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SKATING





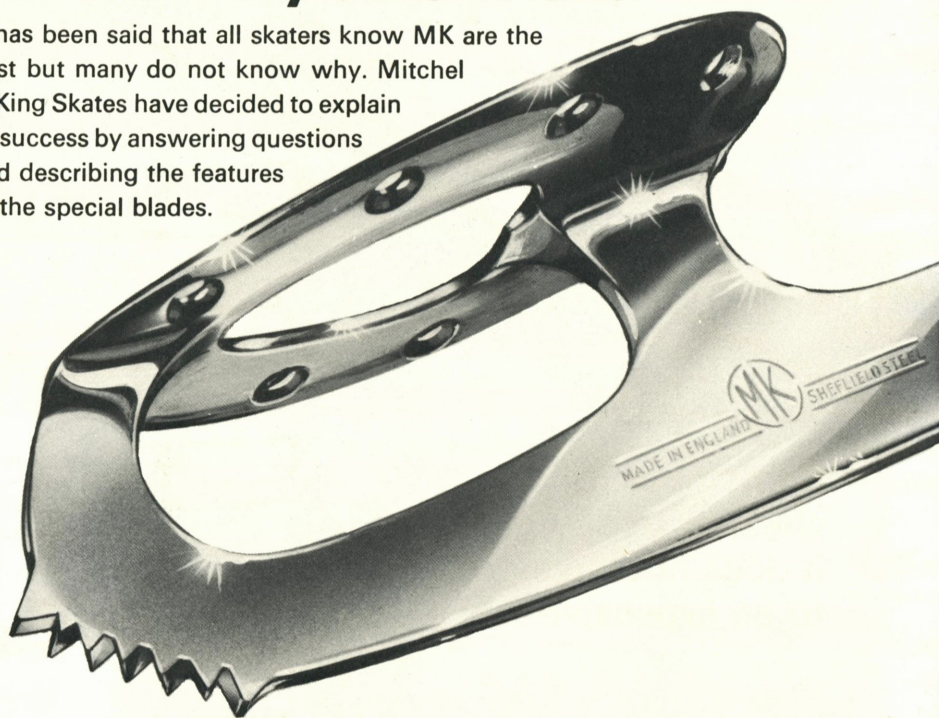
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Announcement!

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More figure skaters use MK than any other brand

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- **Where do MK send their products?**
Over 90% are exported to every skating market in the world.
- **Why should they be so successful?**
Because they design models for every special type of skating.
- **What makes MK the best?**
Finest selected Sheffield Steel hand manufactured by skilled craftsmen.
- **Why is the quality so consistent?**
Because the craftsmen have great pride in their product.
- **Do MK have complaints?**
Of course they do—but very few. All blades are fully guaranteed—replacement is immediate.
- **How successful are MK?**
Results give the answer—more contestants in the 1970 World Championships used MK than any other brand. More World Champions used MK!

Made from finest Sheffield Steel by

Specialist blades for every purpose and every price need!



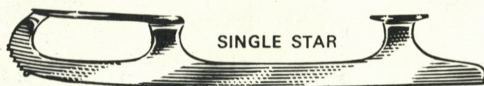
Phantom

The most popular free skating and general purpose blade—proven over the years by Champions' repeated choice.

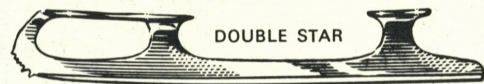
Remember its
cheaper to buy quality—
it does not have
to be expensive

You are sure of
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when you buy
Mitchel & King Skates

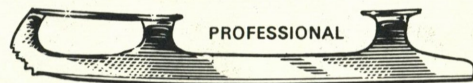
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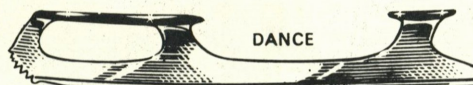
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PROFESSIONAL



DANCE



GOLD STAR

Professional Blades



Mitchel & King Skates Ltd Slough England

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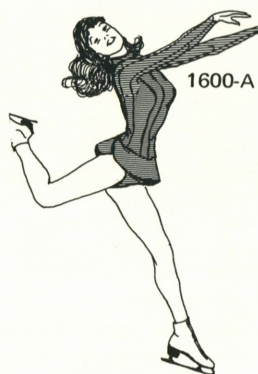
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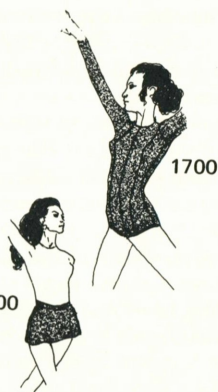
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readers write

JUDICIOUS ADVICE

I feel that anyone who is really interested in becoming a judge will take the time and the trouble to read, learn, think and accomplish the way we all did at one time when we were in school. In many places, there is a lack of education for the mass who would like to be more learned in this field, and hence, take it upon themselves to educate themselves. This is all well and good, but is it enough? I feel that maybe a few textbooks written in this area by judges of wide experience will help those who seek knowledge, both in figures and dance. I am aware that there are a few books in print today, such as the *Evaluation of Errors in Figures*, but what about ethics, practical exercises and the like being taught in the classroom as supplements to the on-the-ice education? Personal experience is also a great teacher, but how can it be used properly if many of us do not know what to look for, what something is and so forth?

I also think that such a book should be written about the other aspects of skating, such as dance, freestyle and pairs, along with books that discuss test and competition standards in each of the aspects of skating, evaluation of their errors and merits, and the like. I find also that the monthly tips in the magazine are helpful to both skater and judge, but here again, this is not sufficient. Maybe someone should put these in a collection and make it available to the mass. It would certainly make for well-educated judges.—Emilie Anne Brewer, Norwalk, Conn.

BITTEN BY THE TAPE-WORM

Besides my love for figure skating, I am also a tape nut. I began taping the competitions directly from my TV set back in 1968. My collection includes all the Nationals, North Americans, Worlds, 1968 Olympics and all three of the Peggy Fleming specials. It's truly a great way of remembering the triumphs and tragedies of this great sport.—Helen Connolly, Brooklyn, N.Y.

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

Astrology buffs world-wide are in accordance with the fact that the Age of Aquarius is upon us. And with its dawning, much of the culture (or at least the counter-culture) has become acquainted, in varying degrees, with rising signs, Cancer personalities, planetary influences and numerology. Skaters, whether they be zodiac experts or not, have little time for what the future holds for them, involved as they are in the frenetic pace of the here and now.

SKATING does not need to cast a chart to foretell that the National Competitions will contain a tremendous amount of talent. From the results of the Regionals (page 9), any astrologer would agree that the competition is stiff and the outcome uncertain.

Although author Richard Stephenson would undoubtedly not advocate the use of astrology to predict the hardness of ice in rinks, he *is* firmly convinced that some other scientific method should be employed in order to curtail accidents and create optimum skating conditions. Stephenson suggests the usage of a durometer, which has been tested by experimentation and proven to be an accurate indicator of ice quality (page 28).

Mark and Melissa Militano are a "two-in-one pair" according to writer Granville Burgess, who during the interview with these youngsters was struck by the vast differences between their two personalities (page 26). Perhaps this is to be expected as Mark, an Arian, and Melissa, a Taurean, are supposedly incompatible personality types. Mark fulfills the image of a true Aries with his impulsive and energetic magnetism, his thriving on fierce competition and his love for zestful living. With a Taurus birthdate, Melissa's strength lies more in her patience and willingness to work long and hard for a goal. Despite the fact that this capable couple argues "to make things better," their differences melt away as they move together in their flowing style on ice.

The Age of Aquarius marks the era on the earth when enlightenment and an atmosphere of change will preside. It is a time for improvement and innovation in whatever field interests a given individual. For skaters, opportunities to advance technique arise in the summer. For information on Summer Skating Schools, don't read your horoscope; see the directory on page 39.

JULI MCKINSTRY



PACIFICS



by Nancy Aitken

One of the few times a major competition has been sponsored by an inter-club association in the history of skating took place in Seattle, Washington, January 7, 8 and 9 when the Puget Sound Inter-Club Association hosted the 1971 Pacific Coast Championships. The four member clubs worked efficiently together to produce a well-run competition, refereed by Ray Alperth, assisted by Edmund Bold.

The hospitalization of the chief referee, Bob McLeod, the day before the competition and the spiking of Joel Goodrich during the Junior Mens free-style warm-up were the only unfortunate incidents.

While Los Angeles skaters took home the team trophy, the Northwest competitors were the winners of four singles championships.

In the Senior Ladies division, fourteen-year-old Juli Marie McKinstry, the 1970 U.S. Junior Ladies Champion, came from third in figures with a polished program to win. Figure leader Sheri Thrapp, even though she skated exceedingly well, dropped to second, as Julia Johnson put on the most dynamic performance of the evening to move into the third place spot. This year's Senior Ladies free skating was probably one of the strongest in the history of the event.

1970 Pacific Coast Junior Mens Champion, Jimmy Demogines, won the Senior Mens title. It was unfortunate that Robbie Bradshaw, Southwest Senior Mens titlist, was unable to skate

due to an injury. Charlie Tickner skated a fast-moving program to nail down second place over Mark Rehfield.

In Junior Mens, Nate Alden skated a strong program to hold off the threat of Alex Rubio and win the title. Rubio presented a musically-oriented program to pull from fourth to second as figure leader Billy Schneider skated consistently but dropped to third.



CHRISTY ITO

A strong lead in figures enabled Donna Lee Albert to win Junior Ladies. Patty Shelley and Donna Arquilla skated strong and effective programs to take second and third places.

With no Senior Pair event, attention focused on the Junior Pairs, won by two experienced pair skaters, Cynthia Van Valkenburg and Jim Hulick, teamed together for the first time. Second place honors went to Richard Ewell and Michelle McCladdie

Crowd-pleasers Shareen and Curt Finley won over Karen Warloe and Richard Kolodziej in Silver Dance. Maureen Morrow and Glenn Parriott won the Bronze Dance division.

Wendy Mullender and Tom Huff

took the Novice Pair Championship with a well-coordinated program, followed closely by Roberta Loughland and Jan Prasniewski.

At the end of the Novice Ladies figures, Marcy Sulenes and Laurie Brandel were locked in a two-way battle for the title. Both girls skated polished, exciting programs with Marcy maintaining her first place lead. Patty Gyllenswan pulled from fourth to third.

Probably one of the most outstanding free style performances of any male competitor was that of Terry Kubicka, who moved from second in figures to win Novice Mens. Capable Johnny Carlow was the second place winner as crowd-pleaser David Kirby pulled from fifth to third.

Peppy Colleen Clark and smooth Perry Jewell both came from far behind in figures to win Intermediate titles.

At the end of the championships, the Los Angeles FSC had scored the most points. The combined total of the Los Angeles skaters was 70 points; for this they were awarded the Deane McMinn cup. Runner-up was the Arctic Blades FSC, with a total of 61 points.

PACIFIC COAST CHAMPIONSHIPS
PUGET SOUND INTER-CLUB
ASSOCIATION, SEATTLE, WASH.
JANUARY 7-9

SENIOR MEN

JUDGES: A—John Rogers, San Francisco, Calif.; B—Mrs. Roger Willis, Lafayette, Calif.; C—Frank Holcombe, Denver, Colo.; D—Mrs. Winston Coy, Lakebay, Wash.; E—Sanford Lindstrom, Mercer Island, Wash.
 REFEREE: Edmund Bold, Seattle, Wash.
 COMPULSORY FIGURES: Group I—23b, 35a, 20b, 36a, 31b, 41a.

	A	B	C	D	E	M
1. (1) James Demogines, Los Angeles FSC	1	1	1	1	2	4/1
2. (3) Charles Tickner, Village of Olympic Valley, Calif.	2	2	3	3	1	3/2
3. (2) Mark Rehfield, South Bay FSC	3	3	2	2	3	5/3
4. (4) Michael Tokar, ISC of Fresno	4	4	4	4	4	5/4



JULIA JOHNSON

SENIOR LADIES

JUDGES: A—John Rogers, San Francisco, Calif.; B—Mrs. Roger Willis, Lafayette, Calif.; C—Mrs. Eleanor Curtis, Granada Hills, Calif.; D—Mrs. Patricia Staunton, Pasadena, Calif.; E—Mrs. Winston Coy, Lakebay, Wash. REFEREE: Raymond Alperth, San Francisco, Calif. COMPULSORY FIGURES: Group IV—23a, 34b, 20a, 36b, 39a, 40b.

	A	B	C	D	E	M
1. (3) Juli McKinstry, Village of Olympic Valley, Calif.	3	1	2	1	1	3/1
2. (1) Sheri Thrapp, Los Angeles FSC	1	2	1	3	5	3/2
3. (5) Julia Johnson, Arctic Blades FSC	5	3	3	2	2	4/3
4. (2) Peggy Aitken, Overlake SC	2	4	4	5	4	4/4
5. (4) Christy Ito, Portland ISC	4	5	5	4	3	3/4
6. (6) Scootie Paulsen, Arctic Blades FSC	6	8	6	6	7	3/6
7. (7) Babs Vasser, City of Salt Lake, Utah	7	6	7	7	6	5/7
8. (8) Lynne Anne Gibson, ISC of Fresno	8	7	8	8	8	5/8

JUNIOR MEN

JUDGES: A—Mrs. Roger Willis, Lafayette, Calif.; B—Mrs. Eleanor Curtis, Granada Hills, Calif.; C—Margaret Hosford, Lynwood, Calif.; D—Patrick Donnelly, Seattle, Wash.; E—Sanford Lindstrom, Mercer Island, Wash. REFEREE: Raymond Alperth, San Fran-



DONNA ALBERT

cisco, Calif. COMPULSORY FIGURES: Group I—16, 23b, 29a, 20b, 33a.

	A	B	C	D	E	M
1. (2) Nathan Alden, Jr., Overlake SC	1	2	1	4	1	3/1
2. (4) Alex Rubio, Los Angeles FSC	2	3	3	1	3	5/3
3. (1) Bill Schneider, Los Angeles FSC	4	1	4	3	2	3/3
4. (7) Joe Thola, City of Seattle, Wash.	3	4	2	6	4	4/4
5. (6) Forrest Craig, Village of Olympic Valley, Calif.	6	6	5	2	5	3/5
					TOM	12
6. (5) Paul Guzman, Los Angeles FSC	5	5	6	5	6	3/5
					TOM	15
7. (3) Joel Goodrich, St. Moritz ISC						
(did not free skate)						

JUNIOR LADIES

JUDGES: A—John Rogers, San Francisco, Calif.; B—Mrs. Patricia Staunton, Pasadena, Calif.; C—Margaret Hosford, Lynwood, Calif.; D—Mrs. Winston Coy, Lakebay, Wash.; E—Mrs. Alex Babbit, Tacoma, Wash. REFEREE: Raymond Alperth, San Francisco, Calif. COMPULSORY FIGURES: Group II—22a, 30b, 35a, 21b, 32a.

	A	B	C	D	E	M
1. (1) Donna Albert, Lakewood WC	2	3	1	1	1	3/1
2. (3) Patricia Shelley, Arctic Blades FSC	3	1	2	2	3	3/2
3. (4) Donna Arquilla, St. Moritz ISC	1	2	3	4	7	3/3
4. (2) Dorian Shields, City of Culver City, Calif.	4	6	4	3	2	4/4
5. (5) Gayle Hahn, Village of Olympic Valley, Calif.	5	4	8	10	6	3/6
					TOM	15



MICHELLE McCLADDIE & RICHARD EWELL

6. (8) Wendy Burge, Los Angeles FSC
 9 5 5 6 10 3/6
 TOM 16
7. (7) Dawn Wieburg, Lakewood WC
 6 7 6 7 8 4/7
8. (6) Leslie Cronin, Diablo FSC
 7 9 5 5 3/7
9. (10) Susan Driano, Overlake SC
 10 8 10 8 4 3/8
10. (9) Julie Herzog, Portland ISC
 8 10 7 9 9 4/9

JUNIOR PAIRS

JUDGES: A—Raymond Alperth, San Francisco, Calif.; B—Mrs. Roger Willis, Lafayette, Calif.; C—Frank Holcombe, Denver, Colo.; D—Mrs. Alex Babbitt, Tacoma, Wash.; E—Sanford Lindstrom, Mercer Island, Wash.

REFEREE: Edmund Bold, Seattle, Wash.

- A B C D E M
1. Cynthia Van Valkenburg, City of Paramount, Calif., & James Hulick, Arctic Blades FSC
 1 1 1 1 5/1
2. Michelle McCladdie & Richard Ewell, All Year FSC
 2 4 3 2 3 4/3
 TOM 10
3. Georgia Truffini & Bill McPike, St. Moritz ISC
 3 3 4 3 2 4/3
 TOM 11
4. Lisa Illsley & Daniel Henry, Santa Rosa FSC
 6 2 2 6 4 3/4
5. Jill Richardson, Yakima ISC, & Joe Thola, City of Seattle, Wash.
 4 5 5 4 6 4/5
6. Jodie Martin & Robert Berry, South Bay FSC
 5 6 6 5 5 3/5



SHAREEN & CURT FINLEY

SILVER DANCE

JUDGES: A—Mrs. Ida Tateoka, Riverton, Utah; B—Mrs. Roger Willis, Lafayette, Calif.; C—Mrs. Frank Holcombe, Denver, Colo.; D—Margaret Hosford, Lynwood, Calif.; E—Mrs. Joseph Jensen, Seattle, Wash.

- REFEREE: Mrs. Winston Coy, Lakebay, Wash. COMPULSORY DANCES: Initial round—American Waltz, Rocker Foxtrot, Tango, Fourteenstep. Final round—European Waltz, Foxtrot, Tango, Fourteenstep.
- A B C D E M
1. (1) Shareen & Curt Finley, Glacier Falls FSC
 1 2 2½ 4 1 3/2
 TOM 4

2. (2) Karen Warloe, Pacific FSC, & Richard Kolodziej, Los Angeles FSC
 3 3 1 2 2 3/2
 TOM 5
3. (3) Sara Hill & Roger Fortin, Glacier Falls FSC
 2 1 2½ 3 3 5/3
4. (4) Karen Raile & Michael Chapin, Portland ISC
 4 4 4 1 4 5/4

Eliminated after initial round

5. Laurie Cole, City of Seattle, Wash., & Pat Holland, Lilac City FSC
6. Christene & Corey Mjaatvedt, City of Salt Lake, Utah
7. Ginger Snyder & Richard Walter, St. Moritz ISC
8. Elinor McNally & Robert Houk, Burien SC



JOHNNY CARLOW, JR.

NOVICE MEN

JUDGES: A—Margaret Hosford, Lynwood, Calif.; B—Mrs. Ida Tateoka, Riverton, Utah; C—Frank Holcombe, Denver, Colo.; D—Mrs. Joyce Butchart, Seattle, Wash.; E—Mrs. Vivian Howland, Seattle, Wash. REFEREE: Edmund Bold, Seattle, Wash. COMPULSORY FIGURES: Group II—13, 16, 18b, 29a.

- A B C D E M
1. (2) Terry Kubicka, City of Paramount, Calif.
 1 2 1 1 2 3/1
2. (1) Johnny Carlow, Jr., Arctic Blades FSC
 2 1 2 2 1 5/2
3. (5) David Kirby, City of Paramount, Calif.
 4 4 3 3 3 3/3
4. (3) Sam Sharar, Great Falls FSC
 3 3 4 4 5 4/4
5. (6) Terry Weiner, City of Berkeley, Calif.
 6 5 5 5 4 4/5
6. (4) Michael Chapin, Portland ISC
 5 7 6 6 6 4/6

7. (7) Tom Bailor, Spokane FSC

7 6 7 7 7 5/7

NOVICE LADIES

JUDGES: A—Mrs. Ida Tateoka, Riverton, Utah; B—Mrs. Patricia Staunton, Pasadena, Calif.; C—Margaret Hosford, Lynwood, Calif.; D—Mrs. Alex Babbitt, Tacoma, Wash.; E—Mrs. Joseph Jensen, Seattle, Wash. REFEREE: Raymond Alperth, San Francisco, Calif. COMPULSORY FIGURES: Group I—27b, 19a, 29b, 30a.

A	B	C	D	E	M
1. (1) Marcy Sulenes, Lakewood WC	2	1	2	1	3 4/2
					TP 84.87
2. (2) Laurie Brandel, Arctic Blades FSC	1	3	1	2	2 4/2
					TP 84.37
3. (4) Patty Gyllenswan, City of Culver City, Calif.	3	4	3	4	4 5/4
4. (3) Keri Schmer, Portland ISC	4	2	4	3	6 4/4
5. (6) Kim McIsaac, South Bay FSC	5	5	5	7	1 4/5
6. (8) Julie Fraenkel, St. Moritz ISC	6	6	6	8	8 3/6
7. (7) Jenny Gilman, Diablo FSC	8	8	7	6	5 3/7
8. (5) Carol Clark, Lakewood WC	9	9	8	5	7 3/8
9. (9) Myra Swapp, Utah FSC	7	7	9	9	9 5/9

NOVICE PAIRS

JUDGES: A—Mrs. Ida Tateoka, Riverton, Utah; B—Mrs. Eleanor Curtis, Granada Hills, Calif.; C—Margaret Hosford, Lynwood, Calif.; D—Patrick Donnelly, Seattle, Wash.; E—Mrs. Vivian Howland, Seattle, Wash. REFEREE: Edmund Bold, Seattle, Wash.

A	B	C	D	E	M
1. Wendy Mullender & Tom Huff, Arctic Blades FSC	2	2	1	1	2 5/2
2. Roberta Loughland & Jan Prasnewski, Arctic Blades FSC	1	1	2	4	3 3/2
3. Vickie Carr & Paul Tassone, Wasatch FSC	3	3	5	3	4 3/3
4. Brenda Rodgers & Jack Campbell, Las Vegas FSC	4	5	3	5	1 3/4
5. Lisa & Forrest Craig, Village of Olympic Valley, Calif.	5	4	6	2	5 4/5
6. Stacy Meister & Nathan Alden, Jr., Overlake SC	6	6	8	6	7 3/6
7. Julie Pugh & Ron France, Yakima ISC	8	9	4	8	6 4/8
					TOM 26
8. Debbie Ingalls & Chris Colvin, Silver Edge FSC	7	8	9	7	8 4/8
					TOM 30
9. Mary Draper & Tony Kudrna, Great Falls FSC	9	7	7	9	9 5/9

BRONZE DANCE

JUDGES: A—Mrs. Winston Coy, Lakebay, Wash.; B—Mrs. Frank Holcombe, Denver, Colo.; C—Mrs. Eleanor Curtis, Granada Hills, Calif.; D—Mrs. Alex Babbitt, Tacoma, Wash.; E—Mrs. Joyce Butchart, Seattle, Wash. REFEREE: Howard Taylor, Walnut Creek, Calif. COMPULSORY DANCES: Initial round—Ten-Fox, Willow Waltz. Final round—Fiesta Tango, Willow Waltz.

