

SKATING

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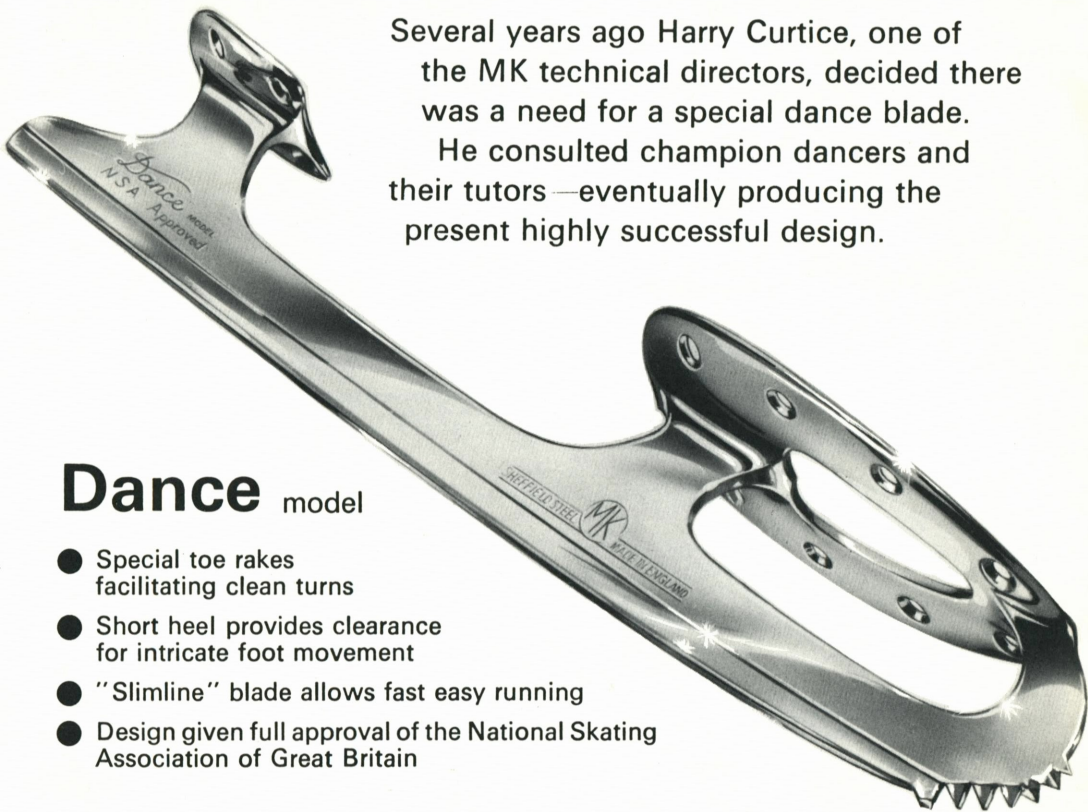




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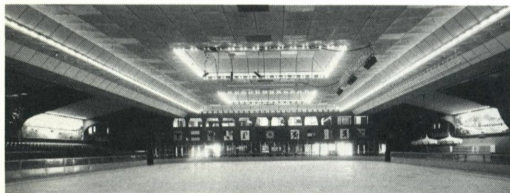
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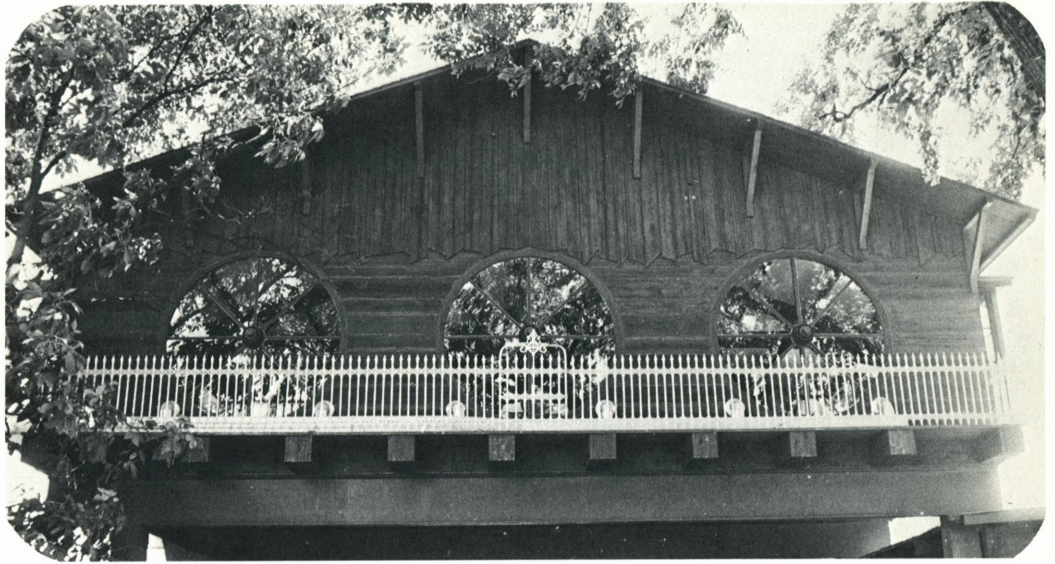
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COVER: National Champions JoJo Starbuck & Ken Shelley. Photo by Ronald M. Wilson.

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SKATING

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The Wagon Wheel Ice Palace

ANNOUNCES

Summer Skating

JUNE 21 THROUGH AUGUST 20, 1971

Situated in thickly wooded acres, The Wagon Wheel Skating School in Rockton, Illinois, offers a program devoted to the advancement of figure skating techniques under the direction of Miss Slavka Kohout and her staff . . . Train in an outstanding facility with the finest coaches.

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The Wagon Wheel Ice Palace
Rockton, Illinois 61072

readers write

THOUGHTFUL CONTRIBUTIONS

As Mr. Shumway stated in his article in the February issue of SKATING, time has a way of dimming the memory, and the emotional outpouring which must have taken place within the ranks of those involved in skating at that time has been washed away by time. However, the purpose and need for which the Fund was established is ongoing and must not be allowed to wither away. It is fine to have a series of articles about the Fund in SKATING, but that is not enough.

In 1968, when I first really got interested in skating, through my attendance at the Nationals here in Philadelphia, I wanted to make a donation to the USFSA for the Olympic team. I had a very difficult time trying to find out how this could be done and to whom I should send the contribution. It was only through my persistence that I was able to meet the proper official of the USFSA who could give me the information I needed. This should not have been necessary. It would have been very simple to have included some information in the program about the USFSA Memorial Fund and the Olympic Fund.

As mentioned above, information about the Fund should be included in all programs of competitions and exhibitions. Club carnivals and exhibitions could be required to contribute a portion of the proceeds to the Fund as a part of their being sanctioned by the USFSA. Special benefits on behalf of the Fund could be held in various locations during the year.

I am also a member of the American Camping Association which has a special fund called the Fund for the Advancement of Camping. They have a special fund-raising event at their conventions each year. At other times during the year at local and regional functions they have a program called "Chuck-A-Buck". They have a box available for contributions and suggest each person drop a dollar in. It is an easy and relatively painless way of getting a large number of small contributions. A similar method of raising funds could be adopted by the USFSA.—William A. Loeb, Philadelphia, Pa.

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

Of late, a controversy has arisen concerning the propagandizing effects of the news media. Some contend that the communications industries, particularly television and the press, have recently become an all-too-powerful means of affecting and changing the attitudes of the American public. Still others in rebuttal maintain that coverage of events via the mass media are honest attempts to present happenings in an unadulterated form.

A sports magazine such as SKATING is certainly no more guilty or guiltless in these respects than any other expression to the public. But a magazine can and should avail itself of various means of obtaining an accurate report of its competitions. For these reasons, SKATING enlisted for Nationals coverage the writing talents of both Virginia Burnham, a reporter on-the-scene at Buffalo, New York, (page 8) and Virginia Gilley, a skating enthusiast viewing from the comforts of her living room (page 16). Although both reporters had generally similar opinions on several performances, the influence of the crowd reaction on the one hand and the commentator's remarks on the other inevitably produced differing views.

SKATING's travelling representative, Mrs. Burnham, was the solo reporter for North Americans, "Dateline—Peterborough" (page 20). She artfully produces a story incorporating not only her personal observations, but also the local newspapers' general attitudes toward the competition, aware that one woman's opinion in a complex, athletic contest would not represent a very sporting attitude.

Proper publicity, resulting in more complete coverage, can only be accomplished with the cooperation of the competitors and their families. On page 32, Nancy Aitken offers her suggestions for improved conditions. SKATING, as the media which most thoroughly covers the sport, wishes to give credit to all people who make the effort to enhance the magazine. Every photograph that enters our office, regardless of the source, should be stamped with a line crediting the photographer, and to facilitate reimbursement, his name and address. In this issue, photos were used from the Nationals Press Kit which gave no acknowledgements to the individual photographers. So to all photographers: name it and claim it!



Janet Lynn

nationals



John Misha Petkevich

by Virginia K. Burnham

The "City of Good Neighbors" and the Buffalo Skating Club hosted the 1971 National Championships during some blustery, winter weather, January 27-31. Both the figure events, held at Dann Memorial Rink, and the final events at Buffalo's Memorial Auditorium were sell-outs.

Recently established fashion trends were evident at the Nationals. John Petkevich's innovation of the turtle neck and jump suit predominated among the male competitors, with conservative navy blue reappearing as the overall color.

Undoubtedly, individual versatility

was "the name of the game." Melissa Militano competed in Junior Ladies and Senior Pairs, as did Ken Shelley in Senior Men and Senior Pairs. Sheri Thrapp entered Senior Ladies and Senior Pairs. But by far the busiest skater of all was Johnny Johns of Detroit, who skated in Senior Men, Senior Pairs and Gold Dance.

In the first scheduled event, Terry Kubicka pulled up from second place after figures to win Novice Men with a fast moving, content-laden program. Twelve-year-old Johnny Carlow, the youngest competitor in all men's events, finished second, followed by Mark Henry, who rose from sixth to

third after a mature free program.

Laurie Brandel turned in a strong free skating performance, including a well-executed double Axel, to become the undisputed Novice Ladies Champion. Barbara Salomon's animated free skating edged out Patty Gyllenswan for second place.

Last year's Junior Pair Champions Barbara Brown and Doug Berndt skated in Senior Pairs to earn a third place berth on the World Team, despite an audience-terrifying tumble. In second place were Melissa and Mark Militano, showing more maturity this year and good unison. A unanimous first was awarded to defending champions JoJo Starbuck and Ken Shelley for a program which included, among other exciting moves, two fresh additions: a double twist lift and a three-position overhead lift. The public welcomed their captivating performance as one of the most pleasing.

The Silver Dance title was captured by the attractive team of Cathleen Casey and Francis Cassella. Myra and David Chrien and Beatrice Sexton and James Thom were close runners-up.

Junior Pairs showed great content and difficult moves in their programs. Cynthia Van Valkenberg and James Hulick won the title with a program and style reminiscent of Starbuck and Shelley. The brother and sister team of Gale and Joel Fuhrman thrilled the audience with a difficult and well-executed program taking second place. The Pacific Coast team of Michelle McCladdie and Richard Ewell were third. The courage and competitiveness of our young skaters came to light in this event when Kristin Gilbert and her partner James Huffer performed outstandingly, although Kristin had suffered severe injuries from a fall in practice.

In Senior Men, Gordon McKellen, Jr.'s, exciting, fast-moving program with many unusual jump combinations and excellent "blur" spins, guaranteed him a place on the World Team. Ken Shelley, who placed second, continues

to show superiority with intricate footwork and excellent musical interpretation. He had great height on all jumps, particularly his split-mazurka, a jump which has regained its old popularity.

