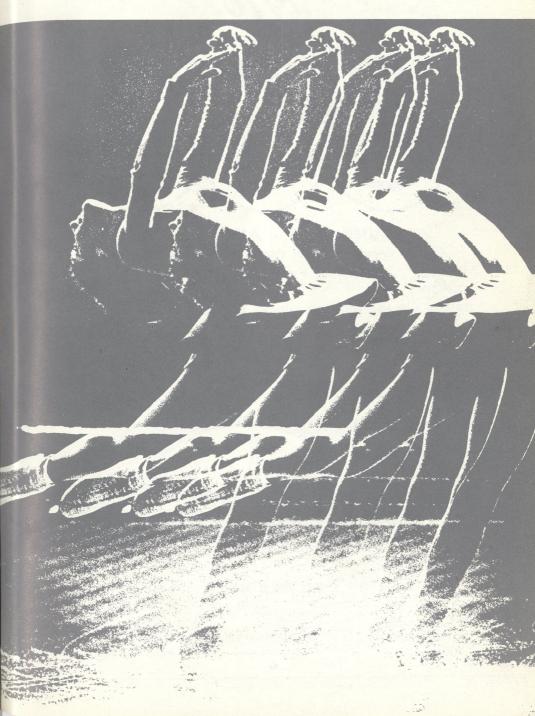
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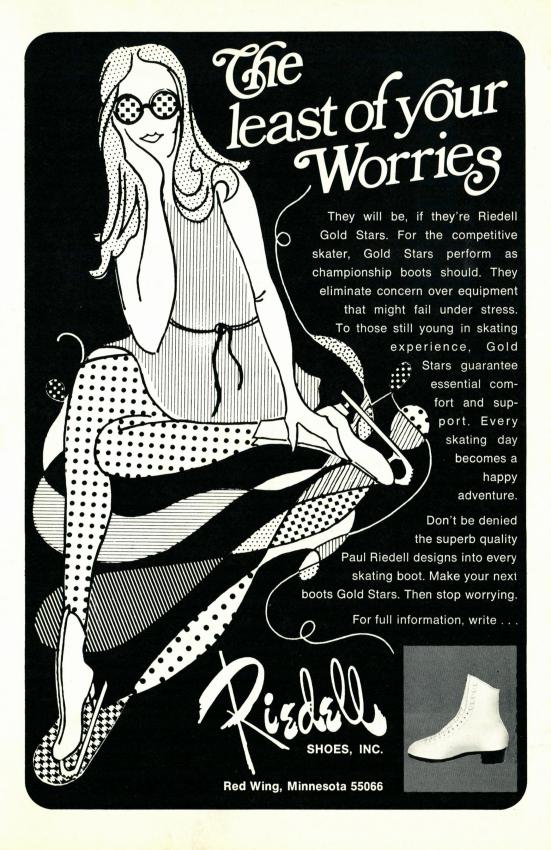
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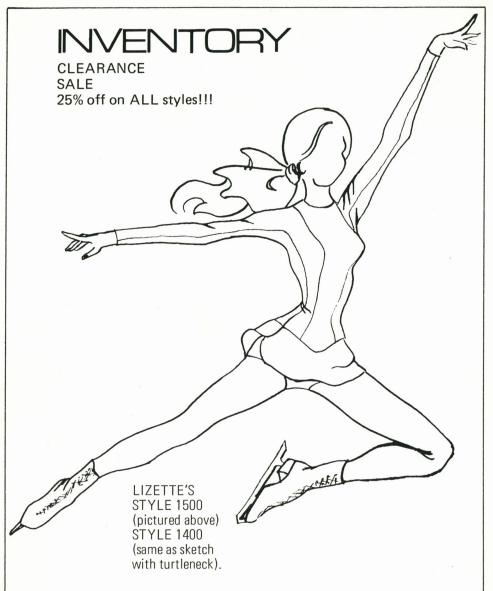


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COVER: SKATING can't predict the 1970 winners but dedicates its January cover to all competitors who have devoted countless hours to achieving the perfection which is the ultimate goal of all figure skaters. Design by Elizabeth Backer.

JANUARY PHOTO CREDITS: Al Sciarrino, page 8; Bill Udell, page 10; A. Binion Amerson Jr., page 12; D.G. Newman, page 14.

SKATING

january/1970

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Colorado Springs, Colorado

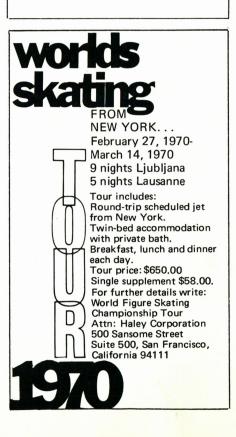


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readers write

ONE STEP FURTHER

I was delighted to read of the new rule re: skating one more figure at the judge's request in tests. I have strongly advocated this since 1946 on many occasions and I would like to go one step further, as does the NSA of Great Britain. That is, under the same circumstances in the 6th, 7th and 8th tests, allow the judges to ask for a reskate of two figures. After all, a test is an examination—not a competition. The real idea is not to see that the skater can do a figure at "any given moment," but to see that he can do it—period. Also, I would like to see the skater pick the order of skating figures.

It is quite archaic to order the skater to skate a test simply by factors or ISU numbers. Years ago, to quote only one instance, many skaters failed the 4th test because the 1st and 2nd figures were back outside and inside loops—surely a horrible thing for the average good, but nervous skater to *have* to start a test with. Consequently, in those days a skater had to start the 5th test with a forward one-foot eight—an easy figure to get one's foot under one, but in a harder test!

I believe the judges could recognize the figure even if it were skated out of USFSA context.—Cliff Thaell, Naples, Florida.

STICKER STIGMA

The lovely cover photo of Julie Holmes on the November issue was partially obscured by a mailing sticker. I personally hope that Julie Holmes doesn't feel so badly about this as my friends and I do. There are several vacant areas on the cover for the sticker....—Herbert H. Seaman. Ed. note: The mailing sticker should be attached to the lower left hand corner, but sometimes the machinery slips! Our apologies.

HELP FOR OTHERS

Thank you for including the story about Scott in the November issue. I hope that his story of the therapeutic value of skating will aid many other children and adults. Our rink closed for three weeks after summer skating, and by the end of the third week Scott had physical problems again. He is now on the ice seven days a week and preparing for his second test...—Dorothy Hamilton, Bowling Green, Ohio.

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

HAPPY NEW YEAR!

And may you be blessed with a full year of skating enjoyment and accomplishment. To help you organize this very important aspect of your life, SKATING offers its special 1970 SKATERS' CALENDAR. Inserted into the center fold of the magazine, it has been specifically designed so that you may lift it out by simply removing the center staple.

Good public relations is assuredly the answer to fuller comprehension of the layered structure and responsibilities of committees and personalities in the sport. One of the big message gaps exists on the skaters level between parent, pro, judge and even ice rink manager. Many alert club test chairmen are successfully closing this communication gap through seminars such at the one held in Washington, D.C. (page 12). The article's author, A. Binion Amerson Jr., reports that he found the assignment quite challenging since most of his writing for the Pacific Program of the Smithsonian Institute is of a scientific nature. Mr. Amerson is on Washington FSC's Board of Governors. He is the club's public relations chairman and editor of its newsletter, The Blade.

When AI Sciarrino was stationed in Korea with the U.S. armed forces, he started to frequent the Seoul Sports Center in search of diversion. His knowledge of skating was limited to a few boyhood skirmishes on skates, but under Lee, Kwang-Young's friendly tutelage AI Sciarrino not only mastered the basic skills but also developed a great love for skating and found a genuine friend in his self-appointed instructor (see page 8). The international exchange of knowledge has come full circle now that an accomplished Boston skater is helping avid Korean competitiors prepare for competition.

Proverbially, skating mothers have often been helpless targets of acid barbs, but we shudder to think where the sport would be were it not for the tireless sacrifices mothers make for their children. Contributor Arlene Fisher was conned into the role through a seemingly casual commitment to recreational skating. Before she caught up with the realization that she was, in fact, a skating mother, a whole new life had unfolded for her and her daughter (page 14). In spite of her new involvement, Mrs. Fisher still finds time for part-time work for Hershey's WITF-TV Educational Television station.



freeze over—Korea, a land of oppositional seasons, becomes a "winter wonderland" and ice skates, sleds and skis are brought out of storage. One of the most popular and fastest growing winter sports in Korea is ice skating. Ice skating "western style" was first introduced to the country by the YMCA at the turn of the century. A relatively new sport in Korea, ice skating was confined to the winter months since there were no indoor ice rinks in the country. Six years ago, however, the first indoor ice rink was built. The Seoul Sports Center is a standard hockey rink and is suitable for all types of skating—hockey, indoor speed and, of course, figure skating. Located in Seoul, the capital of South Korea, this rink has a year-round interest in skating and is now the home of the South Korean Olympic Skating Team.

