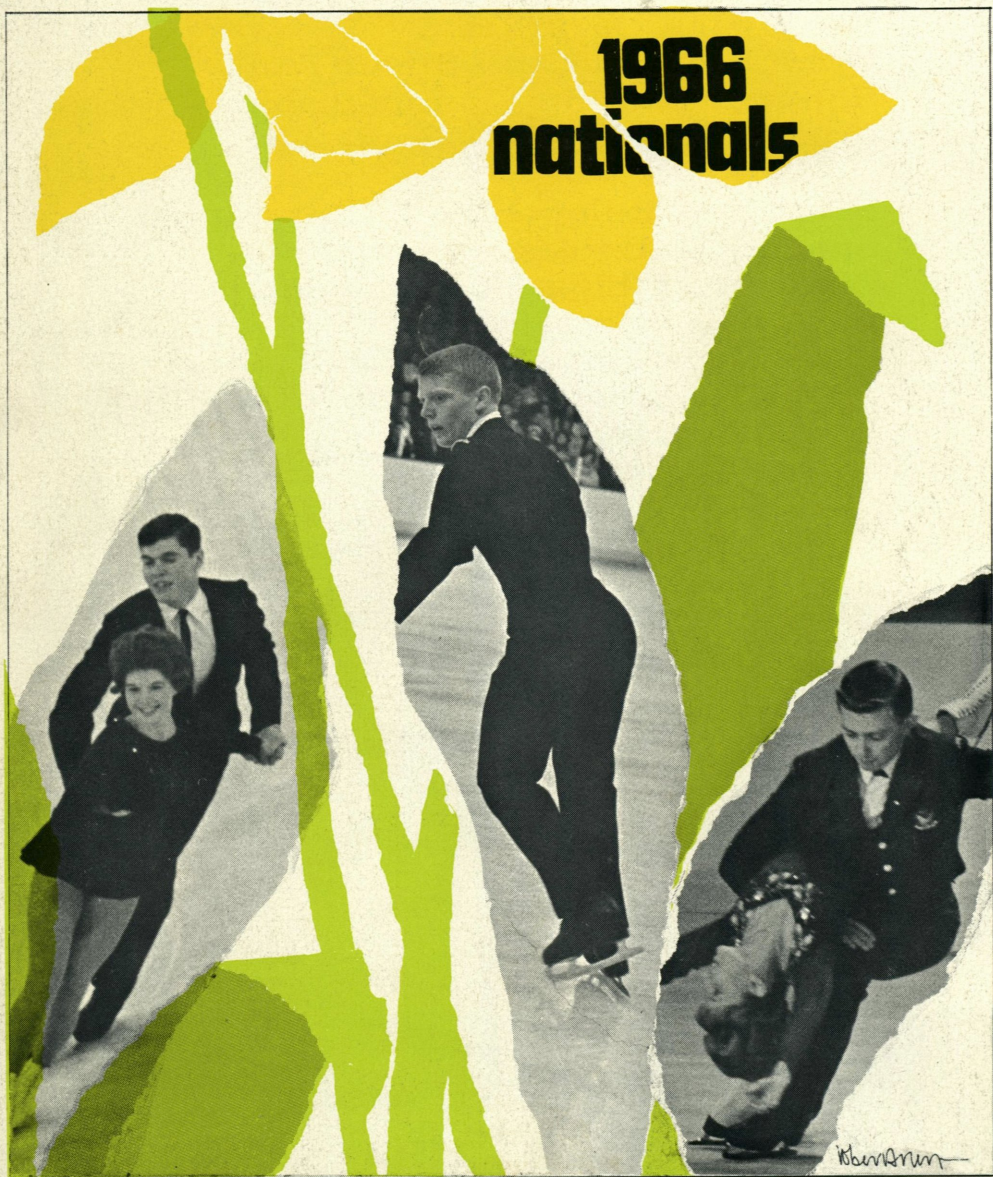


APRIL 1966
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SKATING

OFFICIAL MAGAZINE OF UNITED STATES FIGURE SKATING ASSOCIATION
AND CANADIAN FIGURE SKATING ASSOCIATION

**1966
nationals**



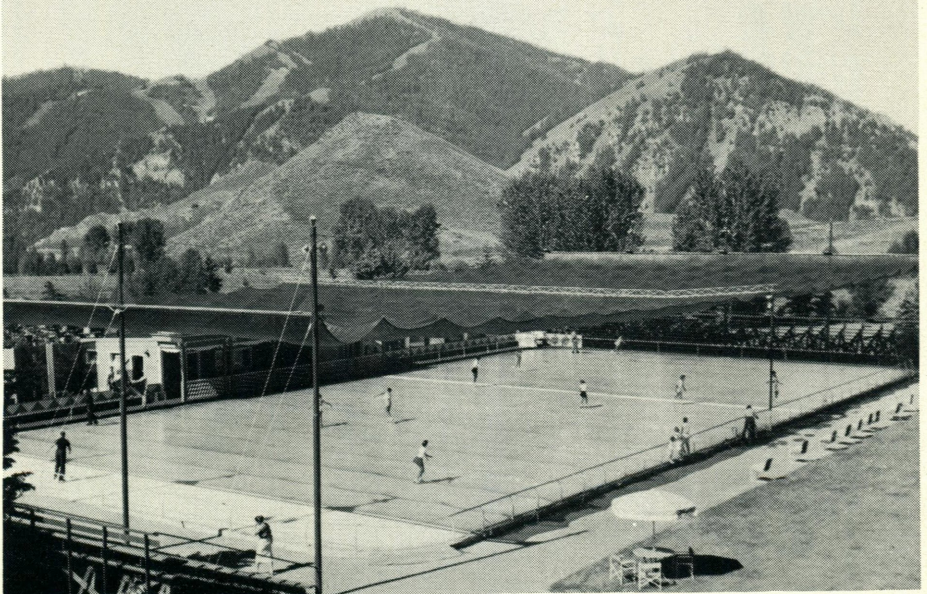
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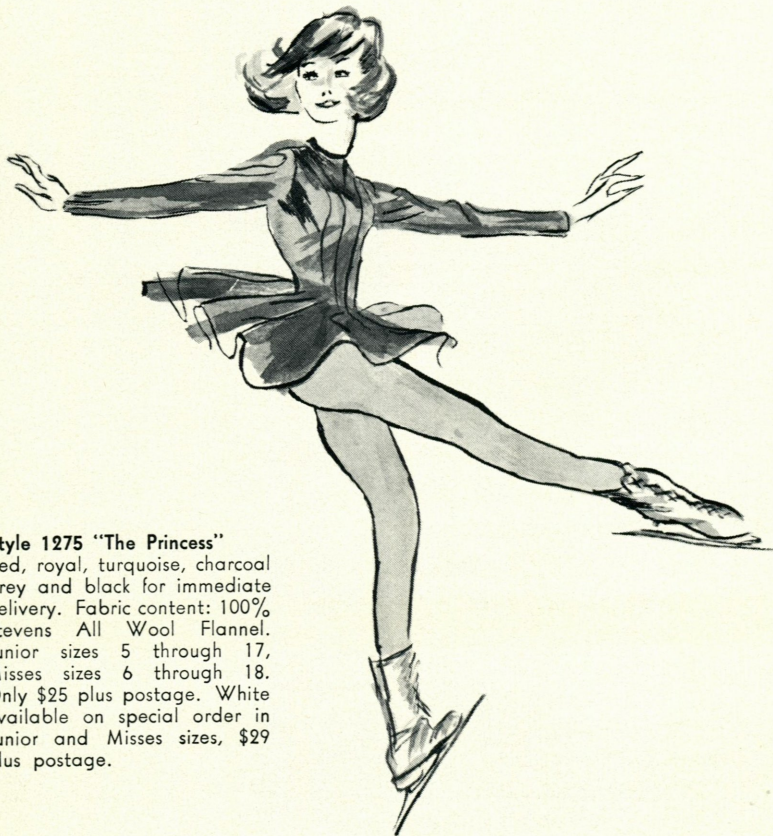
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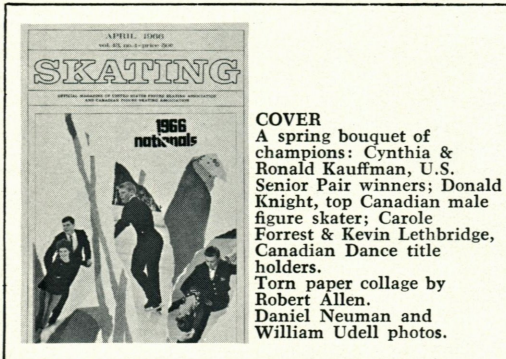
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COVER
 A spring bouquet of champions: Cynthia & Ronald Kauffman, U.S. Senior Pair winners; Donald Knight, top Canadian male figure skater; Carole Forrest & Kevin Lethbridge, Canadian Dance title holders.
 Torn paper collage by Robert Allen.
 Daniel Neuman and William Udell photos.

SKATING

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Competition clamor crescendos to National zenith with the U.S. and Canadian contests. SKATING's reporters and photographers were hovering over both scenes to catch each nuance of color, drama and controversy.

In Berkeley, Bill Udell's sensitive lens and artistry mirrored the motion. Wife Ann hustled about for interviews, recorded the action. Ann was a natural for this assignment: President of the All Year FSC, Figure and Dance Judge and assistant to the producer of the TV series, "Death Valley Days." In eight years with this popular Western, Ann has been caught up in every phase of production from story researching through script writing — casting, filming and even feeding the on-location cat!

In Canada, Daniel Neuman focused his camera on the lively doings in Peterborough while sports writer Brian Pound registered events on his typewriter. The Canadian Nationals turned out to be an extended assignment — the senior events were updated to the weekend of February 4 to allow the World Team practice time in Davos. Mr. Pound, former member of Vancouver's Kerrisdale FSC, is a sports reporter for the *Toronto Telegram*.

"Top Ice" carries the Udell and Garden interviews in the same format SKATING has used in recording biographical data on 1965 winners. Beginning with this issue through June, we will bring you accounts of competitors crowding the crowns.

Born, brought up and fostered in figure skating in Los Angeles, Eugene Turner ("The Pause That Refreshes") was a charter member of the Los Angeles FSC. Former U.S. Singles and Pairs Champion, he turned pro to skate with Sonja Henie's show and in her movie, *Iceland*, has been teaching ever since.

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READERS WRITE

The Editor welcomes all letters provided they are signed. Names will, however, be withheld on request. Send mail to SKATING, 575 Boylston St., Boston, Mass. 02116.

PROS AND CONS

We are sorry that Mr. Loeser has been taken in by over-priced, incompetent instruction (Dec., 1965, pg. 6), but also sorry that he feels this is a common occurrence. Our rink has a good business and a large staff, varying in price from \$3.50 to \$5.00 per half hour. All the staff have had many years experience in teaching and competition, so these are not inferior or beginner instructors. The few dissatisfied customers have usually been those whose level of aspiration exceeded their talents or the time and effort they should have put in.

A professional in teaching may, after 25 years, find himself making little more than when he started. We have no job security — pensions, insurance, medical plans or tenure. It is my observation that quacks exist in any field, and any that may crop up in skating are soon discovered and found without pupils or a rink to teach in. A good pro usually puts in many off-ice hours on music selection, taping, program planning, phone conversations and what have you that do not pay. And who can itemize the advice and encouragement, and half-hour lessons that go for an hour, which help skating forge ahead in our country. — *Eugene and Mary Ann Turner, Calif.*

DELAYED DELIVERY

Everyone thinks you have done a wonderful job in giving a new look to the magazine and it would be a pity if all this were spoiled because of difficulties in delivery. — *Robert S. Ogilvie, Md.*

Subscribers should expect the normal six-week time lapse for mailing house processing from the date they send in their order to actual receipt of the magazine. Therefore, any subscriptions received after Nov. 15 will most probably be delayed in delivery. All subscriptions, regardless when received, begin with January and run through December of that year. — Ed.

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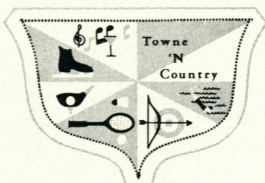
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calendar

APRIL

- 1- 2 Dundas FSC Carnival (Ont.)
- 1- 2 Ice Carnival, Hershey FSC (Pa.)
- 15-16 Fantasy on Ice, Hobart Arena, Troy SC (O.)
- 15-17 Icicles of 1966, The SC of Worcester (Mass.)
- 15-17 Unionville SC (Ont.) Carnival
- 22-24 Lake Erie Invitational Championships, Towne 'N Country FSC (O.)
- 30-May 1 Funorama Carnival, Essex SC of New Jersey
- 30-May 1 Ice Carnival, Butte FSC (Mont.)

MAY

- 5- 6 USFSA Executive Committee Meeting, Brown Palace Hotel, Denver (Colo.)
- 5- 7 Cleveland SC (O.) Ice Show
- 6- 8 USFSA Governing Council Meeting, Brown Palace Hotel, Denver (Colo.)
- 21 First Annual Worcester Invitational Open Competition, The SC of Worcester, Worcester Arena
- 21-22 Ice Review, Atlanta FSC (Ga.)

newsmakers

A therapeutical application of figure skating is delineated by Turid Platou, a Norwegian ski teacher now living in London. She maintains that skating builds up the ankle and leg muscles and thus suggests it as pre-ski exercise to her classes. She added that skating is the ideal city preparation for the country sport of skiing.

The Hungarian dance team of György Korda and Pál Vásárhelyi have broken up — György to become a mother and Pál to judge.

John Misha Petkevich, 1966 U.S. Junior Men's Champion, was given a hero's welcome when he landed at Great Falls, Mont., International Airport. Honors from Great Falls and his SC included a key to the City from Mayor Marion Erdmann, throngs of schoolmates in attendance, a 142-car motorcade ending at a grand reception — all indicative of John's rapport with others, as evinced in his "Opinion" column (SKATING, March).

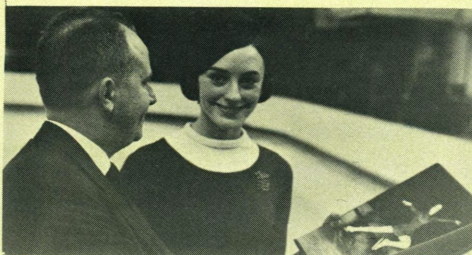
T. D. Richardson, O.B.E., writes from St. Moritz that his schedule of advanced school figures has been approved by the British Ice Figure Committee.

Boston joined New York and Toronto with glamorous civic skating installations when the Prudential Center Ice Skating Rink opened on Feb. 1.

After furnishing the world with skating blades for over 270 years, Sheffield at last has a rink of its own. The Silver Blades Ice Rink was recently opened by a ribbon cutting ceremony. The special scissors used had a handle in the form of ice skates, made by Sheffield's oldest blade manufacturer, John Wilson.

Recipients: Shari Thrapp, Arctic Blades FSC, was named "Girl of the Month" at Woodruff Jr. High; Tina Palica received a scholastic Leadership Award and Bill Alexander was Outstanding Athlete and Sportsman at his school — both South Bay FSC members.

The cliché of bumping into old friends in a hotel lobby rang true for Wally



Peggy Fleming receives General Motors' Young American of the Month award. The presentation was made on ice at U.S. Nationals by a G.M. representative. William Udell photo.

professionals

Sahlin, Jimmy Grogan, John Lettingover and Dick Button. Hotel lobby: the Claremont at Berkeley. Last time together: on the ice for 1947 U.S. Senior Men's event.

Another lobby scene took place at the Sheraton-Cadillac, Kennedy Airport, N.Y., when East-bound competitors from Nationals were snow-bound. Present for the impromptu meeting: Gordon McKellen, Alice Beckel, Tisha Baird, Richard Callaghan, Patrick Lalor, Cherylle Becke.

Swiss National Championships — Men's: Hansjörg Studer; Ladies: Pia Zürcher (America's Cecile Rusch, 3rd); Pairs: Monique Mathys & Yves Aellig.

Austrian National Championships — Men's: Emmerich Danzer; Ladies: Regine Heitzer; Pairs: Gerlinde Schönbauer & Wilhelm Bietak. Dance: Christl Trebesiner & Herbert Rothkappel.

East German National Championships — Men's: Ralph Borghard. Ladies: Gabriele Seyfert. Pairs: Heidemarie Steiner & Heinz-Ulrich Walter. Dance: Annerose Baier & Eberhard Rüger.

Czechoslovakian National Championships — Men's: Ondrej Nepela. Ladies: Hana Masková. Pairs: Agnesa Wlachowska & Peter Bartosiewicz. Dance: Jitka Babicka & Jaromir Holan.

Italian Championships — Men's: Giordano Abbondatti. Ladies: Rita Trapanese. Pairs: Emanuela Gianoli & Michele Bargauan.

French National Championships — Men's: Patrick Péra. Ladies: Nicole Hassler. Dance: Brigitte Martin & Francis Gamichon.

The 1966 U.S. World Team — *Men*: Scott Allen, Gary Visconti, Billy Chapel. *Ladies*: Peggy Fleming, Albertina Noyes, Pamela Schneider. *Pairs*: Cynthia & Ronald Kauffman, Susan Berens & Roy Wagelein. *Dance*: Kristin Fortune & Dennis Sveum, Lorna Dyer & John Carrell, Susan and Stanley Urban. The United States lost one Pairs entry when the Josephs retired from competition.

Figure skating has often been recommended as physical therapy and in the case of Carol Johnson, the sport served as just that — plus some! After a back injury it was feared she would never skate again. However, her doctor suggested she return to her blades for exercise. The result was that she regained her health, her skating skills and a contract with Ice Follies.

Other professional happenings indicate that Pavel and Eva Roman, four-time World ice dance champions and current holders of the professional title, made their European show debut with Holiday on Ice at Cologne. Returning from America to pick up Holiday in Copenhagen and Oslo is Sjoukje Dijkstra.

England's Yvonne Parks, of Ice Parade fame, is a full-time instructor at Blackpool; Len Liggett is at Top Rank in Southampton; and Malcolm Clews at Bearwood in Smethwick.

On the American scene: Seattle SC's Steve Escott joined Ice Capades International; Les Martin, 1966 Pacific Coast Silver Dance Champion with sister Leni, turned pro to teach roller skating at Sunnyvale, Calif.; and Joan Greenalch of South Mountain FSC now coaches at Beacon Hill Country Club, N.J.