Under the Harvard banner, John Misha Petkevich easily won his first Senior title. The improvement in his compulsory figures was verified by a unanimous first from the seven judges. Smiling, despite some musical difficulties, he earned the coveted title of United States Champion. He persists in delighting the audience with his spectacular jumps and composure.

Dann Memorial Rink was the site of the familiar battle between Janet Lynn and Julie Holmes; at the completion of the compulsory figures, Julie had a slim lead over Janet. In her free skating program, Janet failed to land her triple toe loop, but recovered in championship style to win her third Senior title. Although Julie lacked some of her usual vivaciousness, she was the only competitor to successfully execute an inside double Axel. Petite Suna Murray gained third place, skating an action-packed program, including a combination of a double Lutz into a double loop jump.

In Junior Men, the top three skaters remained in the places they held at the end of compulsory figures. David Neil Santee earned the title, Mahlon Bradley took second place, and Scott Cramer finished third.

The end of compulsory figures found Donna Albert in the lead in Junior Ladies, followed by Melissa Militano, Mary Marley and Patricia Shelley. Melissa's femininity, combined with her superior athletic ability, brought her the Junior Ladies title. Her flawless program included a triple toe loop. Runner-up Mary Marley skated an artistic, musical program with many interesting jump combinations. Patricia Shelley upheld the family honor by pulling into third place with excellent interpretation of her music.

Judy Schwomeyer and Jim Sladky easily retained their Championship



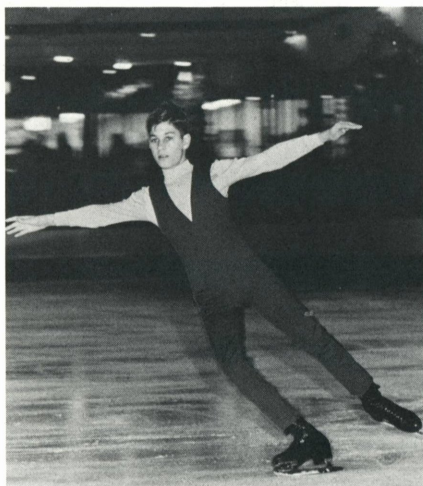
Sheri Thrapp & Larry Dusich

Dance title for the fourth year in a row. This is a feat never before accomplished in consecutive years by the same couple.

One of the highlights of the Gold competition was the drawing of the Polka for the Original Set-Pattern Dance. The effect was heightened by the colorful folk costumes worn by many of the couples. The brother and sister team of Anne and Skip Millier kept their position on the World Team, followed by the sparkling young couple Mary Karen Campbell and Johnny Johns.

The Buffalo Skating Club hosted a very successful awards banquet for all competitors, officials, families and friends Saturday night, at which Frederick C. LeFevre, USFSA President, presented the awards to all competitors whose events had been completed up to that time.

The Harned Trophy, for the club accumulating the most points, was again won by the Arctic Blades Figure Skating Club.



James Demogines

SENIOR MEN

JUDGES: A—Mrs. Eleanor Curtis, Granada Hills, Calif.; B—Mrs. Lyman Drake, Jr., Glencoe, Ill.; C—Charles Foster, Worcester, Mass.; D—Mrs. John Horsman, Buck Hill Falls, Pa.; E—Mrs. Frederick LeFevre, Troy, Ohio; F—Arthur Preusch, Jr., Aspen, Colo.; G—Mrs. Patricia Staunton, Pasadena, Calif.
 REFEREE: William Haigler, Colorado Springs, Colo. **COMPULSORY FIGURES:** Group III—22b, 35a, 21b, 36a, 38b, 41a.
 A B C D E F G M

1. (1) John Misha Petkevich, Great Falls FSC
 1 1 1 1 1 1 1 7/1
2. (2) Kenneth Shelley, Arctic Blades FSC
 2 2 2 2 2 3 3 5/2
3. (3) Gordon McKellen, Jr., The SC of Lake Placid
 3 3 3 3 3 2 2 7/3
4. (4) James Demogines, Los Angeles FSC
 5 7 4 4 4 5 4 4/4
5. (5) Robert Bradshaw, Los Angeles FSC
 4 4 5 5 5 4 5 7/5
6. (8) Johnny Johns, Detroit SC
 6 5 6 6 6 9 10 5/6
7. (6) Jeffrey Hall, City of Milwaukee, Wis.
 8 6 9 7 10 6 7 4/7
 TOM 26
8. (7) Mark Rehfield, South Bay FSC
 7 9 7 9 7 8 6 4/7
 TOM 27
9. (9) Dean Hiltzik, The SC of New York
 10 8 8 9 10 9 5/9
10. (10) Charles Tickner, Village of Olympic Valley, Calif.
 11 11 10 10 8 11 8 4/10
11. (11) Gilbert Sosa, Denver FSC
 12 10 12 11 12 7 11 4/11
12. (12) David Baltin, Buffalo SC
 9 12 11 12 11 12 12 7/12



Julie Holmes

SENIOR LADIES

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Charles Foster, Worcester, Mass.; C—Mrs. L.A. Graham, Akron, Ohio; D—Mrs. Joseph Jensen, Seattle, Wash.; E—Mrs. Lloyd Sanderson, Lake Placid, N.Y.; F—Mrs. Betsy Talbot, Westwood, Mass.; G—Mrs. Ida Tateoka, Riverton, Utah.
 REFEREE: Spencer Cram, Islamorada, Fla.
COMPULSORY FIGURES: Group I—23b, 35a, 20b, 36a, 31b, 41a.

- | | A | B | C | D | E | F | G | M |
|--|---|---|---|---|---|---|---|-----|
| 1. (2) Janet Lynn, Wagon Wheel FSC | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 6/1 |
| 2. (1) Julie Holmes, City of Tulsa, Okla. | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 7/2 |
| 3. (4) Suna Murray, City of New York, N.Y. | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7/3 |
| 4. (3) Dawn Glab, Arctic Blades FSC | 7 | 4 | 4 | 4 | 4 | 4 | 4 | 6/4 |

5. (11) Dorothy Hamill, City of New York, N.Y.
4 7 8 5 5 6 11 4/6
6. (5) Joanne Darakjy, Essex SC of New Jersey
8 5 7 9 6 5 10 4/7
TO 50
7. (8) Cindy Watson, Tulsa FSC
5 11 6 8 7 9 5 4/7
TO 51
8. (7) Sheri Thrapp, Los Angeles FSC
10 8 11 6 9 8 7 4/8
9. (10) Juli McKinstry, Village of Olympic Valley, Calif.
9 6 10 7 8 10 9 5/9
10. (6) Diane Goldstein, City of Tulsa, Okla.
12 9 9 11 12 7 8 4/9
11. (9) Julia Johnson, Arctic Blades FSC
6 10 5 10 10 11 6 6/10
12. (12) Maud-Frances Dubos, Detroit SC
11 12 12 12 11 12 12 7/12

SENIOR PAIRS

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Charles Foster, Worcester, Mass.; C—Mrs. John Horsman, Buck Hill Falls, Pa.; D—Mrs. Joseph Jensen, Seattle, Wash.; E—Arthur Preusch, Jr., Aspen, Colo.; F—Mrs. Patricia Staunton, Pasadena, Calif.; G—Mrs. Betsy Talbot, Westwood, Mass.
REFEREE: Raymond Alperth, San Francisco, Calif. SHORT PROGRAM: Group C.

- | | A | B | C | D | E | F | G | M |
|---|---|---|---|---|---|---|---|---------------|
| 1. (1) JoJo Starbuck & Kenneth Shelley, Arctic Blades FSC | 1 | 1 | 1 | 2 | 1 | 1 | 1 | 6/1 |
| 2. (2) Melissa & Mark Militano, City of New York, N.Y. | 2 | 2 | 2 | 1 | 2 | 2 | 2 | 7/2 |
| 3. (3) Barbara Brown & Doug Berndt, Denver FSC | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7/3 |
| 4. (5) Sheri Thrapp & Larry Dusich, Los Angeles FSC | 4 | 5 | 4 | 4 | 5 | 5 | 4 | 4/4 |
| 5. (4) Kathy Normile & Gregory Taylor, Buffalo SC | 5 | 4 | 5 | 7 | 4 | 4 | 5 | 6/5 |
| 6. (7) Cathy Mishkin, Metropolitan FSC, & Donald Bonacci, Rye FSC | 6 | 6 | 6 | 5 | 7 | 7 | 6 | 5/6 |
| 7. (8) Julianne & Kent Johnson, Los Angeles FSC | 9 | 7 | 8 | 6 | 8 | 6 | 8 | 6/8
TOM 43 |
| 8. (6) Laura Johnson, The SC of Lake Placid, & Johnny Johns, Detroit SC | 7 | 8 | 7 | 8 | 6 | 8 | 9 | 6/8
TOM 44 |
| 9. (9) Sherry & Dennis Vangieson, Detroit SC | 8 | 9 | 9 | 9 | 9 | 9 | 7 | 7/9 |



Mary Karen Campbell & Johnny Johns

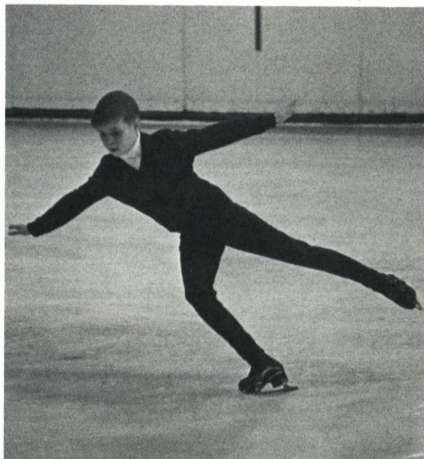
10. (10) Ann & Dan Pasaric, Village of Lake Placid, N.Y.

10 10 10 10 10 10 7/10

GOLD DANCE

JUDGES: A—Mrs. Eleanor Curtis, Granada Hills, Calif.; B—Mrs. Lyman Drake, Jr., Glencoe, Ill.; C—Mrs. L.A. Graham, Akron, Ohio; D—Mrs. Frederick LeFevre, Troy, Ohio; E—Margaret Ridgely, Baltimore, Md.; F—Mrs. Ronald Robinson, San Leandro, Calif.; G—Mrs. Lloyd Sanderson, Lake Placid, N.Y. REFEREE: F. Ritter Shumway, Rochester, N.Y. COMPULSORY DANCES: Starlight Waltz, Kilian, Argentine Tango, Original Set-Pattern.