The Seoul Sports Center is open for public skating eleven months out of the year. The cost for two hours of skating is won 120, approximately 50 cents in American currency. Since this is a considerable amount of money for most Koreans, the majority of the serious skaters come from well-to-do families.

The rink itself is in poor condition. The ice is usually soft and the cracks or breaks in the ice often go unrepaired for days. Skaters push wooden boards across the ice to clean it (photo left). In March the rink was repainted, making it brighter and more attractive, but poor lighting makes it difficult to take satisfactory movies or pictures without using floodlights. Until the Korean economy improves, the rink will most likely stay as it is—desperately in need of modernization.

Unfortunately, hockey, speed and figure skaters are forced to practice together—a cause for considerable confusion. Generally, the hockey and speed skaters stay on the outside of the rink while the figure skaters practice their figures in the center. Often the more promising figure skaters are allowed to skate early in the morning—free from the crowd—when the ice is in the best condition to see their figures.

This arrangement would be practical except for the general public. This excitable band of flesh-onskates knows no boundaries and has no rules! Wherever one square foot of ice exists, at least three or four of these daring "ice wonders" are fighting for it. Of course, the Seoul Sports Center is a public rink, but imagine the problems facing the competitive skaters and their coaches.

During the winter months, both indoor and outdoor competitions are held for hockey, speed skating and figure skating, although the quality of these competitions is not excellent. Yet it is from these competitions that some very good

skaters do emerge.

Numerous "coaches" earn a living at the Sports Center by conducting small classes composed entirely of children. These coaches pay rent to use a small amount of ice for their classes and usually draw their own figures on the ice to use as teaching tools. The general quality of instruction is limited, but they are capable enough to teach the basics of skating to beginners.

One coach who is an expert skater is Mr. Lee, who was the Korean National champion many years ago, long before his country had an indoor rink. His son, Lee, Kwang-Young, is the current champion and is substantial proof of Mr. Lee's ability as a teacher. In Korea it is unfashionable for a boy to figure skate, but hopefully, with Kwang-Young as an example this situation will soon change. Mr. Lee's class, therefore, consists of ten to fifteen young and enthusiastic girls who practice long hours and are a source of pride to the Korean nation.

The 1968 Korean Olympic Figure Skating Team consisted of one boy, Kwang-Young, and two girls, Kim, Hae Hyung and Lee, Hug Ju. Kwang-Young is presently serving in the Korean army but manages to keep in training for the 1972 Olympics. When he has completed his military obligation next year, he hopes to visit America and train here if he can find a suitable sponsor. Miss Kim apparently has retired from competition as of this writing; but Miss Lee, age 15, should be a competitor and at the moment is the best female skater in Korea.

One of the brightest stars in the Korean "skating galaxy" is 11 yearold Miss Yun, Ho Jin, Mr. Lee's prize pupil. Miss Yun's parents want her to pick up advanced techniques by studying under the guidance of an American coach.

gusty gutsy slanyck Shelley

by Bill Udell Both Jo Jo (Alicia Jo) Starbuck and Kenny (Kenneth) Shelley agree—the most exciting moment of their 10-year pair team was in Philadelphia when they were designated for the 1968 U.S. Olympic and World Teams. Downey, California, newspapers really played up the hometown kids who had made the big time. Townfolk were bursting with pride for the exuberant, friendly and attractive 16year-old juniors from Downey High School. For Jo Jo and Kenny the eight years of concentrated practice and development seemed paid in full that wonderful year of 1968 when they had placed first in Regionals and Sectionals and third at Nationals—then the trip to Grenoble and Geneva. Surely 1968 had been their most exciting year, but Jo Jo and Kenny would share more illustrious moments together in their skating career. During the following season they were to continue their





successful climb up the competitive ladder. A 1969 first in the Pacific Coast Championships brought them to Nationals in Seattle where they upset the Kauffmans in the compulsories, taking a second overall. This was followed by a strong runnerup position at North Americans and an impressive sixth at Worlds.

Summer, 1969. . . Jo Jo and Kenny summer skating in Vancouver. . . Low pressure atmosphere of off-season skating. Relaxing one afternoon on the terrace with some of his Canadian friends, Kenny felt good. If he thought about it at all, he knew that chances were excellent for him and Jo Jo to be selected to represent the United States in the World Figure Skating Championships for the third successive year—even to capture the coveted National Pair title now that the Kauffman team had turned pro. There was also a chance that Kenny could even make the World Team on the basis of his singles performance. He had placed fourth in the 1969 Nationals.

But the best made goals and the most thoughtful, dedicated planning can be momentarily, if not permanently upset by an unexpected turn of events. Leaving his friends Kenny swung through the sliding glass patio doors to forage for drinks and snacks. Minutes later, as he burst out of the kitchen and back to the terrace, the devastating, terrifying crash of glass signaled with noisy finality what Kenny had failed to notice. Someone had closed those glass patio doors!

Cool, swift action saw Kenny through immediate first aid, a whirlwind trip to the hospital and the expert repairing of two severed tendons by a plastic surgeon. Five weeks in a cast, therapy, then walking with crutches followed with no positive assurance that the accident had not spoiled Kenny's skating career and inevitably that of his partner Jo Jo.

Neither Kenny nor Jo Jo, however, are the kind to carry unhappiness or care on their sleeves. Kenny's long convalescence was sparked by the unabated optimism, strong faith and determination that has characterized the team's years together.

Please turn to page 27



by A. Binion Amerson Jr.
Public Relations Chairman,
Washington FSC

These words sum up the objectives of the Washington FSC members who are attempting to achieve a better standard of skating in figure tests and competitions on all levels. More than 80 Washington, D.C., area skating buffs gathered on September 21 for a three-hour seminar on figure tests. Mrs. Dorothy Glazier Dodson, a Gold Test Judge and Washington FSC's test and competitions committee chairman, organized the meeting for skaters, parents, professionals, judges and rink manager.

The group gathered at the Village House Ice Skating Rink in Falls Church, Va., and heard six of the Club's judges speak on the advantages of belonging to a USFSA Member Club; the appearance and conduct of the skater in everyday sessions, tests and competitions; the qualifications and conduct of a judge; and the specific program utilized by the Washington FSC in promoting tests and encouraging competitive skaters. These comprehensive and informative talks were followed by general discussion.

After a short coffee break, the group assembled around the studio rink to watch 13 Club skaters demonstrate figures. Emphasis was primarily on Preliminary through Third Test level, although figures from each of the higher tests were skated. The skater, two qualified judges and one professional

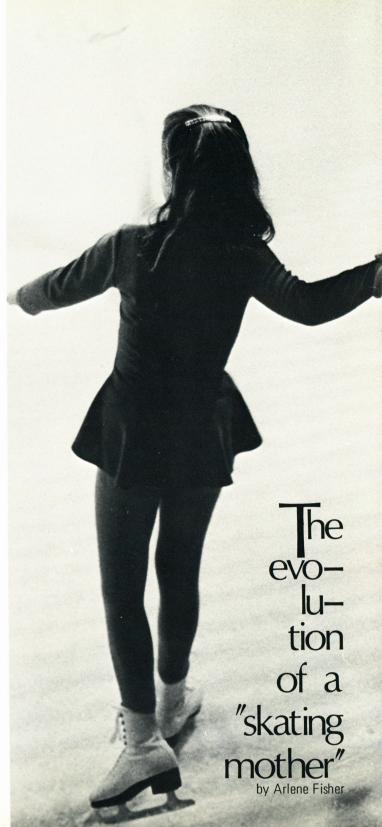
commented on each completed tracing.

By the end of the session, the skater learned that judges desire a set of standards for each test level, and more important, that judges are human, too. The parent realized that he should acquire a knowledge of skating, that he must be willing to cooperate and often sacrifice, and that he must give the inspiration, understanding and guidance in sportsmanship that every skater needs. The judges left with a feeling of concern for the skater and parent during tests and competitions, and a renewed belief that judging standardization is a must. The professional became more sensitive to the feelings of the skater. parent and judge and gained a keener comprehension of what is desired of him as a coach. Even the rink manager got a brief look at what makes up a figure test and learned how important ice conditions are to a test session.

Hopefully, establishing better lines of communication between parent, professional, judge and rink management will ultimately result in a higher standard of figure skating and improved records in

tests and competitions.

1ST DAY: "Just look at her go! Why, she can already hold her balance. Of course her ankles do seem to turn in a teeny bit. That'll pass, though. But look at those knees! On skates they seem so knobby. And her legs-I never noticed how skinny they looked. No. of course I won't let her hear me say that. 14TH DAY: "Well I know he didn't mean to push her down, but those boys act as though they're playing hockey rather than learning to skate properly. It wasn't easy getting her back onto the ice after that episode. But the strangest thing happened. That same fella skated over to her, and they skated as partners for the rest of the games. 21ST DAY: "Miss Gordon says she's improving. I've noticed that some of the children stay after club hours and skate. I think I'll call Mrs. Wells and ask her what kind of deal that is. She was up in the Mothers' Watch today, and she was quite friendly. She mentioned something about a carnival, too. I'll have to ask her what that's all about. 27TH DAY: "Gee, I'm certainly glad we found out about private lessons. Let's see now. . .a patch on Tuesday and free style on Friday and dance





on...Oh, patch...Patch is when she practices figures. What? Well yes, it is all figure skating, but I mean figure eights and...What? No, that's called free style...Oh, she can free style at club sessions practice or when there's pro's ice after club time.

