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SKATING

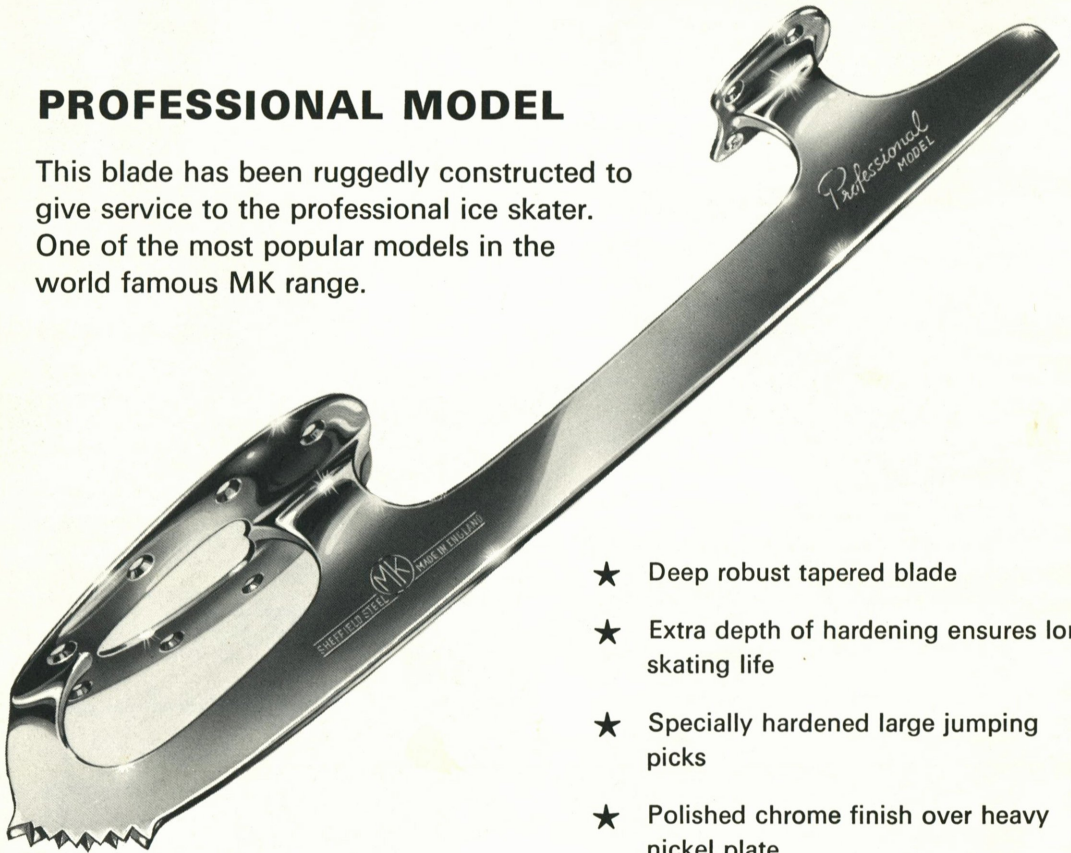


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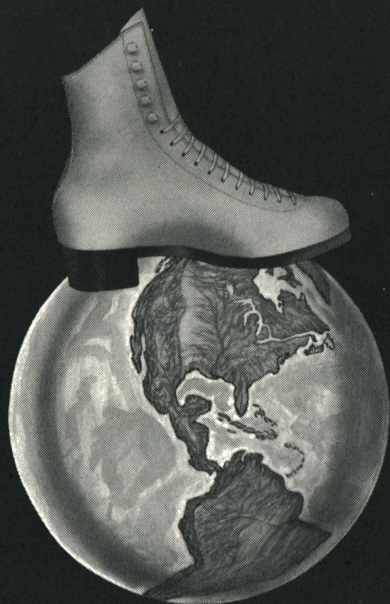
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Art Director

and Production Manager

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Managing Editor

and Advertising

Virginia K. Burnham

Compositor

Marlene A. Giuffre

Circulation

Susan K. Shorey

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COVER: Julie Lynn Holmes at USFSA Golden Jubilee, Madison Square Garden, photo by Peter Travers.

SKATING

- 7 Readers Write
- 7 In This Issue
- 8 Portrait Of A Stylist
- 10 BOLD Aspirations
- 12 Changing World Of Figure Tests / E. Newbold Black, IV
- 14 Birth Of An Evening / Curt Greer, Brad Kopp
- 16 Time And Time Again / Roger K. Cramer
- 18 Trophy Triumphs / Dennis Bird
- 20 Driving Techniques / Kevin J. Michael, Keith P. Michael, Scott Diebert
- 22 Pros Selection / William Carroll
- 24 Book Review / Nancy Corbin
72 Calendar / Centerfold
- 26 World Tour Televised / Virginia Gilley
- 28 Newsmakers
- 28 Calendar
- 29 Scholarships / F. Ritter Shumway
- 29 Spring Meeting '72 / Mrs. L.A. Graham, H. Kendall Kelley
- 30 Fall Meeting Report / Virginia K. Burnham
- 32 Fall Results
- 36 Skate Tips / Figures / Roger F. Turner, Sr.
- 37 Laurels / USFSA Tests Passed
- 44 Classifieds

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Renewal

readers write

TIP OF THE SKATING WORLD

In your November issue, I was most amused to read "Witches Of The Rink" by Jacqueline Desbrow. Even in South Africa, which Miss Mollie Phillips, J.P. of the National Skating Association of Great Britain, described during her recent visit to our country as the "tip of the skating world," we have experienced the havoc wrought by "skating mothers"....

I would like to take this opportunity of congratulating you on your most interesting and informative magazine, from which I personally learn a great deal. Just as a matter of interest, an article on cassette tapes in your February, 1971, issue prompted me to introduce this particular method of reproducing music at both our Northern Transvaal Provincial Championships in August this year and our South African National Championships last month....

The SAISA, which was formed in 1937 in Johannesburg where South Africa's only ice rink was located until the opening of the Durban rink in 1955, has only taken on a truly National character since last year when, with the advent of new rinks in different centres, three additional Provincial Committees were formed.

I personally became involved in ice skating in 1969 (my first year as a newly ordained Catholic priest at the Pretoria Cathedral) when an ice rink was opened in Pretoria where I formed the Catholic Ice Skating Club, which is of course open to both Catholics and non-Catholics. The Pretoria Catholic Ice Skating Club is possibly South Africa's largest active ice skating club, with a membership of about 125 in each of its Monday and Thursday sections....

