

FEBRUARY 1966  
vol. 43, no.2 - price 50¢

# SKATING

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION  
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**COVER**

Janet Lynn, Wagon Wheel FSC, successfully defended her Senior Lady title at the recent Upper Great Lakes Championships. Now in the seventh grade, Janet has been competing since 1962 when she captured the Novice title in the same championship.

# SKATING

FEBRUARY 1966

READERS WRITE .....	6
CALENDAR .....	8
PROFESSIONALS .....	8
NEWSMAKERS .....	9
DIALOGUE/JOHN R. SHOEMAKER .....	Robert Y. Ellis 11
CLUB OF THE MONTH/MADE IN THE SHADE .....	12
SOMETHING TO CROW ABOUT .....	13
FOR BOYS ONLY .....	Astrid Hagenguth 14
REGIONALS .....	16
BACKSTAGE AT THE BIG SHOW .....	24
DO IT YOURSELF SKATE SHARPENING .....	Julius Czaja 30
SKATELOG: GREAT BRITAIN .....	John Noel 33
FROM ABROAD/RICHMOND TROPHY, BRITISH CHAMPIONSHIPS .....	37
MIND YOUR MANNERS/ICE ETIQUETTE .....	Patricia Ann Roth 38
TOP ICE/FORTUNE & SVEUM, FORREST & LETHBRIDGE .....	39
ICE TIPS/FOUR STEPS TO "PRE" .....	Robert Ogilvie 40
PEOPLE .....	41
FASHION/CREATED BY ANDRE .....	Priscilla Kelley 44
FIGURE SKATING HONOR ROLL .....	46



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# IN THIS ISSUE

Much of the accelerated public interest in figure skating is derived from television popularization, but public knowledge is generally limited to the sport's showcase aspects. In USFSA clubs, newly appointed publicity chairmen have been doing a creditable job of education and promotion. This month SKATING substitutes a story of Portland ISC's preview party for the press ("Something To Crow About") in place of "Club Notes." Publicity Chairman, Alan Zell, writes that the booklet "Follow The Skater," mentioned in the story, was designed for use by other clubs. For sample, send fifteen cents in coins or stamps to Alan J. Zell, Publicity Chairman, Portland Ice Skating Club, Inc., Lloyd Center Ice Pavilion, Portland, Ore.

SKATING's staff is on the move: Assistant Editor, Marjorie Martin, with photographer Lee Parks, went backstage at Ice Follies to shoot the organized hubbub of a professional show. Carnival-minded clubs may extract some strategic tactics from the pictorial results, "Backstage at the Big Show." With photographer in tow, Editorial Assistant Priscilla Kelley invaded the sanctum sanctorum of Andre, imaginative designer of winter sports gear, to learn more about the stretch suits male competitors have been giving rave notices ("Created by Andre").

We gather from club newsletters that ice etiquette plays an important part in a club's harmonious functioning. Patty Roth contributes a humorous treatise on the subject in "Mind Your Manners." A Sophomore at Mount Holyoke, Patty is a columnist for the *Mount Holyoke News* as well as a poet whose published work has won numerous prizes. Currently she has a novel in the making.

Figure skating basics and the clinic concept have been introduced at the pee wee hockey level in Pittsfield, Mass., as a result of an all-boy clinic held there ("For Boys Only"). None other than Astrid Hagenguth, one of the instigators of the clinic, has been named assistant coach for the pee wee team!

# READERS WRITE

The Editor welcomes all letters provided they are signed. Names will, however, be withheld on request. Send mail to SKATING, 575 Boylston St., Boston, Mass. 02116.

## DROPOUT PASSES

I have just read the December issue of SKATING which I enjoyed immensely as usual. It gets better and better! Congratulations to all of you! The article on page 20, "Don't Be a Skating Dropout," was particularly excellent, and I would like to have 60 copies of it for our National Institute on Girls' Sports participants. — *Coralie Phillips, Chmn., Subcommittee on Figure Skating, National Institute on Girls' Sports.*

Will you please send a dozen copies of the December SKATING which features skating at the colleges ["Don't Be a Skating Dropout"]. — *Deanna Weiss, Physical Education Instructor, Hofstra University, N. Y.*

## WELCOME BACK

Your magazine gets better with every issue! Believe it or not, the first thing I read is "Readers Write" because of some of the candid comments. I am also glad to see the "tests passed" back again. I am sure it will sell more subscriptions.

In the November issue under "Newsmakers," Sally Schultz of our club was mistakenly called Sally Shantz. Also, our club members enjoy the interesting pictures in SKATING, but when we read the captions we are left in the dark as to whom most of the skaters are. Our curiosity is getting the better of us. — *Mrs. Jo Lawless, Los Angeles FSC.*

Congratulations on returning the "tests passed" section. We have found that many parents will subscribe for a year to see their child's name in print. — *Mrs. Douglas J. McLeod, Secretary, Sarnia FSC.*

I have enjoyed SKATING Magazine for many years and hope to for many more years. I was so very pleased to hear that this year's magazines will include all tests passed in the U. S. and Canada. — *Marilyn Goodman, Calalta Community FSC.*

## SATISFIED CUSTOMERS

Although I filed my address change with the local post office, my November

SKATING seems to have gone astray. From the brief look that I had of a friend's copy, I can understand why the recipient — whoever it was — kept it instead of passing it on. — *A. W. Bleue, B. C.*

I thought the November edition was the most attractive issue of SKATING I have seen. You appear to be well on the way toward making it an outstanding winter sports magazine. — *Lee Meade, Assistant City Editor, Denver Post, Colo.*

As a subscriber since 1948 and proud owner of all available back copies, I like the new SKATING. — *Miss Eileen Bentley, Alta.*

I was very pleased to receive the November issue of SKATING and I have read it thoroughly. It is tremendously interesting and I believe a complete improvement over other skating magazines I have seen in the past. Congratulations on this vast improvement and I do hope you have great success. — *John Finley, Producer, Holiday on Ice.*

We began giving copies of the November SKATING to families in our recreation program last Sunday, and were pleased with the response. It was a particularly good issue to present for there were several articles which describe basic ideas for beginner figure skaters. — *Elaine Arnold, IC of Syracuse.*

New magazine most appealing. — *H. C. Butler, Managing Director, Rensselaer Polytechnic Institute Field House, Troy, N. Y.*

## 60/40 AGAIN

I note in SKATING quite a few critical letters on having the standard judging points system of 60/40 cancelled out and a 50/50 be introduced for tests and competitions!! I believe this will be a serious mistake on the part of the USFSA and its judges if this should come to pass. It will lower the standard of skating in more ways than one. In my travels here in the states, the severest critics of the 60/40 system are the lazy and indifferent skaters and their skating mothers who profess to know everything about skating. And some of the critics are former champions — a surprise to me since some of them have put in hundreds of hours practicing figures. Let no one forget these tracings on ice are the heart and foundation of true figure skating. If the 60% for figures is lowered, I predict that the standard of figure skating will seriously decline from the high and honored position it has held down through the years. From now on, what? — *Walter Farrar, Ice Capades.*





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## JANUARY

- 26-29 United States Championships at St. Moritz ISC, Berkeley (Calif.)  
 27-29 Central Ontario Championships at Varsity Arena, Toronto (Ont.)

## FEBRUARY

- 1- 6 European Championships at Bratislava, Czech.  
 7-12 Canadian Championships at Peterborough (Ont.)  
 12-15 Third Commonwealth Winter Games at St. Moritz, Switz.  
 19 Ice Time Carnival, Lake Placid SC (N. Y.)  
 22-27 World Championships at Davos, Switz.

## MARCH

- 5 Bay Path FSC Ice Show (Framingham, Mass.)  
 5 Yakima ISC Ice Show (Wash.)  
 5- 6 Sarnia FSC Carnival (Ont.)  
 10-12 Newmarket FSC Carnival (Ont.)  
 11-13 Wissahickon SC Carnival (Philadelphia, Pa.)  
 11-13 Ice Chips, The SC of Boston (Mass.)  
 19 Free Skating Competition at Toledo FSC (O.)

## APRIL

- 1- 2 Dundas FSC Carnival (Ont.)  
 30-May 1 Ice Carnival, Butte Civic Center (Mont.)

## professionals

Behind each competitor stands a pro—sometimes relegated to the other side of the barrier, but always there. Newcomers are: Lois Gardner in senior command at Sarnia FSC, Ont., with Lyn Milner in junior position; Gail Stone at Baltimore FSC; Kathy Coyle, long-time member at Wissahickon SC, now on the coaching staff; Gloria Tatton, 1965 Canadian North American and World Team member, teaching in Ottawa for this season. Linda Ward is now at Kitchener-Waterloo FSC and Neil Carpenter at North Bay FSC. They were runners-up in 1964 Canadian Senior Pairs. Penguin (Pa.) FSC's new pros are William Trimble and Lucille Mohrey, former member. After nine years with Ice Capades, Ailsa McLachlan is revamping the junior and senior programs at Ice & Blades Club of Washington, Pa.

Part-time pro Patty Gilroy, a Junior majoring in physical ed at the University of Washington, was nominated by the University and the State of Washington to represent both at the National Institute on Girls' Sports in Salt Lake City, Utah, Jan. 22.

Patricia Lawrie and Patricia Rowlands are resident coaches of North Ireland's only rink, the newly re-opened King's Hall in Belfast.

Internal shufflings: Betty Callaway,

British dance teacher, will go to Moscow for a month at the end of the season; Mac Cummins, who was at Winterhurst of Ft. Lauderdale, has been skating throughout South America; Ronnie Vincent returns to Dundas FSC, Ont., to re-join Tamara Halliday who is in her ninth year there. Ron and Sheila Barnett are teaching in Tulsa FSC; John Carlow moves on to Phoenix, Ariz.

Spotlights will shine for Mary Jane Mayes of Dundas FSC who recently signed with Ice Capades. Marika Kilius Zahn, with Hans-Jurgen Baumler, returns temporarily to Holiday on Ice when it opens in Frankfurt.

Long-range plans take shape as Peter Betts announces he has signed for Sun Valley Summer School. Ronald Ludington has contracted as senior pro at Detroit SC for 1966-67. The North Bay, Ont., Summer School has signed Karol Divin of Czechoslovakia and Tilo Gutzeit from West Germany. Frank P. Muckian will teach at Michigan State U. Summer School.

Having worked organizational wonders with group teaching at the 1961 U. S. World Figure Skating Team Memorial Fund Skating Clinic, Marion Proctor lectured on "How to Instruct Group Instructors" at a January meeting of the National Institute on Girls Sports held in Utah.





SKATING's founder and Editor Emeritus, Theresa Weld Blanchard, New England's first Lady Champion, was declared Honorary Chairman of the New England Regionals held at The SC of Boston, Dec. 10-12. It was fifty years ago that Mrs. Blanchard won the singles and pair titles (with Nathaniel W. Niles) at the first New England. Massachusetts Governor John Volpe proclaimed the period of Dec. 10-16 New England Figure Skating Week.

In the public eye are Ice & Blades Club (Washington, Pa.) members Sean Naser, Mary Beth and David Underwood. They are the only skaters to receive Youth Appreciation Awards for Athletes given by the local Optimist Club.

More kudos: Joe Ezbeidy, founder of the Sarnia FSC, Ont., was awarded the first honorary membership, and Glen Lambert was similarly honored for his contribution to the club's growth; Dr. Frank Allan of The SC of Boston climbed to national recognition as a senior consultant with the U. S. Food and Drug Administration.

Partnerless dancers might want to avail themselves of a classified listing service with an international circulation. For particulars write Edward Zuckerman, Editor, *The Dancers' & Skaters' Advertiser*, 17 Craven Hill Gardens, London, W2, Eng.

Who stays partnerless when competitor Tim Wood and his band entertain at après-skate functions at Detroit SC?

Capt. T. D. Richardson, O.B.E., pioneer in British figure skating, introduced a demonstration of his suggested new figures — three-rocker-threes, bracket-counter-brackets and double loops — during the Richmond Trophy, Oct. 31, Wembley

## newsmakers

Pool, London. See "School Figures Are Obsolete," SKATING, Feb., 1965.

Plans are announced for the Third Commonwealth Games to take place in St. Moritz from Feb. 12 to 15. The Games were founded in 1958 by Capt. Richardson, who still organizes them, and are held every four years under his supervision. The current title holders are British: Malcolm Cannon, Jackie Harbord and Valerie & Peter Burrows.

Benched: Haig Oundjian who broke his ankle at Toronto CS & CC on Oct. 8 while training for British Championships. On ice again is Pam Davis, well-known British judge, now back after an operation.

The trend for clubs in the know is fashion showing. Syracuse FSC in conjunction with *Star Fashions* by Stella joined the ice parade of skate clothes.

Skater Jan Carnegie is now in charge of public relations for the CFSA. She has grouped some young enthusiasts into committees, so watch for rejuvenation of this arm of the organization (see "Something to Crow About").

CFSA reports that lunch-hour exercisers love Toronto City Hall's ice rink. For civic functions, it's usually Petra Burka who serves as hostess.

To correct ourselves, it was the Kauffmans, not the Josephs, who skated the BBC show on Oct. 26.

The Fourth Winter World Games of the University Sport International Federation will take place in Northern Italy from Feb. 5 to 13. Figure skating events are scheduled for Turin. All college athletes are invited to this biennial inter-collegiate meet, based on the Winter Olympics.



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# dialogue



JOHN R. SHOEMAKER

*The man at the top in the USFSA is John R. Shoemaker, President since 1964. His devotion to the advancement of figure skating is a matter of record. Since 1939, except for the war years when he served in the Navy as Lieutenant Commander, Mr. Shoemaker has been thoroughly immersed in the promotion and administration of the sport. He served in various capacities on the USFSA Executive Committee for nine years prior to his election as President. SKATING's Editor, Robert Y. Ellis, interviewed Mr. Shoemaker at the USFSA Fall Meeting.*

SKATING: In what shape is the USFSA today?

SHOEMAKER: Basically, the USFSA is in good shape. Our competitions are well conducted and show a very high level of skating ability; our World competitors have been placing closer to the top each year and Gold Medals are in sight again. In addition, our judges, club test chairmen and USFSA office personnel are satisfactorily handling an ever-increasing test

load — almost 14,000 tests were given last year. Our financial picture is sound and improving, making it possible for us to expand our services and assistance in all areas. Public awareness of figure skating is greater than ever before. Television coverage of top level competitions is bringing skating into millions of homes. Our participation in winter sports shows and the dissemination of printed material for the information of our clubs and the public are expanding the base from which our membership is drawn.