- | | A | B | C | D | E | F | G | M |
|---|---|---|---|---|---|---|---|-----|
| 1. (1) Judy Schwomeyer, WC of Indianapolis, & James Sladky, Genesee FSC | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7/1 |
| 2. (2) Anne & Harvey Millier, III, Philadelphia SC & HS | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 5/2 |
| 3. (3) Mary Karen Campbell, Lansing SC, & Johnny Johns, Detroit SC | 4 | 4 | 3 | 4 | 3 | 4 | 3 | 7/4 |
| 4. (4) Debbie Ganson & Bradley Hislop, Seattle SC | 2 | 5 | 3 | 5 | 2 | 4 | 4 | 4/4 |
| 5. (5) Jane Pankey & Richard Horne, City of Wilmington, Del. | 5 | 3 | 4 | 5 | 4 | 5 | 5 | 7/5 |
| 6. (6) Gretchen Stuart, Troy SC, & Nicholas Volanski, Pittsburgh FSC | 6 | 6 | 6 | 7 | 6 | 7 | 4 | 4/6 |
| 7. (7) Debbie Gerken, SC of New York, & Peter Bilous, Wissahickon SC | 7 | 8 | 8 | 6 | 6 | 7 | 6 | 5/7 |
| 8. (8) Victoria Pedu & Roger Bennett, City of Rye, N.Y. | 8 | 7 | 7 | 8 | 8 | 8 | 8 | 7/8 |



David Santee

JUNIOR MEN

JUDGES: A—Mrs. Harry Meiss, Cincinnati, Ohio; B—Mrs. L.A. Graham, Akron, Ohio; C—Mrs. Joseph Jensen, Seattle, Wash.; D—Charles Foster, Worcester, Mass.; E—Mrs. Patricia Staunton, Pasadena, Calif.; F—Mrs. Betsy Talbot, Westwood, Mass.; G—Mrs. Ida Tateoka, Riverton, Utah. REFEREE: Spencer Cram, Islamorada, Fla. COMPULSORY FIGURES: Group II—22b, 30a, 35b, 21a, 32b.

- | | A | B | C | D | E | F | G | M |
|---|---|---|----|---|---|---|---|-----|
| 1. (1) David Santee, Chicago FSC | 1 | 6 | 1 | 1 | 1 | 1 | 1 | 6/1 |
| 2. (2) Mahlon Bradley, The SC of Boston | 2 | 2 | 11 | 2 | 2 | 2 | 2 | 6/2 |

3. (3) Scott Cramer, Wissahickon SC
3 3 7 3 4 3 3 5/3
4. (4) William Schneider, Los Angeles FSC
4 10 9 4 3 7 4 4/4
5. (7) Nathan Alden, Jr., Overlake SC
6 1 4 7 6 4 5 4/5
TOM 14
6. (10) Perry Hutchings, City of Northbrook, Ill.
5 4 3 8 5 10 6 4/5
TOM 17
7. (9) Stephen Savino, North Jersey FSC
8 7 2 6 7 6 11 5/7
8. (6) Ted Engelking, Braemar-City of Lakes FSC
9 5 6 10 8 5 8 5/8
9. (5) Roger Glenn, Wagon Wheel FSC
7 8 8 5 9 9 9 4/8
10. (8) Joel Goodrich, St. Moritz ISC
11 11 5 9 10 8 10 5/10
11. (11) Alex Rubio, Los Angeles FSC
10 9 10 11 11 11 7 4/10



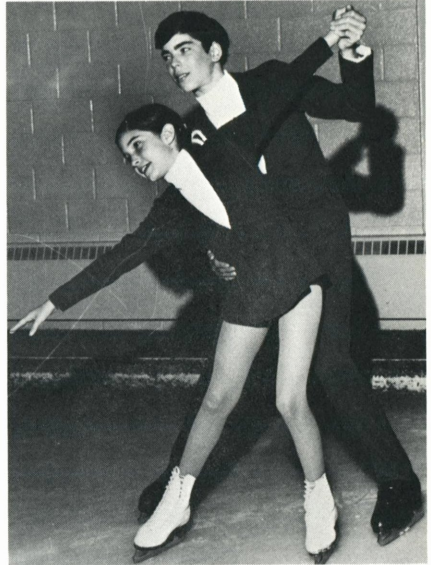
Melissa Militano

JUNIOR LADIES

JUDGES: A—Mrs. Eleanor Curtis, Granada Hills, Calif.; B—Mrs. John Horsman, Buck Hill Falls, Pa.; C—Mrs. Frederick LeFevre, Troy, Ohio; D—Arthur Preusch, Jr., Aspen, Colo.; E—Mrs. Ronald Robinson, San Leandro, Calif.; F—Mrs. Charles Sigrist, Jr., Williamsville, N.Y.; G—Mrs. Patricia Staunton, Pasadena, Calif. REFEREE: William Haigler, Colorado Springs, Colo. COMPULSORY FIGURES: Group II—22a, 30b, 35a, 21b, 32a.

- | | A | B | C | D | E | F | G | M |
|---|---|---|---|---|---|---|---|---------------|
| 1. (2) Melissa Militano, City of New York, N.Y. | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 6/1 |
| 2. (3) Mary Marley, The SC of Boston | 4 | 2 | 3 | 2 | 2 | 3 | 2 | 4/2 |
| 3. (4) Patricia Shelley, Arctic Blades FSC | 1 | 4 | 5 | 3 | 7 | 2 | 3 | 4/3
TOM 9 |
| 4. (1) Donna Albert, Lakewood WC | 2 | 3 | 2 | 4 | 3 | 4 | 4 | 4/3
TOM 10 |
| 5. (6) Althea Samson, Detroit SC | 5 | 8 | 6 | 7 | 4 | 7 | 5 | 4/6
TOM 20 |
| 6. (8) Elizabeth Freeman, The SC of Lake Placid | 6 | 6 | 8 | 5 | 9 | 5 | 9 | 4/6
TOM 22 |

7. (7) Kathy Maimberg, Wagon Wheel FSC
7 7 4 8 5 8 6 5/7
8. (5) Paula Larson, Braemar-City of Lakes FSC
8 5 7 9 10 6 8 5/8
9. (9) Donna Arquilla, St. Moritz ISC
9 10 10 6 6 10 7 4/9
TOM 28
10. (10) Adelle Boucher, Commonwealth FSC
10 9 9 10 8 9 10 4/9
TOM 35



Gale & Joel Fuhrman

JUNIOR PAIRS

JUDGES: A—Mrs. Joseph Jensen, Seattle, Wash.; B—Mrs. Ronald Robinson, San Leandro, Calif.; C—Mrs. Charles Sigrist, Jr., Williamsville, N.Y.; D—Mrs. Betsy Talbot, Westwood, Mass.; E—Mrs. Ida Tateoka, Riverton, Utah. REFEREE: Spencer Cram, Islamorada, Fla.

- | | A | B | C | D | E | M |
|---|---|---|---|---|---|---------------|
| 1. Cynthia Van Valkenburg, City of Paramount, Calif., & James Hulick, Arctic Blades FSC | 1 | 2 | 1 | 1 | | 4/1 |
| 2. Gale & Joel Fuhrman, Rye FSC | 4 | 3 | 1 | 2 | 3 | 4/3
TOM 9 |
| 3. Michelle McCladdie & Richard Ewell, III, All Year FSC | 2 | 5 | 3 | 3 | 2 | 4/3
TOM 10 |
| 4. Becky & Jeff Hale, Tulsa FSC | 9 | 9 | 4 | 4 | 4 | 3/4 |
| 5. Kristin Gilbert & James Huffer, Jr., Charter Oak FSC | 3 | 2 | 6 | 7 | 5 | 3/5 |
| 6. Georgia Truffini & Bill McPike, St. Moritz ISC | 7 | 4 | 9 | 5 | 6 | 3/6
TOM 15 |
| 7. Nancy & Roger Glenn, Wagon Wheel FSC | 6 | 8 | 5 | 6 | 7 | 3/6
TOM 17 |
| 8. Sheryl Trueman & Jack Courtney, City of Troy, Ohio | 5 | 6 | 7 | 9 | 8 | 3/7 |
| 9. Cynthia Conner & Warren Keahey, Buffalo SC | 8 | 7 | 8 | 8 | 9 | 4/8 |



Cathleen Casey & Francis Cassella

SILVER DANCE

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Eleanor Curtis, Granada Hills, Calif.; C—Mrs. Howard Meredith, New York, N.Y.; D—Mrs. Frederick LeFevre, Troy, Ohio; E—Margaret Ridgely, Baltimore, Md.; F—Mrs. Ronald Robinson, San Leandro, Calif.; G—Mrs. Lloyd Sanderson, Lake Placid, N.Y. REFEREE: F. Ritter Shumway, Rochester, N.Y. COMPULSORY DANCES: Initial round—European Waltz, Rocker Foxtrot, Tango, Fourteenstep. Final round—American Waltz, Foxtrot, Tango, Fourteenstep.

	A	B	C	D	E	F	G	M
1. (1) Cathleen Casey & Francis Cassella, SC of Hartford	1	1	3	1	2	2	2	6/2
2. (2) Myra & David Chrien, Plaza FSC	3	2	1	2	3	1	1	5/2
3. (3) Beatrice Sexton & James Thom, South Mountain SC	2	3	2	3	1	4	3	6/3
4. (4) Jane Hickey, Town of West Hartford, Conn., & Robert Young, Charter Oak FSC	4	4	4	4	4	3	4	7/4

Eliminated after initial round

- 5. Laurie & Fred Martin, Detroit SC
- 6. Sara Hill & Roger Fortin, Glacier Falls FSC
- 7. Dorothy Barker & Herbert Swain, Glacier Falls FSC
- 8. Karen Warloe, Pacific FSC, & Richard Kolodziej, Los Angeles FSC
- 9. Suzanne Metzler & Ronald Radke, Chicago FSC

NOVICE MEN

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Charles Foster, Worcester, Mass.; C—Mrs. John Horsman, Buck Hill Falls, Pa.; D—Arthur Preusch, Jr., Aspen, Colo.; E—Mrs. Ronald Robinson, San Leandro, Calif. REFEREE: William Haigler, Colorado Springs, Colo. COMPULSORY FIGURES: Group I—27a, 19b, 29a, 30b.

	A	B	C	D	E	M
1. (2) Terry Kubicka, Arctic Blades FSC	2	1	1	2	1	3/1
2. (1) John Carlow, Jr., Arctic Blades FSC	1	2	2	1	2	5/2
3. (6) Mark Henry, Long Island FSC	7	4	3	3	3	3/3
4. (9) Robert Steiner, City of Denver, Colo.	3	5	4	4	5	3/4
5. (8) David Kirby, City of Paramount, Calif.	5	3	6	8	7	3/6

TOM 14

- 6. (4) Sven Krevald, Village of Oak Park, Ill.
4 8 7 6 6 3/6
TO 31
- 7. (3) Robert Inguanti, The SC of Boston
8 6 5 5 9 3/6
TO 33
- 8. (7) Timothy Zink, City of Charleston, W. Va.
9 7 8 7 4 3/7
- 9. (5) Tom Hilfman, Chicago FSC
6 9 9 9 8 5/9



Laurie Brandel

NOVICE LADIES

JUDGES: A—Mrs. Lyman Drake, Jr., Glencoe, Ill.; B—Mrs. L.A. Graham, Akron, Ohio; C—Mrs. Charles Sigrist, Jr., Williams-ville, N.Y.; D—Mrs. Betsy Talbot, Westwood, Mass.; E—Mrs. Ida Tateoka, Riverton, Utah. REFEREE: Raymond Alperth, San Francisco, Calif. COMPULSORY FIGURES: Group II—13, 16, 18b, 29a.

	A	B	C	D	E	M
1. (1) Laurie Brandel, Arctic Blades FSC	2	1	1	1	1	4/1
2. (3) Barbara Salomon, City of New York, N.Y.	5	2	2	4	2	3/2
3. (2) Patty Gyllenswan, City of Culver City, Calif.	1	4	3	2	4	3/3
4. (7) Marcy Sulenes, Lakewood WC	6	5	5	3	3	4/5
5. (5) Diane Dennison, Denver FSC	3	6	4	5	7	3/5
						TO 25
6. (4) Betsy Hobson, Braemar-City of Lakes FSC	4	3	8	7	5	3/5
						TO 27
7. (6) Jacqueline Whitney, The SC of Boston	8	7	6	6	6	3/6
8. (9) Ruth Cohen, Long Island FSC	7	9	9	8	8	3/8
9. (8) Katie Tamminga, Wagon Wheel FSC	9	8	7	9	9	5/9

Harned Trophy

- 1. Arctic Blades FSC 81
- 2. The SC of Boston 24
- 3. Great Falls FSC 20
- Los Angeles FSC 20
- Wagon Wheel FSC 20



Miserable weather nearly prevented the American Broadcasting Corporation's coverage of the U.S. Figure Skating Championships. Week-long blizzard conditions had delayed the mobile unit, but a quick and reliable crew, that set up the unit in record time, insured live coverage.