Obviously ice skating in South Africa has still very far to go in the international field, but with hard work and good planning we are hoping to raise our standard considerably. Both last year and this year we had one or two skaters as well as a judge participating in the International event at St. Gervais, France. In May, 1973, as part of the South African Games in Durban, we hope to stage an open International Ice Skating event to which skaters from several countries will be invited.—Rev. Kevin Reynolds, Pretoria, South Africa

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

"Gateways and beginnings" are the symbols of the two-faced Janus, ancient god of the month of January. The sign of Janus has its own particular significance in the competitive skating world where individuals face the closing of the door of pre-championship training, and an opening, at times slow, creakingly, to a realization of self-imposed goals.

Perhaps one of the most implicit characteristics of this Roman deity is the element of change. His faces, though directed away from one another, have a common transitional base. In the USFSA, one of our greatest areas of flux from the early months of '71 to the present has been the "Changing World of Figure Tests." For the edification of our skaters, E. Newbold Black, IV, has clarified particular areas of general rule confusion and has explained the logical background behind each decision.

The changing face of dance music can largely be attributed to persons such as Roger K. Cramer, who will not permit a club's newness to deter the search for the most advanced techniques in music handling. Total change is not always necessary or even advisable; "adaptation of existing circumstances" is probably a more accurate description of effective change in music.

Fortune and Janus' eyes have obviously been smiling (if monthly gods are permitted such frivolity) upon the skating career of Johnny Johns. Johnny caused quite a stir at last year's Nationals in his tripled efforts in Singles, Dance, and Pairs. If Johnny was exhausted by the end of this endurance contest, few were aware of it, but placing themselves in his skates, they wearily empathized with him. For this coming season, Johnny has chosen a course of lesser wear-and-tear, but undoubtedly more wisdom, by opting for only (only?) Gold Dance and Senior Pairs competition.

But back to thoughts of Janus, gateways, and such... A brief warning comes from the Zamboni drivers that we'd best open the gates for them and make way, because they've initiated a series of tests, paralleling our own USFSA figure and dance tests. Perhaps if you're striving to be a versatile skater, with know-how in all aspects of the sport, you owe it to yourself to take a Preliminary test in "Driving Techniques."

portrait

Meeting Johnny Johns is an exciting experience, for Johnny is an exciting person, as well as skater. His disarming personality and smile can put anyone at ease. But talking with Johnny with his sincerity, clever wit, and intelligence is even more impressive. One almost begins to believe in the impossible after speaking with him, for Johnny has accomplished what many might call "impossible" in a brief nineteen years. When I mentioned this to Johnny, he merely asserted, "I am just fortunate,



Johnny Johns

of a stylist

for I am a part of a very close and warm family. My parents have always given us a great sense of love and understanding. They have always taken time to advise and encourage us in our individual needs. Then too, I came into skating at the right time and in the right place. I had wonderful pros to work with and, at the same time, I was able to train along side such great skaters as Gary Visconti, Tim Wood, and Myrna Bodek." This was explanation enough for Johnny, and although I agreed that all the encouragement he received was certainly an important factor to his success, I knew there was more behind it than that. As most would agree, success takes determination, perseverance, and hard work, but also, one must have that special spark, that extra touch of innate ability. Johnny possesses all of these qualities.

Johnny's skating began in Detroit, Michigan, when he was eight-years-old. "My parents became interested in ice skating through a family friend whose daughter was skating at the Detroit Skating Club. Our entire family joined, and we all took lessons. I, of course, wanted to play hockey." Perhaps Johnny might have just played hockey, had it not been for the keen eye of his first instructor.

As with anything Johnny decides to undertake, he put a considerable amount of energy and attention into skating. "I used to beg my father to take me to the Club in the morning before school so that I could practice an hour while the rink was empty. He wasn't too happy at first, but it wasn't long before we were going every morning and also every afternoon after school." It wasn't long either before Johnny was passing tests in rapid succession and beginning to develop what appeared to be an especially smooth stroking style. This style has remained with him since then, and it is the feeling of many that he has removed the acrobatic and stilted form that frequently plagues free skating performances and replaced it with an expertly executed combination of style and smoothness.

Although he was working hard, Johnny found that every spring he was confronted with a particular dilemma. "Every spring I could think of nothing but baseball, and Mr. Baker could not make me concentrate on my skating. No one could convince me that I should spend summers skating instead of playing ball." And so it was that every spring Johnny stopped skating to play Little League baseball.

For the next three years Johnny played ball, making the All-Star team each year. Perhaps because Johnny is one of those fortunate individuals with the ability to do several things well, he was able to play ball and still work at skating without any great sacrifice to either. During this time he succeeded in passing his fifth test and competed in Novice and Juvenile Men's events. He also taught himself to pitch ball, both right and lefthanded, which made him an extremely valuable All-Star pitcher.

The idea of incorporating his ambidextrous ability into skating fascinated him. And so, at nine years of age, Johnny began working on reverse jumps. He is currently distinguishing himself on reverse triple jumps as the only known skater able to do all jumps reversed.

During the following year, Johnny studied with Don Stewart in Lansing, Michigan. While he was in training for the Junior Men's title, his pro, Ronnie Baker, accepted a position in Cleveland. "Mr. Stewart decided to help me out then, and I began working with him." Johnny worked 'round the clock, and many were eyeing him as the primary contender for the Junior Men's title. Exactly one month before competition, Johnny broke his ankle. "I couldn't believe it! I had been working so hard, and I was so anxious for competition and in less than five minutes my chances were over." It wasn't discovered until much later that Johnny's fall had been caused by a bad knee, which he had hurt several months earlier while playing football. For three months, Johnny was forced to stop skating.

During the interim, pro Ron Ludington had been employed at the Detroit SC.

Please turn to page 42

John learns the finer points of figure skating from Mrs. Paul Mayer, figure test chairman of the Aspen Skating Club. (Right)

John Eyemer (center) gets the feel of ice his first time on ice skates at The Brown Ice Palace. He is accompanied by Charles W. (Lefty) Brinkman, II, manager of the skating rink (left), and Arthur F. Preusch, Jr., President of the Aspen Skating Club, and a member of the Aspen Lion's Club. (Below)



BOLD **aspirations**



On August 7, 1971, John Eyemer, member of the Aspen Skating Club, Aspen, Colo., passed the Pre-dance test including the Dutch Waltz and Canasta Tango. What is so fantastic about that? Eyemer is totally blind.

