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SKATING



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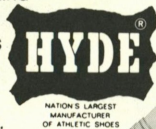


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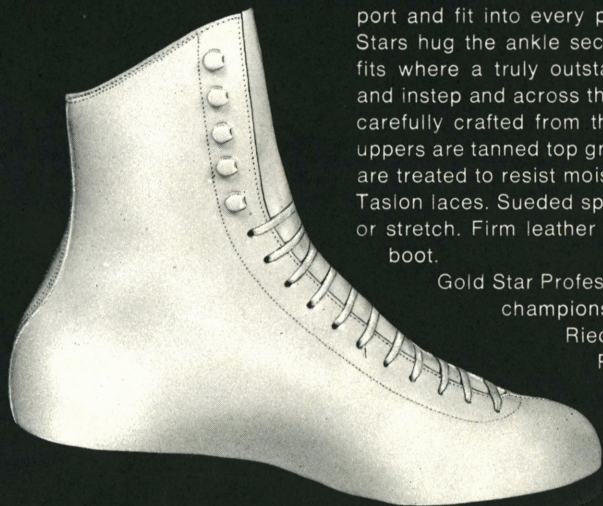
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JANUARY PHOTO CREDITS: Nancy D'Wolf, page 14; Bill Udell, page 18; Sam West, page 19.

COVER: The competition season is upon us. SKATING wishes all competitors a successful 1970-71 season. Roger Turner, Jr., photo.

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1971

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readers write

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After thirty-five years of skating (not including pitiful, pond skating), I feel somewhat qualified to make some suggestions. I'll leave the technique to competitors, judges and, of course, teachers. However, since rinks are becoming so popular, isn't it about time we had some qualified rinks, such as "approved by the USFSA"? It might be a challenge to operators and owners of rinks.

I have been skating when the ice is very dangerous and not fit for man or beast and always seem to be present when they are resurfacing. I have had some bad accidents and have heard of many more. It might be necessary to close a rink until they meet standard requirements.

I felt I should make these suggestions for I'd rather say, "See you on the ice", than in the hospital.—Everetta Dikeman, Conn.

ALASKANS ARTIC—ULATE

I was please to see some mention last spring in SKATING of the 1970 Arctic Winter Games in Yellowknife, NWT. Ten young skaters qualified for the team; and I must say that they trained with the determination of our national level competitors despite innumerable problems. They returned from the games with a gold medal, two silvers and five-tenths of a point away from a bronze, plus a greatly renewed enthusiasm for the sport.

At the latest count we had eleven skaters going to various parts of the "lower 48" for summer skating, all eager to improve.

For Alaskan skaters one of the greatest boons to their sport was the first Arctic Winter Games and the realization that they weren't going to be left out of the competitions just because they live 3000 miles from the closest Regionals.

Alaskan skaters are working with the thought that since it is a long way to travel to compete, they must work doubly hard to make the trip worthwhile. They're aiming for the top, and I for one would like to say, "Congratulations, and best of luck, Alaskans. You're on your way, and you will make it if you keep the spirit you have shown this past season."—Kathy Rick, Anchorage, Ala.

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

And—they're—off... Into the competition season with a gallop, the skating competitors will spur themselves on through the numerous challenges that the year, 1971, will present. The course, although never an easy one, promises to be exciting.

Dorothy Hamill, one young contestant already well on her way to figure skating achievement, seems to experience this sense of excitement, as do most young competitors, even in her daily training program. Originally she cajoled her parents into several weeks of group lessons and proceeded to advance through the early phases at a pace that popped the eyes of her instructors. She hasn't slowed down since. Dorothy's skating instructor, after a hard tour of work with Dorothy, shakes her head and gasps, "She's a tiger. I've never seen anything like her." (page 8)

In an effort to educate skaters on behind-the-scenes activities in equipment care, Tom Brown, an executive in BWD Sporting Equipment, writes "Background on Blade and Boot Maintenance". (page 10) Convinced that few skaters or professionals are sufficiently aware of technical skate problems, Mr. Brown advocates skaters getting away from dependency upon a few experts, when involved in a sport which demands such fine tolerances of equipment and performance. In his words, "Can you imagine a concert artist not being able to tune his violin?" Idealistically speaking, the author would like to see the day when skaters could hone their own skates for each usage.

Friendly contacts can be made in skating the world over. Such was Nancy D'Wolf's experience in her summer vacation to Moscow and Leningrad, USSR. (page 14) Miss D'Wolf's descriptions of the people in skating there, from the woman who checked people in at the rink door to the skaters and trainers themselves, ranged from "truly hospitable" to "obviously pleased that I was visiting". Her most predominant insight into their skating system was that perhaps we have all been guilty of unfairness to the Russians in assuming that our freer system entitles us to a monopoly on pure, competitive skating.

SKATING offers its special 1971 desk calendar. Bound separately and inserted into the centerfold of the magazine, it may be removed keeping this issue intact.



Competitor
Dorothy S. Hamill

COMPETITOR:
DOROTHY HAMILL

1965	January	Started group lessons	Age 8
	March	Individual lessons	
	Summer	Studio groups	9
	December	Preliminary test	
1966	March	1st Figure test	
	April	Wollman, 2nd Place, Pre-Juveniles, Free Skate	
	Summer	2nd Figure test	
	December	North Atlantics, Juveniles	10
1967	February	3rd Figure test	
	March	Mid-Atlantics, 2nd Intermediates	
	April	Wollman, 1st Intermediate, Free Skate	
	July	Lake Placid, Free Skate, 1st	11
	August	4th Figure test	
	December	North Atlantics, Novice, 3rd	
1968	January	Easterns, Novice, 5th	
	February	5th Figure test	
	April	Mid-Atlantics, Novice, 1st	
	April	Worcester, Free Skate, 1st	
	August	Central Ontario, 1st, Junior Free Skate	12
	December	North Atlantics, Novice, 3rd	
1969	January	Easterns, Novice, 3rd	
	February	Nationals, Novice, 3rd	
	March	6th Figure test	
	March	Madison Square Garden, World Team Exhibition	
	July	7th Figure test, Canada	13
	July	Central Ontario, 1st, Senior Free Skate	
	August	7th Figure test, United States	
	December	North Atlantics, Junior (did not free skate)	
1970	January	Easterns, Junior, 1st	
	February	Nationals, Junior, 2nd	
	June	8th Figure test, United States	
	August	8th Figure test, Canada	14
	August	Southern Ontario, Open Ladies, 2nd	
	December	North Atlantics, Senior, 2nd	

What does it take to reach the point where you can enter competitions at the senior level? Ask anyone who has done it—and he'll say, "Plenty".

Ask Dorothy Hamill, and if she can find enough time to tell the whole story, you'll find out what "Plenty" can mean.

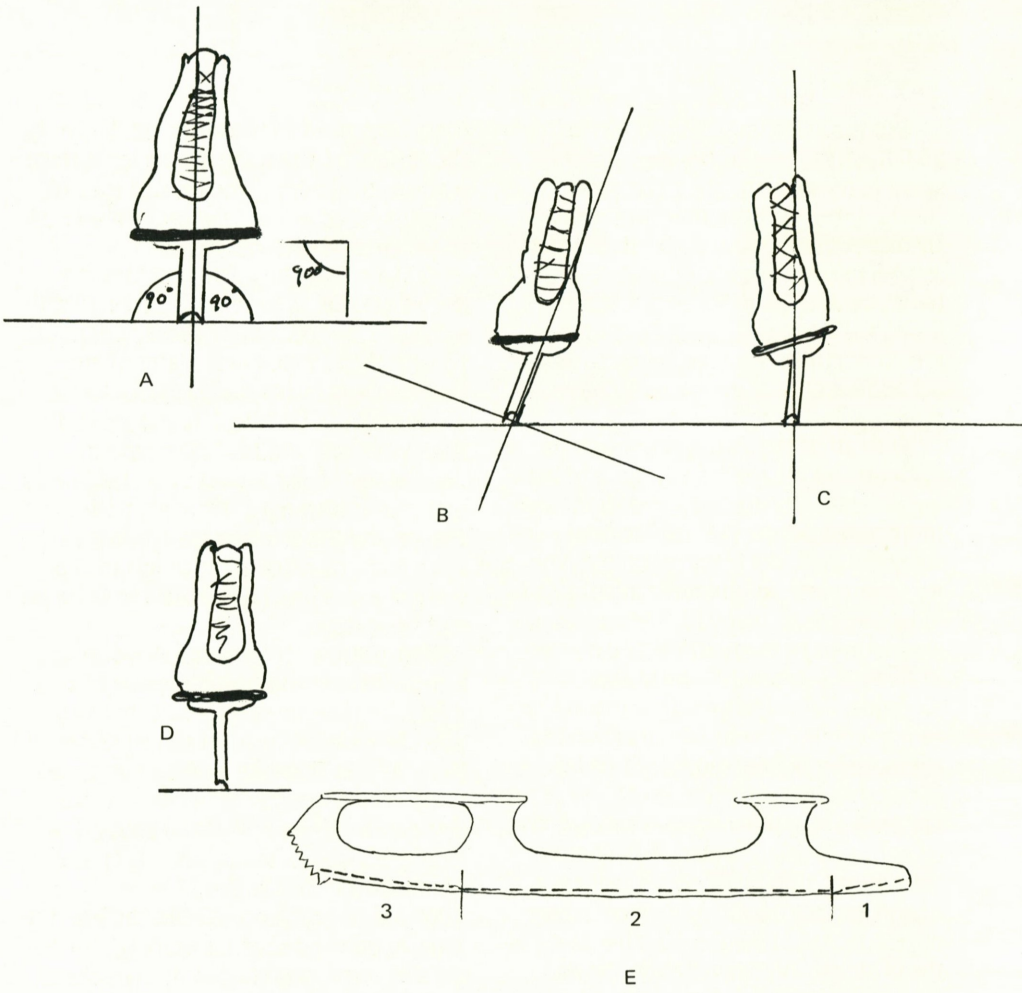
Love seems to come first. She loves to skate, loves to compete, loves to do exhibitions, loves to pass tests, loves to make friends, loves to go to new places. And skating has given her the opportunity to enjoy all of these things, although she's only recently turned fourteen, has two Gold tests (U.S. and Canadian 8th Figure), was National Novice Champion at age twelve and second in National Junior Ladies the following year.

Now it's the 1971 season and she's entering the Senior category.

All on account of just love? Well, not exactly, but that's what got Dorothy started on a pair of \$6.95 skates in 1965.

Once-a-week group lessons for a month or two led to a few individual lessons in March and that summer more group lessons in a tiny studio rink.

That fall, she started to skate seriously two or three times each week to get her preliminary test in December; the push was on to pass her figure test before the rink closed the next March.



background on blade and boot maintenance

by Tom Brown

Skaters work long, hard hours learning and practicing the techniques and skills of skating, more so than in most other sports. Little by little they also acquaint themselves with the support skills; such as how best to lace boots, how to protect boots, how to judge when boots begin losing their support, when to crack for pre-competition training, when to ease off and eventually even how to build a program, but....

With all of the skill and knowledge both on and off the ice that go into making a skater, the one very important area of knowledge, one that can instantly destroy the skill, the grace and the dexterity, is virtually an unknown quantity to most skaters, to many of the professionals and even to many of those who deal in skaters' equipment—the *skates*.

Typical of this situation is a quite recent example: One of our finer, young, competitive skaters suddenly lost her jumps, her footwork and could not skate her program, a program that she had skated before large audiences. Fortunately, her mother quietly set about seeking a reason and soon came to suspect a pair of new skates as being a possible cause of the problem. An examination showed that the angle through the cross section of the skates was several degrees off true, the edges were not parallel and, in addition, the variations alternated at different spots along the blades. To top it off, one blade had been curved in mounting the skate.

Perhaps most skaters do not understand exactly what happens, but they do know that they can expect trouble when they purchase new skates or when they have a sharpening. Most skaters do, in fact, dread the prospect, procrastinating as long as possible, unless they are in one of the few areas serviced by a truly competent skate specialist.

So, with the thought in mind that "an ounce of prevention is worth a pound of cure"—plus the price of a pair of skates, many wasted lessons and ice time; a few

basic facts need to be presented. Since the action of the skate on the ice surface is the critical factor, the ice surface will be established as the "Plane of Reference" to which all angles will relate.

A skater standing with feet together on the ice should have both edges of both skates on the ice, weight evenly distributed, and the sole and heel plates of the skates should be parallel to the ice surface.

Illustration "A" depicts a skate and boot with sole and heel plates exactly paralleling the ice surface, the skate posts and blades forming a 90° angle both to the ice and the sole and heel plates. Any movement to either right or left of the vertical axis shown will place the skate on a positive edge.

Illustration "B" shows a skate and boot with sole and heel plates exactly paralleling the ice surface but the skate posts and blades form an angle greater than 90°. In this case as the angle grows progressively greater, it becomes more difficult to attain one of the edges. The example shown is exaggerated for purposes of illustration, but angles of as much as 106° are to be found. Within the fine tolerances demanded of ice skating, a difference of a few degrees can throw a skater completely off normal performance.

Illustration "C" is the same as "B" but showing both the skating edges on the ice surface. Note the variation from the normal perpendicular or vertical axis.

Illustration "D" is an overstatement of bad sharpening. This is what happens when the skate blade is not centered exactly on the grinding wheel. One edge is ground down more than the other. When this happens, the skater can lean in one direction and still be on the opposite edge. How often do you hear the complaint, "I just cannot get on an outside edge"? This is one good reason, which defies the best of skaters. With this condition, the skater leans or develops the edge with knee action, but unknown to him, it is the opposite edge cutting the ice. Suddenly reaching the neutral position, both edges on the ice,

WHICH IS IT. ART OR SPORT?

by Cecilia Colledge

It is both. Skating can serve many purposes. It can give us Ice Hockey, Speed Skating, Figure Skating, Free Skating, Ice Dancing. Skating can act as both mental and physical therapy, as a delightful pastime, either alone, with a partner, or with a group, and it can also be a means of "getting away from it all."

But, then arises the thorny question of "Sport versus Art".

There is no denying that Ice Hockey and Speed Skating are sports. They require great physical strength and fitness, hard training, discipline of both mind and body, long practice, team work, skill and endurance. But the team triumphs by the greatest number of goals scored; the race is won by the fastest skater. Beauty

and music have no relevance to this type of contest.