JoJo Starbuck and Ken Shelley were the first to skate. With the main theme of their program the finale from "Swan Lake," they accomplished many strong lifts and a good amount of individual jumps. Despite a slight slip by JoJo on a flip jump, their performance was steady and powerful from beginning to end, and their style was smooth, mature and exciting. Their victory was never in doubt.

abc presents...

by Virginia Gilley

Barbara Brown and Doug Berndt faltered early in their program. On the difficult overhead twist lift, Doug lost his edge and both came down seat first. A later slow-motion showed the slip in total. They both made a miraculous recovery, however, and finished the program

with strength and confidence. It was a basic pair program, but their strong style and performance along with their unshakeable confidence gave them a solid third place.

Mark and Melissa Militano are amazingly strong and mature skaters for their ages—Mark is seventeen and Melissa, fifteen. Their style was far more musical than last year. They did the minimum lifts and basically concentrated on the non-lift aspects of pair skating. One section of mirror skating was done superlatively, and the overhead ABC camera created a spectacular view of this move. Their only shortcoming was Melissa's slip on the inside death spiral, but Mark was able to swing Melissa around and bring her to her feet, turning a possible mistake into a cleverly recovered mishap. Their second place win was never in doubt, nearly giving Starbuck and Shelley a run for first place.

Gordon McKellen was the first man to skate. Gordon has a very dynamic, enthusiastic style and appears to be completely unafraid of jumps. His only oversight was a slight slip on a Lutz, and this was immediately followed by several perfect jumps, including a double Axel. His jumps are high, and his style is such that each jump has a purpose in the program. He was a firm third and gave Ken Shelley quite a challenge for second place. This is definitely a young man to keep one's eye on for the future.

Ken Shelley is eighteen-years-old and is one of the busiest people in competition, as one-half of the winning Pairs team. He has a smooth style with good jumps and is a secure skater from start to finish. Although he won second place easily, he may have to develop a more distinctive style to ward off future challenges.

John Misha Petkevich was in a class by himself. In the past, several writers have said that he has been trying to "find" his style. Although this comment was a bit extreme, these writers would declare the search over with John's National performance. His style is smooth and lyrical with masculine ballet grace. The piano concerto music was perfect for him, and he

used the music to every lyrical advantage. His jumps are a work of art, very stylish, with an incredible height, and he lands with enviable finesse and unbroken stretch. His program started out with a very high tuck Axel that elicited one of several audible "ah's" from the crowd. His triple jump was a Salchow; a later planned triple loop was eliminated because of a skip in his music recording. Misha's marks for interpretation were one perfect 6.0, two 5.8's and the rest 5.9's. He probably would have had similar technical marks had he not come to grief on his final double Axel.

The Ladies contest was tight from the very beginning. Julie Lynn Holmes was leading after the school figures by the slimmest of margins. She was the first to perform, a possible disadvantage. This nineteen-year-old shows improvement each time she appears. Dick Button commented that her program was better composed and organized. Her style in jumping is one hundred percent improved. In previous presentations her jump landings seemed awkward and had a camel appearance. Her one major error was a very unsteady slip on a double Lutz, and this generated the omission of a double inside Axel, a move for which she is well known. Unfortunately, her style seems to be a forced attempt at smoothness and not a natural flowing gait.

Janet Lynn's performance revealed the difference of style between Julie and herself. This seventeen-year-old seemed very tense, but her program still flowed along. Janet hit the ice in a triple toe loop. Slow motion retake showed that she miscalculated by not exerting enough push into the jump. Although it was a bad fall, Janet showed no effect from it except for a bump on a double Lutz landing later in the program. Two of Janet's marks were 5.6 and 5.7, which were lower than Julie's. The remainder were 5.8's and 5.9's, higher than Julie's. The contest was hard fought, although Janet surpassed the other contenders in poise and style.

Janet admitted missing the triple toe loop in the closing interview, but said she intended to try it again.○



get an edge on college

by Richard Stephenson

Some of our greatest skaters have proved that it is highly possible to combine skating and college. Dick Button, Tenley Albright, David Jenkins, Hayes Jenkins and Peggy Fleming all won Gold

Medals while in college. Maribel Vinson Owen competed during her college years and later became a great skating teacher as well as author of three skating books. Irving Brokaw became interested in skat-

ing as a student at Princeton, wrote one of the classic skating books and helped introduce the "International" style of skating in the United States.

As both a skater and a college teacher, I have often wondered whether a skating background is helpful to a young person thinking about college. In an attempt to answer this question, I wrote to the Directors of Admission at eighteen colleges and universities. These were selected to give a representative sample of large, small, public and private schools, and to consider regional differences.

I commented briefly on the problems a serious skater faces and asked three questions: (1) Would a skater be given any special consideration in admission? (2) Are there any athletic scholarships for figure skaters? (3) Are there any specific suggestions for a skater planning on college?

The replies were very interesting. Almost all agreed that a skater would be given special consideration, just as any other applicant having a significant hobby or interest. R.D. Stephenson of Vassar wrote:

"In my ten years of experience, I can only recall reviewing applications from two or three candidates who were serious skaters, but I can assure you that in all of those instances recognition was given for the time, devotion and effort necessary to attain real skill in this sport. One of the things that most colleges look for in candidates for admission is accomplishment of any kind, in school or out, which gives evidence of unusual persistence, skill, determination, and so on. On those rare occasions when it comes to us, skating is certainly regarded as among accomplishments which illustrate those achievements very well."

Concerning athletic scholarships for figure skaters, the answer was in every case, "No." Skaters could, of course, apply for scholarships based on financial need or test scores, and skating would be given some consideration in the award of such scholarships. There appear, however, to be no skating scholarships similar to those given for football, basketball, hockey and other collegiate sports.

Everyone agreed that to enter college a skater must still have a good high school record. Skating would be given some consideration as a "fringe benefit," but would not excuse poor marks. "A skater must not let skating (or any other activity) interfere with the academic side of education. If academic strength is not there, no amount of proficiency on the ice represents a substitute for it."

From Stanford, Fred Hargadon had no specific suggestions for young skaters thinking of college, but warned that continuation in the sport would require an even higher emphasis on discipline than previously needed in high school. However, he emphasized that skaters in the process of school selection ought not to sell themselves short on college, and simply apply to those colleges at which they think they would have the least difficult time academically. "Most college admissions deans recognize that self-discipline and energy (both of which skaters obviously have) are very desirable qualities in a college student and are favorably impressed by candidates which evidence such qualities."

I am sure that most young skaters plan to go to college, and they should pay close attention to the advice of these college admission officers. If you are serious about college, don't let skating interfere with your homework. When you're ready to apply for college, be sure to note in your application that you are a member of the USFSA, have passed tests, competed, won medals, given exhibitions or appeared in carnivals.

A personal talk with the Director of Admission may be helpful, and if there is a local skating club, perhaps people there can help. Even if you have decided to give up competition, don't feel you must give up skating just because you are in college. Join the student skating club, the nearest USFSA club and just skate for fun. Remember that the USFSA badly needs informed young people to serve on committees, act as judges, help with carnivals, promote the Basic Test Program and encourage the development of figure skating at our colleges and universities. ○

dateline: peterborough



Sandra & Val Bezic

by Virginia K. Burnham

Six fanfare trumpets from the Canadian forces in Ottawa heralded the opening of the 1971 North American Figure Skating Championships. Attired in bright Scottish tartans, the Adam Scott Collegiate and Vocational Institute Band played both the Canadian and U.S. national anthems.

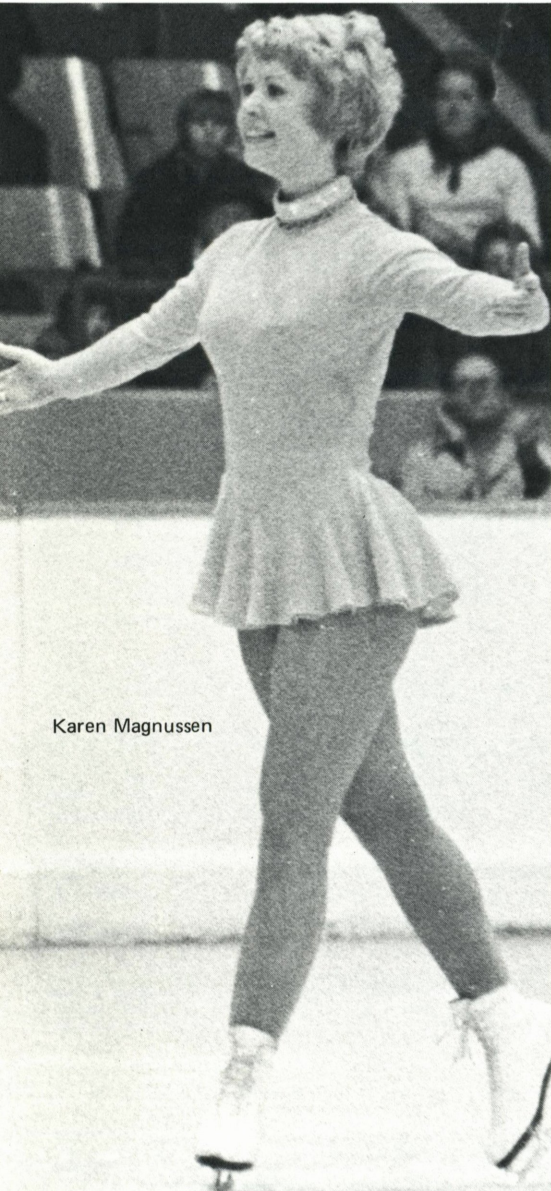
For the first time in a North American competition, a computer from Canadian General Electric was used for instant results, and this machine, dubbed Mr. Sam, was the major victor the first day, pouring out results one hour before the accountants finished their computations on Mens compulsory figures. The quality of the figures was of a higher order than in the past, as evidenced by the marks.

Going into the free skating phase of the Mens event, U.S.A.'s John Misha Petkevich had a commanding lead over his nearest rival, Canada's reigning champion, Toller Cranston.

John Misha Petkevich skated under not only the United States and Canadian flags, but under the banner of his college, Harvard. John Misha didn't disappoint his rooting section, consisting of seven of his classmates, and he skated in his usual dramatic style, although cautiously, due to a torn ankle tendon suffered prior to Nationals. While he faltered on his triple Salchow he had spectacular height on his jumps, particularly the tuck Axel. More footwork had been added to his program, and his layback camel spin was excellent.

Ken Shelley's free skating program had every double jump in it, excellent jump combinations and a beautiful delayed Axel. This enabled him to move into third place from his fourth at the end of the compulsory figures.

Toller Cranston was the last to skate and won the free skating portion of the event with his fast-moving, artistic program, highlighted by a triple loop and a triple toe loop. He missed a triple Salchow, but, despite this, he was awarded a 6.0 from one judge for



Karen Magnussen

artistic impression and received a rousing ovation from the capacity crowd.

