Amherst SC*
4. Allan Davidson, *Amherst SC*

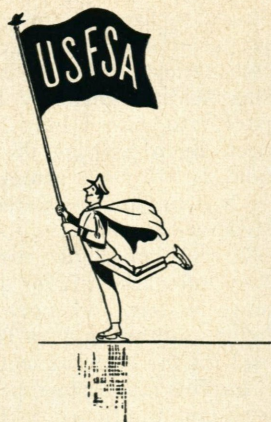
PEE WEE GIRLS

1. Beverley Kennah, *Bathurst FSC*
 2. Moyra Mooney, *St. John FSC*
 3. Lynne Lenihan, *Bathurst FSC*
 4. Cindy Campbell, *Heather SC*
 5. Louise Chalmers, *Bathurst FSC*
 6. Nicole Gauvin, *Bathurst FSC*
 7. Sheila Rogers, *Bathurst FSC*
 8. Deborah Nicols, *Amherst SC*
- (13 Contestants)

(Continued on page 30)

USFSA MEETS IN PHILADELPHIA

by F. RITTER SHUMWAY *USFSA President*



THE 1964 ANNUAL MEETING of the Governing Council will be held at Philadelphia's Bellevue-Stratford Hotel on May 8, 9 and 10. In the light of our experience last year, it would appear that the delegates are scheduled for a week-end of hard and serious work on behalf of the USFSA. But, after all, this is the purpose and intent of the Meeting.

Many developments in figure skating and its administration during the past year have posed problems and questions which, I am sure, will be very much on the minds of all of the delegates, and concerning which they will be eager for discussion and answers. This should make for a provocative, challenging, and interesting Meeting. When to this is added a centralized location easily reached by excellent air, railroad, and express highway facilities, all leading to a City that is close to the center of the greatest density of figure skaters in the United States, we can confidently expect a record turnout of delegates and club representation.

In spite of the work atmosphere which the foregoing has perhaps created, I want to hasten to add that we are planning a "get-together" dinner on Friday evening and another dinner for all delegates on Saturday evening.

For wives and husbands who are accompanying the working delegates, there is much of interest in the Philadelphia area. In the first place, the early part of May is apt to be a most delightful time from the point of view of weather in Philadelphia. There is much of national historic interest to be

seen right in the heart of Philadelphia and also in its well-known suburbs, for example, Valley Forge. Then, for those who come from farther inland, the seashore is only an hour and a half away by auto and provides a great deal of interesting recreation. As a further attraction, the Bellevue-Stratford has established special rates for our delegates, namely \$9.00 per day for a single room and \$14.00 per day for a double room.

In order to take care of all of the business that will undoubtedly come before the Governing Council, it is expected that the first Meeting will be convened at 2 o'clock on Friday afternoon and that the final gavel will be rapped at noon on Sunday, May 10. It is probable that the Governing Council will hold sessions on Friday and Saturday evenings but, if the agenda permits it, on one of these evenings a question-and-answer period or an Open Meeting of the Competitions Committee may be held instead.

In any case, it will be a full, busy and interesting weekend for all who are concerned with the advancement and improvement of figure skating.

I am looking forward to welcoming a large number of delegates, to renewing old friendships and making new friendships at the 1964 Annual Meeting of the USFSA in Philadelphia.



SunValley
IDAHO

FIGURE SKATING CLUB

Announces a NEW Complete

SUMMER SKATING SESSION

Herman Maricich, Director of Skating

PROFESSIONAL STAFF

Jimmy Grogan • Carol Mittun
Hugh McAulay

Daily Sessions of
**PATCH
DANCE
FREE SKATING**

Choice of accommodations or Special
Chalet Rooms for Skaters **\$2.50** a day.

**BALLET CLASSES
NINE WEEKLY ICE CARNIVALS
GOLD and SILVER TESTS GIVEN**

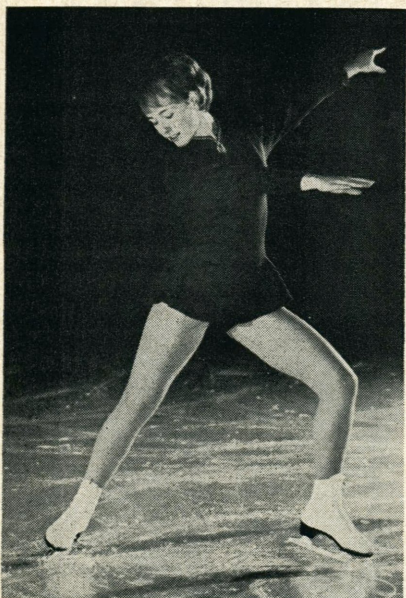
FOR COMPLETE INFORMATION OR RESERVATIONS... WRITE: **SKATING**

Owned and served by Union Pacific Railroad



c/o Winston McCrea, Mgr.
Sun Valley, Idaho

ROCKERS AND COUNTERS



A recent CFSA Gold Medalist—Elaine Brown, Silver Blades SC. Photo by D. T. Neuman, Toronto.

Midwestern Clubs

Detroit SC is being congratulated on its fine handling of the Midwesterners. Such helpful details as the shuttle service to and from hotel and rinks (free) and hot breakfasts for early-rising contestants—all arranged through the donated time of members—did much for the enjoyment and relaxation of guests from 23 states. A "recognition party" for members who scored at Midwesterns and Nationals gave these competitors a chance to skate their programs at home.

Lansing SC congratulates Wilma Dressel, a new High Test Judge and Marjorie Lill and Ron Pfenning who became Bronze Dance Judges. . . . Naomi Weitzman appeared on TV to tell about the club's activities and the opportunities for skaters of all ages.

Midland FSC presented a skating exhibition for the City's winter carnival. Jan & Nic Burhans, Silver Dance Champions at 1963 Midwesterns, came from Lansing SC to charm the large

audience with their graceful dancing.

Troy SC's "Salute to Music" combined a tribute to modern American composers with the skating talents of members. Highlight was a half-hour "blue" number in the mood of Gershwin's Rhapsody. The Troy Capets, a 36-teenage-girl precision group, made a highly-applauded debut, while solo spots were filled by guest stars Janet Lynn of Wagon Wheel FSC and Sandy Schwomeyer & James Pennington who came from the WC of Indianapolis. Afterward, fun and games were enjoyed at the Troy Country Club under the direction of Mesdames E. Seaton and J. Burns.

Tulsa FSC announced the winners of club competitions held Jan. 13-14. Awarded plaques were: Gayle Gibbon, junior; Charlotte Haas and Will Smith, novice; Susan Guillaume, juvenile; Susan Smith and Greg Robbins, sub-juvenile; Gayle Gibbon & Will Smith, preliminary dance.

WC of Indianapolis divided the contents of the Competition Fund between the four National competitors. A bridge party on Mar. 5 raised additional funds to defray competition costs. . . . The Feb. 24 annual meeting was called to elect four new members to the Board.

Pacific Coast Clubs

Arctic Blades FSC is offering some great prizes in the raffle to raise money for the Competitors' Fund, the drawing to be held when \$100 worth of tickets have been sold. . . . Ronnie Frank, Sondra Holmes and Johnny Moore were honored for their achievements

THE ICE CLUB OF BALTIMORE

Announces its Fifth Annual

SUMMER SKATING SCHOOL — JUNE 1 through JUNE 27

Preceded by Spring Training Sessions from April 27 through May 30

DIRECTORS AND PROFESSIONALS

Joan & Robert OGILVIE

SPONSORED BY THE ICE CLUB OF BALTIMORE

Sanctioned by the USFSA

Ice Surface 185 x 85 — Zamboni Resurfacer
Patch — Free Style — Dancing — USFSA Tests

AT THE

MEADOWBROOK ICE RINK

FALLS ROAD AT KELLY AVENUE
BALTIMORE 9, MARYLAND

WRITE FOR INFORMATION & BROCHURE



BERKELEY, CALIFORNIA

**SPECIAL SUMMER
ICE SEASON**

JUNE 22 - SEPT. 5

PROFESSIONAL STAFF

Gene Turner	Barry Gorman
Frank Davenport	Bob Swenning
Mary Ann Turner	Edna Thompson
Evelynn Olsen Gill	



Sponsored By St. Moritz Skating Club

Sanctioned By United States Figure Skating Association

Ice Surface 200' X 100'
20,000 Sq. Ft. of perfect Skating surface

Across the Bay From San Francisco

For Reservations and Information please write to:

BERKELEY ICELAND

2727 MILVIA ST., BERKELEY, CALIFORNIA

and contributions to figure skating at the annual Long Beach Century Club Sports Banquet.

Los Angeles FSC is one of four area clubs asked to make up a two-hour show for the Burbank Exchange Club. Roy Wagelein is Chairman for the Los Angeles segment and pros April & Roy Schramm have agreed to coordinate the entire show. . . . Juniors have elected their own officers, planned an installation luncheon and a post-session Valentine party, and are working on an all-out club effort to bring in as much Competition Fund revenue as possible through a paper drive.

Seattle SC skaters were featured entertainment at the gala celebrating the first anniversary of the Shopping Center. Lorna Dyer & John Carrell, Kris Mittun, Kathy Mason & Larry Snider, Betty & Gerry Gearheart, Marion & Bill Spezia, Renee Nowak & Hal Brown, Betty King & Larry Snider performed for the club. . . . Members are in a ferment readying themselves for club competitions, Mar. 20-25. A sale of baked goodies and skating apparel to earn money for the Competition Fund is scheduled for the evening of final competitions and presentations.

Utah FSC was honored by a visit from National Judge Howell Janes who was helpful in judging a number of individual skaters and dancers during his stay, as well as offering sound advice to questions asked during an open discussion on skating. . . . A potluck dinner brought in money needed for the April carnival. . . . Ida Tateoka, a National Judge, makes weekly 100-mile trips from Salt Lake City to Ogden to hold Judging Schools at Weber FSC, an Interim Probationary Club.

Canadian Clubs

Capilano WC has worked diligently to obtain recognition for figure skating in the pages of Vancouver's two newspapers. Coverage has improved and this year the *Vancouver Province*, the morning daily, donated a trophy at the B. C. Sectionals to be awarded the club

winning the most points. Capilano WC was more than pleased to be the first recipient!

Dundas FSC's Ladies Auxiliary made news again—this time a two-town desert bridge party, one at Mrs. David Horn's home in Ancaster, the other in Dundas at Mrs. C. Palmer's. . . . A white elephant sale provided funds and fun at the Feb. 20 meeting.

Glencoe Club hosted the first Alberta Free Skating Competition on Dec. 7 with an impressive 95 entries. President Hal Howard and W. E. Allan, Skating Committee Chairman, presented awards to: Barbara Paulson, Glencoe Club, and Archie Zariski, Edmonton FSC, senior; Barbara Simpson, Glencoe Club, and Dwight Carpenter, Edmonton FSC, junior; Margaret Zapfe, Calalta FSC, and Andrew Barron, Royal Glenora Club, novice; Joan Vipond and Andrew Barron, both Royal Glenora Club, juvenile; Sally Short, Royal Glenora Club, & Archie Zariski, Edmonton FSC, senior pair; Heather McBride & Andrew Barron, Royal Glenora Club, junior pair and novice pair; Shirley Robson & Sandra St. Lawrence, Royal Glenora Club, senior

(Continued on page 36)



Sondra Lee Holmes, Arctic Blades FSC, Gold Medalist. Photo by William Udell, Hollywood.

Rensselaer Polytechnic Institute

INVITES YOU TO THEIR



JUNE 22 - AUGUST 23, 1964

SANCTIONED BY U.S. FIGURE SKATING ASSOCIATION

SPONSORED BY RPI FIGURE SKATING CLUB, INC.