Eyemer is a member of the Aspen Lion's Club and the director of the Aspen Blind Outdoor Leisure Development (BOLD) program, sponsored nationally by the Lion's International.

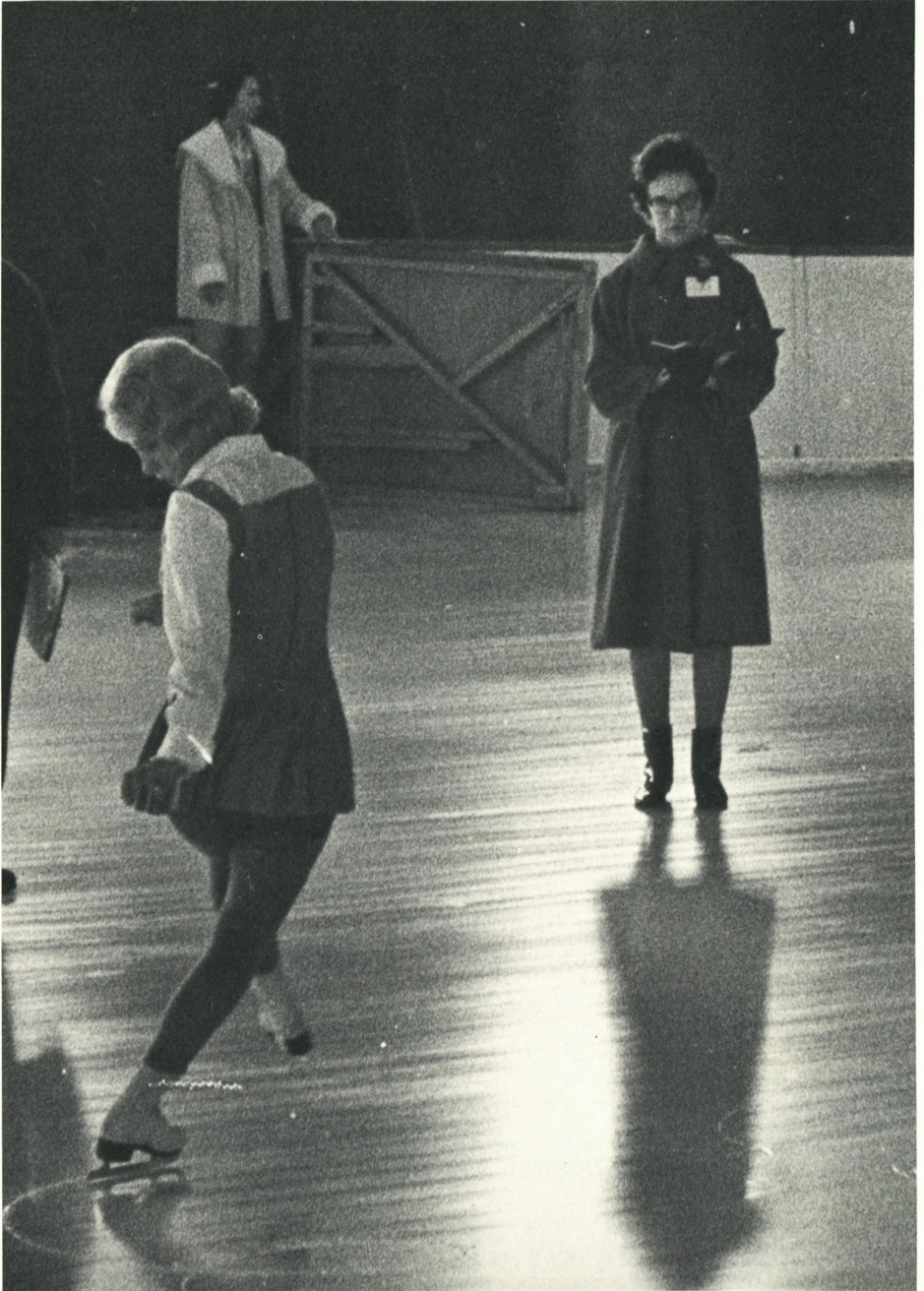
The Aspen Skating Club has taken on the project of teaching skating to the blind. Eyemer was the first to participate and he was so encouraged because of the potential for the blind, that he took dance lessons from Ron Barnett, Princeton, N.J., a skating instructor participating in the nine-week summer figure skating school at The Brown Ice Palace, Aspen. Barnett accepted Eyemer as a student only after the summer schedule was booked; consequently the beginning skater could take only one lesson a week and skate during the public sessions on Sunday. Barnett indicated his new student had a handicap: "He was a beginner."

Eyemer hopes to enroll in the complete summer program next year and progress to the point of solo dance. He works with acoustical aids to work out the solo portion of dance steps.

Eyemer is an expert skier and instructed skiing until he lost his eyesight two years ago.

Further information on the BOLD program is available by contacting the Aspen Skating Club. O

changing world



d of figure tests

by E. Newbold Black, IV

During the past eighteen months, several changes and clarifications have been considered by the Figure Tests Committee and recommendations have been made and adopted in certain cases. We sincerely appreciate this opportunity to explain these changes and clarifications to the readers of SKATING.

Free Skating in the Fourth Test

In May, 1970, the Professional Skaters Guild of American recommended that free skating be included throughout the figure test structure. Our committee studied this and decided to recommend its inclusion in the Fourth Test. We decided on adding it in only one test because we want to find out how additional free skating will work out in figure tests gradually rather than going overboard at the start. In other words, we are going to learn how to walk before we attempt to fly.

As you know, there already is free skating in the Eighth, Seventh, and Sixth Tests. A good question, therefore, is why put it in the Fourth Test and skip the Fifth Test. The reasoning behind this is that it seemed logical if free skating were to be added to only one additional test, to add it to a test which is a required qualification for one of the competitive classes. This led us to the Fourth Test which is the qualifying test for Novice Singles, and we patterned the requirements for free skating in the Fourth Test after those for Novice Singles competition. These requirements are set forth in the 1972-73 Rulebook. We further felt that to add free skating to the Fifth Test would place an additional burden on skaters, judges, and test chairmen, and in order to differentiate between the Fourth and Sixth Tests it would require a skater to develop a program of a duration that would not be used in competition. Not too many skaters need a non-standard free skating program.

In view of the fact that there may be a number of skaters who take the Fourth Test for recreational purposes with no intention of ever competing, a provision was included stating that no one over twenty-one will be required to take the free skating portion of the test unless they intend to use the test to qualify for competitions. If, however, someone voluntarily elects to take the free skating portion, he then must pass it or else retake the figures.

