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# SKATING



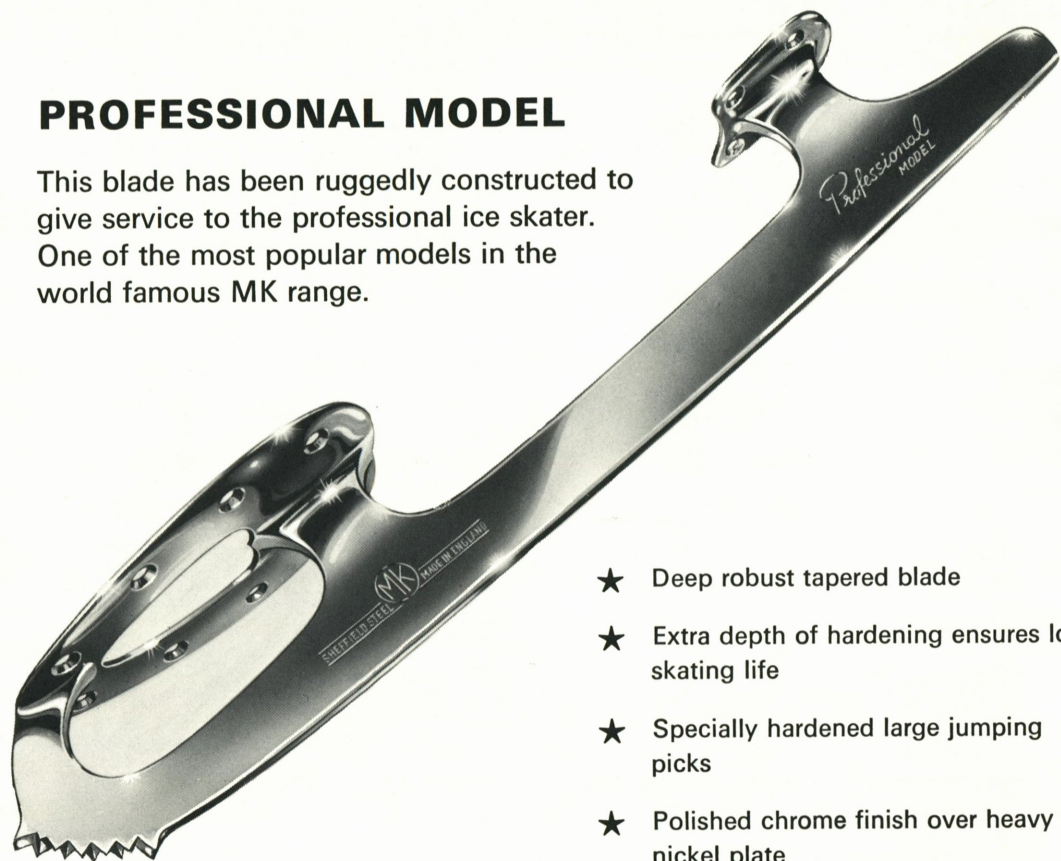


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COVER: SKATING features Ann and Harvey Millier, the 1971 U.S. Silver Medalists in Dance. David Leonardi photo.

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# readers write

## HATS OFF

Bravo, Bravo, to SKATING and especially to Evelyn Taylor, who wrote the article "Skating Enigmas" in your May issue. I have always enjoyed your magazine and want to say that I hope it will always continue to bring skaters together throughout the U.S.

I am a mother of an eight-year-old who has been skating seriously for about a year and a half. She loves the sport and wants very much to compete and try to be a "champion". I am very bewildered about the compulsory work that seems to be necessary to even free style in a regional competition. So many pros and even national competitors have told me that it just isn't worth it, that it really frightens me to let my daughter get involved.

I don't know if this letter means very much, but I wanted to write and express my views about the article. I wish I knew how the "system" and rules could be changed to offer skating on a serious level to more children. Many children can't afford to patch, let alone pay the \$20-\$40 a week for private lessons. Why is the figure work so important? My daughter is working on her first test now and really does love patch work, but not to the extent of the amount of time she must spend on this end of skating.

I'm sure other children feel this way and would vote for more emphasis of free style than on figures. Why don't the people who control all of this do something? Let's just hope that in years to come they will realize that drastic changes are needed. Skating can and will be one of the most prominent sports in the world instead of a sport that hardly gets any recognition.

My hats off to all who have the convictions to try to initiate a change. Good luck to all the skaters in the world.—Mrs. Marlene Risberg, Northbrook, Ill.  
SON OF "SUN VALLEY"

I recently made a film of the "Peggy Fleming at Sun Valley" TV show. I am wondering if any readers have done likewise? The tape can be converted into 16mm film. I would like to hear from anyone who has video taped or made movies of skating championships or exhibitions.—William Carroll, Bronx, N.Y.

**The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.**

# in this issue

Is a star really born or is he or she perhaps created? This is the question with which SKATING's opening issue for the 1971-72 season deals.

It is primarily the ability and dedication of the individual skater that brings him or her to that coveted position on the ice, but there are others, behind the scenes, without whom recognition and enjoyment in skating would occur less often than it does.

Judges play an unquestionably vital role in any competition, yet how often is the story told from their point of view? "The Skating Mutation" by Nancy G. Robson gives you some idea of the often amusing life of a judge and permits a peek behind that judge's card to reveal that he is not a mere man or woman, but "a special breed of animal!"

The Music Man from River City had trouble with a capital T, and so did music men Ralph Bennett and Richard E. Clemson. Their solution to the problems of tempo and quality in ice dance music is truly ingenious and we might add, runs as smoothly as "clockwork". "After all you can't argue with sixty cycle current!"

In an interview with Soviet skaters Irina Rodnina and Alexei Ulanov, winners of the Pairs event in the 1969 and 1970 Worlds, the duet places a major portion of the credit for their success with their coach, Stanislav Zhuk.

Good coaches are always in demand, especially when your club is in India, located high in the Himalayas where nature herself makes the ice. The Simla ISC is one such club, the only one in India and all of South-east Asia for that matter. Coaches were only a part of what was needed here. The Portland ISC became involved with the Simla club back in 1967 when they gathered and sent skates to them. There are other clubs across the sea that could use help. Perhaps your club could work "behind the scenes" and help get another club on its feet, or skates.

Judges, Coaches, Music Men, and more. There is obviously a lot of work that goes into the making of a star, work the audience never sees. Organizing a competition, judging it, and worrying about it takes its toll in nervous stomachs and throbbing heads, but when all is said and done (mostly done), skating is, as Richard Stephenson indicates, fun for all.



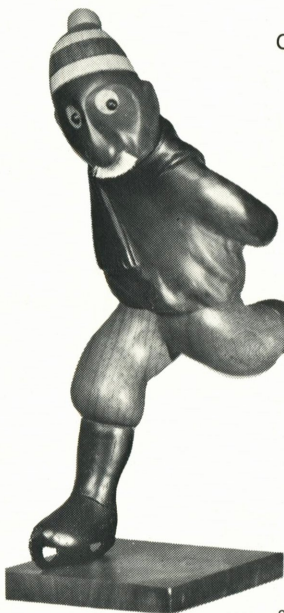
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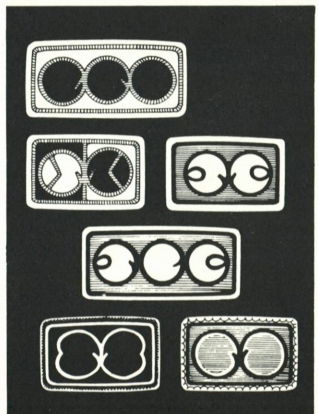
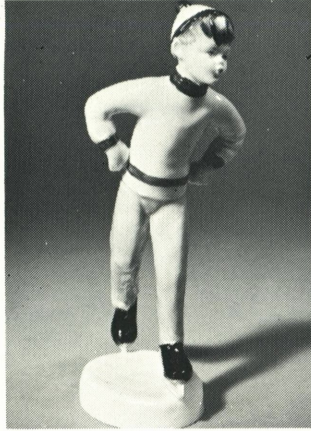
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by Mrs. Bina S. Bragg and Alan J. Zell

# project simla:

The Simla Ice Skating Club was founded fifty years ago during the days of British rule in India. Ever since these early beginnings the Club has been functioning on the same premises and has never missed a season. We have no way of freezing our ice artificially but rely entirely on winter temperatures to freeze the water sprayed several times during the day and night by the Club employees.

And now you may well ask, "Freezing temperatures in India?"

Yes, and only because Simla is situated 7,000 feet high in the Himalayas (about six hours driving distance from New Delhi). Our climate here is much like that of say, Connecticut, except that we have a monsoon season from July to September.

To get back to the ice, our skating season starts anywhere from November 20th to December 1st, depending on the weather and how quickly a good ice layer can be built up. Cloudy weather is our biggest bugbear as it can soften up the entire ice surface within a few hours. But clear skies mean prolonged and beautiful ice, covering the full extent of the rink with no soft patches around the edges. The skating season ends by March 1st or sometimes earlier.

The club enrolls about 300 to 350 full season members per season, while general skaters, Junior members, fortnightly, and half season members multiply this figure many times over. There are two skating sessions per day—8 A.M. to 11:30 A.M. and 5 P.M. to 8 P.M. In the mornings there is usually some breathing space on the ice, especially at 8 A.M. sharp when the few of us who are really keen on figure skating arrive and divide up the ice among ourselves (although there is no formal patch session as such, and we must resort to frowning at any beginner who cuts across a precious tracing). But the evening sessions are so popular that the rink resembles nothing more than the proverbial railway station with what appears to be the whole town on skates. At regular intervals during the session the ice is cleared for fifteen-minute hockey



# invoice for friendship

games and three to four-minute ice dancing sessions—four to eight couples depending on the dance. Meanwhile, the cafeteria and all the spaces around the rink are even more jammed with spectators than the ice is with skaters. “Standing room only” usually prevails for the greater part of the evening, which is usually a sore point with club members as even *we* have to stand for a cup of coffee in presumably the club’s own coffee corner.

The attraction of the rink is undoubtedly due to the fact that it is, not only the only one in India, but also, we believe, in Southeast Asia, excluding, of course, Japan. For instance, we get visitors from southern India who have never seen ice or snow in their lives. They stand goggle-eyed for hours watching while they freeze in their inadequate cotton clothing. This season we also had a party of what seemed like hordes of students from Thailand, and, believe me, mayhem prevailed on the ice for several days while they flopped and staggered all over the rink. Much as we love visitors, we all secretly breathed a sigh of relief when that party left, and we had the place back to ourselves.

But the fact of our Simla club’s uniqueness also has serious drawbacks. And there is no doubt in my mind that these drawbacks of isolation far outweigh the advantages of spectator appeal. We have no competitive opportunities with other skaters or clubs; in fact, we rarely have the privilege of seeing good skaters from anywhere. We have no highly skilled industry to supply us with equipment, so that most of it is really backwoods materials with boots copied by local shoemakers from photographs. And worst of all, we have no trained coach, because it is so expensive to ask one out, even from Europe, especially for our very short, three-month season. To overcome this seasonal problem there has been a scheme afoot for several years now to build a permanent ice skating rink in Simla with the latest freezing equipment installed. However, the snag is finance,

coupled with a second even bigger consideration. If, even with government finance, such a rink were to be built, wouldn’t the cost of skating rise to such a figure that most of these people, who are enjoying the low cost, natural rink so much today, would have to abandon the sport altogether? Nothing would be more self-defeating than this, and we are planning to stick by our natural rink whether the permanent one comes up or not.

All of the drawbacks enumerated add up to one conclusion: none of us are very good skaters by international standards, as I realize over and over whenever I read SKATING. It was only after receiving the pamphlet, “Follow the Skater,” that I had any idea what a Lutz was, while the problem of doing a simple, single Axel looms large for all, none of us ever having seen one done in the flesh.

Despite these problems of skill, however, we manage to have a roaring season every year. We hold a Fancy Dress Carnival around Christmas time. Aside from the dress parades, we cook up some comedy items, perform a few dances which we are learning at the rate of about two per season from the USFSA Rulebook, and one dance christened Tequila, which one of our best skaters, Mr. Mangat Dhani, invented. There are some races thrown in too, the whole show ending with a torchlight tattoo. The audience for this very elementary demonstration of skating skill runs into thousands.

As soon as the dust from the Carnival has settled, the Club holds its Gymkhana or Competitions some time in early January. In this we do have figure and free skating items as well as ice dancing, but as our standard is not highly developed and the competition is so limited, more interest often centers around the races, the ice hockey, and the basket jumping. For hockey about five teams are drawn up, and the two finalists meet on the Gymkhana evening to play off for the Marshall Tito Trophy. This was donated to the Club by the Marshall himself when he attended the Club Carnival in 1954.

Continued on next page

*It sounded simple enough, but the only easy part of it was gathering the second-hand skates from the Portland ISC club members. Back in 1967 when Alan Zell first received a request from Mrs. Bina Bragg of Simla for the "Follow the Skater" pamphlet, few would have suspected that this was to mark the beginning of a continuing correspondence between two skaters separated by thousands of miles and the birth of an undertaking dubbed, "Project Simla." The following account written by Alan Zell begins with the Portland club's desire to reach the Simla club on a skater-to-skater basis and, does not end, but continues with the hope that these skates have formed a permanent bridge of friendship between India and the United States.*

What got us started were the sections of her letter about their boots and blades, and the part about Marshall Tito. As it happened, we at that same time were discussing having a "flea market" for used skating equipment, since in every skater's basement there seemed to be some old, unused skates. Why not, it was felt, send these skates to Simla? Our offer was readily accepted by Mrs. Bragg, but she felt that the import duty into India would be so high that none of them could afford to pay it. It isn't what we say the value is, it is what the Indian Government says it is.

I then wrote to our incumbent Senator, Wayne Morse, who is a personal friend of mine. He put me in touch with the State Department and Mr. Douglas McArthur, II, who informed me that there was no way for the U.S. Government to participate in the project. We were really surprised, for we thought that this had an international flavor, a sportsman to sportsman relationship. To no avail. But Mrs. Bragg was able to get the ball rolling for a duty free license, and on a business trip East, I called on the Indian Embassy in Washington, D.C., to try to advance the paperwork. That we would just "give" had floored those in the Embassy. Although they could do very little from this end other than

*From: Portland Ice Skating Club, Portland, Oregon, U.S.A.*

*To: Simla Ice Skating Club, Simla, India*  
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recommend the suspension of duty for this shipment, they were most enthusiastic about it. I also went to see the Project Department of the "National Geographic," as I thought that they may have some insight on how to get this project on its way. There was no help to be



found there either.

We really thought we had something here, but from what I could tell, this was of little import to either the Government or to "National Geographic." Its implications were nil in any form of International Relations. We were some-

what crushed, but even more determined to get the job done.

With the help of our papers, news broadcasters, and the hockey club, we gathered up our quota and sent them off by sloooooooooow boat to Calcutta. One stumbling block fell in our way even after the duty was waived by the Indian Government, and that was that we couldn't get the boots to India in the time the license allowed. So we wrote for an extension, which we received after the boots had been on the high seas for a week or more. Our problem here was that many of the ships assigned to eventually go to Calcutta were carrying supplies to Viet Nam, and in the case of three sailings, we were left ashore.

Well, we did get it all there: two crates left here in October of 1967 and arrived in Simla on June 27th, 1968. If I'm not mistaken, the ship arrived about the turn of the year, and it took five or six months to be transported across India without being stolen or pilfered.

What makes us proud is that we were able to show our skaters and their parents, that what is normally an individual sport, can have group effort, and that we as skaters can have social community meaning. To show you how far something like this can go, one of our skaters who was in the midst of the skate gathering for "Project Simla" was also the person who suggested that we invite persons from the old people's homes, underprivileged children, and mentally retarded children to the dress rehearsal for our show. Figure skating, after all, should be more than just figure eights and double toe-flips.

---

Followup from Mrs. Bina Bragg from a letter dated May 3, 1971:

"The only possible postscript would be, in a nutshell: "And they all skated happily thereafter." The skates arrived in fine condition and have been in heavy use for the last two seasons. Not one pair has been allowed to gather dust, and I would go so far as to say that skating standards, not to speak of skating pleasure, took a turn for the better with the superior equipment supplied by "Project Simla."○

Ann (without an "e") and Skip Millier - Hello. I've been figuring you would read this article about yourself, as most people, even skating champions who are accustomed to it, are curious what another individual has observed about them. Well, one of the things I first noticed about you two, I believe holds true for many skaters. You were cautious and hesitant with me at first; I felt myself thrust unwillingly into the role of the Grand Inquisitor of *The Brothers Karamazov* fame. As I see it, this is not so much an inherent part of your personalities, but perhaps a reaction to the judging process which has been such a part of your lives for a long time. A skater in general is exposed to a far greater number of circumstances whereby others are grading his accomplishments than the average child. With good intentions parents, coaches, peers, even the news media, categorize, classify, compare the child "star" to others on his same competitive level. The resultant appears to be that the skater expects all contacts to judge him; he is often aware of being in the spotlight or on the spot, so therefore carefully "feels out" a discussion situation until he or she is ready to open up. I can understand why you say that "Skaters are almost fearful of being reported."

At any rate, Ann and Harvey, I was terribly relieved when your hesitance eventually dispelled. You seemed to gain confidence in bouncing off of one another's comments, so I wasn't surprised when Ann stated that you are each other's best friend. But I found your brother-sister relationship truly unique, although you both seemed to accept it as a natural matter of course. Skip mentioned that you respect each other more than the average kin can or does, which leads to your mutual goal of "not skating for yourself, but for each other." But despite the ability to reconcile disagreements and to value one another's opinion, I especially enjoyed Ann's emphasis on "both having our own personal lives."

The characteristics that you benefit from in each other you admitted carried over into your standards for members of the opposite sex. I had to laugh when Harvey

# presenting ann & harvey

by Karen S. MacDonald



called Ann "Petula Prude" as I'm sure most brothers enjoy envisioning their sisters in this role.

But, at the same time, ideals in standards are not used by the both of you as guidelines for choosing friends. Ann quickly clarified, "You can't expect people to be something else; you accept them for what they are." Skip continued, "You don't pick friends; you make them."

At first I had difficulty understanding your lack of regrets about having "an abnormal life as far as friends go." But I guess as Skip said, "You're only treated as freaks by people who don't understand." And pensively added by Ann, "Well, you gain more than you lose anyway."

You certainly opened my eyes to the fact that there is often among pairs or couples in skating, a certain psychological reliance of one upon the other. In your case, it seems mutually agreed that Skip equals security. And although he laughingly called himself a "male chauvinist," he quite obviously tries to emphasize Ann's grace and emotionality on the ice. Ann, you seem to willingly accept Skip in the role of leader; it's naturally reassuring to have "Big Brother" to rely on in those tense moments.

I was glad to catch you during a "vacation" time, since as you both explained "a few days to relax and reevaluate is worthwhile. It's good to look out the window and see something different." It would however be interesting to note a possible personality alteration in any skater during the pressure-filled days of championships.

The rigorous training which you have assumed at this time in your lives is apparently pleasurable, although you both emphatically feel that a rigid life style is not in your plans for the future. But it is doubtful that you will lose or reject some of the philosophies that are coincidental with a disciplined existence. This was evident in Ann's comment that "if you're going to do it, you might as well do it all the way."

"All the way" is a phrase also applicable to the pep talks that you quietly give yourselves and each other prior to competing. "Well, here we go," Skip mouths silently as he makes that first glide out onto the ice. Claiming to never be cognizant of the desire to beat anyone, you two have a calm, amazingly philosophical, attitude toward your final marks. From Skip— "As long as you know you've skated well, you're happy. Even if you don't get the marks, at least the public feels the same as you do. You're getting it across."

Not that marks have been a problem for you Milliers for the past two years: the nation's Silver medalist Dance couple and in good standing in Worlds. Everyone has their zenith within measurable distance, and it seems Nationals generally has the most potent fear-inciting or exciting qualities for your temperaments. Skip feels, "There's more at stake in Nationals, but Worlds is great with its open judging. At least you know where you are."

You certainly made it clear that there is no shortcut to the top or "to skating a program or compulsory dance as many times as possible." Perhaps this accounts for your natural skepticism about perfection, as Ann explains it, "it's only perfect when you're satisfied, and that isn't easy."

Perfection, you appear to feel, is only as relative as the term, "difficulty". When asked what your opinions on the two relatively new compulsory dances, rhumba and starlight waltz, were, Skip replied that perhaps it was a little easy for the male partner, but it has the positive aspects of lightness and alot of feeling to the music. But then, Skip, you apparently like all of them. And your description of "when I do the Waltz, I imagine a great ballroom in Vienna" would be appealing to even a confirmed realist.

Yes, there's no doubt about it. We came along in that interview, from caution at the beginning to a point where, after an hour or so, I was being teased as much as "Petula". In fact, Skip, I seem to remember that your parting shot to me was, "Tell the readers "Merry Christmas, because that's probably when it will get in the magazine." Wise guy! ○

# DIVIDE and CONQUER

by Harry N. Keighley

At its meeting in Santa Monica last May, the Governing Council approved the adoption of the Judges' Committee's plan to divide the list of judges into the two general categories of "Test Judges" and "Competition Judges." From the questions asked from the floor, it was apparent that our explanation of how the new set-up would work and what it was expected to accomplish was not completely understood and that some further explanation was desirable. Perhaps this can best be done by considering some of the basic differences in the two systems.

Under the old set-up, all categories of judges above low tests (in figures) and Bronze (in dance) were qualified by rule to judge both tests and competitions at their respective levels. This simplified our listing of the judges, but was based on the assumption that all judges are interested

in and capable of judging both tests and competitions. We know that this is not true. The fact is that our current lists contain the names of many judges who are interested in judging tests, but are not interested in judging competitions. In time, under our new arrangement, our lists of competition judges should contain only the names of judges who are interested in judging competitions.

In the past, a judge who wanted to be promoted, not only had to study the figures in the tests that were involved in the next higher judging level, but also had to acquire a trial judging record of the competitive events that would be encountered at the more advanced level. For example, an Intermediate Test Judge working for promotion to high test had to study and acquire a trial judging record, not only on 5th, 6th, and 7th tests and Bronze and Silver Pair tests, but similarly on competitive events, singles, and pairs, up to and including the Junior level. In most cases, the securing of competition trials involves travel and the expenditure of a certain amount of time and money. Many judges, especially those who were not particularly interested in competition judging, were unwilling to make such expenditures and, therefore, did not try for advancement. This is certainly one of the reasons for our present shortage of test judges.

Another disadvantage of the old system was that it often left the Vice-Chairman, the person who appoints and promotes judges, with some very difficult decisions. On the basis of the information submitted, a candidate's trial record of tests might look very good, while competition trials might be much below the acceptable minimum. The Vice-Chairman had to reject the application so as to avoid adding to the list a judge who was unqualified to judge a competition. This, of course, deprived the sport of someone who apparently would be a good test judge. As it stands now, the applicant mentioned above can be given the Test Judge appointment immediately. His promotion to Competition Judge can be postponed until his competition trial ex-

perience proves to be satisfactory. It should be pointed out that the appointment to Test Judge must always precede the appointment to Competition Judge of the same level. No one can be qualified to judge a competition until he has proved that he is capable of evaluating correctly the figures skated in that competition.

Under the new system, it will be possible for a judge to progress from Low Test to Gold Test Judge (or from Bronze to Gold Dance Test Judge) without becoming involved in the judging of competitions at any level. This will be very helpful to some dedicated test judges. On the other hand, it is always possible for a judge who has been qualified as a Test Judge to secure appointment as a Competition Judge by fulfilling the requirements for such appointment.

It has been suggested that the new arrangement will tend to delay judging appointments. This is not necessarily true. A person who has the ambition to become a National Judge (or a National Dance Judge) can study both test and competition aspects of the sport at the same time, just as under the former system, and he can progress up the ladder just as quickly as he can demonstrate his abilities.

In general, it is expected that the new method will enable us to accomplish several desirable goals: 1. It should expedite the training and appointment of test judges; 2. It should result in better judges; 3. It should result, eventually, in the removal from the list of competition judges those judges who are not interested in judging competitions.

The new classes of judges and the events that they may judge and trial judge are all spelled out in the 1972 USFSA Rulebook under the rules of the Judges' Committee and in a chart. In addition, new application forms have been made up which show what is required of a candidate in order to be considered for appointment or promotion. There is a separate form for each category of judge; these forms are available from the Central Office at no charge. Club test chairmen may obtain copies upon request.○

by Nancy G. Robson

The first skater has captured the heart of the audience. Goose bumps. In a blur of color, the tiny elf-like girl completes her performance with a combination Camel-Sit-Spin, rotating like a bullet. She's a favorite, and the roar of the crowd swells like a balloon about to burst!

And now the judges' marks: "Judge Number One...5.4, Judge Number Two...5.3, Judge Number Three...5.4, Judge Number Four...5.2, and Judge Number Five...4.7."

Boo...Hiss...Scream. Their favorite has been marked too low by Judge Number Five! Stomp...Howl!!

There is a break in a skater's music tape. The competition is held up for a few minutes while it is being repaired. Judge Number Five gets up from her folding chair, disappears in the blackness, and returns pale, but under control. The skater is on the ice.

This is Judge Number Five's first Canadian Competition. She was just sick to her stomach. The show goes on; the champions are picked; the judges are almost unanimous, including Judge Number Five. She slides out the back door of the rink, gets into the waiting taxi, and wonders if she will survive the rest of the competition.

# the skating mutation



Every judge, both veteran and novice, has known the panic that Judge Number Five has just experienced. The Judges are all equally concerned. The marks are out of a total of six and are graded in tenths of a point. If the Judge's first mark is too high and the standard of skating gets better as the event goes along, then he is "boxed in" at the top. If his first mark is too low, and the following skaters are progressively worse, in order to place the skater properly the Judge's marks keep getting lower and lower. Placing is all important. The Judges know this, but not the layman. In European countries, where these events are well attended and the enthusiasm runs to fantastic heights, this sometimes results in some strange articles being thrown in the Judges' direction!

Why do these people put themselves in this nerve-shattering position? It can't be for the money...as amateurs they must be unpaid. It can't be for the easy hours... they sometimes work from seven in the morning to midnight, not seeing the light of day for as long as five days at a time. It can't be the excellent working conditions... the rinks' temperatures range from 60 above to 20 below. It isn't the clothes they can model...the Judges are usually bundled up in oversized scarves, mitts, woolly underwear, and heavy boots. It can't be the food...meals might consist of a bologna sandwich gobbled in the break between events or a gallon of coffee consumed before they find out there is no handy bathroom! We must conclude that they are a special breed of animal...a Skating Mutation.

The breed evolves from an intense interest in that sport, an irrepressible urge to help, and a love of backstage intrigue. The skating judge is a combination actor-stage manager in the Theatre of the Ice. The ideal characteristics: an inborn sense of good judgment, a fantastic memory, and a sense of humor. In World Competition, they are a miniature United Nations. In Canadian Competitions, they come from all walks of life. You might find a neurosurgeon, a public relations expert, a geologist, a mathematics teacher, and a medical technologist on the panel. The training that is needed to reach the world panel of judges is unbelievable; the number of tests and competitions experienced on the way up has never been computed. It is an unsung and unpaid "profession". But something holds the breed together.

One of the common bonds is a slightly black sense of humor. Watch them during a competition. They stoically keep themselves under control. Cool and pleasant under all conditions. That's their motto. They watch as a young man pulls in his arms to make a top-like spin. Look out! His tie has come undone! He continues his series of breath-taking jumps apparently unaware of the flapping about his face. Or a nervous girl forgets her program and makes it up on the spot. Or a boy ends his performance in a sweeping bow. The finishing touch—his pants are split from stem to stern! Through all this, the Judges are marking and placing skaters with great aplomb—no trace of emotion. But inside stomachs are having hysterics.

Comic relief. At one of the World Figure Skating Championships recently, an incident occurred to illustrate how one Judge relieved the tension with a little humor. The British Judge, large and rather pompous, decides that he can't see the marks on the ice of a particular figure. He proceeds to lie down prone on the ice to get the reflection just right. This strikes the Canadian Judge as ludicrous and entirely unnecessary. Without further thought, she places her foot over the middle of his back and positions herself in a conqueror's stance. For one instant the Maple Leaf towers over the British Lion! The byplay goes unnoticed by the Referee but has become a classic for other judges and spectators. Perhaps that has some bearing on why the Yugoslavian word for judge is "sodnik"!

Literally hundreds of comical situations arise in the handling of Judges at competitions. Transportation calamities are not uncommon. Taxis inevitably take the Judge to the wrong skating rink, if there is more than one. Buses have been known

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lake placid universiade



FSU

students strike again

Score another first for Lake Placid, N.Y., in the box marked "U.S. firsts in international figure skating competitions."

Remember the 1932 Winter Olympics? Remember the Kennedy International Memorial Winter Games?