Excitement was at a peak in the Ladies event, with North American defending Champion Janet Lynn trailing Karen Magnussen at the end of school figures. Ruth Hutchinson, in fourth place after figures, was unable to free skate due to having suffered a spiked foot in practice. In fifth after figures, competitor Suna Murray earned the Bronze Medal with her strong, athletic free skating and was the only lady to include a Russian split in her program.

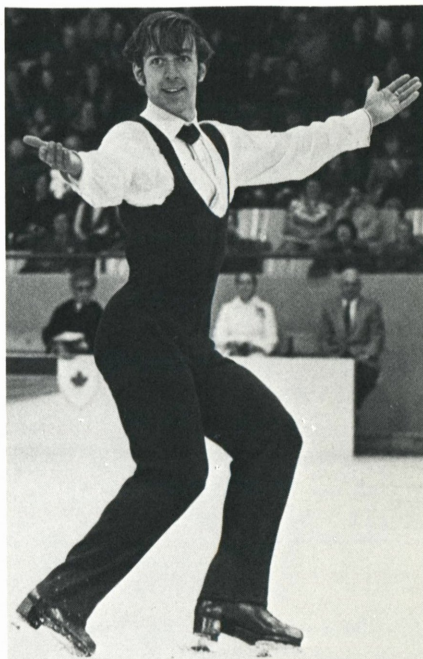
Janet Lynn's free skating seemed more relaxed than in Buffalo. She omitted her triple toe loop, substituting a double flip instead. She slipped on her double Lutz, preventing the completion of this jump, but had excellent height on her double Axels and double loop jump.

Karen Magnussen, the final skater, presented a near perfect performance, well deserving the standing ovation and 6.0 she received at the conclusion. Among her many exquisite moves were two splits in opposite directions climaxed with a double Axel, a forward spiral into a perfect double Lutz and two illusions with the last followed by a flying sit spin. She emphasizes spectacular jumps and moves, but all are done with style. She has no ballet legato section as Janet does; however, her success in jumps and style of progression from one move to the next more than compensates for its omission. This, coupled with her lead in figures, justly earned her the title of Ladies Champion.

Ken Shelley showed the true stamina of a trained athlete when he skated a five-minute Pair program without apparent difficulty with his partner JoJo Starbuck, less than one hour after he had completed his five-minute program in the Mens event. Although most couples had the throw Axel included in their content, JoJo and Ken's was truly spectacular, eliciting cries of admiration from the crowd. They were a unanimous choice of the

judges for the Pair title. In runner-up position were the brother-sister team of Mark and Melissa Militano, who skated a spirited program with excellent unison. Another brother-sister team, Canadian Champions Val and Sandra Bezic, earned the Bronze Medal, exhibiting unusual arm positions with good unison.

In Dance, the Original Set-Pattern Dance this year was to Polka rhythm, a fast-moving tempo, heightened by the catchy music of each couple. The effect was further highlighted by the



Toller Cranston

colorful costumes characteristic of this dance worn by some of the couples. Judy Schwomeyer and partner Jim Sladky skated a difficult, excellent original dance, earning all 5.7's and 5.8's from the judges. Judy and Jim, really in a class by themselves, easily won the North American Dance crown with their energetic, musical free dance. They were followed by Anne and Skip Millier, with Mary Karen Campbell and Johnny Johns in third place, giving the United States a clean sweep in this event. It is interesting to note that all three couples are coached

by the same instructor, Ron Ludington. U.S. Ambassador to Canada, Adolf W. Schmidt attended and honored the competitors by presenting Radix pins.

Following the completion of the Championships, a gala banquet was held for the competitors, officials and friends. The Peterborough Figure Skating Club and its organizing committee is to be commended for the excellent arrangements of transportation for all as well as for an efficiently run press room; Peterborough will always be remembered for its warm hospitality.

**NORTH AMERICAN CHAMPIONSHIPS
PETERBOROUGH FSC,
ONTARIO, CANADA
FEBRUARY 4-6**

MEN

JUDGES: A—David Dore, Canada; B—Mrs. Charles DeMore, U.S.A.; C—Ralph McCreath, Canada; D—Norman Fuller, U.S.A.; E—Mrs. Pierrette Devine, Canada; F—Mrs. Winston Coy, U.S.A.; G—Mrs. Joy Forster, Canada. REFEREE: Benjamin Wright, I.S.U. COMPULSORY FIGURES: Group II—22a, 34b, 21a, 32b, 37a, 39b. FREE SKATING FACTOR: 15.0.

	A	B	C	D	E	F	G	M
1. (1) John Misha Petkevich, U.S.A.	1	1	1	1	1	1	2	6/1
2. (2) Toller Cranston, Canada	2	2	2	3	2	2	1	6/2
3. (4) Kenneth Shelley, U.S.A.	4	3	3	2	5	3	4	4/3
4. (3) Gordon McKellen, Jr., U.S.A.	3	4	5	4	3	4	3	6/4
5. (6) Ronald Shaver, Canada	5	6	4	5	4	5	5	6/5
6. (5) Paul Bonenfant, Canada	6	5	6	6	6	6	6	7/6

LADIES

JUDGES: A—Mrs. Frances Gunn, Canada; B—Mrs. Ramona McIntyre, U.S.A.; C—Dennis McFarlane, Canada; D—Norman Fuller, U.S.A.; E—Mrs. Dorothy Leaman, Canada; F—Dorothy Burkholder, U.S.A.; G—Mrs. Joan MacLagan, Canada. REFEREE: Donald Gilchrist, I.S.U. COMPULSORY FIGURES: Group II—22a, 34b, 21a, 32b, 37a, 39b. FREE SKATING FACTOR: 15.0.

	A	B	C	D	E	F	G	M
1. (1) Karen Magnussen, Canada	1	1	1	1	1	2	1	6/1
2. (2) Janet Lynn, U.S.A.	2	2	2	2	2	1	2	7/2
3. (5) Suna Murray, U.S.A.	3	3	3	3	3	3	4	6/3
4. (3) Dawn Glab, U.S.A.	5	4	4	4	4	4	3	6/4
5. (6) Diane Hall, Canada	4	5	5	5	5	5	5	7/5
(4) Ruth Hutchinson, Canada (did not free skate)								

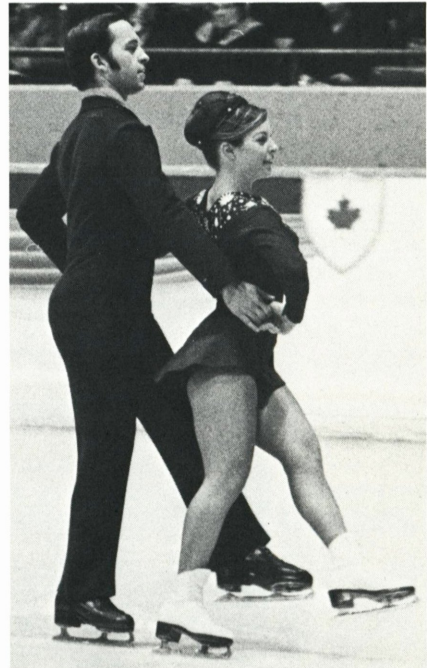
PAIRS

JUDGES: A—Mrs. Alice Pinos, Canada; B—Mrs. Ramona McIntyre, U.S.A.; C—David Dore, Canada; D—Mrs. Winston Coy, U.S.A.; E—Mrs. Joy Forster, Canada; F—Mrs. Charles DeMore, U.S.A.; G—Ralph McCreath, Canada. REFEREE: Donald Gilchrist, I.S.U. SHORT PROGRAM: Group C. FREE SKATING FACTOR: 1.0.

	A	B	C	D	E	F	G	M
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1. (1) JoJo Starbuck & Kenneth Shelley, U.S.A.

	1	1	1	1	1	1	7/1
2. (2) Melissa & Mark Militano, U.S.A.	2	2	2	2	2	2	7/2
3. (3) Sandra & Val Bezi, Canada	3	3	3	3	3	3	7/3
4. (5) Barbara Brown & Doug Berndt, U.S.A.	5	4	4	4	4	4	6/4
5. (4) Mary Petrie & John Hubbell, Canada	4	5	5	5	5	5	7/5
6. (6) Marion Murray & Glenn Moore, Canada	6	6	6	6	6	6	7/6



Judy Schwomeyer & James Sladky

DANCE

JUDGES: A—Mrs. Pierrette Devine, Canada; B—Benjamin Wright, U.S.A.; C—Mrs. Joan MacLagan, Canada; D—Dorothy Burkholder, U.S.A.; E—Dennis McFarlane, Canada; F—Norman Fuller, U.S.A.; G—George Blundun, Canada. REFEREE: H.Kendall Kelley, I.S.U. COMPULSORY DANCES: Group I—Westminster Waltz, Rocker Foxtrot, Rhumba, Original Set-Pattern. FREE DANCE FACTOR: 2.5.

	A	B	C	D	E	F	G	M
1. (1) Judy Schwomeyer & James Sladky, U.S.A.	1	1	1	1	1	1	1	7/1
2. (2) Anne & Harvey Millier, U.S.A.	2	2	2	2	2	4	2	6/2
3. (2) Mary Karen Campbell & Johnny Johns, U.S.A.	4	3	3	3	3	2	4	5/3
4. (4) Louise Lind & Barry Soper, Canada	3	4	4	4	4	3	3	7/4
5. (5) Mary Church & David Sutton, Canada	5	5	5	5	5	5	5	7/5
6. (6) Brenda Sandys & James Holden, Canada	6	6	6	6	6	6	6	7/6

The names of the stones are sheer poetry—Mexican lace agate, obsidian, Apache tears—to mention only three. All guaranteed to be 500,000,000 years old!

In a specially organized workshop at Thunder Bay, Ontario, over 450,000 gemstone key chains have already been turned out by Rehabilitation Industries, a project of the March of Dimes. It all began because someone, somewhere, had an idea that the sale of these key chains could provide revenue for the Canadian Figure Skating Competitors Bursary Fund.

Some expert estimates place Canada's young aspiring figure skaters at half a million—not bad for a country comprising ten provinces and two territories, with an overall population of about twenty million people.

What is disheartening, however, is that for lack of funds, many of these youngsters do not have the chance to compete. To come up through the ranks of competitive skating, they must have money, and as everyone knows, money is tight. Figure skating is a relatively expensive sport, hand-crafted boots alone costing up to \$150.00 and blades another \$50.00.

the key (chain)

That is why, in Canada's Centennial year, 1967, a group of dedicated and interested citizens established the Canadian Figure Skating Competitors Bursary Fund. While this fund is comparatively still a fledgling, it has already made quite an impact on the Canadian figure skating world and has poured more than \$60,000 into the sport. This amount looks and

sounds impressive, but is only a drop in the bucket compared to what is needed.

Canada has produced ten World Champions and three Olympic Gold Medalists, and this was in competition with larger countries, having underwritten completely all competition expenses. If Canada can produce this many champions who have financed their own successes, it is tremendously exciting to wonder how many more talented youngsters could reach the top if money problems were eliminated.

Mr. David S. "Tim" Beatty, Chairman of the Board of Trustees of the CFSCBF (Bursary Fund) spoke briefly at the celebrity dinner held last October in Toronto. In his closing remarks he mentioned the Key Chain Project, stressing its importance as a fund raising effort. "It is the greatest opportunity that we have had to date to raise a large amount of money," he said, "and urgently requires all the effort we can put into it."

There are 531 Canadian figure skating clubs, from Newfoundland to British Columbia, with over 100,000 registered competitors. Many of them to even dream of reaching the top, need financial help.

One, it has intrinsic value and beauty, and two, it was manufactured by the March of Dimes Ability Fund Rehabilitation Program. We felt that this gave us a double impact, when two extremely worthy causes would be served."