PROFESSIONAL STAFF

BETH BOWMAN

MARY LOU BUTLER

HOWARD "SKIP" BUTLER

MARGRIT EDDY

JOAN OGILVIE

ROBERT OGILVIE

CAROLE JANE PACHL

GERARD RENAUD

FOR INFORMATION AND BROCHURE:

RPI SUMMER SKATING • RPI FIELD HOUSE • TROY, N.Y.

MICHIGAN
STATE
UNIVERSITY

ICE

East Lansing, Mich.

★
ARENA

16th Annual

SUMMER SESSION
JUNE 27 TO AUGUST 23

Special Dance Weekend: Aug. 7-9
Write for Information

8 weeks

180 PATCHES • Tests

ice shows

Dormitory for Skaters
&
Kellogg Center Hotel
for skaters

GOLD TESTS — Aug. 20 - 21 - 22 - 23

Professional Staff —

BERYL WILLIAMSON
W. H. BAINBRIDGE

MONTGOMERY WILSON
DON STEWART

ENJOY OUR NEW OUTDOOR OLYMPIC
SIZE SWIMMING POOL & SUN DECK

WRITE

NORRIS WOLD, Mgr., for Brochure

SANCTIONED BY U.S.F.S.A.



William L. Udell, Hollywood

HELP WANTED:

by ROBERT SACKETT

Chairman, USFSA Figure Judging Committee

THE SELECTION and appointment of USFSA Judges is a never-ending program. The rapid growth of figure skating and the increasing number of clubs, which are being admitted to the Association each year, require that more and more Judges be trained to serve the growing needs. The basic responsibility for selecting and encouraging members to undertake the study of judging lies with the officers and the Test Chairman of each club. By way of lending a helping hand in formulating a program for developing Judges in your club, the following thoughts may serve as an outline of the background and experience which a prospective Judge should possess.

1. A prospective Judge should be **Mature** in his thinking and in his ability to reach sound conclusions. He should be "grown up" and understanding in his attitude toward the candidate or competitor he is to judge. There is a certain seriousness and air of dignity which should prevail during the judging of any event, so it is desirable that the judging panel reflects these characteristics in conduct and action. A sense of humor is an admirable quality, but it should be remembered that there is a time and place for everything. Age

alone is no yardstick for maturity. Unless the circumstances and the individuals are exceptional, however, skaters under 21 might well concentrate on their own skating techniques and, thereby, build up a storehouse of knowledge for later use. There are no years like the teen years for passing tests or for participating in figure skating competitions. Later on, the experiences gained through these activities can be an invaluable aid in meeting the requirements of a Judge.

2. Perhaps the quality which a Judge should possess that is most difficult to evaluate is **Temperament**. It is a factor which is most difficult to describe, too, for it involves an intangible balance of the various human characteristics which intuitively causes a person to do the right thing at the right time. Proper temperament includes the capability of being fair but fearless—it is the capacity to establish realistic standards which are neither too high nor too low. The person possessing proper temperament instinctively appraises each and every candidate with the same set of values—without bias—without prejudice—without favoritism. It is generally recognized that proper judicial temperament is a Judge's most important asset.



JUDGES

3. **Knowledge** of the many technical aspects of figure skating and/or dancing is an obvious "must" for any prospective Judge. An intimate understanding of the basic edges, the circle, the serpentine, three turns, and style must be acquired by Low Test Judges in order to appraise a skater's performance. In the higher tests, a broad knowledge of the components of free skating programs, as well as the ability to properly evaluate advanced figures, is essential. To judge ice dancing, one must be thoroughly familiar with the edges and the pattern of the dances. Additionally, a Dance Judge must be capable of evaluating the various factors which have to do with Dance Rhythm and Execution which are described in the *Rulebook*. Knowledge may be obtained from many sources. One's own skating experience, the teachings of various professionals, books on figure skating and ice dancing, the *USFSA Rulebook* and the *Evaluation of Errors in Figures* are all excellent sources of information. Attendance at Judges Schools and participation in trial judging demonstrations are most worthwhile activities. After basic knowledge has been acquired, the formal trial judging of tests and competitions under the direction and guidance of experienced Judges is a practice which offers the potential Judge an opportunity to rate his marks with those

of the official Judges. The building of a Trial Judging Record also serves as a measure by which clubs may illustrate the capability of members whom they wish to recommend for appointment or elevation as a Judge. The Association prefers to appoint to its Judges' list members who have been or currently are active skaters. There may be non-skaters, however, who could qualify through intensive study, attendance at Judges Schools, and by compiling a substantial and satisfactory Trial Judging Record.

4. It has been wisely said that there is no substitute for **Experience**. Therefore, the more experience a Judge can accumulate the better he is able to evaluate a performance and the more quickly he can assess a proper mark. Time alone is not a true guide to experience. In some clubs or at summer skating centers a potential Judge may gain experience much faster than might otherwise be possible.

In gaining experience, variety would prove helpful. Observing skaters from various areas who have been taught by different professionals develops an awareness of the many correct ways there may be to accomplish a specific objective. Prospective Judges should never miss adding to their experience by observing, trial judging, listening, and discussing the merits and shortcomings of performances whenever the opportunity permits.

In areas where there are insufficient Judges or tests given for a candidate to develop a Trial Judging Record, provision has been made to substitute a Practicability Test. Such tests shall be conducted by two or more Judges designated by the Vice-Chairman of the Figure Judging or Dance Judging Committee, as the case may be, for the candidate's Section. These Judges send their marks and the candidate's marks together with their comments and recommendations to the appropriate Vice-Chairman of Judging who designated the Judges for the Practicability Test.

5. To be **Impartial** would certainly be a quality looked for in a Judge. Ever-

striving to give full value to a performance—to avoid favoring one performance over another of equal merit—making certain that logic prevails when sometimes the heart might suggest another course—these and many other problems of a similar nature must be constantly resolved by the Judge. To be fair at all times without fear or favor is the hallmark of a Judge truly worthy of the name.

There is a great and growing need for more USFSA Judges. Certainly every club should have at least one panel so that Judges need not be imported for Low Tests or Bronze Dance Tests. A review of the Preliminary, First and Second Test figures which are listed in the *Rulebook* points up that Low Test Judges need only be familiar with the less difficult figures. It should be readily apparent that there is nothing unduly complicated or profound about these figures which cannot be mastered by those willing to devote a reasonable amount of thought and study to the problem. The same principle applies to those willing to devote the necessary effort to qualify for appointment as a Bronze Dance Judge. Larger clubs need additional panels so a sufficient number will be in readiness to serve when the occasion requires. It is recommended that each club appoint a capable Test Chairman who is willing to enlist, educate, encourage, and help elevate all candidates who measure up to the necessary standards. It is further recommended that the officers of each club give careful consideration each year to the selection of a specific group of candidates and then encourage their Test Chairman to take whatever steps may be needed in order to qualify these members for appointment to or elevation on the list of USFSA Judges. By putting into general practice these basic suggestions it should be possible to properly qualify the ever-increasing number of Judges needed in the years that lie ahead.

Once a member has been appointed to the Judges' list there is the need for keeping current with the changes and

advancements which constantly occur in our sport. Active participation in the judging activities of one's own club and in neighboring clubs is essential. Further, one should strive to attend Judges Schools, summer sessions, competitions, seminars and other activities where groups of Judges gather to exchange views and experiences. No Judge can assume that his viewpoint or opinion is the ultimate; otherwise, there would need to be but one on test and competition panels. Consequently, continuous participation in the exchange of judging experience is essential to better judging and to the avoidance of local or provincial conclusions.

These views outline the basic essentials required of a USFSA Judge. But being a Judge has its own unique rewards. Judging figure skating has a fascination and an allure which must be experienced to be understood. Judges are an indispensable part of our sport, and by serving as one you can contribute immeasurably to its growth and development, and to the progress of the individual skater as well. It is a most rewarding assignment. As a Judge progresses through the several levels he has the opportunity to officiate at competitions and to observe at close range some of the most accomplished skaters in the world. He will also have the privilege of serving with some very interesting, stimulating and truly human people—his fellow judges.

For specific information outlining the requirements for the appointment of properly registered amateur members as Judges, refer to Dance Judging and Figure Judging Rules in the current *Rulebook*. For further help, enlist the aid of your club Test Chairman or have him write to the Vice-Chairman of the Figure or Dance Judging Committee for your Section, listed under the Dance and Figure Judging Committees in your *Rulebook*. Right now—while the thoughts are fresh in your mind—would be a good time to lay plans to provide your club with an adequate number of qualified Judges. May I urge that you do something about it this season?

SKATE IN CONVENIENT CONNECTICUT

at the **SECOND SUMMER SESSION** of
THE NEW HAVEN SKATING CLUB, INC.

JUNE 8th — AUGUST 16th

**Ten full weeks, with Special Wednesday and Saturday
Evening Dance Sessions at the New Haven Arena**

PROFESSIONAL STAFF

**VERA MASTRONI
ANN ROBINSON ADAIR
GRETCHEN MERRILL GAY
BETH HOFFMAN
JOSEPH MASTRONI**

SANCTIONED BY THE U.S.F.S.A.

**For information and reservations
New Haven Skating Club, Inc.
25 Cooper Road
North Haven, Connecticut**



**IT'S A FABULOUS NEW SPECTACLE
WHEN IT'S DIRECTION-CHOREOGRAPHY
BY PROFESSIONAL**

BILL CUNNINGHAM

**Recent success: The Johnstown Figure
Skating Club's First Annual Ice Show**

Make Your Ice Carnival Rich in Entertainment Value

Top Professional Acts Available

Write or Wire P.O. Box 14, Cloverdale, Va.

NORTHFIELD PLAZA SUMMER SKATING SCHOOL

Sponsored by the Plaza Figure Skating Club
Sanctioned by the U.S.F.S.A.

JULY 6 TO SEPT. 5

Professional Staff

KATHY GAFFNEY

ROBERT KEYES

FRANNY MERVIS

KATHLEEN McCORMICK GUYER

JACK JOST

PHIL RACINE

ELVA TRAXLER NOWAK

Dormitory and Swimming Pool

For Information write:

JEAN BEGG
4557 Northfield Road
Cleveland 28, Ohio



PEOPLE

BIRTHS

Atlanta—To Mr. and Mrs. Robert Dees, a daughter, Laura Kim, Feb. 8.

Clarkson, Ont.—To Mr. and Mrs. J. Pinos (Alice Meek), a son, Jan. 23.

East Lansing—To Mr. and Mrs. A. Schredfer, a son, Fred.

Freeport, N. Y.—To Mr. and Mrs. Thomas Anderson (Joyce Brockman), a son, William Thomas, Oct. 19.

Paramount—To Mr. and Mrs. Calvin L. Astredo, a son, Patrick Michael, Jan. 30.

Toronto—To Mr. and Mrs. R. Norris Bowden, former World, North American and Canadian Pair Champion, a son, Daniel Franklin, Dec. 27—To Mr. and Mrs. Anthony Crane (Jane Davis), a daughter, Dec. 8.

ENGAGEMENTS

Detroit—Miss Marcia Lee Lawton to Mr. David Kalayjian. Wedding June 19—Miss Shannon Salisbury to Mr. David Martin. Wedding June 13.

Los Angeles—Miss Barbara McEvoy to Mr. Dennis Sveum.

Preston, Ont.—Miss Peggy McCurdy to Mr. David Thomas. Wedding May 2.

St. Hyacinthe—Miss Claire Gingras to Mr. Pierre Lague.

Seattle—Miss Sharon Constable to Mr. Frank Cepeda.