A	B	C	D	E	M
1. (2) Maureen Morrow & Glenn Parriott,					

SC of Phoenix

1 2 1/2 1 2 1 3/1

- (1) Hermina Vreenegoor & William deGroot, Glacier Falls FSC
- 2 1 2 1 2 5/2
- (3) Nancy Mann & William Epperson, Utah FSC
- 3 2 1/2 3 3 4 4/3
- (4) Fiona Masters & Jack Davis, Seattle SC
- 4 4 4 4 3 5/4

Eliminated after initial round

- Heidi Broback & Philip Carman, Lakewood WC
- Linda Beard & Nolan Snow, SC of Phoenix
- Toni Bonner & John Miscovich, St. Moritz ISC

INTERMEDIATE MEN

JUDGES: A—John Rogers, San Francisco, Calif.; B—Mrs. Roger Willis, Lafayette, Calif.; C—Mrs. Frank Holcombe, Denver, Colo.; D—Mrs. Joyce Butchart, Seattle, Wash.; E—Patrick Donnelly, Seattle, Wash. REFEREE: Edmund Bold, Seattle, Wash. COMPULSORY FIGURES: Group I—6a, 15, 28b.

A	B	C	D	E	M
1. (5) Perry Jewell, Los Angeles FSC	2	1	5	1	1 3/1
2. (1) Jan Prasnewski, Arctic Blades FSC	1	4	1	2	2 4/2
3. (3) Patrick Page, Portland ISC	3	3	3	3	3 5/3
4. (2) Russell Sessions, Utah FSC	7	2	4	4	4 4/4
5. (4) Paul Tassone, Wasatch FSC	5	6	2	9	5 3/5
6. (7) Randy Gardner, All Year FSC	4	8	6	7	6 3/6
7. (6) Richard Perez, Crystal Springs ISC	9	9	7	5	7 3/7
8. (9) Jean-Rene Basle, Seattle SC	6	5	8	8	9 4/8
					TOM 27
9. (9) David Yourston, Seattle SC	8	7	9	6	8 4/8
					TOM 29

INTERMEDIATE LADIES

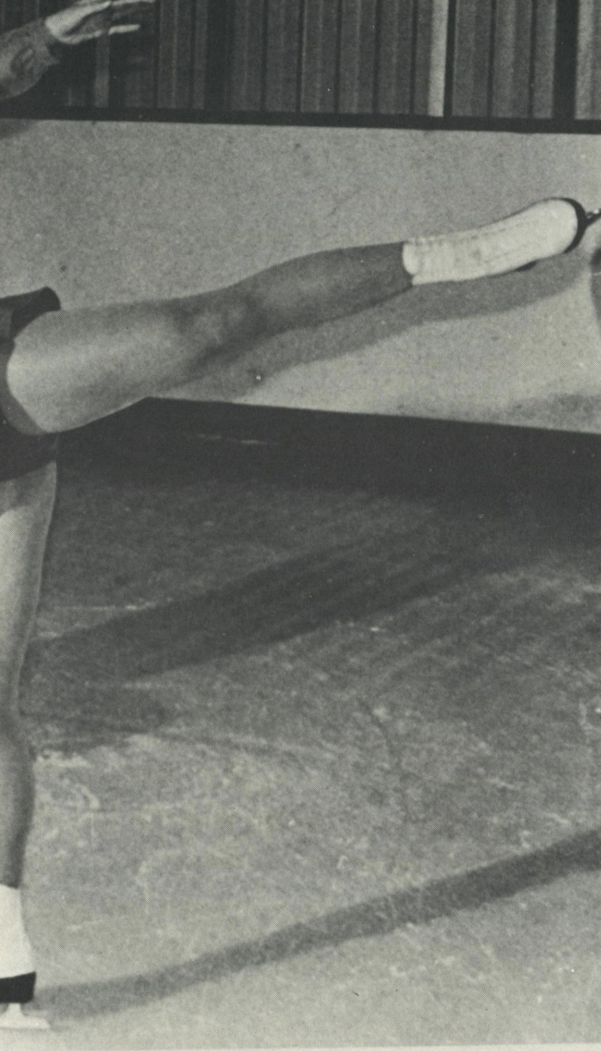
JUDGES: A—Mrs. Ida Tateoka, Riverton, Utah; B—Frank Holcombe, Denver, Colo.; C—Mrs. Eleanor Curtis, Granada Hills, Calif.; D—Mrs. Vivian Howland, Seattle, Wash.; E—Sanford Lindstrom, Mercer Island, Wash. REFEREE: Raymond Alperth, San Francisco, Calif. COMPULSORY FIGURES: Group IV—6a, 15, 26b.

A	B	C	D	E	M
1. (4) Colleen Clark, Lakewood WC	4	1	1	1	2 3/1
2. (2) Sandra Starbuck, City of Paramount, Calif.	3	2	3	3	1 5/3
3. (1) Roberta Loughland, Arctic Blades FSC	1	3	4	2	4 3/3
4. (3) Judi Blumberg, Los Angeles FSC	8	4	2	4	3 4/4
5. (6) Terri Karis, Seattle SC	5	5	7	5	6 3/5
6. (7) Lauri Duffy, City of Santa Rosa, Calif.	2	7	5	6	7 3/6
					TOM 13
7. (5) Linda Bevier, Crystal Springs ISC	7	6	6	8	5 3/6
					TOM 17
8. (8) Tammy Gambill, Capital City FSC	6	8	8	7	8 5/8
9. (9) Cheryl Draper, Great Falls FSC	9	9	9	9	9 5/9



BARBARA BROWN & DOUG BERNDT

MIDWESTERNS



by Dave Schultz

Excitement filled the Wagon Wheel Ice Palace in Rockton, Illinois, when the Midwestern Figure Skating Championships were held there on January 7-9. In some cases, each skater performed so well that victory was won by only the narrowest margin. The judges, as well as the skaters, were put to a hard test.

Probably the most exciting skater at the Midwesterns was Johnny Johns, who became one of the comparatively few skaters in the history of the Midwesterns to compete in three senior events. This task was made even more difficult when a schedule quirk forced him to compete in all three events—Senior Men, Gold Dance and Senior

Pairs—in one three hour period.

Johnny, a nineteen-year-old college sophomore from the Detroit SC, also skated with different partners from different clubs in Gold Dance and Senior Pairs.

Johnny and his Gold Dance partner, Mary Karen Campbell of the Lansing SC, breezed into first place in the two-couple field. After an official announced that there would be a brief delay to give Johnny a few moments, the skater found a king-sized cheering section in the 1,500 people present.

Following his brief rest, Johns took to the ice for the Senior Mens free skating. He demonstrated remarkable endurance and skated his way to the Midwestern Senior Mens title. Johnny's program was highlighted by spectacular jumps. He had been second after figures.

Another breather, and Johns joined with Laura Johnson of the SC of Lake Placid for the Senior Pairs final. Johnny and Laura skated a smooth program and retained their second place spot. Douglas Berndt and Barbara Brown of the Denver FSC took first place. Their near-perfect execution of a difficult program left the crowd awed.

Saturday night, Johnny finished up his heroics by winning the Gold Dance crown with Mary Karen Campbell.

This last win assured skating enthusiasts going to the National Skating Championships in Buffalo of an opportunity to see this magnificent young skater in three events once again.

In Junior Ladies competition, Kathy Lee Malmberg gained a slim lead after figures, but the final outcome was in doubt until the end of free skating Friday evening. Kathy, from the host Wagon Wheel FSC, had a narrow edge over Bobbie Chadd of the Denver FSC and Paula Larson of the Braemar-City of Lakes FSC.

Alice Cook, from the Lansing SC rose from ninth to third place in the Novice Ladies at the 1970 Midwesterns. And no one doubted her ability to do it again. Alice, a first year Junior,

skated well again but could only pull herself from tenth after figures to an overall eighth place.

Every Junior Lady exhibited ability in the free skating, but Kathy Malmberg skated a sparkling program and won her first Midwestern Junior title. Paula Larson took second, and Althea Samson of the Detroit SC won third.

Another highlight of the competitions came just before closing Saturday night. The Junior Pair competition had been exciting from the start. Each couple seemed just a bit better than the preceding one. Surely the judges would have a hard time deciding the champions. The seventh and last pair, however, performed just that much better than the others. In their first Midwestern championship, Sheryl Trueman and Jack Courtney of Troy, Ohio, skated a difficult program that would make a Senior Pair proud.

Sheryl and Jack won the 1969 World Roller Skating Pair Championships, and Jack was also the World Mens Champion that year. In July, 1970, they turned to ice, this year competing for the first time.

Another dazzling part of the competition was the Senior Ladies free-style. Cindy Watson of Tulsa skated her way to first place, after finishing second in figures. If repeated, Cindy's performance could make her a stiff competitor for national honors.

In another close race, Betsy Hobson, from the Braemar-City of Lakes FSC, came from third after figures to win the Novice Ladies title. Katie Tamminga, Wagon Wheel FSC, slipped from first after figures, but skated well enough to finish second. In an astonishing finish, Diane Dennison of the Denver FSC zoomed all the way from sixth after figures to third overall.

Other champions crowned during the three day meet were: David Santee, Junior Men; Myra and David Chrien, Silver Dance; Sven Krevold, Novice Men; Rosemary Wiltzbacher and David Bolton, Novice Pairs; Ruth Johnson and Frank Recco, Bronze Dance; Ron-

ald Green, Intermediate Men; Lynne Ellison, Intermediate Ladies.

The Detroit SC, thanks mainly to Johnny Johns, won the team trophy, presented by the Cleveland SC.

But next in line for accolades must be the host Wagon Wheel club. Although a newspaper strike eliminated any widespread publicity of the event in the area, the Wagon Wheel Committee still put on an excellent competition. Despite the lack of publicity, a standing-room-only crowd of more than 2500 people turned out for Saturday night's finale.

Janet Lynn, the reigning U.S. Ladies Champion, gave three exhibitions to appreciative audiences.

MIDWESTERN CHAMPIONSHIPS

WAGON WHEEL FSC, ROCKTON, ILL.
JANUARY 7-9

SENIOR MEN

JUDGES: A—Dr. Hugh Graham, Jr., Tulsa, Okla.; B—Mrs. Robert Ridder, St. Paul, Minn.; C—Louis Bodek, Birmingham, Mich.; D—Mrs. Harry Meiss, Cincinnati, Ohio; E—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: William Haigler, Colorado Springs, Colo.
COMPULSORY FIGURES: Group II—22a, 34b, 21a, 32b, 37a, 39b.

	A	B	C	D	E	M
1. (2) Johnny Johns, Detroit SC	1	1	1	1	5/1	
2. (1) Jeff Hall, City of Milwaukee, Wis.	2	2	2	3	4/2	
3. (4) Gilbert Sosa, Denver FSC	3	3	3	2	5/3	
4. (3) Torrey Sun, City of Littleton, Colo.	4	4	4	4	5/4	

SENIOR LADIES

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Mrs. Charles DeMore, Cleveland, Ohio; C—Mrs. Harry Meiss, Cincinnati, Ohio; D—Mrs. Robert Reed, Tulsa, Okla.; E—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: William Haigler, Colorado Springs, Colo.
COMPULSORY FIGURES: Group I—23a, 35b, 20a, 36b, 31a, 41b.

	A	B	C	D	E	M
1. (2) Cindy Watson, City of Tulsa, Okla.	1	1	1	1	5/1	
2. (1) Diane Goldstein, City of Tulsa, Okla.	2	3	2	2	3/2	
3. (3) Maud-Frances Dubos, Detroit SC	3	2	4	4	3/3	
4. (4) Tamie Klindworth, Braemar-City of Lakes FSC	4	4	3	3	3/3	
5. (5) Pamela Mason, Detroit SC	9	5	5	5	4/5	
6. (9) Barbara Brown, Denver FSC	6	6	7	6	4/6	
7. (8) Patti Barz, City of Milwaukee, Wis.	5	7	8	9	4/8	
8. (6) Wen-An Sun, City of Littleton, Colo.	8	8	9	7	4/8	
					TOM	30

9. (10) Joan Orvis, Rochester FSC
7 9 6 8 10 3/8
10. (7) Debbie Kohn, Plaza FSC
10 10 10 10 9 5/10

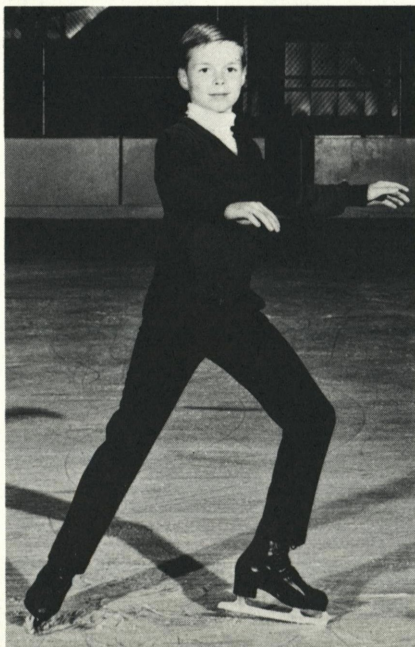
SENIOR PAIRS

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Louis Bodek, Birmingham, Mich.; C—Mrs. Harry Meiss, Cincinnati, Ohio; D—Rose Kanger, Omaha, Neb.; E—Mrs. Robert Reed, Tulsa, Okla. REFEREE: William Haigler, Colorado Springs, Colo. SHORT PROGRAM: Group C

A B C D E M



MARY KAREN CAMPBELL
& JOHNNY JOHNS



DAVID SANTEE

1. (1) Barbara Brown & Doug Berndt, Denver FSC
1 1 1 1 5/1
2. (2) Laura Johnson, SC of Lake Placid, & Johnny Johns, Detroit SC
3 2 2 2 4/2
3. (3) Sherry & Dennis Vangieson, Detroit SC
2 3 3 3 5/3

GOLD DANCE

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Mrs. Charles DeMore, Cleveland, Ohio; C—Mrs. Frederic Rittinger, Cleveland Heights, Ohio. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY DANCES: European Waltz, Quickstep, Blues, Original Set-Pattern.

A B C M

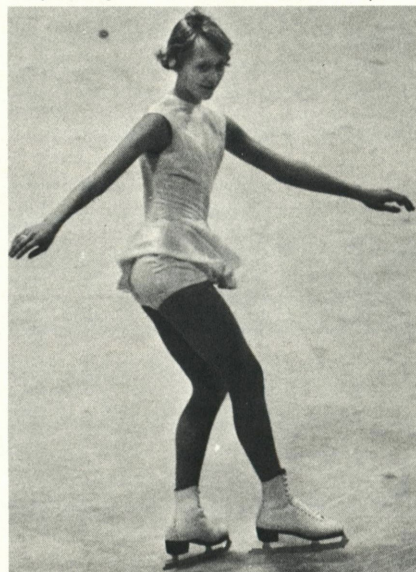
1. (1) Mary Karen Campbell, Lansing SC, & Johnny Johns, Detroit SC
1 1 1 3/1
2. (2) Gretchen Stuart, Troy SC, & Nicholas Volanski, Pittsburgh FSC
2 2 2 3/2

JUNIOR MEN

JUDGES: A—Joseph Serafine, Lake Forest, Ill.; B—Matthew Zats, St. Paul, Minn.; C—Mrs. Frederic Rittinger, Cleveland Heights, Ohio; D—Rose Kanger, Omaha, Neb.; E—Barlow Nelson, Tulsa, Okla. REFEREE: Dr. Hugh Graham, Jr., Tulsa, Okla. COMPULSORY FIGURES: Group IV—23a, 30b, 34a, 20b, 33a.

A B C D E M

1. (1) David Santee, Chicago FSC
2 1 1 1 2 3/1
2. (3) Perry Hutchings, City of Northbrook, Ill.
1 2 2 2 1 5/2
3. (2) Ted Engelking, Braemar-City of Lakes FSC
3 3 3 3 5/3
4. (6) Kirk Bateman, City of Littleton, Colo.
4 4 4 4 5 4/4
5. (7) Hans Lupke, Fort Wayne ISC
5 5 5 6 4 4/5
6. (5) Dennis Vangieson, Detroit SC
6 7 6 5 6 4/6
7. (4) Michael Stoller, Plaza FSC
7 6 7 7 7 5/7



KATHY MALMBERG

JUNIOR LADIES

JUDGES: A—Mrs. Janet Griffiths, St. Paul, Minn.; B—Matthew Zats, St. Paul, Minn.; C—Kingsley Brown, Ann Arbor, Mich.; D—Mrs. Frederic Rittinger, Cleveland Heights, Ohio; E—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: Dr. Hugh Graham, Jr., Tulsa, Okla. COMPULSORY FIGURES: Group III—17, 22b, 29a, 21b, 32a.

	A	B	C	D	E	M
1. (1) Kathy Malmberg, Wagon Wheel FSC	1	1	4	3	1	3/1
2. (3) Paula Larson, Braemar-City of Lakes FSC	2	2	2	1	9	4/2
3. (4) Althea Samson, Detroit SC	3	3	1	5	2	4/3
4. (7) Teri Klindworth, Braemar-City of Lakes FSC	4	5	8	2	3	3/4
5. (9) Laura Johnson, SC of Lake Placid	5	8	6	9	4	3/6
6. (6) Nancy Glenn, Wagon Wheel FSC	8	4	7	6	6	3/6
7. (8) Becky Haman, Dallas FSC	6	9	5	7	5	3/6
8. (10) Alice Cook, Lansing SC	7	6	3	10	7	4/7
9. (2) Bobbie Chadd, Broadmoor SC	9	10	10	4	8	3/9
10. (5) Mildred Hlavaty, City of Colorado Springs, Colo.	10	7	9	8	10	3/9
					TOM	24



BECKY & JEFF HALE
JUNIOR PAIRS

JUDGES: A—Mrs. Janet Griffiths, St. Paul,

Minn.; B—Matthew Zats, St. Paul, Minn.; C—Mrs. Charles DeMore, Cleveland, Ohio; D—Barlow Nelson, Tulsa, Okla.; E—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: Harry Keighley, Evanston, Ill.

	A	B	C	D	E	M
1. Sheryl Trueman & Jack Courtney, City of Troy, Ohio	1	2	2	1	1	3/1
2. Nancy & Roger Glenn, Wagon Wheel FSC	2	1	1	3	2	4/2
3. Becky & Jeff Hale, Tulsa FSC	3	3	5	2	3	4/3
4. Debbie Hughes & Phillipp Grout, Jr., Denver FSC	6	3	4	4	4	3/4
5. Patti Morgan & Bill Fauver, Troy SC	5	4	4	5	5	5/5
6. Teri Klindworth, Braemar-City of Lakes FSC, & Mark Birnbaum, St. Paul FSC	4	5	7	6	7	3/6
7. Beth & Frank Sweiding, Chicago FSC	7	7	6	7	6	5/7

SILVER DANCE

JUDGES: A—Mrs. Robert Ridder, St. Paul, Minn.; B—Joseph Serafine, Lake Forest, Ill.; C—Mrs. Charles DeMore, Cleveland, Ohio; D—Mrs. Frederic Rittinger, Cleveland Heights, Ohio; E—Rose Kanger, Omaha, Neb. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY DANCES: Initial round—European Waltz, Rocker Foxtrot, Tango, Fourteenstep. Final round—American Waltz, Foxtrot, Tango, Fourteenstep.

	A	B	C	D	E	M
1. (1) Myra & David Chrien, Plaza FSC	1	1	1	1	1	5/1
2. (2) Laurie & Fred Martin, Detroit SC	2	2	2	2	2	5/2
3. (3) Suzanne Metzel & Ronald Radke, Chicago FSC	4	3 1/2	3	3	3	3/3
4. (4) Lynette & Michael Mynatt, City of Milwaukee, Wis.	3	3 1/2	4	4	4	5/4

Eliminated after initial round

5. Debra Lind & Andy Johanneson, Chicago FSC	
Cynthia Davis, Louisville FSC, & Tom Simms, Lincoln Center FSC (tie)	
7. Opal Fralic & Charles Neville, Wichita FSC	
8. Barbara Clare, Arapahoe ISC, & Richard Griffin, Denver FSC	

NOVICE MEN

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Joseph Serafine, Lake Forest, Ill.; C—Mrs. Charles DeMore, Cleveland, Ohio; D—Barlow Nelson, Tulsa, Okla.; E—Mrs. Robert Reed, Tulsa, Okla. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY FIGURES: Group III—12, 19a, 29b, 30a.

	A	B	C	D	E	M
1. (1) Sven Krevald, Village of Oak Park, Ill.	1	1	1	2	2	3/1
2. (3) Robert Steiner, City of Denver, Colo.	2	2	2	1	1	5/2
3. (2) Tom Hilfman, Chicago FSC	3	3	3	5	5	3/3
4. (4) Kent Schlichtemeier, Denver FSC	4	4	4	3	4	5/4
5. (6) Arthur Rogal, Northbrook Skokie Valley SC	7	5	5	4	3	4/5
6. (7) Ken Kawiecki, Forestwood FSC	5	7	7	6	6	3/6
					TOM	17

7. (5) James Hardebeck, Broadmoor SC
6 6 6 7 7 3/6
TOM 18

NOVICE LADIES

JUDGES: A—Mrs. Janet Griffiths, St. Paul, Minn.; B—Mrs. Robert Ridder, St. Paul, Minn.; C—Louis Bodek, Birmingham, Mich.; D—Kingsley Brown, Ann Arbor, Mich.; E—Mrs. Robert Reed, Tulsa, Okla. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY FIGURES: Group III—12, 19a, 29b, 30a.

	A	B	C	D	E	M
1. (3) Betsy Hobson, Braemar-City of Lakes FSC	1	2	1	2	1	3/1
2. (1) Katie Tamminga, Wagon Wheel FSC	2	3	2	1	6	3/2
3. (6) Diane Dennison, Denver FSC	3	5	3	6	2	3/3
4. (2) Barbara Hoyoss, Chicago FSC	4	1	4	3	4	5/4
5. (7) Carter Ellison, Broadmoor SC	7	4	5	4	8	3/5
6. (5) Bonnie Olson, Broadmoor SC	5	6	6	7	3	4/6
7. (4) Julie Sage, Queen City FSC	6	7	9	5	9	3/7
8. (9) Bonnie Marshall, Individual Member	8	9	8	8	5	4/8
9. (8) Carol Hessler, Towne 'n Country FSC	9	8	7	9	7	3/8

NOVICE PAIRS

JUDGES: A—Mrs. Janet Griffiths, St. Paul, Minn.; B—Mrs. Robert Ridder, St. Paul, Minn.; C—Louis Bodek, Birmingham, Mich.; D—Barlow Nelson, Tulsa, Okla.; E—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: Dr. Hugh Graham, Jr., Tulsa, Okla.