Lake Placid was the first United States community to host these international sports events in which figure skating was an integral part.

This winter, during an nine-day period from February 26 through March 5, this community of nearly 5,000, nestled among the high peaks of the Adirondack Mountains, will once again bring an international event to American soil for the first time. The event, the seventh biennial World University Winter Games of the Federation Internationale du Sports Universitaire (FISU), is officially called the 1972 Lake Placid Universiade.

Co-host of the Universiade is the State University of New York (SUNY) at Plattsburgh. The SUNY campus will provide the setting for many of the cultural and social activities, which are a required part of the Universiade, as well as the additional ice needed for some hockey and figure skating events.

The Universiade will bring together more than 500 competitors and officials from at least twenty nations to vie for medals in alpine skiing (downhill, slalom, and giant slalom), nordic skiing (special jumping, cross-country running, and combined running and jumping), speed skating, hockey and figure skating (individual Men and Women, Pairs, and Dance).

Sandwiched between the Winter Olympiad in Sapporo, Japan, and the World Figure Skating Championships in Calgary, Alta., Canada, the Universiade promises to have some Olympic competitors, and hopefully a few medalists, to provide an excellent field, all anxious to earn the Gold medals.

At the time of publication, ten nations have indicated they will enter forty figure skaters in the Lake Placid Universiade: Italy, the Netherlands, West Germany, Czechoslovakia, South Korea,

Russia, Austria, Yugoslavia, Japan, and the United States. The entire skating contingent in the 1970 Polar Universiade numbered twenty-seven. With forty skaters already entered, the Lake Placid Universiade's field is expected to grow to fifty. The deadline for national entries is November 25, while the final date for naming individual competitors is February 7—right in the middle of the Olympics.

As yet no breakdown has been given as to which figure skating events the announced entrants will compete in.

Eligibility rules for all competitors require that they be amateurs according to the rules of their particular discipline and be between the ages of seventeen and twenty-seven. They must be full-time students at accredited universities, colleges, graduate or technical schools and have taken the last prescribed examinations. Former students who have obtained their academic qualifications (degrees) in the year preceding the Universiade may also compete.

According to the FISU rules for figure skating, each country is entitled to enter three skaters, both men and women, in the individual event and bring three reserves. In pairs and ice dancing each country may send two pairs in each event and two reserve pairs.

Countries with two or more competitors in figure skating have to bring with them, at their own expense, one international judge. Each country will propose two judges of international level, one of whom will be selected.

The events will be organized in accordance with the regulations of the ISU, unless otherwise stated. In any rule dispute, the English text will govern.

To enable competitors to attend the World Championships which begin in Calgary, March 6, the Universiade's figure skating events have been scheduled for the first three days, February 26-28.

The Lake Placid Universiade's figure skating events will be divided between the Olympic Arena and the \$3.7 million

# witches of the rink



by Jacqueline Desbrow

There they are—The Skating Mothers—sitting huddled together practicing their black magic designed to have evil powers over the happy, fulfilling world of skating. Somewhere in the short space between the family car in the parking lot to the entrance of a skating rink, the cruel transition takes place.

It is the same coast to coast, north or south, and even in other countries, taking exception to no one particular rink. The finger does not point to all, but only those that are guilty. If you think Washington, D.C., politics are corrupt, when have you been to your local rink?

I feel qualified to say the foregoing, as we are a three generation, twenty-five-year skating family. The magic spell cast over me everytime I see a competition, ice show or test does not come from these powers of evil brewed daily while the skaters are working, but from the sheer excitement and thrill of seeing any performer excel to his goals and dreams.

How nice it would be if the skaters could skate unhampered by "witches" who laugh when there's a fall at a crucial moment, call late at night to upset and frighten, lobby for an undeserving skater, and appropriate skates, costumes, and records.

Jealousies and cruel acts are rarely thought up by the hard-working and serious skaters or their mothers, but by the lesser skater's mother and his overly ambitious relatives.

Why do these "mothers" change? It is a trick of fate. They get hooked on skating before they realize what is happening. They give up all outside life and pleasures—sometimes even their husbands, homes, and other members of the family. Sometimes it is a wish to relive their own lives. They go into debt beyond a reasonable chance of recovery. When these rink "mothers" finally realize their offspring doesn't have a chance, for various reasons, it is usually too late. Because of ill-planned tests or staying back too long or starting too late, it is all over. Only these rink "witches" can't go back....

How often is it that a bright, talented, and exciting skater does not succeed because of the "witches"? How many truly wonderful youngsters and their mothers just give up rather than fight all of these odds and ills?

"Witches" seek revenge on all the skaters, instead of looking at the picture realistically. These purveyors of dark, sick clouds cluster together and feel strength in numbers as they sit waiting to pick their next victim: usually a handsome fun-loving lad or a sparkling, doll-like girl. These are the skaters they take their venom out on, as they are the most likely to succeed and become the future champions due to drive and hard work.

More than once I've heard champions say, "After you are at the top, it's no fun, as everyone else is jealous." The good skaters are never the ones to join or be involved with the "witches".

Let's help the ecology movement by cleaning up the atmosphere in our rinks and by helping these frustrated, nervous, and unhappy Moms find something else to do. Show the teachers, tradesmen, rink managers, club officers, and judges what a clean, healthy sport ice skating can be. And let's breathe some fresh, young blood into this love of our lives. ○



# ISU congress

by John R. Shoemaker

The thirty-fourth Congress of the International Skating Union held in Venice in June, 1971, made some of the most significant changes in figure skating in many years. Two hundred and six proposals for changes were considered by the delegates (twice the largest number previously presented—103 in 1969). The report which follows consists of excerpts from the report to the Executive Committee of John R. Shoemaker, USFSA ISU Representative.

## *On General Regulations*

Our proposal was accepted defining an International Competition as one in which invitations to participate are made by the organizing ISU Member to one or more ISU Members, and the entries are made by ISU Members. This makes it clear that numerous competitions which are now

held in border areas and summer centers (e.g. Lake Placid), involving U.S. and Canadian, and perhaps other foreign skaters, are not International Competitions and need not be held under ISU rules and with International Judges.

## *On Special Regulations For Figure Skating*

Group skating was deleted from the rules. The word "clearness" as a component of Technical Merit was changed to "clean-ness".

The word "ingenuity" as a component of Artistic Impression (Composition and Style in the USFSA) was changed to "originality".

The rule concerning the experience requirements of those nominated for appointment as International Judges was changed to provide that the judging (twice in Nationals or Sectionals in the three seasons preceding the nomination) must be in Senior events.

Our proposal increasing from six to nine the maximum number of World and International Dance Judges permitted to each country was accepted.

A new rule was adopted stating that Judges are forbidden to consult previously prepared notes and marks concerning the marking during the competition.

A new rule was adopted necessitating a meeting at World and Olympic Championships, of the Judges, Referees, and Technical Committee members to discuss the marking.

A new rule was accepted prohibiting the use of scribes and similar mechanical devices during warm-up periods.

The rule concerning skating order in compulsory figures and dances was changed to provide that competitors are divided into as many groups as there are figures (six in 1972, three in 1973) or compulsory dances (four including Original Set-Pattern Dance). The first figure (dance) is skated first by competitors in Group 1 according to their drawn skating order, then by the competitors in Group 2, etc. The second figure (dance) is skated first by competitors in Group 2, then Group 3, then Group 4, etc., and finally Group 1. If the number of competitors is not

evenly divisible by the number of Groups, the last Group(s) shall be smaller. The rule concerning numbers of competitors in, and duration of, warm-up periods was changed as follows:

Singles free skating and short program—6 minutes—8 competitors

Pairs free skating and short program—6 minutes—4 pairs

Compulsory dances—5 minutes—6 couples

Free Dance—5 minutes—5 couples.

Effective Sept. 1, 1972, the starting order in Singles short programs will be determined by placements in compulsory figures. The starting order in free skating will be determined by placements in the short program. The system now used (worse half in figures, skating short program in reverse order of figure placement and better half drawing skating order, and similarly in free skating) will be continued.

A proposal of Japan permitting the organizing member of the Winter Olympic Games a minimum of two entries (previously one) in each event was accepted.

All proposals regarding the addition of new figures were referred to the Figure Technical Committee for further study. Effective Sept. 1, 1972, the factor of figure 36—Paragraph Double Three Forward—will be increased from five to six.

A proposal permitting professionals to take figure tests was accepted.

Free skating was added to the Second Class and First Class Tests. The duration is to be: Second Class Test—Men, four minutes - Ladies, three minutes; First Class Test—Men, five minutes - Ladies, four minutes. The free skating portion of tests may not be skated unless the figure portion has been passed.

### ***On Special Regulations For Ice Dancing***

The dance test rules were completely rewritten. The more important changes are:

Professionals may take the tests, act as partner for or be partnered by an amateur

The Starlight Waltz was added to the Second Class Tests.

The Reverse Waltz was deleted from the First Class Test and the Rhumba and

Original Set-Pattern Dance added (same rhythm as used in the competition of that season).

Soloing has been removed from the Third Class Test.

One dance (chosen by the Referee) is soloed in the Second and First Class Tests.

The former rule for the Judges' panel in First Class Tests necessitated two ISU Test, International or World Judges and one World Judge from a foreign Association. The new rule provides that one Judge (not necessarily the World Judge) must be from a foreign Association.

The passing requirements for tests have been changed and will be:

1. Third Class Test—from two Judges 9.0 points and no mark under 2.5.
2. Second Class Test—from two Judges 18.0 points and no mark under 3.0.
3. First Class Test—from two Judges 28.8 points (in compulsory, including Original Set, dances) and no mark under 3.5. In free dance, from the same two Judges, no mark under 4.0.

### ***On Figure And Dance Tests***

The ISU fee for a passed test is fifteen Swiss francs per person per test. This includes the cost of the diploma, but does not include the medal cost.

If a test is not passed, there is no ISU fee, and no report, marking cards or certificate need be sent to the ISU.

In First Class Figure Tests, the requirement of one foreign Judge on the panel has been subject to waiver by the Chairman of the Figure Technical Committee in cases of "geographically isolated ISU Members." Waivers will now be given by the ISU Vice-President for Figure Skating.

The same provision will apply to First Class Dance Test also. "Geographical isolation" will be determined by the cost of transportation of the nearest foreign Judge.

The exact dollar amount is now in process of determination and, when determined, will be announced in SKATING.

It is probable that some clubs in the U.S.A. will be considered geographically isolated for the purposes of this rule.



## “aerobatics”

Question: How did you get started in ice skating?

Irina: When I was eighteen months old, I developed TB and spent some time in the hospital. Afterwards, I was supposed to have plenty of fresh air, and my parents used to take me for long walks on frosty days. To make it more interesting for me, they bought me a pair of skates, and I joined a figure skating group at the local amusement park for children. I liked it very much and could have skated all day long. I kept up figure skating through my school years, reached quite a good standard, and began training at an army sports club, for my father was a commissioned officer.

Q: Had you recovered from TB by then?

Irina: By that time I was as fit as a fiddle, but my progress in pairs skating was slow. True, I showed up well at the 1963 national youth championships but then my partner joined a different sports club. For about a year I skated alone, even without coaching, until Stanislav Zhuk, the famous trainer, took charge of the figure skating section at our club. He made great efforts to find a partner for me, and at long last, in May, 1966, he introduced me to Alexei Ulanov.

Q: How did you like the prospect of skating with someone much taller than you, someone who does not seem a good match for you at first glance?

Irina: I didn't give it much thought. I

realized that in solo skating my achievements were likely to be rather modest, and as for the pairs, I thought the coach knew best what kind of partner I needed. Besides, he wasn't altogether a stranger—I had seen Alexei at contests. So we joined hands, and off we went.

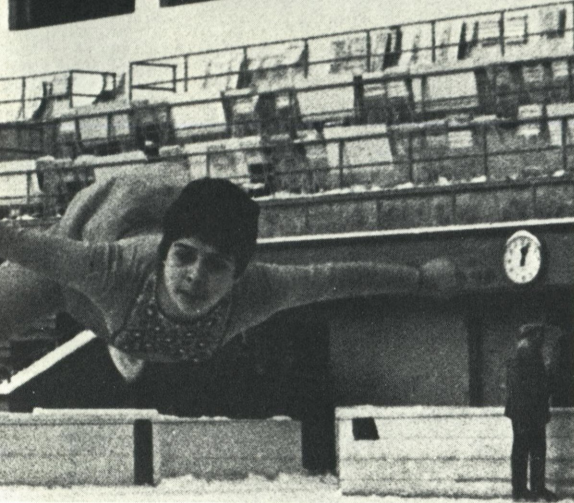
Q: And what were you doing in sport, Alexei, before you met Irina?

Alexei: I was a keen skater as a youngster—probably because all the boys and girls in our courtyard used to skate. I remember the day Father gave me a present, the best thing I could have wished for—a pair of skates. They weren't figure skates, just plain skates, but anyway something to start with. There was a rink nearby where figure skaters trained, and I watched them do various “stunts”. Then I tried to imitate them.

But I longed for a pair of figure skates, and Dad gave them to me for my seventh birthday. That was on November 4, 1954. On that memorable day I went to sleep hugging a pair of skates to my chest. In the autumn of 1955 I started lessons at the Young Pioneers' Stadium in Moscow.

Q: How did you come to specialize in pairs skating?

Alexei: It's a long story. When I was ten, I used to go to the stadium with my younger sister, Lena. We were in the same group—I was the only boy there. By the way, boys considered figure skating then—and many do now—a sport for girls.



*Irina Rodnina and Alexei Ulanov of the Soviet Union made figure skating history when they won the Pairs event at the World Figure Skating Championships at Colorado Springs in February of 1969. They were the first to accomplish this feat at first try since the championships began seventy odd years ago. They retained their title in both March of '70 at Ljubljana, Yugoslavia, and in the recent 1971 Worlds held in Lyon, France.*

*Here Irina and Alexei are interviewed by Gerard Yelensky, a sports columnist. This article appeared in the December, 1970, issue of "Sputnik" magazine a monthly digest of the best current Soviet writing.*

*Re-printed with the permission of "Sputnik" magazine.*

## on ice by Gerard Yelensky

Q: You mean, you've never considered hockey or football more masculine sports than figure skating?

Alexei: Never. Who said that figure skating is not for men? Take supports in the pairs for instance. They're quite difficult—no easier than many things in gymnastics or athletics. But while a runner, jumper or weightlifter is allowed all kinds of grunts and groans and grimaces, a figure skater must always have a smile on his face. His partner may weigh anywhere between seven and nine stone, but he mustn't show the slightest effort as he lifts her up and holds her above his head. He has to do this many times during the five minutes on the ice, and it requires considerable physical strength and stamina. A figure skater must be an all-round athlete—in as good form as a football player, if not better.

I had to put in a lot of effort myself before I caught up with the top-notchers. Despite my rather long experience in solo and pairs skating (with my sister), at contests I did not show up as well as I could. Q: Why not? What was the reason?

Alexei: First of all, I wasn't concentrating on the pairs. Sometimes I skated single, sometimes with a partner. I should have made up my mind five years earlier than I did. Another reason was the time shortage: for ten years I attended three schools—a sports school and a music school, besides ordinary school. Everyone

in our family just loves music. When I finished music school, I entered the Gnesin Higher School of Music. As you know, you have to put just as much time and effort for music as for sport. Regular and intense training is necessary for both. But don't get me wrong; I'm not complaining about my fate. In fact, I'm quite satisfied with it. Besides, music and figure skating go together.

Q: How did you react to Stanislav Zhuk's suggestion that you skate with Irina?

Alexei: I was very enthusiastic. I had some doubts at first, though, at sixteen Irina looked a mere child.

Q: Is that why she was dubbed "the chick"?

Alexei: Yes, she is rather small and inclined to be carefree...I'm ten inches taller and outweigh her by about two and a half stone. Beside me, she does look like a chick.

Q: Who leads in your pair?

Irina: I don't think a duet needs a leader. It is more important to have confidence in your partner and to be in harmony with him. Frankly, I don't like being led, and at first Alexei and I used to have tiffs during training sessions. But that's a thing of the past. Now we have healthy competition instead: he jumps high and I try to outjump him; he runs fast and I try to outrun him. I don't like being second to anybody. Perhaps that's what distinguished our pair. This way we kept each

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# st. gervais

Pride and prejudice are qualities a good reporter must avoid like the plague, so we'll have to forego any claim here to the role of reporter. However, we think we can resist airing our prejudices here and will therefore give you, not a reporter's account, but a story in which American skaters can justifiably take real pride. This was "our year" at St. Gervais.

This summer, as in the past few, the United States was well represented at the Fifth Annual Grand Prix de St. Gervais. Located in the beautiful province of Haute-Savoie in the shadow of Mt. Blanc, the picturesque village of St. Gervais is the most congenial host to this organized summertime, international, Senior event.

Sponsored by Olympic development funds, our team of eight skaters brought home an impressive array of medals. So that you can appreciate the reason for this pride, we'll relate the end results at the outset. In each of the three events, Ladies singles, Men's singles, and Pairs, the U.S. had two entrants. In the Ladies, Dorothy Hamill and Juli McKinstry placed first and second respectively. Pairs team Cynthia Van Valkenburg and James Hulick placed second, while Joel and Gale Fuhrman were third. Robert Bradshaw placed second in the Men's event with David Santee in the sixth position.

From the start of the Men's figures, Jackie Mrozek, of France, and Robert Bradshaw were clearly in a league of their own in the field of twelve representing seven different countries.

They finished one, two, after the five figures. Finishing in ninth place was David Santee, making his debut in a Senior class. In the free skating portion Robert did not perform as well as he had earlier in the week due to the effects of a bad cold. He does exhibit a fine style with excellent spins and many fine jumps. His failure in managing only one of his three triple jumps detracted from his overall presentation. Yet his performance was good enough to earn third place in the free skating and to hold his second place when the final standings were posted.

David free skated remarkably well. He received a great deal of praise from the audience for his exciting exhibition which pulled him to sixth place overall.

The real pressure in the free skating came from Ken Polk of Canada. He skated a very strong program laced with four well executed triple jumps, giving winner Mrozek a real run for the money in this department, and pulled himself from sixth in figures to third place overall.

Mrozek, skating on his home rink,

gave a fine performance that was highlighted by two sensational double Axels. His smooth interpretation and feeling for his music clearly earned him high marks and a first place finish.

The Ladies class had eighteen entries. The figures were spread over a two-day period. Juli McKinstry got off to a good start with a strong counter and rocker. Dorothy didn't start quite as well, but progressively improved with each figure. As usual there was not much spread between the first six skaters.

That evening we thought disaster was going to strike as both girls developed sore throats which advanced to fevers and headaches the next morning. Both girls showed "True Grit" in finishing the remaining two figures, with Juli in fourth place and Dorothy right behind in fifth, glassy-eyed, but happy that they had completed the figures. A good night's sleep and "beaucoup" aspirins enabled both girls to pull themselves together for a little practice Friday morning. By the time they were skating before a live, French national television audience, their superiority could not be denied.

Dorothy is an extremely exciting free skater. Her program blended faster athletic precision with dramatic sections that brought her, not only an ovation from the enthusiastic audience, but a commanding free style win which earned her a first place in the overall standings.

Juli skated immediately following Dorothy and combined many difficult jump combinations with a smooth grace and style that gave her a solid second in the free style, moving her into second place in the final placements.

To complete the story of the Ladies event, the convincing free style of Canada's Julie Black pulled her from sixth in figures to third. The two entrants from Czechoslovakia, who had been first and third after the figures, couldn't come close to the competitive level of the free style and dropped to sixth and eleventh places. Scotland's Maria McLean's second in figures gave way to fourth in the overall.

The Pair event was captured in fine style by the Canadian team of Marion

Murray and Glen Moore. They gave a fine exhibition with good content. Especially fine were their side by side double flips, plus good technical execution of all the standard repertoire of Pair moves. Second place fell (literally!) to Cynthia Van Valkenburg and James Hulick. They were skating quite well when, at the top of a helicopter lift, Jim stumbled and fell. Cynthia, having the farthest to go, came down right on her chin. Though momentarily dazed they recovered with amazing alacrity, and with yet another display of the value of vigorous training and the fortitude that accompanies the competitive will-to-win, they completed their difficult program with amazing confidence and aplomb. Then it was off to the hospital for five stitches in Cynthia's chin. This points out once again that pair skating has advanced to a dangerous level.

Joel and Gale Fuhrman followed immediately with their fine program. They showed the enthusiastic audience a wide variety of accomplishments—varied spirals, a good style well suited to interesting music, and one-hand lifts including a seldom seen one-hand lift with Joel in a spread eagle position. Their third place was well earned.

On Sunday following the competition, the nine trophy winners performed their programs again on nationwide TV, and the parting party that evening was a fitting finale to a week that had been a pleasant and valuable experience for our skaters. ○

**GRAND PRIX INTERNATIONAL  
DE PATINAGE ARTISTIQUE  
ST. GERVAIS, FRANCE, AUGUST 17-22**

**MEN**

1. Jackie Mrozek, France
2. Robert Bradshaw, United States
3. Kenneth Polk, Canada
4. Stan Bohonek, Canada
5. Paul Bonenfant, Canada
6. David Santee, United States  
(12 contestants)

**LADIES**

1. Dorothy Hamill, United States
2. Juli McKinstry, United States
3. Julie Black, Canada
4. Maria McLean, Great Britain
5. Carol Farmer, Canada  
(18 contestants)

**PAIRS**

1. Marion Murray & Glen Moore, Canada
2. Cynthia Van Valkenburg & James Hulick, United States
3. Gale & Joel Fuhrman, United States  
(7 pairs)



# let your fingers do the walking...

by Nancy L. Corbin

Christmas has a peculiar way of arriving before you've had a chance to complete all that necessary shopping. To help you beat the annual panic, SKATING has prepared a guide of some great gifts for skating enthusiasts.

For those fashion-conscious skaters on your list there are several very exciting outfits to choose from. D'ann has a new back-accent dress called "Bustle n' Pleat" made in vibrant colors to promise that you won't be a fade-out on the ice. Each garment is individually made of a two-way stretch fabric, and the new yoke collars and pleats allow the selection of two coordinating colors. And what colors!! When ordering, be sure to include measurements.

If you have a mind of your own and designer skills, Zambi Originals will put you in your dream costume. You can also choose from a variety of their own styles available in a wide assortment of colors. All outfits are made from the finest quality, machine washable, polyester double knit.

Perhaps you are confused about what to get that person who seems to have just about everything. The new *International Encyclopedia of Winter Sports*, by Howard Bass, is sure to be a hit, and it was just published in October so there's a distinct possibility that that person doesn't have it. In the Encyclopedia, Howard Bass, dubbed the "dean of European skating writers," has taken the time and effort to include any and every sport on snow or ice, including alpine and nordic skiing, figure and speed skating, luge and Cresta tobogganing, bobsledding, curling, and ice hockey. This comprehensive and highly entertaining volume is a wealth of technical and instructional information that will satisfy the most avid sports fan.

From Zell Brothers come ten beautiful porcelain, china, bronze, and wood figurines, as shown in SKATING. One figurine entitled "The Layback" is an exquisitely crafted white porcelain statuette that captures the decisive moment all skaters know. Others, such as "Grace", "Skating Boy", and "Seated Skater" convey a

sense of elegance and ease on ice. An especially fun gift to give to that favorite man on skates is an imaginative skating caricature, hand carved from ten different rare woods. They are personal gifts for that special skater you know.

Have you ever thought of making a contribution to the 1972 Olympic Team in someone else's name? It's an indication of your thoughtfulness on two counts, and there are official Olympic stickers, pins, emblems, and plaques to accompany your contribution. Make checks payable to U.S. Olympic Committee, Olympic House, 57 Park Avenue, New York, N.Y. 10016.

The USFSA is not without gift ideas. We have a skater's carry-all, perfect for carrying all the paraphernalia that skaters have, for only \$7.50. The new 1972-73 Rulebook can also be obtained from the USFSA. For either, or better yet both, gift items, write USFSA Central Office, 178 Tremont Street, Boston, Mass.

If you've been thinking about new dance music, Jomel Productions has just what you want. Album #3, tested at the Sky Rink in New York City, consists of the twenty compulsory dances plus Starlight Waltz and an extra Canasta, Blues, and Swing dance.

If your favorite skater is away more often than you'd like, how about some stationery or notecards embellished with figure skating motifs? They will be an original and useful gift, and you may even hear from him or her more often.

For those who prefer curling up with a book to ice curling, *Linda Lane, Figure Skater*, by Alice Schumacher, is a novel you're sure to find entertaining. The story is about a youngster, Linda, who aspires to be a figure skater. As she grows in age and skating ability the reader accompanies her, and although it is aimed primarily at the younger teens, adults will find it a surprisingly realistic story.

We hope that we have helped to make your Christmas shopping a little easier, more fun, and more rewarding. O

# the memorial fund

by F. Ritter Shumway

In the February, 1971, issue of SKATING it was brought out that the USFSA Memorial Fund was originally founded and its primary purpose still remains as a living memorial to the members of the 1961 U.S. World Figure Skating Team, officials, coaches, and friends who died in the airplane accident in Belgium while the Team was on its way to the 1961 World Championships. It was also previously mentioned that it has become necessary in the interest of perpetuating the Fund that renewed efforts be made to increase its size. To this end the scope of the Fund has been broadened as its name

now implies. This action also broadens the basis for which contributions can and appropriately should be made.

One custom that has been growing in our society in recent years has been to make a contribution to, let us say, a heart fund, cancer fund or some other health cause instead of sending flowers at the time of the death of a friend. In the case of a skater or skating official or friend who was devoted to our sport, it would be most appropriate to make a contribution to the USFSA Memorial Fund in memory of that person. For example, the husband of a widely known World Judge passed away recently, and the Memorial Fund received several gifts in his memory. Similarly, at the time of the death of a former member of the USFSA Executive Committee, his Club and a number of his friends sent contributions to the Fund. When this is done, an appropriate notification is sent to the next of kin stating that a contribution has been made to the Fund in memory of the deceased. Beginning this autumn, a record will also be inscribed in a permanent book that will be maintained for this purpose. The Committee plans to have the book on display at the time of each Annual Meeting of the Governing Council wherein under each deceased person's name would be listed those who had sent a contribution to the Fund in his or her memory. It almost goes without saying that it would seem too crassly materialistic to note either on the notification sent to the next of kin or in the permanent record just referred to the amount of the contribution, so this, of course, will not be done.

Here, then, is another way in which we can create a living memorial to our friends, continue to perpetuate the memory of our gallant 1961 World Figure Skating Team, and assist in the work of promoting figure skating and figure skaters. Won't you help?

(Reminder: Contributions to the USFSA Memorial Fund are deductible to the extent allowable by law for income tax purposes. Therefore, for the same net cost to you, a larger contribution can be sent to the Fund than might be expended for flowers.) ○

Ralph Bennett. demonstrating the assets of his invention



# the music man

by Jerome Ross

If you ever have the experience of trying to dance at a rink where the music sounds familiar but some dances seem to drag, while others make you skate at breathtaking speed, it may be that the records are being played at the speed that they were intended to be played—but not for ice dancing!

And when you return to your home club and hear the same music played at a comfortable dancing speed, you may thank your club music man, whose job is to insure that the music is appropriate.

The club music man does not have to be an expert. He depends upon the USFSA Vice-Chairman for Music and other authorities for reliable information as to where he may obtain and properly reproduce music for club dance sessions and tests.

Fortunately there are a few dedicated men who constantly search for new music that can be used for ice dancing. Whenever they come upon these rare finds, they

determine the speed at which the record must be played on a variable speed turntable, and the strobe disc or "speed dial" which must be used to quickly find that speed again. This information is passed on to the clubs for their guidance in buying and timing records.

If the records are then recorded on tape at the correct speed, the need for resetting a turntable for each piece played is eliminated, and whole dance programs can be run off automatically—a boon to the music man who likes to skate.

Richard E. Clemson, Vice-Chairman for Music of the USFSA Dance Committee, has been a pioneer in the field of searching out and taping good dance music. When he moved to California a few years ago, Dick left two eastern clubs with which he had been associated, Rye and Southern Connecticut, with a legacy of taped dance programs containing hundreds of correctly timed dance tunes.

But taped programs have the disadvantage of being inflexible. New time schedules and different ability levels of the skaters made new programs necessary. With the original source no longer available, these had to be made by copying the material from the old programs. This task fell to Clemson's successor.

Ralph Bennett was over fifty when he first put on skates to get, he says, "within swatting distance" of his son, Bucky (now a Dance competitor). "After judging my Preliminary Dance test, Dick decided I would make a better music man than skater," Ralph readily admits.

His first job was to re-record every Tango on each program at the new 108 tempo. Ralph was given about sixty retimed Tangos on tape to be copied in place of each of the slower ones on the programs.