Toronto—Miss Nancy Brunton to Mr. William Barber. Wedding Oct. 3—Miss Gillian Foster to Mr. Charles McGilchrist. Wedding June 20—Miss Elizabeth Severs to Mr. William Peter Boake. Wedding Sept. 12.

Vancouver—Miss Mary Ellen McQuarrie to Mr. James Hibak.

MARRIAGES

Atlanta—Mr. Robert C. Hamilton and Miss Glenda Sherrill, Dec. 28.

Detroit—Mr. Robert Keyes and Miss Clara J. Snead.

San Francisco—Mr. John Hanisco and Miss Mary Stuart Cooper, Feb. 7, in Louisville, Ky.

Seattle—Mr. William Thomas and Miss Patricia Hall, Jan. 20.

Toronto—Mr. Richard Dova and Miss Linda Lennox, Nov. 4, in Chicago.

Victoria, B. C.—Mr. Douglas Couch and Miss Sandra Tregellas in September.

DEATHS

Detroit—Mr. Ben Karaman.

Evanston—Mrs. Frederick E. Keighley,

Charles Morgan Rotch

WITH THE DEATH on February 4 of Charles M. Rotch of Boston, the USFSA lost one who had been closely connected with its formation and growth. He competed in early U. S. Championships and judged practically every Nationals from 1922 to 1942; he also officiated at five North American Championships and was the USFSA Judge at the 1924, 1932 and 1936 Olympics.

Serving as USFSA President from 1932 to 1934 and again from 1935 to 1937, he did much to spread interest in figure skating and the Association across the country. Among the many things that were originated during his terms were the first Sectional Championship (the Midwest in St. Louis, with Eastern Judges) and the admission of the first Pacific Coast club (the Skate & Ski Club of San Francisco). With his sanction and assistance the first summer carnival was produced at Lake Placid in 1932 and the first Judges School was held in 1936, also at Lake Placid. Both of these innovations proved so successful that they soon were copied in other parts of the country until now summer activities are as much a part of the sport as winter events.

Of late years Mr. Rotch had confined his activities to New England, where he was President of The Skating Club of Boston from 1924 to 1949 and Chairman of the Board from 1949 until his death. From 1920 to the mid-1940's, he was well known all over North America. He was universally admired and respected for his keen and accurate judging and his kindly interest in all skaters. His influence on the sport and the Association has been great and his many friends extend sincere sympathy to his widow and his three children—Mrs. Carleton I. Garfield, Mrs. Vance Lauderdale and Mr. William Rotch.—T.W.B.

mother of Mr. Harry N. Keighley, Chairman of the USFSA Dance Committee, Jan. 27.

Kamloops—Mr. Thomas Dinicol, father of Master Keith Dinicol, and a former member of Mount Paul SC's Board of Directors.

Midland, Mich.—Miss Carole Christen-

SKATE IN SWITZERLAND

PATINOIRE DE VILLARS



CANTON DE VAUD—SWITZERLAND

OPEN ALL YEAR

SCHOOLS AND SUPERVISED VACATIONS

For Information Write Directly:

VILLARS SKATING RINK—VILLARS/OLLON—SWITZERLAND

or PIERRE BRUNET, 15 WEST 55th STREET, NEW YORK 19, N. Y.

SKATE IN FRANCE

PATINOIRE DE CHAMONIX

IN THE HEART OF THE FRENCH ALPS

OPEN ALL SUMMER

JUNE 22 UNTIL SEPTEMBER 15

MOUNTAIN CLIMBING AND SUMMER SKIING



Director: HENRI LAFIT

FOR FURTHER INFORMATION WRITE:

PIERRE BRUNET, 15 WEST 55TH STREET, NEW YORK 19, N.Y.



ALL WEATHER

ROLL 'N' ICE

ANNOUNCES THEIR

SUMMER SKATING SCHEDULE

JUNE 29th TO SEPTEMBER 13th, 1964

U.S.F.S.A. Sanction Applied For

Rink located on Sunrise Highway, Copiague, L.I., N.Y.
($\frac{1}{2}$ Mile East of Route 110)

PROFESSIONAL STAFF

Jack Raffloer
Ed Krochmal
Harriet Peters

Carol Wanek
Cynthia Jurgell
Arnold Shoda
George Tedesco

Ilsa Smolenski
Edith Boyar
Deanne Weiss

For Information and Brochure Write:

ROLL 'N' ICE, BOX 205, COPIAGUE, L. I., N. Y.

son, daughter of Midland FSC President and Mrs. Russell Christenson, in an automobile accident, Jan. 27.

New York—Mr. Joseph Rizzo, father of Mr. Charles Rizzo.

Pittsburgh—Mr. Franklin D. Colburn, former President of the Pittsburgh FSC, Feb. 11—Mr. J. J. Haber, Jan. 29.

Washington—Mrs. Dorothy Miller, mother of Mrs. Nancy Miller Law.

TURNED PROFESSIONAL

Albuquerque—Elise Knowles to join Ice Capades—Pamela Lind to teach at Lawrence Ice Skating Studio in Albuquerque.

Lakewood, Calif.—Michael L. Kessler to join Holiday on Ice.

Los Angeles—Joanne Funakoshi to join Ice Capades—Donald Bartelson to teach in Ontario.

Nashville—Harry Kirkman to teach in the Nashville area.

Paramount—Barbara Ann Roles, former U. S. Lady Champion, to join Ice Capades International.

San Pedro, Calif.—Shirley M. Alexander to teach at Olympia Ice Arena in Torrance.

Sudbury—Nelson Bellmore to teach at the Sudbury, Copper Cliff, Espanola and Mindemoya Clubs.



THE CALENDAR OF COMING EVENTS

April

- 3 Eastern Canadian Invitational Free Skating Competition at St. Hyacinthe FSC
- 3-4 Aurora FSC carnival
- 3-4 Old York Road SC carnival
- 3-4 Woodstock FSC carnival
- 4-5 Commonwealth FSC carnival
- 10-11 Capilano WC carnival
- 10-11 Tulsa FSC carnival
- 11-12 The SC of San Francisco carnival
- 16-18 Cleveland SC carnival
- 16-18 Toronto CS & CC carnival
- 17-18 Unionville SC carnival
- 18-19 Essex SC of New Jersey carnival
- 24-26 Buffalo SC carnival

May

- 8-10 USFSA Annual Meeting at Bellevue-Stratford Hotel, Philadelphia
- 15-17 St. Moritz ISC carnival

ATLANTIC PROVINCES

(Continued from page 17)

SENIOR PAIRS

- 1. Josephine Peters & Dick Shedlowski, *Halifax SC*
- 2. Janet MacKeigan & Gary Magnussen, *Halifax SC*

NOVICE PAIRS

- 1. Mary Lou McKinnon & Stephen Sears, *Amherst SC*
- 2. Kathy Mann & Bob Kehoe, *Halifax SC*
- 3. Lynn Keswick & Ralph Burns, *Bathurst FSC*

JUNIOR LADIES PAIRS

- 1. Suzanne & Mary Jane Skeldon, *St. John FSC*
- 2. Madeline Ferris & Annette Babineau, *Bathurst FSC*

NOVICE LADIES PAIRS

- 1. Beverley Kennah & Nicole Gauvin, *Bathurst FSC*
- 2. Jean Hinchey & Karen Hoelke, *Bathurst FSC*
- 3. Isabel Kent & Diane Lutes, *Bathurst FSC*

SENIOR DANCE

- 1. Josephine Peters & Dick Shedlowski, *Halifax SC*
- 2. Shirley Thompson & Pat Roach, *Halifax SC*

JUVENILE DANCE

- 1. Noreen McIntyre & Teddy Coldwell, *Amherst SC*

- 2. Francine Thibodeau & David Lavigne, *Bathurst FSC*
- 3. Carol Cunningham & Allan Davidson, *Amherst SC*

LADIES FIESTA TANGO

- 1. Brenda Cahoon & Janet MacQuarrie, *Heather SC*
- 2. Janet Adams & Nancy Strang, *Amherst SC*
- 3. Cindy Campbell & Sylvia Watters, *Heather SC*

VETERANS DANCE

- 1. Mrs. J. P. Matthews & Harry Skinner, *Amherst SC*
- 2. Elsie Bain & Howard Locke, *Heather SC*
- 3. Kathy & George Cooper, *St. John FSC*

Correction

THE NAMES beneath the photograph of the European Dance place winners are partially incorrect in the March issue on page 11. They should read as follows: Janet Sawbridge & David Hickinbottom, second; Champions Eva Romanova & Pavel Roman; Yvonne Sudick & Roger Kennerson, third.

TOWN OF MOUNT ROYAL

8th Annual

SUMMER SKATING SCHOOL

JUNE 21st to AUGUST 30th

PROFESSIONALS:

MARCUS NIKKANEN
DON TOBIN
LISE PETIT

EVA VASAK
NANCY DAVIDSON
GERRY WILLIAMS

BEVERLEY MURRAY

FOR INFORMATION WRITE:

D. R. EDMONDSON
ARENA MANAGER
RECREATION DEPARTMENT
1050 DUNKIRK RD.
TOWN OF MOUNT ROYAL, QUE.

SANCTIONED BY THE C.F.S.A.

SKATE AND VISIT THE NEW YORK WORLD'S FAIR THIS SUMMER

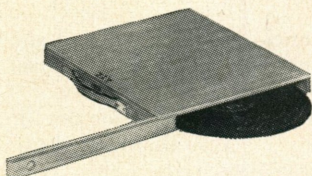
Skateland, Long Island's largest & newest enclosed rink invites membership in summer ice skating school. Nationally famous pros . . . Ideally located on Long Island's North Shore . . . close to fine accommodations . . . swimming . . . golf . . . every outdoor facility.

Only 20 miles from New York City and 10 miles from the World's Fair. Write for Brochure

SKATELAND

Hillside Ave. • New Hyde Park, N.Y.

A MUST FOR SUMMER SKATING



3 initials free

\$10.00

Postpaid
in U.S.A.

Pa. Residents
Add 5% Pa. Sales
Tax

State Preference —

Blond or Mahogany

GEM PRODUCTS CO.

2466 Amber St.

Phila. 25, Pa.

OCEAN ICE PALACE

Laurelton, Brick Town, N. J.

4th Annual Summer Skating School
June 21st — September 6th

Skating at its finest! Enjoy all the pleasures of the fabulous Jersey Shore, ocean bathing, water skiing, boardwalk amusements, golf, tennis, modern and convenient snack bar and lounge, recreation room.

Professional Staff

JOANE KELLEY
MEGAN TAYLOR
KAREN HOFFMAN

BRUCE MAPES
RAY FRISKE

Professionals Invited To Inquire

For further information:

OCEAN ICE PALACE

Brick Town, N. J.
899-1100

Sponsored by Laurelton Pines SC
Sanctioned by USFSA

OLYMPIC DRAMA

(Continued from page 11)

ing the proceedings, and then came an electrifying performance by Tommy Litz. He included a perfectly clean triple toe loop and triple salchow, two double axels, a double lutz, and a very fast cross-foot spin. Many people, including the French, Italian, and Czech Judges, thought Litz was the best; it was all the more surprising, therefore, that the U. S. Judge tied him with Peter Jonas in ninth place. American Judges are widely respected for not marking up their own skaters merely for patriotic reasons, but in this case a 5.4 and 5.3 for Litz surely carried impartiality rather far. Apart from the Russian, no other Judge gave him less than 5.7.

The little 13-year-old Czech boy Ondrej Nepela skated well, and showed a more original choice of music than some (Rossini, and Boieldieu's "Caliph of Baghdad"). Dr. Charles Snelling was unsteady on a double axel, but otherwise skated a remarkably good program considering that he has been out of competition for so long. I last saw him at the 1958 World Championships, when he came in 11th; now, at 26 and with a medical degree behind him, he seems to be skating no less well.

