

april 1970 vol. 47, no. 4-price 50 cents

# SKATING



united states  
canadian  
european  
championships

# *Rensselaer Polytechnic Institute*

INVITES YOU TO SKATE

1970

AT THEIR



**JUNE 22nd - AUGUST 23rd**

SPONSORED BY RPI FIGURE SKATING CLUB, INC.

ICE TIME AVAILABLE FOR THOSE WISHING EXTRA PATCH AND PRACTICE TIME.  
CHAPERONED LIVING ACCOMMODATIONS ON THE RPI CAMPUS FOR BOYS AND GIRLS.  
WELL BALANCED MEALS ARE SERVED IN THE DINING AREA OF THEIR QUARTERS.

**Professional Staff**

MARY LOU BUTLER  
"SKIP" BUTLER  
PATRICK DEAN

NOEL LEDIN

MARY ANNE GAWORECKI  
CHRISTINE H. MILNE  
BETH RANDALL



**RPI FIELD HOUSE**

For information  
& reservations  
Write:

Howard "Skip" Butler  
RPI Field House

RPI Summer Skating  
Troy, New York 12180

**Bowling Green**



# university

BOWLING GREEN, OHIO

EIGHT WEEKS JUNE 22 THRU AUGUST 16

FOURTH SEASON OF AMERICA'S NEWEST  
AND MOST COMPLETE SUMMER SKATING  
PROGRAM

NEWLY INSTALLED DEHUMIDIFIERS  
NEARBY CHAPERONED DORMITORIES  
EXTRA PATCH TIME DAILY  
PROGRAM AND DANCE PRACTICE TIME  
RECREATIONAL FACILITIES  
COLLEGE COURSES AVAILABLE

LOW TESTS JULY 12-AUGUST 9  
ALL TESTS JULY 17,18 AND AUGUST 15,16

PROFESSIONAL STAFF  
PHYLLIS (HENDRIX) PRESTON  
INGE FLANKS  
ERNEST EMMEL  
HERB PLATA  
EVELYN ROBSON  
JAN SERAFINE  
(ADDITIONAL STAFF TO BE ANNOUNCED)

CONTACT:  
BOWLING GREEN SUMMER SKATING  
SCHOOL  
ATT'N: KAY THURMAN  
BOWLING GREEN UNIVERSITY  
BOWLING GREEN, OHIO 43402

LIZETTE'S STYLE 1600—\$30.00  
(pictured below)



100% ribbed polyester, double knit, hand washable. Navy, Turquoise, Pink, Green, Orange, Yellow.

Girls: 7, 8, 10, 12, 14.

Adults: 5/6, 7/8, 9/10, 11/12, 13/14, 15/16, 17/18.

Style 1600 not available until June. This is a preview of many new styles for summer skating.

There is still stock available on styles 1400 and 1500.

When ordering include \$1.00 for postage and handling and state first, second and third color choices.

*Ice Originals by Lizette.*

10842 Rondelay Drive, St. Louis, Mo. 63141 Phone: 314-432-6430

## STAFF

**Editor Emeritus**

Theresa W. Blanchard

**Editor**

Marjorie Martin

**Art Director**

Elizabeth Backer

**Assistant Editor**

and Production

Karen Kornetsky

**Contributing Editors**

Marty MacDiarmid

Susan Weiner

**Advertising**

M.M. Martin

**Circulation**

Mary Coehlo

USFSA Publications Committee: Brooks Stewart, Chairman, Southampton Pa.; Oscar Dystel, New York, N.Y.; Thomas H. Miller, Rochester, N.Y.; Theodore G. Patterson, Boston, Mass.; Benjamin T. Wright, Belmont, Mass. Contributors: Canada—Mary Heffelfinger, Amy Kaltenbruner, Mrs. Dantes Pagliaro. Foreign—H.S. Abbot, India; Dennis Bird, England, Germany; Jacline Brown, France; Nigel Brown, Switzerland; Per Cock-Clausen, Denmark; Karol Divin, Czechoslovakia; Eva Gyorgy, Alice Peters, Hungary; Kikuko Minami, Kazuyoshi Oimatsu, Japan; Ingeborg Nilsson, Norway; Wendy Sellers, New Zealand; C.G. West, South Africa.

SKATING is the official magazine of the United States Figure Skating Association.

COPYRIGHT: *Skating*, copyright 1970 by the United States Figure Skating Association in the U.S.A. Title Registered in U.S. Patent Office. Published eight times a year: January, February, March, April, May, June, November, December; by the United States Figure Skating Association: Executive Offices, 178 Tremont St., Boston, Mass. 02111; Publication Office, 178 Tremont St., Boston, Mass. 02111; Second-Class postage paid at Boston, Mass. Single Copy 50 Cents, Subscription \$3.50. Address: *Skating*, 178 Tremont St., Boston, Mass. 02111. *Skating* is protected by copyright and nothing that appears in it may be reproduced without written permission.

PHOTO CREDITS: Bill Udell, 8-10; Roger Turner Jr., 11; Bill Udell, 12-13; Roger Turner Jr., 13; Bill Udell 14-15; Dave Reidie, 16-18; Holiday Studio, 19-20; Dave Reidie, 22-23; Bob McIntyre, 24, 26; Everard Studio, 26; William Carter, 27; Bill Udell, 28; David Ploss, 30.

Cover: Bill Udell snaps a "fisheye" view of Tulsa Arena during Senior Ladies warmup.

# SKATING

april/1970

- 7 Readers Write
- 7 In This Issue
- 8 United States Championships / Jeanne R. Paul
- 16 Canadian Championships / Jeff Cross
- 24 European Championships / Tamara Moskvina
- 28 Mr. Wonderful / Rustie Brown
- 30 Basic Tests Seminar / Richard Stephenson
- 32 Newsmakers
- 32 People
- 33 Calendar
- 33 Club Notes
- 34 Skate Tips / Beginner / Robert Ogilvie
- 35 Skate Tips / Free / J. Richard Swenning
- 36 The Salt Palace / Lois Gregerson
- 38 Laurels / USFSA Tests Passed

SKATE

# Sun Valley

THIS  
SUMMER



MAY 15 - OCTOBER 15

SUMMER SKATING SCHOOL  
JUNE 1 TO SEPTEMBER 15

STAFF

ROGER BERRY  
ALBERT EDMUNDS  
HERMAN MARICICH  
HUGH MCAULEY  
CAROL MITTUN  
DICK SALTER

WEEKLY  
ICE  
SHOWS  
JULY 4  
AUG 22

EMPLOYMENT OPPORTUNITIES  
DORMITORY  
HOUSING

TEST WEEK  
AUGUST 21-25  
USFSA ISU

SUMMER SKATING  
CHAMPIONSHIPS  
AUGUST 28-29

**Sun Valley** FIGURE  
SKATING CLUB

FOR  
INFORMATION WRITE  
HERMAN MARICICH  
DIRECTOR OF SKATING  
BOX 888 Sun Valley  
IDAHO 83353

SKATE IN TROY, OHIO  
THIS SUMMER

# The Troy So Summer Session



DIRECTED BY DICK RIMMER

10 WEEKS  
June 15-August 22  
Video tape instruction,  
stroking classes, ballet  
classes and special  
program sessions.  
Three pop concerts.  
Directed by  
DICK RIMMER  
Hobart Arena  
Troy, Ohio 45373

## readers write

### MORE STATIC ON STICKERS

In answer to Herbert Seaman (December Readers Write) you stated "the mailing sticker should be attached to the lower left hand corner but sometimes the machinery slips!" Your machinery must slip often because the mailing sticker has been across the photo on my November, December, and January issues.—Mrs. Will S. Byron, Hartford, Conn.

Perhaps you do not care about the covers, but we as subscribers have a right to receive our magazines so that we can enjoy them. . . . It seems to me that more care should be exercised. . . . I feel the [editor's] reply was flippanant.—Mrs. Melville Firth, Bronx, N.Y.

Ed. Note: A great deal of time, thought and artistry goes into the composition of SKATING's covers. Obviously we do care, too. We have tongue-lashed our mailing house for their carelessness before the mailing of the January, February and March issues and received assurance that the situation would be remedied. When the April issue was being prepared for sticker attachment the editor and circulation manager personally spot checked the entire run. We hope our readers see a marked improvement.

### REGISTRATION WITH SUBSCRIPTION

I think the idea of including a subscription to SKATING in a \$5 registration fee is an excellent one.—Betty Jean Landgraft, Secretary, Pittsburgh FSC

Ed. Note: Club delegates to the USFSA Governing Council Meeting in May will have a chance to vote on the plan to include a subscription to SKATING in a \$5 registration fee for all single registrants and the first member of a family to register. Subsequent family registrants would pay a \$2 registration fee. This proposal has already been passed by the Executive Committee at its Fall Meeting.

### TEACHERS AID

The skate tips I find very valuable. I teach at a new club. . . which is somewhat isolated from other clubs and the tips have helped a lot.—Mrs. Ducie Browning, Lazo, B.C., Canada.

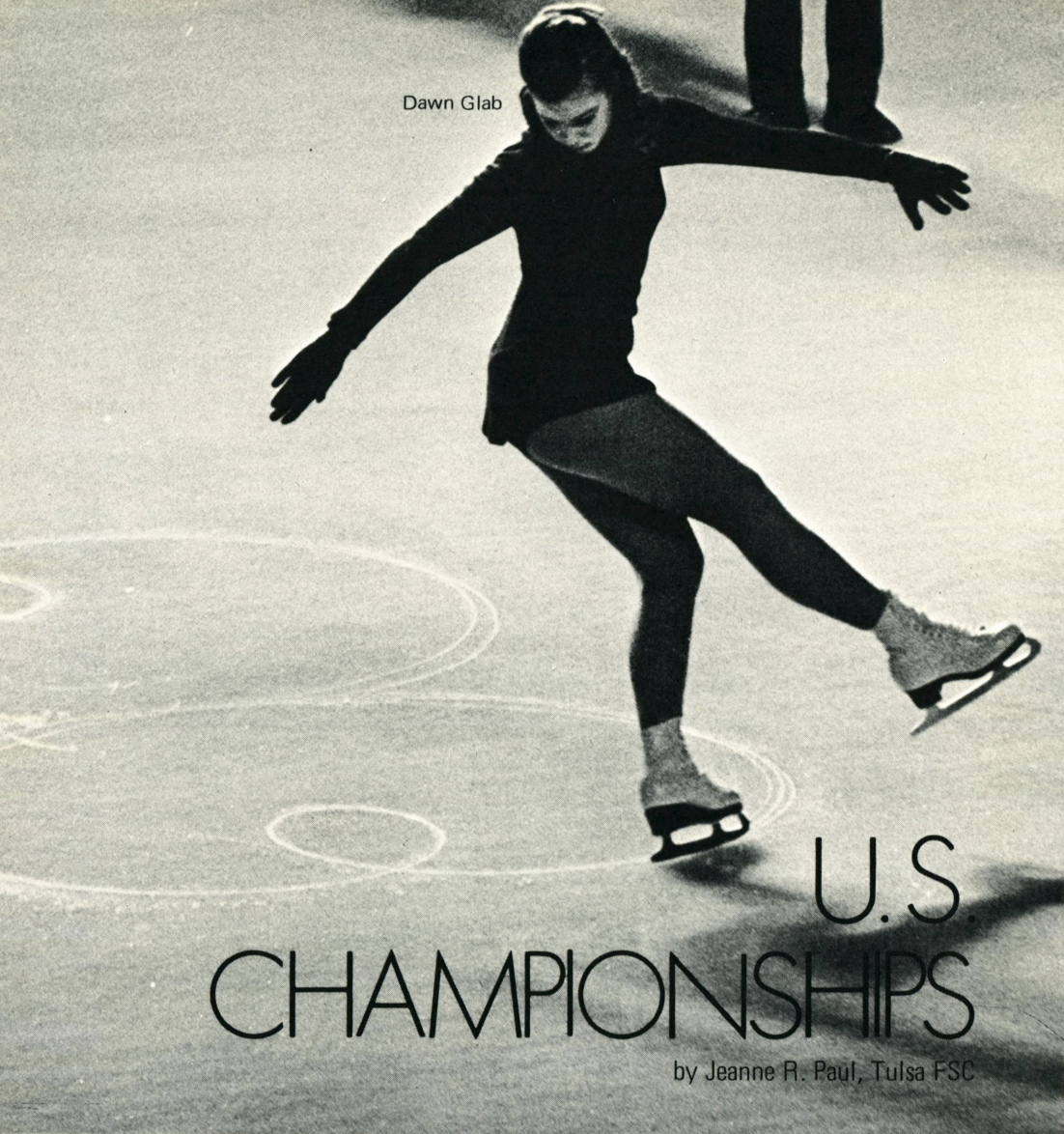
The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

## in this issue

We feel that SKATING has pulled a literary *coup* in securing the services of Soviet competitor Tamara Moskvina to cover the European Championships in Leningrad in an exclusive for SKATING (page 24).

We first met Tamara last year in Colorado Springs where she was representing the USSR on its World Team. With her partner Alexei Mishin she captured the Silver medal in the pairs event. Because Tamara spoke unflinching English, she assumed the role of unofficial spokesman for fellow team members. We had many informal conversations together in which she filled us in on the Soviet structure for training its figure skating athletes. Since then correspondence and a mutual respect have developed. On learning that Tamara, who has been married for six years to Igor Moskvina who was also the pair's coach, would not be entering competition this year because she is expecting a baby, it seemed perfectly feasible to ask her to report the European Championships to be held in her home town. Tamara was more than willing to comply. But in the Soviet Union such foreign reporting assignments must be cleared through a central news agency. Whereupon ensued a correspondence with the Editorial Office for English Speaking Countries which culminated with a notice from the Novosti Press Agency that SKATING could expect a report immediately following the competition. And the Soviets were as good as their word. The report came in on telex to the Embassy in Washington, was transcribed into typewritten form and promptly mailed in time to meet our tight deadline.

It is with great editorial pride that we offer this comprehensive report on the European Championships along with our in-depth coverage of the United States and Canadian events. Mrs. John Paul, PR Chairman for the Tulsa FSC and an active organizer of the national championship, was on the Tulsa scene for SKATING assisted by photographer Bill Udell (page 8). It was our good fortune to work with the behind-the-scenes editor of the newly launched *Canadian Skater*, Anetta Pagliaro, who arranged for coverage of the Canadian Championships by Jeff Cross with a photo assist from Dave Reidie of the *Edmonton Journal* (page 16).



Dawn Glab

# U.S. CHAMPIONSHIPS

by Jeanne R. Paul, Tulsa FSC

Discovery of oil zoomed Tulsa, Oklahoma, to national attention. But "black gold" took a back seat as the 1970 United States Figure Skating Championships unfolded in the spanking new Tulsa Assembly Center, February 4 through 7. The event was cosponsored by the Tulsa FSC and the city's Junior League. Chairman for the event was former competitor Dr. Hugh C. Graham Jr., who is also an International Judge. It was Tulsa's first exposure to a national competition, and Dr. Graham felt it had been a "pleasant experience"—a fact that was corroborated by 'fantastic coverage by the local press

and more than 22,000 spectators, many of whom were viewing live figure skating for the first time. Competitors, parents and coaches had nothing but praise for the excellent transportation and ice facilities.

California skaters cut a lot of ice as they walked away with five of the possible ten national titles, and Dr. Graham commented that the calibre of skating was "tremendous and sharp." As the patriarch of pros Gus Lussi stated, "Free skating has improved a thousand fold. . . because we have put athletics into skating."

Even the Novice Class was performing



good double jumps and exciting combinations. In her first national competition blonde Californian Dorian Shields repeated her see-saw Pacific Coast Sectional battle with Donna Arquilla in both figures and free to win the ladies event followed again by Donna. The big surprise was Alice Cook who swept from ninth in figures to third position with a remarkably good free program. About the same thing happened in Novice Men when David Santee jumped from a seventh figure spot to emerge third overall. Sixteen-year-old Glen Schulke proved that maturity pays off as his steady skating put him out in front as winner. Scott Cramer was second.

Another Californian, pixie Juli McKinstry, upset predictions when she won the Junior Ladies figures and in a near-flawless free program left no doubt that she was the champion. Dorothy Hamill also skated extremely well, pulling from third in figures to a final second. Melissa Militano's beautifully executed triple toe loop was a thriller in an otherwise rather dull program. But she did finish third.

The crowd was really turned on by Richard Ewell's superb jumps in his Junior Men's performance. He landed an electrifying triple toe loop and barely missed a triple salchow to rally from sixth in figures to become Junior champion and to bring another crown to California. Jimmy Demogines was a strong contender, doing well in both figures and free, while figure leader Mahlon Bradley placed third.

Spectators were delighted with the Lilliputian Fuhrman team. Gale and Joel show great potential but lack the speed and experience needed for Junior Pairs. They placed sixth. Barbara Brown & Doug Berndt deserved their first place, won with a zippy program, strong lifts and double jumps. Throw axels, death spirals both back inside and outside, were popular moves in this division in which

Laurie Brandel & James Hulick placed second with Cathy Mishkin & Donald Bonacci close behind.

Another Bonacci, sister Mary, teamed with Gerard Lane, topping the Silver Dance. In spite of a fall in the final round, Jane Pankey & Richard Horne danced a close second and Cathleen Casey & Francis Cassella nudged Susan Dresel & Michael Fisher out of third place.

A tense audience, including 1956 Olympic Ladies' Champion Dr. Tenley Albright Gardiner, didn't miss a move in the Senior Ladies event. Defending champion Janet Lynn was faced with a tight battle with Julie Holmes who had established her position as a formidable contender by

Please turn to the following page



Jo Jo Starbuck  
& Ken Shelley



Janet Lynn

placing close behind Janet in Seattle last year and by her free skating at the 1969 World Championships where she had outshone Janet to place fourth. Julie led after four figures then Janet turned on the steam to wrest the lead from Julie. Dawn Glab was third. The final outcome was shaped when Julie's foot slipped as she attempted to execute a double lutz, a fault which clearly affected her confidence during the remainder of her program. And to top it off Janet was in exquisite form. Skating to Debussy's "Rain Forest," Janet *was* the sure footed, weightless fawn—fluid, graceful, uninhibited. Her axels, lutzes, spins and a series of walleys were choreographed into exhilarating, seemingly effortless motion. "I

had fun," Janet told the TV audience. And audiences both live and "tube" were transported. Dawn Glab was the third place charmer among the popular senior ladies, whose intricate combinations of double jumps, flying sitspins and delayed axels placed them in the well-deserved category of top-flight talent.