No two tape recorders at his disposal ran at exactly the same speed. Luckily at that time the errors cancelled themselves out, but Ralph Bennett found that he couldn't depend on this for future mistakes. To get accurate results in copying tapes requires checking the tempo at every step from the original to the final playback.

The usual method is to watch a sweep second hand while counting beats. Every time the final count was approached, some youngster would request a Dutch Waltz, necessitating a fresh start. There had to be a better way.

It occurred to Ralph that it would be much easier if the clock face were divided into measures and beats, instead of hours, minutes, and seconds. He proceeded to remove the hour and minute hands, covering the face with a hand-made one divided into twenty-four intervals of fifteen degrees, each subdivided into four quarters.

Now when playing a Swing Dance, the sweep second hand would pass a mark on every beat of music, and the strong beat would always come in the same place in each group. With a fast tempo, the hand would recede; when it was slow, the hand would gain. The music man could thus turn his attention to other matters without losing track.

Of course, each tempo requires a different face. To meet this need, Ralph has now acquired a complete set for all ice dances.

Ralph brings his clock to all Dance test sessions, where he demonstrates its virtues to anyone interested.

"It shows up errors in speed dial settings, which after all are only approximate," he claims. "It has shown up cases where the wrong speed dial was used. Then there are cases where the music fluctuates from fast to slow, but averages the right number of beats per minute."

"But best of all," he states, "it's the perfect squelch for complaints that the music is too fast or too slow. You can't argue with sixty cycle current, and there are the correct number of equally spaced lines on each dial. Count them."

You can take his word for it. And if you should visit a Rye club session, you can dance to one of a dozen new programs of properly timed music, thanks to the collaboration of two music men, Dick Clemson and Ralph Bennett.○

## rockers and counters

"All we had to do was schedule everyone so they'd have a fair share of the ice," said Perry Livingston, Competition Chairman of the South Bay FSC, host for the 1971 Southern California Inter-Club Championships. Scheduling everyone turned out to be a monumental task as 278 skaters entered the competition, with first day statistics recording 121 skaters skating a total of 363 figures. Patches and practice ice were made available a week before competition began; exact patch assignments were drawn by lot, and records were played in order of the same lot number. It was a gigantic challenge, but after it was over, those in charge viewed it as a gigantic success.

The Hans Johnsen Memorial Trophy, commemorating the death of the former director of skating at the Sun Valley Ice Arena, was awarded to Joe Thola of the Seattle Club. The trophy is presented at the Summer Skating Championships to the winner of the Senior Men's division.

The San Diego FSC put on "Skates for Project Hope" this summer. Proceeds from the quality show, "1971 Ice Scene," were donated to Project Hope to help support its domestic and overseas program. The San Diego Club has "helped others to help themselves," and the Project hopes that other clubs will use their talents and energies for this worthy cause.

Braemar-City of Lakes FSC held their first Mardi Gras, focusing on fun for their non-competitive members who have fewer opportunities to be in the spotlight. First test skaters were allotted a minute program with a rising time scale for those who had passed higher tests. High test skaters were crowned "Pro for a While" and benefitted from a first-hand knowledge of the difficulties of teaching as well as the pride in "student" accomplishments.

Saga Mink took to the ice as fashion editors from all over the country met at the New York Sky Rink, Manhattan, to see the designer collections. Skating models came onto the ice wearing Saga skins as blazers, trench coats, knicker suits, wraps and evening coats by such top designers as Givenchy, Oscar de la Renta, and Geoffrey Beene. As far as Saga is concerned, "Life is too short and winter too long to go without mink."

## newsmakers

The term, "sell-out," has, in the evolution of slang expressions, earned a connotation that refers to an individual who would rather "sell" himself than stand up for his values. Such is *not* the stigma placed on the estimated "sell-out" crowds that will be attending the 1972 World Figure Skating Championships in Calgary, Canada, March 6-12. Already approximately 50 per cent of the available seats have been ordered, the majority from Eastern Canada, the U.S., Germany, and other parts of Europe. Tickets or information desired? Then contact: 1972 World Figure Skating Championships, Box 1255, Calgary, Alta., Canada.

And speaking of "selling", for \$257 a pretty "package" is being offered by the Chicago and Milwaukee Figure Skating Clubs. For this price, they are proposing a round-trip air fare from Chicago to Calgary, transportation between airport and hotel, and seven nights in the new International Hotel. Details are obtainable from: Dorcas B. Fitzgerald, The Travelcade, Suite 310, 500 N. Michigan Ave., Chicago, Ill. 60611 (312-828-9230).

A former skater who earned considerable fame at several World Championships as well as in the 1968 Olympics, has recently attained an off-the-ice honor. Twenty-three-year old Peggy Fleming has been named 1972 National Easter Seal Chairman, the most youthful chairman in the 52-year history of the Society. Peggy says, "...Easter Seals offers a real opportunity to these special, young people who want to put their idealism, energy, and social consciousness to good use."

In Oregon an unidentified female was seen gliding gracefully across the ice during August as a cooling sight for motorists and sidewalk gawkers. Featured in a stop action billboard advertisement for the Oregon Dairy Products Commission, this skater readily represented the company's slogan that "every body needs milk." In the meantime, figure skating received a bit of "exposure" to the non-skating world.

Scandinavians, even without the effects of body-building milk, have a national reputation for healthy, well-endowed physiques. Per Cock-Clausen, of Denmark, comments that his country is also "well-endowed" with skating rinks, having recently constructed two, indoor rinks.

MANAGEMENT PROGRAM POTENTIAL

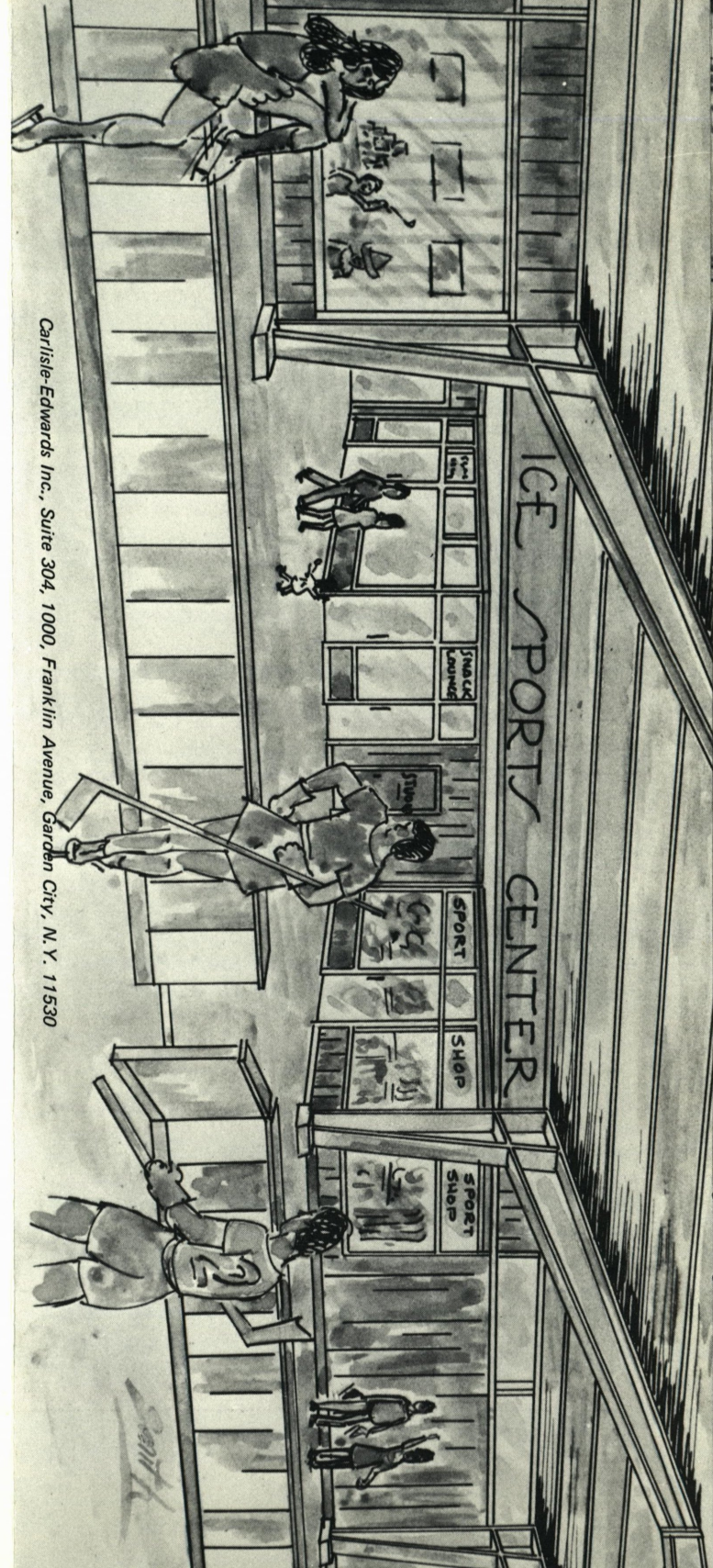
Building Dimensions	Ice Dimensions	Cost (Approx.)*	Gross Receipts		Operating Costs (Est'd)**		Gross Profit Potential	
			Potential	Potential	(Est'd)**	Potential		
100' x 216'	85' x 185'	\$637,725	\$350,000	\$200,000	\$150,000			
110' x 240'	100' x 200'	\$671,416	\$400,000	\$200,000	\$200,000			
120' x 264'	100' x 240'	\$712,618	\$550,000	\$200,000	\$350,000			

\* Excluding Land Cost

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Founded expressly to provide technical, professional and management assistance to the many varied interests that comprise the world of Ice Sports, Carlisle-Edwards brings to skating a depth of experience in all of its aspects. The founder of Carlisle-Edwards has a lifetime of involvement with competitive sports. Track and field, tennis, soccer, gymnastics, rowing and ice hockey from which developed a love of figure skating. International competitor, coach, manager, affectionately dubbed the "Den Mother" for his ministrations to skaters of several countries.

A Civil Engineer converted to Marine Engineering during seven years of Naval Service, followed by twelve years devoted to the study of management systems while serving as Director of Planning and Physical Properties for Hofstra University, subsequently developing programs and systems for Hemisphere Corporation, the TAO Corporation, Total Energy Leasing Corporation, the Billen Group, etc.

Involvement with competitions and service on the School and College Committee of the United States Figure Skating Association generated an ever widening circle of skating friends and the start of requests for technical, design, management and operational assistance. The magnitude of these requests ultimately generated the need for a sophisticated agency capable of fully servicing the needs and requirements of all concerned with Ice Sports.

The many interests involved in a skating operation; management, professionals, coaches, rink personnel, skaters (figure, free, dance, speed, hockey, public), parents, curlers, etc., etc., are interdependent and all will be satisfied within their particular interest only if the rink operation is fiscally successful. This requires facility design that can provide adequate programming for all factions of the skating family.

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# calendar

## OCTOBER

- 31- Richmond International Trophy,  
NOV. 1 Richmond, England

## NOVEMBER

- 12-13 "72 on Ice," University of Penn-  
sylvania SC, Philadelphia, Pa.  
12-14 Southwest Pacific Championships,  
19-21 Arctic Blades FSC, Paramount,  
Calif.  
13 British Ice Dance Championships,  
Nottingham, England  
18-20 Central Pacific Championships,  
Crystal Springs ISC, Belmont,  
Calif.  
18-20 Northwest Pacific Championships,  
Great Falls FSC, Mont.  
29 "Garden Gala," Madison Square  
Garden, New York, N.Y.

## DECEMBER

- 1- 2 British Figure Championships,  
Richmond, England  
2- 4 North Atlantic Championships,  
Long Island FSC, Bellmore, N.Y.  
2- 4 South Atlantic Championships,  
SC of Wilmington, Del.  
2- 4 Southwestern Championships,  
Wichita FSC, Kan.  
2- 4 Upper Great Lakes Championships,  
Chicago FSC, Park Ridge, Ill.  
3- 5 New England Championships, Hay-  
den Recreation Centre FSC, Lex-  
ington, Mass.  
9-11 Eastern Great Lakes Champion-  
ships, Bowling Green SC, Ohio  
9-11 Pacific Coast Championships, St.  
Moritz ISC, Berkeley, Calif.  
9-12 5th International Senior Zagreb  
Championships, Yugoslavia  
16-18 Eastern Championships, Hershey  
FSC, Pa.  
16-18 Midwestern Championships, FSC  
of Minneapolis, Minn.

## JANUARY

- 8-15 International Ice Dance Reunion  
(RAIDAG), Hotel Cresta Palace,  
Celerina, Switzerland  
10-15 European Championships, Gothen-  
burg, Sweden  
10-16 Canadian Figure Skating Cham-  
pionships, London, Canada  
13-16 National Figure Skating Cham-  
pionships, Los Angeles FSC, Bur-  
bank, Calif.

## FEBRUARY

Continued on next column

# people

## BORN

To Philip and Janet (Rice) Liechty, a  
daughter, Cheryl Ann, August 5.

## ENGAGED

Mr. James Stuart to Miss Kathleen Miller,  
Dec.

## MARRIED

Mr. Emmett R. Cook to Mrs. Betty  
Rogers, Carson City, Nev., May 13.

Mr. Roy Bradshaw to Miss Sue Getty,  
Sale, Cheshire, England, June 12.

Mr. Robert J. Neely to Miss Sally  
Schultz, Burbank, Calif., June 19.

Mr. Barrie Soper to Miss Louise Lind,  
Canada, June.

Mr. William Berry to Miss Cathi Sommer-  
ville, Culver City, Calif., June 26.

Lt. Gregory Wells to Miss Elaine Brown,  
Maple Lake, Ontario, Canada, August 6.

Mr. Ronald L. Kauffman to Miss Ruth  
E. Cameron, South Burnaby, British  
Columbia, Canada, August 30.

## DIED

Mrs. Dorothy R. Dunegan, Low Test  
Figure and Bronze Dance judge, Washington  
FSC, Alexandria, Va.

Mr. Gordon H. Thompson, Oregon,  
Wash., May 5.

Mr. Al Wilson, Capital City FSC, June 24.

Mr. Frances B. Turner, former President  
of The Skating Club of Boston, and member  
of the USFSA Executive Committee,  
Weston, Mass., Sept. 5.

## TURNED PROFESSIONAL

Sue Getty and Roy Bradshaw, 1969-70  
British Dance Champions, to coach in Canada.

Andrea Godfrey, of Hollywood, Calif., to  
skate with Ice Capades West Company.

Christy Ito, Portland ISC, has joined the  
Ice Follies.

Barbara Lais, All Year FSC, teaching at  
Santa Rosa Rink.

Dennis Sveum, to skate with Holiday on  
Ice.

Cindy Watson, teaching in Chicago area  
Atoy Wilson, Los Angeles FSC, to skate  
with Holiday on Ice.

## CALENDAR

26-29 1972 Lake Placid Universiade Fig-  
ure Skating Championships, Platts-  
burgh, N.Y.

## MARCH

6-12 World Figure Skating Champion-  
ships, Calgary, Alta., Canada

# summer results

## WORCESTER OPEN FREE SKATING COMPETITION

SC OF WORCESTER, MASS.,  
MAY 22

### JUNIOR LADIES

1. Karolyn Stafford, The SC of Boston
2. Kathy Taylor, The SC of Boston
3. Pamela Rodi, The Providence FSC

(6 contestants)

### NOVICE LADIES

1. Kristin Gilbert, Charter Oak FSC
2. Laura Beardsley, SC of Hartford
3. Carole Spence, Silver Blades SC of Cohasset

(9 contestants)

### MIXED PAIRS

1. Ginger Gray & David Peters, Silver Blades SC of Cohasset
2. Pamela Colwell & Michael Oliveri, The SC of Worcester

### NOVICE & INTERMEDIATE MEN

1. Paul Thibert, Silver Blades SC of Cohasset
2. Ricky Svenson, North Shore SC
3. Bruce Ekstein, Commonwealth FSC

### INTERMEDIATE LADIES

1. Catherine Huszti, North Shore SC
2. Beverly Messina, Commonwealth FSC
3. Cynthia Ekstein, Commonwealth FSC

(10 contestants)

### JUVENILE BOYS

1. Timmy Murphy, The SC of Boston
2. Mark Meier, North Shore SC
3. Michael Giordano, New Haven SC

(4 contestants)

### JUVENILE GIRLS A

1. Emily Wendell, The SC of Boston
2. Ellen Roy, The SC of Boston
3. Lisa Coppola, North Shore SC

(14 contestants)

### JUVENILE GIRLS B (Group I)

1. Sheryl Armstrong, The SC of Worcester
2. Susan Damiano, Bay Path FSC
3. Anne Kennedy, North Shore SC

(8 contestants)

### JUVENILE GIRLS B (Group II)

1. Patricia Soma, Bay Path FSC
2. Eve Goren, North Shore SC
3. Emily Wyman, Hayden Recreation Centre FSC

(8 contestants)

### SPECIAL JUVENILE BOYS

1. John Sjoberg, Charter Oak FSC
2. Douglas Mankowich, The SC of Boston
3. Paul Mazzuchelli, Commonwealth FSC

(4 contestants)

### SPECIAL JUVENILE GIRLS A (Group I)

1. Kelly McDermott, Individual Member USFSA
2. Olivia Biddle, The SC of Boston
3. Liz Mogavero, North Shore SC

(12 contestants)

### SPECIAL JUVENILE GIRLS A (Group II)

1. Andrea Anderson, The SC of Boston
2. Bonnie Burton, The SC of Boston
3. Debora Deveney, North Shore SC

(12 contestants)

### SPECIAL JUVENILE GIRLS A (Group III)

1. Adrienne Dooley, The Providence FSC
2. Michelle Webber, The SC of Boston
3. Marlene Dooley, The Providence FSC

(8 contestants)

### SPECIAL JUVENILE GIRLS B

1. Cathy Hetman, Commonwealth FSC
2. Patricia Dunn, The SC of Boston
3. Laura Kalb, Hayden Recreation Centre FSC

(5 contestants)

### SIMILAR PAIRS

1. Paula Surette & Emily Wendell, The SC of Boston
2. Cathy & Patty Hetman, Commonwealth FSC
3. Jean & Susan Boyens, Charter Oak FSC

### PRELIMINARY BOYS

1. Charles Donovan, The SC of Boston
2. Bruce Sweet, Individual Member USFSA
3. Scott Bennett, The SC of Boston

(5 contestants)

### PRELIMINARY GIRLS A (Group I)

1. Lisa Butler, Individual Member USFSA

2. Mary Neville, The SC of Boston
3. Andrea Burke, Silver Blades SC of Cohasset

(7 contestants)

**PRELIMINARY GIRLS A (Group II)**

1. Kaitlin Carruthers, The SC of Worcester
2. Grace Jones, Bay Path FSC
3. Elizabeth Cahill, The SC of Boston

(10 contestants)

**PRELIMINARY GIRLS B (Group I)**

1. Barbara Spence, Silver Blades SC of Cohasset
2. Mary Ellen Lunt, North Shore SC
3. Susan McGoldrick, The SC of Worcester

(10 contestants)

**PRELIMINARY GIRLS B (Group II)**

1. Gail Garmon, The SC of Worcester
2. Susan Chamberlain, The SC of Worcester
3. Laurie Hodgson, The Providence FSC

(10 contestants)

**CENTRAL CALIFORNIA INTER-CLUB COMPETITION (NOVICE DIVISION)**

EL CAMINO ISC, BURLINGAME, CALIF., MAY 23-24

**MIXED PAIRS**

1. Jill Monte & Richard Perez, Crystal Springs ISC
2. Tracy & Scott Prussack, Silver Edge FSC
3. Teresah & Jerry Smith, Capital City FSC

(6 pairs)

**LADIES PAIRS**

1. Jenny Gilman & Cathy Rose, Diablo FSC
2. Leslie Cronin & Barbara Horton, Diablo FSC
3. Hetti Schramm & Kym Likerman, Marin FSC

(4 pairs)

**SECOND TEST MEN (over 13 years)**

1. David Hicks, Diablo FSC
2. David Narron, St. Moritz ISC

**SECOND TEST LADIES (over 13 years)**

1. Julie Zusman, El Camino ISC
2. Lisa Maxson, Marin FSC
3. Wendy Sprague, St. Moritz ISC

(12 contestants)

**SECOND TEST LADIES COMPULSORY MOVES (over 13 years)**

1. Julianne Macie, El Camino ISC
2. Ann Boles, Marin FSC

**SECOND TEST MEN (under 13 years)**

1. Allen Schramm, Marin FSC
2. James Bellevue, El Camino ISC

**SECOND TEST LADIES (under 13 years)**

1. Teri Markley, Crystal Springs ISC
2. Grace Fleming, Marin FSC
3. Patty Maley, Marin FSC

(15 contestants)

**SECOND TEST LADIES COMPULSORY MOVES (under 13 years)**

1. Sally Anderson, El Camino ISC
2. Pam Henry, Crystal Springs ISC
3. Gail Moret, Crystal Springs ISC

**IMPROVISED ARTISTIC LADIES (under 13 years)**

1. Teri Markley, Crystal Springs ISC
2. Cindy Woodruff, Diablo FSC
3. Karen King, Crystal Springs ISC

(21 contestants)

**FIRST TEST LADIES (over 13 years)**

1. Kathy Moore, Diablo FSC
2. Lesley Stern, St. Moritz ISC
3. Anne Kirby, The SC of San Francisco

(10 contestants)

**FIRST TEST LADIES (under 13 years)**

1. Lori Andress, Crystal Springs ISC
2. Catherine Hurley, St. Moritz ISC
3. Lisa Barton, El Camino ISC

(14 contestants)

**FIRST TEST LADIES COMPULSORY MOVES (under 13 years)**

1. Karen King, Crystal Springs ISC
2. Sandy Oberg, Crystal Springs ISC
3. Denise McClure, El Camino ISC

(4 contestants)

**FIRST TEST LADIES (under 13 years)**

1. Liz Abel, St. Moritz ISC
2. Sandra Pletcher, Diablo FSC
3. Peggy Tsujimoto, The SC of San Francisco

(15 contestants)

**FIRST TEST MEN (under 13 years)**

1. Daniel Leitner, Squaw Valley FSC
2. Mike Smith, Crystal Springs ISC

**PRELIMINARY TEST MEN (over 13 years)**

1. Jerry Smith, Capital City FSC
2. Craig Smith, Capital City FSC

**PRELIMINARY TEST LADIES (over 13 years)**

1. Cheryl Koss, El Camino ISC
2. Vicky Simonda, St. Moritz ISC
3. Gale Chapman, El Camino ISC

(5 contestants)

**PRELIMINARY LADIES COMPULSORY MOVES (under 13 years)**

1. Kathryn McDonnell, Crystal Springs ISC
2. Diana Boone, Crystal Springs ISC
3. Tracy Prussack, Silver Edge FSC

(10 contestants)

**PRELIMINARY TEST MEN (under 13 years)**

1. Gregory Ford, St. Moritz ISC
2. Scott Prussack, Silver Edge FSC
3. John Abel, St. Moritz ISC

(5 contestants)

**PRELIMINARY TEST LADIES-FLIGHT I (under 13 years)**

1. Melody Austin, Marin FSC
2. Breta Nelssen, Silver Edge FSC
3. Cindy Baker, Silver Edge FSC

(14 contestants)

**PRELIMINARY TEST LADIES (under 13 years)**

1. Shelly Simons, Crystal Springs ISC
2. Adrienne Cacciari, Crystal Springs ISC
3. Clarissa Perrella, St. Moritz ISC

(15 contestants)

**PRE-JUVENILE GIRLS (over 13 years)**

1. Kathleen Ruth, Silver Edge FSC
2. Lisa Redmond, Diablo FSC
3. Margit Macomber, St. Moritz ISC

(15 contestants)

**PRE-JUVENILE BOYS (under 13 years)**

1. Ron Le Fevre, Silver Edge FSC
2. Robert Abel, St. Moritz ISC

(12 contestants)

**PRE-JUVENILE GIRLS-FLIGHT I (under 13 years)**

1. Diana Biagi, Crystal Springs ISC
2. Renee Biagi, Crystal Springs ISC
3. Jeanne Markley, Crystal Springs ISC

(12 contestants)

**PRE-JUVENILE GIRLS-FLIGHT II (under 13 years)**

1. Michele Mehlhoff, Diablo FSC
2. Lisa Andress, Crystal Springs ISC
3. Anita Nicholson, Crystal Springs ISC

(12 contestants)

**PIXIE DERBY GIRLS (under 8 years)**

1. Gina Paoii, Crystal Springs ISC
2. Alice Mansell, Silver Edge FSC
3. Lori Simms, Crystal Springs ISC

(8 contestants)

**SOUTHERN CALIFORNIA INTER-CLUB CHAMPIONSHIPS**

SOUTH BAY FSC, HARBOR CITY, CALIF., JUNE 19-20, 26-27

**SENIOR MEN**

1. Terry Kubicka, City of Paramount, Calif.
2. Larry Seale, All Year FSC
3. Robert Berry, South Bay FSC

(4 contestants)

**SENIOR LADIES**

1. Dorian Shields, City of Culver, Calif.
2. Kim McIsaac, South Bay FSC
3. Jodie Martin, South Bay FSC

(9 contestants)

**GOLD MIXED DANCE**

1. Sara Hill & Roger Fortin, Glacier Falls FSC
2. Karen Warloe, Pacific FSC, & Ricks Babb, Los Angeles FSC
3. Joan Sherbloom & Richard Kolodziej, Los Angeles FSC

**JUNIOR MEN**

1. Perry Jewell, Los Angeles FSC
2. Randy Gardner, All Year FSC
3. David Kirby, City of Paramount, Calif.

(5 contestants)

**JUNIOR LADIES**

1. Barbara Smith, Arctic Blades FSC
2. Sandra Starbuck, City of Paramount, Calif.
3. Roberta Loughland, Arctic Blades FSC

(17 contestants)

**SILVER DANCE**

1. Michelle Ford & Glenn Parriott, The SC of Phoenix
2. Beth Morrow & Grant Underwood, The SC of Phoenix
3. Dianna Stahl, The SC of Phoenix, & Bob Horen, Arctic Blades FSC

(7 couples)

**JUNIOR PAIRS**

1. Brenda Rodgers & Jack Campbell, Las Vegas FSC
2. Sundee Witt & David Nottoli, The SC of Phoenix
3. Tai Babilonia & Randy Gardner, All Year FSC

(4 pairs)

**NOVICE MEN**

1. Ken Newfield, Los Angeles FSC
2. Eric Johnson, South Bay FSC
3. Marc Fero, South Bay FSC

(5 contestants)

**NOVICE LADIES**

1. Lorri Kyllonen, City of Paramount, Calif.
2. Diana Rehfield, South Bay FSC
3. Daria Schweitzer, Arctic Blades FSC

(22 contestants)

**BRONZE DANCE**

1. Linda Beard & Bob Cooper, The SC of Phoenix
2. Gail & Stephen Heitert, San Diego FSC
3. Nancy Smith & Bill Ballard, Glacier Falls FSC

(14 couples)

**JUVENILE BOYS**

1. Scott Carson, Los Angeles FSC
2. Dalwin Zuloaga, South Bay FSC
3. Michael Ebersole, Valley FSC

**JUVENILE GIRLS**

1. Gail Gilbert, Arctic Blades FSC
2. Jennifer Murdock, South Bay FSC
3. Karen Sellick, Arrowhead FSC

(21 contestants)

**SECOND TEST LADIES**

1. Lisa Carey, SC of Van Nuys
2. Jill Herson, Los Angeles FSC
3. Louise Davidoff, Los Angeles FSC

(13 contestants)

**FIRST TEST MEN**

1. Ronald Gralnack, South Bay FSC
2. Paul Kuhni, Los Angeles FSC
3. Luke Sabala, South Bay FSC

(10 contestants)

**FIRST TEST LADIES A**

1. Shelley Williams, Arrowhead FSC
2. Holly Steinbach, South Bay FSC
3. Garnet Ostermeier, All Year FSC

(44 contestants)

**FIRST TEST LADIES B**

1. Vicki Duke, Las Vegas FSC

2. Cathy Mottaz, Arrowhead FSC
3. Kathy Ramirez, South Bay FSC

(17 contestants)

**FORMATION FOURTEENSTEP**

1. Audrey Chenson, Richard Kolodziej, Barbara Wayland, Larry Snider, Dorothy Stone, Berry Stroh, Los Angeles FSC
2. Dorothy Barker, Bill Topps, Sara Hill, Roger Fortin, Shari & Curt Finley, Glacier Falls FSC
3. Gail & Stephen Heitert, Catherine Evans, Tom Harris, Lisa Kershaw, David Culver, San Diego FSC

**FORMATION FIESTA TANGO**

1. Hermina Vreenegeor, Bill DeGroot, Nancy Smith, Bill Ballard, Barbara & Phil Turbitt, Glacier Falls FSC
2. Gail & Stephen Heitert, Catherine Evans, Tom Harris, Lisa Kershaw, David Culver, San Diego FSC
3. Kathy Nitz, Chuck Aedo, Leslie Keser, Martin Brantley, Beverly Keser, Stan Kolodzi, Los Angeles FSC (Team 1)