	A	B	C	D	E	M
1. Rosemary Wiltzbacher, St. Paul FSC, & David Bolton, City of St. Paul, Minn.	1	1	1	1	1	5/1
2. Lori & Jack Baumeister, FSC of Madison	5	5	2	2	2	3/2
3. Elizabeth & Gordon Black, Detroit SC	3	2	5	4	3 1/2	4/4
4. Suki Hoagland & Mike Sahlin, Denver FSC	2	4	3	6	6	3/4
5. Vicki & David Assafi, Denver FSC	4	3	6	5	3 1/2	3/4
6. Barbara Bichner, St. Paul FSC, & Ronnie Glaser, Braemar-City of Lakes FSC	6	7	4	3	5	3/5
7. Louise & Bill Secenbaugh, Broadmoor SC	7	8	8	7	7	3/7
8. Leslie Freeman, Bath & Tennis SC, & Steve Leshner, FSC of Green Bay	8	6	7	8	8	5/8

BRONZE DANCE

JUDGES: A—Mrs. Robert Ridder, St. Paul, Minn.; B—Joseph Serafine, Lake Forest, Ill.; C—Kingsley Brown, Ann Arbor, Mich.; D—Mrs. Frederic Rittinger, Cleveland Heights, Ohio; E—Rose Kanger, Omaha, Neb. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY DANCES: Initial round—Fiesta Tango, Willow Waltz. Final round—Ten-Fox, Willow Waltz.

	A	B	C	D	E	M
1. (1) Ruth Johnson & Frank Recco, Plaza FSC						

	1	1	1	1	1	5/1
2. (2) Joyce Dunbar & Michael Podmore, Plaza FSC	2	2	2	2	2	5/2
3. (4) Marcia Fugina & Charles Larson, Wauwatosa FSC	3	4	3	3	3	4/3
4. (3) Patti Adams & Michael Ptaszynski, FSC of Madison	4	3	4	4	4	5/4

Eliminated after initial round

5. Linda Nelson & James Young, FSC of Madison
6. Debbie Weinstein, Denver FSC, & Robert Clark, Arapahoe ISC
7. Dawn Woodward & Kevin Moran, Trenton Community SC

INTERMEDIATE MEN

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Matthew Zats, St. Paul, Minn.; C—Mrs. Charles DeMore, Cleveland, Ohio; D—Mrs. Harry Meiss, Cincinnati, Ohio; E—Barlow Nelson, Tulsa, Okla. REFEREE: William Haigler, Colorado Springs, Colo. COMPULSORY FIGURES: Group IV—6b, 15, 26a.

	A	B	C	D	E	M
1. (1) Ronald Green, Broadmoor SC	1	1	1	2	2	3/1
2. (5) Shane Douglas, Broadmoor SC	3	2	2	1	1	4/2
3. (2) Scott Hamilton, Bowling Green SC	2	8	3	3	4	3/3
4. (3) Tom Reagan, City of Denver, Colo.	4	3	4	4	3	5/4
5. (4) Scott Sherman, Northbrook Skokie Valley SC	5	5	7	7	5	3/5
6. (6) Mark Zagaroli, City of East Lansing, Mich.	7	4	6	8	6	3/6
7. (7) Tony Williams, Northbrook Skokie Valley SC	8	6	9	5	7	3/7
8. (8) Brian Maier, Fort Wayne ISC	6	7	8	9	8	4/8
9. (9) William Burks, City of Glenwood, Colo.	9	9	5	6	9	5/9

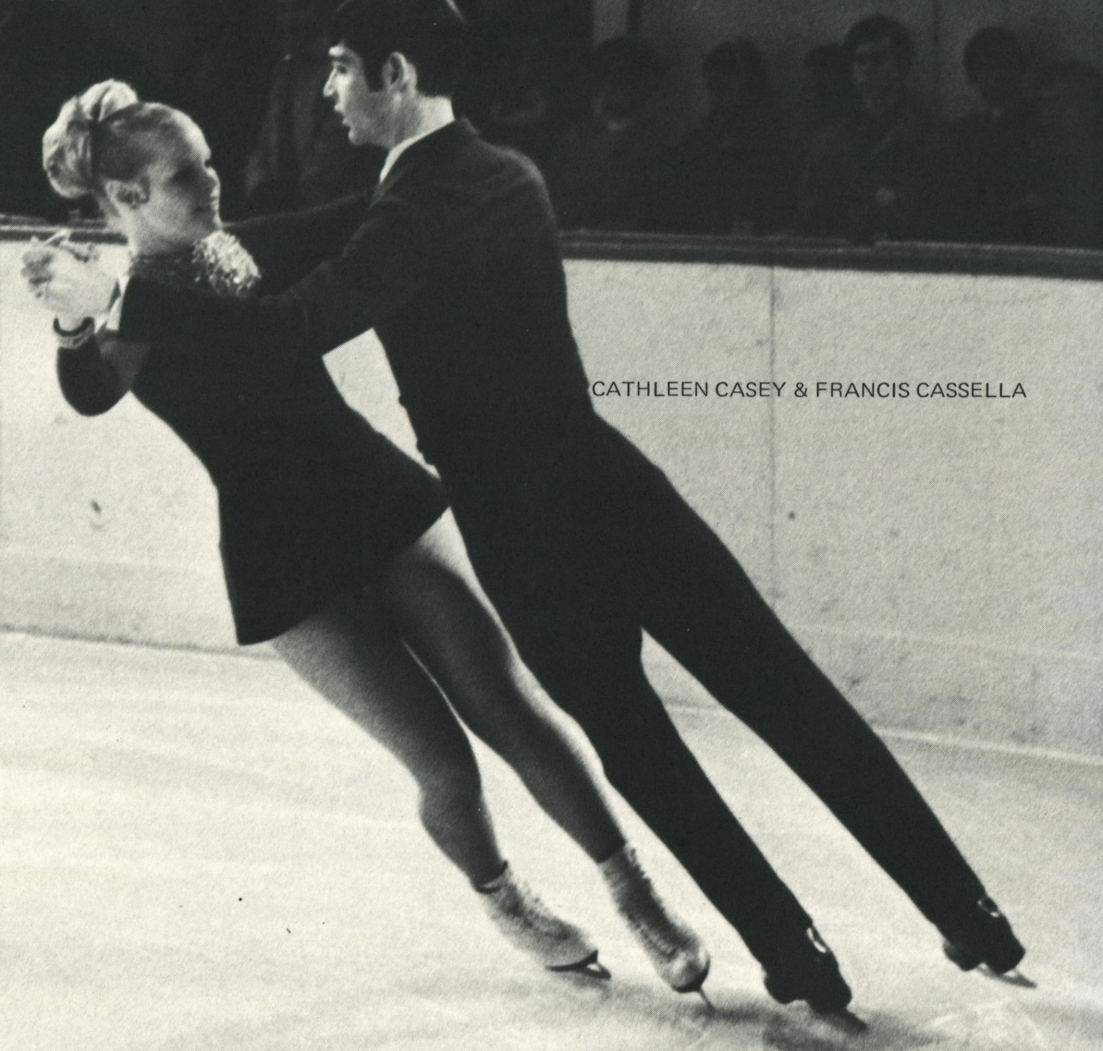
INTERMEDIATE LADIES

JUDGES: A—Mrs. Janet Griffiths, St. Paul, Minn.; B—Joseph Serafine, Lake Forest, Ill.; C—Kingsley Brown, Ann Arbor, Mich.; D—Rose Kanger, Omaha, Neb.; E—Mrs. Robert Reed, Tulsa, Okla. REFEREE: Dr. Hugh Graham, Jr., Tulsa, Okla. COMPULSORY FIGURES: Group II—6a, 14, 26b.

	A	B	C	D	E	M
1. (3) Lynne Ellison, Broadmoor SC	1	2	1	4	1	3/1
2. (4) Holly Blunt, Lansing SC	2	4	2	1	6	3/2
3. (1) Eva Barton-Dobenin, Broadmoor SC	3	3	3	8	2	4/3
4. (2) Sarah Shuler, Troy SC	5	1	4	2	4	4/4
5. (5) Lisa Horween, Chicago FSC	6	5	5	5	8	3/5
6. (8) Heidi DeLio, City of Denver, Colo.	7	6	7	3	3	3/6
7. (9) Melissa McCandless, FSC of Minneapolis	4	8	8	7	5	3/7
8. (7) Mary Jo Wheeler, FSC of Minneapolis	8	7	9	6	9	3/8
9. (6) Annette Schoener, Troy SC	9	9	6	9	7	5/9

CLEVELAND SC MEMORIAL TROPHY

1. Detroit SC	70
2. Braemar-City of Lakes FSC	45
3. Denver FSC	420



CATHLEEN CASEY & FRANCIS CASSELLA

EASTERNS

By Elizabeth Busconi, Helen George,
Gerry Lane

Skaters from as far south as West Virginia arrived at The Skating Club of Boston for the 1971 Eastern Figure Skating Championships. With many skaters vying for a chance to qualify for the National Championships, the competition was indeed exciting.

The initial round of Bronze and Veterans Dance began Friday evening's events. The Intermediate Men were the

next to take the ice. Michael Botticelli and Kingsford Swan, the first and second place winners in this class, both skated well. Michael's program was performed with feeling and sureness. Kingsford's difficult program was slightly marred by a fall on a double Axel.

Younger skaters performed well and showed great potential in Novice Pairs. Small Lorene and Donald Mitchell won first place, executing a beautiful overhead lift and moving with considerable speed. Michael Botticelli teamed with Sheryl Franks to place second, in a well-skated program that nevertheless lacked the flow or difficult moves of the Mitchells.

Many of the skaters in Novice Pairs have excellent singles credentials. A. Roland Bessette competed in the Novice Mens division. Sheryl Franks is New England Juvenile Girls Champion, and her partner, Michael Botticelli, is New England and Eastern Intermediate Mens Champion. Mahlon Bradley, who with Eve Corning placed fourth in the pairs, is New England and Eastern Junior Mens Champion.

There were many changes in the standings from figures to final results in the Intermediate Ladies. Ingrid Blomstrom, skating an interpretive program with high jumps and nice spins pulled from seventh place to second. Ingrid Brenner, whose free skating style reminds one very much of Carol Heiss, moved from second place to first, while Tracey Cahill rose from fourth to third. The caliber of the skating in the Intermediate Ladies was surprising; most of the girls had difficult moves and jumps, including double flips and Lutzes.

For the most part, the Novice Men lacked polish. Mark Henry did the most notable program with high jumps, which enabled him to pull up from a fifth place in figures to become the 1971 Eastern Novice Mens Champion.

There was not a remaining seat in the rink Saturday night when the first event began. Bronze Dance was won by John Summers and Rosemary

Briand, who showed fine style and flow for a couple at the Bronze level. In second place were Debra Beardsley and Kent Weigel who, despite a fall in the initial round, demonstrated great poise and maturity. Rounding out the third spot in this exceptional group were Judy Genovesi and Keith Wennik.

Leading after the figures in Junior Ladies, Mary Marley who drew the difficult first spot in free skating, was more than equal to the task, skating one of the best programs of the competition. There was no doubt that Mary was the champion after having skated her beautifully composed program with technical consistency.

In the Junior Pairs, Gale and Joel Fuhrman, a brother and sister team from the Rye FSC, had the spectators on the edge of their seats with an exciting and highly interpretive program. A unique overhead lift featured Gale doing a complete flip before she landed. Look for this pair in the future.

The final performance of Saturday evening was the exciting Senior Men's free skating event. Teaming with success, Gordon McKellen, Jr., retained his reputation as a crowd pleaser. From the beginning, Gordon was in command. An exceptional triple toe loop and a triple Salchow were the highlights of his difficult program.

Sunday morning, Cathleen Casey and Francis Cassella were the winners in Silver Dance, skating with much expression and feeling. Robert Young and Jane Hickey displayed a fine line on the ice and show a lot of promise. Beatrice Sexton and James Thom demonstrated exceptional speed and flow as they captured third place.

In their first year competing in Veterans Dance, Corinna and David McKenney won the Hartshorne Trophy. The runners-up were Elizabeth Stroukoff & F. Ritter Shumway.

The Novice Ladies seemed to have one thing in mind—to use their arms whenever possible. Peggy Fleming's interpretive style, as done by Novice Ladies, is quite distracting and often

meaningless. The winner of the free skating, Robin Wagner, did a creative program, but failed to qualify for Nationals because of a poor showing in school figures. Coupling a solid lead in figures with a cautiously skated free skating program, Jacqueline Whitney won the Novice Ladies.

The top three finalists after figures in the Junior Mens division performed excellent programs. Stephen Savino did a demanding program highlighted by a triple Salchow. Scott Cramer had many interesting jump combinations, including walleys both ways. Mahlon Bradley, whose form has much improved over last year, skated a very polished program and held his first place in the event.

In Gold Dance, the well-matched team of Richard Horne and Jane Pankey, who are also the 1970 World Roller Dance Champions, won as they charmed the audience with their polish and assurance. Following closely in second place were Debbi Gerken and Peter Bilous who demonstrated the importance of soft and controlled knee bends in order to carry one's speed and flow. In third place in this hotly contested event were Victoria Pedu and Roger Bennett.

The defending Senior Ladies Champion, Joanne Darakjy, started off a strong program with a double Axel, but was unable to maintain the pace and finished second overall. Dorothy Hamill seemed almost to float through her program. Particularly beautiful were her walleys, with her hands over her head, and her stag loop. Though lacking some of the polish required of the Senior skater, Dorothy certainly deserved second place in the free skating. Trailing after the figures, Suna Murray skated a difficult and exciting program. Allusions seem to be very popular this year, and Suna executed a flying allusion into a back spin which was the most spectacular of the competition. Receiving marks ranging from 5.5 to 5.7, Suna became the 1971 Eastern Senior Ladies Champion.

The results of the compulsory and final programs in the Senior Pair division were the same. Normile and Taylor won, skating both programs extremely well. They skate fast and are exciting to watch. Mishkin and Bonacci started out well, but caused some concern when they had a bad fall on an overhead lift during their final program. Their program was stopped by the referee, but after a few minutes they courageously resumed and finished beautifully. All three couples in the Senior division had wonderful overhead lifts, but unison could have been improved, particularly when doing individual jumps.

The Skating Club of Boston was awarded the Goodwin Memorial Trophy for the club receiving the most points.



GORDON MCKELLEN, JR.
EASTERN FIGURE SKATING
CHAMPIONSHIPS
THE SC OF BOSTON, MASS.
JANUARY 8-10

SENIOR MEN

JUDGES: A—Mrs. Don Archie, Lake Placid, N.Y.; B—Mrs. George Ferguson, Lincoln, R.I.; C—Charles Foster, Worcester, Mass.; D—Mrs. Carl Gram, New York, N.Y.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY FIGURES: Group III—22b, 35a, 21b, 36a, 38b, 41a.

	A	B	C	D	E	M
1. (1) Gordon McKellen, Jr., The SC of Lake Placid						
	1	1	1	1	1	5/1
2. (2) Dean Hiltzik, The SC of New York						
	2	2	2	3	2	4/2
3. (3) David Baltin, Buffalo SC						
	3	3	3	2	3	5/3

SENIOR LADIES

JUDGES: A—E. Newbold Black, New York, N.Y.; B—Dr. Gordon Brown, Ann Arbor, Mich.; C—Minerva Burke, Baltimore, Md.; D—Mrs. George Ferguson, Lincoln, R.I.; E—Mrs. Betsy Talbot, Westwood, Mass.
 REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY FIGURES: Group II—22a, 34b, 21a, 32b, 37a, 39b.

	A	B	C	D	E	M
1. (2) Suna Murray, City of New York, N.Y.	1	1	1	1	1	5/1
2. (1) Joanne Darakjy, Essex SC of New Jersey	2	2	2	2	2	5/2
3. (5) Dorothy Hamill, City of New York, N.Y.	3	4	3	3	3	4/3
4. (3) Mary Lynn Gelderman, The SC of New York	4	3	4	4	4	5/4
5. (6) Louise Vacca, Long Island FSC	5	6	7	5	5	4/6
6. (7) Margaret Grogan, The SC of Boston	7	5	5	6	7	3/6
7. (4) Denise Cahill, IC of Baltimore	6	9	7	5	6	3/6
8. (8) Alice Stockfleth, The SC of Wilmington	8	7	8	8	8	5/8
9. (9) Jean Woelfle, City of New York, N.Y.	9	8	9	9	9	5/9
10. (10) Amanda Gilbert, Charter Oak FSC	10	10	10	11	10	4/10
11. (11) Gayna Grant, Hayden Recreation Centre FSC	11	11	11	10	11	5/11

SENIOR PAIRS

JUDGES: A—E. Newbold Black, New York, N.Y.; B—Charles Foster, Worcester, Mass.; C—Mrs. Carl Gram, New York, N.Y.; D—Mrs. Doris Heinold, Wellesley, Mass.; E—Benjamin Wright, Belmont, Mass. REFEREE: Dr. Gordon Brown, Ann Arbor, Mich.
 SHORT PROGRAM: Group C.

	A	B	C	D	E	M
1. (1) Kathy Normile & Gregory Taylor, Buffalo SC	1	1	1	1	1	5/1
2. (2) Cathy Mishkin, Metropolitan FSC, & Donald Bonacci, Rye FSC	2	2	2	2	3	4/2
3. (3) Ann & Dan Pasaric, Village of Lake Placid, N.Y.	3	3	3	3	2	5/3

GOLD DANCE

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Minerva Burke, Baltimore, Md.; C—Jerome Ross, New York, N.Y.; D—Ritter Shumway, Rochester, N.Y.; E—Benjamin Wright, Belmont, Mass. REFEREE: Benjamin Wright, Belmont, Mass.
 COMPULSORY DANCES: Viennese Waltz, Paso Doble, Tango, Original Set-Pattern.

	A	B	C	D	E	M
1. (1) Jane Pankey & Richard Horne, City of Wilmington, Del.	1	3	1	1	1	4/1
2. (2) Debbi Gerken, The SC of New York, & Peter Bilous, Wissahickon SC	2	1	2	2	2	5/2
3. (3) Victoria Pedu & Roger Bennett, City of Rye, N.Y.	3	4	3	3	3	4/3
4. (4) Suzy Ogletree, Detroit SC, & Warren Danner, Jr., City of Wilmington, Del.	4	2	4	4	4	5/4
5. (5) Kathleen Ryan, RPI FSC, & Jeffrey Caird, Little Sun Valley FSC	5	5	5	5	5	5/5



MARY MARLEY

JUNIOR MEN

JUDGES: A—Mrs. Don Archie, Lake Placid, N.Y.; B—Dorothy Dodson, Alexandria, Va.; C—Mrs. Doris Heinold, Wellesley, Mass.; D—Brooks Stewart, Southampton, Pa.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Charles Foster, Worcester, Mass. COMPULSORY FIGURES: Group I—16, 23a, 29b, 20a, 33b.

	A	B	C	D	E	M
1. (1) Mahlon Bradley, The SC of Boston	2	2	2	2	1	5/2
2. (2) Scott Cramer, Wissahickon SC	3	1	3	1	2	3/2
3. (3) Stephen Savino, North Jersey FSC	1	3	1	3	3	5/3
4. (4) Neil Rubin, Metropolitan FSC	4	5	7	4	4	3/4
5. (9) Barry Kamber, Philadelphia SC & HS	5	6	5	5	5	4/5
6. (7) Tom Sobell, Country SC	6	4	4	6	6	5/6
7. (6) Jack Colern, Buffalo SC	8	8	6	7	9	4/8
8. (8) Scott Henderson, Hershey FSC	7	9	8	9	7	3/8
9. (5) James Webb, The SC of Boston	9	7	9	8	8	3/8
						TOM 23

JUNIOR LADIES

JUDGES: A—E. Newbold Black, New York, N.Y.; B—Dr. Gordon Brown, Ann Arbor, Mich.; C—Dorothy Dodson, Alexandria, Va.; D—Patricia French, Williams-ville, N.Y.; E—Brooks Stewart, Southampton, Pa. REFEREE: Spencer Cram, Islamorada, Fla. COMPULSORY FIGURES: Group I—16, 23a, 29b, 20a, 33b.

	A	B	C	D	E	M
1. (1) Mary Marley, The SC of Boston	1	1	1	1	1	5/1
2. (2) Adelle Boucher, Commonwealth FSC	2	2	3	3	3	5/3
3. (5) Elizabeth Freeman, The SC of Lake Placid	3	6	2	2	4	3/3
4. (4) Mary Ann Matz, Hershey FSC	4	4	5	6	8	3/5
						TOM 13

5. (3) Deborah Milne, Essex SC of New Jersey
 5 7 7 5 5 3/5
 TOM 15
6. (7) Pegeen Naughton, Village of Bellmore, N.Y.
 6 3 8 4 9 3/6
7. (8) Ellen-Joy Kinney, Rye FSC
 8 5 9 7 2 3/7
8. (10) Christine Messina, Commonwealth FSC
 9 10 4 8 6 3/8
 TOM 18
9. (9) Jill Abrahamson, The SC of Wilmington
 7 8 6 10 10 3/8
 TOM 21
10. (6) Cathy Macri, Hershey FSC
 10 9 10 9 7 3/9

JUNIOR PAIRS

JUDGES: A—Mrs. Don Archie, Lake Placid, N.Y.; B—William Boyer, Jenkintown, Pa.; C—Dorothy Dodson, Alexandria, Va.; D—Mrs. George Ferguson, Lincoln, R.I.; E—Mrs. Mary Louise Wright, Belmont, Mass.

REFEREE: Spencer Cram, Islamorada, Fla.

- | | A | B | C | D | E | M |
|---|---|---|---|---|-----|-----|
| 1. Gale & Joel Fuhrman, Rye FSC | 1 | 1 | 1 | 1 | 5/1 | |
| 2. Kristin Gilbert & James Huffer, Jr., Charter Oak FSC | 2 | 2 | 3 | 2 | 4/2 | |
| 3. Cynthia Conner & Warren Keahey, Buffalo SC | 3 | 3 | 3 | 2 | 3 | 5/3 |

SILVER DANCE

JUDGES: A—Mrs. Don Archie, Lake Placid, N.Y.; B—Mrs. Polly Baker, Wellesley, Mass.; C—Minerva Burke, Baltimore, Md.; D—Patricia French, Williamsville, N.Y.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Ritter Shumway, Rochester, N.Y.

