

December 1965
vol. 42, no.8-price 50¢

SKATING

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION
AND CANADIAN FIGURE SKATING ASSOCIATION



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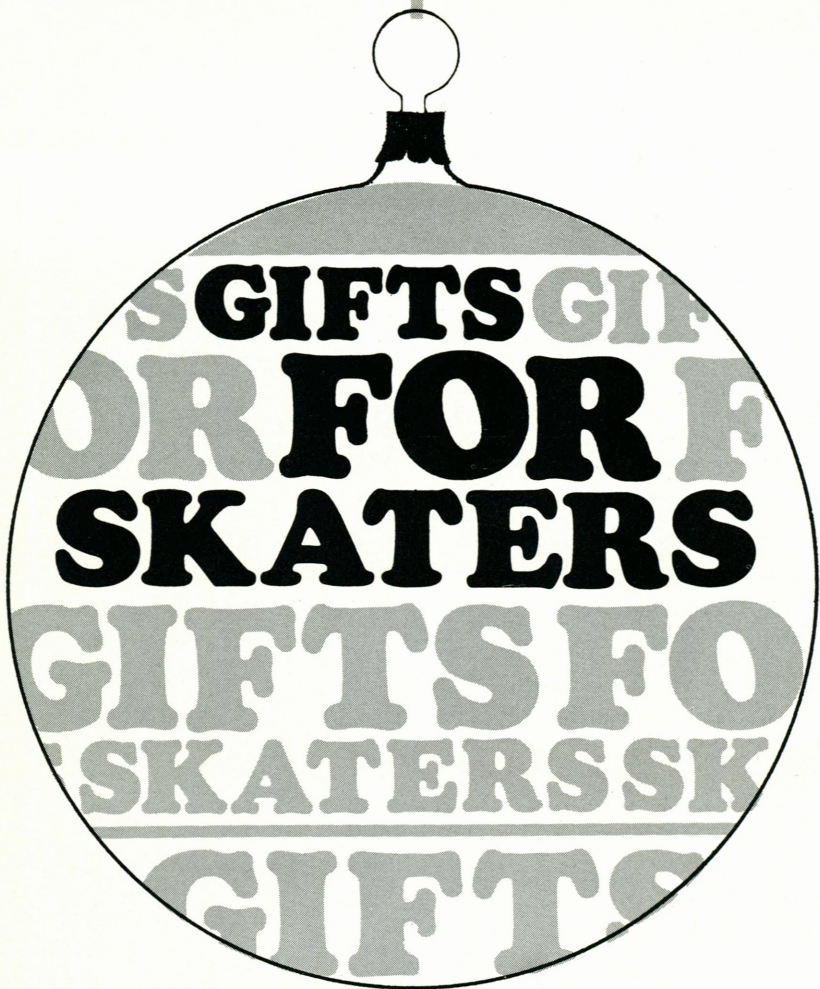
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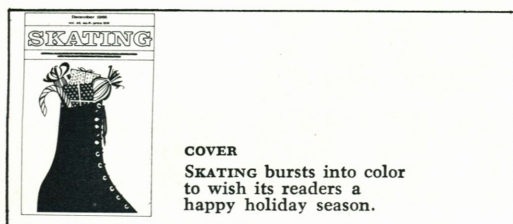
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IN THIS ISSUE

Just as SKATING keeps in step with heightened world interest in the sport through its wider editorial coverage, so its presentation reflects the contemporary. This is the first graphic cover in forty-three years of publication. Credit goes to Robert Allen, SKATING's new resident designer. Mr. Allen studied painting and design at Pittsburgh's Carnegie Institute of Technology, the Art Institute in Chicago and the University of Chicago. He is primarily a painter but has been associated with the Rockport (Mass.) Playhouse and the Theatre Company of Boston as set designer. His latest theatre work was for the widely acclaimed off-Broadway production, *Live Like Pigs*.

Winning more converts to the persuasion of figure skating is uppermost in the minds of executives in both the USFSA and CFSA. In "Dialogue" this month, F. Ritter Shumway suggests that the USFSA School and College Committee's program presents the best means for boosting USFSA registration. SKATING follows through with a description of the work of this committee under the very able leadership of Chairman Mary Maroney (see "Don't Be A Skating Drop-Out"). Mrs. Maroney's vivid interest in the promotion of figure skating at school and college levels is not a new affair. Almost singlehandedly she pioneered for the recognition of figure skating as an accredited college sport. She accumulated data available on ice facilities at U. S. colleges. She developed systems for group instruction and testing. Though the surface has been scratched, Mrs. Maroney is still challenged by the need for greater and growing communication in the field.

Peggy Miller's firsthand skating experiences at Colby College are quoted in the same article. Peggy graduated in 1963, is now teaching biology and figure skating at a private school in Connecticut.

Bill Udell is no stranger to the pages of SKATING. He would certainly qualify as one of the few specialists in figure skating photography. His stroboscopic photos (see his article, "Camera Chicanery") are not only an artistic contribution but offer the skater insight into study of skating form.

READERS WRITE

The Editor welcomes all letters provided they are signed. Names will, however, be withheld on request. Send mail to SKATING, 575 Boylston St., Boston, Mass. 02116.

FASHIONS

I have found the fashion tips very helpful as we rarely come in touch with the outside skating world to find out how and what style of outfits to wear. My partner Edwina has also found them helpful in making her dresses for exhibitions and championships. — *William Hewison, Australia.*

GOLDEN EGGS

Isn't it about time a committee was formed to control the spiraling cost of dance and figure skating lessons? Who ever heard of a greenhorn or a beginner on any job such as professional in figure and dance instruction receiving \$6.00 per half hour? It's preposterous! Some pros charge as high as \$10 to \$12 per half

hour lesson. These fees should and must be reduced in the near future, and be controlled by the USFSA before it's too late. New skaters who contemplate turning pro should be compelled to serve a two-year apprenticeship to prove themselves competent to teach. Lessons now range from \$6 up to \$12. Most skaters today cannot afford such prices. The pros may eventually price themselves out of the market. The "goose" cannot lay golden eggs forever. The USFSA should find a way to see that all who wish to take lessons can afford one or two every now and then without the feeling of being "taken." — *Rudy Loeser, North Shore FSC.*

IDEA BOX

Suggestion to dance test chairmen: In judging dance tests it is necessary to constantly flick the pages back and forth, and it is sometimes almost impossible to hear the announcer clearly. By numbering each page in pencil at the bottom right hand corner, we found that not only did we save time, but that the judges (and particularly trial judges) had no difficulty in finding the correct sheet as the skater to be tested was announced, by name and number. If a skater enters two different categories such as Bronze and Pre Silver, the new sheet means a new number. Be sure to make the numbers large and legible. — *Mrs. Mary F. Maroney, Secretary, Beacon Hill Club.*

CORRECTION

The Similar Pairs event listed with Lake Placid Summer Dance Championships in the November SKATING should have been placed with Lake Placid's Summer Free Skating Championships.

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in my opinion

60/40

Generally speaking it may be stated that compulsory figures are performed with insufficient lean and speed and that too little attention is paid to style. Very often the figures are "drawn" more than they are skated. I am in full agreement with Dick Button when he argues that monotonous work on compulsory figures with lack of style and rhythmic movements is more harmful than beneficial. I am inclined to believe that many competitors and professionals take a wrong view of figures as well as of free skating by considering them as two separate entities while they are actually both parts of the same pattern. By executing figures in an easy flowing, rhythmic manner with good form, the skater will unconsciously carry the movements into free skating—not only in the dance steps but in the curves running out from the various jumps and spins.

Almost every competitor tries to perform the same athletic movements as did such great masters as Dick Button, the Jenkins brothers and Donald Jackson. In the majority of cases this is a great mistake. Very few people have the physical abilities to perform these movements in an easy manner. Skaters, teachers and judges should not forget that it is much better to do a high, clean, single Axel Paulsen jump well, than a double Axel badly.

A study of the articles of such experts as Capt. T. D. Richardson, Dick Button and Sherwin C. Badger in *SKATING*, as well as Dick Button's *Instant Skating*, makes it clear that a new approach may be needed in compulsory figures, as in free skating, to achieve the ultimate goal of advancing the art of figure skating. How may this be accomplished?

Figures: In order to improve the execution of and stimulate an interest in this branch of solo skating, I believe, after numerous discussions with such experts as Sheldon Galbraith, Cecilia Colledge, Karl Schaefer, Marcus Nikkanen, Dick Button and competitors and officials, that two roads are open:

1. The introduction of some of the figures

suggested by Capt. T. D. Richardson. (Although I do not advocate that the number be as great as suggested.)

2. From the present four groups prescribed by the ISU from which one is drawn for International Championships, the first figure should be eliminated. Each skater should then compose a creative figure containing certain prescribed elements such as rockers, brackets or others. The figure should be developed in such a manner that it can be performed in a graceful style. (Not as the old Starfigures.) The figures should be executed only once. Form A as well as Form B should be skated (right and left feet).

Generalities: More marks in all figures should be allotted for style, lean and speed than at present.

Free Skating: The present rule, which states that no movements should be performed that are difficult without being harmonious, should be emphasized.

Skaters, teachers and judges alike should keep in mind that repetitions do not count unless they are included in a combination. Judges should not hesitate to differentiate strongly between marks for technical merit and general impression in case the performance demands it. (This is very seldom practiced at present.)

Two other steps might be forwarded to advance free skating:

1. A ceiling might be introduced in the form of a maximum number for the jumps and spins in a program; for example, 10-12 jumps and 5-6 spins.

2. Perhaps the free skating period for men might be reduced to four minutes instead of the present five. Very often the programs appear to be too long and, particularly in high altitudes, the skaters seem to be tired out during the last minute of performance.

These innovations may help to produce better, more vivid and artistic programs. I feel the present ratio of figures to free skating (60/40) should be kept as it is because, under this system, free skating has advanced while figures have declined. If the system were changed in favor of free skating, this trend might accelerate.

—Per Cock-Clausen, *World Referee, ISU Substitute Council Member, Runner-up 1965 Danish Men's Championship*

A column designed for the expression of honest opinions—not necessarily reflecting the views of the CFSa or the USFSA. All contributions of 600 words or less are welcome. Names will be withheld on request.

dialogue



F. RITTER SHUMWAY

Avid sailor, former Commander of the United States Power Squadron, past USFSA President (1961-64) F. Ritter Shumway holds a very special place in the hearts of figure skaters across the length and breadth of the United States and Canada. He continues an active interest in the sport through serving as Chairman of the President's Planning Committee.

Q: How is the sport of figure skating doing in the United States today?

SHUMWAY: In spite of the general concept of the popularity of figure skating, I am distressed that the number of registered amateur figure skaters is not growing. Registration has in fact remained almost static over the past five years. On the other hand, I am impressed with the high quality of top figure skaters. The comeback the U. S. Team has made since the 1961 crash attests to this. In the past World Championships we were the only country to place a skater in the first five in all four divisions.

Q: How could the numbers of figure skaters be increased?

SHUMWAY: The School and College Figure Skating Committee is making a real contribution to this end by having figure skating recognized and given credit as a physical activity at schools and colleges (see page 20). We now have an Associate Membership for educational institutions and this has made it easier for students to continue in or to progress from basic skating to the traditional program of tests, competitions, exhibitions, etc. of the USFSA. More widely, the problem is one of vital concern to our member clubs because they are interested in increasing

their membership. Suggestions for ribbon tests, the "ladder" system of tests, developed by the Chairman of the School and College Committee, and other devices of interest to the beginning skater are being publicized and adopted to aid in this matter. Beyond this, the President's Planning Committee is devoting a great deal of thought to the problem both in its general as well as in its specific aspects.

Q: Could government subsidy be solicited to increase interest in figure skating?

SHUMWAY: I have not heard of any offers from Washington, though I have sometimes wondered why. I doubt, however, that we are prepared to enter into a program such as the CFSA is working out with government support, nor do I believe that our sport or our country is really prepared for such subsidy. If government money were available in this country, it seems to me it should be used for the construction of facilities where figure skating would have top priority. Some understanding help has been received at local and municipal levels. The problem is to convince local authorities that figure skating programs should be developed on the same basis as those for hockey, skiing, golf, tennis and other sports. One outstanding example of success in this field is the coordinated planning for group figure skating instruction initiated in the Boston area at its thirteen Metropolitan District Commission rinks through the Memorial Fund Clinics.

Q: What personal rewards has figure skating brought to you?

SHUMWAY: It took me out of my office chair into a world of healthful physical activity. Often I have passed up a regular luncheon in order to skate and have returned refreshed, healthy and better able to serve my business. I've found great satisfaction in progressing to the point of passing the pre-gold dance test, competing in Veterans Dance as well as winning Silver Dance twice at Lake Placid.

Q: As Chairman of the President's Planning Committee, could you outline its functions?

SHUMWAY: The Committee is working on studies of policies as assigned by the President or the Governing Council and on studies which it has initiated regarding plans and future policies for the Association which will lead to improvement in the administration of our sport; for example, how to bring the Association into closer contact with the run-of-the-ice skater. Its recommendations are presented to the Executive Committee.

calendar

NOVEMBER

- 26-28 North Atlantic States Championships at Buffalo SC (N.Y.)
- 26-28 Iceparade, Seattle SC (Wash.)

DECEMBER

- 9-11 Pacific Coast Championships at All Year FSC, Culver City (Calif.)
- 10-11 Southwestern Area Championships at Dallas FSC (Tex.)
- 10-12 New England Championships at The SC of Boston (Mass.)
- 10-12 South Atlantic States Championships at The SC of Wilmington (Del.)
- 16-18 Eastern Great Lakes Championships at Columbus FSC (O.)

JANUARY

- 6- 8 Eastern Championships at Hershey FSC (Pa.)
- 6- 8 Midwestern Championships at Broadmoor SC, Colorado Springs
- 26-29 United States Championships at St. Moritz ISC, Berkeley (Calif.)
- 27-29 Central Ontario Championships

FEBRUARY

- 1- 6 European Championships at Bratislava, Czech.
- 7-12 Canadian Championships at Peterborough (Ont.)
- 22-27 World Championships at Davos, Switz.

professionals

Darlene Streich Dyer (1964 U. S. Dance Champion with Charles Fetter, Jr.) is back at Butler University after teaching at the Fort Wayne Summer School, Ind.

Returning to St. Moritz ISC, Calif., Betty Jean Clark will be teaching at her former home rink after seven years with Ice Follies.

Lynn Matthews has been added to the Toronto CS and CC staff. With partner Bryon Topping, she was runner-up in the 1965 Canadian Dance Championships.

Breeding and showing chihuahuas is an important side line for Jean Westwood, new dance pro at Broadmoor. Two of her dogs, named for figure skaters, became champions in their own right in shows last season.

New senior lady pro at England's Sheffield Rink is Elizabeth Towndrow, formerly at Liverpool. Janette Dimmock is now on Birmingham's Silver Blades instructional staff. Former British champion Hywel Evans has taken the position of senior coach at Leeds.

Another loss to the amateur sphere is West German Champion Sepp Schönmetzler.

Sioux City FSC, Iowa, welcomed Rubin Huron, new pro for the coming season, while Swiss miss Ann Gilardi goes to the Beacon Hill Club, N. J., to teach and direct the ice show.

newsmakers

In its recent study for the U. S. Olympic Committee, the Arthur D. Little report acknowledged that "the Olympic Figure Skating Games Committee seems to function smoothly under the leadership of the USFSA. . . ." However the study's projection for enhanced development of the sport suggested that the USFSA form a committee whose purposes would be: to contact local officials in communities where municipal skating rinks exist; to explain the importance of figure skating in our national and international program; to persuade responsible officials that regular figure skating sessions should be provided along with recreational and hockey sessions.

After a lapse of ten years Capt. T. D. Richardson, O.B.E., has been elected chairman of the National Skating Association's Ice Figure Committee in England.

A new short hair-do and trimmed weight have not impaired Petra Burka's skating prowess according to spectators at her guest appearances in Europe last August.

New editor of the University of Denver's *Clarion* is former U. S. Champion, Monty Hoyt.

Britain's Minister of Sport, Dennis Howell, has announced that financial assistance seems assured not only to British teams competing abroad but also to governing bodies arranging international events in Britain.

According to *Skating World*, there are reports that World Champion Alain Calmat — thought to have retired — may be seen in action again this season.

After many years devoted to competition Vivian and Ronnie Joseph have decided to concentrate on their studies. Ronnie is applying to medical school and Vivian thoroughly enjoys teaching at the Hubbard Woods Ice Skating School, Ill., after classes.

Skaters at Los Angeles FSC morning patch were stopped dead in their tracings by an unexpected visit from movie star Tab Hunter.