40TH DAY: "Honey, are you sure you don't mind picking up those things at the cleaners? She's practicing hard for tests and I just don't see how I'll find time to get over to the cleaners, make

dinner and still get to the arena and...

45TH DAY: Oh, that pro! She keeps pushing, pushing, pushing. Poor little thing—she'll be so tired, she won't even be able to pass those tests. Who does she think she is—Wonderwoman?

DAY BEFORE TESTS: "Miss Gordon mentioned "axis" and said if we scanned the Rulebook it might be a little clearer. Maybe we should do that and cancel our evening with the Lindsey's. We can invite them over some other time, or perhaps we can give them tickets for the carnival which will be some time in April. DAYS AFTER TESTS: "Brother, am I glad that's over! It's a good thing we chalked out that axis problem on the cellar floor. I wish you could have seen her glide through those figures—all those big somber looking judges and our little Jane. And her dance—wasn't that the end! Speaking of the end, just before the tests the other day she told me she wasn't quite sure how to finish the dance. I told her just to watch the couple ahead of her, and then, imagine, they scheduled her first! I died a thousand times when I heard them call her name. And until they posted the results, was I a nervous wreck! Just think, her name will be in SKATING magazine. Wouldn't it be nice to send a note to our newspaper back home? I mean, after all, she's only been skating a couple of months, and our friends will be surprised.

100TH DAY: "Honey, would you mind eating out again? We have to be at the arena at 6:30 for carnival tryouts....It's an ice show at the end of the season, and it gives the kids a chance to

show what they've learned.

110TH DAY: "That wonderful Miss Gordon. She chose her for the chorus in the French number. By the way, there's a parents' meeting tonight. Would you be upset if I asked you to do the dishes and feed the dogs? Yes, I know, but after all, this is her first year and I do think parents should support their children's activities. Don't you?

115TH NIGHT: "Honey, I'm sorry I'm late. The costume committee really liked my ideas, and. . .Well, I guess I got carried away

and just forgot about the time.

117TH NIGHT: "Let's see, 14 girls at two apiece—that makes 28 arms, which means 56 pairs of snaps, at one snap sewn to each side, that's 112...Yikes! And with all those hems and sequins—

what have I gotten myself into?

120TH NIGHT: "You don't have to stay up with me every night. These sequins are the last to go on. All I have to do before dress rehearsal is press three rows of ruffles on each skirt. Oh, well, I'll have plenty of time before tomorrow night. And I promise, Honey, after tomorrow night no more sandwiches for supper. 121ST NIGHT: "That rehearsalwas awful, and I'm so sick of ruf-

Please turn to page 29

official notes

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newsmakers

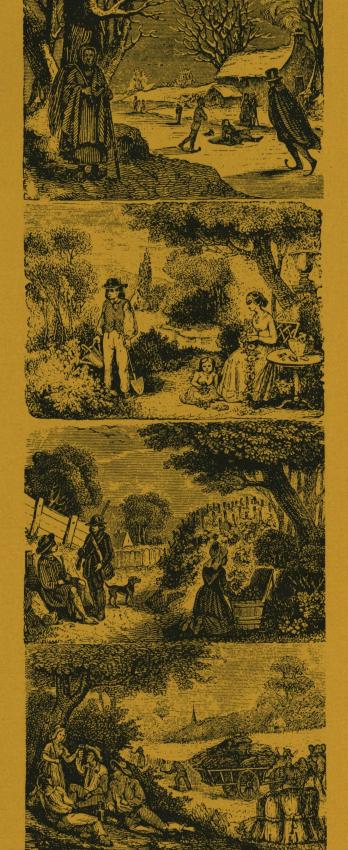
Imagine how exciting it would be if the Olympic Games were held in the United States—right here on our own home soil! U.S. governors are all for the idea. At a recent conference in Colorado Springs, they unanimously approved a resolution to support Denver and Los Angeles as sites for the 1976 Olympic Games. Denver was selected as the U.S. bid city for the winter games, and Los Angeles was designated for the summer games. Final selection, however, is up to the International Olympic Committee.

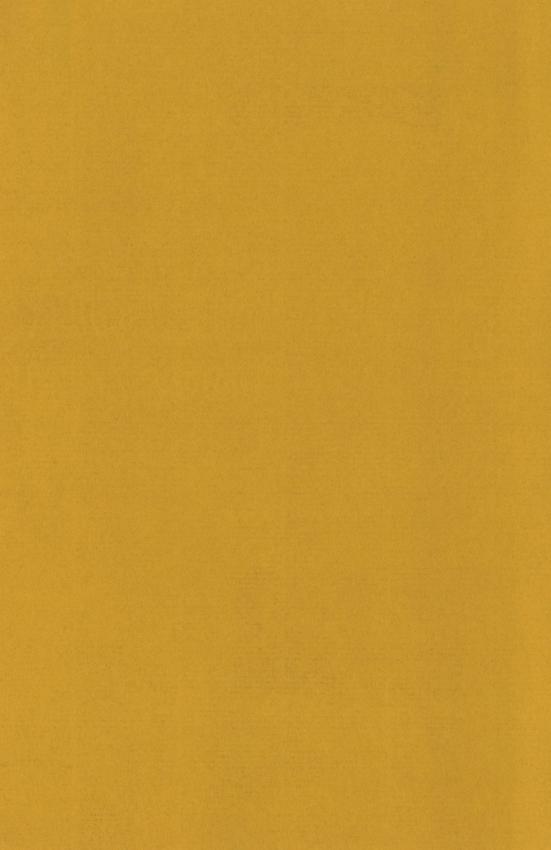
With 470 Association clubs and about 125,000 participating members, the CFSA is bursting at the seams as skating in Canada continues its explosive growth. Maintaining effective lines of communication can be a problem in such a large organization, so the Association has established a pilot printing of a house organ tabloid to be mailed to the entire membership, free of charge. If response warrents, the newsheet will be published throughout the year on a subscription basis. During the past year, a total of 51 spring, summer and fall schools were held throughout Canada; and approximately 6000 of the nation's senior, junior and novice competitive skaters were enrolled for training. Perhaps one of the greatest boons to figure skating in Canada is this country's financial aid program. Skating scholarship aid is given in the form of Federal and Provincial grants, and money raised by the Canadian Figure Skating Competitors Bursury Fund insures that skating in Canada is no longer only a rich man's sport.

Members of the news media celebrated the opening of New York City's new Sky Rink (see December SKATING) on November 7 at a press party. ABC's Wide World of Sports commentator, Dick Button, attended the festivities.

During a recent trip to Vienna, Mrs. Shirley Shire and her daughter Bobbe visited with former World and Olympic Champion,

Please turn to page 24







DEC. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

FEB. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Sa	iday	fric	thursday	wednesday	tuesday	monday	sunday
	2		new year's day				
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amp	16 astern iships		15	14	13	12	11
	23		22	21	20		eastern championships
amp	30 nadian nships	canad		canadian championships	27	26	25



Season's
Greetings
to all our
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both Amateur and
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february

sunday	monday	tuesday	wednesday	thursday	friday	saturday
canadian championships	2		united states championships european	championships	championships european	championships european
european championships	9	10	11 ash wednesday	12 lincoln's birthday	13	14 st. valentine's day
15	16	17	18	19	20	21
washington's birthday	23	24	25	26	27	28

Best Wishes FRANK MUCKIAN Winter and Summer The SC of Boston



All our Best Wishes and Good Luck to our friends



FEB. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 24 25 26 27 28 24 25 26 27 28 26 27 28 26 27 28 26 27 28 29 30

sunday	monday	tuesday	wednesday	thursday	friday	saturday	
1	2	3	4	5	6	7	
	world championships	world championships	world championships	world championships	world championships	world championships	
8	9	10	11	12	13	14	
world championships		arctic games	arctic games	arctic games J.F.K. games		J.F.K. games	
15	16	17	18	19	20	21	
arctic games J.F.K. games genesee dance comp.		st. patrick's day					
22	23	24	25	26	27	28	
					good friday		
29 easter sunday		31					

Greetings from ARTHUR BOURKE, PSGA The SC of Boston Greetings from YVONNE & PETER BETTS Culver Ice Rink Culver City, California year-round



sunday	monday	tuesdayı	wednesdayı	thursday	friday	saturday
			1	2	3	4
5	6 edinburgh int'l sr. comp.	7 edinburgh int'l sr. comp.	8	9	10	11
12	13	14	15	16	17	18
19	20	21 passover	22	23	24	25
26	27	28	29	30		

Hello to all my friends and pupils
BOBBE SHIRE

Winter: Long Island FSC

Summer: Olympic Arena, Lake Placid

Best Wishes to my many friends in skating MARION PROCTOR Director, Boston Figure Skating School Professional The SC of Boston



sunday	mondayı	tuesday	ı wednesdayı	ı thursdayı	fridayı	saturdayı
					USFSA gov.	USFSA gov.
					USFSA gov. council meeting	
3	4	5	6	7	8	9
10 mother's day		12	13	14	15	16
17		19	20		22	23
24 31	25	26	27	28	29	30 memorial day



HUNDREDS OF YOUNG MEN AND WOMEN have enjoyed the glamorous adventure of travel with the HOLIDAY ON ICE world-wide organization. If you believe you qualify for this thrilling experience, contact: Mr. Rod Kimble 2 Pennsylvania Plaza New York, N.Y. 10001 Telephone: 212-736-9669

TO ALL INSTRUCTORS: Suitable remuneration will be made to any instructor recommending a skater who qualifies for a place with the HOLIDAY ON ICE organization.