Bill Neale is obviously better at free skating than figures; he included a double lutz, a single one with arms folded, and some neat steps. Sepp Schönmetzler, Ralph Borghard, and Nobuo Sato all jumped well and earned good marks; so did Don Knight, although his style lacks elegance. I liked his outside-to-inside spread eagle followed by an axel.

Monty Hoyt has improved beyond all knowledge since his unconvincing performance at Cortina last year. He is much more sure of his jumps, and the double lutz was especially good. Part of his program was skated to the stirring "Battle Hymn of the Republic," first in slow time and then at the normal speed.

There were now seven more skaters

to go, and the atmosphere became full of suspense. Karol Divin, oldest of the 24 and troubled by past injuries, delighted everyone with a splendid double axel near the start of his new program. He also tried a triple loop, and though he fell, it was a gallant effort by the most popular and sportsmanlike veteran in competitive skating. The 28-year-old Czech has now competed in three Olympics and has always finished in the top five.

Both Peter Jonas and Emmerich Danzer were very good—Danzer, in fact, was outstanding—but Alain Calmat, coming between them, skated disastrously. He started too strongly, simply hurtling around the rink, and crashed badly on his double lutz and triple loop. He nearly fell again later, and was generally erratic. It was a sad occasion, for the likeable Calmat is a great skater and a good sport; it was his last chance of an Olympic title, for his medical studies must soon force his retirement.

Scott Ethan Allen (he was 15 two days later) set a new record by becoming the youngest-ever medal winner in any Winter Olympic event. He skated a dazzling program, reeling off double axels, triple salchow, split jumps, double lutzes, all linked together with some good spins and intricate footwork. He does not land all his jumps cleanly, but he has an extraordinary ability to keep his body and arms steady no matter what his legs may be doing! He is a skater of immense talent and, if he works on his jumps until they are as good as Tommy Litz's, nothing can prevent him from becoming World Champion. He is already an excellent figure skater, and he has an enviably steady temperament which seems impervious to nervous stress. He should, however, guard against overconfidence; his manner at Innsbruck was too cocksure for some tastes (once during his program, he even waved to the audience).

After him came Manfred Schnelldorfer. No less inclined to worry than Calmat, the big German was tonight in

Announcing the 10th Annual

HERSHEY SPORTS ARENA SUMMER SKATING SCHOOL

In Hershey, Pa. — Chocolatetown, USA

June 6 thru Aug. 15, 1964

Directed by

Felix Kaspar

Former World's Champion

Arrangements for Skating Camp

Sponsored by Hershey Figure Skating Club

Sanctioned by the USFSA

Address all inquiries to

Hershey Sports Arena

Hershey, Pa.



FELIX KASPAR

Skating Instruction by: Felix Kaspar, Harry Stafford,
Joan Seddon, Lois Duquette, Brenda Sprague, Carol Sansone

GREEN BAY FIGURE SKATING CLUB

Invites you to attend

THE SIXTH ANNUAL SUMMER SKATING CENTER

Sanctioned by The U. S. Figure Skating Association

At The Beautiful Brown County Arena

Planned and Supervised Sunday Outings
Golf—Swimming—Boating—Tennis—Camping
—Chaperoned Living Accommodations

—Professional Staff—
Under The Direction Of

GEORGE SIMPSON

Les Hanson

Alex McGowan

George Simpson

Other Professionals To Be Announced

For Details, Brochures and Reservations Write:

GREEN BAY FIGURE SKATING CLUB

P.O. Box 2164, Green Bay, Wisconsin

33rd ANNUAL SUMMER ICE SEASON LAKE PLACID

in-the-Adirondacks

JUNE 21st — SEPTEMBER 12, 1964

8th ANNUAL FREE SKATING AND PAIR SKATING
COMPETITIONS — JULY 23, 24, 25

Judges Seminar on Free Skating and Judging

Standards to be held Friday and Saturday

DANCE WEEKS — AUGUST 2nd THRU AUGUST 15th

DANCE COMPETITIONS — AUGUST 13, 14, 15th

LABOR DAY OPERETTA — SEPTEMBER 4th AND 5th

Sponsored by THE SKATING CLUB OF LAKE PLACID, Inc.
and the NORTH ELBA PARK DISTRICT

Sanction Applied For

FOR INFORMATION AND RESERVATIONS WRITE:

North Elba Park District

Olympic Arena

Lake Placid, N. Y.

The 4th Annual

TROY SCHOOL OF FIGURE SKATING LTD.

HOBART ARENA, TROY, OHIO

(Large City Facilities — Small Town Conveniences and Rates)

8

weeks

of

intensive
training

JULY 6 — AUGUST 30, 1964

(USFSA Sanction Applied For)

With these Outstanding Midwestern Professionals

- ★ DAVE LOWERY
- ★ RITA LOWERY
- ★ RONNIE BAKER
- ★ JOHN CARLOW
- ★ RENE CARLOW
- ★ JULIANO GROSSI
- ★ BUNTY RADFORD

Troy SC
Troy SC
Detroit SC
Bath & Tennis SC
Lake Forest SC
Fort Wayne SC
Fort Wayne SC

The Finest Facilities Available for the

Beginner thru the Figure, Dance and Pair Champions
Brochure upon Request

ROCKERS AND COUNTERS

(Continued from page 22)

ladies pair; Sally Campbell & Sally Short, Royal Glenora Club, junior ladies pair; Janice Florendine & Mary Ann Venini, Glencoe Club, novice ladies pair.

North Bay FSC youngsters enjoyed "showing off" for their mommies and daddies at the annual Parents' Day on Feb. 15. A long table, decorated in the Valentine motif, was laden with hearty lunch, much appreciated by the hungry skaters. Jeannie Fortier and Camille Vanier were presented with trophies for making the most progress in 1963.

Oshawa SC hosted the Inter-Club competition which attracted over 50 skaters from the five clubs in the surrounding area. Top honors were captured by Donna Thorndike, Oakville FSC, junior ladies; Janet Dunnet, Credit Valley SC, novice ladies; Laurel McLaughlin, Credit Valley SC, juvenile girls; Anna Forder & Richard Stephens, Oshawa SC, junior pair; Donna & Lynda Taylor, Credit Valley SC, junior ladies pair; Marlene & Candace Jones, Granite Club, novice similar pair; Martha MacIvor & Roger Horton, Granite Club, silver dance; Janet & David Dunnet, Credit Valley SC, bronze dance. Stiff competition in all classes marked an event-packed day.

Silver Blades SC's executives entertained the professional staff at a November luncheon which was followed by a get-acquainted party for the parents. . . . Valentine's day was celebrated by a junior costume party and the annual senior dance. . . . It is planned to close the season with the club competitions on Apr. 23-24.

Toronto CS & CC's gay and relaxing Saturday afternoon teas draw a large turnout of members and guests to enjoy the dancing and exhibitions. . . . Ladies from the Curling Section were invited to a "get-to-know-you" skating coffee party on Feb. 12, a great chance for guests to try out the ice.

University SC has initiated two new

newsletters—one to go to senior members, the other designed especially for juniors. The "broom ball" on Saturdays affords junior boys (only) a chance to strengthen their skating. . . . Members from neighboring clubs were invited to skate to a live orchestra at the Open House on Feb. 2.

Woodstock FSC club championships produced the following winners in the senior-intermediate division: Sharon Davis, Ross Garner, Lynn Moyer, Margaret Sedgwick, Mrs. E. C. Evans, Peter Evans, Alice Rumley, Sharon McKinnon, Elaine Brian, and Wayne Garner, Joe Daniel, Jill Smith, Cynthia Wilkey, Kathy Bohan, and Elizabeth Sedgwick. Juniors receiving awards were: Debbie Easton, Wendy Chambers, Bruce Pullen, Nancy Poste, Connie Karger, Susanne Owens, Jennie Wilkey, Julie Bowerman, Alexander Schmoll and Glenn Miller.

Eastern Clubs

Atlanta FSC members applaud the first issue of *The Atlanta Free Styler*, a five-page monthly newsletter produced through the imagination and labor of Lee Davis and Susan Johnson. . . . The junior's Valentine party was open to everyone for the normal rink charge, but boy guests were welcomed at one-half price to encourage more young men to join. Refreshments, exhibitions and ice games were fun for all.

Bear Mountain FSC's Joan & Douglas Ryan presented a delightful free dance program at the Gregory Barborigo Parish benefit. . . . The annual meeting is scheduled for April and will be topped off with dinner at the Bear Mountain Inn.

Berkshire Hills FSC with **R. P. I. FSC** sponsored an ice review on Jan. 19 for the benefit of the Olympic Fund. Costumed scenes from "The Nutcracker Suite" choreographed by pros Mary Lou & Skip Butler, were highlighted by solos by Kathy Wheeler, Christine Daniel, Cathy Rosenblatt, Ralph Hendrix and Frank Mantha of the R. P. I. FSC and Irma Staro and Karen Gun-



OBERHAMER

*First Choice
of Pro or
Beginner . . .*

Because they are **FIRST** in . . .

You will find boots and shoes for the competitive and professional skaters; lower priced skates to give the beginner extra support and comfort; and models to meet the varying needs of skaters in all stages.

- fit
- styling
- quality
- comfort
- durability

**FREE . . . WRITE FOR
MEASUREMENT CHART**

OBERHAMER Shoe Co.
689 No. Dale, St. Paul 3, Minn.

THE ROCHESTER INSTITUTE OF TECHNOLOGY

Offers the Finest

SUMMER SKATING AND READING COURSES

June 22 to August 29, 1964

**DORMITORIES AND EATING FACILITIES
AVAILABLE TO SKATERS AND FAMILIES**

Professional Staff

**DONALD LAWS
BEVERLEY ORR
BARBARA TAPLIN
BOB VAN**

**FREDDY MESOT
ROSS SMITH
MARLYN THOMSEN
BERNARD YOULTEN**

LEWIS ELKIN, Director

**Write to: R.I.T. Skating Academy
155 Spring Street
Rochester, New York 14608**

**Telephone: Area Code 716
HAmilton 6-5555**

Sponsored by: Genesee Figure Skating Club

Sanctioned by: USFSA

dry, Genesee FSC. Exhibitions of Blues, Paso Doble, Dutch Waltz and Canasta Tango rounded out the program which raised \$75 for the Fund.

Buffalo SC "showed off" its attractive new facilities to non-members at a special guest night when everyone was encouraged to take a whirl at the blades and partake of convivial coffee and doughnuts afterward. . . . New members were honored at a special buffet supper followed by a German band concert. . . . The club is inaugurating an inter-club competition to which each area club may send three competitors for each of the six events. It is hoped that this will be beneficial not only to competitors but also to Low Test Judges.

Cambridge SC seniors frolicked through potato and relay races, a broomstick hockey game and dancing to accordion music on a clear, cold February evening. Refreshments before the club house open fire provided a second wind for the ice dancing which continued till late evening. . . . Junior sports competed in ice games on Feb. 15 when prizes were taken by Anne Merrill, Keith Miller, Gerard Kivney, Cyrena Henneman, Edward Waring, Joan Ackerman, Betsy Williams, Holly McDonald, and Thomas Kivney.

Cape Cod SC scheduled a free-admission winter carnival for Mar. 1 with exhibitions skated by members and pros Barbara Shayeb and Patrick Kazda. . . . A Valentine party for the juniors offered treats and games organized by Rita Blair and Ben Thomas.

Clinton FSC opened its season with a skaters' tea on Oct. 7. Members from 2 to 92 enjoyed watching a film of the 1963 U. S. Championships while savoring the delicious refreshments. . . . The annual Ice Parade is keeping members occupied with all the details of production.