Canadian World Team departs for Davos — Carole Forrest, Kevin Lethbridge, Valerie Jones, Roberta Laurent, Jay Humphry, Petra Burka, Donald Knight, the Huehnergards, Gail Snyder, Wayne Palmer, Charles Snelling. Neuman photo.

in my opinion

THE PAUSE THAT REFRESHES

The late, great playwright, Moss Hart, collaborating with another famous playwright, George S. Kaufman, made theatre history for years with fine, funny plays and musicals. Both directed plays as well as wrote them, Hart's last efforts before he died being the direction of *My Fair Lady* and *Camelot*. In his book, *Act One*, Moss Hart tells of his early struggles as a playwright and of the trials and tribulations leading up to his first successful play, *Once in a Lifetime*.

Figure skaters might find it wise to heed a major problem Hart encountered, that is, never knowing when to slow down, to stop long enough for the audience to catch its breath. Good skating, like a fast-moving play, can actually be exhausting to watch. But why?

Hart's experience provides the explanation. A tryout run of the Hart-Kaufman play prior to the New York opening predicted a hit—for the first two out of the usual three acts. The audience laughed delightedly, convulsively and continuously for two acts. As the third act curtain rose . . . but let's hear Moss Hart tell it:

"The audience gave a great whoop of laughter and then broke into applause that lasted through the first few lines of dialogue. Their laughter came promptly as the applause died and the scene went on, but it was not, I quickly noticed, of the same kind. . . . It was a little forced . . ."

But luck was with Moss Hart in the form of Sam Harris, the play's producer. . . .

"I wish, kid," said Harris, "that this weren't such a noisy play."

"Noisy, Mr. Harris?" I said, determined to understand what he meant by that word.

"Maybe noisy is the wrong word," he said. "But I've watched this play through maybe a hundred times, and I think one of the main things wrong with it is that it tires an audience out. . . . That stage is so darn full of actors and scenery and costumes and props all the time they never get a chance to catch their breath and listen to the play. Sure they laugh, but I think they're longing to see that stage just once with maybe two or three people on it quietly talking the whole thing over. Give them a chance to sit back themselves and kind of add the whole thing up."

Hart says he sat there silently staring at Harris, his mind racing over what he'd just heard and he felt himself growing more and more excited. In the hours that followed he became convinced that here was the key to the problem. Hart talked to Kaufman, they stopped the action opening the third act and put just one character on the stage as the curtain rose. As Moss Hart put it:

". . . the stage, *quiet* and *silent* for once, seemed to create by its wordlessness the exact sense of drama and climax that we had previously tried so hard to achieve, without success. The vital scenes of a play are played as much by the audience as they are by the actors on the stage. As surely as one can sense that an audience is lost, I could tell that this one had been captured. . . ."

Interestingly enough, Hart says that the audience didn't just sit there noiselessly through the rest of the act. Though the action was slowed and quieted, the audience participated more strongly than ever, showing they were not tired.

I personally experienced a similar reaction while watching parts of Oleg and Ljudmila Protopopovs' winning Olympic pair performance. I remember feeling emotionally drained and wanting to cheer when they skated marvelous and subtle moves of great beauty with fluidity of motion and fine transition of speed.

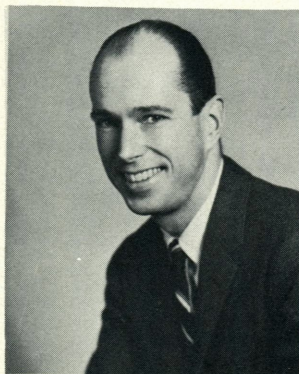
Not everyone can skate brilliantly enough to win the World Championship. But everyone can slow down to relax the audience and judges. And not just in the middle of a program. Slowing near the end may be necessary just before a short, strong, climactic finish. A slow beginning may be wise also, since one or two other skaters may have made the mistake of slam-banging all the way through *their* programs. The next program, if started fast and loud, may get caught in the trap of seeming to be a continuation of the previous ones.

Skating motion can be a beautiful thing. Never is it more appealing than when intermittent pauses are woven into the action. Only then does it cease to be a monologue and become more of a conversation. After all, human beings, not computers, are watching!

—by Eugene Turner,
U. S. Men's Champion, 1940-41,
U. S. Pair Champion, 1941,
pro at St. Moritz ISC

Excerpts from *Act One*, by Moss Hart, copyright 1959, reprinted through the courtesy of Random House, Inc.

dialogue



Jules Schick photo

E. NEWBOLD BLACK IV

Interviewed by SKATING's Editor, Robert Y. Ellis, Mr. Black comments on the progressive thinking of the Judging Standards Committee of which he is Chairman. Mr. Black continues a dedication to amateurism in sports which started with competition in figure skating from 1941-55. He was U.S. representative at International Hockey matches on twelve different occasions, was also captain of the U.S. Hockey Team one year. He serves now as a member of the Council of International Hockey Federation, is president of the Field Hockey Assn. of America. On the Olympic Committee he serves as a member of the Executive Council and Board of Directors. Actively involved in court tennis, he holds the British Doubles title. In business life, he is a sales engineer for M. W. Kellogg.

SKATING: As Chairman of the USFSA Judging Standards Committee, will you please explain the role this committee plays?

BLACK: Our primary function is to help an ever-increasing number of judges in their efforts to educate themselves to become better judges. Please note that our Committee is not trying to educate our judges to think alike, as this might stifle progress and initiative. But we are most interested in making it easier for judges to educate themselves by bringing new rule changes to their attention and assisting them to learn more about the technical aspects of figure skating. We are attempting to do this by developing "hand-outs" for judges and by arranging seminars where judges have an opportunity to ask questions and exchange opinions; generally, we are now concentrating on educational projects.

SKATING: What brought about awareness of this need?

BLACK: Figure skating is both dynamic and complex, with new developments coming along at a very rapid rate. For instance, pair skating has undergone significant changes in the last several years; so have pair rules. At present, we are working on a project to establish a uniform vocabulary for pair skating, so that moves can be given standard nomenclature. This has already been done for free skating moves. Such a vocabulary will make pair skating easier for experienced judges to discuss and will be of great help to beginning judges.

We are also producing movies for judges' training, showing some of our past champions in action. With these narrated films, a less experienced judge can watch a complex program, thus helping him learn to rapidly identify the various jumps, spins and other elements.

SKATING: Speaking of pair skating, a lot of comment was heard at 1965 World competitions in Colorado Springs about "carry lifts." There seemed to be some sentiment that the Europeans execute illegal carry lifts and our skaters don't. The feeling was expressed that the Europeans do not get marked down for these, and that our skaters' programs suffer because they do not appear as spectacular. Is this correct in your opinion?

BLACK: Our rules and those of the ISU are basically the same, but our interpretation of the rules regarding pair lifts has been more precise than that of many foreign judges. This is not desirable, but it seems to me that the ISU, as senior governing body, must take the lead in solving this problem. Actually, our pairs do not seem to suffer once they have been

exposed to foreign competition. They adjust their performances to the particular competition.

SKATING: Do you think that U. S. prominence in figure skating is likely to continue?

BLACK: I definitely do. Figure skating is very strong in the United States. It is well-organized and well-administered, and there are good facilities throughout the country. Most important of all, we are blessed with a group of youngsters who are dedicated and hard working, and who want to become champions. Another important aspect is the large number of capable professionals in the United States, much sought after in other countries and an essential for developing champions.

SKATING: Specifically, where do you expect progress to be made?

BLACK: Mainly in our search for new talent, both skaters and judges. The first step in this effort is to increase our registered membership and bring as many skaters as possible into the USFSA.

SKATING: How should we reach out for new members?

BLACK: I believe we must act like an industrial enterprise and integrate backward to our source of raw material, the "recreational" skater. However, this is not as easy as it sounds. We must make the recreational skater aware of the USFSA and create a desire in him to become a member.

One of our greatest assets in this regard is the tremendous impact that figure skating has made on television because of its entertainment value. The other major asset we have is the success our champions have achieved in Olympic and World competition. It is much easier to convince someone to join an organization of winners than one of losers.

This integration backward actually started some time ago. The development of simplified dances, such as the Willow Waltz and Swing Dance, has brought ice dancing within the realm of many people, revitalizing their interest in the sport. A broader application of this philosophy would be in developing simplified tests, which will eventually bring more skaters into the USFSA.

Another exciting development has been the 1961 World Figure Skating Team Memorial Fund Clinic (SKATING, March). Such a program on a wide basis would develop many new USFSA members and champions, but will require much more money and effort.

CLUB NOTES

Four Mexican students currently in Saskatchewan were treated to a repeat performance of some Prairie Competition programs, then took to the ice themselves at *Saskatoon FSC*.

Twenty copies of the February SKATING, carrying a write-up of *St. Petersburg FSC*, were distributed to the city's Mayor and Councilmen as advance publicity for the club's ice show.

Great Falls FSC (Mont.) held a three-day skating clinic in conjunction with the 1961 U.S. World Figure Skating Team Memorial Fund. The program included explanations of fundamentals, a talk on boots and skates, demonstrations and instruction.

Each year *Wauwatosa FSC* (Wisc.) invites local citizens to participate in its skating program. Newcomers are given group instruction for six weeks, and often become club members. Many girl scout troops working towards their skating badges take advantage of the lessons.

Monthly "Guest Nights" at *Syracuse FSC* raise enough money to sponsor group lessons the club gives to children in the community.

An Ice Dance Conference under the direction of June deWilloughby was held at *The SC of Boston* (Mass.). Skaters, judges, pros and representatives from seven clubs in the New England area attended. There were demonstrations of correct and incorrect skating, and F. Ritter Shumway, member of the National Dance Committee, spoke on coming changes in the USFSA dance rules, clarified points of technique and discussed interpretation of music as applied to ice dancing, with emphasis on timing and phrasing. Mrs. Clara Frothingham, twice National Dance Champion, spoke on changes in dancing throughout the years. Mrs. Nancy Alvord, former coach of National Dance Champions and author of articles on ice dancing technique, took part in the discussion. A movie of the 1964 North Americans was shown.

The First Annual Worcester Invitational Open Competition, May 21, will include senior, junior, novice and juvenile (including special juvenile) events. Proceeds will help defray ice expenses of *The SC of Worcester* skaters.

THE THIRD NATIONAL INSTITUTE ON GIRLS' SPORTS

By CORALIE PHILLIPS, Chairman
Sub-Committee on Figure Skating,
Graduate Assistant, Dept.
of Physical Education for Women,
Michigan State University.

Thirty physical education instructors from twenty-four states convened in Salt Lake City, Utah, January 22-29 for the Third National Institute on Girls' Sports. The two sports covered in the week-long seminar were figure skating and skiing.

The National Institutes were organized by the Women's Board of the Olympic Development Committee to meet the rapidly changing sport needs of today's girls. In the first two Institutes the emphasis was on gymnastics, track and field, diving, fencing, canoeing and kyaking. The purpose of each Institute is to bring together physical education teachers with school and college leaders in the sports being programmed. Schools and colleges send delegates who are members of the Division of Girls' and Women's Sports of the American Assn. of Health, Physical Education and Recreation. These participants accept the responsibility of establishing similar state workshops to train others in improved teaching techniques.

Sara Staff Jernigan, Stetson University, Deland, Fla., was Institute Director. Ann Patterson, Program Director, kept all the delegates on their toes with daily workshops and evening discussion groups. Professional Marion Proctor, nineteen-year veteran of group teaching, led, listened, shared and steered the participants into a fuller understanding of group instruction.

The keynote of the sessions was learning through doing. Highlights of the week's program included a lecture-demonstration on the "Relationship between Modern

Dance and Figure Skating" by Jan Stockman, Assistant Professor of Physical Education, University of Illinois. Patricia Gilroy, a P.E. student at the University of Washington and a USFSA and CFSA Gold Medalist, spoke on "Skating — A Way of Life."

Educational material and movies provided by the USFSA were eagerly perused. The Skating Ladder Point System, prepared by Mary Maroney, Chairman of the USFSA School & College Figure Skating Committee (see SKATING, February, 1965) was in special demand since it opened new vistas for non-qualifying achievement and competition particularly applicable to collegiate demands.

This Third National Institute, devoted to teaching basic figure skating techniques, will be followed in two years by one on advanced methods. Meantime delegates returned to their schools and colleges stimulated by the challenge which looms ahead and dedicated to the task of raising the dynamic fitness and average performance of girls in figure skating. It was a firm conviction that the development of a broader base will not only produce more enthusiastic skaters, but ultimately more and better champions to represent our country in international competitions. But this is an overwhelming task for just thirty women physical educators. Wanted: the support and cooperation of such organizations as the USFSA if the Institute is to fulfill its obligations and meet the needs of today's youth.

PLUS ICE

Given a club with varied job opportunities plus a member with hidden or untapped abilities, and the sum is unlimited growth potential for the versatile skater.

What does a figure skating club hold for figure skaters, besides an ice rink, that is?

Any number of variegated jobs ranging from chairman of the board of directors to music expert, from building scenery for an ice show to judging a gold dance test.

Club membership does not preclude that skaters have only *one* interest. Rather, clubs welcome the all-round good skater . . . easy to recognize by his agility to perform on either side of the barrier. He's patching one minute, taking photos the next, planning a publicity campaign later.

The very fact that club atmosphere is a social ice breaker spurs otherwise shy or inhibited members to enter the nerve center of figure skating's life. Many hidden talents are uncovered when skaters become embroiled in the continuous action surrounding a lively club. These extra attractions to the sport, involving outlets for talent other than skating, bring widespread opportunities to acquire permanent skills. And age or sex is rarely a handicap.

For example, new to the United States this year are club public relations representatives (listed in the *USFSA Rulebook*). Elected or selected representatives provide liaison between club and community, and the PR label is a calling card to news media and society at large. Experience gleaned from these contacts can always be utilized, both in the personal and business sense.

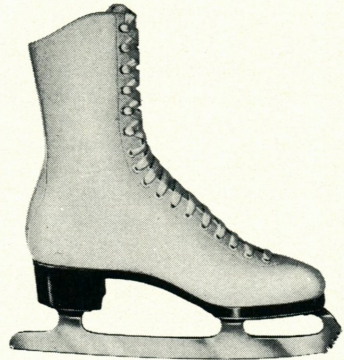
Almost all professions get drafted into the scheme of a well-organized club. Executives and businessmen, accountants, auditors, secretaries, writers for the club newsletter, salesmen for the club concession, lawyers and, occasionally, a doctor . . . all share in the business of the day. Engineers can work with the music setup, microphones or rink equipment, and are needed by clubs investigating the possibility of building their own rinks (see *SKATING*, April, 1965).

Endless committees handle membership, hospitality, sanctions, test and competitions, exhibitions, social planning and summer skating. Carnivals interest the theatrically inclined who work behind the scenes at producing, directing, staging, costuming, make-up and building props. A current force in the drive to increase skating's numbers is the clinic movement, and qualified skaters can volunteer their talent to help train the clinic participants.

Judging ranks are ripe for fresh talent. Here is a field in which the skater can participate at the grass roots level by trial judging and eventually work up the "judging ladder" as far as his interest, knowledge and capabilities take him (see page 26).

With such a variety of jobs from which to choose, the skater will easily round out his life and expand his talents. The most difficult problem he might incur will be finding time to skate!

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The Wagon Wheel Ice Palace

ANNOUNCES

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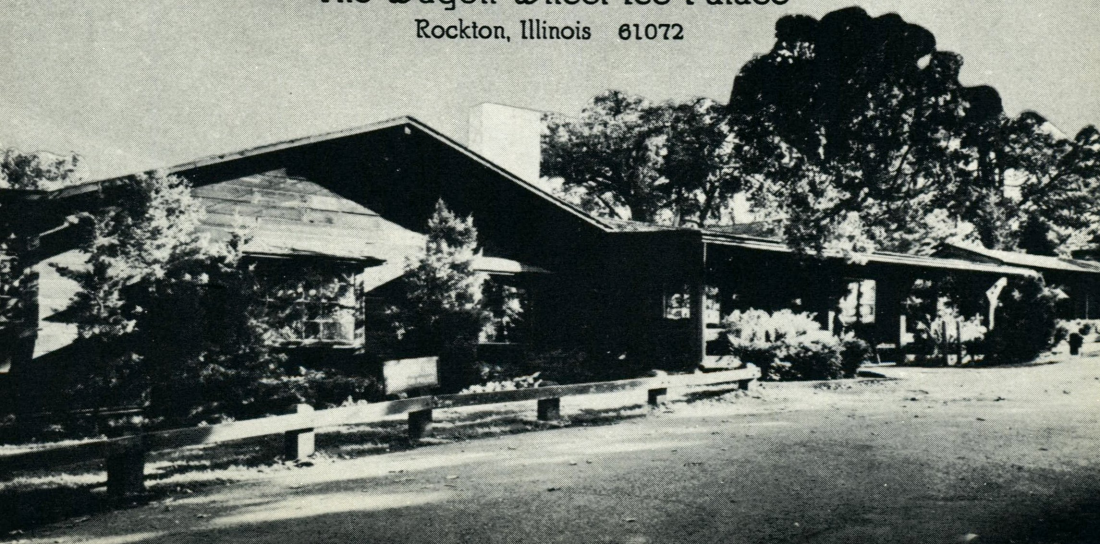
Situated in thickly wooded acres, The Wagon Wheel Skating School in Rockton, Illinois, offers a program devoted to the advancement of figure skating techniques under the direction of Miss Slavka Kohout and her staff . . . Mrs. Andree Oseid, Miss Vivian Hayes and Mr. Douglas Duffy.

Besides the Ice Palace, the complex includes a skaters dormitory with two house mothers in residence, a Lodge of 360 rooms furnished in Early American decor, eight dining rooms, snack bars, two swimming pools, a nine-hole golf course, twelve bowling lanes, horseback riding and an air strip.

For Information and Reservations Write

The Wagon Wheel Ice Palace

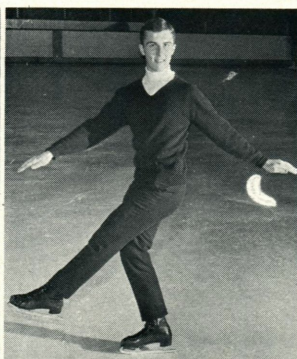
Rockton, Illinois 61072



ICE TIPS

Monthly contributions by members of the Professional Skaters Guild of America.

PRE DANCE PREPARATION



Sam West photos

A

B

Preparation towards the preliminary dance test can be the making or breaking of a skater as a dancer. There is more to dancing than skating edges with correct footwork. Before learning any actual steps, a knowledge of timing, expression, form and flow is imperative.

First, the future dancer must be able to count out the beats in each measure of music and call out the strong beat with sureness and confidence in both waltz (6) and march (4) rhythms. The next stage is to skate swing rolls, on outside edges on axis, to each type of music. After this, the skater should be ready to skate around the rink with a varied number of beats on the steps. (Example: in march tempo, two beats on each foot down the side of the rink, and one beat on each foot around the end of the rink.)