Elimination of Factors

The Judges Committee recommended that the use of factors in calculating the results of Figure Tests be eliminated. This is in line with the practice of the ISU and, of course, greatly simplifies the calculation procedure.

This proposal was studied and adopted by the Figure Tests Committee. New Test Judging Sheets have been prepared and are available from the Central Office. We recommend that they be used, but if a Club has a large supply of the old sheets, they may continue to use them to exhaust the supply. To accommodate the elimination of factors, merely strike out the first column for marks and the one containing factors using only the far right-hand column. Multiplication is not required: the total for the test is obtained by simply adding up the marks. The Passing Averages and Minimum Marks remain the same as they were before, but the Passing Totals have all changed as each is now a much smaller number. They can be obtained from the Schedule of Tests in the 1972-73 Rulebook.

The Reskate Rule

Test Rule 7.03 is a fairly new rule which was first included in the 1970 Rulebook. Because several requests have been received for a thorough explanation

Please turn to page 43

*"An Evening With Champions—II" brought us back to Cambridge for the second annual performance of what in only one year had become the premier figure skating exhibition in North America. It also brought back many memories of the events that followed in the wake of last year's show, which, incidentally, raised over \$15,000 for the children in the Jimmy Fund Building. Reprinted with permission of Eliot House
Jimmy Fund Committee*

birth of an evening

by Curt Greer, Brad Kopp

For those who were among the audience last December, the events that preceded the first "Evening With Champions" will be familiar. That first Harvard skating show was, however, only the occasion for beginning an alliance of skaters and their enraptured student friends which has persisted since then, and was again the driving force behind the October 29th and 30th program of 1971.

"An Evening With Champions" was conceived by John Misha Petkevich, 1970 U.S. Men Skating Silver Medalist, then a Harvard Junior living in Eliot House. On the 31st of October, Petkevich visited the Children's Memorial Hospital in Brookline for a routine check on his knees, and came away depressed by the sight of so many children permanently bedridden. Recalling children he saw that day, Petkevich explains that "skaters spend their time skating around in circles hour after hour without really doing very much for others. I wanted a chance to help those children who are not so well off." He promptly decided as a skater he could do something, and ten days later the plans for a skating show were complete, with the enthusiastic aid of fellow Harvard students and the cooperation of the Harvard Department of Athletics.

Petkevich's original hope was to stage a skating benefit to finance a second exhibition solely for children. He brought his idea to his coach, Arthur Bourke, and together they decided that a fund-raising exhibition was indeed possible, and that Harvard should be involved. Remembering one particular incident of his visit to the

hospital, Petkevich relates the story of a boy stricken with cancer. An operation was planned, but in its execution the child was accidentally paralyzed from the waist down, and as a result, was forced to stay in the hospital for a year or more. The daily hospital bills, including intensive care and medication for pain, amounted to something over \$300, all of which was being covered by the Jimmy Fund. With this case in mind, Petkevich took his idea of a skating benefit to the Jimmy Fund, and talked to William Koster, who was optimistic although he made it clear that hospital regulations forbade bringing children to the rink as John had envisioned.

Over dinner one evening, the idea was shared with several Harvard friends, Tom Parry and Chris Huntoon. Their response persuaded him to take the project to the Eliot House Committee, the student governing body of the House. With the assistance of Paul Goodof, Petkevich did so, and was greeted with a lively interest and concrete enthusiasm, soon translated into working hours. John Powers of the Eliot House Committee is especially remembered: "You can't say enough about that chap," Petkevich laughed. "He got the thing on its feet, for he's the realist of the committee." Powers helped them to choose a date for the show, and organized the month intervening for everyone involved. Looking back upon the whole planning stage, he says, "I was quite worried. We had to go ahead and hit every front right away, simply assuming that everything was going well. For instance, we had to recruit skaters at the outset, just hoping that when the time came, we would have a rink for them to skate on."

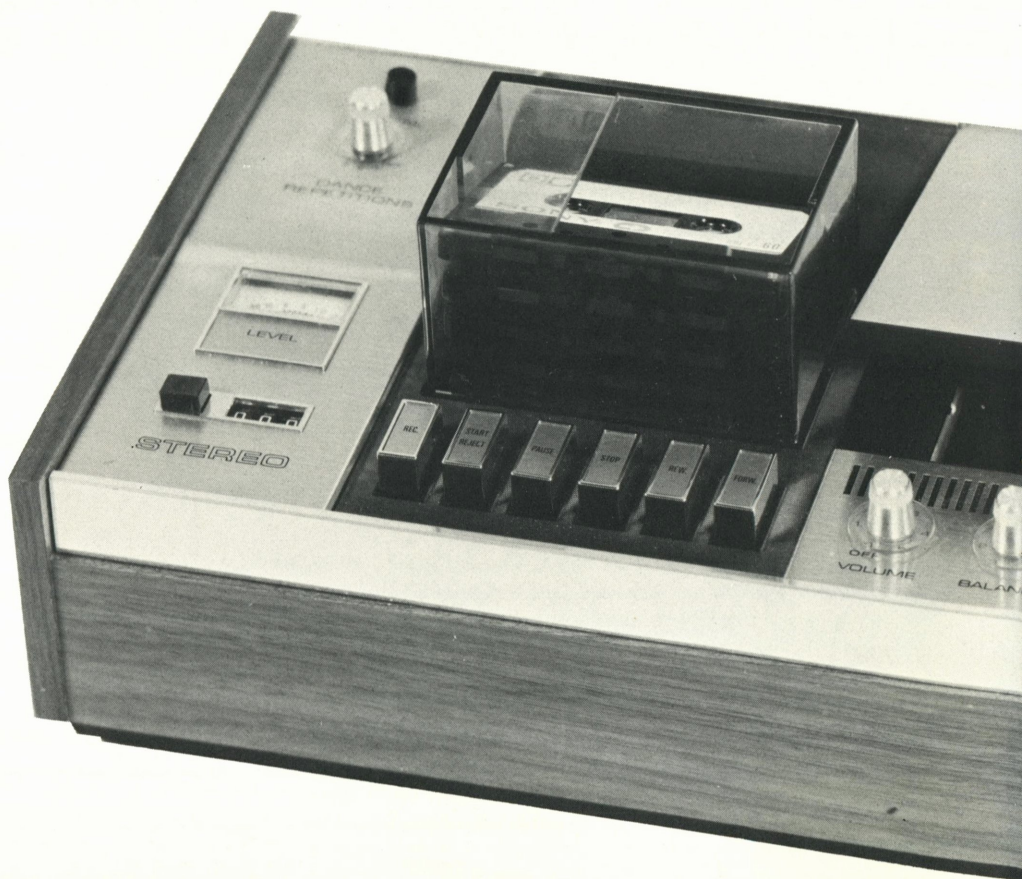
Worried about Harvard's red-tape, the committee enlisted the aid of Eliot House Master Alan Heimert to help them obtain the rink, but it turned out to be unnecessary as the Athletic Department had postponed a JV hockey contest scheduled for Friday, December 4. By early November, Watson Rink was reserved for "An Evening With Champions" with a waiver of the normal rental fee.