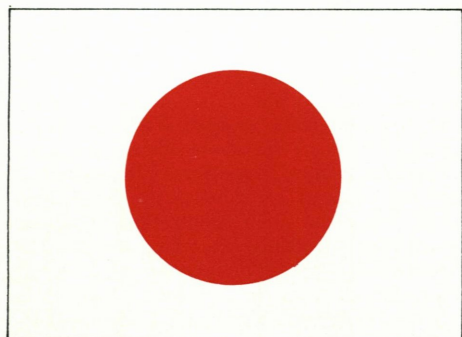
Lucky Atlanta (Ga.) FSC member Neale Whitmore! While on a fishing expedition in Florida, he swam in a tank with TV's own Flipper. Fellow club member Gladys Peck has been nominated for the Women's Board of the U. S. Olympic Development Committee which will meet in January.

In response to public demand, *Snow White and the Seven Dwarfs* has been booked for a return engagement at Wembley's ice stage. Five years ago the British production broke all previous records for ice show attendance. The show will run from Boxing Day through Mar. 5.

On October 28, the BBC filmed the first figure skating gala at Queens. American skaters Scott Allen and Vivian & Ronald Joseph, the Russian Protopopovs and English dancers Diane Towler & Bernard Ford were featured.

Pittsburgh (Pa.) FSC's first gold medalists, Yolanda Serafini and Suzanne Gillespie, were plushly feted by the club at a dinner party on Sept. 25. Dale Lynn, first dance gold medalist at the New Haven (Conn.) FSC in 53 years, was similarly honored on Oct. 1.

Two names have been added to the list of USFSA skaters receiving Memorial Fund Academic Scholarships (see p. 35, November SKATING): Ronald Kauffman, Seattle SC, received his scholarship to attend Shore Line Community College in Seattle. Ronnie has passed the Gold Pair test and continues to train with his sister, Cynthia for 1966 competition. Paulette Chaisson, former Arrowhead FSC member, has now moved to Short Hills, N. J. and is the recipient for a scholarship at Alvernia College, Reading, Pa. Paulette has the Bronze Pair, Pre Silver Dance and Seventh Test medals. Margot Le Coeur, listed last month, holds both CFSA and USFSA Golds.



SKATE. LOG: JAPAN

from SKATING'S
Japanese Correspondents,
Kikuko Minami,
Kazuyoshi Oimatsu

The clop, clop of the primitive *geta* skate still echoes over flooded rice paddies as the youth of rural Japan join the skating boom of modern Japan.

This remarkable do-it-yourself quality of the Japanese is largely responsible for the recent international recognition of this nation's young ice skaters. Consider that the first competitive appearance of Japanese figure skaters was at the 1932 III Olympic Games and that, twenty years later, Nobuo Sato ranked fourteenth in the VIII Olympics and fourth in the 1965 Worlds!

Skating took seed in 1915 in the Kansai region — centering around Osaka — where the natural ponds of Mount Rokko attracted winter skaters. Other lakes, ponds and fields in the central western area were also capitalized as prime winter skating spots. A small group of local enthusiasts formed themselves into the All Kansai Skate Union in 1924 and constructed the first indoor rink, gloriously entitled "Ichioka Paradise" and encompassing 80' by 48'.

The sport at that time was but an infant on *geta* skates and professional instructors were nil. As the seed took fruit, the Japanese taught themselves either via foreign skaters' forms as seen in newsreels or through guidebooks in foreign languages. Most notable among the new breed of skaters were Kazuyoshi Oimatsu and Ryoichi Obitani, who placed in the 1932 Olympics at Lake Placid. While in New York, they were instructed by Willie Boeckl and thus American figure skating was imported to Japan.

Jostles in world competition forced the Japanese to progress nationally and internationally. Within Japan skating spread from north to south. Skaters started to organize into groups and commenced with the task of public rink construction. On an international level skaters were prepped for exhibition at foreign competition.

Four men and one lady — who placed tenth — were sent to the 1936 Winter Olympics at Garmisch-Partenkirchen. But it was the eve of World War II and the skating rinks of Japan were soon to be closed. In 1950 after more than ten years' black-out, Japan was re-admitted to

the ISU. Etsuko Inada, Japanese Lady Competitor in the 1936 Olympics, was sent to the Worlds at Milan in 1951 and found Japan far behind the world level.

Tales of double jumps and other innovations circulated and the Japanese realized a need for Western coaching. In 1953, World Champions Tenley Albright and Hayes Alan Jenkins were guests of the Japan Skate Union. They gave an exhibition and caused a rebirth of Japanese enthusiasm for the sport — temporarily eclipsed by the fact that an American G.I., Jack Jost, stationed in Kyoto scooped the National Championship in 1953!

Again the Union invited America's champions to teach and exhibit. In 1958 Carol Heiss, Tim Brown and the Ludingtons traced compulsory figures and free skated for the Japanese to record on film. Thus they contributed to a better understanding of the elements of figure skating and helped considerably to improve the state of skating in Japan.

On their own, the Japanese proved that *getas* are as stable a beginning point as double runners are for Westerners! Leaving their wooden skates behind, the Japanese are out front today. Lady Champion Miwa Fukuhara and past Champion Junko Ueno placed in the 1960 and 1964 Olympics, as did Nobuo Sato who climbed from seventeenth to eighth in the Games and from eighth to fourth in the Worlds of '65.

This great potential of Japanese figure skating can only be brought to fruition by an increase in club rink construction. The majority of the existing ice facilities are for public use. Patch time is too expensive for Japan's economy and public sessions too crowded. The future is bright however. Private construction has commenced and the after-war years have seen a tremendous rise in native professional instruction. There is still much dependence on Western form and theory but with an added Japanese flair. A flair with a future!

The future seems to be in the skates of Miwa Fukuhara, Lady Champion of 1960 and 1962-64, and Nobuo Sato, Men's Champion since 1957, who most likely will reappear in the 1966 Worlds.

SUMMER COMPETITIONS

SECOND ANNUAL ARROWHEAD OPEN CHAMPIONSHIPS

ARROWHEAD FSC, OCTOBER 3, 10

BRONZE FREE DANCE

1. Saragene Johnston & Les Comeau, *Arrowhead FSC*

2. Dorothea & Barney Wechsler, *Arrowhead FSC*

PRELIMINARY DANCE

1. Barbara & Phil Turbitt, *Arctic Blades FSC*

2. Betty Patterson & Les Comeau, *Arrowhead FSC*

SECOND TEST BOYS

1. (1) John Kimmitt, *South Bay FSC*

2. (2) Richard Ewell, *All Year FSC*

SECOND TEST GIRLS

1. (3) Vicki Mihojevich, *South Bay FSC*

2. (1) Melinda Hall, *Arrowhead FSC*

3. (2) Theresa Wedell, *South Bay FSC*

(6 Contestants)

FIRST TEST GIRLS I

1. (1) Deborah Black, *The SC of Van Nuys*

2. (3) Linda Bridgford, *Glacier Falls FSC*

3. (4) Annie Alexander, *South Bay FSC*

(13 Contestants)

FIRST TEST GIRLS II

1. (2) Kristine Olson, *Pickwick Center FSC*

2. (3) Bonnie Clarke, *South Bay FSC*

3. (1) Karla Johnson, *All Year FSC*

(6 Contestants)

PRELIMINARY BOYS I

1. (3) Greg Boyvin, *South Bay FSC*

2. (2) Wayne Armstrong, *South Bay FSC*

3. (1) Larry Seale, *All Year FSC*

(6 Contestants)

PRELIMINARY BOYS II

1. (3) Tom Huff, *Valley FSC*

2. (1) Dennis Bowles, *Glacier Falls FSC*

3. (2) Matthew Bagdasarian, *South Bay FSC*

(4 Contestants)

PRELIMINARY GIRLS I

1. (1) Carolyn George, *South Bay FSC*

2. (8) Kim McIsaac, *South Bay FSC*

3. (6) Lindsey Young, *The SC of Van Nuys*

(25 Contestants)

PRELIMINARY GIRLS II

1. (4) Susie Rogers, *South Bay FSC*

2. (1) Annette Moore, *South Bay FSC*

3. (2) Nancy Merkel, *Nordic FSC*

(10 Contestants)

SECOND ANNUAL ARCTIC BLADES INVITATIONAL CHAMPIONSHIPS

ARCTIC BLADES FSC, AUGUST 8 - 9

* Names of persons presenting trophies

SENIOR MEN

(Mr. & Mrs. Robert T. McLeod*)

1. (1) John Petkevich, *Great Falls FSC*

2. (2) Johnny Moore, *Arctic Blades FSC*

3. (3) Richard Inglesi, *St. Moritz ISC*

(5 Contestants)

SENIOR LADIES

(Mrs. Betty Sonnhalter*)

1. (1) Jennie Walsh, *Los Angeles FSC*

2. (3) Sharon Bates, *St. Moritz ISC*

3. (2) Susan Berens, *Blade & Edge Club*

(8 Contestants)

JUNIOR MEN

(Dr. & Mrs. Kenneth O. Turner*)

1. (1) Lee Musick, *Arrowhead FSC*

2. (2) Robert Bradshaw, *Arctic Blades FSC*

3. (3) Mark Rehfield, *South Bay FSC*

(6 Contestants)

JUNIOR LADIES

(Mr. and Mrs. Nathan Diamond*)

1. (1) Candice Aylor, *Glacier Falls FSC*

2. (5) Patricia Berliner, *Arctic Blades FSC*

3. (4) Julie Smith, *Glacier Falls FSC*

(8 Contestants)

CHAMPIONSHIP PAIRS

(Dr. V. DeMott Sedgwick*)

1. (1) Susan Berens, *Blade & Edge Club*, Roy Wagelein, *Los Angeles FSC*

2. (2) Sandi Sweitzer & Jerry Entwistle, *Pickwick Center SC*

CHAMPIONSHIP DANCE

(Mr. & Mrs. Robert R. McNary*)

1. (1) Carole MacSween & Robert Munz, *Cleveland SC*

2. (2) Darlene Nevel & Roger Berry, *Los Angeles FSC*

3. (3) Kathleen & Claude Sweet, *Arctic Blades FSC*

(5 Couples)

SENIOR DANCE

(Mrs. Rose Mary Lyons*)

1. (1) Eleanor & Jack Curtis, *Los Angeles FSC*

2. (2) Rose Mary Lyons & William Hayes, *Arctic Blades FSC*

3. (3) Margaret Hosford, *Arctic Blades FSC*, & Ray Sato, *Los Angeles FSC*

SPECIAL ACHIEVEMENT AWARD

(Helms Athletic Foundation*)

John Petkevich, *Great Falls FSC*

1965-66 DANCE RECORD LIST

by Webster S. Eshelman
Philadelphia SC & HS

The annual Lake Placid List of Ice Dance Records is now available. A free copy of the 1965-66 list may be obtained by writing to the Olympic Arena, Lake Placid, N. Y.

This list indicates the ice dance tunes which are currently available. Certain dance records are discontinued each year and must be replaced with suitable new tunes. Many records are considered before selecting the best music for skating needs.

Most of the dance records must be ordered by mail. The two companies supplying many of the 45 r.p.m. single records have found it necessary to raise their prices. This increases the value of the Lake Placid List, since satisfactory dance music can be obtained without further experimentation. Addresses of the record companies as well as all prices are shown on the list.

Most of the dance tunes used are timed to secure the desired ice tempo. Reference to this list will also give you the correct Speed Dial settings and save you the time and work of clocking.

The tunes available on single records are shown in one section while the sets and albums of interest to ice dancers are grouped separately. Test and competition tunes are also designated.

A limited number of satisfactory twelve inch 33 r.p.m. albums sold in stores are listed. Several choices are given for American Waltz music, which is no longer available on 45 r.p.m. single records. Individual Speed Dial settings are shown for each tune.

Small clubs, which may not be familiar with the tunes shown on the list, can secure a well balanced library by giving preference to the test records. In general, they should sound well in any rink.

All clubs should add some new music each year for best results. Good dance music will be appreciated by your members.



PETRA BURKA

Champion du monde, 1965! Petra Burka . . . Canadian and North American Champion as well . . . sets her sights towards 1968 Olympics and improvement of her third placing in the Games of '64. Petra is an athletic 5' 2", with brown hair and hazel eyes that hide her Dutch origins. Born in Amsterdam, citizen of Canada . . . adopted by the world . . . Petra . . . a linguist, cultivates international friends at a Gold Medal rate. At Toronto CS & CC Ellen Burka, 1946 Lady Champion of Holland, trains her daughters . . . Astra, too . . . 16-year-old past Central Ontario Champion. Petra's method of training: four hours daily plus weekend relaxation during the summer, then gradual augmentation building up to a six-hour day two months prior to competition — a good clue to why she lands a triple salchow so well.



PEGGY FLEMING

Given a 5' 3½", brown-haired, blue-eyed American Miss "with just a touch of freckles," crown her as U. S. Lady Champion . . . and *voilà* . . . Peggy Fleming. After a hectic summer on the European circuit . . . exhibits in Davos, Innsbruck and all over West Germany, a live television show in Cortina . . . Peggy returns to a new club, Broadmoor; her pro, Carlo Fassi; and senior year in high school. Peggy's off-ice interests are ballet and tennis . . . she thinks choosing costumes is pure joy. On competition: "Of course it taxes my strength and time, but that is the challenge—to maintain a normal life along with the demands of a training life. There are lots of disappointments . . . sometimes I fight against being human . . . but in overcoming these I learn, and that makes my life worthwhile."

C Cambridge When



GEORGE H. BROWNE

From *Cambridge Skating Club 1898-1948*.

"Whenever I have occasion to drive into Cambridge [Mass.] in the wintertime, I generally contrive to pass the corner of Willard and Mount Auburn streets where the Cambridge Skating Club is located," reminisces Peter Hewitt, longtime club member and now from Providence, R. I.

"As kids growing up in Cambridge during the thirties we had some good times and, incidentally, learned quite a few things about skating. In the days before The SC of Boston built their 'hangar' some of the best skaters in the area would frequent our club, and I realize now that we had some genuine talent."

The talent was "there" from the club's inception when George Browne, then headmaster of Browne and Nichols School,

assumed his role as skating instructor. He introduced the Jackson Haines European method, organized and conducted the first American figure skating tests, published an explanation of them, and popularized the Tenstep—each an innovation emphasizing the turn of the century.

The club was born in 1898 by flooding the field adjacent to Henry Wadsworth Longfellow's mansion. The club rented the area for thirty years and eventually bought it from Longfellow's daughter.

With possession came pride—and a new clubhouse had to be built! Its charm would forever be unique: a Norwegian chalet in brown and blue with red doors and shutters designed by architect and club member Allen Jackson in 1930. Inside is found a large stone fireplace over which is carved the inscription "Power Perfected Becomes Grace." And if passing motorists look above the tiled roof, they will see a perfect pair of skaters indicating that therein is a rendezvous for lovers of their sport. Mr. and Mrs. Pierre Brunet, 1930 World Champions, were the inspiration for this weathervane designed by Elinor M. Goodridge.

"There were no records in the club library," recalls Mr. Hewitt, "that were made for skating—just waltzes, marches and that new recording, 'Begin the Beguine.'"

"The repertoire of ice dances was small in those days. I can remember only the Fourteenstep, the American Waltz, the Foxtrot and the Tango. They were skated, however, by some of the more expert members. Among the best dancers were the Stuarts—Peggy, Willoughby and Harborne—first-rate athletes in the tradition of Theresa Weld Blanchard, Nat Niles and the Rotches. Even as a kid, I was impressed by the beauty of good ice dancing, especially on a clear winter's night when the ice was illuminated by the moon, with some help from electric lights.

"There were good figure skaters then, too . . . Maribel Vinson, Polly Blodgett and Joan Tozzer. We knew we were in the presence of unusual talent when Maribel appeared on the ice. I remember the funny muffled sound of mittened hands clapping as she skated a club competition.

"In retrospect, I think I learned more about skating than I realized at the time. One learns a lot about a sport by watching it, and much of this subconsciously. Now I am sure that what I used to think was instinct, was actually the subliminal recollection of good skaters at the Cambridge Skating Club."

CLUB NOTES

Flash from *Lansing SC* (Mich.): A fund-raising "Competitors Club" to help defray competitor expenses has been initiated. Everyone can join by buying candy, stationery and sweat shirts at the rink.

Cool skating mice decked out in turn-of-the-century garb spruce up the *University SC's* brochure. This Toronto club provides a paid professional to help beginners with problems during the Saturday morning junior sessions; free professional supervision of all junior and intermediate skating sessions; free general group instruction for senior members every Thursday night. All this plus Broom Ball—"a game where young male codgers get a chance to let off steam" . . . and candlelight coffee parties!

The grass won't be greener in *Birmingham FSC's* yard in Alabama now that their Georgia neighbors, *Atlanta FSC*, have finalized plans for a custom-made skating dress of AFSC blue with red trim, pretty enough to rival Birmingham's red jumpers.

Need new music for the new season? *Atlanta FSC* suggests that all off-ice partygoers lend favorite records—be they dance or rhythm pieces—to the club for use in evening sessions.

Informal dinners with the president of *Manhattan FSC* (N. Y.) will be held once a month to encourage better understanding between members and leaders.

A skating exhibition by Dr. Charles Snelling, figure skating by Harry Maclean and Robin Black—commentary by Greg Folk, a squash doubles match, a broom ball game, double-runner skating and a hand of bridge combined for an interesting intermediates' session at *Toronto CS & CC*. Other such entertainment is being considered to inspire intermediate members to make use of club facilities.