Free Skating needs all the disciplines and necessities of a sport, plus the attributes of the aesthetic. It demands a sense of music, rhythm, style, expression, beauty of line, grace of movement, change of mood, flow, poise, imagination and design. It is all these additional elements that lift it out of the realm of sport and into the world of art. Free skating can be a medium of self-expression and development: a release, a setting free of the spirit, giving vent to individual ideas, thoughts and emotions, with a call to the intellect and artistic sense of man.

Does this approach not broaden the sphere of Free Skating? Does this concept not open the door and show the way to greater things? Rather than denying and fearing these possibilities and thereby binding ourselves to the mere manifestation of physical strength, we should express our gratitude for the newly-awakened opportunities.

But "Classic Free Skating" must not be confused with what is commonly known as "Show Skating". This very often is no more than a play to the commercial box office, resulting in tasteless performances of brassy vulgarity, executed to music fitting of the display and placing skating roughly on a par with the circus and the fairground.

These words are not to decry the worth of "Sport" versus "Art"—both have their different and valuable place. In any case, it is toward an image of excellence that we should strive with an appeal to any audience of knowledge, perception and discrimination, be it in the world of Sport or Art.

A LITTLE BIT OF HISTORY

by Mrs. Charles A. DeMore

The Cleveland Skating Club holds the unique position of having had three members serve as President of the United States Figure Skating Association.

Henry M. Beatty, a native Cleveland and an early member of the Skating Club, was USFSA President from 1946-1949. An ardent golfer, Hank was active as well on the local and national skating scene. He was a trustee of the Club, where his two children also skated, and held the position of Vice-President of the Skating Club in 1947. As chairman of the first National Figure Skating Championships held in Cleveland in 1940, he became a member of the USFSA Executive Committee. After moving to the West Coast in early 1960, Hank called the Broadmoor Skating Club his home club and was chairman of four World Figure Skating Championships held in Colorado Springs in 1957, 1959, 1965 and 1969. Many CSC skaters have stayed at the Henry M. Beatty Hall in Colorado Springs, a skaters' residence named in his honor.

H. Kendall Kelley, USFSA President from 1952-1955, first started figure skating in 1936 when the newly-formed Cleveland Skating Club was meeting for a few sessions a week at the old Elysium. It should be pointed out that Ken's wife,

Joan started figure skating before he did and was the one who first sold him on trying it. Ken, along with Hank Beatty, was Co-Chairman of the first Midwestern Figure Skating Championships held at the Skating Club in 1938. He served as a trustee of the Skating Club and was also a member of the Board of Governors of the Philadelphia Skating Club & Humane Society, where he was stationed during World War II. Ken first became a member of the USFSA Executive Committee when elected treasurer of the USFSA in 1945. Ken's trademark has been his judging "bonnet", a tyrolean hat, which bears the many club pins gathered from the numerous places he has visited all over the world in his capacity as World Figure and Dance Judge and Referee.

Spencer E. Cram, The Skating Club's most recent USFSA President, was elected in 1967 and, having concluded his term of office this past May, is relaxing at his Florida home on Islamorada. Spence, a native Cleveland, began skating in 1949 when he joined the Skating Club. His daughter, Marjorie, was a high test skater and competitor, and Spence was active in skating as well as in Club administrations, serving as the Club President from 1960 to 1962. His wife, Jean, was equally as involved in skating off the ice, designing costumes and scenery for many Club Carnivals. Spence was elected to the USFSA Executive Committee in 1959 and is presently Chairman of the International Committee. However, being a National Figure Referee and Sectional Dance Referee brings the Cram family "North" many times during the year for skating competitions.

All three men are Honorary Life Members of the USFSA. The Cleveland Skating Club has indeed been fortunate to have had amongst its members such dedicated and loyal men. It is a source of pride to be one of the only skating clubs in the country to have had three members hold the office of President of the USFSA, the governing body of figure skating in this country.

USSR skating



Leningrad rink dedicated in 1967

Cable: Skating

I promised you before leaving on my trip to the Soviet Union, that I would try to give you a resumé once I returned. Upon entering the U.S.S.R., my first stop was Moscow where I remained for five full days. Of course, one of the first things I did when I met my appointed guide was to inquire about figure skating in the summertime and to request a visit to some rinks in session.

That afternoon we drove over to Luzhniki where there is an enormous area set aside for recreation and sports of all types. In this complex Peggy Fleming skated her exhibition when on tour,

We approached a somewhat shabby, yellow brick building with a sign reading, "Crystal Palace". Inside there are two rinks: one with a small ice surface where a professional troupe was rehearsing for a show and the other a gorgeous, full-fledged skating rink with glass windows on one side along the entire length of the rink. This is one of the three artificial ice rinks in the city of Moscow. There are two practice rinks and the stadium where exhibitions are given, hockey games are played, etc. It was a magnificent surface of ice, cared for by the usual looking ice-making equipment. The walls of this building literally abutted the sides of the rink except at one end, where a small balcony just a few feet off the ice surface held roughly twelve chairs for trainers or judges. A single row of bleachers was arranged for the trainers and competitors.

Six skaters had been allocated ice time for practice. One of the pairs had placed fourth in the inter-Russian republic senior dance events. The girl was dark-haired and well-built; with her partner who was a bit taller, they made an impressive couple. She wore a black skating dress that you'd see anywhere, but the other five people were dressed in the royal blue color that the Russian team wears with CCCP across their chest. Two trainers were down on the ice in their heavy boots giving instruction. On a small Victrola by the side of the rink, the skaters started playing popular Russian music, the same strongly rhythmical music that I'd heard frequently on their radio stations.

For the first thirty minutes, the entire group executed continuous, repetitive moves. First 100 axel lifts, then 100 practice twizzles as in the Argentine. Each pair drilled on practice Waltz jump split lifts; they repeated their Kilian steps over and over. It almost appeared as though this routine had to be accomplished, probably two hours worth, before they would settle down to any of their individual program practice.

According to the trainer the Russians are quite familiar with American skating. In their test structure they have a similar ranking of proficiency, but they do not

use our eight tests, nor do they use the breakdown as we do in terms of dance and/or pairs. The individual is passed on a level of proficiency either because the trainers know his capabilities or he's won a certain event or possibly the inter-republic competitions, providing him with the equivalent of a seventh test or a Gold medal. I'm sure that the proficiency level is maintained at a high standard.

The Russians use the word, "sportsman", in place of the word, "athlete". Their connotation for the term, "professional", differs from ours, referring to a person who performs solely for entertainment. For instance, they do have an ice show comparable to Ice Follies; these people are called "professionals" since they entertain and are paid for their services. After being in the Soviet Union for awhile, I became comfortable in using the word, "sportsman", too, rather than my own nomenclature of "amateur" or "professional". People are seen in the context of the jobs they perform as well as the services they can render to the state.

Youngsters interested in figure skating are escorted to the rink, where they can rent skates at a very nominal fee. People are employed by the government to scout talent on the ice and then later to instruct. One does not use the rink merely as a recreational facility; rather, it is a perfecting ground for increased proficiency. There would be no free, public skating session comparable to that of the United States. As the instructors scout talent, they arrange for those interested to return to the rink at regular intervals. They do not schedule them for tests; the instructors who work for the government advance them on from group to group as their ability is recognized. When a skater has been singled out as one with talent, he is provided with the equipment needed to compete on an equitable basis with other competitors, costing the individual nothing. Because the skater is now competing as one of the instructors' fleet against other instructors with their fleet, the equipment is kept in top condition.

Each city hosts competitions, yielding the winners who will compete in the

inter-republic events. The competitions are so organized that there are events within certain control areas, which involve the traditional figures, free skating, and also dance and pairs. Moscow would be competing against Leningrad or any other area in the Republic that had figure skating facilities. A healthy competition has arisen between the city of Leningrad and Moscow, attributable to the pride the people of Leningrad feel for their first Russian Olympic Gold Medalist pair champions. Management of the inter-republic competitions is delegated to the instructors, who also must keep their sportsmen in top flight condition, train them to be creative, providing them with new steps, lifts and better technique. From this inter-republic competition skaters are selected to represent the USSR at any world event.

When their competitors are culled carefully, the youngsters are often taken to another city about 200 kilometers from Moscow where a series of proficiency examinations in figures, followed by a competition, determine who the individual skaters will be. The intra-city competitions are annual events, not open for spectators or run as a competitive event.

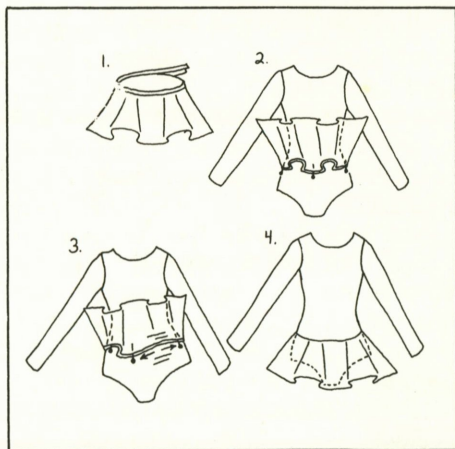
The trainers are similar to the professionals of the United States in terms of competition. They like their talent, and they eat, sleep and work with their talent. I asked whether or not, for instance, a pair who lived in Leningrad would be permitted to train in Moscow; the reply was that it was possible, but highly unlikely, and had never happened due to the inter-city or the inter-republic competitions and because able trainers are designated for each city and its skating facilities.

Economics also plays its role. These people do not have the wherewithal to travel between cities to compete, and the State incurs the costs, providing the skaters with every possible advantage.

For many of their sportsmen it is a matter of course to take off a few years to develop their ultimate proficiency, particularly if they're thinking in terms of the Olympic games. I asked what happened

the leotard costume

by Nancy Oxspring



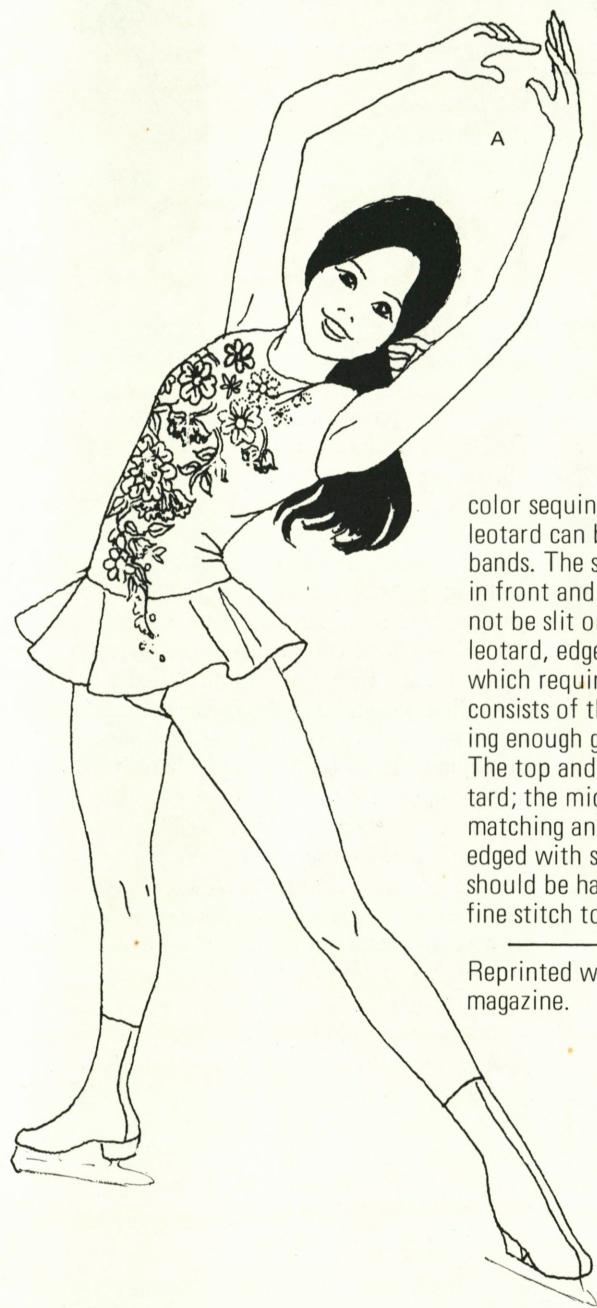
If you are a ballet-minded female skater, then the leotard costume could be perfect for you. Available in a wide range of colors and styles, the versatile leotard can be decorated any way you choose.

To make your leotard costume, any ballet leotard can be used. A lightweight fabric should be used for the skirt. Crepe, taffeta, light knits or synthetics are best for single skirts. For two or three-layered skirts, chiffon or nenon nylon or silk are best. Organdy will give the skirt a ballet-tutu effect because of its stiffness. The hipline edge of the skirt should be finished with bias binding.(1). Pin the skirt around the leotard from the underside at equal intervals. This is important because the leotard is of stretch fabric, and the skirt is usually non-stretch, so there should be an equal amount of gathering of the skirt between each pin.(2). Between each pin, stretch the leotard until the skirt edge is flat against it and machine-stitch together as close to the edge of the bias binding nearest the skirt itself as possible, being sure to maintain the stretch of the leotard while stitching.(3). The skirt is now a permanent part of the leotard—a nicely finished, one-piece.

To care for your leotard costume: If it is not trimmed with fur or any other non-washable fabrics, then you can carefully hand wash your decorated (sequins, beads, rhinestones) costume in mild lukewarm suds. Rinse, gently squeezing out excess moisture. Do not crush sequins. Lie flat on a towel to dry. Do not iron the leotard, but the skirt may need ironing, so be careful to avoid ironing over any decorations. If the skirt is crepe, find out if it is washable, as some crepes shrink when wet.

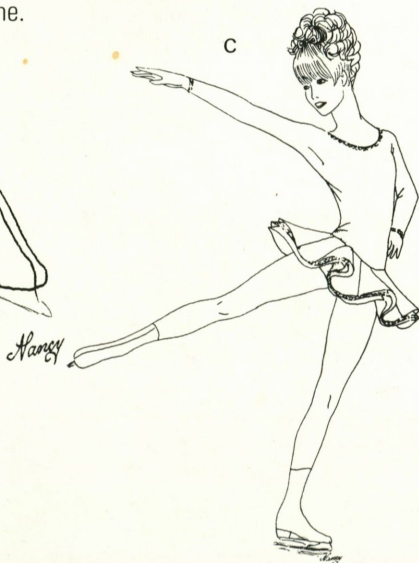
Ballet tights, in suntan, nude or pale pink shades, should be worn under a leotard as the seat will tend to ride up slightly during active skating.