SKATING: What are the chances for an interested club member to take part in USFSA activities?

SHOEMAKER: The chances are excellent. The USFSA needs, and is looking for, a continuous flow of new people with energy, club experience, interest and new ideas to serve on our committees. Over 30% of those now serving as committee members have been newly appointed during the past two years. Almost 50% of our Executive Committee members began their terms of office within the last five years.

SKATING: What especially interesting projects are in the works?

SHOEMAKER: We would like to see a substantial growth in the number of registrants. We are circularizing all member clubs to find out whether they want more members and, if so, what their problems are in getting them. Those problems common to a number of clubs will be studied by various committees in an effort to find solutions. It is our feeling that the best way to increase registrations is by working with and through our clubs.

Another undertaking of particular interest to the members of the skating community who refer frequently to the *Rulebook* is "Project Clarification." The entire Executive Committee is now working on this. The desired result is to identify and correct all portions of the *Rulebook* in which the wording is not crystal clear. I hope that ultimately we can achieve a *Rulebook* so worded that every sentence will convey exactly the same meaning to every competitor, test candidate, club and USFSA official who might have occasion to read it.

SKATING: What personal rewards has skating brought to you?

SHOEMAKER: I simply enjoy skating — it's fun. I'm not a competitor, I'm just a recreational skater. In addition, because of the many friends I have made through skating activities, my participation has been especially rewarding.



St. Petersburg Times photo.

## Made in the Shade

Percipient people in sunny St. Pete have it "made in the shade." Southerners, never having had traffic with frozen H<sub>2</sub>O, have discovered an other-world fascination in a new cool divertissement — figure skating.

The St. Petersburg Figure Skating Club was the first in Florida to be admitted as a member of the USFSA. Today, because of the rinkless state of The SC of Florida, it is the only active ice skating club in the state. Its 150 members meet every Monday evening at Iceland Rink which is open year round.

It is natural that ice skating is a hybrid sport in warm climates limiting recruitment of new members, but Northerners moving into the area are delighted to discover facilities for a sport indigenous to their backgrounds.

Club members found in ice shows a marvelous tool for public enlightenment. Pop concerts, exhibitions and an annual Festival of Skates have attracted wide newspaper coverage and requests for special benefit shows.

In August, 1964, the camera of the *Evening Independent* called on the St. Petersburg club for a full-page feature in the Women's Section. The club's tots and teens were caught in assorted attitudes of figure skating ranging from wobbly beginnings to perfectly balanced spins. Later, in November, the newspapers moved in again to record a fall pop concert.

February 23-25, 1965, marked the

Third Annual Festival of Skates show, presented as a benefit for the American Cancer Society. "It was a well produced program that placed this annual event among entertainment projects deserving recognition," stated the *Independent* in one of its reviews of the show. Skaters from Clearwater, Tampa and St. Petersburg transformed ice into the fantasy world of "The Wizard of Oz."

When the \$5 million Bayfront Center (the Entertainment Mecca of the Sun-coast) opened with a series of galas, the St. Petersburg Figure Skating Club was asked to repeat the Festival of Skates program on May 1. Publicity for this event included putting attractive Miss St. Petersburg on blades, with instruction provided by the Iceland Skating Club's president. The Mayor and city officials joined with the press in extravagant praise.

The St. Petersburg Club has a big investment in the future. And well it might — with the largest portion of its membership youngsters who are avidly testing and preparing for competition. A healthy growth signal! A special non-skating membership has recently been offered parents of these robust juniors.

President Lawrence Petersen invites Northerners to "come on down" to enjoy guest privileges at the St. Petersburg Figure Skating Club, which meets every Monday from eight to ten-thirty at Iceland Rink with extra ice time available every night except Tuesday.



# SOMETHING TO CROW ABOUT

Take a wisp of a girl, add silver blades, a soupçon of chiffon and a pinch of personality, put her on a patch of ice—and what do you have? Something to get excited about—the beginnings of a figure skater!

Ever since the diminutive, three-time Olympic Lady Champion, Sonja Henie, dimpled her way into the hearts of millions there has been a growing public awareness of the sport of figure skating. With the advent of ice shows and television the interest has boomeranged. But John Q. Public continues to be mystified by the intricate technography that brings the skater to the Olympian pedestal. And the average, modest figure skater is charmingly insouciant when it comes to public enlightenment.

But nature abhors a vacuum—and where there is desire, fulfillment follows. Gradually, figure skating clubs, sniffing a growing community curiosity about their sport, have undertaken the task of filling the void. For the first time, in 1966, Publicity Chairmen were appointed in most USFSA clubs. And the CFSA engaged Jan Carnegie as Publicity Director. There is less and less excuse for the newspaperman's refrain, "I'd like to report on figure skating, but we never receive releases on important events." Now zealous, well-trained publicists are tooting the horn of figure skating across the length and breadth of the continent.

Before hosting the Northwest Pacific Regional Championships the Portland (Ore.) ISC issued 600 formal invitations for a championship preview to all news media, school principals, athletic directors, physical education teachers and coaches in the area. More than 250 turned up at 6 P.M. on October 22. Each was presented an 8" x 10" illustrated booklet, "Follow the Skater," compiled, designed and written by club members. This guidebook to the sport opened with a diagrammed description of blades and edges followed by sections: "Follow the Figures," "Follow the Jumps," "Follow the Judging," and "Follow the Dance." All

these separate, often confusing, facets of figure skating were explained in direct, uncomplicated language, the text illustrated with appropriate drawings. Each page was sponsored by a club member or advertiser. On ice, the program itself closely followed the format of the booklet.

In opening, the commentator explained that the audience would be witnessing all the component parts of figure skating which are represented in competition. Then sixteen skaters appeared on the ice, which had been divided into patches, and each executed a figure of his choice. The announcer in describing the various elements of each figure, drew attention to the corresponding diagram in the booklet. The skaters were individually introduced by name, age and school.

On the heels of patching, testing was defined and the mystery of judging unfolded as a skater concentrated on "passing" a figure test. Again, mention was made of the guidebook which the spectator attentively referred to as he was educated on jumps, spins and dances performed on ice.

The skillfully arranged program was clocked for an exact hour, a note of satisfaction for professional people with full appointment books.

Success was not difficult to measure: TV channel KATU televised the event for showing the following week on "Sports Northwest;" the Northwest Pacific Regional was taped for the same program; there were newspaper stories on all "Follow the Skater" participants; 20-second film spots were made for service announcements on Portland's four TV stations; and skating mothers were interviewed for a feature story in the Society Section of the *Oregon Journal*!

Gratified members of Portland ISC's Publicity Committee and its chairman, Alan J. Zell, attribute part of their success to the *Publicity Handbook* published by the USFSA Public Relations Committee.

For figure skating enthusiasts, working to promote their sport is a labor of love, and what comes more naturally than wanting others to share that enjoyment?





# for boys only

**Astrid Hagenguth, Berkshire Hills FSC, reports on the unique, all-boy Memorial Fund clinic held in Pittsfield, Massachusetts.**

"It was worth it to give up a Saturday morning of hockey to see boys on figure skates," said the Boys' Club hockey coach. "You had their attention every minute."

The boy-only skating clinic, held November 6 at the Boys' Club rink in Pittsfield, Massachusetts, was small, but oh my! The Berkshire Hills Figure Skating Club, in cooperation with Pittsfield's Boys' Club and School Department, sponsored the free clinic which was subsidized by the 1961 U. S. World Figure Skating Team Memorial Fund. The clinic included instruction, competition (judging was done from the bleachers during the class), a movie, a conditioning session, door prizes and certificates, received with suitable awe and solemnity.

Only one parent questioned the format ("I have a daughter too. . ."), but quickly saw reasons for excluding young

ladies. Grade school boys and girls of the same age usually do not have equally developed athletic abilities and are easier to teach in separate groups. No self-respecting boy likes to have a girl see him at the awkward stage of learning something new involving his athletic skill. Besides, all his other sports (like hockey and basketball) exclude girls. Pre-teen boys just plain don't have much use for girls who are, if anything, a deterrent rather than a come-on at this stage.

Because the clinic was organized by a young club, it used a simplified format. Elementary school principals chose boys from grades three through six to represent their schools at the session. Each boy had to have his own skates plus some skating experience, although no formal instruction in figure skating was necessary.

To preclude fidgeting, the advance dem-



onstration was short and limited to moves to be covered during the actual on-ice instruction period (including forward and backward sculling, forward power stroking and underlapping), plus a few examples showing what basics can lead to (duck slide, sitspin). Boys began looking uneasy when flips and camels were performed until reassured they wouldn't be expected to do them that day.

As each boy arrived he received a file card, with a large number magic-markered and his name typed on it, to pin to his jacket. Cards were prepared in advance, with numbers corresponding to those on recording sheets and certificates. Judges in the bleachers could see the numbers to pick competition winners to be awarded club memberships.

Wherever possible, men and boys were used to run the one-day clinic. The youngsters were assigned to ability groups based on intuition gleaned from the skater's stated ability to skate backward, skating experience and age. Each class group had a member instructor and assistant and a recorder who checked off moves performed for later transfer to printed certificates.

These certificates were completed while the boys saw the Canadian sound color film, "The Fun of Figure Skating," and were put through a rigorous conditioning session by a member of the grade schools' physical education staff. He related each exercise to what the boys had learned on the ice and seen in the movie, and distributed mimeographed pamphlets of the exercises to be practiced at home.

Berkshire's pro contributed a free private lesson, and two sporting goods stores donated figure skates as door prizes.

Judging from experience, the best response to a skating clinic of this kind comes when advance publicity stresses "skating basics" and puts little, if any, emphasis on "learning something about figure skating." Most registrations were received after a newspaper headline said: "How to Skate Backward to Be Taught at Clinic." The idea is to get them into the rink first.

The follow-up procedure went straight to the point. Thirty-four boys received skating certificates. Free club memberships were awarded to eleven skaters on the basis of interest and skating ability. The rink management waived ice fees, and the boys, including two hockey players, are taking group lessons from the club pro at a special rate.

Several of the boys confided they sold their hockey skates to buy figure skates. Friends of winners started inquiring about joining the club. Parents expressed enthusiasm: "He's already started doing the exercises." "We couldn't stop for lunch; we had to go right down to get his new skates." "We wanted him to join anyway!" "We're delighted — the more sports he's in, the more his marks go up!"

As for the boys who attended, when later a pack of them on hockey skates tried bunny hops across the rink at full gallop — despite warnings — it was obvious the clinic was a **success**.

Winners — front row: Leon McCluskey, Alan Pires, Steven Hunt. Second row: Bruce Townsend, Patrick Trudeau, Danny Martin. Third row: Scott Bundy, Mark Leach, Mark Tucker. Missing from photo: Michael Crow, Steven Sulock. Townsend captained the sixth grade football team that won the city championship.



**Announcing  
6th Annual**

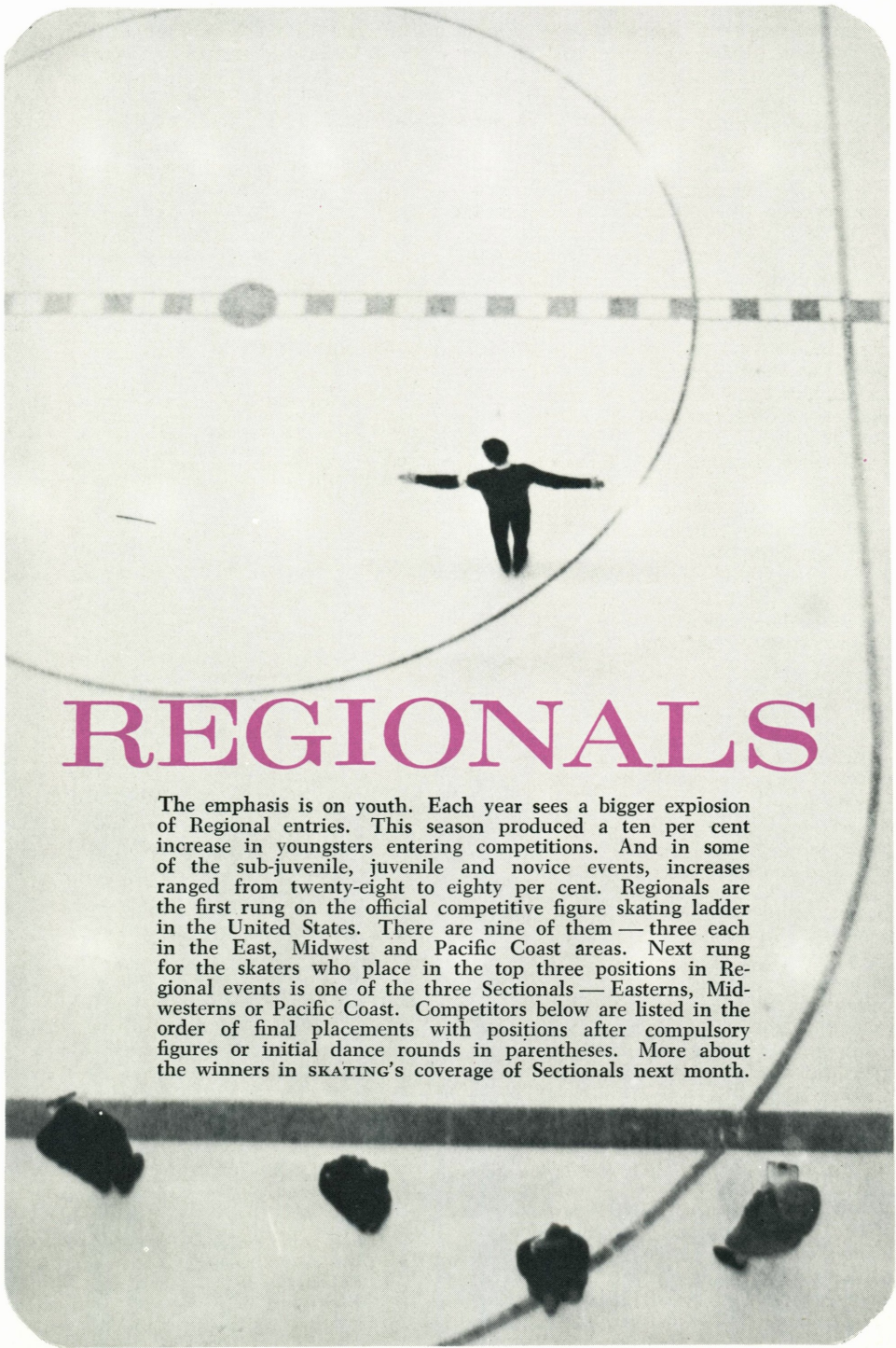
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# REGIONALS

The emphasis is on youth. Each year sees a bigger explosion of Regional entries. This season produced a ten per cent increase in youngsters entering competitions. And in some of the sub-juvenile, juvenile and novice events, increases ranged from twenty-eight to eighty per cent. Regionals are the first rung on the official competitive figure skating ladder in the United States. There are nine of them — three each in the East, Midwest and Pacific Coast areas. Next rung for the skaters who place in the top three positions in Regional events is one of the three Sectionals — Easterns, Midwesterns or Pacific Coast. Competitors below are listed in the order of final placements with positions after compulsory figures or initial dance rounds in parentheses. More about the winners in SKATING's coverage of Sectionals next month.