Expression in dancing is obtained by the use of the free leg through proper use of the skating knee. The free leg is continually in motion, in time to the music. Feel for music should be so strong that the whole body is naturally supple in its dip and sway to the rhythm. Natural expression can be seen in just as many beginners as champions.

Form should be obtained first of all on two-beat edges to march rhythm. The first beat is in the regular dance position (A): skating knee bent, hips rolled forward directly over the skating foot, well-arched back, shoulders down, head held high. The free hip is pressed down to place the body weight slightly behind the hips for flow and to keep the free leg down and controlled. The free leg has a well-locked knee and is open, although the free hip itself is closed. The free foot should be turned out with the blade parallel to the ice, toe pointed and heel

on the tracing. On the second beat the body is in the same position, except that the skating knee rises and the free leg lifts slightly for expression, immediately bends, then relaxes to approach the skating leg in preparation for the next stroke. Take care to avoid locking the skating knee at any time as it will cause a jerky, stiff action. The free foot must not approach the skating foot until after beat two. This causes hesitation which induces rocking and invites two-footing.

Flow and speed are not obtained by the feet. In forward dancing speed is gained by using the whole body weight behind the thrust of thighs and hips. If the form is not correct and the body weight is forward, the effect will be of driving with brakes on, a great strain, providing very little acceleration.

In backward dancing, speed is maintained and can be gained purely by use of the body weight, led by the head and shoulders. This position can feel insecure when solo dancing without the counter balance of the partner's weight, and therefore has to be slightly moderated (B) when learning or testing alone.

The next stage in dance is to master rolls, chasses and progressives—both forwards and backwards, solo and with a partner—in different tempos. Knowledge of the technique of the various three turns, mohawks, choctaws and partner positions should also be acquired at this stage. The biggest mistake a dancer can make is to attempt to learn an actual dance before mastering the individual steps. Learn how to dance before you skate a dance, and learn how to skate before you learn how to dance.

— Jean Westwood, pro at Broadmoor SC

FIGURE SKATING HONOR ROLL

GOLD MEDAL WINNERS

CANADA

GOLD FIGURE--Edmonton FSC: Vonne Cunningham. Minto SC: Barbara Pechie.
GOLD PAIR--North Shore WC: Betty & John McKilligan. Toronto CS&CC: Alexis & Christopher Shields.

UNITED STATES

GOLD DANCE --Los Angeles FSC: Barbara McEvoy.
GOLD PAIR--St. Paul FSC: Bona Beckstrom.

TESTS PASSED BY CFSA SKATERS

Following are all Tests passed and reported from January 7, 1966, to January 28, 1966. Errors should be reported to the local Test Officer and to the Secretary of the CFSa, Charles Cumming, 222 Somerset St., West, Ottawa 4, Ontario.

- *AMHERST SC: Pre--Bonnie MacKinnon, Gregory Rushton, Joan Skinner, Sharman White. 2--Mary MacKinnon, Stephen Sears. Pre D--Bonnie MacKinnon, Sharman White.
- *BARRIE FSC: Pre--Diane Bewick, Ricky Denney, Diane Marrow, Sylvia Moore, Brenda McCauley. Pre D--Diane Arbour, Ricky Denney, Carol Hogg, Diane Marrow.
- *BRAMPTON FSC: Pre--Karen Osterman, Deborah Peterson. Pre D--Marilyn Kup, Sharon Miine, Janet Shaw.
- *BRANT FSC: Junior & Senior--Sandra Rendle.
- *CALALTA FSC: Pre--Kerry Fordyce, Clara Taylor, Beth Vanner. 1--Roc Spence. Pre D--Shirley Duke, Dixie Kissinger. Senior Bronze--Valerie Teskey.
- *CALEDONIA FSC: 1--Susan Patterson.
- *CAPREOL FSC: Bronze Free--Jackie Bertrand.
- *CHEAM FSC: Bronze Free--Randy Burke, Valerie Cook, Elaine Dueck, Debby Huth, Julie Tyson.
- *COBOURG FSC: Pre--Kathy Cline, Cathy McConvey, Diane Warner. Pre D--Nancy Boundy, Kathy Cline, Janice Coyle, Janice Rowe, Diane Warner.
- *COPPER CLIFF SC: Bronze Free--Merry Carscallen.
- *ESPANOLA FSC: Bronze Free--Susan Mahoney.
- *FERNIE FSC: 2--Lawry Poupart.
- *GALT FSC: Pre--Patricia Nember, Karen Rahn, Erica Schubert. Bronze Free--Kim Wylie. Silver Free--Glenda Boughner. Pre D--Robert Knapp, Barbara Purdy, Sandra Ward.
- *GATEWAY FSC: Pre--Sonia Chapman, Kathy Greene, Elaine Nicholson, Shirley Nicol. 1--Marilyn Cymbala, Peggy Hutchinson, Suzanne Kusick, Rosalind Yellich. Bronze Free--Sherry Shenfield. Silver Pair--Danny Dorohoy, Sherry Shenfield. Pre D--Cynthia Ewanus, Connie Roboch. Junior Bronze--Rea Kraiosky, Barbara Schultz.
- *GLENCOE CLUB, ALTA: 1--Patti Mackenzie, Ann Mackie. 2--Brenda Lucy. 4--James Allan, Laureen Hunt. Pre D--Sandra Evans. Junior Silver--Donna Howell. Senior Silver--Kerry Nowers.
- *GRANITE CLUB, TORONTO: Pre--Jane Kaake, Ann MacLean, Martha Shirriff, Nancy Smith. 1--Mary Jansen. 2--Nancy MacDougall. Senior Bronze--Janet Millar, Judy Turner. Junior Silver--Debra Pepler.
- *GRIMSBY FSC: Pre D--Lori Riseborough.
- *GUELPH COLLEGE FSC: Pre--Victor Dicarolo, Joanne Fairley, Cathy Fearnall, Michele Manfina, Petra Schulte, Valarie Vlachos. Pre D--Brenda Barrett, Victor Dicarolo, Joanne Fairley, Laurie Maschio, Susan Powers, Sherry Steep. Junior Bronze--Brenda Botter, Linda Clark, Jean Everett. Senior Bronze--Doris Trachsel.
- *HAMILTON SC: Pre--Mark Hotz, Brian Nilson. 1--Sheree Dafeo, Donna Heath. 2--Marilyn Takeda. 3--Marilyn Simoni, Karen Whitfield. 6--Nancy Dover, Ronald Shaver.
- *INGERSOLL FSC: Pre D--Marilyn Johnson, Judy Mudge, Brenda Otto.
- *JASPER PLACE FSC: Pre--Dianne Spencer, Julia Strautman. 1--Marianna Gantvoort, Linda Paquette. 2--Brenda Waldie, Cherryl Webb. Bronze Free--Margaret Koslowski, Gail Schomaker, Celia Webb. Pre D--David Abbey. Junior Bronze--Shannon Crossen, Sharon Semeniuk, Cherryl Webb, Naomi Webb.
- *KAPUSKASING FSC: Pre--Kathie Camping, Geraldine Faust, Anne Kozlo. Bronze Free--Kathy Brady, Anne Graham, Rosalie Millette, Linda McCartney. Junior Silver--Paul Banks, Mary Graham.
- *KERRISDALE FSC: Pre D--Naomi Barty. Junior Bronze--Beverley Boyd, Lynda Kyme, Eric Mesplier, Elizabeth McCrick.
- *KITCHENER-WATERLOO FSC: Pre D--Marlene Booth, Elizabeth Douglass, Brenda Stroth. Junior Bronze--Mary Hergott.

- *LAKESHORE FSC: Junior Bronze--Pat Hillman.
- *LEASIDE SC: 1--Louise Sugar. Pre D--Penny Clapp, Anne Cook, Joanne English. Junior Bronze--Alicia Middleton, Louise Sugar.
- *LONDON SC: Pre--Susan Merritt. 1--Sarah Alexander, Cathy Beaton, Beverly Mitchell. Bronze Free--Mary Patterson, Jamie Poole. Pre D--Susan Merritt. Junior Bronze--Evelyn Bastow, Maisie Fox, Beverly Mitchell, Jamie Poole, George Yelland. Senior Bronze--Linda Kett, Lori Pottruff.
- *MELFORT FSC: Junior Bronze--Jimeen Misfeldt.
- *MINTO SC: Pre--Stephanie Bracken, Lynn Rockwell. 6--Robert McAvoy, Mary Petrie. Bronze Pair--Mary Petrie & Robert McAvoy. Pre D--Anne MacArthur. Junior Bronze--Carol Bergin. Senior Silver--Derry Allen. Silver Free--Derry Allen, Patricia Allen.
- *MOUNT PAUL SC: 1--Cathy Jackson.
- *NELSON FSC: Pre--Jill Collinson, Carman Maddalozzo, Joanne Sterling, Roberta Sterling.
- *NEWCASTLE FSC: Senior Bronze--Patricia White.
- *NEWMARKET FSC: Pre--Melanie Coates. 1--Sandra Cope, Margaret Sanderson. Pre D--Mary Groul, Lori Nelson, Mona Nesbitt, Patti Phillips. Junior Bronze--Shirlene Austerbury, Heather Crompton, Debbie Leach. Senior Bronze--Barbara Cowell.
- *NOBLETON FSC: Pre--Wendy Bishop, Carolyn Scott. 1--Nora Smith. Pre D--Deborah Pitkin. Senior Bronze--Beverly Brydon.
- *NORTH BATTLEFORD FSC: Pre--Fern Cruiskshank, Shelly Dean, Margaret Denton, Debbie Ranger, Heather Shiplett, Carla Stewart. 1--Marlene Barthel, Dianne Ganley, Pat Stromberg. 2--Sanni Stromberg. Pre D--Janet Kostyna, Kathy Moffat, Pat Stromberg. Junior Bronze--Valerie Rhyorchuk, Sanni Stromberg.
- *NORTH BAY FSC: Pre D--Wendy Browning.
- *OSHAWA SC: Pre--Jacques Guay, Patricia Higgins, Denise Marchildon, Denise Paget, Peter Pawlenchuk, Elizabeth Tomalak. Pre D--Judy Cruwys, Denise Paget, Gary Short.
- *PINE POINT FSC: Pre--Darlene Douglas, Debbie Evans, Linda Kuhn. 1--Marie Fortier. Pre D--Judy Forester.
- *PORT ARTHUR THUNDER BAY FSC: Pre D--Catherine Hellsten, Maran McIver. Junior Bronze--Gwen McIver.
- *PORT CREDIT FSC: Pre D--Deborah Wetmore.
- *PROFESSIONAL: Senior Silver--Marilyn Goodman.
- *RIDEAU LAKES FSC: 1--Janice Machim.
- *ST. MARY'S FSC: Pre--Shirley Beacroft.
- *ST. THOMAS FSC: 3--Alice Rumley.
- *SAULT FSC: Bronze Free--Janet Hafner.
- *SILVER BLADES SC: Pre--Janet Allen, Gail Jackson, Barbara Methven. Bronze Free--Debbie Pointon. 4--Maureen Picard.
- *STAMFORD SC: Pre--Anne Black, Eileen Black, Penny Code, Christine Draeger, Monica Draeger, Janice Martin.
- *STRATFORD SC: Pre D--Mary Anderson. Senior Bronze--Mary Barth, Gail Uniac. Junior Silver--Esther Whiteside.
- *STRATHROY FSC: Bronze Free--Elizabeth Wood.
- *SUDBURY SC: Bronze Free--Cathy Litvinchuk.
- *TISDALE FSC: Pre--Kathy Kavanagh, Cheryl Ketola, Debbie Oliver. Pre D--Marilyn Markiewicz.
- *TORONTO CS&CC: Pre--Beth Ampleford, Mrs. A.A. Foster, Mrs. R. MacBeth. Pre D--Mrs. M.R. Smith. Junior Bronze--Mrs. A.A. Foster, Mrs. R. MacBeth, John Milson. Senior Bronze--Margaret Branscombe, John Milson.
- *UNIONVILLE SC: Pre--Bob Shaw, Helen Speckert. 1--Marcia McLean. Pre D--Patty Covey, Kathy Cox, Cathy Craib, Kim Kruger, Bob Shaw, Deanna Wright. Bronze Pair--Mary Oke, Victor Irving.
- *UNIVERSITY SC: Pre--Beverley Owen, Valerie Spencer, Debbie White. Senior Bronze--Nancy Cumming.
- *UPPER CANADA SC: Pre--Louise Albone, Jeanette Arsenaull, David Barnard, Pamela Graham, Pamela Huss, Peggy Taylor. 1--Leslie Jackson. 2--Keith Lawrence. 3--Julia Tancock. Pre D--Cheryle Brandt, Millie Day, Linda Edmund, Pamela Salt, Helen Woodjetts, Susan Woodjetts, Linda Yake. Junior Bronze--Anne Hall, Peggy Taylor. Junior Silver--Deborah Dawson, June Dawson. Silver Free--Michelle Harper.
- *VANCOUVER SC: Bronze Free--Robbie Dick, Evelyn Moore. 5--Margaret Penny. Silver Free--Linda Dixon, Catherine Moore, Judith White.
- *VERDUN FSC: 2--Lesley Turner.
- *VICTORIA FSC: Pre--Linda Back, Susan Campbell, Cheryl Fink. 2--Barbara Maple.
- *WESTON SC: Pre--Eva Simunek. 1--Patricia Gillis, Jackie Porter. 3--Heather Moore, Susan Whitfield. Pre D--Marianne Esterhammer. Junior Bronze--Debbie Caple.
- *WYEBURN FSC: Pre--Linda Clarke, Margaret Ponto. 1--Ellen Dector, Leigh Willard.
- *WINNIPEG FSC: Pre--Linden Johnson, Barbara Laidler, Bobby Laidler, Barbara McPhaten, Janice Rattenbury. 1--Cheryl Young. 2--Ruth Ball. 4--Karen Irvin. Senior Silver--Nancy Hall.
- *WOODBIDGE FSC: Pre D--Janet Ball, Mary Mellegers, Judy Tredgett.

TESTS PASSED BY USFSA SKATERS

Following are all tests passed and recorded with this Committee from December 10, 1965 to January 14, 1966. All errors should be reported to the USFSA Office, 575 Boylston St., Boston, Mass. 02116.

- *ALL YEAR FSC: Pre D.--Ray Love. Bronze--Pat Parks.
- *ANN ARBOR FSC: Pre--Mary Hall, Mary Lohr, Lisa Reach. 1--Christine Eschman, Cindy Roberts. Pre D.--Susan Duerr. Bronze--Patricia Cross.
- *ARCTIC BLADES FSC: Pre--Diane Aguiar, Sharon Heneise. 1--Kathryn Colvin, Charisse Haïn. 2--Mary Mansfield. 4--Sharon Dalton.
- *ARROWHEAD FSC: Pre--Sherry Machen. 1--Terry Weiner.
- *ATLANTIC CITY FSC: Pre--Katherine Berkhart, Rebecca Goldstein, Corinne Turner. 1--Wendy Reeves. Bronze--Sharon Sakate.
- *BALTIMORE FSC: Pre--Karin van der Berg, Monika van der Berg, Janice Walker. 1--Laura Schwartz.
- *BERKSHIRE HILLS FSC: Pre D.--Tom Alessio, May Thayer. Bronze--Mrs. John Bozyczko.
- *BLADE & EDGE CLUB OF PASADENA: Pre--Velga Bluzmanis, Lois Diffrient, Cindy Wheeler. 1--Andrea Rehtin. 2--Carla Norman.
- *BROOKLYN FSC: Bronze--Maria Bodman.
- *BUFFALO SC: Pre--Susanne Zeller. Pre D.--Lois Roehm. Bronze--Claudia Bonn.
- *BURIEN SC: Pre--Susan Jacobs, Cheryl Knighton. 1--Vicki Graham, Brenda Kottsick. 2--Linda Marshall, Sharon Prior. Pre D.--Debbie Skau.
- *CHICAGO FSC: 1--Holly Hansen, Christine Hilfman. 4--Katherine Kuta.
- *COLONIAL SC: Pre--Karen Kahler. 1--Joan Hamilton, Barbara McAllister. 2--Lynn Lippincott. 3--Richard Weisman. Pre D.--Susan Forbes. Pre Silver--Barbara Delaney.
- *DENVER FSC: Pre D.--Rick Whistler.
- *FSC OF CINCINNATI: Pre--Cynthia Willard. 1--Deborah Decker. 2--Candace Wibbeler. Pre Silver--Jean Rhein, Candace Wibbeler. Silver--Linda Comberger, Adrienne Wibbeler.
- *GLACIER FALLS FSC: Pre--Julie Hall, Pattie Millerd, Karen Schmidt, Lynn Torrebbonne, Janet Veach. Silver--Susan Likert, Charles Morgan.
- *GREATER MILWAUKEE FSC: Pre D.--Erwin Kimnich. Bronze--Dr. Art Tacke.
- *GREENVILLE FSC: Pre D.--Patrick Cahill. Bronze--Lane D'More, James Obermeyer.
- *ICE & BLADES CLUB: Bronze--Alvin Berthold.
- *ICE CLUB OF BALTIMORE: Pre--Kathie Cook. Pre D.--Tracy Cahill, Cathy Cook, Carol Fitzpatrick, John Healy.
- *INDIVIDUAL MEMBER: Pre--Robin Kasloff, Karol Stantorf.
- *JOHNSTOWN FSC: 2--Janice Rooney. Bronze--Margaret Bickley.
- *LONG ISLAND FSC: Pre--Joan Knobel, Richard Salomon. 1--Virginia Winkler.
- *LOS ANGELES FSC: Bronze--Peggy Berry.
- *PARK FSC: Pre D.--Theresa Gruendorfer.
- *PHILADELPHIA SC & HS: 1--Susan Royer. Pre D.--Suzanne Stockton, Mary Wilhelm.
- *PITTSBURGH FSC: Pre--Michele Battle, Nancy Hutchko, Patty Sutch. 2--Jeanne Alexion. Pre D.--Richard Babcock. Bronze--Jeanne Alexion, Donna Novelli, Julie Stark.
- *PORTLAND ISC: Pre--Marcella Lee. Pre D.--Terry Emstrom, Olivia Lehmer. Bronze--Tom Phillips, Dorothy Stuart.
- *PRINCETON SC: Pre D.--James Andrews. Bronze--Melinda Pattison. Silver--Sherry Montgomery, Mary Lou Sillup.
- *PROFESSIONAL: Pre--Theresa Forbes. Silver--Charles Murphy. Pre Gold--Lynn Oros.
- *R.P.I. FSC: Pre--Carolyn Blum, Rudd Young. 1--Jerilyn Klein. 2--Sandra O'Connor. Bronze--Sandra O'Connor. Silver--Ralph Hendrix.
- *RYE FSC: Pre D.--Martha Bodnar, Edward Gurney, Olive Gurney. Bronze--Elizabeth Atkins.
- *ST. MORITZ ISC: Pre--Ricky Fraenkel, David Narron, Lynn Nelidov, Susan Severloh.
- *SEATTLE SC: Pre--Louise Ball, Debbie Johnston, Marvin Johnston. 1--Susan McNally. 2--Dick Hanley, Pamela Laber. 5--Patty Morton. Pre D.--William Doherty. Bronze--Carol Deuter.
- *SC OF BOSTON: Pre--Carolyn McKenney, Jacqueline Whitney.
- *SOUTH BAY FSC: Pre--Diana Rehfield, Barbara Shock. 2--Bonita Clarke. Pre D.--J. Edward Bower, Dixie Driver, James Farnsworth, Roger Minix. Bronze--Olive Regan.
- *SOUTHPORT SC: Silver--Mary Moore.
- *UTAH FSC: Pre--Shelley Jefferies, Christa Niel. Pre D.--Lee Carter, Marilyn Ford, Leopoldine Fowler, Kathy Graser, Shelley Jefferies, Christa Niel, Nolene Tanner. Bronze--Sherrie Barrett, LuDean Crowford, Sue Cutler, Phyllis Hafen.
- *VALLEY FSC: Pre--Cathleen Marron.
- *WASHINGTON FSC: Pre--I.E. Friedlander. 2--Arthur Area. Pre D.--Yvonne Chamberlin, Kay Forck, Georgianna Sandeen. Bronze--Mona Friedlander.
- *WEBER FSC: Pre D.--Sharon Tassone. Silver--Kathy Heitz.
- *WESTMINSTER FSC: 1--Martha Schaper.