Pictured are three suggestions for graceful leotard costumes. (A) If you are artistic, show off your talent by slightly drawing, in soft pastel pencil, an intricate floral or paisley design on the leotard which may continue onto the skirt. Re-embroider the design with contrasting



color sequins and beads. (B) A turtleneck leotard can be trimmed with wide sequin bands. The skirt is a slightly flared panel in front and gored in back. It may or may not be slit on the sides. (C) A scoopnecked leotard, edged with sequins, has a skirt which requires some patience to make. It consists of three nylon layers, each having enough gores to fit around the hips. The top and bottom layers match the leotard; the middle layer has alternating, matching and contrasting gores and is edged with sequins. All seams and hems should be hand-rolled and finished with a fine stitch to prevent ravelling. ○

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by Dennis Bird

RESULTS.



DAWN GLAB

RICHMOND TROPHY
Twickenham, England
November 1 & 2, 1970

Final Placings

Fig. Free

1. (3) (2) Rita Trapanese, Italy
2. (1) (13) Patricia Dodd, Britain
3. (2) (8) Dawn Glab, U.S.A.
4. (4) (9) Charlotte Walter, Switzerland
5. (10) (1) Simone Grafe, East Germany
6. (7) (4) Kazumi Yamishita, Japan
7. (6) (7) Rita Pokorski, Britain
8. (13) (3) Christine Errath, East Germany
9. (5) (14) Mary McCaffrey, Canada
10. (8) (5) Cynthia Watson, U.S.A.

A thrilling duel in free skating produced a narrow win for the Italian champion, Rita Trapanese, in the 22nd annual contest for the Richmond International Trophy for womens figure skating. Throughout the figures it had seemed almost certain that victory would go to Britain's Patricia Dodd, runner-up for the past two years; her mastery was seldom challenged. Accurate and graceful, she gave an inspired touch of artistry to the coldly mathematical science of etching figures on ice. Only on the fourth figure, LBO Change-loop, was she below her best. Her nearest rival, U.S. Pacific Coast Champion, Dawn Glab, excelled herself on this figure, and three of the seven judges preferred her tracing to Miss Dodd's.

A supremely elegant RBO Paragraph-bracket put Miss Dodd well ahead of all her twenty-three rivals at the end of the figures; she had a points lead of 44.8 over Miss Glab and 74.4 over the third skater, Miss Trapanese.

Miss Glab's excellent style made a good impression. Another promising sixteen-year-old from across the Atlantic, Mary McCaffrey from Vancouver, was not far behind the leaders. With a neatly-drawn bracket figure, she challenged the more experienced Charlotte Walter for fourth place, but could not overtake the graceful Swiss. Cindy Watson, U.S. Mid-western Champion, did not hit her best form and placed eighth in figures.

The standard in figures was generally quite high, but the free skating was a sad disappointment. There were only two memorable performances; a few more were enjoyable, but the rest were frankly poor.

RICHMOND TROPHY



CINDY WATSON

Best of all was Simone Grafe (not yet 16) from East Germany. Looking thoroughly happy, she skated most artistically to music which suited her well, including extracts from "My Fair Lady". Highlights were two double axels and a butterfly jump. She gained several 5.5's and a 5.6.

The other skater particularly remembered was the second East German, Christine Errath. Even younger than Miss Grafe, turning fifteen at the end of December, she had already had more international experience than many skaters five years older. She had been in several international competitions in the last few seasons and competed in the 1969 European Championships. She looks like a younger edition of Gabriele Seyfert, with the same bouncy charm and determination never to be put off by a fall. She

opened with an effortless double lutz; she had difficulty with both her double axels, but just like Gaby, showed remarkable powers of recovery in holding her landings.

Dawn Glab skated competently to lively music and made no mistakes. Her neat steps were well done, but her jumps were disappointingly low. She received a couple of 5.6's from the British judge, but her other marks averaged around 5.1. Cindy Watson skated immediately after and gave a sparkling performance which put her fifth in free skating. She was dainty as well as lively, and apart from a double axel whose landing she could not quite hold, she looked completely at ease. Mary McCaffrey took a few bad falls and went down several places in the final results. When she can bring her free skating up to the high standard of her figures, she will be a force with which to reckon.

Patricia Dodd, leading in figures for the fourth time in her career, was a victim of nerves. She landed her first jump, double lutz, on two feet, fell on a double loop and two-footed some of her other jumps. Rita Trapanese skated last of all, and although she has done even better on other occasions (last year's Trophy, for instance), she did enough to win by a hairsbreadth; she began with a good double lutz, followed by a double axel (slightly over-rotating) and a well-planned combination of spins, dainty footwork and cleanly-landed double jumps.

The final summary showed that Miss Dodd had three first places, while Miss Trapanese and Miss Glab had two each. The Trophy went to the Italian on best majority for second place.



DAWN BREAKERS

by Fizzie Grogan

Five-thirty A.M. and a groping hand automatically silences the caustic ringing of an alarm clock before it awakens sleeping roommates. Five-forty-five and two doors close quietly, one in Eliot, one in Lowell. A few hours earlier one might have heard the pecking of hidden typewriters in courtyards dimly lit by a few scattered study lamps, but the courtyards sleep peacefully in these early hours, the only sounds being those of the scuffling footsteps of two Harvard skaters.

Boylston Street is void of all traffic save occasional headlights dissolving in the morning mist. Their pace quickens as Anderson Bridge draws near; broken ice puddles trace the footsteps as they approach the abandoned athletic fields.

The wind whips at their coats and tangles their hair as these two lonely figures cross the bridge. Minds follow the unending whirls of leaves as they dance in the street. Oh, to be able to stop by the side of the Charles and skate down the river toward the faintly glowing horizon.

Five-fifty-five and an iron gate creaks as it opens slowly onto the athletic fields, only to close again, leaving behind a deserted bicycle rack. The stadium rises in the early morning glow as unrhythmic steps echo off of the wall of Watson Rink. Desolate sea gulls cry in vacant fields blanketed with fog and mist.

With a turn of a key the barren rink is unlocked. Two skaters are engulfed as the door slams resoundingly behind them. With a dull thud the mercury vapor lights ignite, and the rink slowly begins to come alive. Inside the dressing room the skaters silently tighten their skates, surrounded by the hockey sticks and tape of yesterday's scrimmage. Skate laces rub against chapped leather biting into numbed hands.

They emerge, armed with sweaters, gloves and deepening concentration. The gate to the ice swings open; two pairs of blades flash on to the glossy surface ahead. With a crack in the ice they're off. The buzzing of the lights subsides as each becomes lost in a maze of circles.

Eight o'clock and the door to Watson Rink opens, flooding the doorway with warmth and sunlight. The fog is gone; the ice puddles are now simply water; and the sun creeps down the aisles of the stadium. Leaves swirl under the continuous stream of impatient automobiles, and ambitious mid-morning joggers weave through busy intersections. The noise of scurrying feet along the pavement is no longer audible above the morning confusion. Entering their dining rooms a blast of warm air and a cheerful good-morning greet the two skaters—yes, the day has begun. ○

A "TEAM" EFFORT

by Freddy Mesot

The well-beaten path of international style competitions and its counterparts here at home added a new "hem line" to the sport of figure skating, when the SC of Riverdale (New York City) sponsored a recreational "team" competition.

This event took place on November 4th at the colorful Riverdale Ice Skating Rink. The idea is, of course, not a new one. It was initiated in 1966, developed and tested many times by the Ice Skating Institute of America and is presently successfully conducted, nationwide from coast to coast. However, the significant success of this event was the sanctioning by the United States Figure Skating Association and its wholehearted cooperation. USFSA Referees and Judges were provided, and their gracious and competent help in organizing and judging the event was a tribute to their dedication.

Under the competent guidance of Referee Jerome Ross, rules and regulations of the USFSA and ISIA were fully respected. It can be done.

The level of skating, except for some extraordinary performers, was below that ordinarily encountered in qualifying USFSA competitions. The purpose of these team competitions is to enable the mass of the very beginners to enjoy the thrill of competing at their level as well as at higher levels.

Many of these competitors had not skated more than one skating season prior to this event; many of the best performers had not skated more than three winter seasons.

However, the overall picture of achievement within that limited time must be considered as *outstanding*. It appeared as such to most observers who volunteered an opinion on the matter. While the average age of the majority of the entries was determined at ten years, it ranged from four to sixteen years of age.

The unusually large number of competitors that skated within a short two hours constitutes quite an output. From the 125 entries a winning team will be established, based on the highest score per individual skater and per event (skating level and age group). Such teams now stand ready to compete against different teams from another rink, club or school.

The children who competed and their supporters had fun; figure skating was promoted; everyone had smiles on their faces; winners and losers were happy; *ALL* wanted to start all over again. Good sportsmanship prevailed on the part of officials, competitors and parents alike. It was a great evening for skating at Riverdale.

The United States Figure Skating Association can look to future champions and members being promoted through the Riverdale initiative.

As Mrs. Ann Gram, dedicated USFSA official, said, "We need more of this." And let me add the saying, "Where there's a will, there's a way."

4-H GOES FIGURE

by Norman Tooker
and Gary B. Garey



Grand March on Awards Night at the Ak-Sar-Ben Field

SKATING IN OMAHA

"4-H should consider including figure skating in their program for reaching new audiences." "Figure skating is especially suited to urban and suburban youth." No one else is teaching figure skating to young people in our area." These and many other similar statements were often brought to the attention of the Douglas County Extension Agents in the fall of 1969. As a result, the possible availability of a fine indoor ice skating arena at Ak-Sar-Ben Field in Omaha helped to create the Douglas County 4-H Figure Skating Club, believed to be the first 4-H figure or ice skating club in the country.

4-H figure skating actually was started with the help of a Douglas County 4-H leader, Mrs. Donald Miller of Ralston. Mrs. Miller and Norman Tooker, County Agent, developed a 4-H Figure Skating Manual and record book to be given to each member enrolling in the project. Included were descriptions and diagrams of the various techniques the boys and girls would have to learn in basic figure skating skill development. One requirement included in the project was that anyone enrolled in the 4-H figure skating project must carry at least one other 4-H project during the current year.

The two senior figure skating clubs in Omaha were asked to assist with the project by providing the instructors or leaders. Both clubs, the Omaha Figure Skating Club and the Figure Eight Skating Club of Omaha, were willing and anxious to provide leadership and instructors for the program.

Ice time was rented from Ak-Sar-Ben for the 4-H project on Monday evenings throughout the winter season. The fees for ice rental and other expenses for the program came from membership fees.

During the first two evenings of instruction, boys and girls enrolled in the project. Most of these young people had never had on a pair of ice skates previous to project enrollment. The group was divided into two equal smaller groups with half of them reporting at 6:00 P.M. and the other half reporting at 7:00 P.M. to receive instruction. During the eleven weeks of instructional meetings, the members averaged over 90% attendance, in spite of sickness and bad weather. There were 117 of the boys and girls that finished the project by turning in a completed project record book and regularly attending.

Thirty-four instructors from the two senior figure skating clubs helped the members each evening. Each leader worked very closely with a group of five or six young people of similar skating abilities. All beginners were shown proper care of skating equipment, appropriate clothing, suitable skating shoes and lacing and the correct way to get up after a fall on the ice.

The 4-H figure skating committee divided the skating skills to be learned by the members into several groups, identified by the use of different colors. Whenever a member could satisfactorily pass the requirements of the group, he or she had earned a 4-H figure skating ribbon of that color; they were then passed on to the next group of requirements. Instructors demonstrated and helped the members with the requirements of their group each week, but the members were also encouraged to practice their skills between the skating lessons on their own time. Members of the two senior figure skating clubs served as inspectors to test the members on their ability in performing group requirements. The color award group divisions and the requirements included in each used during the first skating season were:

pr news release

by John McNair



One of the responsibilities of the Public Relations Committee is the Basic Test Program, first offered by the Association in 1968. This program has been most successful because it met a need of many skaters and those interested in helping beginners. No record of tests taken is kept under this program. In fact, an outstanding feature of the plan is scarcity of paper work. However, it appears that about fifty thousand Basic Tests were given this past season. Add this to all of the club, ribbon, star and special tests given, and it is apparent that many people are learning to skate correctly and pleasurably.

This past winter the sound moving picture Basic Test Instructional Film was made and is now in stock. This film is a tremendous help in training Judge-Instructors for the Basic Test System and is proving useful in instructing beginner judges for the USFSA tests.

When the program was started the information on how to operate the system was put up in mimeograph form and was added to new material and ideas developed. There was so much good material available that it seemed the time was right to pull all the information together in one place and make convenient, for those interested, a manual worthy of the plan and of the Association. This was done during this past spring and summer. The publication of this manual would have been impossible without the help of Bob Rauth, Vice Chairman for Program Development, who did the first work of coordinating everything into the form used and of Brooks Stewart, Chairman of Publications Committee, who did the editorial work. The Basic Test Program Manual, the history and complete story on how to set up and operate a Basic Test Program, seminar and clinics, is now in stock at the Central Office. We have found it necessary to charge 50¢ per copy, somewhat less than our costs, because the budget just couldn't take it.

The Manual is a beautifully prepared booklet and should be in the possession of everyone interested in beginning skaters or in starting to judge figure skating.○

1971



Ruth Noland Saylor



Professional Figure Skating Instructress

and

TALENT SCOUT

for

"Holiday On Ice" Shows



Miss Noland specializes in training from the beginning to the perfected and polished performers, readying them for a well-rounded career. Those who do not care to become professionals, are so trained to possess *Poise* and *Self Confidence* to enable them to succeed in whatever career they may choose.