The expertise of Tim Wood's mathematically meticulous figures only reinforced predictions of his domination of the compulsory section of the Senior Men's division. What many found amazing was swinging free skater John Petkevich's conquest of figure discipline which brought him the second place advantage he had never before achieved. Ken Shelley stood third. The house was packed on Friday night to witness the free skating duel between Wood and Petkevich. However, Ken Shelley proved that he was a single skater and a showman to be reckoned with. He had the crowd with him from the outset. But when he landed a triple salchow there was a roar of approval which didn't diminish until he had soared through a dynamic five-minute program. He was the unexpected sensation of the evening.

Always the innovator, John Petkevich is still experimenting with his individual style. A flamboyant performer, he is a



Richard Ewell III

great audience favorite, but his program this year skated to Leonard Bernstein's musical score—from the movie *On the Waterfront*—seemed all blood, thunder and drums. Even his costume broke with tradition (not the first time—he was the first skater to wear a turtleneck with a jumpsuit). But his white eyelet shirt worn with a stretch jumpsuit seemed a bit too much.

When all the bombast was over, Tim Wood's smooth, classical style stamped him the 1970 Champion. Nursing a

lacked depth and quality this year.

Judy Schwomeyer & Pvt. James Sladky swept five firsts in the compulsory dances, danced a Paso Doble for their original set-pattern requirement and walked away with their third national Championship Dance title. Obviously enjoying every minute of their free dance which ended with a Highland Fling, Anne & Harvey Millier were close on the winners' heels. Debbie Ganson & Brad Hislop were third. Kathy West & Paul Spruell

Anne & Harvey Millier III



sprained ankle, Tim skated conservatively but with few errors. Except for Roger Bass and Patrick Lalor, who drew rounds of applause, the remainder of the senior men were not in the race.

The Starbuck/Shelley team daringly skated to the Senior Pairs title delighting everyone with a super throw axel and a one-arm lift while Ken balanced on one foot. Runnersup Melissa and Mark Militano are fine all-round athletes who incorporated strong double jumps, a throw axel and a double throw salchow into their program. Third placers Sheri Thrapp & Larry Dusich skated well. The Pasarics suffered a mean spill when Dan tripped during an overhead, and Ann injured her leg so they could not continue. Basically the general feeling was that the division

performed a beautiful free dance but found it hard to recover momentum after a spill.

At the conclusion of the Championships both the uninitiated and die-hard fans™ in Tulsa were asking for an encore. Dr. Graham didn't rule out the possibility of a Tulsa bid for the North American Championships in 1973.

The following skaters were selected to represent the United States at the 1970 World Championships: Tim Wood, John Petkevich, Kenneth Shelley, Janet Lynn, Julie Holmes, Dawn Glab, Jo Jo Starbuck & Kenneth Shelley, Melissa & Mark Militano, Judy Schwomeyer & Pvt. James Sladky, Anne & Harvey Millier, Debbie Ganson & Brad Hislop.

Please turn to the following page

**RESULTS**

**MEN**

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Winston Coy, Lakebay, Wash.; C—Mrs. Carl Gram Jr., New York, N.Y.; D—Dr. Franklin Nelson, Tulsa, Okla.; E—John Rogers, San Francisco, Calif. REFEREE: Spencer Cram, Islamorada, Fla. COMPULSORY FIGURES: Group III—22b, 35a, 21b, 36a, 38b, 41a.

	A	B	C	D	E	M
1. (1) Tim Wood, City of Colorado Springs	1	1	1	1	1	5/1
2. (2) J. Misha Petkevich, Great Falls FSC	2	2	2	2	2	5/2
3. (3) Kenneth Shelley, Arctic Blades FSC	3	3	3	3	3	5/3
4. (5) Roger Bass, Arctic Blades FSC	4	7	6	4	5	3/5
					TOM	13
5. (4) John Baldwin, Broadmoor SC	6	4	5	5	6	3/5
					TO	26
6. (8) Gordon McKellen Jr., The SC of Lake Placid	5	5	7	6	4	3/5
					TO	27
7. (6) Patrick Lalor, Philadelphia SC & HS	7	6	8	7	7	4/7
8. (7) James Stuart, The SC of New York	8	8	4	8	8	5/8
9. (9) Robert Bradshaw, Los Angeles FSC	9	9	9	9	9	5/9
10. (11) Gilbert Sosa, Denver FSC	10	10	10	10	11	4/10
11. (10) Doug Berndt, Denver FSC	11	11	11	11	10	5/11

**LADIES**

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Minerva Burke, Baltimore, Md.; C—Mrs. Winston Coy, Lakebay, Wash.; D—Mrs. George Ferguson, Lincoln, R.I.; E—Rose Kanger, Omaha, Neb. REFEREE: Delaplaine McDaniel, Narberth, Pa. COMPULSORY FIGURES: Group IV—23b, 34a, 20b, 36a, 39b, 40a.

	A	B	C	D	E	M
1. (1) Janet Lynn, Wagon Wheel FSC	1	1	1	1	1	5/1
2. (2) Julie Holmes, City of Littleton, Colo.	2	2	2	2	2	5/2
3. (3) Dawn Glab, Arctic Blades FSC	3	3	3	4	3	4/3
4. (4) Jennie Walsh, Los Angeles FSC	4	4	4	3	4	5/4
5. (5) Joanne Darakjy, Essex SC	5	9	5	6	6	4/6
6. (7) Suna Murray, Town of West Orange, N.J.	7	7	6	5	5	3/6
7. (6) Cindy Watson, City of Littleton, Colo.	6	5	8	7	8	3/7
					TOM	18

8. (9) Mary Gelderman, The SC of New York

8	6	7	8	7	3/7
					TOM 20

9. (11) Christo Ito, Portland ISC	11	8	9	9	9	4/9
10. (8) Susanne Susic, Wagon Wheel FSC	9	10	10	10	10	5/10
11. (10) Maud-Frances Dubos, Detroit SC	10	11	11	11	11	5/11

**PAIRS**

JUDGES: A—Mrs. Winston Coy, Lakebay, Wash.; B—Mrs. George Ferguson, Lincoln, R.I.; C—Dr. Hugh Graham Jr., Tulsa, Okla.; D—Mrs. Carl Gram Jr., New York, N.Y.; E—Mrs. Harry Meiss, Cincinnati, Ohio. REFEREE: William Haigler, Colorado Springs, Colo. SHORT PROGRAM: Group A.

	A	B	C	D	E	M
1. (1) Jo Jo Starbuck & Kenneth Shelley, Arctic Blades FSC	1	1	1	1	1	5/1
2. (2) Melissa & Mark Militano, City of Colorado Springs	2	3	2	2	2	4/2
3. (3) Sheri Thrapp & Larry Dusich, Los Angeles FSC	3	2	3	3	3	5/3
4. (5) Kathy Normile & Gregory Taylor, Buffalo SC	5	5	4	4	4	3/4
5. (4) Sherry & Dennis Vangieson, Detroit SC	4	4	5	5	5	4/5
6. (6) Ann & Dan Pasaric, Cantiguue FSC						



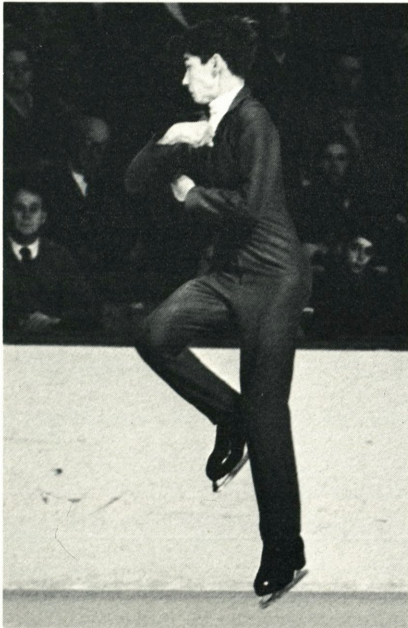
Judy Schwomeyer & James Sladky

**DANCE**

JUDGES: A—Minerva Burke, Baltimore, Md.; B—Mrs. Winston Coy, Lakebay, Wash.; C—Margaret Hosford, Lynwood, Calif.; D—Mrs. Harry Meiss, Cincinnati, Ohio; E—Jerome Ross, Port Chester, N.Y. REFEREE: Delaplaine McDaniel, Narberth, Pa. COMPULSORY DANCES: Group 2.

	A	B	C	D	E	M
1. (1) Judy Schwomeyer, WC of Indianapolis, & James Sladky, Genesee FSC	1	1	1	1	1	5/1
2. (3) Anne & Harvey Millier III, Philadelphia SC & HS	2	2	3	2	2	4/2

3. (2) Debbie Ganson & Brad Hislop, Seattle SC  
 4 3 2 4 6 4/4  
 TOM 13
4. (4) Kathy West & Paul Spruell, Broadmoor SC  
 6 4 4 3 4 4/4  
 TOM 15
5. (5) Debbie Gerken & Ray Tiedemann, The SC of New York  
 3 6 5 5 3 4/5
6. (6) Mary Campbell & Johnny Johns, Detroit SC  
 5 5 6 6 5 3/5
7. (7) Dianne & Bruce Tyler, The SC of New York  
 9 8 7 7 8 4/8
8. (8) Candace Johnstone & Bruce Bowland, Essex SC  
 7 7 8 10 9 3/8
9. (10) Ginni Luttenton & Eddie Marshall, Cleveland SC  
 8 10 9 8 10 3/9
10. (9) Joan Sherbloom & Tom Easton, Los Angeles FSC  
 10 9 10 11 7 4/10
11. (11) Barbara McEvoy, Los Angeles FSC, & Michael Wayland, St. Moritz ISC  
 11 11 11 9 11 5/11



Jimmy Demogines

**JUNIOR MEN**

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Minerva Burke, Baltimore, Md.; C—Mrs. George Ferguson, Lincoln, R.I.; D—Rose Kanger, Omaha, Neb.; E—Mrs. Patricia Staunton, Pasadena, Calif. REFEREE:

Delaplaine McDaniel, Narberth, Pa.  
 COMPULSORY FIGURES: Group III— 17, 22b, 29a, 21b, 32a.

- |   | A      | B  | C  | D  | E  | M    |
|---|--------|----|----|----|----|------|
| 1. (6) Richard Ewell III, All Year FSC          | 3      | 1  | 1  | 1  | 5  | 3/1  |
| 2. (2) Jimmy Demogines, Los Angeles FSC         | 1      | 3  | 3  | 4  | 1  | 4/3  |
|   | TOM 8  |    |    |    |    |      |
| 3. (1) Mahlon Bradley, The SC of Boston         | 2      | 4  | 2  | 3  | 3  | 4/3  |
|   | TOM 10 |    |    |    |    |      |
| 4. (3) Mark Rehfield, South Bay FSC             | 4      | 6  | 4  | 5  | 4  | 3/4  |
| 5. (4) Roger Glenn, Wagon Wheel FSC             | 5      | 5  | 6  | 2  | 6  | 3/5  |
| 6. (7) Dean Hiltzik, The SC of New York         | 6      | 7  | 5  | 7  | 8  | 4/7  |
| 7. (5) Charles Tickner, Walnut Creek WC         | 7      | 8  | 8  | 6  | 2  | 3/7  |
|   | TOM 15 |    |    |    |    |      |
| 8. (9) David DeCaprio, The SC of Boston         | 8      | 2  | 7  | 8  | 7  | 3/7  |
|   | TOM 16 |    |    |    |    |      |
| 9. (8) Ted Engelking, Braemar-City of Lakes FSC | 9      | 9  | 9  | 9  | 9  | 5/9  |
| 10. (10) Will Smith, Tulsa FSC                  | 10     | 10 | 10 | 10 | 10 | 5/10 |



Dorothy Hamill  
 JUNIOR LADIES

JUDGES: A—Mrs. George Ferguson, Lincoln, R.I.; B—Mrs. Carl Gram Jr., New York, N.Y.; C—Rose Kanger, Omaha, Neb.; D—Mrs. Harry Meiss, Cincinnati, Ohio; E—John Rogers, San Francisco, Calif. REFEREE: Spencer Cram, Islamorada, Fla. COMPULSORY FIGURES: Group IV—23a, 30b, 34a, 20b, 33a.

- |                                       | A | B | C | D | E | M   |
|---------------------------------------|---|---|---|---|---|-----|
| 1. (1) Juli McKinstry, Santa Rosa FSC | 1 | 1 | 1 | 1 | 1 | 5/1 |

Please turn to the following page

2. (3) Dorothy Hamill, Rye FSC  
2 3 2 2 2 4/2
3. (2) Melissa Militano, City of Colorado Springs  
3 2 4 3 3 4/3
4. (8) Julia Johnson, Arctic Blades FSC  
4 4 3 6 4 4/4
5. (4) Kathy Malmberg, Wagon Wheel FSC  
5 5 5 4 7 4/5
6. (5) Diane Goldstein, City of Littleton, Colo.  
9 11 6 5 6 3/6
7. (7) Scootie Paulsen, Arctic Blades FSC  
6 7 9 9 5 3/7
- 8.(10) Deborah Milne, Essex SC  
7 8 12 8 8 4/8
9. (9) Audrey King, City of Wilmington, Del.  
8 6 7 13 10 3/8
10. (6) Candy Aylor, Glacier Falls FSC  
10 12 8 7 9 3/9
- 11.(11) Patti Barz, City of Littleton, Colo.  
11 10 11 10 11 5/11
- 12.(13) Karen Zambrzicky, Euclid Blade & Edge Club  
12 9 10 11 12 3/11
- 13.(12) Pegeen Naughton, City of Colorado Springs  
13 13 13 12 13 5/13



Laurie Brandel & James Hulick

#### JUNIOR PAIRS

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Winston Coy, Lakebay, Wash.; C—Mrs. Carl Gram Jr., New York, N.Y.; D—Mrs. Robert Reed, Tulsa, Okla.; E—John Rogers, San Francisco, Calif. REF-  
EREE: William Haigler, Colorado Springs, Colo.

	A	B	C	D	E	M
1.	Barbara Brown & Doug Berndt, Denver FSC					
	1	1	1	1	1	5/1
2.	Laurie Brandel & James Hulick, Arctic Blades FSC					
	2	2	2	2	4	4/2

3. Cathy Mishkin, Metropolitan FSC, & Donald Bonacci, Rye FSC  
3 3 3 3 2 5/3
4. Susan Jackson & Bill Fauver, Cleveland SC  
5 4 4 4 7 3/4
5. Lisa Illsley & Daniel Henry, Santa Rosa FSC  
8 5 5 6 5 3/5
6. Gale & Joel Fuhrman, Rye FSC  
6 6 6 5 3 5/6
7. Nancy & Roger Glenn, Wagon Wheel FSC  
4 7 9 7 9 3/7  
TOM 18
8. Georgia Truffini & Bill McPike, St. Moritz ISC  
7 9 7 8 6 3/7  
TOM 20
9. Julianne & Kent Johnson, Los Angeles FSC  
9 8 8 9 8 3/8



Mary Bonacci & Gerard Lane

#### SILVER DANCE

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Minerva Burke, Baltimore, Md.; C—Margaret Hosford, Lynwood, Calif.; D—Mrs. Harry Meiss, Cincinnati, Ohio; E—Jerome Ross, Port Chester, N.Y. REFEREE: F. Ritter Shumway, Rochester, N.Y. COMPULSORY DANCES: Initial round—European Waltz, Rocker Foxtrot, Tango, Fourteenstep. Final round—American Waltz, Foxtrot, Tango, Fourteenstep.

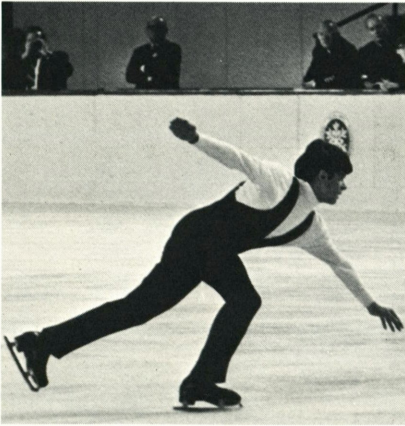
	A	B	C	D	E	M
1. (1) Mary Bonacci, Rye FSC, & Gerard Lane, The SC of Boston	2	1	2	1	1	3/1
2. (2) Jane Pankey & Richard Horne, Detroit SC	1	4	1	2	3	3/2
3. (4) Cathleen Casey & Francis Cassella, SC of Hartford	4	2	3	4	2	3/3 TOM 7

4. (3) Susan Dresel & Michael Fisher, WC of Indianapolis

3	3	4	3	4	3/3
					TOM 9

Eliminated after initial round

5. Laurie MacPherson & Fred Martin, Detroit SC
6. Carol Paulsen & Jerry Leonard, Portland ISC
7. Kathleen Ryan, R.P.I. FSC, & Jeffrey Caird, Little Sun Valley SC
8. Dorothy Barker & Herb Swain, Glacier Falls FSC
9. Karen Warloe, Pacific FSC, & Richard Kolodziej, Los Angeles FSC
10. Myra & David Chrien, Plaza FSC



Glen Schulke

NOVICE MEN

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Mrs. George Ferguson, Lincoln, R.I.; C—Mrs. Carl Gram Jr., New York, N.Y.; D—Rose Kanger, Omaha, Neb.; E—John Rogers, San Francisco, Calif. REFEREE: William Haigler, Colorado Springs, Colo.