## NORTHWEST PACIFIC CHAMPIONSHIPS

PORTLAND ISC, OREGON, NOVEMBER 4-5

### SENIOR MEN

1. (1) John Petkevich, *Great Falls FSC*
2. (2) Brad Hislop, *Seattle SC*

### SENIOR LADIES

1. (1) Diane Schatz, *Seattle SC*
  2. (2) Roseanne Lee, *Lakewood WC*
  3. (4) Kim Millet, *Lakewood WC*
- (5 Contestants)

### JUNIOR MEN

1. (1) Larry Sperling, *Portland ISC*
  2. (2) Paul Spruell, *Lakewood WC*
  3. (4) Larry Langford, *Portland ISC*
- (5 Contestants)

### JUNIOR LADIES

1. (1) Christy Ito, *Portland ISC*
  2. (2) Diane Puckett, *Lakewood WC*
  3. (4) Jill Miller, *Seattle SC*
- (10 Contestants)

### SILVER DANCE

1. (1) Debra Ganson, *Seattle SC*, & Vance Kirklin, *Lakewood WC*
2. (2) Diane Puckett & Paul Spruell, *Lakewood WC*

### JUNIOR PAIRS

1. Jill Miller & Dennis Gehringer, *Seattle SC*
2. Beverly & Ronald Riecks, *Portland ISC*
3. Jill Ritchie & Ralph Meredith, *Overlake SC*

### NOVICE MEN

1. (1) Steve Schroeder, *Portland ISC*
  2. (2) Dennis Gehringer, *Seattle SC*
  3. (4) Steve Escott, *Seattle SC*
- (4 Contestants)

### NOVICE LADIES

1. (1) Debra Ganson, *Seattle SC*
  2. (5) Terri Casey, *Great Falls FSC*
  3. (3) Danielle Delaney, *Lakewood WC*
- (15 Contestants)

### BRONZE DANCE

1. (1) Carol Paulsen & William Moore, *Portland ISC*
  2. (2) Janice Hopkins, *Lakewood WC*, & Tom O'Brien, *Seattle SC*
  3. (3) Melody Spence & Marshall McKillip, *Portland ISC*
- (5 Couples)

### JUVENILE BOYS

1. (3) Anthony Radmilovich, *Portland ISC*
2. (2) Jay Scott, *Seattle SC*
3. (1) Andrew Bateman, *Great Falls FSC*

### JUVENILE GIRLS

1. (1) Cynthia Driano, *Overlake SC*
  2. (3) Patricia Schneider, *Great Falls FSC*
  3. (2) Barbara Lamson, *Overlake SC*
- (5 Contestants)

### SUB-JUVENILE BOYS

1. (1) Sammy Sharar, *Great Falls FSC*
  2. (2) Paul Herrmann, *Portland ISC*
  3. (4) Scott Skidmore, *Lakewood WC*
- (4 Contestants)

### SUB-JUVENILE GIRLS

1. (1) Lynda Karfstedt, *Seattle SC*
  2. (3) Cynthia Meyers, *Seattle SC*
  3. (4) Kathy Gleason, *Lakewood WC*
- (25 Contestants)

## CENTRAL PACIFIC CHAMPIONSHIPS

THE SC OF SAN FRANCISCO, CALIFORNIA, NOVEMBER 11-13

### SENIOR LADIES

1. (1) Jean Kondo, *St. Moritz ISC*
  2. (2) Charlene McLaren, *Walnut Creek WC*
  3. (5) Barbara Ray, *The SC of San Francisco*
- (7 Contestants)

### JUNIOR LADIES

1. (1) Kristine Myers, *El Camino ISC*
  2. (2) Judy Draeger, *The SC of San Francisco*
  3. (3) Starla Gobel, *ISC of Fresno*
- (6 Contestants)

### SILVER DANCE

1. (1) Winifred Case, *Los Angeles FSC*, & Daniel Trotter, *St. Moritz ISC*
2. (2) Christene Simon & William Moyers, *Walnut Creek WC*

### JUNIOR PAIRS

1. Georgia Truffini, *St. Moritz ISC*, & William McPike, *Capitol City FSC*
2. Barbara Ray & Sam Singer, *The SC of San Francisco*
3. Lyn Cuny & Michael McMorran, *Walnut Creek WC*

### NOVICE MEN

1. (1) Gilley Nicholson, *ISC of Fresno*
2. (2) Charles Tickner, *Walnut Creek WC*

### NOVICE LADIES

1. (2) Petra Beuchel, *City of Burlingame*
  2. (1) Patti Bean, *St. Moritz ISC*
  3. (3) Jane Guchee, *ISC of Fresno*
- (4 Contestants)

### BRONZE DANCE

1. (1) Donna Taylor, *St. Moritz ISC*, & Michael Hoffman, *The SC of San Francisco*
2. (2) Jacqueline Smith & Garyth Jones, *The SC of San Francisco*

### PRE-NOVICE LADIES

1. (1) Linda Howard, *The SC of San Francisco*
  2. (3) Janet Simpson, *Individual Member*
  3. (2) Catherine Burt, *St. Moritz ISC*
- (5 Contestants)

### JUVENILE GIRLS

1. (1) Julie McKinstry, *Santa Rosa FSC*
  2. (3) Cynthia Van Valkenburg, *City of Sacramento*
  3. (2) Mary Jo Turner, *St. Moritz ISC*
- (5 Contestants)

### PRE-JUVENILE GIRLS

1. (1) Eileen McGuire, *St. Moritz ISC*
  2. (4) Lisa Hilsley, *Santa Rosa FSC*
  3. (3) Anne Trucker, *Santa Rosa FSC*
- (14 Contestants)

## SOUTHWEST PACIFIC CHAMPIONSHIPS

BLADE & EDGE CLUB OF PASADENA, CALIFORNIA, NOVEMBER 12-14

### SENIOR MEN

1. (1) Johnny Moore, *Arctic Blades FSC*
2. (2) Roger Bass, *Arctic Blades FSC*
3. (3) Michael Valley, *Individual Member*

### SENIOR LADIES

1. (1) Jennie Walsh, *Los Angeles FSC*
  2. (2) Julie Holmes, *Arctic Blades FSC*
  3. (4) Susan Berens, *Blade & Edge Club*
- (10 Contestants)

**SENIOR PAIRS**

1. (1) Sandi Sweitzer & Jerry Entwistle, *Pickwick Center FSC*
2. (2) Jo Jo Starbuck & Kenneth Shelley, *Arctic Blades FSC*

**JUNIOR MEN**

1. (1) Kenneth Shelley, *Arctic Blades FSC*
2. (2) Atoy Wilson, *Los Angeles FSC*
3. (5) Lee Musick, *Arrowhead FSC*  
(5 Contestants)

**JUNIOR LADIES**

1. (1) Sharon Davison, *Arctic Blades FSC*
2. (2) Dawn Glab, *Arctic Blades FSC*
3. (3) Sally Berens, *Blade & Edge Club*  
(18 Contestants)

**SILVER DANCE**

1. (2) Leni & Les Martin, *Los Angeles FSC*
2. (1) Ellen Grande & Michael Mynatt, *Los Angeles FSC*
3. (3) Gay Fendler & Preston Ervin, *Los Angeles FSC*  
(5 Couples)

**JUNIOR PAIRS**

1. Debbie Lauer & Lee Musick, *Arrowhead FSC*
2. Kyle & Eric Pearson, *All Year FSC*
3. Barbara & Phil Turbitt, *Arctic Blades FSC*

**NOVICE MEN**

1. (1) Richard Battenschlag, *Arctic Blades FSC*
2. (3) Alex Rubio, *Los Angeles FSC*
3. (2) Mark Rehfield, *South Bay FSC*  
(6 Contestants)

**NOVICE LADIES**

1. (1) Candice Aylor, *Glacier Falls FSC*
2. (2) Sheri Thrapp, *Arctic Blades FSC*
3. (4) Diane Garcia, *All Year FSC*  
(32 Contestants)

**BRONZE DANCE**

1. (1) Susan Likert & Charles Morgan, *Glacier Falls FSC*
2. (2) Robin Donahue, *Pickwick Center FSC*, & Iain Kite, *Los Angeles FSC*
3. (3) Sharon Dalton & Jerrold Althoff, *Arctic Blades FSC*  
(4 Couples)

**JUVENILE BOYS**

1. (3) Glen Schulke, *Glacier Falls FSC*
2. (1) Robert Singer, *Arctic Blades FSC*
3. (2) Robert Graham, *Arctic Blades FSC*  
(5 Contestants)

**JUVENILE GIRLS**

1. (1) Mary Jo Shields, *Blade & Edge Club*
2. (6) Natalie Brown, *All Year FSC*
3. (8) Dorian Shields, *Glacier Falls FSC*  
(28 Contestants)

**UPPER GREAT LAKES CHAMPIONSHIPS**

CITY OF LAKES FSC, MINNESOTA, NOVEMBER 19-20

**SENIOR LADIES**

1. (1) Janet Lynn, *Wagon Wheel FSC*
2. (2) Kathy Brennan, *Wagon Wheel FSC*
3. (4) Cindy Watson, *Wagon Wheel FSC*  
(15 Contestants)

**SENIOR PAIRS**

1. Nancy & Thomas Hagen, *FSC of Minneapolis*
2. Dede Dahlberg & Lowell Green, *City of Lakes FSC*
3. Bona Beckstrom & Bobby Mecay, *St. Paul FSC*

**JUNIOR MEN**

1. (1) Stephen LeRoy, *City of Lakes FSC*
2. (2) Perry Hutchings, *Skokie Valley SC*
3. (3) Ed Bernas, *South Side IC*  
(6 Contestants)

**JUNIOR LADIES**

1. (1) Sharon Meunier, *Wagon Wheel FSC*
2. (4) Cassie Howard, *City of Minneapolis*
3. (2) Darlene Wright, *City of Minneapolis*  
(19 Contestants)

**SILVER DANCE**

1. (1) Coleen O'Connor & Terry Berry, *Wagon Wheel FSC*
2. (2) Barbara Swade & James Millns, Jr., *Chicago FSC*

**JUNIOR PAIRS**

1. Teri Klindworth, *City of Lakes FSC*, & Steven Fraboni, *Hibbing FSC*

2. Joan Orvis & Daniel Baker, *Rochester FSC*
3. Stephanie Allen & Mark Birnbaum, *St. Paul FSC*  
(4 Pairs)

**NOVICE MEN**

1. (1) Ted Engelking, *City of Lakes FSC*
2. (3) Wayne Searle, *South Side IC*
3. (2) Curtis McCline, *Sioux City FSC*  
(5 Contestants)

**NOVICE LADIES**

1. (1) Jeannie LeBeau, *Wagon Wheel FSC*
2. (4) Lynn Teglia, *Wagon Wheel FSC*
3. (6) Diane Goldstein, *South Side IC*  
(14 Contestants)

**BRONZE DANCE**

1. (1) Debbie Singleton & Scott Johnson, *Chalet FSC*
2. (2) Kathy Engelking, *City of Lakes FSC*, & Steven Fraboni, *Hibbing FSC*

**JUVENILE BOYS**

1. (1) Glenn Burt, *South Side IC*
2. (2) Mark Birnbaum, *St. Paul FSC*
3. (3) Ronnie Glaser, *City of Lakes FSC*

**JUVENILE GIRLS**

1. (1) Marilyn Meunier, *Wagon Wheel FSC*
2. (2) Martha Mather, *Skokie Valley FSC*
3. (4) Jodi Stoery, *Wagon Wheel FSC*  
(14 Contestants)

**SOUTHWESTERN CHAMPIONSHIPS**

DALLAS FSC, TEXAS, DECEMBER 10-11

**SENIOR LADIES**

1. (2) Gail Newberry, *Broadmoor SC*
2. (1) Ardith Paul, *Broadmoor SC*
3. (3) Dorothy Thompson, *Broadmoor SC*  
(6 Contestants)

**JUNIOR MEN**

1. (1) Torrey Sun, *Broadmoor SC*
2. (2) Douglas Berndt, *Denver FSC*
3. (3) Gilbert Sosa, *City of Colorado Springs*  
(4 Contestants)

**JUNIOR LADIES**

1. (1) Patty Grazier, *Denver FSC*
2. (2) Wen-an Sun, *Broadmoor SC*
3. (3) Carol Newberry, *Broadmoor SC*  
(7 Contestants)

**SILVER DANCE**

1. (1) Wen-an & Torrey Sun, *Broadmoor SC*
2. (2) Candy Coburn, *City of Colorado Springs*, & Greg Jenkins, *Broadmoor SC*
3. (3) Donna Merrill & Sidney Rossoff, *Broadmoor SC*

**JUNIOR PAIRS**

1. Susan & Will Smith, *Tulsa FSC*
2. Kathleen West & Michael Keas, *Broadmoor SC*
3. Patti Boswell & Paul Harrop, *Broadmoor SC*

**NOVICE MEN**

1. (1) Ronald Grazier, *Denver FSC*
2. (2) Tim Flynn, *Denver FSC*
3. (3) James Fredes, *Broadmoor SC*  
(5 Contestants)



**NOVICE LADIES**

- (2) Christie Jenkins, *Dallas FSC*
- (1) Jeannette Herro, *Broadmoor SC*
- (3) Carol Plum, *Dallas FSC*

*(14 Contestants)***BRONZE DANCE**

- (1) Carol Plum & Chuck Wright, *Dallas FSC*
- (2) Susan Bell & Michael Keas, *Broadmoor SC*