Essex SC of New Jersey conducted its own Olympics on Jan. 29 when Tots and Teens competed for the best straight skating, spins, stops and even the whitest boots! John Liska and Grace Moore, with John Bridgeman

and Janet Craw as alternates, are attending the N. J. Council's Bronze Dance Judges School.

Hershey FSC junior competitions produced the following "gold medal" winners: Sally Hickernell, Margaret Hoover, Mimi Latham, Joanne Eppinger, Cathy Macri, Marcia Mulroy, Mark Hummel and Thomas McCauley in the beginners class; Carol Hetrick, Gail Fasnacht, Terry Berman, Martha Emerich, Ellen Berger and Rick Croce, intermediates; Stephanie Siegel, Preliminary Test; Debbie Hummel, Second



Ronnie Frank, Arctic Blades FSC, Gold Medalist.

Test; Susan Halliday and Richard White, Fourteenstep. Approximately 100 children participated.

IC of Baltimore skaters who were in Villars last summer gave exhibitions at the Dec. 27th teen party. Robin Williams, Alice Marquess, Andrea Drozda, Denise Cahill, Mary Owens and Robin Ward skated solos; Gail & Warden Rinehart performed a silver dance, Robin Ward & Tony Lilly, a bronze

TO PROFESSIONAL TEACHERS

Ice Capades, Inc. (Division of Metromedia) is seeking figure skaters who are no longer interested in continuing training for competitions but are interested in following a figure skating career. Girls should be between the height of 5' to 5'6" weight according to height. Boys between 5'8 to 6'. They should be able to perform "2nd Test" figures and simple "Free Style" and be 16 to 21 years of age, with attractive appearance and personality.

Ice Capades invites professional teachers to aid them in their quest for new talent. Any professional who knows of prospective talent should write a note to Rosemarie or Robert Dench, "Directors of Skating Activities," 570 N. Rossmore Avenue, Hollywood, California, stating that a girl or boy is being sent to be auditioned by the show, to the nearest city where the show is playing. The audition will be arranged. If talent sent to Ice Capades by a professional teacher is hired by Ice Capades suitable remuneration will be made to the teacher for his efforts on their behalf.

In the heart of the Canadian Rockies

Banff School of Fine Arts

FIGURE SKATING SCHOOL

JULY 6TH TO AUGUST 8TH, 1964

Osborne Colson, Canadian Gold Medalist,
Director

In conjunction with regular Summer Session program including courses in: Ballet, Drama, Music, Painting, Crafts, Languages, Writing, Photography.

For calendar and further particulars write:

Director, Banff School of Fine Arts,
Banff, Canada

Cliff & Edwina

THAELL

Announce
Their 18th Successive Year of
Teaching at

Lake Placid, N.Y.

*For lesson reservations
please write or call*

CLIFF THAELL,
261 STANDISH RD.

Merion, Pa. Phone MO 4-3907

Mr. and Mrs. Thael will be abroad from mid April to mid June. Please make lesson reservations with Mrs. A. Beeckel, Olympic Arena, Lake Placid, N.Y. during those weeks.

YOU'RE INVITED

23rd Annual Summer Ice Skating Session at

MAYO CIVIC AUDITORIUM

Rochester, Minnesota

JUNE 15 through August 8, 1964

Presenting a new concept of instruction with "team-teaching" by

CAROLE and DAVID SHULMAN

SANCTIONED BY USFSA

Sponsor: Rochester Figure Skating Club and Mayo Civic Auditorium

For FREE brochure with all details WRITE P. O. Box 895

dance, and Andrea Drozda & Temple Blackwood, a junior pair. . . . Seniors and guests costumed themselves for the gay Valentine party arranged by Mrs. Ernest W. Smith and her capable cohort of workers.

Little Sun Valley SC's Valentine party featured a film depicting pros Gretchen Merrill Gay and Peter Sabonis teaching figures and rehearsing groups for the carnival. Henry Burt was the photographer as well as Chairman for the 1964 show.

Manhattan FSC's "Fancy Hat" party was a challenge to the inventiveness of both men and women as they vied with each other to create an original masterpiece. After the judges' awards, a rink-side collation topped off the evening's frivolities.

Metropolitan FSC raised \$160 for the World Team Memorial Fund through generous member contributions. . . . Evelyn Conway and Francine Gumbs have been asked to study possibilities for an April carnival and to make a report to the Board.

Old York Road SC's successful covered dish luncheons have increased attendance at Tuesday morning sessions. . . . Five new directors are to be elected at the Mar. 24 annual meeting. . . . Mrs. Horace MacVaugh, 3rd, has been named Chairman of the carnival and Jane Vogt will be responsible for ticket sales.

Pittsburgh FSC is buried in planning and work for the carnival on Mar. 31 which will have a second performance at South Park Rink after the premiere at Civic Arena, and the annual meeting and dinner to be held at the University Club on Apr. 11.

R. P. I. FSC seniors decked themselves in costumes from far-away places for the Valentine party following the Feb. 12 session. Judges awarded prizes after the grand march, then a gay skating evening followed.

The SC of Boston chalked up 32 entries in nine classes, the best showing in years, for the Jan. 24-25 club competitions. First places were earned by Barbara Fitzgerald, senior ladies (Weld

Cup); Margaret Grogan, junior ladies (Vinson and Tower Cups); Robert Black, junior men (Niles Cup); Laura Codman, intermediate ladies; Michelle Viaux and Dale Proctor, novice class A; Andrea Severance, novice ladies class B (Kline Cup); Nancy Brunnecow & Anne Ferguson, junior ladies pair; Faith Paterson & Edward H. Smith, Jr., waltz (Goodridge Cup). Club awards and trophies are traditionally presented at the annual dinner, scheduled this year for Mar. 22.

The SC of Brunswick was particularly proud of its test-taking members since the age span ran from 6 to 56. In the Preliminary Dance Test the youngest passing was 14 and the next three 42, 43 and 47. A skater completing the Bronze was 50! Who said skating's just for the agile youth?

The SC of Lake Placid junior groups each portrayed a different country in Around the World, presented Feb. 22. Individual countries were represented in solo numbers by Linda Karre, Wendy McLeod, Debbie Colby, Susan Bissonette, Evelyn Levitt and Carol Vaughn. Guest stars included Susan & Bud Gearhart, Gordon McKellen, Jr., Dolly Rodenbaugh & Tom Lescinski, John Dystel and Taffy Pergament. Featured club skaters were Margaret Ann Gerrity & Domenick Malavolta and Patti Gustafson & Pieter Kollen.

Washington FSC's Sunday family sessions bring out everyone from toddlers to grandpas for a colorful fun-packed afternoon. Though ability ranges from insecure wobbling small fry to a German National Champion, this is the highlight of the week.

New Gold Medalists

FIGURE SKATING history was made when **Barbara Wagner Grogan** and **Robert Paul**, professionals, passed the new CFSA Bronze, Silver and Gold Pair Tests at Kerrisdale FSC Jan. 12. **Elaine Brown**, Silver Blades SC. completed her CFSA Gold Dance Test at Oshawa SC on Jan. 26.



C.C.M. skates can help you skate better!

Here's Why! C.C.M. matched figure skate sets are carefully designed to encourage you to a poised, brilliant skating performance. Man or woman, boy or girl, there's such a wide range of C.C.M.'s that there will be one to suit you perfectly.

There is a pair of C.C.M.'s to suit your budget, too, because C.C.M. has a whole range of models from beginner to professional. And the C.C.M. name is your guarantee that you'll always get a perfectly-matched, expertly-made pair.

NEW!!! LOW COST!!! C.C.M. "CHAMPION"!!!

This is the newest addition to the C.C.M. figure skate line for you who would like to be champions. The C.C.M. "Champion" has the precise blade contour and teeth placement that will help you to free, flawless figures and hours of easy, pleasure-filled pleasure skating.

With your new C.C.M. Champions you'll be surprised how much more power you have . . . how much easier it is to jump and turn . . . spin with a sure stability that is bound to please you.

Yet C.C.M. Champions are low in cost. You'll be surprised how inexpensive it is to step up to a new pair of C.C.M. Champions.

Save up to 50% on C.C.M. Skate Boots

With C.C.M. you have an added advantage—C.C.M. skate boots come in whole and half sizes, in regular and narrow widths, in such a wide range of sizes that there is a C.C.M. boot on the shelf that will fit 9 out of 10 skaters. This way, on C.C.M.'s better lines, you can save about 50% of what you would pay for custom-made boots.

Skate your best . . . and save, too . . . with C.C.M.

C.C.M.

C.C.M. INC., 681 Seneca Street,
Buffalo, N.Y. 14210 or C.C.M.,
Weston, Ontario

Supplementary USFSA Judges List

AS OF JANUARY 22, 1964, the following additions and deletions have been made to the official Judges Lists since publication of the 1964 edition of the USFSA *Rulebook*.

EASTERN SECTION

LONG ISLAND FSC: Figure: High—Dance: Bronze—Add Carolyn Knox, transferred from Towne 'N Country FSC.

WESTCHESTER FSC: Dance: Bronze—Add Mrs. Mary Fracchia, transferred from Brooklyn FSC.

MIDWESTERN SECTION

TOWNE 'N COUNTRY FSC: Figure: High—Dance: Bronze—Delete Carolyn Knox, transferred to Long Island FSC.

Tests Passed by USFSA Skaters

FOLLOWING are all Tests passed and recorded with this Committee from January 23 to February 20, 1964. All errors should be reported first to the Chairman of the local Test Committee and then to the USFSA Office, 575 Boylston St., Boston, Mass. 02116.—George W. Fisk, Chairman, USFSA Figure Tests Committee.

ALL YEAR FSC: Pre—Natalie Brown, Larry Stillwagon, Audrey Welch.

ANN ARBOR FSC: Pre—Deniz Balta, Judy Borchardt, Laurie Groves, Beth Harris, Constance Solari. Pre D.—Elizabeth Bostian, Roger Cramton, Marilyn McKay, Laura Read. Bronze—Dorothy Eschman, Marjorie Knapp.

ARCTIC BLADES FSC: 1—Barbara Cogan, Jodelle Chaisson, Sharon Dalleski, Allan Evers, Joanne Fujikawa, Page Paulsen. 2—Steven Langford. Pre D.—Ted Galey, Russell Seymour. Bronze—Barbara Heagy.

ARROWHEAD FSC: Pre—Betty Paterson, Glenn Paterson, La Verne Sheets. 2—Carol Croghan.

ATLANTA FSC: 1—Tomi Stultz.

BALTIMORE FSC: Pre—Chris Sindall, Paula Wagner. 1—Ruth Sica. 2—Ranice Davis. Pre D.—Chris Sindall.

BLADE & EDGE CLUB OF PASADENA: Pre—Shirley Anderson, Gini Bennetsen. 1—Gail Lawrence, Lorraine Lawrence. 3—Nancy Kemp.

BROOKLYN FSC: Pre D.—Patricia Gallo.

BUFFALO C & SC: Pre—Janet Fulsom. 1—Cynthia Connor, Debra Ann Connor, Debra Fulsom, Winthrop Gregg. 3—Cheryl Patterson, Sharon Patterson. Pre D.—Patricia Gilbert, Sharon Patterson. Bronze—Elizabeth Roberts. Junior Bronze—Cheryl Patterson, Sharon Patterson.

BUFFALO SC: Pre D.—Gwyn Noble.

CARRIAGE FSC: Pre—Bebe Brookfield, Jayne Thompson. 1—Eleanor Coen. Pre D.—Pattie Hodge. Bronze—Chuck Brookfield.

CLEVELAND SC: Pre—Marjorie Branden, Mary Mullin, Sara Strattan, Kathy Weeks. 1—Becky Brueckel. 2—Robert Martien.