Tot-Time at *Woodstock FSC* (Ont.) finds mothers and their pre-school children enjoying a one-hour-per-week morning session at the rink. Club pro is in attendance, but skating is not a prerequisite for membership. A \$5 fee covers a family from Nov. 4 to Christmas. If successful, Tot-Time will continue after the holidays.

So successful was its fund-raising dinner (75 cents per plate) to help pay for ice that the *Butte* (Mont.) *FSC* Mother's Auxiliary is planning a dinner-a-month for the rest of the season. The club's newest project is a snack bar operation at all club sessions, with profits going to the competitors' fund.

Stock in figure skating in Westchester County should rise sky-high once *Rye FSC*, in conjunction with the *USFSA*, begins showing training films and running clinics to promote the sport in this N. Y. community. Director will be Mrs. Yvonne Sherman McGowan, World Judge, former North American and United States Champion and runner-up in Worlds.

Good news for *Detroit SC* mothers of competitive skaters who have long hoped for the day when a class in ballet techniques would be taught on the ice. It is paramount that, when free skating, young boys and girls know what to do with their hands, arms and shoulders. The club has engaged Marjorie Black of *Sarnia FSC* (Ont.), former British Dance Champion and Ice Capader, to instruct. A similar course was conducted in Cleveland last summer and was very successful.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION		Publisher: File two copies of this form with your postmaster.
1. DATE OF FILING: OCT 1 1965		
2. TITLE OF PUBLICATION: SKATING MAGAZINE		
3. ISSUE FOR WHICH MADE: Monthly Nov. thru June		
4. LOCATION OF HEADQUARTERS OF PUBLICATION (Street, city, county, state, zip code): 575 Boylston St., Boston, Mass. 02116		
5. LOCATION OF THE HEADQUARTERS OR GENERAL BUSINESS OFFICES OF THE PUBLISHERS (Not printers): 575 Boylston St., Boston, Mass. 02116		
6. NAMES AND ADDRESSES OF PUBLISHER, EDITOR, AND MANAGING EDITOR		
PUBLISHER (Name and address): United States Figure Skating Association, 575 Boylston St., Boston, Mass. 02116		
EDITOR (Name and address): Robert F. Ellis, 575 Boylston St., Boston, Mass. 02116		
MANAGING EDITOR (Name and address): Marjorie M. Martin, 575 Boylston St., Boston, Mass. 02116		
7. OWNERS (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given.)		
NAME ADDRESS		
United States Figure Skating Association, Inc. 575 Boylston St., Boston, Mass. 02116		
Rhode Island non-profit corporation—no stockholders		
8. KNOWN STOCKHOLDERS, SECURITY HOLDERS, AND OTHER SECURITY HOLDERS OWNING OR HOLDING 1 PERCENT OR MORE OF TOTAL AMOUNT OF STOCK, SECURITIES OR OTHER SECURITIES (If there are none, so state.)		
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1. SALES THROUGH DEALERS AND CARRIERS, STREET VENDORS AND COUNTER SALES		75
2. MAIL SUBSCRIPTIONS		8,613
C. TOTAL PAID CIRCULATION		8,688
D. FREE DISTRIBUTION (including samples) BY MAIL, CARRIER OR OTHER MEANS		62
E. TOTAL DISTRIBUTION (Sum of C and D)		8,750
F. OFFICE USE, LIFE-LIFELINE, UNACCOMMODATED, SPOKE AFTER PRINTING		1,050
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SPOTLIGHT

Shipstads and Johnson Ice Follies of 1966 celebrates its thirtieth anniversary by combining new acts with advanced electrical technology. Theatrical dramatics will be employed to the utmost as Follies combines the spectacle of theatre with the grace of ice skating.

Electronics will aid efforts with Sylvania's "Tape-Lite" — strips of panelescent lighting — sewn into the costumes. Each costume carries its own power pack and controls. Lighting on the outfits can also be controlled by radio impulses from backstage.

The luminescent entourage for 1966 includes many previous spotlighters and one debutante act. New is a rip-roaring wild west number featuring the Williams family, father John, mother Pat, daughter Debbie, 11, and son Robbie, 8 years old.

Also look for Richard Dwyer and Dorothyann Nelson in a vaudeville number; Great Britain's Beattys dancing a tango; Jill Shipstad vying again for Sweetheart of the Ice; Mr. Frick demonstrating his spread-eagle cantilever. Ken and Paulette Ormsby rejoin the show as real life newlyweds and Ina Bauer skates up a witchy craft.

The always-anticipated skating animal will be filled by Rik McKinnon (fore) and Richard Cooper (aft), the "works" of a Mexican burro.

Sparkling ingredients of every Ice Follies are the costumes designed by Mary Wills. The "Wills look" for 1966 is as lavish as ever and makes expert use of the staff of beaders to produce blinding effects.

Taken as a whole, the thirtieth production of Ice Follies promises visual and audial extravagance!

Holiday on Ice, now playing the big ice theatres, appeared in Madison Square Garden this fall. Leading performers in the American presentation were Sjoukje Dijkstra, Eva Romanová and Pavel Roman, Ronnie Robertson, Guy Longpré and Ivor Robson, Charlotte Ballauf and Karl Kossmayer's Unrideable Mules. Joseph Le Mac, former star skater, is now stage manager.

SHOW ITINERARY

Ice Capades National Tour

Springfield, Mass.	Nov. 18-28
Baltimore, Md.	Nov. 30-Dec. 5
Toronto, Ont.	Dec. 7-12
Boston, Mass.	Dec. 29-Jan. 9
Providence, R. I.	Jan. 10-18
Charlotte, N. C.	Jan. 20-25
Washington, D. C.	Jan. 27-Feb. 13
Hershey, Pa.	Feb. 14-26
Detroit, Mich.	Mar. 1-13
St. Louis, Mo.	Mar. 15-20
Chicago, Ill.	Mar. 22-Apr. 3
Houston, Tex.	Apr. 9-17
Kansas City, Mo.	Apr. 19-25
Denver, Colo.	Apr. 27-May 1
Los Angeles, Calif.	May 4-22
New York, N. Y.	June 1-12

International Tour

San Francisco, Calif.	Nov. 17-23
Bakersfield, Calif.	Nov. 24-28
Vancouver, B. C.	Dec. 2-12
Victoria, B. C.	Dec. 15-18
Spokane, Wash.	Dec. 25-Jan. 2
Seattle, Wash.	Jan. 4-9
Edmonton, Alta.	Jan. 11-15
Calgary, Alta.	Jan. 17-22
Regina, Sask.	Jan. 24-26
Winnipeg, Man.	Jan. 27-Feb. 1
St. Paul, Minn.	Feb. 3-6
Lincoln, Nebr.	Feb. 8-13
Kitchener, Ont.	Feb. 15-20
Halifax, N. S.	Feb. 23-27
Bangor, Me.	Mar. 3-6
London, Ont.	Mar. 8-13
Utica, N. Y.	Mar. 15-20
Troy, N. Y.	Mar. 22-27
Champaign, Ill.	Mar. 29-Apr. 2
Wichita, Kan.	Apr. 8-10
El Paso, Tex.	Apr. 12-17
Albuquerque, N. M.	Apr. 18-24

Ice Follies of 1966

Detroit, Mich.	Nov. 17-28
Syracuse, N. Y.	Nov. 30-Dec. 5
Hershey, Pa.	Dec. 7-11
New Haven, Conn.	Dec. 12-19
Philadelphia, Pa.	Dec. 25-Jan. 9
New York, N. Y.	Jan. 11-23
Baltimore, Md.	Jan. 25-30
Toronto, Ont.	Feb. 1-6
Montreal, Que.	Feb. 8-15
Boston, Mass.	Feb. 17-27
Cleveland, O.	Mar. 1-13
Pittsburgh, Pa.	Mar. 15-20
Buffalo, N. Y.	Mar. 22-27
Minneapolis, Minn.	Mar. 30-Apr. 17
Omaha, Nebr.	Apr. 20-24
Milwaukee, Wisc.	Apr. 27-May 1
Portland, Ore.	May 4-8
Seattle, Wash.	May 10-15
San Francisco, Calif.	June 15-Sept. 6



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TO PROFESSIONAL TEACHERS

Ice Capades, Inc. (Division of Metromedia) is seeking figure skaters who are no longer interested in continuing training for competitions but are interested in following a figure skating career. Girls should be between the height of 5' to 5'6", weight according to height. Boys between 5'8" to 6'. They should be able to perform "2nd Test" figures and simple "Free Style" and be 16 to 21 years of age, with attractive appearance and personality.

Ice Capades invites professional teachers to aid them in their quest for new talent. Any professional who knows of prospective talent should write a note to Mr. Bill Bain, Ice Capades, Inc., 6121 Santa Monica Blvd., Hollywood, Calif. 90038, stating that a girl or boy is being sent to be auditioned by the show to the nearest city where the show is playing. The audition will be arranged. If talent sent to Ice Capades by a professional teacher is hired by Ice Capades, suitable remuneration will be made to the teacher for his efforts on its behalf.

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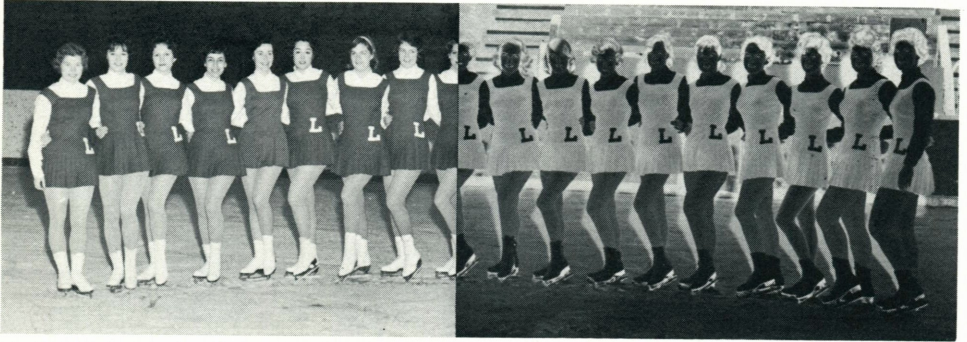
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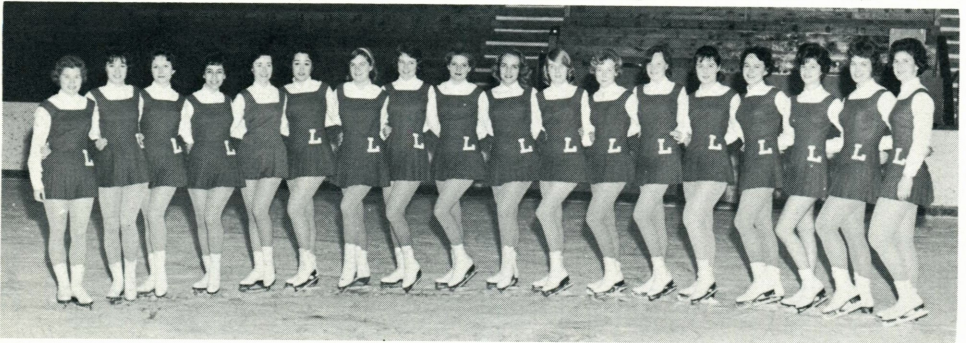
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DON'T BE A SKATING



DROPOUT



St. Lawrence University's skating co-eds, the "Larriettes," entertain spectators between hockey periods. Former (1963) U. S. Dance Champion, Sally Schantz, is skating instructor.



No strain for James Bright to rehearse for Colby College's ice show when assisted by pretty student instructor, Janice Konzo.

Give up skating to go to college? That was the kind of heartbreaking choice young competitors came face to face with not so long ago. The past five years have brought a welcome change. Now 117 colleges offer figure skating programs and 61 of these accept the sport for physical education credits.

Much of the acceptance of figure skating as part of a credited athletic program has come about through the untiring efforts of Mary Maroney, Chairman of the USFSA School and College Figure Skating Committee, founded 15 years ago at the suggestion of former champion Dick Button.

Always a protagonist for projecting the sport to youth, Mrs. Maroney was a natural for the position of chairman of the committee. "We believe that figure skating can be a part of a school or college physical education program since emphasis is laid on posture. We recognize that a high degree of proficiency can be taught to groups, and that the basic techniques of balance and control are applicable to all other sports, especially ice hockey and speed skating. Our ultimate aim is for figure skating to become a sponsored activity of significance to the schools and of lasting value to the individual. Unlike other sports figure skating is basically solo, thus has lifetime carry-over benefits."

The first steps of the School and College Committee were investigatory. A survey had to be made of all schools and colleges which had rinks or had access to either natural or artificial ice. Working with the Trade & Sports Publications a list of colleges with ice facilities was com-

piled (1962). The listing revealed that the percentage of student skaters could represent a totally new area for Association growth. Subsequently, in 1963 USFSA Membership Rules and By-Laws were revised allowing for the addition of a new category of membership — Associate: "... an individual school, college or university which is non-profit and which grants credits to students participating in figure skating on the same basis as for other comparable organized sports. . . ."

With the establishment of Associate Membership came the realization that tools for putting college programs into motion had to be provided. Though individual instructors and clubs had devised systems for group instruction, these represented an area outside the control of USFSA rules. Through analyzing and comparing systems employed in the U. S. and Canada, Mrs. Maroney, with the help of her committee, put together a kit of basic instructional procedures: Boots and Blades; Diagrams of the Five Figure Skating Positions and the Seven Turns; Mass Instruction in Figure Skating; Ribbon Tests and the Ladder Point System (see SKATING, February, 1965). Though not official, this information provides the guidelines for setting up a program for the instruction, testing and advancement of the beginner skater to the position where he is prepared to undertake the more complicated USFSA tests. The kit has been supplemented by the addition of Mixers and Games on Ice and Novel Ice Races, and is constantly being up-dated with material as new methods of group instruction and testing are developed.



Marylin House leads beginner skaters through their paces at Ohio State University. Columbus Dispatch photo

Two colleges are now USFSA Associate Members — Ohio State University and Rochester (N. Y.) Institute of Technology. At Ohio State over 200 girls are enrolled each quarter. Two half-hour sessions with 25 to 30 in a class are held weekly in four divisions: Ice Skating I (basic), Ice Skating II (beginning), Ice Skating III (elementary figure skating) and Ice Dancing. General improvement has been consistent with growth. This winter, classes in formation skating and creative skating are planned. Last June, for the first time, three skaters progressed to the point of taking USFSA preliminary dance and figure tests. Marylin House is instructor.

At Rochester Institute where Lewis Elkin is director of skating, there are 10-12

instructional periods each week with 10-15 skaters in a class. Total enrollment averages 100-150 students. Although the general level of skating is below USFSA standards, some students have progressed to preliminary testing.

Of the 19 colleges contacted in the fall of 1965, all except three gave physical education credits for figure skating, all afforded instruction, some to the point of USFSA testing. Most have developed testing ability techniques (both on ice and written) for advancement. Written tests vary from answering multiple choice questionnaires and identifying skating moves from diagrams to writing a report of a USFSA competition. As yet there appears to be little intramural or inter-collegiate

competition in figure skating. Two colleges, Colby and St. Lawrence, featured skating cheerleaders who entertained hockey spectators between periods.

These colleges responded to SKATING's questions with the following information: CHAPMAN COLLEGE, Orange, Calif. — 2 sessions weekly; 15-25 in a class; instruction based on USFSA rules; P. E. credit.

COLBY COLLEGE, Waterville, Me. — 1 class twice weekly first semester, 2 classes twice weekly second semester; instruction; testing up to USFSA pre-figure; 60-100 registration; carnival sponsored by Colby Outing Club; P. E. credit.

DARTMOUTH COLLEGE, Hanover, N. H. — 2 sessions weekly; 12 in group instruction period; private instruction available; P. E. credit.

FRESNO STATE COLLEGE, Fresno, Calif. — class of 35 men and women; instruction based on USFSA Rulebook; skating and written tests; P. E. credit.

HOFSTRA UNIVERSITY, Hempstead, L. I., N. Y. — class of 8-12; 1½ hour meetings twice a week; instruction from basics to preparation for USFSA tests; skating and written tests; P. E. credit.

NORTHWESTERN UNIVERSITY, Evanston, Ill. — part of non-credit physical ed. program; 30 men, 30 women in 1½ hour meetings once a week; 15 students to each instructor; interest developing in carnival and figure skating club.

OHIO STATE UNIVERSITY, Columbus, Ohio (USFSA Associate Member) — 2 one-half hour sessions per week; class of 25-30 girls; four levels including dance; student participation in Columbus FSC carnival; P. E. credit.

PEMBROKE COLLEGE, Providence, R. I. — 12 week course; 30 students in each class meeting 3 times weekly; basic to advanced instruction; hockey for girls; P. E. credit.