(5 teams)

**CENTRAL CALIFORNIA INTER-CLUB COMPETITION**

**CRYSTAL SPRINGS ISC, BELMONT, CALIF., JUNE 27 CHAMPIONSHIP DANCE**

1. Ginger Snyder & Robert Castle, St. Moritz ISC
2. Barbara Goessl & Roy Marker, St. Moritz ISC

**SENIOR DANCE**

1. Ginger Snyder & Robert Castle, St. Moritz ISC
2. Hedy Blaurock & Wayne Raley, St. Moritz ISC
3. Ferne Bearse & Bill Legner, The SC of San Francisco

**SEVENTH TEST LADIES**

1. Jenny Gilman, Diablo FSC
2. Christine Baker, The SC of San Francisco

**SIXTH TEST LADIES**

1. Kym Likerman, Marin FSC
2. Jill Monte, Crystal Springs ISC
3. Julie Scott, Silver Edge FSC

(8 contestants)

**SILVER DANCE**

1. Candy Shorey & Mike Hoffman, St. Moritz ISC
2. Ferne Bearse & Bill Legner, The SC of San Francisco

**FIFTH TEST LADIES**

1. Tammy Gambill, Capital City FSC
2. Caryn Somerville, Crystal Springs ISC
3. Cathy Carter, Squaw Valley FSC

(9 contestants)

**FOURTH TEST LADIES**

1. Linda Bevier, Crystal Springs ISC
2. Kathy Ondry, Crystal Springs ISC
3. Kathy Rose, Diablo FSC

(7 contestants)

**BRONZE PAIRS**

1. Debbie Ingalls & Chris Colvin, Silver Edge FSC
2. Jill Monte & Richard Perez, Crystal Springs ISC
3. Tracy & Scott Prussack, Silver Edge FSC

(4 pairs)

**THIRD TEST MEN**

1. Richard Perez, Crystal Springs ISC
2. Allen Schramm, Marin FSC
3. David Hicks, Diablo FSC

**THIRD TEST LADIES (over 13 years)**

1. Monique Paiva, El Camino ISC
2. Jill Schulz, Santa Rosa FSC
3. Peggy Sousa, Marin FSC

(16 contestants)

**THIRD TEST LADIES (under 13 years)**

1. Gail Moret, Crystal Springs ISC
2. Patty Maley, Marin FSC
3. Sally Anderson, El Camino ISC  
(9 contestants)

**LAKE PLACID FREE SKATING  
COMPETITION**

THE SC OF LAKE PLACID, N.Y.,  
JULY 23-24

**GOLD LADIES**

1. Alice Stockfleth, The SC of Wilmington
2. Gayna Grant, Hayden Recreation Centre  
FSC

3. BeBe Wrigg, SC of New York  
(6 contestants)

**PRE-GOLD MEN**

1. Tom Sobell, Country SC
2. Hans Lupke, Fort Wayne ISC
3. Chris Melin, WC of Indianapolis  
(4 contestants)

**PRE-GOLD LADIES**

1. Elizabeth Freeman, The SC of Lake  
Placid
2. Althea Samson, The Detroit SC
3. Pegeen Naughton, Long Island FSC  
(4 contestants)

**SILVER LADIES**

1. Cheryl Richardson, Upper Canada FSC
2. Ruth Cohen, Long Island FSC
3. Sonja Bokock, The SC of Wilmington  
(7 contestants)

**PRE-SILVER MEN**

1. Kingsford Swan, Commonwealth FSC
2. A. Roland Besette, The Providence FSC
3. David Hold, Falmouth FSC  
(4 contestants)

**PRE-SILVER LADIES**

1. Angela Watson, Unionville SC
2. Julie Bowerman, Woodstock SC
3. Amy Brown, Buffalo C & SC  
(12 contestants)

**BRONZE MEN**

1. Raymond Belmonte, North Jersey FSC
2. Scott Hamilton, Bowling Green SC
3. Ricky Svenson, North Shore SC  
(5 contestants)

**BRONZE LADIES (14 years and over)**

1. Catherine Huszti, North Shore SC
2. Donna Cortese, North Jersey FSC
3. Saralee Bernsley, Catiague FSC  
(13 contestants)

**BRONZE LADIES (13 years)**

1. Kathy Hutchinson, Preston FSC
2. Mary Shea, Catiague FSC
3. Linda Morlacci, Washington FSC  
(8 contestants)

**BRONZE LADIES (12 years and under)**

1. Kelly Hume, Toronto CS & CC
2. Sheryl Franks, Hayden Recreation  
Centre FSC
3. Cindy Millican, Hayden Recreation  
Centre FSC  
(10 contestants)

**BRONZE PAIRS**

1. Sheryl Franks, Hayden Recreation  
Centre FSC, & Michael Botticelli, The  
SC of Boston
2. Kelly Ludwig & Donald Parker, Port  
Dover FSC

**SIMILAR PAIRS**

1. Randi Neuman & Lisa Retzkin,  
Catiague FSC
2. Jean & Susan Boyens, Charter Oak FSC

**PRE-BRONZE MEN**

1. Peter Freeman, The SC of Boston
2. Orestes Jowyk, Catiague FSC
3. Mark Meier, North Shore SC  
(7 contestants)

**PRE-BRONZE LADIES (13 years and over)**

1. Sheryl Armstrong, The SC of Worcester
2. Becky Hibbard, Hayden Recreation  
Centre FSC
3. Emily Wyman, Hayden Recreation  
Centre FSC  
(11 contestants)

**PRE-BRONZE LADIES (12 years and  
under)**

1. Lisa Coppola, North Shore SC
2. Page Polk, SC of New York
3. Connie Kershner, FSC of Riverdale  
(18 contestants)

**JUVENILE BOYS**

1. John Summers, The SC of Boston
2. Jeffrey LaBrake, The SC of Lake Placid
3. John Sjoberg, Charter Oak FSC  
(6 contestants)

**JUVENILE GIRLS (12 years and over)**

1. Denise Dayton, Long Island FSC
2. Randi Neuman, Catiague FSC
3. Lauren Simon, Catiague FSC  
(12 contestants)

**JUVENILE GIRLS (10 and 11 years)**

1. Olivia Biddle, The SC of Boston
2. Astrid Jansen, Pointe Claire FSC
3. Liz Mogavero, North Shore SC  
(17 contestants)

**JUVENILE GIRLS (9 years and under)**

1. Susan Spence, Silver Blades SC of  
Cohasset
2. Dawn Wagner, Newbridge Road Park  
FSC

3. Line Faille, Bouchenville FSC  
(9 contestants)

**PRE-JUVENILE BOYS**

1. Joseph Kaufman, Metropolitan FSC
2. Kenneth Congemi, Catiague FSC
3. Scott Bennett, The SC of Boston  
(8 contestants)

**PRE-JUVENILE GIRLS (10 years and over)**

1. Bonnie Retzkin, Catiague FSC
2. Adrienne Melendez, Catiague FSC
3. Bonnie-Sue Congemi, Catiague FSC  
(9 contestants)

**PRE-JUVENILE GIRLS (9 years and under)**

1. Karen Smith, Newbridge Road Park FSC
2. Margaret Bodo, Long Island FSC
3. Leslie Frank, Catiague FSC  
(13 contestants)

**1971 WILMINGTON SUMMER FREE  
SKATING COMPETITION**

THE SC OF WILMINGTON, DEL.,  
JULY 25

**JUNIOR LADIES**

1. Cynthia Ginkinger, Old York Road SC
2. Wendy Weisman, Old York Road SC
3. Valerie Cartus, Princeton SC

**NOVICE LADIES**

1. Carmina Travagline, Old York Road SC
2. Noelle Bjornson, Wissahickon SC
3. Kristina Ginkinger, Old York Road SC  
(9 contestants)

**INTERMEDIATE LADIES**

1. Tricia Fleming, Wissahickon SC
2. Robyn Rock, SC of Wilmington
3. Leigh Byrne, SC of Wilmington  
(5 contestants)

**JUVENILE BOYS**

1. John Dodson, SC of Wilmington
2. Charles Doring, Washington FSC

**JUVENILE GIRLS**

1. Lisa Pavone, Hershey FSC
2. Deborah Broyles, Washington FSC
3. Wendy Henderson, Washington FSC  
(7 contestants)

**PRE-JUVENILE GIRLS**

1. Betsy Gillane, Philadelphia SC & HS
2. Torey Aronow, Colonial SC

3. Andrea Loux, SC of Wilmington  
(9 contestants)

### ST. PAUL INVITATIONAL FREE SKATING COMPETITION

ST. PAUL FSC, MINN.,  
AUGUST 1

#### JUNIOR LADIES

1. Carolyn Stafford, The SC of Boston
2. Betsy Hobson, Braemar-City of Lakes FSC
3. Candyce Wenborg, FSC of Minneapolis

(14 contestants)

#### NOVICE LADIES

1. Gail Hamula, Broadmoor SC
2. Leslie Glenn, Wagon Wheel FSC
3. Barbara Yackel, St. Paul FSC

(23 contestants)

#### INTERMEDIATE LADIES

1. Kathy Gelecinskyj, FSC of Minneapolis
2. Sally Ketner, Wagon Wheel FSC
3. Susan Klein, FSC of Minneapolis

(18 contestants)

#### JUVENILE GIRLS

1. Mary Schuster, St. Paul FSC
2. Kelsey Ufford, FSC of Minneapolis
3. Mary Dullum, FSC of Minneapolis

(15 contestants)

#### SUB-JUVENILE GIRLS

1. Kella Stoeckman, FSC of Minneapolis
2. Diana Phillips, FSC of Minneapolis
3. Kathryn Moe, FSC of Minneapolis

(14 contestants)

#### PRELIMINARY GIRLS

1. Michele Mandel, St. Paul FSC
2. Mary Mandel, St. Paul FSC
3. Kelly Krenik, FSC of Minneapolis

(27 contestants)

### SILVER BLADES INVITATIONAL SUMMER FREE SKATING COMPETITION

SILVER BLADES FSC OF GREATER  
KANSAS CITY, OVERLAND PARK, KAN.,  
AUGUST 7

#### JUNIOR LADIES

1. Victoria Lampros, Chicago FSC
2. Debbie Dodge, Silver Blades FSC
3. Chris Dodge, Silver Blades FSC

(4 contestants)

#### NOVICE LADIES

1. Kristin Arneson, FSC of Minneapolis
2. Madelyn Allain, Silver Blades FSC
3. Kelly Flynn, Silver Blades FSC

(10 contestants)

#### SPECIAL MEN

1. Jay Gabel, Tulsa FSC
2. Doug Babcock, FSC of Minneapolis

#### INTERMEDIATE LADIES

1. Donnaræ Barry, FSC of Minneapolis
2. Bernæ Peterson, St. Paul FSC
3. Susan Godfrey, Braemar-City of Lakes FSC

(10 contestants)

#### JUVENILE GIRLS (13 years and over)

1. Sherry Albright, Silver Blades FSC
2. Laurie Flynn, Silver Blades FSC
3. Melinda Morris, Silver Blades FSC

(4 contestants)

#### JUVENILE GIRLS (12 years and under)

1. Kelsy Ufford, FSC of Minneapolis
2. Mary Schuster, St. Paul FSC
3. Cynthia Babcock, FSC of Minneapolis

(10 contestants)

#### SUB-JUVENILE BOYS

1. Mack Corsa, Silver Blades FSC
2. David Sinclair, Silver Blades FSC

#### SUB-JUVENILE GIRLS

1. Kathy Laisure, Silver Blades FSC
2. Wendy Strauss, Silver Blades FSC

3. Michelle Johnson, Silver Blades FSC  
(13 contestants)

### 1971 OPEN FREE SKATING AND DANCE COMPETITION

SILVER BLADES SC, COHASSET,  
MASS., AUGUST 7-8

#### SENIOR LADIES

1. Terri Trespacz, The SC of Lake Placid
2. Cornelia Franek, The SC of Lake Placid
3. Deborah Leeming, The SC of Lake Placid

(4 contestants)

#### GIRLS PAIRS

1. Adelle Boucher & Christine Messina, Commonwealth FSC
2. Cathy & Patty Hetman, Commonwealth FSC
3. Cindy Ekstein, Commonwealth FSC, & Cindy Millican, Hayden Recreation Centre FSC

(5 pairs)

#### JUNIOR LADIES

1. Catherine Foulkes, Hayden Recreation Centre FSC
2. Tracey Cahill, IC of Baltimore
3. Amanda Kohlhas, Philadelphia SC & HS

(13 contestants)

#### SILVER DANCE

1. Joy Cushner, Charter Oak FSC, & Stephen Kanter, The SC of Boston
2. Susan Kelley, Individual Member USFSA, & Andrew Stroukoff, Raritan Valley FSC

#### NOVICE MEN

1. Mark Meier, North Shore SC
2. Ricky Svenson, North Shore SC
3. Bruce Ekstein, Commonwealth FSC

#### NOVICE LADIES

1. Emily Wendell, The SC of Boston
2. Sheryl Franks, Hayden Recreation Centre FSC
3. Emily Wyman, Hayden Recreation Centre FSC

(12 contestants)

#### BRONZE DANCE

1. Cindy Wright, Individual Member USFSA, & Roger Esty, Hayden Recreation Centre FSC
2. Christine Thibert & David Peters, Silver Blades SC of Cohasset

#### INTERMEDIATE MEN

1. Peter Freeman, The SC of Boston
2. Tim Murphy, The SC of Boston
3. David Peters, Silver Blades SC of Cohasset

#### INTERMEDIATE LADIES

1. Patricia Soma, Bay Path FSC
2. Cheryl Armstrong, The SC of Worcester
3. Lisa Coppola, North Shore SC

(19 contestants)

#### JUVENILE GIRLS (11-12 years)

1. Marlene Dooley, The Providence FSC
2. Nancy Davern, North Shore SC
3. Michelle Webber, The SC of Boston

(14 contestants)

#### JUVENILE GIRLS (10 years and under)

1. Kelley McDermott, Individual Member USFSA
2. Deborah Young, Commonwealth FSC
3. Susan Spence, Silver Blades SC of Cohasset

(11 contestants)

#### PRE-JUVENILE BOYS

1. Bruce Sweet, Individual Member USFSA
2. Andrew Blum, Individual Member USFSA

#### PRE-JUVENILE GIRLS B (11-12 years)

1. Patty Hetman, Commonwealth FSC
2. Joan Creedon, Commonwealth FSC
3. Alison Slack, The SC of Boston

(7 contestants)

#### PRE-JUVENILE GIRLS A (10 years and under)

1. Andrea Burke, Silver Blades SC of Cohasset
2. Lisa Butler, Individual Member USFSA
3. Barbara Spence, Silver Blades SC of Cohasset  
(10 contestants)

### 1971 PUGET SOUND INTER-CLUB COMPETITION

SEATTLE SC, WASH.,  
AUGUST 7-8

#### SENIOR MEN

1. Nate Aiden, Overlake SC
2. Jack Davis, Seattle SC
3. Kevin Cottam, RC of Victoria

#### SENIOR LADIES

1. Deborah-Lynn Paul, Royal Glenora Club
2. Sylvia Mennine, Arctic Blades FSC
3. Brenda Bing, Hollyburn CC  
(6 contestants)

#### SENIOR LADIES PAIRS

1. Kristy Lunde & Heather Shultz, Seattle SC
2. Judy Arthurs & Shirley Shiner, Mt. Arrowsmith FSC
3. Debbie Burke, Cheam FSC, & Evelyn Moore, Vancouver SC  
(5 pairs)

#### GOLD DANCE

1. Debbie Ganson & Brad Hislop, Seattle SC
2. Jill Miller & Darren Gillett, Hollyburn CC
3. Debbie & Randy Burke, Cheam FSC

#### JUNIOR MEN

1. Bill Schneider, Los Angeles FSC
2. Steve Winkler, Seattle SC

#### JUNIOR LADIES

1. Patricia Woods, North Shore WC
2. Anita Alexander, Seattle SC
3. Maureen Wallace, Willingdon SC  
(12 contestants)

#### JUNIOR LADIES PAIRS

1. Valerie McBroom & Shawn McLain, Overlake SC
2. Debbie & Maralee Bray, Victoria FSC
3. Melissa Goodman & Karen Mitchell, Capilano WC  
(8 pairs)

#### SILVER DANCE

1. Debra Robertson & Greg Ladret, Hollyburn CC
2. Laurie Cole, City of Seattle, Wash., & Pat Holland, Lilac City FSC
3. Cynthia Davis, Louisville FSC, & Tom Simms, Columbus FSC  
(10 couples)

#### SILVER FREE DANCE

1. Debbie & Randy Burke, Cheam FSC
2. Cynthia Davis, Louisville FSC, & Tom Simms, Columbus FSC
3. Jo Ann Schneider & Gary Forman, Los Angeles FSC

#### NOVICE MEN

1. Perry Jewel, Los Angeles FSC
2. Patrick Page, Portland ISC
3. Jean Basle, Seattle SC  
(8 contestants)

#### NOVICE LADIES

1. Terri Karis, Seattle SC
2. Lennia Snyder, Portland ISC
3. Cydney Mar, Vancouver SC  
(32 contestants)

#### SUB-NOVICE MEN

1. Steve Box, Seattle SC
2. Dale Gorcak, Victoria FSC
3. Oliver Coomes, RC of Victoria  
(4 contestants)

#### SUB-NOVICE LADIES

1. Patti Lester, RC of Victoria
2. Julie Dexter, Seattle SC
3. Cheri Elmer, City of Seattle, Wash.  
(24 contestants)

#### BRONZE PAIRS

1. Julia Ende & Kenny Moir, Capilano WC
2. Barbara & Michael Moewes, Gulf of Georgia FSC
3. Terri Karis & Jean Basle, Seattle SC  
(9 pairs)

#### BRONZE DANCE

1. Eileen Waslyk & Dale Gorcak, Victoria FSC
2. Lisa & Andrew Mowatt, The Arbutus Club
3. Cindy Anderson & Jerry Berry, Nanaimo FSC  
(10 couples)

#### INTERMEDIATE MEN

1. James Toms, Overlake SC
2. Imre Szabo, Coquitlam FSC
3. Kevin Roddy, Portland ISC  
(6 contestants)

#### INTERMEDIATE LADIES

1. Juli Miller, Seattle SC
2. Robin Levi, Portland ISC
3. Kim Verduin, Overlake SC  
(39 contestants)

#### JUVENILE BOYS

1. Andy Reed, Seattle SC
2. Michael Lettengarver, Seattle SC

#### JUVENILE GIRLS

1. Cynthia Kawano, Portland ISC
2. Darcee Feenie, North Shore WC
3. Jamie Wilcher, Burien SC  
(24 contestants)

#### SUB-JUVENILE BOYS

1. Ralph Roppo, City of Seattle, Wash.
2. David DeGroot, Overlake SC
3. Peter Coomes, RC of Victoria  
(6 contestants)

#### SUB-JUVENILE GIRLS

1. Tina Schermer, City of Seattle, Wash.
2. Cara Schmer, Portland ISC
3. Renee Bagley, Portland ISC  
(38 contestants)

#### PRELIMINARY BOYS (11 years and over)

1. Reginald Raiford, Portland ISC
2. Douglas Pont, Fairview Silver Blades SC

#### PRELIMINARY GIRLS (11 years and over)

1. Darlene Conn, Seattle SC
2. Trish Alexander, Burien SC
3. Kristina Manson, Seattle SC  
(27 contestants)

#### PRELIMINARY BOYS (10 years and under)

1. Smitty McLain, Overlake SC
2. Richard Burke, City of Seattle, Wash.
3. Neil Giroday, Willingdon SC  
(4 contestants)

#### PRELIMINARY GIRLS (10 and under)

1. Teri Cluckey, Seattle SC
2. Anne Willoughby, Overlake SC
3. Sheri Gartner, Portland ISC  
(38 contestants)

#### TEAM CUP

- |                 |    |
|-----------------|----|
| 1. Seattle SC   | 57 |
| 2. Overlake SC  | 28 |
| 3. Portland ISC | 26 |

### MICHIGAN STATE UNIVERSITY SUMMER SCHOOL COMPETITION

EAST LANSING, MICH.,  
AUGUST 15

#### EIGHTH & SEVENTH TEST LADIES

1. Julie Bok, Troy SC

#### FOURTH & THIRD TEST LADIES

1. Jenny Vogel, Ann Arbor FSC

2. Sandra Marshall, Muskegon FSC
3. Lori Sipniewski, Hiawatha FSC

**SECOND & FIRST TEST MEN**

1. Michael Deck, Trenton Community FSC
2. Marc Galonsky, Lansing SC
3. Greg Mouser, Louisville FSC

**SECOND & FIRST TEST LADIES**

1. Sarah Kennedy, Ann Arbor FSC
2. Mary Scheffer, Lansing SC
3. Susan Guild, Lansing SC

(9 contestants)

**PRELIMINARY TEST MEN**

1. Christopher Bushell, Lansing SC
2. Timothy Little, Lansing SC

**PRELIMINARY TEST LADIES**

1. Amy VanHuss,
2. Ann Thornton,
3. Carol McCarthy, Lansing SC

(5 contestants)

**1971 FLORIDA STATE FIGURE SKATING CHAMPIONSHIPS**

THE SC OF FLORIDA, WEST PALM BEACH, FLA., AUGUST 26  
LADIES SINGLES OPEN

1. Debra Stitt, The SC of Florida
2. Priscilla McDonald, Jacksonville FSC
3. Donna Brantley, St. Petersburg FSC

**MENS CLASS A**

1. Mark Worrell, The SC of Florida
2. Price Stover, St. Petersburg FSC
3. Ladislav Falat, Jacksonville FSC

**LADIES CLASS A**

1. Lori Osborn, The SC of Florida
2. Meika Spera, The SC of Florida

**MENS CLASS B**

1. Bill Hamilton, The SC of Florida
2. Michael Margulies, The SC of Florida
3. James Huntoon, The SC of Florida

**LADIES CLASS B**

1. Nancy Tucker, The SC of Florida
2. Jennifer Neber, The SC of Florida
3. Mary Foster, The SC of Florida

**LADIES CLASS C**

1. Pam Dahl, The SC of Florida
2. Sheleva Schill, The SC of Florida
3. Vivienne Farmati, The SC of Florida

**LADIES CLASS D**

1. Carol Borden, The SC of Florida
2. Jean Borden, The SC of Florida
3. Carol Beatty, Jacksonville FSC

**(9 contestants)**

**LADIES PAIRS**

1. Doris and Pam Dahl, The SC of Florida
2. Lori Osborn & Debra Stitt, The SC of Florida
3. Jennifer Neber & Nancy Tucker, The SC of Florida

**WILLOW WALTZ**

1. Mrs. Doris Dahl & Joseph Pinevia, The SC of Florida
2. Monica Angelo & John Morgan, Jacksonville FSC
3. Jennifer Neber & Michael Margulies, The SC of Florida

**CANASTA TANGO**

1. Mrs. Margaret Kelley & Alfred Dahl, The SC of Florida
2. Mrs. Constance Morgan, Jacksonville FSC, & Earl Clay, Jr., The SC of Florida

**SWING DANCE**

1. Debra Stitt & Bill Hamilton, The SC of Florida
2. Lori Osborn & James Huntoon, The SC of Florida

**DUTCH WALTZ**

1. Pam Dahl & Mark Worrell, The SC of Florida

2. Sharolyn Sparrow & Ladislav Falat, Jacksonville FSC

**TEAM TROPHY**

1. The SC of Florida 82½
2. Jacksonville FSC 18½
3. St. Petersburg FSC 7

**SUN VALLEY SUMMER SKATING CHAMPIONSHIPS**

SUN VALLEY FSC, IDAHO  
AUGUST 27-28

**SENIOR MEN**

1. Joe Thola, Seattle SC
2. Charles Tickner, Squaw Valley FSC
3. Jackie Davis, Seattle SC

**SENIOR LADIES**

1. Sylvia Mennine, Arctic Blades FSC
2. Lynne Gibson, ISC of Fresno
3. Gaye Hahn, Squaw Valley FSC

**GOLD DANCE**

1. Lynda & Russ Salter, Sun Valley FSC
2. Debbie & Randy Burke, Cheam FSC
3. Shari & Curt Finley, Glacier Falls FSC

**JUNIOR MEN**

1. Scott Cramer, Wissahickon SC
2. Kirk Bateman, Arapahoe ISC
3. Bill Schneider, Los Angeles FSC

**JUNIOR LADIES**

1. Wendy Burge, Los Angeles FSC
2. Donna Arquilla, St. Moritz ISC
3. Lisa Farrarini, Crystal Springs ISC

**SILVER DANCE**

1. Hermina Vreenegoor & William DeGroot, Glacier Falls FSC
2. Julie Pugh, Yakima ISC, & Bill Topps, Los Angeles FSC
3. Marilyn Aamodt, Glacier Falls FSC, & Wendell Buttrey, Los Angeles FSC

**JUNIOR PAIRS**

1. Vickie Carr & Paul Tassone, Wasatch FSC
2. Suki Hoaglund & Mike Sahlin, The Denver FSC
3. Lisa & Forrest Craig, Squaw Valley FSC

**MENS DANCE**

1. Russ Salter, Sun Valley FSC
2. Scott Cramer, Wissahickon SC
3. William DeGroot, Glacier Falls FSC

**LADIES DANCE**

1. Karen Raile, Portland ISC
2. Denise Abdun-Nur, Los Angeles FSC
3. Cathy Abdun-Nur, Los Angeles FSC

**NOVICE MEN**

1. Perry Jewell, Los Angeles FSC
2. Paul Tassone, Wasatch FSC
3. Tom Reagan, The Denver FSC

**NOVICE LADIES**

1. Keri Schmer, Portland ISC
2. Lori Dunn, Essex SC of New Jersey
3. Susan McLauthlin, Arapahoe ISC

**BRONZE DANCE**

1. Lisa & Andrew Mowatt, Cheam FSC
2. Joan Gudmunson, Portland ISC, & Bob Macias, Arctic Blades FSC
3. Jean Gray & Dale Loy, Sun Valley FSC

**VETERANS DANCE**

1. Linda Stroh, Los Angeles FSC, & Robert Aamodt, Glacier Falls FSC
2. Marilyn Aamodt, Glacier Falls FSC, & Barry Stroh, Los Angeles FSC
3. Arlyn Lippincott, Wissahickon SC, & Wendell Buttrey, Los Angeles FSC

**NOVICE PAIRS**

1. Allison Blake & Greg Boyvin, Arctic Blades FSC
2. Sundee Witt & David Nottoli, The SC of Phoenix

**INTERMEDIATE MEN**

1. Walter Kelley, St. Moritz ISC
2. Doug Babcock, Yakima ISC
3. David Schlichtemeier, The Denver FSC

**INTERMEDIATE LADIES**

1. Robin Levi, Portland ISC
2. Julie Miller, Seattle SC
3. Robin Howard, St. Moritz ISC

**JUVENILE BOYS**

1. Michael Lettengarver, Seattle SC
2. Douglas Swisher, The Denver FSC
3. Thomas Miller, Boulder FSC

**JUVENILE GIRLS**

1. Cynthia Kawano, Portland ISC
2. Leigh Davis, Arctic Blades FSC
3. Randi Roan, Seattle SC

**SPECIAL TEEN BOYS**

1. Randy Branca, Polar Palace FSC
2. Sandy Bigman, Squaw Valley FSC
3. Dick Penland, Chaparral FSC

**SPECIAL TEEN GIRLS**

1. Louise Davidoff, Los Angeles FSC
2. Janice Cadlini, All Year FSC
3. Sundee Witt, The SC of Phoenix

**SUB-JUVENILE BOYS**

1. Chuck Abbott, Tulsa FSC
2. Michael Smith, Boulder FSC
3. Eric Greedy, Los Angeles FSC

**SUB-JUVENILE GIRLS**

1. Kim DiPietro, Portland ISC
2. Clarissa Perrella, St. Moritz ISC
3. Cara Schmer, Portland ISC

**SPECIAL JUVENILE GIRLS**

1. Missy Robinson, Crystal Springs ISC
2. Patricia Fry, Portland ISC
3. Jeanne Markley, Crystal Springs ISC

**GOLDEN WEST FREE SKATING CHAMPIONSHIPS**

ALL YEAR FSC, CULVER CITY, CALIF.,  
SEPTEMBER 4-5

**PRE-GOLD MEN**

1. Jackie Davis, Seattle SC
2. Terry Tunks, The SC of Phoenix
3. Robert Graham, Glacier Falls FSC

**PRE-GOLD LADIES**

1. Wendy Burge, Los Angeles FSC
2. Laurie Brandel, Arctic Blades FSC
3. Diana Stahl, The SC of Phoenix  
(5 contestants)

**SILVER MEN**

1. Paul Guzman, Los Angeles FSC
2. Larry Seale, All Year FSC
3. Wayne Armstrong, South Bay FSC

**SILVER LADIES**

1. Tina Simoes, Los Angeles FSC
2. Billie Jo Pasarella, Polar Palace FSC
3. Caren Davis, All Year FSC  
(5 contestants)

**PRE-SILVER MEN**

1. Randy Gardner, All Year FSC
2. Hal Marron, Glacier Falls FSC

**PRE-SILVER LADIES**

1. Kim McIsaac, South Bay FSC
2. Barbara Smith, Arctic Blades FSC
3. Michelle McCladdie, All Year FSC  
(21 contestants)

**BRONZE MEN**

1. Ken Newfield, Los Angeles FSC
2. Richard Perez, Crystal Springs ISC
3. Raymond Belmonte, Colonial SC  
(7 contestants)