COMPULSORY FIGURES: Group II—13, 16, 18a, 29b.

1. (2) Glen Schulke, Glacier Falls FSC  
1 2 1 5 1 3/1
2. (1) Scott Cramer, Wissahickon SC  
2 1 2 3 5 3/2
3. (7) David Santee, Chicago FSC  
3 3 4 2 4 3/3
4. (4) Forrest Craig, Marin FSC  
4 4 3 4 6 4/4
5. (5) Bill Schneider, Los Angeles FSC  
6 5 8 1 2 3/5
6. (6) Scott Henderson, Hershey FSC  
5 7 6 6 3 4/6
7. (3) Christopher Kales, Wagon Wheel FSC  
8 6 5 7 7 4/7
8. (8) Michael Masonis, Town of Weymouth, Mass.  
7 8 7 9 8 4/8

9. (9) Tom Van Camp, Lansing SC

9	9	9	8	9	5/9
---	---	---	---	---	-----



Dorian Shields

NOVICE LADIES

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Minerva Burke, Baltimore, Md.; C—Mrs. Winston Coy, Lakebay, Wash.; D—Mrs. Robert Reed, Tulsa, Okla.; E—Jerome Ross, Port Chester, N.Y. REFEREE: Delaplaine McDaniel, Narberth, Pa. COMPULSORY FIGURES: Group III—12, 19a, 29b, 30a.

1. (1) Dorian Shields, Glacier Falls FSC  
2 2 1 2 1 5/2
2. (2) Donna Arquilla, St. Moritz ISC  
4 1 2 4 3 3/3
3. (9) Alice Cook, Lansing SC  
1 3 4 6 5 3/4  
TOM 8
4. (4) Wendy Burge, Los Angeles FSC  
6 4 3 5 2 3/4  
TOM 9
5. (7) Karolyn Stafford, The SC of Boston  
8 5 5 3 4 4/5
6. (6) Jannat Thompson, City of Littleton, Colo.  
5 7 6 1 8 3/6  
TOM 12
7. (5) DeLancey Hollos, The SC of New York  
3 6 9 7 6 3/6  
TOM 15
8. (3) Nancy Glenn, Wagon Wheel FSC  
7 8 7 8 9 4/8
9. (8) Ellen Kinney, Rye FSC  
9 9 8 9 7 5/9

HARNED TROPHY

1. Arctic Blades FSC 61
2. Los Angeles FSC 33
3. Glacier Falls FSC 20
4. Rye FSC 20
5. Wagon Wheel FSC 20

# CANADIAN CHAMPIONSHIPS

by Jeff Cross, sportswriter  
*The Province*, Vancouver, B.C.

The 1970 Canadian Figure Skating Championships, as reported by the *Edmonton Journal*, "had everything." The event itself suggested immediate talking points since not one of the four senior national titles was being defended. Such was the tingling atmosphere as more

not a bad thing as she won the dance title with David Sutton.

Not so freely forecast were the unpredictable: the distressing rash of injuries which sidelined several promising contenders and the harsh effect of a heated rink on skaters conditioned to cooler temperatures. The words of the *Edmonton Journal* were true. There was "something of



Sandra & Val Bezic

than 170 of Canada's finest skaters gathered for the 59th annual Championships in Edmonton, Alberta, on January 27.

But the final senior results announced on February 1 at Edmonton Gardens followed the predictions of the growing corps of news reporters who are tuned in to the sport of figure skating: Karen Mag-nussen dominated the senior ladies event; David McGillivray, the men's; the dazzling free skating of the Bezics put them out front in the pairs division, and Mary Church proved that changing partners was

everything" but the most important "something" was a dramatic influx of talent in the junior and novice categories. And the domination of the Ontario-British Columbia sections diminished as two of the four novice championships were captured by the host club, Royal Glenora in Alberta.

The Novice Ladies crown went to petite, trim Rea Kraisosky whose thoughtful, precise free performance brought her up from a third figure place. Patricia Doherty, who won the figures, dropped to



seventh overall. Behind Miss Kraiosky at the finish was Patricia Modde and the B.C. Junior Champion Debbie Barter in third place.

The hometown joy of Miss Kraiosky's victory was matched by the Novice Dance win by Shauna McCann & Robert Weiss, also of Royal Glenora Club, who held off the challenge of Debbie & Randy Burke.

Tall, strong Stan Bohonek, 1965 Junior Champion of Czechoslovakia and now a Canadian citizen, took a good lead in Novice Men's figures then salted

the title away with a smooth free skating program. Ted

Barton finished second

while Glenn Laframboise

edged out Lee Armstrong for third place. A close

contest for

Novice Pairs developed between Ontario rivals Daria Prychun & Roger Uuemae and Nancy & Rick Gruhl with the former emerging the victors and the Gruhls second.

The real action centered

around the Junior events. The Ladies

Championship was a wide open affair with at least

six contestants sharing a chance to win. After

figures Arlene Hall, Daria Prychun and Marian

Murray stood one-two-three, positions Miss Hall

and Miss Prychun managed to hold, but Julie Black,

fifth in figures, pulled up to third place overall. In the Men's

event Bill Marchyshyn, second in figures, fell in warmup injuring the Achilles tendon in his left leg and forfeiting his chance to free skate. Robert Rubens (pictured above), asking extrovert with an exciting, devil-may-care style, captured the title. Urs Steinbrecher, hoping to add a third crown for Royal Glenora, had to settle for second place while Roger Uuemae came in third.

Linda Roe & Kevin Cottam skated away with the Junior Dance title. Runnersup were Judy Currah & Keith Caughell, with the rest of the eight-couple field well spread out behind.

The anticipated East-West rivalry became apparent at the completion of the junior events with the Junior Pairs title going to Marian Murray & Glenn Moore of North Vancouver—a relatively comfortable victory partially due to the fact that both are strong individual skaters. At this point it was “even Stephen” with the East and West each holding four national titles. Then senior competition and the expected surge in spectator interest.... A see-saw battle in the Pair compulsories was an indication of the tight rivalry between fellow Toronto skaters Sandra & Val Bezic and Mary Petrie & Robert McAvoy. It was anyone's title going into the free skating. But there the duel ended. The Petrie/McAvoy team appeared to make heavy weather of their lifts though their footwork was well coordinated and their individual moves strong. Then came the Bezics—a multiple overhead lift with one hand, an inside forward death spiral, separate double flips, a back inside spiral and Val's final camel spin over Sandra's head à la Kauff-

Please turn to the following page

man style. Their performance earned rapturous applause from 4,000 spectators and the unstinted praise of TV commentator Otto Jelinek, 1962 World Pair Champion with his sister Marie. The title went to the Bezics giving them a berth on the World Team and the chance to compete in Ljubljana, Yugoslavia, their parents' native country.

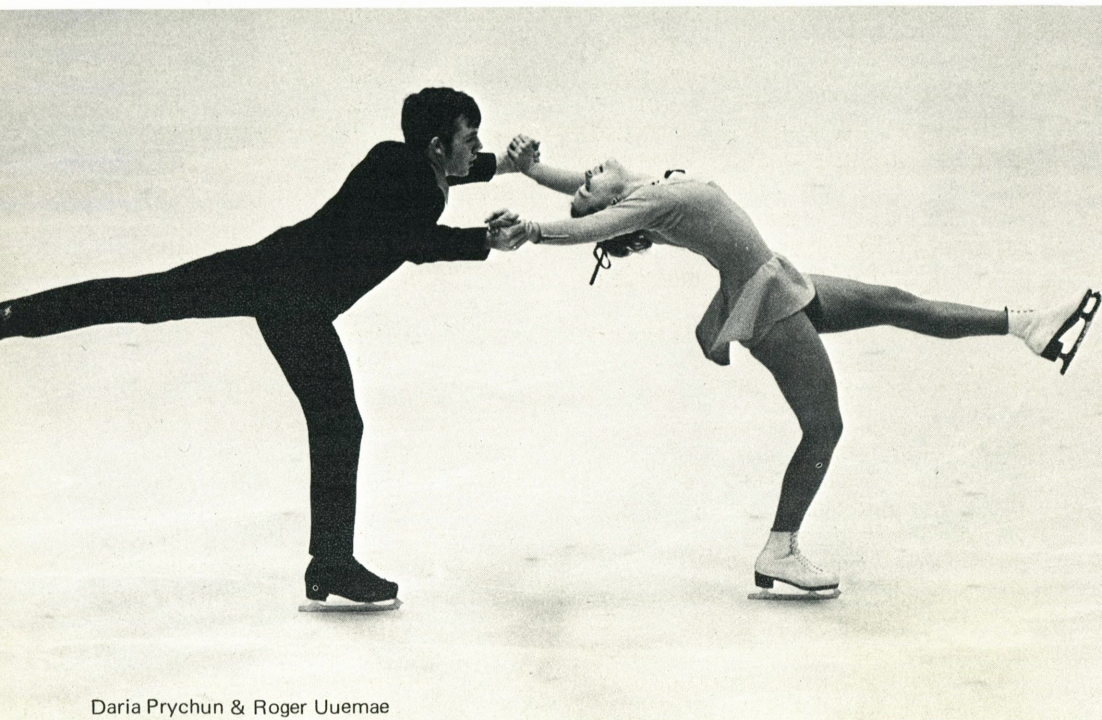
Senior Dance was a triumph for Mary Church and her new partner, David Sutton. If you can overlook a minor tendency to "lead" by the more experienced Miss Church (who was runnerup with Tom Falls in the 1969 Senior Dance event), her switch to a new partner with whom she has trained for only six months was remarkable. The Church/Sutton team had a slim lead after the compulsories but strengthened their advantage with an excellent jazz-ballet style free dance. Louise Lind & Barry Soper skated with a nice feel for their music but placed third failing to catch Hazel Pike & Phillip Boskill, who won second place.

The air was electric as Ron Shaver earned a standing ovation for his program

which opened with two triples, a lutz and a loop—after which he soared into a beautiful double axel. Right to the final scratch spin, Shaver skated like a dervish. Had his figures been better, placement might have been higher. He did make third.

The high level of excitement continued as Toller Cranston commenced with a split jump into a double axel, dashed off two consecutive double loops then another double loop into a camel spin—all with immaculate control. Showing more original moves than any other skater, Cranston finished with two high split jumps at the end of an arduous program which brought him to second place.

The overall excellence of the men's skating was sufficient to demand the best from favored David McGillivray, last year's runnerup and leader in figures in this competition. He started with a fine combination double axel into a double loop, overrotated slightly on a triple salchow but quickly regained his poise with some intricate footwork. Two double lutzes into an Arabian cartwheel were skated so perfectly that an ensuing dou-



Daria Prychun & Roger Uemae



David McGillivray

ble flip with hands on hips appeared almost casual. In complete control, McGillivray landed an impeccable triple toe loop almost at the end of his routine finishing with a double axel into a scratch spin. Certainly a champion's performance!

The ladies' free skating was scheduled for 9 a.m. on Sunday morning when even the prairie dogs refuse to howl. Favored Karen Magnussen, first in figures, drew last place in the free skating order and had to sit through the almost unbearable tension of watching 14 skaters perform. Such was the strength of the "middle order" that the leaders were forced to produce their best. Karen Grobba, a sturdy blonde, failed to reach the jumping heights of some of the other contestants, but produced a solid, balanced program to slip into third place. Cathy Irwin, faced with the almost impossible task of surpassing Miss Magnussen, got down to work immediately with an opening double lutz, but progressed into a double axel which she unfortunately landed on two feet. A high flying sitspin was notable for such a petite girl, and the classic slow

section was reminiscent of Peggy Fleming.

A roar of encouragement greeted Karen Magnussen as she stepped onto the ice. The 1968 Champion, Karen's ordeal was to prove that the stress fractures she suffered in both legs had not impaired her skating. Karen left little doubt that she was champion calibre as she flew into two soaring split jumps, one in each direction, which culminated in a high double axel perfectly landed. An unusual spiral combination in which she changed direction while staying on one foot and Miss Magnussen had geared into top form. With the ordeal of the comeback over, Miss Magnussen stated that she "did well in figures because I was so relaxed. But I know that I can skate a lot better than I did today." But her performance was good enough to win her the Ladies crown.

So the 1970 Canadian Championships wound up as devotees of the sport were encouraged with the rise in the standard of skating—giving an optimistic outlook for the future.

The Canadian World Team will com-

Please turn to the following page

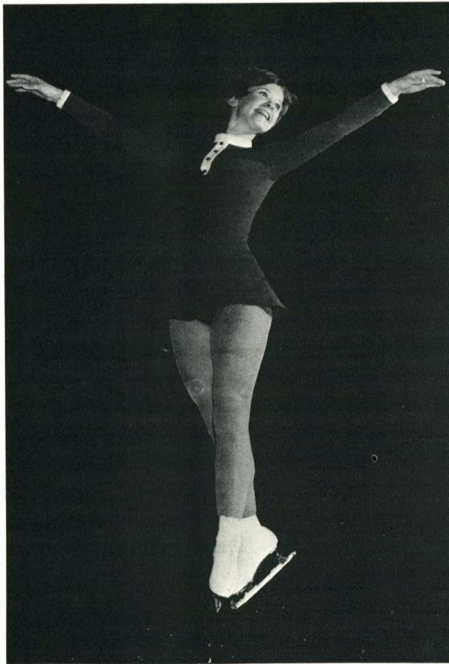
prise David McGillivray, Toller Cranston, Karen Magnussen, Cathy Lee Irwin, Sandra & Val Bezic, Mary Petrie & Robert McAvoy and Mary Church & David Sutton.

**RESULTS**

**SENIOR MEN**

JUDGES: A—Mrs. Suzanne Morrow Pogue, Toronto, Ont.; B—Mrs. Frances Gunn, Vancouver, B.C.; C—Dr. Dwight Parkinson, Winnipeg, Man.; D—Mrs. Marlene Young, Kitchener, Ont.; E—Mrs. Barbara Graham, Toronto, Ont.; F—Mrs. Nancy Robson, Calgary, Alta.; G—Norris Bowden, Toronto, Ont. REFEREE: Mrs. Joan MacLagan, Calgary, Alta.

	A	B	C	D	E	F	G
1. (1) David McGillivray, Toronto CS & CC	1	1	1	1	1	1	1
2. (3) Toller Cranston, Toronto CS & CC	2	4	2	2	2	2	4
3. (5) Ron Shaver, Hamilton & Stoney Creek SC	3	3	4	3	3	3	2
4. (2) Paul Bonenfant, North Shore WC	4	2	3	4	4	4	3
5. (4) Corby Coffin, North Shore WC	5	5	5	5	7	7	6
6. (6) John MacWilliams, Toronto CS & CC	6	6	6	6	6	6	7
7. (7) Kenneth Polk, Granite Club	7	7	7	7	5	5	5



Karen Magnussen

**SENIOR LADIES**

JUDGES: A—Mrs. Audrey Williams, West Vancouver, B.C.; B—Mrs. Jacquie McFarlane, Vancouver, B.C.; C—Mrs. Alice Pinos, Clarkson,

Ont.; D—David Dore, Toronto, Ont.; E—Dennis McFarlane, Edmonton, Alta.; F—Norman Carscallen, Sudbury, Ont.; G—Mrs. Margaret Berezowski, Calgary, Alta. REFEREE: Donald Gilchrist, Ottawa, Ont.

	A	B	C	D	E	F	G
1. (1) Karen Magnussen, North Shore WC	1	1	1	1	1	1	1
2. (4) Cathy Irwin, Toronto CS & CC	2	4	3	2	2	2	3
3. (3) Karen Grobba, Granite Club	3	3	2	8	3	4	2
4. (2) Mary McCaffrey, North Shore WC	5	2	7	3	5	3	5
5.(10) Judy Williams, Guelph FSC	4	6	6	5	6	10	4
6. (7) Janice Maikawa, Dundas FSC	7	5	8	6	10	8	7
7. (5) Ruth Hutchinson, Kerrisdale FSC	11	7	5	7	9	6	11
8. (6) Alana Wilson, Toronto CS & CC	8	9	10	4	4	5	12
9. (8) Heather Fraser, Toronto CS & CC	6	8	12	9	8	7	9
10.(11) Diane Hall, Granite Club	9	10	4	10	7	11	6
11.(12) Mary Petrie, Granite Club	10	11	9	12	11	12	8
12. (9) Barbara Walls, Kerrisdale FSC	12	12	11	11	12	9	10
13.(13) Sonia Burling, Racquet Club of Victoria	13	13	13	13	13	13	14
14.(15) Marilyn Gafuik, Royal Glenora Club	14	15	14	14	14	15	15
15.(14) Nadine Turner, Toronto CS & CC	15	14	15	15	15	14	13

**SENIOR PAIRS**

JUDGES: A—Mrs. Suzanne Morrow Pogue, Toronto, Ont.; B—Mrs. Alice Pinos, Clarkson, Ont.; C—Dennis McFarlane, Edmonton, Alta.; D—Norris Bowden, Toronto, Ont.; E—David Dore, Toronto, Ont.; F—George Blundun, Calgary, Alta.; G—Mrs. Audrey Williams, West Vancouver, B.C. REFEREE: Mrs. Joan MacLagan, Calgary, Alta.

1. (1) Sandra & Val Bezic, Toronto CS & CC	1	1	1	1	1	1	1
2. (2) Mary Petrie & Robert McAvoy, Granite Club	2	2	2	2	2	2	2

**SENIOR DANCE**

JUDGES: A—Mrs. Suzanne Morrow Pogue, Toronto, Ont.; B—Mrs. Heather Williams, Vancouver, B.C.; C—Mrs. Frances Gunn, Vancouver, B.C.; D—Dennis McFarlane, Edmonton, Alta.; E—George Blundun, Calgary, Alta.; F—Mrs. Nancy Robson, Calgary, Alta.; G—Mrs. Alice Pinos, Clarkson, Ont. REFEREE: Mrs. Joan MacLagan, Calgary, Alta.