ROCHESTER INSTITUTE OF TECHNOLOGY, Rochester, N. Y. (USFSA Associate Member) — 100-150 enrollment; 10-12 instruction periods weekly; 10-15 in a class; basic through advanced instruction; few pass USFSA pre tests; P. E. credit.

ST. OLAF COLLEGE, Northfield, Minn. — no physical ed. credit; open instruction 5 times weekly; basic to intermediate instruction; successful carnival organized by student body.

ST. LAWRENCE UNIVERSITY, Canton, N. Y. — 3 groups: beginner, novice, intermediate; 20 in classes held twice weekly; ice show with outside talent; Larriettes, skating co-eds, perform between periods at hockey games; P. E. credit.

UNIVERSITY OF VERMONT, Burlington, Vt. — 50 minute class twice weekly; 20 students to a class; beginning instruction and testing not based on USFSA rules; P. E. credit.

WESTERN RESERVE UNIVERSITY, Cleveland, Ohio — class of 10 girls meets twice weekly; 1 day for skating, 2nd for lecture; beginner to novice level; testing: simple quiz and project; P. E. credit.

"Skating was a valuable part of my liberal arts education," comments Peggy Miller who chose Colby College in Waterville, Maine, "because it had a fine hockey rink just waiting for figure skaters." Five other figure skaters were enrolled in the freshman class that year and Peggy herself was asked to assist in figure skating instruction. Students with no skating background developed amazing prowess through instruction and participation in the winter sports carnival. "At Colby skating brought immense personal satisfaction and wonderful friendships besides being an excellent form of recreation during the long study breaks," sums up Peggy. "I hope some of you will have the same experience."



Study break recreational skating at Pembroke College, Brown University, R. I. (top); Deanna Weiss' students at Hofstra University, L. I., N. Y., take falls with good humour while trying only slightly cheated jumps and spins.

AFFAIRS OF SKATE



William Beckman photo

L to R — P. Donnelly, R. Satterwhite, K. Turner, K. Brown, W. Haigler, O. Dystel, J. Hart, F. LeFevre, G. Jenkinson, J. McNair, J. Groden, H. Beatty, H. Taylor, D. McDaniel, R. Sackett.

The United States Figure Skating Association announced the establishment of a Figure Skating Hall of Fame at the Annual Meeting of its Executive Committee at O'Hare-Sahara Inn in Schiller Park, Ill., Oct. 22-24.

The Hall of Fame will form a part of a Figure Skating Museum which is to be established at the Broadmoor World Arena at Colorado Springs, Colo. The Broadmoor has donated the facilities to the USFSA for its use in preserving and displaying memorabilia of historical interest to the figure skating world. To implement the establishment of the Museum and the choice of articles to be displayed, a Museum Committee has been appointed with William R. Haigler, Vice-President of the USFSA, as Chairman. However, the committee requests that no articles be actually sent it until formally accepted. Inquiries may be addressed to Mr. Haigler at 2022 Ridgeway, Colorado Springs, Colo.

A resolution honoring the memory of Harry E. Radix, Chicago FSC, long-time member of the Committee was adopted and it was announced that the award of the Radix Skate Pins will be continued through a bequest of Mr. Radix to the USFSA World Team Memorial Fund.

In other action, the Executive Committee approved the policy of paying full travel expenses for the entire World

Figure Skating Team to the World Championships at Davos, Switz., in February, 1966. The Executive Committee also voted to provide all Team members with uniforms including suitable insignia, red overcoats, blue blazers, grey slacks for men and skirts for women. The composition of the Team is governed by ISU rules and for 1966 will consist of three ladies, three men, two pairs and three dance couples.

In cooperation with the CFSA, the Committee approved new North American Championships rules to more accurately reflect the fact that the event is conducted largely in accordance with the rules governing World Championships.

Action on dance items included the permissive addition of 6/8 music for the Fourteenstep, and the adoption of a tempo of 108 beats per minute for the Tango. The Executive Committee also approved elimination of the optional lady's free leg position after the lady's rocker in the Rocker Foxtrot which will require that the lady's free leg swing forward to match the man's free leg.

The Committee also amended the Dance Test Rules to permit a professional to act as a partner in Pre Gold and Gold Dance Tests.

Also approved was a revision of the test rules so that those rules which are com-

mon to all tests will be merged. Finally, a mandatory removal of judges for voluntary inactivity over a three-year period was approved.

With regard to Membership Rules, the Committee approved the inclusion in the 1967 *Rulebook* of specific rules embodying standards with which member clubs must comply on a continuing basis in order to retain full membership.

All rule changes made at the meeting take effect upon publication of the 1967 *Rulebook*.

The Judging Standards Committee announced that seminars for judges will be held at each Regional and Sectional Championship this year and will include a program in which judges will be asked to identify various elements of free skating after viewing demonstrations on the ice.

On recommendation of the President's Planning Committee, the Executive Committee adopted a resolution indicating its support and encouragement of clinics or workshops whose purpose is to teach the techniques of figure skating instruction, especially in groups. During 1966 the USFSA will send an observer to Salt Lake City and Montreal conferences on group methods of instruction sponsored by the U. S. Olympic Development Committee and the Women's Intercollegiate Athletic Union.

During an informal session on Sunday morning the Executive Committee discussed ways and means of expanding the scope of the USFSA's operations and increasing registration. Particular emphasis was made on strengthening USFSA member clubs. Study will continue during the next six months and progress reported at the meeting of the Executive Committee in Denver next May.

A Nominating Committee was elected consisting of John P. Hart, Seattle, Wash., Chairman; Delaplane McDaniel, Narberth, Pa.; William R. Haigler, Colorado Springs, Colo.; Spencer E. Cram, Cleveland, O.; F. Ritter Shumway, Rochester, N. Y.; and Howard G. Taylor, Walnut Creek, Calif.

In final action the Committee approved the place and dates of its 1966 Annual Meeting: Chicago, Oct. 21-23, 1966.

NEW APPOINTMENTS

The following appointments were made: *National Judges*: Mrs. William T. Brennan, Jr., The SC of New York; Dr. Franklin S. Nelson, The SC of Boston; Mrs. Betsy N. Talbot, The SC of Boston; *Sectional Accountant*: Herman A. Birnbaum, St. Paul, Minn.; *Sectional Referee*: William K. Munns, Walnut Creek, Calif.

NEW TROPHIES

The following new trophies have been accepted:

Southwest Pacific Competition — Paul Matthews Memorial Trophy for Veterans Dance; Novice Men's Trophy, presented by Norwalk FSC; Ernest Berry Memorial Trophy for Senior Men, presented by Los Angeles FSC; Bronze Dance Trophy, presented by Glacier Falls FSC; Junior Pair Trophy, presented by All Year FSC.

Northwest Pacific Competition — Peter A. Radmilovich Memorial Trophy for Juvenile Boys, given by family and friends of Peter A. Radmilovich.

OFFICIALS FOR CHAMPIONSHIPS

The following officials were selected to serve at the 1966 Championships:

WORLDS

Referee — Henry M. Beatty, Tacoma, Wash.

Judges — Mrs. John R. Shoemaker, San Francisco, Calif.; Mrs. Yvonne Sherman McGowan, Harrison, N. Y.

Team Manager — Norman E. Fuller, Paramount, Calif.

U. S. CHAMPIONSHIPS

Referee — H. Kendall Kelley, Cleveland, O.

Assistant Referees — Edmond C. Bold, Seattle, Wash.; Delaplane McDaniel, Narberth, Pa.; Robert Sackett, Palo Alto, Calif.

Accountant — Roy Winder, Seattle, Wash.

Assistant Accountants — Mrs. C. Dallas Mauk, Denver, Colo.; Ray Alperth, San Francisco, Calif.

EASTERN JUDGES — Wilhelm A. C. Appeltofft, Sharon, Mass.; Charles U. Foster, Weston, Mass.; Mrs. Lloyd B. Sanderson, Lake Placid, N. Y.

MIDWESTERN JUDGES — Mrs. Harry W. Meiss, Cincinnati, O.; Dr. Hugh C. Graham, Jr., Tulsa, Okla.; Arthur F. Preusch, Jr., Aspen, Colo.; Mrs. L. A. Graham, Akron, O.

PACIFIC COAST JUDGES — Mrs. Winston F. Coy, Lakebay, Wash.; Robert R. McNary, Compton, Calif.; Mrs. Ida Tateoka, Riverton, U.; John W. Rogers, San Francisco, Calif.; Mrs. H. Roger Willis, Lafayette, Calif.; Mrs. John R. Shoemaker, San Francisco, Calif.; Howell Janes, Lafayette, Calif.; Mrs. Jean B. Robinson, San Leandro, Calif.

OFFICIAL NOTES

SKATING STANDARDS

On page 5 of the USFSA *Rulebook*, Regulation I, B1-k is interpreted to mean that the skater will complete 3 to 6 tracings and then, upon completion of the last tracing, shall change to the other foot at the long axis and leave the figure in a straight line in the direction of the transverse axis. — *Spencer E. Cram, Chairman, Skating Standards Committee.*

EXAMINATIONS

Referees and Accountants examinations for 1966 are available through the USFSA Central Office, 575 Boylston St., Boston, Mass. 02116.

RULEBOOK CORRECTION

On page 192 of the 1966 USFSA *Rulebook*, van Engelenburg is listed as the Executive Secretary of the International Skating Union. He no longer holds this position. The current Executive Secretary is Mr. Beat Hasler (son of George Hasler).

How high can a skater jump? How long is a jumper airborne? Where do the hands and feet go during the jump? How can you detect the fatal flaw that spoils a good jump? Observers thoroughly familiar with skating can give you the answers. After all, they've been watching the sport for years. But like the Loch Ness monster, can their answers be proved?

Several methods of dissecting moves have existed and been used for years. Movies or, better yet, slow motion movies are excellent and to be highly recommended for study by all advanced skaters. But for a different viewpoint, for accurately orienting a moving jump over a fixed area and for determining exactly the time lapse of each section of the move, a stroboscopically exposed picture is the surest answer.

The electronic equipment used in taking these photographs of Peggy Fleming, 1965 National Ladies Champion, is a precision device capable of exact timing of from 100 to 25,000 flashes per minute, with each flash having a duration of thirty micro-seconds.

Used primarily by industry in testing and observing cyclical and reciprocating parts in motion, this kind of equipment can make the blades of an electric fan appear to stand still, move slowly forward or backward, or add an apparent extra set of blades — all while the fan is actually running at normal speed. By adjusting the flash frequency to make the fan blades appear to stop, the exact speed of the fan can be determined. But back to our use of the stroboscope as it applies to skating. After tests were made it was decided to use five flashes per second because the numeral five is an easy multiple and divisor of sixty. Though more flashes per second would give additional views of a jump, the images would tend to overlap too much.

To make these photos, the rink was darkened except for a work light that was turned off just as the shutter opened. Peggy was asked to rehearse in the prescribed area covered by the camera, and on "action"

the stroboscope was started. As Peggy entered the area of the picture the shutter was held open, and closed after her landing. The hardship on the skater is considerable since the effect of the flashing light in a darkened rink is many times worse than that of headlights moving past a picket fence. Fortunately, the duration is only about two seconds. The continuous streaks of light seen in some of the pictures are from tiny flashlights on Peggy's wrists.

Now to the skating. But first, what are we looking at? Can you identify the jumps? Let's check your accuracy.

The top photo, opposite page, shows an axel skated from right to left. It is a near classic example of this jump. Note the utter composure on Peggy's face, the beautiful use of the arms and free leg to aid in elevation and rotation. The tracer light

shows the arms dropping back prior to lift off (second picture from right). At the crest of the double toe loop (center photo, opposite page), we see a moment of severe facial strain followed by a lovely smile as Peggy lands. Note the left knee lifting just prior to the landing. The bottom photo on the same page is of a split jump. Five flashes per second would be unlikely to show a picture

of the exact crest of the jump (easy to do with single flash), so there undoubtedly was a higher moment in each jump not registered on the film.

By now you can figure the duration of a jump by counting the number of images showing Peggy airborne . . . nearly always four. So at five flashes per second we get approximately 4/5 second in the air.

The double loop jump (top photo, page 28) is a real study. This jump to all intents was "missed." Peggy's expression shows her awareness of this beginning with the sixth image from the left. She knows she can do better and the next photo proves it. The bottom photo is of a stag; top picture, page 29, a double salchow; next is a delayed axel. Note how the kick of the right leg has created the kinetic energy allowing her to climb up on the jump.

CAMERA CHICANERY

Photo-story by William Udell







Several people who have had a preview of these pictures expressed wonderment at what appears to be an off balance tip just prior to take off on the rotating jumps. See the double toe loop picture (center photo, page 27), second image from left. In our opinion, this merely demonstrates the "pole vault" effect necessary to spring any moving object from a surface into the air. This materially increases the efficiency of the skater's natural lift.

No attempt was made in this experiment to accurately measure the height reached at the crest of any jump. There is much evidence however that certain jumps — a Russian split for example — will clear a four-foot rail.

For "do it yourself" photographers interested in the technical details, the camera was a tripod mounted 4x5 Super Speed Graphic, 135mm Rodenstock lens @ f.11. Shutter speed: open during sequence. Lighting: (from 15' average) Strobotac + Strobolume @ 300 flashes per minute. Film: Royal Pan developed 12 minutes in D-23.

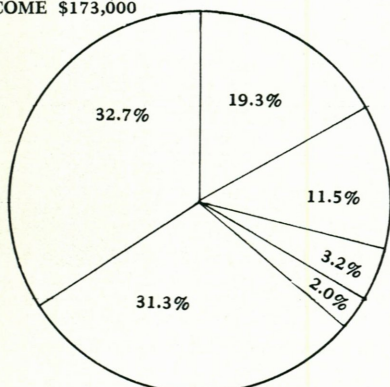


USFSA

FINANCIAL REPORT

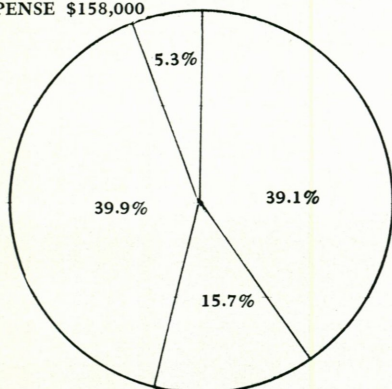
In May the Executive Committee voted to publish a simplified USFSA financial report. The following figures reflect the audit for the fiscal year ending August 31, 1965.

INCOME \$173,000



DUES AND REGISTRATION FEES (TESTS, COMPETITIONS, SANCTIONS)	19.3%
INTEREST AND DIVIDENDS	3.2%
SALES AND RENTALS	2.0%
TV RIGHTS	31.3%
MAGAZINE AND PUBLICATIONS	32.7%

EXPENSE \$158,000



ADMINISTRATIVE (CENTRAL OFFICE)	39.1%
ADMINISTRATIVE (COMMITTEE AND OFFICIALS)	15.7%
MAGAZINE	39.9%
INTERNATIONAL	5.3%

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FIGURE SKATING HONOR ROLL

TESTS PASSED BY CFSK SKATERS

Following are all Tests passed and reported from September 2 to September 30, 1965. Errors should be reported to the local Test Officer and to the Secretary of the CFSK, Charles Cumming, 222 Somerset St. West, Ottawa 4, Ontario.

