

Skating

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CANADIAN FIGURE SKATING ASSOCIATION

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1965 NORTH AMERICAN CHAMPIONSHIPS



Daniel Neuman photo

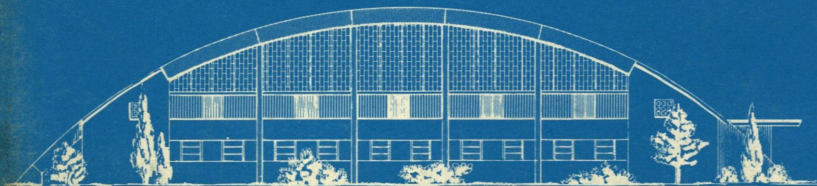
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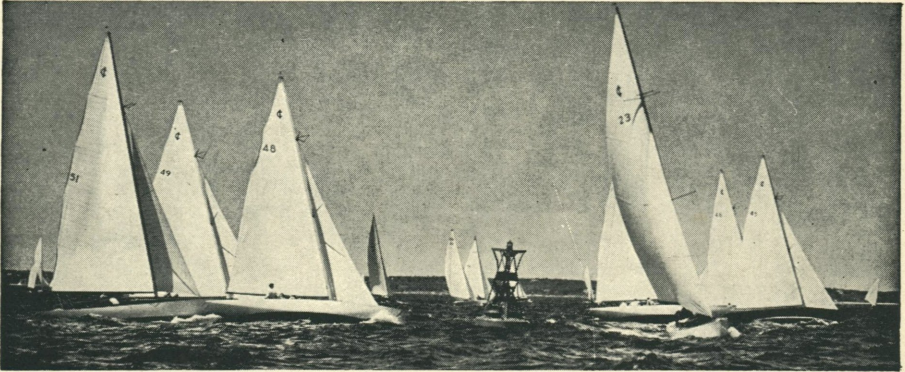
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COMING NEXT MONTH

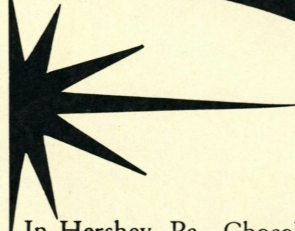
THE TWO FACES OF FIGURE SKATING:
AMATEURS AND PROFESSIONALS DIS-
CUSS THEIR SPORT.
WORLD CHAMPIONSHIPS.

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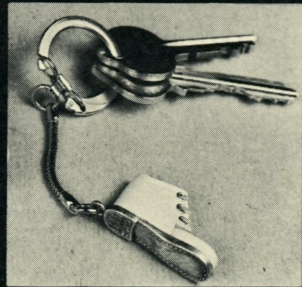
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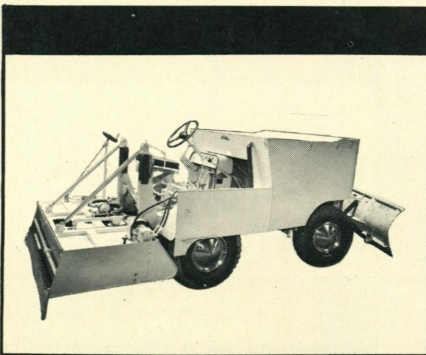
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NEW YORK, N. Y., 10007

The question "Where do we go from here?" was posed by many at the conclusion of the Memorial Fund MDC Clinic which introduced 750 youngsters and their parents to the wide, wide world of figure skating (SKATING, March). The question may beg a specific answer. But people like the Johnsons (see "Family on Ice," p. 18) found a solution to the varying skating needs of each family member through joining a USFSA club. The parents ice dance, the oldest daughter competes, setting an example for the baby who would rather be "a figure skater like Laurie" than a movie star, the teen-age boy prepares for hockey, and #2 daughter imitates everyone. Each is finding a social life at his own level, healthful fun and recreation — all within a moderate family skating budget. SKATING thanks the Johnsons and the Commonwealth FSC for their cooperation in putting together this story.

A skater without ice is like a fish without water. Attainment of this life requisite is often fraught with difficulties. The figure skater's demands differ from those of the speed or hockey skaters' in that he must have privacy and uncrowded conditions. Realizing these unique requirements for ice, SKATING thought it might be beneficial to tap rink owners' attitudes for supplying this need. Fenton Kelsey, Editor of *Rink and Arena* and *World Ice Skating Guide*, is well qualified to write on management's point of view.

Building its own rink is the ideal solution for a figure skating club. And that is not as impossible as it may sound, according to Delaplaine McDaniel. It would seem that he has proven his point by having been one of the prime promoters in the building of four thriving, club-owned rinks in his home area — Philadelphia, Wissahickon, Old York Road, and, most recently, the Wilmington rink. His article on the promoting and building of a privately-owned rink (see p. 26) updates much of the material in an earlier booklet, now out of print, but being revised for spring publication. "Any club can own a rink," says Mr. McDaniel. "All that is needed is a spark plug willing to do a lot of hard work." For 54 years Mr. McDaniel has been a friend and active promoter of figure skating. Besides being USFSA Third Vice-President and Eastern Chairman, he serves on the following committees: Dance Judging, International and Competitions. He is also a National Dance Referee.



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Readers Write

The Editor welcomes all letters provided they are signed. Names will, however, be withheld on request. Send mail to SKATING, 575 Boylston St., Boston, Mass. 02116.

MORE SKATING MOTHERS

"Skating Mothers—Look at Yourselves" in the January issue was particularly timely. Our club is now suffering from a small group of overly ambitious mothers using junior members as pawns in a power struggle for positions in an exhibition group. A few junior members have been so badly discriminated against because they do not have "pushy" parents as members that they are made to feel they no longer belong to the club. There is a good chance that some of these young folks will give up skating at the end of this season. — NAME WITHHELD.

Skating mothers do have many idiosyncracies, but to be fair, skaters need an approving, interested supporter who remains loyal though tests are failed or jumps not landed. Pair or dance skaters whose own parents are indifferent often adopt their partner's skating mother, for very few skaters can stand pre-test or pre-competition strain, or the discouragement of practicing endlessly, without emotional support. — NAME WITHHELD.

GIFT SUBSCRIPTION

Could you please relay our thanks to the Birmingham FSC for subscribing to SKATING in the name of Shades Valley High School Library. We are unable to find their address. — MRS. MARTHA COBB, Librarian, Shades Valley High School, Ala.

"SKATING" ERRED

I was pleased at your prompt substitution of the Red Ensign for the new Canadian flag. Unfortunately, the flag on the covers of your February and March issues should have only eleven points. — GARY BERGIN, *Minto SC.*

Although I found the flowing movement captured in the "Overhead Axel Lift" ("Ice Tips," Feb., 1965) layout very helpful, two of the photos are incorrectly placed over the captions. Photo 4 corresponds with "Past the Crest," while photo 5 demonstrates "Pinnacle." — JOHN B. SANDERS, *Hawaii.*

On page 19 of the February SKATING you have a picture of last year's Silver Dance Champions, Wynn Miller and Gail

Stone [instead of the 1965 winners, Dolly Rodenbaugh & Thomas Lescinski, as stated].

Although I'm not an active participator in ice skating, I really enjoy your magazine. — ELAINE BARTUSH, *Pa.*

You have a story about our club pro, Bob Van [Feb., 1965, "Professionals"], in which the Ice & Blades Club and the Marriott Motor Hotel are both placed in Washington, D.C. Our club is located in Washington, *Pennsylvania.* — MARY P. REESE, *Ice & Blades Club.*

CHEERS AND TEARS

I greatly miss the old SKATING covers with action photos of contemporary "stars," which have made up an album over the years. The splotted new cover suggests a chain store advertisement or a dime magazine on the newsstand. But an A for your effort in the cause. — M. S. WHEELER, *Washington, D.C.*

SKATING's covers are more attractive, articles more stimulating, and "Ice Tips" most informative. However, the "Honor Roll" is a great disappointment. It is a shame that all tests passed cannot be recognized in the only amateur skating magazine published in the U. S. and Canada. — IDA TATEOKA, *Test Chairman, Utah FSC.*

Unlike your [December] reader who wants a larger size format, I have learned through extensive research that the present page size of SKATING, like that of my own magazine, *Winter Sports*, is by far the most popular. It does not crease so easily, fits handily into a man's pocket or a woman's handbag, and stacks readily on bookshelves. — HOWARD BASS, *Editor, Winter Sports, Eng.*

We maintain a library for the use of our skaters and would like to suggest that, if possible, holes be punched or drilled in the folded edge so the magazines could be collected in a ring binder. The new articles are of value to everyone: pro, amateur, rink manager and spectator. If an annual index could be published it would be a gold mine of information. — JACK D. HOWE, *Manager, Lloyd Center Ice Pavilion, Ore.*

A column designed for the expression of honest opinions — not necessarily reflecting the views of the CFSA or the USFSA. All contributions of 750 words or less are welcome. Names will be withheld on request.

DANCE TESTS — A PROBLEM

The shortage of qualified male partners for girls who are interested in ice dancing is not a new problem. In my opinion, girls who have spent many hours on dance preparation should not be denied recognition of their efforts because of circumstances beyond their control.

In our social order boys ask girls, and I think it ought to stay that way. I am sure that most young men would rather skate as they wish than feel obligated to ration their time on ice.

The partner problem often leads to extremes which are costly and sometimes hazardous. For example, one girl traveled 400 miles to take four Pre-Gold tests with a partner she met for the first time that afternoon. Another boy traveled 200 miles over icy roads for many weeks to devote one hour as a dance partner.

It is probably true that test partners are available in summer schools. Though attendance at these schools is almost a necessity for high level competitors, there are often compelling reasons which prevent the average skater from taking advantage of these opportunities — parental disinterest, finances, other worthwhile activities, continuance of education, or family vacations.

There are four clubs in my area with a total registration of 650. About 20 of our teen-age girls are working on their Silver or Gold Dances. One young man who has passed his Silver Dance is available as a partner. His time for skating is limited. This season it is obvious that our club's progress at the high dance levels will approach zero.

Isn't it time to reconsider a proposal that professionals be permitted to act as partners in dance tests? Two club professionals in our area act as highly proficient test partners in Canadian summer schools. Why shouldn't they be permitted to do so in the U. S.?

This proposal is not a revolutionary idea which has never been attempted. It has been in operation in Canada and, I

am told, in England, for many years. I do not believe it would be retained by those associations if there were good reasons for eliminating it. I have observed such tests on several occasions and can find nothing wrong with them.

Article II of the USFSA By-Laws begins: "The objects of the USFSA shall be to improve, encourage, and advance amateur figure skating on ice in all its forms. . . ." Allowing professionals to act as partners in dance tests would encourage taking these dance tests as well as increase interest in them. It has been stated that some professionals do not approve of this rule change. Some Canadian professionals do not like it either. But the CFSA amateurs do! The USFSA should also give young members first consideration.

I am writing this on behalf of our younger members, the ones from eight to eighteen, the ones who make our organization possible, and who have the least say about its operation. I am confident that I am reflecting the thinking of this age group. It is my hope that parents and older friends will be inspired to take positive action soon.

— *Virgil L. Widler, Buffalo SC*

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A successful public relations venture was a series of seven figure skating lessons originated by Ice Follies for a Montreal TV station. Each lesson was followed up with photos and copy in the local newspaper. . . . Follies recently signed some of the champions from Worlds for a tour of major U. S. and Canadian cities.

Records cut by Marika Kilius are popular in Europe, especially one entitled "When the Cowboys Dream." With ex-partner Hans-Jurgen Baumler, Marika has recorded, "Honeymoon in St. Tropez."

Jenny Nock, instructress at the Streat-ham Rink in England, and Gerald Pearson came straight from their wedding at St. Mark's Church in Mitcham to a reception "on blades" at their home rink!

Next season's senior instructor at Hershey (Pa.) FSC will be Englishman Graham Sharp, former World Champion. He will succeed Felix Kaspar.

Spotlights have lured Anne Pellegrino, The SC of Boston, to Ice Capades.

Turning professional to instruct are: Jacquie Hay, former B. C. Coast Lady Champion, in the Brandon, Manitoba, area; Joyce Komperda at Greater Milwaukee FSC; Maurice La France (former pair skater with Gertrude Desjardins), at Sudbury, Ont.; Dale Hutchinson of Glengarry FSC, at Foothills FSC in Alberta; Francine Gumbs from Metropolitan FSC, at Skateland, N.Y.

Victoria FSC (B.C.) member Carol Johnson has signed as pro at the Quesnel and Williams Lake Clubs, 75 miles apart! Valley Lanes, new ice arena in Beaverton, (Ore.) has added Dave Spalding to the staff; Beacon Hill Club (N.J.) hired Wil-lene Taylor; Robert Madden, 1960 U. S. Men's Novice Champion, joins Lloyd Center Ice Pavilion (Ore.); the McPherson Winter Club, Burnaby (B.C.) has taken on Colleen Bruce, recently turned professional; long-time Los Angeles (Calif.) FSC member Jerrie Crandall, is now instructress at Torrance (Calif.).



MARCH

- 21 Ice Circus carnival at South Mountain Arena (West Orange, N.J.)
- 21-22 Ice Show carnival presented by All Year FSC at Culver Ice Arena (Calif.)
- 25-28 Pittsburgh FSC (Pa.) carnival at South Park Skating Rink (*new dates*)
- 26-27 "It's a Small World" carnival at Old York Road SC (Elkins Park, Pa.)
- 26-27 Kitchener-Waterloo SC carnival at Waterloo Arena, (Ont.)
- 26-28 Niagara Invitational Competition at Buffalo SC (N.Y.)
- 27 Silver Anniversary show presented by Omaha (Nebr.) FSC at Ak-Sar-Ben Coliseum
- 31 Burlington FSC (Ont.) carnival

APRIL

- 2-3 Hershey FSC carnival at Hershey Sports Arena (Pa.)
- 2-3 "Going My Way" carnival at Leaside SC (Toronto, Ont.)
- 2-3 Woodstock FSC (Ont.) carnival
- 3 St. Hyacinthe FSC (Que.) carnival, in connection with the Eastern Section Invitational Free Skating Competition
- 4 Huntsville SC (Ont.) carnival
- 9-10 Aurora FSC (Ont.) carnival
- 9-10 "Alice in Wonderland" carnival at Dundas FSC (Ont.)
- 9-11 "Icicles of 1965" carnival presented by The SC of Worcester
- 18 Nebelhorn Trophy events at Eis Club Oberstdorf (W. Ger.)
- 23-25 St. Moritz ISC (Berkeley, Calif.) carnival
- 24-25 Funorama carnival at Essex SC of New Jersey
- 29-May 2 Toronto CS & CC (Ont.) carnival

MAY

- 6-8 Cleveland SC (Ohio) carnival
- 6-9 USFSA Governing Council Meeting at Disneyland Hotel (Anaheim, Calif.)

NEWSMAKERS

In a rush to get to the Wollman Ice Carnival in Central Park, N.Y., Iris Gay forgot her skates. Unable to rent blades, Iris, wearing her street shoes, entered the comedy classification. Impersonating "Funny Girl," she executed a few jumps and spins—surprising even herself by walking away with third place. Iris was one of five contestants from Theodore Roosevelt High School who won trophies at the carnival which attracted skaters from New York schools, colleges and clubs.

The XVIII Olympic Games in Tokyo last October set an Olympic record for ticket sales. Close to two million seats were sold at a total value of \$51,729,829.

Peggy Eastman, Metropolitan FSC, was injured at Easterns, but gamely completed the Gold Dance event, placing third with her partner, Richard Hirsch.

It was like a "clan gathering" for the Toronto CS & CC members attending Canadian Championships, Feb. 4-6. Frances Dafoe Melenik commented for TV, Suzanne Morrow Francis refereed, and Margaret Crossland modeled in a fashion show, while Alex Fulton, Jimmie Grogan, Ronnie Vincent, Bruce and Margaret Hyland, Jean Westwood and other ex-champions were kept busy with their pupils.

Los Angeles (Calif.) FSC's Mary Cavanaugh played in the Los Angeles County Youth Symphony Orchestra which presented a Christmas Concert at the new Music Center.

"The World is One," a film depicting the great achievements of the United States Olympic Team in 1964, is scheduled to be released sometime in April by the American Dairy Association in cooperation with the U. S. Olympic Committee. The film will be a 16mm color and sound production and will be available for free showings at schools, civic organizations, etc. The movie is a sequel to "Hold High the Torch," sponsored by the American Dairy Association in 1960. Milton Stark,

of Stark Films, Md., is the producer of both films and shared the camera assignment with Walter J. Meives, official USOC photographer.

Wendy Griner was cast as "Annie" in the Toronto, Ont., Blue and White Club's production of *Annie Get Your Gun* at Varsity Arena on February 6. Others taking part were: Eleanor Flack, Phil McCordic, Harry Maclean and Greg Folk.

Rockefeller Plaza's annual "Winterfest" attracted the talents of several Eastern figure skaters including Pamela Schneider, The SC of New York, who gained third place in the Senior Ladies' event at Easterns.

When the score is not in favor of the varsity hockey team at St. Lawrence University, attention easily turns to the Larriettes, popular "Larrie" co-eds on ice. The precision team of skaters is under the direction of Sally Schantz, who is an instructor in the department of physical education and a pro at St. Lawrence FSC.

One of the two Southern Californians to qualify for the State Championships in Extemporaneous Speaking was Sally Schultz of the Los Angeles (Calif.) FSC.