The project was presented to the different skating clubs across Canada, and prices were set to allow each club to retain \$1.50 per dozen for its own use. By allowing them to keep a portion of the money raised from its sales, a threefold purpose would be served—each club would aid the Bursary Fund, the March of Dimes and itself.

Interest in this project ranged from total apathy to complete involvement. By the end of February it is hoped that the aid of most clubs will be enlisted.

An exciting news item and a tremendous boost in the arm for the Bursary Fund's Key Chain Project came in December as a complete surprise. The Army, Navy and Air Force Veterans in Canada (ANAVIC) decided to dedicate the 70's to youth development. President Jack Lundberg pointed out in his announcement, "Our boys have been looking for a

to success

By Margaret Phillips

Why was the Key Chain Project selected over other possible sources of obtaining money? Mr. Ed Davey, Chairman of the fund raising project, puts it this way:

"It was initiated after considerable study of fund raising methods utilized by other organizations and was the result of careful investigation into all approaches. We settled on the key chain for two reasons.

project that will give us more community involvement. I can think of nothing more fitting than the Bursary Fund to help keep this country of ours in the forefront of international sport."

Donald Jackson and Maria Jelinek, present at the announcement by ANAVIC, won their world titles without fi-

Please turn to page 38



Ondrej Nepela

Europeans

Compilation of notes by
Nigel Brown and Alexandra Stevenson

Zurich, Switzerland, has twice been the scene of history-making skating competitions—twenty years ago, and two months ago, when Zurich was the stage for the 1971 European Figure Skating Championships.

The European Figure Skating Championships were last held in Zurich two decades ago. Since then, not only have the skaters and their styles changed, but the setting as well. Instead of in a covered rink, competitors of twenty years ago skated in the romantic setting of the Dolder rink. Wide open to the sky, on the city's highest hill, the rink was located in the middle of a thick forest.

For six days, February 2-7, Europe's skating elite gathered in a covered rink in the suburbs of the city, the famed Hallenstadion. There a sixteen-year-old school girl from East Berlin made skating history by being one of the first ladies performing a triple Salchow in a European Championship. The Dance competition became a battle between the English and Russian schools, and the Soviets made a clean sweep in Pairs.

With the retirement of Heidemarie and Heinz-Ulrich Walther, third in the 1970 World Championships, to teach in East Berlin, the Pairs event went as expected—a grand slam for the Russians. The Russian school, represented in its highest degree by the World and European Pair champions Irina Rodnina and Alexsei Ulanov of Moscow and runners-up Ljudmila Smirnova and Andrei Suraikin of Leningrad, made a beautiful and happy marriage of sport and art.

These Soviet performers are powered athletes, which skating as a sport demands. They are also artists in successfully harmonizing the athletic

skills with the artistic, which skating as an art requires. There is very little to choose between these two Russian pairs. Both skate with great technical precision firing off combination jumps and robot-steady overhead lifts with machine-like efficiency. Alexsei Ulanov did fall but on a shadow double Axel, which no one else attempts.

In the compulsories Rodnina and Ulanov performed identical spins within three feet of each other. Truly amazing, considering the high speed at which they were pirouetting. If Ulanov had not fallen in the double Axel, there would surely have been a six in their free score. Curiously, last year it was Rodnina tumbling on this jump.

Second place Smirnova and Suraikin must have been up to the loft and among the piles of dusty forgotten trunks found a bundle of discarded skating figures of the pre-Sonja Henie age and refashioned them. They put new life into these old figures executing them masterfully and gracefully. In a slow passage of incomparable purity, they included a back arabesque with great beauty of movement. This had to be the most exciting part of the competition, for the crowd never again thundered their applause so loud and long. Expression was the message of the Russian school.

The Germans, East and West, were as usual the Russians' closest rivals in Pairs. East Germany's fourteen-year-old Manuela Gross and Uwe Kagelmann, like Denver's Barbara Brown and Doug Berndt, do side by side double Lutzes. Gross and Kagelmann showed potential for becoming a great pair of the future and almost snatched third place away from Muscovites Galina Karelina and Georgei Proskurin.

The West German champions Almut Lehmann and Herbert Wiesinger showed artistry and originality and performed splendid umbrella jumps

side by side. They never fully recovered from an early fall in their free, however, and were one place lower than expected.

The Dance competition was skated in a tense politically-tainted atmosphere. Rumor had it that authoritative circles had warned the Soviets that their spectacular approach did not fit the requirements of ice dancing.

It developed into a battle between the English classic school of tradition and the demonstrative Russian school of expression.

Angelika and Erich Buck, the attractive West German pair, through enthusiastic gossip and publicity, were almost placed on the top of the podium before the race began. Oddly enough, the English themselves deserved to be in their place, both first and second teams, skating much richer programs and technically their equal.



Angelika & Erich Buck

Many feel that athleticism should not be the overriding factor in dancing as it is for Ljudmila Pakhomova and Alexandr Gorschkov. At least this year they used more suitable music starting

with a Spanish melody and progressing to a Tango and Paso Doble.

By contrast the Bucks are the epitome of smoothness. There are no scraping blades jerking over the ice straining to race into the next movement. This team presentation needs no flashy arm waving. Both are equal partners and not a showcase for one half's superior skills. Angelika and Erich Buck, brother and sister, are trained by Britain's Betty Callaway in Obsdorf. They used Manuel's "Music of the Mountains" and Kaempfert's "Swiss Polka."

The outcome was extremely close. Both the Bucks and Pakhomova and Gorschkov finished with the same total of place ordinals and only a 0.4 difference in points. The Czech, Hungarian, Russian and Polish judges opted for the Soviets, while those of Austria, West Germany, Great Britain and Switzerland voted for the West Germans. As Great Britain's Miss Mollie Phillips had done in the 1970 Worlds, when the verdict lay between the U.S. and the Soviet Union, France's Mrs. Lysiane Lauret cast the deciding vote for the Soviets.

The English may have surrendered supremacy in the dance field, but they were by no means totally defeated. Altrincham's Susan Getty and Roy Bradshaw turned the tables on the number two Russians Tatjana Voitiuk and Viacheslav Zhigalin, who had beaten them in last year's Worlds. Joan Slater's pupils chose a music selection of "Oye Negra," "Hernando's Hideaway," "A'Agapo" and "Millionaire's Hoe-Down." The more old-fashioned Russian offering performed to their folk music and "My Fair Lady."

Janet Sawbridge, only recently recovered from an appendectomy that kept her out of the British Championships, and Peter Dalby steadfastly stayed ahead of Elena Zharkova and Gennady Karponosov. The third English couple, Streatham's Hilary Green and Glyn Watts, were firmly entrenched in seventh position.

Apart from the excellent free skating of the English entrants, the Mens championship was uninspiring.

The only skaters capable of challenging Czechoslovakian Ondrej Nepela for first place were unable to compete. France's Patrick Perá slashed his foot, three days before the competition. East Germany's Gunter Zoller, third in last year's Worlds, has had a foot operation which is expected to keep him out of competition until after the end of February. These two notable absences reduced the competition to a promenade for Ondrej Nepela.

Nepela's skating is more solid than brilliant. He skates with all the intense concentration and complete lack of flamboyance needed to lay down perfect figures.

Sergei Chetverukin was equally colorless, his program full of tension and minor mistakes.



Sonja Morgenstern

The British competitors provided thrill and pleasure for the spectators. Haig Oundjian, revenging his British Championship defeat, rocketed from sixth after figures to take the Bronze Medal. He gave a most exciting athletic performance, including a double Lutz, double Axel, triple toe loop, triple Salchow and an open flip, all executed in a scintillating manner. This is the first time an Englishman has won the European free skating since

Michael Booker's 1956 victory.

Teammate John Curry, the English champion, soared from eleventh after the compulsories to seventh overall, despite a bad draw for free skating position. (He picked twelfth out of a field of twenty-two.) Curry, however, put on one of the best free skating performances of the evening, marred only by a fall in a triple loop.

Fifteen-year-old Jan Hoffmann of East Germany showed great potential and placed fourth.

Skating history was made on Ladies night. We all know that a select few could triple a Salchow and a toe loop. Very few of them, however, dared include it in a European Championship program. Sonja Morgenstern became one of the first ladies to perform a triple jump in a European Championship—a triple Salchow. Sonja won eight first places for the free and rose from eighth to fourth overall. Just turned sixteen in January, Sonja is one of Europe's top hopes for the forthcoming Olympics.

The other history-making event was the performance of the valiant Swiss champion, Charlotte Walter, finishing fifth, highest ranking ever by a Swiss girl skater in the European Championships.

In Sonja Morgenstern and her club companion, fourteen-year-old Christine Errath, East Germany has two strong favorites for international honors. Both are trained by Gaby Seyfert's mother. Sonja's program reminded one of the former world champion's, but is by no means a copy.

Dominating the figures was Austria's Beatrix Schuba. At the end of compulsories, Schuba left her closest rival, Italian champion Rita Trapanese, 119 points behind. To win, the Austrian champion merely had to walk through her free. In comparison to the others in the top ten, that's exactly what she did. The judges gave her marks between 5.2 and 5.6, a score unworthy of a European champion.

The important point arising is, that one day very soon a further rectifica-

tion of judging championships will become necessary. The 50/50 basis makes for a distortion of real values. After the revolutionary progress of skating in the last decade, even the scientific appellation Figure Skating would seem no longer the right appellation for the art and the sport.

There was little sign that Schuba's summer coaching from Sheldon Galbraith paid off on her free skating. Her double Axel came down very definitely forward, and she sat on a double loop. The nineteen-year-old has stated that she will continue to compete until the Olympics, then help with her mother's business in Vienna.

Milan's Rita Trapanese had an off day. She presented a program studded with delightful steps and a well-spread quantity of athletic skills, including two double loops. Several faulty landings in her free, however, dropped the Italian Richmond Trophy holder from second to third.

Reversing this move was Zsuzsa Almassy, Arnold Gerschwiler's Hungarian protégé. Her free program would be more at home in a professional ice show. It contains the skate-skate-jump-jump pattern intermingled with butterflies and spins.

The dynamic champion's chances of winning the European title this season were real, and to jump higher, she went on a strict diet. The successful re-

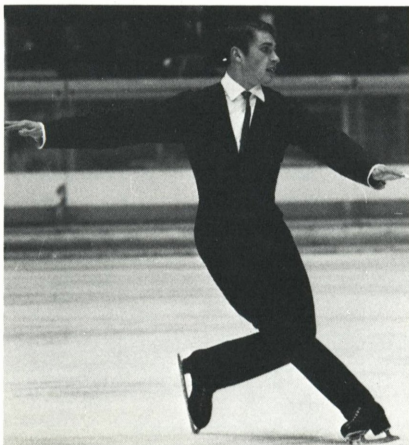
sults were very evident when she appeared for training the first day; a journalist at the usual press conference asked her about her diet. The gay Zsuzsa said, "I went to the doctor, who gave me pills. I asked him if I had to take them before or after meals. He replied, 'Instead of the meal.'"

After she had won her first European Silver Medal with a fast program that finished like a volcano in full fury, she was asked what she thought her chances were in the Worlds. "I must still improve in two domains," she answered, "in figures and free."

Fourteen-year-old Beatrice Hustiu was the youngest competitor in the 1968 Olympics and free skates beautifully. Unfortunately, her figures are not in the same class.

The Europeans was held at the same time as the North Americans; few Americans were present.