1. (1) Mary Church, Toronto CS & CC, & Dave Sutton, Guelph FSC	1	1	1	1	2	2	1
2. (2) Hazel Pike & Phillip Boskill, Toronto CS & CC							

3	2	3	3	1	1	3
3. (3) Louise Lind & Barry Soper, Hollyburn CC						
4	3	2	2	3	3	2
4. (4) Brenda Sandys & James Holden, Granite Club						
2	5	4	5	4	4	4
5. (5) Patricia & Derry Allen, Hollyburn CC						
5	4	5	4	5	5	5

**JUNIOR MEN**

JUDGES: Panel I—CF: Mrs. Heather Williams, Vancouver, B.C.; Dr. Dwight Parkinson, Winnipeg, Man.; Mrs. Amy Kaltenbruner, Regina, Sask. FS: Dennis McFarlane, Edmonton, Alta. Panel II—CF: Norris Bowden, Toronto, Ont.; Mrs. Marlene Young, Kitchener, Ont.; Norman Carscallen, Sudbury, Ont. FS: David Dore, Toronto, Ont. Panel III—CF: Mrs. Jacquie McFarlane, Burnaby, B.C.; Mrs. Margaret Berezowski, Calgary, Alta.; Mrs. Audrey Williams, W. Vancouver B.C. FS: Mrs. Amy Kaltenbruner, Regina, Sask. Panel IV—CF: Dennis McFarlane, Edmonton, Alta.; David Dore, Toronto, Ont.; John McKay, Chatham, Ont. FS: Mrs. Margaret Berezowski, Calgary, Alta. Panel V—CF: Mrs. Suzanne Morrow Pogue, Toronto, Ont.; Mrs. Nancy Robson, Calgary, Alta.; Mrs. Alice Pinos, Clarkson, Ont. FS: Norman Carscallen, Sudbury, Ont. REFEREE: Donald Gilchrist, Ottawa, Ont.

	I	II	III	IV	V
1. (4) Robert Rubens, Toronto CS & CC	1	1	2	2	1
2. (3) Urs Steinbrecher, Royal Glenora Club	2	5	1	1	2
3. (5) Roger Uuemae, Toronto CS & CC	5	3	3	3	3
4. (6) Kevin Cottam, Racquet Club of Victoria	3	4	4	4	7
5. (8) Peter Penev, Toronto CS & CC	6	2	6	5	4
6. (1) Don Zeman, Glencoe Club	4	6	5	6	5
7. (9) Glenn Moore, North Shore WC	7	7	7	8	6
8.(11) Bruce Kirkby, Brandon FSC	8	8	8	7	8
9.(10) David Pollard, Huntsville SC	9	9	9	9	9
(2) Bill Marchyshyn, Royal Glenora Club					
(7) Skip Groff, Kerrisdale FSC					
(did not free skate)					

**JUNIOR LADIES**

JUDGES: Panel I—CF: Mrs. Audrey Williams, W. Vancouver, B.C.; David Dore, Toronto, Ont.; Mrs. Suzanne Morrow Pogue, Toronto, Ont. FS: George Blundun, Calgary, Ont. Panel II—CF: Mrs. Margaret Berezowski, Calgary, Alta.; Dennis McFarlane, Edmonton, Alta.; Mrs. Heather Williams, Vancouver, B.C. FS: Mrs. Suzanne Morrow Pogue, Toronto, Ont. Panel III—CF: Norris Bowden, Toronto, Ont.; Mrs. Alice Pinos, Clarkson, Ont.; Frances Gunn, Vancouver, B.C. FS: Frances Gunn, Vancouver,

skating/1970 april

B.C. Panel IV—CF: Norman Carscallen, Sudbury, Ont.; Mrs. Nancy Robson, Calgary, Alta.; George Blundun, Calgary, Alta. FS: Mrs. Alice Pinos, Clarkson, Ont. Panel V—CF: Mrs. Amy Kaltenbruner, Regina, Sask.; Mrs. Jacquie McFarlane, Burnaby, B.C.; Mrs. Joy Forster, Montreal, P.Q. FS: Mrs. Heather Williams, Vancouver, B.C. REFEREE: Donald Gilchrist, Ottawa, Ont.

	I	II	III	IV	V
1. (1) Arlene Hall, Granite Club	1	1	1	1	1
2. (2) Daria Prychun, Toronto CS & CC	3	2	2	4	3
3. (5) Julie Black, Point Edward FSC	6	3	5	2	2
4. (3) Marian Murray, North Shore WC	2	5	3	3	7
5. (7) Madeleine Begg, Hollyburn CC	5	7	10	5	4
6. (4) Judy Dick, Toronto CS & CC	4	4	6	6	6
7.(10) Lynn Nightingale, Minto SC	7	8	7	8	5
8. (6) Karel Latham, Capilano WC	8	6	8	7	9
9. (9) Deborah Black, Pointe Claire FSC	9	11	4	9	8
10. (8) Lynda Catrano, Royal Glenora Club	10	10	9	10	10
11.(12) Betsy McLean, North Bay FSC	12	9	11	12	12
12.(11) Marjorie Borne, Saskatoon FSC	11	12	12	11	13
13.(13) Flora McNeil, Flin Flon FSC	13	13	13	13	11

**JUNIOR PAIRS**

JUDGES: A—Norris Bowden, Toronto, Ont.; B—Mrs. Margaret Berezowski, Calgary, Alta.; C—Norman Carscallen, Sudbury, Ont.; D—Mrs. Marlene Young, Kitchener, Ont.; E—George Blundun, Calgary, Ont.; F—Mrs. Joy Forster, Montreal, P.Q.; G—Mrs. Audrey Williams, West Vancouver, B.C. REFEREE: Donald Gilchrist, Ottawa, Ont.

	A	B	C	D	E	F	G
1. Mária Murray & Glenn Moore, North Shore WC	1	1	1	1	3	1	4
2. Elizabeth Taylor & John Hubbel, Point Edward FSC	2	2	3	4	5	2	3
3. Linda Tasker & Allen Carson, Toronto CS & CC	4	4	2	5	1	3	1
4. Debbie Jones & Michael Bradley, Granite Club	3	3	4	2	2	4	5
5. Kathy Fahlgren & Glenn Laframboise, North Bay FSC	5	5	5	3	4	5	2

**JUNIOR DANCE**

JUDGES: A—Mrs. Frances Gunn, Vancouver,

Please turn to the following page

B.C.; B—George Blundun, Calgary, Alta.; C—Mrs. Suzanne Morrow Pogue, Toronto, Ont.; D—Mrs. Joy Forster, Montreal, P.Q.; E—Mrs. Marlene Young, Kitchener, Ont.; F—Mrs. Heather Williams, Vancouver, B.C.; G—Dr. Dwight Parkinson, Winnipeg, Man. REFEREE: Mrs. Joan MacLagan, Calgary, Alta.

	A	B	C	D	E	F	G
1. (1) Linda Roe & Kevin Cottam, Victoria FSC	1	1	3	1	3	1	2
2. (2) Judy Currah & Keith Caughell, St. Thomas FSC	2	2	1	3	1	3	1
3. (5) Brenda Sandys & James Holden, Granite Club	5	4	2	2	2	2	4
4. (7) Anne Schelter & Bob Knapp, Gault & Preston FSC	3	7	6	4	4	4	5
5. (3) Beth Ralbosky & Richard Dowding, Toronto CS & CC	4	3	4	6	8	5	6
6. (6) Janet & David Dunnet, Credit Valley SC	7	5	5	5	7	6	7
7. (4) Elizabeth Hayden & Eric Loucks, Minto SC	6	6	7	7	6	7	3
8. (8) Diane Bentley & Robert Baxter, Winnipeg WC	8	8	8	8	5	8	8

#### NOVICE MEN

JUDGES: Panel I—CF: Mrs. Suzanne Morrow Pogue, Toronto, Ont.; Mrs. Frances Gunn, Vancouver, B.C.; George Blundun, Calgary, Ont. FS: Mrs. Jacquie MacFarlane, Burnaby, B.C. Panel II—CF: Mrs. Amy Kaltenbruner, Regina, Sask.; Dr. Dwight Parkinson, Winnipeg, Man.;



Stan Bohonek

Mrs. Heather Williams, Vancouver, B.C. FS: Norris Bowden, Toronto, Ont. Panel III—CF: Mrs. Marlene Young, Kitchener, Ont.; Mrs. Joy Forster, Montreal, P.Q.; Norris Bowden, Toronto, Ont. FS: Mrs. Heather Williams, Vancouver, B.C. Panel IV—CF: Mrs. Jacquie MacFarlane, Burnaby, Ont.; David Dore, Toronto, Ont.; Norman Carscallen, Sudbury, Ont. FS: Mrs. Joy Forster, Montreal, P.Q. Panel V—CF: Dennis McFarlane Edmonton, Alta.; Mrs. Margaret Berezowski, Calgary, Alta.; Mrs. Nancy Robson, Calgary, Alta. FS: Dr. Dwight Parkinson, Winnipeg, Man. REFEREE: Donald Gilchrist, Ottawa, Ont.

1. (1) Stan Bohonek, Granite Club	1	1	1	1	1	1	1
2. (2) Ted Barton, Capilano WC	5	2	2	2	2	3	3
3. (9) Glenn Laframboise, North Bay FSC	3	3	3	5	6	6	6
4. (3) Lee Armstrong, Chatham FSC	2	4	4	4	6	2	2
5. (4) James McGrigor, Preston FSC	4	5	5	8	4	4	4
6. (6) Jean Desmarais, Palestre Nationale FSC	6	7	6	3	5	5	5
7. (5) Sandy Moore, Weston SC	8	6	9	4	7	7	7
8. (8) Randy Burke, Cheam SC	7	8	7	7	8	8	8
9. (12) Allen Coombe, Capilano WC	11	9	11	9	9	9	9
10. (7) Roc Spence, Calalta FSC	9	11	8	12	10	10	10
11. (11) Allen Carson, Toronto CS & CC	13	12	12	11	11	11	11
12. (14) Gayland Harder, Saskatoon FSC	12	14	10	14	13	13	13
13. (10) Tim Sunquist, Wascana WC	10	13	15	15	12	12	12
14. (13) Graham Smith, Gateway FSC	15	10	13	13	15	15	15
15. (15) Frank Nowosad, Calalta FSC	14	15	14	10	14	14	14

#### NOVICE LADIES

JUDGES: Panel I—CF: Mrs. Amy Kaltenbruner, Regina, Sask.; Dr. Dwight Parkinson, Winnipeg, Man.; Mrs. Heather Williams, Vancouver, B.C. FS: Mrs. Amy Kaltenbruner, Regina, Sask. Panel II—CF: David Dore, Toronto, Ont.; Mrs. Marlene Young, Kitchener, Ont.; Norris Bowden, Toronto, Ont. FS: David Dore, Toronto, Ont. Panel III—CF: Mrs. Jacquie MacFarlane, Burnaby, B.C.; Mrs. Margaret Berezowski, Calgary, Alta.; Mrs. Nancy Robson, Calgary, Alta. FS: Mrs. Audrey Williams, West Vancouver, B.C. Panel IV—CF: Mrs. Joy Forster, Montreal, P.Q.; Norman Carscallen, Sudbury, Ont.; Dennis McFarlane, Toronto, Ont. FS: Mrs. Marlene Young, Kitchener, Ont. Panel V—CF: Mrs. Frances Gunn, Vancouver, B.C.; Mrs. Audrey Williams, West Vancouver, B.C.; Mrs. Alice Pinos, Clarkson, Ont. FS: Mrs. Nancy Robson, Calgary, Alta. REFEREE: Mrs. Barbara Graham, Don Mills, Ont.

	I	II	III	IV	V
1. (3) Rea Kraiosky, Royal Glenora Club	1	1	1	5	1
2. (6) Patricia Modde, Chatham FSC	2	3	2	1	8
3. (9) Debbie Barter, Arbutus Club	4	12	6	4	4
4. (7) Linda Martin, Upper Canada SC	5	5	10	3	5
5. (4) Kathy Ostapchuk, Brant FSC	13	2	5	2	11
6. (5) Donna Reed, Lachine FSC	6	7	3	7	7
7. (1) Patricia Doherty, Lachine FSC	8	11	4	9	2
8. (13) Janis Peters, Point Edward FSC	3	4	8	13	10
9. (8) Linda Campbell, Halifax SC	12	8	12	8	6
10. (2) Darla Pearson, Royal Glenora Club	10	9	9	6	3
11. (16) Jayne Elliott, Granite Club	7	10	13	10	9
12. (10) Janine Boyd, North Shore WC	9	6	7	12	12
13. (11) Shawnee Turk, Winnipeg WC	11	14	11	11	13
14. (14) Cathy Litvinchuk, Sudbury SC	15	13	14	16	15
15. (15) Brenna Waddell, Weyburn FSC	14	15	15	15	16
16. (12) Dolleen Foldeak, Brockville FSC	16	17	16	14	14
17. (17) Linda Vahtra, St. John FSC	17	16	17	17	17

#### NOVICE PAIRS

JUDGES: A—Mrs. Suzanne Morrow Pogue, Toronto, Ont.; B—David Dore, Toronto, Ont.; C—Mrs. Audrey Williams, West Vancouver, B.C.; D—Mrs. Jacquie McFarlane, Burnaby, B.C.; E—Norris Bowden, Toronto, Ont.; F—Norman Carscadden, Sudbury, Ont.; G—Mrs. Margaret Berezowski, Calgary, Alta. REFEREE: Donald Gilchrist, Ottawa, Ont.

	A	B	C	D	E	F	G
1. Daria Prychun & Roger Uuema, Toronto CS & CC	1	2	4	2	1	1	1
2. Nancy & Rick Gruhl, Welland FSC	2	1	1	1	2	4	4
3. Susie Zonda, Calgary WC & Frank Nowosad, Calalta FSC	4	4	3	6	3	3	6
4. Leah Currie & Gayland Harder, Saskatoon FSC	3	5	6	3	4	2	7
5. Susan Patterson & Mark Linton, Kitchener-Waterloo SC	6	3	5	5	5	5	3
6. Lindy Watts, North York SC, & Donald Fraser, Richmond FSC	7	6	2	7	6	7	2
7. Ginnie Grieco & John Rait, Silver Blades SC	5	7	7	4	7	6	5



Shauna McCann & Robert Weiss

#### NOVICE DANCE

JUDGES: A—Mrs. Suzanne Morrow Pogue, Toronto, Ont.; B—Mrs. Marlene Young, Kitchener, Ont.; C—Mrs. Joy Forster, Montreal, P.Q.; D—Mrs. Nancy Robson, Calgary, Alta.; E—Mrs. Jacquie McFarlane, Burnaby, B.C.; F—Mrs. Heather Williams, Vancouver, B.C.; G—Mrs. Amy Kaltenbruner, Regina, Sask. REFEREE: George Blundun, Calgary, Alta.

	A	B	C	D	E	F	G
1. (1) Shauna McCann & Robert Weiss, Royal Glenora Club	1	1	1	1	2	2	1
2. (2) Debbie & Randy Burke, Cheam SC	3	2	2	3	1	1	2
3. (3) Ginnie Grieco & John Rait, Silver Blades SC	4	3	4	2	3	3	4
4. (4) Cheryl John & Robert Fisher, North Toronto FSC	2	4	3	4	4	4	3

Eliminated after initial round

- Kelly Prudhomme & Brian Mathe, WC of St. Catherines
- Marilyn & David Johnstone, Hollyburn CC
- Patsy LeMasters & Stephen Piluke, Granite Club
- Denise Ortynsky & Dane Moore, Yorkton FSC
- Maureen Holmes & Allan Coombe, Capilano WC
- Holly Henderson & Gerald Smith, Edmonton FSC
- Cheryl Coker & Mark Linton, Kitchener-Waterloo SC
- Heather Conn & Fred Hawryliw, Saskatoon FSC
- Shawnee Turk, Winnipeg WC, & Allan Cheriak, Gimli FSC
- Louise Charbonneau & Jean-Guy Bonin, Boucherville FSC

*The Novosti Press Agency (APN) offers a commentary—exclusively for SKATING—by Tamara Moskvina, a winner in Pairs in the 1968 and 1969 European and 1969 World Figure Skating Championships, on the continental title meet held in Leningrad on February 4-8, 1970.*



Irina Rodnina & Alexei Ulanov

# EUROPEAN CHAMPIONSHIPS



# SUMMER SKATING SESSION 1970



WEYMOUTH SKATING CLUB, Inc.  
1055 MIDDLE STREET  
WEYMOUTH, MASS. 02188  
337-5300 • 337-5301

# Ice Schedule

**JUNE 22 THROUGH AUGUST 28**

## **MORNINGS**

Monday through Friday

Patch 8:00 AM—9:00 AM

Patch 9:15 AM—10:15 AM

Free Style 10:15 AM—11:45 AM

## **AFTERNOONS**

Monday through Friday

Patch 12:15 PM—1:15 PM

Patch 1:30 PM—2:30 PM

Free Style 2:30 PM—4:00PM

# Dance Session

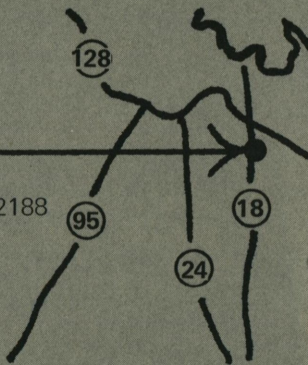
Arranged upon request

**VIDEO-TAPE AVAILABLE FOR PRO'S USE**

## **WEYMOUTH SKATING CLUB, Inc.**

---

1055 Middle Street  
Weymouth, Massachusetts 02188  
Tel. 617-337-5300



The Weymouth Skating Club is located 20 minutes south of Boston and is easily reached by all major highways.

Weymouth is the gateway to Cape Cod and the Islands and offers excellent swimming, boating and various other summer activities.

Limited accommodations are available in private homes.