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PEOPLE

BIRTHS

New Toronto, Ont. — To Mr. and Mrs. Gordon Ferguson, a daughter, Linda Diane, Nov. 25.

ENGAGEMENTS

Birmingham, Ala. — Miss Cheryl Johnson to Mr. Charles L. Watkins Jr.

Birmingham, Eng. — Miss Vanda Clarke to Mr. Malcolm Cannon, 1966 British Senior Men's Champion.

Montreal, Que. — Miss Barbara Marshall to Mr. Glenn McLeod. Wedding in June.

Toronto, Ont. — Miss Donna Hastings to Mr. Daniel Neuman. Wedding in October.

MARRIAGES

Alpine, N.J. — Mr. Thomas MacPhail and Miss Louisa Roberta Raymond, Dec. 11.

Boston, Mass. — Mr. Luciano Graffeo and Miss Annette Toscano, USFSA Central Office secretary, Feb. 20.

Jasper, Ala. — Mr. Frank Cobb and Mrs. Mary Ross Nolan, in Nov.

Seattle, Wash. — Mr. Walter F. Forster II and Miss Kristen D. Vigus, in Dec. — Mr. Herbert C. Scofield, N.Y., and Mrs. Carolyn Mittun, Dec. 25.

DEATHS

Boston, Mass. — Dr. Franc Douglas Ingraham, Dec. 4.

Toronto, Ont. — Mr. Harry F. Vigeon, former Director of the Toronto CS & CC, Nov. 5.

Notice to USFSA Individual
and Associate Members

All USFSA Individual and Associate Members are advised that the 1966 Meeting of the USFSA Governing Council will be held at the Brown Palace Hotel, Denver, Colo., May 6-8, 1966. All are welcome to attend. For information on naming Delegates and the right to vote, refer to ARTICLE XXIV on page 154 of the 1966 USFSA Rulebook. A copy of the notice of the Meeting can be obtained from the USFSA Office.

Henry R. Heebner
Secretary, USFSA

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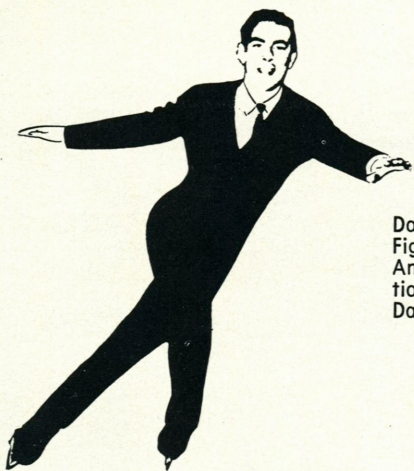
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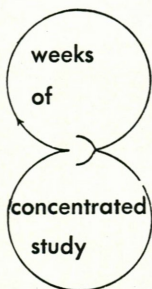
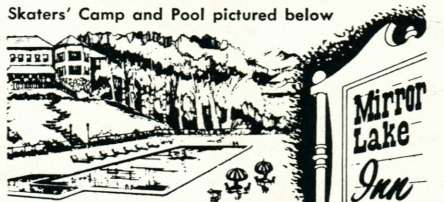
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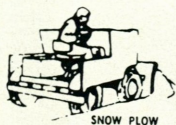
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 Beth Hoffman Landino
 Hugh Seaman
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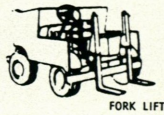
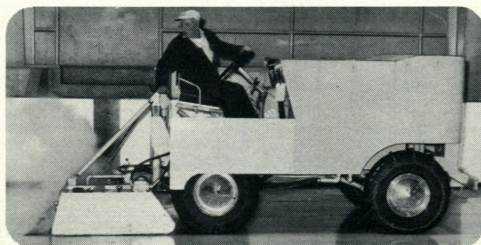
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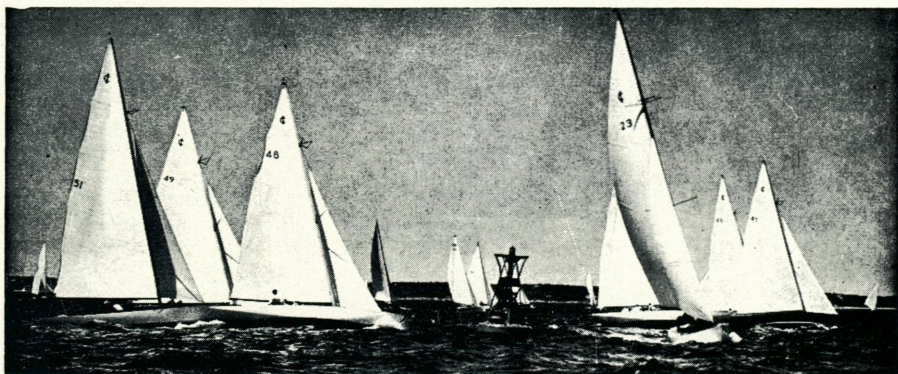
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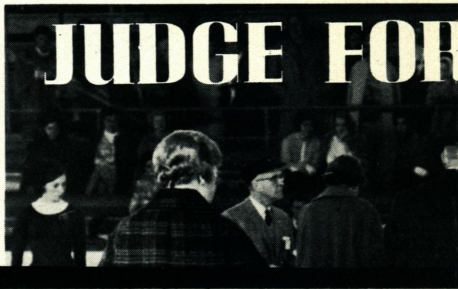
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WORLD — appointed by ISU; eligible according to ISU regulations; judges ISU Tests, World championships.

INTERNATIONAL — appointed by ISU; eligible according to ISU regulations; judges ISU Tests, Internat'l competitions.

NATIONAL — judges Pre—8, all sanctioned competitions except dance and Internat'l; required as one judge of 6, 7, Silver Pair, as sole judges of 8, Gold Pair and of all Nat'l Singles/Pairs.

TRIAL JUDGE

HIGH TEST — judges Pre—7, Bronze/Silver Pair; all sanctioned competitions except dance, Nat'l, Internat'l.

TRIAL JUDGE

INTERMEDIATE TEST — judges Pre—4; also minority for Bronze Pair and Sectional/Regional Jr. and Novice events except dance.

TRIAL JUDGE

LOW TEST — judges Pre—2, no sanctioned competitions.

TRIAL JUDGE
(approx. one year)

Can a figure skater continue to participate actively? How does he keep up his interest?

To at least one group of highly dedicated skaters, the answer is yes, and they do so by entering the world of judging.

This may sound as easy as living, but it is rarely so. The judges until a few years ago rarely were aware of the importance of their position. It takes on a staggering importance when the skater seems to hang delicately on their evaluation. It is an elite band, even to contemplate it, appreciate it, and to be a part of it. But it is not!

Contrary to general belief, figure skating is not a cult or breed of people. They are not recruited via some prophetic foresight as to their future. They are members of the same group as the member participating actively in figure skating. He need not have been a competitor, nor does he need any particular test level. He must, however, be a skater in the world, a competent skater himself, with a future in the sport, growing old or stagnant in it. A potential skater must be a figure skater; he must want to operate at the highest level of the progression of up-and-coming young skaters.

Essentially, a judge is nothing more than a skater who has been certified by the USFSA as able to judge and with objectivity.

But the personal reasons behind the decision to become a judge are as individual as the number of actual judges. It is their interest and youth when their activity is a highly constructive method of making a living. Others want to participate where the "majority" is. The majority, however, has one common motivation: to give. It is a personal donation of time and knowledge to the sport, more than for travel and living expenses.

Con

First in a series of books on figure skating and how to judge

chart based on book — subject

R YOURSELF

by Verity M. Ludgate



te in his sport once he has ceased skating
rest?

icated skaters, the answers are simple: Yes,

under water to the average skater, for he
est or competition is imminent. Then the
proportion, with the outcome of the event
valuations. Suddenly to become one of this
ars beyond the ken of the everyday skater.

ating judges are not drawn from a particular
summoned to their avocational high calling
their future performance. Any USFSA club
skating is eligible to become a USFSA judge.
r is it necessary for him to have completed
ever, be thoroughly at home in the skating
a love of the sport that keeps him from
al judge must desire a total involvement in
where the sport's real pulse is beating: with
skaters testing and competing at all levels.
or less than a volunteer veteran skater who
to evaluate figure skating both with authority

e question, "Why judge?" are as varied and
ges. Some participate in order to maintain
tive skating careers end. Others find it a
a contribution to a sport they love. Still
important" things are happening. The vast
vating force: service. For this job of judging
ledge; there is no actual remuneration other

Continued

a three-part n the whys s of judging.

1966 USFSA Rule-
to future changes

DANCE JUDGE

WORLD—appointed by ISU; eli-
gible according to ISU regula-
tions; judges ISU Tests, World
championships.

INTERNATIONAL — appointed by
ISU; eligible according to ISU
regulations; judges ISU Tests,
Internat'l competitions.

GOLD DANCE — judges all tests
and sanctioned competitions ex-
cept Internat'l; required as one
judge of Pre Gold Dance, as sole
judges of Gold and Gold Free
Dance tests and all sanctioned
Gold Dance competitions.

TRIAL JUDGE

SILVER DANCE — judges Pre-
Silver and Silver Free, Pre Gold
w/one Gold judge, all sanctioned
competitions except Gold, Nat'l.,
Internat'l.

TRIAL JUDGE

BRONZE DANCE — judges Pre
and Bronze, also minority for
Pre Silver; no sanctioned com-
petitions.

TRIAL JUDGE _____
(approx. one year)

Judges come in three basic types — figures and pairs in one category and dance in the other. Within each group there is a set ladder of gradations arranged according to proficiency and experience. The present trend in judging is towards the attainment of dual ability in both areas, rather than the former practice of specializing in just one. This permits a judge a far wider range of activity and makes him more useful at any given competition or test period.

The initial step a skater must take in becoming a judge is to begin trial judging. To do this, he notifies his own club Test Chairman of his interest, since USFSA judging is initiated essentially within the individual club structure. Once a candidate has been granted permission to trial judge, he begins working in the Low Test or Bronze category.

In addition to trial judging, the aspiring judge seeks to attend judging schools, often sponsored by individual clubs or associations of clubs. Unfortunately, such sessions have been less frequently scheduled in recent years and, for practical reasons, cannot always form a part of a trial judging record.

Low Test or Bronze trial judging normally continues for at least one skating season, with additional judging being done at summer sessions if possible. This sometimes requires a little extra devotion on the part of the would-be judge, as all expenses are his until he becomes officially appointed and invited to judge.

Each time a candidate trial judges (each event requires specific permission), it is the duty of the club holding the tests to furnish complete marks, both official and trial, to the candidate's own club Test Chairman. It is by evaluating trial judging results alongside the comparable official marks that a Chairman is able to appraise fully the candidate's progress and eventual readiness to judge.

Once a Test Chairman or appropriate club officer decides the judging candidate is ready to assume official duties in his category (for instance, Low Test figures), a recommendation is made by the club to the USFSA Sectional Vice-Chairman of the appropriate Judges Committee — Dance or Figure (in this case, Figure). The Vice-Chairman is then empowered to make the appointment after careful study of all the candidate's qualifications and trial judging records.

When the candidate becomes an official judge in any given category, he may immediately begin trial judging the next step up the ladder, while performing his present

judging duties as well.

It is also possible to trial judge compulsory figures during a competition. An Intermediate Test judging candidate may obtain permission to trial judge on the ice at Sectionals and Regionals, while a High Test trial judge may do so during National compulsory figures.

When a judge reaches the High Test or Silver Dance point, any further appointments (to National or Gold Dance level) are made by the USFSA Executive Committee itself, acting on recommendations by Sectional Vice-Chairmen.

Upon the attainment of National or Gold Dance rank, further advancement is made on a nomination by the USFSA to the International Skating Union. These highest appointments are made by the ISU according to its own regulations and can take into consideration similar trial judging activity.

The fun and challenge of judging competitions begins for a judge at the club and regional level once he has reached the Intermediate Test, or second, rung of the progressive ladder.

A judge's attitude is considered of primary importance in addition to his knowledge and experience. Much emphasis is placed on the "proper judicial temperament." Perhaps the most important aspect of such a temperament is objectivity. For example, a judge's special knowledge of skaters from his home club or part of the country should never be considered in his marks. Nor should any additional knowledge of a skater's capabilities be considered other than the actual performance at that particular moment.

The desire to improve and consistently update one's skating knowledge and approach to judging is another aspect of the "judicial temperament." The recently formed USFSA Judging Standards Committee has started a program in which special clinics have been held at competitions where judges get together to review and discuss various aspects of their work within a seminar format. By sending seasoned judges from one part of the country to head up such a clinic in another section, the Committee hopes to establish accepted standards for appraising figure skating and ice dancing, thereby attaining more uniform marking and placement.

In the last analysis, a judge must always mark according to his individual evaluation, without outside influence of any kind. His actual judging hours per year may not total more than twenty, but they are hours of high concentration and must receive his best.

We Extend To You
Our Invitation To
North Bay
Ontario,
Canada



INTERNATIONAL

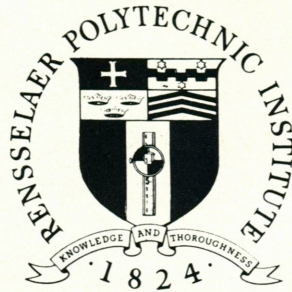
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AUGUST 27-28

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RPI Field House

Troy, New York

1966 CANADIAN SECTIONALS RESULTS

NORTHERN ONTARIO

JANUARY 13 - 15

SENIOR LADIES

1. Elizabeth Paveck, *Kirkland Lake FSC*
2. Candace Kartinen, *Port Arthur FSC*
3. Brenda Gold, *Fort William FSC*
(5 Contestants)

JUNIOR LADIES

1. Leigh Anderson, *Sudbury FSC*
2. Pam Husband, *North Bay FSC*
3. Laurie Anderson, *Sudbury FSC*
(11 Contestants)

NOVICE MEN

1. Jim White, *North Bay FSC*
2. Paul Banks, *Kapuskasing FSC*

NOVICE LADIES

1. Wendy Anderson, *Sudbury FSC*
2. Teres Fahlgren, *North Bay FSC*
3. Jane Closs, *Copper Cliff SC*
(9 Contestants)

NOVICE PAIR

1. G. Shannon & M. Linton, *Sault FSC*
2. C. Stevenson & R. Wurster, *Tisdale SC*

NOVICE LADIES PAIRS

1. V. Charlesworth & D. Cantin, *North Bay FSC*
2. S. & M. Carscallen, *Copper Cliff SC*
3. M. & A. Graham, *Kapuskasing FSC*

NOVICE LADIES DANCE

1. T. Fahlgren & B. Bowes, *North Bay FSC*
2. L. Morley & D. Banks, *Kapuskasing FSC*

JUVENILE GIRLS

1. Betsy McLean, *North Bay FSC*
2. Susan Diegal, *North Bay FSC*
3. Merry Carscallen, *Copper Cliff SC*
(12 Contestants)

INVITATIONAL FREE

1. Beverly Reid, *Timmins Porcupine FSC*
2. Linda Brown, *Kapuskasing FSC*

WESTERN ONTARIO

JANUARY 13 - 15

SENIOR MEN

1. David Sutton, *Kitchener-Waterloo FSC*
2. Phillip Boskill, *WC of St. Catharines*

SENIOR LADIES

1. Susan Harrison, *Welland FSC*
2. Mary Church, *Galt FSC*
3. Judy Williams, *Galt FSC*
(4 Contestants)

SENIOR DANCE

1. Michelle Harper & Rick Hawkins, *Preston FSC*
2. Lynne & Wilf Pocock, *Galt FSC*
3. Judy & Phillip Boskill, *WC of St. Catharines*

JUNIOR MEN

1. Ronnie Shaver, *Hamilton SC*
2. David Beatty, *Windsor FSC*
3. John Handorf, *Preston FSC*

JUNIOR LADIES

1. Barbara Schilling, *Preston FSC*
2. Susan Asseltine, *Wallaceburg FSC*
3. Judith Harnsworth, *Point Edward FSC*
(20 Contestants)

JUNIOR PAIRS

1. Karen Whitefield & Ronnie Shaver, *Hamilton FSC*
2. Kim Roberts & Bruce Brady, *Preston FSC*

NOVICE MEN

1. Paul Gignac, *Riverside FSC*
2. Robert Reynolds, *Galt FSC*
3. Ricky Gruhl, *Linwell FSC*

(6 Contestants)

NOVICE LADIES

1. Jane Patterson, *Preston FSC*
2. Glenda-Jane Boughner, *Galt FSC*
3. Johnny-Lou Mitchell, *Blenheim FSC*
(22 Contestants)

NOVICE PAIRS

1. Laurie & Brian Farrance, *St. Thomas FSC*
2. Susan Patterson & Reed MacDonald, *Preston FSC*
3. Wendy & David Thomas, *Burlington FSC*
(4 Pairs)

NOVICE DANCE

1. Wendy Ward & Brad Loosley, *Woodstock FSC*
2. Laurie Hoover, *Burlington FSC*, & David Morton, *Windsor FSC*
3. Karen Allin, *Chatham FSC*, & David Beatty, *Windsor FSC*
(8 Couples)