Meeting several times each day over meals or in the evening, informally and never as a whole, the Eliot House Jimmy Fund Committee made rapid progress in its plans. None of the people involved wanted to get into a bureaucracy, but preferred accomplishing what had to be done through friendly cooperation. Much of the strength and efficiency of the group seemed to lie in the fact that it never emerged as a formal structure: "It was terrific the way so many people assisted us," Powers said. "I asked a friend of mine who sells advertisements for the *Lampoon* if he would sell some advertising for the program, and in twenty-four hours he was back, copy in hand. This is just a single example of countless such incidents and it illustrates the type of help that people have offered to us all along. By the time that we have finished preparing for this year's show, there will probably have been seventy-five people working on the show." Many volunteers were enlisted by the committee to work late nights on the program and to stuff and address the envelopes for patron requests. Minot's *Harvard Independent* experience pushed the program to completion. The Eliot House Committee took over the administrative angle of staging the exhibition and arranged for ushers and production details for the benefit.

In the meantime, Petkevich talked to skaters about the exhibition. Enlisting the willing aid of two fellow Harvard-Radcliffe skaters, Scott Allen and Fizzie Grogan, Petkevich was soon able to garner an all-star skating cast for the performance, largely through personal contacts developed during years of competitive skating. The quality of the performers was second only to the national competition to be held a month later, and the amazing fact was that all the skaters were committed to perform only ten days after the first plans for the benefit had been laid. As the early plans became more definite, the Jimmy Fund office began to throw its weight behind the idea, joining in the snowball of enthusiasm. The officers of the fund provided expert fund-raising advice and covered the slowly developing expenses. Eliot House lent strength to the project by forming a committee that served as a nucleus for developing the show. O

Most young skating clubs probably have difficulties with music handling, especially dance music. When they are finally ready to run some dances, they may find they have everything except a good way to present their dance music. Very often, they wind up with someone spending the entire session at the turntable desperately trying to adjust speeds and make announcements fast enough to keep things moving. They may decide that tapes are the answer and make up permanent programs on tape; however, the main trouble with these is that they lack versatility—they aren't tailored to the size and skating level of the skaters at any given session. Taped programs also tend to become monotonous after a while.

Our club, the Sprain Valley FSC, is just over a year old, and naturally we have experienced the complexity of music handling. We luckily managed to come up with a new and versatile method that is especially good for dance. While our machine is specifically tailored for such, a little imagination will suggest many other uses. It functions as follows: there is a new control switch with five positions; off, 1, 2, 3, and 4. When "off", it has no effect on the operation of the machine. When switched from any number from 1 to 4, the machine will "count" that many control signals and then change cassettes. One tone is recorded on the lower channel immediately after each dance. There may be ten or more dances on our fourteen-step cassette, for example, but they are all fourteen-steps. We have separate cassettes for every dance and can arrange them in any sequence that conditions seem to dictate. If a session is crowded, we can switch to 2, 3 or 4 flights of each dance.



If more low test dance music is desired, we can put more than one control signal after each dance on the high test cassettes. This will cause the machine to count more dances than have actually been played and thus play less high test. If there are an unusual number of high test skaters present, we simply drop in more high test cassettes. All announcements are on the tape, and time intervals are provided to allow skaters to line up for the next dance. In short, all we now have to do is load the machine and turn it on.

In case you were wondering where we were able to obtain enough music for these cassettes, the Metropolitan FSC was kind enough to loan us a large number of dance records. These were carefully put onto master tapes using a good quality reel-to-reel recorder. This master recording protects us in case we ever need to re-record any of our cassettes.

One word of caution for any who may try storing music on master tapes. Be careful to both record and play the music on the same machine. Small speed differences, resulting from switching from one machine to another, can yield off-speed dance music. All of our cassettes were recorded on the same machine that we now use to play them on.

The machine is presently operative, but there is one additional change we have not yet completed. Our intention is to eventually stack the machine with more than the six cassettes which it presently accepts. All that is needed are some plastic sheets, some plastic cement, and a little more time. O

time and time again

by Roger K. Cramer



The machine is shown with cassettes loaded and the cassette receptacle door propped slightly open. The new switch is at the upper left.



Cathy Lee Irwin

trophy triumphs

by Dennis Bird

This year's contest for the Richmond International Trophy, October 31-November 1, was one of the best in the event's twenty-two year history. The entry was of high quality (at least eight of the twenty-four girls are likely to be on their countries' Olympic teams for Sapporo), and the standard of free skating was excellent.

Five of the seven international judges had not officiated in Britain before, although one of them was well-known to audiences here in his competitive days. This was Dr. Alain Calmat, the French surgeon, who was Men's World Champion in 1965. He proved himself an outstandingly good judge; he was the only one to rank the top three in their final order and to mark six of the top seven in the proper sequence too. Another judge with fairly recent competition experience was Mrs. Forster of Canada, who was three time Eastern Canadian Champion in the early 1960's under her maiden name of Joy Ann Moyer.

Swiss champion Charlotte Walter, elegant as ever, proved herself the best skater on compulsory figures, but she did not have an easy time. She won two of the five figures (RFO counter and RBO paragraph-bracket, the first and the last), but Kazumi Yamashita, champion of Japan, ran her close and did the best LFI rocker and LFO paragraph-loop. Maria McLean of Scotland won the RFO paragraph-double-threes. Four skaters who train in North America were taking part. Julia Jean Johnson of Arctic Blades FSC did a fine counter and scored the second highest total marks for that figure; she was not able to maintain that standard, finishing the figures in a creditable seventh place. Dianne de Leeuw, the 1971 Dutch champion who lives in California, was ninth. The two Canadians did less well. Cathy Lee Irwin, skating in her first major competition since she fractured her pelvis last January was sixteenth on the first figure; she gained better control of

her edges in later figures, but could not place higher than tenth, with her compatriot Diane Hall, fourteenth.