# USFSA Tests

## FIGURE TESTS

July 18 and August 28

Sponsored by the  
**COMMONWEALTH  
FIGURE SKATING CLUB**

## PROFESSIONAL STAFF

Ronna Gladstone	Marcia Breen
Leni Coyle	Paul McGrath
Kaaren Finberg	Robert Black
Alberta Sirota	

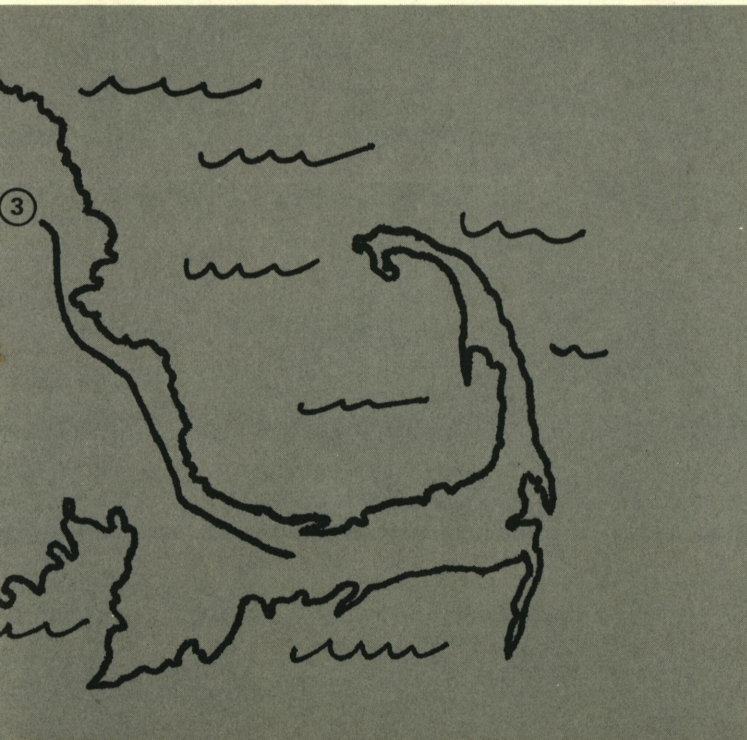
## SCHEDULE OF RATES

Skating and Patch ticket for season entitles skaters to one patch and free style and all other skating and dance.

Season	June 22—Aug. 28	\$150.00
First half	June 22—July 24	90.00
Second half	July 27—Aug. 28	90.00

## EXTRA PATCH

Season \$80.00 • First Half \$50.00 • Second Half \$50.00



I would like \_\_\_\_\_ patches per day.

Check Patches Desired

- FIRST PATCH
- SECOND PATCH
- THIRD PATCH
- FOURTH PATCH
- SKATING & PATCH TICKET
- EXTRA PATCH TICKET

Make checks payable to:

**Weymouth  
Skating Club, Inc.**  
1055 Middle Street  
Weymouth, Massachusetts 02188

## Please Fill Out Complete Reservation Form

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip-code \_\_\_\_\_  
Telephone \_\_\_\_\_ USFSA No. \_\_\_\_\_  
Age \_\_\_\_\_  
Home Club \_\_\_\_\_  
Professional \_\_\_\_\_  
Test Passed \_\_\_\_\_

*I would like the following ice time*

- SEASON — June 22 through August 28
- FIRST HALF — June 22 through July 24
- SECOND HALF — July 27 through August 28



**WEYMOUTH SKATING CLUB, Inc.**  
1055 MIDDLE STREET  
WEYMOUTH, MASS. 02188  
Tel. 617-337-5300 • 337-5301

FIRST  
CLASS  
POSTAGE  
**PAID**  
Boston, Mass.  
Permit No. 41952

---

**BUSINESS REPLY MAIL** — No postage stamp necessary if mailed in the United States

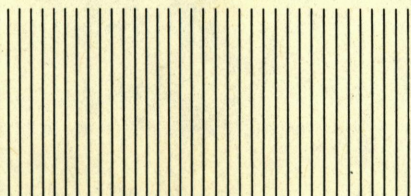
---

Postage will be paid by

**Weymouth Skating Club, Inc.**

1055 Middle Street

South Weymouth, Massachusetts 02188



The choice of Leningrad as the venue of the 1970 European Figure Skating Championships is explained both by the fine facilities in that city for such competitions and the long-standing popularity of this sport among the inhabitants of this northern metropolis.

Russia's first Olympic Figure Skating Champion, Nikola Panin, lived in St. Petersburg, as Leningrad was called in pre-Soviet times, and the world-famous, two-time Olympic Champions of our times, Ljudmila Belousova & Oleg Protopopov, also hail from the city built on the banks of the Neva River.

The latest European title competition was staged in the splendid Yubileiny ("jubilee") Sports Palace, with its two international-size rinks permitting practice and competition simultaneously. Incidentally, the requests for tickets to the Championships exceeded three million, but the stands only accommodated 6,000 people. The rest of the applicants watched the competition on their television screens.

#### SOVIET PAIRS REMAIN SUPERIOR

In the opening event, the pairs, it was expected that World and European titleholders, Irina Rodnina & Alexei Ulanov of Moscow, would find greatest opposition from the Leningrad newcomers, Ljudmila Smirnova & Andrei Suraikin. In the USSR National Championships in Kiev in January, both pairs made mistakes in the compulsory exercises, Irina Rodnina & Alexei Ulanov failing to show the lasso support with two-and-one-half turns and Andrei Suraikin taking a spill at the end of the lane.

In Leningrad, both pairs followed one another in the compulsory exercises. Rodnina & Ulanov highly pleased the judges and spectators with their performance, and so did their closest rivals, even though it was Ljudmila's turn this time to trip in the lane. ("That makes the score even with Andrei, one-all," she commented after the competition.) The Leningraders finished in runnerup position three-tenths of a point ahead of the challengers from the German Democratic Republic, Heidemarie & Heinz-Ulrich Walter. The third Soviet pair, new-

comers in the European Championships, Galina Karelina & Georgy Proskurin of Moscow, delighted the audience with their brilliant line and impetuous and precise jumps into a swallow, but failed by only two-tenths of a point to make a clean sweep for the host country.

Rodnina & Ulanov were as fast and efficient as ever in the freestyle and retained the continental crown for another year. But probably the loudest applause followed the freestyle display presented in a graceful, lyrical style by Smirnova & Suraikin to the accompaniment of Tchaikovsky's "Fourth Symphony." Their winning points were powerful, synchronized jumps, light, diverse supports, and confident gliding.

Before the Championships began, I noticed how attentively the Walters watched a performance of Tchaikovsky's "Swan Lake" at the Leningrad Opera and Ballet Theater. This evidently helped them to execute with classical ease their freestyle program to the accompaniment of music from this famous ballet. The Leningrad fans especially expressed their appreciation of the swift way Heinz-Ulrich lifted and supported his charming wife over his head.

The results in the pairs in Leningrad showed that the Soviet and German skaters will lead the field for some time yet.

The final standing in this event on the Yubileiny ice was as follows:

1. Irina Rodnina & Alexei Ulanov (USSR) 423.1 points, 9 places.
2. Ljudmila Smirnova & Andrei Suraikin (USSR), 412.1 points, 19 places.
3. Heidemarie & Heinz-Ulrich Walter (German Democratic Republic), 410.6 points, 28 places.
4. Galina Karelina & Georgy Proskurin (USSR), 399.9 points, 41 places.
5. Almut Lehmann & Herbert Wiesinger (Federal Republic of Germany), 394.8 points, 47 places.
6. Annette Kanzi & Axel Salzmann (German Democratic Republic), 389.7 points, 55 places.
7. Manuela Gross & Uwe Kagelmann (German Democratic Republic), 388.6 points, 57 places.
8. Brunhilde Bassler & Eberhard Rausch (Federal Republic of Germany), 381.3 points, 69 places.
9. Janina Poremska & Piotr Sczypa (Poland), 370 points, 84 places.
10. Dana Fialova & Josef Tuma (Czechoslovakia), 360.9 points, 95 places.

(15 competitors) Please turn to the following page 25



Zsuzsa Almassy

### THREE SIXES FOR GABY

The women's singles began with the judges following with overly particular attention the execution of six school figures by the contestants. They regarded as the best showing that by a representative of the Austrian school, Beatrix Schuba, who amazed everyone with her perfect turns and silent gliding from pushoff to pushoff without any noticeable loss of speed. Her "school" mark equalled 1,227 points.

Gabriele Seyfert of the German Democratic Republic, the winner in 1969, trailed by 28 points, while Zsuzsa Almassy of Hungary (her trainer, Arnold Gerschwiler, claimed that her standards have risen considerably in the past year) took third place at this stage.

Zsuzsa was the first to come out in the free skating. She started with a fine double lutz, but there was an unexpected fall after a flip. However, the plucky Hungarian girl completed her program with an effective butterfly with a swinging swallow. Her reward was a Bronze medal.

Gaby Seyfert's freestyle presentation was perfection itself, but the European Champion, evidently, had something in reserve which she intends to use to surprise the judges and spectators at the approaching World Championships. In Leningrad, three judges gave Gaby a top score of 6

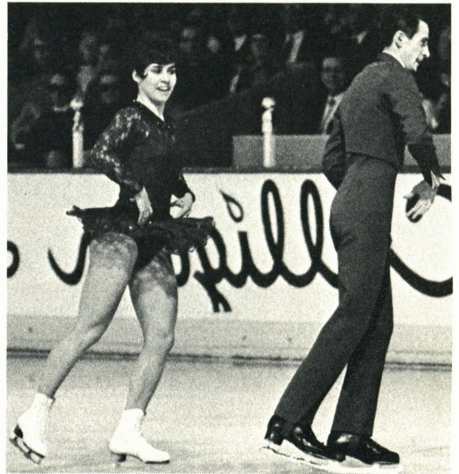
points for her artistic showing, powerful jumps and confident skating. Beatrix Schuba coped successfully with her free skating to finish second in the final score.

It should be mentioned, regretfully, that complicated elements, musicalness and originality were missing in the composition of even those challengers who made no mistakes in their performance. I believe that only Gaby Seyfert and her younger compatriot, Sonja Morgenstern, can compete with the Americans and Canadians in the content and expression of their program.

The final standing in the women's singles in Leningrad was as follows:

1. Gabriele Seyfert (German Democratic Republic), 2,793.5 points, 9 places.
2. Beatrix Schuba (Austria), 2,703 points, 22 places.
3. Zsuzsa Almassy (Hungary), 2,686 points, 23 places.
4. Rita Trapanese (Italy), 2,578.2 points, 42 places.
5. Elisabeth Nestler (Austria), 2,554.1 points, 50 places.
6. Patricia Dodd (Great Britain), 2,542 points, 51 places.
7. Elena Alexandrova (USSR), 2,530.6 points, 57 places.
8. Ljudmila Besakova (Czechoslovakia), 2,472.6 points, 73 places.
9. Sonja Morgenstern (German Democratic Republic), 2,442.7 points, 85 places.
10. Eileen Zillmer (Federal Republic of Germany), 2,427.6 points, 91 places.

(23 competitors)



Ljudmila Pakhomova & Alexandr Gorshkov

### ANOTHER RUSSIAN ADVANCE

It became clear from the very outset of

the compulsory dances that the pacers in this section were the elegant challengers from Moscow, Ljudmila Pakhomova & Alexandr Gorshkov. As for the free dancing composition, performed by this pair to the accompaniment of music by Grieg, Moniuszko and Beethoven, many experts claim that this is something new in dancing on ice. The headspinning and original pattern, the complicated turns and combinations and expressiveness of this performance, indeed, stunned the Leningrad judges and spectators. Two judges awarded Pakhomova & Gorshkov six points each, while 13 judges gave 5.9 each. Angelika & Erich Buck of the Federal Republic of Germany confidently gained second place in Leningrad with their fine synchronization in the compulsory program. Their strict, somewhat stiff style is not surprising if one takes into consideration that the Bucks have a British trainer, Betty Callaway.

The biggest sensation in the Leningrad European Championships was caused by the second Soviet dance pair, Tatiana Voitiuk & Vyacheslav Zhigalin, who fully deserved their Bronze medals. Even Mme. Tarragoni, the trainer of the British pair Susan Getty & Roy Bradshaw, admitted that her charges, in third place after the compulsory exercises, were outclassed in the free dancing by Voitiuk & Zhigalin. As a matter of fact, the British skaters were beaten for fourth place by the couple from the German Democratic Republic, Annerose Baier & Eberhard Ruger.

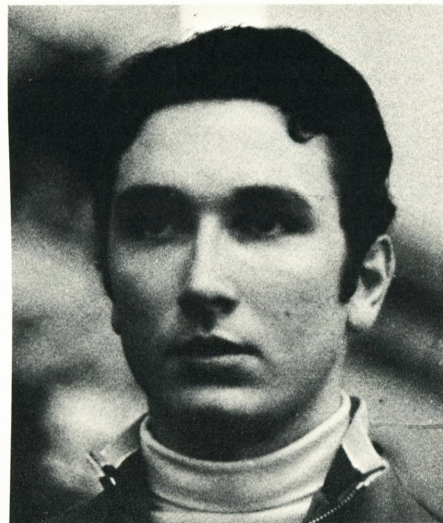
After the unsurpassed British pair, Diane Towler & Bernard Ford, turned professional, the British ice dancing school, which had previously reigned supreme, could do nothing in Leningrad to resist the advance of the Soviet school. The third USSR pair in the dancing event on the Yubileiny rink, Elena Zharkova & Gennadi Karponosov, took sixth place.

Whereas four years ago the Soviet Union was not mentioned among the favorites for European and World dancing laurels, it gained Gold and Bronze medals this winter. Perhaps the USSR will soon occupy all three rungs of the stand of honor.

The final score in the dance in Leningrad reads as follows:

1. Ljudmila Pakhomova & Alexandr Gorshkov (USSR), 514.7 points, 9 places.
2. Angelika & Erich Buck (Federal Republic of Germany), 499.2 points, 18 places.
3. Tatiana Voitiuk & Vyacheslav Zhigalin (USSR), 486.7 points, 33 places.
4. Annerose Baier & Eberhard Ruger (German Democratic Republic), 484 points, 39 places.
5. Susan Getty & Roy Bradshaw (Great Britain), 485.2 points, 38 places.
6. Elena Zharkova & Gennadi Karponosov (USSR), 475 points, 52 places.
7. Hilary Green & Glynn Watts (Great Britain), 459 points, 66 places.
8. Ilona Berec & Istvan Sugar (Hungary), 452.4 points, 70 places.
9. Teresa Weyna & Piotr Bojanczik (Poland), 423.3 points, 86 places.
10. Elisabeth Bugiel & Michel Bouttier (France), 419.9 points, 93 places.

(16 competitors)

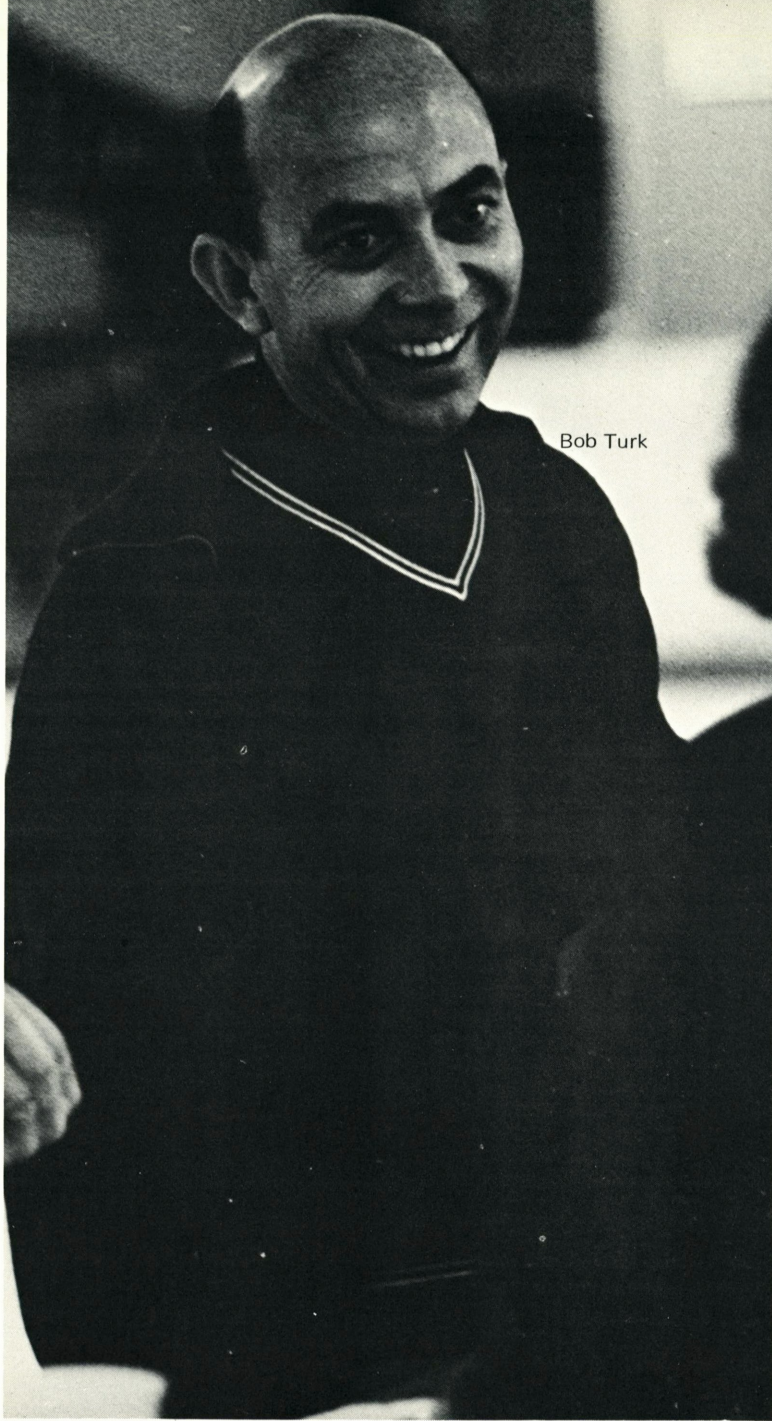


Patrick Pera

#### AMERICA VS EUROPE: AN EVEN BATTLE?

As compared to last winter, competition in the men's singles was much keener, faster and more vivid in Leningrad, although there were hardly any changes in the final order in the top section.