JUVENILE BOYS

1. Jay Parry, *Chatham FSC*
2. Lee Armstrong, *Chatham FSC*
3. Bruce Wilson, *Dundas FSC*
(6 Contestants)

JUVENILE GIRLS

1. Julie Black, *Point Edward FSC*
2. Karen Allin, *Chatham FSC*
3. Lois Reeb, *Windsor FSC*
(36 Contestants)

SIMILAR PAIRS

1. Carol & Karen McSween, *Linwell FSC*
2. Linda Hickingbottom & Sandra Rendle, *Brant FSC*
3. Donna Lawrence, *Norwich & Dist. FSC*, & Alice Rumley, *St. Thomas FSC*
(6 Pairs)

SIMILAR DANCE

1. Cathy & Peggy McGrath, *Riverside FSC*
2. Linda Hickingbottom & Sandra Rendle, *Brant FSC*
3. Susan Barker & Janie Wilson, *Sarnia FSC*
(5 Pairs)

VETERANS DANCE

1. Mr. & Mrs. Robert Mathers, *Sarnia FSC*
2. Mr. & Mrs. Harold Avery, *Norwich FSC*

BRITISH COLUMBIA

JANUARY 13 - 15

SENIOR MEN

1. Joe Summerfield, *North Shore WC*
2. David Killin, *Arbutus Club*

SENIOR LADIES

1. Judy McLeod, *North Shore WC*
2. Heather Fraser, *Victoria FSC*
3. Mary Ellen Kinsey, *1otem FSC*
(8 Contestants)

SENIOR LADIES PAIRS

1. Barbara Wilson & Pat McGhee, *Capilano WC*
2. Barbara Bathgate & Pam Wyles, *Glengary FSC*
3. Benita Cave & Betsy Whitman, *Capilano WC*

SENIOR DANCE

1. Joni Graham & Don Phillips, *Kerrisdale FSC*
2. Debby Clark & Bill McGhee, *Capilano WC*

GOLD DANCE

1. Joni Graham & Don Phillips, *Kerrisdale FSC*
2. Dale Newmarch & Bryce Swetnam, *Capilano WC*

GOLD FREE DANCE

1. Joni Graham & Don Phillips, *Kerrisdale FSC*
2. Dale Newmarch & Bryce Swetnam, *Capilano WC*

JUNIOR MEN

1. Jim Reid, *Vancouver SC*
2. Patrick McKilligan, *North Shore WC*
3. Craig Vernon, *Capilano WC*

JUNIOR LADIES

1. Ruth Hutchinson, *Kerrisdale FSC*
2. Betsy Whitman, *Capilano WC*
3. Benita Cave, *Capilano WC*
(15 Contestants)

JUNIOR PAIRS

1. Sherry Biagioni & Ted Price, *Mount Paul FSC*
2. Judy Norbraten & Ken Smith, *Prince George FSC*, *Quesnel FSC*

JUNIOR LADIES PAIRS

1. Gail Williams & Margaret Penny, *Vancouver SC*
2. Diane & Deborah Kepkay, *Capilano WC*
3. Pat Roberts & Susan Johnson, *Glengary FSC* (6 Pairs)

JUNIOR FOURS

1. Darlene Campbell, Glen Campbell, Shelley Blais, Mike O'Brien, *Glengary FSC*
2. Ann Forster, Nigel Blagborne, Pat Roberts, Ray Campbell, *Summerland FSC, Glengary FSC*
3. Valerie Cook, Warren Woods, Cindy Cattermole, Randy Burke, *Cheam FSC*

JUNIOR DANCE

1. Benita Cave & Barry Soper, *Capilano WC*
2. Barbara Wilson & Craig Vernon, *Capilano WC*

NOVICE MEN

1. Paul Fisher, *Victoria FSC*
2. Tony Michaud, *North Shore WC*
3. Skip Groff, *Kerrisdale FSC* (6 Contestants)

NOVICE LADIES

1. Grace Higgins, *Nanaimo FSC*
2. Kathryn Shibicky, *Burnaby WC*
3. Pam Reynolds, *Victoria FSC* (17 Contestants)

NOVICE PAIRS

1. Pat Roberts & Ray Campbell, *Glengary FSC*
2. Donna Kropp & Bill Paschal, *Prince George FSC*
3. Ann Forster & Nigel Blagbourne, *Summerland FSC* (6 Pairs)

NOVICE DANCE

1. Betsy Whitman & David Soper, *Capilano WC*
2. Trish Dryden & Alan Coombe, *Capilano WC*
3. Diane Kepkay & Timothy Dayton, *Capilano WC* (6 Couples)

JUVENILE BOYS

1. Timothy Dayton, *Capilano WC*
2. Philip Blake, *Victoria FSC*
3. Alan Coombe, *Capilano WC* (8 Contestants)

JUVENILE GIRLS

1. Joan McClung, *Vancouver SC*
2. Carol Larsen, *Vancouver SC*
3. Joan Hall, *Capilano WC* (20 Contestants)

PRAIRIE

JANUARY 14 - 15

SENIOR MEN

1. Dwight Carpenter, *Gateway FSC*
2. Dale Hazell, *Saskatoon FSC*

SENIOR LADIES

1. Carolynne Allan, *Glencoe Club*
2. Sandra St. Lawrence, *Royal Glenora Club*
3. Susan Blatz, *Winnipeg FSC* (8 Contestants)

JUNIOR MEN

1. Bill Marchyshyn, *Royal Glenora Club*
2. Danny Dorohoy, *Gateway FSC*
3. Bruce Roadhouse, *Saskatoon FSC*

JUNIOR LADIES

1. Margaret Zapfe, *Glencoe Club*
2. Jane Cameron, *Royal Glenora Club*
3. Daria Prychun, *Winnipeg FSC* (16 Contestants)

JUNIOR PAIRS

1. Joan Vipond & Glen Benedict, *Royal Glenora Club*
2. Laurie Hunt & James Allan, *Glencoe Club*

NOVICE MEN

1. Don Zeman, *Saskatoon FSC*
2. Glen Benedict, *Royal Glenora Club*
3. Urs Steinbrecker, *Royal Glenora Club* (6 Contestants)

NOVICE LADIES

1. Joan Vipond, *Royal Glenora Club*
2. Barbara Butt, *Royal Glenora Club*
3. Marjorie Borne, *Saskatoon FSC* (16 Contestants)

NOVICE PAIRS

1. Yetti & Urs Steinbrecker, *Royal Glenora Club*

2. Graham Smith & Patricia Kennedy, *Gateway FSC*

NOVICE DANCE

1. Yetti & Urs Steinbrecker, *Royal Glenora Club*
2. Barbara Butt & Brian Gafuik, *Royal Glenora Club*

JUVENILE BOYS

1. Dash Shoebottom, *Gateway FSC*
2. Lee Weiss, *Medicine Hat FSC*
3. Stephen Alvey, *Glencoe Club* (8 Contestants)

JUVENILE GIRLS

1. Wendy Berezowski, *North Battleford FSC*
2. Karen Vipond, *Royal Glenora Club*
3. Lori Youell, *Royal Glenora Club* (24 Contestants)

LADIES PAIRS

1. Janice Florendine & Mary Ann Venini, *Glencoe Club*
2. Nancy Hall & Jean Riley, *Winnipeg FSC*
3. Cathleen & Colleen Sproule, *Calgary WC* (5 Pairs)

VETERANS DANCE

1. B. Kennedy & Mrs. R. Merrett, *Winnipeg FSC*
2. Neil Primrose & Mrs. J. McBride, *Royal Glenora Club*

CENTRAL ONTARIO

JANUARY 29 - 30

SENIOR MEN

1. David McGillivray, *Toronto CS & CC*
2. Bob Emerson, *Upper Canada SC*

SENIOR LADIES

1. Linda Ewisak, *Toronto CS & CC*
2. Margaret Bonko, *Silver Blades SC*
3. Cathy Irwin, *Toronto CS & CC* (12 Contestants)

SENIOR LADIES PAIRS

1. Marianne Matysek & Bonnie Milne, *Weston SC*
2. Gail Murphy & Karen Murphy, *Credit Valley SC*
3. Dale Basteed & Judy Dick, *Oakville FSC*

SENIOR DANCE

1. Janet Cowling & Thomas Falls, *Toronto CS & CC*
2. Maureen Peeper & Bruce Lennie, *Toronto CS & CC*
3. Patricia Allen, *Minto SC*, & Derry Allen, *Oakville FSC* (4 Couples)

JUNIOR LADIES

1. Diana Williams, *Upper Canada SC*
2. Linda Withrow, *Oakville FSC*
3. Judy Kewin, *Oshawa SC* (16 Contestants)

JUNIOR MIXED PAIRS

1. Mary Oke & Victor Irving, *Unionville SC*
2. Maureen Walker & Richard Shedlowski, *Toronto CS & CC*
3. Sandra & Val Bezic, *Lakeshore SC* (6 Pairs)

NOVICE MEN

1. Kenneth Polk, *Lakeshore SC*
2. Peter Penev, *Lakeshore SC*
3. Danny Maundrell, *East York SC* (8 Contestants)

NOVICE LADIES

1. Janet D'Altroy, *Oakville FSC*
2. Diane Hall, *Silver Blades SC*
3. Monica Leyner, *Oakville FSC* (31 Contestants)

NOVICE MIXED DANCE

1. Janet D'Altroy, *Barrie SC*, & David Porter, *Port Perry FSC*
2. Mickie Lamantia & Sky Gilbert, *East York SC*
3. Laurel & Ronald Baker, *Scarborough FSC*

NOVICE LADIES PAIRS

1. Joanne Smith & Marian Spence, *Leaside SC*
2. Nancy Mather & Sue Reynolds, *Credit Valley SC*
2. Nancy Mather & Sue Reynolds, *Credit Valley SC* (5 Pairs)

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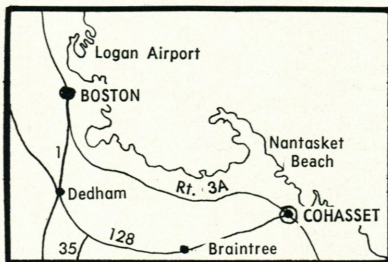
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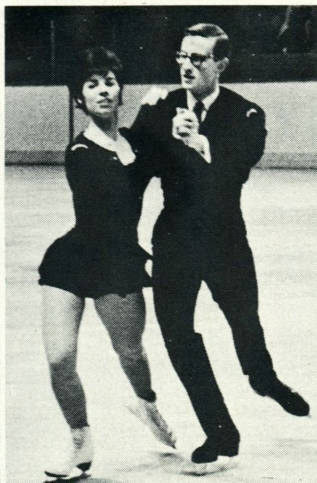
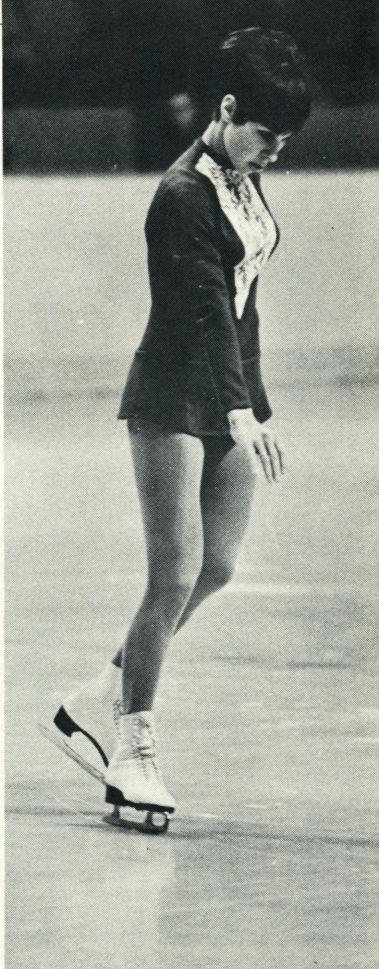
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THESE WERE THE CHAMPIONSHIPS THAT WERE IN PETERBOROUGH, ONTARIO CANADA

BY BRIAN POUND



L to R, top to bottom — The Huehnergards; Jay Humphry; Petra Burka; Henderson & Bailey; Snyder & Palmer; David McGillivray. Opposite page: Charles Snelling. SKATING's official photographer: Daniel Neuman.



The Time: February 4-11

The Place: Peterborough FSC, Peterborough, Ontario

In The Balance: Canadian Championship Titles and Places on the World Team

There were enough plots surrounding the 1966 Canadian Figure Skating Championship to keep a Hollywood script writer busy for the next six months. It was a Championship quite unlike any other for it had all the elements of controversy, suspense and the unexpected. When it was over, after seven long days and nights, these were the highlights that made up the sights and sounds of this skating extravaganza:

- Karen Magnussen, a thirteen-year-old eighth grader competing in her first senior competition, fashioning an almost unbelievable free skating program that brought down the house and came so very close to registering one of the biggest upsets in this country's skating history.

- Dr. Charles Snelling, twenty-eight, coming back with a superb free skating program.

- Petra Burka, graceful and powerful as ever, skating away with the Senior Ladies' crown in magnificent fashion.

- Donald Knight, retaining his Senior Men's title by a widening margin of a dozen skate blades.

- David McGillivray, sixteen, turning two triple jumps with comparative ease.

- Susan & Paul Huehnergard, fighting back from the brink of elimination to capture the Senior Pairs title.

- Carole Forrest & Kevin Lethbridge, leaving no doubt that they are one of the finest dance teams in the world, skating off easily with the crown.

KAREN MAGNUSSEN stands just four feet five. She wasn't even born when Charles Snelling won his first Canadian title fourteen years ago. In the Senior Ladies event, hers was a performance unmatched by one so young. And a capacity crowd of 5,000 fell off the edge of their enthusiasm after a jammed, four-minute program that included finely-honed double jumps, spins and footwork. Look at her marks, because a girl thirteen just doesn't get them without being something special — artistic impression: 5.7, 5.4, 5.5, 5.5, 5.6; technical merit: 5.9, 5.7, 5.5, 5.6, 5.7.

Miss Magnussen, Canadian Junior Champion last year, was in fifth place following compulsory figures, 26.3 points back of third place ROBERTA LAURENT. After free skating Karen was fourth, just three small points away from Miss Laurent and a spot on the World Team.

What can you say about PETRA BURKA that hasn't been said before? Dynamic, flawless, great! She won figures and free skating, easily placing ahead of runner-up VALERIE JONES. Her marks ranged from 5.7 to 5.8 — true championship caliber.

SNELLING, you recall, did not win a place on the Canadian World Team last year after finishing second. His come back this year easily placed him in the top class of free skaters. But as hard as Snelling tried, he just couldn't catch Knight, perhaps the finest male compulsory figure artist competing.

KNIGHT won figures by a wide margin and it was game over. Not an outstanding free skater, he nonetheless did a yeoman job, finally winning five first places. Snelling became runner-up and JAY HUMPHRY, who faltered on one triple jump and left out another, finished in third place.

MCGILLIVRAY charged into *his* title. Third after figures, he was in a class by himself in the free. He opened with a triple toe loop and followed seconds later with a triple salchow. His professional, Sheldon Galbraith, thus realized the fulfillment of a feat he had been hoping for two years to see achieved. Galbraith said afterward that the two jumps had been performed before, but never by one competitor in a single competition.

The HUEHNERGARDS, vastly improved with a very busy program, trailed ALEXIS & CHRIS SHIELDS by two points after compulsories and an upset looked in the making. But the Shields faltered in the final phase of the event and wound up second.

It was in the Pairs competition that the air was filled with tension. Referee Ralph McCreath was forced to mark down the MCKILLIGANS for Bette's failure to perform a sitspin during compulsories. The Vancouver pair's coach objected, claiming this was a warning for other pairs. McCreath was completely right, acting on the specifications of such a case as outlined in the *ISU Rulebook*.

FORREST & LETHBRIDGE, possibly the two smallest dancers anywhere, won the compulsories and afterward the free dance. Their much improved new program and overall appearance on the ice should prove them tough competition in Davos.

If anything, the standard of figures earmarked this competition. One referee called them the finest he has ever seen in a Canadian championship. Novice events were introduced for the first time this year. If they served one important purpose, it was to prove that this country has a big, big future in the skating game. The quality of the Novice Ladies and Men was high, as it was in junior events . . . which all add up to Canada's rising stake in the sport of figure skating.

1966 RESULTS

Multiple panel judging was used for the compulsory figures in the Novice and Junior Singles events. In this method, fifteen judges made up three panels of five judges each. Three judges, one from each panel, had the marking value of one judge: that is, one ordinal for each contestant.

This being the first time SKATING has published competition results involving multiple panel judging, the following system of listing judges will be used:

Judges: (A) Mr. John Doe, Centerville; (B) Mrs. Jane Jones, Smalltown; and so forth through (E), with the lettered order of judges corresponding to the listed order of ordinals.

Where multiple panel judging was used, all fifteen judges will be listed once by name and a number. Then, under each event, the judges composing the marking value of Judge (A) will be listed only by their number, and so forth. The first three numbers listed after each letter will be the compulsory figures judges; the fourth number will be the free skating judge.

SENIOR MEN Minto Cup

Judges: (A) Dr. Suzanne Francis, Toronto; (B) Mrs. Frank Devine, Clarkson; (C) Mr. J. A. McKechnie, Toronto; (D) Mrs. Peter Moore, Victoria; (E) Dr. Dwight Parkinson, Winnipeg.

1.	(1)	Donald Knight Dundas FSC	1	1	1	1	5/1
2.	(2)	Charles Snelling Granite Club	2	2	2	3	4/2
3.	(3)	Jay Humphry North Shore WC	3	3	3	2	4/3
4.	(5)	Toller Cranston Lachine FSC	4	4	4	4	5/4
5.	(4)	Steve Hutchinson Kerrisdale FSC	5	5	5	5	5/5

SENIOR LADIES Devonshire Cup

Judges: (A) Dr. Suzanne Francis, Toronto; (B) Mrs. Frank Devine, Clarkson; (C) Mr. J. A. McKechnie, Toronto; (D) Mrs. Joan MacLagan, Calgary; (E) Dr. Dwight Parkinson, Winnipeg.