- *AMHERST SC: 1--Tricia Giles. 2--Ted Coldwell. 3--Shirley Mullins. Junior Bronze--Julie Cowlan.
- *AURORA FSC: Junior Bronze--Christine Boyes. Senior Silver--Beverley Ward.
- *BANFF FSC: Pre--Beverley Coote, Marilyn Costly, Betty-Lou Krause. 1--Audrey Costly. 2--Peggy Costigan, Audrey Costly, Alice Fontaine, Jane McConville, Donna Tittlemore, Heather Thornton. 3--Judy Peyto. Bronze Free--Judy Peyto, Donna Tittlemore, Monica Watt. Pre D.--Beverley Coote. Junior Bronze--Audrey Costly, Heather Thornton. Senior Bronze--Judith Peyto.
- *BLENDHEIM FSC: 8--Linda Carbonetto.
- *BORDER FSC: Senior Silver--Rochelle Gladu.
- *BRACEBRIDGE FSC: Pre--Janet King.
- *BRANDON FSC: 2--Nancy Ardron, Debra Morsky, Terrie Atamanchuk, Bruce Kirkby, Glenna Sharratt. 3--Ellen Perdue, Joanne Shadlock. 5--Lynne Reid. Bronze Free--Bruce Kirkby, Ellen Perdue, Joanne Shadlock, Glenna Sharratt. Silver Free--Lynne Reid. 7--Trudy Hickling. Pre D.--Terrie Atamanchuk, Joanne Shadlock, Glenna Sharratt. Senior Bronze--Ellen Perdue, Lynne Reid.
- *BRANT FSC: Pre--Patty Beaudette, Donald Forester, Doris Miller. 1--Ann Jarvis, Dianne Thomson. 2--Cathy Bradley, Robert Reynolds. 3--Linda Hickingbottom. Bronze Free--Robert Reynolds, Kimberlee Sheere. Silver Free--Janet Gerow, Dianne Ostapchuk. Pre D.--Barbara Miles, Dianne Thomson. Junior Bronze--Cathy Bradley, Holly Brown, Marlene Brown, Carol Rendle, Robert Reynolds. Senior Bronze--Linda Hickingbottom, Diane Ostapchuk.
- *BURNABY WC: 1--Barbara Fraser. Bronze Free--Ann Gardhouse. Silver Free--Jill McCaffery, Kathy Shibicky.
- *CALALFA FSC: 1--Linda Colwell. 3--Janice Budd. Pre D.--Linda Colwell.
- *CALGARY WC: 5--Joan Taylor. Senior Silver--Patti Vale.
- *CAMP BORDEN FSC: 1--Susan Getty.
- *CAMROSE FSC: Pre--Carolyn McPhee.
- *CAPILANO WC: 8--Sharon Browning. Senior Silver--June Pinkerton.
- *COCHRANE FSC: 2, Bronze Free & Pre D.--Viviane Malo.
- *CONNAUGHT SC: 4 & Junior Bronze--Linda Petursson.
- *COPPER CLIFF SC: 2--Merry Carscallen. Bronze Free & Silver Free--Susan Carscallen. Junior Silver--Susan Carscallen.
- *COQUITLAM FSC: 6--Andrea Dodds.
- *CORNWALL FSC: 1--Carol Sheridan. 3--Lynn Sheridan. 6--Bonnie Riddell. Pre D.--Carol Sheridan. Junior Bronze--Lynne Sheridan.
- *CRANBROOK FSC: 1--Lawry Poupart.
- *DALHOUSIE FSC: Pre--Eileen Goulette, Maxine Goulette. 1--Claire Comeau, Ann Furllette. 2--Louise LeBlanc. Pre D.--Claire Comeau.
- *DUNDAS FSC: 1--Bruce Wilson. 4--Carol Farmer. Bronze Free--Denise Begg, Bruce Wilson. 2--Denise Begg. Junior Bronze--Carol Burgess. Junior Silver--Carol Farmer.
- *DUNNVILLE FSC: Senior Bronze--Stanlee Dulong.
- *EAST YORK SC: Bronze Free--Christine Ashby, Eileen Hary, Linda Martin. Junior Silver--Linda Duncan.
- *EATONIA FSC: 3, Bronze Free & Junior Bronze--Terry Krentz.
- *EDMONTON FSC: 1--Mary Jean Henderson. 2--Kathy Stasiuk. 6--Donna Scott. Pre D.--Mary Jean Henderson. Junior Bronze--Christine Rebus. Senior Bronze--Karen Weiss. Gold--Vonne Louise Cunningham, Archie Zariski.
- *FERNIE FSC: 1--Susan Cleeve.
- *FORT ERIE FSC: 1--Lynne Benner, Brenda Desrosiers, Debbie MacLeod, Karen Nie, Gail Reddon. 2--Mary Beth Hudd, Nancy Thomas. Bronze Free--Lynne Benner, Janet Peacock, Gail Reddon, Susan Roberts. Junior Bronze--Lynne Benner, Janet Peacock, Mary Sommers. Senior Bronze--Mary Beth Hudd.
- *GALT FSC: 1--Robert Knapp, Kim Warning, Kim Wylie. Bronze Free--Tineka Hoekstra, Kim Warning. Silver Free--Jane Hastings. Pre D.--Kim Warning. Gold--Janet Cowling.
- *GATEWAY FSC: Pre--Janice Bliault, Lyndell Bjorgum, Lorraine Cramp, Gay Edmunds, Beverly Fee, Marilyn Harder, Linda Hougan, Lynn Hulberg, Sharon Johns, Peggy Johnson, Suzanne Kusick, Gena MacDonald, Linda Monks, Betty Mukanik, Debbie Munro, Melanie Muzyka, Laurie McKerraghan, Heather Pringle, Janice Rendall, Connie Roboch, Marcella Szell, Barbara Thomson, Donna Thomson, Karen Todd, Phyllis Young. 1--Judy Hill. 2--Brenda Cheesman, Jean Faulkner, Donna Ogden, Barbara Ower, Graham Smith, Marion Smith. 3--Sherrie Shenfield. Bronze Free--Joanne Moss. 4--Paddy Kennedy, Valerie Trendall. 5--Danny Dorohoy, Valerie Gerbrandt. 7--Dwight Carpenter. 8--Ann Taylor. Pre D.--Catherine Ewing, Beverly Fee, Peggy Johnson, Suzanne Kusick, Gena MacDonald, Melanie Muzyka, Laurie McKerraghan, Heather Pringle, Lynn Reed, Graham Smith, Marcella Szell, Phyllis Young. Junior Bronze--Jean Faulkner, Judy Hill. Senior Bronze--Danny Dorohoy, Sherry Shenfield. Senior Silver--Ann Taylor, Isabelle Taylor. Silver Free Dance--Dwight Carpenter, Isabelle Taylor.

- *GIMLI FSC: 1--Kathy Arnason, Alan Cherniak.
- *GLENCOE CLUB ALTA: Junior Bronze--Susan Cooper, Carol McPherson, Patricia McPherson. Junior Silver--Laureen Hunt.
- *GLEGARRY FSC: 1- Glen Campbell, Maria Kascak. 3--Harley Andrew, Donna Roberts, Jane Tannant. Silver Free--Bev Marshall. Pre D.--Glen Campbell, Sheila Day. Junior Bronze--Shelley Blais, Debbie Day, Shirley Mann, Susan Shillitto. Gold--Pamela Wyles.
- *GRIMSBY FSC: 4--Jane McKnight.
- *GUELPH COLLEGE FSC: 1--Ken Davis. 8--Ruth Fitzgibbon. Pre D.--Ken Davis.
- *HALIFAX SC: 3--Janine Thomas. Pre D.--Mini Stanfield. Junior Bronze--Janet Cox, Janine Thomas.
- *HAMILTON SC: 1--Stephanie Horvat, Alan Simoni. 8--Susan Blatz. Pre D.--Alan Simoni.
- *HEATHER SC: Junior Bronze--Lesley Park. Junior Silver--Mary MacLaughlin.
- *HIGH PRAIRIE FSC: 1- Laura Hamson, Joan Taylor. Pre D.--Laura Hamson.
- *HOLLYBURN CC: 3--Diane Van Deusen. Bronze Free--Nancy Physick.
- *KELOWNA FSC: 1--Marie Formby, Louise Tostenson. 4--Lynn Greenaway. Pre D.--Debbie Froese.
- *KERRISDALE FSC: Pre--Eric Mesplier. 1--Robyn Allan, Bonnie Bell, Nora Poirier. 2--Deborah Collins, Robin Mansell. 4--Douglas Alexander. Bronze Free--Douglas Alexander, Deborah Anderson, Deborah Collins, Paddy Dunn, Robyn Watters. Silver Free--Joni Graham, Charlene Watters. 8--Steve Hutchinson. Pre D.--Debbie Barter, Carol Lee, Robin Mansell, Eric Mesplier, Nora Poirier, Christine Thorson. Junior Bronze--Robin Mansell. Junior Silver--Charlene Watters.
- *KINDERSLEY FSC: Junior Bronze--David McCrimmon.
- *KIRKLAND & DISTRICT FSC: 4--Pamela Boutin. Junior Bronze--Marsha Vernon. Junior Silver--Margaret Tait.
- *KITCHENER-WATERLOO SC: Pre--Cheryl Coker. 1--Linda Coker, Gay Tamowski. Bronze Free--Gail Decker. Pre D.--Cheryl Coker. Junior Bronze--Linda Coker.
- *LACHINE FSC: Pre--Dixie Costin. 3--Patricia Lowe, Linda Matue, Bonnie Nichols. 4--Tom Hayin. Bronze Free--Linda Matue. 7--Brook Parkinson.
- *LAKESHORE SC: Bronze Free--Sherry Gerstl, Peter Penev. Senior Silver--Ian Hillman, Linda Lobb.
- *LEASIDE SC: 3--Judy Peyto. 4--June Lang. 7--Cathy Gornall. Junior Silver--Nora Nicholson. Senior Silver--Cathy Gornall.
- *LINWELL SC: 4--Ricky Gruhl. Senior Bronze--Carole McSween. Gold--Betty Lusk.
- *LOYDMINSTER FSC: 3--Dee Packman. Bronze Free--Dee Packman. 5--Gail Holt. Senior Bronze--Gail Holt.
- *LONDON SC: Bronze Free--Lori Pottruff. 8--Cindy Wren.
- *MEDICINE HAT FSC: Pre D.--Echo Gough.
- *MINTO SC: 4--Judy Haines, Kim Kieley, Joy Robinson. 5--Elizabeth Hayden. 6--Elizabeth Hayden, Nona Reuter. Silver Free--Elizabeth Hayden. 7--Wendy Love. Gold--Mary Petrie.
- *MONCTON FSC: Senior Bronze--Sheryl Robinson.
- *MOUNT ARROWSMITH SC: Pre--Michelle Christy. Pre D.--Janice Brown, Michelle Christy.
- *MOUNT PAUL SC: 1--Barbara Matychuk, Brenda Rota. 2--Christine Pepper. 3--Jane Clovechuk, Diane Dinicol. Bronze Free--Christine Pepper, Brenda Rota. Silver Free--Sherry Biagioni, Jane Clovechuk, Diane Dinicol, Brenda Ehlers, Nancy Irvine, Ted Price. Bronze Pair--Helen & Richard Askew. Junior Bronze--Joanne Hallmark, Fae Stroulger. Senior Bronze--Sherry Biagioni, Fae Stroulger. Junior Silver--Ted Price.
- *NECHAKO FSC: 2--Barbara Holmes, Janet Huck.
- *NEWMARKET FSC: Senior Bronze--Ann Jenkin. Gold Free Dance--Maureen Peever.
- *NIAGARA FALLS SC: 4--Kathy Capershloni. Bronze Free--Gail Gregory. Silver Free--Mary Emes, Margaret Haley. Junior Silver--Mary Emes.
- *NORLIGHT FSC: Pre D.--Mike Dygert, Wendy Ogilvie.
- *NORTH BATTLEFORD FSC: 1--Glenda Cooney, Sunni Stromberg. Junior Bronze--Brenda Krauss.
- *NORTH BAY FSC: 4 & Silver Free--Vicky Charlesworth.
- *NORTH SHORE WC: Bronze Free--Marilyn Johnstone, Karel Latham, Cathie Moir, Linda McCurdy. 4--Linda McCurdy. 5--Patrick McKilligan. 8--Karen Magnussen, Judy McLeod, Cynthia Titcombe. Silver Free--David Johnstone.
- *OAKVILLE FSC: 2--Barbara Milne. Bronze Free--Linda Tasker. 6--Michael Penhall, Lynda Withrow. Pre D.--Wendi Lawrence. Junior Bronze--Allen Carson. Senior Bronze--Linda Tasker.
- *OSHAWA SC: 6--Judy Kewin.
- *PALESTRE NATIONALE FSC: Pre--Claude Lebrun. 2--Lyette Beaulac. 5--Janet Jury. 6--Andree Bernache, Manon Jollet. Silver Free--Manon Jollet, Janet Jury. Senior Silver--Christine Walter.
- *PENETANG FSC: 1--Monica Hille. 5--Janice Holt.
- *PONOKA FSC: Bronze Free--Janet Carter.
- *PORT ARTHUR FSC: 7 & Senior Silver--Donna Johnson. Gold--Janet Johnson, Candace Kartinen.
- *PORT DOVER FSC: 5 & Silver Free--Darlene Swrjeski.
- *PORT PERRY FSC: 3--Richard Stephens.
- *PRESTON FSC: 1--Vicki Hutchison. 2--Cathy Fouse. 3--Tineka Hoekstra. Silver Free--Bruce Brady.
- *PRINCE GEORGE FSC: Pre--Petter Hemsall. 2--Diane Wallace, Mary Duncan, Judy Norbraten. Bronze Free--Mary Duncan. Senior Bronze--Diane Wallace.
- *PROFESSIONALS: 2--Frank Thornton. 3--Cherry Reeder. Bronze Free--Shirley MacLeod, Cherry Reeder. 7--Dianne Waterfield. Pre D.--Evelyn McCall.
- *QUESNEL FSC: 2--Josie Schweitzer.
- *QUINTE F & T C: Bronze Free--David Beattie.
- *RED DEER FSC: Pre--Patricia Starchuk. 1--Christine Corbett. 3--Jocelyn Garret. Bronze Free--Patricia Carr. Pre D.--Leslie Caddy, Christine Corbett. Junior Bronze--Patsy Carr, Joyce Corbett.
- *RICHMOND HILL FSC: 2--Randy Walford. Bronze Free--Ainsley Walford.
- *RIDEAU LAKES FSC: Silver Free--Patsy Kerr.
- *ROYAL GLENORA CLUB: Pre--Terry Cutting, Pat Godsmen, Debbie Hay, Ruth Matthews, Michael Ross. 1--Kirstie Frew. 4--Linda Grant. 5--Terry Flint, Marilyn Flint, Lynn Peckinpaugh. Bronze Free--Donna Mahoney. Silver Free--Judy Cameron, Barbara Winters. 6--Jane Cameron. 7--Pat Harrison. Pre D.--Michael Ross. Junior Silver--Neil Primrose. Senior Silver--Nicola Gafuik. Silver Free--