Ondrej Nepela of Czechoslovakia took the lead after the compulsory figures, with Patrick Pera of France, second. Patrick's statement on the eve of the Leningrad competition that he would depose Ondrej as the continental king did not appear so assuring when he found himself trailing his main rival by 31 points, and being closely



Bob Turk

If Los Angeles, California, were ever to have a power failure, the city could be turned on by merely plugging into Bob Turk. A real live wire whose forté is choreography, Bob is presently expending his boundless energy directing and choreographing *Ice Capades*. He has already done such well-known shows as Walt Disney's *Babes in Toyland*, the Latin Quarter show in New York and the Lido in Paris, France.

# MR. WONDERFUL by Rustie Brown



A former competitor and innovator of the half-on and half-off ballet-ice class about ten years ago, Bob has a bubbling enthusiasm for skating, dancing and music—a zest for life in general.

After a whirlwind tour of Ice Capades headquarters (Oh! Those yummy costumes!) Bob and I stopped to have lunch in Hollywood, and I had a chance to ask his opinion about today's skating world. He's candid and lets the ice chips fly where they may when he discusses skating.

Surely a man who sees so many skaters come and go in his profession has suggestions for the skaters who are really interested in making substantial progress in skating. "First of all," Bob suggested, "a skater should find a good pro. This isn't so easy as it sounds. Many pros just look at skating as a cut and dried business. To me, a good pro not only has the ability to teach, but he must also have the ability to inspire his students to be well-rounded individuals. . . . But a pro can only do so much; if his student won't accept discipline, forget it. I don't mean to sound cynical, but I don't think many skaters know the real meaning of the word. . . ."

In Bob's opinion Eugene Mikler fits his image of a top-notch pro. "He transmitted a certain elegance, a certain

cultural quality to his students."

Along with the pro he admires most, Bob has some favorite skaters from out of the past. As far as he is concerned, no one could equal the personal magnetism of Sonja Henie. He admires Belita for her dance interpretation, Donna Atwood for her theatrical accomplishments and Tenley Albright for her very fine technique. "I'm glad you didn't ask my now favorites, as I'd be sure to get in the dog house with someone. Oh! . . . The Old Smoothies," Bob remembered to add. "They formed an image, a tradition. They had great flow and rhythm."

People are often discussing the relevance of dancing to skating, and who could better offer his opinions than Bob who is well versed in both? "Dance is very important to a skater," he said. "Let's see, I think basic, classic ballet is good, and as frosting on the cake, throw in a bit of modern dance and jazz."

As for his choice of music, Bob personally favors contemporary composers—Prokofiev, for instance—and feels that music should be geared to the personality of the skater. "It should be tastefully blended together. . . ." he added. "Some pros throw music from different orchestras

# a report and critique

by Richard Stephenson, Storrs FSC

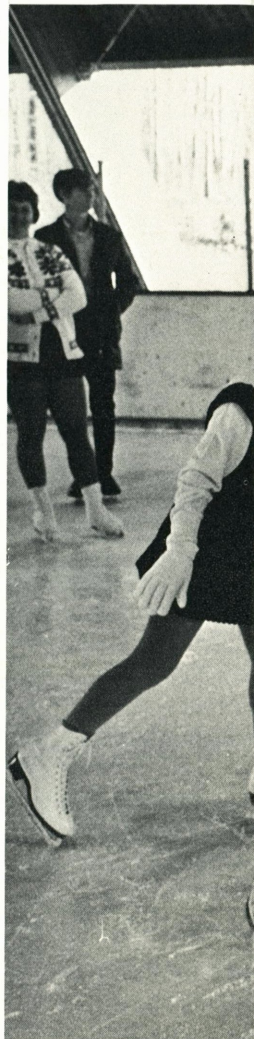
On Saturday, November 29, the University of Connecticut held an all-day seminar on the USFSA Basic Tests Program, now in its second year of operation. About 60 people attended—most from USFSA member clubs with a sprinkling of representatives from colleges, secondary schools and civic recreation departments. Sixteen of those in attendance requested certification as Basic Tests Instructors/Judges so that they could qualify to set up the program in their own locations.

On the whole I believe the Seminar was informative and worthwhile. However, I felt that it could be improved. For the benefit of any group planning a similar seminar, perhaps a few frank remarks would be of value.

First, let me describe the program we followed. Registration was in the morning from 9:30 to 10:30 in the conference room of the Engineering Building with light refreshments provided by the University. There was no registration fee. All participants were given information sheets on the Basic Tests Program supplied by the USFSA, and copies of Robert Ogilvie's book, *Basic Ice Skating Skills*, were available at the usual price. This informal coffee hour gave participants a chance to unwind after the drive to Storrs and to become better acquainted before the start of the formal program.

From 10:30 to 11:30 a.m. we went over the Basic Tests Program in detail, studying the actual tests, judging standards, things to look for, etc. Then film loops, obtained from the USFSA, were shown covering such moves as crossovers, jumps and turns. Following an hour's recess for lunch, we met at the University Rink.

Most of us put on our skates to follow Gold Test Judge Mrs. Alis McCurdy as she led us in the basic principles of stroking, crossovers and edges. Then several children simulated actual testing of several Basic Tests requirements, and Mrs. McCurdy gave her opinions as to what constituted a passing performance.



The seminar concluded with an exhibition of dancing and pair skating by several New England competitors.

On the basis of our experience, my recommendations for a successful Basic Tests Seminar are as follows:

1) The most valuable part of the Seminar was a test session where Mrs. McCurdy critically evaluated the performances of the children. It would have been desirable to have had more skaters of varying ability

available so that several passing and failing performances could have been seen for each of the 12 tests.

2) It would have been helpful to the morale of the Seminar organizers if a USFSA official had attended to offer more information on the background and purpose of the Basic Tests Program. Ideally it would be valuable to have a traveling team of USFSA people who would

Please turn to page 41



Mrs. Alis McCurdy at right; Richard Stephenson in beret at rear.

# BASIC TESTS SEMINAR

# newsmakers

Dawn Glab, 1970 Pacific Coast Senior Lady Champion, was so proud of her selection for the U.S. World Team after she placed third in Senior Ladies at Nationals, that she insisted on wearing her uniform coat home from Tulsa—even though it was 80 degrees when she got off the plane in sunny southern California. Remarkably Mrs. Glab, "I expect to see a U.S. World Team patch on her pajamas one of these evenings!"

Now that government subsidy for athletes competing at Olympic level has been assured by Great Britain, the NSA has established a formula for application for financial assistance by the country's promising figure skaters. Applicants are asked to list their current expenses and to give particulars of any additional training they would like to undertake towards the cost of which a grant may be payable. Skaters selected will not necessarily be established champions, but should be skaters who have a skating future for several years ahead.

Officially nominated for the 1970 British World Team are: Ladies—Patricia Dodd, Frances M. Waghorn; Men—Haig Qundjian; Dance—Susan Getty & Roy Bradshaw, Janet Sawbridge & Peter Dalby.

Close to 400 merrymakers donned black tie and full evening dress to kick up their heels at The Skaters Ball held at Boston's Sheraton Plaza on the evening of February 12. Guests of honor were visiting Ice Follies stars Peggy Fleming, Richard Dwyer and Cindy & Ron Kauffman. But the guest list itself was straight out of figure skating's Who's Who: Mrs. Tudor Gardiner, née Tenley Albright, 1956 Olympic Champion; 1952 Olympic Champion, Dick Button; Mr. and Mrs. Paul George, née Helen Dane; Mrs. William A. Lincoln, formerly Joan Tozzer, 1938-1940 U.S. Senior Lady Champion and 1939 North American Pair Champion with M. Bernard Fox; and Jill Shipstad whose father Roy was a co-founder of Ice Follies. Everyone had a ball. But the USFSA Memorial Fund came out on top with more than \$3,000 deposited in its treasury.

The Pairs event of the Russian Championships produced a few surprises. Irina Rodnina & Alexei Ulanov, 1969 World Pair Champions, faltered on their lasso lift in the compulsory program and placed low in

Please continue on column two

# people

## BORN

To Mr. and Mrs. Ian Campbell, Toronto, Ont., a son, Brian Alexander.

To Mr. and Mrs. Robert Shaw (Ann Martin), Toronto, Ont., a daughter, Heather, Jan. 3.

## ENGAGED

Miss Anita Beran to Mr. Thomas Adler, Ft. Lauderdale, Fla.

Miss Peggy Gale Fleming, 1968 Olympic Ladies' Champion, to Mr. Gregory L. Jenkins, of Dallas, Tex.

## MARRIED

Mr. Barry Stroh and Miss Linda Lichlyter, 1970 Pacific Coast Bronze Dance Champion, Los Angeles, Calif., in Feb.

Mr. Michael Wayland & Miss Barbara McEvoy, Los Angeles, Calif., Feb. 14.

Mr. John Yokum and Miss Suzanne Yarker, Toronto, Ont., Dec. 6.

## DIED

Mr. Victor Bagnas, St. Paul, Minn., in Central America, Nov. 28.

Mr. Howell Janes, World Referee, Berkeley, Calif., Feb. 11.

Mr. Ralph Ramsey, Toronto, Ont., Jan. 14.

## NEWSMAKERS

this part of the event. The Protopopovs were first in the compulsories, but slipped to fourth in the final tally. Final results: 1. Irina Rodnina & Alexei Ulanov; 2. Ljudmila Smirnova & Andrei Suraikin; 3. Galina Karelina & Georgy Proskurin.

Wedding bells will be ringing for Peggy Fleming on June 13 when she becomes the wife of her old sweetheart, Gregory L. Jenkins who is presently a medical student in Dallas, Texas. About 75 people were present for a sit-down dinner at which her mother, Mrs. Doris Fleming, made the announcement of the engagement. Still no clues as to whether or not Peggy will continue her skating career after the marriage.

Burien SC president, Rick Burke spent a recent flying mission delivering supplies to Nigeria after their Civil War.

Newly elevated to the position of chief of staff at Jeannes Hospital in Philadelphia, Pa., is the former president of the Old York Road SC, Dr. Robert A. Donato.

# calendar

## APRIL

- 3- 5 "Ice Chips," The SC of Boston, Boston, Arena, Mass.
- 3- 6 World University Winter Games, Figure Skating Events, Helsinki, Finland
- 6- 7 Edinburgh, International Trophy, Edinburgh, Scotland
- 10-12 Ice Carnival, Berkshire Hills FSC, Boys' Club Ice Rink, Pittsfield, Mass.
- 17-19 Carnival, Buffalo SC, N.Y.
- 23-26 48th Annual Middle Atlantic Championships; Sky Rink, New York, N.Y.
- 24-25 "Ice Horizons 1970," Bowling Green FSC, Bowling Green State University Ice Arena, Ohio
- 30 USFSA Executive Committee Meeting, Commodore Hotel, New York, N.Y.

## MAY

- 1- 2 USFSA Governing Council Meeting, Commodore Hotel, New York, N.Y.
- 1- 2 "Ice Fantasies of 1970," Burien SC, Burien Ice Chalet, Seattle, Wash.
- 9 CFSA Annual Meeting, Montreal, P.Q.
- 16-17 Central California Interclub Novice Competition, Initial Round, Sacramento, Calif.
- 24 Central California Interclub Novice Competition, Final Round, Sacramento, Calif.

## JUNE

- 2- 4 Professional Skaters Association of Canada Annual Meeting and Convention, Montreal, P.Q.
- 4- 6 Professional Skaters Guild of America Convention, Wagon Wheel Ice Palace, Rockton, Ill.
- 15 Central California Interclub Advanced Competition, Belmont, Calif.
- 19-21 Ice Dance Weekend, Lansing SC, Michigan State University Ice Arena, East Lansing, Mich.
- 20-21 USFSA Figure Judges School, The SC of Boston, Mass.

## JULY

- 18-19 Figure Judges School, Lansing SC, Michigan State University Ice Arena  
Please continue on column four

skating/1970 april

# club notes

South African figure skaters considered themselves fortunate to enlist the services of World Referee Alex Gordon from England for their national championships held last October. Winners were: Ladies—1. Marcelle Matthews; 2. Vanessa Jackson; 3. Glenda O'Shea. Pairs—1. Glenda & Brian O'Shea; 2. Lynette Dunn & Gavin Crompton. Junior Ladies—1. Pamela Smith; 2. Fiona Rivett; 3. Lynette Dunn. Junior Men—1. Robert Dunn; 2. Bruce Bachus.

Deciding who gets solos in a club ice show is a common problem which has been solved by the Los Angeles FSC, Calif. The Club has set up specific requirements which must be met by skaters who wish to be considered for a solo. Only those who have passed their 6th figure test or are LAFSC Club champions or champions on a higher level are eligible. Even after selection, soloists must also skate in a group number.

Skaters are taking to the slopes! Because of the enthusiastic response to the LAFSC's ski trip to Yosemite two years ago, the Club sponsored another ski weekend in March. This year's trip was run jointly with the All Year FSC, Culver City, Calif., and skaters from both clubs turned skiers for the weekend.

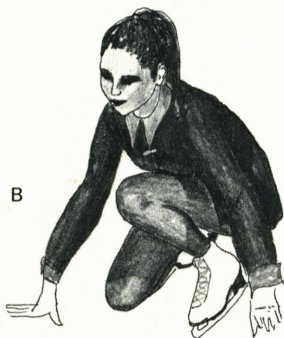
The Old York Road SC, Elkins Park, Pa., inaugurated a junior-senior dance session this season. A novel idea—adults were required to dance with juniors.

Members of the Greensboro ISC, N.C., are eagerly looking forward to the completion of construction of their home rink. They're being inconvenienced a bit now with only limited ice time, but when all is finished, skaters will have year-round ice—certainly well worth the wait.

## CALENDAR

- rena, East Lansing, Mich.
- AUGUST
- 18-23 St. Gervais International Senior Competition, Haute-Savoie, France
- OCTOBER
- 16-17 Executive Committee Meeting, O'Hare Inn, Chicago, Ill.

# skate tips/beginner



## GETTING UP FROM A FALL

Adapted from *Basic Ice Skating Skills* by Robert Ogilvie; copyrighted by the USFSA and J.P. Lippincott Co.

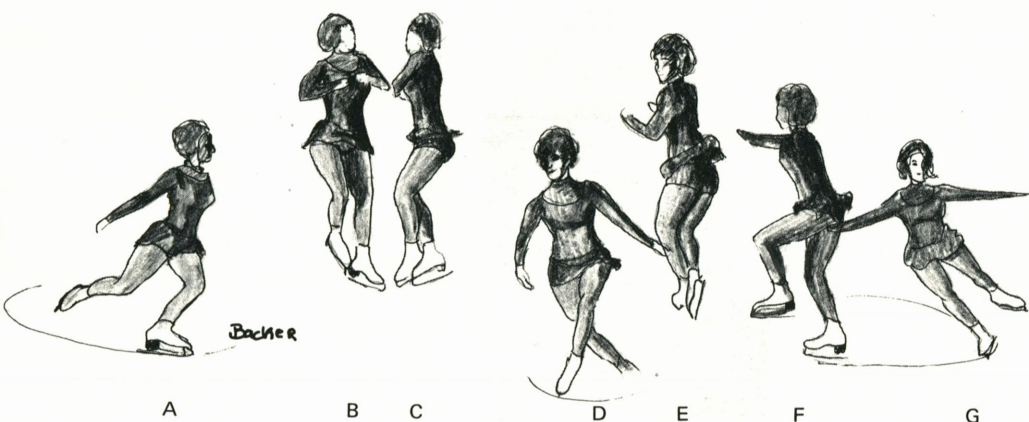
Axiom to remember when falling is to relax. After the first fall, the beginner becomes acquainted with reality—usually the fall is not so bad as one might think.

After the fall:

- Roll over on knee (A);
- Place one toe in ice;
- Place foot securely under and push up (B).

TIP: Always rise as quickly as possible. In incorrect method (C), feet constantly slide out from under skater.

# skate tips/free



## AXEL-DOUBLE LOOP COMBINATION

by J. Richard Swenning, PSGA, Professional Arctic Blades FSC

A prerequisite for this combination is a working knowledge of axel and double loop jumps as well as a good waltz-loop combination.

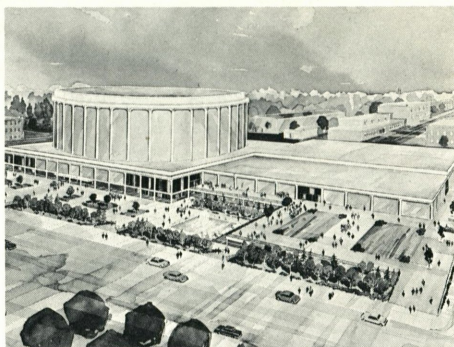
Count combination (for counterclockwise jump):

1. Keep shoulders level during axel lift (A);
2. During axel landing and double loop

takeoff, press right shoulder slightly down (D); keep left arm firmly in front and keep free leg over tracing (E);

3. On double loop landing continue slight pressure on right shoulder (G).

**TIP:** Jump must be on constant curve; Height of each jump must be equal; Counting this jump enables the skater to do short double loop takeoff, thus minimizing overrotating second takeoff (D).



# THE SALT PALACE

by Lois Gregerson  
Publicity Chairman, Utah FSC

Once upon a time Salt Lake City skaters could only take to the ice at nature's whim. Then for about three weeks the one covered rink and the parks' ponds swarmed with blades. But it's a different story now. A 17-million-dollar Salt Palace became a reality on August 20, 1969, when the first ice was made in the sports arena, and a few in-the-know skaters were asked to test it out in front of a battery of news media cameras. On October 19 the rink was formally opened to the public, and 2,000 happy residents discovered the difference between pot holes and glass.