**BRONZE LADIES**

1. Dawn Duncan, Polar Palace FSC
2. Roni Botterell, San Diego FSC
3. Linda Fratianne, Los Angeles FSC  
(24 contestants)

**BRONZE PAIRS**

1. Sundee Witt & David Nattoli, The SC of Phoenix
2. Tai Babilonia & Randy Gardner, All Year FSC

3. Jill Monte & Richard Perez, Crystal Springs ISC

(4 pairs)

**PRE-BRONZE MEN**

1. James Hartley, All Year FSC
2. Scott Carson, Los Angeles FSC
3. Dalwin Zuloaga, South Bay FSC

(5 contestants)

**PRE-BRONZE LADIES**

1. Anita Ruf, Valley FSC
2. Leslie Barnes, Arctic Blades FSC
3. Teri Markley, Crystal Springs ISC

(41 contestants)

**JUVENILE BOYS**

1. Rick Earhart, Las Vegas FSC
2. Gary Zaks, San Diego FSC
3. Thomas Howard, The SC of Phoenix  
(13 contestants)

**JUVENILE GIRLS (12 years and over)**

1. Donna Muller, South Bay FSC
2. Kimberlie Carson, San Diego FSC
3. Julie Moorhead, Polar Palace FSC

(27 contestants)

**JUVENILE GIRLS (under 12 years)**

1. Vicki Heasley, Valley FSC
2. Juanita Walls, South Bay FSC
3. Lori Benton, San Diego FSC

(45 contestants)

**1971 SQUAW VALLEY SKATING CHAMPIONSHIPS**

SQUAW VALLEY FSC, OLYMPIC VALLEY, CALIF.,

SEPTEMBER 5

**SENIOR MEN**

1. Charles Tickner, Squaw Valley FSC
2. Michael Tokar, Village of Olympic Valley, Calif.

3. Forrest Craig, Squaw Valley FSC

**SENIOR LADIES**

1. Babs Vassar, Utah FSC
2. Lynn Gibson, ISC of Fresno
3. Gayle Hahn, Assoc. Squaw Valley FSC  
(4 contestants)

**JUNIOR LADIES**

1. Donna Arquilla, St. Moritz ISC
2. Myra Swapp, Utah FSC
3. Julie Scott, Silver Edge FSC  
(6 contestants)

**JUNIOR PAIRS**

1. Brenda Rodgers & Jack Campbell, Las Vegas FSC
2. Lisa & Forrest Craig, Squaw Valley FSC

**NOVICE LADIES**

1. Gail Hamula, Broadmoor SC
2. Tammy Gambill, Capital City FSC
3. Kathy Rose, St. Moritz ISC  
(12 contestants)

**NOVICE PAIRS**

1. Debbie Ingalls & Chris Colvin, Silver Edge FSC
2. Tracy & Scott Prussack, Silver Edge FSC

**INTERMEDIATE MEN**

1. Walter Kelly, St. Moritz ISC
2. Steven Wright, Las Vegas FSC
3. David Hicks, Diablo FSC  
(4 contestants)

**INTERMEDIATE LADIES**

1. Suzie Brasher, Utah FSC
2. Brenda Rodgers, Las Vegas FSC
3. Robin Howard, St. Moritz ISC  
(8 contestants)

**JUVENILE BOYS**

1. Scott Prussack, Silver Edge FSC
2. Danna Leitner, Squaw Valley FSC
3. Sandy Bigman, Squaw Valley FSC

**JUVENILE GIRLS**

1. Lorie Mills, The SC of San Francisco
2. Tracy Prussack, Silver Edge FSC
3. Adrienne Cacciari, Crystal Springs ISC  
(28 contestants)

# skating for fun



Janis Cassella and author Richard Stephenson

by Richard Stephenson

During the past skating season, I attended a Sunday afternoon "family" session which included all ages from six to sixty and all abilities from rank beginners to Gold dancers. The program consisted of alternate general skating and dancing, with the dances normally restricted to Preliminary, Bronze, and Pre-Silver. It was interesting to note the social structure with this very mixed group of skaters. When the dances were called, the adults usually skated with each other, and sometimes the men would solo if they couldn't find a suitable partner. The women very seldom would solo. Young children usually danced alone and occasionally with each other, provided a young boy was brave enough to put his arm around a "girrul". It was, however, also socially acceptable for a young child to skate with an adult, and frequently one of the younger girls would ask a man to do a Preliminary dance with her.

At the start of the season I was approached by a young lady, Miss Janis Cassella, who wanted to know if I was married and if I would be willing to help her with her skating. I told Janis that I was afraid I was a little too old for her, to which she indignantly replied, "After all, I just want to skate with you!" I knew that Janis came from a large family with an older brother, a Gold dancer, and an older sister, a Pre-Silver dancer. I also saw that Janis could skate in only two directions, namely, forward and downward. She obviously suffered from feelings of inadequacy and wanted some magical formula for instant success on the ice.

Well, what can you tell a little girl under these circumstances? That next year she'll be a Silver dancer? That someday she'll skate like Peggy Fleming? This might satisfy an adult, but children are much too smart to believe such stories. Besides, Janis didn't want to wait for tomorrow—she wanted something now, that very minute.

After some thought I told Janis there was one thing she could do as well as anyone there, namely she could skate for fun. I pointed out that sometimes the best skaters do not really have fun when they skate. I assured her that I just skated for fun; I probably couldn't pass any more tests and couldn't care less whether or not I ever skate any better than I do now. This seemed to satisfy Janis for the time being, and she was willing to try her edges during the general skating.

Suddenly in January there was another crisis: the Club was having a carnival. A rush to the bulletin board to check names...disaster! Francis Cassella was to solo, but nothing for little sister Janis.

Fortunately, Barbara Cassella was in charge of costumes, and I suggested that Janis have a frank talk with her mother. The following Sunday Janis proudly informed me that she was going to be in the carnival after all: she was going to be a mouse. Evidently the carnival was to open with the story of Cinderella, and Janis was to be one of the friendly mice that was transformed by the Fairy Godmother into a team of horses to take Cinderella to the ball.

The skating season is now over and has been a very productive one for all of us. Janis Cassella was a successful mouse that changed into a horse. She still skates forward and downward, mostly downward, but hopes to go backward next year. However, Janis and I have learned the most important lesson of all. Skating should be for fun!○

# laurels

## TESTS PASSED BY USFSA SKATERS

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed. Only tests which were received and processed by the USFSA Central Office during the period of April 1 through August 5 appear in this issue. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

### GOLD MEDAL WINNERS

**GOLD FIGURE—** Donna Albert, Lakewood WC;  
Mahlon Bradley, SC of Boston;  
Myung Soo Chang, Broadmoor SC;  
Leslie Cronin, Diablo FSC; Betsy  
Englebert, Wagon Wheel FSC;  
Ted Engelking, Braemar-City of  
Lakes FSC; Ellis Enlow, Buffalo  
SC; Richard Ewell, III, All Year FSC;  
Roger Glenn, Wagon Wheel FSC;  
Wendy Halber, Arctic Blades FSC;  
Perry Hutchings, Northbrook  
Skokie Valley SC; Laura Johnson,  
SC of Lake Placid; Barbara  
Lamson, Overlake SC; Paula  
Larson, Braemar-City of Lakes  
FSC; Mary Lill, Lansing SC;  
Cathy Macri, Hershey FSC; John  
Maki, Euclid Blade & Edge Club;  
Kathy Malmberg, Wagon Wheel  
FSC; Mary Marley, SC of Boston;  
Melissa Militano, SC of New York;  
Margaret Roey, Falmouth FSC;  
David Santee, Chicago FSC;  
Dianne Tempest, Rochester FSC.

**GOLD PAIR—** Gale Fuhrman, Rye FSC; Joel  
Fuhrman, Rye FSC; Phillip  
Grout, Denver FSC; Debbie  
Hughes, Denver FSC.

**GOLD DANCE—** Sherie Barrett, Utah FSC;  
Cathleen Casey, SC of Hartford;  
Susan Dresel, Professional;  
Michael Fisher, WC of Indianapolis;

**E.F. Gardner, Philadelphia SC & HS; Christine Linney, SC of New York; Bill MacDonald, Professional; Barbara McMahon, Genesee FSC; Paulette Moore, SC of Wilmington; Sharon Newcomb, Lakewood WC; Cole Stearns, Cleveland SC; Meg Pappas, Broadmoor SC; Beth Randall, Professional.**

**GOLD FREE— Kay Faynor, Professional; E. Alfred Poisson, Professional; Mary Tracy, Charter Oak FSC; Deborah Wallace, Buffalo SC.**

- ALBUQUERQUE FSC:** Pre—Diana Borschnik, Susan Borschnik, Lori Castle, Rick Fair, Alicia Gonzalez, Loue Ann Hartgraves, Brenda Loveday, Sheryl Luekens, Patricia Ramos, Diane Schneider, Lorraine Viscon, Arthur White, Glenn White. 1—Alicia Gonzales, Brenda Loveday, Diane Schneider. 3—Terry Franchini.
- ALL YEAR FSC:** Pre—Dan Daily, Deborah Franz, Duke Hingley, Marie Hingley, Kathy Krauch, Michele Morgan, Nerissa Tovar. 1—Vicki Frappier, Kimberly Hughes, Elizabeth Mason, Garnet Ostermeier, Carrie Rugh, Debra Trunnell. 2—Giselle Agergaard, James Hartley, Stacy Lilien, Glenda Preston, Jill Strawbridge, Joan Strawbridge. 3—Karen DeComa, Shelly Palmer, Belinda Stith. 4—Randy Gardner, George Monaghan. 6—Patty Gyllenswan, Cynthia Yokoi. Pre D—Marianne Blaise, Sylvia Clay, Maureen Dwyer, Lisa Griggs, Bill Keller.
- AMARILLO FSC:** Pre—Kristy Allen, Ann Davis, Jon Jensen, Susan Nix. 1—Georgene Jones, Martha Scott, Cliff Tuttle.
- AMHERST SC:** Pre—Suzanne Boudreau, Gina Cassiol, Cristen Childs, Molly Crehan, Patricia Edick, Susan Farrell, Cheryl Goldberg, Jill Goldberg, Marian Grillo, Eric Hertting, Susan Hertting, Jane Kanehle, Molly Kessing, Susan Kessing, Kathy McClive, Nancy Miller, Lisa Montgomery, Linda Muddle, Carla PreFontaine, Julie Sitcov, Katie Swain, Wendy Zacher. 1—Debbie Colt, Nancy Colt, Judy Connor, Katie Crehan, Kathy Curthoys, Kevin Greiner, Elizabeth Hagg, Judy Hagg, Cindy Kaye, Susan King, Thomas Montgomery, Sheryl Muench, Anna Reineck, Donna Schwartz, Jeffery Sitcov, Melanie Wisniewski. 3—Cherie Kramer. 4—Charisse Duroure. Bronze Pair—Darlene Duroure. Pre D—Edward Carland, Peggy Cullinan, Kevin Greiner, Andrea Herman, David King, Dana Larsen, Molly Mayo, Tom Montgomery, Jeffrey Sitcov. Bronze—Barbara Funk, Susan King. Pre-Silver—Kenneth Fuller.
- ANCHORAGE FSC:** Pre—Jeanette Pickens. 2—Donna De Franco
- ANN ARBOR FSC:** Pre—Barbara Goodrich, Karen Kornblum, Kim Leonard, Jane Thomson. 2—Sandra Armstrong, Susan DeVine. 3—Patti Freeland, Debbie Rose. Pre D—Patti Hugg. Pre-Silver—Cindy Stein. Pre-Gold—Margaret Faulkner, Jenny Vogel.
- ARAPAHOE ISC:** Pre—Lisa Bloom, Colleen Foley, Danny Harcrow, David Harcrow, Jill Jefferies, Leslie Weaver. 1—Cheryl Bredell, Anna Marie Brettell, Mike Brettell. 2—Steve Goff. 4—Linda Lewis. Pre-Gold—Debra Russell.
- ARCTIC BLADES FSC:** Pre—Kristine Crum, Starla Freeman. 1—Carolyn Ewing, Ruth Lyon, Tammy Parker, Ronny Kay Pomeroy, Susan Voigt. 2—Leslie Barnes, Cheryl Czorny, Kathy Naranjo, Rachelle Otley, Julie Reynolds, Teresa Risdon. 3—Julia Crawford, Jill Harbin, Joy Jani, Lori Kyllonen, Daria Schweitzer, Kathy Stiles. 4—Merrilee Irwin, Roberta Loughland, Barbara Munson, Lisa Pezich, Jan Prasniewski. 5—David Kirby, Jennifer Parkman, Sandra Starbuck. 6—Laurie Brandel, Laurie Hupp, Wendy Mullender, Kim Wilson. 7—Greg Boyvin, Johnny Carlow. Bronze—Barbara Munson, Jennifer Parkman.
- ARROWHEAD FSC:** Pre—Cindy Keller, Patricia Mitzenmacher, Sue Packard, Nancy Quinnell, Beth Stern, Robert Wagenhoffer, Deborah Warner, Diane Warner, Jody Waska, Michelle Wills. 1—Tricia Friend, Debbie Gallant, Chris McBeth, Cathy Mottaz, Shelley Smith. 2—Karen Sellick.
- ASPEN SC:** Pre—A. Lesley Hall, Mindi Lipton, Toril McLoughlin, Laura Parry, Kiley Pryor, Holly Vroom, Doni Waldman. 1—Sarah Dodge, Ellen Meshkov. 2—Sandra Benson, Dawn Wylie. 3—Karen Shechter.
- ATLANTA FSC:** Pre—Jayne Locke, Joan Locke, Magan Siler, Valerie Sterne, Mark Turner. 1—Shari Shattuck. 2—Mary Ann Mahre, Tamara Sewell, Paula Tate. 3—Dawn Malone, Patricia Rayle. Pre D—Tamara Sewell.
- BALTIMORE FSC:** 4—Gail Goldner. 5—Sandra Shinosky. 6—Janet Lofgren, Mark Miller.
- BATH & TENNIS SC:** Pre—Amy Bridges, Ann Bridges, Allison Kaye.
- BAY PATH FSC:** Pre—Ann Marie Donovan. 1—Grace Jones. Pre D—Grace Jones. Pre-Silver—Ann Marie Donovan.
- BEAR MOUNTAIN FSC:** Pre—Nancy Lamb. Pre D—Gail Baehren, Justin Dunn, Charles Lamb, Elliot Lamb, Ely Vorbach. Bronze—Charles Lamb, Nancy Lamb.
- BEMIDJI FSC:** Pre—Theresa Ashley, Robyn Baumartener, Keith Beck, Paula Beck, Pam Dreyer, Kathy McClellan, Kathy Nelson, Peggy Nelson, Wanda Odegard, Beth Rossiter, Jessi Sande.
- BERKSHIRE HILLS FSC:** Pre—Ellen Carmody. Pre D—Ellen Carmody.
- BOULDER FSC:** Pre—Angela David, Sue Firor, Jackie Meyers, David Stewart, Louise Van Sickle. 1—Angela David. 2—Tom Miller. Pre D—Gwen Bowers, Ray Knutson, Jo Maerlender, Virginia Mount.
- BOWLING GREEN FSC:** Pre—Kathy Best. 1—Michele Hayes, Pamela Klepner. 2—Tammy Strayer, Nancy Tinney. 3—Scot Tyson. 4—Scott Hamilton, Jan Minifie. 5—Jon Whitbeck. Pre D—Cindy Irmen. Bronze—Diana Ball, Catherine Boyle. Pre Silver—Scott Hamilton, Clayton Lowe.

**BRAEMAR-CITY OF LAKES FSC:** Pre—Joan Krough, Cindy Larson, Ann Lindblom, Laurie Weikert. 1—Susan Adams, Nancy Blake, Stacy Cater, Martha Hill, Karen Melzer, Diane Westerberg. 2—Jennifer Branstrom, Colleen Chandler, Anne McLeod. 3—Beth Brauer, Danette Harmon, Marie Peper, Sandy Schwinkendorf. 4—Penny Feck, Sue Smith, Mary Stillwell, Becky Wallin. 6—Janice Frick, Betsy Hobson, Susan Stillwell, Pam Wales. 7—Ron Glaser. Pre D—Janice Frick, Heather Godfrey, Sue Godfrey, Cindy Heigl, Heidi Lohse, Sue Smith, Becky Wallin. Pre-Gold—Danny Baker, Pam Wales.

**BRIDGEPORT SC:** Pre—Mary Ann White. 2—Lisa Fedick, Barbara Manville. Pre D—Maryann Platchko, Lisa Quinn, Kim Reale. Bronze—Susan McElhanney, Kathryn Wilson.

**BROADMOOR SC:** Pre—John Carmody, Jodi Combs, Sheena Downs, Zelime Foss, Mark Hiatt, Mike Howard, Angela Kruse, Debbie Layton, Teri Moore, Diane Skupa. 1—Laurice Baker, Sandra Bell, Janet Green, John Remer, James Santee. 2—Louise Sencenbaugh. 3—Beverly Maguire. 4—Denise Abbott, Eva Barton-Dobenin, Shane Douglas, Ronnie Green. 5—Denise Abbott, Eva Barton-Dobenin. 6—Karen Foley, Kathy Foley, Bonnie Olson. 7—Bonnie Olson. Pre D—Eva Barton-Dobenin, Elaine Edgar, Mike Howard, Jeanne Kirches, Sharon Meredith, Jewel Stone, Grushenka Wolfgang. Bronze—Shane Douglas, Elaine Edgar, Pam Pedigo. Pre-Silver—Bobbie Chadd, Lori Dewender, Gail Hamula.

**BRONXVILLE SC:** Pre—Julie Amar. Bronze—Joyce Copeland.

**BUFFALO C & SC:** Pre—George MacKenna, Lynda Nyman. 1—Betsy Ehrenreich, Pamela Irish, Marilyn Militello, Michelle Nasiak, Lynn Turner. 2—Carolyn Charette, Michael Dee. 4—Laurie Irish, Vicki Irish. 5—Amy Brown, Vicki Irish, Katherine Vance. Bronze Pair—Michael Dee, Larry Gephardt, Vicki Irish. Pre D—Molly Ehrenreich, Suzanne Goodrich, George MacKenna. Pre-Silver—Carolyn Charette, Larry Gephardt, Vicki Irish, Leslie Pirson.

**BUFFALO SC:** Pre—Jennifer Barton, Elizabeth Bridge, Mary Carney, Richard Constantine, H. Bruce Downey, Kristan Lowery, Scott Lowery, Nicholas Naples, Paul Niswander, Susan Petrella, Paul Reen, Polly Sigrist, Joseph Zizzi, Jr. 1—Stuart Downey, Martha Gesegnet, Pamela Laffler. 2—Jeannine Forton, Tracy Sabo, Paddy Tighe, Mary Vossler, Beth Zeller. 3—Patty Budik, Jamie Forton, Joyce Lew, Tracy Sabo, Helen Talamo. 4—Betsy Brown, Margaret Burke, Lisa Georger, David Visisco. 6—Janice Conner, Laurie Gephardt, Betsy Phillips, Jamie Settini. 7—Cindy Conner, Warren Keahey, Debbie Robbins. Bronze Pair—Beth Montesano, Debbie Robbins, William Woehrie. Pre D—Belinda Barton, Jennifer Barton, Ellen Carney, Mary Carney, Stuart Downey, Kathleen Downing, Martha Gesegnet, Joyce Lew, Sue Portin, Mark Reen, Mary Reen, Paul Reen. Bronze—Valerie Brown, Patricia Budik, Mary Hurley. Silver—Debra Conner. Pre-Gold—Cindy Conner.

**BURIEN SC:** Pre—Trish Alexander, Connie Unden. 1—Kim Balogh. 2—Lisa Puckett, Jamie Wilcher. 3—Vicki Carras. 4—Doug Shaffer. 5—Deborah Parker. 6—Laurie Cole. Silver—Sheila Buntin.

**CAMBRIDGE SC:** Pre D—Mrs. Beatrice Pettit.

**CANTIAGUE FSC:** Pre—Wendy Burnbaum, Sharon Cohen, Irene Goldsmith, Gladys Jones, Melody Markus, Adrianna Melendez, Jamie Pestyner, Jane Waldman. 1—Holly Carobene, Cynthia Cohen, Julie Epstein, Nina Gottlieb, Michelle Neuman, Judy Scheinfeld. 2—Lauren Goodstadt, Diane Krencik, Nancy Owen, Corine Raile, Susan Simon. 3—Susan Krysiwicz, Debbie Retzkin, Marianne Roggendorf, Mary Shea. Pre D—Sandra Freidman, Edith Goodstadt, Alex Jastrzembksi, Judy Wolf.

**CAPE COD SC:** Pre—Lynda Casella. 1—Lisa Griffin.

**CAPITAL CITY FSC:** Pre—Rachael George, Kathy Turner, Tammy Wilson. 1—Betty Anderson, DeVon Dobbert. 2—Lora Larsen. 3—Amy Brosseau. 4—Tammy Gambill, Jayne Meyer. 6—Karen Cousineau. Pre D—Lori Tomasik, Kathy Turner, Tammy Wilson. Bronze—Cindy Adams, Jayne Meyer.

**CARRIAGE FSC:** Pre—Alice Ruth. 1—Avery Hughes.

**CHAMPLAIN VALLEY SC:** Pre—Allen Hunt. Pre D—Vicki Newsham.

**CHAPARRAL FSC:** Pre—Jeanne Guertin, Cynthia Karnes, Dick Penland, Wendy Thurow, Ann Williams. 1—Melanie Eden, Barbara Finch, Sandi Morga, Wendy Thurow. 2—Gail Stephens.

**CHARLESTON FSC:** Pre—Robbie Baker, Amy Butterfield, Susan Hanson, Donna Heaton, Marion Singleton, Julia Skaggs, Kimberly Thomas, Charlotte Wallace, Patrick Williams. 1—Jeff Campbell, Donna Heaton, Martha Kuhn, Philip Tatton, Kim Thomas, Elizabeth Wallace, Mary Wollridge. 2—Sandy Bonwell, Valerie Bragg, Teri Kelly, Becky Linger, Mark Simpson, Mardi Tatton, Linda Williams, Mary Wright. 4—Martha Davis. Pre D—Amy Butterfield, Beth Davis, Susan Harris, Donna Heaton, Charlotte McMillan, Sally Prescott, S. Louise Seekford, Julia Skaggs, Charlotte Wallace, Helen Wood. Bronze—Philip Tatton, Kim Thomas, Nancy Turley, Elizabeth Wallace, Mary Wright. Pre-Silver—Valerie Bragg.

**CHARTER OAK FSC:** Pre—Donald Adair, Robin Blackwood, Lea Demarest, Linda Dvorak, Libby Hewes, William Michels, Ann Slimmon. 1—Kathleen Grower, Anne Minard. 2—Michael McCormick. 6—Mary Jo Tracy. Bronze Pair—Kris Gilbert, Martha McCormick, Michael McCormick. Pre D—Donald Adair, Susan Bokern, Linda Dvorak, Pamela Hartley, Libby Hewes, Deborah Mansfield, Alexander Mittelman, Gregory Mittelman, Sara Mittelman, Joanne St. Jacques, Rebecca Tracy. Bronze—Kathy Grower, Lisa Vaughan.

**CHEVY CHASE CLUB:** 1—Barbara Parrot.

**CHICAGO FSC:** Pre—Alice Burgin, DeeDee Harris, Brian Hess, Mary Melchert, Lilliann Mozner, Laurie Nichols, Holly Stoll, Janet Zachary. 1—Allison Roberts. 2—Sandra Carlson, Wanda Rotter. 4—Beth Sweiding. 5—Anita Hartshorn, Marybeth Klein. 6—Merle Fischer, Thomas Hilfman, Barbara Hoyoss, Linda Juckett. 7—Frank Sweiding. Bronze Pair—Patti Kelly. Pre D—Christine Metzinger. Bronze—Jan Jaglowski, Brian Moynahan. Silver—Merle Fischer. Pre-Gold—Ronald Radke.