Results of the French Championships. Ladies: 1. Nicole Hassler; 2. Sylvaine Duban; 3. Denise Nanne; 4. Genevieve Burdel; 5. J. Cartaux. Men: 1. Alain Calmat; 2. Robert Dureville; 3. Patrick Pera; 4. J. Mroyek. (*Incomplete.*)

Results of the Austrian Championships. Ladies: 1. Regine Heitzer; 2. Helli Sengstschmid. Men: 1. Emmerich Danzer; 2. Peter Jonas. Pairs: 1. Gerlinde Schönbauer & Wilhelm Bietak. (*Incomplete.*)

Results of the Swedish Championships. Ladies: 1. Britt Elfving; 2. G. Sigurdsson; 3. Gunilla Wictor; 4. Eva Broden; 5. Camilla Wictor; 6. Christina Ljunggren; 7. Mona Englund. Men: 1. Jan Ullmark; 2. Tony Berntler; 3. Roger Johansson; 4. Christer Hansson. Pairs: 1. Pia Gellermark & Conny Wilbe. (*Incomplete.*)

BRACKET-CHANGE-BRACKET

(Paragraph Bracket — Factor 6 ISU No. 40-41)

as explained by

FREDDY MESOT

The Bracket-Change-Bracket is considered by many to be one of the most difficult figures to execute.

Some technicalities of this figure which, if properly executed, will reduce the problems encountered and make it a little less difficult are: 1) Retaining the initial speed; 2) Judging, and feeling through practice, the amount of required speed to finish the figure without running out of speed at the end; 3) Performing a good bracket backwards, a good change of edge and a good forward bracket; and 4) Having proper timing.

These are some of the main problems. How do we solve them?

To retain initial speed, first one must relax, since tenseness acts as a brake. After pushing off, the skater (A) should move free leg backwards, keeping his free hip down in order to put pressure against his skating hip and consequently against his edge. When reaching the top of the circle he turns his bracket without throwing the hips from under him. A good turn will result in an increase of speed after the turn, allowing the skater to reduce his speed at the start. If the skater is able to reduce the speed at the start, he will have a better chance of turning a good bracket.

After the turn, skater (B) should again press his free hip down and roll his hips into the change of edge. This is done with free leg (C) coming forward simultaneously. At about the quarter of the second circle, free leg (D) moves backwards and, as in all turns, close to the skating foot. If the change is performed properly, an increase in speed will result which will naturally help the second bracket. One should relax again after the change and after the second turn. After the second bracket, skater (E) should make sure the free hip is down as it has a tendency to come up, inducing the skater to finish the figure on flats.

Precise timing and plenty of practice on good and bad ice are required for placing the brackets on the long axis.

The same principles apply for the inside take-off.

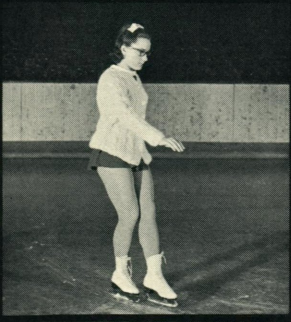
(A)



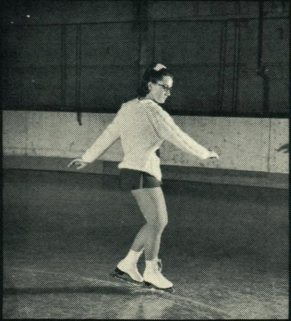
(B)



(C)



(D)



(E)



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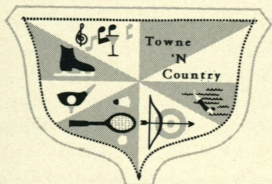
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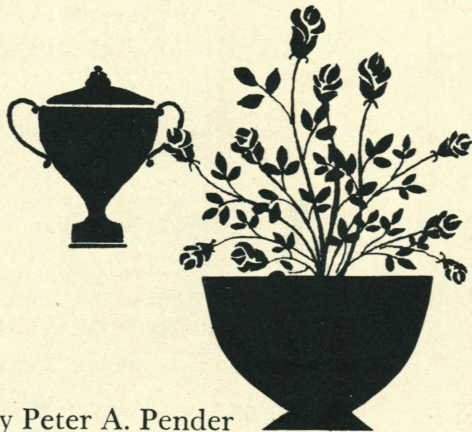
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U. S. Recovers Three Trophies



by Peter A. Pender



United States figure skaters took three out of four events from the Canadians at the North American Championships held at the War Memorial Rink and the Ritter-Clark R.I.T. Rink in Rochester, New York, February 19-21.

The field was left wide open in this bi-annual contest with all of the 1963 Canadian winners out of the running. Wendy Griner retired from competition to finish college studies; Pair skater Debbi Wilkes was left partnerless with Guy Revell's joining Ice Capades. Show business lured Men's Champion Don McPherson and the winning Dance team of Paulette Doan and Kenneth Ormsby.

Although Petra Burka, Canadian Lady Champion, prevented a U. S. sweep by winning the Ladies' event, American skaters pulled both first and second places in all other divisions.

Truly a champion in free skating, Petra Burka executed a flawless program of great difficulty. Among the ladies, she is unquestionably the master of the double axel jump. Sure landings and high jumps characterized her program. In the slow segment she finished with a magnificent lay back spin, ending her five minute presentation with a high, secure double flip followed by a fine flying sitspin.

After Miss Burka's thrilling performance the pressure was on Peggy Fleming,

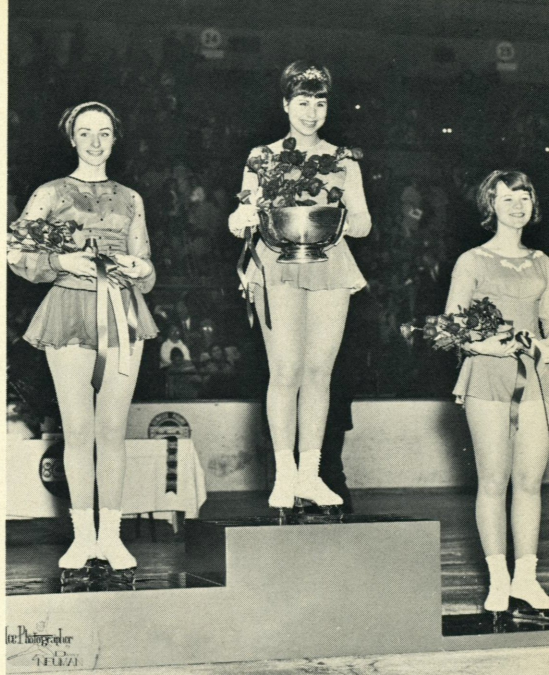
U. S. Lady Champion, to hold her first place after figures. Her opening was strong with several good double jumps leading up to a breathtaking double axel, magnificently done. American hopes were running high. But immediately afterward Miss Fleming missed the take-off on her double-loop double-loop combination, then fell on her double lutz. She regained her confidence during an exceptionally beautiful and intricate slow section in which she made another small mistake, but finished strongly with a one-and-a-half toe loop double toe loop combination and a fine delayed axel. Although having an off day and seeing the championship slip from her grasp, Miss Fleming maintained her dignity and artistic mastery through the entire program.

Third place went to Valerie Jones, Toronto CS & CC, whose performance was marred by two falls but included two good double flips and a double axel. Roberta Laurent of the Lakeshore FSC has a style similar to Petra Burka's, especially in the solid position of jump landings. Her excellent performance presages a bright future. Gloria Tatton (Granite Club) was an effective skater.

I particularly liked a part in the slow-section of Tina Noyes' program in which she executed a double flip following an



North Americans, Dance Championship: Kristin Fortune & Dennis Sveum, Runners-up; Lorna Dyer & John Carrell, Winners; Carole Forrest & Kevin Lethbridge, 3rd Place.



North Americans, Ladies' Championship: Peggy Fleming, Runner-up; Petra Burka, Winner; Valerie Jones, 3rd Place.



North Americans, Men's Championship: Scott Allen, Runner-up; Gary Visconti, Winner; Donald Knight, 3rd Place.
Daniel Neuman photos



North Americans, Pairs' Championship: Cynthia & Ronald Kauffman, Runners-up; Vivian & Ronald Joseph, Winners; Susan & Paul Huehnergard, 3rd Place.

Ina Bauer move. Carol Noir's double lutz from back cross rolls was an exciting surprise move. Her sensitivity to music was as good as any in the competition. Dazzling footwork characterized Myrna Bodek's fine showing which highlighted an excellent flying sitspin and a beautiful high split lutz.

The men's skating was outstanding in that there were few mistakes and no falls. Scotty Allen had all the pep and fire he lacked at Lake Placid. He truly looked like a young man fighting back in a tremendous program with a good triple salchow and several difficult double jump combinations.

Fast, precise and crisp best describe Gary Visconti's program. He bounced over the ice in an effortless display of superior footwork. All his double jumps came off well, but he had to put his hand down to save a triple toe loop.

Canadian Men's Champion Donald Knight seemed to lack pep. He put his foot down on his double axel and again on his triple salchow which was, nevertheless, one of the best jumps in the competition — high and long.

The 1964 Canadian Champion, Dr. Charles Snelling, showing fine power, stamina and showmanship, gave a flawless, well-received, greatly controlled performance. A very nice combination of a double toe loop opening out into sliding double threes, then into another double toe loop was a high point in Jay Humphrey's skating. And Tim Wood shows great promise, as was evidenced by his performance of a good triple salchow coupled with some unusual combinations of moves.

In spite of greatly varying styles, both the Kauffman and Joseph pairs were outstanding. Vivian and Ronnie look like champions — perfect unison, particularly in axels, double salchows and double loops. Both are strong skaters and sustain a dazzling pitch throughout. Cynthia and Ronnie Kauffman, on the other hand, are excellent in their lifts and demonstrate much power. In a death spiral Ronnie changes hands and turns around! In their special "killer" Ronnie lifts Cynthia in a whipping motion, then throws her out into an axel jump!

Vivacious brunettes Susan and Paul Huehnergard came up from Canadian Junior Pair Champions last year to place

third in a peppy performance with several changes of pace. Given a bit more experience they will soon be formidable challengers. The other pairs were not up to the standards set by the top three but U. S. skaters Joanne Heckert and Gary Clark did well.

In compulsory dances Lorna Dyer and John Carrell skated with excellent flow and "dancing" style, earning them five strong first place ordinals. Kristin Fortune and Dennis Sveum, U. S. Dance Champions, had a bad brush with lady luck when Dennis took two falls which put the couple in third place behind Canadians Carole Forrest and Kevin Lethbridge. It is my opinion that the judges had a bit of difficulty determining the effects of the falls on marking. Consequently, there was much diversification in points given to Fortune and Sveum.

In free dance, all six couples performed well. Fortune and Sveum, in a beautifully executed program of pronounced difficulty, came back strongly to capture second place. Dyer and Carrell danced with speed and sureness. Difficult twizzles, an unusual "male solo twizzle" and intricate bracket-type steps at high speed highlighted their presentation which won them the Championship. U. S. Dancers Susan and Stanley Urban demonstrated seemingly effortless flow and control.

All the Canadians presented interesting free dances well-suited to the music. Unfortunately, they chose to select "busy" music which enabled the skaters to perform flashy moves and techniques but detracted from the basic premises of dance technique.

Fine sportsmanship and the opportunity to come face to face with figure skating counterparts on both sides of the border place the North American Championships on a special level in our continent. Binding the bonds of figure skating, competitors, officials, parents and sports writers fraternized at the rink, in competition and at the Saturday night dinner-dance at the Sheraton Hotel. At the conclusion of events on Sunday afternoon, CFSA President Douglas L. Kimpel and USFSA President John R. Shoemaker joined Chairman of the North American Championships, F. Ritter Shumway, in the presentation of trophies before a capacity audience.

NORTH AMERICAN RESULTS

LADIES' CHAMPIONSHIP FOR THE WELD TROPHY

Judges: (1) Norman Fuller, Paramount, Calif.; (2) Mrs. Barbara Lane, Weston, Ont.; (3) Mrs. Joan Mackie, Calgary, Alta.; (4) Mrs. Ramona A. McIntyre, Oakland, Calif.; (5) Benjamin T. Wright, Belmont, Mass. Figures No. 22a, 35b, 21a, 36b, 38a, 41b.

1.	(3)	Petra Burka Toronto CS & CC	1	1	2	1	1	4/1
2.	(1)	Peggy Fleming Arctic Blades FSC	2	3	3	2	2	3/2
3.	(2)	Valerie Jones Toronto CS & CC	4	2	1	3	4	3/3
4.	(6)	Roberta Laurent Lakeshore FSC	5	4	4	5	7	4/5
5.	(4)	Albertina Noyes The SC of Boston	6	5	6	4	3	3/5 TOM 12
6.	(5)	Carol Noir Essex SC	3	7	5	6	5	3/5 TOM 13
7.	(7)	Gloria Tatton Granite Club	7	6	7	7	8	4/7
8.	(8)	Myrna Bodek Detroit SC	8	8	8	8	6	5/8

MEN'S CHAMPIONSHIP FOR THE ROGERS TROPHY

Judges: (1) Norman E. Fuller, Paramount, Calif.; (2) Mrs. L. A. Graham, Akron, Ohio; (3) Mrs. Ramona A. McIntyre, Oakland, Calif.; (4) Bert Penfold, Regina, Sask.; (5) Donald Purdom, London, Ont. Figures No. 23a, 34b, 20a, 36b, 39a, 40b.

1.	(1)	Gary Visconti Detroit SC	1	1	2	1	1	4/1
2.	(3)	Scott Allen The SC of New York	2	3	1	3	2	3/2
3.	(2)	Donald Knight Dundas FSC	4	2	3	2	3	4/3
4.	(4)	Dr. Charles Snelling Granite Club	3	4	5	4	4	4/4

5.	(5)	Tim Wood Detroit SC	5	5	4	5	5	5/5
6.	(6)	Jay Humphrey North Shore WC	6	6	6	6	6	5/6

PAIR CHAMPIONSHIP FOR THE LAYMAN TROPHY

Judges: (1) Mrs. L. A. Graham, Akron, Ohio; (2) Mrs. Ramona A. McIntyre, Oakland, Calif.; (3) Benjamin T. Wright, Belmont, Mass.; (4) Miss Isabelle Henderson, Brantford, Ont.; (5) Bert Penfold, Regina, Sask.

1.	(1)	Vivian & Ronald Joseph Chicago FSC	1	1	1	2	1	4/1
2.	(2)	Cynthia & Ronald Kauffman Seattle SC	2	2	2	3	2	4/2
3.	(3)	Susan & Paul Huehnergard Upper Canada SC	3	3	3	1	3	5/3
4.	(4)	Alexis & Chris Shields Upper Canada SC	4	5	5	4	4	3/4
5.	(6)	Joanne Heckert & Gary Clark Lansing SC	5	4	4	5	5	5/5
6.	(5)	Faye Strutt & James Watters Kerrisdale FSC	6	6	6	6	6	5/6

DANCE CHAMPIONSHIP FOR THE R. I. T. AND F. RITTER SHUMWAY TROPHIES

Judges: (1) Miss Dorothy M. Burkholder, Chicago; (2) Mrs. L. A. Graham, Akron, Ohio; (3) Mrs. William O. Hickok, IV, Philadelphia; (4) Mrs. Barbara Lane, Weston, Ont.; (5) J. A. McKechnie, Toronto. Compulsory Dances: Fourteenstep, American Waltz, Kilian, Argentine Tango.

1.	(1)	Lorna Dyer & John Carrell Seattle SC	1	1	2	1	1	4/1
2.	(3)	Kristin Fortune & Dennis Sveum Los Angeles FSC	2	2	1	3	3	3/2
3.	(2)	Carole Forrest & Kevin Lethbridge Upper Canada SC, Lakeshore FSC	3	3	3	2	2	5/3
4.	(4)	Susan & Stanley Urban Buffalo SC	4	4	4	4	5	4/4
5.	(5)	Lynn Matthews & Bryon Topping Toronto CS & CC	5	5	5	5	4	5/5
6.	(6)	Gail Snyder & Wayne Palmer Granite Club	6	6	6	6	6	5/6

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Family On Ice



Betsy Danovitch

Figure skating is contagious. It can spread with lightning rapidity through a family of six, converting them from Sunday-funday public sessioners into enthusiastic club members. Aftereffects of skating linger, impelling parents Joan and Bob to join a dance group and practice together at home, and Bobby Junior, 13, to day-dream of his speed skating future. Eleven-year-old Laurie needs membership in an authorized figure skating club in order to take the tests which speed her on the road to competition. Robin, 7, learns to skim the ice with agility and take a spill with aplomb, while sister Holly, 3, can skip from the support of her brother amid the controlled movements of skaters during a club session. If the skate, outfit or sweater fits, the appropriate Johnson wears it — skating equipment is never discarded. When a family breaks away from the rough-and-tumble public sessions, when the ladies swap slacks for skirts, when skating thirst is unquenchable and skating spirit undeniable, the family's members are no longer mere recreational skaters. Only a sanctioned club can assuage their zeal. Ritual in the Johnson family is Sundays on skates. Outings involving the whole clan require much preparation and organization — polishing skates, collecting gear and packing supper sandwiches. An occasional slip-up means a grim, silent trek back to headquarters. Once at the rink, it's not long before the family is on ice, with each member indulging in his particular forte. Joan and Bob dance together, and pair off with friends or pro, too. Laurie, who also spends four other days at the rink, follows patch-time with pleasure skating. This year she competed in her first Regional Championship. Bobby joins in a group lesson, and the two youngest slip, slide and glide to the music from the rink stereo. Skating's fringe benefits — passing tests, mastering the sewing and knitting of attractive skating togs, learning to study more concentratedly so as to skate longer, and making lasting friendships — are part and parcel of this family sport. Working with a pro to perfect new and unaccustomed moves provides unmatched feelings of achievement. The Johnsons are just one more family that have the skating bug — and once bitten, there's no stopping them!