NORWALK ICE SKATING RINK

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january

DEC.	S	M	T	W	T	F	S
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	28					

sunday	monday	tuesday	wednesday	thursday	friday	saturday
					1 new year's day	2
3	4	5	6	7 midwestern championships pacific coast championships	8 midwestern championships pacific coast championships eastern championships	9 midwestern championships pacific coast championships eastern championships
10 eastern championships	11	12	13	14	15	16 thru 30th int'l ice dance reunion
17	18 canadian championships	19 canadian championships	20 canadian championships	21 canadian championships	22 canadian championships	23 canadian championships
24 peggy fleming tv special canadian championships united states championships	25	26	27 united states championships	28 united states championships	29 united states championships	30 united states championships



Season's
Greetings
to all our
Skating Friends,
both Amateur and
Professional, throughout
The Skating World. DENCH &
STEWART, Directors of Skating
Activities, Ice Capades, Inc.
Tel. 213-469-2767.

february

	S	M	T	W	T	F	S
JAN.						1	2
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sunday	monday	tuesday	wednesday	thursday	friday	saturday
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		european championships	european championships	north american championships european championships	north american championships european championships	north american championships european championships
7 european championships	8	9 japan-u.s.- canadian int'l competition for ladies	10 japan-u.s.- canadian int'l competition for ladies	11 japan-u.s.- canadian int'l competition for ladies	12 lincoln's birthday	13
14 st. valentine's day	15 washington's birthday	16	17	18	19	20
21	22	23 world championships	24 world championships ash wednesday	25 world championships	26 world championships	27 world championships tri-state intermediate competition
28 world championships						



Season's Greetings and Best Wishes
to all our friends and pupils
Dick Rimmer &
Lynn Fauver Rimmer P.S.G.A.
Professionals at the Troy Skating
Club, Winter and Summer.

march

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FEB.	1	2	3	4	5	6	
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					genesee f.s.c. dance comp.	genesee f.s.c. dance comp.
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genesee f.s.c. dance comp.			st. patrick's day			tri-state low test free skating competition
21	22	23	24	25	26	27
28	29	30	31			



cindy
&
ron KAUFFMAN

All our Best Wishes
and Good Luck
to our friends
Shipstads & Johnson
Ice Follies 1971

MAR. S M T W T F S
 7 8 9 10 11 12 13
 14 15 16 17 18 19 20
 21 22 23 24 25 26 27
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MAY 1
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april

sunday	monday	tuesday	wednesday	thursday	friday	saturday
				1	2	3
4	5	6	7	8	9 good friday	10
11 passover easter sunday	12 edinburgh int'l sr. comp.	13 edinburgh int'l sr. comp.	14	15	16	17
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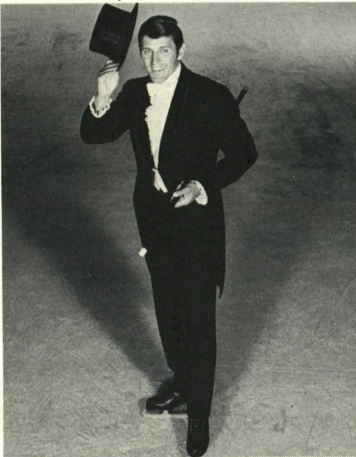
Hello to all my friends and pupils
BOBBE SHIRE
 Winter: Long Island FSC
 Summer: Olympic Arena, Lake Placid



may

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APR.						1	2 3
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sunday	monday	tuesday	wednesday	thursday	friday	saturday
						1
2	3	4	5	6	7 USFSA gov. council meeting	8 USFSA gov. council meeting
9 mother's day	10	11	12	13	14	15 armed forces day
16	17	18	19	20	21	22
23 30	24 31 memorial day	25 psga convention	26 psga convention	27 psga convention	28	29



Ice Follies '71
Best Wishes
To my friends
RICHARD DWYER

MAY
 S M T W T F S
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JULY
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 25 26 27 28 29 30 31

june

sunday	monday	tuesday	wednesday	thursday	friday	saturday
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					i.s.u. congress	
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father's day						
27	28	29	30			

When You Think ICE SHOWS—Think

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july

	S	M	T	W	T	F	S
JUNE			1	2	3	4	5
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independence day						
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Best Wishes
FRANK MUCKIAN
Winter and Summer
The SC of Boston

Wishing Good Luck
to our skating friends everywhere
"SKIP" and MARY LOU BUTLER
R.P.I. Field House
Troy, New York 12180
Winter and Summer

JULY
 S M T W T F S
 4 5 6 7 8 9 10
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 18 19 20 21 22 23 24
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SEP.
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august

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15	16	17	18	19	20 rosh hashanah	21
22	23	24	25	26	27	28
29 yom kippur	30	31				

Greetings from
 the USFSA Office
 VIRGINIA K. BURNHAM
 VIRGINIA B. ANDERSEN
 ELIZABETH L. BACKER
 BRENDA N. BARNES
 SAMUEL E. BEATY
 LESTER W. CAMPBELL
 JANNINE M. GIGANTE
 MARLENE A. GIUFFRE
 ELIZABETH E. HARNOIS
 LESLIE E. HUNTER
 KAREN K. LEVINE
 KAREN S. MACDONALD
 JOAN E. MCGOUGH
 SUSAN K. SHOREY
 COLLEEN J. TRAINOR
 BARBARA G. WASSERBERG

september

AUG.	S	M	T	W	T	F	S
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5	6 labor day	7	8	9	10	11
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NORVETTA PINCH	Wishing Good Luck
DONNA ANDERSON	to our Pupils and Friends
GAYLE TUCKER	in the coming Skating
ROBERT BLACK	Year from the
PATTY FEENEY	Professionals of
SHIRLEY DEVENY	The North Shore Skating Club

SEP. S M T W T F S
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NOV. 1 2 3 4 5 6
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october

sunday	monday	tuesday	wednesday	thursday	friday	saturday
					1	2
3	4	5	6	7	8 exec. comm. meeting	9 exec. comm. meeting
10	11 columbus day	12	13	14	15	16
17	18	19	20	21	22	23
24 31 halloween	25 veteran's day	26	27	28	29	30

Best Wishes and much success
 to all our Skating Friends
 Both young and old
 in this wonderful world
 of ICE SKATING.
 from
 TOM and PAUL PENNISE
 owners and operators of
 Melody Brook Ice Skating Rink
 Colmar, Pennsylvania



november

	S	M	T	W	T	F	S
OCT.						1	2
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sunday	monday	tuesday	wednesday	thursday	friday	saturday
	1	2 election day	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25 thanksgiving day	26	27
28	29	30				

Wishing you a
Happy Skating Season from
ARTHUR BOURKE, PSGA
The SC of Boston

Best Wishes
to my many Friends
in Skating
MARION PROCTOR
Director, Boston Figure Skating School
Professional, The SC of Boston

NOV. S M T W T F S
 1 2 3 4 5 6
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JAN. 1
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december

sunday	monday	tuesday	wednesday	thursday	friday	saturday
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12	13 hanukah	14	15	16	17	18
19	20	21	22	23	24	25 christmas
26	27	28	29	30	31	

PHIL FRASER Extend Best Wishes
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 RONALD & MARY LUDINGTON Wilmington, Delaware



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1971

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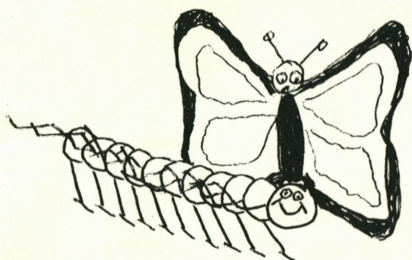
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HOLIDAY ON ICE
2 PENNSYLVANIA PLAZA
NEW YORK, N.Y. 10001
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poems

When you've straightened your knees
And they still seem to bend,
Be thankful you've got
Only two to contend!

by Laura Kaplan



Laura Kaplan

"The time has come," the Pro declared,
"To talk of many things:
Of eights and loops and double threes,
Of boots and sharpenings—
Of why the ice is freezing cold
And where the free foot swings."
"If seven days a week you'd patch,
For all the coming year,
"Do you suppose," the Pro inquired,
"You could make these figures clear?"
"I doubt it," said the Failure (me),
And shed a bitter tear.
I traced my figures perfectly
And they were very nice;
I told my Pro, and all he said
Was, "Get back on the ice!
I wish you were not quite so deaf—
I've had to ask you twice!"

by Helen M. Yourston

A MEMORY

I'm an old man now,
Standing with a cane,
Here beside this frozen pond
I live my youth again.
I love to watch the childrens' forms,
As they glide across the ice
Youth is here, and then is gone
This once was my delight.
Hidden in the shadows here,
Longing, watching, I shed a tear.
Life is short when death is near,
But watching them I have no fear.
On youth, let me go.
The wind is cold,
And I'm so old
To be standing in the snow.
It is so hard to close my eyes,
Though I would love to stay;
I try to wave my last goodbye—
My arms will not obey.

by Gail P. Hancock

THE JABBERWOCKY SKATER (With Apologies to Lewis Carroll)

I thought I saw an elephant
Swinging on a gate;
I looked again and found it was
A forward figure eight.
I thought I did a triple lutz
For everyone to see,
I looked again and found it was
A frumious double three.
I thought I saw a Jabberwock
Skating across the ice
I looked again and, sure enough,
He was doing very nice!
I thought I saw a Rule of Three
Taking a little rest—
I looked again and found it was
The judges watching my test.
I thought I saw a jub-jub bird
Dance with a Bandersnatch;
I looked again and found they were
Skating through my patch!

by Helen M. Yourston

rockers and counters

The new USFSA BASIC TEST MANUAL and the new Instructional Movie on standards of judging the Basic Tests were used at the Basic Test Seminar held at the South Mountain Arena in West Orange, New Jersey, on October 17, 1970, and sponsored by the New Jersey Council of Figure Skating Clubs. Among the eighty-three participants were recreational leaders and school officials from Connecticut, New Jersey, New York and Virginia, besides USFSA Basic Test leaders. Demonstrations on ice, discussions led by Mrs. Howard J. Jackson, Eastern Vice-Chairman for Program Development, and USFSA Judge Mrs. Freeman Crow, the instructional movie and exhibits were the components of the day-long seminar. Twenty-nine new Basic Test Judges were qualified at this seminar to fill the increased need for judges of the new Basic Programs and Clinics in the Eastern Section within clubs, at schools and at public rinks. As a follow-up to the seminar, a travelling team of knowledgeable USFSA persons will assist leaders of local clinics in mini-seminars held at their home rinks for those participating in the clinic.

In Eliot House at Harvard University, Junior John Misha Petkevich brainstormed with other cohorts and developed the idea of a presentation, "An Evening with Champions". Sponsored by the Skating Club of Boston, it was an exciting evening for all, with the proceeds going to the Jimmy Fund of Boston. Dick Button acted as Master of Ceremonies, introducing such champions as Judy Schwomeyer and Jim Sladky, Ann and Skip Millier, Janet Lynn, Julie Holmes, Melissa and Mark Militano, Scott Ethan Allen and John Misha. Medalists representing the Skating Club of Boston were Fitzie Grogan, Mahlon Bradley, Karolyn Stafford, Kathy Taylor, Mary Marley, Pam Thraikill, Robert Inguanti, Jacqueline Whitney, Ellen Roy and Mike Botticelli.

From Celerina, Switzerland, an invitation to all Pre-Silver dancers or higher is extended to attend the next International Ice Dance Reunion, held the last two weeks of January at the Cresta Palace Hotel. Two full weeks of ice dance programs, free group instruction daily, free use of ice and deluxe hotel accommodations with three gourmet

Continued On Column 2

official notes

The Memorial Fund Committee has voted, effective October 16, 1970, that a ten per cent deduction be made from each contribution to the Memorial Fund for credit to a named club for its Restricted use. This amount will be deposited in the Memorial Fund General Fund for support of skaters' academic scholarships and skating clinics. The committee was of the opinion that it was fitting and proper that such a procedure be adopted to give financial support to one of the principle purposes of the Fund.

The 1970 revised edition of "How to Conduct I.S.U. Tests" is now available at the Central Office, 178 Tremont St., Boston, Mass. 02111.

Whereas large Clubs are often able to develop their own selections of good Ice Dance music, the smaller Clubs usually need considerable help in establishing a satisfactory collection. Whether large or small, no group is in the position to randomly buy what may later prove to be of little use. To serve this need, the annual Lake Placid list is compiled to encourage an improvement in the quality of choice in dance music.

A free copy of the latest Lake Placid List of Dance Records may be obtained by writing to the Olympic Arena, Lake Placid, N.Y. 12946. A large number of new tunes obtained from several sources have been added; many of them are currently popular on the radio. Reference to the list will save the work of timing the records to meet the required Ice Tempo, since the Speed Dial setting for each tune is shown. Suggested Test and Competition tunes are also indicated. If not familiar with the large number of tunes suggested, a club can order the Test records listed as an easy method of obtaining satisfactory dance music.

ROCKERS AND COUNTERS

meals per day will cost \$110 for the total package. This does not include Trans-Atlantic fare or railroad in Switzerland.

An idea to stimulate additional interest in figure skating has been suggested by the Penguin Figure Skating Club, Inc., of Allentown, Pennsylvania. A Ski and Winter Sports Show offered an excellent opportunity for the club to exhibit photographs of their club members engaged in various activities, posters of National Champions, USFSA badges and instructional books, along with mannequins sporting typical skating costumes. Held on October 9-11 at

Continued On Column 3

calendar

JANUARY 1971

- 7- 9 Midwestern Championships, Wagon Wheel FSC, Rockton, Ill.
7- 9 Pacific Coast Championships, Seattle SC, Wash.
8-10 Eastern Championships, The SC of Boston, Mass.
16-30 International Ice Dance Reunion 1971, Cresta Palace Hotel, Celerina, Switzerland
18-24 1971 Canadian Championships, Winnipeg, Manitoba, Canada
24 Peggy Fleming TV special, "Peggy Fleming in Sun Valley", NBC, check your local listing for time
27-31 United States Championships, Buffalo SC, N.Y.

FEBRUARY

- 2- 7 European Championships, Zurich, Switzerland
4- 6 North American Championships, Peterborough, Ontario, Canada
9-11 Japan-U.S.-Canadian International Senior Figure Skating Competition for Ladies, Mikaho and Makomanai Indoor Skating Rinks, Sapporo, Japan
11-13 Canada Winter Games, Saskatoon, Saskatchewan, Canada
23-28 World Championships, Lyon, France
27 Tri-State Intermediate Competition, Port Huron, Mich.

MARCH

- 12-14 Genesee FSC Dance Competition, Rochester, N.Y.
20 Tri-State Low Test Free Skating Competition, Bowling Green, Ohio

APRIL

- 2- 4 "Ice Chips, SC of Boston, Mass.
12-13 Edinburgh International Trophy, Murrayfield, Great Britain
23-25 North Shore SC Carnival, "Mardi Gras on Ice", Lynn, Mass.

MAY

- 7- 8 USFSA Governing Council Meeting, Santa Monica, Calif.
25-27 PSGA Convention, Anaheim, Calif.

JUNE

- 5 ISU Congress, Venice, Italy

ROCKERS AND COUNTERS

Agriculture Hall at the Allentown Fairgrounds, the club successfully demonstrated at the well-attended exhibition the numerous aspects that membership in a club involves.

people

BORN

To Mr. and Mrs. Roger Berry, Salt Lake City, Utah, a son, May.