COMPULSORY DANCES: Initial round—American Waltz, Rocker Foxtrot, Tango, Fourteenstep. Final round—European Waltz, Foxtrot, Tango, Fourteenstep.

- | | A | B | C | D | E | M |
|---|---|---|-------|---|-----|-----|
| 1. (1) Cathleen Casey & Francis Cassella, SC of Hartford | 1 | 1 | 1 | 1 | 5/1 | |
| 2. (2) Jane Hickey, Town of West Hartford, Conn., & Robert Young, Charter Oak FSC | 3 | 2 | 3 1/2 | 2 | 2 | 3/2 |
| 3. (3) Beatrice Sexton & James Thom, South Mountain FSC | 4 | 3 | 2 | 3 | 3 | 4/3 |
| 4. (4) Andrea Peterson & Guy Sexton, South Mountain FSC | 2 | 4 | 3 1/2 | 4 | 4 | 5/4 |

Eliminated after initial round

5. Sally West & Malcolm McKown, City of Wilmington, Del.
6. Susan Kelley, Individual Member, & Andrew Stroukoff, Raritan Valley FSC
7. Donna Marsh, The SC of Boston, & Leo Latulippe, Southern New Hampshire SC

VETERANS DANCE

JUDGES: A—Patricia French, Williamsville, N.Y.; B—Gerald Gearheart, Sherborn, Mass.; C—Mrs. Franz Knoke, Baltimore, Md.; D—Jerome Ross, New York, N.Y.; E—Mrs. Betsy Talbot, Westwood, Mass. REFEREE: Spencer Cram, Islamorada, Fla.

COMPULSORY DANCES: Initial round—Willow Waltz, Tango. Final round—American Waltz, Blues.

- | | A | B | C | D | E | M |
|--|---|---|-------|---|---|-----|
| 1. (1) Mrs. Corinna & David McKenney, The SC of Boston | 1 | 1 | 1 1/2 | 1 | 1 | 4/1 |

2. (2) Mrs. Elizabeth Stroukoff, City of New York, N.Y., & Ritter Shumway, Genesee FSC
 2 2 1 1/2 2 2 5/2
3. (3) Norma Simonek & Dr. Donald Simmons, City of Wilmington, Del.
 3 3 3 3 3 5/3
4. (4) Mrs. Grace Henrick & Richard Ross, Penguin FSC
 4 4 4 4 4 5/4

NOVICE MEN

JUDGES: A—Mrs. Don Archie, Lake Placid, N.Y.; B—Minerva Burke, Baltimore, Md.; C—Mrs. Mary Louise Wright, Belmont, Mass.; D—Jerome Ross, New York, N.Y.; E—Mrs. Betsy Talbot, Westwood, Mass.

REFEREE: Charles Foster, Worcester, Mass.

COMPULSORY FIGURES: Group III—12, 19b, 29a, 30b.

- | | A | B | C | D | E | M |
|---|----|----|----|----|----|-----------------|
| 1. (5) Mark Henry, Long Island FSC | 4 | 3 | 1 | 1 | 1 | 3/1 |
| 2. (2) Timothy Zink, City of Charleston, W. Va. | 1 | 1 | 2 | 2 | 2 | 5/2 |
| 3. (1) Robert Inguanti, The SC of Boston | 2 | 5 | 3 | 3 | 3 | 4/3 |
| 4. (8) A. Roland Bessette, Providence FSC | 8 | 4 | 4 | 4 | 6 | 3/4 |
| 5. (3) Robert Metcalf, City of New York, N.Y. | 6 | 7 | 5 | 5 | 5 | 3/5 |
| 6. (10) Bill Woehrlie, Buffalo SC | 3 | 2 | 6 | 7 | 8 | 3/6 |
| 7. (4) Paul Thibert, Silver Blades SC of Cohasset | 5 | 10 | 8 | 6 | 7 | 3/7
TP 686.6 |
| 8. (6) Robert Yoh, Philadelphia SC & HS | 7 | 9 | 7 | 9 | 4 | 3/7
TP 685.6 |
| 9. (9) Richard Dodson, The SC of Wilmington | 10 | 6 | 9 | 8 | 10 | 3/9
TOM 23 |
| 10. (7) Mark Miller, Baltimore FSC | 9 | 8 | 10 | 10 | 9 | 3/9
TOM 26 |



BARBARA SALOMON

NOVICE LADIES

JUDGES: A—William Boyer, Jenkintown, Pa.; B—Gerald Gearheart, Sherborn, Mass.; C—Mrs. Carl Gram, New York, N.Y.; D—Mrs. Franz Knoke, Baltimore, Md.; E—Jerome Ross, New York, N.Y. REFEREE: Spencer Cram, Islamorada, Fla.

COMPULSORY FIGURES: Group I—27b, 19a, 29b, 30a.

A	B	C	D	E	M
---	---	---	---	---	---

1. (1) Jacqueline Whitney, The SC of Boston
3 1 2 1 1 3/1
2. (2) Barbara Salomon, City of New York, N.Y.
2 2 1 2 3 4/2
3. (4) Ruth Cohen, Long Island FSC
1 5 4 3 2 3/3
4. (8) Robin Wagner, City of New York, N.Y.
4 4 3 5 4 4/4
5. (7) Cynthia Ginkinger, Old York Road SC
5 3 7 4 5 4/5
6. (3) Deborah Regan, Commonwealth FSC
6 7 5 6 7 3/6
TOM 17
7. (6) Nancy Carlson, New Canaan WC
7 6 6 7 6 3/6
TOM 18
8. (5) Marlene Fornwalt, Philadelphia SC & HS
9 8 8 8 8 4/8
9. (9) Kathleen Cahill, IC of Baltimore
8 9 9 9 9 5/9



EVE CORNING & MAHLON BRADLEY

NOVICE PAIRS

JUDGES: A—E. Newbold Black, New York, N.Y.; B—William Boyer, Jenkintown, Pa.; C—Mrs. Carl Gram, New York, N.Y.; D—Brooks Stewart, Southampton, Pa.; E—Mrs. Betsy Talbot, Westwood, Mass. REFEREE: Charles Foster, Worcester, Mass

- | | A | B | C | D | E | M |
|--|---|---|---|---|-----|-----|
| 1. Lorene & Donald Mitchell, Long Island FSC | 1 | 1 | 1 | 2 | 3/1 | |
| 2. Sheryl Franks, Hayden Recreation Centre FSC, & Michael Botticelli, The SC of Boston | 1 | 2 | 2 | 3 | 1 | 4/2 |
| 3. Pamela Rodi & A. Roland Bessette, Providence FSC | 3 | 4 | 3 | 2 | 4 | 3/3 |
| 4. Eve Corning & Mahlon Bradley, The SC of Boston | 4 | 3 | 4 | 4 | 3 | 5/4 |

BRONZE DANCE

JUDGES: A—Minerva Burke, Baltimore, Md.; B—Mrs. George Ferguson, Lincoln, R.I.; C—Patricia French, Williamsville, N.Y.; D—Mrs. Doris Heinold, Wellesley, Mass.; E—Mrs. Franz Knoke, Baltimore, Md. REFEREE: Jerome Ross, New York, N.Y. COMPULSORY DANCES: Initial round—Tango, Willow Waltz. Final round—Fiesta Tango, Willow Waltz.

- | | A | B | C | D | E | M |
|---|---|---|---|---|---|-----|
| 1. (1) Rosemary Briand & John Summers, The SC of Boston | 1 | 1 | 1 | 1 | 1 | 5/1 |

2. (2) Debra Beardsley, SC of Hartford, & Kent Weigle, Charter Oak FSC
2 2 2 2 4 4/2
 3. (3) Judith Genovesi, SC of Hartford, & Keith Wennik, Charter Oak FSC
4 3 3 3 2 3/3
 4. (4) Deborah & Edward Henry, Village of Lake Placid, N.Y.
3 4 3 4 3 5/4
- Eliminated after initial round
5. Yvonne Young & Thomas Broadfoot, III, South Mountain FSC
 6. Carolyn Fortuna & Robert Mock, Pittsburgh FSC
 7. Sue Simmons, Garden State SC of Asbury Park, & Jonathan Fishbein, Union County FSC
 8. Diane Muka & James Bartow, Cornell FSC

INTERMEDIATE MEN

JUDGES: A—Mrs. George Ferguson, Lincoln, R.I.; B—Gerald Gearheart, Sherborn, Mass.; C—Mrs. Carl Gram, New York, N.Y.; D—Mrs. Franz Knoke, Baltimore, Md.; E—Brooks Stewart, Southampton, Pa. REFEREE: Dr. Gordon Brown, Ann Arbor, Mich. COMPULSORY FIGURES: Group III—6b, 14, 28a.

- | | A | B | C | D | E | M |
|---|---|---|---|---|---|---------------|
| 1. (1) Michael Botticelli, The SC of Boston | 1 | 1 | 1 | 1 | 1 | 5/1 |
| 2. (3) Kingsford Swan, Commonwealth FSC | 2 | 2 | 2 | 2 | 3 | 4/2 |
| 3. (2) Bruce Kirman, Hershey FSC | 3 | 3 | 3 | 3 | 2 | 5/3 |
| 4. (4) Bruce Ekstein, Commonwealth FSC | 6 | 4 | 5 | 4 | 5 | 4/5 |
| 5. (5) Andrew Kalinyak, Borough of Westwood, N.J. | 4 | 6 | 4 | 5 | 6 | 3/5
TOM 13 |
| 6. (6) David Randall, RPI FSC | 5 | 5 | 6 | 6 | 4 | 3/5
TOM 14 |
| 7. (7) Mitchell Moyer, Hershey FSC | 7 | 7 | 7 | 7 | 7 | 5/7 |

INTERMEDIATE LADIES

JUDGES: A—E. Newbold Black, New York, N.Y.; B—William Boyer, Jenkintown, Pa.; C—Dorothy Dodson, Alexandria, Va.; D—Patricia French, Williamsville, N.Y.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY FIGURES: Group IV—6a, 15, 26b.

- | | A | B | C | D | E | M |
|--|---|---|---|---|---|-----|
| 1. (2) Ingrid Brenner, The SC of New York | 1 | 3 | 1 | 2 | 1 | 3/1 |
| 2. (7) Ingrid Blomstrom, Metropolitan FSC | 4 | 1 | 2 | 1 | 3 | 3/2 |
| 3. (4) Tracey Cahill, IC of Baltimore | 3 | 7 | 4 | 4 | 4 | 4/4 |
| 4. (5) Jeannie Giblin, Commonwealth FSC | 6 | 4 | 7 | 3 | 2 | 3/4 |
| 5. (1) Marlene Rehkamp, The SC of New York | 2 | 2 | 5 | 5 | 5 | 5/5 |
| 6. (3) Deborah Cotty, Hayden Recreation Centre FSC | 7 | 6 | 6 | 6 | 7 | 3/6 |
| 7. (8) Linda Powers, Philadelphia SC & HS | 8 | 8 | 3 | 7 | 6 | 3/7 |
| 8. (6) Kathy Sweeney, Falmouth FSC | 5 | 5 | 8 | 8 | 8 | 5/8 |
| 9. (9) Amanda Kohlhas, Philadelphia SC & HS | 9 | 9 | 9 | 9 | 9 | 5/9 |

FRANK J. GOODWIN MEMORIAL TROPHY

1. The SC of Boston 70
2. The SC of New York 33
3. The SC of Lake Placid 25 O

"You see how these pictures bring out their personalities?"

Pro Peter Dunfield was going over some new publicity pictures with his two pupils, Mark and Melissa Militano, and their father in the Skyrink Lounge of The Skating Club of New York. "It shows them as people, and that's what we're looking for."

The Militanos are ice skaters, but they are also human beings. And, perhaps like many skaters, they are finding that it is hard to be both at the same time. Even harder in their case, since their being a brother-sister team tends to obscure the fact that they are two separate individuals with their own opinions, joys, anxieties and frustrations. But Mark and Melissa realize the pitfalls of just plain too much skating, and their attitudes on the ice and off reflect their continuing efforts to maintain the proper balance between Militano-skater and Militano-person.

Not untypically it was their parents whose idea it was to put them on the ice. At about what age? "About age two and three—no, before we were born," replied Mark jokingly. By ages six (Melissa) and seven (Mark) they were taking lessons; two years later they teamed up one day just for fun, and a mere five years after that they placed eighth in the World Championships in pairs.

"We had no idea all this stuff was going to happen. We just did it for fun *then*," said Mark. But when "all this stuff" started happening, Mark and Melissa soon found that, if they wanted to skate competitively, skating would have to be more than fun. It would also have to involve a great deal of hard work.

Hard work for a skater means one spends more time on the ice than he does in school. Mark and Melissa get up at 5:00 A.M. in order to catch a train into New York City from their Long Island home and be on the ice by 7:15. By 10:15, they have spent an hour a piece on "patch," free skating and pairs, and then it's off to Manhattan's Professional Children's School for a few hours of "normal" schooling. ("If you just go to school and sit in class and learn something, that's okay; but if they pile on the work, I don't like that too much," says Melissa—and most fifteen-year-olds would probably agree!)

But there's more to skating—and to skaters like Mark and Melissa—other than just ice time. "Some skaters spend constant hours on the ice, and I'm surprised they don't go crazy if they don't do anything else. I know I would," said Mark.

Please turn to page 46

THE TWO-IN-ONE PAIR

by Granville Burgess



HARD FACTS

by Richard Stephenson



Beginning skater: "What's the hardest thing about learning to skate?" Old-timer: "Well, when you come right down to it, it's the ice!"

It is surprising how little has been written on the science of skating. The modern figure skate was developed as a result of experiments carried out by H.E. Vandervell and his co-workers in England almost a century ago. Very little work has been done since then on such important matters as the penetration of the blade into the ice, the optimum temperature and consistency of ice, the optimum shape of the blade and the possible use of newer and better alloys for the manufacture of blades. Professionals continually stress the importance of balance, yet few skaters have any real understanding of center of gravity, rotation, checking, centripetal forces, etc. The only interest most skaters have in their

equipment is to periodically leave their skates to be sharpened (and possibly ruined) at the local skate shop, and then to wonder sometimes why their skates don't "feel right" when they try to do a difficult movement on the ice.

About a year ago I was watching competitions on TV and saw an unusually bad fall by a pair team. Although there was no indication that the condition of the ice had anything to do with this particular accident, it started me wondering about the possible effects of bad ice. It seemed to me that there must be some way of quantitatively measuring the hardness of ice, thereby guaranteeing that skating conditions will be at their best. I would like to report here on certain experiments I have made which prove it is possible to measure the hardness of ice, and that the hardness so measured does strongly affect the performance of a skater.

The usual methods of measuring hardness, such as the Rockwell and Brinell hardness testers, involve the penetration of a steel ball or a diamond needle into the material to be tested. These were developed to measure the hardness of metals and are obviously unsuited for a soft material such as ice. However, I have found that a standard instrument used to measure the hardness of rubber does, in fact, yield definitive results when used with ice. This instrument is known as a Durometer and consists of a one-twentieth of an inch diameter pointed needle which penetrates directly into the material. The resistance to penetration is transmitted to a spring, and a dial which reads from zero to one hundred measures the degree of penetration. The instrument is calibrated to give a reading which is accepted by the American Society for Testing Materials as a quantitative measure of hardness. For ice, the hardnesses of interest to a skater are most accurately measured using the "Shore B" scale.

During the past year I have made some fifty measurements of ice hardness under varying conditions at the open rink at the University of Connecticut and the enclosed heated rinks at South Windsor and West Hartford. Typical results are given in the table. I have found that the hardness of the ice depends on many things including the brine temperature, the temperature of the air in the rink, the thickness of the ice, the outdoor temperature, etc. However, regardless of the conditions existing at any particular time, the hardness tester always gives measurements which directly relate to the skating conditions. For results see table, page 45.

On the basis of these experiments, the following conclusions may be drawn:

1. Instruments which measure quantitatively the hardness of ice are available. The hardnesses of interest range from about 50-80 on the Shore B scale.
2. The great advantage of such an instrument is that it eliminates arguments and differences of opinion as to whether or not certain ice is good for skating.
3. Most figure skaters seem to prefer a hardness of about fifty-five. Values above sixty result in complaints that the ice is too hard, and hardnesses over seventy make skating very dangerous unless the blades are razor-sharp.
4. In a heated indoor rink, the hardness of the ice is determined largely by the brine temperature. At South Windsor, the ideal brine temperature is 19-20° F. Room temperature in a heated rink has only a small effect on hardness.
5. Much greater variations in hardness are found in an outdoor rink, and the hardness is affected much more by the air temperature. Cold windy days produce very hard ice.
6. Strangely enough, the hardness does not appear to be appreciably affected by the presence of water on the ice.
7. Hockey players prefer colder and harder ice. For this reason, most rinks operate with brine temperatures of about 16°F. However, it is a simple matter to raise the brine temperature, and there is no reason why we can't get better ice for figure skating if we recognize that something can be done about it.
8. I recommend that the USFSA establish a scientific committee to study more precisely the best ice hardness for figures, dancing and free skating. Eventually it may be suitable to specify a desired hardness range for competitions, since unusually hard or unusually soft ice makes skating more difficult and may cause accidents.○

T.D. RICHARDSON— AUTHOR AND INNOVATOR

by Dennis Bird



MILDRED AND T.D. RICHARDSON

His many friends throughout the skating world will learn with sorrow of the death on January 7, at his London home, of Captain Thomas Dow Richardson, the foremost British authority on ice figure skating. He would have been eighty-four if he had lived a few days more, to January 16. His long life was devoted to the

improvement of the art he loved, and he was one of the few skaters of his generation who thoroughly understood the complex new techniques developed since the Second World War.

He was born in Yorkshire (hence his nickname "Tyke") in 1887, the year of Queen Victoria's Golden Jubilee, and was

first put on the ice at the age of four, in the Great Frost of 1891. Later, as a teenager, he was taken to Grindelwald in Switzerland, where he learned to skate in the stiff, formal English style. About 1905 he saw an exhibition of the then new "international" style—the type of skating we know today—and was so attracted by its freedom, athletic grace and artistry that he took lessons from some of the leading exponents and passed the National Skating Association's Gold Medal test.

A few years later, he formed a skating partnership with a young English girl, Mildred Allingham, and they won several ice dancing competitions in London in the years up to the outbreak of war in 1914. They were married on June 1, 1915. It was a happy and enduring marriage which lasted over fifty-five years, until his death.

T.D. then turned to judging. He officiated at all three events in the 1928 Olympics, and thereafter judged or refereed countless championships; the last one was the British Pair Championship of 1965. For many years he was chairman or member of the principal NSA committees.

His intensive study of school figures resulted, in 1930, in "Modern Figure Skating," a book which was to have a great influence on the development of British skating. In it he analyzed all the possible causes of skating error and expounded his "Theory of the Sixteen positions" (each of the four basic figure eights should be learned in four different positions, so that the skater never finds himself or herself in an unfamiliar attitude even when learning advanced figures).

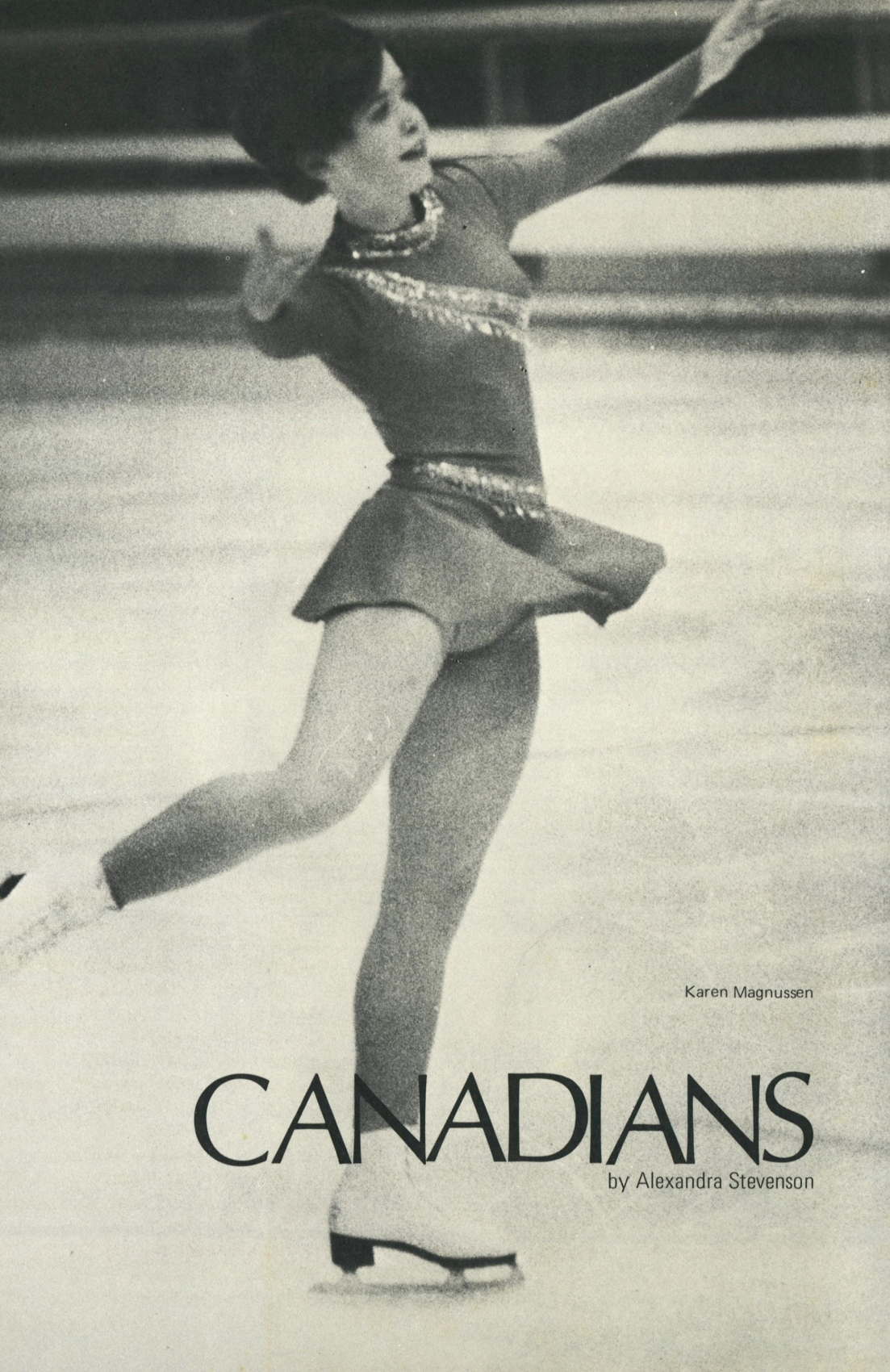
In the next thirty years or so, some eight or nine other books followed and were widely read throughout the world. Among them were "Champions All" (1939), an interesting collaboration between T.D. and the photographer and motor-racing driver E.R. Hall; "The Complete Figure Skater" (1948); and his technical masterpiece "The Art of Figure Skating" (1962), in which he presented the mellow and yet thoroughly topical views formed after a lifetime of skating.