Lee Parks Photos



Carole Forrest, Upper Canada SC, & Kevin Lethbridge, Lakeshore FSC, Senior Dance Champions.



Judy Henderson & John Bailey, Weston SC, Junior Dance Champions.



Bette Anne & John McKilligan, North Shore WC, Junior Pairs' Champions.

Juniors Promise Bright Future

by Norah M. Garden,

Editor, C.O.S.S.I.P., and Canadian Correspondent to SKATING

Daniel Neuman photos

"Western Hospitality" was the keynote at the Glencoe Club which hosted the 54th Annual Canadian Championships on February 4-6 in Calgary, Alberta. A busy transportation committee provided cars for competitors, judges and officials at the drop of a hat. (A white Stetson, that is!) Visitors were presented with an amazing number of souvenirs packaged in a shoe bag imprinted in gold with the name and date of the Championship.

A "Chuck Wagon" luncheon to the accompaniment of a three-piece cowboy band interrupted Wednesday's practice session. Guests received name tags topped by miniature white plastic Stetson hats with red and white streamers and a certificate to prove that each guest was officially a "Calgary White Hatter." CFSA President Douglas Kimpel was presented with a genuine white Stetson and cuff links bearing the Calgary crest. Glencoe Club members were models in a fashion showing during the luncheon.

An awards banquet and dance, sponsored by the Alberta Government, brought festivities to a fitting close with more hat presentations: a white Stetson to Charles Cumming, long-time Secretary-Treasurer of the CFSA, and a cowboy hat to Neil Carpenter, voted the most kissable boy competitor by the 25 caddies!

Canada's "Sportswoman of the Year," Perta Burka, retained the Senior Ladies'

title despite close competition in figures from Valerie Jones. Petra's free skating, while strong, remained graceful with high-lights of a double axel landed in a spiral and a double lutz with one arm over her head. Runner-up Valerie Jones has improved greatly. This is the first time in several years that she has challenged Petra's lead. The altitude appeared to affect Valerie more than the others. This was especially evident in her free skating which lacked some of its characteristic timing and showmanship. Gloria Tatton, placing third, skated a pleasantly controlled program, making excellent use of her music.

The most interesting of all Championship events was Senior Men's. Donald Knight took the lead on the first figure, moving further ahead as the figures progressed. But in the free skating he gave what he termed his "worst performance ever." In spite of three falls and a momentarily forgotten program, Donald showed that he could free skate like a champion, but it was his lead in figures which held him in first place. Dr. Charles Snelling, who returned after five years' retirement to become the 1964 Men's Champion, still presented a challenge to younger contenders. His skating, although more controlled and cautious, evinced the tremendous asset of experience. Coming in third, Jay Humphrey showed more improvement in free skating than in figures.

His jumps had terrific height and control, but the total performance lacked maturity. A little more experience should produce a top contender.

Senior Pairs was a close competition with Susan and Paul Huehnergard only 0.2 ahead of Alexis and Chris Shields. The winners skated a most difficult program, but unison was weak in many places. The Shields gave their best performance to date, with a less difficult program skated with a sure feeling for the music and excellent unison. Faye Strutt and James Watters were first in the compulsory portion, but a poor performance in the free program dropped them to third place. A fall suffered a few weeks earlier may have caused their extreme nervousness.

Carole Forrest and Kevin Lethbridge established themselves as champions from the first of the compulsory dances. Their free dance contained much intricate footwork performed with sureness and unison. In spite of a bad fall which shattered his glasses and injured his head, Bryon Topping, with his partner Lynn Matthews, placed second in the compulsory dances. They retained this position after the free dancing, although Gail Snyder and Wayne Palmer, who placed third, strongly challenged them.

Auburn-haired Cynthia Titcombe emerged as leader in Junior figures followed closely by Margaret Bonko, Candice Kartinen, Judy McLeod and Karen Magnussen, in that order. The free skating made many changes. Karen Magnussen turned in a performance of senior caliber which brought her from fifth to first. It was clear to all spectators that here was Canada's new Junior Lady Champion. Though scarcely twelve, Karen has poise,

ability and sureness which should carry her far. Linda Ewisak did not make a good showing in figures but free skated with a definite flair. She pulled from ninth after figures to second place. Linda Carbonetto, a potential champion, took third spot. Her free skating had a breath-taking quality, but the jump landings lacked security and she did not make full use of her music. The general standard of Junior Ladies' free skating was high.

The larger-than-usual entry into Junior Men's Singles speaks well for the future. Steve Hutchinson held a good lead after figures and emerged as champion. He admits that free skating is not his strong point, but he should improve with experience. No lack of showmanship in David McGillivray's free skating moved him from third in figures to runner-up in the Championship. Archie Zariski, previously a National Junior Pair skater, started strongly in free skating, but did not regain his composure after a fall, and finished third.

Junior Dancing was surprisingly good. Judy Henderson and John Bailey placed first and Joni Graham and Don Phillips made it a close competition. Dale Newmarch and Bryce Swetnam skated smoothly and well deserved third place.

There were five entries in Junior Pairs. Bette Anne and John McKilligan, the new Champions, skated with a control and confidence not apparent in the others. In second place Derijan Redsell and Ross Garner skated an interesting program to well selected music. Anna Forder and Richard Stephens were a strong third. Nancy and Steven Dover appealed to the spectators, but need more grounding in figures to improve their basic skating.

Ruth Hutchinson busses her brother Steve, Junior Men's Champion, who wears the white Stetson hat he won for being voted most kissable boy competitor. Harry Atkinson photo

Paul & Susan Huehnergard, Upper Canada SC, Senior Pairs Champions.

Donald Knight, Dundas FSC, Senior Men's Champion, congratulated by Doug Kimpel.





CANADIAN WORLD TEAM — Lynn Matthews & Bryon Topping, Runners-up, Senior Dance; Carole Forrest & Kevin Lethbridge, Senior Dance Champions; Jay Humphrey, 3rd Place, Senior Men; Valerie Jones, Runner-up, Senior Ladies; Petra Burka, Senior Lady Champion; Donald Knight, Senior Men's Champion; Gloria Tatton, 3rd Place, Senior Ladies; Susan & Paul Huehnergard, Senior Pairs' Champions; Alexis & Chris Shields, Runners-up, Senior Pairs.

CANADIAN NATIONALS

LADIES' SENIOR DEVONSHIRE CUP

Judges: (1) Mrs. Joan Mackie, Calgary; (2) Mr. Hugh Glynn, St. Boniface; (3) Mrs. Barbara Graham, Toronto; (4) Mr. William Lewis, Vancouver; (5) Miss Marlene Lichti, Kitchener.

1.	(1) Petra Burka Toronto CS & CC	1	1	1	1	1	5/1
2.	(2) Valerie Jones Toronto CS & CC	2	2	2	2	2	5/2
3.	(3) Gloria Tatton Granite Club	3	4	3	4	3	3/3
4.	(4) Roberta Laurent Lakeshore FSC	4	3	5	3	4	4/4
5.	(5) Lindsay Cowan North Shore WC	6	6	4	5	5	3/5
6.	(6) Shirley Robson Royal Glenora Club	5	5	6	6	6	5/6

MEN'S SENIOR MINTO CUP

Judges: (1) Mrs. Audrey Williams, Vancouver; (2) Mrs. Alice Pinos, Toronto; (3) Mr. Ken Park, Edmonton; (4) Miss Jane Garden, Toronto; (5) Mrs. J. D. Gunn, Winnipeg.

1.	(1) Donald Knight Dundas FSC	1	1	2	1	1	4/1
2.	(2) Dr. Charles Snelling Granite Club	2	2	1	2	2	5/2
3.	(3) Jay Humphrey North Shore WC	3	3	3	3	3	5/3
4.	(4) Toller Cranston Lachine FSC	4	4	4	4	4	5/4
5.	(5) Archie Zariski Edmonton FSC	5	5	5	5	5	5/5

SENIOR PAIRS MINTO CUPS

Judges: (1) Mrs. D. Parkinson, Winnipeg; (2) Mr. Dennis McFarlane, Regina; (3) Mrs. Barbara Graham, Toronto; (4) Mr. William Lewis, Vancouver; (5) Miss Jane Garden, Toronto.

1.	(2) Susan & Paul Huehnergard Upper Canada SC	1	3	1	1	2	3/1
2.	(3) Alexis & Chris Shields Upper Canada SC	2	1	2	3	1	4/2
3.	(1) Faye Strutt & James Watters Kerrisdale FSC	3	2	3	2	3	5/3

LADIES' JUNIOR
HOWARD TROPHY

Judges: (1) Mrs. D. Parkinson, Winnipeg; (2) Mr. Dennis McFarlane, Regina; (3) Miss Marlene Lichti, Kitchener; (4) Mr. Hugh Glynn, St. Boniface; (5) Miss Jane Garden, Toronto.

1.	(5)	Karen Magnussen North Shore WC	2	4	3	1	2	3/2
2.	(9)	Linda Ewisak Toronto CS & CC	7	1	2	3	4	3/3
3.	(13)	Linda Carbonetto Blenheim FSC	4	3	1	4	14	4/4
4.	(1)	Cynthia Titcombe North Shore WC	1	7	4	7	1	3/4
5.	(7)	Mary Church Galt FSC	3	5	6	6	5	3/5 TO 25
6.	(2)	Margaret Bonko Silver Blades SC	6	8	5	5	3	3/5 TO 27
7.	(8)	Carolynn Allan Glencoe Club	8	2	7	2	8	3/7 TO 27
8.	(4)	Judy McLeod North Shore WC	5	6	11	11	7	3/7 TO 40
9.	(12)	Elizabeth Pavech Kirkland District FSC	12	9	14	8	11	3/11 TO 54
10.	(14)	Susan Harrison St. Catharines WC	15	11	13	10	10	3/11 TO 59
11.	(6)	Lise Gauthier Verdun FSC	11	14	12	14	6	3/12 TO 57
12.	(11)	Raymonde Corbo Lachine FSC	13	12	9	15	9	3/12 TO 58
13.	(10)	Sandra St. Lawrence Royal Glenora Club	9	10	15	13	12½	4/13
14.	(3)	Candice Kartinen Thunder Bay FSC	10	15	10	12	12½	3/12 TO 59½
15.	(15)	Barbara Paulsen Glencoe Club	14	13	8	16	15	3/14
16.	(16)	Heather Pattenick Leaside SC	16	16	16	9	16	5/16
17.	(17)	Louise Lapointe Town of Mt. Royal FSC	17	17	17	17	17	5/17

MEN'S JUNIOR
HOWARD TROPHY

Judges: (1) Mrs. Audrey Williams, Vancouver; (2) Mr. Ken Park, Edmonton; (3) Mrs. Alice Pinos, Toronto; (4) Mr. William Lewis, Vancouver; (5) Mrs. Barbara Graham, Toronto.

1.	(1)	Steve Hutchinson Kerrisdale FSC	1	1	1	1	2	4/1
2.	(3)	David McGillivray Toronto CS & CC	2	3	2	3	1	3/2
3.	(2)	Archie Zariski Edmonton FSC	3	2	3	5	3	4/3
4.	(4)	Joey Summerfield North Shore WC	6	5	5	2	4	4/5
5.	(7)	Neil Carpenter Galt FSC	5	4	6	6	6	5/6

6.	(5)	Jacques Nadon Hull FSC	7	6	4	4	7	3/6
7.	(6)	David Coffin North Shore WC	4	8	7	8	8	5/8
8.	(9)	Marc Lebel Hull FSC	8	9	8	7	5	4/8
9.	(8)	Paul Bonenfant Minto Club	9	7	9	9	9	5/9
10.	(10)	Phillip Baskill St. Catharines WC	10	10	10	10	10	5/10

JUNIOR PAIRS

A. L. DYSART CUPS

Judges: (1) Mrs. Joan Mackie, Calgary; (2) Mr. Ken Park, Edmonton; (3) Mrs. Alice Pinos, Toronto; (4) Mr. Dennis McFarlane, Regina; (5) Mrs. Barbara Graham, Toronto.

1.	Bette & John McKilligan North Shore WC	1	1	2	1	1	4/1
2.	Derijan Redsell & Ross Garner Unionville FSC	2	2	1	2	2	5/2
3.	Anna Forder & Richard Stephens Port Perry FSC	3	3	3	3	3	5/3
4.	Nancy & Steven Dover Hamilton SC	4	4	4	4	4	5/4
5.	Karen Weiss & Don Jeandron Edmonton FSC	5	5	5	5	5	5/5

SENIOR DANCE

NORMAN V. S. GREGORY CUPS

Judges: (1) Mrs. Alice Pinos, Toronto; (2) Mrs. Joan Mackie, Calgary; (3) Miss Marlene Lichti, Kitchener; (4) Mrs. J. D. Gunn, Winnipeg; (5) Miss Jane Garden, Toronto.

1.	(1)	Carole Forrest & Kevin Lethbridge Upper Canada SC, Lakeshore FSC	1	1	1	1	5/1	
2.	(2)	Lynn Matthews & Bryon Topping Toronto CS & CC	2	2	4	2	4/2	
3.	(3)	Gail Snyder & Wayne Palmer Granite Club	3	3	2	5	3	4/3
4.	(4)	Joni Graham & Don Phillips Kerrisdale FSC, Capilano WC	4	4	5	3	4	4/4
5.	(5)	Mary-Ellen & James Hibak Victoria FSC	5	5	3	4	5	5/5

JUNIOR DANCE

McLAUGHLIN-STEPHENS TROPHIES

Judges: (1) Dr. Suzanne Francis, Toronto; (2) Mrs. Joan Mackie, Calgary; (3) Mr. Ken Park, Edmonton; (4) Mrs. J. D. Gunn, Winnipeg; (5) Mrs. Alice Pinos, Toronto.

1.	(1)	Judy Henderson & John Bailey Weston SC	1	1	1	4	2	3/1
2.	(2)	Joni Graham & Don Phillips Kerrisdale FSC, Capilano WC	2	2	2	1	1	5/2
3.	(3)	Dale Newmarch & Bryce Swetnam Capilano WC	3	3	5	2	5	3/3
4.	(4)	Lorraine Hyne & Richard Madden Victoria FSC	4	5	7	3	4	3/4
5.	(5)	Janet Cowling & Rick Hawkins Galt FSC	5	8	4	5	7	3/5
6.	(7)	Maureen Peever & Bruce Lennie Newmarket FSC	6	6	3	7	3	4/6
7.	(6)	Marcia & Peter Evans Woodstock FSC	7	4	6	6	6	4/6 TO 25
8.	(8)	Nicola & Jon Gafuik Royal Glenora Club	8	7	8	8	8	4/8 TO 29

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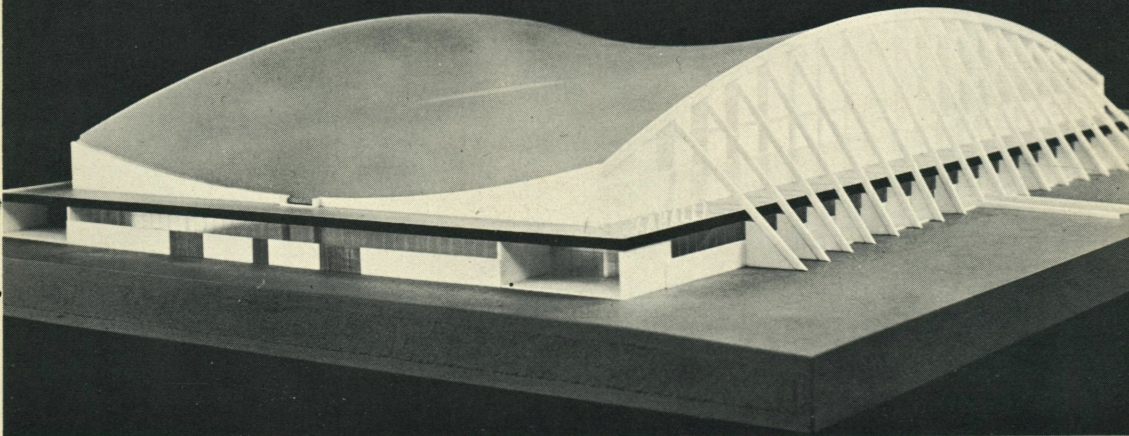
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WHAT PRICE ICE ?

by Fenton Kelsey, Jr., Publisher, Trade and Sport Publications, Inc.



Photos courtesy Finnish National Travel Office

Cooperation with rink management is the key to a successful figure skating program when a USFSA club is renting ice. Figure skaters are of interest to rink managers only to the degree that figure skating itself contributes to the overall program of rink operation.

Figure skaters are no more ardent than speed skaters and much less plentiful than hockey players — both dedicated groups. The responsibility of community service and financial return have to be the prime considerations of rink management.