1.	(1)	Petra Burka Toronto CS & CC	1	1	1	1	5/1
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2.	(2)	Valerie Jones Toronto CS & CC	2	2	2	5/2
3.	(3)	Roberta Laurent Lakeshore SC	4	3	3	3/3
4.	(5)	Karen Magnussen North Shore WC	3	4	4	3/4
5.	(4)	Lindsay Cowan Capilano WC	5	5	5	5/5
6.	(6)	Shirley Robson Royal Glenora Club	6	6	6	5/6
7.	(7)	Raymonde Corbo Lachine FSC	7	8	7	3/7
8.	(8)	Lise Gauthier Verdun FSC	8	7	8	3/8

4.	(7)	Robert Emerson Upper Canada SC	4	6	4	6	4	3/4
5.	(6)	Marc Lebel Kingston SC	5	1	6	4	7	3/5 TOM 10
6.	(5)	Paul Bonenfant Minto SC	6	7	5	3	5	3/5 TOM 13
7.	(2)	David Killin Arbutus Club	7	4	7	7	6	5/7
8.	(8)	David Sutton Kitchener-Waterloo SC	8	8	8	8	9	4/8
9.	(9)	Dwight Carpenter Gateway FSC	9	9	9	9	8	4/9

SENIOR PAIRS
Minto Cups

Judges: (A) Dr. Suzanne Francis, Toronto; (B) Mrs. Frank Devine, Clarkson; (C) Mr. J. A. McKechnie, Toronto; (D) Mrs. Peter Moore, Victoria; (E) Dr. Dwight Parkinson, Winnipeg.

1.	(2)	Susan & Paul Huehrgard Upper Canada SC	1	1	1	1	5/1	
2.	(1)	Alexis & Chris Shields Toronto CS & CC	2	2	2	3	3/2	
3.	(3)	Bette & John McKilligan North Shore WC	3	3	3	2	2	3/3

SENIOR DANCE
Gregory Cups

Judges: (A) Dr. Suzanne Francis, Toronto; (B) Mrs. Frank Devine, Clarkson; (C) Mr. J. A. McKechnie, Toronto; (D) Mrs. Peter Moore, Victoria; (E) Mr. William MacLachlan, Toronto.

1.	(1)	Carole Forrest & Kevin Lethbridge Upper Canada SC, Lakeshore SC	1	1	1	1	5/1	
2.	(2)	Gail Snyder & Wayne Palmer Granite Club	2	2	2	2	5/2	
3.	(5)	Judy Henderson & John Bailey Weston SC	3	3	5	4	3	3/3
4.	(3)	Joni Graham & Don Phillips Kerrisdale FSC	4	4	3	3	4	3/4
5.	(4)	Dale Newmarch & Bryce Swetnam Capilano WC	5	5	4	5	5	4/5

MULTIPLE PANEL JUDGES

1. Mr. Thomas Monypenny, Toronto; 2. Mrs. Peter Moore, Victoria; 3. Mr. Donald Purdom, London; 4. Mr. George McCullough, Winnipeg; 5. Mrs. Vern Forster, Montreal; 6. Miss Jane Garden, Toronto; 7. Miss Eve Lettice, Victoria; 8. Dr. Dwight Parkinson, Winnipeg; 9. Mr. John McKay, Chatham; 10. Mr. Dennis McFarlane, Edmonton; 11. Mr. Norris Bowden, Toronto; 12. Mrs. D. Parkinson, Winnipeg; 13. Mr. Norman Gregory, Annapolis Royal; 14. Mr. N. Carscallen, Sudbury; 15. Miss Marlene Lichti, Kitchener.

JUNIOR MEN
Howard Trophy

Judges: (A) 1, 7, 11, 11; (B) 9, 15, 3, 4; (C) 5, 14, 13, 15; (D) 8, 10, 12, 5; (E) 2, 4, 6, 7.

1.	(3)	David McGillivray Toronto CS & CC	1	2	1	1	3	3/1
2.	(4)	Douglas Leigh North Bay FSC	2	5	3	2	2	3/2
3.	(1)	Joey Summerfield North Shore WC	3	3	2	5	1	4/3

JUNIOR LADIES
Howard Trophy

Judges: (A) 15, 3, 13, 2; (B) 14, 11, 9, 10; (C) 12, 10, 8, 3; (D) 4, 5, 7, 5; (E) 1, 2, 6, 9.

1.	(1)	Cathy Irwin Toronto CS & CC	1	1	1	1	5/1	
2.	(4)	Linda Ewisak Toronto CS & CC	2	2	3	2	2	4/2
3.	(2)	Judy McLeod North Shore WC	3	5	2	3	4	3/3
4.	(3)	Judy Williams Galt FSC	5	3	4	4	3	4/4
5.	(6)	Margaret Bonko Silver Blades SC	4	4	9	8	5	3/5
6.	(11)	Susan Harrison Welland FSC	6	7	10	5	7	4/7
7.	(5)	Carolynn Allan Glencoe Club	7	8	5	6	8	3/7
8.	(7)	Elizabeth Paveck Kirkland District FSC	11	9	13	7	6	3/9 TOM 22
9.	(8)	Candace Kartinen Thunder Bay FSC	8	12	6	11	9	3/9 TOM 23
10.	(10)	Sandra St. Lawrence Royal Glenora Club	9	6	12	13	10	3/10
11.	(12)	Susan Blatz Winnipeg FSC	12	10	15	9	16	3/12 TOM 31
12.	(18)	Sherry Parkinson Lachine FSC	16	11	11	12	15	3/12 TOM 34
13.	(14)	Mary Church Galt FSC	13	13	7	16	17	3/13
14.	(9)	Mary Ellen Kinsey Totem FSC	15	14	8	10	14	4/14
15.	(17)	Brenda Gold Fort William FSC	10	15	18	15	13	4/15
16.	(16)	Heather Fraser Victoria FSC	14	16	16	18	11	4/16
17.	(15)	Brook Parkinson Lachine FSC	17	17	14	14	12	3/16
18.	(13)	Barbara Pechie Minto SC	18	18	17	17	18	5/18

JUNIOR PAIRS

A. L. Dysart Cups
Judges: (A) Mrs. Peter Moore, Victoria; (B) Mr. Dennis McFarlane, Edmonton; (C) Mr. Donald Purdom, London; (D) Mrs. Vern Forster, Montreal; (E) Mr. Norris Bowden, Toronto.

1.	Anna Forder & Richard Stephens				
	<i>Port Perry FSC</i>				
	1	1	1	1	5/1
2.	Nancy & Steven Dover				
	<i>Hamilton SC</i>				
	2	2	2	2	5/2
3.	Helen & Richard Askw				
	<i>Mount Paul SC</i>				
	3	3	3	3	5/3
4.	Sherry Shenfield & Dan Orohoy				
	<i>Gateway FSC</i>				
	4	4	4	4	5/4

JUNIOR DANCE

McLaughlin-Stephens Trophies

Judges: (A) Mr. William MacLachlan, Toronto; (B) Miss Jane Garden, Toronto; (C) Mrs. Peter Moore, Victoria; (D) Mr. Thomas Monypenny, Toronto; (E) Miss Marlene Lichti, Kitchener.

1.	(1) Joni Graham & Don Phillips					
	<i>Kerrisdale FSC</i>					
	1	1	1	1	5/1	
2.	(2) Janet Cowling & Thomas Falls					
	<i>Toronto CS & CC</i>					
	6	3	2	2	3/2	
3.	(5) Maureen Peever & Bruce Lennie					
	<i>Newmarket FSC, Toronto CS & CC</i>					
	2	4	5	3	3/3	
4.	(3) Patricia Allen & Derry Allen					
	<i>Minto SC, Oakville FSC</i>					
	4	2	3	4	6	4/4
5.	(6) Michelle Harper & Richard Hawkins					
	<i>Upper Canada SC, Preston FSC</i>					
	3	5	4	5	5	5/5
6.	(4) Debby Clark & William McGhee					
	<i>Capilano WC</i>					
	5	6	6	6	4	3/6
7.	(7) Lynne & Wilfred Pocock					
	<i>Galt FSC</i>					
	7	7	7	7	7	5/7

NOVICE MEN

F. Herbert Crispo Memorial Trophy

Judges: (A) 11, 1, 6, 6; (B) 8, 15, 14, 8; (C) 2, 12, 7, 13; (D) 5, 10, 3, 7; (E) 7, 13, 4, 15.

1.	(3) Ronald Shaver					
	<i>Hamilton SC</i>					
	1	1	2	1	1	4/1
2.	(6) Bob McAvoy					
	<i>Minto SC</i>					
	3	2	3	4	2	4/3
3.	(5) Patrick McKilligan					
	<i>North Shore WC</i>					
	2	3	7	5	3	3/3
4.	(1) James Reid					
	<i>Vancouver SC</i>					
	4	4	1	2	4	5/4
5.	(4) Bill Marchyshyn					
	<i>Royal Glenora Club</i>					
	7	6	5	3	5	3/5
						TOM 13
6.	(7) David Beatty					
	<i>Windsor FSC</i>					
	5	5	4	7	6	3/5
						TOM 14
7.	(2) Bill Foster					
	<i>Oakville FSC</i>					
	6	7	6	6	7	3/6

NOVICE LADIES

McKechnie Trophy

Judges: (A) 1, 6, 11, 14; (B) 2, 7, 12, 1; (C) 3, 8, 13, 8; (D) 4, 9, 14, 2; (E) 5, 10, 15, 3.

1.	(3) Mary Petrie					
	<i>Minto SC</i>					
	1	2	1	1	1	4/1
2.	(1) Ruth Hutchinson					
	<i>Kerrisdale FSC</i>					
	15	1	2	5	2	3/2
3.	(2) Benita Cave					
	<i>Capilano WC</i>					
	2	3	6	3	3	4/3
4.	(5) Diana Williams					
	<i>Upper Canada SC</i>					
	3	4	4	2	4	5/4
5.	(10) Judy Kervin					
	<i>Oshawa SC</i>					
	7	10	7	4	9	3/7

6.	(4) Laurie Anderson					
	<i>Sudbury SC</i>					
	4	8	3	9	8	4/8
7.	(15) Susan Assestine					
	<i>Wallaceburg FSC</i>					
	14	5	9	8	7	3/8
8.	(7) Barbara Schilling					
	<i>Preston FSC</i>					
	9	12	8	11	6	3/9
9.	(6) Linda Withrow					
	<i>Oakville FSC</i>					
	10	6	17	10	5	4/10
10.	(8) Betsy Whitman					
	<i>Capilano WC</i>					
	6	9	10	12	11	3/10
11.	(12) Pam Husband					
	<i>North Bay FSC</i>					
	12	13	5	6	13	3/12
						TOM 23
12.	(9) Judy Harmsworth					
	<i>Point Edward FSC</i>					
	11	15	12	17	10	3/12
						TOM 33
13.	(11) Leigh Anderson					
	<i>Sudbury SC</i>					
	13	11	13	16	12	4/13
14.	(16) Andrée Berneche					
	<i>Paëstre Nationale FSC</i>					
	5	18	14	13	16	3/14
15.	(18) Daria Prychun					
	<i>Winnipeg FSC</i>					
	8	16	15	7	15	4/15
16.	(13) Jane Cameron					
	<i>Royal Glenora Club</i>					
	17	7	16	14	14	3/15
						TOM 35
17.	(17) Margaret Zapfe					
	<i>Glencoe Club</i>					
	16	14	11	15	17	3/15
						TOM 40
18.	(14) Patricia Allen					
	<i>Minto SC</i>					
	18	17	18	18	18	5/18

NOVICE PAIR

Charles H. Cumming Trophy

Judges: (A) Mr. Norris Bowden, Toronto; (B) Dr. Dwight Parkinson, Winnipeg; (C) Mrs. Vern Forster, Montreal; (D) Mr. Norman Gregory, Annapolis Royal; (E) Miss Eve Lettice, Victoria.

1.	Maureen Walker & Richard Sledowski					
	<i>Toronto CS & CC</i>					
	2	1	4	1	3	3/2
						TO 11
2.	Mary Jane Oke & Victor Irving					
	<i>Unionville SC</i>					
	3	2	1	5	1	3/2
						TO 12
3.	Mary Petrie & Bob McAvoy					
	<i>Minto SC</i>					
	4	5	3	2	2	3/3
4.	Karin Whitfield & Ronald Shaver					
	<i>Hamilton SC</i>					
	1	3	7	4	4	4/4
5.	Sherry Biagioni & Ted Price					
	<i>Mount Paul SC</i>					
	7	4	5	3	6	3/5
6.	Sandra & Val Bezic					
	<i>Lakeshore SC</i>					
	6	6	6	7	5	4/6
7.	Kim Roberts & Bruce Brady					
	<i>Preston FSC</i>					
	5	7	2	6	7	3/6

NOVICE DANCE

Granville Mayall Memorial Trophy

Judges: (A) Mr. William MacLachlan, Toronto; (B) Miss Eve Lettice, Victoria; (C) Miss Marlene Lichti, Kitchener; (D) Miss Jane Garden, Toronto; (E) Mrs. Joan MacLagan, Calgary.

1.	Lynn Peckinpugh & Michael Kostynuk					
	<i>Royal Glenora Club</i>					
	1	1	1	1	1	5/1
2.	Benita Cave & Barry Soper					
	<i>Capilano WC</i>					
	2	2	2	3	2	4/2
3.	Beth Ralbosky & Rick Dowding					
	<i>Toronto CS & CC, Oakville SC</i>					
	3	3	3	2	3	4/3

IN BRATISLAVA, CZECHOSLOVAKIA EUROPE

In 1958 the 11,000-seat Zimny Stadium at Bratislava, Czechoslovakia, was the venue for the European Championships. Three skaters made their international debuts then — a tall, slim Russian, his dainty blonde partner, and a young girl student from Vienna. Eight years later, Ljudmila and Oleg Protopopov and Regine Heitzer returned to Bratislava the first week in February, to successfully defend their titles.

Austria's Wolfgang Schwarz held a figure lead, with defending Champion Emmerich Danzer second and the Czech boy, Ondrej Nepela, a steady third. In free skating, Schwarz's speedy opening took him into a high axel, then a double axel. A double lutz, butterfly jumps and a triple toe loop were highlights of a well-constructed program. Could Danzer beat this? Starting confidently with a couple of axels and a good double lutz, he skated with smooth precision and excellent footwork, retaining the European title.

Regine Heitzer's massive figure lead, coupled with her sound, errorless free program, left little chance for the crown to slip out of her hands although Gaby Seyfert and the Czech Champion, Hana Masková, outskated her. Miss Seyfert received a tremendous ovation after her final split jump into butterfly and crosstoe spin. Almost as good was Hana Masková even though she was handicapped with a broken wrist in plaster.

The Pairs event was a complete triumph for the Russians and Germans, who between them took the first nine places. The Protopopovs' new program brings the art of pair skating to a new level of perfection — two death spirals, first with Ljudmila on the outside edge, then on the inside edge, twist lift, overhead axel lifts, parallel spins and dazzling steps all added up to a symphony of movement. Tatiana Zhuk and Alexandr Gorelik were nearly as good, and would appear to be the natural successors to the world crown when the Protopopovs eventually retire.



Gabriele Seyfert, Sam West photo

If pair skating is now dominated by the Soviet Union, it looks as though ice dancing is again becoming a British preserve. Diane Towler's maneuver of putting her head on Bernard Ford's boot and lying parallel to the ice greatly impressed the Czechs. With beautiful carriage and impeccable footwork, they skated effortlessly into first place. Yvonne Suddick and Roger Kennerson were worthy runners-up. But there was a rough fight for third place, with the French couple eventually being edged out by the Czechs, Jitka Babicka and Jaromir Holan. — John Noel

MEN: (18 Contestants)

1. Emmerich Danzer, *Austria*
2. Wolfgang Schwarz, *Austria*
3. Ondrej Nepela, *Czechoslovakia*
4. Patrick Péra, *France*
5. Robert Dureville, *France*
6. Ralph Borghard, *East Germany*
7. Giordano Abbondati, *Italy*

LADIES: (23 Contestants)

1. Regine Heitzer, *Austria*
2. Gabriele Seyfert, *East Germany*
3. Nicole Hassler, *France*
4. Hana Masková, *Czechoslovakia*
5. Diana Clifton-Peach, *Britain*
6. Zsuzsanna Almassy, *Hungary*
7. Sally Stapleford, *Britain*

PAIRS: (19 Pairs)

1. Ljudmila & Oleg Protopopov, *U.S.S.R.*
2. Tatiana Zhuk & Alexandr Gorelik, *U.S.S.R.*
3. Margot Glockshuber & Wolfgang Danne, *West Germany*
4. Tatiana Tarasova & Georgi Proskurin, *U.S.S.R.*
5. Irene Müller & Hans-Georg Dallmer, *East Germany*
6. Gudrun Hauss & Walter Häfner, *West Germany*
7. Sonja Pfersdorf & Günter Matzdorf, *West Germany*

DANCE: (16 Couples)

1. Diane Towler & Bernard Ford, *Britain*
2. Yvonne Suddick & Roger Kennerson, *Britain*
3. Jitka Babicka & Jaromir Holan, *Czechoslovakia*
4. Brigitte Martin & Francis Gamichon, *France*
5. Gabriele & Rudi Matysik, *West Germany*
6. Janet Sawbridge & Jon Lane, *Britain*
7. Ljudmila Pokhomova & Viktor Rytkin, *U.S.S.R.*

The Time: January 26-29, 1966

The Place: St. Moritz ISC, Berkeley, California

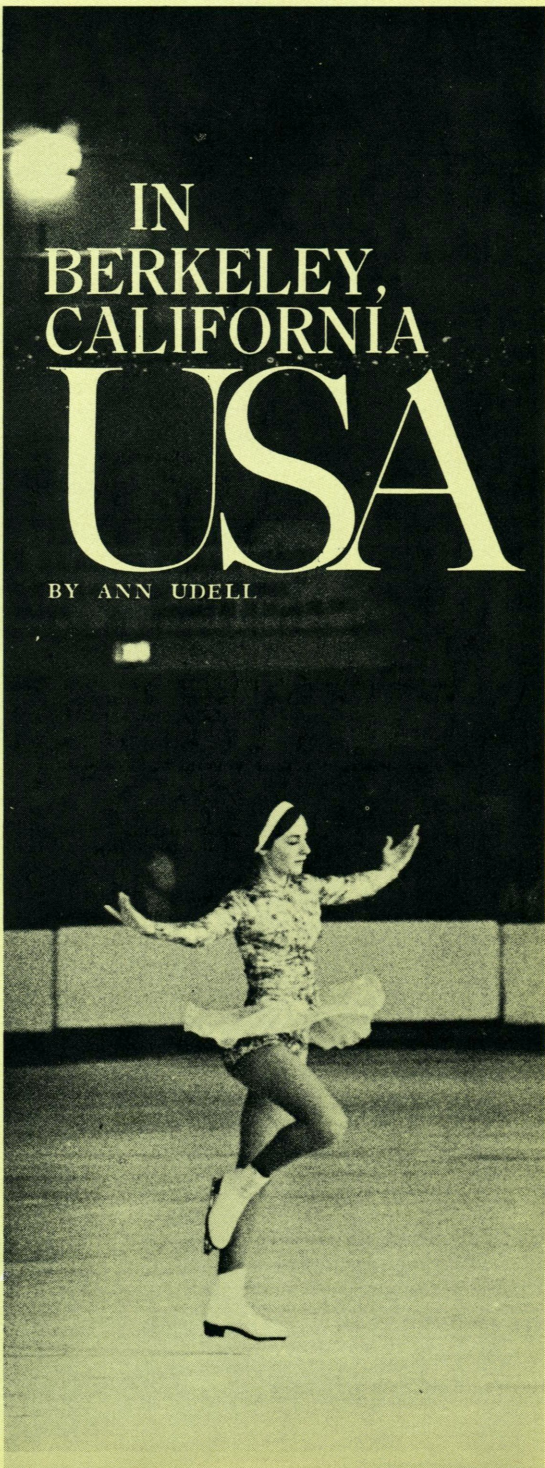
In The Balance: U. S. Championship Titles and Places on the World Team

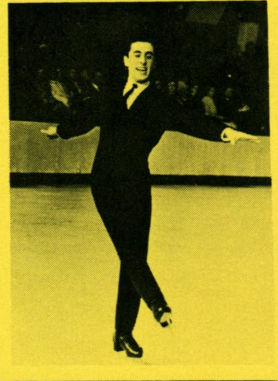


L to R, top to bottom — Albertina Noyes; Lescinski & Rodenbaugh; Peggy Fleming (Howard Erker, *Oakland Tribune*, photo). Opposite page: Atov Wilson; Wagelein & Berens; Gary Visconti; Fortune & Sveum; Billy Chapel. SKATING's official photographer: William Udell.