- Jon Gafuik, Nicola Gafuik.
- *ST. HYACINTHE FSC: Pre D.—Steve Pattinson.
 - *ST. JOHN'S (NEWFOUNDLAND) FSC: 1—Wendy Chapman. Pre D.—Wendy Chapman, Carolyn Gosse. Junior Bronze—Brian MacLeod.
 - *ST. JOHN (NB) FSC: 1—Eleanor Reid. Bronze Free—Nancy Skeldon, Linda Vahtra. 3—Suzanne Skeldon. Pre D.—Keiren Hennan. Senior Bronze—Linda Vahtra.
 - *SALMON ARM FSC: 3—Debbie Proese. 5—Richard Askew.
 - *SASKATOON FSC: 4—Don Zeman. 6—Dianna Lynn. Senior Bronze—Lynn Grenier.
 - *SAULT FSC: 2—Mark Linton. 3—Geraldine Shannon. 4—Marjorie Metivier. Silver Free—Marjorie Metivier, Geraldine Shannon. Senior Bronze—Mark Linton, Patricia Ricciatti. Junior Silver—Geraldine Shannon. Senior Silver—Peggy Shannon.
 - *SHIRE FSC: Pre D.—Grace Weatherbee.
 - *SILVER BLADES (TORONTO) SC: Pre—Robbie Fisher, Gail Wilmot. 1—Heather Drennan. 3—Barbara Bridgeman. Bronze Free—Susan MacDonald. Senior Silver—Carol Withrow.
 - *SIMCOE FSC: 1—Julie Porter, Barbara Saunders. 2—Brenda Englehardt. Bronze Free—Brian Judd, Sharon Mather. Silver Free—Cheri Judd. Senior Bronze—Lynn Shapley.
 - *SMOOTH ROCK FALLS FSC: 2—Sharon Bednarz.
 - *SPRINGHILL FSC: 1—Dale Coldwell.
 - *STAMFORD SC: Pre—Patti Edmonds. Bronze Free—Patsy LeMasters, Mary Maurin. Junior Bronze—Mardi Biggar. Senior Silver—Donna Perkins.
 - *STETTLE FSC: Pre—Jackie Bowdige, Peggy Hodge, Beverley Michael. 2—Sharon Schneider. Silver Free—Elaine Petherbridge. Pre D.—Blythe Lagore. Senior Bronze—Valeen Prudden.
 - *SUDBURY SC: 4—Roger Uemae.
 - *TERRACE BAY FSC: 7—Cheryl Duncan. Senior Bronze—Jamie Duncan. Junior Silver—Pamela Cumming. Senior Silver—Cheryl Duncan.
 - *TIMMINS-PORCUPINE SC: Pre—Peter Poulin, Nicole St. Amour. 1—Sharma Gage, Debra Millar. 2—Louise Boissonneault. Silver Free—Debbie Fauteux. Pre D.—Peter Poulin. Junior Bronze—Sharma Gage. Senior Bronze—Louise Boissonneault, Carol Farrell, Cindy Guidolin.
 - *TORONTO CS & CC: 3 & Bronze Free—John Lynch. 4—Wendy Anderson. 5—Leigh Anderson. Silver Free—Leigh Anderson, Wendy Anderson. 8—David McGillivray, Alana Wilson. Bronze Pair—Maureen Walker. Junior Silver—Sonja Dinkla, John Lynch. Gold—Catherine Howson. Gold Free Dance—Bruce Lennie.
 - *TOTEM FSC: 5—Nancy Stiles. Silver Free—Margaret Konken, Nancy Stiles. Junior Bronze—Joan MacKenzie.
 - *TOWN OF MOUNT ROYAL FSC: 1—Pamela Pitch, Margot Lipsit. Bronze Free—Lynda Fair, Laura Maxfield. 4—Robert Reubens. 5—Donna Voce. Silver Free—Robert Reubens.
 - *TRENTON FSC: Junior Silver—Mary McCallum.
 - *UNIONVILLE SC: 1—Harold Sher. 2—Michael Bradley. 5—Donna Harding. 7—Debbie Wilkes. Bronze Free—Julia Tancock. Pre D.—Harold Sher.
 - *UPPER CANADA SC: 2—Susan Gyles. 4—Mary Oke, Wendy Taylor. 5—Dale Murray. 6—Robert Emerson, Janice Grainger, Wendee Harper, Susan Sher. Senior Silver—Adele Archer. Gold—Michelle Harper.
 - *VALLEYFIELD FSC: Senior Bronze—Debbie Kennedy.
 - *VANCOUVER SC: 8—Marilyn Thompson. Senior Silver—Noreen Burns.
 - *VERDUN FSC: 2—Lise Brodeur, Marcel Lavoie. 3—Carol Shaw, Vicky Vadovic. 4—Antoinette Talarico. 5—Janet O'Connor. 6—Dal Bankley, Cynthia Miller. Senior Bronze—Marcel Lavoie. Junior Silver—Cynthia Miller, Antoinette Talarico, Sharon Vince.
 - *VERMILION FSC: Pre D.—Gloria Osterburg.
 - *VERNON FSC: Senior Bronze—Shawny Prentice.
 - *VICTORIA FSC: Pre—Peggy Hosking, Corrine Macauley. 2—Kevin Cottam, Linda Crow, Carole Irwin. 3—Sharon Jeffs, Brenda Thomas. 4—Linda Roe. 7—Wendy Nordby. Bronze Free—Linda Crow, Carole Irwin, Diane Laidlaw, Marilyn Morgan, Jannine Richardson. Silver Free—Duncan Regehr, Heather Regehr, Brenda Thomas. Pre D.—Susan Badyk, Wendy Copeland, Lynn Norris, Cathy Walcer. Junior Bronze—Philip Blake, Carole Irwin, Jannine Richardson. Junior Silver—Helen Fisher. Senior Silver—Karen Kattler.
 - *WASCANA WC: 8—Judy Minor. Senior Silver—Barbara Hillyard, Kenneth Sunquist.
 - *WELLAND WC: Bronze Free—Linda McGowan. Junior Bronze—Joan Mak. Senior Bronze—Thelma Gruhl.
 - *WC OF ST. CATHERINES: 2—Brian Mathe, Kevin Robertson. Silver Free & 6—Judy Boskill. Pre D.—Jane Mahood, Thor Pedersen. Gold—Phillip Boskill, Tommy Falls.
 - *WEST END FSC: 1—Vina Bray, Marion Coutts, Denise Duhalme. Silver Free—Debbie Morris.
 - *WESTON SC: Pre—Herman Esterhammer. 1—John Vag. Bronze Free—Susan Basinet, Diane Minshall, Susan Whitfield. 5—Barbara Hawkins. Bronze Pair—Heather & Sandy Moore. Pre D.—Margaret Bethune, Don Fraser. Junior Silver—Maureen Cakebread. Senior Silver—Jane Ledingham.
 - *WEYBURN FSC: 6 & Senior Bronze—Brenda Berry.
 - *WILLIAMS LAKE SC: 1 & Pre D.—Nadine Kulak.
 - *WILLINGDON FSC: 1 & Pre D.—Berr-Lynn Lowe.
 - *WINNIPEG FSC: Pre—Joan Chandler, Linda Holmes. 1—Arlene Tustin. 4—Valerie Oake. Pre D.—Joan Chandler, Linda Holmes. Senior Bronze—Donna Brown, Lauren McNeely. Junior Silver—Lauren McNeely.
 - *WINNIPEG WC: 2—Nancy Down. 3—Judy Beamish. 4—Carla Norris. 5—Colleen Coulter. 8—Nancy Wicks. Junior Silver—Jean Riley.
 - *WOODSTOCK FSC: 1—Debbie Easton. 5—Jackie Carroll. Silver Free—Jackie Carroll. Senior Bronze—Helen Shelton.

TESTS PASSED IN UNITED STATES

- *CAPILANO SC: 8—Sharon Browning. Pre Gold—Bryce Swetham.
- *GLENCOE C: 8—Carolynn Allan.
- *POINT EDWARD FSC: 3—Julie Black.
- *VICTORIA FSC: 7—Sandy Kattler.

TESTS PASSED BY USFSA SKATERS

Following are all Tests passed and recorded with this Committee from September 1 to October 7, 1965. All errors should be reported to the USFSA Office, 575 Boylston St., Boston, Mass. 02116—Dr. Frank M. Petkevich, Chairman, USFSA Figure Tests Committee.

- *ALBUQUERQUE FSC: Pre—Linda Drake, Kevin Franchini, Barbara Simoni. 2—James Collins. Pre D.—Gilbert Sosa.
- *ALL YEAR FSC: Pre—Patty Louie. Silver—Debra Cody.
- *ANN ARBOR FSC: 3—Dennis Vangieson.
- *ARCTIC BLADES FSC: Pre—Mark Burnside. 1—Karen Clager, Nancy Dusich, Cathie Hofman, Marcella Thornton. 2—Alan Evers, Vicki Wendt. 3—Larry Dusich, Patty Gumaer. 4—Linda Langford, Debra Summers. 5—Dawn Glab. 6—Julie Holmes. 8—Shirley Adams. Pre D.—Robert Graham, Mary Mansfield, Charles Sylvester. Bronze—Janet Sandler. Pre Silver—Roger Bass. Silver—Betty McManus, Joan Schwartz.
- *ARROWHEAD FSC: Pre—Clarissa Lamb. 5—Lee Musick.
- *ASPEN SC: Pre—Paula Mayer. Pre D.—Paula Mayer.
- *BALTIMORE FSC: Pre—Timmy Zink. Bronze—Mark Miller.
- *BATH AND TENNIS SC: Pre—Geoffrey Brosseau. Silver—Judith Klinkman.
- *BEACON HILL CLUB: 1—Elaine Mixer. 2—Elisabeth Gregory. Bronze—Sue May, Christine Mixer.
- *BIRMINGHAM FSC: 2—Debbie Sturgis. 3—Krista Manners. Bronze—Debbie Sturgis.
- *BLADE & EDGE CLUB OF PASADENA: Pre—Kathleen Lubanski. 1—Carol Freiseis. 2—Linda Koerner. 3—Ellen Tanaka. 4—Sally Berens. Bronze—Christine Ray, Paul Ray.
- *BOULEVARD ISC: Pre—Deborah Tomaszewski.
- *BROADMOOR SC: Pre—Sandy Chapman, Roberta Howe, Carolyn Petereck, Karen Smith. 1—Jean Frederick, Erik Nelson. 2—Cynthia Merriion. 4—Sidney Rossoff. 5—Carol Newberry. Bronze—Helmut Schloeffner. Pre Silver—Mike Keas, Sidney Rossoff. Silver—Sandy Sells, Torrey Sun, Wen-an Sun.
- *CAPITAL CITY FSC: 4—Terrie Kerth.
- *CHALET FSC OF ROCKFORD: Pre—Susan Bird, Andy Johanneson. 1—Kathleen Elliott, Scott Johnson. 3—Randy Scott. Pre D.—Kathy Malmberg. Bronze—Anna Christenson. Pre Silver—Debbie Singleton.
- *CHICAGO FSC: Pre—Davette Belsner, Holly Hanson. 2—Karen King, Gail Kushino, Robin Sanders. 8—Lauren Porges, Janice Serafine. Pre D.—Irmgard Brenner, Marsha Herz, Karen King, Robin Sanders. Bronze—Sue Bruner, Bonnie Thornton. Silver—James Millins.
- *CITY OF LAKES FSC: Silver—Stephen Leroy.
- *CLEVELAND SC: 2—Jocelyn White. 3—Betsy Engel. 7—Debbie Davenport. 8—Molly Adams.
- *COLUMBUS FSC: 1—Caroline Argenbright. 6—Judy Azaren. Pre D.—Caryl Warner. Pre Silver—Michael Brown.
- *COMMONWEALTH FSC: 1—Judy Joyce, Karen Sears. 2—Robyn DeAngelis. 3—Karen MacKenzie, Edward Valentine, Deborah Young. 5—Karen Landrey, Alberta Sirota. 6—Richard Stanley. 7—Kaaren Baltin. Pre D.—Robert Johnson, Brian McCarthy, Patricia Winkley. Bronze—Frank Harlow, Robert Johnson, Edward Valentine.
- *DALLAS FSC: Pre—Shari Walters. 1—Byll Greene, Ricky Plum, Robert Plum, Kay Roberts, Carol Wright. 2—Marcia Carroll, Chuck Wright. 3—Frances Dunlap, Sue Hunter. 5—Patti Blake. Bronze—Richard Plum.
- *DEL-CO FSC: 2—Mary Panepinto.
- *DETROIT SC: Pre—Shelly Walters. 2—Cynthia Amelon. Bronze Pair—Denise Higden & Ralph Higden. Bronze—Christopher Lock, Cheryl Pickard.
- *DULUTH FSC: Pre Silver—Walter Rugowski.
- *EL CAMINO ISC: Pre—Charisse Kermond. 2—Michele Delmain.
- *FSC OF GREEN BAY: Pre—Andrea Adam, Judith Florczak, Gary Gaski, Anita Hartshorn, Christine Hilfman, Sven Kreveld, Mark Migdalski, Steven Worsham. 5—Debbie Hughes. Bronze—Dana Distel. Pre Silver—Patricia Noska.
- *FSC OF MADISON: Pre—Brad Fuelle.
- *FSC OF MINNEAPOLIS: Pre—Nancy Nylander. 3—Sue Huff. 4—Kathy Engelking. 7—Cheryl Sinning.
- *FORT WAYNE FSC: 6—Susie Kane.
- *GARDEN STATE FSC: 2—Christine Linney. 3—Joan Linney.
- *GATEWAY FSC: 2—Christy Dodge. 3—Pamela Wylie. Pre D.—Pamela Wylie.
- *GENESSEE FSC: Pre—John Bickel, Gayle Eisenbraun. 1—Gary Kosbab. Pre D.—Patricia Davis. Bronze—Lester Cramer. Pre Silver—Mary Stenzel. Silver—Walter Schwind. Pre Gold—Karen Gundry.
- *GLACIER FALLS FSC: Pre—Kimberly Brandel, Valerie Damron, Nancy Hildebrand, Pat Lockard, Sally Smith, Janet Wilson. 1—Linda Bridgeford, Nadine Robinson. 2—Paula Rankin. 6—Cherri Moritz. Bronze—Mary Coombs. Pre Silver—Andrew Lo Pinto.
- *GREAT LAKES FSC: Pre—Jayne Colombo. 1—Shelley Luke, JoAnne Robinson. 2—MaryAnn Accavitti, Audrey Kaplan, Kathy McCanless, Lee Parker, Terry Viviani. 3—Peggy McCatty, Patty Shock, Jill Stewart. Pre D.—Terry Viviani. Pre Silver—Kathy Grier.
- *GREENVILLE FSC: 4—Debby Parenti.
- *HERSHEY FSC: Pre—Laurie Frankel, Kenneth Patrick, Gary Rhoades. 1—Gary Flowers, Ronald Rhoades. 3—Rick Croce. Pre D.—Laurie Frankel, Debbie Hummel, Amy Killinger, Cathy Macri, Mary Matz, Monroe Rockmaker, Larry Sheaf, Stephanie Siegel. Bronze—Debbie Hummel. Gold—Wynn Miller.
- *HUNTSVILLE FSC: Pre D.—Kathy Robert.
- *ICE & BLADES CLUB: 2—Sean Naser. Pre D.—Milton Nehrke, Mary Underwood. Pre Silver—Sean Naser, David Underwood.
- *ICELAND FSC: 2—Mary Carroll.
- *INDIVIDUAL MEMBERS: Pre—Patricia Crognale, Georgianne Schneider, Claire Stern, Elizabeth Szomko, Pam Wales. 1—Robert Andresen, Denise Bellavance, Gail Garrity, Carol Jones, Linda Langwell,

Mary Marley, Christina Messina, Debra Peterson, Elizabeth Szomko. 2--Jeanine Carrion, James Garrity, Susan Watson. 3--Joan Bakunas, Barbara Dacanay. Bronze Pair--Gail Garrity & James Garrity. Pre D.--Denise Bellavance, James Garrity, Rosiland Gorin, Michele Kelley, Linda Langwell, Susan Watson. Bronze--Carmen Guerrin.

*INTERNATIONAL FSC: Pre--Douglas Ledika, Betsy Rettew.

*LAKEWOOD WC: 2--Karla Wirsing. 7--Nikki Howland, Roseann Lee. Bronze--Bonnie Vasser.

*LANSING SC: 1--Judy Johnson, Thomas Van Camp. 2--Alice Cook. 3--Mary Campbell, Deborah Stuart. 4--Julia Olds. Pre D.--Judy Johnson, Kathleen Leitner. Bronze--Lee Dickinson. Pre Silver--Barbara Vary. Pre Gold--Elizabeth Force, Margaret Lill.

*LAURELTON PINES FSC: 1--Laurie Zelaites. 3--Karen Seiferd. 5--Susan Casey. Bronze--Marguerite Roey, Karen Seiferd.

*LONG ISLAND FSC: Pre--Elaine Bedell, Paula Kahn, Regina Rehkamp.

*LOS ANGELES FSC: 2--Ellen Levine. 4--Janice Reed. 7--Denise Beckerman, Kristin Fortune. 8--Roberta Buswell. Bronze--Lin Shupper. Silver--Gay Fendler. Pre Gold--Ellen Grande.

*METROPOLITAN FSC: Pre--Fern Beckerman, Marc Beckerman. 1--Randy Feder, Mindy Zibbitt. 3--Carol DiNapoli. Pre D.--Amy Schenck. Bronze--Amelia Bruner, Warren Newcomb, Andrew Silberberg. Gold--Paggy Eastman.

*MIDLAND SC: 5--Vivi-Ann Lloyd. Pre D.--Ruth Harsha.

*NORDIC FSC: Pre--Lori Braun, Terri Goodman, Kim Lizzi, Harley McBride, Terri Nelson. 1--Patty Fulton, Julie Johnson. 2--Roxann Burge, Beverly Burton. 3--Abbey Henderson, Carolyn Lunt. Bronze Pair--Julie Johnson & Kent Johnson.

*NORTH SHORE SC: Pre--Mary Matteo. 3--Colleen Crowley.

*OIL CITY FSC: Pre D.--Jeanette Demmer.

*OLD YORK ROAD SC: Pre--Richard Crowley, Krista Felton. 3--David Crowley. Pre D.--Sherry Joret. Bronze--Sonya Fager.

*OVERLAKE SC: 1--Jacque Shumaker. Bronze--Paggy Aitken.

*PARK FSC: Pre--Susan Kramer.

*PENGUIN FSC: 1--Patricia Hessinger.

*PENN STATE FSC: 1--Hanya Hajjar. 2--Sherilyn Nease, Janet Palmer. Bronze--Hanya Hajjar. Pre Silver--Barry Nease, Sherilyn Nease.

*PHILADELPHIA SC & HS: 1--Marlene Fornwalt. 3--Cynthia Reid. 4--Robert Helmers. 7--Leslie Boyer, Lesann Walters. 8--Patrick Lalor. Pre D.--Marlene Fornwalt. Gold--Eleanor Tee. Gold Free--Richard Callaghan, Eleanor Lee.

*PICKWICK CENTER SC: 1--Daniel Stutz. Pre D.--Jerry Entwistle. Bronze--Jerry Entwistle.

*PITTSBURGH FSC: 3--Debi Lamb, Robert Lang, Jr. 6--Debbie Pellegrini. Pre D.--Barri Walter. Silver--Robert Lang, Jr., Deborah Pellegrini. Pre Silver--Michele Vorum.

*PLAZA FSC: 1--Linda Cleve, Cynthia Coghlan, Patricia Duffy, Nancy Watt. 2--Patricia Greene, Carol Hessler, Holly Panek. 3--Andrea Bloch, Gail Hessler, Susan Pevaroff. 4--Susan Harpster. 5--Karen Zambrzicky. 6--Donna Young. Pre D.--Deborah Kohn. Bronze--Andrea Bloch, James Cunningham, Carol Kraus, Pamela Stewart, Linda Stoller. Silver--Maureen Mulligan, Debby Uveges, Barbara Wall.

*PORTLAND ISC: 1--Debra Asplund, Barbara Clare, Vickey Peep. 2--Kerry Fitzpatrick. 4--Kathy Mourer, Melody Spence. Bronze--Betty Coy.

*PRINCETON FSC: 2--Dianne Tyler. Pre Gold--Dale Marzoni. Gold--Glenn McLeod.

*PROFESSIONALS: 1--Mrs. Donald Smith. Pre D.--Mrs. Donald Smith. Silver--Lynne Oros, Vera Spinner. Gold--Sonja Klopfer Dunfield.