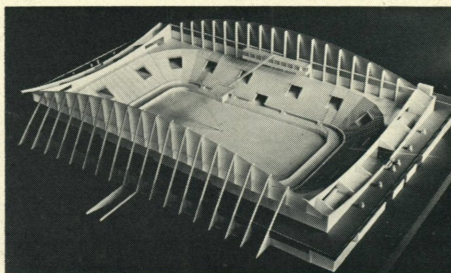
It is sometimes unprofitable to cater to figure skaters of the quality and enthusiasm represented in the USFSA and in member clubs. These skaters require a great amount of space and time per person, yet are relatively few in number. Only when a rink manager is in sympathy with the aims of figure skaters will he go out of his way to help. For example, in our own arena the cost of lighting is \$20 a day and expenses for refrigeration power is another \$30. To resurface the ice means the time of personnel and the use of ice machinery. Consequently, even at off-peak hours, one or two skaters paying only \$1 each turn profit into loss. Because it involves considerable investment, an ice arena must be utilized to the fullest. This necessitates crowds — whether on the ice or as spectators. Aesthetic values and spirit are secondary.

The number of ice arenas in the U. S.

is growing rapidly. There could be more rinks built in 1965 than in any of the past years. Members and clubs of the USFSA can benefit themselves by being a part of this growth — by aiding in the planning and financing and being cooperative with the needs of each proposed as well as existing facility. There are now too many arenas which will not include figure skating clubs due to past misunderstandings.

Among many rink owners, figure skaters are referred to as “prima donnas of the ice.” Their demands for after-school time must necessarily compete with numbers and dollars. Unless figure skaters are willing to pay as much as speed and hockey players, hockey spectators and recreational skaters, they are going to have to revise their demands to secondary time. If the

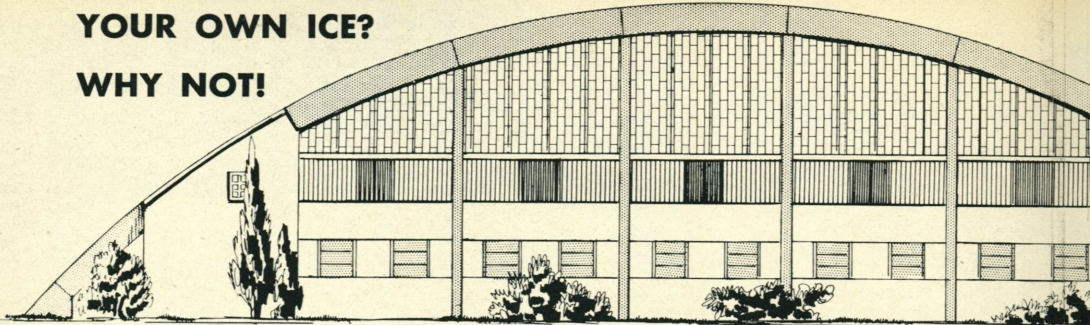
Continued on page 41



Interior view of Tampere Arena, designed by Finnish architect Jaakko Tahtinen. It measures 375' x 245' and seats 10,180.

YOUR OWN ICE?

WHY NOT!



Here's How They Did It

IN PHILADELPHIA

by Delaplaire McDaniel, USFSA Third Vice-President and Chairman, Eastern Committee

Find a hard core of thirty people *will- ing to really work* and it is well within the realm of possibility that your figure skating club can build its own rink.

In Philadelphia, Pennsylvania, the pri- mary rink venture was begun in 1937 by the Philadelphia Skating Club & Humane Society, which now has 1,080 registered members, including skaters and non- skaters. That rink was constructed for \$170,000. Today, it could not be dupli- cated for less than \$475,000. In spite of galloping inflation causing mounting con- struction costs, the same procedures and ratio of cost to income obtain today.

Here's the recipe. First, the thirty work- ers and a "spark plug" must assemble all the facts and prepare a brochure which should include: a) sketch of tentative plans for building on proposed site; b) floor plan; c) outline of capital structure (necessitates investigation of possible loca- tions and architectural, building and equipment costs); d) presentation of real- istic operating budget; e) tentative build- ing and operating schedule.

Though no one should underestimate the task of assembling this type of infor- mation, the really hard work comes in selling the idea to the community. The committee should be carefully trained and well informed before launching a drive for solicitation. Most civic officials recog-

nize the benefits of healthful recreation derived from physical exercise by the youth of the community. Public figure skating sessions can be the answer to many leaders' search for juvenile delin- quency deterrents. By approaching the local recreational director, another ben- efit may be realized through a lower real estate assessment on the property.

The best known source of potential members is through the lists of school pu- pils. It was found that parents would, if necessary, subscribe to bonds in order that their children might skate. Some 25 to 30 personal calls, with intelligent presenta- tions, by the 30-man team should produce the desired results.

Building Cost Breakdown:

Land	5.8%
Architect, Engineers	17.7%
Construction	53.0%
Machinery	23.5%

The site should be well chosen in a geographical center so that a large group of people can be served. Four to six acres is preferable and allows for growing park- ing demands. Accessible public convey- ance is a "must" if the operation is de- pendent on public sessions for part of its revenue. Rental of ice time to private schools can be an added source of income at the beginning of the operation.

In Philadelphia a non-profit corpora-
Continued on page 43

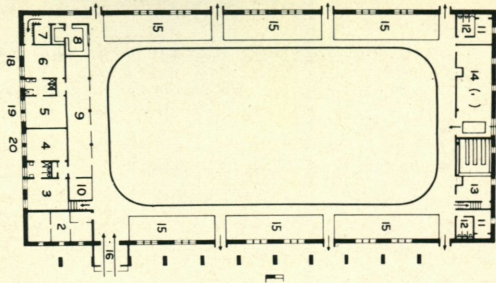
One open wall in Old York Road SC (Philadelphia, Pa.) rink brings outside indoors.



LIST OF AREAS

1. Ice Area 85'-0 x 185'-0
2. Administration Offices
3. Ladies Locker Room
4. Girls Locker Room
5. Mens Locker Room
6. Boys Locker Room
7. Janitor's Clos.

8. Snack Bar
9. Lower Lounge
10. Music Room
11. Professional Room
12. Public Wash Rooms
13. Skate Rental & Sales
14. Equipment Room
15. Seating Space
16. Entrance Vestibule
17. Machinery Room (Under Equipment Room)
18. Club Lounge (Over Dressing Room End)
19. Kitchen (Over Dressing Room End)
20. Storage Space (Over Dressing Room End)



Front facade of The Skating Club of Wilmington shows laminated wood arch construction and windows from ground level locker rooms and offices. Second floor windows look out from the large club-lounge which, on the other side, overlooks the ice. Overhead are translucent plastic panels for light and insulation. The opposite end of the rink is clear glass affording light and a view of the Delaware Valley. E. Nelson Edwards, Architect.

IN WILMINGTON

by Fred C. Mitchell, *Vice-President, The Skating Club of Wilmington*

The Skating Club of Wilmington, Inc. (Delaware), opened its beautiful indoor rink less than a year ago. Here's a "before-the-event" history.

Fifteen years ago Wilmington citizens, shocked by a drowning tragedy, decided that an artificial rink was a most desirable adjunct to the city. However, no municipal funds were available. A citizens' group known as Recreation, Promotion and Service, Inc., was formed with the objective of fostering, among other things, community skating. After many setbacks and disappointments, a "portable" outdoor rink was installed, but this operation closed after four seasons, with everyone convinced that an outdoor rink was not the answer.

The Wilmington Skating Club was left ice-less at a time when it was obvious that figure skating interest was on the upswing. The solution seemed to be the construction of an indoor rink of its own. Experience had pointed out the pitfalls to avoid in construction and operation, but financing became a major problem. After many, many hours of study and consultations, the Finance Committee evolved the plan of bond sales and membership initiation fees to cover construction costs. At the same time the club was reorganized under the name of The Skating Club of Wilmington, Inc. A brochure was mailed to a selected group of more than two thousand citizens. Bonds in excess of \$250,000 were sold. When family membership exceeded 200, a decision was made to proceed with construction. Ground was finally broken in July, 1963, and the rink was opened for skating in March, 1964. Total cost of construction, including land, building and equipment, was \$575,000, for which it was necessary to sign a mortgage. Finishing a very desirable lounge upstairs was postponed.

Some of the specifications for the building were:

- 1) Ice surface 85' x 185'. (Recommended 85' x 200' will cost a little more but will provide more room for instruction with minimized interference with free skating.)
- 2) All purpose concrete floor with sockets and plugs for one tennis court, six badminton courts, volleyball courts and hockey goal nets, allowing use of building for other sports.
- 3) "Freon" refrigeration with calcium chloride brine circulation through nine miles of grid piping. (Some local ordinances require licensed engineers on duty if operating ammonia refrigeration units.)
- 4) Portable hockey barriers with space on sides for folding stands to seat 1,500 spectators.
- 5) Roof having laminated wood arches 140' span, with thermal and acoustical insulation.
- 6) Dehumidification and reheating of circulating air to avoid fog (tied in with refrigeration unit).
- 7) Lighting sectionalized to permit flexibility in illumination.
- 8) Sound providing for even distribution of voice or music from records or tape throughout the rink.

The following considerations are important to insure a successful rink operation:

- 1) Location: If possible, find land close to public transportation. Proximity to a school and/or merchandise mart will help to minimize parking problems.
- 2) Architect and Contractors: Experience and reputation are most desirable. Best to have designs completely approved before construction starts. Construction may take six to eight months depending on weather and location, but this time can be minimized with a good job of logistics.

Continued on page 43

LILI KRONBERGER · SZENT-GYÖRGYI

An Interview by Freda Alexander

"Figure skating can interpret music better than ballet," states Mrs. Lili Kronberger Szent-Györgyi, four-time Lady Champion of the World (1908-11). "Ballet is danced with small steps, whereas skating has the flowing movement and 'soft knees' which can interpret the flow of music."

On a recent visit to the United States, Mrs. St. George (as her name is translated), who makes her home in Budapest, Hungary, vivaciously expressed her ideas on the sport.

Figure skating's close affiliation with music has long been a deep concern to her. Working closely with Hungarian composer Zoltan Kodaly, she developed a method of noting skating moves and steps just over the notes of the music being used. "It is first necessary to hear the music inwardly," she feels, "then to interpret." She has successfully adapted short compositions written for children by Bela Bartok and two works by Kodaly to figure skating moves. A "little envious" that composers are commissioned to write expressly for ballet, she anticipates that some day music will be written especially for figure skating.

"I believe that compulsory figures are not only basic exercises, but also essential elements of free skating," she continued. Along with the basic turns found in figures, many of the footwork sequences in compulsory dances are also the foundation for intricate free style footwork and moves in the field.

Her "ideal" program, considering the current trend in "figure skating as art," would not include every single, double and triple jump, but rather the appropriate use of a few of these when the music suggests it. "Artistic skating has infinite possibilities for development," she said.

Young in spirit as she is, Lili Kronberger was reluctant to take a backward glance at her own skating career. She recalled that, though not a favorite in the 1910 World Championships held in Berlin, she won. She believes that her newly-developed approach of relating each skating movement to its musical measure had much to do with her taking the title.

Victor Seibert, of the very plastic, old Viennese School, was considered the best

professional in Vienna at the time he taught Lili Kronberger. His style made it easy to skate on often uneven, natural ice with good swing and sure balance. Seibert guided her through all skating competitions until World War I began.

In those days, the World Championships attracted only three or four competitors in each event. There were, however, many more international events for "junior" skaters at that time, and even now, noted Mrs. St. George, these seem to be on the increase.

After her fourth World Championship (1911), she married Emeric Szent-Györgyi. "I owed my success to him," said Mrs. St. George. "He knew the educational strength of the sport, and did much to develop it in our country. I am also indebted to the President and leaders of the ISU who further guide the advancement of figure skating."

Preferring to talk about the present rather than the past, Mrs. St. George commented on figure skating today: "Skating is a young sport and will keep developing. In Hungary there is little artificial ice and the natural ice does not last too long. Consequently, it is difficult for figure skaters to continue practice. Two new rinks have been built in Budapest. I spend a great deal of my time at the Stadion's rink helping competitors with advice."

Mrs. St. George believes strongly, however, that skating, which began outdoors, should not be limited to a "hothouse" atmosphere. Disagreeing with those who want to eliminate the hazards of hard, brittle ice, snow, and other weather elements by holding competitions indoors, she feels that skaters acquire a lovely lean with the skating of deep edges by combatting the wind outdoors.

Was she ever lured by professionalism? "My deceased husband's spirit of sport would never have allowed it. He loved the amateur aspect of it. He was a sportsman in every sense, and used his great abilities and mutual friendship with international colleagues for the welfare of all nations," said Mrs. St. George.

Joy in the sport, unquenchable enthusiasm, and selflessness typify this gentle lady who is today an inspiration to figure skaters around the world.

Skate Sun Valley this summer:

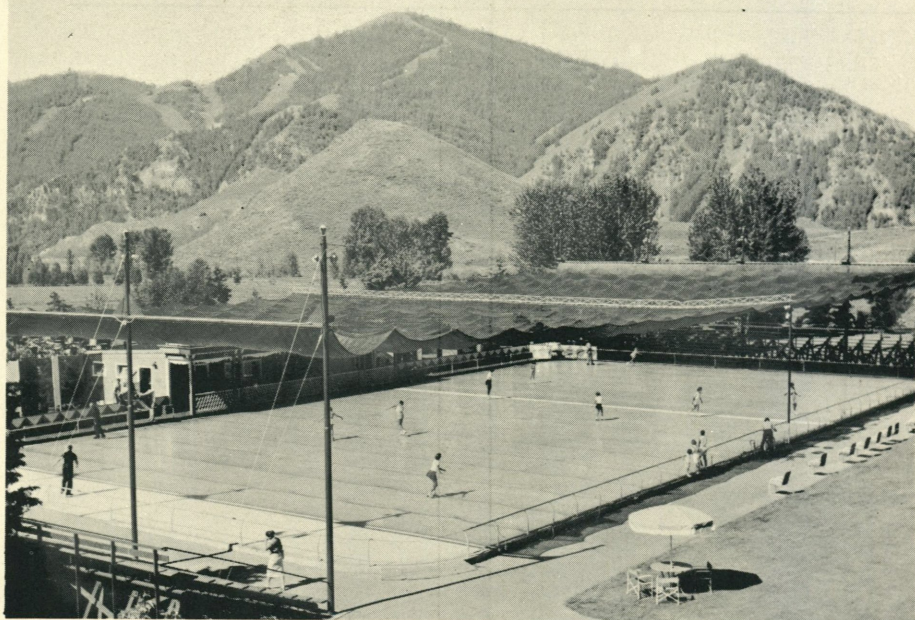
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 **Sun Valley**
Owned & Operated by Janss Corporation



Atoy Wilson, Individual Member, and Roger Bass, Arctic Blades FSC, Runner-up and Champion respectively, Novice Men, U. S. Nationals.



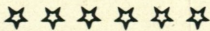
Kristin Fortune & Dennis Sveum, Los Angeles FSC, U. S. Dance Champions.



Cynthia & Ronald Kauffman, Seattle SC, Runners-up, Senior Pairs, U. S. Nationals.

Quality Hits New High

by Frank P. Muckian,
USFSA Assistant Business Manager



Marked improvement at all levels was shown by U. S. skaters competing at the National Championships held at the Olympic Arena, Lake Placid, New York, on February 10-13. The rambling Lake Placid Club was host to competitors and officials. Enthusiasts coming from all parts of the country got acquainted at an Adirondack cook-out Wednesday evening. A sumptuous "midnight" buffet dinner and dance on Saturday evening provided release from competition tension and the opportunity to applaud winners in all divisions.

As the Senior Men took to the ice for compulsory figures anticipation was at a high point to see who would fill the World Team vacancies left by Tommy Litz and Monty Hoyt. Olympic Bronze Medalist, Scott Allen, was highly favored to successfully defend his championship of the United States. When the marks were posted after the first figure, RFI-LBI counter, Allen was in front as anticipated. This proved to be his last lead. Gary Visconti, fourth in the 1964 Nationals, began the dethronement of Allen by pulling ahead in the second figure, LFO-RFI paragraph three, and managed to main-

tain this placement throughout the compulsory figures. Tim Wood, 1964 National Junior Champion, edged into third place after figures.

Excitement crept through Saturday night's capacity crowd as the contestants warmed up for free skating. Would Visconti continue his lead and successfully complete the unexpected upset? A strong double axel and triple salchow early in Allen's program gave his fans hope that he could overcome his second placement after figures. However, a fall on his triple loop and shaky landings on some subsequent jumps did little to discourage the high hopes of Visconti's rooters. Without gambling on his triple revolution jumps, Visconti skated a flawless program including all the doubles solidly landed and some of the finest spins of the entire competition. His win in free skating held Allen to second place. Tim Wood's program included several interesting double jump combinations and a fine triple salchow to help him win third place and a berth on the World Team.

Saturday afternoon's audience was completely assured that Peggy Fleming had successfully defended her title with her performance of what was perhaps the

most exciting program of the competition. Without missing any of her effortless double jumps, which included a double axel and a double lutz, she interpreted her music with a flowing series of connecting moves that were unmatched. Christine Haigler, skating after Peggy Fleming, had the enormous task of trying to hold her first place lead after figures. A back injury sustained during practice, coupled with the knowledge of Miss Fleming's fine performance, did not make her job any easier. Miss Haigler's performance was marred by falls on a double lutz, double flip and double salchow. Tina Noyes skated a strong athletic program highlighted with all the doubles — a double axel and several difficult combinations of double jumps. Her program was interspersed with sparkling footwork. Miss Noyes stayed in third place and Miss Haigler finished second.