**CHRISTMAS BROOK FSC:** Pre—Susan Russett. 1—Eleanor Clark. Pre D—Paul Thompson. Bronze—Susan Russett.

**CIVIC FSC OF BUFFALO:** Pre—Lynn Rogers, Nancy Rogers.

**CLEVELAND SC:** Pre—Liz Asman, Judy Coakley, Susie Collins, Ann Corrado, Elizabeth Eells, Elizabeth Eppes, Paula Lock, Susan McInnis, Terry Meissner, Susan Opatrny,

- Robin Redmond, Carolyn Scragg, Mrs. J. Edward Vernon. 1—Jane Albert, Robert A'Alexander, Therese Alexander, Ann Brownell, Cindy Phillips, Tyler Young. 2—Susie Asman, Leslie Jefferies. 3—Martha Alexander, Sarah Ford, David Opatrny. 4—Molly Dowling. 5—Kim Cool, Ann Fissinger. Pre D—Therese Alexander, Joe Bylin, Dr. John DesPrez, Elizabeth Eppes, Ann Esgar, Susie Jackson, Betty Kenney, Kim Cool, Paula Locke, Pat Moore, Ann Poss, Mike Scalabrina, Joan Whitehead. Bronze—Helen France, Mrs. Robert Groves, Dr. John Hrones, Jane Lemmon. Pre-Silver—Cathy DesPrez, Kristy Judson, Carol Wipper. Silver—Vicky Fauver, Ursula Reichert. Pre-Gold—Bill Cleveland, Elaine DeMore, Vicky Fauver, Melissa Martien.
- CLEVELAND HEIGHTS SC:** Pre D—Leonard Adelstein, Raymond Sepeta, Raymond Slater, III, William Zuraw. Bronze—Juanita Grupe, Phyllis Slater.
- CLINTON FSC:** Pre—Renee Adamany, Sara Allen, Julie Bohling, Katrina Cresswell, Marcia Elias, Mary Ann George, Debra Getchonis, Nancy Hall, Amy James, Audrey Kern, Keith Lichtman, Suzanne McWilliams. 1—Connie Dowland, Jill Ferguson, Susan Gray, Barbara Suders. 2—Edward Bohling, Ellen Harrington, Bill Siegrist. 3—John Jeffery, Pam Smith, Kelly Van Allen. Pre D—Don Dowland, Judy Grabowski, Sharon Morris, Jessica Potts, Diane Rozmus, Pam Spinelli, Barbara Suders. Bronze—Linda Dailey, Jill Ferguson, Donna Iles, Margaret James. Pre-Silver—Diane Turdo, Tom Taube.
- COLONIAL SC:** Pre—Darlene Cowgill, Cindy Custer, Dawn Custer, Linda Williams. 1—Darlene Cowgill, Cindy Custer, Dawn Custer, Nancy Fillebrown, Allison Finley, Karen Hynda, Marilyn Murray, Carla Outler. 2—Guy Elzey. 4—Patty Kokotailo. 5—Susan Forbes. Pre D—Carmen Campopiano, Julie Malfara. Bronze—Raymond Belmonte, Jacqueline Davidson, Marilyn Murray, Jeryl Tue. Pre-Silver—Karen Miller.
- COLUMBUS FSC:** Pre—Seth Chafetz, Becky Dunay, Andrew Ouellette, Elizabeth Pike, Karen Reitelbach, Ken Strickling, Connie Wiseman, Mary Wiseman. 1—Beatrix Silberstein. 2—Yvonne Pervaveau, Amy Pike, Barbara Scherer. 3—Denise Young. 4—Pam Deyo, Karen Drukker. Pre D—Maria McCutchen, Palmer McNeal, Debbie Oliver, Stephanie Stephens. Bronze—Amy Pike, Cecily Roberts, Elizabeth Staehle, Doris Susi. Pre-Silver—Karen Drukker, Susan Kerrigan.
- COMMONWEALTH FSC:** Pre—Jane Blake, Debbie Day, Janine Keating, Christine Marrone, Susan Marrone, Judy Marshall, Debbie Mason, Amy Rosenstein. 1—Paula Hyde, Paul Mazzuchelli, Marilyn Tansey, Lorraine Thompson. 2—Debbie Creighton. 3—Cynthia Ekstein. 4—Kingsford Swan.
- CORNELL FSC OF ITHACA:** Pre—Stephen Flash. 1—Eileen Lucey. Pre D—Stephen Flash, April Hatch, Charlotte Robinson. Pre-Silver—James Bartow, Dion Muka.
- CRYSTAL SPRINGS ISC:** Pre—Diana Biagi, Renee Biagi, Carolyn Shea. 1—Dianna Boone, Lisa Britton, Adrienne Cacciari, Dale Coddington, Kelly Langan, Wendy Lufrano, Shelly Simons, Lisa Sims, Donna Smith, Diana Tuohy, Vicky Woodfield. 2—Cathy Davies, Karen Fish, Karen King, Terri Markley, Lisa Roffe. 3—Betsy Britton, Cathy Chalmers, Gail Moret, Karen Moret. 4—Linda Bevier, Linda McDonald, Kathy Ondry. 5—Linda Bevier, Caryn Somerville, Jan Woodbury. 6—Donna Burden, Jill Monte. Bronze Pair—Jill Monte, Richard Perez. Bronze —Martin Riley.
- DALLAS FSC:** Pre—Cindy Fernandez, Lois Gray, Sylvia Gray, Mollie Lane, Laura Mooney, Tom Mooney, Laura Roosevelt, Karen Sorrentino, Paul Wylie. 1—Bari Bennett, Clare Wylie. 2—Susan Daywalt, Theresa Lancione. 4—Robyn McCally. 5—Rhonda Cannon, Becky McCally. 6—Ann Robinette, Carol Wright. Pre D—Cindy Fernandez, Lois Gray, Silvia Gray, Steve Mooney, Karen Sorrentino, Clare Wylie. Bronze—Vicki Bergman, Robyn McCally, Phyllis Nixon, Dawn Wylie. Silver—Ann Robinette, Mrs. Elizabeth Vaughn.
- DENVER FSC:** Pre—Heidi Albrecht, Jill Braley, Elizabeth Cobb, Tracy Fjeseth, Joanne Greenberg, Desiree Gronwald, Laurie Hartley, Jennifer Inman, Kendra Jeronimus, Sue Johnson, Cynthia Jurisson, Peggy Koestner, Bernie Kraus, Rhonda Krise, Randi Lucero, Maureen McGuire, Laura McKinnis, John Schweigert, Erin Smart, Peaches West, Whitney Wogan. 1—Mary Albrecht, Elizabeth Blackwell, Kelly Burchett, Bernadette Dirk, Cheri Ferguson, Martha McCann, Diane Perkins, Terri Rohrer, Anne Shoppell, Ann Young. 2—Liane Shoji, Terrie White, Monica Xavier. 3—Christine Kirby, Laurie Moore, Eileen Nobles, David Schlichtemeier, Janet Watson, Debbie Weinstein, Teresa Xavier. 4—David Assafi, Julie Cass, Heidi DeLio, Suki Hoagland, Leah Malec. 5—Leah Malec, Kent Schlichtemeier. 6—Kitty DeLio, Diane Dennison, Julie Hyden. 7—Diane Dennison. Pre D—Helen Gordon, Karen Habbestad, Randi Lucero. Bronze—Judy Bulmer, John Smiley. Pre-Silver—Roy Kirsch, Michael Ochs, Debbie Weinstein.
- DES MOINES FSC:** Pre—Wendy Barmish, Christine Binnie, John Brick. 1—Terri Spangler, Karen Swanson. Pre D—Christine Binnie, John Brick, Christine Iverson, Helen Morrison. Bronze—Helen Morrison, Karen Swanson.
- DETROIT SC:** Pre—Olga Charnley. 1—Donna Loveland. 3—Catherine Litwin. 4—Janice Henning, Diana Lewis. 7—Katherine Smith. Pre-Silver—Elaine Ahern, Mitzi Amelon. Pre-Gold—Peggy Amelon.
- DIABLO FSC:** Pre—Leslie Dooling. 1—Jackie Hanson. 2—David Hicks, Martha Novario. 6—Jenny Gilman.
- DULUTH FSC:** 1—Beth Martin, Carol Weidner. Pre D—Holly Podemski.
- EL CAMINO ISC:** Pre—J. Cunningham, Laurie Miller, Celeste Royce. 1—Carrie Kloor, Sandra MacKinnon, Linda Miller. 2—Lori Armanini, Jenny Cunningham, Lisa Levine. 3—Julianne Macie. 5—Linda McDonald. Pre D—John Knox. Pre-Silver—Irene Lively.
- ESSEX SC OF NEW JERSEY:** Pre—Bradley Drowne, Patricia Muehsam, Patricia Ryan. 1—Leah Healey, Martha Nesbitt. 2—Nancy Campbell. 3—Betsy Martin. 5—Lori Dunn. Pre-D—Carol Griffin, Joan Griffin, Mary Martin, Martha Nesbitt, Ellen Richard. Bronze—Bradley Drowne, Brigid Ryan. Pre-Silver—Debbie Lowry, Betty Newton. Silver—Meghan Prior.
- EUCLID BLADE & EDGE CLUB:** 1—Sally Czomba. 2—Cynthia Coghlan, Kim Marshall, Tina Sesti. 3—Christopher Dole. Bronze Pair—Alan Dole, Debbie Sidak. Pre D—Janet Andrews. Pre-Silver—Tina Sesti. Silver—Alan Dole.
- FALMOUTH FSC:** Pre—Tia Cummings, Janine Elliott, Joanne Irving, Maureen Jurgelas. 1—Michelle Hallan. 3—Cheryl Cornell, Mary-Lee Jenkins. 4—Barbara Parrish, Jill

- Peterson. 5—Debra Fernandes, Barbara Parrish. Pre D—Kimberly Fernandes, Walter Stevenson. Bronze—Ann Shearer. Pre-Silver—David Hold.
- FSC OF CINCINNATI:** Pre—Beverly David, Pam Gettinger, Karen Kiewert. 1—Lori Castor, Beverly Davis, Lynn Gardner. 2—Mauro Gilkey, Todd Kaufman, Paula Prinzel. 3—Eddie Storey. 7—Jean Rhein. Pre D—Bill Backus, Mary Kiewert, Elroy Webber. Bronze—Robert Gardner, Paula Prinzel. Pre-Silver—Barbara Ruhlman, Marcie Schmidt. Silver—Kim Moon.
- FSC OF GREEN BAY:** Pre—Michael DeRosario, Jamie Goldstein, Elizabeth McShane. 2—Sonja Bachmeier, Kay Setzer. Bronze—Leslie Freeman, Kay Setzer. Silver—Steve Leshner.
- FSC OF MADISON:** Pre—Erik Falk, Lisa Gingles, Laura Pierce, Frank Ransley, Grace Wahba. Silver Pair—Jack Boumeester, Lori Boumeester. Pre D—Rick Berg, Erik Falk, Vicki Gillette, Lisa Gingles, Nola Jacobson, Laura Pierce, Randi Rodenkirch, Betsy Shaw, Grace Wahba. Bronze—Shelly Houston, Kelly O'Donahue, Jeanne Scholes, Sandi Suter. Pre-Silver—Ellen Koch. Silver—James Young.
- FSC OF MINNEAPOLIS:** Pre—Karen Birch, Sandra Hick, Lisa Lindeblom, Susan Van Derveer. 1—Karen Birch, Kari Nelson, Leslie Paster. 2—Julie Bedessem, Sharon Landy. 3—Karen Anderson, Kathy Gelecinsky, Mary Tailleger. 4—Missy McCandless, Mary Nichols, Kim Ufford. 6—Candyce Wenborg. Pre D—John Gosche, Fran Jackson, Elizabeth Sievert. Bronze—Karen Anderson, Janet Fritz, Joyce Olsen. Pre-Silver—Nora Kilness, David Lamm.
- FSC OF OMAHA:** Pre—Ann Carter, Laurie Mayor. 1—Gay Given. 4—Gitta Griebe. Pre D—Gitta Griebe.
- FLINT SC:** Pre—Robin Childress, Larry Davis, Rodric Helmer, Karin Martin. 1—Gregory Helmer. Pre D—Patricia Bainbridge, Robin Childress, Ildege Dery, Yvette Dery, Virgil Hooper. Bronze—Robin Childress.
- FORESTWOOD FSC:** Pre—Lynn Canaris, Diane Dombi, Robert Duffy, Joan Kaplan, Nancy Kiehl, David Kilty, Denise Krych, David Palus, Lynn Polcyn, Carol Slavichak, Andrea Talpas, Jane Talpas, Timmy Talpas, Janet Thaller. 1—Beth Gault, Susan Metzger, Michele Norcia, Rene Rapp, Patricia Webster, Doreen Wesley. 2—Diana Janocha, Laura Kilty, Mary Kilty, Debbie Bailey, Mary Ann Crosley, Scott Graham, Becky Kiehl, Debbie Krych, Scott Nagy, Amanda Vavruska. 4—Linda Cochran, Helene Keppler, Kathy Keppler, Debbie Sarwinski. 5—Debra Zinsmeister. 6—Diane Kawiecki. Pre-Silver—Diane Kawiecki.
- FORT WAYNE ISC:** Pre—Janet Albaugh, Laura Martin. Pre D—Linda Hasnerl.
- FREE STATE FSC:** Pre—Penny Epstein, Carol Thomson. 1—Joe Bates, Alex Feingold, Debbie Motzno. 3—Toni Russo. 4—Randy Hochberg.
- GARDEN STATE SC OF ASBURY PARK:** Pre—Nancy Bischof, Pamela Chappell, Holly Genola, Liz Mangieri. 2—Scott Pezarras. Pre D—Paul Kwasneski. Pre-Gold—David Siebert.
- GATEWAY FSC OF MISSOURI:** Pre—Joy Hoedel. 1—Cindy Brightfield, Janet Knobbe. Bronze—Patricia McCormick.
- GENESE FSC:** Pre—Christy Wood. 1—Christina Leone, Patty Usandivaras. Pre D—Dave McClune, Ellen Thurber. Bronze—Nancy Lermond, Marlene Mills. Pre-Silver—Beth Frank.
- GLACIER FALLS FSC:** Pre—Cathy Fisher, Linda Grimstad, Karen Huffman, Stacey Linder, Richard Paris. 1—Sherri Brown, Christine Jones, Robin Linder, Janet Reynolds, Julie Short. 2—Mary Daniels, Debbie Elwood. 4—Rozanne Giuffre. 5—Sara Hill. Pre D—Clinton Ferguson, Mickey McCann. Bronze—Phil Turbitt. Pre-Silver—William De Groot.
- GLENWOOD FSC:** Pre—Susan Allison, Rhonda Dahl, Kathy Janssen, Stephanie Neely, Monica Raye, Kathy Sanfratello, Lori Stoyhoff, Jill Wellman. 1—David Ireland, Katie Torres, Vanessa Vela. 2—Lee Fleischer, Margo Mankus, Marjorie Nist, Denise Sorensen. 4—Vicki Fisher. Pre D—Margo Mankus, Marjorie Nist, Jennifer Wroblewski. Bronze—Lorell Engel, Vicki Fisher.
- GREAT FALLS FSC:** Pre—Lu Ann Bodner, Tim Bodner, Tamera Davis, Lauri Fisher, Alena Hovland, Sigrud Hovland, Diane Johnson, Patty Murray, Toni Peters, Jill Pistoria, Liza Richardson, Boyd Soderman, Doug Soderman, Brad Wekes. 1—Valine Cade, Deborah Hill, Stacie Kuglin. 2—Bonnie Cassidy, Janet Gudatis, Jeff Wigen. 3—Tony Kudrna. 4—Cheryl Draper, Mary Ann Matsko. 6—Sam Sharar. Pre D—Valine Cade, Jodi Erwin, Janet Gudatis, Stacie Kuglin, Dolores Lincoln, Lynn Soderman, Kathy Williamson, Lori Wojtowick. Bronze—Bonnie Cassidy, Lisa Ledin, Jon Wigen. Silver—Bruce Hurd, Kathy Murray.
- GREAT NECK FSC:** Lisa Bosboom, Catherine Clark, Danielle Dimstom, Shelley Drucker, Susan Freidmann, Lynn Hallarman, Catherine Hecht, Jennifer Hoch, Zabrina Lieberman, Derrell Marsella, Wendy Miller, Christine Page, Elaine Ryan, Leslie Schreiber, Jocelyn Shorin, Deborah Simon, Jennifer Streisand, Leslie Talisman, Elizabeth Zeitel. 1—Mary Duggan, Lisa Friend, Deborah Page, Miriam Pawel. 2—Lisa Schiffman, Lisa Zeitel. Pre D—Ann Ginsberg, Sol Ginsberg. Pre-Silver—Lynn Rothschild.
- GREATER MILWAUKEE FSC:** Pre—Dr. John Baker, Lia Brilando, Donna Frankowski, Larry Gannon, Joy Hoepfl, Sue Lipsky, Christine Mayer. 1—Larry Gannon, Carolyn Raffel. Pre D—Annette Ziebell. Bronze—Larry Gannon, Sharon Wright.
- GREENSBORO ISC:** Pre—Sandra Geddings. 1—Susan Bacon.
- GREENVILLE FSC:** Vera Bees, Norman Hamilton, Debbie Jennings. 1—Leah Penniman. Pre D—Vera Bees, Doreen DeTullio, Debbie Jennings, Chuck Maletta.
- HAYDEN RECREATION CENTRE FSC:** Pre—Karen Cowperthwaite, Susan Crain, Julie Dyer, Christian Fisher, Robin Halprin, Katherine Kaufman, Kathleen King, Margaret Kinner, Karen Lawson, Jill Maser, Mary Palm, Jill Plank, Susan Rigby, Derek Schwenke, Nadja Shimali, Gerald Sussman, Helen Sussman, Miriam Ward, Jefferey Weiner, Betsy Wells, Martha Wells, Elizabeth White. 1—Diane Brennan, Cheryl Cuccinello, Helen Graham, Charles Hagedorn, Frederick Hagedorn, Stewart Nash, Ann Phinney, William Rising, Margaret Ross, Webb Sussman, Muriel Ward. 3—Sheryl Franks. Pre D—Dawn Brechnick, Ann Carroll, Doreen Chapman, Heather Dayton, Ann Drouilhet, Maureen Finlayson, Pauline Johnson, Faye Lieb, Martha Rowland, Cara Sussman, Webb Sussman, Mona

Wheatley. Bronze—Suzanne Allen, Gayna Grant. Pre-Silver—Roger Estey.

**HERSHEY FSC:** Pre—Robert Knox, William Knox, Amy Santeusanio, Julie Smith. 1—David Drobnock. 2—Cynthia Hamaker. 3—Julia Hoover. 4—Bruce Kirman. Pre D—Karl Kurtz, Connie Welcomer. Bronze—Tommy Rozman.

**HIAWATHA SC:** 3—Dianne Hooker.

**HIBBING FSC:** Pre D—Rachel Ketala, Debra Sullivan, Barbara Wilton.

**HICKORY HILL FSC:** 1—Heather Little.

**HIGHLAND BLADES SC:** Pre—Terri Dodd, Kim Guttery, Kathy McTevia, Christi Saladin. 1—Carol Wallis.

**HOUSTON FSC:** Pre D—Lois Harvey. Bronze—Lois Harvey.

**HUNTSVILLE FSC:** Pre—Rebecca Parker, Suzanne Parker, Anne Weir, Deborah Weir. 1—Suzanne Parker. 2—Editha Dotson, Peter Oppergard. Pre D—Editha Dotson, Manuela Dotson.

**ICE & BLADES CLUB OF WASHINGTON:** Pre—Cindy Ballock, Sandra Dezelan, Cindy Palso, Ellen Pulver. 1—Beth Sussman. 2—Nancy Hoblack.

**IC OF BALTIMORE:** Pre—Mira Davidovski, Murray DeMuth, Michele Jones. 1—Catherine Counselman, Lucinda Ellison, Dirk Fitzpatrick, Marie Lerch, Geraldine Nager. 3—Rebecca DeMuth. 4—Ann Skinner. Pre D—Michele Jones. Bronze—Geraldine Nager, Brienne Pratt.

**ISC OF FRESNO:** Pre D—Lynne Gibson. Bronze—Lynne Gibson.

**ICELAND FSC:** Pre D—Chris Plympton, Philip Snider. Bronze—C.V. Otto, Marjorie Thompson.

**ILLINI FSC:** Pre—Margaret Klock. 1—Katherine Klock.

**INDIVIDUAL MEMBER:** Pre—Billie Anderson, Barbara Bellamy, Susan Berriman, Andrew Blume, Jeffrey Burns, Nancy Camerlengo, Camille DeVito, Victoria Dwyer, Joanne Feldhaus, Ellen Ferriter, Carol Habelt, Dianne Himmel, Debbie Johnson, Karen Krivit, Mrs. Cynthia Lawton, Carol Lietz, Anna Miezio, Christina Miezio, Karen Miller, Windy Norris, Hannah Piech, Laurie Prager, Debra Relick, Kim Russell, Susan Spinks, Bruce Sweet, Lynne Sweet, David Todrin, Anita Trolli, Jeannie Williams, Faith Zenn. 1—Eliz Boyer, Sara Boyer, Terrance Burns, Donna Coleman, Peggy Cunningham, Anita Dressel, Mike Elam, Diana Himmel, Tracey Hromi, Ellen Jones, Christiana Mahr, Rhonda McCarthy, Janet Miller, Leslie Miller, Eileen Perez, Jane Rolan, Mary Scaffidi. 2—Kevin Cedergren, Peggy Sten, Calla Urbanski. 3—Gail Franklin, Dawn Peterson. Pre D—Andrew Blume, Susan Breuninger, Kevin Cedergren, Joanne Feldhaus, Charles Harrington, Kathy Hickey, Susan Hoyer, Ruth Jeffkin, Ann Johnson, Louise Jones, Richard Kenney, Linda King, Dianne Little, Jackie Mendillo, Herbert Moser, Eileen Perez, Elizabeth Rettew, Marcy Shramek, Janice Smith, Debra Wolozin. Bronze—Marygene Broussard, Richard Kenney, Herbert Moser, Peggy Sten. Pre-Silver—Paul Martel, Carole Spiegel, Cynthia Wright, Helen Zinn. Silver—Mrs. Linda Donahue.

**JACKSONVILLE FSC:** Pre—Monica Angelo, Judy Eger, Constance Everill, Jana Falat, Ladislav Falat, Sharolyn Sparrow. Pre D—Monica Angelo, Tandy Barrett.

**JOHNSTOWN FSC:** Pre—Andrea Buckshaw, Lisa Cwik, Carol Furnary, Anna Schreiber, Darya Semanitzky, Jennifer Suppes. 1—Marie Furnary, Kathy Suppes. Pre D—Andrea Buckshaw, Lisa Cwik, Anna Schreiber, Darya Semanitzky.

**KENAN FSC:** Pre—David Crowe, Rolann Crowe, Paul Furlong, Linda Grigg, Debora Kenyon, Ricky Thompson. 1—Paul Furlong, Nancy Lantinen. Pre D—Linda Grigg, Debora Kenyon, Betty Walch. Bronze—Nancy Lantinen.

**KENAWAN SC:** 1—Charlotte Baltus, Mary Caruana, Colleen Murray. Bronze—Beth O'Connor.

**LAKEWOOD WC:** Pre—Natalie Flake, Peter Schindler, Kelly Yoshida. 1—Eddie Bullatt, Sally Carman, Lisa Church, Sandra Deatherage, Kristina Falcioni. 3—Kim Wieburg. 4—Heidi Broback, Colleen Clark. 6—Phyllis Borden, Carol Clark, Marcy Sulenes. 7—Marcy Sulenes, Dawn Wieburg. Pre D—Debbie Anderson, Ron Anderson, Shelly Broback, Eddie Lynn Bullatt, Colleen Carpenter, Lisa Church, Sandra Deatherage, Kristina Falcioni, Natalie Flake, Eddie Hauge, Staci Loop, Dana Olson, Lori Pim, Danette Williams, Kelly Yoshida. Bronze—Lynn Carpenter, Linda Holeman. Pre-Gold—Colleen Clark, Dawn Wieburg.

**LANSING SC:** Pre—Lisa Conrad, John Cross, Susan Fortino, Laura Hinze, Lucinda Hubman, Lynn Moore, Michele Polomsky, Michelle Wyant. 1—Angela Adney, Janet Bettman, Ann Daugherty, Cathy Myers. 2—Lorraine Adney. 4—Holly Blunt. 6—Louise Moore. 7—Alice Cook. Pre D—Angela Adney, Carol McCarthy, Kathy McCarthy, Mary Shaffer, Michael Tubbs. Bronze—Michael Tubbs. Pre-Silver—Teresa Beaman, Jeana Dressel.

**LAS VEGAS FSC:** Pre—Karrie Steuteville. 1—Jamie Dick, Rick Earhart. 4—Teresa Foy.

**LAURELTON PINES SC:** Pre—Glen Ditta, Susan Townes. 1—Lauren Bolger, Gail Conover, John Everitt. 2—Michele Panico. 3—Jill Davidson. 4—Jo-Ann Polise. 5—Jimmy Tierney. 7—Jeane Rocklein. Bronze—Lawrence Mondschein, Marguerite Panico.

**LILAC CITY FSC:** Pre—Edward Bergdorf, Tami Boehm, GERALYN Jaeger, Bobby Jones, Terri Lister, Cynthia Rippee, Mark Wallen. 1—Jeff Hann. 2—Richae Green, Robin Nelson, Kelli Sullivan. 3—Pat Holland, Becky Reichert. 5—Tami Blackwell. 6—Mary Mancheni.

**LINCOLN CENTER FSC:** Pre—Chanel Timbrook. Pre D—Greg Hignite, Joanne Lickerman. Bronze—Kelly Morris, Janet Sharp.

**LINCOLN FSC:** Pre—Lee Cobb, Janet Spiker. Pre D—Lee Cobb, Nadine Daniell, Sandra Isely. Silver—Janet Spiker.

**LITTLE SUN VALLEY SC:** Pre—Barbara Beaudreault, Karen Homa, Karen Kaczowka, Ellen Seager. 1—Lynette Backhaus, Carol Manfredo. Pre D—Andrea Duffin, Betsy Greenberg, Diane Homa, Karen Kaczowka. Pre-Silver—Kathleen Doherty, Carol Manfredo, Jean Manfredo, Paula Mierzewski. Silver—Lynette Backhaus.

**LONG ISLAND FSC:** Pre—Daniele Allmann, Charlene Caminiti, Alice Stumpf. 1—Cora Messbauer, Tamie Oestreicher, Janet Votapka. 2—Denise Beaumont, Gwen Podmore. 4—Cindy Hartz. 5—William Coyle. 6—Robin Blinder.

**LOS ANGELES FSC:** Pre—Connie Abdun-Nur, Sherry Berens, Robin McCrea, Rose Sanzo, Donna Slattery. 1—Craig Borisoff, Eric Griedy, Janet Jordan, Dana Parra, Dusty Sorenson. 2—Scott Carson, Denise Curtis, Stan Kolodziej, Layne Larsen, Patti Levoff, Ann Polhemus, Martha Schmitt, Patricia Solomon, Billy Tilghman, Michele Weiss. 3—Kelly Burge, Linda Fratianne, Sally Halder, Julie Kahn, Debbie Lean, Linda Marsh,

- Richard Montoya, Ken Newfield, April Prout, Robin Volkman. 4—Perry Jewell, Janet Johnson, Debra Lundgren. 5—Laura Bernhardt, Manuela Bonsack, Perry Jewell, Kathy Nitz, Margaret Smith. 6—Lane Lahlum, Tina Simoes, Erika Susman. 7—Lindee O'Neil, Billy Schneider. Pre D—Denise Erbes, Gary Forman, Sharon Parker, Al Perez. Bronze—Denise Curtis, Gary Forman, Bill Tilghman, Pierre Tracy. Pre-Silver—Gary Forman, Leslie Kiser. Pre-Gold—Robert Hewes, Dorothy Stone.
- LOUISVILLE FSC:** Pre—Lori Davis, Liz Molnar, Laurie Pommier, Lynn Schalk. 1—Lori Davis, Robert Eves, Robin Jones, Greg Mouser, Robin Reeb. 2—Joan Bauer. Pre D—Rina Bloch, Laurie Bryant, Linda Crutcher, Lori Davis, Annette Kleier, Susan Luttrell, Kim Niekirk, Laurie Pommier, Martin Reeb, Diane Rothschild, Nancy Rothschild, Kitty Walden, Lennie Wilson, Mary Wolf. Bronze—Robin Casey, Janet Clements, Jan Davis, Lori Davis, Greg Mouser, Lori Sadler. Pre-Silver—Bruce Saylor. Pre-Gold—Cynthia Davis, Terri Harmon.
- MANHATTAN FSC:** Pre D—Edwin Kaufman, Norman Stewart.
- MARIN FSC:** Pre—Julie Kraszulyak, Marika Kraszulyak, Linnea Redden. 1—Esperanza Jimenez, Diane Lockman. 2—Cyzndy Chadwick, Gigi Gustafson. 3—Patti Maley, Allen Schramm, Peggy Sousa. Pre D—Steve Brown, Fern Redden. Bronze—Steve Brown.
- METROPOLITAN FSC:** Pre—Jane Brody, Liza Caconlidis, Caroline Cassidy, Gale Eisner, Jill Eisner, Nancy Faegenburg, Diane Kamin, Dayna Klein, Patricia Lindon, Gail Livingston, Kerry Malloy, Doreen Orion, Cathy Petrossian, Nancy Pini, Mary Power, Deborah Tutnauer, Caroline Wenk, Lenore Zerman. 1—Barbara Beyer, Laurie Greenberg, Lynda Muller, Christine Power, Nancy Rich, Wendy Smith, Pamela Stuart, Arlene Wolf. 2—Barbara Baron, Joanne Berg, Laura Maller, Nicole Pastarnack. 4—Ingrid Blomstrom. 6—Joan Feigenbaum. 7—Robin Frier, Neil Rubin. Pre D—Vicki Atlas, Tony Costa, Bernard Feldman, Carol Glaubach, Patricia Lindon, Lourene Lombardo, Brant Maller, Laurie Maller, Vincent Maturo, Susan Pechstein, Eleanor Ross. Bronze—Barbara Baron, Ingrid Blomstrom, Edythe Hausfather, Pamela Holden, Arthur Mercurio, Susan Pechstein. Pre-Silver—Luis Perez, Donald Rudalewicz. Silver—Donald Rudalewicz, Mindy Zibitt. Pre-Gold—Ralph Bieber, Robert Riley, Laura Stamm.
- MIDLAND FSC:** Pre—Kristin Brady.
- MUSKEGON SC:** 3—Sandra Marshall, Sheral Marshall.
- NEW CANAAN WC:** 6—Nancy Carlson.
- NEW HAVEN SC:** Pre—Amanda Mix. 1—Ann Buccino. 3—Barbara Capone, Mary Ann Esposito, Michael Giordano. Pre D—Louise Klimoff, Cynthia Zywockinski. Bronze—Catherine Caule, Suzanne Flynn, Carol Majdalany. Pre-Silver—Ann Harding, Carl Petchler. Silver—Jolyne Kane.
- NEWBRIDGE ROAD PARK FSC:** Pre—Cathy Evans, Amy Forman, Robin Markowitz, Angela Norizsan, Karen Smith, Laurie Stabile, Elizabeth Thaler, Dawn Wagner. 1—Jane Albus, Marjorie Seidner. 3—Beth Middleton. 4—Melanie Wright. Pre D—Craig Wagner, Dawn Wagner. Bronze—Carole Mitschel.
- NORDIC FSC:** Pre—Lisa Remland, Elaine Scheer. 1—Laurie Lipshutz, Mary Togger. Bronze—Ann Harris.
- NORTH JERSEY FSC:** Pre—Ilse Boskus, Perry Boskus, Elizabeth Bradshaw, Catherine Fagan, Ted Gradman, Karen Hoyle, Camilla Raimo, Patricia Romanoff, Dawn Roppatte, Jacqueline Steinberg. 1—Susan Hellmann, Jane Paley, Ann Rudnick, Naomi Samkoff. 2—Sherrill Davison, Carol Miranda, Grace Wolf. 4—Nanette Pasquini. 5—Valerie Otto. 6—Aimee Kravette. Pre D—Kathy Beisler, Lynne Burtan, Gail Flanagan, Warren Kinzey, Elizabeth L'Heureux, William Semplonius, Grace Wolf, Beverly Zuckerman. Bronze—Erica Paige. Pre-Silver—Aimee Kravette, Nanette Pasquini.
- NORTH SHORE SC:** Pre—Stephanie Cayon, Pamela Spinney. 1—Nancy Davern, Nancy Larson, Mary Lunt, Rebecca Rupp, Paula Spear. 2—Debra Deveney, Anne Tully, Kim Woodell. 3—Robin Engels, Paula Goodridge, Jackie Lavasseur. Silver—Candia Cook.
- NORTHBROOK SKOKIE VALLEY SC:** Pre—Joanne Bransley, Leslie Broder, Teri Farnsworth, Barbara Jacobs, Helen Johnstone, Karen Kobek, Catherine Nicholson, Elaine Perez, Michele Rabb, Tammie Remien, Alicia Risberg, Susan Schmitt. 1—Nora Fergelec, Luci Goodman, Helen Johnstone, Michele Lehner, Sheryl Levy, Susan Mears. 2—Leo Marchiorello, Robin Powers. 3—Lynn Johnson, Jane Louer, Karen Zimmerman. 4—Ann Moureau, Barbara Payton. 5—Ann Moureau, James Moureau. 7—Jodi Stoery, Karen Tesky. Pre D—Patricia Krueger, Susan Mears, Robin Powers, Cindy Rabe, Lorraine Young. Bronze—Bronwyn Bailey, Nannette Farina, Jane Louer, Leo Marchiorello, Robin Powers, Karen Zimmerman.
- OAK PARK FSC:** Pre—Roberta Allen, Jean Kennedy. 5—Sven Krevald. Pre-Silver—Denise Jirout.
- OIL CITY FSC:** Pre—Janice Koziara, Paula Lamb.
- OLD YORK ROAD SC:** Pre—Karen Benson, Claire Donato, Melanie Evans, Mary Henkels, Anne MacVaugh, Lauren Malkasian, Cindy Mathes, Gina McBean, Eric Newbauer, Brad Pressman, Todd Pressman, Melissa Rosen, Judi Rosenbluth, Malory Saft, Stephanie Saft, Jacqueline Shapiro, Charlotte Tyrala, Kara Vallow, Robin Yanow. 1—Cynthia Berglund, Laura Cassla, Carrie Donato, Jean Granick, Ellen Hockheimer, Ann Hoffman, Marjorie Rosenbluth, Kristen Vallow. 2—Eve Granick, Beverly Jurenko, Ruth Pomerantz. 3—Judy Kron. 6—Holly MacVaugh, Lynn Umstead. Pre D—Yvonne Craig, Carolyn Donato, Melanie Evans, Ellen Glick, Meryl Goldberg, Deborah Goldblum, Adele Goldman, Joanne Manstein, Gina McBean, Sandra McGee, Patricia Newbauer, Amy Rosen, Marjorie Rosenbluth, Malory Saft, Stephanie Saft, Jacqueline Shapiro, Wayne Smith, Janet Wickenhaven, Deborah Wohl, Elaine Yano. Bronze—Linda Johnson, Sandra McGee.
- OVERLAKE SC:** Pre—Pamela King, Lee Miller. 1—David De Groot, Anne Doherty, Michelle Hoel, Lori Lannoye, Carol McCormick, Elizabeth Pitzler. 3—Cynthia Charles, Lezlea Miller. 7—Sissy Moody.
- PACIFIC FSC:** Pre—Dana Baumwahr, Randy Rosenberg, Richard Slubowski. 1—Elaine Dinces, Donna Morgan, Karen Peebler. 2—Kathy Hardin, Terry Koch, Dawn Seesler.
- PARK FSC:** Pre—Joanne Di Benedetto, Irene Grassman, Donna Lynch, Maureen Scanlon, Robin Siegel, Ira Silverman, Marilyn Silverman. 1—Irena Jug, Elizabeth Weeden. Pre D—

Laurie Montalbano.