CLINTON FSC: Pre—Cindy Blatt, Connie Kratzert, JoAnn Miller, Gayle Shinder, Dan Swartfiguer, Cindy Wagoner. Pre D.—Janine Freed, Marcia Kanoff, Christine Slocum. Bronze—Judy Gibbons.

COLONIAL SC: Pre—Richard Weisman.

COMMONWEALTH FSC: 6—Allyson Brooks.

CORNELL FSC: Pre—Christine Bangs, Ann Graves, Susan Metz, Ann Marie Meulendkye, Cheryl Sprole. 1—Carolyn Heydt. 2—Betsy Ann Hislop. 3—Elizabeth Blatherwick. Pre D.—Elizabeth Blatherwick, Sheila Fertig, Eleanor Macklin, Greg Mosher.

DALLAS FSC: Pre—Jayne Adams. 6—Kaye Hammond.

DENVER FSC: Pre D.—Stanley Mayer, Norman Miller, John Talbott. Bronze—Betty Fischer.

DESERT BLADES FSC: Pre—Karen Ferris. 1—Richard Candiliere, Carolyn Watton.

DRETROT SC: Pre—Jeffrey Platzer. 3—Linda Maki. 4—Hope Jaynes. Pre D.—Jane Krebaum, Karen Somers.

FSC OF CINCINNATI: Pre—Dianne McKenna, Dave Throckmorton, Al Truscott. Pre D.—Lester Peeno, Shirley Truscott. Bronze—Jack Hartman. Silver—Jerry Shipley.

FSC OF OMAHA: Pre D.—Gordon Deas. Bronze—George Deas, Margery Harrison.

FORESTWOOD FSC: Pre—Myra Chrien.

GARDEN STATE SC OF ASBURY PARK: Pre Silver—Charles Lally.

GENESE FSC: 6—Joan Sacchi. Pre D.—Harry Hipp. Pre Silver—Kayalyn Marafioti. Silver—Sandra Gundry. Pre Gold—Frances Caccamise, Jeffrey Wilkens.

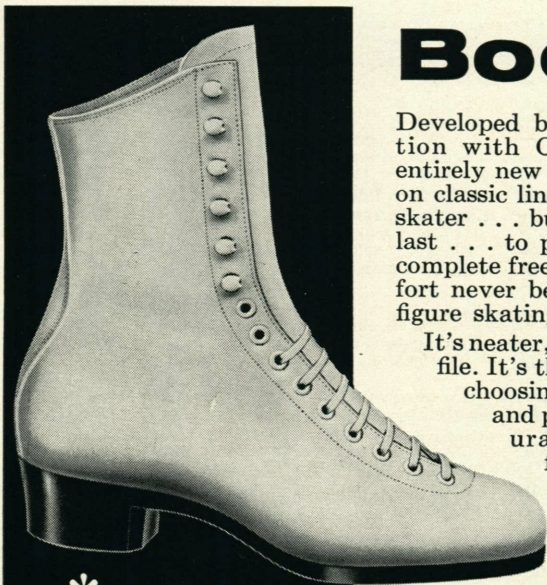
GREAT FALLS FSC: Pre—Cheryl Gadow. 1—Christine Boyd, Patty Schneider. Pre D.—Patty Schneider. Pre Silver—Christine Boyd, Theresa Power.

GREAT LAKES FSC: Pre—Rachel Becker, Darlene Belcastro, Martha Hayes, Audrey Kaplan,

NEW choice of champions...

Riedell

PRO*form Skating Boots*



Developed by Riedell
in conjunction with
CCM.

Developed by Riedell in conjunction with CCM . . . here's an entirely new skating boot designed on classic lines for the competitive skater . . . built on a new, modern last . . . to provide a new kind of complete freedom and flexible comfort never before experienced in a figure skating boot.

It's neater, trimmer, lower in profile. It's the boot champions are choosing for personal comfort and professional form. Naturally, all of the quality features which have made Riedell the leader in custom and professional skating boot construction are included in this new PRO-form Model 400 and 401 boot for men and women.

Here are the outstanding features of the new Riedell PRO-form Boot:

- Especially designed for the competitive skater.
- Accentuated backward pitch of boot, makes it easier to point the toe.
- Special flared backstay for strength and neatness.
- Low profile toe with plenty of room for freedom of movement.
- New modern last available in various widths.

Write today for complete information . . . or ask your skating boot dealer.



Dotted line shows the last on a conventional boot . . . solid line shows the new classic PRO-form profile.

RIEDELLE
SHOES, INC.
RED WING, MINNESOTA

Christine Sahlin, Judith Walker. 1—Douglas Cellar, Brian Kader, Peggy McCatty, Nancy Viviani. 2—Patrice Shock, Diane Weiner.

GREAT NECK FSC: Pre—Debbi Branigan, Joan Bregstein, Peggy Cone, Marcy Hanau, Jackie Kern, Roberta Marshall, Rosemary Murray. 1—Betsy Zitron. 2—Lynn Mishkin, Lynn Rothschild. 3—Laura Lehrer, Carole Ann Lorber.

HIAWATHA SC: Pre—Tempie Dubow, Terry Fabry, Wilma Nash, Beverly Purvis. 1—Elenore Ojala.

IC OF BALTIMORE: Pre—Kathleen Blackwood, Betsy Healy, Sarah Magladery, Dorsey Waxter. 1—Mary Arthur, Pam Follmer, Nancy Gebelin. 3—Denise Cahill, Robin Ward. **Pre D.**—Carol Gebelin, Betsy Healy, Sarah Magladery, Elizabeth Nolley, Dorsey Waxter. **Bronze**—Patricia Draisley.

ISC OF FRESNO: **Bronze**—Vernon Steinhauer.

INDIVIDUAL MEMBERS USFSA: Pre—Judith Berquist, Carol Fortini, Cornelia Franek, Jean Griffin, Barbara Poe, Alan Till, Edward Valentine. **Pre D.**—Terry Lynne Stanfield.

KENAWAN SC: **Pre D.**—Maxine Berens, Lynne Boller, Gail Chesman, Suzanne Dewey, Kathleen LaPlante, Peggy Lucas. **Bronze**—Sally Nixon.

LAKEWOOD WC: 1—Janice Hopkins.

LAURELTON PINES SC: Pre—Wendy Preville. 4—Suzanne Brauer. **Pre D.**—Lucy Graff. **Bronze**—Sharon Morse.

LONG ISLAND FSC: 2—Violet Callahan. 5—Linda Greenberg.

LOS ANGELES FSC: 1—Tammy Lee. **Pre Gold**—Lois Franke.

METROPOLITAN FSC: 1—Ann Newman. 2—Dean Hitzlik, Betty Wormser. 5—Nancy Wormser. **Bronze**—Mabel Coker, Lona Thom.

MIDLAND FSC: Pre—Melody Gray, Nan Harsha, Ruth Harsha, Kennie King, Richard Roznowski, Cynthia Upham, Barbara Whittier, Leanne Zwigle. 1—Robert Allen, Sherry Montgomery. 3—Vivi-Ann Lloyd. **Pre D.**—Mickey Brines, Valore Thompson, Donnie Wengert. **Bronze**—Robert Allen.

NORTH HOLLYWOOD FSC: 1—Lane Lahlum. **Pre D.**—Andrew Becht, Winifred Dockweiler.

NORTH JERSEY FSC: Pre—Andrea Allyn, Barbara Byrne, Terri Cheesman. 1—Pauline Karsch. 2—Wendy Fleming, Lynn Grimason, Jacalyn Jacobs, Warren Jacobs. 3—Nancy Daly.

OLD YORK ROAD SC: Pre—Eda Spielman, Kenny Spielman. 3—Edna Schmidt. **Bronze Pair**—Mary Lou Braun & Ronnie Burns. **Pre D.**—Mark Manstein. **Bronze**—William Vessels.

OVERLAKE SC: Pre—Cynthia Kane.

PENGUIN FSC: Pre—Michael Hancharik, Robert Taylor. **Pre D.**—Michael Hancharik, Anthony Tauber, Robert Wilmarth, Debra Zuber. **Bronze**—Karen Snyder.

PHILADELPHIA SC & HS: 1—Frances Straus. 4—Candace Eccles, Mary Ann Helmers, Virginia Stearns. **Pre D.**—Christine Cashel. **Bronze**—Harold Robins. **Pre Silver**—Candace Eccles, Virginia Stearns.

PITTSBURGH FSC: **Pre D.**—Alan Burk, Randi Jean Burk, Patricia Kelly, Deborah Lamb, Nancy Morgan, Nina Stark, Lynn Wonsettler. **Bronze**—Norma Moore, Nina Stark, Gretchen Stuart.

PLAZA FSC: Pre—Wendy Evans, Carol Goodrich, Kelly Paige. 1—Andrea Bloch, Suzanne Hartman, Susan Pevaroff. 3—Sandra Schachtel. 5—Lisa Marshall. **Pre D.**—Ken Donovan, Louis Pepoy. **Pre Silver**—Kathy Dulat. **Silver**—Mary Della Stark. **Gold**—Harlene Jones.

PORTLAND ISC: Pre—Tom Amato, Cathe Christensen, Nancy Elsensohn, Jo Ann Goodwin, Raquel Palfreyman, Doreen Suran, Pamela Torgrimson. 1—Janet Epley, Michelle Moody. 2—Steve Schroeder.

PRINCETON SC: **Pre D.**—Janet Aylward, James Eells, Leslie Lauck, Louise Leshner, Marian Stoltzfus. **Pre Silver**—Holly Murphy, Oliver Tatum.

PROFESSIONALS: Pre—Patricia Lovings. 5—Leslie Lupo.

PROVIDENCE FSC: Pre—Kathleen Ann Daley, Francene Dooley, Christine Lilli. 2—Patty Coggeshall.

QUEEN CITY FSC: Pre—Judy Payler. 2—Toni Meiss. **Pre D.**—Connie Coughlin, Larry Weber. **Bronze**—Connie Coughlin, Dolores Donnelly, Jack Gaitskill. **Silver**—Susan Wehrmann.

RARITAN VALLEY FSC: Pre—Debra Beresky, Susie Kinast. 1—Joan Ostman, Karl Werllien.

ROCHESTER FSC: Pre—Nancy Gillespie, Edith Greene, Wendy Woodman. 1—Linda Jones, Ann Slatterly, Jim Stump. 3—Betsy Engelbert, Patty Stump. 5—Ann Dee. **Pre D.**—Helen Oldenburger, Barbara Pilling, Simone Swanson. **Bronze**—Danny Baker, Jim Stump. **Silver**—Penny Johnson, Patty Stump.

RYE FSC: 1—Gertrude Mills.

ST. LAWRENCE FSC: **Silver**—Christopher Parker.

ST. MORITZ ISC: Pre—Wendy Bates, Diana Posey. 3—Linda Sinclair.

SEATTLE SC: Pre—Phylliss Flint, Jane Johnson, Janet Johnson, Alice Kostors, Christine Morrison. 2—Gina Vagnone. 7—Melvylei Stone. **Pre D.**—Larry Copeland.

THE SC OF BOSTON: Pre—Laurel Park.

THE SC OF LAKE PLACID: Pre—Holly Chabbott. 1—Susan Bissonette, Wendy McLeod, Carol Vaughn.

THE SC OF NEW YORK: 2—Pamela Hamrick.

SKOKIE VALLEY SC: Pre—Sydney Klocke, Stina Rogal. 1—Sydney Klocke, Nancy Wishmeier.

SOUTH MOUNTAIN FSC: 1—Terri Horowitz. **Pre D.**—Alice Marcus. **Pre Silver**—Eric Marcus.