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PHIL FRASER
PAMELA BOYER FERRI
AND
JERRY RENAUD
extend Best Wishes
for Winter and Summer
The SC of Wilmington, Inc.,
Wilmington, Del.

Wishing Good Luck to our skating friends everywhere "SKIP" and MARY LOU BUTLER R.P.I. Field House Troy, New York 12180 Winter and Summer

august

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Ice Follies '70
Best Wishes
to all our friends—
SUSAN BERENS
& RICHARD DWYER

september oct.

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TOM AND PAUL PENNISE

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NORTH SHORE SKATING CLUB Lynn, Massachusetts Best Wishes for happiness and success to my pupils and skating friends. GAYLE SOLAR TUCKER NORTH SHORE SKATING CLUB Lynn, Massachusetts My Best Wishes to all my pupils and friends in skating. Good Luck to you all NORVETTA T. PINCH

november

OCT.

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29	30						

BEST WISHES TO SKATERS EVERYWHERE FROM

PROFESSIONALS ATERIOR STATES ON A LESSION A LE

AMERICA

For information write: PSGA c/o SKATING, Box 84, 178 Tremont St., Boston, Mass. 02111.

december

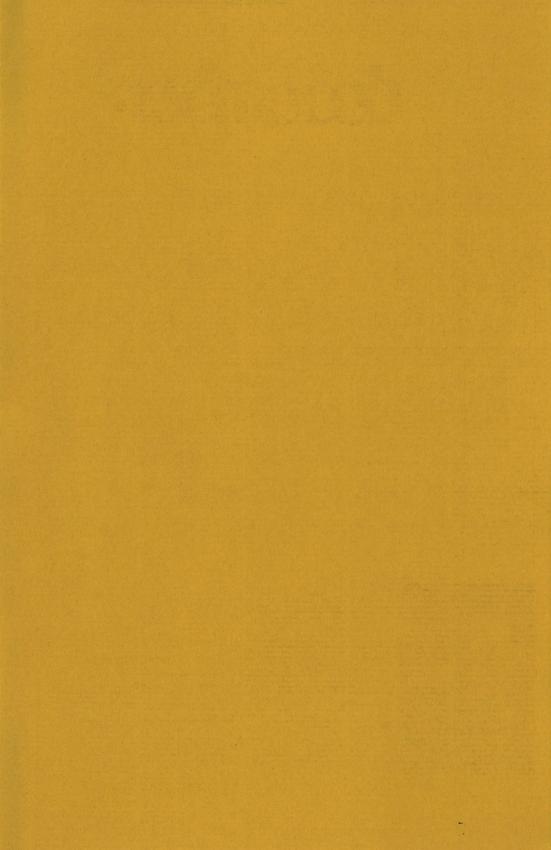
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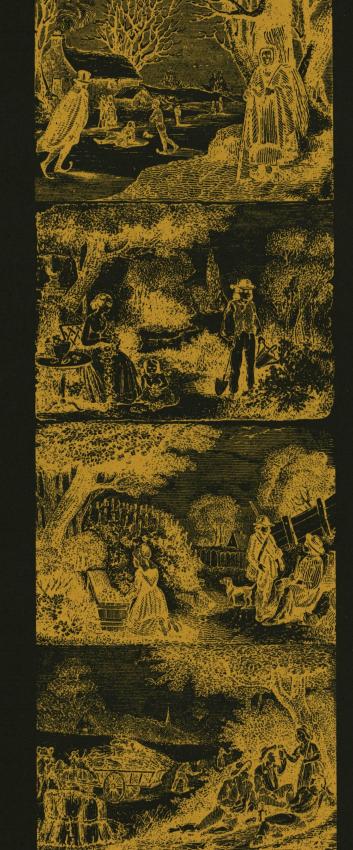
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Season's Greetings and Best Wishes to all our friends and pupils Dick Rimmer & Lynn Fauver Rimmer P.S.G.A. Professionals at the Troy Skating Club, Winter and Summer.





calendar

JANUARY

- 8-10 Midwestern Championships, Troy SC, Ohio
- 8-10 Pacific Coast Championships, St. Moritz ISC, Berkeley, Calif.
- 10-24 International Ice Dance Reunion, (RAIDAG), Hotel Cresta Palace, St. Moritz, Switzerland
- 16-18 Eastern Championships, Wissahickon SC, Philadelphia, Pa.
- 28-Feb. 1 Canadian Championships, Edmonton, Alta.

FEBRUARY

- 4- 7 United States Championships, Tulsa FSC, Oklahoma
- 4-8 European Championships, Leningrad, USSR
 - 28 Intermediate Free Skating Competition, Tri-State Council of Figure Skating Clubs, Henry McMorran Sports Arena, Port Huron, Mich.

MARCH

- 2- 8 World Championships, Ljubljana, Yugoslavia
- 10-15 Arctic Winter Games, Yellowknife, North West Territories, Can.
- 12-15 Kennedy International Memorial WinterGames, Lake Placid, N.Y.
- 13-15 Senior Skaters Dance Competition, Genesee FSC, Rochester, N.Y.
 - 14 Low Test Free Skating Competition, Tri-State Council of Figure Skating Clubs, Bowling Green, O.

APRIL

6- 7 Edinburgh International Trophy, Edinburgh, Scotland

MAY

1- 2 USFSA Governing Council Meeting, Commodore Hotel, New York N.Y.

JUNE

4- 6 PSGA Convention, Wagon Wheel, Rockton, III.

AUGUST

18-23 St. Gervais International Senior Competition, Haute-Savoie, France

professionals

The PSGA Rating System has recently been instituted as a quality control measure to protect USFSA skaters from inferior professionals and poor-quality instruction. All USFSA Member Clubs are urged to observe the Rating System, for it serves as protection for club members. The following PSGA members have had their rating applications approved by the Rating System and Certification Committee: Master PSGA Certified Figure and Free Skating Instructors-Walter Bainbridge, Mary Lou Butler, Kathy Casey, Evelyn Daugherty, Fritz Dietl, Paul Gaudin, Hans Gerschwiler, Mary Greschke, Kathleen Guyer, Mimi Pong Johnston, Noel Ledin, Ronald Ludington, Joan Ogilvie, Richard Potticary, Rikki Samuels, J. Richard Swenning, Maude White and Gerald Woodstrom. Senior PSGA Certified Figure and Free Skating Instructors-Joyce Anderson, Micheline Gaudin (Probationary). Registered PSGA Figure and Free Skating Instructors—Linda Roehm (Probationary), Master PSGA Certified Dance Instructors-Walter Bainbridge, Fritz Dietl, Kathleen McCormick Guyer, Thomas Lescinski, Wyn Miller, Irene Muehlbronner, Cliff Thaell and Gerald Woodstrom. Senior PSGA Certified Dance Instructors-Michele Gaudin (Probationary), Paul Gaudin, Mary Greschke, Noel Ledin, Joan Ogilvie and Linda Roehm (Probationary). Master PSGA Certified Pair Skating Instructors-Noel Ledin, Ronald Ludington, Joan Ogilvie, Robert Ogilvie and Gerald Woodstrom. Senior PSGA Certified Pair Skating Instructor-J. Richard Swenning.

Roger Berry has turned professional and is teaching in Salt Lake City. Roger was 1966-67 Pacific Coast Gold Dance Champion with Alma Davenport, and he retained the same title in 1968-69 with Gaie Shoman.