The Salt Palace is a civic center, but ice has been available more than 50% of the time. And the facilities are terrific—85' X 200' of smooth ice, 11 dressing

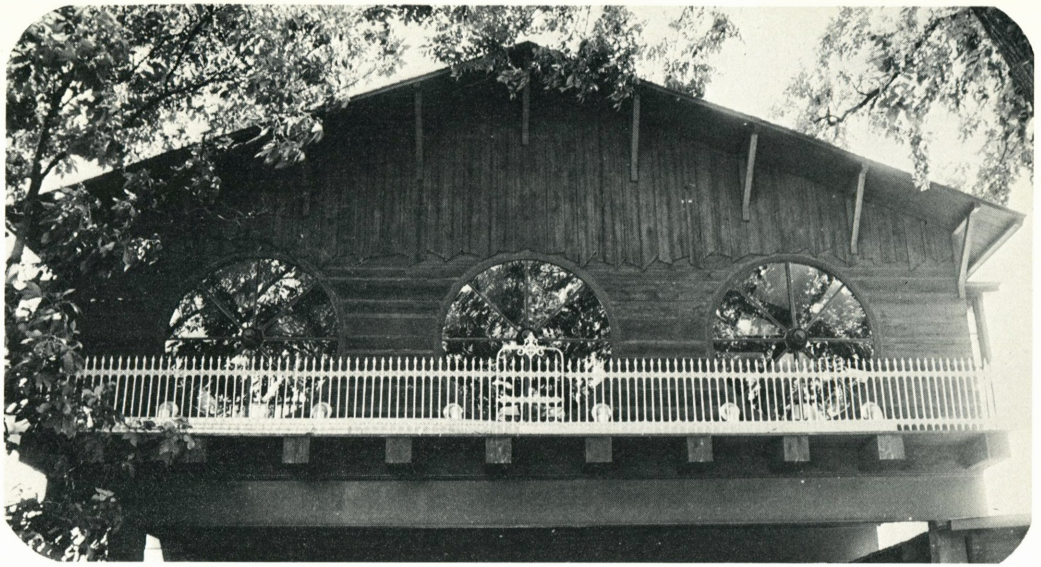
rooms, portable stage and upholstered seating for 10,600 people. Under the able guidance of Joe Rogers who manages the Pro Shop and skating rink, ice time has been tactfully scheduled to include pro and amateur hockey, Girl Scout classes, patch, an evening club session and public sessions.

As with any new venture, it is well to start slowly. At present figure skaters have only arranged for a two-hour patch one afternoon a week followed by a two-hour joint session with the Utah FSC of Salt Lake City and the Wasatch FSC of Ogden. The rink's two pros are congenial and don't object to three other local pros using the ice for their pupils.

Amateur hockey enthusiasm has zoomed on the Palace ice. There are now 245 registered players in Salt Lake City alone, and so much interest has been generated that the Palace has become the home of the Golden Eagle pro team. It is estimated that their 36-game schedule will have attracted more than 200,000 spectators by the end of the season.

It is natural that with such a stunning facility close at hand visions of USFSA Championships are shaping in the minds of figure skating buffs. Utah FSC, encouraged by president Ida Tateoka, is making a bid for the Central Pacific Championships next December, and there's a lot of talk about the Salt Palace affording all the facilities for a National or World Championships. But the first competition is already booked—the Utah Championships on March 25 sponsored by the Wasatch FSC. It's only a portent of great things to come. ○





## The Wagon Wheel Ice Palace

ANNOUNCES

# Summer Skating

June 22 Through August 21

Situated in thickly wooded acres, The Wagon Wheel Skating School in Rockton, Illinois, offers a program devoted to the advancement of figure skating techniques under the direction of Miss Slavka Kohout and her staff . . . Train in an outstanding facility with the finest coaches.

Beside the Ice Palace, the complex includes a skaters dormitory with two house mothers in residence, a Lodge of 360 rooms furnished in Early American decor, eight dining rooms, snack bars, two swimming pools, a nine-hole golf course, twelve bowling lanes, horseback riding, and an air strip.

*For Information and Reservations Write*

The Wagon Wheel Ice Palace  
Rockton, Illinois 61072

# laurels

## TESTS PASSED BY USFSA SKATERS

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed to the USFSA Central Office during the period of January 1 through January 31. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

### GOLD MEDAL WINNERS

**GOLD FIGURE—** Kenneth Class, SC of New York.

**GOLD DANCE—** Martha Bodnar, Rye FSC.

- ALL YEAR FSC:** 1—Jim Crawford, Leslie Lilien. Pre D—Jim Crawford, Donna Marrocco, Cliff Meador.
- AMHERST SC:** Pre—Mary Vassler. 2—Karen Measer. Pre D—Cherie Kramer.
- ANN ARBOR FSC:** Pre D—Sue Adamson.
- ARCTIC BLADES FSC:** Pre—Shelley Chorak. 1—Clarisse Mace.
- BALTIMORE FSC:** Pre—Bridgett Casey, Cindy Miller, Karen Quinn. Pre D—Bridgett Casey, Karen Krach, Michele Moddle.
- BEAR MOUNTAIN FSC:** 1—Denise Horan. Pre D—Pat Gorman.
- BROADMOOR SC:** Pre—Lori Dewender. Pre D—Lori Dewender.
- BUFFALO C & SC:** Pre—Devon Delaney, Patsy Ehrenreich, Kathy Irish, Valerie Vance. 1—Leslie Pirson. 4—Debbie Pickren. Pre D—Leslie Pirson.
- BUFFALO SC:** Pre—Kate Schapiro. 5—Janice Conner.
- BURIEN SC:** Pre—Kathleen Burke, Vicki Dahlgren, Colleen DePhelps, Eliska Rodousky. 1—Jamie Wilcher. 2—Cheryl Beach.
- BUTTE FSC:** Pre—Russell Beardlee.
- CAPITAL CITY FSC:** 5—Debbie Jones. Pre D—Wanda Augustine, Diane Coiner, Arthur DeVos, Jimmy Louise DeVos, Jayne Meyer, James Meyers, Nancy Meyers, Kathy Spillard. Bronze—Tamara Gambill, Lora Larsen. Pre-Silver—Lynn Bossert, Amy Brosseau, Claudia Dunning.
- CHARTER OAK FSC:** 1—Laura McCormick. Pre D—Gloria Gibson, Gail Macbeth, Ellie McCaughtry, Kenneth Simler, Linda Simler, Joan Vaughan.
- CLEVELAND SC:** Pre—James Jackson, Molly O'Neill, Cindy Phillips, Tyler Young.
- DETROIT SC:** Pre—Nancy Goldston, Cathy Rush, Patty Rush. Pre D—Elaine Ahern, Patty Rush. Silver—Katherine Smith, Jill Stewart.
- EL CAMINO ISC:** Pre—Cathy Gage, Buffie Peterson, Terri Tripp.
- ESSEX SC OF NEW JERSEY:** Pre—Carol Griffin. 2—Meghan Prior.
- FSC OF CINCINNATI:** 1—Jackie Burke. Pre D—Donna Baney, Sandra Baney, Kathy Blackburn, Mauro Gilkey, Nancy Law, Bianca Maurer. Bronze—Kathy Byrd, Diane Cahill, Kathy Kerr, Marcie Schmidt. Pre-Silver—Debbie Brooks, Bill Randolph Jr.
- FORESTWOOD FSC:** 3—Jacquelyn Scott. 4—Debra Ainsmeister.
- GENESEE FSC:** Pre D—Delia Cholerton, Elizabeth Frank, Russ Gowland, Reginald Irvine.
- GREAT FALLS FSC:** Pre—Theresa Draper, Michael McGillis.
- HAYDEN RECREATION CENTRE FSC:** Pre—Sharon Cain, Corrine Dallas, Greg Estey, Charles Hagedorn, Fred Hagedorn, Carole Miller, John Nash, Gabrielle Reem, Karen Richards, Donna Richmond, Diane Russell, Webb Sussman, Heidi Turnquist. 2—Kevin Kirby.
- HIAWATHA SC:** Pre—Marsha Enstrom. 3—Donna Martin.
- HIBBING FSC:** Pre—Joan Samuelson, Kay Kavolie, Linda Kringle, Emily O'Brien, Debbie Winsor. 1—Linda Kangos, Viki Westby.
- ICE & BLADES CLUB OF WASHINGTON:** Pre—Renee Agostini. Pre D—Esther Pulver, Beth Sussman. Pre-Silver—Nancy Sussman.
- IC OF BALTIMORE:** 1—Hendrieka Fitzpatrick. Pre D—Grace Koppelman.
- ISC OF FRESNO:** Pre—Shelley Perkins. 1—Kathy Funch, Kim Urie. 2—Vickie Smith.
- INDIVIDUAL MEMBER:** Pre—Cindy Capasso, Katie Wilkins. 1—Olivia Sierp, Shannon Taylor. Pre D—Shannon Taylor.
- KALAMAZOO FSC:** Pre—Martha Hilboldt. 3—Shelley Galinet.
- LANSING SC:** Pre—Berylinda Barnes, Martha Kruger. 1—Marc Galonsky. Pre D—Michele Cormier.
- LOS ANGELES FSC:** 1—Carol Brown, Heidi Fendler. Pre-Silver—Vickie Scheurn.
- LOUISVILLE FSC:** Pre—Martha Freer, Dana Johnson, Bruce Saylor, Jane Saylor, Marianne Sullivan. Pre D—Robin Casey, Anne Giesel, Keith Hanley, John Hilton, Dana Johnson, Cheryl Oakley, Robin Reeb, Anne Townes, Kacy Whittenberg. Bronze—Kathy Pershing, Jane Saylor.
- MUSKOGON FSC:** 1—Barbara West, Gina Zagaroli.

**NORDIC FSC:** Pre—Kim Togger.  
**PACIFIC FSC:** 1—Alice Hart.  
**PHILADELPHIA SC & HS:** Pre—Ellen Hanson, Heather Morris. Pre D—John Williams. Bronze—Peter Hickok, Barbara Passmore. Pre-Silver—Andrea Micek. Pre-Gold—Jacob Kohlhas.  
**PITTSBURGH FSC:** Pre—Marsha Karlowsky, Joanne Podroskey. Pre D—Victoria Hamby, Jaclyn Herring, Leesa Jones, Peter Rainmann, Shawn Underwood. Bronze—Colleen Palmiero, Susan Perrato. Silver—Leigh Halliwell, Ronnie Modrak.  
**PORTLAND ISC:** Pre—Joan Gudmundson, Kim Jorgenson, Christie Kirnak. 1—Douglas Donkel. 2—Don Gregg.  
**PRINCETON SC:** Pre—Valerie Dry-Henich. 1—Elizabeth Bennett, Helen Marston. 2—Marion Hutton, Josephine Putnam. Pre D—Valerie Dry-Henich. Bronze—Josephine Putnam.  
**PROFESSIONALS:** 1—Nancy Kleine.  
**PROVIDENCE FSC:** Pre—Nancy Arden, Kathleen Cooper, Edward Kalaghan, Susan Scher.  
**QUEEN CITY FSC:** Pre—Karen Kramer, Dinese McPhail, Debbie Pyne, Elaine Rosenberg, Illisa Staadeker. 1—Sharon Filcik, Toby Weiner. 2—Susan Kearney. 3—Tari Miracle. Pre D—Jennifer Bales, Julie Bales, Robin Jacobs.  
**R.P.I. FSC:** Pre—Anne Kestor. 2—Carol Blum. 6—Elizabeth Grant. Bronze Pair—Michelle Morin, David Randall.  
**RYE FSC:** 4—Kris Birkeland, Gale Fuhrman. 6—Joel Fuhrman.  
**ST. LOUIS SC:** Pre—Gerald Burt, Cynthia Duquette, Joni Goldstein, Kristin McKenna, Jane Naegar. 1—Kathy Beshears, Kathie Ernst, Lisa Hager. 7—Diana Stahl. Pre D—Sima Alper, Becky Baker, Kathy Beshears, Tammy Boling, James Burt, Jan Goldstein, Lisa Hager, Joan Makarewicz, Jane Rich. Bronze—Diane Backi, Connie Makarewicz.  
**ST. PAUL FSC:** Pre—Susan Western.  
**SANTA MONICA FSC:** 1—Kim Hunter.  
**SEATTLE SC:** Pre—Georgene Kollias. 1—Mary Hamel, Christine Moses. 2—Christine Moses.  
**SC OF BOSTON:** Pre—Frances Neville.  
**SC OF HARTFORD:** Pre—David Young, Jennifer Young. 2—Francis Cassella.  
**SC OF LAKE PLACID:** 4—Catherine Reiss.  
**SC OF VAN NUYS:** Pre—Sean Meister, Trina Turnquist. 1—Kim Sabin. 3—Brauna Brickman. Bronze Pair—Rebecca Baldwin, Douglas Varvais.  
**SC OF WORCESTER:** Pre—Kim Abbott, Donald Blouin.  
**SKOKIE VALLEY SC:** Pre—Mary Anderson, Meg Dunne, Darlene Kraft, Barbara Sabin, Cornelia Van Esso, Victoria Westzergombby. 1—Bronwyn Bailey, Darlene Kraft, Barbara Sabin.  
**STORRS FSC:** Bronze—Jane Kennedy.  
**TRENTON COMMUNITY SC:** 1—Deborah Lewis.  
**VALLEY FSC:** 1—Anita Ruf.  
**WESTCHESTER FSC:** Pre D—Karen Bender. Bronze—Susan Barron. Pre-Silver—Andrea Reyman.

**CANADIAN SKATERS WHO PASSED TESTS IN U.S.**

**ST. HYACINTHE FSC:** Pre-Gold—Gay Hamilton.



**TORONTO  
 CRICKET SKATING & CURLING CLUB**  
 presents its  
 1970  
**SPRING \* SUMMER \* FALL  
 SKATING PROGRAM**

SPRING  
 May 4-May 31

SUMMER  
 June 29-Aug. 29

FALL  
 Oct. 1-Oct. 28

**PROFESSIONAL STAFF**

Ellen Burka—Peter Dunfield—Sheldon Galbraith—  
 Sonja Dunfield—Judy Mallowney—Dennis Sveum—  
 Osborne Colson (Spring & Fall)—Ray Lockwood—  
 Marilyn Wittstock—Walley Distelmeyer (Spring only)  
 Gordon Manzie—Sonia Winder.

Two modern ice surfaces specifically groomed for the  
 figure skater—Video instruction—Ballet—Tennis—  
 Swimming—and Squash available for a complete train-  
 ing program.

For brochure and information write:

**OFF-SEASON SKATING COMMITTEE  
 TORONTO CRICKET SKATING & CURLING CLUB  
 141 WILSON AVENUE TORONTO, 12, ONTARIO,  
 CANADA**

Mr. S.W. Galbraith  
 Manager

Mr. John A. Watt  
 Chairman

# Confidence . . .



starts with  
skate boots  
by . . .

Oberhammer

First choice of Pro and beginner  
because they are FIRST in . . .



Fit-Style  
Quality  
Comfort  
Durability

Full selection of models and prices to  
meet demands of all skaters from Pros  
to beginners. Write for literature and  
FREE Measurement Chart.

**OBERHAMMER SHOE CO.**  
683 N. Dale, St. Paul, Minnesota 55103

## MR. WONDERFUL

together in a sort of mish-mash; they even cut off music in all the wrong places. Nobody seems to get very upset over the whole mess. I think it's time somebody did."

Knowing that Bob still keeps up with competitions, I asked him what his reaction was when the USFSA changed the scoring system from 60-40, which was in favor of figures, to 50-50. Was he all for the change? "Definitely!" Then he added, "Basically skating should be a beautiful, personal self-expression as opposed to a technical, calculated, cold, automated-robot type of thing. I've always looked at compulsory figures as a discipline in control, as a means to help attain good free skating." Bob isn't knocking figures. But as he said, "When I see a skater I want to see a *performer* who will thrill me. . . . Anyone with any brains at all can learn to do reasonably good figures if he keeps at it long enough. So what! Personally, I don't think going around in a constricted, little circle is very exciting. Having good figures is an *aid* to good free style, not an end in itself.

"You are determined to get me in hot water," was Bob's immediate response when I asked him what improvements in judging he would like to see. But he began very diplomatically, "I admire judges for taking time out of their busy lives to judge in the first place."

He went on to add, "I do think some judges could become more aware of what I call the subtle aspects of skating. . . the more difficult approach to a jump, the 'just right' timing of a move, the seemingly effortless smoothness, the almost intangible shadings in a program. It's rather hard to explain, but if skating is to progress as an art, it's got to be experimental.

"Sometimes I think judges are overly impressed with what I call 'tricks.' So a skater does a double or a triple. If it's not well executed, what good is it? Sometimes a slow, lyrical move done *with* the music can hold an audience spellbound more than a so-called spectacular maneuver. There should be more emphasis placed on smoothness and musical interpretation."

Discipline and hard work top Bob's list of sure ingredients for success. He added rather emphatically, "And unless a skater has worked six to eight hours at a time, he better not tell me he knows what I mean by discipline."

For a final word to skaters (pros, parents and judges, too) Bob stressed "Get out of your own special world. Find out what's happening. Go to a ballet, an art gallery, a fashion show. Listen to all kinds of music, read books, go to the theater, take in everything that's happening *now*. Assimilate it. Believe it or not, it makes you a better skater and a better person." ○

## BASIC TESTS SEMINAR

help in setting up Basic Tests Seminars and conducting the program and who would establish uniform standards and certify the Instructors/Judges in the program.

3)The film loops were quite unsatisfactory. They were hard to thread on the projector, lasted only a few seconds each and did not really cover the specific moves we wanted to see. I believe that a special film should be made to cover the Basic Tests Program, and I understand from Mrs. Howard J. Jackson, Eastern Vice-Chairman for Program Development, that this project is now underway.