The retirement of last year's Senior Pair Champions, Judianne and Jerry Fotheringill, opened the way for the U. S. team that managed to beat the Fotheringills in both the 1964 Olympics and Worlds — Vivian and Ronald Joseph. After building up a lead in the compulsory connecting program segment of the event, the Josephs went on to win the free skating program and became the new U. S. Pair Champions. They skated a double overhead axel lift, a wonderful death spiral, and a camel spin sequence in which Vivian eased into Ronald's solo

camel to form a parallel camel. Then Ronald left and re-entered the pattern of Vivian's spin and assisted her out of it without her breaking the spiral position. The Josephs were strong enough to hold off the tight competition offered by Cynthia and Ronald Kauffman who displayed some interesting and new pair moves. A high point in their performance was the "guillotine" in which, after establishing a camel (parallel) spin, Cynthia ducked under the free leg of her partner as he revolved over her and completed the move by returning to the camel spin with Ronald. Joanne Heckert and Gary Clark, fourth in the same event last year, held their third placement after the compulsory connecting program to beat the 1964 U. S. Junior Pair Champions, Barbara Yaggi and Gene Floyd.

Last year's Dance Champions, Darlene Streich and Charles Fetter, Jr., were not among those competing for the same title this year. The 1963 Champion, Stan Urban, returned with his sister Susan as his new partner. Last year's runner-up, Carole MacSween, sustained an unfortunate injury which robbed her of valuable months of practice immediately before the competition. All these factors resulted in an exceptionally close competition for the Dance Championship. The fine posture of Kristin Fortune and Dennis Sveum, and their smooth and unaffected style, led them to victory in the initial round over Lorna Dyer and John Carrell, who

All photos by Sam West, official photographer for U. S. Nationals

Albertina Noyes, The SC of Boston, Third Place, Senior Ladies, U. S. Nationals.

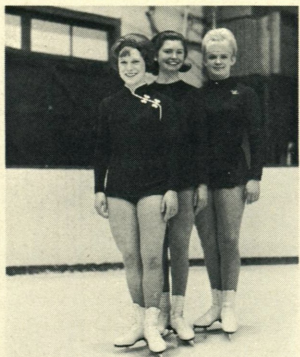


Peggy Fleming, Arctic Blades FSC, U. S. Lady Champion.



Page Paulsen & Larry Dusich, Arctic Blades FSC, U. S. Junior Pair Champions.





U. S. Junior Ladies Winners: 1) Sharon Bates, St. Moritz FSC; 2) Pamela Schneider, The SC of New York; 3) Sondra Holmes, Arctic Blades FSC.



Julie Holmes, Arctic Blades FSC, U. S. Novice Lady Champion.



Scott Allen, The SC of New York, Runner-up Senior Men, U. S. Nationals.

placed second, with Susan and Stanley Urban third. Dyer and Carrell performed a sharp and precise free dance, but were unable to beat the smooth flowing and intricate free dance arrangement by Fortune and Sveum.

Paul McGrath managed to overcome a lead in compulsory figures established by Robert Black and won the Junior Men's title by a slim margin. McGrath skated a packed program featuring two double axels and a clean triple salchow—the only successful triple in his class. Black combined a fluid style, solidly-performed doubles, and an excellent sense of musical interpretation to make his program an exciting one. Ron Frank topped off his free skating with a clean double axel, enabling him to hold his third placement after figures.

Opening her program with a beautiful flying camel, double salchow and double axel, Sharon Bates widened her lead after figures with a lively free skating performance. Gail Newberry did not appear to be up to her best free skating style, but did execute enough of her exceptional jumps to hold off the well-interpreted program of Sondra Lee Holmes, who placed third in this event—Junior Ladies.

Twelve-year-old Page Paulsen and fourteen-year-old Larry Dusich won a majority of three first place ordinals to become the Junior Pair Champions of the U. S. Susan Berens and Roy Wagelein received a greater majority of second place votes, with Betty Lewis and Richard Gilbert at the third place end of the broken tie.

The fine unison and exceptional carriage of Kathy Flaherty and Roger Berry aided them in compiling three first place ordinals in the Silver Dance event. The soft-knee action and easy motion of Sandra Schwomeyer and James Pennington was not enough to hold their first placement after the initial round, as they slipped to the runner-up position. Dolly Rodenbaugh and Tom Lescinski were third.

Roger Bass held onto his lead after compulsory figures to overcome the strong bids by Atoy Wilson, Jr., and Douglas Berndt and became the new U. S. Novice Mens' Champion. Roger Bass' program was topped off with a double salchow, double loop and double flip, while Atoy Wilson's stylish program was accented with a good-size double flip and fine positions on his landings. Douglas Berndt remained in third place, his position after compulsory figures.

Julie Lynn Holmes turned in an exciting free skating program to overcome the lead after figures compiled by Coco Gram in the Novice Ladies' Class. Miss Gram's program featured a double flip and some fine, intricate footwork, but was not strong enough to hold off the flowing program of Miss Holmes who performed an axel-double loop combination, a double flip and an excellent display of musical interpretation. A two-footed double axel was the only flaw in Miss Holmes' program. Nancy Brunneckow held her third place after figures, executing a double salchow with hands extended overhead and an excellent double flip.

LADIES' SENIOR

GERTRUDE CHEEVER PORTER TROPHY

Judges: (1) Mrs. Lyman M. Drake, Jr., Glencoe, Ill.; (2) Mrs. John G. Horsman, Chatham, N.J.; (3) Mrs. Joseph Jensen, Seattle; (4) Mrs. Lloyd B. Sanderson, Lake Placid; (5) Mrs. John R. Shoemaker, San Francisco. Figures: No. 23a, 34b, 20a, 36b, 39a, 40b.

1.	(2)	Peggy Fleming	Arctic Blades FSC	1	1	1	1	5/1
2.	(1)	Christine Haigler	Broadmoor SC	2	2	4	2	3/2
3.	(3)	Albertina Noyes	The SC of Boston	3	3	2	3	5/3
4.	(5)	Myrna Bodek	Detroit SC	4	4	5	5	4/5
5.	(4)	Carol Noir	Essex SC	8	5	3	6	3/5
6.	(7)	Joya Utermohlen	The SC of New York	7	6	6	4	4/6
7.	(6)	Taffy Pergament	Westchester FSC	6	7	7	7	5/7
8.	(8)	Louise Wakefield	City of Minneapolis	5	8	8	8	5/8

MEN'S SENIOR

GEORGE H. BROWNE MEMORIAL TROPHY

Judges: (1) Dr. Gordon C. Brown, Ann Arbor, Mich.; (2) Mrs. Charles A. De More, Cleveland Heights; (3) Mrs. George H. Ferguson, Lincoln, R.I.; (4) G. J. Hurley, Tacoma; (5) Mrs. Mary Louise Wright, Belmont, Mass. Figures: No. 23a, 34b, 20a, 36b, 39a, 40b.

1.	(1)	Gary Visconti	Detroit SC	1	1	1	2	2	3/1
2.	(2)	Scott Allen	The SC of New York	3	2	3	1	1	3/2
3.	(3)	Tim Wood	Detroit SC	2	6	2	6	3	3/3
4.	(4)	Duane Maki	Broadmoor SC	4	5	6	3	4	3/4
5.	(5)	Billy Chapel	Los Angeles FSC	6	3	5	7	5	3/5 TOM 13
6.	(7)	Richard Callaghan	Philadelphia SC & HS	5	7	4	5	7	3/5 TOM 14
7.	(6)	Buddy Zack	Chicago FSC	7	4	7	4	6	3/6

SENIOR PAIRS

HENRY WAINWRIGHT HOWE MEMORIAL TROPHY

Judges: (1) Mrs. Charles A. De More, Cleveland Heights; (2) Mrs. George H. Ferguson, Lincoln, R.I.; (3) Mrs. John G. Horsman, Chatham, N.J.; (4) Mrs. Joseph Jensen, Seattle; (5) Mrs. John R. Shoemaker, San Francisco.

1.	(1)	Vivian & Ronald Joseph	Chicago FSC	1	1	1	2	1	4/1
2.	(2)	Cynthia & Ronald Kauffman	Seattle SC	2	2	2	1	2	5/2
3.	(3)	Joanne Heckert & Gary Clark	Lansing SC	3	3	3	4	3	4/3
4.	(4)	Barbara Yaggi & Gene Floyd	Troy SC	4	4	4	3	4	5/4

LADIES' JUNIOR

JAMES A. TOWER TROPHY

Judges: (1) Mrs. Charles A. De More, Cleveland Heights; (2) Mrs. John G. Horsman, Chatham, N.J.; (3) G. J. Hurley, Tacoma; (4) Mrs. William Staunton, III, Pasadena, Calif.;

(5) Mrs. Mary Louise Wright, Belmont, Mass. Figures: No. 15, 19a, 22b, 21a, 36b.

1.	(1)	Sharon Bates	St. Moritz ISC	4	1	1	1	1	4/1
2.	(2)	Pamela Schneider	The SC of New York	1	2	3	4	2	3/2
3.	(3)	Sondra Lee Holmes	Arctic Blades FSC	3	3	2	2	3	5/3
4.	(4)	Gail Newberry	Broadmoor SC	2	4	5	6	5	4/5
5.	(7)	Honey Kerr	New York City	8	5	9	3	6	3/6 TOM 14
6.	(5)	Helen Dane	The SC of Boston	6	6	7	7	4	3/6 TOM 16
7.	(9)	Jennie Walsh	Los Angeles FSC	9	7	4	5	8	3/7
8.	(8)	Janet Lynn	Wagon Wheel FSC	5	8	8	8	7	5/8
9.	(6)	Lynn Haglund	Wagon Wheel FSC	7	9	6	9	9	5/9

MEN'S JUNIOR

IRVING BROKAW MEMORIAL TROPHY

Judges: (1) Dr. Gordon C. Brown, Ann Arbor, Mich.; (2) Mrs. George H. Ferguson, Lincoln, R.I.; (3) Mrs. Joseph Jensen, Seattle; (4) Mrs. William Staunton, III, Pasadena, Calif.; (5) Mrs. Mary Louise Wright, Belmont, Mass. Figures: No. 14, 23b, 29a, 20b, 33a.

1.	(2)	Paul McGrath	Commonwealth FSC	1	1	3	2	2	4/2
2.	(1)	Robert Black	The SC of Boston	2	3	1	3	1	3/2
3.	(3)	Ron Frank	Arctic Blades FSC	3	2	4	1	3	4/3
4.	(4)	Robert Lubotina	St. Paul FSC	5	4	2	5	4	3/4
5.	(5)	John Petkevich	Great Falls FSC	6	5	5	4	6	3/5
6.	(6)	James Disbrow	Troy SC	4	6	6	7	7	3/6
7.	(7)	Johnny Moore	Arctic Blades FSC	7	8	7	6	5	4/7
8.	(9)	John Dystel	Rye FSC	9	7	8	8	9	3/8
9.	(8)	Loren Carlson	Broadmoor SC	8	9	9	9	8	5/9

JUNIOR PAIRS

THE SKATING CLUB OF BOSTON TROPHIES

Judges: (1) Dr. Gordon C. Brown, Ann Arbor, Mich.; (2) Mrs. Lyman M. Drake, Jr., Glencoe, Ill.; (3) Mrs. George H. Ferguson, Lincoln, R.I.; (4) Mrs. John G. Horsman, Chatham, N.J.; (5) Mrs. William Staunton, III, Pasadena, Calif.

1.	Page Paulson & Larry Dusich	Arctic Blades FSC	5	3	1	1	1	3/1
2.	Susan Berens & Roy Wagelein	Blade & Edge Club, Los Angeles FSC	1	1	2	3	2	4/2
3.	Betty Lewis & Richard Gilbert	The SC of Boston	2	2	3	2	3	3/2
4.	Sharon Bates & Richard Inglesi	St. Moritz ISC	3	4	4	4	4	5/4
5.	Bona Dai Beckstrom & Robert Lubotina	St. Paul FSC	4	5	6	6	5	3/5

6.	Nancy & Thomas Hagen	FSC of Minneapolis	6	6	7½	5	8	3/6
7.	Susan & Bud Gearhart	Genesee FSC	7	7	5	7	6	5/7
8.	Chickie Berlin & Ron Basten	South Side IC, FSC of Green Bay	8	8	7½	8	7	5/8

LADIES' NOVICE

HEATON R. ROBERTSON MEMORIAL TROPHY

Judges: (1) Dr. Gordon C. Brown, Ann Arbor, Mich.; (2) Mrs. George H. Ferguson, Lincoln, R.I.; (3) Mrs. Joseph Jensen, Seattle; (4) Jerome Ross, Port Chester, N.Y.; (5) Mrs. John R. Shoemaker, San Francisco. Figures: No. 12, 19b, 29a, 30b.

1.	(2) Julie Holmes	Arctic Blades FSC	3	1	1	3	1	3/1
2.	(1) Coco Gram	The SC of New York	1	2	2	1	2	5/2
3.	(3) Nancy Brunnckow	The SC of Boston	2	3	3	2	3	5/3
4.	(4) Cindy Watson	Wagon Wheel FSC	4	4	4	4	4	5/4
5.	(5) Roseanne Lee	Lakewood WC	5	5	6	7	5	3/5
6.	(6) Libby McFadden	South Side IC	6	8	7	6	6	3/6
7.	(7) Allyn Reynolds	The SC of Boston	7	7	5	5	7	5/7
8.	(9) Patty Grazier	Denver FSC	8	6	8	8	9	4/8
9.	(8) Christine Kjarsgaard	St. Moritz ISC	9	9	9	9	8	5/9

MEN'S NOVICE

JEAN-PIERRE BRUNET MEMORIAL TROPHY

Judges: (1) Mrs. Lyman M. Drake, Jr., Glencoe, Ill.; (2) Mrs. John G. Horsman, Chatham, N.J.; (3) G. J. Hurley, Tacoma; (4) Mrs. William Staunton, III, Pasadena, Calif.; (5) Mrs. Mary Louise Wright, Belmont, Mass. Figures: No. 13, 16, 18a, 29b.

1.	(1) Roger Bass	Arctic Blades FSC	5	2	1	1	3	3/2
								TOM 4
2.	(2) Atoy Wilson, Jr.	Individual Member	3	1	3	2	2	3/2
								TOM 5
3.	(4) Christopher Young	Troy SC	1	5	4	3	1	3/3
4.	(6) John Baldwin	Metropolitan FSC	4	3	6	5	5	4/5
5.	(5) Joe Lasby	Lakewood WC	2	6	2	7	8	3/6
								TOM 10
6.	(9) Gordon McKellen, Jr.	Quaker City FSC	8	4	7	6	4	3/6
								TOM 14
7.	(3) Doug Berndt	Denver FSC	9	10	5	4	6	3/6
								TOM 15
8.	(7) Perry Hutchings	Skokie Valley SC	6	8	10	9	7	3/8
								TOM 21
9.	(8) Michael Fiore	Individual Member	7	7	9	8	9	3/8
								TOM 22
10.	(10) Graeme Powrie	FSC of Minneapolis	10	9	8	10	10	5/10

DANCE CHAMPIONSHIP HARRY E. RADIX TROPHY

Judges: (1) Mrs. Charles A. De More, Cleveland Heights; (2) Mrs. Lyman M. Drake, Jr., Glencoe, Ill.; (3) Mr. Jerome Ross, Port Chester, N.Y.; (4) Mrs. John R. Shoemaker, San Francisco; (5) F. Ritter Shumway, Rochester, N.Y. Compulsory Dances: American Waltz, Argentine Tango, Viennese Waltz, Kilian.

1.	(1) Kristin Fortune & Dennis Sveum	Los Angeles FSC	1	1	1	1	2	4/1
2.	(2) Lorna Dyer & John Carrell	Seattle SC	2	2	3	2	1	4/2
3.	(3) Susan & Stanley Urban	Buffalo SC	3	3	2	3	3	5/3
4.	(5) Carole MacSween & Robert Munz	Cleveland SC	4	4	4	4	4	5/4
5.	(4) Wilma Piper & Thomas Easton	Genesee FSC	5	5	5	5	5	5/5
6.	(6) Janet & Nicholas Burhans	Lansing SC	6	6	6	6	6	5/6

SILVER DANCE

HAROLD HARTSHORNE TROPHIES

Judges: (1) Mrs. Charles A. De More, Cleveland Heights; (2) Mrs. Lyman M. Drake, Jr., Glencoe, Ill.; (3) G. J. Hurley, Tacoma; (4) Mrs. John R. Shoemaker, San Francisco; (5) F. Ritter Shumway, Rochester, N.Y. Compulsory Dances: Initial Round — American Waltz, Rocker Foxtrot, Tango, Fourteenstep; Final Round — European Waltz, Foxtrot, Tango, Fourteenstep.