A little bundle of energy is Patti Burns who is replacing the work of two pros at The SC of Riverdale, N.Y. Patti not only maintains an ambitious teaching schedule, but she is also studying acting in New York.

skate tips/figures



counter turn

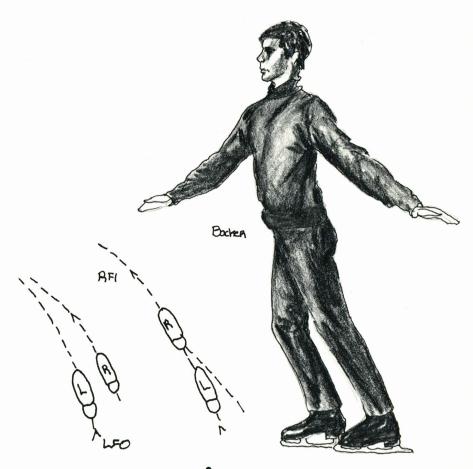
by Cliff Thaell, Professional Lake Placid Summer Skating School

- 1. Stand with shoulders square to the print. As free leg moves and skating knee rises, the moment of turn begins.
- 2. At the halfway point, the free leg moves forward, the right shoulder takes a strong

lead. The counter pull of shoulders (right forward and left pressed back) combined with the left hip pressing against the skating hip activates the turn.

Tip: **Do not rush the position.** The result will be a distorted circle. Remember that the free leg movement induces the body to turn.

skate tips/dance



progressive steps

by Thomas Lescinski, Professional Detroit SC

To improve progressive steps in dances:

Place right skate on ice slightly ahead of left with most of weight on inside edge.

Press down strongly with right (outside) hip.

As left foot leaves the ice, stroke hard on

left outer edge emphasizing strong knee action. Note that an illusion of crossing is created by the left foot leaving the ice after the right foot has progressed ahead.

Try these steps in quick succession.

Tip: Keep most weight over the inside edge and constant pressure on the right (outside) hip.



Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed to the USFSA Central Office during the period of September 3 through October 31. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

GOLD MEDAL WINNERS

GOLD FIGURE-

Paul Bonenfant, CFSA; Mary Campbell, Lansing SC; Susanne Crago, CFSA; Marianne Mazur, Plaza FSC; Janice Miakawa, CFSA; Louise Vacca, Long Island FSC; Atoy Wilson, Los Angeles FSC.

GOLD PAIR-

Dennis Vangieson, Sherry Vangieson, Detroit SC.

GOLD DANCE-

Don Bachlott Jr., SC of Wilmington; Joy Cunningham, Plaza FSC; Jenny Edmonds, Wissahickon SC; Patricia French, Buffalo SC; Amanda Gilbert, Charter Oak FSC; Lorie Kooker, Professional; Virginia Luttenton, Cleveland SC; Edward Marshall, Cleveland SC; Marianne Mazur, Plaza FSC; Gordon McKellen Jr., SC of Lake Placid; Brook Parkinson, CFSA; Linda Salter, Sun Valley FSC; Ann Serafini, Plaza FSC; Barry Soper, CFSA; William Wall, Plaza FSC.

GOLD FREE-

Don Bachlott Jr., SC of Wilmington; Danny Danner, Detroit SC; Cherie Lynne, New Haven SC; Susan Ogletree, Detroit SC; Linda Roehm, Professional; Paul Spruell, Broadmoor SC; Kathy West, Broadmoor SC.

TESTS PASSED BY USFSA SKATERS

ALBUQUERQUE FSC: 2-Ronnie Green.

ALL YEAR FSC: Pre-Scott Fritz, Kimberly Hughes, Lori Pearlman. 1-Betsy Ellington, Stacy Lilien, Vickie Rosen. 2—Mary Bryant, Linda Center, Carole Choate, Karen Choate, Randy Gardner, Marianne Souza, 5—Caren Davis. 6—Barbara Lais, Geraldine Parmenter. Pre D—Tracey Passwaters, Vickie Rosen. Bronze—Fred Griggs, Brian Hammer.

ANN ARBOR FSC: Silver-Susan Porter.

ARAPAHOE ISC: 1-Leslie Burke.

ARCTIC BLADES FSC: Pre—Cathleen Carver. 1—Jimmy Kellis, Debbie Mattison. 2—Barbara Munson. 3-Laurie Hupp, Patricia Picciano. 6-Franci Gillette. 7-Sylvia Mennine, Pamela Stern. Silver-Michelle Ford.

ARROWHEAD FSC: Pre-Karen Sellick. 1-Leslie Welch. 4-Cheryl Hudson. 5-Sherry Machen, Silver-Rick Vandenburg,

ATLANTA FSC: Pre-Gold—Anne Morris.

BAY PATH FSC: Pre-Deborah Damiano.

BOWLING GREEN FSC: Pre-Tom Sears, Mary Watkins. 1-Scott Hamilton.

BROADMOOR SC: Bronze-Kathleen Foley.

BUFFALO C & SC: 2-Vicki Irish.

BUFFALO SC: Pre—Patty Budick, Martha Bukowski, Nancy Cabana, Ellen Ganey, Kevin Ganey, Mary Purtan, Marcy Unher. 2-Margaret Burke. Paul Fruehauf, Claudia Gray. 3—David Svisco. 4—Janice Conner, Warren Keahey, Edward Selleck Jr. 5—Warren Keahey. 6—Jack Colern. Bronze—Jack Colern. Silver—Joan Orvis, Sharon Patterson, Elizabeth Roberts, David Svisco.

BURIEN SC: Pre-Becky Boltz, Marcy DeRize, Erika Doner, Julie George, Kim Hathaway. Brenda Jacobsen, Melody Lemieux, Marcia Whitney.

BUTTE FSC: Pre D-Dianna Nevin.

CANTIAGUE FSC: Pre-Donna Ambrosio, Sally Arthur, Glenn Carlish, Linda Carlish, Holly Carobene, Leslie Frank, Lori Gottlieb, Nina Gottlieb, Robin Gottlieb, Martha Jowyk, Orestes Jowyk, Nancy Owen, Marcia Zydney. 1—Daryl Clougher, Jill Vecchiano. 2-Tracy Hodgson, Marianne Roggendorf, Mary Shea. Pre D-Deborah Lubitz.

CAPITAL CITY FSC: 1-Jayne Meyer. Bronze-Amy Brosseau.

CHARTER OAK FSC: Pre D-Alison Cornish. Pre-Silver-Laurie Adair. Silver-Joy Cushner, Kristin Gilbert.

CLEVELAND SC: 2-Martha Alexander, Mary Alexander, Pre D-Nancy Alexander, Robert Alexander, Silver—Marsha Griggs, Jean Schofield, Pre-Gold—Cole Stearns.

CLINTON FSC: Pre D—Bonny Bogar, Pre-Gold—Robin Hyde.

COMMONWEALTH FSC: 1—Kimberly Ecevido, Kingsford Swan, Pre-Silver—

Richard Aspray. Silver-Joan Johnson, Karen Sears.

CORNELL FSC: 3—Sara Murray. Pre D—Becky Bell.

CRYSTAL SPRINGS ISC: Pre—Cathy Davies, Jeanie Mohler. 1—Christine Evans, Nancy Heldorfer, Gail Moret, Karen Moret. 2—Kathy Ondry. 3—Jan Woodbury. Pre D—Christine Evans, Jan Woodbury. Bronze-Bruce Denning.

DALLAS FSC: Pre-Thea Korver. 1-Blythe Buddendorf, Thea Korver.

DENVER FSC: Bronze Pair-Phillipp Grout Jr.

DETROIT SC: 6—Katherine Smith. 7—Hans Lupke, Charles Miller. Pre D—Marjorie Marque.

EL CAMINO ISC: Pre—Diane Tagliafico. 1—Juli Del Dotto, Julie Zusman. 3—Sue Sigal. 4—Marion Ennis. 7—Michele Delmain. Pre D—Marion Ennis, Faye Talkov. Bronze— Sue Bennett.

ESSEX SC OF N.J.: Silver Free—Ricky Stolbach.

EUCLID BLADE & EDGE CLUB: Pre-Timothy Casten. 1-Christopher Dole. 2-Shirlee Carpenter. 3-Diane Caputo, Lynn Luikart, Leslie Sherman.

FSC OF MIAMI: Pre-Susan English, Bill Hamilton, Harriet Ikenson, Debbie Stitt. 1-Debbie Stitt. 2-Richard Schwartz.

FSC OF MINNEAPOLIS: Bronze-Susan Huff.

FSC OF OMAHA: 2-Pamela Jackson. Pre-Silver-Leah Malec.

FORESTWOOD FSC: 1-Norma Breton.

FORT WAYNE ISC: Pre-Nannette Farina, Lee Ann Fleischer, Deborah Maleski. 1-Vicky Fisher.

GLACIER FALLS FSC: Pre D-Andrea Martin. Bronze-Linda Kendall, Andrea Martin. GREAT LAKES FSC: Pre-Silver-Pamela Mason. GREENSBORO ISC: 1-Tamie Collins.

HAYDEN RECREATION CENTRE FSC: Pre—Barbara Rising, Elizabeth Rising. 2—Dulce Anderson, Rebecca Berry. 3—Constance Berry. 7—Maryanne DiMatteo.
HOUSTON FSC: Pre—Judy Johnson, Stephen Morris. 1—Charlene Cass, Debra Silverman, Pat-

ricia Skipton.