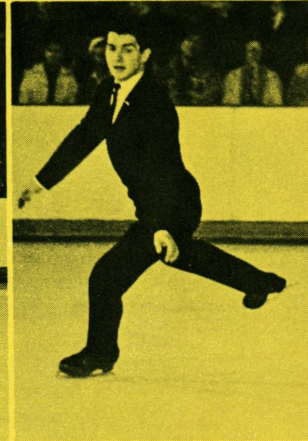
IN BERKELEY, CALIFORNIA USA

BY ANN UDELL





The 1964 and '65 United States Ladies Champion and World Bronze Medalist Peggy Fleming was to defend her title. Lorna Dyer and John Carrell, the 1965 North American Dance Champions and World Bronze Medalists, were making a bid for the U.S. Dance title to be defended by Kristin Fortune and Dennis Sveum. With the retirement of the Josephs, the Senior Pair title was open for favorites Cynthia and Ronald Kauffman, challenged by the 1965 Junior Pair Champions Page Paulsen and Larry Dusich. The duel for the Men's title was to continue, with World Silver Medalist Scott Allen attempting to recapture his crown from U. S. and North American Champion Gary Visconti.



The ice was ready — the officials and judges took their places — the skaters waited — the drama began. . . .

SCOTT ALLEN took an early lead on the Senior Men's figures with three first places. His moment of truth came, and he was ready. He skated with great confidence and brought off all his doubles, a triple salchow and triple loop, reverse spread eagles, and retained his pace to the end. GARY VISCONTI had a fall at the beginning of his program, but skated with such *joie de vivre* that, even though he omitted his triples and some of his doubles, the overall performance was quite exciting, and he received very high marks for free style. TIM WOOD's Russian splits were as high as ever, but he had three falls and was unable to hold his third place in figures over BILL CHAPEL, who received the ovation of the evening. Billy fell on one of his double axels but skated with great showmanship and flash, performing original moves, variation on the mazurka and a double flying camel. Billy moved into third place, with Gary Visconti second and Scott Allen regaining the title he held in 1964.

Defending Senior Ladies Champion PEGGY FLEMING won every figure and received five ordinals. It was a personal victory for her to win the paragraph loop. She skated with assurance and control and received very high marks for the paragraph bracket. Peggy Fleming is a true champion. Her flawless program was performed with deceptive ease and grace. She executed a spread eagle/double axel/spread eagle; double axel to double salchow to jump sitspin; and the best layback spin in the competition. Her musicality and technical skill are unsurpassed. She received unanimous first place and remains United States Ladies Champion.

SHARON BATES, the 1965 Junior Ladies Champion, free skated exceptionally well with strength and control. Her double jumps were clean and high, pulling her up to fourth place and World Team alternate. PAMELA SCHNEIDER projects well; she skated with vitality and retained her third place after figures. TINA NOYES did the unusual combinations of double axel/double loop; one-foot axel/one-foot double salchow/double salchow; axels in both directions; and a unique variation on the Bauer spread eagle. She skated with power, speed and good form, and to say her program was "athletic" is not to imply she lacked grace. She finished a unanimous second.

The Senior Pair compulsory programs were an indication of things to come.

In free style, the performance of PAGE PAULSEN & LARRY DUSICH displayed their well-developed sense of rhythm and timing, especially in the *Swan Lake* ballet portion, and full extension on their lifts. SUSAN BERENS & ROY WAGELEIN skated with exuberance and performed some exciting twist lifts. The superiority of CYNTHIA & RONALD KAUFFMAN was decisively demonstrated. These two presented free and athletic movement without sacrificing unison and control, grace and beauty without sacrificing strength and speed. During the beautiful "mirror" sequence, the audience was absolutely silent, breaking into applause and cheers at the thrilling split-double-twist to the knee.

The supremacy of the defending Dance Champions KRISTIN FORTUNE & DENNIS SVEUM was demonstrated from the first dance of the initial round. They were a unanimous first, followed by LORNA DYER & JOHN CARRELL. The large field of twelve couples narrowed to eight for the Free Dance final round. SANDRA SCHWOMEYER & JIM PENNINGTON presented a well-skated program, finishing fourth and World Team alternates. SUSAN & STANLEY URBAN's free dance solidified the third place they earned in the compulsory dances. Dyer & Carrell skated with great vitality, unison and rhythm to four tempos. Fortune & Sveum also utilized four tempos — waltz, blues, foxtrot and polka. They combined perfect accord and technique with grace and elegance to retain their Dance Championship title.

Junior Men's figures gave John Misha Petkevich a slim lead. Young GORDON MCKELLEN's program was very exciting with axels in both directions, delayed axel and Russian split flip. In an exceptionally smooth, fast performance, JOHNNY MOORE included a combination single loop/one-and - a - half loop/double loop. BARRY MUNN's good style and jumps did not help him retain his third place in figures, and the dynamic, well-interpreted program of JAMES DISBROW placed him second over PATRICK LALOR, who did not step into all his double jumps and seemed to lack style. The triumph went to JOHN PETKEVICH, whose thrilling program and engaging manner received an ovation. His is the rare quality of establishing an instant rapport with the audience. John recovered quickly from a fall early in his program to perform all the double jumps, Russian split flip, variations on the axel, and an original jump which he calls a

"Bourkey," a variation of the stag jump. Five first places for free style brought him the Junior Men's Championship.

Only one ordinal separated first place Junior Lady GAIL NEWBERRY from second place JANET LYNN after figures. The 1965 Novice Ladies Champion JULIE HOLMES was in eighth place after figures, but pulled up to fifth in a sparkling free skating program. ARDITH PAUL's performance contained some dramatic, well-interpreted moves, but she missed her double lutz and was not strong enough to hold her place against the jet-powered WENDY JONES, who moved into third with a program full of fast jumps and even faster spins. Gail Newberry fell twice on double axels and finished second with tiny, twelve-year-old Janet Lynn becoming Junior Ladies Champion. Janet performed all her jumps well, including axels in both directions, triple loop, triple salchow, good spins and an exquisite ballet sequence skated with a feeling and maturity that belied her years.

The Junior Pair third place team of JOJO STARBUCK & KENNETH SHELLEY skated with zip and had a new spread eagle/lift/spread eagle move as well as a difficult sequence of back loops performed individually. Second place went to SANDI SWEITZER & JERRY ENTWISTLE, who had good height on their lifts, soft landings and beautiful form. The new Junior Pair Champions BETTY LEWIS & RICHARD GILBERT skated an effortless program with fine unison and precision, including variations on the camel spin and controlled lifts.

The Silver Dance initial round put DOLLY RODENBAUGH & TOM LESCINSKI in first place. They have a flowing, lilt-ing, soft style with good lean and are very well matched. The American waltzes were danced with lack of expression. The tangos were skated without the proper hip-to-hip position, except for the teams of Rodenbaugh & Lescinski and JEAN BOMBERG & MONROE MEIER. The final placements were unchanged and Dolly Rodenbaugh and Tom Lescinski became the new Silver Dance Champions.

The Novice Men's free skating was disappointing with most performances marred by falls, lack of control and poor form. ATOY WILSON's unfortunate fall on the flying sitspin at the beginning of his program prevented him from skating his best, but he won the title with a program which included a good double loop/double loop and delayed axel. TORREY SUN's exciting program of fast, light footwork into jumps done with great style earned him

the highest free skating marks. Although he opened strongly, KENNETH SHELLEY missed his double lutz and seemed to lose pace. However, he recovered for a successful flying sitspin finale, placing him second over DOUG BERNDT, whose program was carefully skated despite a fall.

Novice Ladies figures put CAROL NEWBERRY in a slight lead with only one first place mark over DAWN GLAB and SHARON DAVISSON. LISE GANTZ skated a well-paced program, missing her double lutz, but completing an axel to spin combination of camel/sit/camel, and an excellent lay-back. Although CHRISTY ITO's jumps were not landed cleanly, her musical interpretation was delightful. Sharon Davison executed some difficult combinations: two single loops to double loop, and three walleys to axel. However, third place went to PATTY GRAZIER, who skated through intricate footwork with real speed but fell on two of her double jumps. Carol Newberry, trying to hold her figure lead, omitted some of her difficult moves, and the victory went to twelve-year-old Dawn Glab, who skated confidently. Her spin combination of camel/jump-sit/lay-back and her layback, holding the free foot to the head, were unusual.

The applause and the tracings fade, but not to be forgotten is the classic beauty of Peggy Fleming, the charm of Gary Visconti and the magic moments when the audience skated with the Kauffmans.

RESULTS

BEDELL H. HARNED TROPHY

For Club Winning Most Points	
Arctic Blades FSC	34
The SC of New York	32
Broadmoor SC	30
Los Angeles FSC	29½
The SC of Boston	26
Detroit SC	24
Great Falls FSC	15
Wagon Wheel FSC	15
Pittsburgh FSC	13
Denver FSC	12
Seattle SC	12
Troy FSC	12
The WC of Indianapolis	10
Buffalo SC	9
Hershey FSC	9
Philadelphia SC & HS	9
Pickwick Center FSC	8
St. Moritz ISC	8
Walnut Creek WC	6
Blade & Edge Club	4½
City of Lakes FSC	4
Essex SC of New Jersey	4
Louisville FSC	4
Genesee FSC	3

USA RESULTS

SENIOR MEN

George H. Brown Memorial Trophy

Judges: (1) Mrs. Lloyd Sanderson, Lake Placid, N. Y.; (2) Mrs. Harry Meiss, Cincinnati, O.; (3) Dr. Hugh Graham Jr., Tulsa, Okla.; (4) Robert McNary, Compton, Calif.; (5) Mrs. H. Roger Willis, Lafayette, Calif. Figures: No. 23a, 35b, 30a, 36b, 31a, 41b.

1.	(1)	Scott Allen						
		<i>The SC of New York</i>						
		1	1	1	2	2	3/1	
2.	(2)	Gary Visconti						
		<i>Detroit SC</i>						
		2	3	2	3	1	3/2	
3.	(4)	Billy Chapel						
		<i>City of Colorado Springs</i>						
		3	4	4	1	3	3/3	
4.	(3)	Tim Wood						
		<i>Detroit SC</i>						
		5	2	3	4	4	4/4	
5.	(5)	Paul McGrath						
		<i>Commonwealth FSC</i>						
		4	6	6	5	5	3/5	
6.	(7)	Duane Maki						
		<i>Broadmoor SC</i>						
		7	5	5	6	6	4/6	
7.	(6)	Richard Callaghan						
		<i>Philadelphia SC & HS</i>						
		6	7	7	8	8	3/7	
8.	(8)	Ronnie Frank						
		<i>Arctic Blades FSC</i>						
		8	8	8	7	7	5/8	

SENIOR LADIES

Gertrude Cheever Porter Trophy

Judges: (1) Wilhelm Appelttoft, Sharon, Mass.; (2) Mrs. Lloyd Sanderson, Lake Placid, N. Y.; (3) Mrs. L. A. Graham, Akron, O.; (4) Mrs. Winston Coy, Lakebay, Wash.; (5) Mrs. H. Roger Willis, Lafayette, Calif. Figures: No. 23b, 34a, 20b, 36a, 39b, 40a.

1.	(1)	Peggy Fleming						
		<i>City of Colorado Springs</i>						
		1	1	1	1	1	5/1	
2.	(2)	Albertina Noyes						
		<i>The SC of Boston</i>						
		2	2	2	2	2	5/2	
3.	(3)	Pamela Schneider						
		<i>The SC of New York</i>						
		3	3	3	3	3	5/3	
4.	(7)	Sharon Bates						
		<i>St. Moritz ISC</i>						
		4	5	5	4	4	3/4	
5.	(5)	Sondra Lee Holmes						
		<i>Arctic Blades FSC</i>						
		5	6	9	6	6	4/6	
6.	(8)	Taffy Pergament						
		<i>Westchester FSC</i>						
		6	8	7	7	5	4/7	
7.	(4)	Myrna Bodek						
		<i>Detroit SC</i>						
		8	7	4	5	8	3/7	
8.	(6)	Louise Wakefield						
		<i>City of Lakes FSC</i>						
		7	9	8	8	7	4/8	
9.	(9)	Joya Utermohlen						
		<i>The SC of New York</i>						
		9	4	6	9	9	5/9	

SENIOR PAIRS

Henry Wainwright Howe Memorial Trophy

Judges: (1) Wilhelm Appelttoft, Sharon, Mass.; (2) Dr. Hugh Graham, Tulsa, Okla.; (3) Mrs.

L. A. Graham, Akron, O.; (4) Robert McNary, Compton, Calif.; (5) Mrs. H. Roger Willis, Lafayette, Calif.

1.	(1)	Cynthia & Ronald Kauffman						
		<i>Seattle SC</i>						
		1	1	1	1	1	5/1	
2.	(2)	Susan Berens & Roy Wagelein						
		<i>Blade & Edge Club, Los Angeles FSC</i>						
		2	2	2	2	2	5/2	
3.	(3)	Page Paulsen & Larry Dusich						
		<i>Arctic Blades FSC</i>						
		3	3	3	3	3	5/3	

DANCE CHAMPIONSHIP

Harry E. Radix Trophy

Judges: Mrs. Lloyd Sanderson, Lake Placid, N. Y.; (2) Mrs. Harry Meiss, Cincinnati, O.; (3) Mrs. L. A. Graham, Akron, O.; (4) Mrs. Winston Coy, Lakebay, Wash.; (5) Mrs. Jean Robinson, San Leandro, Calif. *Compulsory Dances:* American Waltz, Argentine Tango, Viennese Waltz, Kilian.

1.	(1)	Kristin Fortune & Dennis Sveum						
		<i>Los Angeles FSC</i>						
		1	1	1	1	1	5/1	
2.	(2)	Lorna Dyer & John Carrell						
		<i>City of Colorado Springs</i>						
		2	2	2	2	2	5/2	
3.	(3)	Susan & Stanley Urban						
		<i>Buffalo SC</i>						
		3	3	3	4	4	3/3	
4.	(6)	Sandra Schwomeyer & James Pennington						
		<i>The WC of Indianapolis</i>						
		4	4	4	7	6	3/4	
5.	(4)	Alma Davenport & Roger Berry						
		<i>Los Angeles FSC</i>						
		5	5	7	3	3	4/5	
6.	(7)	Judy Schwomeyer & James Sladky						
		<i>WC of Indianapolis, IC of Syracuse</i>						
		6	6	8	5	5	4/6	
7.	(5)	Janet & Nicholas Burhans						
		<i>Lansing SC</i>						
		7	7	5	6	7	5/7	
8.	(8)	Wilma Piper & Thomas Easton						
		<i>Genesee FSC</i>						
		8	8	6	8	8	4/8	
		(9) Vicki Camper & Eugene Heffron						
		<i>Detroit SC, City of Detroit</i>						
		(10) Barbara McEvoy & John Hubschmitt						
		<i>Los Angeles FSC</i>						
		(11) Dianne & Bruce Tyler						
		<i>Princeton SC</i>						
		(12) Kristine Myers & Michael Wayland						
		<i>El Camino ISC, St. Moritz ISC</i>						

JUNIOR MEN

Irving Brokaw Memorial Trophy

Judges: (1) Charles Foster, Worcester, Mass.; (2) Dr. Hugh Graham Jr., Tulsa, Okla.; (3) Arthur Preusch Jr., Aspen, Colo.; (4) Robert McNary, Compton, Calif.; (5) John Rogers, San Francisco, Calif. Figures: 14, 23b, 29a, 20b, 33a.

1.	(1)	John Misha Petkevich						
		<i>Great Falls FSC</i>						
		1	2	2	1	2	5/2	
2.	(4)	James Disbrow						
		<i>Troy SC</i>						
		3	1	1	5	3	4/3	
3.	(2)	W. Patrick Lalor						
		<i>Philadelphia SC & HS</i>						
		2	4	3	4	1	3/3	
4.	(3)	Barry Munns						
		<i>Walnut Creek WC</i>						
		4	3	4	3	4	5/4	
5.	(6)	Johnny Moore						
		<i>Arctic Blades FSC</i>						
		5	7	7	2	5	3/5	
6.	(5)	Jeffrey Hall						
		<i>The SC of New York</i>						
		6	6	5	6	6	5/6	
7.	(7)	Gordon McKellen Jr.						
		<i>Quaker City FSC</i>						
		7	5	6	8	9	3/7	
8.	(8)	Dana Charette						
		<i>Great Lakes FSC</i>						
		8	8	8	7	7	5/8	
9.	(9)	Chris Young						
		<i>Troy SC</i>						
		9	9	9	9	8	5/9	

JUNIOR LADIES

James A. Tower Trophy

Judges: (1) Wilhelm Appelloff, Sharon, Mass.; (2) Mrs. L. A. Graham, Akron, O.; (3) Arthur Preusch Jr., Aspen, Colo.; (4) Mrs. Winston Coy, Lakebay, Wash.; (5) Mrs. Ida Tateoka, Riverton, Utah. *Figures:* 15, 19b, 22a, 21b, 36a.