	POINTS	PLACES
MEN		
1. (1) Ondrej Nepela (Czechoslovakia)	2736.6	9
2. (2) Sergei Chetverukhin (USSR)	2673.7	19
3. (6) Haig Oundjian (Great Britain)	2603.7	31
4. (4) Jan Hoffman (East Germany)	2583.2	38
5. (7) Yuri Ovchinnikov (USSR)	2568.8	48
6. (3) Sergei Volkov (USSR)	2560.3	48
7. (11) John Curry (Great Britain)	2516.0	66
8. (5) Guenter Anderl (Austria)	2497.5	74



Sergei Chetverukhin



Zsuzsa Almassy

9. (8) Jacques Mrozek (France)
2497.6 76
10. (9) Didier Gailhaguet (France)
2467.7 91

(22 contestants)
LADIES

1. (1) Beatrice Schuba (Austria)
2709.2 9
2. (3) Zsuzsa Almassy (Hungary)
2628.5 22
3. (2) Rita Trapanese (Italy)
2617.2 23
4. (8) Sonja Morgenstern (East Germany)
2555.2 39
5. (5) Charlotte Walter (Switzerland)
2520.6 47
6. (4) Patricia Dodd (Great Britain)
2510.2 50
7. (10) Christine Errath (East Germany)
2476.8 68
8. (9) Elena Aleksandrova (USSR)
2458.1 76
9. (6) Eileen Zillmer (West Germany)
2456.9 77
10. (7) Ludmila Bezakova (Czechoslovakia)
2420.3 90

(22 contestants)



Ljudmila Smirnova & Andrei Suraikin

PAIRS

1. (1) Irina Rodnina & Alexsei Ulanov (USSR)
421.1 9
2. (2) Ljudmila Smirnova & Andrei Suraikin (USSR)
416.7 18
3. (3) Galina Karelina & Georgei

- Proskurin (USSR)
404.2 31
4. (4) Manuela Gross & Uwe Kagelmann (East Germany)
401.0 32
5. (5) Almut Lehmann & Herbert Wiesinger (West Germany)
390.6 51
6. (6) Marlies Radunsky & Rolf Oesterreich (East Germany)
387.0 53
7. (7) Brunhilde Bassler & Eberhard Rausch (West Germany)
380.3 63
8. (8) Grazyna Osmanska & Adam Brodecki (Poland)
375.8 66
9. (10) Linda Connolly & Colin Taylforth (Great Britain)
368.1 86
10. (11) Florence Cahn & Jean-Roland Racle (France)
363.2 89

(15 pairs)



Susan Getty & Roy Bradshaw

DANCE

1. (1) Ljudmila Pakhomova & Alexandr Gorschkov (USSR)
512.8 15
2. (2) Angelika & Erich Buck (West Germany)
512.4 15
3. (3) Susan Getty & Roy Bradshaw (Great Britain)
502.0 24
4. (4) Tatiana Voitiuk & Vyacheslav Zhigalin (USSR)
488.8 40
5. (5) Janet Sawbridge & Peter Dalby (Great Britain)
486.4 42
6. (6) Elena Zharkova & Gennadi Karponosov (USSR)
473.8 58
7. (7) Hilary Green & Glyn Watts (Great Britain)
471.5 61
8. (8) Diane Skotnicka & Martin Skotnicky (Czechoslovakia)
455.9 73
9. (9) Teresa Weyna & Piotr Bojanczyk (Poland)
451.5 83
10. (10) Ilona Bercz & Istvan Sugar (Hungary)
447.1 85

(20 couples) ○

preliminary test in pr

by Nancy Aitken

While skaters, professionals and parents continually decry the lack of publicity accorded figure skating, far too many fail to do their part in providing competition officials with acceptable materials, cooperating about deadlines and leaving the delicate handling of press relations where it belongs—in the hands of the properly appointed persons.

If the 1971 Pacific Coast Championships were any example, then many skaters cannot pass a Preliminary Test in public relations! Take a look at the photographs—important both for publicity and program use.

Despite the fact that over 150 pictures were submitted to the Competition Committee working on the Pacific Coast Championships, it may surprise the participants to learn that the publicity committee actually ran out of pictures which the news media would accept.

Since hiring a photographer and having prints made is not cheap, it seems ridiculous to throw this money away. But that is what many parents now do. Over two-thirds of the pictures submitted at this year's Championships were unacceptable to the news media.

Newspaper editors are interested in pre-competition pictures only if they have all of these qualities:

1. **GOOD ACTION**—action, per se, is not enough. Ugly positions are unacceptable (this is a graceful sport).

Exposing unflattering portions of the body is taboo to many papers (please, no Russian splits from the girls).

Do try an edge, a mazurka, a spiral, a slow stop.

Simple moves are almost always better.

Watch hand positions, extend legs, point toes even more than normal.

Don't go into a pose hell-bent-for-the-

barrier; hair will be neater and body position better if the skater moves slowly into position. A photograph often calls attention to these tiny, but unattractive details.

8" x 10" single weight glossy photos are preferred (these reproduce best).

2. IN FOCUS—remember that every picture loses a certain amount in reproduction; don't be deluded into thinking a fuzzy picture will magically reproduce—it won't! An electronic flash helps; often, flash bulbs are not fast enough.
3. GOOD BACKGROUNDS—uncluttered, plain ones are best. Check the bangboards; rinks are notorious for scarred, dirty walls which do nothing for the skater or his photograph.
4. THE SKATER'S NAME (remarkably—this is necessary), age, club or city he represents, division in which he is competing printed lightly, but legibly, on the back of the picture. Unbelievably, the Pacific Coast Publicity Committee received pictures with competitors' names typed on a label, stuck neatly on the front of the picture, well within the necessary picture area.

Once the competitor has a good photograph, his second, and equally important public relations obligation, is to get the picture, along with his fact sheet, to the proper competition official—on time!

Deadlines are not invented for fun, nor are they unrealistic dates, pulled from thin air. Usually, they are determined after careful consultations with public relations personnel and printers.

In the case of Sectional Championships, these people must often work around holidays and three-day weekends, an almost impossible task for a printer with a tight production schedule.

It's a good thing competitors can read their marks better than the competition announcement; otherwise, they'd never know where they placed. Despite the fact that officials at the Pacific Coast Championships color-coded the various papers in the announcement (green for entry blanks, orange for publicity, pink for program, etc.), some competitors ignored them

or mixed them up.

The registrar received five pictures for the program at the ninth hour, necessitating a fifty-mile drive across town on Christmas Eve Day (she had nothing else to do). The publicity chairman received over a dozen photographs for the program, and the program chairman received some pictures as much as ten days late. (And then mamas criticize officials for leaving someone's picture OUT.) Even Uncle Sam's speediest airmail/special delivery, admittedly none too good at times, is not enough for those who fail to follow the instructions.

Almost equally frustrating to publicity committees are the legions of self-appointed do-gooders who persist in sticking their noses into the public relations business others have been appointed to handle.

This writer is still gasping over the incredibly bad judgment of the local "expert" who phoned a daily paper during the Pacific Coast Championships to object to the publication of out-of-town competitors' pictures. The resultant three-day moratorium on newspaper publicity very nearly undermined the financial success of the championships and was resolved only through the diligent work of the professional public relations man.

It is a tribute to his ability that he was able to "glue the editors back together," but he had planned to do additional work to promote the championships during that time. No wonder skating sometimes enjoys a poor press!

Rule Number One in working with the news media—NEVER TELL THEM WHAT TO DO!

None of these problems is new. But, with increasing numbers of persons competing each year, it is more important than ever that skaters realize their responsibilities in the field of public relations.

Perhaps many clubs should make more of an effort to inform their members just what their "PR" obligations are. It is a sad commentary that skaters and their families—to whom the competition means the most—are often at least partially responsible for the poor publicity.

It need not be that way.○

in my opinion

by Lucie Zink, Brooklyn FSC

I have heard a rumor - and it might be just that - that the USFSA intends to do away with the written "remarks" in figure tests if a particular figure comes up to passing mark, with a suggestion to just speak to the candidate *after the tests*, if advice seems called for.

I agree with this method if the marks are far above passing, in which case, no

advice seems necessary. But if the marks are "borderline," I think a few short comments on the sheet, advising which particular move needs improvement, will do a great deal for the skater.

In regards to the suggestion to just talk to the skater after the tests, this seems to me second best. And it only merits consideration if the judge, after having judged eight to ten skaters none of whom he knows, can still recall the particular figure performed ten minutes previous and still retain his constructive impression.

I have been judging figures for more than twenty years and have adhered to the first method (putting short remarks on the sheet); in many cases the young candidates, their parents and even some of their teachers have thanked me for helpful advice for improvement.

The new method will, without doubt, make life easier for the judges, because shortness of ice time is always a factor. But it will certainly do nothing or very little for the young skater taking either a figure or dance test.

1971 NEW ENGLAND SPECIAL JUVENILE CHAMPIONSHIPS NORTH SHORE SC, LYNN, MASS. FEBRUARY 27

FIRST TEST A (BOYS)

1. (1) Tim Murphy, City of Ashland
2. (2) John Nash, SC of Rhode Island
3. (3) Jeffrey Woll, Silver Blades SC

FIRST TEST A (GIRLS)

1. (1) Andrea Anderson, The SC of Boston
 2. (3) Andrea Soma, Bay Path FSC
 3. (2) Michelle Webber, Individual Member
 4. (7) Ginger Gray, Silver Blades SC
 5. (8) Lori Voepel, SC of Rhode Island
 6. (4) Pamela Hartley, Bay Path FSC
 7. (6) Diane Skelley, North Shore SC
 8. (5) Kim Woodell, North Shore SC
- Eliminated after initial round
9. Christine Roberts, Commonwealth FSC
 10. Janet Roper, Silver Blades SC
 11. Laurie Ingalls, North Shore SC
 12. Barbara Manville, Bridgeport SC
 13. Adrienne Dooley, Providence FSC
 14. Diana Runde, SC of Hartford
 15. Kim Reale, Bridgeport SC

FIRST TEST B (GIRLS)

1. (1) Debora Deveney, North Shore SC
2. (2) Carol Hansen, The SC of Boston
3. (3) Elizabeth King, SC of Rhode Island
4. (7) Liz Mogavero, North Shore SC
5. (8) Deborah Damiano, Bay Path SC
6. (4) Nancy Carvalho, Providence FSC
7. (6) Ellen Rathke, Silver Blades SC
8. (5) Lynne Drinkwater, North Shore SC
9. (9) Karen Blicher, SC of Worcester

PRELIMINARY BOYS

1. (1) Douglas Mankowich, The SC of Boston
2. (2) Charles Donovan, The SC of Boston
3. (3) Scott Bennett, The SC of Boston
4. (4) Richard Pettit, New Haven SC
5. (5) Andrew Blume, The SC of Boston

PRELIMINARY GIRLS

1. (1) Mary Connors, The SC of Boston
 2. (3) Marlene Dooley, Providence FSC
 3. (2) Nancy Larson, North Shore SC
 4. (7) Kate Wilkins, City of Boston, Mass.
 5. (8) Janina D'Abate, Providence FSC
 6. (4) Andrea Ouelette, SC of Worcester
 7. (6) Dawn West, Individual Member
 8. (5) Michelle Hallam, Falmouth FSC
- Eliminated after initial round
9. Barbara Spence, Silver Blades SC
 10. Maryann Robertson, Providence FSC
 11. Karen Mankowich, The SC of Boston
 12. Ann Carroll, Hayden Recreation Centre FSC
 13. Susan Spence, Silver Blades SC
 14. Mary Lunt, North Shore SC
 15. Nancy Davern, North Shore SC
 16. Lisa Askin, Bay Path SC
 17. Kathy Schmith, Providence FSC
 18. Holly Taylor, Silver Blades SC
 19. Andrea Burke, Silver Blades SC
 20. Ellen Fortin, SC of Worcester
 21. Susan Boyens, Charter Oak FSC
 22. Laurie Hodgson, Providence FSC
 23. Susan McGoldrick, SC of Worcester
 24. Patty Hetman, Commonwealth FSC
 25. Anne William, SC of Hartford
 26. Michelle Colclough, Commonwealth FSC
 27. Gigi Oliver, North Shore SC
 28. Grace Jones, Bay Path SC

rockers and counters

The Redwood Empire Arena in Santa Rosa, California, has just begun a new Skating Instruction Program involving 1200 school children. For only \$4.00, or \$5.20 with transportation, each child receives eight weekly one hour lessons. No child, however, is being turned down because of inability to pay; impressed by the program's importance, individuals and service organizations have offered their help. The Arena has also inaugurated a Skating Program for Blind Children, consisting of two one hour sessions a week.