*QUAKER CITY FSC: 1--Peter Bilous, Julianne Foschetti. 5--Janet Besz. Bronze--Janet Besz. Silver--Lee MacAdam.

*RARITAN VALLEY FSC: Pre--Jenny Rubin. Pre D.--Mary Braun.

*ROCHESTER FSC: 5--Betsy Engelbert.

*RYE FSC: 3--Janis Whalley. Bronze--Cathy Trusiak.

*ST. LOUIS SC: 1--Margaret Kirby.

*ST. MORITZ ISC: Pre--Bud Greer, Marla Unger. 1--Joel Goodrich, Bud Greer, Bill Moyers, Marilyn Voorheis. 8--Jean Kondo.

*ST. PAUL FSC: Bronze Pair--Stephanie Allen & Mark Birnbaum, Diane Kay Dahlberg & Lowell Green.

*SAN DIEGO FSC: Pre--Zane Clark, Valerie Coffield, Marsha Long, Gail Williams. Pre D.--Paige Rauch.

*SEATTLE SC: Pre--Eva Doherty, Frank Larson, Roberta Zens. 1--Cal Berkseth, Dick Hanley, Milt Johnson, Frank Larson, Marilyn Peterson. 1--Roberta Zens. 2--Robin Galvan, Jay Scott. 3--Karen Francom, Marjorie Rennis, Gina Vagnone. 4--Joan Bitterman. 7--Kim Millett.

*SIOUX CITY FSC: 5--Judy Orr. Bronze--Curtis McCline.

*SC OF BOSTON: 4--Wendy Nelson. 5--Dottie Bennett, Gerard Lane, Paul Toomey, Susan Willis. Silver Pair--Michelle Viaux & Roger Collard. Pre Silver--Gerard Lane, Judith Perry. Silver--Wendy Nelson.

*SC OF BRUNSWICK: Silver--Curt Croxford.

*SC OF NEW YORK: Silver--Patricia Schneider.

*SC OF SAN FRANCISCO: 1--Rachel Dagovitz. 2--Carol Hockenberry.

*SC OF VAN NUYS: Pre--Lindsay Young. 1--Robin Richardson.

*SC OF WILMINGTON: Pre--Donald Bachlott, Vicki Bowen, Lynn Sherwood. 2--Richard Porter. 5--Edna Schmidt. Bronze--Jill Abrahamson. Pre Silver--Kathy Hill.

*SC OF WORCESTER: 1--Paula Jerris.

*SKOKIE VALLEY SC: 2--Laura Feldman. 3--Patty Boswell. Pre D.--Steve Sweitzer. Bronze--Patricia Kelly.

*SOUTH BAY FSC: Pre--Lynn Bolmer, Louellen McKay, Lynn Stewart. 1--Anne Alexander, Cathy Mohr, Debra Moore, Lori Raine, Barbara Silver. 2--Wendy Halber, John Kimmitt, Deborah Larson, Lailani Mihojevich, Pamela Stern, Terry Wedell. 3--Andra Malczewski. 4--Charlene McGonegal. Pre D.--Carolyn Blair.

- *SOUTH MOUNTAIN FSC: 2--Robert Gross. 3--Laurie Slowinski.
- *SOUTH SIDE IC OF CHICAGO: 2--Sue Bednar, Barbara Swade. Pre D.--Barbara Perrelli, Debbie Wozniak. Bronze--Nina Moskaluk, Michele Worsham, Jill Zaleski.
- *SUN VALLEY FSC: Pre--Stephen Fife, Mrs. William Janss, Adrienne Leggett, Susan Patterson, Craig Voytish. Pre D.--Criag Voytish. Pre Gold--Lynda Salter.
- *TOLEDO FSC: 1--Julia Erkert. Bronze--Julie Erkert.
- *TOWNE 'N COUNTRY FSC: 1--Richard Reznik. 2--Cheryl Ellsworth. 4--Mary Keppler. 6--Phyllis Cuccarese. 8--Barbara Fitzgerald. Pre Silver--Arlene Babe.
- *TROY SC: 1--Deborah Gerould, Lisa Whaley. 4--Sheri Bok, Joyann Grinke. 6--Mark Beck, Deborah Decker. 8--Barbara Yaggi. Pre D.--Barbara Aras. Bronze--Jeanine Mingos. Pre Silver--Deborah Decker, Lynda Grinke, Yvonne Martindale. Silver--Teri Tucker.
- *TULSA FSC: 2--Margaret Keeling.
- *UNION COUNTY FSC: Bronze--Stephen Grochmal.
- *UTAH FSC: 1--Adrienne Gyr. 2--Robbie Austin, LuDean Crowford.
- *VALLEY FSC: Pre--Kathleen McKinney.
- *WAGON WHEEL FSC: Pre--Nancy Johnson, Sally Ketner, Margot Landa. 1--Sannie Fadler. 2--Jodi Stoery. 3--Charlene Minneci, Lynn Teglia. 8--Susan Lloyd. Pre D.--Patti Barz, Jeanne LeBeau, Charlene Minneci, Tom Julvey, Debbie Stoery, Susanne Susic. Bronze--Kathy Brennan, Carol Nitti, Cindy Watson.
- *WALNUT CREEK WC: 7--Barry Munns. Gold--Barry Munns.
- *WASHINGTON FSC: 2--Cheryl Ripley, Edith Wood. 3--Michele Vobe. Pre D.--Anatol Dinbergs, Debbie Kelly. Pre Silver--Lindy Jones. Silver--Edward King.
- *WAUWATOSA FSC: 3--Sylvia Byam, Sandra Speaker. Bronze--Sylvia Byam.
- *WESTMINSTER FSC: Pre D.--Candy Crotty, Donald Hazen, Frank Kroto, Jr.
- *WC OF INDIANAPOLIS: 5--Barbara Freyer.
- *WISSAHICKON SC: Pre--Lydia DiMuzio, Sarah Hopkins, Nancy McCurdy, Patty Steege, Melanie Weingartner. 1--May Rawls, Kathy Steel, Valerie Weingartner. 2--Wendy Heyman. 3--Anne Scurria. 5--Stephen Cadden. Pre D.--Betsy Reath, Kathy Steel, Valerie Weingartner.
- *YAKIMA ISC: Pre--Cathy Holman.

TESTS PASSED IN CANADA

- *BUFFALO C & SC: Junior Silver--Melissa Sellick.
- *BUFFALO SC: 3--Bernadette Kissel. Gold--Wilma Piper.
- *CHICAGO FSC: 8--Janice Serafine.
- *CITY OF LAKES FSC: Junior Bronze--Rebecca LeRoy. Senior Bronze--Suzanne LeRoy.
- *CIVIC FSC: Bronze Free & Senior Bronze--Ann Czerwinski.
- *DETROIT FSC: 7 & Junior Silver--Ann Seror.
- *GENESEE FSC: Gold--Tom Easton.
- *HERSHEY FSC: Gold Free--Wendy Jones. Gold--Wendy Jones.
- *ILLINI FSC: 2--Ellen Dowell. 8 & Senior Silver--Clara Pettinga.
- *INDIVIDUAL MEMBER: 3 & Bronze Free--Marsha Grem.
- *PHILADELPHIA SC & HS: 2--Tommy Lombard. 8--Helen Frank.
- *PITTSBURGH FSC: 3--Rebecca Fowler, Lynne Wonsettler. Bronze Free--Jeanne Alexion, Robert Wiesner. Junior Bronze--Donald Franks. Senior Bronze--Rebecca Fowler, Lynne Wonsettler.
- *RYE FSC: 7--Martha Bodner.
- *SC OF BOSTON: 6 & Silver Free--Susan Perry.
- *SC OF NEW YORK: 7--Theresa Grundorfer, Honey Kerr. 8--Theresa Grundorfer, Honey Kerr.
- *SEATTLE FSC: 7--Kim Millett.
- *SOUTH MOUNTAIN FSC: Silver Free--Suna Murray. 8 & Gold--Robert Schwarzwaldner.
- *SPOKANE FSC: 2--Janis Wright. 3--Jacqueline Bowman. Pre D.--Janis Wright. Junior Bronze--Jacqueline Bowman, Janis Wright.



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Harry Kirkman

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Season's Greetings

AND SINCERE GOOD WISHES FOR THE
HOLIDAYS



Arthur Bourke, P.S.G.A.

Great Falls Figure Skating Club

Suzanne Walker

Great Falls, Montana



where the action is

BERKELEY, CALIFORNIA

Westward ho to Berkeley!

On wings or wheels, skaters by the dozens will flock to Iceland Arena for that conclave known to competitors as the National Championships. The action will endure from January 26 to 29, sponsored by St. Moritz ISC.

How to get to the action? SKATING has discovered that there are one hundred flights daily to nearby San Francisco International Airport, connected to Berkeley by helicopter, limousine or surface bus. Berkeley is on the main line of the Southern Pacific and Santa Fe Railroads as well as on US 40 for Greyhound, Trailways or private car connections.

Now that the action is established on the Coast, what exactly does the West offer? Berkeley is eight miles east of San Francisco and joined to it by the Bay Bridge. It is a residential and educational community of 120,000 and boasts the University of California, one of the world's largest, plus thirty-one other schools.

When visiting the 720-acre Berkeley campus, marked by white granite and red tile Spanish buildings, look for the famous Campanile or Bell Tower and the Athenian-style Greek Theatre.

The weather maintains an even 50° in winter, encouraging skaters and their parents to tour Berkeley, a haven of parks

and hills with breathtaking views. Especially interesting is Grizzly Park overlooking the entire East Shore and Bay area. Also plan to take in San Francisco with its cosmopolitan airs; Oakland, a stomping ground for museophiles; the Muir Woods with its giant redwoods. Just a five-hour drive from the championship arena is Yosemite National Park, a magnificent sight to behold. Or for the more adventuresome, there are shuttles every twenty minutes to Los Angeles.

The *real* action, however, will take place at East Bay Iceland which is located in the heart of downtown Berkeley on Milvia Street.

HOTELS & MOTELS

Hotel Claremont, Ashby Ave., State 24 at Domingo
Hotel Durant, 2600 Durant Ave.

Hotel Shattuck, 2086 Allston Way at Shattuck Ave.

Berkeley Flamingo Motel, 1761 University Ave.

Berkeley House, 920 University Ave.

Berkeley Plaza Motel, 1175 University Ave.

Golden Bear Motel, 1620 San Pablo Ave.

RESTAURANTS

Bistro San Martin, 2108 Berkeley Way

Don Paquin's Mexican Foods, 2428 Telegraph Ave.

Lichee Hwon Restaurant, 2500 Telegraph Ave.

Red Barn, 1742 Solano Ave.

Spenger's Fish Grotto, 1919 Fourth St.

Wagon Way, 1974 Shattuck Ave.

To get the wagons rolling westward, more detailed information is available from the Berkeley Chamber of Commerce, 1834 University Avenue.

PETERBOROUGH, ONTARIO, CANADA

Converge all ye skaters upon Peterborough, Ontario!

One week after the U. S. champions are chosen, attention will turn to Ontario where top Canadians will skate their wares at the Memorial Community Centre from February 7 to 12. This ultra modern sports center seating 4,000 is the training home of the Toronto Maple Leafs.

Peterborough is perhaps most conveniently reached by the Canadian Pacific or the Canadian National Railroads. It is approximately two hours from Toronto, eight from Detroit and five from Montreal and Syracuse by car or intercontinental bus. The nearest airport connections are eighty-five miles away at Toronto International Airport.

Peterborough is the queen city of an attractive lake resort area with the Kawartha Lakes to the north and Rice Lake, containing Serpent Mounds (a 2,000-year-old burial ground) and an Indian reservation, to the south.

The Hydraulic Lift Lock is a world renowned engineering feat using hydraulic balance and the natural weight of water to overcome a drop of seventy-seven feet in the river.

Skaters with time on their hands may want to explore the lakes to the north, the Lake Ontario shore to the south or include the two by a drive southeast to Toronto to view the Parliamentary buildings and the fine art galleries.

Peterborough was honored as the 1958 model community in Canada and has retained its hospitable ways of welcoming visitors. A population of 53,000 inhabit this manufacturing and vacation center which has a lake completely contained within city limits. Rich, rolling farmland surrounds Peterborough. So whether skaters be naturalists or urbanists, Peterborough offers all . . . especially ice skating temperatures in the twenties!

HOTELS & MOTELS

Aragon Motel, Highway #7
Circle "S" Motel, R.R. #7
Empress Hotel, 131 Charlotte St.
Golden Nugget Motel, Highway #28, R.R. #3
Kawartha Motel, 870 Lansdowne St. W.
Scotsman Motel, R.R. #7
Tops Motor Hotel, R.R. #3

RESTAURANTS

The Cedars, Highway #7
Embers Steak House, Empress Hotel
Gentleman Jim's, Empress Hotel
Roland's Steak House, Highway #7

For more information, write the Peterborough Chamber of Commerce, 116 Hunter Street.



Memorial Community Centre, Peterborough.
Photo courtesy Dept. Tourism & Information, Ont.



San Francisco's Golden Gate Bridge
Bob Ellis photo



Merry Christmas

and Best Wishes

for a

Happy New Year

Skip and Mary Lou Butler



RPI Field House

Troy, New York

Rensselaer Polytechnic Institute

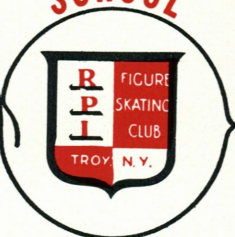
SUMMER



SKATING



SCHOOL



*Sincerely wishing you all the blessings
of the Christmas Season, and a New Year
filled with Happiness and Peace.*



RPI Summer Skating

RPI Field House

Troy, New York



BETTY HISCOCK
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**BEST WISHES
&
SEASON'S GREETINGS**

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West Orange, N. J.
Summer & Winter



Merry Christmas
and a
Happy New Year

FRANK P. MUCKIAN

The Skating Club of Boston
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A MERRY CHRISTMAS

and

A HAPPY NEW YEAR

*to all our Faithful Patrons and Friends
Throughout the Years*



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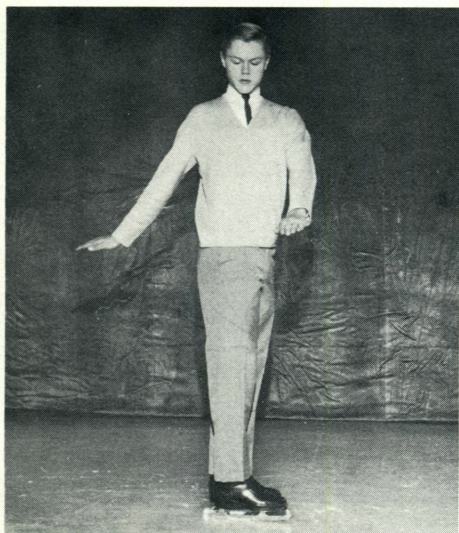
EST. 1905

ICE TIPS

Monthly contributions by members of the Professional Skaters Guild of America.

FORWARD OUTSIDE THREE

by Arthur Bourke, pro at Great Falls FSC
Demonstration by J. Misha Petkevich



A

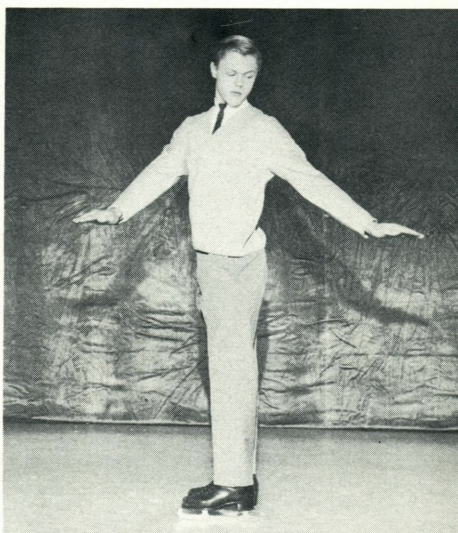
The forward outside three is a turn in the natural direction of rotation in which the forward outside edge is changed to a back inside edge. Called the three turn because it makes a pattern like a "3" on ice, it is the most common turn used in skating and should be practiced often.

First of all, may I suggest to the beginner that he try the three turn maneuver on two feet.

Put both feet together and rotate the shoulders from the waist up so that they become parallel to the sides of your feet as illustrated in (A). During this procedure keep your hips stationary, tucked in, leveled and facing ahead.

Now you are ready for the actual three turn action. Bring your shoulders back so that you have created a "snap" action in your body (B). Do this several times in one spot until you feel secure. Keep in mind that your shoulders work against your hips.