**JUVENILE GIRLS**

- (3) Cynthia Merrion, *Broadmoor SC*

- (2) Pam Schullek, *Broadmoor SC*

- (5) Susan Smith, *Tulsa FSC*

*(9 Contestants)***PRE-JUVENILE BOYS**

- (1) Bryant Mook, *Dallas FSC*
- (2) Scott Howe, *Broadmoor SC*

**PRE-JUVENILE GIRLS**

- (2) Nancy Bradley, *Dallas FSC*
- (1) Pamela Keeling, *Tulsa FSC*
- (3) Robin Purdy, *Tulsa FSC*

*(18 Contestants)***EASTERN GREAT LAKES CHAMPIONSHIPS**

COLUMBUS FSC, OHIO, DECEMBER 16-18

**SENIOR MEN**

- (1) James Disbrow, *Troy SC*
- (2) Dana Charette, *Great Lakes FSC*
- (3) Chris Young, *Troy SC*

*(5 Contestants)***SENIOR LADIES**

- (1) Maude-Frances Dubos, *Detroit SC*
- (2) Lynn Haglund, *City of Indianapolis*
- (3) Barbara Yaggi, *Troy SC*

*(16 Contestants)***JUNIOR MEN**

- (1) Daniel Miller, *City of Columbus*
- (2) Jerry Zak, *Plaza FSC*
- (3) Jack Comberger, *FSC of Cincinnati*

**JUNIOR LADIES**

- (2) Karen Zambrzicky, *Plaza FSC*
- (1) Katie Walker, *Troy SC*
- (5) Barbara Freyer, *The WC of Indianapolis*

*(13 Contestants)***SILVER DANCE**

- (1) Barret Brown, *Louisville FSC*, & Gary Palmer, *The WC of Indianapolis*
- (2) Judy Azaren, *City of Troy, Ohio*, & Mark Beck, *Troy SC*
- (3) Donna Young & Edward Marshall, *Plaza FSC*

*(6 Couples)***NOVICE MEN**

- (1) Kenneth Azaren, *City of Troy, Ohio*
- (2) Brian Kader, *City of Troy, Mich.*
- (3) Jeff Platzer, *Detroit SC*

*(7 Contestants)***NOVICE LADIES**

- (1) Pamela Mason, *Great Lakes FSC*
- (2) Joy Stitts, *Troy SC*
- (3) Kathy Stitts, *Troy SC*

*(23 Contestants)***BRONZE DANCE**

- (1) Caren Cady & Warren Danner, *The WC of Indianapolis*
- (3) Joyann Grinke & Christopher Young, *Troy SC*
- (2) Judy Hughes & H. Martin Storm, *The WC of Indianapolis*

*(7 Couples)***JUVENILE BOYS**

- (1) William Cleveland, *Cleveland SC*
- (2) Mark Aras, *Troy SC*
- (3) Christopher Lock, *Detroit SC*

*(4 Contestants)***JUVENILE GIRLS**

- (1) Cozette Cady, *The WC of Indianapolis*
- (2) Sherry Kilmer, *Plaza FSC*
- (7) Althea Samson, *Detroit SC*

*(23 Contestants)***VETERANS DANCE**

- (1) Mrs. James Cunningham & William Wall, *Plaza FSC*
- (2) Norma Simonek & Donald Simmons, *Detroit SC*
- (3) Mrs. Clement Bondar & Edward Jankowiak, *Detroit SC*

*(6 Couples)***NORTH ATLANTIC STATES CHAMPIONSHIPS**

BUFFALO SC, NEW YORK, NOVEMBER 26-28

**SENIOR MEN**

- (1) Robert Schwarzwaelder, *Metropolitan FSC*
- (3) Peter Meyer, *The SC of Lake Placid*
- (2) Jeffrey Hall, *New York City*

**SENIOR LADIES**

- (1) Laurie Miller, *Genesee FSC*
- (2) Coco Gram, *The SC of New York*
- (3) Sundae Bafo, *Buffalo SC*

*(7 Contestants)***JUNIOR MEN**

- (1) Gary Jones, *Syracuse FSC*
- (2) Craig Lyall, *Buffalo SC*
- (3) Charles Miller, *Syracuse FSC*

*(5 Contestants)***JUNIOR LADIES**

- (2) Candice Brown, *Essex SC of New Jersey*
- (3) Gail Kaplan, *Brooklyn FSC*
- (1) Joy Smithson, *The SC of New York*

*(16 Contestants)***SILVER DANCE**

- (1) Susan & William Roberts, *Essex SC of New Jersey*
- (2) Sharon Quigley, *Metropolitan FSC*, & Michael Tamres, *Rye FSC*
- (3) Debbi Gerkin & Domenick Malavolta, *Village of Lake Placid*

*(4 Couples)***JUNIOR PAIRS**

- (1) Melissa & Mark Militano, *Long Island FSC*
- (2) Lynn Weiner, *Metropolitan FSC*, & Warren Newcomb, *Westchester FSC*

**NOVICE MEN**

- (1) Dean Hiltzik, *Metropolitan FSC*

- (2) Mark Militano, *Long Island FSC*

- (3) Stephen Savino, *North Jersey FSC*

*(5 Contestants)***NOVICE LADIES**

- (3) Mary Gelderman, *The SC of New York*
- (1) Louise Vacca, *Rye FSC*
- (2) Melissa Militano, *Long Island FSC*

*(17 Contestants)***BRONZE DANCE**

- (1) Paula Stolbach & Joseph Anderson, *South Mountain FSC*
- (2) Georgianna Shunney, *Westchester FSC*, & Richard Kolodziej, *Manhattan FSC*
- (4) Joan & Douglas Ryan, *Bear Mountain FSC*

*(8 Couples)***JUVENILE BOYS**

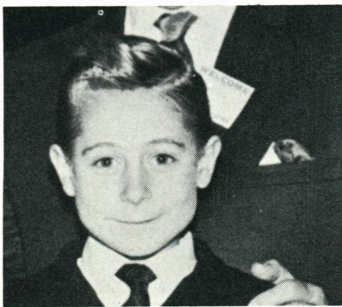
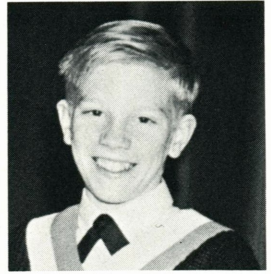
- (2) Neil Rubin, *Metropolitan FSC*
- (1) Robert McMahon, *Genesee FSC*
- (4) Alexander Rutherford, III, *Buffalo FSC*

*(4 Contestants)***JUVENILE GIRLS**

- (2) Deborah Milne, *Essex SC of New Jersey*
- (1) Susan Gearheart, *Genesee FSC*
- (4) Susan Veillard, *Genesee FSC*

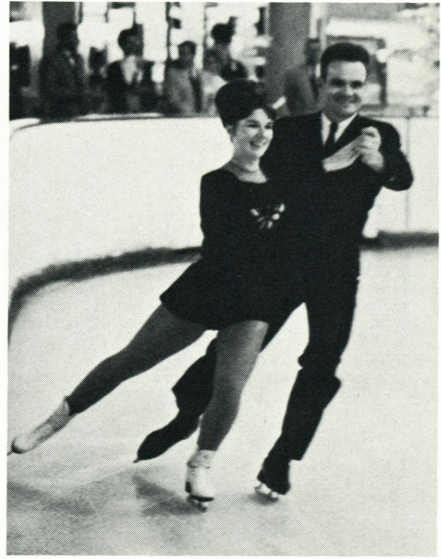
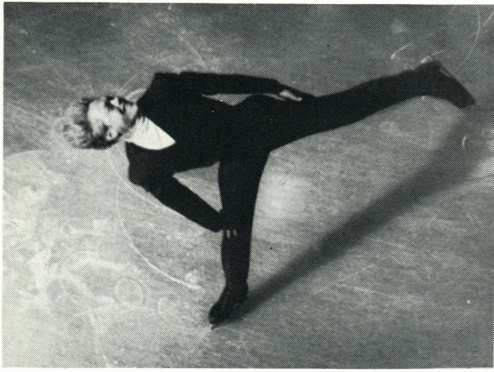
*(13 Contestants)***VETERANS DANCE**

- (1) Mary Gundry & F. Ritter Shumway, *Genesee FSC*
- (2) Irma Woods & Roger Cash, *Genesee FSC*
- (3) Violet Callahan, *Long Island FSC*, & Leonard Greenberg, *Westchester FSC*

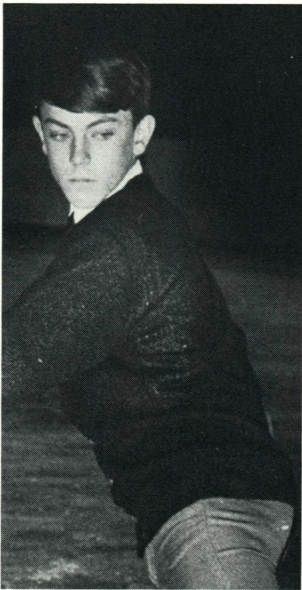


L to R, top to bottom: Julie Holmes; Candice Aylor; Perry Hutchings; Gordon McKellen, Jr.; Nancy & Thomas Hagen; Dawn Glab; Ronald Grazier; Nancy Brunneckow, Anne Ferguson, Margaret Grogan. Competition photographs courtesy William Carter, Gregory Kelley, Powell Krueger, William Udell, Sam West.





# REGIONALS



L to R, top to bottom: John Petkevich; Debra Ganson & Vance Kirklin; Diane Schatz; Torrey Sun; Wen-an Sun; James Disbrow; Lise Gantz. Photos by Lee Parks, *Troy Daily News*, William Udell, Sam West.

## NEW ENGLAND CHAMPIONSHIPS

THE SC OF BOSTON, MASSACHUSETTS, DECEMBER 10-12

### SENIOR MEN

1. (2) Phillip Grout, Jr., *Southport SC*
2. (1) Richard Stanley, *Commonwealth FSC*

### SENIOR LADIES

1. (1) Anne Ferguson, *The SC of Boston*
  2. (2) Margaret Grogan, *The SC of Boston*
  3. (3) Nancy Brunnckow, *The SC of Boston*
- (8 Contestants)

### SENIOR PAIRS

1. Betty Lewis & Richard Gilbert, *The SC of Boston*
2. Michelle Viaux & Roger Collard, *The SC of Boston*

### JUNIOR LADIES

1. (1) Anne Marie Venditti, *The SC of Boston*
  2. (2) Allyn Reynolds, *The SC of Boston*
  3. (4) Laura Codman, *The SC of Boston*
- (7 Contestants)

### SILVER DANCE

1. (1) Nancy Lawrence, *Southern Connecticut FSC*, & Keith Galgot, *New Haven SC*
2. (2) Donna Marsh, *The SC of Boston*, & Curt Croxford, *The SC of Brunswick*
3. (3) Naomi Shatz, *Commonwealth FSC*, & Raymond Tiedemann, *Westchester FSC*

### NOVICE MEN

1. (1) Edward Valentine, *Commonwealth FSC*
2. (2) Peter Wishart, *Providence FSC*

### NOVICE LADIES

1. (3) Jane Roche, *Commonwealth FSC*
  2. (1) Judith Perry, *The SC of Boston*
  3. (2) Rona Mogil, *New Haven SC*
- (9 Contestants)

### BRONZE DANCE

1. (1) Corinna & David McKenney, *The SC of Boston*
  2. (3) Sandra Speaker, *Wauwatosa FSC*, & Anthony Venditti, *The SC of Boston*
  3. (2) Kathleen Wheeler, *RPI FSC*, & Jeffrey Caird, *Berkshire Hills FSC*
- (5 Couples)

### JUVENILE BOYS

1. (1) James Webb, *The SC of Boston*
2. (2) Stanley Houston, *New Haven SC*

### JUVENILE GIRLS

1. (1) Michelle Harnois, *North Shore SC*
  2. (2) Laura Johnson, *Commonwealth FSC*
  3. (6) Pamela Rodi, *Providence FSC*
- (7 Contestants)

### SPECIAL JUVENILE BOYS

1. (1) Thomas Sobell, *Country SC*
2. (2) Gordon Lawson, *New Haven SC*
3. (3) Mahlon Bradley, *North Shore SC*

### SPECIAL JUVENILE GIRLS

1. (1) Karen Crockett, *Commonwealth FSC*
  2. (2) Carole Fortini, *Individual Member*
  3. (3) Sarah Cahill, *The SC of Boston*
- (16 Contestants)

### VETERANS DANCE

1. (1) Kathryn & John Midney, *Southport SC*
2. (2) Emily & F. Sheppard Holt, *The SC of Boston*

### ROTCH TROPHY

The SC of Boston

## SOUTH ATLANTIC STATES CHAMPIONSHIPS

THE SC OF WILMINGTON, DELAWARE, DECEMBER 10-12

### SENIOR MEN

1. (1) W. Patrick Lalor, *Philadelphia SC & HS*
  2. (4) Gordon McKellen, Jr., *Quaker City FSC*
  3. (2) Wynn Miller, *Hershey FSC*
- (5 Contestants)

### SENIOR LADIES

1. (2) Annetta Baird, *Philadelphia SC & HS*
  2. (1) Wendy Jones, *Hershey FSC*
  3. (3) Susan Bromer, *Philadelphia SC & HS*
- (9 Contestants)

### JUNIOR MEN

1. (1) Robert Helmers, *Philadelphia SC & HS*
  2. (2) Kenneth Class, *Old York Road SC*
  3. (3) Gregg Morgan, *Pittsburgh FSC*
- (5 Contestants)

### JUNIOR LADIES

1. (2) Lise Gantz, *Philadelphia SC & HS*
  2. (1) Cherylle Becke, *Washington FSC*
  3. (3) Wendy Cohen, *Washington FSC*
- (13 Contestants)

### SILVER DANCE

1. (1) Suzanne Gillespie, *Pittsburgh FSC*, & John Bickel, *Genesee FSC*
  2. (2) Ann & Harvey Millier, *Philadelphia SC & HS*
  3. (3) Edna Schmidt, *The SC of Wilmington*, & Richard Ross, *Penguin FSC*
- (4 Couples)

### JUNIOR PAIRS

1. Susan Friedman & George Magill, *Laurelton Pines SC*
2. Cecelia & Carl Manstein, *Old York Road SC*
3. Karen & Galen Schnitzler, *Old York Road SC*

### NOVICE MEN

1. (1) Robert Lang, Jr., *Pittsburgh FSC*
  2. (3) Alex Croce, Jr., *Hershey FSC*
  3. (2) David Crowley, *Old York Road SC*
- (4 Contestants)