Six members of the 1971 U.S. World Figure Skating Team and over 100 local children will star in the Newbridge Road Park FSC's first Annual Gala Ice Show, "On Ice - Yesterday, Today and Tomorrow." Held in cooperation with the Town of Hempstead Department of Parks and Recreation, the show will go on at 8:30 P.M., May 1-2, at the town's beautiful new ice rink at Newbridge Road Park in Bellmore, Long Island.

From the Old York Road FSC of Elkins Park, Pennsylvania, comes an unusual fund raising idea—a cookbook called "Ice 'n Easy Recipes." Inspired by meals served at the club's skating parties, the book includes a wide variety of recipes, skating-oriented verses and pictures, and exercises to keep that old skating figure.

Bowling Green SC is feverishly rehearsing for its April 16-17 performance of "Ice Horizons." This year the cast has 250 performers, including David Santee, U.S. Junior Mens Champion, Melissa Militano, U.S. Junior Ladies Champion, and Mark and Melissa Militano, U.S. Senior Pairs Runners-up. Nearly 10,000 people saw the show last year, and another capacity crowd is expected for this year's spectacular.

PEOPLE BORN

To Mr. and Mrs. Paul Bourque (Marianne Beeler), Providence, R.I., a son, Jason Paul, Jan. 31

MARRIED

Mr. Frank Yokoyama to Mrs. Shirley McNeil, Reno, Nev., Jan. 16

DIED

Burt Gorman, St. Moritz, Calif., Jan.

Kermit Kirkendahl, Troy, Ohio, Jan. 6

Mrs. Carolyn M. Page, wife of Edward Page, National Figure Judge and founder of Rye FSC, Scarsdale, N.Y., Feb. 14

calendar

APRIL

- 2- 4 "Ice Chips," The SC of Boston, Mass.
- 2- 4 Niagara Invitational Competition, Buffalo SC, N.Y.
- 12-13 Edinburgh International Trophy, Murrayfield, Great Britain
- 16-17 "Ice Horizons 1971," Bowling Green SC, Bowling Green State University Ice Arena, Ohio
- 16-18 "That's Entertainment," Clinton FSC, N.Y.
- 17-18 "Funorama-On-Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.
- 17-18 Sixth annual "Variety on Ice," Laurelton Pines SC, Brick Town, N.J.
- 23-25 Middle Atlantics, Abe Stark Rink, Coney Island, Brooklyn, N.Y. and Skyrink, New York, N.Y.
- 23-25 "Mardi Gras on Ice," North Shore SC Carnival, Lynn, Mass.
- 24-25 "1971 Ice Fantasy," Providence FSC, Dudley Richards Memorial Skating Rink, East Providence, R.I.
- 24-26 "Ice Crystals of 1971," Crystal Springs ISC, Belmont, Calif.
- 29- Spring ice skating show, Lilac City FSC, Spokane CC, Spokane, Wash.

MAY 2

- MAY 1- 2 "On Ice—Yesterday, Today and Tomorrow," Newbridge Road Park FSC, Bellmore, Ill.
- 1- 3 "Festival on Ice," Marin FSC, Raydines Ice Rink, Corte Madera, Calif.
- 6- 7 USFSA Executive Committee Meeting, Santa Monica, Calif.
- 7- 8 USFSA Governing Council Meeting, Santa Monica, Calif.
- 14-16 Greater Milwaukee Dance Weekend, Wilson Park Recreation Center, Milwaukee, Wis.
- 14-16 "The Late, Late Show," St. Moritz SC, Berkeley, Calif.
- 25-27 PGA Convention, Anaheim, Calif.

JUNE

- 1- 4 ISU Congress, Venice, Italy
- 18-20 Michigan State University Ice Arena Dance Weekend, East Lansing, Mich.

laurels

TESTS PASSED BY USFSA SKATERS

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed to the USFSA Central Office during the period of January 1 through January 31. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

GOLD MEDAL WINNERS

- GOLD FIGURE—** Amanda Gilbert, Charter Oak
FSC; Alice Stockfleth, SC of
Wilmington.
- GOLD DANCE—** J.J. Kohlhas, Jr., Philadelphia
SC & HS.

AMHERST SC: Pre—Audrey Eber, Marla Eglowstein, Sheryl Muench. 1—Kenneth Fuller, Carol Tramosch. 2—Corinne Duroure, Cherie Kramer. 3—Kathleen Colt. Pre D—Elizabeth Hagg. Bronze—Jennifer Baus. Pre-Silver—Donna Brown, Debbie Hamilton.

ANN ARBOR FSC: Pre—Mary DeTar, Julie Savarino. 1—Laura Adamson, Margaret Faulkner, Susan Gluck, Leslie Stebbins. 2—Carol Haefner, Barbara Holland. 3—Megan Faulkner. Pre D—James Eskra, Kathleen Graham, Mary Lou Speers. Bronze—Sheree Fisher, Lauren Jackson, Lisa Pehlke. Pre-Silver—Megan Faulkner, Sarah Kennedy, Martha Saunders.

ARCTIC BLADES FSC: 1—Julie McDonald. 2—Toni Lupo, Rebekah Street.

ATLANTIC CITY FSC: 1—Vicki Off.

BALTIMORE FSC: Pre D—Dr. William Adelman, Phyllis Brawner, Cindy Miller.

BEAR MOUNTAIN FSC: Pre-Silver—Denise Horan.

BUFFALO C & SC: Pre—Yvonne Gephardt, Holly Irish, Allison Klendshoj, Ann Klendshoj, Diane Pusateri, Susan Shiebel, Darlene Trott. 1—Ann Wende. 2—Maureen Currie, Leslie Pirson, Sue Ward. Pre D—Karen Benjamin, Betsy Ehrenreich, Valerie Vance. Bronze—Carolyn Charrette, Sue Ward.

BUFFALO SC: 2—Laura Clatworthy.

BUTTE FSC: Pre—Diana Guidon. 1—Joan Kotan. 2—Pam LaValle.

CANTIAGUE FSC: Pre—Lynn Kruse. 1—Lisa Retzkin, Lauren Simon.

CHARTER OAK FSC: Pre—Susan Boyens. Pre D—Susan Boyens. Bronze—Alice Corrigan, Pat Huntley, Michael McCormick, Ann Minard.

CHICAGO FSC: Pre—Julia Jordan. Pre D—Annette Kandell. Bronze—Lawrence Olson.

CLEVELAND SC: 1—Susan Asman, Ann Esgar, Cathy Newpher.

CLINTON FSC: 3—Susan Karwoski.

COLONIAL SC: Pre—Nancy Fillebrown. 4—Jacqueline Davidson.

CRYSTAL SPRINGS ISC: Pre—Adrienne Cacciari, Kelly Langan, Candy Reid, Shelly Simons, Lisa Sims, Mike Smith. 2—Dolores Hernandez. 3—Mari Posey. 5—Jill Monte. Pre D—Edward Flebotte, Margi Williams.

DETROIT SC: Pre—Isabelle Smith. 2—Christine Hucker. Bronze—Gwen Sullivan.

DULUTH FSC: Pre—Susan Banson, Laurel Imlay, Kristan Johanson, Beth Martin, Patty Petrich, Beth Potter, Gail Sandy, Darlene Spongberg, Janet Williamson. 1—Melani Goldish, Kristan Johansen. 2—Joanna Meyer, Sherrie Paglirini.

ENGLEWOOD FIELD CLUB: Bronze—Charlotte Neer.

FSC OF CINCINNATI: 2—Dianne Cahill. 3—Tim Hodges. Pre D—Todd Kaufman. Bronze—

Kenneth Montague. Pre-Silver—Dianne Cahill.

FSC OF MINNEAPOLIS: 1—Charlyn Sperry. 2—Lydia Brichta, Kimberly Challman. 3—Joni Honetschlager, Ellen Krellitz.

GLACIER FALLS FSC: Pre—Julie Short. 1—Jan Duncan. 4—Rhonda MacDonald.

GREAT FALLS FSC: Pre—Valine Cade, Paul Cogswell, Delores Lincoln, Lisa London, Kathy Williamson.

GREAT NECK FSC: 1—Risa Schiffman.

GREENWICH SC: 1—Beth Rockefeller.

HIBBING FSC: Pre—Rachel Ketola, Kathy Lipovetz. 2—Barbara Wilton.

HUNTSVILLE FSC: Pre—Manuela Dotson. 1—Editha Dotson, Manuela Dotson.

ICE & BLADES CLUB OF WASHINGTON: Pre—Florence Blazina, Laurie Cowieson, Wally Kritsky, Gary Lewis. 2—Susan Mathey. Pre D—Laurie Cowieson, Leslie Cowieson, Sandra Dezelan, Wally Kritsky, Gary Lewis. Bronze—Renee Agostini, Nancy Hoblack.

IC OF BALTIMORE: Pre—Carol Ghingher, Laura VanBuskirk. 1—Howard DeMuth. 4—Julie Cook. Pre D—Ludmilla Davidowski.

ISC OF FRESNO: Pre—Jennifer Livingstone, Linda Livingstone, Debbie Wessies. 1—Diane Doris, Ronnie Doris, Lori Emerzine, Linda Erickson, Jennifer Livingstone, Betsy Micka, Peggy O'Brien, Betsy Rice, Leslie Simmons.

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TROY SC: Pre D—Barb Bailey.

WASHINGTON FSC: Pre—Deborah Deaver, James Gillespie. 6—Alexa Novak.

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financial help, and Donald Jackson could only have been speaking the thoughts of every Canadian champion when he said, "It is by far the best thing that has happened to amateur figure skating in Canada in many years. The fund was non-existent when I was an amateur, and there were times that I almost did not make it to the competition because of financial difficulties."

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Please turn to page 41

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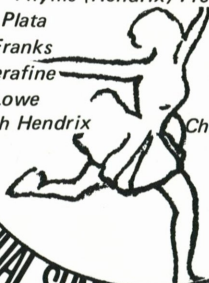
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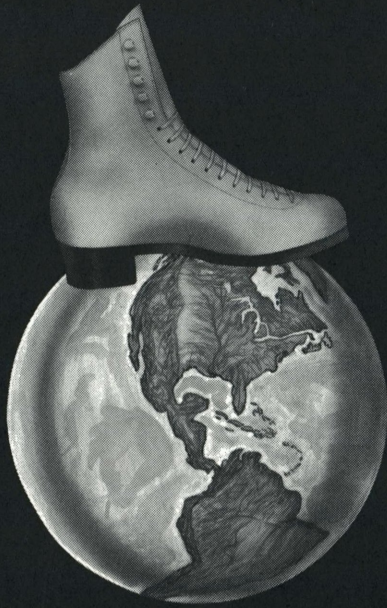


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