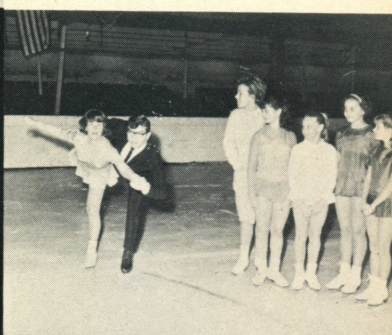
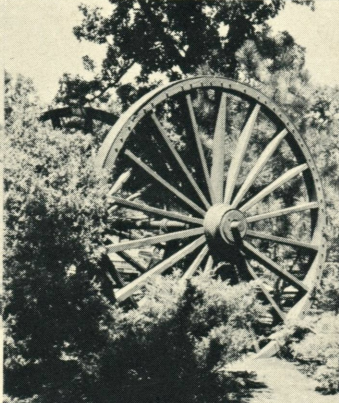
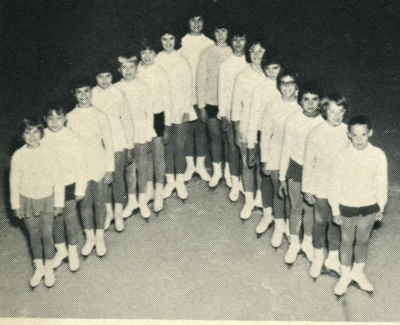
1.	(2) Kathy Flaherty & Roger Berry	Los Angeles FSC	1	2	1	1	3	3/1
2.	(1) Sandra Schwomeyer & James Pennington	The WC of Indianapolis	2	1	3	2	1	4/2
3.	(3) Dolly Rodenbaugh & Thomas Lescinski	Pittsburgh FSC	3	4	2	3	2	4/3
4.	(4) Jean Bomberg & Monroe Meier	Wawatosa FSC, Chicago FSC	4	3	4	4	4	5/4
	(5) Dale Lynne & Russell Bowen	New Haven SC						
	(6) Suzanne Gillespie & Jeffrey Wilkens	Pittsburgh FSC, Genesee FSC						
	(7) Joan Sherbloom & David Turner	Los Angeles FSC, Arctic Blades FSC						
	(8) Alma Davenport & Marshall Rule	Metropolitan FSC						
	(9) Barret Brown & Gary Palmer	Louisville FSC, The WC of Indianapolis						
	(10) Joan Brosten & Dr. Preston Ervin	Los Angeles FSC						
	(11) Connie Espander & Gregory Jenkins	Broomoor SC						

(Only those competitors placing first through fourth are eligible for final round.)

BEDELL H. HARNED TROPHY

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Arctic Blades FSC	68
Detroit SC	40
The SC of Boston	36
The SC of New York	36
Broomoor SC	30
Los Angeles FSC	29
St. Moritz ISC	19
Chicago FSC	17
Commonwealth FSC	15
Seattle SC	12
Troy SC	12
Buffalo SC	9
Lansing SC	9
The WC of Indianapolis	8
Cleveland FSC	6
Pittsburgh FSC	6
St. Paul FSC	6
Blade & Edge Club	4
Metropolitan FSC	4
Wagon Wheel FSC	4
Wawatosa FSC	2



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Rockton, Illinois

Fashion Firsts at Nationals



(A) Worn by Louise Lapointe, Junior Ladies' figures. . . . Grey wool jersey with straight skirt front, gathered skirt back; neat white turtle-neck inset.

(B) Warm-up bolero worn by Carole Forrest in compulsory Senior dances. . . . The back flare of the bolero matching the back flare of the skirt. When removed, revealed a dress with decoletté trim of dainty pink appliqued flowers. Dress in bright navy blue worsted wool.

(C) Worn by Junior Ladies' Champion Karen Magnusson, for figures. . . . Turquoise double knit jersey jumper, flared after hip bone, with a dip hip; darker turquoise matching blouse.

(D) Brown wool jersey worn by brown-haired Heather Joy Pattenick in Junior Ladies' figures. . . . The front unseamed and straight, the back skirt in pleats; beige jersey inset V trim.

Sketches and CFSa Story by Joan Mackie

Wool jersey for figures and jewel-tone chiffon for free skating are the favorite materials of top Canadian skaters seen at Nationals in Calgary.

Impact of the better costumes is derived from cut, fit and color. Most sleeves are long and fitted; necklines are demure for daytime, semi-décolleté for free skating. The newest trend is in the shape of the skirts—straight front with flared, pleated or fishtail back, or draped at the sides.

Although the classic, tailored look is still "in," feminine dressmaker touches are prevalent: lace trim on collar and cuffs, a perky bow in low center back, a row of white daisies finishing the neckline of a midnight blue dress.

One deterrent to appeal: some of the hair styles! Competitors, please note that nothing you wear—not even the most expensive clothes—will stand up to a poorly coifed head. But a smart haircut, properly maintained, will add immeasurably to the total effect of any costume.

The Senior dancers came out in shades of blue—powder to navy—while the majority of the Junior dancers wore black. . . . Most feminine costume was worn by Judy Henderson in the Junior Free Dance—a midnight blue light-weight wool with

full chiffon sleeves, chiffon skirt, with the *smallest waist*. . . . Newest color—and a most effective one—worn by Susan and Paul Huehnergard, Senior Pair Champions, was a luscious cherry red. . . . In the Senior Dance, Carole Forrest wore a jaunty warm-up bolero which covered her compulsory dance costume—much more chic than a sweater. . . . Most elegant use of color was in Senior Ladies' Champion Petra Burka's costume—emerald green lined with a deeper blue-green chiffon. . . . Roberta Laurent's shocking pink was stunning. . . . And you still can't beat flame red chiffon worn by four or five girls—always outstanding against the white ice. . . . Two Junior girls used colors in their costumes to complement their own striking coloring with great success—Heather Joy Pattenick in brown, and red-haired Cynthia Titcombe in citron yellow silk jersey. . . .

About the boys. . . . The smartest costumes are the one-piece, of course. It is unfortunate that the limiting factor here is expensive material and tailoring. Unless suits are tailored very well, the jackets ride up, giving an unattractive look. A sweater is preferable to a poorly fitted jacket, and Neil Carpenter is to be complimented on his choice.

FASHIONS AT U. S. NATIONALS

by Marjorie Martin

Clothes may not make the competitor but appearance goes a long way toward making a good impression on judges and audience. Costumes at U. S. Nationals were chosen in good taste and displayed a new color consciousness. Though blue and shades of cranberry were first choices, the whole spectrum was represented from porcelain pales to jewel vibrants.

Peggy Fleming looked every bit the Champion in striking American Beauty chiffon, a fabric well suited to her inimitably graceful movement. The many-layered short skirt was cut in petal-shaped pieces, giving her the look of a rose in full bloom. For an exhibition at the close of events she did a dreamy program to "Ave Maria," appropriately costumed in flowing off-white chiffon.

Tender-textured cerise velvet was Joya Utermohlen's color choice for a long-sleeved dress sparkingly accented with matching sequin trim at neck and wrists. A cerise band on her hair might have been more effective than her black one.

Diminutive Page Paulsen and her tall partner Larry Dusich were not only in unison in their winning Junior Pair program but in their striking muted maroon plaid outfits as well. Page's dress, cut in a deep V front inserted with crisp white and accented with a maroon bow under the Peter Pan collar, repeated the tailored look of Larry's shirt, tie and plaid jacket worn with maroon trousers — very smart.

Junior Champion Sharon Bates was chic in a remarkably well-designed black lace dress sleekly tailored to a slim, trim fit. She wore the same costume for her Junior Pair program which she skated with Richard Inglesi.

Rich, warm color typified the Holmes sisters' selection. Julie (Novice Lady Champion) wore citron yellow in doeskin jersey, subtly highlighted with topaz beads in all over embroidery. The double-tiered chiffon skirt was finely accordion-pleated, the underskirt a flashing bittersweet tone. Sondra chose shocking pink in a soft-textured fabric sparkling with scattered rhinestones — an electrifying effect.

Each of the Josephs epitomized the well-dressed competitor. Their costumes for the compulsory connecting program were of rich tobacco brown (a color also worn by Gold Dancers Susan and Stanley Urban). Vivian's dress of wool jersey was accented with a band of matching sequins circling the high neckline. For free skating both changed to midnight blue. Her costume, cut with a slim, side-slashed skirt, glowed with variegated color flashing from a wide bertha yoke of glittering, coin-shaped, silver spangles.

It was extremely difficult to identify exact color because of the mercury-vapor type of lighting at Olympic Arena. The blue and purple tones were greatly intensified and distorted.



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JOHN NOEL REPORTS.....

With all West Germany's World-beating skaters retired or turned professional, the Germans approached the 1965 season with some apprehension. Who would be the new National champions?

Held at the newly-roofed ice rink in Cologne, January 21-24, the West German Championships decided the World team from Germany.

Ice dancers Gabriele Rauch and Rudi Matsyik of West Berlin were the only reigning champions to defend their titles. Since going to England to train under Betty Callaway (chosen to teach Princess Anne some years ago), they have improved immensely.

Sonja Pfersdorf and Günther Matzdorf clearly skated the best pair performance, including a butterfly jump and a helicopter lift which revolved four or five times. (ISU Rule 302.6 does not seem to be widely known in Germany!) They are developing an attractive style of their own, less showy than that of Kilius-Baumler, but neat and well-timed.

Runner-up in Pairs was Wolfgang Danne, who skated with his new partner, Margot Glockshuber. In physique, they are not unlike the Protopopovs — tall man, dainty girl — and their program shows distinct traces of Russian influence, particularly in its artistic interpretation.

An appendicitis attack, suffered by Ingrid Bodendorff, could mean that she and her partner Volker Waldeck, who placed third in Pairs, will not be able to skate in Europeans and Worlds.

The Ladies' school figures proved a triumph for 15-year-old Angelika Wagner, who has a graceful style and looks as if she enjoys figures. She took the lead on the RFI counter, and retained the lead throughout the figures. Uschi Keszler skated a fine RBO change loop; her control of position on the loops was unrivalled by any other competitor. She came to within a fraction of a point behind Miss Wagner, but then did a poor back paragraph bracket. No one expected Miss Wagner's 9.4 point lead in figures to

win her the title, however, and Miss Keszler had no difficulty in overtaking her.

Uschi Keszler, unanimously placed first in the free skating, performed a most attractive program to rather nondescript music. Her double lutz was not cleanly landed, but all her other jumps were good, including a fine combination split jump / butterfly.

The Men's event was somewhat disappointing. Sepp Schönmetzler had an easy victory, regaining the title he had previously won in 1962. Although he scored the highest marks in figures, he was not the best free skater. That distinction belonged to the former East German champion Bodo Bockenauer, a supremely artistic skater whose faultless double lutzes, double axel and graceful footwork deserved more than the 5.6s and 5.7s he received. But Bockenauer is a refugee from Communism, and could not safely have gone to Moscow for the European Championships. He therefore placed third, behind the competent but uninspired Peter Krick.

Results: Ladies: 1. Ursula Keszler; 2. Angelika Wagner; 3. Hannelore Wagner; 4. Jutta Geller; 5. Christa Schnabel; 6. Monika Zappe; 7. Petra Ruhmann; 8. Monika Wickel; 9. Christine Kreuzfeld; 10. Hedwig Dillinger. (16 Contestants.) Men: 1. Sepp Schönmetzler; 2. Peter Krick; 3. Bodo Bockenauer; 4. Jürgen Eberwein; 5. Reinhard Ketterer; 6. Klaus Grimmelt; 7. Hans-Dieter Dahmen. Pairs: 1. Sonja Pfersdorf & Günther Matzdorf; 2. Margot Glockshuber & Wolfgang Danne; 3. Ingrid Bodendorff & Volker Waldeck; 4. Gudrun Hauss & Walter Häfner; 5. Ute Keller & Dieter Fingerle; 6. Marianne Streifler & Herbert Wiesinger. Dance: 1. Gabriele Rauch & Rudi Matsyik; 2. Jutta Peters & Wolfgang Kunz; 3. Martha Schamberger & Hans-Jürgen Schamberger; 4. Angelika Buck & Erich Buck; 5. Karin Witt & Heiner Kern; 6. Margot Nissen & Heinz Germershausen.





BIRTHS

Hollywood, Calif. — To Mr. and Mrs. Vernon Duckett, a daughter, Pamela Jill, Dec. 16.

Los Angeles, Calif. — To Mr. and Mrs. Paul Crane, a son, Nov. 23.

Paramount, Calif. — To Mr. and Mrs. Kenneth Owen (Marilyn Long), a daughter, Kristin Margaret, Jan. 31.

ENGAGEMENTS

Cincinnati, Ohio — Miss Betty Siebenburger to Mr. Donald Burke.

Glasgow, Scot. — Miss Janice C. Low to Mr. Eric Bonham.

New Westminster, B.C. — Miss Judy Thomas to Mr. Raymond Towers. Wedding Dec. 19, 1964.

New York, N.Y. — Miss Antoinette Rice to Mr. George Giovagnoni.

Omaha, Nebr. — Miss Mary Alice Hill to Mr. George Ritchie.

Shaker Heights, Ohio — Miss Mary Margaret Todd to Mr. Walter P. Knake, Jr., of Pittsburgh, Pa.

DEATHS

Agincourt, Ont. — Mr. Randall Huehnergard, son of Mr. and Mrs. L. Huehnergard, and brother of Senior Pair Champions Susan and Paul, and Carol Ann Huehnergard, following an automobile accident, Dec. 29.

Evansville, Ind. — Mr. Robert C. Parker, son of the late Mr. Robert E. Parker, in a hunting accident, Dec. 19 — Mr. Robert E. Parker, father of the late Robert C. Parker and representative of the Evansville FSC on the USFSA Governing Council, Jan. 19.

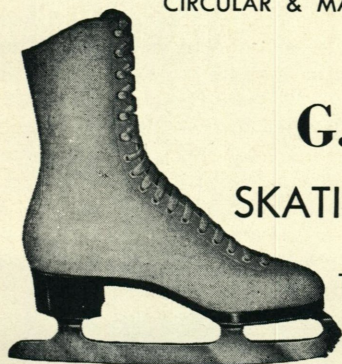
London, Ont. — Mr. Llewellyn Purdom, father of Mr. Donald Purdom, Chairman of the Western Ontario Section, in an automobile accident, Dec. 28.

Oakville, Ont. — Mr. Edward Martin Gillespie, brother of Mrs. Clifford Sifton.

St. Catharines, Ont. — Mr. Everitt Riddell, past member of the Board of Directors of the Western Ontario Section, Feb. 13.

Vienna, Austria — Ing. Ludwig A. Wrede, World Judge and former World Pair Champion in 1925 with Mrs. von Szabo Plank and in 1927 with Mrs. von Szabo Plank Jaross, Jan. 1.

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facility goes bankrupt, one less skating arena is available. Individual patch time and closed arena time are going to be gained only as a favor, as a willingness on management's part to sacrifice time, money and personnel. Figure skaters who are able to win the respect and interest of management will find more willing cooperation on management's part.

Taking a very general average, the cost of renting ice ranges from \$25-45 per hour depending on the location of the rink and the desired time of day. In some instances, figure skating clubs have been able to approach rink management with a realistic long-range program utilizing non-prime hours and have arrived at attractive arrangements — attractive to both rink management and the club.

I do think that there might be ways for increasing the membership and broadening the value of the USFSA, making it financially possible to purchase more and better ice time.

For example, in our own arena in Madison, Wisconsin, there is a group composed entirely of adults whose major interest is ice dancing. They are most adamant in not wishing to affiliate with other skating clubs — and this, of course, includes the USFSA. And there's a big group of skaters in the recreational class who seem to have little instruction and no testing. My own daughter is about to take her first figure skating test. Among her friends,

there are many who are looking for an easier beginning test. If such a program could be developed, more people could be interested in joining a figure skating group. Recreational skaters *can* offer mass income. I do not wish to pose as an expert, for this is most certainly a matter for the USFSA itself to resolve.

Frankly, I feel that it takes all aspects of ice recreation to make a successful arena program. While the majority of income will come from hockey spectators, every single factor is important. Our figure skaters here in Madison are very cooperative and are aware that the more consideration they can give us, the more we will, in turn, try to do for them.

Editor's Note: While it is true that the USFSA has no accredited testing program for the recreational figure skater, many USFSA clubs hold ribbon tests for beginners. Mary Maroney's Ladder Point System for testing is used in one form or another by many USFSA clubs. (See SKATING, February, 1965.)

Successful programs for the recreational figure skater do exist outside the USFSA. The Ice Skating Institute of America has its own program for beginner advancement, and some rink operators have developed programs to fulfill certain needs.

Norris Wold, manager of the Michigan State Arena in East Lansing, tells us that 1,200 recreational skaters enroll in three eight-week programs (at \$11 a series). They meet for a two-hour session once a week. The ice is divided into eight sections with skaters being grouped according to ability. Two pros progress from one end of the rink to the other, giving one half-hour instruction to each group. Monitors assist enrollees in mastering new moves. Pupils graduate from one class to the next after passing tests worked out by the pros. After the first eight-week series, a large number of skaters re-enroll for the next group of lessons. One day a week at noon there is an enthusiastic class of toddlers. The program has run several years now, needs little advertising because quotas are filled before all applicants can be enrolled.