- PENGUIN FSC:** Pre—Holly Hessinger. 1—Holly Freedman, Cathy Mucka, Mardi Young. Pre-Silver—John Kaiser. Silver—Patricia Hessinger.
- PHILADELPHIA SC & HS:** Pre—Mrs. John Ashmead, Pierre Coant, Cathy Cochran, Susan Dearden, Jill Edwards, Lydia Fidler, Lynn Godshalk, Christiana Hall, Leslie Hurtubise, Caroline MacMoran, Pamela O'Connor, Lynn Piasecki, Nicole Piasecki, Price Riggs, Christina Stein, Stayce Vastine, Ellen Watson, Margie Welsh. 1—Nicole Allo, Sonja Kenney, Susan Klingler, Mari Ponce, Isabel Royer, Susan Smith, Kate Steigerwalt, Shelley Supplee. 2—Laurie Fergusson, Betsy Gillane, Carroll McConnell, Sara Peck, Lisa Toland, Meredith Young. 3—Maribeth Hamilton, Ward McConnell. 4—Katie Bishop, Amanda Kohlhas, Andrea Micek, Lynda Powers, Christine Raber. 5—Amanda Kohlhas. 6—Kathy Cahill. Pre D—Djoerd Hoekstra, Meg Huffaker, J. Robert Morris, Dorothy Potter, Christine Raber. Bronze—Robert Engle, Jr., Meg Gillane. Silver—Ann Williams. Silver Free—Amanda Kohlhas, Jacob Kohlhas, Jr. Pre-Gold—Mrs. P.L. Mitchell.
- PITTSBURGH FSC:** Pre—Carol Culver, Donna Dase, Brenda Fry, Sherry Heinecke, Tammy Markoff, Daniel Montgomery, Margie Panchura, Barrie Schwarz, Patty Toth, Debbie Willis, Robin Wise, Mara Zecca. 1—Cindy Bulik, Francine Burger, Leslie Carroll, Leesa Jones, Jill Shapiro, Pamela Zamko. 2—Gary Casto, Kym Casto, Shelia Corcoran, Carolyn Fortuna. Pre D—Judy Arnal, Leslie Carroll, Carol Culver, Donna Dase, Mike DeLaune, Brenda Fry, Jennifer LaGorga, Daniel Montgomery, Patty Toth, Debbie Willis. Bronze—William Dunkel. Silver—Julie Stark.
- PLAZA FSC:** Pre—Andrea Art, Jacqueline Art, Judy Metz. 1—Tracey Blaugrund, Michelle Miller, Mitzi Morris, Paul Morris, Pam Polster, Elise Sogg. 3—Stella Gresham. 5—Kelly Paige. 6—Susan Lonsdale. 7—Linda Stoller. Pre D—Jennifer Hill, Debra Rilko. Bronze—Hillard Sands, Judith Temesvary. Pre-Silver—Nancy McCaffrey, Gail Neff, Helen Shotzberger. Silver—Ed Cunningham, Joyce Dunbar, Michael Podmore, Frank Recco. Pre-Gold—Michael Podmore, Frank Recco.
- POLAR PALACE FSC:** Pre—Mary Bednar, Karen Buchan, Sharon Hartshorn, Maryanne Keehn, Beth Luntsford, Jacky Sitkowski, Nancy Sugiuchi. 1—Stacy Allen, Randy Branca, Julie Moorhead, Kelly Robbins, Janice Van Winkle, Deborah Ward. 2—Charyl Bernstein, Gayla English, Kim Trueman. 3—Kim Krohn. 4—Lenore Carleton. 6—Billie Jo Passarella. Pre D—Ron Grantalos, Evelyn Knight. Bronze—Linda Keller.
- PORTLAND ISC:** Pre—Kurtis Anderson, Susan Armintrout, Heidi Bosley, Jeri Carlion, Cherie Collier, Diana Dobbins, Kimberly Egner, Gayle Machlan, Katy Maggs, Tammie Millington, Reggie Raiford, Carolyn Stoops. 1—Carol Conrad, Shannon Dowd, Cara Schmer, Ann Slater. 2—Cynthia Kawano. 3—Honey Houston, Robin Levi, Rebecca Loghry. 4—Sindy Ellis, Patrick Page. 5—Brenda Johnson, Keri Schmer. 6—Mike Chapin. 7—Michelle Moody. Bronze Pair—Christy Ito. Silver Pair—Mike Chapin, Christy Ito. Pre D—Jack Jernander, Cynthia Kawano. Bronze—Ruth Axtell. Pre-Gold—Christy Ito.
- PRINCETON SC:** Pre—June Euston, Barbara Schneider. 7—Mary Braun. Pre D—June Euston, Martin Reddan. Pre-Silver—Pamela Tegarden. Silver—Faith Coleman.
- PROFESSIONAL:** Pre—Mary Mooney, Shelley Trousedale. 1—Pam Lunn, Martha Meyer. 2—Jill McBirnie. 3—Stephanie Steblein. 4—Darlene Gilbert. Bronze Pair—Darlene Parent. Pre D—June Davidson, Sharon Erath, Mrs. Eudora Hignite, Lois Jenkins, Sheelah Lucia, Francine Siegel, Orton Soderholm, Shelley Trousedale. Bronze—Frances Capone, Elynn Hurd, James Wagner. Pre-Silver—Carol Van Heyst. Silver—Mary Mooney, Michael Whalen, Joan Yott. Pre-Gold—Manette Allen, Judy Gray, Kim Millet, Betty Rizzo, Kathy Rutledge.
- PROVIDENCE FSC:** Pre—Laurie Casperson, Patricia Delaney, John Kelaghan, Kathryn Kelaghan, Jeffery Kerr, Joanne Laferriere. 1—Marlene Dooley. Pre D—Joanne Carvalho.
- QUAKER CITY FSC:** Pre—Debra Fahy, Donna Fahy, Greg Fanelli, Carrie Gerhart, Mary Hill, Mrs. Phyllis Meltzer, Mrs. Helen Mogel, Denise Novack, Ellen Schell, Richard Serafin, Elenor Shubert. 1—Greg Fanelli, Tony Heubach, Marcia Hewitt, Maureen McBride, Nancy Pole, Richard Serafin. 2—Greg Fanelli, Lynn Hewitt. 3—Carolyn Marley. Pre D—Debbie Fehr, Nancy Pole, Jack Raskin.
- QUEEN CITY FSC:** Pre—Kathy De Rose, Christiana Gaddis, Kathleen Hunsicker, Marjorie Klein, Lesley Vigodner. 1—Toni Freed, Charles Gloss. 2—Karen Kramer. 3—Sue Hale. 5—Linda Randall. Pre D—Tammy Goldman, Lurie Messer, Susan Rosenberg, Lesley Vigodner.
- R.P.I. FSC:** Pre—Letitia Tatro, Joan Wiss. 1—Melissa Dempf, Michelle Dignum, Nancy O'Keefe, Maureen Parker. 2—Susan Littman, Vicki Littman, Michele Morin, Laurie Serian. 4—Margaret Duffy. Pre D—Deborah Alcorn, Margaret Duffy, Marie Gendron, Anne Kester, Deborah Levinson, Nell Plunkett, David Sherley. Bronze—Carol Davis, Margaret Duffy, Susan Littman. Pre-Silver—Christine Fletcher. Silver—David Randall, Linda Randall. Pre-Gold—James Symanski, Rudd Young.
- RARITAN VALLEY FSC:** Pre—Andrew Stroukoff.
- RED RIVER VALLEY FSC:** Pre—Donna Galitz, Julie Gerhardson. 1—Julie Goltz, Patty Magnus, Ann O'Day, Carol Olson, Rober Pender.
- ROCKLAND SC:** Pre—Linda Montalbano, Mrs. Carol Morrison. 1—Troudy Nelson, Albert Wein. Pre D—Katherine Hill, Elton Nachman, Charles Slater, Paul Zilian. Bronze—Donald Hayford.
- ROXBURY WC:** Pre—Sue Fujioka, Emily Lowenthal. 1—Susan Fujioka.
- RYE FSC:** Pre—Susie Agoston, Anne Higgs, Melissa Lighthill. 4—Amy Griswold. 5—Rose Auslander, Shelley Van Clief. Pre D—Sara Levine, Frances Lombard. Bronze—Karen Berger, Mrs. Cherry Low.
- ST. LOUIS SC:** Pre—Jill Schisler. 1—Gerald Burt, James Burt, Mark Slosberg. 2—Jan Goldstein, Terri Horowitz. Pre D—Kelli Anderson, Christie Ernst, Martha Tetrick, Peggy Tetrick. Bronze—Kathy Beshears, Peggy Tetrick.
- ST. MORITZ ISC:** Pre—John Abel, Roger Blair, Lorraine Laakso. 1—Liz Abel, Beverly Blair, Catherine Hurlley. 2—Robin Gill. Pre D—Carol Bigelow, Susan Johnson, Wilson Price, Karen Robinson, Barbara Woodbury. Bronze—Lenore Marker, Karen Robinson, Barbara Woodbury. Pre-Silver—Barbara Cooke. Pre-Gold—Ginger Snyder.
- ST. PAUL FSC:** Pre—Susan Cash, Denise Dixon, Jill Griffiths, Carolyn Groebner, Kathryn Guyer, Terryl Hage, Susan Larson, Kathy Lee, Mary Novak, Lisa Tobin, Christine

Western. 1—Lisa Mooney, Claudia Shanley, Lynn Warner. 2—Mary Bagan, Loreen Engebretson, Kari Reinhardt. 3—Patricia Cosgrove, Karen Knox, Laurine Nelson, Bernae Peterson. 4—Ann Baldy, Lana Kieffer, Cindy Larson. 5—Barbara Bichner, Deborah Schwartz, Barbara Yackel. 6—Kim Halweg, Rosemary Wilzbacher. 7—Mark Birnbaum, Michele Colletti, Shannon O'Toole, Kay Tani. Bronze—Barbara Bichner, Elizabeth Schuster.

**ST. PETERSBURGH FSC:** 2—Donna Brantley.

**SAN DIEGO FSC:** Pre—Marilynne Arledge, Darryn Berner, Jessica Berner, June Colvell, Marcy Danner, Marci Fortner, Joanna Comes, Louise Livingston, Martin Moody, Jennifer Murray, Lydia Reiter, Gary Zaks, Gerry Zaks. 1—Kimberlie Carson, David Culver, Dennis Culver, Helena Fortner, Sandra Fortner, Tom Harris, Justy Livingston, Michelle Morton, Cindy Moyers, Joyce Tyler, Lesley Verry, Gary Zaks, Gerry Zaks. 2—Margie Sharkey. 3—Roni Botterell, Cathy Chadwick, Susan Christenson, Gail Heitert, Patricia Shutte. 4—Sharon Ballard, Cathy Evans, Carrie Riehle. 5—Karen Palmer. Bronze Pair—Lindsey Fitzpatrick, Ron Gallegos. Pre D—Christine Knott, Wayne Muchmore, Patricia Schutte. Bronze—Zane Clark, David Culver, Dennis Culver. Pre-Silver—Tom Harris, Gail Heitert.

**SANTA MONICA FSC:** Pre—Mitzi Bagel, Lori Bardwill, Allyson Call, Stacey Call, Debbye Cummins, Julie Herron, Pam Hickey, Kate Mooz, Sue Postom, Jody Zaitlan. 1—Jody Brecke, Chrissy Clark, Janet Krutillik, Joe Mendelson. 2—Berry Anderson.

**SANTA ROSA FSC:** Pre—Bonnie Carlin, Didi Carlin, Laura Taggart. 1—Jim Hartley, Janell Hays, Sue Torkelson. 2—Leslie Fuller. 3—Jill Schulz. 4—Lauri-Lynn Duffy. 5—Lydia Wood. Pre D—Colleen McKnight, Billie Witherell. Bronze—Krystal Bush, Sue Hartley, Peggy Longman, Colleen McKnight, Barbara Richardson, Amy Schulz, Jill Schulz. Pre-Silver—Elese Aiken, Janell Hays, Dan Henry, Linda Illsley. Pre-Gold—Julie Flieger.

**SEATTLE SC:** Pre—Laurie Bates, Caroline Boden, Judy Brick, Mimi Brick, Cheri Coble, Julie Davis, Betsy Garcia, Lois Howard, Tammy Jenkins, Lisa Johnson, Lise Johnson, Kathy Lunde, Sandy McAbee, Michelle Morrow, Sheri Purple, Jill Sawyer. 1—Teresa Clucky, Darlene Conn, Tracy Cooley, Karen Eagon, Rhonda Fuller, Carrie Greer, Tammy Jenkins, Sandra Laboff, Jenni Rinaldi, Ralph Roppo. 2—Dianna Anderson, Steve Box, Julie Dexter, Marsha Hill, Michael Lettengarver, Vicki Naubert, Andy Reed, Randi Roan, Lori Smith, Joan Willey. 3—Heather Shultz. 4—Jean Basle, Terri Karis. 7—Paula Bunten. Pre D—Marsha Hill, Kathleen Kennedy, Debra Liu, Thomas Madigan, Gertrude Pawelka, Andy Reed, Sharon Roppo. Bronze—Kathleen Kennedy, Andy Reed, Marion Spezia. Pre-Silver—Carol Maillet. Silver—Steve Winkler.

**SILVER BLADES FSC:** Pre—Jean Anns, Shawn Corwin, Kristie Hagen, Janet Helton, Carol Hoffman, Dana Lerner, Kathy Mihelic, Amy Moskowitz, Lisa Moskowitz, Mary O'Malley, Vilma Pollack, Ron Rupp, Terrie Spriggs, Judith Stauffer, Melinda Tootle, Karen Wenzel. 1—Tamara Arnoldy, Cathy Booker, Jeannie Fisher, Carol Hoffman, Joan Hughes, Michelle Johnson, Peggy Lacy, Kathy Laisure, Jody Merlo, David Miller, Dana Paul, Vilma Pollack, Judith Stauffer. 2—Sherry Albright, Laurie Flynn, Debbie Hook, Stephanie Mahler, Kelly Saylor, Jill Paton. 3—Dana Gillespie, Helen Morrison, Carol Sagehorn, Jamie Shields. 4—Madelyn Allain, Kathy Flynn, Kelly Flynn, Dottie Hiersteiner, Eileen VanBuskirk. 5—Frank Snower, Patrick VanBuskirk. Pre D—JoAnn Frentz, Shirley Grabor, Debbie Hook, Elaine Meriman, Cecilia Perkins, J.K. Spurlock, Bronze—Barbie Lenk.

**SILVER BLADES SC OF COHASSET:** Pre—Mary DeMarsh. 1—Susan Spence. 2—Janet Roper. 5—Paul Thibert. Pre D—Audrey Bills, Marjorie Maloney, David Peters, Janet Wilder. Bronze—Darla Holmes.

**SILVER EDGE FSC** Pre—Cindy Baker, Rebecca Dalpaj, Kathy Ewbank, Breta Nilssen, Susan Preston, Scott Prussack, Marijo Rippey, Mollie Schwartz. 1—Ginger Diffeenderfer, Taffy Palmer, Marijo Rippey, Karen Sherman. 2—Cindy Lenhardt, Terri Mathis, Rhonda Ross, Mary Rzeszot. 4—Leslie Miller. 5—Kim Kilsby. Pre D—June Wiley, Mary Wiley.

**SC OF BOSTON:** Pre—Cynthia Antonellis, Renee Antonellis, Elizabeth Cahill, Sabina Franek, Lucy Hodder, Hillary Moher, Melissa Moher, Mrs. Frances Neville, Mary Neville, June Summers. 1—Wendy Burton, Mary Connors, Regina Donovan, Patricia Dunn, Douglas Mankowich, Karen Mankowich, Frances Neville, Nancy Palmer, Kate Wilkins. 2—Andrea Andersen, Bonnie Burton, Carol Hansen, Michele LaPointe, Tim Murphy. 3—Ellen Roa, Nancy O'Connor, Emily Wendell. 4—Lee Finn, Theresa Martin. 5—S. Rhett Cahill, Theresa Martin. 6—Robert Inguanti. 7—Kathleen Taylor. Bronze Pair—David De Caprio, Emily Wendell. Pre D—Olivia Biddle, Anne Summers, June Summers, Kenneth Zeghibe, Suzanne Zeghibe. Bronze—Bonnie Burton, William Burton, Jr., Paula Donahue, Dana Hugenberger, Ellen Roy, Karolyn Stafford. Pre-Silver—Patricia Sommers, Gael Sullivan, Ronald Zeghibe. Silver—Betsy Berndt, Rosemary Briand. Pre-Gold—Stephen Kanter, Mary Marley.

**SC OF BRUNSWICK:** Pre—Jeanne Dugan, Alice Johnson, Leila Lewedag, Kimberley Lowell, Abigail Reed, Hopeskill Reed, Prudence Reed, Susan Reed. Pre D—Lucette Bourgoin. Bronze—Peggy Buehl, Charles Musco.

**SC OF FLORIDA:** Pre D—Pamela Dahl.

**SC OF HARTFORD:** Pre—Colleen Cazzetta, Nancy Miller. 1—Donna Dudley, Martha Fenton. 2—Allison Cornish, Diana Runde. 4—Laura Beardsley. Pre D—John Brown. Bronze—Anne Williams. Pre-Silver—Marie Quattropiani. Silver Free—Nancy Doherty.

**SC OF LAKE PLACID:** Pre—Debbie Allen, Katherine Deighan, Mary Devitt, Alexis Devlin, Donna Edgely, Margaret Fregoe, Lori Hess, Colleen McConnell, Sandy Pelkey, Valerie Perkins, Kathy Ratelle, George Vagga, Mary Wegger, Liz Wiles. 1—Joan Adams, Karen Edgely, Pamela Holmes, Jeff LaBrake, LeAnne LaBrake, Amy McKenna. 2—Christel Holderied. 6—Terri Trespacz. 7—Debbie Leeming. Pre D—Ruth Devitt, Heather Grote, Billie Hardy, Christel Holderied, Kami Healy, Donna McConnell, Valerie Perkins, Yvonne Sheffield, Laura Viscome, Cheryl Woodman. Bronze—Jeff LaBrake, Carol Lamb.

**SC OF LEWISTON & AUBURN:** Bronze—Josephine Marsenkis.

**SC OF MONTCLAIR:** Pre—Susan Cotten, Jennifer Siegel. 1—Betsy Balmos.

**SC OF NEW YORK:** Pre—Sari Kearnes, Emily Kurtz, Elizabeth Schneider. 1—Leslie Goodman, Melinda Hackett, Karen Wagner. 2—Meg Streeter. 4—Ingrid Brenner, Marlene Rehkamp. 5—Barbara Salomon, Robin Wagner. 6—Karen De Angelo, Valerie Levine, Nancy

- Rehkamp, Regina Rehkamp. Bronze Pair—Terri Cheesman, Jean Woelfle. Silver Pair—Terri Cheesman, Jean Woelfle. Pre D—Mrs. James Coles, Meg Streeter. Pre-Silver—Barbara Sasso, Nina Schuster, Kevin Smith, Beatrice Wrigg. Silver—Astrid Hagenguth.
- SC OF NIAGARA FALLS:** Pre—Kathryn Burns, Kathy Kostuk, Susan Lukaszonas, Connie Neville, Tara Sitzenstatter. Pre D—Mark Costanzo, Loraine Hills, Susan Lukaszonas, Anne Reszetucha, Maria Zennin. Silver—John Haley.
- SC OF PHOENIX:** Pre—Stephanie Anderson, Nancy Beard, Linda Bradley, Mary Brophy, Bill Cooper, Bob Cooper, Kathy Darnell, Karla Earnhardt, Tina Gerson, Lynne Harrington, Jean Harvey, Jani Heckathorne, Tim Howard, Jim Jordan, Jo Ann Jordan, Sherry Langley, Donna Reed, Pamela Spring, Kim Yamanouchi. 1—Sheila Bourque, Lisa Gerson, Deborah Handley, Tom Howard, Suzzane Lawler, Patricia McNeill, Tonya Perry, Julie Tollackson, Ileen Vinesky. 2—John Amey, Todd Harris, Maggie Steele. 3—Pam Hornung, David Nottoli. 4—Pam Skinner. 5—Michelle Ford. Bronze Pair—David Nottoli, Sundee Witt. Pre D—Cathy Amey, Terri Brown, Bill Cooper, Bob Cooper, Joele Goldman, Jim Jordan, Kyle McCroskey, Kim Yamanouchi. Bronze—John Amey, Bill Cooper, Bob Cooper, Jennifer Handley, Caroline Schiller, Kelly Witt. Pre-Silver—Bill Cooper, Bob Cooper, Linda Duke, Mary Keps, Ann Murphy, Melinda Murphy, Carol Williams. Silver—Kim Manning, Maureen Morrow, Glenn Parriott, Terry Tunks. Pre-Gold—Glenn Parriott, Terry Tunks.
- SC OF RHODE ISLAND:** Pre—Edwin Young, Linda Zabek. 2—Dennis Morrill, Lori Voepel.
- SC OF RIVERDALE:** Pre—Melissa Cheren, Heidi Hoppenfeld, Lisa Reff, Meri Simon. 1—Susan Hinkson, Dorene Knapp, Andrea Levinson, Dolorita Noonan. 2—Jane Lonergan. 3—Cathy Cafiero. Pre D—Diane Reed.
- SC OF SAN FRANCISCO:** Pre—Laura Goria, Erika Heifetz, Mary Honsinger, Leslie Iacopi, April Johnson. 1—Peggy Tsujimoto. 3—Mary Toscanini. 7—Christine Baker.
- SC OF VAN NUYS:** Pre—Karen Baker, Jeri Braun, Donna Hunter, Elizabeth Specht. 1—Susan Clark, Beth Dayton, Sean Meister, Heidi Petrilli. 3—Ruth Conrad, Sylvia Odermatt. 5—Douglas Varvais.
- SC OF WILMINGTON:** Pre—Arthur Chadwick, Dr. Arthur Chadwick, Tom Gordon, Jr., Eve Martin, Joan Martin, Rebecca Mellman. 1—Andrea Loux. 2—Nancy Aaron, Jonathan Mersereau, Lisa Petrillo, Kathy Premeaux, Michelle Szimkunas. 3—Leigh Byrne, Robyn Rock. 4—Gina Heyman, Joanna Slocum. 5—Gale Fuhrman, Paulette Moore. 7—Patricia Bartolone, Renee Parker. Pre D—Anne Chadwick, James Nelson. Bronze—Thomas Ford, James Nelson, Barbara Rule. Pre-Silver—Nancy Aaron, Emory Mersereau, Kathy Premeaux. Silver—Doug Roberts. Pre-Gold—Edward Dunlop, Candy Mersereau.
- SC OF WORCESTER:** Pre—Debbie Bedrosian, Pam Colwell, Laura Curley, Donna Gregoire, Amy Keiley, Pat Levasseur. 1—Susan Chamberlain, Susan McGoldrick, Joyce Philbin. 2—Edward Budzyna. 3—Peggy Kroyak. Pre D—Caitlin Carruthers, Mrs. Julie Orin.
- SOUTH BAY FSC:** Pre—Debra Beneke, Mrs. Sally Bower, Jami Evans, Elaine Fero, Robert Lovoff, Angie McWilliams, Michelle Miller, Robin Morris, Danny Ortega, Sherilyn Osborne, Carol Stiglic, Joel Vitalich, Doreen Yamauchi. 1—Marlene Akana, Marianne Carpenter, Katherine Doughty, Lisa Ellis, Yvonne Gutierrez, Tina Ortega, Luke Sabala, Neva Starr, Grace Tanaka, Kim Toombs. 2—Kristy Chubb, Julie Fleming, Sherri-Lyn Furriel, Jennifer Maraget, Jennifer Murdock, Dalwin Zuloaga. 3—Lynette Clark, Michelle Fagan, Michael Fero, Doreen Jackson, Eric Johnson, Marianne McCaffrey, Leslie Williams. 4—Stacy Rathbun, Annalee Shrake. 6—Wayne Armstrong, Robert Berry, Jodie Martin. 7—Mary Graving. Pre D—Robert Berry, Marge David, Julie Emge, Kim McIsaac, Marianne Steppe, Mary Suggett.
- SOUTH MOUNTAIN FSC:** Pre—Michele Andreatti, Shirley Bryden, Debby Cummis, Mary Fetten, Beverly Giannotto, Elizabeth Holbrook, Douglas Katz, Jordy Lenter, Joan Pelson, Lynne Powell, Karen Riley, Susan Riley, Laura Smith, Priscilla Wager, Joyce Weisgerber, Susan Weiss, Ann Wheller. 1—Janice Aceste, John Gibbons, Martha Kadlubowski, Laura Koenig. 2—Carol Benenson, Audrey Pluskal. 3—Dana Nash. 4—Karen Corona. 5—Amy Blake. 6—Eileen Sokoloff. Pre D—Debra Eisen, Lisa Izzo, Douglas Katz, Laura Koenig, Aldine Krisco, Marcia Palmer, Sharon Seiler. Bronze—Janice Aceste, Barbara Benenson, Suzanne Bersch, Rachel Broadfoot, Andrea Cummis, Anita Dee, Susan Ershow, John Gibbons, Dana Nash, Sharon Seiler, Stephanie Siegel. Pre-Silver—Thomas Broadfoot, Cynthia Katz. Silver—Gina Scherago. Pre-Gold—Emily Benenson, Joan Daniello, Andrea Peterson, Gina Russo, Guy Sexton, Eileen Sokoloff, James Thom.
- SOUTHERN CONNECTICUT FSC:** Pre—Lesley Angus, Kathryn Brown, Robin Friedman, Suanne Friedman, Karen Hanson, Gale Rodney. 1—John Cole, Jill Kinsley. 2—Shawn Ramsey. Pre D—Lesley Angus, Janet Nuzum. Bronze—Scott Sutcliffe. Silver—Roger Reed.
- SOUTHERN NEW HAMPSHIRE FSC:** Bronze—Theresa DeThomasis.
- SPOKANE FSC:** 1—Vicki Butler.
- STORRS FSC:** Bronze—Carol MacFayden. Pre-Silver—Nanette Arendt.
- SUN VALLEY FSC:** Pre—Julie Donnelly, Lindy Donnelly, Nancy Donnelly, Marcia Smith. 2—Marlys Giventer. Pre D—Marcia Smith. Bronze—Marlys Giventer, Steven Hale.
- SUPERIOR FSC:** Pre—Penny Dreyer, Toni Mataczynski, Sally Shepard. 1—Pamela Dean, Katy Garvey, Chrissanne Gates, Melissa Hassel, Betsy Miller, Mary Murphy. 3—Cindy Mataczynski. 5—Molly McConnell. Pre D—Susan Benson, Ann Bourgeois, Pamela Fagan, Chrissanne Gates, Katy Garvey, Kathy Kending, Jeanne Kloss, Roberta McMeekin, Betsy Miller, Lori Missinne, Jill Peterson, Karlyn Peterson, Susan Tomzak, Roxanne Wiitala. Bronze—Lynda Anderson, Cindy Mataczynski, Patty McMeekin, Betsy Miller, Susan Miller, Sherri Pagliarino. Pre-Silver—Jean Bourgeois. Silver—Susan Elliott.
- SYRACUSE FSC:** Pre—James Ewing, Tina Putman. 1—Kathy Edmonds, Mary Lewis. 2—Helen Elder.
- TOLEDO FSC:** Pre D—Debra Budin, Brian Kiehl. Bronze—Debra Budin.
- TOPANGA PLAZA FSC:** Pre—Debbye Lubitz, Terry Ness, Julie Reese, Carman Stout. 1—Tina Giles. 2—Ellen Byrnes.
- TOWNE 'N COUNTRY FSC:** Pre—Jean Paige, Katie Pollack. 6—Carol Hessler. Pre-Silver—Gail Hessler.
- TRENTON COMMUNITY SC:** 2—Jennifer Denman. Pre D—Sheri Alexander, Kellie Dunn. Bronze—Bernice Boyer. Pre-Silver—Kevan Moran.