### NOVICE LADIES

1. (2) Susan Edmonds, *Wissahickon SC*
  2. (3) Audrey King, *Washington FSC*
  3. (4) Ann Millier, *Philadelphia SC & HS*
- (13 Contestants)

### BRONZE DANCE

1. (1) Kathleen Hill & Donald Bachlott, *The SC of Wilmington*
  2. (2) Alice Stockfleth & Douglas Roberts, *The SC of Wilmington*
  3. (3) Christine Roberts, *Philadelphia SC & HS*, & Martin Levy, *South Mountain FSC*
- (4 Couples)

### JUVENILE BOYS

1. (2) Richard Porter, *The SC of Wilmington*
2. (1) Thomas Lombard, *Philadelphia SC & HS*

### JUVENILE GIRLS

1. (1) Janice Fornwalt, *Philadelphia SC & HS*
  2. (7) Marguerite Roey, *Laurelton Pines SC*
  3. (2) Stephanie Siegel, *Hershey FSC*
- (16 Contestants)

### VETERANS DANCE

1. (1) Vivian & Richard Queisser, *Washington FSC*
  2. (2) Mrs. Charles Krug & William Berlinghof, *Old York Road SC*
  3. (3) Millyann Barnhorst, *Philadelphia SC & HS*, & Lester Tibbals, Jr., *Princeton SC*
- (4 Couples)



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HOLLYBURN COUNTRY CLUB, WEST VANCOUVER, B. C., NOVEMBER 20-21

**SENIOR MEN**

1. Joe Summerfield, *North Shore WC*
2. David Killin, *Connaught SC*

**SENIOR LADIES**

1. Heather Fraser, *Victoria FSC*
  2. Barbara Wilson, *Capilano WC*
  3. Judy McLeod, *North Shore WC*
- (7 Contestants)

**GOLD DANCE**

1. Joni Graham & Don Phillips, *Kerrisdale FSC*
2. Dale Newmarch & Bryce Swetnam, *Capilano WC*

**GOLD FREE SKATING**

1. Karen Magnussen, *North Shore WC*
2. Heather Fraser, *Victoria FSC*
3. Judy McLeod, *North Shore WC*

**JUNIOR MEN**

1. Patrick McKilligan, *North Shore WC*
2. Craig Vernon, *Capilano WC*

**JUNIOR LADIES**

1. Pat McGhee, *Capilano WC*
  2. Ruth Hutchinson, *Kerrisdale FSC*
  3. Karen Kattler, *Victoria FSC*
- (9 Contestants)

**SILVER DANCE**

1. Barbara Wilson & Craig Vernon, *Capilano WC*
2. Benita Cave & Barry Soper, *Capilano WC*

**NOVICE MEN**

1. Tony Michaud, *North Shore WC*
2. Darren Gillett, *North Shore WC*

3. Skip Groff, *Kerrisdale FSC*

**NOVICE LADIES**

1. Pam Reynolds, *Victoria FSC*
  2. Kathryn Shibicky, *Burnaby WC*
  3. Judith White, *Vancouver SC*
- (13 Contestants)

**JUVENILE BOYS**

1. Timothy Dayton, *Capilano WC*
  2. Kevin Cottam, *Victoria FSC*
  3. Philip Blake, *Victoria FSC*
- (4 Contestants)

**JUVENILE GIRLS**

1. Anne Gardhouse, *Burnaby WC*
  2. Joan Hall, *Capilano WC*
  3. Debbie Hardie, *Capilano WC*
- (14 Contestants)

**SUB-JUVENILE BOYS**

1. Robert Dick, *Vancouver SC*
  2. Cameron Mowatt, *Kerrisdale FSC*
  3. Ted Barton, *Capilano WC*
- (5 Contestants)

**SUB-JUVENILE GIRLS**

1. Barbara Maple, *Victoria FSC*
  2. Linda Campbell, *Victoria FSC*
  3. Debbie Barter, *Arbutus Club*
- (19 Contestants)

**LADIES PAIRS**

1. Pat McGhee & Barbara Wilson, *Capilano WC*
  2. Benita Cave & Betsy Whitman, *Capilano WC*
  3. Margaret Penny & Gail Williams, *Vancouver SC*
- (4 Pairs)

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# back stage at the big show



Chorine stands pensively on carpeted runway leading from dressing rooms to stage entrance. This usually busy crossroad is the hub for prop activity, too. Props roll on ice from stage left and return to storage stage right, eliminating a traffic jam during performance. Planning for all props and costumes is so methodically organized that at the close of the show's run every bit of impedimenta is ready for the road fifteen minutes after final curtain.



Malfunctioning zippers are a bane in the life of quick change artists, but dressers stand ready to cope with the always-anticipated calamity. The wardrobe mistress herself deals with the more tragic reality of a split seat! Her responsibility transcends the grim emergencies; every costume in the show is scrutinized after wearing for tears, seam splits, missing fasteners, buttons or trim — and cleanliness. The nimble fingers of a corps of seamstresses keep all apparel in top condition. Nothing ersatz in any of these costumes — the best of brocades, linens, lace and trim are made-to-order to the exact measurements of every figure skater.



The hurly-burly of quick changes is skillfully managed by planning costumes which accommodate overskirts and changes of headgear and making the change close to stage entrance. Each performer tends to the business at hand with deft efficiency.





The skater inside the hen is also a dog trainer. He places his pack of small canines inside the platform of the hen a half hour before cue and must keep them calm and quiet before their act. Props like these are so spaced in the program that no clogging of entrances or exits exists.



The incongruity of animals on skates is sure appeal. Skaters climbing into the skin of this "cat" are briefed like astronauts. Not only must they carry a lot of weight, but also manipulate the mechanism which produces 150-pound pressure of smoke that will billow from the animal's eyes. Since the costume is so cumbersome and warm, the dressing place is just off-entrance.



Waiting for the musical cue, skater-prop is poised just inside stage entrance. The only warm-up ice is in this curtained area—a 16' square hardly large enough to condition a star for the more compli-

cated jumps and spins. Performers skate to live music. The orchestra leader, his assistant and the drummer travel with the show; other instrumentalists are picked up at each stop to complete a full orchestra.





A registered nurse is an important part of a traveling ice show. Under the watchful eyes of the show's publicity gal (center), the nurse (left) checks the fitness of one of the top stars recovering from a "bug." In this show each skater must "weigh in" every week. Weight gain is counted as one demerit. Girls are also marked on wearing slacks in public, drinking or smoking in costume or during a show. When demerits accumulate to a count of five, the skater is placed on suspension. Much attention is also paid to the show's public image — all female skaters are required to detrain at each stop wearing stockings, heels and an appropriate dress with coat, or suit.



SKATING's thanks to Ice Follies for its cooperation.  
Lee Parks photos

The idea is to give the on-ice show the appearance of an effortless, spontaneous happening. To achieve this, any show, amateur or professional, must plan every facet months in advance. A satisfied audience comes with happy performers.

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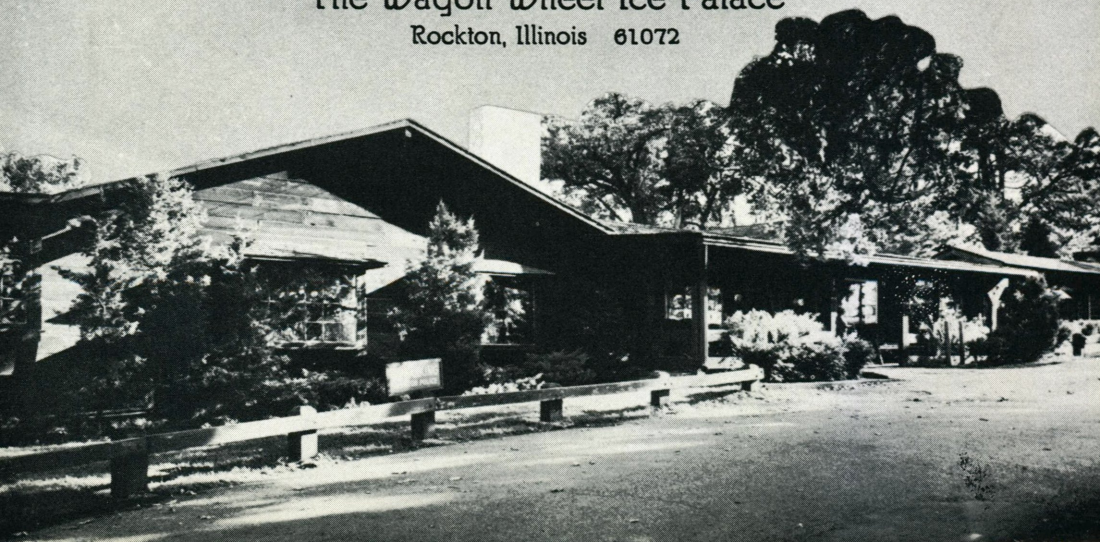
Situated in thickly wooded acres, The Wagon Wheel Skating School in Rockton, Illinois, offers a program devoted to the advancement of figure skating techniques under the direction of Miss Slavka Kohout and her staff . . . Mrs. Andree Oseid, Miss Vivian Hayes and Mr. Douglas Duffy.

Beside the Ice Palace, the complex includes a skaters dormitory with two house mothers in residence, a Lodge of 360 rooms furnished in Early American decor, eight dining rooms, snack bars, two swimming pools, a nine-hole golf course, twelve bowling lanes, horseback riding, and an air strip.

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Rockton, Illinois 61072





# DO IT YOURSELF SKATE SHARPENING

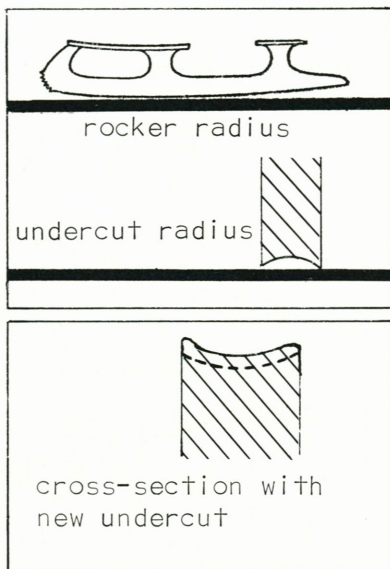
by Julius Czaja

Properly sharpened skates are no accident. The operation of resharpening figure skates requires some knowledge of abrasives and blade shape, plus skill in using the abrasives properly on the blades.

**Abrasives:** The wheels and stones used to sharpen skates are usually made from crystals of aluminum oxide or silicon carbide, both man-made materials. Grinding wheels are made of aluminum oxide, while stones of either material are available for hand use. Hand stones are classified as fine, medium or coarse depending on the size of the crystal used in the stone, and as hard or soft depending on the bonding material used to hold the crystals together.

For sharpening skates with a hand stone, a soft stone made of medium-fine silicon carbide crystals is recommended. The soft bond is used to shape the face of stone into a convex curve equal to the undercut diameter on the blades. It can then be easily maintained at this curve. The medium-fine crystals will have a good cutting action while producing a fine finish in one operation. Silicon carbide is recommended because its crystals are extremely brittle and will fracture as they become dull, exposing new, sharp cutting edges.

**Blade Shape:** Skaters frequently discuss rocker radius and undercut radius (see sketches). The rocker radius is sized for a given blade. It may be changed only by



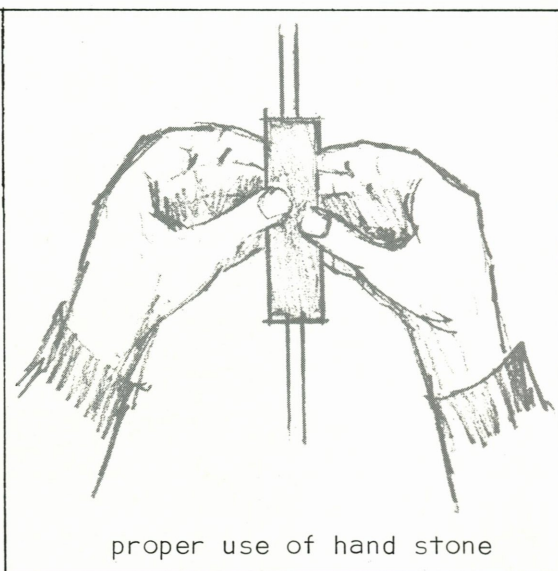
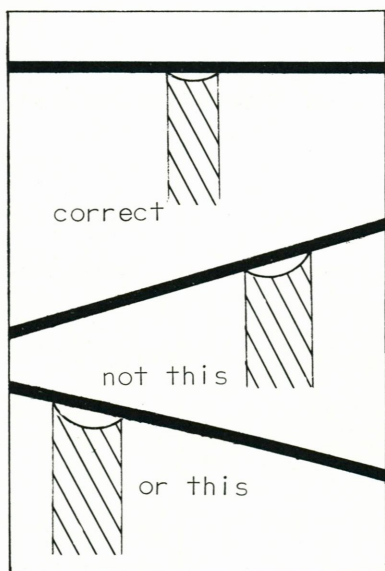
returning the blade to the skatemaker for rework. The purpose of the rocker radius is to permit controlled changes of direction simply by leaning.

The undercut radius design creates two sharp edges which thicken quickly (see cross-section). These sharp edges provide the grip in the ice needed for starts, stops and propelling. If the undercut is properly proportioned to the rocker radius, the weight of the skater and the hardness of the ice, water will form at the skating edge and will literally float the skater off the ice. Frozen water will turn to liquid if sufficient pressure is applied to it and will immediately refreeze as the pressure is removed.

Changes in the hardness of the steel in the blade occasionally occur from careless operation of high speed grinding machines, and in the rocker shape by wear and—to a greater extent—during normal resharpening. The result is that the rocker radius tends to flatten under the instep, but this change has little effect on overall skating.

However, even the most inexperienced skater is quick to notice a variation in the size of the undercut radius because it has such a great effect on the depth of penetration of the blade into the ice. General guidelines for selection of the undercut diameter are: undercuts should be flatter for patch than for free skating, for a heavy skater than a light skater, for an





average skater than one more skilled, and for soft ice.

**Checking Blades:** Before and after sharpening, blades should be checked for the relationship of the edges to each other. This may be done by placing a dime or narrow six-inch scale across the skating edges and gauging the angle the dime or scale makes with the blade (see sketches). Minor misalignment can be corrected with the hand stone; more obvious conditions can also be corrected but require a great deal of patience and hard work. It is recommended that such blades be made true at a good skate shop. After sharpening, blades should be checked for: sharpness, by drawing the palm of the hand across each edge in several places; smoothness of the finish and blending of the rocker radius by running a forefinger lightly down the blade length (taking care not to cut one's fingers!); tightness of mounting screws.