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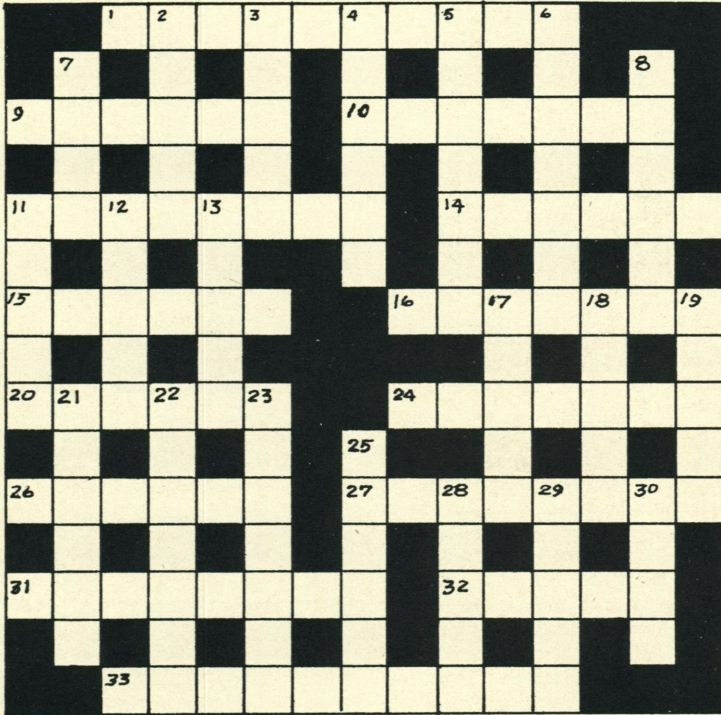
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SKATERS' TEST by Agatha Geddes



ACROSS

1. What skaters all hope to pass (2 words)
9. Basic thing to learn
10. Skaters who don't bump into others on the ice
11. What young aspirants should take in their skating
14. No skater wants to make these
15. What would-be champions hold before them
16. Be sure to _____ allotted for your patch (2 words)
20. Skating _____ great rewards
24. What skaters take when traveling to competitions
26. Don't let the intricate steps do this to you
27. Nickel _____ are used on blades (plural)
31. A five-year-old on skates
32. You should _____ yourself of your opportunities
33. Be pleasantly _____ with your skating career

DOWN

2. Carnivals can do this to spectators
3. A possible material for your skating costume
4. Purchased at the snack bar during off-ice time
5. A well-known waltz
6. You never do this to your pro (2 words)
7. The big star of the ice show (slang)
8. Training for championships _____ (2 words)
11. In an icy manner (slang)
12. Main topic for the carnival
13. What the judges did
17. See 9 Across
18. _____ points for good performance (2 words)
19. Ties the score
21. Pictures of great skaters you have in your mind
22. Part of a Pair performance
23. Some pros are _____ than others
25. Skating is one of the greatest
28. Famous violin — maybe the man in the orchestra has one
29. The way you sometimes feel when things go wrong
30. One of the great tests

Answers to "SKATERS' TEST" on page 50.

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PHILADELPHIA — *Continued from page 26*
 tion was established, but a Federal Income Tax is paid because public sessions are held. The corporate structure ties up control tightly to guarantee continuity of management. A Board of 25 members administers the operation: three sets of five members (one set being elected each year for a term of three years), plus the officers, chairmen of the Building and Grounds, Ice, Membership and Women's Committees.

Five per cent 20-year Income Bonds were issued in denominations of \$100, \$500 and \$1,000, as well as \$500 Skating Privilege Bonds, which included club membership and locker fees.

Indebtedness has been reduced each year and bonds retired systematically. Three and one half per cent has been the average rate of interest over the period of time since construction. A mortgage was obtained on the land and a note given to York Ice Machinery for equipment which includes two 50-ton ammonia compressors. The plant is dual throughout and, while both plants can be run simultaneously, in practice this is virtually never done. Dual operation creates a high demand electric load which, in the structure of our electric contract, causes an undue burden. By planning ice-making at the beginning of the season, the ice surface can be built up slowly with one machine. However, in case of breakdown and for reduced insurance rates, the dual operation is advisable.

Two three-week sessions are run before and after the regular club season. (The club is closed from May 1 to October 1.) These additional terms fulfill the following needs: 1) extra income; 2) extended

employment for part-time workers (two full-time employees); 3) opportunity for non-member skaters to participate; 4) more ice time for competitors, affording further opportunities for testing. Summer schools can add extra profit dividends.

A skate shop provides additional income and extra service to members and recreational skaters.

Personnel needs vary with each operation. A satisfactory staff would include a manager; assistant manager to operate ice machinery and do odd jobs; two engineers (on two shifts to provide complete 24-hour coverage) to maintain equipment; general odd-job man; office secretary; attendants for food operation; part-time janitor; and accountant services. Extra help, including policemen, is needed for public sessions.

Friday and Saturday evenings are allotted to public sessions at \$1 per person. Three hundred is an average attendance.

Operation expenses and income might be broken down as follows:

Operations Income		Telephone	
Dues	12.4%	Miscellaneous	
Skating Privileges	42.9%	Maintenance &	
Locker Rental	1.0%	Repairs	20.0%
Public Sessions	33.9%	Insurance, Taxes	
Skate Shop	4.6%	& Water	
Carnivals	2.0%	Utilities, etc. ...	26.0%
Snack Bar	1.2%	Light & Power	
Rental & Misc.	2.0%	Professional	
Operations Expenses		Instruction	
Salaries & Wages	24.0%	Parking Lot	
Administrative	30.0%	Maintenance	
Salaries & Wages		Fuel & Supplies	
Interest on Bonds		Music	
Printing & Postage		Cleaning	
Payroll Taxes			



WILMINGTON — *Continued from page 27*

It is advisable to have a Board member following daily progress and resolving any problems as they occur.

3) Manager: Even a well-built rink depends greatly on the Manager and his staff for successful operation. Though Wilmington's operating budget of \$71,650 for the 1964-65 season may be exceeded, the present forecast favors breaking even.

Being the only rink in the area, it is the Wilmington Skating Club's policy to serve the public as well as club members. Normally, public sessions are held on Friday and Saturday evenings and Saturday and Sunday afternoons. Seven additional public sessions were scheduled during the two-week Christmas holiday. Admission to each session is \$1.00 per person, regardless of age. Each skater is required to register for a \$1.00 fee at the initial session. First season ran from September 11, 1964, to April 17, 1965. A summer school is planned this year.



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CANADIAN SECTIONALS

ATLANTIC PROVINCES CHAMPIONSHIPS

HEATHER SC, NOVA SCOTIA, JANUARY 29-30

(Trophies listed below were donated by companies, organizations or names in parentheses.)

NOVICE LADIES

(Admiral Beatty Hotel)

1. (4) Linda Vahtra, *St. John FSC*
 2. (2) Nancy Skeldon, *St. John FSC*
 3. (1) Wendy Watson, *Amherst SC*
- (5 Contestants)

JUVENILE GIRLS

(Sobeys Stores Ltd.)

1. (1) Judy Reid, *Amherst SC*
 2. (2) Moyra Mooney, *St. John FSC*
 3. (4) Janine Thomas, *Halifax SC*
- (8 Contestants)

PRELIMINARY GIRLS

(Henry Birks & Sons)

1. (3) Mary McKinnon, *Amherst SC*
 2. (2) Brenda Cahoon, *Heather SC*
 3. (9) Isabel Kent, *Bathurst SC*
- (9 Contestants)

PRELIMINARY BOYS

(Atlantic Province Section)

1. (2) Ted Caldwell, *Amherst SC*
- (2 Contestants)

ELEMENTARY GIRLS

(Kline Motors)

1. (1) Judy Sutherland, *Heather SC*
 2. (2) Lynne Lenihan, *Bathurst SC*
 3. (3) Elaine Locke, *Heather SC*
- (14 Contestants)

ELEMENTARY BOYS

(Mooney Construction)

1. (1) Allan Davidson, *Amherst SC*
- (2 Contestants)

PEE WEE GIRLS

(Walter M. Piers)

1. (1) Carol Cunningham, *Amherst SC*
 2. (2) Shirley Locke, *Heather SC*
 3. (3) Julie Cowlin, *Amherst SC*
- (14 Contestants)

JUNIOR PAIRS

(Insurance Counsellors)

1. Mary McKinnon & Stephen Sears, *Amherst SC*
- (2 Pairs)

JUNIOR LADIES' PAIRS

(Maritime Paper Products)

1. Brenda Cahoon & Janet MacQuarrie, *Heather SC*
 2. Wendy Watson & Shirley Mullins, *Amherst SC*
 3. Annette Babineau & Madeline Ferris, *Bathurst SC*
- (5 Pairs)

NOVICE LADIES' PAIRS

(Traders Trophy)

1. Wendy Watson & Shirley Mullins, *Amherst SC*
 2. Judy Sutherland & Elaine Locke, *Heather SC*
 3. Isabel Kent & Diane Lutes, *Bathurst SC*
- (4 Pairs)

SENIOR LADIES' PAIRS

(British American Oil Co.)

1. Mary McKinnon & Carol Tingley, *Amherst SC*
 2. Nancy Skeldon & Suzanne Skeldon, *St. John FSC*
- (3 Pairs)

SENIOR DANCE

(Webb Engineering)

1. (1) Robert Murdock & Shirley Thompson, *Halifax SC*
- (2 Couples)

JUNIOR DANCE

(Chairman's Trophy)

1. Allan Davidson & Carol Tingley, *Amherst SC*
- (2 Couples)

NOVICE DANCE

(Bathurst Pulp & Paper Co.)

1. Allan Davidson & Mary McKinnon, *Amherst SC*
 2. Ted Caldwell & Noreen MacIntyre, *Amherst SC*
- (3 Couples)

PEE WEE DANCE

(Carson Trophy)

1. Guy Nayman & Julie Cowlin, *Amherst SC*
 2. Christopher Sears & Tricia Giles, *Amherst SC*
 3. Robert Fraser & Shirley Locke, *Heather SC*
- (4 Couples)

LADIES' FIESTA TANGO

(Heather Host Trophy)

1. Isabel Kent & Diane Lutes, *Bathurst SC*
 2. Judy Sutherland & Elaine Locke, *Heather SC*
 3. Lesley Park & Maureen Bond, *Heather SC*
- (8 Couples)

VETERANS' DANCE "A"

1. George Cooper & Kathleen Cooper, *St. John FSC*
- (2 Couples)

VETERANS' DANCE "B"

1. David Oland & Shirley MacKay, *Halifax SC*
 2. Harry Skinner & Jean Matthews, *Amherst SC*
 3. Graham Millar & Shirley Beckman, *Halifax SC*
- (4 Couples)

FREE STYLE PERFORMANCE

Sherry Abramson, *Halifax SC*
Robert Murdock, *Halifax SC*

CLUB TROPHY

(Atlantic Wholesalers)
Amherst SC

NORTHERN ONTARIO CHAMPIONSHIPS

COPPER CLIFF SC, ONTARIO, JANUARY 29-30

SENIOR LADIES

(Norman V. S. Gregory Trophy)

1. Candace Kartinen, *Port Arthur FSC*
 2. Elizabeth Paveck, *Kirkland Lake FSC*
 3. Beverly Reid, *Timmins-Porcupine FSC*
- (6 Contestants)

JUNIOR LADIES

(E. A. Collins Trophy)

1. Elizabeth Hayes, *Port Arthur FSC*
 2. Lenore Boutin, *Kirkland Lake FSC*
 3. Charmaine Roy, *Timmins-Porcupine FSC*
- (13 Contestants)

NOVICE LADIES

(Duncan Finlayson Trophy)

1. Jeanne Fortier, *North Bay FSC*

2. Susan Carscallen, *Copper Cliff SC*

3. Trudy Grant, *New Liskeard FSC*

(13 Contestants)

NOVICE MEN

(North Bay Daily Nugget Trophy)

1. David Pollard, *Huntsville FSC*
2. Keith Lawrence, *Copper Cliff SC*

SENIOR PAIRS

(J. D. Deyell Trophy)

1. Donna Johnson & Sanford Jones, *Port Arthur FSC*

NOVICE PAIRS

(Copper Cliff Skating Club Trophies)

1. Merry Carscallen, *Copper Cliff SC*, & Roger Uemae, *Sudbury SC*
2. Carolyn Gibson & Barry Burke, *Capreol SC*

SENIOR LADIES' PAIRS

1. Mary Koniewicz & Arlene Farlinger, *New Liskeard FSC*

JUNIOR LADIES' PAIRS

(Col. C. E. Reynolds Trophy)

1. Sanja Uuemae, *Sudbury SC*, & Wendy Piccolo, *Levack SC*

NOVICE LADIES' PAIRS

(Bannon Brothers Trophy)

1. Fawn & Faith Elsey, *Port Arthur FSC*
 2. Susan & Merry Carscallen, *Copper Cliff SC*
 3. Janice Narduzzi & Debbie Fauteux, *Timmins-Porcupine FSC*
- (4 Pairs)

JUNIOR DANCE

(R. J. Ennis Trophy)

1. Barbara Davies & James White, *North Bay FSC*
2. Geraldine Shannon & Mark Linton, *Sault Ste. Marie SC*

NOVICE DANCE

1. Michelle Boucher & Tommy Harrison, *North Bay FSC*
2. Margaret MacCormack & Richard Reeves, *North Bay FSC*

JUNIOR LADIES' DANCE

(N. M. Patterson Trophy)

1. Pam Husband & Diane Canton, *North Bay FSC*
2. Jane Closs & Susan Metcalfe, *Copper Cliff SC*

NOVICE LADIES' DANCE

(Noranda Winter Club Trophy)

1. Carol Farrell & Debbie Guidolin, *Timmins-Porcupine FSC*
2. Rachel Villeneuve & Michelle Tessier, *Sudbury SC*

CENTRAL ONTARIO CHAMPIONSHIPS

OAKVILLE, ONTARIO, JANUARY 21-23

SENIOR LADIES

(Lady Eaton Trophy)

1. Linda Ewisak, *Toronto CS & CC*
 2. Margaret Bonko, *Silver Blades FSC*
 3. Heather Pattenick, *Leaside SC*
- (11 Contestants)

SENIOR MEN

(Toronto CS & CC Trophy)

1. David McGillivray, *Toronto CS & CC*
2. Douglas Leigh, *Toronto CS & CC*

JUNIOR LADIES

(Silver Blades Skating Club Trophy)

1. Christine Minshall, *Oakville FSC*
 2. Susan Davies, *Toronto CS & CC*
 3. Diana Williams, *Upper Canada SC*
- (13 Contestants)

JUNIOR MEN

(Charles H. Cumming Trophy)

1. Michael Penhall, *Oakville FSC*
2. Robert Emerson, *Upper Canada SC*

NOVICE LADIES

(Lakeshore Skating Club Trophy)

- (1) Donna Taylor, *Credit Valley SC*
 - (2) Janice Tomalak, *Oshawa SC*
 - (3) Wendy Harper, *Upper Canada SC*
- (12 Contestants)
(Complete results not received.)

NOVICE MEN

(Oshawa Skating Club Trophy)

1. Bill Foster, *Oakville FSC*
 2. John MacWilliams, *Upper Canada SC*
 3. Ernest Withrow, *Oakville FSC*
- (4 Contestants)

SENIOR PAIRS

(McKechnie Cup)

1. Derijan Redsell & Ross Garner, *Unionville SC*
2. Anna Forder & Richard Stephens, *Port Perry SC*

NOVICE PAIRS

(Janet E. Garden Cups)

1. Janice Fletcher & Bruce Sutton, *East York SC*
2. Sharon Sanderson & Paul Dillman, *Newmarket FSC*

SENIOR LADIES' PAIRS

(Ian Campbell Cups)

1. Lee O'Rourke & Christine Minshall, *Oakville FSC*
2. Marianne Matysek & Bonnie Milne, *Weston SC*

NOVICE LADIES' PAIRS

(Granite Club Trophy)

1. Karen & Gail Murphy, *Credit Valley SC*
 2. Marian Spence & Joanne Smith, *Leaside SC*
 3. Lindsay Histrop, *Toronto CS & CC*, & Beth Ralbosky, *Credit Valley SC*
- (6 Pairs)

SENIOR DANCE

(Barbara Jean Jacques Cup)

1. Judy Henderson & John Bailey, *Weston SC*
2. Maureen Peeper & Bruce Lennie, *Toronto CS & CC*
3. Ian & Denise Hillman, *Lakeshore SC*

JUNIOR DANCE

(Oakville Figure Skating Club Trophy)

1. Mary Oak, *Upper Canada SC*, & Victor Irving, *Unionville SC*
2. Janet & David Dunnet, *Credit Valley SC*

NOVICE DANCE

(Hyland Trophy)

1. Cathy Ramsden & William Baker, *Scarboro FSC*
2. Monica Leyner & Ricky Dowding, *Oakville FSC*

SENIOR SKATERS' FOURTEENSTEP

(Soanes Trophy)

1. Mrs. G. F. Martin & Austin Grace, *Oakville FSC*
 2. Mrs. Zoe Fleming & John Milsom, *Toronto CS & CC*
 3. Mr. & Mrs. F. Foster, *Oakville FSC*
- (4 Couples)

PRAIRIE CHAMPIONSHIPS

ROYAL GLENORA CLUB, ALBERTA, JANUARY 14-16

SENIOR LADIES

1. Carolyn Allan, *Glencoe Club*
 2. Barbara Paulson, *Glencoe Club*
 3. Sandra St. Lawrence, *Royal Glenora Club*
- (10 Contestants)

SENIOR MEN

1. Archie Zariski, *Edmonton FSC*
2. Dwight Carpenter, *Gateway FSC*

JUNIOR LADIES

1. Nicola Gafuik, *Royal Glenora Club*
 2. Pat Harrison, *Royal Glenora Club*
 3. Heather McBride, *Royal Glenora Club*
- (28 Contestants)

JUNIOR MEN

1. Bruce Roadhouse, *Saskatoon FSC*
2. Danny Dorohoy, *Gateway FSC*

NOVICE LADIES'