It was a different story in the free skating. Miss Irwin made a most impressive come-back, with a high double Lutz, some very fast steps into a jump, and fine Bauer spread eagles. It was not just what she did that was so good, however, but the way that she did it. She was the epitome of grace to her finger-tips, and fully earned the 5.7's which the Czech and French judges gave her for artistic impression. Best of all, though lacking Miss Irwin's artistry, was the fourteen-year-old East German Christine Errath, who jumped from fifth place in figures to first in the final results. She opened with a powerful double Lutz and double Axel, and despite a bad fall going into another double Axel she refused to be discouraged, carrying on with her fast-moving and very difficult program without the least sign of discomfiture. In style and temperament she is strongly reminiscent of Gaby Seyfert at the same age.

Julia Johnson's strong, dramatic skating earned her fifth place in the free, and Diane Hall was seventh. The figure skating leaders were rather disappointing. Charlotte Walter skated gracefully, but her program lacked content (Dr. Calmat gave her 4.0 for technical merit and 5.0 for artistic impression). ○

RICHMOND INTERNATIONAL TROPHY
TWICKENHAM, ENGLAND
OCTOBER 31-NOVEMBER 1
FINAL PLACINGS

Fig. Free

1. (5) (1) Christine Errath, East Germany
 2. (10) (2) Cathy Lee Irwin, Canada
 3. (2) (8) Kazumi Yamashita, Japan
 4. (1) (11) Charlotte Walter, Switzerland
 5. (3) (3) Jean Scott, Britain
 6. (4) (4) Maria McLean, Scotland
 7. (6) (10) Isabel de Navarre, West Germany
 8. (7) (5) Julia Jean Johnson, U.S.A.
 9. (8) (9) Anita Johansson, Sweden
 10. (11) (6) Gerti Schanderl, West Germany
 11. (14) (7) Diane Hall, Canada
 12. (9) (14) Dianne de Leeuw, Holland
- (24 contestants)

driving techniques

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The purpose of these tests is to encourage beginning drivers to learn the fundamentals of driving. No great degree of technical ability, expression, carriage, unison or flow is expected.

Starting Next Sunday

*All The Most Advanced Driving Techniques As
Demonstrated By The Worst In The Business*

PRELIMINARY INSTRUCTION—Learn How To:

- Start Zamboni Ten Minutes Late
- Put Water in Gas Tank
- Let Water Overflow for Twenty Minutes
- Open Door to Allow Zamboni On the Ice
- Turn Key and Start Engine
- Turn Wheel and Engage Clutch
- Stall Engine Seven Times While Pulling Out of Stall

BRONZE INSTRUCTION—Learn How To:

- Raise Conditioner (Later You'll Learn What the Conditioner Is)
- Lower Conditioner (Blade) With or Without Block

**excerpt from Rulebook '72-'73*

- Back Up in Second Gear
- Strip Gears
- Pull Away Violently with Conditioner Down
- Gun It Out of Stall Without Any Gas in Tank
- Shovel Snow into Alligator Pit

PRE-SILVER INSTRUCTION—Learn How To:

- Honk Zamboni Out at 3,000 RPM While in Neutral
- Screech from Stall to Center of Ice in 1.3 Seconds
- Back Into Barrier
- Run Zamboni With Blade Half-Way Down
- Take off 3½ Inches of Ice on One Run
- Drop Conditioner so as to Cut Through the Ice, Cement, Pipes, and Anything Else which May Stand in its Way
- Pull Out in Third Gear and Stall
- Make New Ice Without Water
- Clog Conveyor by Neglecting to Use Manual Ice-Chopper

SILVER INSTRUCTION—Learn How To:

- Completely Destroy a Perfectly Good Swiss Steel Blade (good for ten days) in one day
- Make rotten Ice in Twenty Wild Minutes
- Create a Thick, Lovely, Ten-Foot Blanket of Hot, Moist, Choking Fog
- Produce a Nicely Rippled Surface of Ice (with or without ridges)
- Skid Dangerously Out of Control and Make Beautiful 180 degree spinouts
- Scrape Wood off Entire Perimeter of Rink and Leave 2,000 Square feet of ice barren and uncut
- Complete one Magnificent Trip while only lifting the Conditioner Five times and leaving Five heaps of Snow located at sundry parts of the ice
- Create Brittle, pure white ice on which No Tracings can be seen

PRE-GOLD INSTRUCTION: Learn How To:

- Leave Engine on all night Burning out Spark Plugs and Battery
- Create High Voltage by not grounding the Engine (result: burned out plugs and a burned out Zamboni operator)
- Produce Spastic, Bucking Effect by allowing Oil to seep into Distributor
- Install a New Blade in only 3 hours, 14 minutes, 3 seconds
- Dislocate Furnace at Rear-exit Door during dumping operation
- Dump Snow in huge Mountain blocking all Traffic
- Bomb Zamboni through Garage at 25 m.p.h. with One Inch Clearance on each side

GOLD INSTRUCTION—Learn How To:

- Completely demolish Rink door
- Scrape up the Lid to the Gas Tank and dump it
- Smash the Main Gate Entrance five times in an effort to enter
- Take Corners at 20 m.p.h. and slide into Barrier, relieving Zamboni of several of its Parts
- Pop a Wheeley over the Main Gate and into the Seats and back out again
- Perform a Triple Loop with Zamboni and land it smoothly on the Front Bumper
- Make Perfect Ice (the effort of Maximum difficulty)

FEES*

Prelim., Bronze, Pre-Silver	\$35,000 per test
Silver, Pre-Gold, Gold	\$50,000 per test

TEST FEES ARE RATHER HIGH SO AS TO FINANCE THE CONSTRUCTION OF OF A NEW SPORTS ARENA AFTER THE DEVASTATING TESTS! O

Finding a professional skating instructor could be a simple or difficult task depending on the present state of your skating ability and the type of skating you wish to do. Professional instructors come with a wide variety of teaching backgrounds and methods. If you know what you want and what to look for, you may find, not only an excellent teacher, but a good friend as well.

If you're an adult or a young skater and you wish to learn the basic rudiments only, like forward skating, the four edges, and perhaps some simpler dance steps, then finding a pro should not be too difficult a matter; in fact, even a junior pro can be of help here. Your local rink probably has many, and you'll find their names most likely posted on some sort of bulletin board under "Skating Instructors".