1.	(2)	Janet Lynn Wagon Wheel FSC	1	1	1	5/1
2.	(1)	Gail Newberry Broadmoor SC	3	3	2	2 5/3
3.	(4)	Wendy Jones Hershey FSC	2	2	4	3 4/3
4.	(3)	Ardith Paul Broadmoor SC	4	4	2	6 4 4/4
5.	(8)	Julie Lynn Holmes Arctic Blades FSC	6	5	4	5 4/5
6.	(6)	Coco Gram The SC of New York	7	6	7	5 9 4/7
7.	(9)	Annetta Baird Philadelphia SC & HS	9	7	6	9 7 3/7
8.	(7)	Diane Schatz Seattle SC	5	9	8	8 .8 4/8 TP 102.14
9.	(5)	Kim Millett Seattle SC	8	8	9	7 6 4/8 TP 102.13

JUNIOR PAIRS

The Skating Club of Boston Trophies

Judges: (1) Charles Foster, Worcester, Mass.; (2) Dr. Hugh Graham Jr., Tulsa, Okla.; (3) Arthur Preusch Jr., Aspen, Colo.; (4) Mrs. Winston Coy, Lakebay, Wash.; (5) Mrs. Ida Tateoka, Riverton, Utah.

1.	Betty Lewis & Richard Gilbert The SC of Boston	1	1	1	2	2 3/1
2.	Sandi Sweitzer & Jerry Entwistle Pickwick Center SC	2	2	1	1	5/2
3.	JoJo Starbuck & Kenneth Shelley Arctic Blades FSC	3	4	3	6	4 4/4
4.	Dede Dahlberg & Lowell Green City of Lakes FSC	4	6	5	3	3 3/4
5.	Michelle Viaux & Roger Collard The SC of Boston	5	7	7	5	5 3/5
6.	Wen-an & Torrey Sun Broadmoor SC	6	3	4	7	6 4/6
7.	Bona-Dai Beckstrom & Bobby Mecay St. Paul FSC	7	5	6	4	7 3/6
8.	Susan & Bud Gearhart Genesee FSC	8	8	8	8	5/8

SILVER DANCE

Harold Hartshorne Trophies

Judges: (1) Mrs. Lloyd Sanderson, Lake Placid, N. Y.; (2) Mrs. Harry Meiss, Cincinnati, O.; (3) Mrs. L. A. Graham, Akron, O.; (4) Mrs. Ida Tateoka, Riverton, Utah; (5) Mrs. H. Roger Willis, Lafayette, Calif. *Compulsory Dances:* Initial Round—American Waltz, Foxtrot, Tango, Fourteenstep; Final Round—European Waltz, Rocker, Tango, Fourteenstep.

1.	(1)	Dolly Rodenbaugh & Thomas Lescinski Pittsburgh FSC	1	1	1	3 2 3/1
2.	(2)	Barrett Brown & Gary Palmer Louisville FSC, The WC of Indianapolis	2	2	3	1 1 4/2
3.	(3)	Suzanne Gillespie & John Bickel Pittsburgh FSC, Genesee FSC	4	3	4	2 3 3/3
4.	(4)	Susan & Bill Roberts Essex SC of New Jersey	3	4	2	4 4 5/4

(5) Ellen Grande & Michael Mynatt
Los Angeles FSC

(6) Jean Bomberg & Monroe Meier
Wauwatosa FSC, Chicago FSC

(7) Gay Fendler & Preston Ervin
Los Angeles FSC

(8) Colleen O'Connor & Terry Berry
Wagon Wheel FSC

(9) Donna Young & Eddie Marshall
Plaza FSC

(10) Donna Lee Marsh & Curt Croxford
The SC of Boston

(11) Christine Simon & Bill Moyers
St. Moritz ISC

NOVICE MEN

Jean-Pierre Brunet Memorial Trophy

Judges: (1) Wilhelm Appelloff, Sharon, Mass.; (2) Mrs. L. A. Graham, Akron, O.; (3) Arthur Preusch Jr., Aspen, Colo.; (4) Mrs. Winston Coy, Lakebay, Wash.; (5) Mrs. John Shoemaker, San Francisco, Calif. *Figures:* 13, 16, 18a, 29b.

1.	(1)	Atoy Wilson Los Angeles FSC	2	1	3	1 1 3/1
2.	(3)	Kenneth Shelley Arctic Blades FSC	1	3	1	2 3 3/2 TOM 4
3.	(2)	Douglas Berndt Denver FSC	3	2	2	3 2 3/2 TOM 6
4.	(4)	Torrey Sun Broadmoor SC	4	4	4	4 4 5/4
5.	(7)	David Baltin Commonwealth FSC	5	5	5	5 6 4/5
6.	(6)	Stephen LeRoy City of Lakes FSC	6	8	6	7 5 3/6
7.	(5)	Robert Helmers Philadelphia SC & HS	7	6	8	6 7 4/7
8.	(8)	Craig Lyall Buffalo FSC	8	7	7	9 8 4/8
9.	(9)	Paul Spruell Lakewood WC	9	9	9	8 9 5/9

NOVICE LADIES

Heaton R. Robertson Memorial Trophy

Judges: (1) Charles Foster, Worcester, Mass.; (2) Mrs. Harry Meiss, Cincinnati, O.; (3) Dr. Hugh Graham Jr., Tulsa, Okla.; (4) Mrs. Ida Tateoka, Riverton, Utah; (5) John Rogers, San Francisco, Calif. *Figures:* 27a, 19b, 29a, 30b.

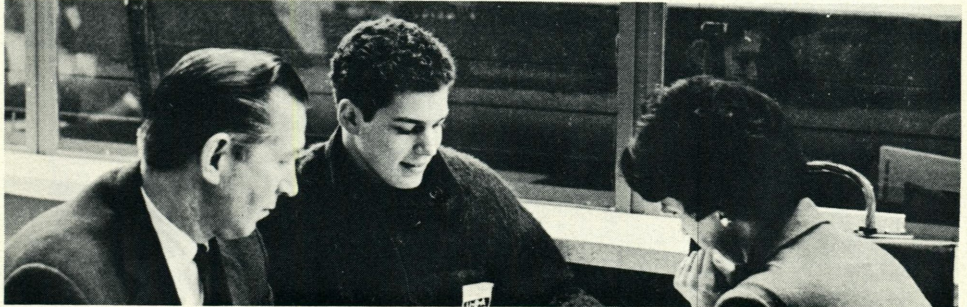
1.	(2)	Dawn Glab Arctic Blades FSC	2	1	5	3 2 3/2
2.	(1)	Carol Newberry Broadmoor SC	1	4	3	1 5 3/3 TOM 5
3.	(4)	Patty Grazier Denver FSC	3	2	1	4 6 3/3 TOM 6
4.	(3)	Sharon Davison Arctic Blades FSC	5	3	2	2 4 3/3 TOM 7
5.	(6)	Lise Gantz Philadelphia SC & HS	6	6	4	5 1 3/5 TOM 10
6.	(5)	Christy Ito Portland ISC	4	5	6	6 3 3/5 TOM 12
7.	(8)	Wen-an Sun Broadmoor SC	7	8	7	7 7 4/7
8.	(7)	Candice Brown Essex SC of New Jersey	8	7	8	8 8 5/8
9.	(9)	Cherylle Becke Washington FSC	9	9	9	9 9 5/9

TOP

AS INTERVIEWED BY ANN UDELL IN BERKELEY

SCOTT ALLEN escapes definition . . . he is the young individualist of the 1966 crop. There is a certain myth enveloping Scott Ethan Allen which he maintains even in personal contact . . . he is searching for himself . . . introspective . . . silent in a group . . . often communicates with the public via coach Fritz Dietl. During this meeting *à trois*, Fritz depicted Scott as a multilingual honor student. He has developed a sort of personal philisophy

about skating: exhibiting, especially exhibition abroad, is an action that speaks more eloquently than words. And mixing with foreigners is one of the more pleasant aspects of his conviction. Quintuple gold medalist . . . summer sailor . . . skater from the age of five, now seventeen . . . son of former Swedish Ladies Champion. Nurtured in the championship idiom, Scott accepts the challenge of reaching for the top.



ALBERTINA NOYES . . . bouncing red curls, clear blue eyes, frenetic friendliness and kinetic 17-year-old energy . . . Tina's trademarks accompanying her East Coast or West, Europe or Canada. Enamoured with the excitement of travel and an incessant conversationalist . . . corresponds with twenty foreign friends! School is sandwiched in between championships . . . senior year split — Culver City High, Calif., a tutor during Nationals and Worlds, graduation at Marycliff Academy, Winchester, Mass. Boston-bred interests lie in art, tennis and horseback riding . . . her personal pride is her cat collection — one Siamese that she hopes to show and three alley cats. Member at The SC of Boston, Tina started skating at age eight . . . altruistically involved with Boston's civic skating projects.

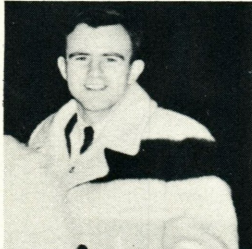
Skatability + sensibility . . . basic adjectives of LORNA DYER and JOHN CARRELL, ice dancers supreme. Total electric effect = an immense, shared rapport that unites their blades, their hands, their movements. All factors combined, they emerged as runners-up at U. S. Nationals. As collegians at the U. of Colorado, Frosh John prefers the arts to the sciences while Lorna, a Soph, finds zoology her scholastic sustenance. They are thinking skaters, too. Commenting on F. Ritter Shumway's opinion that fewer changes of tempo be used in free dance (SKATING, January) . . . "In compulsory dancing, we are required to skate at all tempos. Therefore in free dance, a skater should be able to show a varied musical interpretation. However, better music cutting and smoother transitions between rhythms are needed."

ICE

AS INTERVIEWED BY NORAH M. GARDEN IN PETERBOROUGH



Skool to KAREN MAGNUSSEN for placing fourth in her first appearance at Senior Ladies level at Peterborough . . . owes her co-ordinated program to ballet and gymnastic training . . . studies ballet and character dancing under Madame Karpova, now 78, formerly understudy to Pavlova. Training . . . a summer of body and muscle control exercises and modern dance resulting in boosted sureness . . . a year at piano lessons for improved timing and rhythm . . . kudos: award for program choreography. A gifted personage . . . just turned 14 . . . already aiming for a veterinary career as well as long competitive activity on ice. Norwegian healthiness highlighted by blonde hair, blue eyes and five foot stature. North Shore WC claims the whole Magnussen family . . . Dad is prop man at carnival time, parents and two sisters are on the Skating Committee . . . Karen brings home the trophies.



Old skaters never die . . . they just keep sharpening their blades . . . CHARLES SNELLING, now a full-fledged M.D. . . . also runner-up in the Senior Men's niche. Amazing endurance record in Canadian figure skating . . . Junior Champion in '52, Senior winner from 1954-58, a come back in '64 to regain Senior title, second place in '65, '66. During the six-year hiatus, he sat his medical exams . . . intense study but a few hours a week on the ice . . . now, at 28, a staff surgeon of the Toronto Western Hospital in the department of internal medicine. Charlie on Charlie: "I consider myself primarily a doctor and look upon skating as a physically demanding form of recreation which I feel everyone needs, especially when engaged in a sedentary type of profession. I work my skating practice in when I feel my medical work has been satisfactorily dealt with and thus my approach to the sport probably differs considerably from that of younger competitors."

JAMES "JAY" HUMPHRY is as full of free skating techniques as *Thunderball* is of gadgets. Jet-propelled Jay . . . blond hair and fair complexion . . . turbo-energy in the form of triple jumps . . . always trying harder. Now ranking third in Senior Men's after 1966 Canadian Nationals . . . reaping the benefits of concentrated sessions with pro Ellen Burka. Besides all that, has a superb coin and stamp collection . . . an honor student . . . is preparing to write university entrance exams . . . eventually to follow general arts. His brother and sister enjoy the sport at North Shore WC. Jay, a slim 5'8", 125 lbs. . . but his slight build gives him thrust as he jets through his axel and lutz jumps . . . clearly enjoys spending more time in the stratosphere than on the ice.

AS THEY LOOKED IN BERKELEY

by Janet R. McLeod

Rippling chiffon in bright, rich colors . . . scintillating, iridescent sequins . . . light-catching aurora borealis beading were top choices of U. S. ladies on St. Moritz ice. Peggy Fleming, a champion look in bodice and tights of multi-color floral lamé softened by a goldenrod yellow chiffon overskirt . . . Albertina Noyes, crystal beaded chartreuse chiffon . . . Pamela Schneider, Kelly green simplicity . . . Sharon Bates, sequin-embroidered, tailored black lace. . . . the exquisite fit of Myrna Bodek's avocado green figure dress. . . .

Janet Lynn, a wisp in fluttering white chiffon . . . copper sequins on Kelly green for dynamic Wendy Jones . . . rose petal skirt on Ardith Paul's cerise chiffon. . . .

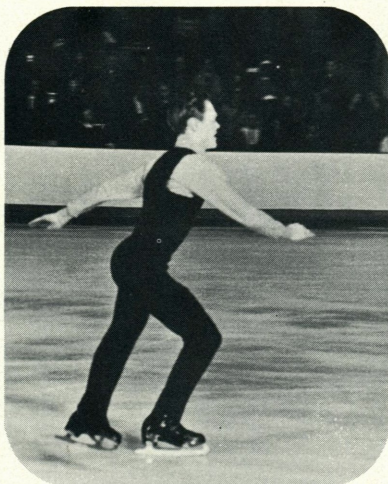
Eye-catching Novices. Dawn Glab in royal blue lace . . . Carol Newberry, a confection in peppermint pink wool jersey . . . Sharon Davisson's pale yellow chiffon, scoop neckline, crystal beading—prettiest dress in competition. . . .

Increasing trend toward the one-piece monkey suit for men. One exception to convention, John Petkevich's cinnamon jump suit with turquoise turtle-neck jersey. . . .

Most exciting color on ice—plum—in Lorna Dyer & John Carrell's costumes, Lorna's dotted with coin sequins . . . the Urbans in rust, so appropriate to their coloring . . . Kristin Fortune & Dennis Sveum, sharp in forest green. . . .

Blue big with Pairs. The Kauffmans matched in midnight blue . . . Betty Lewis & Richard Gilbert, her azure blue harmonizing with his deeper tone . . . beautifully cut and fitted regency blue costumes on Sandi Sweitzer & Jerry Entwistle . . . Susan Berens' black and aqua metallic dress set off by Roy Wagelein's conventional black. . . .

And through the whole competition, an increased fashion sense . . . a gathering awareness of the importance of appearance . . . needed—more attention to good tailoring.



John Petkevich



Sharon Davisson



Ardith Paul

William Udell photos



Karen Magnussen



Raymonde Corbo



Lindsay Cowan

Daniel Neuman photos

AS THEY LOOKED

IN PETERBOROUGH

by Norah M. Garden

Imagination rampant in new designs . . . off-beat colors . . . concentration on trim . . . stretch fabrics paired with fur accents . . . a trend toward flattened front cut and bouffante derrières characterized skaters' costumes at Canadian Nationals. Petra Burka every inch a queen in teal blue wool regally collared in white ermine, elegant sunburst of glitter . . . Raymonde Corbo, diaphanous chiffon, delicate yellow, delicious with her blonde hair . . . Lindsay Cowan costumed in body-hugging stretch, discreetly trimmed, elegantly tailored . . . mad combination of pumpkin and rose in Roberta Laurent's très avant costume designed by Fran Dafoe Melnick.

Most attractively dressed — Karen Magnussen . . . modestly simple design in rose, bodice complemented with subtle sparkle and fringe, color selected to relate to her program music . . . singularly appropriate cut for a young figure.

Emerging big . . . misty, mauvy, blue . . . matched in outfits worn by dancers Gail Snyder & Wayne Palmer . . . exquisite tonal blending with ice . . . periwinkle for Judy Henderson strengthened by partner John Bailey's darker blue suit . . . sleeves and bodice of her dress in sparkle-embedded contrasting lace, décolleté neckline . . . the Huchnergards dynamic in their color preference — rich, American Beauty red vitally accenting vivid personalities . . . real drama with their brunet coloring . . . look-alike, luxuriant forest green for the Sheilds, Alexis' dress very *moyen age* with its square, fur-trimmed neckline.

Use of stretch knits evidencing more controlled and sleeker figure molding . . . the welcome revival of fur trim, so right on ice . . . an exploratory color range . . . new lower cut boots flattering to female legs . . . Peterborough fashion highlights.

SUMMER SKATERS . . .

Will your summer skating program be merely an extension of your winter skating, or will your summer plans reduce you to a nameless person at an over crowded, poorly planned summer skating session? The wise skater will choose a summer school with a completely planned program which will insure a maximum of accomplishment during this vital training period. A good summer school program should not merely be composed of patching, crowded free skating sessions and private lessons. There should be much more offered, such as free skating clinics, motion picture studies, program training periods, isometric classes, dancing and other related subjects.

Also consider housing accommodations. Will they be within a five-minute walk from the arena? Will they be not unlike a luxury hotel with room and board at reasonable rates? Will there be family apartments within walking distance of the arena? Will there be instruction offered by top certified P. S. G. A. professionals?

If you are, in all honesty, NOT interested in such a planned program for maximum accomplishment, then you shouldn't plan to attend the mile high altitude, low humidity **Denver Summer Skating School** with Ron and Sheila Barnett, Sonya and Peter Dunfield, Norma and Wally Sahlin from June 20th thru August 21st. Since our total enrollment will be limited to prevent over crowding, we must ask that only those who are truly interested in such a planned summer program inquire about admission to our school. If you are one who may be interested in making such a drastic change in your skating program, then please write Wally Sahlin, Mgr. D. U. Arena, University of Denver, Denver, Colorado 80210 for complete information. You may phone, too, by dialing 753-2235.

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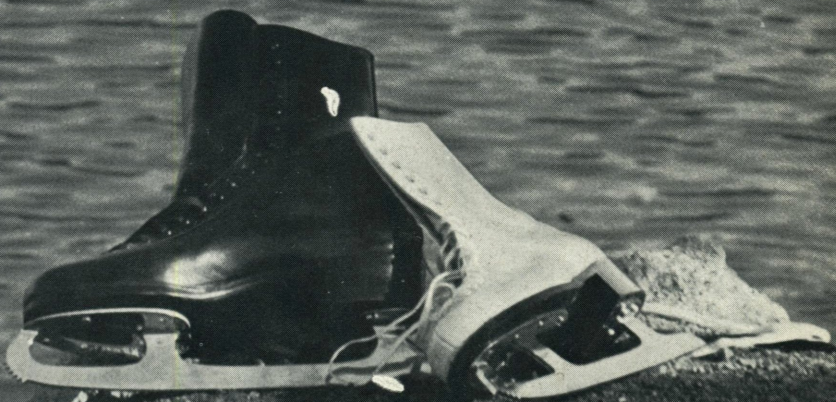
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