To Mr. and Mrs. Edward Emmel, Helsinki, Finland, a daughter, Heather Leigh, June 18.

To Mr. and Mrs. John A. MacDiarmid (Marion Osterhout), Lincoln, Mass., a daughter, Margaret Marion, Sept. 29.

MARRIED

Mr. Alexandr Gorschkov to Miss Ljudmila Pakhomova, 1970 World Dance Champions, Moscow, U.S.S.R., Spring 1970.

Mr. Charles Thomas Quintard to Miss Cindi Meek, Los Angeles, Calif., Aug. 22.

Mr. Howard John Magee to Miss Irma Staro, Troy, N.Y., Aug. 29.

DIED

Ludovika (Eilers) Jakobsson, 1920 Olympic Pair Champion and 1911, 1914, 1923 World Pair Champion with her husband, Walter Jakobsson, Finland.

Mr. Howie Harrold, Riverside, Calif., May.

Mr. Brian W. Power, former Canadian Dance Champion, Windmere, Ontario, Canada, Sept. 11.

Kenneth Ord Mackenzie, Championship Judge and 1932 British Pair Champion with his wife, Lavander Mackenzie, Great Britain, Sept. 17.

Mr. Katsuzo Yonekura, father of George T. Yonekura, Membership Chairman of the USFSA, Berkeley, Calif., Oct. 29.

Constance B. Jenks, Cambridge, Mass., Nov. 20.

Gerald J. Hurley, National Judge, National Dance Judge and Sectional Referee, Tacoma, Wash., Dec. 2.

PROFESSIONAL

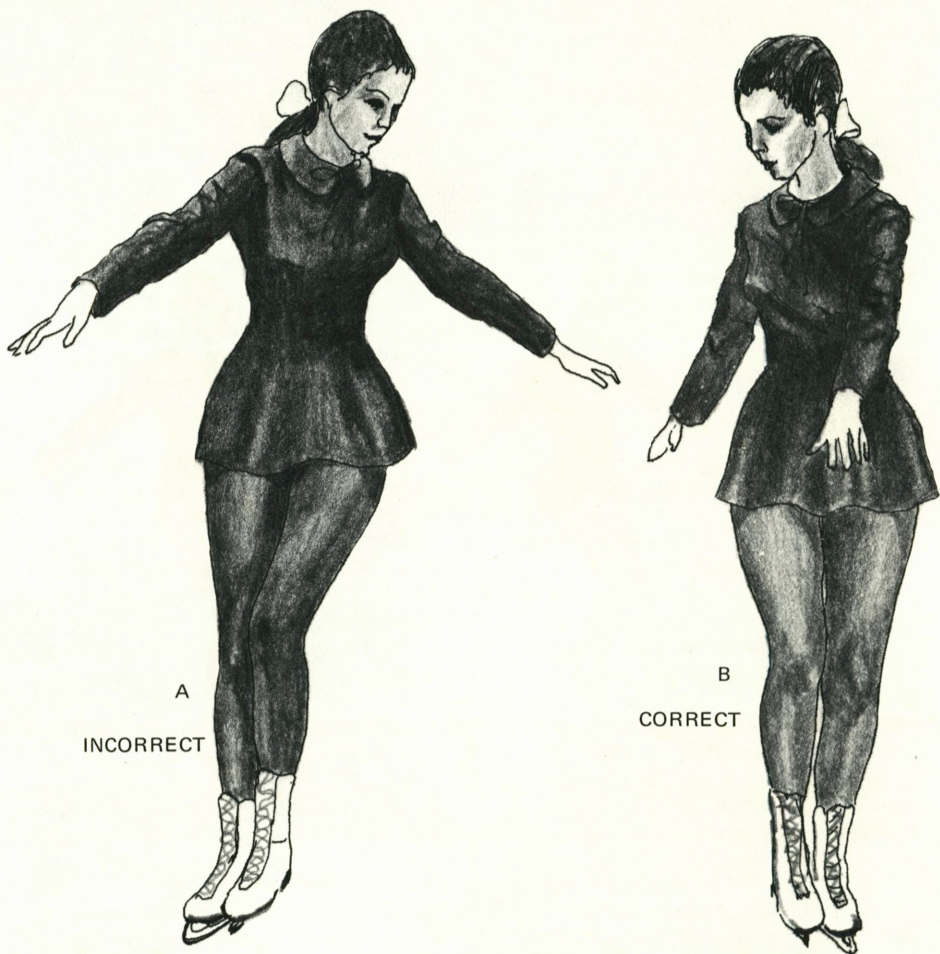
Miss Kathleen Miller, Southwest Pacific Coast Champion, to skate in the Ice Follies.

Mr. Bernard Spencer joins the Wichita Figure Skating Club, Kansas.

Gabriele Seyfert, 1969 and 1970 World Ladies Champion, has retired from active competition to work as a teacher at Karl-Marx-Stadt, Berlin, DDR.

Mrs. Joan Shippam Sparrow, former Canadian Ladies Champion, to teach for the Jacksonville FSC.

Mr. Roy Vasser and daughter, Lucy Vasser, former professionals at the Las Vegas rink, have both joined the staff at Hygeia Iceland, Salt Lake City, Utah.

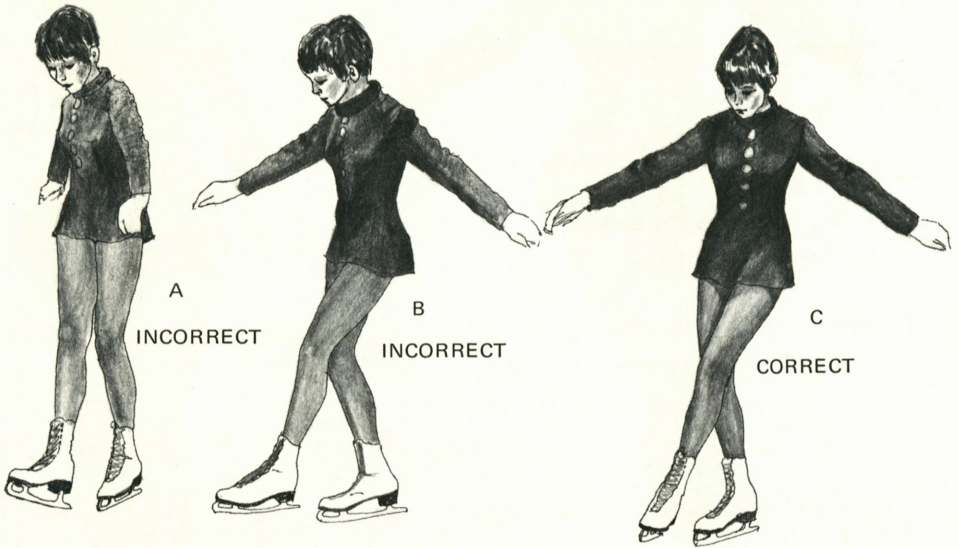


inside back edges

Loss of speed on back inside edges is often caused by: (A) The tipping or rocking of the body, the breaking of the hip and wide passage of the free leg. This also disrupts balance. (B) This is the correct move-

ment with the free leg passing close by the skating leg. The skater has allowed her head and shoulders to rotate gradually in the direction of the lobe while maintaining a definite lean inward to the center of the lobe.

skate tips/figures



inside forward eight

On a completion of the inside of a figure, whether after a turn or as a single eight, the skater often neglects his position. (A) The skater's free leg is without obvious position, dangling and turned up; the skater is looking down, not ahead to the center. (B) The skater is in a slouched position and appears to be on the flat of the blade. This is a com-

mon trouble at the center. (C) In this correct position her shoulders have rotated in preparation for the upcoming circle. With eyes ahead, torso erect, her free leg has been stretched in front, pointed and turned out, toe and down, with the heel across the print. The key at this point is leaning into the circle.

fall results

ARROWHEAD OPEN COMPETITION

ARROWHEAD FSC, ONTARIO, CALIF.,
OCTOBER 4, 11

BRONZE PAIRS

1. Brenda Rodgers & Jack Campbell, Las Vegas FSC
2. Tai Babilonia & Randy Gardner, All Year FSC

BRONZE DANCE

1. Lisa Johnson & Fred Griggs, All Year FSC
2. Lynnnda Kincer & Warren Simmons, City of La Habra
3. Lauren Ritchie & Bob Graham, Glacier Falls FSC

(6 couples)

BRONZE FREE DANCE

1. Liz Cox & Jack Campbell, Las Vegas FSC
2. Karen Palmer, San Diego FSC, & Bill Topps, Glacier Falls FSC
3. Denise Rodgers & Benny Somoza, Las Vegas FSC

SECOND TEST GIRLS

1. Roni Botterell, San Diego FSC
 2. Brenda Rodgers, Las Vegas FSC
 3. Julie Emge, South Bay FSC
- (4 contestants)

FIRST TEST BOYS

1. Alan Doner, South Bay FSC
 2. Scott Carson, Topanga Plaza FSC
 3. Jack Campbell, Las Vegas FSC
- (10 contestants)

FIRST TEST GIRLS-GROUP II (12 & over)

1. Louise Dairdoff, Nordic FSC
2. Patricia Solomon, Los Angeles FSC

3. Jill Herson, Nordic FSC

(24 contestants)

FIRST TEST GIRLS-GROUP I (11 & under)

1. Rebekah Street, Arctic Blades FSC
 2. Linda Fratianna, Nordic FSC
 3. Jennifer Margaret, South Bay FSC
- (29 contestants)

PRELIMINARY BOYS

1. David Carter, Valley FSC
 2. Tom Harris, San Diego FSC
 3. Luke Sabala, South Bay FSC
- (8 contestants)

PRELIMINARY GIRLS-GROUP II (11 & over)

1. Kathy Naranjo, Los Angeles FSC
 2. Cathy Mottaz, Arrowhead FSC
 3. Debra Trunnell, City of Culver City
- (27 contestants)

PRELIMINARY GIRLS-GROUP I (10 & under)

1. Holly Steinbach, South Bay FSC
 2. Linda Nemitz, South Bay FSC
 3. Lisa Ellis, South Bay FSC
- (32 contestants)

SENIOR PRECISION DRILL TEAM

1. San Diego FSC #1
 2. Arrowhead FSC
 3. San Diego FSC #2
- (4 teams)

JUNIOR DRILL TEAM

1. San Diego FSC
2. Arrowhead FSC

TEAM TROPHY

1. South Bay FSC
 2. Las Vegas FSC
 3. San Diego FSC
- (14 clubs)

PROVIDENCE FSC OPEN FREE STYLE COMPETITION

PROVIDENCE FSC, R.I.,
OCTOBER 24

JUNIOR-SENIOR MEN

1. Barry Kamber, Philadelphia SC & HS
2. Mahlon Bradley, SC of Boston

JUNIOR-SENIOR LADIES

1. Pamela Rodi, Providence FSC
2. Cornelia Franek, SC of Lake Placid

NOVICE MEN

1. A. Roland Bessette, Providence FSC
2. Leland Meadows, Bridgeport SC

NOVICE LADIES

1. Karen Crockett, Commonwealth FSC
 2. Martha Harding, North Shore SC
 3. Barbara Rodi, Providence FSC
- (9 contestants)

INTERMEDIATE LADIES

1. Jeannie Giblin, Commonwealth FSC
 2. Catherine Huszti, North Shore SC
 3. Kathy Sweeney, Falmouth FSC
- (10 contestants)

JUVENILE BOYS (A and B combined)

1. Peter Freeman, SC of Boston
 2. Richard Rigby, Hayden Recreation Centre FSC
 3. Richard Svenson, North Shore SC
- (4 contestants)

JUVENILE GIRLS A (through age 12)

1. Sheryl Franks, Hayden Recreation Centre FSC

2. Cindy Millican, Hayden Recreation Centre FSC
3. Laura Beardsley, SC of Hartford (11 contestants)

JUVENILE GIRLS B (13 and over)

1. Emily Wyman, Hayden Recreation Centre FSC
2. Beverly Messina, Commonwealth FSC
3. Patricia Soma, Bay Path FSC (12 contestants)

SPECIAL JUVENILE BOYS (A and B combined)

1. Mark Meier, North Shore SC
2. Walter Stevenson, Jr., Falmouth FSC
3. Timothy Murphy, Individual Member (6 contestants)

SPECIAL JUVENILE GIRLS A (ages 9 and 10)

1. Lisa Coppola, North Shore SC
2. Michelle Webber, Individual Member
3. Debora Deveney, North Shore SC (8 contestants)

SPECIAL JUVENILE GIRLS B (Ages 11 and 12)

1. Andrea Soma, Bay Path FSC
2. Adrienne Dooley, Providence FSC
3. Linda Wheatly, Hayden Recreation Centre FSC (16 contestants)

SPECIAL JUVENILE GIRLS C (Ages 13 and over)

1. Sheryl Armstrong, SC of Worcester
2. Heather Arnold, Providence FSC
3. Susan Damiano, Bay Path FSC (10 contestants)

PRELIMINARY BOYS (A and B combined)

1. Joseph Coppola, North Shore SC
2. Scott Garland, Hayden Recreation Centre FSC

PRELIMINARY GIRLS A (through age 9)

1. Andrea Ouellette, SC of Worcester
2. Kate Wilkins, Individual Member
3. Olivia Biddle, SC of Boston (13 contestants)

PRELIMINARY GIRLS B and C (Age 10 and over)

1. Deborah Damiano, Bay Path FSC
2. Barbara Spence, Silver Blades SC of Cohasset
3. Lynne Drinkwater, North Shore SC (15 contestants)

1970 NEW ZEALAND ICE SKATING CHAMPIONSHIPS

Manorburn Dam,
Alexandra, New Zealand

Final Placings

1. Gay LeComte
2. Valerie Gunn
3. Valerie Smith

BRITISH CHAMPIONSHIPS

MEN

- Fig. Free
1. (2) (1) John Curry
 2. (1) (2) Haig Oundjian
 3. (3) (3) Michael Fish (4 contestants)

LADIES

- Fig. Free
1. (1) (3) Patricia Dodd
 2. (4) (1) Jean Scott (Scotland)
 3. (2) (4) Rita Pokorski (6 contestants)

PAIRS

1. Linda Connelly & Colin Taylforth
2. Jayne Torvill & Michael Hutchinson
3. Mrs. Ann Angus & Hamish Angus (Scotland)

DANCE

1. Susan Getty & Roy Bradshaw
2. Hilary Green & Glyn Watts
3. Kay Webster & Malcolm Taylor (7 couples)

To his own surprise and delight, John Curry achieved a remarkable success at Richmond Ice Rink on December 2-3, when he wrested the British Mens title from the holder, Haig Oundjian. Oundjian went into an early lead and held it for the first three figures; then Curry won the fourth figure (LFO Change-bracket) and the fifth as well (RBO Paragraph-double-three). Finally, Oundjian rallied all his reserves of skill and laid down a final LBO Paragraph-loop, which, while not faultless, was better than anything either Curry or the promising third skater, Michael Fish, produced. The champion ended with a small lead of 6.2 points.