If you are experiencing an increasing interest in the sport and wish to master the various tricks, then you'll have to contemplate your choice more seriously than the recreational skater. You'll need a teacher with proficient technical knowledge of the workings of figure skating, so that in learning it, the various mysteries of the sport will be unveiled for you. You can then apply yourself practically to the task of mastering the many turns, edges, and hundreds of movements. Shedding light on the mysterious aspects is important for the beginner for it will both delight and utterly fascinate you to see and have a glimpse of understanding of how your more advanced fellow skaters fly briskly over the ice, suddenly spring into the air, spin two, even three times, and land with ease.

Before checking on available teachers, however, it is advisable to develop a working knowledge of the sport. Words like camel, loop change loop, rocker, flip, and Lutz should be in your vocabulary prior to the opening lesson. Collect all the available books on skating instruction you can find. These books written by excellent professionals, World team coaches, Olympic medalists, are available on most library shelves. From them you will gather some important technical knowledge. You'll discover, for instance, that in free style skating, the jumps and spins and various combinations all contain a series of separate movements that when combined, compose an entire program. Skating does not feel the way it looks...the camel spin has many components: a short three turn entrance, a deep knee bend leaning into and over the skating knee, an arch in the small of the back and in between the shoulder blades, and a swing of the arm to start turning. Each of these parts make the completed spin possible. Learning technique, practicing again and again, and breaking down the parts to produce a final product will make a consistent skater out of you: with luck, perhaps even a champion, if that happens to be your goal.

With your books read and some knowledge of skating under your belt, you can approach a professional somewhat intelligently. Not all teachers are worth your time. Some don't even know how to line up a toe loop the correct way.

Because a teacher can demonstrate a spin beautifully, doesn't mean he knows its complicated make-up. There are singers who sing beautifully, but don't know how their voice quality is produced. Similarly, you might assume that an ex-champion with Gold medals to his credit will make a great teacher, but this is not necessarily the case. The sheer habit of competing, program after program, makes them forget the intricate technique involved. Competing and winning have been their orientation, not instructing. They don't always turn to teaching because they love it. On the other hand, they may feel no qualms about charging very high fees because of their status. Start a few lessons to begin with; ask questions about how and why things work. If your coach provides answers that advance your technique on the ice, chances are that you have found a good teacher.

Building a fun, but serious, working relationship is your next step. If you progress, but your teacher is too cold or distant for your taste, or is

disapproving of honest errors, then switch teachers. A teacher must be a friend, good listener, equal, but most important, a bridge between your potential talent and ability, and skating itself.

If finances permit, you might also look into taking some modern dance or ballet lessons; the attitude and physical discipline will be invaluable for you.

Three or four months of work can really help any young skater develop better grace, position, and style.

When you start your lessons, keep a record of them. After each one, describe the entire lesson in a diary or notebook, rereading it as often as possible, particularly before the next lesson. You'll be amazed how this will increase your consciousness of points of perfection at your practice sessions. After all, a professional can only advise and comment; the rest is what you carry into action.

Whatever your skating aims, recreational, dance, competitive, or maybe a show career, your local rink probably has an eager and capable teacher just waiting to work with you and build you into a first-rate skater. O

pros by William Carroll

e e e t i o n





Dutch, 1763

book review

by Nancy Corbin
A HISTORY AND ANNOTATED BIBLIOGRAPHY OF SKATING COSTUMES
by LOIS and RICHARD STEPHENSON,
Illustrated by KATHLEEN STEPHENSON, 101 pp., BAYBERRY HILL PRESS 1970 (29 plates— 9 color)

This book is devoted to the history and evolution of costumes worn for figure skating. Beginning with reports of bone skates taken from archaeological journals, the authors trace skating through the Netherlands, where "blade skating" as we know it today originated and flourished during the sixteenth century, to its introduction

into America about 1750, up to the first ice skating show held in New York City in 1914.

The authors also provide a list of definitions dealing with such terms as: "School" Figures, Free Skating, Pair Skating, Dance Skating, Club Sessions, and Exhibition and Carnival Skating. According to the Stephensons, skating clothing should be functional, offer protection in case of falls, should be close-fitting to prevent entanglement in skates, and should be sturdy, attractive, comfortable, and warm.

The actual costume history, which

72

THE WHITE HOUSE

WASHINGTON

November 17, 1971

As the United States Figure Skating Association observes its fiftieth anniversary, Americans can be proud of the distinguished record our figure skaters have established in international competition. Largely through the Association's efforts to encourage promising young skaters, we can look to a future that seems equally bright.

Figure skating is a beautiful combination of artistic grace and athletic stamina. It is also a sport which is enjoyed by millions of Americans.

On behalf of all our fellow citizens, I am pleased to extend my wholehearted congratulations to the United States Figure Skating Association for its contributions to the sport and to the recreational pleasure of countless Americans.

A handwritten signature in cursive script, reading "Richard Nixon". The signature is written in dark ink and is positioned at the bottom right of the page.

january

DECEMBER						
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FEBRUARY						
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						1 new year's day
2	3	4	5	6	7	8 thru 15th int'l ice dance reunion
9	10 european championships canadian championships	11 european championships canadian championships	12 european championships canadian championships copy deadline march issue SKATING	13 european championships canadian championships united states championships	14 european championships canadian championships united states championships	15 european championships canadian championships united states championships
16 canadian championships united states championships	17	18	19	20	21	22
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Season's Greetings to all our Skating Friends, both Amateur and Professional, throughout The Skating World. DENCH & STEWART, Directors of Skating Activities, Ice Capades, Inc. Tel. 714-499-2372.