He was a most prolific writer; in 1966

his wife estimated that he had written "the best part of a million words on skating." His first published article was in "The Westminster Gazette," a London evening newspaper, in 1912, but it was in the mid-20's that he really came to the notice of the reading public. His cogent arguments in "The Field" (an English sports magazine) and "The Times" of London led to the "one judge per country" rule in skating championships—before then, a panel might include as many as three Austrians, much to the advantage of the Viennese skaters. He was the skating correspondent of "The Times" for some thirty years, until 1958, and wrote for many other journals, such as "The Daily Telegraph," "Country Life," "Skating Times," and "Skating World." He also contributed to the American-produced "Encyclopedia Britannica."

As a judge, his outspoken comments sometimes brought him into conflict with his colleagues. His relations with the International Skating Union were not, in general, very happy, but his outstanding abilities were more readily recognized in Britain. He and his wife were made Honorary Life Members of the NSA in 1967; twelve years earlier, Queen Elizabeth II appointed him an Officer of the Order of the British Empire (O.B.E.) for services to British skating.

On three occasions T.D.R. was responsible for major revisions of the NSA test schedules; he instigated the introduction of pair skating tests, was concerned in the foundation of the Ice Dance and Technical Advisory Committees, and with Mrs. Richardson presented two cups to be awarded annually to the British Junior Pair Champions. In 1958 he founded the Commonwealth Winter Games and was their chairman until his death. They were intended as a kind of "Commonwealth Olympics," held every four years since 1962, and included skiing and bobsledding as well as skating. One of his last innovations was the NSA Star tests for advanced school figures such as the rocker-three and bracket-counter-bracket. They were introduced in 1967, but he had first proposed them as long ago as 1930.○



Karen Magnussen

CANADIANS

by Alexandra Stevenson

Glenwood Ice Rink . . . Erie, Pa.



7th ANNUAL
**SUMMER
SKATING SCHOOL**

NINE WEEKS
OF CONCENTRATED SKATING
JUNE 21—AUGUST 21, 1971



SPONSORED BY THE
WESTMINSTER FIGURE SKATING CLUB
UNDER THE AUSPICES OF
THE ERIE ZOOLOGICAL SOCIETY

●
DIRECTOR OF SUMMER SCHOOL
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Presque Isle Peninsula-7 miles of sandy beaches

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LOCATED: 38th & Cherry Sts., Erie, Pa.; adjoining tennis courts, golf course, YMCA facilities and the Zoo!



Glenwood Rink is regulation hockey size—85' by 185'.

THE SCHOOL: directed by experienced teachers of top qualification assures the progress of every skater willing to work diligently. Your professional will assist you to work out the schedule most suitable for your individual requirements. The program will include classes, and "off the ice" exercise instruction, and exhibition. Everything possible will be done to further your "Skating Education."



Break time at the Snack Bar to satisfy hungry appetites.

LODGING: available to all skating school students in chaperoned dormitory apartments at Mercyhurst College; with breakfast and dinner served in the college dining hall seven days a week—and luncheon served at the rink. The cost is \$42.00 per week per skater. For reservations use form (B).



Time out to relax by the fireside

For additional information write to: Director, Summer Skating School, Glenwood Ice Rink, Erie, Pa. 16508

RESERVATION FORM (A)

Director, Summer Skating School
Glenwood Ice Rink
Erie, Pa. 16508

(Please Print All Information)

DATE: _____

Please reserve ticket for _____ weeks.

From _____ to _____

Patch desired _____ Second Choice _____

Extra Patches at _____ and _____ and _____

Locker: Yes No (circle)

Home Club: _____

Tests to be taken this summer: _____

List app. no. of lessons each week _____ with:

_____ professional

(or book directly with your professional.)

Name of skater _____

Age (if under 21) _____

Name of Parent _____ Phone _____

Address _____

City _____ State _____ Zip code _____

Check for \$ _____ enclosed.

Signature

DORMITORY RESERVATION FORM (B)

Name _____ Age _____

Desires to stay at the skaters' residence.

Signature of Parent

RESERVATIONS

Reservations will be made in the order received by mail only. Accompany reservations with not less than 50% of ticket value. Balance due on day your season commences. Refunds made if cancellations received not later than June 1, 1971. Make all checks payable to Erie Zoological Society, 653 Shunpike Rd., Erie, Pa. 16508. Please use separate forms if more than one skater per family. (Form A)

RATES

Tickets include all "FREE" sessions:	Extra Patches:
Dance sessions	1 Patch daily
plus one patch daily, Mon. through	Mon. through
Sat. Between 7:30 a.m. and 6 p.m.	Sat.
Season (9 Weeks)	\$130.00 . . . 43.00
8 weeks	120.00 . . . 42.00
7 weeks	110.00 . . . 40.00
6 weeks	98.00 . . . 38.00
5 weeks	86.00 . . . 34.00
4 weeks	72.00 . . . 29.00
3 weeks	56.00 . . . 23.00
2 weeks	38.00 . . . 16.00
1 week	20.00 . . . 8.00

(Dancers not wishing a daily Patch will be given credit)

Extra Patch requests can only be booked prior to 7:30 a.m. and after 6 p.m. unless otherwise available.

Lockers—per week	2.00
—per season	10.00

PROFESSIONALS

Gerrard Blair	Betty Lee Blair
Kathleen Guyer	Wendy Parker

SKATING SCHEDULE

Mon. Through Sat.	2:00 - 3:00 Patch
7:30 - 8:30 Patch	3:00 - 3:30 Dance
8:45 - 9:45 Patch	3:30 - 4:30 Free: Low
10:00 - 11:00 Patch	4:30 - 5:30 Free: Interm.
11:00 - 12:30 Free	& High
12:45 - 1:45 Patch	5:30 - 6:00 Program

Public Skating: Sat.-Sun. 8:30-10:30 P.M.

USFSA Tests: July 24-August 21

Exhibitions: Sat. 7:00 P.M. (commencing July 24)

Skating Schedule subject to change during final week.

Equidistant from the Atlantic and Pacific coasts, Winnipeg, grain capital of the world, proved a pleasant choice of locale for the 1971 sixtieth annual Canadian Figure Skating Championships from January 18-24.

The perennial giants, British Columbia and Ontario, sent the greatest percentages of the more than 190 entries—easily a record for the national gathering.

The Novice events were savored as appetizers over the first two days. The opening championship result was decided late Tuesday night, the announcement coming long after everyone except a knot of weary-eyed reporters had made their way home through a swirling blizzard.

Emerging as the winners of Novice Pairs were Marie and Bernard Souche, brother and sister from Ontario's Upper Canada Club. The Souche youngsters have a European background with parents originally from France; instructor Hyland likens them to Maria and Otto Jelinek, the Czech-born couple who climbed to World Pair dais from the same tutelage.

In second place were Janice Maikawa of Dundas, Ontario, and Reid MacDonald of Preston, Ontario. The pair barely nosed out the British Columbia Junior Champions, Carol Kreuzinger and Orin Cox of North Vancouver's North Shore WC.

The standard of the Novice Ladies was particularly high, although for the six top contestants this was their initial national meet. The usual seesawing of positions was absent as the youngsters showed they were achieving a good measure of stabilized concentration, accepting both figures and free as essential parts of their art.

Two Junior Champions battled for the Gold Medal. Kim Wylie, ahead after the compulsories, held on to her first place in spite of a fall on a double Axel.

Runner-up Barbara Terpenning is driven to skating practice each morning by Karen Magnussen, and some of the Magnussen magic seems to have rubbed off. It will be interesting to watch her pro-

gress. Cynthia Zachar, interpreting Donizetti's "La Favorita," retained her third figure place. A highlight of this Novice contest was the exciting free of Cheryl Richardson which pulled her from eleventh to sixth.

The clear winner of the Novice Mens section was Lee Armstrong up from last year's fourth position. He consolidated his figures' advantage with a precise three-minute free utilizing Spanish music. Kevin Robertson held on for the Silver Medal, but Robbie Dick lost the Bronze Medal to Jean Desmarais, an electronic technician from Montreal. One to keep your eye on in the future—Bob Houston, whose performance to "Cheveaux Caucasian" hurtled him from twelfth to fifth.

The Novice Dance final round of Fourteenstep and Rocker Foxtrot was hotly disputed by the eventual winners, Toronto's Ginnie Grieco and John Rait, and a trio of British Columbia couples. These four pairs of dancers were the survivors from the initial round which included the Foxtrot, European Waltz and Tango.

The first Junior Championship to be completed was the Ladies event. Leading after the compulsories was the 1969 Novice Champion, Julie Black, who has been training in Colorado Springs. This season a leg injury prevented her from exhibiting her best form and may have contributed to her inability to gain the championship. In contrast, Vancouver's ballet-trained Karel Latham treated us to one of the most artistic free skating performances of the whole week. Her choreography is superb and Karel interprets Stravinsky's exotic "Firebird" with the poise and polish of a prima ballerina. Carol Farmer took the third stand on the rostrum of honor.

After training together for only five months Junior Dance Champions, Barbara Berezowski of the Toronto CS & CC, and David Porter of the Unionville SC, gained a 4-3 majority decision from the judges over the St. Thomas couple, Judy Currah and Keith Caughell. The compul-

sory dances, Foxtrot, American Waltz, Paso Doble and Blues, had also resulted in a 4-3 majority for the victors. Third place went to Linda Peckinpough, daughter of the Canadian Skating Association's President, and Eric Gillies of Edmonton.

In the Junior Mens, former Czech Junior Champion, Stan Bohonek, followed the same pattern he had set in the 1970 Canadian Novice Mens Championship. He climbed out of reach in the compulsories and, although an early fall on an attempted double Axel unsteadied the rest of his performance, the judges were unanimous in awarding him first place. This prompted the daily Winnipeg Free Press newspaper to report, "Upright or otherwise, there's no doubt about Stan's class."

Trailing at the half-way point by twenty-seven marks, individualist "Skip" Groff presented a less ambitious but faultlessly executed four-minute free which delighted the audience. Skip's fellow teammate from British Columbia, Kevin Cottam, was third.

Roger Uemae showed the most potential. When he accomplishes everything he attempts, we shall see a very skillful skater. As it was, a triple toe loop and a triple Salchow, are a considerable achievement in Junior competition. With his partner, Daria Prychun, Roger was the 1970 Novice Pair Champion, and this year using music by composer Glinka, they were runners-up in Junior Pairs.

Junior Pairs was won by the 1969 Novice Pair Champions Linda Tasker and Allen Carson. Highlights of their four-minute program were a strong opening overhead triple and a change foot forward outside to inside death spiral. Lacking were solo jumps. They also entered Senior Pairs but had the misfortune to suffer a spill early in their compulsory program, a mishap which seemed to effect the rest of their performance.

The Bezics, capturing the Senior Pairs title for the second straight year, demonstrated the improvement they have attained in the last twelve months. Sandra and Val competed in Worlds and won the St. Gervais International, and this experience has bestowed upon them a greater

sense of confidence. Their compulsory was fast, lively and extremely well-received while their free proved them to be in a class ahead of the other contestants. Including double and one and a half twist lifts and a backward outside to forward inside death spiral, their program was formulated well. Particularly impressive was their one-handed overhead. Unfortunately, in the last half-minute Val fell on footwork unsteading his double Salchow.

Mary Petrie and John Hubbel took the Silver Medal in the Senior Pairs with an exciting display of their potential. However, John has yet to reach the skating maturity of his new partner. Third were the 1970 Junior Pair Champions, Marion Murray and Glenn Moore.

No one was surprised at the outcome of the Senior Ladies event. The champion was, of course, delightful eighteen-year-old Karen Magnussen, fourth in the 1970 World Championships. She skated brilliantly and thoughtfully, undoubtedly aware of all Canada's hopes for the North Americans and Worlds.

It was a great disappointment to find Cathy Lee Irwin on crutches at the barrier instead of on the ice. By placing tenth in Ljubljana she had opened the gate for three Canadian Ladies to compete in Lyon. However, only two weeks earlier while training in Colorado Springs she pulled out of the way of another skater resulting in a fractured pelvis.

Mary McCaffrey was a strong second in the compulsories, but a weak free dropped her, just as it did last year, to fourth position.

Not previously known as a great free skater, Ruth Hutchinson seemed to sense her chance for a long awaited medal and pulled out all the stops in possibly the most determined free of her career. For the graceful Vancouver skater it brought a well-earned Silver Medal. Incidentally, Ruth will be representing the maple leaf country at Worlds with Canadian-flavored music—Beethoven's "Fourth Piano Concerto" as played by eccentric Canadian, Glenn Gould.

In spite of a fall late in her program, Diane Hall vaulted into third place. She

performed the only double Lutz into double Axel of this championship. It was a shame it had to be hidden in a corner of the rink. Her talented younger sister, Arlene, last year's Junior Champion, wound up in seventh place.

In the Senior Mens event the retirement of Toronto's David McGillivray, for the purpose of concentrating on his medical studies, brought the anticipated thrill of a new champion. After the first three figures Paul Bonenfant was ahead by a slight margin over last year's runner-up, twenty-one-year-old Toller Cranston. However, by the time fifty percent of the marks had been allocated, their positions had been reversed. In the deciding free Bonenfant was unable to match the showmanship and experience of Cranston.

Cranston, thirteenth in last year's World Championship, produced a triple loop and triple Salchow, leading to one of three standing ovations accorded the men's contenders.

The other two went to Ron Shaver of Hamilton, Ontario, and Patrick McKilligan of Vancouver, younger brother of Betty and John McKilligan former Canadian Senior Pair Champions. McKilligan's marks were very unpopular and were greeted with a chorus of boos from the audience. To prevent this happening it might be worthwhile to consider adopting the U.S. policy of making public the marks after all the competitors have skated. This has an additional benefit in speeding up the process.

Shaver once again proved that his free skating talents are in a far superior class to his figures. His array of triples electrified the crowd and resulted in his selection to the Canadian team for the North American Championships in preference to the claims of Kenneth Polk who finished with a better overall standing. Nevertheless Polk's day will undoubtedly come if he continues to improve as he has in the past year.

The most startling upset of the week came on the final day. Defending dance champions Mary Church and David Sutton of Toronto had the crown virtually lifted from their heads by the good-look-

ing Vancouver couple Louise Lind and Barry Soper. Although the 1970 Champions skated as well as, if not better than last year, from the opening Starlight Waltz it was apparent that Lind and Soper might dethrone them. They look so happy on the ice that it comes as no surprise that, as of June, they will make the partnership permanent with Louise changing her name to Mrs. Barry Soper. Lind and Soper are the first Canadian dancers to have held all three levels of national championship: Novice in 1967, Junior in 1969 and their new Senior title.

A struggle developed for third place. After seesawing in the compulsories with Victoria's Linda Roe and Kevin Cottam, Brenda Sandys and James Holden presented a snappier free to capture the Bronze Medal. Brenda and James now live in Toronto, having left England only five years ago.

As a climax to the week, teams for the international events were announced:

For the Sapporo pre-Olympics three country invitational competition—Karel Latham and Mary McCaffrey, who was subsequently replaced by Arlene Hall.

For the North Americans—all top three finalists in each Senior category with the exception of the Men in which Ron Shaver replaces Ken Polk.

For the Worlds—all four Senior Champions plus Ruth Hutchinson and Diane Hall.

Hosting a farewell party, the Winnipeg WC had reason to congratulate itself on its admirable organization of the event. Amongst praise for the officials, one heard expressed hopes that the 1972 championships would go as well, interspersed repeatedly with, "See you next year in London, Ontario."

CANADIAN CHAMPIONSHIPS WINNIPEG WC, MANITOBA JANUARY 19-24

SENIOR MEN

JUDGES: A—William Lewis, Vancouver, B.C.; B—Dr. Suzanne Pogue, Gormley, Ont.; C—Robert Tewkesbury, Windsor, Ont.; D—William Barringham, Agincourt, Ont.; E—Mrs. Marg Sandison, Regina, Sask.; F—Mrs. Audrey Williams, Vancouver, B.C.; G—Mrs. Judy DeGraaf, Cooksville, Ont. REFEREE: Mrs. Joan MacLagan, Calgary, Alta. COMPULSORY FIGURES: Group II—22b, 34a, 21b, 32a, 37b, 39a.
A B C D E F G M

1. (1) Toller Cranston, Toronto CS & CC
1 1 1 1 1 1 1 7/1
2. (2) Paul Bonenfant, Capilano WC
2 2 4 3 3 3 2 6/3
3. (3) Kenneth Polk, Granite Club
4 3 2 2 2 4 4 4/3
TOM 9
4. (6) Ron Shaver, Hamilton-Stoney Creek SC
3 5 3 5 4 2 3 4/3
TOM 11
5. (5) Patrick McKilligan, North Shore WC
5 4 5 4 5 5 5 7/5
6. (8) Urs Steinbrecher, Royal Glenora Club
6 6 7 6 7 8 6 4/6
7. (9) Bob Rubens, Toronto CS & CC
8 7 6 7 6 6 7 6/7
8. (10) Paul Fisher, Victoria FSC
7 8 8 8 8 7 8 7/8
9. (4) Bill Marchyshyn, Racquet Club of Victoria
(did not free skate)
10. (7) Don Zeman, Glencoe Club
(did not free skate)

SENIOR LADIES

JUDGES: A—Mrs. Pierrette Devine, Clarkson, Ont.; B—Ian Campbell, Toronto, Ont.; C—Mrs. Anne Doherty, Winnipeg, Man.; D—Mrs. Alice Pinos, Clarkson, Ont.; E—Mrs. Dorothy MacLeod, West Vancouver, B.C.; F—Dr. Dwight Parkinson, Winnipeg, Man.; G—Shirra Kenworthy, Vancouver, B.C. REFEREE: Roy Haines, Ottawa, Ont. COMPULSORY FIGURES: Group IV—23a, 34b, 20a, 36b, 39a, 40b.

- | | A | B | C | D | E | F | G | M |
|--|----|----|----|----|----|----|----|---------------|
| 1. (1) Karen Magnussen, North Shore WC | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7/1 |
| 2. (3) Ruth Hutchinson, Kerrisdale FSC | 2 | 2 | 4 | 4 | 2 | 2 | 2 | 5/2 |
| 3. (7) Diane Hall, Granite Club | 4 | 3 | 7 | 3 | 3 | 3 | 3 | 5/3 |
| 4. (2) Mary McCaffrey, North Shore WC | 3 | 4 | 2 | 2 | 4 | 4 | 4 | 7/4 |
| 5. (4) Karen Grobba, Granite Club | 5 | 5 | 3 | 7 | 6 | 6 | 5 | 4/5 |
| 6. (5) Marion Murray, North Shore WC | 7 | 6 | 5 | 5 | 7 | 5 | 6 | 5/6 |
| 7. (10) Arlene Hall, Granite Club | 6 | 7 | 10 | 6 | 5 | 9 | 7 | 5/7 |
| 8. (6) Janice Maikawa, Dundas FSC | 8 | 8 | 6 | 8 | 9 | 10 | 9 | 4/8
TOM 30 |
| 9. (9) Mary Petrie, Granite Club | 10 | 9 | 8 | 9 | 8 | 8 | 8 | 4/8
TOM 32 |
| 10. (8) Louise Loriaux, Toronto CS & CC | 9 | 11 | 9 | 10 | 11 | 7 | 10 | 5/10 |
| 11. (5) Heather Fraser, Toronto CS & CC | 12 | 10 | 13 | 11 | 10 | 11 | 11 | 5/11 |
| 12. (4) Barbara Hawkins, Toronto CS & CC | 13 | 13 | 12 | 13 | 12 | 12 | 12 | 4/12 |
| 13. (11) Alana Wilson, Toronto CS & CC | 11 | 12 | 11 | 15 | 13 | 13 | 13 | 6/13 |
| 14. (13) Nadine Turner, Granite Club | 14 | 16 | 16 | 12 | 14 | 16 | 14 | 4/14 |
| 15. (12) Brenda Thomas, Racquet Club of Victoria | 15 | 15 | 15 | 16 | 15 | 14 | 15 | 6/15 |
| 16. (16) Grace Higgins, Racquet Club of Victoria | 16 | 14 | 14 | 14 | 16 | 15 | 16 | 4/15 |

SENIOR PAIRS

JUDGES: A—Mrs. Alice Pinos, Clarkson, Ont.; B—Mrs. Audrey Williams, Vancouver, B.C.; C—Ian Campbell, Toronto, Ont.; D—Mrs. Joan MacLagan, Calgary, Alta.; E—William Lewis, Vancouver, B.C.; F—Mrs. Dorothy MacLeod, West Vancouver, B.C.; G—Dr. Suzanne Pogue, Gormley, Ont. REFEREE: Roy Haines, Ottawa, Ont. SHORT PROGRAM: Group C.

- | | A | B | C | D | E | F | G | M |
|--|---|---|---|---|---|---|---|-----|
| 1. (1) Sandra & Val Bezic, Toronto CS & CC | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7/1 |
| 2. (2) Mary Petrie, Granite Club, & John | | | | | | | | |

- | | A | B | C | D | E | F | G | M |
|---|---|---|---|---|---|---|---|-----|
| Hubbell, Point Edward FSC | 2 | 3 | 3 | 2 | 2 | 2 | 2 | 5/2 |
| 3. (3) Marion Murray & Glenn Moore, North Shore WC | 3 | 2 | 2 | 3 | 3 | 3 | 3 | 7/3 |
| 4. (4) Linda Tasker & Allen Carson, Toronto CS & CC | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7/4 |

SENIOR DANCE

JUDGES: A—Mrs. Pierrette Devine, Clarkson, Ont.; B—William McLachlan, Toronto, Ont.; C—Mrs. Nancy Robson, Calgary, Alta.; D—Mrs. Alice Pinos, Clarkson, Ont.; E—Mrs. Donna Lee Clark, Vancouver, B.C.; F—Mrs. Dorothy MacLeod, West Vancouver, B.C.; G—Robert Tewkesbury, Windsor, Ont. REFEREE: Mrs. Joan MacLagan, Calgary, Alta. COMPULSORY DANCES: Starlight Waltz, Kilian, Argentine Tango, Original Set-Pattern.