In free skating the two men were so closely matched that the title depended on individual judges' preferences of style. Both were in top form. Curry, skating before his rival, received three 5.9's and several 5.8's and 5.7's. When Oundjian's marks went up at the end of his performance, it was still uncertain who had won. Some hurried arithmetic suggested that four judges preferred the slightly more stylish Curry. And so it proved; John Curry confirmed the promise he showed when he won the St. Gervais competition last August.

Patricia Dodd in the Womens event was not at her best in figures. Her normally immaculate LBO Paragraph-brackets were hesitantly traced, and she lacked the confidence she had shown a month earlier in the Richmond Trophy. But Pat is still one of the world's finest school figure skaters even when she is off form.

Free skating was notable for the excellence of the Scottish girls. Jean Scott gave a scintillating display in which she made no mistakes. After the figures she had been 118 points behind; she made up all but ten of that formidable deficit. But Pat managed to hold on to her double lutz landing and got through with only one fall. It was enough to retain the title, with four first places. Jean Scott had two firsts, and the last one went to Rita Pokorski, who skated steadily in both figures and free.

Linda Connolly and Colin Taylforth won their third pair title, and in ice dancing Susan Getty and Roy Bradshaw took the R.J. Wilkie Memorial Trophies, which commemorate the inventor of so many well-known ice dances.

Some two weeks earlier, at Nottingham Ice Rink on November 14, Sue and Roy had retained their British Ice Dance Championship. Last year's runners-up, Janet Sawbridge and Peter Dalby, were unable to compete as Janet was still recovering from an abdominal operation in September; they were able to skate in the Wilkie event at Richmond, however, and have been selected for Britain's international team.

by Dennis Bird

laurels

TESTS PASSED BY USFSA SKATERS

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed to the USFSA Central Office during the period of September 11 through October 31. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

GOLD MEDAL WINNERS

- GOLD FIGURE—** David Baltin, Buffalo FSC; Mark Rehfield, South Bay FSC; Steve Sweitzer, Individual Member.
- GOLD PAIR—** Julianne Johnson, Los Angeles FSC; Kent Johnson, Los Angeles FSC.
- GOLD DANCE—** G. Kingsley Brown, Ann Arbor FSC; Dawn Carlson, Sun Valley FSC; Stephen Grochmal, Princeton SC; Richard Horne, Detroit SC; Stanley Houston, New Haven SC; Toyoji Oyama, All Year FSC; Jane Pankey, Detroit SC.

ALL YEAR FSC: 4—Marianne Blaise. 5—Cynthia Yokoi. Pre D—Susan Marschu. Pre-Silver—Lisa Johnson. Pre-Gold—Frances Upole.

ANN ARBOR FSC: Pre—Gail Smith.

ARCTIC BLADES FSC: 1—Teresa Risdon. 2—Arline Geurts, Gail Gilbert, Daria Schweitzer, Kathy Stiles. 4—Barbara Smith. 5—Laurie Hupp, Patricia Picciano. 7—Patricia Shelley, Wendy Halber.

ARROWHEAD FSC: Pre—Julie Bowie, Cathy Mottaz, Shelley Smith. 2—Leslie Welch.

ATLANTIC CITY FSC: 1—Michelle Brunetti, Steven Jones.

BEAR MOUNTAIN FSC: Pre—Elly Vorbach.

BOWLING GREEN FSC: 3—Pam Deyo.

BRAEMAR CITY OF LAKES FSC: Pre—Nancy Blake, Tammy Fink. 3—Lisa Lindblom. Silver—Stephanie Allen.

CANTIAGUE FSC: Pre—Irene Abeles, Judy Arthur, Elaine Barkey, Sandra Friedman, Bonnie Retzkin, Roma Truglio, Debbie Van Wickler. 1—Sally Arthur, Jan Bass, Linda Carlisch, Robin Gottlieb, Diane Krencik, Randi Neuman, Noralee Rock. 2—Sara Bernsley, Orestes Jowyk. 3—Sara Bernsley, Tracy Hodgson.

CAPITAL CITY FSC: 3—Jayne Meyer.

CARRIAGE FSC: 3—Ann Medicott.

CHARTER OAK FSC: 2—Kenna Wennik. Bronze—Kenneth Simler, Linda Simler. Pre-Silver—Kent Weigle.

CHEVY CHASE CLUB: Pre—Barbara Parrot, Kent Parrot.

CHICAGO FSC: 3—Lisa Horween. 7—Jack Campagna.

CLEVELAND SC: 2—Nancy Alexander.

CLINTON FSC: 1—Bill Siegrist.

COLONIAL SC: Pre—Melissa Hines, Marilyn Murray, Cathy Sorenson. Pre D—Jacqueline Davidson, Marilyn Murray. Bronze—Patricia Kokotailo.

COLUMBUS FSC: Bronze—Sue Kerrigan.

COMMONWEALTH FSC: Silver—Rohn Kelley.

CORNELL FSC: 2—Robert Kaine.

CRYSTAL SPRINGS ISC: Pre—Lisa Britton, Gwen Fuller. 1—Cathy Davies. 2—Christine Evans, Karen Moret, Cheryl Nelson, Shirley Pedersen. 4—Janice Woodbury. Pre D—Rosalind Rice. Bronze—Christine Evans.

DETROIT SC: Silver Pair—Johnny Johns.

DIABLO FSC: Pre—Cindy Crew, Linda Derry. 1—David Hicks. 2—Lauren Vincent. 5—Barbara Horton.

EL CAMINO ISC: Pre—Melinda Frey, Sharon Young. 1—Letty Farros, Cathy Gage, Denise McClure. 2—Pam DeMartini. Bronze—David Hollembeak, Diane Tagliafico. Pre-Silver—Joyce Doornink, Barbara Ray. Silver—Margaret Klugherz.

EUCLID BLADE & EDGE CLUB: Pre—Maureen Cloumas, Michelle Miller. 2—Becky Brady, Timothy Casten, Molly Cox, Mary Evert. 5—Diane Kawiecki, Kenneth Kawiecki. Pre D—Colleen Cahill, Diane Caputo, Christopher Dole, Michelle Miller, Judit Temesvary. Bronze—Tina Sesti. Pre-Silver—Alan Dole.

FALMOUTH FSC: 4—Peggi-Beth Lane.

FSC OF CINCINNATI: 2—Jackie Burke.

FSC OF MINNEAPOLIS: 7—Karen Reieux. Bronze—Mari Watanabe. Pre-Silver—Joyce Olsen.

FSC OF OMAHA: 3—Gitta Griebe.

FORT WAYNE ISC: 5—Christine Fleming. Pre-Silver—Jill Maier. Silver—Christine Fleming.

GARDEN STATE SC: 1—Theresa Pazzarras. Silver—Heather Hanson.

GLACIER FALLS FSC: Pre—Nancy Nold, Nancy Smith, Wendy Wayland. 1—Anne Graeb, Eric Jones, Diane Rust, Robert Trace. Pre D—Jenee Edens, Christopher Martin. Bronze—Bonnie Butterworth. Pre-Silver—Leslie Gardner, Andrea Martin, Nancy Smith.

GREAT FALLS FSC: 7—Kirk Bateman.

GREAT NECK FSC: 1—Sarah Koepfel.

HAYDEN RECREATION CENTRE FSC: Pre—Jill Whitman. 1—Barbara Rising. Pre-Silver—Michael Ricci. Silver—Merita Mullen.

HIAWATHA SC: 1—Mary Caster, Barbara Miller, Tami Samek. 2—Carolyn Hooker. Pre D—Marsha Enstrom, Rebecca LaFord, Tami Samek. Bronze—Carolyn Hooker, Donna Martin.

ICE & BLADES CLUB OF WASHINGTON: Bronze—Robert Mock.

INDIVIDUAL MEMBER: Pre—Debbie Cain, Jody Hansen, Tami Oestreicher. Pre D—Julianne Ipsen, Linda Martel. Bronze—Helen Zinn. Pre-Silver—Richard Murphy.

LAKE REGION SC: Pre—Karn Berg, Barb Kostecki, Jennifer Kowalski, Paula Stauss, Karen Tupa. 1—Tracy Mahoney. 2—Tina Bakke, Anne Christianson, Sandy Folsom, Debbie Rood, Kathy Twomey.

LANSING SC: Pre—Linda Balhorn. Pre D—Michelle Antoine, Marilyn Yerian. Silver—Susan Stilwill.

LAURELTON PINES SC: Pre—Anthony DeSpirito. 1—Eleanor Dohanyos, Elizabeth Mancinelli. 2—Susan Karrish. 3—Carrie Applegate, Jo-Ann Polise. 4—Phyllis Zeitler. 6—Lynn Umstead. Pre-Gold—Patricia Polhemus.

LONG ISLAND FSC: Pre—Denise Dayton, Janet McNeice, Joan Nitschke, Gwen Podmore, Melissa Thomas. 1—Wendy Bernstein, Meryl Charnow, Tracy Doyle, Donald Mitchell, Lorene Mitchell, Gwen Podmore, Gina Shapira. 2—Lorene Mitchell. 3—Ellen Danow, Cindy Hartz. 4—Ruth Cohen, Mark Henry, Robin Wagner, Christine Windecker. 5—Mark Henry, Kathleen Jackman, Christine Windecker. Bronze Pair—Donald Mitchell, Lorene Mitchell.

LOS ANGELES FSC: Pre—Mari Hughes, Sharon O'Neil, Dana Parra. 1—Paul Kuhn. 2—April Prout. 3—Perry Jewell. 5—Julianne Johnson. 6—Connie Campbell. Pre D—Kenneth Smith.

LOUISVILLE FSC: 2—Lamar Reynolds. 3—Carol Bauer. Pre-Silver—Carol Bauer. Pre-Gold—Lamar Reynolds.
MARIN FSC: Pre—Elaine Andrews, Wendy Chadwick, Diane Lockman, Cheryl Seltzer, Deborah Welch. 1—Cydney Chadwick. 2—Kristin Jakob.
METROPOLITAN FSC: Pre—Pamela Holden, Laura Maller, Wendy Smith. 1—Marianne Eichenberger, Jessica Fuchs, Laura Maller, Susan Pechstein. 3—Ingrid Blomstrom, Deborah Wilker. 5—Joan Feigenbaum. Pre-Gold—Barbara Solomon.
NAVESINK SC: 1—Lori Ross. 2—Hollis Polk, Page Polk. Bronze—Hollis Polk.
MUSKEGON SC: 4—Janella Barbrow. Pre D—Janella Barbrow, Mark Zagaroli.
NEWBRIDGE ROAD PARK FSC: Pre—Adam Leib, Sabina Robinson.
NORDIC FSC: Pre—Mindy Farrell, Denice Rocklin. 1—Debbie Dreyfuss.
NORTH JERSEY FSC: Pre—Valencia Echeandia, Esther Shein. 2—Elizabeth L'Heureux. 3—Debbie Kingman, Erica Paige, Marianne Sughrue. 5—Aimee Kravette.
NORTH SHORE SC: Pre—Stephanie Andrews, Laurie Horgan, Nancy Larson, Kris Lowe, Mary Lunt, Gigi Oliver, Darlene Pepe. 1—Debbie Deveney, Pamela Drexler, Liz Mogavero. 2—Anne Kennedy, Ricky Svenson. Bronze—Bill LaPoint. Silver—Ann Tufts.
PACIFIC FSC: Pre—Barbara Blinick, James Morgan, Zelma Simon, Kathleen Wrench. 1—Jim Morgan, Janice Paprota, Erica Peterson. 3—Johanna Johnson.
PARK FSC: 1—Laurie Montalbine.
PHILADELPHIA SC & HS: 7—Janice Fornwalt. Bronze Pair—Ann Millier, Harvey Millier.
PITTSBURGH FSC: Pre D—Cindy Bulik.
PLAZA FSC: Pre—Tom Glass, Jennifer Hill, Betsy Levenson, Paul Morris, Cindy Schwartz, Annette Tucker. 1—Marcia Goldman, Debra Rilko, Nina Urbano. 2—Stella Gresham, Stephanie Kazan, Martha Morgan, Kelly Rossbach, Dr. Kathleen Simak. 3—Kathryn Keppler, Louise Minihan. Pre D—Stacey Braman, Cathy Ludwig, Frank Recco, Nina Urbano. Bronze—Amalia Egri, Margie Middaugh, Michael Podmore, Frank Recco, Patty Sagvari.
POLAR PALACE FSC: Pre—Carolyn Mason, Cindy Stapleton, Debbie Stapleton, Pam Stapleton, Margaret Zappulla. 1—Kye Lean.
PORT HURON FSC: Pre-Gold—Sandra Gilbert.
PORTLAND ISC: Pre—Sheri Gartner, Elizabeth Loghry. 1—Carol Mattson. 4—Vicki Hufford. Pre D—Anne Denniston, Margaret Jernander, Henry Mears, Joan Negrael. Bronze—Sindy Ellis.
PRINCETON SC: 3—Marian Greenberg. 6—Valerie Cartus. 6—Karen Cohen.
PROFESSIONAL: 1—Catherine Brotzge.
PROVIDENCE FSC: Pre—Barbara Gibbs. 4—Barbara Rodi. Bronze—Pam Cometta.
QUEEN CITY ISC: 5—Julie Sage.
RIVERDALE FSC: 1—Judy Greenberg.
RIVERVIEW FSC: Pre—Dr. Henry Shelton.
ROCKLAND SC: Bronze—Roberta Geller.
RYE FSC: 7—Ellen Kinney.
ST. LOUIS SC: 1—Ann Garth, Mary Mellot. 3—Andrea Godfrey.
ST. MORITZ ISC: Pre D—Edwin Krause, Margaret Peterson. Bronze—Eileen McGuire. Pre-Silver—Joy Janes, Candy Shorey.
ST. PAUL FSC: Bronze—Alane Farkas, Bernae Peterson.
SAN DIEGO FSC: Pre—Mikal McClung, Eric Mumper. 1—Tracy Frith, Margie Sharkey. 4—Zane Clark. Pre D—Howard Eno. Bronze—Cathy Evans, Gail Heitert, Steve Heitert, Lisa Kershaw, Frank Weber.
SANTA MONICA FSC: Pre—Christina Lopez.
SANTA ROSA FSC: Pre D—Nancy Spencer. Silver—Julie Fleiger.
SEATTLE SC: Pre—Jackie Boden.
SILVER BLADES FSC: Pre—Mike Elam, Jeanette Fisher, Mike Piersee. 1—Elizabeth Shields, David Sinclair. 2—Lisa Barash, Melinda Morris, Beverly Resch, Carol Sagehorn, Jamie Shields. 3—Madelyn Allain, Kevin Kimes, Claudette Mahler, Gwendolyn Mahler, Diane Wharton. 4—Frank Snower. 5—Kathleen Hindman. Pre-Silver—Jill McBirnie.
SILVER EDGE FSC: Pre—Catherine Mansell, Taffy Palmer. 1—Kathie Cutts. 2—Dani Griffin, Kay Kaupert. 3—Leslie Miller.
SC AT DARTMOUTH: 3—Lorrie McGean.
SC OF BOSTON: Pre—Mary Connors. 3—Cathy Hegan.
SC OF BRUNSWICK: James Kamin.
SC OF FLORIDA: Pre—Dolores Adeimy, Patricia Adeimy, Peggy Kelley, Inga Paxal, Christine Shatney, Donna Simons, Kathryn Trewitt, Sharon Wead, Susan Worrell. 1—Michael Margulies, Mary Foster, Lori Osborn, Christiana Tanguay.
SC OF HARTFORD: Pre—Donna Dudley, Lynda Rapp, Patrick Shannon. 1—Libby Fox, Ann Stanton. 2—Paul Bourdeau, Nancy Engberg, Malcolm McKown, Marie Quattropani. 3—Jane Hickey. Pre D—Debbie Cutler, Elaine D'Esopo, Elaine Harris. Bronze—Paul Bourdeau, Martha Fenton, Libby Fox, Darrell Levack. Pre-Silver—Jennifer Young. Silver—Henry Tuttle.
SC OF LAKE PLACID: Pre—Ruth Devitte. 6—Cornelia Franek. Silver Pair—Laura Johnson.
SC OF NEW YORK: 5—Nancy Rehkamp, Regina Rehkamp. Pre D—Marlene Rehkamp, Nancy Rehkamp, Regina Rehkamp. Pre-Gold—Richard Babcock.
SC OF VAN NUYS: Pre—Sue Marchu. 2—Lisa Carey, Lisa Stone, Debbi Reyes. 3—Diana Lewis.
SC OF WORCESTER: Pre—Gail Garmon. 2—Peggy Kroyak.
SKOKIE VALLEY SC: Pre—Heidi Gulbranson. 5—Carol Jeunger. 6—Lynda King. Pre D—Leo Marchiorello, Jodi Stoery. Pre-Silver—Susan Gibson.
SOUTH BAY FSC: Pre—Janet Aquila, Diana Downs, Lisa Ellis, Yvonne Gutierrez, Sally Guzman, Anne Huffman, Roberta Legaspi, Kenneth Osborne. 1—Luanne Kulp, Julie Reynolds. 2—Julie Emge, Michelle Fagan, Susan Gralnik, Doreen Jackson, Marianne McCaffrey. 5—Jodie Martin. Pre D—Harold Boothe, Jodie Martin, Susan Wolfrod.
SOUTH MOUNTAIN FSC: Pre—Debra Eisen, Mary Haggerty, Rose Haggerty, Pamela Marelllo, Jennifer Rappaport. 1—Leslie Levy, Diane McHigh, Lucretia Reich, Yvonne Young, Andrea Zax, Lawrence Zukerberg. 2—Brenda Hall, Laura Levy, Emily Zukerberg. 4—