**TROY SC:** Pre—Barb Bailey, Jack Courtney, Joan Ireton, Lynn Ireton, Michelle Mann, Le Mengwasser, John Teaford. 1—Jack Courtney, Janet Cramlet, Mary Jenkins, Lou Stockmeier, John Teaford, Allison Washer. 4—Sarah Shuler. 5—Stephanie Goodan. 7—Julie Bok. Bronze Pair—Cozette Cady, Jack Courtney. Silver Pair—Cozette Cady, Jack Courtney. Pre D—Janet Cramlet, Cindy Marr, M. Max McLarty, Patty Morton, Annette Schoener, Sarah Shuler, Scott Schumm, Ron Veirs. Pre-Silver—Cozette Cady, Mark Earhart. Silver—Jack Courtney.

**TUCSON FSC:** Pre—Wendy Davis, Margaret Fisher, Ann-Marie Kinnison, Karen Lund, Liane Spector. 1—Joanie Armstrong, Emilie Finch, Kellie Jenckes, Kimberly Lazarus. 2—Mary Good. 6—Linda Geilling.

**TULSA FSC:** Pre—Lenore Broadway, Nanette Grable, Valerie Grayl, Vickie Kenslow, Mindy Maguire, Debbie Piland, Cheryl Scott, Susan Scott, Kelly Simpson, Robert Spraker. 1—Lori Casey, Dana Graham, Lee Leming, Kathy Phillips, Julia Zoller. 2—Brian Christman, Renee Cosper, Virginia Hill. 3—Elizabeth Emerson, Jay Grabel, Jilda Unruh. 5—Kevin Franchini, Lorrie Reed. 6—Margo Miller. Pre D—Robi Shepard.

**UNION COUNTY FSC:** Pre—Lori Atkin, William Brokaw, Esther Hyun. 1—Susan Arther, Susan Moon. Pre D—William Brokaw, Esther Hyun.

**UTAH FSC:** Pre—Jan Bucher, Dr. Sidney Cloud, Nikki Durant, Marian Edwards. 1—Jolee Bell, Karen Crowford, Douglas Stenchever, Janene Whitesell. 2—Janene Whitesell. 3—Heidi Berry, Suzanne Brasher, Rebecca Despain, Jill Hanks, Christi Ujifusa. 4—Cherril Ford. 6—Linda Leaver, Myra Swapp, Doree Tateoka. Bronze Pair—Rebecca Despain. Pre D—Heidi Berry, Marilyn Kruse, Carrie Stayner, Cindy Stayner. Bronze—Mark Stenchever. Pre-Silver—Brent Ford, Nick Hafen. Silver—Nancy Mann.

**VALLEY FSC:** Pre—Bonnie Gald, Lyndy Marron, Gail Visnyak, Denise Warrender, Lisa Warrender. 1—Lisa Allen, Sally Carter, Vicky Heasley, Carol Wademan. 4—Hal Marron, Jr.

**WAGON WHEEL FSC:** Pre—Carolyn Epstein, Mary Monteleone, Kim Reehoff, Cindy Stutzel. 1—Paula Anderson, Kandie Fische, Kathy Thronson, Kathy Weithers. 2—Susan Chabot. 3—Sally Kethner, Sandra Lenz, Sue Rosengard. 4—Cindy Nelson. 5—Leslie Glenn, Neil Peterson. 6—Katie Tamminga. 7—Sheri Smith.

**WALLA WALLA FSC:** Pre—Roberta Chastain, Raedine Cochrane, Donna Goebel, Kim Heisey, Marilyn Rice, Karen Roth. 1—Vance Cochran, Mike Neher. 2—Ken Heins. 4—Kay Fleenor, Nina Keiser. Pre D—Raedine Cochran, Vance Cochran, Ardyth Cornforth, Donna Goebel, Kim Heisey, Marguerite Hicks, Susan Larson, Marilyn Rice. Bronze—Donna Goebel, Karen Roth, William Van Winkle. Pre-Silver—Ken Heins, Mike Neher. Silver—Ken Heins. Pre-Gold—Nina Keiser.

**WASATCH FSC:** Pre—Susan Baker, Ingrid Seath. 1—Lynette Parr. Pre D—Carolyn Yearsty.

**WASHINGTON FSC:** Pre—Marjorie Beidleman, Victoria Benedict, Karen Brown, Gail Cormack, Andre Dingbergs, Nancy Edler, Jill MacLeod, Ann Meshkov, Toni Nixon, Carol Nor, Carla Patterson, Sharon Peters, Jill Schwemley, Monica Travis. 1—James Gillespie, Doty Heard, Robin Holderness, Scott Holderness, Cindy McKinney, Maureen Miller, Denise Pantek, Dena Picken, Lauren Rivera. 2—Debbie Broyles, Charles Doring, Wendy Henderson, Linda Lusby, Craig Lussi. 3—Dianna Lussi, Sandra Sparger. 4—Linda Burgess, Ann Hanson, Wendy Luke. 5—Linda Burgess. Pre D—Robin Holderness, Linda Lusby, Michael O'Rourke. Bronze—Ann Hanson, Robin Holderness. Pre-Silver—Deborah Broyles. Pre-Gold—Linda Burgess.

**WATERTOWN SC:** Pre—Barbara Benner, Kelly Stone. Pre D—Maribeth Reilly. Bronze—Kelly Stone.

**WAUWATOSA FSC:** Pre—Linda Frederich. 1—George Ann Springer. Bronze—Christine Fredericks. Silver—Marcia Fugina, Charles Larson.

**WESTCHESTER FSC:** Pre D—Robert Frieder, William Hare. Bronze—Diana Watsky. Pre-Silver—Ellie Kimelman, Lynn Reyman, Wendy Wolf, Barbara Zeifer.

**WESTMINSTER FSC OF ERIE:** Pre—Anna Amendola, Becky Baranoski, Darlene Barczynski, Patty Klahr, Jean Ore, Denise Stagter, Anita Wagner. 1—Linda Baker, Russell Yeager. 5—Barbara Hazen. 6—Debbie Dailey. Pre D—Sue Beck, Dave Spalding, Tom Weiner.

**WHEELING FSC:** Pre—Ruth Haley.

**WICHITA FSC:** Pre—Kathy Flook. 1—Mary Spriggs. Pre D—Mrs. Sara Evans, Teri Hoover, Jackie Ratts, Mary Spriggs, Audie Wait. Bronze—Gilbert Valentine, Ruth Waite.

**WILMINGTON FSC:** Pre D—Bonnie Hebsch, Holly Rice.

**WC OF INDIANAPOLIS:** Pre—Janis Harling, Lisa Levin. 1—Jamee Johnston. 2—Susan Miller. 7—Barbara Freyer. Pre D—Paul Nichols.

**WISSAHICKON SC:** Pre—Mrs. Thayer Adams, Cathie Boyer, Anita Brooke, B. Graeme Frazier, IV, Karen Hanson, Elizabeth Keller, Betsy Lippincott, Beth Relick, Donna Smukler, Linda Tourinson, William Tucker, James VanBlarcom, Susan VonMoshisker. 1—Mrs. Kenneth Adlam, Anna Brady, Christine Fleming, Katherine Jones, Elizabeth Lippincott, Nancy Smukler, Firsh Whitehouse. 3—Patricia Fleming, Sarah McGeehee. 4—Noelle Bjornson, Beth Lewis. Pre D—Noelle Bjornson, Sandra Frazier, Mrs. E. Aileen Staples, Eileen Whiteside. Bronze—Gina Conrad. Pre-Gold—Gerard Nordin.

**WOODLAND SC:** Pre—Wendell McKenna. Pre D—Diane Scelsi.

**YAKIMA ISC:** 1—Kelley Anderson.

#### CANADIAN SKATERS WHO PASSED TESTS IN U.S.

**STAMFORD SC:** Silver—Lesley Ednie.  
**TORONTO CS & CC:** Silver Free—Barbara Berezowski.  
**UNIONVILLE SC:** Silver Free—David Porter.

#### FOREIGN SKATERS WHO PASSED TESTS IN U.S.

**ENGLAND:** Pre—Susan Coleman.  
**FRANCE:** Pre—Didier Gailhaguet. 1—Didier Gailhaguet. 2—Didier Gailhaguet. 3—Didier Gailhaguet.  
**JAPAN:** 1—Toshimitsu Doke. 2—Toshimitsu Doke. 3—Toshimitsu Doke. 6—Catherine Watanabe.

## THE SKATING MUTATION

to have been unloaded to find packed tickets. Planes have been grounded to reroute luggage. Blinding snowstorms have stranded Judges at the homes of skating parents. (Judges usually avoid skating parents like the plague. But even parents are members of the species, most of the time cooperative....)

Non-skating mates require great patience and understanding. Married Judges have been required to adjust to the somewhat complicated accommodation situations that can arise to test their sense of humor. As an example, a female of the species had been booked into three different hotels by three different clubs on three consecutive days in a single city. Her husband turns up on a business trip in the same city on one of the days. He sneaks her up to his room in yet another hotel. When she leaves in the early hours, he puts her in a taxi and gives the driver the name of her hotel. Halfway there she realizes what day it is. She redirects him. "I'm staying at the Highway motel, not the Kingsway. The Kingsway was where I was last night!" ...Oops... To make matters worse, she tries to explain to the unbelieving driver that it really was her husband who had given the wrong directions. "Yeah, I'll bet!"

Under the TV camera's all-seeing eye, the Judges can be anonymous. Their boot tops are usually all that can be seen by the TV audience. The camera is on the Caddies, Caddies are the local starry-eyed skating hopefuls, who carry the boxes containing the Judges' marks. The Judge writes down his mark on a slip of paper, gives it to the referee and whispers his mark to the Caddy. The Caddy then proceeds forward on the ice to wait for the referee's whistle. The marks from all the Judges are displayed simultaneously. Oh, no...one Caddy drops her box! Sixteen cards, ten with red numbers and six with black numbers are scattered all over the slippery ice surface... laughter. The whistle blows, the marks are up...4.5, 4.2, 4.7, 4.3... 6.4? Laughter again. The Judge corrects the Caddy...shuffle, shuffle...Correction, 4.6....

Announcers for Canadian regional competitions are generally local disc-jockeys. They take hold of the job with great enthusiasm. One thing that they cannot stand is a pause between competitors. The unfilled silence. They are obsessed with filling it with the sound of their own voices. And caught up in the excitement, they unwittingly "pre-judge" into the microphone. "Now here comes little Susie Skatewell. She has been around Woodsbark all her life, and we have all seen how beautifully she can skate. We should see a great little show here."

Tactfully, the Chief Judge asks him not to make comments before the skater skates.

A communication system is an integral part of any competition. The walkie-talkie sometimes is used to connect the music operator and the Ice Captain, who is cueing in the skaters, to the Chief Referee. Unfortunately, the communication system is touchy. The northern air in particular can be fouled with radio waves. The crowd is hushed. The music is Beethoven's Ninth...a beautiful spiral...suddenly, over the public address..." car 5, car 5, corner of First and Main, brawl out of hand." But the skater continues: the concentration is unbelievable.

Rinks are not generally designed for the comfort of the breed. They are primarily used for hockey. A Judge's nightmare is to discover that the conveniences are on the opposite side of the skating surface from where they have been jury-segregated. Out of dire necessity, the female of the species quickly adapts to the hastily printed WO added to the sign of the Men's Room and waves casually to the embarrassed male hockey player who wanders in myopically. Fingers are numb, and the panic increases as the Judge's name is being called out on the public address. The Asian Flu takes its toll, but the Show Must Go On!

The problem of washing hands in Europe is even greater. One of the first phrases a foreign Judge learns in the local language is, "Where is the...?" European countries are well known for the casualness with which they treat this problem. Seldom do their conveniences have the little extras that Western Judges take for granted. Like doors. Nor do they subscribe to many catalogues. The Western species have been known to set up a look-out system unrivalled in vigilance by the most experienced bank robber.

Indeed, why do these perfectly normal, well-balanced individuals get themselves into these ridiculous situations? Why do they give up their hard-earned holidays and risk embarrassment in front of half a million people to devote their whole being to the figure skating world? In the words of a skating father, who unwittingly volunteered to be the chairman of a regional competition a few years ago:

"I have never in my life before met so many wonderful people, so many dedicated, young athletes. I have never seen so much raw emotion nor such good sportsmanship. Nor have I ever worked so hard. It has been an enlightening experience. The unpaid profession? There is not enough money in the world to hire someone to do the job. You do it because you love every minute of it! It's another world inhabited by another breed of animals!" ○

## ISU CONGRESS

### *On Championships Allotted*

1972—definite

World Championships—Calgary, Canada,  
March 6-12, 1972

European Championships—Gothenburg,  
Sweden, January 10-15, 1972

1973—provisional

World Championships—Bratislava, Czechoslo-  
vakia, February 7-March 2, 1973

European Championships—Cologne, West  
Germany, February 6-11, 1973

### *On Elections And Appointments*

Those elected in various capacities in figure  
skating were:

#### Council

J. Favart	France	President
J. Shoemaker	U.S.A.	(1st) Vice-President
J. Dedic	Czechoslovakia	Member
E. Tertak	Hungary	Member
H. Schiechl	West Germany	Member
L. Seagrave	Great Britain	Substitute

#### Figure Skating Committee

K. Enderlin	Switzerland	Chairman
S. Bianchetti	Italy	Member
O. Madl	Austria	Member
D. Gilchrist	Canada	Substitute

#### Dance Committee

L. Demmy	Great Britain	Chairman
E. Skakala	Czechoslovakia	Member
H. Kutschera	Austria	Member
G. Blundun	Canada	Substitute

Those appointed were:

G. Hasler	Switzerland	Hon. Sec.
B. Hasler	Switzerland	Hon. Sec.

### *On Olympic Games*

The ISU is continuing its efforts to persuade the IOC to include Ice Dancing in the Winter Games. It appears that some progress is being made and ice dancing may possibly be accepted for the 1976 Olympics.

### *On Judges And Judging*

No suspensions or criticisms of Judges were voted. The Technical Committees were instructed to study possible International Judges' seminars to include one top level Judge from each participating country. These seminars would not be held during a competition. As currently contemplated, the ISU would pay for the board and lodging of participants, and ice costs.

### *On Referees*

The rule regarding the appointment of Referees for Championships was redrafted to make it clear that the ISU President makes such appointments. In addition, the wording was

changed to the pre-1963 wording, which states that *only* the Member organizing the Championship may suggest to the ISU President, Referees for that Championship. Generally, the same rule is used for Olympics.

### *On Amateur Reinstatements*

Mrs. Talbot was reinstated. After a one year waiting period, as provided by the ISU amateur status rules, she may be nominated in 1972, if otherwise qualified, as an International Judge.

### *On Miscellaneous Council Decisions*

The 1972 Council Meeting will be held in Yugoslavia.

This year, by decision of the ISU Council, all Dance proposals were made and appeared in the agenda, in German. I requested the Council to discontinue this practice in the future because of the problems it created in the United States, Canada, and Great Britain. My request was opposed by several German-speaking Council Members. Finally, we reached a compromise. For the 1973 Congress, proposals must be made in German, accompanied by an English translation. Only the English translation will appear in the Agenda.

### *On Publications*

ISU publications (in the English language except as stated) and prices are:

1971 Constitution...\$1.00.

1971 General and Figure Regulations...\$1.50.

1971 Dance Rules in German (with an English translation of rules on Original Set-Pattern dance, Free Dance, Competitions, and Tests)...\$1.50.

### *General*

The meeting site and arrangements were adequate, and the officials of the Italian Skating Federation were excellent hosts. On the social side, there were several receptions and a most interesting afternoon tour of several islands, followed by dinner in the "Locanda Cipriani" in Torcello. Delegates from twenty-three National Associations attended in person. Four Associations were represented by proxies; three were not represented. The USFSA made two proposals, both of which were accepted. I attended the Council Meetings on May 31 and June 5, the General Congress Meetings on June 1 and 4, presided at the Figure Skating and Ice Dancing Meetings June 1-4, and served as a member of the drafting committees for figure skating and ice dancing which met on June 4, 5, and 6.

I felt that the work accomplished by the Congress was significant and constructive and I enjoyed representing the USFSA at it. ○

## “AEROBATICS” ON ICE

other up to the mark at our debut.

Q: When was that?

Irina: In March, 1967, at an exhibition performance in which world title holders took part. I remember the day very well. The display was held in Moscow’s Palace of Sports. Although we slipped up a few times, on the whole our performance was not at all bad.

Alexei: We attained major success in 1969. We were in better shape than ever and had high hopes. However, our trip to Garmisch-Partenkirchen, West Germany, for the European Championships was nearly cancelled because of a hockey game we indulged in after a regular training session shortly before the championships.

Irina, a keen ice hockey player, was in one of the mixed teams, and she caught the puck on the bridge of her nose. She looked so “exotic” that we were worried that we might not be allowed to go. Thank goodness, intensive treatment, including home care, helped, and soon she looked all right. She had to powder her nose heavily at first though.

Q: I suppose, you gave up playing hockey after that, Irina?

Irina: I did not.

Q: How do you feel about taking part in championships?

Alexei: Well, we always feel very worried and anxious before championships. We realize that it’s going to be hard going, but all the same we feel as if there is something special in store for us, although contests are now part of our everyday life. Victory gives us a tremendous lift.

Irina: We also like international competitions because we have a chance to meet our foreign friends. I speak a bit of German, and Alexei can speak English. We made friends with the Kauffmans, Janet Lynn, Tim Wood, Ondrej Nepela, Gabrielle Seyfert, and the Steiner-Walther pair.

Q: What characteristic features have you noticed in the compositions you saw at the 1970 championships?

Alexei: All the compositions were packed full of intricate figures. There were some novelties really worth noting. But the ultra-complex elements did not always form an organic part of a composition—they stuck out, so to say.

Q: How about your own composition—will you be making it more complex?

Irina: Certainly.

Q: Some people claim that figure skating is becoming less and less of a sport and more of an art. What do you think?

Alexei: I’d say it’s the other way around: figure skating is increasingly becoming more of a

sport. The struggle is fiercer, the tempo faster, and programs are more complex. Each new composition requires more physical and nervous energy, stronger will, and greater ability. We are convinced that in figure skating there is a future for those who keep making their composition more complex, to those who go all out for “aerobatics” on ice.

Q: What in your opinion was the greatest sensation of the last championships?

Irina: I’d say the performance of the Soviet dancers, Voityuk and Zhigalin. They were unusually cool and collected and carried through their program with precision, winning the European Bronze medals.

Q: Do you mean that coolness and precision are enough to ensure success in a competition?

Alexei: Coolness, precision, and taste—in the style of performance and the selection of music, standard of technique, will power, and so on and so forth. But perhaps the most important things are a creative approach to making up a program and a clever, understanding coach...

Q: I suppose, you have all that, otherwise you wouldn’t have become champions?

Alexei: Well, at least we have that kind of coach.

\*\*\*\*\*

Coach Stanislav Zhuk was present during the interview, and to round it off he made the following statement.

Zhuk: Many people have asked me why I made a pair out of such an unlikely couple. My whole concept was based on contrast, but a contrast in which the partners would supplement each other. Irina is an improviser by nature. She is high-spirited and enterprising. She really enjoys skating—she has a sense of freedom and gaiety on the ice. And so, to make full use of her potentialities in pairs skating, she needed a special kind of partner, one whose qualities I even find it difficult to formulate. I spent a long time scouting around for a partner for Irina. When I saw Alexei Ulanov at a contest, I knew at once he was the man I was looking for. As you see, my intuition did not fail me.

Despite the unquestionably great success scored by Irina and Alexei, I’m not inclined to over-rate their achievement. They, and all other skaters, should not forget one very important circumstance: figure skaters representing a country can win an international title only after someone from their own country earns prestige for their national school of figure skating. For Irina and Alexei the way to the top rung had been paved by Lyudmila Belousova and Oleg Protopopov. My pupils are aware of this, and we feel deep respect for the two skaters who have done so much for Soviet sport.○

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USFSA Officials, members of the Public Relations Committee, Club Presidents, and Club PR Chairmen have been sent ticket order forms.

Proceeds will benefit the USFSA Memorial Fund and help initiate a full-time publicity program for grass roots skating as well as our competitors, both here and abroad.

A complete, behind-the-scenes report will follow in a later issue of SKATING. In the meantime, see you at the Garden! ○

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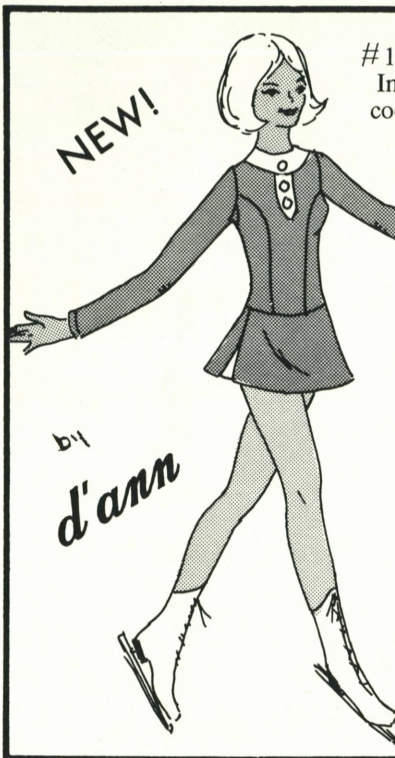
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The Olympic Arena, which seats about 2,000, was constructed forty years ago for the 1932 Olympics. It has been in continuous use since and was the site of the first summer ice skating program in the U.S. (score another first!) In 1968 an additional ice sheet was added to the facility, when the Lake Placid Convention center was constructed.

Only two Americans have had the honor of skating in the six previous Universiades. At the 1970 Polar Universiade in Finland, Jennie Walsh and Roger Bass, both Californians, represented the United States.

Miss Walsh won a Silver medal, placing second to Zsuzsa Almasy of Hungary in a field of five women representing five nations.

Roger Bass placed seventh in a field of twelve which saw current World Champion Ondrej Nepela of Czechoslovakia win the Gold FISU medal.

Nepela was followed by two Russians, Sergei Chetverukhin (third in the World's) and Sergei Volkov. Eight nations were represented in the Men's event.

Czechoslovakian dancers, Diana Skotnicka and Martin Skotnicky, were Gold medalists in that event. Russians Ljudmila Smirnova and Andrei Suraik in won the Gold medal in the Pairs competition. There were only two Dance pairs and three couples in the Pair skating.

Michael McGean of Norwich, Vt., a former National Dance Champion and currently Dean of Students at Dartmouth University, accompanied the American skaters to Finland as their coach. McGean had high regard for the quality of the competitions. "Of world caliber" was his description. He also remarked favorably on the friendliness among all the competitors.

Since international understanding is one of the prime purposes of the FISU competitions, the friendships and understanding developed among the competitors, who will be leaders of the world community in another generation, are as important to the governing body of FISU as the Games themselves.

Hopefully the United States will continue to generate that international understanding when Lake Placid becomes an international village in February.

When the FISU flag is lowered at the conclusion of the seventh Universiade perhaps another first will have occurred in Lake Placid—the first FISU Gold medal in figure skating for an American competitor. O

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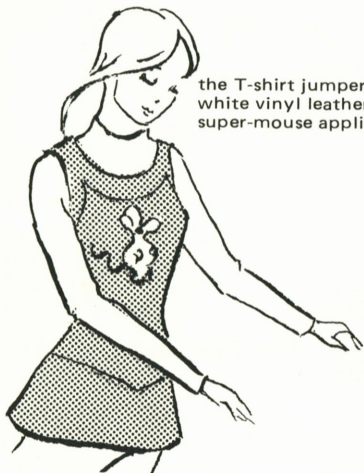
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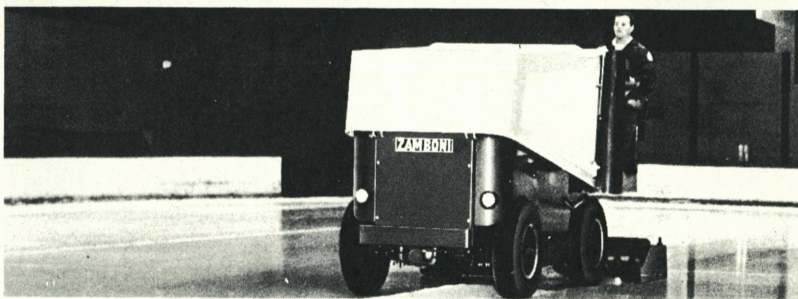


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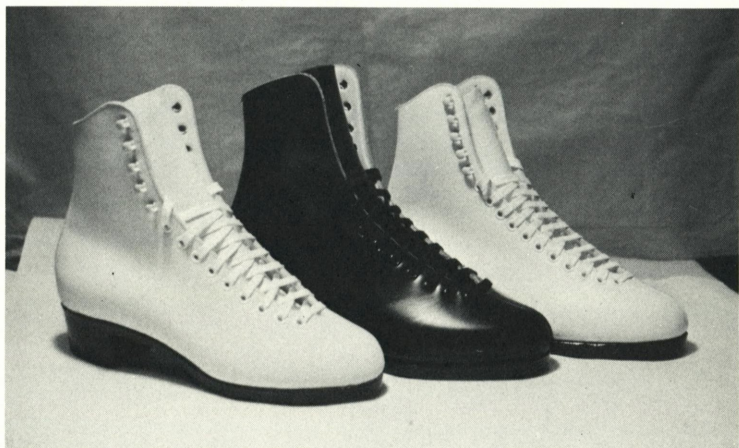
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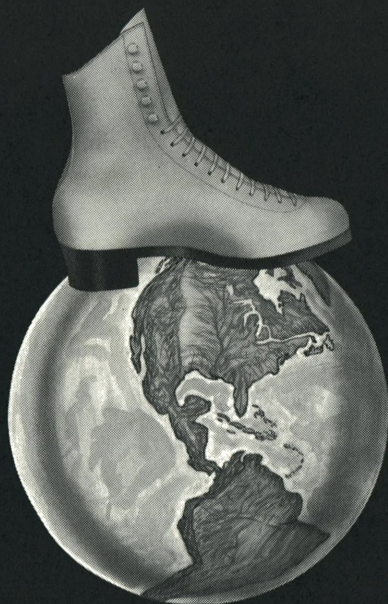
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