When doing the turn on one foot, be sure you have the proper balance over the ball of your skating foot. The free leg

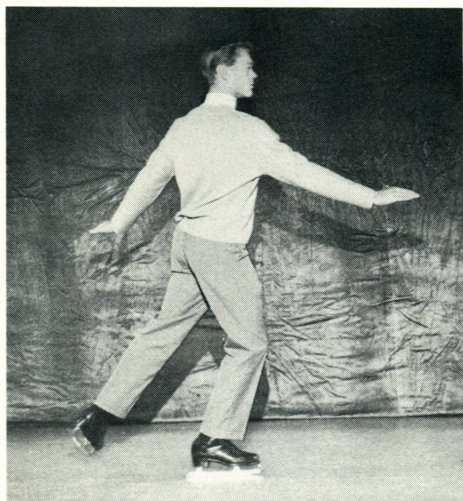


B

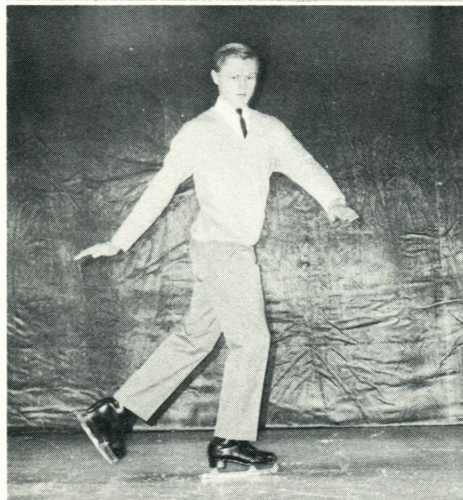
should be close to the skating leg and definitely held back, not too high. Remember your hips must be leveled and across the print of your edge (C).

Rotate the shoulders as seen in (D), again moving them around in the direction of rotation. Keep your free hip tucked in, but back. Be sure the free leg is well turned-out, back of your skating leg. You rotate into the turn on the forward outside edge. Also keep in mind that sufficient lean is required during the turn. Do not bend forward at the waist.

Now that you have rotated into the turn with your shoulders, you are ready for the final check position — in other words, the reversed motion of the body. This maneuver of the body results automatically in turning a three. In figure skating, this motion is called checking. Be sure you check the three turn by having your free hip forward and free shoulder back, thus again creating the snap action (E). At the start of the back inside edge the weight of your body should be on the ball of the skate.



C



D



E

BEGINNER BOOSTER

William Carter photo



WHAT BOOT TO BUY?

The importance of a proper fitting boot should not be minimized. Shop around for a standard or stock shoe if you're a beginner or moderate means. In some rink skate shops, there are used, but still good, skates. The shoe companies now carry so many sizes and styles that any customer can usually be satisfied. Try on a pair of skates and then keep trying larger pairs until the fit is sloppy. Work your way back down to size again. You will know the right pair when the fit is comfortable and not tight. When boots are comfortable off the ice, they will be tight on the ice. The heel should fit snugly so that it does not slip up and down. At the instep, ankle and big toe joint, there should also be a snug fit. Around the toes the boot should be roomy for good circulation. The boot should be only slightly longer than the foot.



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and Best Wishes
to all our
Friends and Pupils
at home and abroad
from*

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SEASON'S GREETINGS from Bob Van



at the

Marriott

ICE CENTER

Washington, D.C.

Johnstown Figure Skating Club
Johnstown, Pa.



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and
A Happy New Year
To all Skaters
Fran Claudet*

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PROFESSIONAL (WITH FOLLOWING) wanted for 1966 summer session beginning June 20. Send details with references to Manager, Mayo Civic Auditorium, P. O. Box 895, Rochester, Minn. 55902.

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HELP WANTED: Dancers — Read "The Key to Rhythmic Ice Dancing." \$3.95 ppd. Order from Muriel Kay, P.O. Box 653, Bellingham, Wash. Add 25 cents for handling.



**SEASON'S GREETINGS
& BEST WISHES**
TO MY PUPILS AND FRIENDS IN SKATING

Pamela Boyer

HIBBING FIGURE SKATING CLUB
MEMORIAL BUILDING
HIBBING, MINNESOTA

ICE TIME

This is the second in a series of articles in which SKATING explores the machinery behind the successful club operation that provides the club member with his own tools for improvement and socializing.

The art of falling gracefully, one of the basics in any course on figure skating, is often a club member's introduction to skating instruction. After that first "lesson" in which the ice (and hopefully nothing else) is broken, the wary but still interested pupil usually seeks out his appropriate niche from a wide variety of club instructional programs. Will his club be ready for this skating enthusiast?

A club that keeps on top of the game by planning for member needs before they arise is a club that will please all its paying customers. Programming ice time and special classes is not left to happenstance. Beginner and competitor, housewife and Saturday nighter — each joined the club for a specific type of instruction; each must be satisfied.

To determine the best ice schedule, membership must be polled, and once basic groupings are established, ice hours and rink size figured into the picture. It is also wise at this time to evaluate the qualifications necessary for the club professional. The resulting schedule should be attuned to member demands while best utilizing the capacities of the rink.

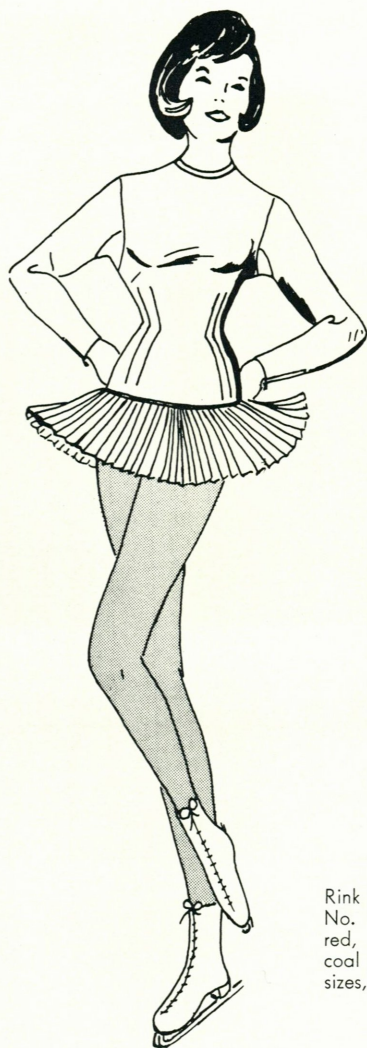
After the roster of skating needs is recorded, a club can undertake the serious business of instituting classes. Pre-school, beginner, intermediate and advanced boys and girls, as the basis for junior and senior divisions, will form the bulk of instructees. By age, the breakdown would read: toddlers, five years and under; children, fifteen years and under; adults, sixteen years and over. These are the basics — don't forget to include special groups. For example, Lansing SC's "Les Girls" consist of footloose and fancy-free females who skate and take lessons on Fridays from 12-2:30, for an additional \$7.00 in dues. The Glencoe Club has set aside special hours for Preliminary Dance and Junior Bronze Dance level. Squeezing this mélange onto the ice in a manner that will please everyone is not easy. Time must be devoted to patch, various types of instruction, dancing, free skating and fun skating. Late hours are taboo for toddlers, while school vacations and holidays find youngsters and oldsters scrambling to the rink. Of course, many an ice schedule has that lean and hungry look because the club cannot afford to buy enough ice. Clubs that own ice are in a more enviable position. However they rectify this situation, all clubs try to make all factions happy. And the best way to do this is to provide members with a broad base of instruction from which to choose.



William Carter photos

Take a look at Genesee FSC's schedule for 1965-66. It's typical of a well-rounded skating program.

GENESEE FIGURE SKATING CLUB SCHEDULE OF ICE TIME - 1965-1966 SEASON							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9:00							
10:00	1/2 G.F.S.C. 1/2 R.I.T.	1/2 G.F.S.C. 1/2 R.I.T.	PATCH AND OPTIONAL	PATCH AND OPTIONAL	PATCH AND OPTIONAL		PATCH AND OPTIONAL
11:00		G.F.S.C. OPTIONAL		G.F.S.C. OPTIONAL		JUNIOR	G.F.S.C. OPTIONAL
12:00	GENESEE FIGURE SKATING CLUB AND ROCHESTER INSTITUTE OF TECHNOLOGY						G.F.S.C. AND R.I.T.
1:00						R.I.T.	
2:00	ROCHESTER INSTITUTE OF TECHNOLOGY						
3:00						PUBLIC	PUBLIC
4:00							
5:00	PUBLIC	JUNIOR	PUBLIC	JUNIOR	PUBLIC		
6:00		JUNIOR DANCE		JUNIOR DANCE		TEA DANCE	FAMILY GENERAL (NO JUMPS - SPINS)
7:00		* PATCH DANCE GEN PRACTICE CLASSES	PATCH	* PATCH DANCE GEN PRACTICE CLASSES	PATCH		PROGRAM WARM-UP
8:00		DANCE GEN PRACTICE PROGRAM DANCE	OPTIONAL	DANCE GEN PRACTICE PROGRAM DANCE	OPTIONAL	OPTIONAL BETWEEN DANCE GROUPS	PROGRAM AND COMPETITION PRACTICE TO BE APPORTIONED AS NEEDED
9:00	CURLING CLUB	DANCE GEN PRACTICE PROGRAM DANCE		DANCE GEN PRACTICE PROGRAM DANCE			
10:00		DANCE GENERAL PRACTICE	R.I.T.	DANCE GENERAL PRACTICE	PUBLIC	PUBLIC	R.I.T.
11:00							
* NOTE: SEE DETAIL SCHEDULE OF TUESDAY AND THURSDAY EVENING ON REVERSE SIDE							



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ICE ORIGINALS by LIZETTE, 1223 St. Charles St., St. Louis, Mo. 63103, CEntral 1-8191

TOPS OVER

by stephanie

Next to a skating dress what's most important? Something for warmth, natch. And warmth in any woman's vocabulary is a sweater. Time was when sweater meant one of two things—pullover or cardigan. But no more. Knits hold their own in the most fashionable company. And skaters are no exception.

For those chill mornings of early patch, practicality is of prime concern. If you're a push-over for warmth, you'll love the Irish fisherman knits (A). Gay patterns of popcorn and intricate rope designs in natural yarns from which the animal oils have not been removed are especially glamorous. A roll turtleneck buttoned down the front with patch pockets is perfection. The Portuguese and Spanish sweaters in much the same design are made of string, are slightly less bulky, less expensive and serve the same purpose of everyday utility coupled with campus chic. The undyed natural beige lends itself to any color skating dress.

If you want to be really "with it" there's nothing more "in" than the argyle cardigan (B). Designed along simple, collarless blazer lines this classic geometric knit can make a mildly wild contrast to a plain wool costume. We've seen the argyles in two-toned black, cranberry and pink. Buy matching knee socks and the sweater will double with school skirts in your wardrobe.

For utter sophistication why not completely cover your skating dress by slipping on a long tunic length sweater? Boat neck, sleek sleeves and long torso all done up in juicy bright pastel mohair are sure passports to male attention... not to mention the more mundane attributes of comfort. Add a thin thong leather belt for a more fitted look (C).

Any place on the ice for femininity? More than ever now that sweaters are adorned at rounded neck and wrists with lace ruffles. In pastels these are positively irresistible. We spotted the ultimate in the baby doll look—(D) a lacy white wool crisscrossed with narrow black velvet ribbons tied into saucy bows at the waist. Smashing!

No need to let the added sweater damage your image. On the contrary, on or off ice it can really "turn on" your whole appearance.



PEOPLE

BIRTHS

Lansing, Mich. — To Mr. and Mrs. Roger Stuart, a boy, James Nelson, June 22.

Markham, Ont. — To Mr. and Mrs. Glenn Allan (Frances Pulchinski), a daughter, Sharon Louise.

Minneapolis, Minn. — To Mr. and Mrs. James S. Lincoln, Jr., (Jane Fleming), twin sons, John and Paul, Sept. 23.

New Haven, Conn. — To Mr. and Mrs. Joseph Landino (Beth Hoffman), a daughter, Amy Jean, June 15.

Toronto, Ont. — To Dr. and Mrs. R. A. Olafson, a son, Aug. 21 — To Mr. and Mrs. Peter Shirriff, a son, June 28.

Washington, D. C. — To Mr. and Mrs. Richard C. Doring (Elizabeth Morris), a daughter, Stephanie Annette, Sept. 20 — To Mr. and Mrs. S. Clement Swisher, a daughter, Janet Marie, July 6 — To Mr. and Mrs. Frederick C. Thayer, a daughter, Sarah Diane, July 15.

Yonkers, N. Y. — To Mr. and Mrs. David MacLean, a son, Paul, June 17.

ENGAGEMENTS

New Haven, Conn. — Miss Sandy Gaertner, Milwaukee, Wisc., to Mr. John Sheldon.

New York, N.Y. — Miss Peggy Eastman to Robert S. MacArthur, III.

Paramount, Calif. — Miss Carla Ann Jensen to Mr. David Turner.

MARRIAGES

Boston, Mass. — Ens. Paul Edward George and Miss Helen Pratt Dane, Sept. 18.

Budapest, Hungary — Mr. Ferenc Barta and Miss György Korda.

Culver City, Calif. — Mr. Jack King and Miss Phyllis Sorenson, Aug. 28 — Mr. Syd Bower and Miss Alice Hansen, Oct. 10.

Darien, Conn. — Mr. Neil P. Flynn, Jr., and Miss Frances Steven Gold, June 19.

Detroit, Mich. — Mr. Dana M. Locniskar and Miss Jackie Schroeder, Oct. 9.

Kitchener, Ont. — Mr. Walter Boehmer and Miss Jean Keeling, Sept. 18 — Mr. Maurice Heit and Miss Marianne Dickinson, July 24.

Lansing, Mich. — Mr. Jary Crandall and Miss Roselinde Bandemehr, June 20.

New Haven, Conn. — Mr. Charles Ward Weston, Bar Harbor, Me., and Miss Claire C. Marsh, Sept. 13.

Paramount, Calif. — Mr. Robert Diedrich and Mrs. Bunny Roles, in Sept. —

Mr. Paul Ferris and Miss Joan Schwartz, in June.

Regina, Sask. — Mr. Phillip Hoeving and Miss Sharon Shannon, Sept. 25 — Mr. Paul Thomas and Miss Linda Moore, June 26 — Mr. Robert Whiteacre, Jr., and Miss Clare Lane, May 28.

Teaneck, N. J. — Mr. Charles Botherton and Miss Jean Gunther.

Toronto, Ont. — Mr. John Degraaf and Miss Judith Saunders, Oct. 8.

DEATHS

Bolton, Ont. — Mr. Robert Rantoul.

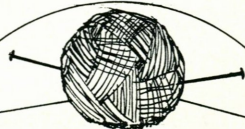
Cleveland, O. — Mrs. Janice Arnoff, in October.

Detroit, Mich. — Mr. Andy Williams, Sept. 8.

Indianapolis, Ind. — Mr. Garrett T. Browning, in May.

Pasadena, Calif. — Mrs. Pearl Rush, mother of Miss Nancy Rush, Aug. 15.

Toronto, Ont. — Miss Elizabeth F. Wadsworth, Aug. 6.



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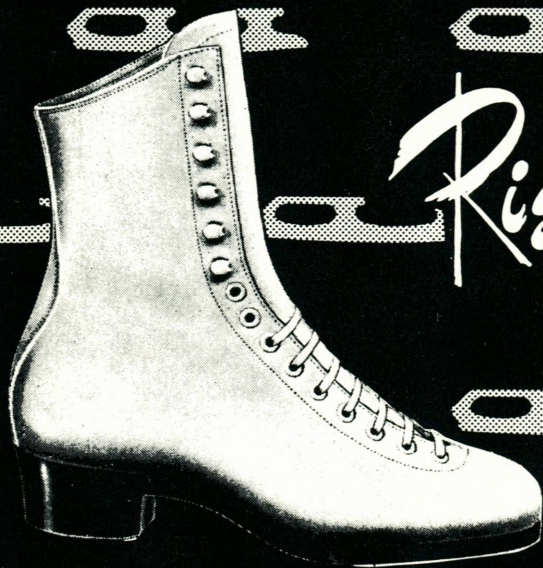
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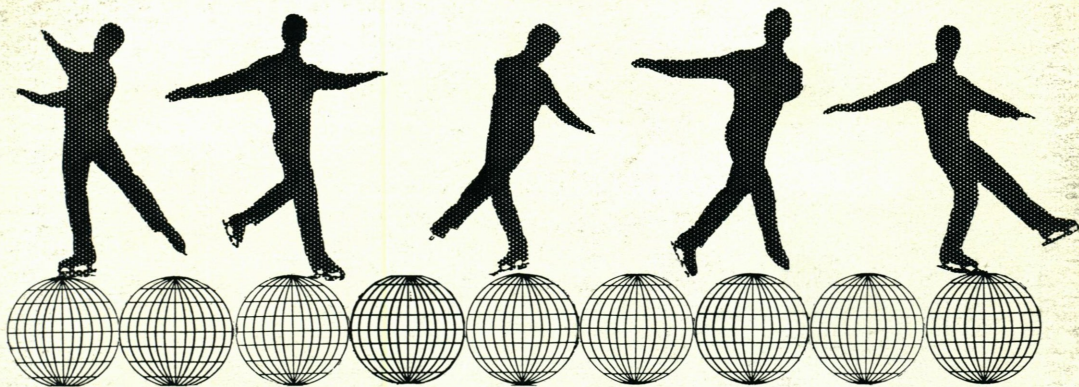
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