Amy Blake, Beatrice Sexton. Pre D—Janice Aceste, Mary DeSantis, Mary Haggerty, Rose Haggerty, Susan Pietrowicz. Bronze—Dianna Lenick, Marinka Sasmore. Pre-Silver—Amy Blake. Silver—Janet Zukerberg. Silver Free—Beatrice Sexton, James Thom.

SOUTH SIDE IC OF CHICAGO: 2—Karen Zimmerman. Pre D—Karen Zimmerman.

SOUTHERN CONNECTICUT FSC: 1—Cynthia Westbrook. Pre D—Cynthia Westbrook.

SOUTHERN NEW HAMPSHIRE FSC: Pre—Darlene Brodick. 1—Karen Bliker. Pre D—Theresa DeThomasis. Pre-Silver—Fred Lindsay. Silver—Mrs. William O'Donnell. Pre-Gold—Barbara Scheyd.

SQUAW VALLEY FSC: Pre—Barbara Van Houten, Sandy Bigman, Elaine Dinces, Daniel Leitner, Cathy McCullough, Deborah Quesnel. 1—Lorrie Mock. Pre D—Eleonore Muller. Bronze—Linda Pettitt. Pre-Silver—JoAnn Schneider. Silver—Debbie Brooks.

STORRS FSC: 2—Varda Freudman, Maureen Masley.

SUFFOLK SC: Pre—Bonnie Congemi.

SUN VALLEY FSC: Pre—Jean Gray, Maria Maricich. 2—Linda Stein, Lani Walker. Pre D—Denise Lyttle, Claude Mellins.

SUPERIOR FSC: Pre-Silver—Molly McConnell.

SYRACUSE FSC: Bronze Pair—Peter Murfitt, Margot Szasz. Pre D—Robin Francisco. Bronze—Kathryn Lieneck.

TOPANGA PLAZA FSC: Pre—Vicki Cook, Lisa Dahl, Cheryl Holtman, Martha Schmitt. 1—Scott Carson, Martha Schmitt.

TOWNE 'N COUNTRY FSC: 2—Beth Kouris. 5—Diane Kawiecki. Pre D—Thomas DeMate.

TRENTON COMMUNITY FSC: 1—Dawn Woodward. 2—Kim Kortier, Jill McLaughlin. Bronze—Dawn Woodward. Pre-Silver—Kim Kortier.

TROY SC: Pre—Loreen Castor, Mindy Fischer, Lisa Giesel, Carol Hines. 1—Mark Earhart, Jeff Filcik, Lisa Pehlke. 3—Sarah Alexander, Annette Schoener. 4—Jackie Schoener, Susan Weiser. 7—Andrea Wylie. Pre D—Barb Bailey. Pre-Silver—Susan Weiser.

TUCSON FSC: Pre—Emily Finch, Mimi Finch, Kellie Jencks, Margaret Pearson. 5—Linda Geiling.

TULSA FSC: Pre—Julie Barrett, Lorie Casey, Fred Woodson. 2—Hugh Graham III, Laura Pyeatte, Jeffrey Stewart, Jilda Unruh. 5—Susan Lipe. 6—Susan Smith. Pre D—Cheryl Stewart, Jeff Stewart. Bronze—Jeff Stewart, Melinda Stewart.

UNION COUNTY FSC: Pre—Alan Carroll. 1—Laurie Carol, Jonathan Fishbein. Pre D—Alan Carroll.

UTAH FSC: 3—Kathy Brasher. 5—Doreann Tateoka.

VALLEY FSC: Pre—Sally Carter, Becky Kellams, Carole Wademan. 4—Cathleen Marron.

WAGON WHEEL FSC: Pre—Jean Dack, Jacki Farrell, Jennifer McAfee, Scott McAfee, Kathy McMillan, Denise Rutledge, Susan Sheridan, Kathy Thronson, Kathy Weathers. 1—Elizabeth Chabot. 2—Adrienne Chang, Carolyn Chang, Diane Chang, Susan Heid, Jaime Weier. 3—Eric Werschlin. 4—Leslie Glenn, Neil Peterson. 7—Nancy Glenn, Chris Kales, Jeannie Van Landingham. Pre D—Leslie Chabot, Penny Ellison, Susan Heid, Sally Ketner, Sandra Lenz, Sharon Wright.

WALLA WALLA FSC: Pre—Kathy Anderson. 5—Jody Hanson. Pre-Gold—Craig Bond.

WASATCH FSC: Pre—Lynette Parr. 3—Paul Tassone. 4—Vickie Carr. Bronze—Paul Tassone.

WASHINGTON FSC: Pre—Frances Meyer, Denise Pantek, Lauren Rivera. 1—Charles Doring, Wendy Henderson, Lisa Henderson, Dawn Leach, Carin Luke. 2—Linda Morlacci, Diane Nelson, Bonnie Taylor. 4—Cheryl Spinner. Pre D—Debbie Broyles, Juliette Harton, Frances Meyer. Bronze—Charles Doring, Kate Orme. Pre-Silver—Susan Pearce.

WAUWATOSA FSC: Pre—Julie Rauschenberger. 5—Mary Hawkins.

WESTCHESTER FSC: Pre—Tera Lee. 1—Donna Wax, Barbara Zeifer. Pre D—Tera Lee. Bronze—Barbara Zeifer. Pre-Silver—JoAnn Wolf. Silver—Elizabeth Greenspan.

WESTMINSTER FSC: Pre—Sheila Dwyer, Emily Kelsey, Mary Olszewski, Dana Roberts, Nancy Walker. 1—Michelle Cerami, Denise Devlin, Gayle Elliott, Deborah Siegel. 2—Laurie Haener, Amy Sarbiewski. 6—Connie Krepelka, Donna Novelli. Pre D—Tom Ayling, Denise Devlin, Laurie Haener, Jane Harry, Jeff Marshall, Kim Marshall, Lisa O'Hern, Amy Sarbiewski. Bronze—Barbara Hazen.

WICHITA FSC: 4—Stephanie Goodun.

WILMINGTON FSC: Pre—Bonney Hebsch.

WC OF INDIANAPOLIS: 6—Chris Melin.

WISSAHICKON SC: 1—Stephanie Marano. 6—Sara Hopkins, Melanie Weingartner. 7—Scott Cramer. Pre-Silver—Sara Hopkins. Pre-Gold—Susan Edmonds.

YAKIMA ISC: Pre D—Doug Babcock. Silver—Jill Richardson.

CANADIAN SKATERS WHO PASSED TESTS IN U.S.

ARBUTUS CLUB: 4—Kevin Busch.

HOLLYBURN CC: Silver Free—Darren Gillett. Pre-Gold—Linda Roe.

MONCTON FSC: Silver—Rick Gillies. Pre-Gold—Rick Gillies.

NORTH SHORE WC: 5—Naomi Taguchi. 7—Marian Murray.

POINT EDWARD FSC: Silver Pair—John Hubbell.

RACQUET CLUB OF VICTORIA: 7—Barbara Maple. Pre-Gold—Kevin Cottam.

RIVERSIDE SC: 3—Paul Whiston.

ST. HYACINTHE FSC: Pre-Silver—Patty Hamilton.

ST. THOMAS FSC: Pre-Silver—Keith Caughell, Judy Currah. Silver—Keith Caughell, Judy Currah.

TORONTO CS & CC: 7—Patty Welsh.

VANCOUVER SC: 3—Kelly Price. Silver—Cathy Moore, Evelyn Moore. Pre-Gold—Cathy Moore.

VERDUN SC: Silver Free—Dall Bankley.

WESTON SC: 7—Sandy Moore.

FOREIGN SKATERS WHO PASSED TESTS IN U.S.

FRANCE: 3—Didier Gailhaguet. 4—Didier Gailhaguet. 5—Didier Gailhaguet. 6—Didier Gailhaguet.

JAPAN: 4—Keiko Zazawa.

COMPETITOR: DOROTHY HAMILL

That brings out the hardest problem that Dorothy has had—finding ice. The one rink near home, a twenty minute drive, usually opens in November and closes in March, offering mainly public sessions and hockey. But it didn't open at all for the 1968-69 season so Dorothy joined the Rye Figure Skating Club that had a few sessions each week for the figure skaters, at least when the rink was open. The rest of her ice time entailed driving to rinks forty-five minutes or more from her home. That forty-five minute drive was to a rink that wasn't even closed in; she took her fifth test there in a strong wind, ten degrees below freezing.

When the beautiful, new Sky Rink of the Skating Club of New York was completed and opened last fall, plans were made for Dorothy to stay with friends in New York overnight whenever it would help to get a little more ice time or a little more sleep before the next early morning session. Dorothy is skating for the New York Club now, frequently not knowing where she'll be sleeping tomorrow night, but it'll be wherever the ice is.

Summers are different. Lake Placid was her "summer home" for a couple of years. Since then, Dorothy has gone to Toronto with Sonya Dunfield where a full skating schedule, six days a week, has been an effective learning season.

What else does Dorothy do? School, of course. Until last spring she attended the public schools in Riverside, Connecticut, where she lives. However, facing the demands of the eighth test and preparation for all the figures and free style program for Senior Ladies competition, she changed to a small school that could be flexible enough to teach her during the hours of the day when there is no ice available.

With school, living away from home and skating, Dorothy hasn't much time for other activities. She used to do some competitive diving, but not any more. Now her side interests are things she can do in a spare hour or two. She loves music, all kinds, from popular to classical. She likes to cook too. She'll whip up a cake or a platter of cookies, or she'll even serve you breakfast in bed if there's time. A collection of stuffed animals and other "things" for good luck from tests and competitions is almost bigger than her bedroom. And she finds time to write, just short notes mostly to skaters, keeping in touch this way with friends, not only here in the United States, but in other countries too.

Recently, Dorothy has had some ballet lessons which she dearly loves. If she could, she'd have more, but then there are only twenty-four hours in a day and, as active as she has to be,

she needs lots of sleep. She's even learned to catch cat naps in the car going from one place to another.

Dorothy doesn't talk much about her skating record, but her medals for competitions fill a good-sized cabinet at home. Her first try, at the 1967 North Atlantics, enabled her to free skate in Juveniles. In the 1968 North Atlantics, after having skipped Intermediate, her free skating pulled her up to a third place in Novice, so Dorothy went to Easterns. Then in the 1969 competitions, staying that year at the Novice level, she qualified through Regionals and Sectionals, and at Nationals in Seattle she pulled from sixth in figures to first overall with her free skating. Last season Dorothy entered Junior Ladies, but after placing third in figures at Regionals, she was knocked out in a fall caused by a rope across the end of a practice rink. However, she was permitted to go to Easterns on her prior record and won first place on the sheets of all five judges. Then at Nationals in Tulsa, she placed second in Junior Ladies. Returning home, she never let up, plugging away at the eighth test figures to win her gold test in June. Age 13, a National Champion, a National second place, and a gold medalist!