**Use of the Hand Stone on Blades:** A cross section of a dull blade enlarged will show most wear occurring to the inside edge, some on the outside edge and none at the bottom of the undercut. The task of resharpening the blade amounts to cutting away the undercut to the dotted line (see diagram), at which time both edges will be sharp and of equal height.

Sharpening skates with a shaped stone is a two-hand operation, so the blade must be held in a vise or other suitable support.

The fingers of each hand should be placed at the lower face of the stone with the thumbs on top. When the shaped stone is placed into the existing undercut, the finger tips will touch the sides of the blade and guide the stone during stroking. Light thumb pressure applied straight down toward the blade will seat the stone in the proper cutting position. Stroking the stone back and forth along the full length of the blade will resharpen both edges together, shaping the rocker radius to the desired smoothness. The outside edge will become sharp first (it receives the least wear during skating) which is an indication that the task is proceeding properly. Stroking should be continued until the inside edge becomes sharp also. Periodically, the skate blade and stone should be wiped clean and re-oiled. The stone should be reshaped to the original curvature when necessary. Handstones should never be used without oil which flushes away steel chips and bits of stone. The oil will thus keep the stone clean and in top working condition while helping to improve the final finish.

Blade sharpening skill that comes with a little trial will mean extended blade life as well as personal satisfaction, convenience and financial saving.

*SKATING finds that a professional first sharpening can be followed successfully by a do-it-yourself technique, as outlined by Mr. Czaja. — Ed.*

Under the direction of

**HARRY A. STAFFORD**

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Camp Carroll is the first skating camp of its kind in the United States. In addition to skating, the camp offers such additional activities as swimming, archery, badminton, canoeing, tennis, and golf.



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The camp program is so laid out as to give the skater a maximum amount of sunshine daily. Sports apparel; shorts, etc. may be worn at all times.

There is a spacious recreation room, one of the camp's many facilities.

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*The Times London photo.*

# SKATELOG: GREAT BRITAIN

by John Noel

Oliver Cromwell, Puritan ruler of Republican England in the seventeenth century, would probably have disapproved of anything so frivolous as ice skating. Yet one of the consequences of the English Civil War was the exile of the Royal Family to Holland where skating was an important means of transport in winter. The young Duke of Monmouth soon learned to "go slide upon his skates," and when his father returned to England in 1660 as King Charles II, the Duke and his contemporaries at Court brought their new art with them.

With growth of the sport, the National Skating Assn. of Great Britain (NSA), was formed in 1879, originally to control outdoor speed skating. Figure skating, first in the English and then in the International style, was later included, and the NSA now covers every form of skating both on

ice and on rollers, apart from hockey. By USFSA and CFSA standards, membership is small — 3,300 of whom some 2,200 are ice figure skaters or dancers. These are all individual members; some also belong to the forty-two figure and dance clubs which are affiliated to the Association. The membership fee is reduced to about \$2 a year for members of these affiliated clubs, but about half Britain's serious skaters prefer to be independent and pay the full NSA subscription of \$3.

The NSA's chief functions are to make arrangements for tests and championships. Judges are not normally allowed to officiate until they have themselves passed the test in question. There are six tests in both figures and dance: Preliminary, Bronze (3rd class), Intermediate Silver, Silver (2nd class), Intermediate Gold and Gold (1st class). Figure tests up to and





Blackpool Tower and pleasure beach near the South Shore Rink. British Travel Assn. photo.

including Inter-Silver can be taken on school figures only, free skating only or a combination of the two. The Silver test is available on figures alone or figures and free together. Inter-Gold and Gold must be taken combined. There is also a special high-standard free skating test called the Gold Star which only about a dozen skaters have ever passed. In the Silver and Gold Dance tests, the compulsory and free sections can be taken either separately or combined.

The principal championships are, of course, the British Nationals each November. Junior championships are held in the spring, as are the Novice titles established in 1964. There are also separate Scottish championships, and there used to be events for the different regions of England. Due to lack of entries, the English regional titles have not been contested for the last two seasons.

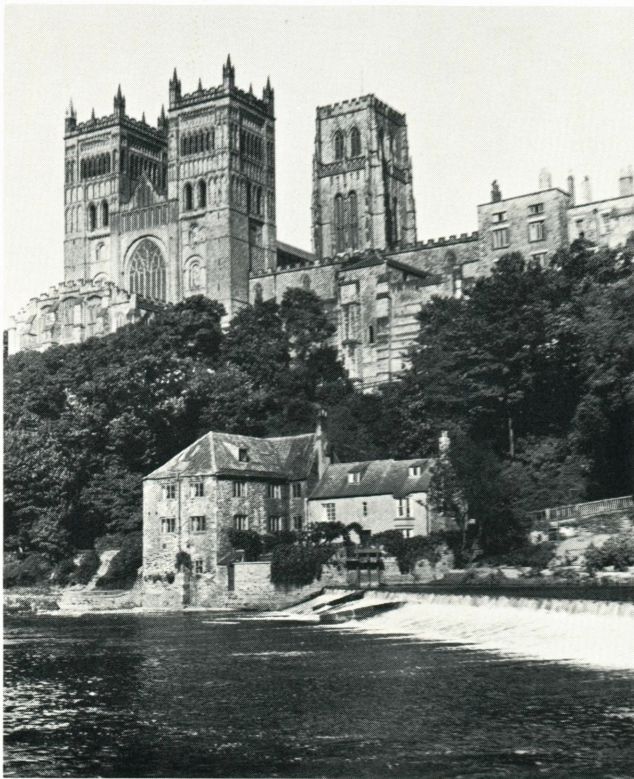
Skating clubs play a much less dominant part in Britain than they do in the United States or Canada. For instance, competitive skaters usually deal directly with the NSA regarding championship entries instead of being entered by a club.

Britain is a small country with good communications, and the national authority is therefore able to undertake without difficulty the work which the USFSA and CFSA have to delegate to sections or individual clubs. Only two British rinks are actually run as clubs—Queen's Ice Club in London and the Freshfield Winter Sports Club in Lancashire. Rinks in Britain are purely commercial undertakings; clubs do not control policy.

There are at the moment twenty ice rinks running in England, twelve in Scotland, none in Wales and one in Northern Ireland. That may not sound impressive for a population of over fifty-five million, but in geographical terms, it is quite a lot for a country whose total area is smaller than the states of Wisconsin and Illinois put together. Most English rinks are in big cities, serving populations of several hundred thousand; only in Scotland is it usual to find a rink in a town of forty or fifty thousand.

The English rinks exist primarily to provide skating sessions for the general public and for figure, dance and speed clubs. Generally, ice floors in Britain are





Durham Cathedral. *The Times London* photo.

between 180' to 200' long, and 80' to 100' wide. Some are considerably smaller.

In Scotland, the major sport is curling. At a curling rink, skating is considered to be of very little importance, allotted only one or two evenings a week or perhaps relegated to "end ice." Sunday skating is another subject on which England and Scotland differ. Nearly every English rink opens on a Sunday; in Scotland all but three are firmly shut—an indication of that country's strict Sabbatarianism.

Several rinks in both countries close for a time during the summer, and everywhere there is a slackening of activity between May and September. There is nothing comparable to the summer schools so popular across the Atlantic.

The cost of skating in Britain will probably seem extremely low to a North American. Skates can be hired for a mere shilling or two (14¢ in most cases, although one or two places charge the equivalent of 21¢ or 28¢). Arthur Apfel ankle supports are often available for about the same price. Cost of admission varies a good deal, but at only one rink is it ever as high as \$1 for a session. Most

English rinks charge between 35¢ and 70¢, with reduced prices for children. Skaters in Scotland are charged somewhat less.

Club subscriptions are very much less than in the United States. At some rinks (Queen's, Manchester and Blackpool are examples), there are separate clubs for figure skating and ice dancing; elsewhere (Richmond, Southampton, Crossmyloof), a single club caters to both branches of the sport, but usually with separate sessions. These may be held at night, or in the daytime on weekends. They last for an hour or so, immediately before a public session. Most clubs hold competitions among their members, and inter-club events are also well supported. Patches are available at most rinks at mid-day, but the demand often exceeds the supply.

All except three or four of the thirty-three rinks employ professionals. There are at present about 170 skating instructors teaching in Britain. Fifty-eight of them are NSA Gold medalists in one or more branches of the sport, and some are renowned throughout the world. The price of a lesson from a trainer of inter-

national champions may be \$2 or more, but twenty minutes with a "beginner's prop" will only cost about 70¢. Many rinks have special classes for children.

Music is provided at all public sessions, usually from phonograph records or tapes. Some rinks have their own concert organ or employ a small orchestra.

Skating in Britain has flourished with renewed vigor in the last few years, and the number of new rinks now open or in planning shows that its immediate prospects are good. Skating is never likely to become a major sport, as it is in some other European countries: the British sporting public are firmly attached to their cricket, football and horse racing, and are not much interested in skating competitions. All except two of the national daily newspapers ignore it as a sport and do not even publish the results of World Championships. Television, however, has done a good deal to popularize figure skating. The commercial TV companies occasionally transmit instructional or entertainment programs on skating, while the BBC regularly covers the major international events and presents exhibitions by leading amateurs.

As more people are attracted to the sport and more rinks are built, there should be an improvement in Britain's international standing. There was a time,

almost twenty years ago, when the British World team consisted of six girls and three pairs, all of high quality. More recent teams have usually been restricted to the bare minimum of one solo competitor and one pair through failure to qualify for extra entries. It is not that British standards have actually declined, but rather that other countries have improved at a much greater rate. This is certainly true of free skating, and even more so of pair skating which has been much neglected in the United Kingdom. There are, at last, several young pairs of some promise currently in practice, but they should reach their peak about 1970.

Figures continue to appeal only to a dedicated few. Sally Stapleford, Britain's brightest hope in ten years, has considerable potential, but most skaters—girls as well as boys—lack either the time or the inclination to devote their lives to figures. It is ice dancing which has the biggest following, and at every rink there are young shoggirls and students, engineers and clerks, who are working hard in the evenings on compulsory dances and free programs. It may not be long before some of them place their names on the roll of World champions.

*John Noel plays travel guide in an exclusive tour through England's ice rinks. Next month in SKATING.*

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# from abroad

## THE RICHMOND TROPHY

Uschi Keszler from Mannheim won a clear victory with four first places when the seventeenth annual contest for the Richmond International Trophy was held at Richmond Ice Rink, London, October 31 and November 1. Although the petite, attractive West German Champion won only two of the five figures, her style has improved. Her back paragraph-brackets looked particularly good, apart from some shakes after the second turns. Miss Keszler's free skating program was executed with customary grace and charm and included a spectacular combination of split jump and butterfly.

Last year's winner, 15-year-old Hungarian Zsuzsanna Almassy, was runner-up. She is the first title holder ever to be beaten in defense of the trophy. Her figures were skated well, but she was topped by several of her rivals on the brackets. Always a graceful performer, she appeared very nervous in the free skating; the double axel and two other jumps were two-footed.

Grimly determined Beate Richter (3) skated throughout with great efficiency. Patricia Dodd (4), on the other hand, had a bad day. Her figures were skated in excellent style, but in the evening nerves clearly affected her. Several jump landings were faulty and she seemed somewhat overpowered by her music (the Bizet Symphony).

The only American entry, Wendy Lee Jones (5), gave a good account of herself. Last year's South Atlantic States Champion, she trains under British instructress Joan Seddon at Hershey (Pa.) FSC. Though she skated her figures in some rather unattractive, crouched positions, her free skating was fluent and pleasing. She jumped well (double axel, double lutz, double salchow in the middle of an outside spread eagle) and ended with a fast, well-centered cross-toe spin.

Czechoslovakian Champion Hana Maszková (6) made a good start in the figures, but the higher factor figures caused her more concern; she dropped to fifteenth. This blighted her hopes beyond redemption, despite her brilliant free skating.

**Results:** 1. Ursula Keszler, W. Ger.; 2. Zsuzsanna Almassy, Hun.; 3. Beate Richter, E. Ger.; 4. Patricia Dodd, G. B.; 5. Wendy Lee Jones, U. S.; 6. Hana Maszková, Czech.; 7. Denise Néanne, Fr.; 8. Micheline Joubert, Fr.; 9. Monika Feld-

mann, W. Ger.; 10. Sylvaine Duban, Fr.; 11. Alena Augustová, Czech.; 12. Pia Zürcher, Switz. (26 Contestants).

Nine couples were entered in the ice dancing event for the Tomlinson Trophy. Top placements went to: 1. Janet Sawbridge & Jon Lane, G. B.; 2. Gabriele & Rudi Matsysik, W. Ger.; 3. Mary Parry & Roy Mason, G. B.

## THE BRITISH CHAMPIONSHIPS

Highlight of the British Championships, November 5-6, was the free skating of Michael Williams. The youth drew almost continuous applause from the 8,000 spectators in the Wembley Empire Pool. But Malcolm Cannon's figure lead proved decisive in regaining for him the title he had previously held in 1962.

There were 14 competitors in the ladies event — the most since 1946. Though Diana Clifton-Peach, now Mrs. Stevens, placed first in figures and seems to be free skating better since her marriage, Sally Stapleford earned the best marks in free skating and the title as well with a fast and graceful performance.

The pairs title went to tiny Liverpool youngsters Linda Connolly and Colin Taylforth, aged 13 and 12, respectively.

**Results — Men:** 1. Malcolm Cannon; 2. Michael Williams; 3. Harold Williams; 4. Allan Williamson; 5. Alan McPherson (Scot.). Haig Oundjian retired after figures because of injury.

**Ladies:** 1. Sally Anne Stapleford; 2. Diana Clifton-Peach Stevens; 3. Sylvia Oundjian; 4. Patricia Dodd; 5. Linda Davis; 6. Lorna Brown; 7. Frances Waghorn; 8. Adele Penney; 9. Norma Wilson (Scot.); 10. Vanessa Simons.

**Pairs:** 1. Linda Connolly & Colin Taylforth; 2. Verona Tosh & Kenneth Babington; 3. Valerie Taylor & Raymond Wilson.

**Dance:** R. J. Wilkie Memorial Trophies — 1. Janet Sawbridge & Jon Lane, G. B.; 2. Gabriele & Rudi Matsysik, W. Ger.; 3. Heather Murray & David Gregory, G. B. (7 Couples).