ICE & BLADES CLUB OF WASHINGTON: Pre-Silver—Jennifer Jones.

INDIVIDUAL MEMBER: Pre-Karen Fraser, Sandra Ingmanson, Jeanne Mosier, Joyce Napolean, Noralee Rock, Denise Sorensen. 1—Cathy Brenn. 2—Pat Holland. 3—Jean Holland. 4— Nancy Guthorn. Pre-D-Linda Donohue. Bronze-Nancy Guthorn.

LAKEWOOD WC: Pre-Gold—Donna Albert. LAURELTON PINES SC: 7—Susan Friedman.

LILAC CITY FSC: Pre-Beth Endersbe. 1-Linda Luedtke, Kelli Sullivan. 2-Cindy Kilburn, Mary Lee, Lynn Zeutchel, Yvonne Zeutchel. 4-Jan Boberg. 5-Leslie Williams. Pre D—Cindy Cyr, Mary Lee, Pam Stevens. Bronze—Tami Blackwell, Jan Boberg, Julie Brown, Cindy Kilburn, Linda Luedtke, Jodi Miner. Pre-Silver—Jan Boberg, Larry Miller, Margaret Shank, Leslie Williams, Patti Young, Lynn Zeutchel, Yvonne Zeutchel.

LONG ISLAND FSC: Pre-Tracy Doyle, Lorene Mitchell, Robin Schenck, Karen Wagner. 1-Denise Beaumont. 4—William Coyle, Kathleen Jackman, Nancy Rehkamp, Amy Schenck, Virginia Winkler. 5—Mark Militano. 7—Victoria Pedu. Pre-Gold—Nancy Greenberg, Victoria Pedu.

LOS ANGELES FSC: Pre—Lori Alexander, Craig Borisoff, Cathy Naranjo, Joanne Pederson, Ann Polhemus. 1—Sandra Serrano. 2—Paul Carson. 3—Janet Johnson, Lindee O'Neil. Pre D—Mel Anderson. Bronze—Loretta Abdun-Nur, Caroline Guttman.

MARIN FSC: Pre-Silver-Susan Craig, Pam McMurry.

METROPOLITAN FSC: 1-Barbara Baron, Jane Sandhaus. Bronze Pair-Melanie Wright, Michael Wright. Pre D-Deborah Crawford, Jeanne Motaro, Rita Smith, Miriam Zerman. Bronze-Rita Smith. Pre-Silver-Rita Smith.

NORDIC FSC: Pre-Vanessa Dituri.

NORTH JERSEY FSC: Pre—Susan Romanoff, Laura Weber. 1—Christine Valente. 3—Aimee Kravette. 7—Barbara Lytle. Pre-Gold—Thomas Pollak.
NORTH SHORE SC: Pre—Anne Tully. 1—Eve Goren, Anne Kennedy.

OKLAHOMA CITY FSC: 2-Arlene Arveson, Sherry De Giusti. Pre D-Arlene Arveson. OLD YORK ROAD SC: 5-Sonja Bokoch. OVERLAKE SC: 7-Nathan Alden Jr.

PACIFIC FSC: Pre-Karen Peebler.

PITTSBURGH FSC: 1—Ronni Modrak. 4—Leigh Halliwell. Silver—David Underwood. PLAZA FSC: Pre-Tracey Blaugrund, Peggy Sten, Marc Stenchever. 1-Lyn Davis. 2-Sherry Frank, Ruth Goldberg, Louise Minihan. 4—Susan Lonsdale. 5—Linda Stoller. Pre-Silver— Linda Stoller, Michael Stoller, Silver-Joan Tucker.

PORTLAND ISC: Pre-Nanci Anderton, Cynthia Blanchard, Tamara Hellums, Joan Negravel. 3-Karry Servas. Silver Dance-Michael Chapin.

PRINCETON SC: 5-Valerie Cartus. 6-Mary Braun.

PROFESSIONALS: 2—Ron Kohlhoff. 4—Ken Winzens. Pre D—Ed Carney, Elsa Lowe. Bronze— Carol Conway, Ken Winzens. Silver-Michele Madden. Silver Free-Fred Poisson.

RIVERVIEW FSC: Bronze-Tom Broadfoot. R.P.I. FSC: 6-Nancy Mahar. RYE FSC: 6-Cynthia Lash. Pre-Silver-Gale Fuhrman.

ST. MORITZ ISC: Pre-Karen Robinson. 1-Laura Baker, Debbie Blase, Michelle Bouley, Robin Howard, Kristina Kalmar, Sharon Levy. 2—Audrey Baker, Phina Ford. 3—Ann Peterson. 4—Joan Daniels, Terry Turner. 5—Donna Arquilla, Joan Daniels. 6—Mary Turner, 7-Joel Goodrich, Bronze Pair-Audrey Baker, Walter Kelley, Pre D-Joan

Daniels, Silver—Ginger Snyder, Richard Walter.

ST. PAUL FSC: Pre—Mona Mendoza. 1—Chris Anderson, Karen Knox, Cynthia LaVaque, Deborah Peterfeso. 2-Kim Cocchiarella. 4-Cheri Bichner, Wendy Leimbek. Pre D-Beth Borsch, Lisa Kuehn, Wendy Leimbek, Gloria Scroggins. Bronze—Anne Baldy, Carol LeClaire. Pre-Silver-Anne Baldy.

ST. PETERSBURG FSC: Pre-Donna Brantley. 3-Holly Blunt.

SAN DIEGO FSC: Pre-Christine Knott, Rebecca Wells, 1-Susan Christenson, 2-Linda Lippett. 3-Valerie Coffield, Janet Tressman.

SANTA MONICA FSC: Pre-Pamela DeMarti, Kim Hunter, Joey Mendelson.

SANTA ROSA FSC: Pre-Sacha Lepley, Amy Schulz, Jill Schulz. Silver Pair-Dan Henry, Lisa

SEATTLE SC: Pre-Rhonda Fuller, Carri Greer, Shelley Greer, Lee Hellwig, Joanne Zwingerberg. 1-Vicki Carras. Pre D-Edward Howard.

SILVER BLADES FSC: Pre-Kathleen Delaney, Beth Friedberg, Kim Kurtz, Stephanie Mahler, Fran Mortenson, Ellen Rathke, Sherrie Sorrell, Jeffrey Woll. 1-Susan Legge, Claudett Mauler, Mrs. Joe Merriman, Janet Roper.

SILVER EDGE FSC: Pre—Theresa Gordon, Elizabeth Hillher, Stephen Pape, Lisa Richardson. 1—Kay Kaupert. 3—Kim Kilsby. Pre D—Noel Eberz.

SC OF BOSTON: 7-Mahlon Bradley. Bronze-Catherine Hegan. Silver-Catherine Nutter. Silver Free-Paula Stolbach.

SC OF BRUNSWICK: Pre-Silver—James Kamin.

SC OF FLORIDA: Pre—Carol Borden, Jean Borden, Loren Christian, Betty Connally, Penny Freedman, Lois Hammel. 1—Mary Foster. 3—Carol Grimditch.

SC OF HARTFORD: Pre—Derick Caruso. 1—Nancy Engberg, Judith Genovesi. 2—Sally West.

5-Cathleen Casey, Susan Mastroni. Pre D-Carol Derewianka, Susan Goldstein, Jane

Staveski. Bronze—Tamie Kidess, June Pratt, Diana Runde, Jane Mastroni. Pre-Silver—

Julia Wonsewicz. Silver Free-Malcolm McKown, Sally West.

SC OF LAKE PLACID: Pre-John Button, Karen Edgley, Jeff LaBrake, Julia Reiss. 1—Melissa Button. 3—Leslie DeYulio. 4—Cornelia Franck, Karen Maloney. 6—Debbie Leeming. 7— Gary Schreiber. Pre D-Lorraine Bushy, Barbara George, Sandra Haponski.

SC OF NEW YORK: 2-Ingrid Brenner.

SC OF PHOENIX: Pre—Michelle Borgman, Cheri Huffsteter, Ann Murphy, Melinda Murphy, Karen Pietsch. 1—Kim Manning. Pre D—Leah Bayer, Linda Beard, Michelle Borgman, Kim Manning, Ann Murphy. Bronze—Linda Duke, Pamela Hornung, Dick Washburn, Carol Williams. Pre-Silver—Maureen Morrow, Hank Snow.
SC OF RHODE ISLAND: Pre-Gold—Dennis Morrill.

SC OF RIVERDALE: Pre D-Lyn Hankin.

SC OF VAN NUYS: Pre—Edith Mayer, Donell Shakal, Wendy VanMerebeke. 1—Andra Bissett, Judie Levine. 3—Carolyn Tyau. Bronze Pair—Jeri MacDonald, Mark MacDonald. Bronze— Christina Lloyd, Katherine Lloyd.

SC OF WORCESTER: 1—Sheryl Armstrong.

SKOKIE VALLEY SC: 5—Jack Campagna.