Yes, it takes "plenty" to get to that point. But plenty of what? The people who have worked with Dorothy recognize it as something more than love, or talent or time. She has a particular insistence on perfection, and, therefore, a dissatisfaction with second best. Watch her in practice, and you will see that she won't accept a spin that "travelled"; she'll work on a jump that wasn't high and landed on a clean edge. And the figures? It's been said that the skater who has no problems with flats has yet to be born. So Dorothy's not satisfied with her figures either. But that's a challenge to try for perfection. Less than best just isn't good enough, and you can't be content with anything else.

The satisfactions that have come her way, though, have been reward enough for all the work. One of her most memorable experiences was in March of 1969. The World's were in Colorado that year, and afterward the World competitors toured the country giving exhibitions; in many cities local skaters were asked to skate too. The last stop was at Madison Square Garden in New York and, as National Novice Champion, Dorothy was asked to skate.

So at age twelve, Dorothy skated to "Edelweiss" in the Garden for about seventeen thousand people. Afterward, one of her friends asked her, "Weren't you scared?" Dorothy replied in her own simple, honest way, "I love it," she said, "plenty."

BACKGROUND ON BLADE AND BOOT MAINTENANCE

a flat, and with pressure along the vertical axis, the skate slides out from underneath him.

Illustration "E" shows some of the common lateral damage done by incorrect sharpening. "E-1" is the "whip" or cutting off of the back of the skate. This is generally caused by the increased pressure as the operator rotates his shoulders in the process of moving the wheel across the cutting face of the grinding wheel. It is also the point at which the operator starts his grind, where he sometimes experiments with the centering of the blade on the wheel. One way or another, the backs of the blades take a beating; either in one fell swoop or chunk by chunk, they are demolished.

"E-3" is the same condition as "E-1" except that the results are different. The face, not the back of the head, is the proving ground.

"E-2" requires great skill. In this operation the sharpener very carefully removes the radius from the center run of the skate, making it flat and easy to stand on, but a headache on the turns.

With the pictures and accompanying explanations, many of you probably wonder why sharpening skates is so difficult and why there are so few skilled people in the field. There are two basic reasons: first and foremost, it must be recognized as a very highly developed skill. Second, conventional grinding equipment relies upon the expertise of the operator and does not compensate for manufacturing faults or previous grinding errors in the skates.

The common method of grinding skates does not facilitate the situation. Usually the skate is held in a clamp mounted upon a heavy base which the operator slides on the machined steel plate in order to make contact with the grinding wheel. The clamp is adjustable for height so that the skate can be visually centered on the grinding stone. This clamp holds the skate by the blade or the skate posts, and the edges are ground at 90° to the side of the blade (providing the blade is centered correctly). This creates the situations in illustrations "B" & "C", if the angle of the cross section of the blade is incorrect. When the blade is not centered properly on the cutting stone, it will cause the condition in illustration "D", which could apply to either edge. Assuming that a blade is reasonably correct, the requirement then is for the exact paralleling of the two edges throughout the length of the blade. As already stated, the operator must center the blade exactly on the stone, centered at *both* ends of the blade. If it is up slightly or down slightly, one edge will be higher than the other. Or if it is to a

small degree up on one end and down somewhat at the other, one edge will be higher at one end and the other will be favored at the opposite end. To add to this little complexity, there is the tapered skate blade which accentuates the difference caused by off-center grinding.

The damage as illustrated in "E-1" adds a new dimension to "Loops" and a thrill to the opening sequence of the "Viennese Waltz" through Step 7, but pick out a soft spot for the landing. "Flats" on the blade and even shallow half moons which are caused by undue pressure or jabbing in one spot are also encountered.

Mounting similarly has its problems. The skate has to be centered in relationship to the body weight distribution or vertical axis. The balance line, once established, must be rigidly adhered to in the process of mounting. One screw, set off the center of its hole can drag the sole or heel plate (usually the heel plate is the offender) to one side and put a bow in the blade.

This is just a small part of the story of blades and their maintenance. Another equally misunderstood factor is the story of the men who try to maintain skates, often with inadequate facilities, always with equipment which places the full load of the task upon their dexterity. I have never seen a man deliberately spoil a skate, but I have on many occasions seen a man work for an hour and more, trying with infinite patience and skill to restore a skate to suit its owner or to compensate for a defect in a boot or skate. How many skaters have little "lifts" or "wedges" under part of a skate; how many have boots or counters rebuilt by these "first-aid wizards", new tongue linings, new eyelets and skate mounting? A careful appraisal with the boots and skates unfastened, then lightly fastened with a couple of screws, walking back and forth in the skate shop, more appraisal, a slight adjustment, careful skating for half an hour, back to the shop, discussion, adjustment, more walking, more discussion, another half hour of skating. This time you have to be observed, maybe another slight adjustment of one skate and, finally, skating until the end of the session. Only then, if they feel right, are the screws finally set home and the customer is on his way to another six months of uninterrupted enjoyment.

If we could help make all skaters aware of the problems and the time that it takes to service boots and skates, and if we could produce equipment that would make it easier for the skate shops to service the skater, then hopefully we may have rendered a service to the greatest sport on earth.

Basic Ice Skating Skills

By ROBERT S. OGILVIE

An Official Handbook Prepared
for the U.S. Figure Skating Association

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FOR—

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tells how to execute all the basic ice skating maneuvers: correct stroking, stops, spins, jumps and turns. ESSENTIAL FOR SERIOUS SKATERS—*Basic Ice Skating Skills* is not designed to prepare skaters for the Winter Olympics; what it will do is to thoroughly acquaint conscientious skaters with the approved methods of instruction—the fundamentals everyone must learn, whether you just want to stay on your feet at the neighborhood rink or, someday, perform in competition. WRITTEN BY A FORMER OLYMPIC SKATER, NOW AN EXPERT INSTRUCTOR—

The author, Robert Ogilvie, a former member of the British Olympic figure skating team, is the leading instructor of the Ice Club of Baltimore. His book was prepared under the direct auspices of the USFSA and was first printed in a limited edition of one thousand copies. Now, to satisfy all skaters who might profit by it, the book is made generally available for the first time in all bookstores and by mail from the United States Figure Skating Association, 178 Tremont St., Boston Mass. 02111. Hardcover \$6.95 paperback \$2.50.

USSR SKATING

to their retired sportsmen, and found that many of them return to become trainers. National employment is of primary concern, and full employment may mean that you're a teacher working sixteen hours a week, as opposed to our forty hour work week. There, they have an abundance of teachers, but they are all employed by a rotation system. Although each individual is working at a bona fide job in the mornings, he still has the rest of the afternoon free to spend his time and energy in an athletic recreation for which he has both skill and a great love.

During the time when the sportsmen are practicing, no novice skaters are allowed on the ice. The rink is closed in August providing the qualified skaters with a good deal of ice time to prepare for the November events. After the Inter-Republic events are over and they've determined the Olympic contenders, then the select few will be given even more special ice time throughout the ensuing years prior to the Olympic event.

When I arrived in Leningrad, I found the entire atmosphere quite different, as they are more accustomed to having Europeans in their city. Less rigidity in travelling around the city and in dealing with people, made my request to see their new rink built in 1967, easily grantable. Made in a gray building material, probably cement, and employing a good deal of glass, the rink is a very attractive modern structure, built in the shape of a coliseum. As my guide explained it, the rink was technically dedicated to Mr. Lenin, but, in fact, was a tribute by the people of Leningrad to two-time Gold Medalist Olympic pair champions, the Protopopov's.

Pictures of the pair champions adorned the store windows of the main shopping street in town, the Nevsky. The media keeps their sportsmen in the public eye with a great deal of coverage. It's understandable why the Russians have a tremendous turnout when their sportsmen are either competing or giving exhibitions, because there is little to rival it in terms of other social events in town. Therefore, because their sportsmen do not make public appearances very often, when there is an event, a competition or an exhibition, it is attended by nearly everyone.

Champions such as the Protopopovs, take a genuine interest in the training of young skaters. To honor their leadership in skating as well as their great proficiency and talent, the pair has a standing invitation to use the rink. When I asked what the champions were doing now in terms of young skaters, she replied, "A great deal." At the rink working with the trainers, they function almost as a part of the group who

receive funds from the government to help spot talent and instruct beginning skaters. It is somewhat of a family attitude, approximating the situation here in the U.S. When a U.S. National champion returns to his own rink, he encourages others who are at Junior and Novice levels, providing a certain amount of inspiration. However, it's quite obviously more planned, better controlled and rather deliberately organized in the Soviet Union.

Since the instructors and the trainers are working for the State, the individual simply doesn't pay for lessons. From this one should gain a better understanding of their attitude toward athletics. This is not to say that we ought to emulate them; it would be impossible since their society is entirely regulated. For example, one can attend a competition for forty cents. And their life style also permits them to go to the movies for forty cents or rent an apartment for \$7.00 monthly. With a little insight into the whole process, my opinion is that there is no just parallel between the U.S. skaters working on an amateur basis and Russian skaters competing in a government-organized system. In using the term, "professional basis", to describe their program, we are comparing oranges to apples.

My guide in Leningrad mentioned Peggy Fleming's name on several occasions, with comments like, "You know, your Peggy Fleming is a beautiful skater... We don't have any lady skaters like that in Russia." When asked, "Why not?" She said, "Well, they just aren't as pretty as Peggy Fleming." I asked if they see many Americans on television; the guide responded that only in sporting events, which is essentially the total content of their T.V. shows.

The Russians take great pride in a variety of things they possess, because they've worked for whatever they've gained since the Revolution in 1917. The Russians themselves have built these rinks, not a construction firm but individuals, brick by brick, even laying their own coils for the ice and must be given credit for having worked out and participated in a system that certainly has worked to their benefit. Whether their system is sophisticated enough to compete as we enter the twenty-first century, no one knows, but I certainly have no quarrel with their figure skating system. As far as I'm concerned, their sportsmen are in a sense more pure amateurs than our so-called amateurs. I was just happy to have been allowed to finally see their rinks and have an opportunity to talk to someone who seemed more than willing to communicate with me. It was a great trip.

Happy Skating,
Nancy D'Wolf



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4-H GOES FIGURE SKATING IN OMAHA

- Green Award Group— skate forward, skate backward, stop.
- White Award Group— Skate forward with proper footwork, skate backward with proper footwork, crossovers and forward inside and outside edges.
- Red Award Group— Bunny hop, back crossovers, hockey turn, hockey stop, changing from forward to backward, and changing from backward to forward.
- Blue Award Group— Waltz jump, two foot spin, Mohawk turn, outside forward three turn (R and L) and back edges inside and outside.

During the eleven weeks of instructional meetings, all 117 members who completed the project passed the Green Award Group requirements. Seventy-one of the members also fulfilled the White Award Group requirements. Twenty-three of the members with some previous skating experience passed the Red Award Group requirements, and the entire program, accomplishing the requirements for the Blue Award, was completed by eight members. The various color award group requirements will be changed next year, and additional advanced color award groups will have to be developed.

Each 4-H member enrolled in the figure skating project paid a fee of \$8.00, which covered all ice rental costs (11 sessions) and other costs involved in the program. Included were two special events at the season's end in April.

The Knights of Ak-Sar-Ben sponsored all of the awards for the 4-H figure skating project, including all the color awards earned by the different members and a 4-H Figure Skating Club patch for participating members and instructors. They also furnished two hours of free ice time for the 4-H Figure Skating Awards and Recognition Night.

In April, Ak-Sar-Ben officials arranged a special informal presentation by several stars in the 1970 Ice Follies for the 4-H figure skating members. The special program, held at 4:00

P.M., included stars Richard Dwyer, Ron and Cindy Kauffman, Ricky Inglesi and Mr. Frick of the Show's 1970 cast. The stars each demonstrated some of their show routines, exhibited show costumes, posed for pictures and signed many autographs. Each star was made an honorary member of the Douglas County 4-H Figure Skating Club and was presented with a club patch. At the conclusion of the program, the Follies stars were presented with thirty-six dozen cookies and brownies which were baked by several of the 4-H skaters, who also were carrying 4-H baking projects.

The final event of the year was the 4-H figure skating awards and achievement night held at Ak-Sar-Ben on April 16. Tom Brock, General Manager of Ak-Sar-Ben, presented each figure skating member with their awards including club patches, color awards earned and figure skating project certificates. 4-H figure skating members demonstrated the requirements of each color award group to the more than 400 parents, leaders and friends that were present. Following the awards presentation, the figure skating members and instructors participated in a grand march, enjoyed several active games and an hour of free skating time.

During the fall of 1970 the Guidance Committee assisted County Agents, Norman Tooker and Gary Garey, in reviewing and revising the Douglas County 4-H Figure Skating Project. The requirements now coincide with the basic test requirements as established by the United States Figure Skating Association. The 4-H'ers are also using the *Basic Ice Skating Skills* handbook, available through the USFSA. The revised program was initiated this past November with 139 4-H'ers enrolled. The new requirements are more difficult than those used during the past year, but the 4-H participants and their instructors are very enthusiastic about the more extensive program. ○

Henry E. Leabo tells us that a friend of his, who is a pastor in Maine, lived some seven miles up the river from the church. There came a Sunday when the snowdrifts made the road impassable, and he skated down the river to his church service. Hailed before the bar of his presbytery for breaking the Sabbath, the pastor's defense was that skating was the only way he could get there.

"Young man," said the moderator, "there is just one question. Did you, or did you not, enjoy the skating?"

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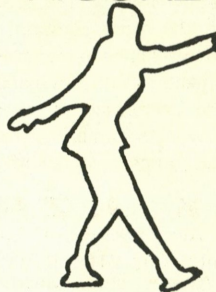
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Novice Ladies' Figures*
Senior Pairs Initial*
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Thursday, January 28

Senior Men's Figures*
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Novice Ladies' Free
Senior Pairs Final

Friday, January 29

Senior Ladies' Figures*

Junior Ladies' Figures*

Junior Pairs Final
Silver Dance Final
Senior Men's Free

Saturday, January 30

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Senior Ladies' Free
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Sunday, January 31

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