- | | A | B | C | D | E | F | G | M |
|---|---|---|---|---|---|---|---|-----|
| 1. (1) Louise Lind & Barry Soper, Hollyburn CC | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7/1 |
| 2. (2) Mary Church, Toronto CS & CC, & David Sutton, Guelph FSC | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7/2 |
| 3. (4) Brenda Sandys & James Holden, Granite Club | 3 | 3 | 4 | 3 | 3 | 4 | 4 | 4/3 |
| 4. (3) Linda Roe, Victoria FSC, & Kevin Cottam, Racquet Club of Victoria | 4 | 4 | 3 | 4 | 4 | 3 | 3 | 7/4 |
| 5. (5) Barbara Berezowski, Toronto CS & CC, & David Porter, Unionville SC | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 7/5 |

JUNIOR MEN

JUDGES: Panel I—CF: Mrs. Judy DeGraaf, Cooksville, Ont.; Mrs. Nancy Robson, Calgary, Alta.; Robert Tewkesbury, Windsor, Ont. FS: Shirra Kenworthy, Vancouver, B.C. Panel II—CF: Shirra Kenworthy, Vancouver, B.C.; William Lewis, Vancouver, B.C.; Mrs. Marg Sandison, Regina, Sask. FS: Mrs. Judy DeGraaf, Cooksville, Ont. Panel III—CF: Mrs. Anne Doherty, Winnipeg, Man.; Mrs. Pierrette Devine, Clarkson, Ont.; Mrs. Alice Pinos, Clarkson, Ont. FS: Dr. Dwight Parkinson, Winnipeg, Man.; Panel IV—CF: Ian Campbell, Toronto, Ont.; Dr. Dwight Parkinson, Winnipeg, Man.; William Barringham, Agincourt, Ont. FS: Mrs. Marg Sandison, Regina, Sask. Panel V—CF: Mrs. Donna Lee Clark, Vancouver, B.C.; Mrs. Dorothy MacLeod, West Vancouver, B.C.; William McLachlan, Toronto, Ont. FS: Mrs. Donna Lee Clark, Vancouver, B.C. REFEREE: Mrs. Audrey Williams, Vancouver, B.C. COMPULSORY FIGURES: Group IV—13, 23a, 30b, 20a, 32b.

- | | I | II | III | IV | V | M |
|---|---|----|-----|----|---|-----|
| 1. (1) Stan Bohonek, Granite Club | 1 | 1 | 1 | 1 | | 5/1 |
| 2. (2) Kenneth Groff, Kerrisdale FSC | 2 | 3 | 2 | 2 | 2 | 4/2 |
| 3. (4) Kevin Cottam, Racquet Club of Victoria | 3 | 6 | 6 | 3 | 3 | 3/3 |
| 4. (6) Glenn Laframboise, North Bay FSC | 4 | 2 | 3 | 7 | 4 | 4/4 |
| 5. (5) Ted Barton, Capilano WC | 7 | 4 | 5 | 4 | 5 | 4/5 |
| 6. (3) Raymond Naismith, East York SC | 5 | 5 | 4 | 6 | 6 | 3/5 |
| 7. (8) Roger Uuemae, Toronto CS & CC | 6 | 8 | 7 | 5 | 8 | 3/7 |
| 8. (7) Jamie McGrigor, Preston FSC | 8 | 7 | 8 | 8 | 7 | 5/8 |
| 9. (9) Glenn Benedict, Royal Glenora Club | 9 | 9 | 9 | 9 | 9 | 5/9 |

JUNIOR LADIES

JUDGES: Panel I—CF: Mrs. Donna Lee Clark, Vancouver, B.C.; Shirra Kenworthy, Vancouver, B.C.; Mrs. Nancy Robson, Calgary, Alta. FS: Mrs. Pierrette Devine, Clarkson, Ont. Panel II—CF: Mrs. Audrey Williams, Vancouver, B.C.; Robert Tewkesbury, Windsor, Ont.; William

Lewis, Vancouver, B.C. FS: Dr. Dwight Parkinson, Winnipeg, Man. Panel III—CF: William McLachlan, Toronto, Ont.; Dr. Suzanne Pogue, Gormley, Ont.; Mrs. Alice Pinos, Clarkson, Ont. FS: Mrs. Nancy Robson, Calgary, Alta. Panel IV—CF: William Barringham, Agincourt, Ont.; Mrs. Judy DeGraaf, Cooksville, Ont.; Mrs. Anne Doherty, Winnipeg, Man. FS: William Lewis, Vancouver, B.C. Panel V—CF: Dr. Dwight Parkinson, Winnipeg, Man.; Mrs. Marg Sandison, Regina, Sask.; Mrs. Pierrette Devine, Clarkson, Ont. FS: William Barringham, Agincourt, Ont. REFEREE: Roy Haines, Ottawa, Ont. COMPULSORY FIGURES:
Group III—24a, 19b, 22a, 35b, 31a.

	I	II	III	IV	V	M
1. (2) Karel Latham, Kerrisdale FSC	2	1	1	1	2	3/1
2. (1) Julie Black, Point Edward FSC	1	2	2	2	1	5/2
3. (3) Carol Farmer, Toronto CS & CC	3	5	3	3	4	3/3
4. (7) Madeline Begg, Hollyburn CC	4	3	7	8	3	3/4
5. (9) Lynn Nightingale, Minto SC	5	4	6	4	6	3/5
6. (8) Rea Kraiosky, Halifax SC	6	7	11	9	5	3/7
7. (11) Linda Catrano, Royal Glenora Club	7	8	9	5	8	4/8
8. (4) Yetti Steinbrecher, Royal Glenora Club	8	6	5	10	9	3/8
9. (13) Judy Dick, Toronto CS & CC	9	9	8	6	10	4/9
10. (6) Janine Boyd, North Shore WC	12	11	4	7	11	4/11
11. (5) Heather Moore, Weston SC	10	12	10	11	7	4/11
12. (14) Patricia Modde, Chatham FSC	11	10	12	14	12	4/12
13. (18) Betsy McLean, North Bay FSC	13	13	18	13	15	3/13
14. (15) Cynthia Miller, Mount Royal FSC	16	14	15	12	14	3/14
15. (10) Stephanie Amey, Kingston FSC	15	15	14	15	13	5/15
16. (17) Marjorie Borne, Saskatoon FSC	14	18	13	16	17	3/16
17. (12) Patricia Doherty, Lachine FSC	17	16	16	18	16	3/16
18. (16) Mary Jean Henderson, Winnipeg WC	18	17	17	17	18	3/17

JUNIOR PAIRS

JUDGES: A—Mrs. Dorothy MacLeod, West Vancouver, B.C.; B—Mrs. Joan MacLagan, Calgary, Alta.; C—Ian Campbell, Toronto, Ont.; D—Robert Tewkesbury, Windsor, Ont.; E—Dr. Suzanne Pogue, Gormley, Ont.; F—Mrs. Pierrette Devine, Clarkson, Ont.; G—Dr. Dwight Parkinson, Winnipeg, Man. REFEREE: Roy Haines, Ottawa, Ont.

	A	B	C	D	E	F	G	M
1. Linda Tasker & Allen Carlson, Toronto CS & CC	1	1	1	1	1	1	1	7/1
2. Daria Prychun & Roger Uuemae, Toronto CS & CC	2	2	3	2	2	2	2	6/2
3. Nancy & Rick Gruhl, Welland FSC	3	3	3	2	3	4	5	5/3
4. Susan Zonda & Frank Nowasad, Calgary WC	4	5	4	4	5	3	4	5/4
5. Heather Smayda & Gerald Smith, Royal Glenora Club	5	4	5	5	4	5	3	7/5

JUNIOR DANCE

JUDGES: A—Mrs. Anne Doherty, Winnipeg, Man.; B—Mrs. Donna Lee Clark, Vancouver, B.C.;

C—Mrs. Audrey Williams, Vancouver, B.C.; D—Dr. Suzanne Pogue, Gormley, Ont.; E—Dr. Dwight Parkinson, Winnipeg, Man.; F—William McLachlan, Toronto, Ont.; G—Mrs. Nancy Robson, Calgary, Alta. REFEREE: Mrs. Dorothy MacLeod, West Vancouver, B.C. COMPULSORY DANCES: Foxtrot, American Waltz, Paso Doble, Blues.

	A	B	C	D	E	F	G	M
1. (1) Barbara Berezowski, Toronto CS & CC, & David Porter, Unionville SC	1	2	2	1	2	1	1	4/1
2. (2) Judy Currah & Keith Coughell, St. Thomas FSC	2	1	1	2	1	2	2	7/2
3. (3) Linda Peckinpaugh & Eric Gillies, Royal Glenora Club	3	3	4	4	3	3	3	5/3
4. (4) Shelley MacLeod, Preston FSC, & Bob Knapp, Galt FSC	4	4	3	3	5	4	4	6/4
5. (5) Debbie Pointon & John Briscoe, Silver Blades SC	6	5	6	5	4	6	5	4/5
6. (6) Leah Currie & Fred Hawrylik, Saskatoon FSC	5	6	5	6	6	5	6	7/6
7. (7) Michelle Boucher & Tommy Harrison, North Bay FSC	7	7	7	7	7	7	7	7/7

NOVICE MEN

JUDGES: Panel I—CF: Mrs. Joan MacLagan, Calgary, Alta.; Ian Campbell, Toronto, Ont.; William Lewis, Vancouver, B.C. FS: Mrs. Judy DeGraaf, Cooksville, Ont. Panel II—CF: Dr. Dwight Parkinson, Winnipeg, Man.; Mrs. Nancy Robson, Calgary, Alta.; Robert Tewkesbury, Windsor, Ont. FS: Mrs. Marg Sandison, Regina, Sask. Panel III—CF: Mrs. Judy DeGraaf, Cooksville, Ont.; Shirra Kenworthy, Vancouver, B.C.; Mrs. Donna Lee Clark, Vancouver, B.C. FS: William McLachlan, Toronto, Ont. Panel IV—CF: Mrs. Marg Sandison, Regina, Sask.; Mrs. Anne Doherty, Winnipeg, Man.; Mrs. Alice Pinos, Clarkson, Ont. FS: Robert Tewkesbury, Windsor, Ont. Panel V—CF: Mrs. Pierrette Devine, Clarkson, Ont.; William McLachlan, Toronto, Ont.; William Barringham, Agincourt, Ont. FS: Mrs. Donna Lee Clark, Vancouver, B.C. REFEREE: Mrs. Dorothy MacLeod, West Vancouver, B.C. COMPULSORY FIGURES:
Group II—17, 19b, 34a.

	I	II	III	IV	V	M
1. (1) Lee Armstrong, Chatham FSC	1	2	1	1	1	4/1
2. (2) Kevin Robertson, Toronto CS & CC	2	3	2	2	2	4/2
3. (4) Jean Desmarais, Palestre Nationale FSC	4	1	4	3	3	3/3
4. (3) Robert Dick, North Shore WC	3	4	3	4	4	5/4
5. (12) Bob Houstoun, Toronto CS & CC	5	10	6	6	5	4/6
6. (8) Bob Knapp, Galt FSC	7	6	9	5	7	4/7
7. (5) Tommy Harrison, North Bay FSC	6	7	7	10	11	3/7
8. (10) Randy Burke, Chean FSC	9	14	5	7	8	3/8
9. (15) Robert Rossignol, Fredericton FSC	8	9	8	16	12	3/9
10. (6) Tim Sunquist, Prairie FSC	10	8	12	8	10	4/10
11. (7) Rick Gaudy, Edmonton FSC	11	5	10	14	6	3/10
12. (9) John Rait, Silver Blades FSC	12	12	11	13	9	4/12
13. (13) Gary Shortt, Oshawa FSC	13	13	18	9	15	3/13
14. (11) Brian Earp, Winnipeg WC	16	11	14	12	16	3/14
15. (17) Frank Nowasad, Calgary WC	14	17	13	15	14	3/14

- 16.(16) Barry Fraser, Gateway FSC
17 16 17 11 13 3/16
TOM 40
- 17.(14) John Melnyk, Winnipeg WC
15 15 16 17 18 3/16
TOM 46
- 18.(19) Glen Campbell, Kelowna FSC
18 18 15 19 17 4/18
- 19.(18) Andrew Joy, Prince of Wales FSC
19 19 19 18 19 5/19
- 20.(20) Eldon Gregory, Tantallon FSC
20 20 20 20 20 5/20

NOVICE LADIES

JUDGES: Panel I—CF: Shirra Kenworthy, Vancouver, B.C.; Mrs. Judy DeGraaf, Cooksville, Ont.; Mrs. Donna Lee Clark, Vancouver, B.C. FS: Shirra Kenworthy, Vancouver, B.C. Panel II—CF: Mrs. Nancy Robson, Calgary, Alta.; Dr. Dwight Parkinson, Winnipeg, Man.; Robert Tewkesbury, Windsor, Ont. FS: Mrs. Nancy Robson, Calgary, Alta. Panel III—CF: Dr. Suzanne Pogue, Gormley, Ont.; Mrs. Marg Sandison, Regina, Sask.; Mrs. Anne Doherty, Winnipeg, Man. FS: William Barringham, Agincourt, Ont. Panel IV—CF: William Barringham, Agincourt, Ont.; Mrs. Pierrette Devine, Clarkson, Ont.; William Lewis, Vancouver, B.C. FS: Mrs. Anne Doherty, Winnipeg, Man. Panel V—CF: Mrs. Dorothy MacLeod, West Vancouver, B.C.; William McLachlan, Toronto, Ont.; Mrs. Alice Pinos, Clarkson, Ont. FS: Mrs. Alice Pinos, Clarkson, Ont. REFERENCE: Ian Campbell, Toronto, Ont. COMPULSORY FIGURES: Group I—18b, 23a, 29b.

- | | I | II | III | IV | V | M |
|---|----|----|-----|----|----|------|
| 1. (1) Kim Wylie, Galt FSC | 4 | 1 | 1 | 1 | | 4/1 |
| 2. (2) Barbara Terpenning, North Shore WC | 1 | 2 | 3 | 2 | 2 | 4/2 |
| 3. (3) Cynthia Zachar, Oakville SC | 5 | 3 | 4 | 3 | 3 | 3/3 |
| 4. (4) Barbara McBride, Royal Glenora Club | 6 | 4 | 2 | 7 | 4 | 3/4 |
| 5. (5) Patricia Woods, North Shore WC | 3 | 7 | 5 | 4 | 6 | 3/5 |
| 6. (11) Cheryl Richardson, Upper Canada SC | 2 | 6 | 6 | 5 | 7 | 4/6 |
| 7. (6) Kathy Ostapchuk, Brant FSC | 12 | 8 | 10 | 6 | 5 | 3/8 |
| 8. (10) Kathy Fahlgren, North Bay FSC | 9 | 5 | 13 | 9 | 11 | 3/9 |
| 9. (12) Johanne Fleury, Point Claire FSC | 7 | 9 | 9 | 14 | 16 | 3/9 |
| 10. (9) Sherry Webb, Royal Glenora Club | 13 | 10 | 7 | 15 | 9 | 3/10 |
| 11. (17) Jane Elliott, Granite Club | 10 | 17 | 8 | 8 | 14 | 3/10 |
| 12. (8) Cynthia Earp, Winnipeg WC | 15 | 16 | 11 | 11 | 10 | 3/11 |
| 13. (7) Susan Patterson, Kitchener-Waterloo FSC | 8 | 12 | 12 | 13 | 8 | 4/12 |
| 14. (14) Camilla Rebus, Royal Glenora Club | 11 | 14 | 14 | 10 | 12 | 3/12 |
| 15. (13) Barbara Anderson, Nepean FSC | 14 | 11 | 15 | 17 | 15 | 4/15 |
| 16. (15) Wendy Thomas, Mount Royal FSC | 16 | 13 | 18 | 16 | 13 | 4/16 |
| 17. (16) Mary Voznijs, Noranda WC | 18 | 15 | 16 | 12 | 17 | 3/16 |
| 18. (18) Elizabeth Young, Wascana WC | 17 | 19 | 17 | 18 | 19 | 3/18 |
| 19. (19) Debbie Currie, Moncton FSC | 19 | 18 | 19 | 19 | 18 | 5/19 |
| 20. (20) Tricia Giles, Amherst FSC | 20 | 20 | 20 | 20 | 20 | 5/20 |

NOVICE PAIRS

JUDGES: A—Mrs. Alice Pinos, Clarkson, Ont.; B—Ian Campbell, Toronto, Ont.; C—William

Lewis, Vancouver, B.C.; D—Mrs. Audrey Williams, Vancouver, B.C.; E—Mrs. Donna Lee Clark, Vancouver, B.C.; F—Mrs. Pierrette Devine, Clarkson, Ont.; G—Dr. Dwight Parkinson, Winnipeg, Man. REFERENCE: Robert Tewkesbury, Windsor, Ont.

- | | A | B | C | D | E | F | G | M |
|---|-------|----|-------|----|----|----|--------|------|
| 1. Marie & Bernard Souche, Upper Canada SC | 1 | 3 | 1 | 1 | 1 | 1 | 1 | 6/1 |
| 2. Janice Maikawa, Dundas FSC, & Reid MacDonald, Preston FSC | 3 | 4 | 2 | 2 | 3 | 3 | 3 | 6/3 |
| 3. Carol Kreuzinger & Orin Cox, North Shore WC | 8 | 2 | 3 | 3 | 2 | 4 | 7 | 4/3 |
| 4. Linda Watts & Donald Fraser, Richmond Hill FSC | 5 1/2 | 1 | 6 | 4 | 5 | 2 | 4 | 4/4 |
| 5. Patty LeMasters & Stan Bohonek, Granite Club | 2 | 6 | 4 | 5 | 8 | 5 | 2 | 5/5 |
| 6. Gayle Shortt & Stanley Hughes, Oshawa FSC | 4 | 5 | 7 | 13 | 9 | 7 | 6 | 5/7 |
| 7. Cathy Hutchinson & Jamie McGrigor, Preston FSC | 15 | 13 | 5 | 7 | 7 | 6 | 5 | 5/7 |
| 8. Cheri & Dennis Pinner, St. Thomas FSC | 12 | 9 | 12 | 6 | 4 | 11 | 9 | 4/9 |
| 9. Wendy Berezowsky & Robert Dick, North Shore WC | 7 | 10 | 8 | 9 | 6 | 12 | 12 | 4/9 |
| 10. Shawnee Turk, Winnipeg WC, & Alan Chernaik, Gimli FSC | 9 | 7 | 9 1/2 | 8 | 12 | 10 | 10 | 6/10 |
| 11. Anne Green & Andrew Joy, Prince of Wales FSC | 5 1/2 | 8 | 13 | 12 | 10 | 9 | 13 1/2 | 4/10 |
| 12. Camilla Rebus, Royal Glenora Club, & Rick Gaudy, Edmonton FSC | 10 | 11 | 9 1/2 | 11 | 11 | 8 | 8 | 4/10 |

NOVICE DANCE

JUDGES: A—William Lewis, Vancouver, B.C.; B—Mrs. Donna Lee Clark, Vancouver, B.C.; C—Mrs. Alice Pinos, Clarkson, Ont.; D—Mrs. Pierrette Devine, Clarkson, Ont.; E—Mrs. Anne Doherty, Winnipeg, Man.; F—Dr. Suzanne Pogue, Gormley, Ont.; G—Robert Tewkesbury, Windsor, Ont. REFERENCE: Roy Haines, Ottawa, Ont. COMPULSORY DANCES: Initial round—European Waltz, Foxtrot, Tango. Final round—Fourteentstep, Rocker Foxtrot.

- | | A | B | C | D | E | F | G | M |
|--|---|---|---|---|---|---|---|-----|
| 1. (1) Ginny Grieco & John Rait, Silver Blades SC | 3 | 4 | 1 | 1 | 1 | 1 | 3 | 4/1 |
| 2. (4) Debra Robertson & Greg Ladret, Hollyburn CC | 4 | 1 | 2 | 3 | 3 | 2 | 1 | 4/2 |
| 3. (3) Debby & Randy Burke, Capilano WC | 2 | 3 | 3 | 2 | 2 | 3 | 4 | 6/3 |
| 4. (2) Marilyn & David Johnstone, Hollyburn CC | 1 | 2 | 4 | 4 | 4 | 4 | 2 | 7/4 |
- Eliminated after initial round
5. Anne Jarrett & John Dowding, Oakville SC
6. Cheryl Johns & Robert Fisher, North Toronto SC
7. Suzanne Lamoreaux & Paul Whiston, Riverside FSC
8. Amy & David Martin, Lindsay FSC
9. Christian & Robert Hayward, Gateway FSC
10. Susan Ritchie & Brian Klavano, Gateway FSC
11. Kathleen Wright, Moosomin FSC, & Eldon Gregory, Tantallon FSC

UNITED STATES
EAST

SC OF BOSTON, 1240 Soldiers Field Rd., Brighton Station, Boston, Mass. 02135. June 21-August 21. Pros: Frank Muckian, Dir., Cecilia Colledge, Arthur Bourke, Thomas McGinnis, Barret Brown. See ad page 61.

BUFFALO SKATING CLUB SUMMER SKATING SCHOOL, 1250 Amherst St., Buffalo, N.Y. 14216. June 21-August 21. Pros: David A. Lowery, Rita Lowery, Sundae Bafo, Frances Duroure, Wilma Dee, Ede Kiraly, Hertha Silver. Tests: July 23-24, August 20-22. Student accommodations available in private homes. See ad page 61.

CAMP CARROLL, Lakewood, N.J. Accommodations in new 48 room hotel. Pro: Harry A. Stafford. See ad page 55.

CHARLESTON CIVIC CENTER ICE ARENA SUMMER SKATING SCHOOL, Charleston Civic Center, Reynolds St., Charleston, W. Va. 25301. June 14-August 15. Pro: Paul Tatton, Dir. See ad page 58.

FALMOUTH ICE ARENA, P.O. Box 325, Falmouth, Mass. 02541. June 21-August 28. Pros: Bobby Black, Britt Crozier, Kaaren Baltin Finberg, Joane Kelley, Patrick Lalor, Donald E. Laws, Jane Nash, Marc Nelson, Marion Proctor, Robert Schwarzaelder. Tests: Pre-7th, Dance. Tuition: \$170.00/season (includes patch and dance). Motel-Hotel listing available on request. Private instruction: \$6.00-8.50/½ hr. Classes offered in hockey and curling. College credit courses available at Cape Cod Community College, Woods Hole Oceanographic Institute Summer Science School. Ice show at end of season. Recreational facilities include tennis, baseball, sailing, horseback riding, swimming (free lessons given by the town). See ad page 47.