4)The material on the Basic Tests Program, supplied by the USFSA, was helpful, but it should be rewritten. It would be desirable to have a detailed outline of how to conduct a Basic Tests Seminar since it is hard for someone without previous experience to plan such a seminar. It is my understanding that the Program Development Committee is in the process of developing a "how to" booklet which would include under one cover all material relating to Basic Tests—seminars, clinics, actual programs.

5)I found considerable confusion as to how Basic Tests Instructors/Judges are certified. How much skill is required? Who actually can appoint Instructors/Judges? Is attendance at a seminar required? These are some of the questions which should be clearly explained.

6)In my opinion the USFSA must decide just exactly how much importance it attaches to the Basic Tests Program. Does it wish to see this program adopted as widely as possible—both in USFSA clubs, schools and colleges and civic recreational groups? If so, active support of the Basic Tests Program is essential. It is my opinion that many USFSA judges and high test skaters tend to downgrade the Program. This is unfair, for every teacher knows that in many ways it is more difficult to work with beginners than advanced students. The Basic Tests Program can do much to encourage figure skating at the grass-roots level. More importantly, it offers the opportunity for beginners to be properly grounded in the fundamentals so that on completion of the Program they are ready for official USFSA testing. But significant progress cannot be made unless competent, dedicated people are willing to help support the Basic Tests concept.\*

\* The author would like to acknowledge the help of Mrs. Alis McCurdy of the New Haven SC and Mrs. Howard H. Jackson of the Charleston FSC who helped in the preparation of this report on the University of Connecticut's Basic Tests Seminar.

skating/1970 april

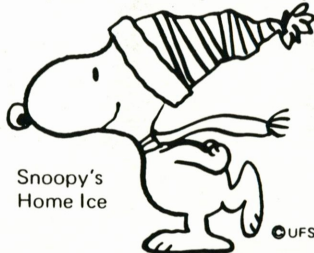
# Emperor-sized Rink

in the world's  
most attractive arena

Swiss charm — 85' x 185' ice rink — skates to rent or buy, expertly fitted — a gift shop with the biggest collection of "Snoopyana" ever — and — "The Warm Puppy", a coffee shop with a fireplace and absolutely delicious food.

You'll find them all (and much, much more!) at the Redwood Empire Arena. A "must visit" for all ice-minded visitors to Northern California.

Open daily except Monday



Snoopy's  
Home Ice

© UFS 1969

## REDWOOD EMPIRE ARENA

1667 Steele Lane, Santa Rosa, California 95401  
Telephone (707) 546-7147  
From Highway 101, take Steele Lane exit.

JUNE 15TH TO SEPTEMBER 6TH

## 39<sup>th</sup> annual summer session

- Staff of 15 Expert Skating Professionals
- 15 Patch Sessions Daily
- Separate Free Style Sessions—Low, Intermediate, High Test
- Pair Sessions
- Program Sessions
- Dance Step and Free Dance Sessions

PROFESSIONALS: Anne Batdorf Cox, Jack Devitt, Thomas Lescinski, Mary Ludington, Ronald Ludington, Gustave Lussi, Sandy S. Lamb, Leila McKellen, Howard Nicholson, Julie O'Neil, Roseanne Ryan, Patsy Ryan, Bobbie Shire, Edwina and Cliff ThaeII

lake placid



HOME OF CHAMPIONS

olympic arena  
LAKE PLACID, NEW YORK

### EUROPEAN CHAMPIONSHIPS

followed by Gunter Zoller of the German Democratic Republic, who was only 10 points behind. Sergei Chetverukhin of the USSR, the 1969 Bronze medalist, was crowded out of third place by his German Democratic Republic opponent.

The positions remained unchanged at the end of the freestyle performances. True, Pera hoped up until the last minute that a miracle would happen, but Nepela, appearing on the ice last, exploded this hope at once. The judges had no doubt that the Czechoslovak challenger was the best in the singles that evening and he kept the crown for another year.

Many experts took note of the sparkling free skating performance by a Soviet entrant, Yuri Ovchinnikov, who was second-best to Nepela. With the judges giving him 5.8 and 5.9 points, Yuri moved up from 11th place after the compulsory figures to 7th in the final scoring column.

In a comment after the Championships, Jacques Favart, President of the International Skating Union, pointed out that the Europeans were always able to compose

far more interesting and diverse programs than many of their overseas rivals, but often trailed behind them in athleticism. "They are now trying to close this gap," he declared, "and it is not excluded that we shall in the coming World Championships witness an equal battle, America vs Europe." Figure skating would only win from this.

The final score in the men's singles in Leningrad was as follows:

1. Ondrej Nepela (Czechoslovakia), 2,795.1 points, 9 places.
2. Patrick Pera (France), 2,740.3 points, 20 places.
3. Gunter Zoller (German Democratic Republic), 2,722.7 points, 27 places.
4. Sergei Chetverukhin (USSR), 2,678.3 points, 34 places.
5. Sergei Volkov (USSR), 2,608.5 points, 48 places.
6. Haig Oundjian (Great Britain), 2,562.1 points, 58 places.
7. Yuri Ovchinnikov (USSR), 2,542.5 points, 60 places.
8. Gunter Anderl (Austria), 2,488.9 points, 79 places.
9. Jan Hoffmann (German Democratic Republic), 2,477.3 points, 86 places.
10. Daniel Honer (Switzerland), 2,466.5 points, 93 places.

(23 competitors)

MICHIGAN STATE UNIVERSITY ICE ARENA



22nd Annual Summer Session  
July 4th - August 30th

M.S.U. offers a full training program for Figures, Free Style and Dance under the supervision of our world-renowned professional staff.

Dormitory and cafeteria facilities are available.

Skaters and their parents have use of the Olympic-size swimming pool, golf courses, tennis courts and other University recreational and cultural facilities.

USFSA (Pre through Gold) and I.S.U. Tests and Ice Shows.

Professional staff

Myrna Bodek	Debbie Wilkes
Giuliano Grossi	Beryl Williamson
Eugene Heffron	

Dance Weekend, . . . . .	June 19-21
Hockey Clinic, . . . . .	June 22-July 4
Judges School, . . . . .	July 18-19
Figure and Free Competition, . . . . .	July 18-19

For Brochure Write:  
Summer Skating School  
M.S.U. Ice Arena  
East Lansing, Michigan 48823

classified

BRITISH PROFESSIONAL seeks work. Former British Champion, Gold standard. Experienced in championship and club skating. Visiting America late April, May. Reply to SKATING, Box 17, 178 Tremont St., Boston, Mass. 02111.

MEN'S SKATING COSTUMES: For over twenty years the smartest and best fitting garments worn by National, World and Olympic champions. Neil Maukonen, Suite 23, King Edward Sheraton Hotel, Toronto—364-4644.

FAST GROWING Figure Skating Club and rink facility needs two full-time professionals. High test requirements in figure and dance. Year-round program in the Northeast area. Send resume to SKATING, Box 10, 178 Tremont St., Boston, Mass. 02111.

ST. LIDWINA MEDAL, Patron Saint of All Skaters, beautifully designed in sterling silver. Now available for immediate delivery at \$5 per medal, postpaid. National Sports Publications, Inc., P.O. Box 3211, Manchester, N.H. 03105.

SENIOR PROFESSIONAL (MALE): Teach to Gold figure, free, pair and dance standard. Trainer of champions, World team member. Prefer all year appointment to start 1970-1. Replies confidential to SKATING, Box 14, 178 Tremont St., Boston, Mass. 02111.

EXCITING AND ENTERTAINING! Read *Linda Lane, Figure Skater*, ice skating novel for age ten to adult. Autographed. Fine gift. Price \$4.95. Order from author Alice Schumacher, 115-17th St. N., Great Falls, Montana 59401.

HUSBAND & WIFE TEAM desire active summer and winter position immediately. Present experience with competitive and high test skaters in all phases of skating. Available also for various forms of recreational and instructional programs. Reply to SKATING, Box 16, 178 Tremont St., Boston, Mass. 02111.

PRO required for the Kirkland & District Figure Skating Club. Minimum 7th figure test, free skating of same level, Gold dance. Salary: \$400 per month for five months. Reply to P.O. Box, 402, Kirkland Lake, Ontario, Canada.

SUMMER ICE SKATING  
in NEW ENGLAND  
at the

## north shore sports center

30 Boston Street, Lynn, Mass.  
01904.

ANNOUNCING OUR  
20TH SEASON

June 17 thru Sept. 7, 1970  
Staff of Expert Skating Pros  
Daily Patches  
Daily Free Style Sessions  
Dance Sessions  
Sponsored by North Shore Skating  
Club  
USFSA Official Tests  
For information write: Russell L.  
Garron, Manager

# BUFFALO SKATING CLUB

summer  
skating  
school

JUNE 29 to AUGUST 29

DIRECTED BY DAVID A. LOWERY

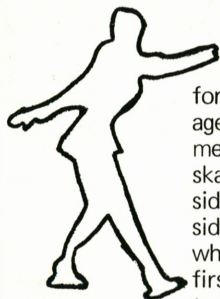
Two ice surfaces—regulation and nine  
patch studio

Student accommodations available  
in private homes

PROFESSIONAL STAFF

David A. Lowery—Rita Lowery—Wayne  
Palmer—Dorothy Ann Nelson Fenno—  
Frances Durore—Wilma Dee—Wilma  
Piper Walker—Ede Kiraly  
FOR SUMMER BROCHURE  
Write Buffalo SC, 1250 Amherst St.,  
Buffalo, N.Y. 14216

# FIGURE EIGHT<sup>®</sup>



Summer skating?  
Take along the  
new game created  
for skaters of any  
age. All the excite-  
ment of competitive  
skating. Play it rink-  
side. . .play it pool-  
side. . .play it any-  
where. . .and be the  
first in your crowd  
to win a Gold Medal.  
\$4.95 plus 55¢ mail-  
ing cost. Send check  
or m.o. to LaVelle-  
Forgue, 4951 N.  
Delphia Ave., Nor-  
ridge, Ill. 60656



the dropped waist  
side slit skirt  
navy and white  
houndstooth wool  
with bikini tights  
girls 8-14—\$28  
teens 10-16—\$28  
misses 6-16—\$30  
plus \$1 mailing

pot pourri designs by lois hamann  
3301 e. monmouth rd., cleveland,  
ohio 44118

## PERFECT CIRCLE Patch Marker



The Complete Marker

\$30.00 U.S. and Canada  
.. Adjusts for circles and loops

Frank Davenport  
P.O. Box 43 Orinda, Calif. 94563



# Ocean Ice Palace

1970  
Summer Skating School  
at  
"The Famous Jersey Shore"  
July 6 - September 6

Professional Staff  
Joane Kelley  
Louise Petri  
Susan Casey  
Arlette DesGranges  
Brenda Lloyd  
Britt Crozier

Winchester Inn  
Skaters Resort  
Located Near Ocean Front  
Chaperoned Residence  
For further information write:  
Ocean Ice Palace  
Brick Town, N.J.  
Pete Aiello, Mgr.  
Other pros invited to  
join our staff

# Summer Skate At The Skating Club of Boston

JUNE 22-AUGUST 23  
NINE WEEKS  
SUMMER PROFESSIONAL STAFF  
Director, FRANK MUCKIAN

CECILIA COLLEDGE  
ARTHUR BOURKE  
THOMAS MCGINNIS  
BARRET BROWN

FOR FURTHER INFORMATION  
AND RESERVATIONS  
WRITE:  
THE SKATING CLUB OF BOSTON  
1240 SOLDIERS FIELD ROAD  
BRIGHTON STATION  
BOSTON, MASSACHUSETTS 02135

get in

## SHAPE to SKI or SKATE

OFF-ICE AND OFF-SLOPE METHOD OF  
CONDITIONING EXERCISES WITH  
MUSIC AND VERBAL INSTRUCTION

33 1/3 L.P. record with  
illustrated book.

\$6.95 (we pay postage)

Pa. residents add 6%  
sales tax.



Send for free Brochure  
or

Order with payment enclosed:

**BARBARA ALTMAN**  
Ice Ballet Professional

8224 Forest Avenue—Elkins Park, Pa. 19117

## MIRROR LAKE SKATING CAMP *Inn*

Our 40th Summer Season  
Lake Placid, N. Y.

Zip 12946

On the Lakeshore  
Swimming Pool — Housemothers  
Write for Color Booklet SC

The Aspen Skating Club  
Invites you to their SIXTH  
Annual Summer Skating School

FUN      FUN      FUN

Plus Great Pros  
also

Uncrowded and Fabulous Ice  
Write:  
Charles Lefty Brinkman II  
Box 710, Aspen, Colo. 81611

Hollyburn Country Club  
Summer Skating School

June 22-August 23

Professionals: Jean Westwood, Heather and  
Robin Jones, Brian Power.

All tests: July 21 and 22.

August 21-23.

Recreational facilities, exhibitions and shows.

Hollyburn Country Club  
950 Crosscreek Rd.  
W. Vancouver, B.C., Canada

# R. I. T. SKATING ACADEMY

**ROCHESTER  
INSTITUTE OF  
TECHNOLOGY**

*ANNOUNCES THE FIFTEENTH  
ANNUAL SUMMER SKATING  
SEASON HELD ON THE NEW  
SUBURBAN CAMPUS*

*TEN WEEKS JUNE 22 THROUGH  
AUGUST 29, 1970. DORMITORY  
AND DINING ACCOMMODA-  
TIONS FOR SKATERS AND  
FAMILIES AT REASONABLE  
RATES.*

*ON 1300 ACRES OF COUNTRY-  
SETTING, UNIVERSITY-OWNED  
PROPERTY ARE MANY FACILI-  
TIES ASIDE FROM SKATING  
FOR BOTH INDOOR AND OUT-  
DOOR RECREATION. SWIMMING,  
BOWLING, BILLIARDS AND  
TENNIS.*

*WRITE:*

*R.I.T. SKATING ACADEMY  
FRANK RITTER MEMORIAL ARENA  
ONE LOMB MEMORIAL DRIVE  
ROCHESTER, NEW YORK 14623*

the **f.s.c.** of  
TWELFTH  
ANNUAL  
SUMMER  
SKATING  
CENTER

JUNE 14-AUGUST 23

PROFESSIONAL  
STAFF UNDER THE  
DIRECTION OF  
GEORGE H. SIMPSON

PATRICK KAZDA  
LES HANSEN  
JOHN JARMON  
SANDY GAERTNER  
MONROE MEIER  
KATHY BRENNAN  
OTHER PROFES-  
SIONALS TO BE  
ANNOUNCED.

PATCH, FREE STYLE  
AND DANCE SESSIONS.  
ALL FIGURE AND  
DANCE TESTS: AUG.  
20-23. PRE THRU 7TH  
FIGURES, PRE THRU  
SILVER DANCE:  
JULY 9-11.

SUPERVISED HOUSING  
AT ST. NORBERT COL-  
LEGE, 15 MEALS,  
TRANSPORTATION TO  
AND FROM ARENA,  
CLEAN LINENS  
EACH WEEK.

BOATING, SWIMMING,  
WATER SKIING, GOLF  
ON ANY OF THREE  
COURSES, TENNIS,  
CAMPING.

FOR DETAILS,  
BROCHURES AND  
RESERVATIONS WRITE:  
BROWN COUNTY  
VETERANS MEMORIAL  
ARENA P.O. BOX 3306  
GREEN BAY,  
WISCONSIN 54303

**GREEN  
BAY**

We Extend To You  
Our Invitation To  
**North Bay**

Ontario  
Canada



**INTERNATIONAL**

**CNB**

*Annual Summer  
Skating School*

July 1 to August 26

Professional Staff  
under the direction of

**KAREL DIVIN**

*Brian Bailie  
Valerie Jones Merrick  
Joan Wilkes  
Jana Mrazkova  
Marion Spratt Bailie  
Chris Blair  
Terry Fahlgren*

*Instruction of highest calibre in  
Figures, Free Skating, Dance,  
Free Dance and Pairs.*

*Extra Features:  
Stroking, Ballet  
and Private Programming.*

**EXCELLENT ICE FACILITIES  
AND ACCOMMODATIONS**

For Details, Brochures  
& Reservations Write:  
Terry Talentino, Manager  
Memorial Gardens  
North Bay, Ontario

**LEARN  
&  
TRAIN**

*IN THE SKATING  
CENTER OF THE WORLD*



The Broadmoor, Colorado Springs, Colorado, offers the finest training facilities for students of skating.

The Arena is in operation the year round for figure skating, speed skating, hockey, recreational skating and curling.

Often termed the Home of Champions, the Broadmoor Skating Club is among the leading clubs sanctioned by the USFSA for earning national and international titles. More World Championships have been conducted here than at any other site in the Western Hemisphere.

The handsome new ice surface addition to the Broadmoor is particularly designed for patch skating, pairs programs and free style. It is also used during public recreational skating sessions and regional curling activities. The professional staff, headed by Ronnie Baker, includes Jack Raffleur, Ruby Maxon, Christine Haigler.

The Henry M. Beatty Hall offers comfortable and convenient accommodations for forty-eight pupils. Spacious living areas, study rooms, adult supervision, good food and reasonable rates are available throughout the entire year. Grammar schools, high schools and colleges are nearby. For complete information write: Executive Secretary, Broadmoor Skating Club, Broadmoor World Arena, The Broadmoor, Colorado Springs, Colorado 80901.

The **BRO<sup>A</sup>DMOOR**  
Colorado Springs, Colorado

# The least of your Worries

They will be, if they're Riedell Gold Stars. For the competitive skater, Gold Stars perform as championship boots should. They eliminate concern over equipment that might fail under stress.

To those still young in skating experience, Gold Stars guarantee essential comfort and support. Every skating day becomes a happy adventure.

Don't be denied the superb quality Paul Riedell designs into every skating boot. Make your next boots Gold Stars. Then stop worrying.

For full information, write . . .

**Riedell**  
SHOES, INC.

Red Wing, Minnesota 55066