SOUTH SIDE IC OF CHICAGO: Pre—Barbara Ptacek, Angie Ptacek.

SOUTHERN CONNECTICUT FSC: Pre—Jennie Hoppin, Leslie Sutcliffe. 1—Patricia Caulfield, Ann Lemmon.

SOUTHPORT SC: Pre—Kim Houston, Bunny Peterkin, Geoffrey Reed, Stina Reed, Christopher van der Veen, Mary Waterman.

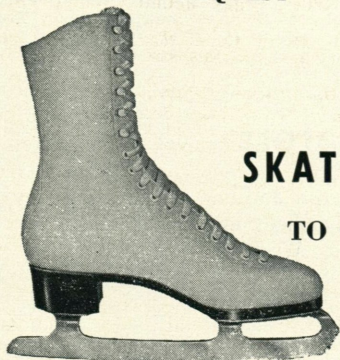
SPOKANE FSC: Pre—Rick Rozzini.

TOWNE 'N COUNTRY FSC: **Pre Silver**—Jerome Zak.

TULSA FSC: Pre—Allen Denekas, Stacey Francis, Joan Guillaume, Gregg Robbins, Susan Sutterfield. 2—John Paul, Melinda Paul. 3—Lenna Baranoff, Gayle Gibbon.

CIRCULAR ON REQUEST

EST. 1905



G. Stanzione

SKATING BOOTS OF QUALITY

TO ORDER AND READY TO WEAR

COMPLETE LINE OF
SKATING ACCESSORIES

"The Most Beautiful Skating Boots in The World"

50 West 56th St., New York 19, N. Y.



THE SKATERS' EXCHANGE

RESIDENT PROFESSIONAL Skating teacher required in Eastern Ontario (Canada), Group and Private Lessons, good future in expanding club. Couple also considered. Reply SKATING, Box 23, 575 Boylston Street, Boston, Mass. 02116.

FIRST CLASS COUPLE both Gold Medalists and Champions, desire teaching positions for summer and winter seasons. Inquiries treated confidentially. Reply SKATING, Box 15, 575 Boylston Street, Boston, Mass. 02116.

COSTUMES by NADINE. America's leading manufacturer of custom skating apparel. Famous for superb quality, fabric and workmanship. Skirts, dresses and tights. Retail and wholesale. Write to: 10811 Venice Blvd., Los Angeles, California 90034.

PROFESSIONAL COUPLE, both highly qualified and experienced, desire teaching position for 64-65 season. Inquiries treated confidentially. Write SKATING, Box 65.

EXPERIENCED LADY PROFESSIONAL, Gold Medalist, trainer of champions—Available winter season, 1964-65. References. Reply SKATING, Box 45, 575 Boylston Street, Boston, Mass. 02116.

HELP WANTED: Dancers—Read "The Key To Rhythmic Ice Dancing." \$3.95 ppd. Order from Muriel Kay, P.O. Box 653, Bellingham, Wash.

PRO-MANAGER: Exceptionally well qualified professional wants new position as professional and rink manager. Six to eight months season. Reply SKATING, Box 97, 575 Boylston Street, Boston, Mass. 02116.

HIGHLY QUALIFIED CZECHOSLOVAKIAN Ice Skating Instructress, N.S.A. (England) and Czechoslovakian Silver Figures and Free, South African Gold Figures, Free and Inter-Silver Dance. Specialty: arranging shows. Teacher of South African Champions on rollers and ice. Highest tests passed by pupils in England. Taught recently Czech competition skaters. Also experienced in lower standard group instruction and carnival arranging. Details by request. Reply SKATING, Box 33, 575 Boylston Street, Boston, Mass. 02116.

LADY PROFESSIONAL, top qualifications. Gold Figure Test and Senior Silver Dance Medalist. Have taken instruction from international professionals. Nine years teaching experience in competitive, test and show training. Available for 1964-65 season. Apply to SKATING, Box 18, 575 Boylston Street, Boston, Mass. 02116.

VICTORIA FIGURE SKATING CLUB, British Columbia, Canada requires a professional of Gold Figure Test teaching ability for 1964-65 season to start with 1964 summer school beginning July. Carnival experience desirable. Applications kept strictly confidential. Apply secretary Miss Lillian Warne, 1731 Haultain Street, Victoria, British Columbia.

MALE PROFESSIONAL—highly qualified, and experienced, desires teaching position for 64-65 season. Inquiries treated confidentially. Reply SKATING, Box 10, 575 Boylston Street, Boston, Mass. 02116.

YOUNG LADY PROFESSIONAL, college graduate, wishes teaching position for 1964-65 season. Four years' experience in teaching and putting on shows. Gold Medalist in figures; some Silver Dances. Finest references. Write SKATING, Box 17, 575 Boylston Street, Boston, Mass. 02116.

WANTED—PROFESSIONAL for Western Ontario Club to teach figures & dance, capable of producing carnival. Reply stating qualifications, experience, etc. to SKATING, Box 20, 575 Boylston Street, Boston, Mass. 02116.

WILLOW BROOK FSC: 3—Joan Ellen Lucent.

WISSAHICKON SC: Pre—Theresa Anthony, Clementine Kolb. 1—Deborah Smith. 4—Mary Reath. 7—Nancy Hoch. **Silver**—Sidney Datskow.

Tests Passed by CFSA Skaters

FOLLOWING are all Tests passed and reported from January 17 to February 13, 1964. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles H. Cumming, 222 Somerset St., West, Ottawa 4, Ont.

AMHERST SC: Pre D.—Alan Davidson, Sandra Evans.

BARRIE FSC: Pre—Judith Delaney, Stephen Delaney. Pre D.—Glenda Hutchinson, Janice MacIntyre. **Senior Bronze**—Judy Cherry.

BRADFORD & DISTRICT FSC: Pre—Carol Weatherill. Pre D.—Lindy Lou Maurino, Christine Turczyniak. **Junior Bronze**—Janet Wood.

BRAMPTON FSC: Pre—Lynda Calvert, Margaret Sanderson. Pre D.—Corene Cameron, Janet Fell, Laurie Fries.

BRANT FSC: Pre—Dean Brouse.

BURLINGTON FSC: Pre—Nancy Lennard, Elizabeth Stark. **Senior Bronze**—Susanne Cross.

CALALTA FSC: Pre—Jean Dryden, Heather Hamilton, Janet Knock, Linda McPhedran, Eileen Sullivan. 1—Barbara Barrett. Pre D.—Heather Hamilton, Susan Knock. **Junior Bronze**—Barbara Barrett, Susan Freight. **Senior Bronze**—Margaret Zapfe.

CAPILANO WC: 4—Joanne Lorimer.

CHATHAM FSC (ONT): Pre—Michael Da Costa, Sharon Ferrari. 1—Ann Reid. 4—Jo-Ann Saville.

COBOURG FSC: 1—Midge Ravensdale. 3—Pat Myers.

DELHI FSC: Pre—Thomas Byron, Susan Gagnon, Lorraine Nunn. Pre D.—Sandra Dertinger, Cathy Thomas.

DUNDAS FSC: Pre—Patsy Hodd, Elizabeth McDonald.

EAST YORK SC: Pre—Heather Lamb, Janis Mohr, Shirley Prokopiszyn. 1—Judy Lawrence, Louise Lorient. 3—Suzanne Burkart. Pre D.—Shirley Prokopiszyn. **Junior Bronze**—Ian MacLaren. **Senior Bronze**—Cathy Hodgson.

EDMONTON FSC: Pre D.—Judy Dolmage. **Senior Bronze**—Lynn Adams, Don Jeandron. **Junior Silver**—Lorraine Allison.

ESTEVAN FSC: Pre—Patsy Lynn Allward, Betty Embury, Margot Hart, Leslie John, Gail McConachie.

FERGUS FSC: Pre—Susan Lancaster, Colleen Nagle. 1—Jane Ferguson. Pre D.—Linda Oldfield, Nancy Trifunovich.

FORT WILLIAM FSC: 3—Faith Elsey.

GLENCOE CLUB: 3—Donna Howell, Rebecca Mackie. 6—Noreen Elliott. Pre D.—Deborah Chesher, Jack LaRue. **Junior Bronze**—Carole Coughtry, Douglas Coughtry, Deborah Laurient. **Junior Silver**—John Taylor.

GRANITE CLUB: Pre—Sally Hill, Patricia Sheppard, Penelope Sheppard, Barbara Waite, Kathleen White. 1—Peggy Rose. 2—Christine Thompson. Pre D.—Barbara Burt, Cathy McCormack, Debbie Urquhart. **Junior Bronze**—Nancy MacDougall, Judy Turner. **Senior Silver**—Charmaine Jones.

GUELPH COLLEGE FSC: Pre—Blake Barrett, Kathy Burnett, Diane Gage, Judy Guest, Margaret Mitchell, Martha Reiger, Leslie Ward. 1—Carol Lovett, Susan Patterson, Eric Walberg. Pre D.—Cindy Fearnall, Deborah Franklin. **Junior Bronze**—Carol Lovett. **Senior Bronze**—Linda Mann, Karen Sutherland.

HALIFAX SC: 1—Shirley Thompson. Pre D.—Shirley Thompson.

HAMILTON SC: Pre D.—Pamela Barker, Karen Boljkovac, Vicky Ryder, Julie Zacher. **Junior Bronze**—Marilyn Takeda.

IC OF GREATER WINNIPEG: 1—Linda Armbruster, Ruth Isaac. 2—Arlene Kushnir. 3—Lenna Holden, Valerie Oake.

INGERSOLL FSC: Pre—Nancy Brooks, Marilyn Johnson, Judy Mudge, Linda Richens, Marie Rinn. 1—Carol Allen. Pre D.—Marie Rinn. **Junior Bronze**—Ruth Chambers.

KAPUSKASING FSC: Pre—Verna Thiffault.

KELOWNA FSC: Pre—Paul Ducharme, Terry Ducharme, Louise Tostenson. 1—Muriel Neale. 5—Linda Berger, Lorraine Smith. Pre D.—Sandra Curtis, Paul Ducharme, Terry Ducharme, Muriel Neale, Patricia Sullivan. **Junior Bronze**—Lynn Adkins, Dianne Gatter, Lynn Greenway, Patricia Young. **Senior Bronze**—Dennis Gauthier, Deborah Wood.

KITCHENER-WATERLOO SC: Pre—Mary Elaine Fitzpatrick, Brenda Frankland, Wanda Hadenko, Daveen Kirk, Lynn McCallum, Victoria Row, Ann Thomas, Marilyn Weber. 1—Joyce McGill. Pre D.—Brenda Bannon, Susan Cruickshank, Mary Elaine Fitzpatrick, Carol Gillespie, Wanda Hadenko, Jean Keeling, Daveen Kirk, Lynn McCallum.

LACHINE FSC: Pre—Dominique Davies, Ian Davies, Diane Fitzsimmons, Helen Fogarty, Lynn Fogarty, Nicole Julien, Linda Mackarious, Sheila MacKay, Margaret Phelan, Mary Anne Skitt, Noel Theberge.

LAVAL FSC: **Junior Bronze**—Suzanne Bonneau, Lise Pinet.

LEASIDE SC: 1—Janet Nutter.

LINWELL FSC: 1—Debbie Hodgins, Pamela Munn. 2—Julie Critchley. Pre D.—Debbie Hodgins,

Annual Summer Ice Session

SANCTIONED BY USFSA

Professional Staff

Betty Lee Blair

Frank Finn

Walter Muehlbronner

Gerrard Blair

Maude Hammer

Sally-Anne Reid

Albert Edmonds

Irene Muehlbronner

Bill Trimble

Carol Taska Director of Recreation

From June 15 to August 16

DAILY PERIODS: 8 Patch—3 Free Skating—3 Dance

WISSAHICKON SKATING CLUB

Willow Grove Ave. and Cherokee St., Philadelphia 18, Pa.