GLENWOOD ICE RINK SUMMER SKATING SCHOOL, 38th & Cherry Sts., Erie, Pa. 16508. June 21-August 21. Pros: Gerrard Blair, Betty Lee Blair, Kathleen Guyer, Wendy Parker. Tests: Pre-7th, Pairs, Dance. Tuition: \$130.00/season, \$20.00/wk. (includes daily patch). Dormitory: \$42.00/wk. Private instruction: \$7.00/½hr. See brochure.

SC OF HARTFORD SUMMER SKATING SCHOOL, The Hartford Arena, 585 John Fitch Blvd., South

Windsor, Conn. 06074. July 5-August 27. Pros: Ann Robinson Adair, Vera Bowen, Estelle Newcomer, Ed O'Flaherty, Hugh Seaman, Lu Ann Shannon. Tests: Pre-7th, July 31, August 23; Dance, July 31, August 28. Tuition: \$130.00/season, \$84.00/mo., \$25.00/wk. (includes patch). Private home: \$45.00-50.00/wk. Private instruction: \$6.00-7.00/½hr., \$3.00-3.50/15 min. Recreational facilities.

LAKE PLACID SUMMER ICE SEASON, Olympic Arena, Lake Placid, N.Y. 12946. June 15-September 11. Tests: Pre-7th, Pairs, Dance weekly. 8th Figure, July 22-24, August 12-14, Sept. 9-11. Free Skating Competitions, July 22-24. Dance Competitions, August 12-14. See ad page 48.

MIRROR LAKE INN SKATING CAMP, Lake Placid, N.Y. 12946. Recreational facilities. See ad page 54.

NORTH SHORE SPORTS CENTER, 30 Boston St., Lynn, Mass. 01904. June 16-September 5. Pros: Norvetta Pinch, Donna Anderson, Shirley Deveney, Leona Cooke, Leni Coyle, Regina McKenna, Patricia Feeney, Carol Brown, Jim Beagan, Gayle Tucker, Robert Black, Irene Cook, Dianne Johnson. Tuition: \$135.00/season (includes patch). Accommodations in private homes. See ad page 50.

OCEAN ICE PALACE, INC., 1109 Arnold Ave., Point Pleasant, N.J. 08723. July 5-September 5. Pros: Harry Stafford, Louise Petri, Monte Tiedemann, Winn Miller, Arlette Evans, Bob Evans, Cathy Pugh, Jay Slatius. Tests: Pre-7th, 8th Figure, Dance, July 5-6, August 5-6. Tuition: \$150.00/season (includes patch). Motel-Hotel accommodations. Private instruction: \$7.00-8.00/½ hr. Recreational facilities. See ad page 51.

RENSELAER POLYTECHNIC INSTITUTE, RPI Field House, Burdett & Peoples Ave., Troy, N.Y. 12180. June 21-August 22. Pros: Mary Lou Butler, Skip Butler, Patrick Dean, Karen Litwiller, Wynn Miller, Christine Milne, Beth Randall. Tests: Pre-7th, July 24-25, August 19-22. 8th Figure, August 19-22. Pairs, Bronze-Silver, July 24-25. Bronze-Gold, August 19-22. Dance, Pre-Silver, July 24-25. Pre-Gold, August 19-22. Tuition: \$135.00/season, \$75.00/mo., \$35.00/wk. (includes patch). Dormitory: \$50.00/wk. room and board.

Private instruction: \$7.00/½ hr. High School and College credit courses offered. Recreational facilities. See ad page 59.

ROCHESTER INSTITUTE OF TECHNOLOGY SUMMER SKATING SEASON, R.I.T. Skating Academy, Frank Ritter Memorial Arena, 1 Lomb Memorial Dr., Rochester, N.Y. 14623. June 21-August 28. Dormitory and dining accommodations. Recreational facilities. See ad page 52.

WISSAHICKON SKATING CLUB SUMMER SCHOOL, Willow Grove Ave. & Cherokee St., Philadelphia, Pa. 19118. June 14-August 22. Pros: Helga Devoe, Albert Edmonds, Frank Finn, Linda Gray, Irene Muehlbronner, Walter Muehlbronner, Sally Ann Reid, Maude Hammer White, Gille Vansse. Tests: Pre-7th, Pairs, Dance both semesters, 8th Figure 2nd semester. Tuition: \$170.00/season (includes patch). Accommodation in private homes \$45.00/wk. Private instruction: \$7.00/½ hr. Recreational facilities. See ad page 62.

ASPEN SUMMER FIGURE SKATING SCHOOL, Box 710, Aspen, Colo. 81611. June 7-August 7. Pros: Mr. & Mrs. Ronald Barnett, George Manuel, Carol Block, Junee Rodriguez. All Tests: August 5-7. Free Skating competition: Sept. 3-6. Tuition: \$140.00/season, \$25.00/wk. (includes patch). Private instruction: \$6.00-\$7.00/½ hr. Art, music, craft classes also available. Recreational facilities.

BOWLING GREEN UNIVERSITY SUMMER SKATING SCHOOL, Ice Arena, Bowling Green, Ohio 43403. June 27-August 8. All Tests: August 6-8. Dormitory: \$37.50/wk. College credit courses available. Recreational facilities. Exhibitions and shows third and sixth weeks. See ad page 57.

BROADMOOR SKATING CLUB, Broadmoor World Arena, The Broadmoor, Colorado Springs, Colo. 80901. Pros: Ronnie Baker, Jack Raffleor, Ruby Maxon, Christine Haigler. Accommodations available. Grammar schools, high schools, colleges nearby. See ad page 58.

FSC OF GREENBAY SUMMER SKATING CENTER, Brown County Veterans Memorial Arena, P.O. Box 3306, Green Bay, Wis. 54303. June 14-August 22. Pro: George H. Simpson, Dir. Tests: Pre thru 7th and Pre

thru Silver, July 8-10. All Figure and Dance tests, August 19-22. Supervised housing at St. Norbert College, 15 meals, transportation to and from arena. Recreational facilities. See ad page 52.

MICHIGAN STATE UNIVERSITY ICE ARENA, Michigan State University, East Lansing, Mich. 48823. July 4-August 29. Pros: Myrna Bodek, Giuiano Grossi, Eugene Heffron, Sandy Heffron, Beryl Williamson. Tests: Pre-4th, Pairs, Pre-Silver as needed. 5th-7th, 8th Figure, Pre-Gold, Gold Dance, July 31-August 1, August 28-29. Tuition: \$120.00/season, \$64.00/mo., \$20.00/wk. (includes patch). Dormitory: \$18.00/wk. room only; \$43.50/wk. with meals. Motel-Hotel: \$12.00/day single, \$17.00/day double. Private instruction: \$6.00-7.00/½ hr., \$3.50/15 min. Gymnastics also offered. College credit courses offered at Michigan State University. Recreational facilities. Exhibitions and shows given throughout the summer. Summer competition dates: Compulsory, Figure and Free Style, August 15. Dance Weekend, June 18-20. See ad page 54.

TROY SKATING CLUB SUMMER SESSION, Hobart Arena, Troy, Ohio 45373. June 14-August 21. Pros: Dick Rimmer, Lynn Fauver Rimmer. All Tests: July 16-18, August 20-21. Private home: \$35.00/wk., Motel-Hotel also available. Off-ice rhythmic classes. Recreational complex includes golf, tennis, a new olympic size pool, gymnasium. Three Pop Shows, Dance week-end July 24-25. See ad page 4.

WAGON WHEEL SUMMER SKATING SCHOOL, Wagon Wheel Ice Palace, Rockton, Ill. 61072. June 21-August 20. Pros: Slavka Kohout, Nancy Kephart Ruedebusch, Jerry Holan, Dana Holan, Charlene Minneci, Lynn Teglia. All Tests: July 24-25, August 21-22. Tuition: \$145.00/season, \$25.00/wk. (includes daily patch). Dormitory: \$42.50/wk. Private instruction: \$5.00-9.00/½ hr. Ballet, gymnastics. College courses available. Exhibitions every Saturday evening. Recreational facilities. See ad page 53.

WINTERLAND, INC., 3501 S. Route 66, Springfield, Ill. 62703. June 14-August 15. Pros: Morton Wait. Tuition: \$12.00/wk. (includes one patch

daily), \$15.00/wk. (includes two patches daily), \$18.00/wk. (includes three patches daily). Accommodations in Motel-Hotel. Private instruction: \$6.00/½ hr., \$4.00/20 min. See ad page 58.

BERKELEY ICELAND, 2727 Milvia St., Berkeley, Calif. 94703. June 22-September 6. Pros: Barry Gorman, Beverley Gorman, Tim Brown, Evelyn Olson Dougherty, Mary Ann Turner, Frank Davenport, Francis Roth. Recreational facilities in San Francisco Bay area.

BURLINGAME ICE SKATING RINK, 1415 N. Carolan Ave., Burlingame, Calif. 94010. Mid-June—Early September. Pros: Don Jacoby, Hugh Smith, Sharon Kermond, Jane Wallach, Ellen Kullman, Oscar Dusseau, Lee Musick, Nancy Lewis, Annette Kennedy, Norm Kermond, Olive Kermond.

GREAT FALLS FIGURE SKATING CLUB SUMMER SESSION, P.O. Box 2333, Great Falls, Mont. 59401. June 14-August 8. Pros: Noel Ledin, Larry Sperling. Tests: Pre-7th, August 7-8. Private instruction: \$6.00/½ hr., \$3.00/15 min. Exhibitions. See ad page 54.

JAMES D. GROGAN SUMMER SKATING SCHOOL, Blyth Arena, Olympic Valley, Calif. 95730. June 14-September 5. Tests: July 24-25, Sept. 4-5. Reserve ice and accommodations. See ad page 61.

SUN VALLEY SUMMER SKATING SCHOOL, Box 888, Sun Valley, Idaho 83353. June 20-September 1. Pros: Herman Maricich, Albert Edmonds, Hugh McAuley, Carol Mittun, Dick Salter. All Tests: August 20-24. Summer Competition dates: August 27-28. Dormitory: \$14.00/wk. without meals, \$46.00/wk. two meals/day, \$55.00/wk. three meals/day. Private instructions: \$7.00/25 min. Weekly show from July 3-August 21. Recreational facilities. See ad page 49.

CANADA

BANFF SCHOOL OF FINE ARTS FIGURE SKATING SCHOOL, Banff, Alta. June 21-August 13. Pros: Osborne Colson, Dir., Donald Jackson, Gustave Lussi, Paul Thomas, Sonja Davis. All Tests: twice during summer session. Tuition: \$45.00-50.00/wk. (includes patch). Approximately 7 instruction hours/day. Accommodations available in school residences,

\$5.25-10.00/day (includes meals).

Recreational facilities. See ad page 54.

CITY OF CALGARY SUMMER SKATING SCHOOL, Foothills Arena, Calgary, Alta. June 14-August 14.

Pros: Doreen Spence, Winnie Silverthorne, Michael Jiranek, Susan Cutmore, Greg Falk, Sharon LaRiviere, Joanne Englehardt, Patricia Paulson, Valery Branch, Paul Thomas. Housing arranged at request. Private instruction: \$2.50-3.00/15 min. College credit courses offered at University of Calgary Summer Session. Recreational facilities. Calgary Exhibition.

HOLLYBURN COUNTRY CLUB SUMMER SKATING SCHOOL, 950 Crosscreek Rd., West Vancouver, B.C. June 21-August 22. Pros: Jean Westwood, Heather and Robin Jones, Lynn Kankainen. All Tests: July 20-21, August 20-22, Pre-8th, Bronze and Silver Free, Bronze-Gold Pairs, Pre-Gold dance. Tuition: \$95.00/season, \$65.00/half season, \$20.00/wk (includes patch). Private housing. Private instruction: \$6.00/½ hr., \$3.00/15 min. Recreational facilities available. See ad page 58.

INTERNATIONAL SUMMER SKATING SCHOOL, 100 Chippewa St., North Bay, Ont. June 28-August 22. Pros: Valerie Jones Merrick, Brian Bailie, Joan Wilkes, Doug Leigh, Chris Blair, Terry Fahlgren, Betty Jo Bowes. Low Tests, Pairs, Low Dances, July 25. High Test (7th and 8th), Gold Dance, August 21-22. Tuition: \$135.00/season, \$80.00/mo., \$65.00/3 wks. (includes patch). Accommodations in private home, \$23.00/wk. Motel-Hotel \$40.00/wk. Private instruction: \$5.00-6.00/½ hr., \$3.00/15 min., \$2.50/other. Ballet also offered. Recreational facilities. See ad page 56.

WESTON SUMMER SKATING SCHOOL, P.O. Box 301, Weston, Ont., June 28-August 28. Pros: Louis Stong, Marijane Stong, Bruce Lennie, Judy Henderson, John Bailey, Joan Graham, Christine Harrison, Linda Withrow, Lynda Taylor, Jane Brown, Liliane DeKresz. All Tests: July 29-August 30. Tuition: \$87.00/mo. (includes patch). Accommodations in private home \$25.00/wk. Private instruction: \$6.00/½ hr., \$3.00/15 min. Jazz class also offered. Recreational facilities.

rockers and counters

The Jacksonville FSC of Florida announces that an annual award will be presented to their most improved Junior skater. The family of the late Richard P. Morgan, former Club President, initiated this tradition by offering the yearly donation of a trophy in Mr. Morgan's name.

Plans are being formulated for the Fifth Club Competition sponsored by the Capital City FSC of Sacramento. For this March 27 event, a new award has been added to entice the competitive at heart: a High Point Trophy for the contestant with the greatest accumulation of points.

The members of Capital City FSC are also interested in reaching out to non-skaters. By participating in the Sports and Recreation Show at Cal Expo on February 25-28, the club hoped to publicize figure skating to other Californians. Their means of communication to the as yet uninvolved included skating movies, information booths and literature.

The USFSA Memorial Fund was once again the recipient of proceeds from the successful, second annual Skaters' Ball, held February 9 at the Sheraton Plaza Hotel in Boston. Among the 350 assembled dinner guests, headliners of the Ice Follies, Peggy Fleming, Cindy and Ron Kauffman, Richard Dwyer, Jay Humphrey, Susan Behrens and Mr. Frick, were introduced by Master of Ceremonies Dick Button.

There comes a time in every established club's existence when they must seek sound innovations to enliven and retain the interest of the membership. The Manhattan FSC is particularly concerned with creating more enjoyable dance sessions for beginners as well as the more experienced. In response to this need they have inaugurated a series of monthly "open house ice parties" with varying themes. Since the first "fun" session attracted 30% more skaters, the club feels confident in the success of their next endeavor which will involve a benefit for UNICEF.

The introduction of novel programs is only possible with suitable facilities. The Great Neck FSC, N.Y., does not take facilities for granted; for the first time in six years they are skating on a beautiful, new enclosure, built over the old ice rink.

calendar

MARCH

- 12-13 "Time For All Seasons," St. Lawrence FSC, Canton, N.Y.
- 12-14 Genesee FSC Dance Competition, Rochester, N.Y.
- 14 "Ice Review 1971," Southern New Hampshire SC, Everett Arena, Concord, N.H.
- 20 Tri-State Low Test Free Skating Competition, Bowling Green, Ohio
- 26 "Ice Review 1971," Southern New Hampshire SC, J.F.K. Memorial Coliseum, Manchester, N.H.
- 27 Capital City FSC Fifth Club Competition, Sacramento, Calif.

APRIL

- 2- 4 "Ice Chips," The SC of Boston, Mass.
- 2- 4 Niagara Invitational Competition, Buffalo SC, N.Y.
- 12-13 Edinburgh International Trophy, Murrayfield, Great Britain
- 17-18 "Funorama-On-Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.
- 23-25 "Mardi Gras on Ice," North Shore SC Carnival, Lynn, Mass.
- 24-25 "1971 Ice Fantasy," Providence FSC, Dudley Richards Memorial Skating Rink, East Providence, R.I.
- 24-26 "Ice Crystals of 1971," Crystal Spring ISC, Belmont, Calif.
- 29- Spring ice skating show, Lilac City FSC, Spokane Curling Club, Spokane, Wash.

MAY

- 7- 8 USFSA Governing Council Meeting, Santa Monica, Calif.
- 14-16 Greater Milwaukee Dance Weekend, Wilson Park Recreation Center, Milwaukee, Wis.
- 14-16 "The Late, Late Show," St. Moritz SC, Berkeley, Calif.
- 25-27 PGA Convention, Anaheim, Calif.

JUNE

- 5 ISU Congress, Venice, Italy
- 18-20 Michigan State University Ice Arena Dance Weekend, East Lansing, Mich.

laurels

TESTS PASSED BY USFSA SKATERS

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed to the USFSA Central Office during the period of December 1 through December 31. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

GOLD MEDAL WINNERS

GOLD FIGURE— Teri Beckerman, Los Angeles FSC;
Gayna Grant, Hayden Recreation
Centre FSC; Julia Johnson, Arctic
Blades FSC.

GOLD DANCE— Kathy Gleason, Lakewood WC;
Glenn Patterson, Arctic Blades FSC

GOLD FREE— Peter Bilous, Wissahickon SC;
Richard Horne, SC of Wilmington;
Jane Pankey, SC of Wilmington.

ALBUQUERQUE FSC: 4—Kevin Franchini.

ALL YEAR FSC: Pre—Bill Keller, Kneal Krukenberg, Stacey Levy. 1—Susan Marchu. 2—Leslie Lilien. Pre-Silver—Barbara Quinn.

ARAPAHOE ISC: Pre—Anna Brettell, Mike Brettell, DiAnne Epperson. 1—Chuck Abbott. 2—Robbi Shepard. 3—Mark Hayes, Linda Lewis. 7—Angela Smith.

ARCTIC BLADES FSC: 1—Kathy Naranjo. 2—Joy Jani. 5—Patty Gyllenswan. Silver Pair—Jill Harbin, Terry Kubicka. Pre D—Jennifer Parkman.

ATLANTA FSC: Pre—Missie Roche, Tamara Sewell. 1—Tracy Bullock, Clare Harland.

ATLANTIC CITY FSC: 1—Vicki Off.

BALTIMORE FSC: Pre—Cathy Clayton, Karen Ditch, Michele Tabilio, William Tabilio. Pre D—Karen Ditch, Michele Tabilio, William Tabilio. Bronze—Karin Van Der Berg.

BAY PATH FSC: Pre—Robin Wilmarth. 1—Deborah Damiano, Ann Quinlan. 2—Susan Damiano, Gayle Leinberry. 3—Jean Soma. Bronze—Karen MacKeil, Henry Schmidt.

BLUE HILLS SC OF MASSACHUSETTS: Pre—Terry-Ann O'Shea.

BOULDER FSC: Pre—Kris Hoke, Cheryl Rogers. 1—Tami Gorder, Tom Miller, Laura Smith.

BOWLING GREEN FSC: Pre—Becky Michelson. 1—Cindy Irmen, Karen Oster. 2—Roslynn Oster. 3—Scott Hamilton. 4—Jon Whitbeck.

BRAEMAR-CITY OF LAKES FSC: 1—Cathy Converse, Betsy Marx, Anne McLeod. 2—Cathy Salovich. 3—Susie Smith. 5—Janice Frick. Bronze Pair—Ronnie Glaser. Silver Pair—Teri Klindworth.

BRIDGEPORT SC: Pre—Nancy Bonfietti. 1—Maryann Platchko, Kim Reale, Kathryn Wilson.

BUFFALO C & SC: Pre—Gold—Kathy Vance.

BUFFALO SC: 1—Mary Vossler. 2—Jamie Forton. 5—Bill Woehrle. 6—Sara Burke, Deborah Robbins. Pre—Gold—Warren Keahey.

BURIE SC: 2—Vickie Carras. Pre D—Lisa Puckett, Roxanne Rippentrop. Bronze—Jamie Wilcher. Silver—Douglas Shaffer. Pre—Gold—Eva Doherty.

CANTIAGUE FSC: Pre—Hillary Skolsky, Erika Spongberg.

CAPITAL CITY FSC: Pre—Mary Isley, Jack Wyatt. 2—Debbie Cutter.

CHARTER OAK FSC: Pre—Gold—Joy Cushner.

CHICAGO FSC: 4—Marybeth Klein. 6—Christine Hilfman.

CLEVELAND SC: Pre—Therese Alexander, Jill Withers. 1—Bridgette Daley, Maureen Meissner. 2—Sandra Murray.

CLINTON FSC: Pre—Donald Dowsland, Margue Hunt, Sharon Morris, Diana Peterson, Jessica Potts. 1—Linda Dailey, Debra Dinerstein, Lynne Edwards.

COLONIAL SC: Pre—Karen Hrynda.

COMMONWEALTH FSC: 2—Andrea Klein. 3—Bruce Ekstein, Beverly Messina. Silver—Mike Masionis.

CORNELL FSC: Bronze—Edgar Braun.

CRYSTAL SPRINGS ISC: 2—Betsy Britton. 3—Ricky Perez. 4—Nancy Helldorfer.

DETROIT SC: Pre—Margaret Acheson, Louise Knitter. Pre D—Patrick McConnell. Silver—Adrienne Rossoni.

DIABLO FSC: 1—Blair Koch, Sandy Pletcher. 3—Chris Clark.

EL CAMINO ISC: Pre—Patricia De Martini, Carrie Kloor, Suzanne Parker, Joy Sutter. 2—Marian Messick. Pre D—James Conner. Pre—Silver—John Richardson, Jr. Silver—Barbara Ray.

EUCLID BLADE & EDGE CLUB: 1—Andrea Marshall. 4—Diane Caputo.

FALMOUTH FSC: 2—Walter Stevenson.

FSC OF MINNEAPOLIS: Pre—Mike Anderson, Cynthia Tyler. 1—Diana Phillips, Kella Stoeckman. 3—Susan Klein. 4—Kristin Berg. 5—Janet Fritz, Susan Rerat. Bronze—Douglas Babcock.

FORT WAYNE ISC: 3—Brian Maier.

GARDEN STATE SC: Pre—Gold—Charles Lally.

GATEWAY FSC: Pre D—Cindy Brightfield, Ira Hirsh, Shirley Hirsh, Bertha Lappas, Edith Lustig, Pat McCormick, Jan Tinker. Bronze—Janet Knobbe.