The British Dance Championships on November 27 at Nottingham produced the following results: 1. Diane Towler & Bernard Ford; 2. Yvonne Suddick & Roger Kennerson; 3. Janet Sawbridge & Jon Lane; 4. Mary Parry & Roy Mason; 5. Heather Murray & David Gregory; 6. Christine Holdsworth & Trevor Kayes (9 Couples).

— John Noel





From the Will Arthur collection.

# MIND YOUR MANNERS

by Patricia Ann Roth, The SC of Hartford

Every rink has its "fink." You know the one: he hogs your patch without ever asking, "May I overlap?" He's always practicing the Argentine Tango when the rest of the club members are occupied with outside edges. Once in a while, when he executes a flying camel right on top of you (without looking first to see if you're there), he says, "Oh — sorry." When you fall, he comes up behind you and stops, skidding ice all over your back. Every time he falls, he excuses himself with: "Darn it all — my blade is loose!"

He always forgets his *Rulebook*, extra laces, Kleenex and mittens, so he borrows yours. But he never gives them back. And when you've just landed the first loop jump of your entire career and you've never been so ecstatic, he tells you that your left shoulder was a little low!

The "rinkfink" loves to let you know exactly how expensive his skates are. His conversation is peppered with remarks like: "Back in '48 when we were in St. Moritz. . . ." He never approaches and asks, "Would you care to do the Willow?" — just gives you a significant nod from across the rink and expects you to come vaulting into his arms. Once you are dancing with him, he tells you you're off the beat.

This type is always the first to arrive for patch. After tossing his shoe out to reserve a spot, he retires to the coffee

shop for refreshment while others politely wait in the cold to claim patches in person. When it's announced to "clear the ice, please," he always stays on, solo, for one last axel.

Fortunately for the preservation of the sport, every rink also has its share of "good skates." They're the ones who rush up with effusive congratulations when you finally pass your Preliminary and always ask you to do the Fiesta even if they're on their Pre Gold. They never fail to volunteer to sell carnival tickets, run the record player or mark the patches, and there's always a friendly "Hi" to beginners and champions alike.

Good skates are always available for a little conversation or advice, but never back you into a corner when you're diligently trying to practice to treat you to a monologue on the world situation. When you fall, they're right at your side with solace, band-aids or a strong arm. They *never* laugh when you pull a prize move like charging onto the ice with your guards on, or forgetting the steps to the Dutch. Whenever the clubhouse is decorated for Christmas or a surprise party arranged for a triumphant competitor, the good skates are usually responsible.

Wherever skaters gather — hockey rink, ice palace or pond, both "rinkfinks" and "good skates" are found. Which are you?



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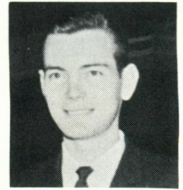
with

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KAROL DIVIN  
NEIL CARPENTER  
BRIAN BAILIE  
JOAN WILKES

Write to:

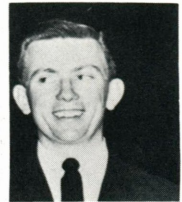
M. G. Snider  
Memorial Gardens  
North Bay, Ontario

## TOP ICE



FORTUNE & SVEUM

Supreme posture and unaffected style blended smoothly, frosted with intricacies of free dance . . . Kristin Fortune and Dennis Sveum, 1965 U. S. Gold Dance Champions. In training year round . . . Broadmoor and Pickwick Center SC . . . coached by Jean Westwood and Charles Phillips, Jr. Sophomore Kristin, 19, majors art and drama at U. of California . . . fashion designs her competition wear as a hobby. Dennis . . . salesman at Montgomery Ward . . . his parents skate, too. Partners . . . Kristin a Nordic dream of blonde hair and green eyes . . . just right at 5' 2" . . . Dennis, older by a year, soars to 6', darkly complements Kristin. Their goal? To dance to the World title.



FORREST & LETHBRIDGE

With the polish and savoir-faire of the old smoothies . . . Carole and Kevin . . . Forrest and Lethbridge . . . combined to capture the Senior Canadian Dance title in 1965. Carole a musician in her own right . . . pros Margaret and Bruce Hyland supervise. Real sportsters . . . because they love all sports. Nine to fivers, too . . . Kevin, at 26, has his Master's degree, is a civil engineer; Carole, almost 23, a secretary. Both fair with duo-tone green eyes and blond hair . . . Carole dubbed Shorty due to her 4' 10½" stature . . . Kevin an average 5' 5". He skates out of Lakeshore SC . . . her headquarters are Upper Canada SC. Another pair of double barreled goal seekers headed for Davos.



# 4 STEPS TO 'PRE'

A



B



C



E



F



G

Robert Ogilvie photos

I. In order to thrust correctly with the side of the blade and not "toe push," it helps to bend both knees *before* the thrust, at the same time keeping the body erect (A). Lunging forward lifts the thrusting heel from the ice, making a toe push almost inevitable (B).

II. A skater's greatest enemy is uncontrolled rotation, or "swing." To reduce swing on the Forward Outer Eight, start the circle with the skating (leading) hand or wrist over the curve you wish to make and, immediately after the thrust, keep the free foot pressed back, instep over the line (C). During the thrust, a slight positive backward pressure on the whole

free side helps. Maintain this position unaltered until at least the first third of the circle is reached, then slowly release the free side. In photo D, taken at the quarter circle, the skater is already in trouble, having allowed the skating arm to wander inside the circle and the free foot to pass outside the curve—an unbeatable combination for producing lack of control.

III. To control the inner edge, start with the opposite hand forward to the foot on which you are skating. After the start, hold the arm position and keep the free leg slightly inside the curve, the free hip slightly forward and down (E). Try to hold this position until at least the



by Robert Ogilvie, member of the PSGA Board of Governors and pro at the IC of Baltimore



D



H

Demonstrated by Robin Ward, IC of Baltimore

mid-line of the figure. Photo F shows the skater in difficulty at the quarter circle because she allowed the free arm to swing back and the free foot to pass outside the curve.

IV. In the Waltz Eight, the whole of the free side must be held back strongly after the three (checking) and this position held while the free foot is placed down on a back outer edge at the first third (G). Before and after the three, look directly to the center of the circle and hold this head position while placing the free foot on the ice. Failure to do this (H) causes a beginner to rotate wildly and flatten the top of the circle.

## PEOPLE

### BIRTHS

*Frankfurt-am-Main, W. Germany* — To Mr. and Mrs. Werner Zahn (Marika Kilius, World, European and West German Pair Champion with Hans-Jurgen Baumler), a daughter, Melanie, in Aug.

*Rockton, Ill.* — To Mr. and Mrs. William H. Brown (Hazel Sullivan), a daughter, Jennifer, Oct. 28.

*St. Anne, England* — To Mr. and Mrs. Tony Scott (Manager, Blackpool Ice Drome), a daughter, Sept. 30.

*Walpole, Mass.* — To Mr. and Mrs. Paul Gaudin (former French Champion and International Judge), a son, Paul Georges, Jr., Nov. 10.

*Washington, D. C.* — To Mr. and Mrs. John Duncan (Carol Peters, 1953 North American and Gold Dance Champion with Daniel Ryan), a son, Edward Ogilvy, Nov. 3.

### ENGAGEMENTS

*Syracuse, N. Y.* — Miss Yvonne Miller to Mr. Scott Zeigler.

*Toronto, Ont.* — Miss Ann Martin, 1959-60 World Team member, to Mr. Robert Shaw.

*Waltham, Mass.* — Miss Patricia Winkley to Mr. Frank P. Muckian of Lynn, Mass., Technical Advisor, SKATING.

### MARRIAGES

*Boston, Mass.* — Mr. Watson Bagloe and Miss Nancy Conway — Mr. Philip Coyne and Miss Andrea Lane — Mr. Robert Hoffman, III, and Miss Susan Webster, Sept. 18 — Mr. Christian Neilson and Miss Betty Billings, Aug. 28 — Mr. George Reynolds, Jr., and Miss Patricia Foley.

*Galt, Ont.* — Mr. Wilfred Pocock and Miss Lynn Godwin, Sept. 18.

*Kirkland Lake, Ont.* — Mr. David Buchmann and Miss Karen Duffield, Aug. 21.

*Oshawa, Ont.* — Mr. Donald Jackson, World, North American and Canadian Champion, and Miss Joanne Diercks, Dec. 23.

*Toronto, Ont.* — Mr. Gregory Folk and Miss Diana Weese, Nov. 13.

### DEATHS

*Brighton, England* — Mr. Jack Nicks, father of Jennifer & John Nicks, 1953 World Pair Champions, Oct. 12.

*Toronto, Ont.* — John B. Cowles.

**For Ready Reference  
INDEX**

# SKATING

Volume 42

January through December

Includes Subject, Author, Title, Photo  
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## TO PROFESSIONAL TEACHERS

Ice Capades, Inc. (Division of Metromedia) is seeking figure skaters who are no longer interested in continuing training for competitions but are interested in following a figure skating career. Girls should be between the height of 5' to 5'6", weight according to height. Boys between 5'8" to 6'. They should be able to perform "2nd Test" figures and simple "Free Style" and be 16 to 21 years of age, with attractive appearance and personality.

Ice Capades invites professional teachers to aid them in their quest for new talent. Any professional who knows of prospective talent should write a note to Mr. Bill Bain, Ice Capades, Inc., 6121 Santa Monica Blvd., Hollywood, Calif. 90038, stating that a girl or boy is being sent to be auditioned by the show to the nearest city where the show is playing. The audition will be arranged. If talent sent to Ice Capades by a professional teacher is hired by Ice Capades, suitable remuneration will be made to the teacher for his efforts on its behalf.

**DO IT YOURSELF SHARPENING KIT** — contains silicon carbide stone, tool for shaping and maintaining stone radius, specially blended oil and instructions. Sharpen your own skates, repeatedly controlling undercut, blending rocker with a fine finish. Ppd.: \$2.50 — Julius Czaja, 4 Crestview Drive, Pittsford, N. Y. 14534.

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**HELP WANTED: Dancers** — Read "The Key to Rhythmic Ice Dancing." \$3.95 ppd. Order from Muriel Kay, P.O. Box 653, Bellingham, Wash. Add 25 cents for handling.

**PROFESSIONAL WANTED:** Professional required for permanent position at established rink in California. 8th test preferred. All applicants will be considered. Write **SKATING**, Box 33, 575 Boylston St., Boston, Mass. 02116.

**ICE SKATING MUSIC — TAPE RECORDINGS:** Organ tapes especially prepared for Ice Rinks and Ice Clubs. Ice Dance Tapes at correct tempos as well as Social Session Tapes. Write for complete catalogue or ask your rink manager to see his copy. Roll-A-Round Tapes, 21 Wilson St., Milford, Conn.

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**SKATE SHARPENING ARTICLE** — send large size, stamped, self-addressed envelope for FREE reprint of article on page 30 to Julius Czaja, 4 Crestview Drive, Pittsford, N. Y. 14534.

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Mr. Andre retreats to his workroom to transfer a design from sketch book to pattern to fabric.

Robert Parent photos

# Andre

An interview by  
SKATING'S Priscilla Kelley



A good fitting is preceded by exact measuring.

Mr. Andre, originator of sumptuous skate and ski fashions, creates with a bang! He likes to see avant-garde on ice as well as on the spectator benches. To enter Mr. Andre's subterranean shop, winding forever into the depths of New York's West 56th Street, is to walk into a couturier kaleidoscope.

Saunter around the boutique. Bang! Color bursts from rows of sample outfits: blocks, dots, slashes, streaks! Mr. Andre concocts in fur, in knits, in poplin and — of special interest to skaters — in "power stretch which," he defines, "is Helenca treated with Lycra, and wool woven into it. My best selections are imported from Switzerland." Mr. Andre prefers stretch — it is flexible, it moves, it can be manipulated.

In that amazing little shop of his, one finds Mr. Andre in progressive stages of creativity. He ponders as he talks to his client, studies his personality, estimates his talent; he moves as he sketches, fits, molds the costume to the individual; he forms as he and the client choose the fabric and color. "Finally," sums up Mr. Andre as he enters the inner sanctum, "to the workroom. Here I direct the cutting before sending the garment out to be sewn. In two weeks, a final fitting, and my suit is ready for the rink."

Mr. Andre is somewhat of a quiet explosion. In a reserved European style, he greets the new client with a handshake, but most of his clients are families who have long worn his label. And they are warmly received *chez lui* with a traditional cheek kiss.





Garbed in \$135 Andre "power stretch" suit woven with gold threads, the author compares samples of women's and men's styles with the designer.

People patronize the house of Andre for many reasons, most commonly perhaps, due to his personalized approach to winter sport fashions. Trained as a civil engineer in his native Russia, Jules Andre emigrated to America in 1930 during the difficult Depression days. In New York he set up a shop and sold skis. Disheartened by a lack of well-designed sport togs, he fashioned accessories to satisfy his customers. In fact, he helped to make accessories necessities.

Seventy-five colors, 450 patterns from which to choose a parka to wear to the rink, a woman's tunic or a man's stretch suit . . . each conjured from the imagination of Mr. Andre!

The designer himself figure skates at South Mountain FSC, Orange, N. J. So when a handful of young, competitive skaters discovered Mr. Andre, he understood well their need for a super-stretch suit. "Knowing the flying, jumping competitor," states Jules Andre, "I utilized my power stretch in a most unique way. Stretch gives longitudinally. Power stretch gives twice as freely as stretch. By cutting the upper of my jump suits on the bias, allowance is made for horizontal movement. When united with the vertical pull of the trousers, maximum freedom is achieved." In custom tailoring skating apparel, Mr. Andre creates for the individual as well as for the sport.

## LAKE PLACID, N. Y.

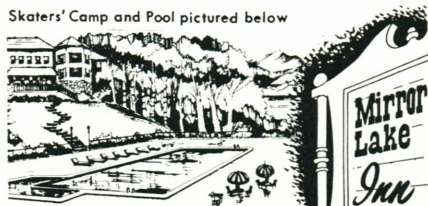
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# FIGURE SKATING HONOR ROLL

## GOLD MEDAL WINNERS

### UNITED STATES

GOLD FIGURE--Hershey FSC: Wendy Jones. Philadelphia SC & HS: Patrick Lalor.  
GOLD DANCE--Hershey FSC: Wendy Jones. Los Angeles FSC: Alma Davenport. St. Moritz: Michael Wayland.