1. Terry Flint, *Royal Glenora Club*
 2. Barbara Butt, *Royal Glenora Club*
 3. Joan Vipond, *Royal Glenora Club*
- (17 Contestants)

NOVICE MEN

1. Andrew Barron, *Royal Glenora Club*
 2. Bill Marchyshyn, *Royal Glenora Club*
 3. Don Zeman, *Saskatoon FSC*
- (5 Contestants)

JUVENILE GIRLS

1. Lynda Grant, *Royal Glenora Club*
2. Judy Dolmage, *Gateway FSC*
3. Karen Vipond, *Royal Glenora Club*
(25 Contestants)

PRE-JUVENILE GIRLS

1. Wanda Crew, *Jasper Place FSC*
2. Barbara McBride, *Royal Glenora Club*
3. Lori Youell, (club not listed)
(12 Contestants)

JUVENILE BOYS

1. Urs Steinbrecher, *Royal Glenora Club*
2. Bruce Kirby, *Brandon FSC*
3. James Allan, (club not listed)
(6 Contestants)

SENIOR PAIRS

1. Karen Weiss & Don Jeandron, *Edmonton FSC*

JUNIOR PAIRS

1. Karen Weiss & Don Jeandron, *Edmonton FSC*
2. Jackie Flichel & Dale Hazell, *Saskatoon FSC*

NOVICE PAIRS

1. Joan Vipond & Glen Benedict, *Royal Glenora Club*
2. Jackie Flichel & Dale Hazell, *Saskatoon FSC*

LADIES' PAIRS

1. Valerie & Barbara Paulson, *Glencoe Club*
2. Janice Florendine & Mary Venini, *Glencoe Club*
3. Barbara Butt & Karen Vipond, *Royal Glenora Club*

FOURS

1. Heather McBride, Joan Vipond; Andrew Barron, Glen Benedict, *Royal Glenora Club*

SENIOR DANCE

1. Nicola & Jon Gafuik, *Royal Glenora Club*
2. Lynn Peckinpaugh, *Royal Glenora Club*, & Mikę Kostynuk, *Edmonton FSC*

SILVER DANCE

1. Nicola & Jon Gafuik, *Royal Glenora Club*
2. Lynn Peckinpaugh, *Royal Glenora Club*, & Mike Kostynuk, *Edmonton FSC*

BRONZE DANCE

1. Lynda Catrano & Bill Marchyshyn, *Royal Glenora Club*
2. Heather McBride & Andrew Barron, *Royal Glenora Club*

VETERANS' DANCE

1. Maxine & Harry Lecky, *Royal Glenora Club*
2. Peggy McBride & Neil Primrose, *Royal Glenora Club*



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Ice Capades, Inc. (Division of Metromedia) is seeking figure skaters who are no longer interested in continuing training for competitions but are interested in following a figure skating career. Girls should be between the height of 5' to 5'6", weight according to height. Boys between 5'8" to 6'. They should be able to perform "2nd Test" figures and simple "Free Style" and be 16 to 21 years of age, with attractive appearance and personality.

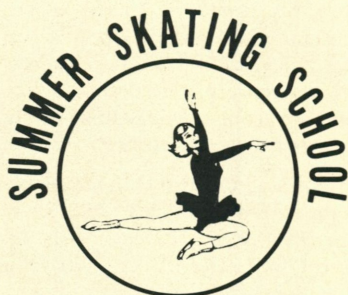
Ice Capades invites professional teachers to aid them in their quest for new talent. Any professional who knows of prospective talent should write a note to Mr. Bill Bain, Ice Capades, 711 3rd Ave., New York, N. Y., stating that a girl or boy is being sent to be auditioned by the show to the nearest city where the show is playing. The audition will be arranged. If talent sent to Ice Capades by a professional teacher is hired by Ice Capades, suitable remuneration will be made to the teacher for his efforts on its behalf.

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SISTERS wish position for 1965-66 season as Senior and Junior Club Professionals. Four years' experience teaching tests, dances and carnival work — Canadian Gold and 6th test — Senior Silver and Silver Dances. Apply SKATING, Box 19, 575 Boylston St., Boston, Mass. 02116.

WANTED — Skating Professional for 1965-66 season. Qualified to teach high test Figures and Dances. Reply giving all particulars, qualifications, and experience to: Mount Paul Skating Club, c/o Mrs. J. L. Hallmark, Secretary, 683 Seymour St., Kamloops, B. C., Canada.

BLUE HILL SPORTS ARENA, Braintree, Mass., opening August 15, 1965, requires professional instructor. Inquiries should be directed to: Edward J. Dalton, General Manager, 710 West St., Braintree, Mass. Tel: 617-843-9000.

GIFT IDEA

A SUBSCRIPTION

TO



Skating

CLUB NOTES

■ To further the sport of figure skating locally and to familiarize sportscasters and writers in Cincinnati with skating, the *FSC of Cincinnati* (Ohio) presented a *USFSA Rulebook* to the sports departments of the local newspapers and radio and television stations. Copies of the *Rulebook* were placed in the libraries of the high schools represented by club members as a basic reference.

■ The first Central Alberta Free Skating Competition for small clubs in that area was held at Red Deer, with 42 skaters from Ponoka, Red Deer, Stettler and Didsbury participating.

■ Music Chairman at *All Year FSC* (Calif.), Sid Bower, is conducting a session on music taping and timing for dancing, under the auspices of the club.

■ It was "old home week" backstage at Ice Follies when 66 *Wissahickon SC* (Pa.) members stepped behind the scenes with club pro and Follies alumnus Walter Muehlbronner to renew friendships with

former Philadelphian cast members, meet other skaters, and get autographs and encouraging words from star Richard Dwyer.

■ Enjoying the largest membership in its history, *Kelowna FSC* (B. C.) recruited skating mothers to organize and help pro Elsie Busch with large group lessons.



■ Rink mice cast cool glances while enforcing law and order at *Metropolitan FSC* (N. Y.) Dance sessions. The mice hold places of distinction on new badges designed by Evelyn Conway and worn by members of the Ice Committee.



ST. ANDREWS SUMMER SKATING SCHOOL

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St. Andrews by-the-Sea, N.B., Canada
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Alex Balisch, Managing Professional

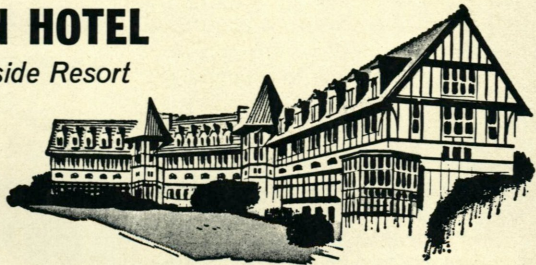
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FIGURE **Honor Roll** SKATING

GOLD MEDAL WINNERS

Listed below are figure, dance and/or pair medal winners according to USFSA and CFSa records received by February 12, 1965.

UNITED STATES

GOLD FIGURE — **Park FSC:** Theresa Grundorfer; **Rye FSC:** Martha Bodnar.

CANADA

GOLD FIGURE — **Capilano WC:** Deborah Clark; **Victoria FSC:** Jim Hibak.

CANADA

In Canada the following individuals passed figure, dance and pair tests:

SEVENTH FIGURE TEST

Edmonton FSC: Kathy Rhoades.

SIXTH FIGURE TEST

Woodstock FSC: Lynne Moyer.

SILVER FREE SKATING TEST

Blenheim FSC: Susan Asseltine; **Dundas FSC:** Susanne Crago; **Hamilton SC:** Ronnie Shaver; **Lachine FSC:** Brook Parkinson; **Levack FSC:** Wendy Piccolo; **Oakville FSC:** Lee O'Rourke; **Palestre Nationale FSC:** Andre Bernache; **Scarboro FSC:** Barbara LaSalle; **Sudbury SC:** Sonja Uuemae; **Verdun FSC:** Cynthia Miller; **Wascana WC:** Frances Gibbs, Kenneth Sunquist, Susan Sunquist; **Woodstock FSC:** Lynne Moyer.

FIFTH FIGURE TEST

Nanaimo FSC: Jane Lake; **Victoria FSC:** Barbara Rutley; **Wascana WC:** Kenneth Sunquist.

FOURTH FIGURE TEST

Royal Glenora Club: Lynn Peckinpugh.

BRONZE FREE SKATING TEST

Blenheim FSC: Dianna Goldhawk; **Lachine FSC:** Debbie Morris; **Leamington FSC:** Barbara Addison.

THIRD FIGURE TEST

Edmonton FSC: Linda Edwards; **Kapuskasing FSC:** Paul Banks, Janet Bell; **Kelowna FSC:** Marcia Butler, Sandra Curtis, Diane Gatter, Pat Young; **Peterborough FSC:** Elaine Hill, Beth Poast; **St. John FSC:** Miriam Goldstein.

SENIOR SILVER DANCE TEST

Granite Club: Harriet Boyes; **Niagara Falls SC:** Lynn Stoner; **Stamford SC:** Betty Burns; **Victoria FSC:** Sonia Burling.

JUNIOR SILVER DANCE TEST

Bradford & District SC: Bradley Loosley; **Collingwood Blue Mountain FSC:** Margaret Stoutenberg, Mary Stoutenberg; **Fergus SC:** Scott MacDonald; **St. Thomas FSC:** Monay McCance, Mary Pattinson, Alice Rumley; **Winnipeg WC:** Meredith Morrison.

SENIOR BRONZE DANCE TEST

Collingwood Blue Mountain FSC: Catherine Card, Bill Grace, Willene Stewart; **Laside SC:** Mary DesRoches, Barbara Thomas; **Oshawa SC:** Kathryn Jones; **Owen Sound FSC:** Gary Gibson; **Peterborough FSC:** Beth Poast, Nancy Watson; **St. Thomas FSC:** Lois Withenshaw; **Whitby FSC:** Jennifer Rowland; **Windsor FSC:** Cydney Hurley, Michelle Madden; **Winnipeg WC:** Colleen Coulter.

SILVER FREE DANCE TEST

Capilano WC: Dale Newmarch, Bryce Swetnam; **St. Thomas FSC:** Monay McCance; **Victoria FSC:** Ellen Hibak, Jim Hibak.

BRONZE FREE DANCE TEST

St. Thomas FSC: Barbara Hillman, May Pattinson, Lois Withenshaw.

UNITED STATES

In the United States the following individuals passed figure, dance and pair tests and thereby qualified for entry into regional and sectional qualifying competitions as indicated:

SIXTH FIGURE TEST Qualifying To Compete In SENIOR SINGLES

Towne 'N Country FSC: Karen Kresge; **Utah FSC:** Rolland Arthur.

FOURTH FIGURE TEST Qualifying To Compete In JUNIOR SINGLES

Arctic Blades FSC: Kathleen Miller; **Arrowhead FSC:** Lee Musick; **Queen City FSC:** Lynda Leary; **Utah FSC:** Patty Snarr.

THIRD FIGURE TEST Qualifying To Compete In NOVICE SINGLES

Cornell FSC: Greg Mosher; **The SC of Boston:** Andrea Severance; **Towne 'N Country FSC:** Mary Keppler, Debbie Musselman, Lynette Van Riper.

SILVER DANCE TEST Qualifying To Compete In SILVER DANCE

Lansing SC: Jill Harrison; **Troy SC:** Susan Wilson.

BRONZE DANCE TEST Qualifying To Compete In BRONZE DANCE

All Year FSC: Betty Newhouse; **Ann Arbor FSC:** Alice Ashmore, Jim Bittman; **Buffalo SC:** Paul Moran; **Clinton FSC:** Robin Hyde; **Cornell FSC:** Sheela Fertig, Betsy Ann Hislop, Mary Layton; **Denver FSC:** Barbara Nelson; **Essex SC of New Jersey:** Robert Taylor; **Great Lakes FSC:** Earl Givens; **Greenville FSC:** Richard Peters; **Lansing SC:** Mary Campbell, Debbie Stuart; **Metropolitan FSC:** Josephine Lorenzo; **Queen City FSC:** Paula Guy, Toni Meiss; **Syracuse FSC:** Lisa DeYulio; **Towne 'N Country FSC:** Susan Arnoff; **WC of Indianapolis:** Walter Bauchle, Rosemary Lincoln.

BRONZE PAIR TEST Qualifying To Compete In JUNIOR PAIRS

Utah FSC: Lynda Snow Curtice & Alma Jim Larkin.

The following tests were passed by professional figure skaters:

UNITED STATES

Sharon Kinsman Borgogno — Silver Dance; Sharon Kinsman Borgogno & Charles Murphy — Bronze Pair.

OFFICIAL NOTE

Council Meeting Schedule Announced

USFSA President John R. Shoemaker has announced plans for the 1965 Spring Meeting of the USFSA Governing Council at the Disneyland Hotel, Anaheim, California. The Governing Council Meeting is scheduled to run all day Saturday, May 9, beginning at 9 a.m. and Sunday morning from 9 a.m. to noon.

"We hope to be able to conduct all our business during these hours," he said, "so that the delegates will have time for informal discussion during the evening."

One means for making this Meeting schedule possible is by holding a special session on Friday afternoon, May 7, in which all delegates and other interested individuals will have an opportunity to talk with USFSA Officers, Committee Chairmen and other officials. At that time all USFSA officials will be seated at tables on which the name of each committee or position will be posted.

"In this way, we hope to be able to concentrate only on business which is on the agenda during the actual business sessions. All delegates will have an opportunity during the Friday afternoon session to discuss any other matters they may have on their minds."

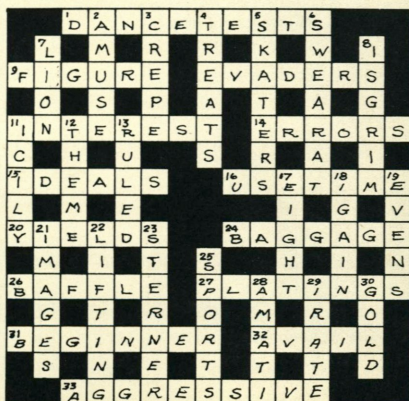
All clubs are encouraged to send delegates to the Meeting, as are Individual

Members. For information on naming delegates and the right to vote, clubs and Individual Members should refer to Article VII of the By-Laws on page 148 of the 1965 *Rulebook*. A copy of the Notice of the Meeting can be obtained from the USFSA Office.

The schedule of meetings is as follows:

- May 6, Thurs. 9 a.m. - 5 p.m. Executive Committee (closed)
- 8 p.m. - 11 p.m. Executive Committee (closed)
- May 7, Fri. 9 a.m. - noon, Executive Committee (closed)
- 2 p.m. - 5 p.m. Special discussion session (open to all delegates and guests)
- May 8, Sat. 9 a.m. - 5 p.m. Governing Council
- 6 p.m. Cocktails
- 7 p.m. Banquet
- May 9, Sun. 9 a.m. - noon Governing Council

Answers to "SKATERS' TEST" on page 42.



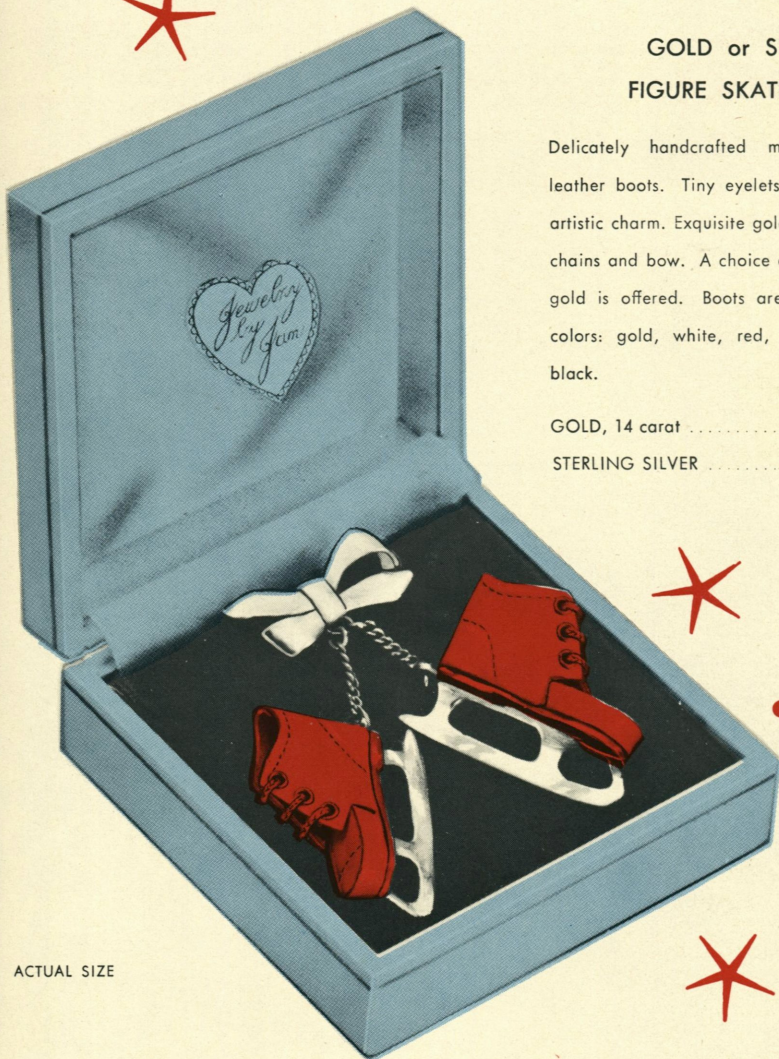
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