SOUTH BAY FSC: Pre—Lori Benton, Patti Bernard, Luanne Kulp, Debra Maloney, Karen Medcalf, Michelle Muller, Kathy Peyton, Kathy Ramirez, Margaret Sedillo, Holly Steinbach, 1—Leslie Williams, Sandra LaFontaine, Kathy Zarnock. 2—Linda Davis. Bronze-Erin Dettmer.

SOUTH MOUNTAIN FSC: Silver-Robert Steiner.

SOUTH SIDE IC OF CHICAGO: Pre—Art Carner, David Ireland, Jody LaPort, Marjorie Nist, Julie Reitz, Karen Zimmerman.

SOUTHERN CONNECTICUT FSC: 2—Amy Griswold. 4—Lee Meadows.

SOUTHERN NEW HAMPSHIRE SC: Pre-Tamra Kennedy. Pre D-John Webber. Pre-Gold-Leo Latulippe.

SPOKANE FSC: 4—Thomas Bailor, Kristie Thomas.

SQUAW VALLEY FSC: Pre—Norma Carder, Lorre Mock. Pre D—Norma Carder, Lorre Mock. Pre-Gold-Barbara Vassar

STORRS FSC: 1—Maureen Masley.

SUFFOLK SC: Pre D-Andrea Turner, Ray Turner.

SUN VALLEY FSC: 3—Dianna Drew. Bronze—Georganna Fletcher.

TUCSON FSC: Pre-Janice Ahrens, Buddy Armstrong, Michelle Beck, David McGee-Williams, Wendy Morphew. 1—Susan Bemis.

TULSA FSC: 1-Marsha Evans, Jay Grabel, Debbie Hughes. Silver Pair-Becky Hale, Jeff Hale. Pre-Silver-Jeff Hale.

UTAH FSC: Bronze-Carla Clinger.

VALLEY FSC: Pre—Judy Becker, Vicky Heasley, Isela Marquez, Bonnylin Nastase. 3—Cathleen Marron, Hal Marron Jr. Bronze Pair-Michael Ebersole, Vicky Heasley. Silver-Virginia Collins.

WAGON WHEEL FSC: Pre—Sharon Aho, Libbie Chabot, Susan Chabot, Laura Fowden, Sandy Gabrielson, Kathleen McMillian, Linus Ploplys, Kathleen Schmidt, Laurie Schmidt, Susan Szilagyi, Jaime Weier. 1—Carolyn Chang, Susan Heid, Mary LeBeau, Pat Sundling. 3-Cindy Tannenbaum. 4—Debbie Dailey. 5—Leslie Walser. Pre D—Susie Tamminga. Bronze— Sven Krevald, Silver-Chris Kales.

WALLA WALLA FSC: Pre-Silver—Terri Wolfson.

WALNUT CREEK WC: 1—Laurie Cave. 3—Barbara Horton, Sally Wise. Pre D—Cathleen Carter, Barbara Horton. Bronze—Barbara Horton.
WASATCH FSC: 3—Vicki Carr. Pre D—Heather Hopkins, Christine Mjaatvedt. Pre-Silver—Corey

Mjaatvedt. Silver—Corey Mjaatvedt. Pre-Gold—Christa Neil.

WASHINGTON FSC: Pre—Beverly Reece. 1—Dede Dunegan. 3—Dick Dodson. 6—Debbie
Kelly. Bronze Pair—Susan Pearce. Pre D—Craig Lussi. Bronze—Diana Lussi, Susan Pearce. Pre-Silver-Debbie Kelly. Silver-Marcia Pearce.

WESTMINSTER FSC: Pre—Robin Goldberg, Andrea Marshall, Beth Ostermaier, Russell Yeager.

1—Tony Ferrara, Laurie Haener, Judy Major. 2—Jill Smith. Pre D—Matt Garred, Judy Schaper.

WICHITA FSC: 2-Linda Crawford. 3-Scott Fitch. WC OF INDIANAPOLIS: Silver-J. Chris Melin.

CANADIAN SKATERS WHO PASSED TESTS IN U.S.

DUNDAS FSC: Pre—Jamie McGrigor. 1—Jamie McGrigor. 2—Jamie McGrigor. 7—Kim Waring. GRAND FORKS FSC: Pre-Beverly Profili. 3-Linda Profili. GRANITE CLUB: Silver Pair—Robert McAvoy, Mary Petrie. HOLLYBURN CC: 7—Darren Gillett. Silver—Darren Gillett. Pre-Gold—Darren Gillett.

LACHINE FSC: 7—Patricia Doherty. Bronze—Patricia Doherty. Pre-Gold—Donna Reed. MINTO SC: 4-Kim Alletson. 7-Lynn Nightingale.

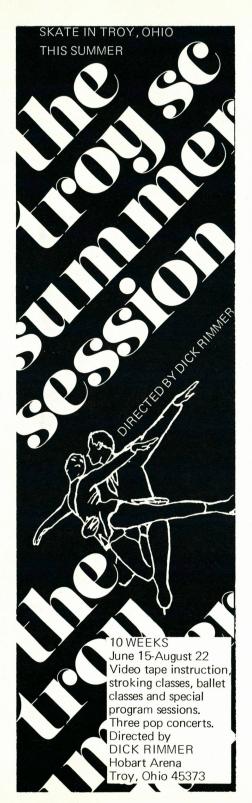
NORTH SHORE WC: 4—Naomi Taguchi. 6—Janine Boyd. Silver—Karen Magnussen.

PRESCOTT FSC: 3-Susan Kirkby. ROYAL GLENORA CLUB: 7-Terry Flint.

TORONTO CS & CC: 7—Lindsay Histrop, Nadine Turner. Silver—Mary Church, David Sutton. VICTORIA SC: 7—Kevin Cottam. Silver—Kevin Cottam, David MacDonald, Linda Roe.

FOREIGN SKATERS WHO PASSED TESTS IN U.S.

SWITZERLAND: Pre D-Donna Walter. Bronze-Donna Walter.





BORN

To Mr. and Mrs. Ben T. Nishi (Vivian Sommers), Novato, Calif., a son, Charles Byon, Nov. 12.

ENGAGED

Miss Michele Colbert, France, to Mr. Emmerich Danzer, 1966-68 World Champion, Austria.

MARRIED

Mr. Roger Berry and Miss Gaie Shoman, 1968-69 Pacific Coast Gold Dance Champions, Las Vegas, Nev., Aug. 25.

Mr. John Bickerstaff and Miss Hope Taylor, Jacksonville, Fla., Aug. 12.

Mr. Jack Shupper and Miss Lynne Alexander, Los Angeles, Calif., Oct. 11.

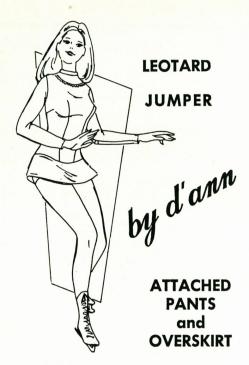
NEWSMAKERS

Karl Shaefer. Mrs. Shire reports that although Karl is not working much with competitive skaters now, he is "well, happy and just the same as ever".

Britain's international prospects looked bright again at Nottingham Ice Stadium on November 15 when Sue Getty & Roy Bradshaw became the new British Ice Dance Champions after a stirring due with the promising six-months-old partnership of Janet Sawbridge & Peter Dalby, Getty & Bradshaw took a slender lead in each of the first two compulsory dances. American Waltz and Quickstep, but their advantage was clipped back in the Blues by Sawbridge & Dalby. The turning point came, however, when Getty & Bradshaw's Tangowas technically better than a spectator-pleasing fast waltz by their main rivals. The final free style dancing, worth 50% of the marks, put the issue beyond doubt when Getty & Bradshaw impressed the judges with their confident air and calm control in fast, well matched linking steps and turns. The Getty/ Bradshaw couple maintained a safe lead throughout and fully merited the title vacated by World Dance Champions Diane Towler & Bernard Ford. Final results were: 1. Sue Getty & Roy Bradshaw; 2. Janet Sawbridge & Peter Dalby; 3. Hilary Green & Glyn Watts.

IMPORTANT NOTICE: USFSA Memorial Fund Academic Scholarship applicants must mail forms to appropriate Section Chairman (see p. 234, 1970 Rulebook) by March 15. For applications write: USFSA, 178 Tremont St., Boston, Mass. 02111.





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KUDOS TO KOREA

The Korean Amateur Figure Skating Association (KAFSA) has been in existence for about 22 years. The Association governs the sport rigidly and tries to promote an interest in skating both nationally and internationally.

Ice skating seems to have a secure future in South Korea despite the drawbacks-lack of ice rinks, strong coaching and financial backing. The South Koreans have a great love for the Olympic spirit and competition, and ice skating is one means for them to express this love. Exchange of information between Korean and U.S. skaters would be beneficial to the Koreans and perhaps introduce them to new skating concepts. South Korean skaters realize that America is a great skating power and wish to learn as much as possible from us in order to perfect their own talents. Amazingly, little girls who speak no English manage to say "Peggy Fleming". Perhaps sponsors, pen pals and other interested people could be found who are willing to help present and future Olympic skaters like Lee, Kwang-Young, Miss Lee, Hug Ju and Miss Yun, Ho Jin.