### CANADA

GOLD FREE DANCE--Capilano WC: Dale Newmarch, Bryce Swetnam.

### TESTS PASSED BY CFSA SKATERS

Following are all Tests passed and reported from October 28, 1965 to November 30, 1965. Errors should be reported to the local Test Officer and to the Secretary of the CFSA, Charles Cumming, 222 Somerset St., West, Ottawa 4, Ontario.

- \*CALALTA FSC: Pre--Trudy Wiechula. 2--Kathy Knock. 6--Myrna Benedict. Pre D.--Patricia Becklake, Kathy Bush, Janice Daily. Junior Bronze--Maureen Eagle. Senior Silver--Noreen Elliott.
- \*CAPILANO WC: Bronze Free--Tim Dayton, Maureen Holmes. 4--Dale Newmarch.
- \*CHEAM FSC: Bronze Free--Cindy Cattermole.
- \*ESTON FSC: 2--Cassey Kurpyta.
- \*HULL FSC: 3--Caroline Boucher, Sylvie St. Cyr. Bronze Free--Caroline Boucher, Josee Picard. Junior Bronze--Suzanne Roy. Senior Bronze--Caroline Boucher, Sylvie Parayre.
- \*KELOWNA FSC: Silver Free--Debbie Froese.
- \*KERRISDALE FSC: Bronze Free--Ruth Hickling.
- \*MINTO SC: 1--Gayna Kassner. 3--Louise Jewkes. 4--Judy Cripwell. 7--Paul Bonenfant. Silver Free--Nancy Cook, Lynne Cowden, Judy Haines, Robert McAvoy. Junior Bronze--Lyn Nightingale, Andrea Rowe. Junior Silver--Paul Cripwell, Lynn Mellish, Barbara Pechie. Senior Silver--Lynne Cowden, Kimbereley Kieilty, Robert McAvoy, Vicki Reuter.
- \*MONTREAL SILVER BLADES SKATERS INC.: Pre--Maureen O'Shaughnessy.
- \*MOUNT PAUL SC: Pre--Allison Harris, Terry Roane, Shirley Watt, Leslie Wiggins.
- \*NORTH SHORE WC: 3--Tony Michaud. Bronze Free--Darren Gillett, Tony Michaud. 6--Mary McCaffrey.
- \*OAKVILLE FSC: Bronze Free--David Dunnet. 5--Bill Foster. 6--Patricia Allen.
- \*PROFESSIONAL: Silver Free--Maureen Wood.
- \*RIDEAU LAKES FSC: 2--Diane Crate.
- \*TORONTO CS & CC: Pre D.--Mrs. Riley. Junior Bronze--Carole Pixley. Silver Free D.--Laura Maybee.
- \*TOWN OF MOUNT ROYAL FSC: Silver Free--Donna Voce.
- \*UPLANDS FSC: Junior Bronze--Joan Ritchie.
- \*UPPER CANADA SC: Junior Silver--Marjorie Edmund.
- \*VICTORIA FSC: Bronze Free--Kevin Cottam.

### TESTS PASSED IN THE UNITED STATES BY CANADIAN SKATERS

- \*VICTORIA FSC: 7--Sandy Kattler. \*VANCOUVER SC: 5--Diane Badesso.

### TESTS PASSED BY USFSA SKATERS

Following are all Tests passed and recorded with this Committee from November 4, 1965 to December 8, 1965. All errors should be reported to the USFSA Office, 575 Boylston St., Boston, Mass. 02116.

- \*ALBUQUERQUE FSC: 5--Gilbert Sosa.
- \*ALL YEAR FSC: Pre--Kathy Russel. Pre D.--Eliner Trattner. Bronze--Margie Stein.
- \*ARCTIC BLADES FSC: Pre--Lisa Morgan. 3--Jill Talbert. Pre D.--Linda Oren, Kathleen Post. Bronze--Patricia Gumaer. Silver--Linda Rohn. Pre Gold--Kathleen Sweet. Silver Pair--Alicia Starbuck & Kenneth Shelley.
- \*ARROWHEAD FSC: 2--Glenn Patterson.
- \*ATLANTA FSC: Pre--Stephen Whitmore, Jennie Turner.
- \*BEAR MOUNTAIN FSC: Bronze--Tom Farrell.
- \*BLADE & EDGE CLUB OF PASADENA: Pre--Jeannie Palmer. 2--Mary Hodges, Mary Huether, Debbie Jones. 3--Judy Ihrig, Geraldine Parmenter.
- \*BROADMOOR SC: 1--Carole Bausch, Scott Howe, Donna Jenkins, Nan Kirches, Debbie Kuhlman, Bonnie Olson, Pam Sorge. 2--Mary Spiers. 5--Sidney Rossoff. Bronze Pair--Patty Boswell & Paul Harrop, Kathy West & Mike Keas.
- \*BROOKLYN FSC: Pre D.--Margaret Glazer.
- \*BUFFALO C & SC: Bronze--Thomas Slattery.
- \*BUFFALO SC: 1--Suzanne Maher, Cheryl Meyer. 2--Madeline Burke, Paul Paddock. 3--Jack Colern, Gwyn Noble, Linda Roehm. Pre D.--Madeline Burke, Judy Infantino. Bronze--Lucille Harla, Marguerite Harla, Brian Keller, Suzanne Maher, Cheryl Meyer, Devon Parker.

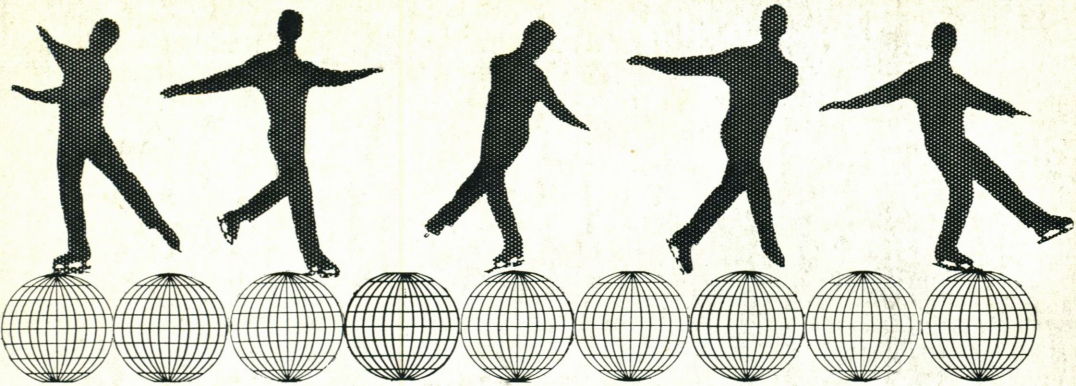


\*CAPITAL CITY FSC: Pre--Candy DeBeneik.  
 \*CHALET FSC OF ROCKFORD: Pre--Donna Malmberg. Pre D.--Susan Bird, Marianne Johnson, Shari Smith. Pre Silver--Scott Johnson.  
 \*CHICAGO FSC: Pre--Vicki Shropp.  
 \*CITY OF LAKES FSC: 7--Dorothy Holloran. Bronze--Kathy Engelking. Silver Pair--Dede Dahlberg & Lowell Green.  
 \*COLUMBUS FSC: Pre--Sharon Everett. 7--Michael Brown.  
 \*COMMONWEALTH FSC: Pre D.--James Beagan.  
 \*DALLAS FSC: Bronze--Robert Plum, Patricia Blake. Silver--Beth Shepherd.  
 \*DETROIT SC: Pre--Peggy Amelon. 1--Deborah Zarb.  
 \*EL CAMINO ISC: Gold--Kristine Myers.  
 \*ESSEX SC OF NEW JERSEY: 2--Pamela Brooke.  
 \*FORT WAYNE ISC: Pre--Susan Richsteig, Virginia Spencer. 1--Hans Lupke. 2--Barbara Bergquist.  
 \*GENESE FSC: Pre--Margaret Davis, Jody Press. 1--James Huffer, Jr. 3--Wendy Fitch. 6--Barbara Hill. 7--Virginia Rugg. Pre D.--Daniel Isola, Jill Vigdor. Bronze--Daniel Isola. Silver--Virginia Rugg.  
 \*GLACIER FALLS FSC: Pre--Cathy Baker, Charles Baker, Susan Campbell, Drucilla Daum, Nanette Goodwyn, Kristyn Kessler, Julie Olson, Deborah Schade, Paula Veach. 1--Dennis Bowles, Gail Bowles, Cindy Hines, Jill Kessler, Patricia Murray, Sharon Rutherford. Pre D.--Gerald Erlanson, Annemarie Oliver. Bronze--Dulce Holloway. Silver--Jean Butterworth.  
 \*GREAT FALLS FSC: 1--Cheryl Gadow.  
 \*HERSHEY FSC: Pre--Meg Pappas. 2--Amy Killinger, Stephanie Siegel.  
 \*HUNTSVILLE FSC: Pre--Betty Bostwick, Zollie Curry, Jr., Barbara Eldred, Karen Karkainen, Emmie Kinzer, Susan Lester, Nancy Mayes. 1--Isabel Garcia, Colleen Johnson, Patricia Kelley, Carole Ottoway. 2--William Bath.  
 \*INDIVIDUAL MEMBER: Pre--Joanne Fukawa, Darlene Jewell. 1--Cornilia Franek. 4--Tamie Rolland. Pre D.--Hilda Shaffer.  
 \*LANSING SC: 2--Susan Stilwill, Janet VanCamp. 3--Mary Lill. Bronze--Janet VanCamp, Thomas VanCamp.  
 \*LONG ISLAND FSC: 4--Nancy Greenberg. 5--Laurie Champion.  
 \*LOS ANGELES FSC: 1--Cathe Sommerville. Silver--Teri Beckerman, Leni Martin.  
 \*MANHATTAN FSC: Pre Silver--Richard Kolodziej.  
 \*NEW CANAAN WC: 1--Dale Lybrand.  
 \*NEW HAVEN SC: 1--Dawn Garbatini, Louise Turek.  
 \*NORTH JERSEY FSC: 2--Terry Cheesman. 3--Stephen Savino. 4--Warren Jacobs.  
 \*NORTH SHORE SC: 1--Mahlon Bradley, Diane Scahill. 2--Karolyn Stafford.  
 \*OLD YORK ROAD SC: Pre D.--Lynne Einbender, Susan Einbender, Dianne Goldman, Karen Sundheim, Theodore Voss. Bronze--Cynthia Ginkinger. Bronze Pair--Delia Manstein & Carl Manstein.  
 \*OVERLAKE SC: Pre--Bunny Moody, Susy Moody, Lynn Terry.  
 \*PHILADELPHIA SC & HS: 7--Leslie Boyer.  
 \*PICKWICK CENTER SC: Pre--Candy Pacheco. 1--Jody Bowman. 3--Gayle Hahn. 4--Stephani Forsythe.  
 \*PITTSBURGH FSC: 5--Gretchen Stuart.  
 \*PLAZA FSC: Pre --Nancy Levitt. 1--Michael Stoller. 2--Sherry Kilmer. 4--Stacey Smith. Bronze--Jeannette McHale.  
 \*PORTLAND ISC: Pre --Dody Askey, Melanie Hansen, Julie Herzog, Vicki Stewart.  
 \*PROFESSIONALS: Silver--Dick Potticary, Elsa Sheehan. Silver Free--Leona Cooke, Thomas McGinnis. Pre Gold--Gerry Ketchem, Michele Monnier, Dick Potticary, Richard Swenning.  
 \*PROVIDENCE FSC: 3--Peter Wishart.  
 \*QUEEN CITY FSC: 4--Toni Meiss.  
 \*RIVERVIEW SC: Pre--Elizabeth Martin.  
 \*ST. MORITZ ISC: 1--Donna Arquilla, Carylee Johnson, Joan Plant. 2--Catherine Burt. Pre D.--Bud Greer, John Miscovich. Bronze--Georgia Taylor.  
 \*SC OF BOSTON: 1--Sarah Cahill. 2--James Webb. Bronze--Joanne Clark, Catherine Gilligan. Pre Silver--Corinna McKenney, Hilary Roberts.  
 \*SC OF FLORIDA: 1--Karen DeAngelo.  
 \*SC OF RHODE ISLAND: Pre--Linda Erickson, Rosetta Lohan. 1--Debra Leeming, Dennis Morrill.  
 \*SC OF SAN FRANCISCO: Pre--George Jackson. 2--Janet Simpson. 4--Delia Dong. Bronze Pair--Barbara Ray & Sam Singer, Georgia Triffini & William Pike(Capital City SC).  
 \*SC OF VAN NUYS: 2--Deborah Black. 4--Robbie Bradshaw.  
 \*SC OF WORCESTER: 2--Paula Cheney.  
 \*SOUTH BAY FSC: Bronze--Ruth Livingston.  
 \*SOUTH MOUNTAIN FSC: Pre--Donna Bersch, Sally Gates, Ilene Schwartz, Richard Stolbach. 1--Barbara Dixon, Deborah Numark. 2--Eileen Sokoloff.  
 \*SOUTHERN CONN. FSC: Pre--Dorothy Hamill.  
 \*SOUTHPORT SC: 2--Stanley Houston.  
 \*SYRACUSE FSC: 1--Maureen O'Neill. 5--Charles Miller. 6--Nancy Chard. 7--Bonniejean Hopkins.  
 \*TOWNE 'N COUNTRY FSC: 2--Henry Rosenfelt. 3--Ann Fry. Pre D.--David Chrien, Myra Chrien, Mrs. Ronald Kunes, Glenn McFarland. Bronze--Mrs. Nickalas Kouris.  
 \*TROY SC: 2--Barbara Aras. 3--Stephen Stetson. 5--Sharon Bok. 7--David Neal. Pre D.--Mark Aras, Irene Wright. Pre Gold--James Disbrow.  
 \*WAGON WHEEL FSC: 4--Steve Sweitzer. Pre D.--Laura Audino.  
 \*WALNUT CREEK WC: 3--Charles Tickner.  
 \*WASHINGTON FSC: 3--Deborah Kelly.  
 \*WESTCHESTER FSC: Pre Silver--Leonard Greenberg. Bronze Pair--Lynn Weiner (Metropolitan FSC) & Warren Newcomb.

TESTS PASSED IN CANADA BY UNITED STATES SKATERS

\*CITY OF LAKES FSC: Junior Silver--Stephen LeRoy. \*TOWNE 'N COUNTRY FSC: 8--Barbara Fitzgerald.





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