GLACIER FALLS FSC: Pre—Shauna Christian. 3—Drucilla Daum. Pre D—Bob Macias. Pre—Silver—Linda Kendall. Silver—Bill Topps, Jr. Silver Free—Linda Stroh. Pre—Gold—Roger Fortin, Sara Hill.

GLENWOOD FSC: 3—Janet Blanoff, Vicki Fisher, Cheryl Sowa.

HAYDEN RECREATION CENTRE FSC: 2—Julie Asarkof. 3—Kevin Kirby. 4—Connie Berry, Paul Thibert. Pre D—Maureen Coaghan. Bronze—Debbie Rhodes, Jackie Rhodes. Silver—Dulce Anderson.

HERSHEY FSC: 6—Susan Hume.

IC OF BALTIMORE: Pre—Ludmilla Davidowski, Maureen Devlin. 2—Hendrieka Fitzpatrick. 3—Anne Skinner. Pre D—Cathy Counselman, Maureen Devlin, Lucinda Ellison, Catherine Horine, Geraldine Nager, Linda VanBuskirk. Bronze—Tracey Cahill.

INDIVIDUAL MEMBER: Pre—Robin Fischer, Dawn West. 2—Cathy Brenn. 7—Beverly Riecks.

JOHNSTOWN FSC: Pre—Patty O'Kicki, William Palmer. 1—Barbara Statler. Pre D—Susan Morrow. Bronze—Renee Roberge.

KENAWAN SC: Pre—Jill Hacker. Bronze—Charlotte Baltus.

LAKEWOOD WC: Pre—Dana Olson.

LAURELTON PINES SC: Pre—Kathleen Stankiewicz. 2—Jill Davidson. 3—Vicki Boa. Bronze—Annette Golding, Deborah Weintraub.

LILAC CITY PLAZA FSC: Pre—Wendy Green, Jaclyn Jarvis, Lori Martino, Jeralyn Oien, Cheryl Porco. 2—George McKenney.

LINCOLN CENTER FSC: Pre—Silver—Janet Spiker.

LONG ISLAND FSC: 2—Wendy Bernstein.

LOS ANGELES FSC: Pre—Lorraine Barnett, Chris Beesemeyer. 2—Robin Bramson. 5—Erika Susman. Bronze Pair—Debra Lundgren, Richard Montoya. Bronze—Ken Smith, Billy Tilghman. Silver Free—Barry Stroh. Pre—Gold—Rick Kolodziej.

MARIN FSC: Pre—Jenny Henrie. 1—Bonnie Birkett. 2—Sally Bart, Lisa Maxson.

NEWBRIDGE ROAD PARK FSC: Pre—Susan Leggio, Marjorie Seidner.

NORTH JERSEY FSC: Pre—Cynthia Jacoby, Patricia Jacoby. 1—Wendy McCraw. 2—Amy Gittleman, Joanne Nowicki, Vicki Soll. Silver—Andrew Kalinyak.

NORTH SHORE SC: Pre—Janet Tremblay. 1—Laurie Ingalls. 2—Lisa Coppola, Eve Goren. 3—Maryann Balboni, Sheryl Smith, Richard Svenson.

NORTHBROOK SKOKIE VALLEY SC: 7—Susan Gibson.

OLD YORK ROAD SC: Pre—Cynthia Berglund, Harriet Goldblum, Ann Hoffman, Amy Rosen, Marjie Rosenbluth. 2—Andrea Cramton. 4—Amy Simelson. Bronze—David McCoy, Sharon Newman.

OVERLAKE SC: Bronze—Craig Knisely.

PACIFIC FSC: Pre—Donna Morgan. 2—Jim Morgan, Karen Warloe.

PARK FSC: Pre D—Karen Maldonado.

PHILADELPHIA SC & HS: 1—Mrs. Pierre Coant. 4—Peter Hickok.

POLAR PALACE FSC: Pre—Bonnie Fair, Lori Harrison, Lauri O'Neill, Joan Riordan. 1—Jenine Beitzel, Laurie Snyder, Kathleen Walters. 3—Robert Langford.

PORTLAND ISC: 6—Karen Raile.

PROFESSIONALS: Pre—George Jones. Pre D—Bernard Spencer. Bronze—Bernard Spencer. Pre—Gold—Sheryl Panczal, Shirley Zyph.

PROVIDENCE FSC: 2—Heather Arnold.

ST. LOUIS SC: Pre—Carolyn Harte, Kathy Hohe, Janet Manchester. Bronze—Lisa Hager.

ST. MORITZ ISC: Pre—Liz Abel, Michelle Duarte, Clarissa Perella, Kathy Rose. 1—Gloria Ho, Jorjan Sarich. 2—Walter Kelley. 5—Julie Fraenkel. 7—Mary Turner.

ST. PAUL FSC: Bronze Pair—Barbara Bichner. Silver Pair—Mark Birnbaum.

SAN DIEGO FSC: Pre—Tenley Ehrenverth, Michelle Ruane, Linda Zweig, Tamara Zweig. 1—Karen Medcalf. 2—Susan Christenson, Sheri Hanford, Carolyn Kovtun. 4—Jan Shinski. 6—Lisa Kershaw. 7—Linda Stark. Bronze Pair—Tom Harris, Lori Palmer. Silver Pair—Stephen Heitert. Pre D—Susan Stark. Silver—Karen Palmer.

SANTA ROSA FSC: Pre—Jim Hartley, Sue Hartley. Bronze Pair—Bob McDermott, Colleen McKnight. Pre D—Cathy Fuller, Leslie Fuller, Jim Hartley, Janelle Hays. Bronze—Linda Irlisley.

SEATTLE SC: 1—Julie George, Kimberley Hathaway, Melody Lemuieux. Bronze—Fiona Masters.

SILVER BLADES FSC OF KANSAS CITY: 3—Nancy Leo. 4—Patrick Van Buskirk. 5—Aletha Bogan. Bronze—Ruth Statler, Eileen Van Buskirk.

SC OF BOSTON: 1—Eve Corning. 2—Susan Croft, Gail Garfield. 6—Ann Nesto. Bronze Pair—Michael Botticelli. Pre D—Michele LaPointe, John Rhome, Ellen Roy, Carol Schwartz. Bronze—Gail Garfield, John Summers. Pre-Silver—Nancy DesJardins. Silver—Karen Avery.

SC OF HARTFORD: Pre—Elaine D'Esopo, Elise McGurkin, Laura McGurkin, Marybeth McGurkin. 1—Debbie Cutler.

SC OF LAKE PLACID: 4—Doug Ezick. 5—Maura Haponski, Dianne Potter. 6—Victoria Rickert.

SC OF RHODE ISLAND: Pre—Jean Morey. 2—Lynne Voepel.

SC OF RIVERDALE: Pre—Miriam Bender, Susan Hinkson, Andrea Levinson. 1—Eileen Abrahams, Lisa Anthony.

SC OF SAN FRANCISCO: Pre—Janet Fracchia. 1—Allison Goldman, Terri Thurston. 6—Chris Baker.

SC OF VAN NUYS: Pre—Heidi Petrilli. 2—Sylvia Odermatt.

SC OF WILMINGTON: Pre—Richard Horne. 2—Robyn Rock, Pamela Szinkunas. 3—Candy Mersereau. Silver Free—Richard Horne, Jane Pankey.

SC OF WORCESTER: 2—Sheryl Armstrong.

SOUTH BAY FSC: Pre—Jennifer Carman, Carol Savage. 1—Linda Nemitz, Holly Steinbach. 2—Sandra LaFontaine, Leslie Williams. 3—Patti Brant. 5—Robert Barry, Kim McIsaac. 6—Mary Graving. Pre D—Marianne McCaffrey. Bronze—Jodie Martin. Pre-Silver—William Pekins.

SOUTH MOUNTAIN FSC: Pre—Barbara Barry. 2—Tor Larson. 3—Kim Hunter.

SOUTHERN CONNECTICUT FSC: 1—David Cole.

SOUTHERN NEW HAMPSHIRE SC: Pre D—Shirley Gleason. Pre-Gold—Gerald Nutter.

SPOKANE FSC: Pre—Julie Christenson, Tina Novelli. 1—Julie O'Connor. 2—Brent Schlangen. 3—Michele Flynn, Brent Schlangen.

SQUAW VALLEY FSC: 1—Sandy Bigman, Danny Leitner. 2—Lorre Mock. 7—Gayle Hahn.

SUN VALLEY FSC: Pre-Silver—Kelly Johnson.

TOLEDO FSC: 1—Patrice Vasaturo.

TOPANGA PLAZA FSC: Pre—Gretchen Hiney, Sharon Lamkin.

TRENTON COMMUNITY SC: Pre—Linda Koteles, Peggy Quigley. 1—Susan Armelagos, Leanne Kuca, Nancy Kuehn, Lynn Migoski, Daryl Murchland. 2—Debbie Dunn, Suzanne Norwood. 3—Becky Atwood.

TROY SC: Pre—Joan Teaford. 1—Beth Putney. Silver Pair—Bill Fauver, Patty Morton.

TULSA FSC: Pre—Colleen Brandenburg, Kim Brock, Thea Hanson, Laura Preston, Lynn West. 1—Susan Banfield, Michelle Maroney, Marilyn Moss, Stacy Reed, Jim Stewart. 2—Leslie Barnes, Liz Vinyard. 4—Lorri Reed. 6—Leslie Trammel. Pre D—Marilyn Moss.

UTAH FSC: Pre—Carrie Stayner. 1—Heidi Heitkamp, Keven Oaks. 2—Rebecca Despain, Marilyn Kruse, Christi Ujifusa. 5—Myra Swapp.

VALLEY FSC: Pre—Gina Jacobs, Susan Mazzaresse, Shelly Palfrey. 1—Debbie Larson, Cheryl Turner. 2—Kim Bernier, Anita Ruf. 3—Linda Wingate.

WASHINGTON FSC: Pre—Scott Holderness, Marie Hunter, Julia McKie, Reggie Stanley. 1—Deborah Broyles. 3—Dede Dunegan, Kathy Henley. Bronze—Craig Lussi.

WESTCHESTER FSC: Pre—Helene Hare.

WICHITA FSC: Pre—Darel Pitts. Pre D—David Fralic, Chris Moyer, Steve Stevens, Gilbert Valentine, Ruth Waite. Bronze—Scott Fitch. Pre-Silver—Bob Boroughs.

FOREIGN SKATERS WHO PASSED TESTS IN U.S.

WEDNESDAY ICE CLUB, STREATHAM, NSA: Pre—Susan Coleman

Typical Results from Hardness Measurements

Rink	Average brine temperature	Air temperature	Durometer reading	Remarks
U. Conn.	-	10°F	80	Cold windy night, ice much too hard
"	19°F	32	70	Cool evening, ice too hard
"	18	38	67	Mild afternoon, slightly too hard
"	19	45	65	
"	20	50	56	Mild afternoon, good ice
S. Windsor	15.5	-	72	Cold day, cool rink, ice too hard
"	14	-	67	Cool day, warm rink, ice too hard
"	16.5	-	60	Hot day, good ice
"	18	-	60	Warm day, good ice
"	20	-	55	During ice show, good ice
"	19	-	53	Mild day, good ice
W. Hartford	18	-	65	Start of season, hard and brittle
"	18	-	58	End of season, fairly good ice

THE TWO-IN-ONE PAIR

To keep from being "just skaters going through the movements," Mark and Melissa take jazz dance once a week (they had studied ballet the three previous years), and Mark attends a combination breathing/gym class three times a week. This latter class, claims Mark, really makes it easier for him to pick up his sister by teaching him to coordinate breathing with movement. And all three things, ballet, jazz and the breathing class, work together to help Mark and Melissa be more than just athletes, more than just skaters who have practiced jumps or turns so often that they can do them flawlessly, but perhaps not artistically. Mark summarized their feelings this way:

"I consider myself an artist first. To skate a five-minute program you have to be an athlete. To skate it right, you have to be an artist. I think of skating as an art, a sort of sustained form of ballet. Since there is so much speed involved in skating, you have to learn to cope with speed by stretching out the movements more slowly and by making them more definite and accurate so they can reach the audience. This is where the off-the-ice classes come in."

This attitude is reflected in their approach to their two programs for the Worlds this year. Mark and Melissa work very closely with their teacher, collectively deciding on the mood and the music and generally "combining all our thoughts until they form a whole." But, as Mark explains, their new awareness of what competitive skating entails, or rather, their new outlook on skating as a whole, has led them toward different goals:

"Last year we just had a set program: we could do this or that. This year our program is of a higher caliber. I wouldn't say we are totally happy with it, but that's what we're aiming for. That's a goal you should have in skating: to have time to be happy while you're doing it. Usually, for most people, it's just a program."

The key to this happiness on the ice is a combination of two things. The first is confidence. By practicing every day as if they were competing in the Worlds *today*, Mark and Melissa hope to "reach a point where everything is natural and we can go out there and do anything we want," as Melissa put it.

The second thing, however, is as important as the first, at least to Mark and Melissa. It in-

volves their attitude toward competition and judges, and toward skating in general. "I don't wait for the judges at all," says Mark. "I'm out there for myself....I try not to think of skating as pressure. I just try to think of it as going out there and doing the best I can."** In other words, with enough confidence and with the right attitude, Mark and Melissa hope they can achieve their goal of being "happy while you're doing it."

It is their off-the-ice lives, however, that completes the true picture of Mark and Melissa Militano as people.

Not surprisingly, it is here, too, that the two-in-one pair begins to break down into two unique individuals, one determined to keep skating in perspective and one perhaps too involved in it to be able to do so.

"I try to make myself as much of an everyday person as I can when I'm not skating," declares Mark flatly. "I don't want to let skating ever get to the point where I feel it's making me miss other things." The main thing he doesn't want to miss is his music. Mark writes songs, and, in fact, he and his sister skate to one of them. He is seriously considering going into music after his skating career. What would he do if he weren't skating: "I'd go home and write songs. I'd go skiing or mountain climbing. I'd do everything!"

In fact, Mark has a dream which is a good example of how he tries to combine the best of both parts of his life, the skating and the non-skating. What he'd *really* like to do would be to build a rink in the Colorado Rockies with "the biggest ice surface in the world." Then he would gather "a bunch of artists from all kinds of fields and a certain number of skaters," and they'd live there and "they'd learn about everything, not only about skating." In other words, Mark would try to make his pupils not only fine skaters but complete people as well.

Mark's Mega-Rink would also give him a chance to get away from society, for which he holds little hope. As he sees it, there just aren't enough concerned people to make protest effective. He realized, too, that "protest can only go so far. I mean, you have a war in the streets and a war in Vietnam, and you can't get much accomplished by either of them, much less both at the same time." He feels a part of the new mainstream of so-called "politicized youth,"

**A curious—or maybe not so curious—offshoot of this self-fulfillment philosophy is Mark and Melissa's attitude toward skating parents (their own excluded, they assured me): Mark feels that the only thing that should concern a skating parent is the moral and financial sup-

port of their child. Melissa added that parents should not involve themselves in gossip, in jealousies, in pressuring the teacher to give their child more time: "In fact, I don't think they should get that involved in skating—unless they're going to get out there themselves."

but, as he says, he'd "rather be outside (the mainstream) unless things were really going to change drastically, which I don't think they will."

"I really don't know what I'd rather do (than skate), because I'm in this and I never bother to think about it." Thus, Melissa points out the biggest difference between her involvement in skating and her brother's. "I'd like to go skiing. I'd like to draw and paint, but now I don't have time."

Perhaps one of the reasons she doesn't have time is that Melissa, unlike her brother, skates competitively in singles as well as pairs; so, naturally, she would tend to be more involved in the skating world than is her brother. A good example is the fact that Melissa finds most of her good friends inside the skating world, while the opposite is true of Mark.

The difference extends to their enjoyment of the actual act of skating. Mark likes "going through the air and getting my edges into the ice." Melissa doesn't think about the fun involved—perhaps because, for her, there isn't any. "If you can do something and do it right, then you like it....If I was just skating for fun and not competing, I'd probably be doing something else."

Mark, in a somewhat heady exaggeration, might have hit on the difference when he said: "This is the difference between her and me: she hasn't done much, and I've done everything that I can do. That's why she doesn't realize what it's like." Mark, with a year's more growth behind him, perhaps finds it easier to enjoy skating as he enjoys other things: because the things themselves are enjoyable. Melissa enjoys being good at something, and skating is her "thing". There is certainly nothing wrong with this, for, as she realizes, this is enough to set her apart from most teenagers her age: "Most kids just go to school, go home, go out with their friends. They don't *do* anything."

Melissa and Mark do something, and they do it extremely well. They skate. Like anything one does well, it takes a good deal of hard work and a great many sacrifices. And there is always the danger of the work becoming so hard and the sacrifices so great that the human beings involved are transformed into automatons "doing their thing", and doing it well, but not doing it as people. Mark and Melissa Militano are aware of this problem, and that is half the battle. They have a good jump on the other half, too: when asked what they would do if, after all the hours of skating they have put in, someone were to call them up and say, "Let's go skating!" Mark replied: "If it were just to mess around, yeah, I'd do it." Melissa smiled and nodded agreement.○

ON CAPE COD



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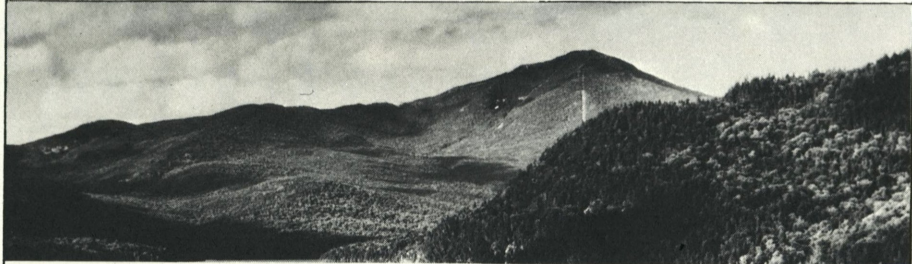
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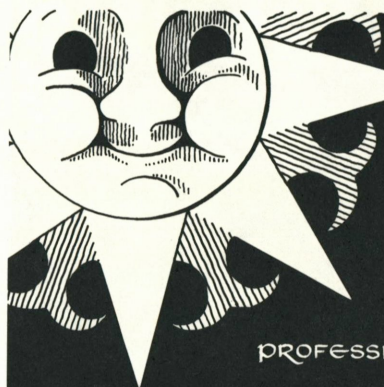
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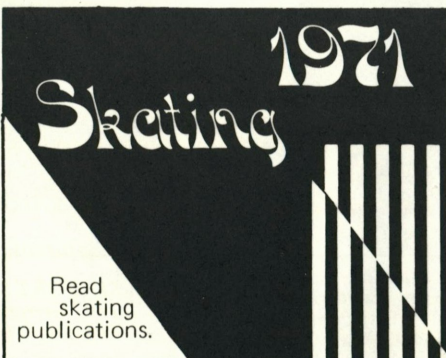
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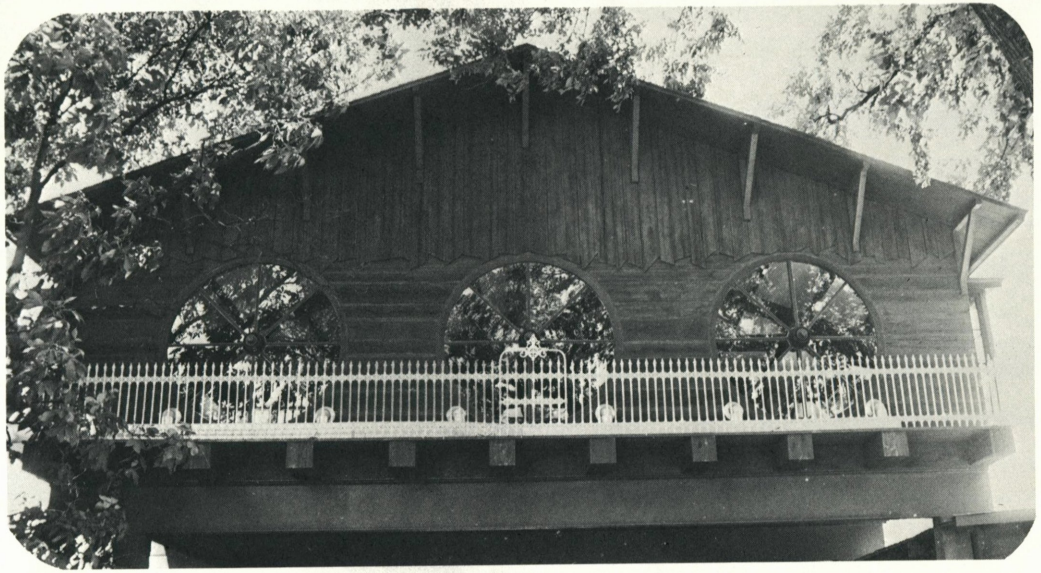
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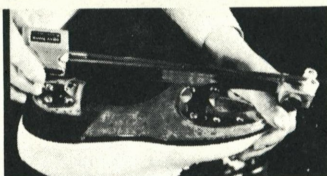
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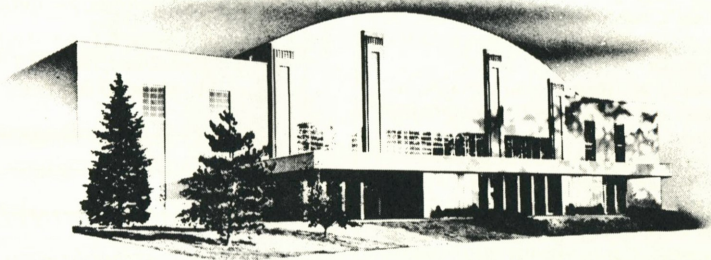
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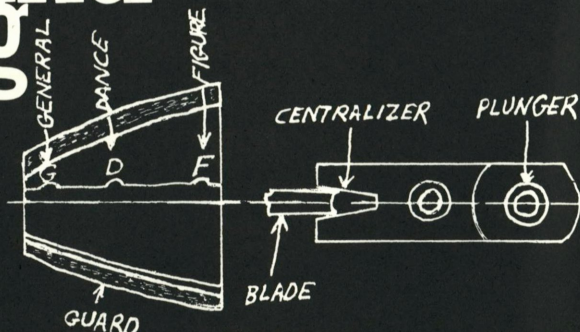
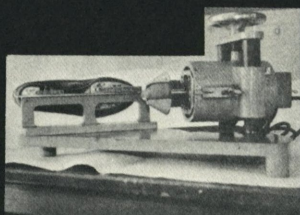
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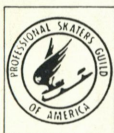
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