INDEX TO ADVERTISERS

Equipment		Banff, Alta.	39
Gem Products	31	Berkeley, Calif.	21
Ice Shows		Brick Town, N. J.	31
Ice Capades .. Inside Front Cover,	39	Broadmoor World Arena	Outside Back Cover
Professionals		Chamonix and Villars	29
Bill Cunningham	27	Cleveland	27
Cliff & Edwina Thael	39	Copiague, N. Y.	29
Skates and Boots		Green Bay, Wisc.	33
C.C.M. Inc.	41	Hershey Sports Arena	33
Oberhamer Shoe Co.	37	Lake Placid	35
Riedell Shoes, Inc.	43	Lynn, Mass. Inside Back Cover	
G. Stanzione	45	Michigan State University	23
Skating Centers and Resorts		New Haven	27
Baltimore, Md.	21	New Hyde Park, N. Y.	31
		Rochester, Minn.	39
		Rochester, N. Y.	37
		Rockton, Ill.	1
		Sun Valley	19
		Town of Mount Royal	31
		Troy, N. Y.	23
		Troy, Ohio	35
		Wissahickon Skating Club	47

Joy Keating, Karen McNulty, Nancy Jo Young. **Junior Bronze**—Valery Burzawa, Julie Critchley, Juliann Martyniuk, Kathy Pizzacalla, Diane Teeple.

MILTON FSC: Pre—Janice Straub. **Pre D.**—Carol Tyer, Susan Vandecan.

MINTO SC: **Pre D.**—Keith McKinnon.

MONTREAL FSC: Pre—Jane Galbraith.

NIAGARA FALLS SC: 2—Barbara Howarth. **Pre D.**—Linda Rutherford. **Junior Bronze**—Gail Gregory. **Senior Silver**—Sandra Kelly.

NIPIGON-CAMERON FALLS FSC: Pre—Loretta Esquib, Jo-Ann Manilla.

NOBLETON FSC: Pre—Lorraine Flear, Edward Lowans, Linda Lowans, Michael Warren. 1—Gregg McCarthy. **Pre D.**—Mary Hunt, Wanda Kaake. **Junior Bronze**—Marilyn Hunt, Edward Lowans.

NORTHWESTERN FSC: Pre—Donna Brett. **Pre D.**—Donna Brett, Linda Bruce, Cathy Decker.

NORWICH & DISTRICT FSC: **Pre D.**—Anne Bishop, Mary Bishop, Lynne Cohoe, Cecile Declerck, Deborah Lossing, Dean Noack.

OSHAWA SC: Pre—Linda Gallagher, Jackie Hamilton, Nancy Higgins, Linda Malenchuk, Maizie Patterson. **Pre D.**—Jackie Hamilton, Diane Nugent. **Junior Bronze**—Gail Nugent, Karen Schoenau. **Junior Silver**—Judy Tompkins.

PALESTRE NATIONALE FSC: Pre—Louise Lebeau. **Pre D.**—Louise Gasper, Manon Tasse, Morin Ward. **Junior Bronze**—Judee Cousineau.

PINE POINT FSC: **Pre D.**—Laura Grey, Janet Oldrieve.

POINT EDWARD FSC: Pre—Joan Hunt. 5—Barbara Jennings.

PONOKA FSC: **Junior Bronze**—Maurice James, Sherry Latiff. **Senior Bronze**—Wendy Latiff.

PROFESSIONALS: **Bronze Pair**—**Silver Pair**—**Gold Pair**—Barbara Wagner Grogan & Robert Paul. **Pre D.**—Lorne Schurr. **Junior Bronze**—Sharon Bender, Lorne Schurr, Andy Wilson. **Senior Bronze**—Andy Wilson. **Junior Silver**—Patricia Farnalls.

QUESNEL FSC: Pre—Cindy Stuckleburger. **Pre D.**—Leslie Appleby, Dawn Fox, Susan Fox, Judy Moffat, Sharon Nielson, Marjorie Watt.

RICHMOND HILL FSC: 2—Sandra Dockman.

ROYAL GLENORA CLUB: Pre—Barbara McKernan, Sydney Scott, Lori Youell. 1—Janet Kling, Cindy Ryan. **Junior Bronze**—Terry Flint, Bill Marchslyn.

SASKATOON FSC: **Pre D.**—Diane Bolingbroke, Shirley Dobrowsky, Ron Matchum, E. Schneberger, Mrs. E. Schneberger, Larry Stevens. **Junior Bronze**—Ralph Gordon.

SILVER BLADES SC: **Senior Bronze**—Joanne Randall. **Junior Silver**—Susan Taylor. **Gold**—Elaine Brown.

STAMFORD SC: Pre—Mardi Biggar, Patsy LeMasters. 1—Alice Foster, Debbie Higgins, Valerie Lewis. 2—Louise Martin. **Pre D.**—Valerie Pool. **Junior Bronze**—Valerie Lewis, **Junior Silver**—Kay Burkman.

TERRACE BAY FSC: 2—Pamela Cumming. 3—Linda Hayes. 5—Elizabeth Hayes.

TILLSONBURG FSC: Pre—Sharon Bye, Donna Conod, Sharon Moody, Joanne Tully. **Pre D.**—Sharon Bye, Donna Conod, Ann Tiboldy, Rosemary Tilton, Joanne Tully.

TIMMINS-PORCUPINE FSC: Pre—Marlyss Anderson, Mary Lynn Arnott, Carol Ann Farrell, Judy Gibson, Linda Gibson, Elaine Luyck, Pat McDermott, Debbie MacLeod. **Pre D.**—Mary Lynn Arnott, Louise Boissonneault, Susan Campbell, Judy Gibson, Elaine Luyck, Pat McDermott, Debbie MacLeod, Suzanne Vaillancourt. **Junior Bronze**—Lita Bernardi.

TISDALE FSC: **Pre D.**—Debbie Guidolin, Dorothy Miner.

TORONTO CS & CC: Pre—Craig Benson, Trisha Johnson. 1—Liddy Woods. 2—Mary Bowlby. **Pre D.**—Susan Clarke, Nicole Dussault, Anne Evans, Joan Stanners. **Junior Bronze**—Ruth Peters.

TOWN OF MOUNT ROYAL FSC: Pre—Joyce Cornfield, Joanne Fisher, Val Leach, Margot Lipsit, Claire Sutton. 1—Barbara Cook, Vivian Turkel.

TRAIL SC: Pre—Eileen Akers, Lee Bailor, Tommy Bailor, Nellie Baryluk, Tina Grevstad, Carol Johnson, Debbie Lycan, Sharon Powell, Shirley Uhryn, Janice Wagner. 1—Beverley Purdy, Martha Walton, Janice Wright.

TRENTON FSC: Pre—Anne Whiltshire. **Pre D.**—Janet Hofstra, Lynn Mellish, Anne Whiltshire. **Junior Bronze**—Nadine LeClair, Lynn Mellish.

UNIONVILLE SC: Pre—Michael Bradley. 1—Sandra Davies. **Pre D.**—Linda Sendall, Jann Smith. **Junior Bronze**—Julie Tancock, Elizabeth Weir. **Senior Bronze**—Anne O'Neill.

UNIVERSITY SC: Pre—Wendy Pangman. 1—Elise Kane. **Pre D.**—Johanna Drummond, Debbie Misner. **Junior Bronze**—Judy Waters, Diane Whitby. **Senior Bronze**—Elise Kane, Susan Morison.

UPLANDS FSC: Pre—Lynn Daniels, Donna Elford, Patricia Fortier, Carol Riseley, Linda Thompson, Sandra Tilley. **Pre D.**—Carol Riseley.

UPPER CANADA SC: **Bronze Pair**—**Silver Pair**—Susan Huehnergard & Paul Huehnergard. **Junior Silver**—Susan Sher.

VANCOUVER SC: Pre—Robbie Dick, Velma Dickson, Liz Gilmour, Ann Larsen, Velma Mowatt. 1—Linda Dixon.

VERNON FSC: Pre—John Harms, Gail Makella, Robert Scott. 1—April Prentice.

VICTORIA FSC: **Senior Bronze**—Heather Regehr.

WASCANA WC: Pre—Susan Allen, Carolyn Peterson, Louise Prefontaine, Anne Shirra, Nancy Tyerman. 1—Karen Mason.

WESTON SC: **Senior Bronze**—Barbara Hobson, Sara Kiawahara.

WEYBURN FSC: Pre—Wendy Kaip, Wendy Watson, Mary Lou Worden. 1—Lois Ledingham, Norma Watson.

WHITBY FSC: Pre—Elizabeth Cant, Marilyn Cant, Debra Gadyk, Carol Hawksley, Patricia Mitchell, Susan Reed. 2—Bobby K. Duncan, Jennifer Rowland. **Pre D.**—Sally Ann Garratt.

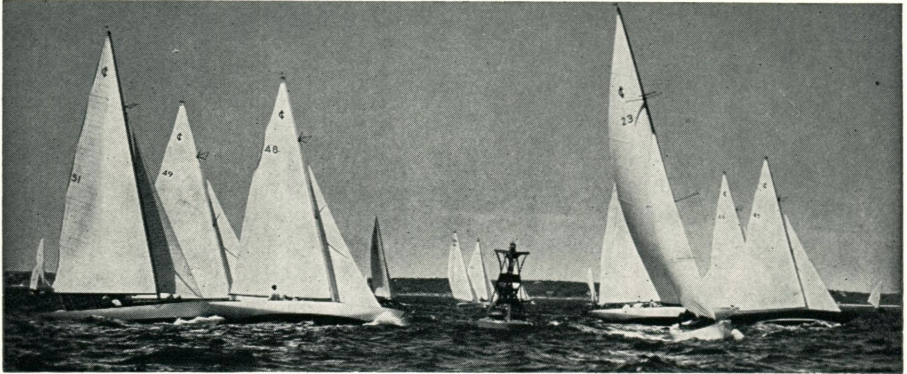
WINNIPEG WC: 1—Laurie Ann Westcott. 5—Peggy Doherty.

WOODSTOCK FSC: 1—Sharon MacKinnon. 4—Margaret Sedgwick. 5—Lynne Moyer. **Pre D.**—Linda Cornell, Susan Moyer, Jill Smith, Pat Sobeski. **Senior Bronze**—Wendy Ward. **Junior Silver**—Marcia Evans.

The 14th Annual Lynn, Mass. Summer Session

NORTH SHORE SPORTS CENTER

June 19th to September 7th



Rounding the buoy off Marblehead Harbor

Plan now to spend your summer in historic New England at New England's largest skating center.

The most conveniently located summer session in the United States. Fifteen minutes from Logan International Airport. Three miles from super highways Routes 1 and 128.

Excellent Patch, Free Skating and Dance time.

Professional Staff

LILLIAN TRIBBY

Senior Professional in Charge

NORVETTA TRIBBY PINCH

NANCY LUDINGTON

CECILIA COLLEDGE

THOMAS MCGINNIS

FRANK MUCKIAN

Early Ice Reservations Advisable

Sponsored by North Shore Skating Club

Sanctioned by USFSA

For Information Write to: William W. Taff, Director

NORTH SHORE SPORTS CENTER

30 BOSTON ST., LYNN, MASS.

Learn Train Skate

The **BRO^ADMOOR WORLD ARENA**

Carlo Fassi, Director of Professional Staff



Clarice Dillon, Dance Professional

Helen Maxson, Secretary, Broadmoor Figure Skating Club

U. S. F. S. A. Sanctioned