Ed note: For further information on Korean pen pals, address inquiries to:

Dr. Pyung Hee Lee, Pres. KAFSA Korea Amateur Sports Union Korea Amateur Figure Skating Association 19 Mukyo-Dong Chong Ro-Ku Seoul, Korea

At the time of this writing we have heard that Janet Rice Leichty, formerly a member of The SC of Boston, is living in Seoul where her husband is an official in the American Embassy. Mrs. Leichty has become involved with the serious competitors at the Seoul Sports Center and is devoting much time to instructing them in some of the advanced techniques accepted in this country.

classified

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STARBUCK & SHELLEY

Jo Jo Starbuck and Kenny Shelley—the names were first linked during the summer of 1959 in Downey, California, where the two youngsters were attending the same studio ice skating recital, and cute little Jo Jo and Kenny were paired for a short routine (about 56 seconds in the sunflower number).

A year later and the young pair was a going thing. In 1961 Jo Jo and Kenny joined the Arctic Blades FSC in nearby Paramount and started training seriously under pro John Nicks. In no time, thoughts of competition began to shape the destiny of this team.

In 1963 Jo Jo and Kenny took a second and a third in Junior Pairs in the Southwest Pacific and Pacific Coast Championships, respectively. Slow going in 1964 was followed by regional and sectional wins in 1965. After a season of senior pair competition on the regional and sectional level in 1966, a rules change making regional and sectional classes equal with those of the national level put them back in junior pairs where they placed first in Regionals, Sectionals and Nationals in 1967.

Both Jo Jo and Kenny are double Gold medalists, and singles endeavors for them have paralleled their pairs career. Jo Jo retired from singles competition in 1968, but returned to place third in Senior Ladies in the 1969 Arctic Blades Invitationals.

Realizing that there is no magic recipe for instant success, Jo Jo and Kenny are each up at dawn and practice about five hours a day, before and after school. While attending Downey Senior High School they were cheerleading mascots which gave them the opportunity to work on their lifts. Kenny believes this may have been the turning point in his pair work because he gained the mastery of the overhead lifts. Downey High bills itself "School of Champions," but Jo Jo's and Kenny's most enthusiastic cheerleading efforts were never effective enough to produce a winning football team. Today, their school careers still run apace at Cerritos College where Jo Jo is a theater arts major and Kenny's major is history.

Apart from their demanding training schedule, competitions and school, both Jo Jo and Kenny love to skate in ice carnivals and amateur shows. For them it's an opportunity to get to know many people in figure skating clubs throughout the country. Last year their exhibition itinerary was nearly as hectic as their regular skating schedule. They only skated in World Team exhibitions at San Diego and Los Angeles, because they did not want to miss too many

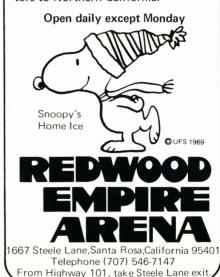
Please turn to page 29



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RICHMOND TROPHY

by Dennis Bird SKATING Correspondent for England and West Germany

The 21st annual contest for the Richmond Trophy in Twinkenham, England, on November 2-3, resulted in a second victory for the titleholder Elisabeth Nestler of Austria. She was strongly challenged by British champion Patricia Dodd who won all five figures climaxing the compulsories with a lead of 19.9 points—considerably more than the 6-point lead she had accumulated in last year's competition. But it was not enough to bring Pat success. She landed her opening double lutz safely, but a touchdown on another double jump and a fall clearly unsettled her. In the final rankings she was 8th in free skating and runnerup in the final accounting.

Miss Nestler could not equal Miss Dodd's elegant accuracy in the figures. But in the free she performed with cool efficiency. It was a somewhat cautious program (there was no double axel); but even so, the British judge's marks of 5.6 and 5.8 were unexpectedly high. The Austrian judge gave two 5.4's.

Eileen Zillmer, West German Lady Champion, was third in figures but dropped a place in final ranking. Her free skating is now tidier and more mature, but she could not match the dynamic jumps and fast footwork of Italy's Rita Trapanese.

The three East Germans were a long way behind in figures (9th, 17th and 24th), but it was a different story in the free. Sonja Morgenstern unsuccessfully attempted a triple salchow, but the rest of her program warranted a second place in the free. Simone Grafe gave a beautiful performance, ending ninth. Twelve-year-old Christine Errath reinforced the good impression she had made in the 1969 European Championships with all the cheerful confidence of another Gaby Seyfert.

The Stars and Stripes were well represented by 14-year-old Suna Murray of South Mountain FSC, New Jersey. Seventh in figures, her intelligently planned and well-timed free program placed her 6th in free.

RICHMOND TROPHY RESULTS

Fig. Free

- 1. (2) (1) Elisabeth Nestler, Austria
- 2. (1) (8) Patricia Dodd, Great Britain
- 3. (4) (3) Rita Trapanese, Italy
- 4. (3) (10) Eileen Zillmer, W. Germany

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- 5. (5) (4) Ludmila Bezakova, Czechoslovakia
- 6. (9) (2) Sonja Morgenstern, E. Germany
- 7. (8) (5) Kazumi Yamashita, Japan
- 8. (7) (6) Suna Murray, United States
- 9. (11) (7) Lorna Brown, Great Britain
- 10. (6) (12) Frances Waghorn, Great Britain

BOOK REVIEW

Ice Dancing, by Monty Readhead, published by Pelham Books, Ltd., London, England. Price: \$7.50. 143 Pages.

Monty Readhead's, book is essential for those interested in improving their overall knowledge of ice dancing. Aside from his extensive coverage of the British Dance Test structure, Mr. Readhead provides helpful tips on the Pre-Silver, Silver and Pre-Gold Dances of our test structure. He also emphasizes the importance of "expression" in a particular dance being skated, an area of dancing that skaters in this country tend to overlook.

I highly recommend *Ice Dancing*, for Mr. Readhead's vast knowledge of and experience in the field is realized throughout the book.

Ron Ludington, Professional, Detroit SC

STARBUCK & SHELLEY

classes before their graduation from Downey High School in June, Before each week was over, though, they'd pack their bags and be off to USFSA sanctioned carnivals anywhere—from Alaska to Texas to Massachusetts and back home in California.

An October trip to tape an exhibition in London for a BBC color telecast started Jo Jo and Kenny back on the full performance trail following Kenny's summer accident. Now it's noses down and back to hard work for this year's competition season.

SKATING MOTHER

fles and sequins and...Oh, why do I ever get myself into these things? This time I've had itnever, never again!

POST CARNIVAL: "Wasn't it wonderful, though? They all looked so cute and did so well—and Jane—wasn't she a standout there in the fourth row, second from the right? Just think, our daughter is a star at six! And did I tell you, Honey? I was talking to Miss Gordon at the cast banquet and she mentioned something about a 13-week skating school this summer....

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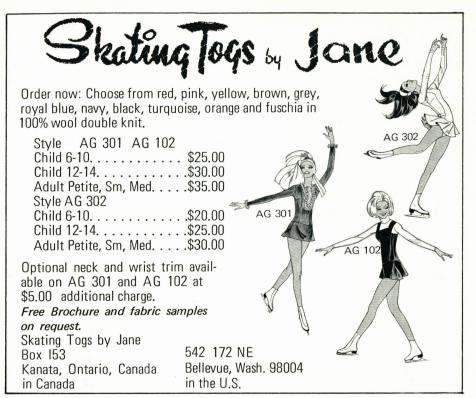
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FEBRUARY 1970

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Morning: Junior Ladies' Figures Afternoon: Novice Men's Figures

Novice Ladies' Figures Senior Pair Compulsory

Evening: Senior Pair Compul Silver Dance Initial

Thursday, Feb. 5

Morning: Junior Men's Figures Afternoon: Senior Men's Figures Evening: Junior Ladies' Free Skating

Senior Pair Finals

Friday, Feb. 6

Morning: Senior Ladies' Figures
Afternoon: Novice Men's Free Skating

Gold Dance Compulsory and Original

Evening: Novice Ladies' Free Skating

Silver Dance Finals

Senior Men's Free Skating

Saturday, Feb. 7

Afternoon: Senior Ladies' Free Skating Junior Men's Free Skating

Evening: Gold Dance Freestyle

Tickets are for reserved seats for the evening events of Feb. 5 and 6, and the afternoon

and evening events of Feb. 7.

Feb. 4, evening \$2.00 General Admission. General Admission for all daytime events: \$1 All event tickets will be for the same seat for all events if ordered by Dec. 1.

Ticket Prices Singles

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Tickets may be ordered from: 1970 National Figure Skating Championships, 171 London Square, Tulsa, Oklahoma 74105. Enclose a self-addressed stamped envelope with a certified check or money order.

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