JANUARY						
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February

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			1	2	3 olympics	4 olympics figure skating events	5 olympics figure skating events
6	olympics figure skating events european championships	7 olympics figure skating events european championships	8 olympics figure skating events european championships	9 olympics figure skating events european championships	10 olympics european championships	11 olympics european championships copy deadline april issue SKATING	12 olympics lincoln's birthday
13	olympics	14 st. valentine's day	15	16 ash wednesday	17	18	19
20		21 washington's birthday	22	23	24	25	26 lake placid universiade figure skating events
27	lake placid universiade figure skating events	28 lake placid universiade figure skating events	29 lake placid universiade figure skating events				



Season's Greetings and Best Wishes
to all our friends and pupils
Dick Rimmer &
Lynn Fauver Rimmer P.S.G.A.
Professionals at the Troy Skating
Club, Winter and Summer.

march

FEBRUARY						
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sunday	monday	tuesday	wednesday	thursday	friday	saturday
			1 lake placid universiade	2 lake placid universiade	3 lake placid universiade	4 lake placid universiade
5 lake placid universiade	6 world championships	7 world championships	8 world championships	9 world championships	10 world championships	11 world championships
12 world championships	13	14 world tour- edmonton	15 world tour- winnipeg	16	17 st. patrick's day world tour- detroit	18 world tour- toronto
19 world tour- montreal	20 copy deadline may issue SKATING	21	22	23 world tour- ottawa	24	25 world tour- philadelphia
26 world tour- new york	27	28	29 world tour- halifax	30 passover	31 good friday	



Ice Follies '72
 Best Wishes
 To my friends
 RICHARD DWYER

MARCH						
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MAY						
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april

sunday	monday	tuesday	wednesday	thursday	friday	saturday
						1 world tour-quebec
2 easter sunday	3 world tour-st. paul	4	5 world tour-vancouver	6 world tour-seattle	7 world tour-oakland	8
9 world tour-los angeles	10	11	12 copy deadline june issue SKATING	13	14	15
16	17	18	19	20	21	22
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cindy & ron KAUFFMAN

All our Best Wishes
and Good Luck
to our friends
Shipstads & Johnson
Ice Follies 1972

may

APRIL						
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7	8	9	10	11	12 USFSA gov. council meeting	13 USFSA gov. council meeting
14 mother's day	15	16	17	18	19	20 armed forces day
21	22	23	24	25	26	27
28	29 memorial day	30 psga convention	31 psga convention			

Best Wishes
FRANK MUCKIAN
Winter and Summer
The SC of Boston

Greetings from TOM MCGINNIS
12th Season Skating Club of Boston
Professional Staff, Hayden Recreation
Centre
Figure Skating Specialist
Boston University

MAY						
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June

sunday	monday	tuesday	wednesday	thursday	friday	saturday
				1 psga convention	2	3
4	5	6	7	8	9	10
11	12	13	14 flag day	15	16	17
18 father's day	19	20	21	22	23	24
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When You Think ICE SHOWS—Think

SHIPSTADS & JOHNSON ICE FOLLIES

Offices: 1600 Dain Tower, Minneapolis, Minn. 55402

july

JUNE						
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AUGUST						
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2	3	4 independence day	5	6	7	8
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23 30	24 31	25	26	27	28	29

Wishing you a
 Happy Skating Season from
 ARTHUR BOURKE, PSGA
 The SC of Boston
 and
 BARRET BROWN
 The SC of Boston



**One check
 will feed, heal, educate.**
 CARE - New York, N.Y. 10016

JULY						
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august

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Wishing you
 a very
 successful
 year from
 RICKY INGLES!

september

AUGUST						
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OCTOBER						
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					1 copy deadline november issue SKATING	2
3	4 labor day	5	6	7	8	9 rosh hashanah
10	11	12	13	14	15	16
17	18 yom kippur	19	20	21	22	23
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SEPTEMBER						
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october

sunday	monday	tuesday	wednesday	thursday	friday	saturday
1 copy deadline december issue SKATING	2	3	4	5	6 USFSA exec. comm. meeting	7 USFSA exec. comm. meeting
8 USFSA exec. comm. meeting	9 columbus day	10	11	12	13	14
15	16	17	18	19	20	21
22	23 veteran's day	24	25	26	27	28
29	30	31 halloween				

Greetings from
the USFSA
Central Office
VIRGINIA K. BURNHAM
VIRGINIA B. ANDERSEN
ELIZABETH L. BACKER
LESTER W. CAMPBELL
JANNINE M. GIGANTE
MARLENE A. GIUFFRE

LESLIE E. HUNTER
KAREN K. LEVINE
KAREN S. MACDONALD
F. MICHAEL MCCALED
JOAN E. MCGOUGH
DEBRA A. PAPA
SUSAN K. SHOREY
COLLEEN J. TRAINOR
GINGER R. WILLIAMS

november

OCTOBER						
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19	20	21	22	23 thanksgiving day	24	25
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PHIL FRASER Extend Best Wishes
 PAMELA BOYER FERRI For winter and summer
 JERRY RENAUD The SC of Wilmington, Inc.
 RONALD & MARY LUDINGTON Wilmington, Delaware

NOVEMBER						
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december

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24 31	25 christmas	26	27	28	29	30

Best Wishes and much success
to all our Skating Friends
Both young and old
in this wonderful world
of ICE SKATING.
from
TOM and PAUL PENNISE
owners and operators of
Melody Brook Ice Skating Rink
Colmar, Pennsylvania





get
lost.....

in skating publications!!

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EVALUATION OF ERRORS IN FIGURES	\$3.00
ICE DANCES	\$3.50
THE FUN OF FIGURE SKATING by Maribel Vinson Owen	\$4.95
FIGURE SKATING by Sally Lindsay	\$2.95

ON THIN ICE by Jelinek and Pinchot	\$4.95
------------------------------------	--------

POSTERS—22" x 35" of Janet Lynn, Tim Wood, the Kauffmans and Schwomeyer & Sladky. \$1.25 each, \$5.00 for a set. Massachusetts residents include 3% sales tax. Order by mail from: USFSA, 178 Tremont Street, Boston, Mass. 02111

72

composes the major portion of the book, is documented by art works and literature of the eras. The illustrations, done by the fifteen-year-old daughter of the authors, are pen and ink reproductions of original plates, and they lend a caricature-like quality to the book. They are delightful sketches, especially the color plates, which convey the richness of the actual costumes.

For example, the first dealt with is a Dutch costume of around 1620. The plate, taken from a painting in the Rijksmuseum Amsterdam, by the Dutch artist Hendrick Avercamp, portrays a couple on the ice. "The lady wears a sleeveless open outer-dress of fully draped black velvet, possibly lined with a dark long-haired fur, featuring epaulet shoulders, a natural waistline, emphasized hips, and an extended bell-shaped skirt." And the description goes on.

In nearly all of the chapters the authors have taken the time and effort to research and describe in elaborate detail the era and the costume. In plate number one, the man skates with the left arm behind his back leaving his right arm extended to his lady, and also free to grasp his money-bag and sword, if need be. This last fact we are told is a "typical precaution of the early seventeenth century aristocracy."

There follows three more chapters on Dutch costumes (circa 1680, 1740, and 1763), and with each era we see a change in costume due to the changes in current fashion, and the changing economic and political scenes.

It is noted that the nineteenth century begins a period of transition towards simplicity in men's clothing, and skating costumes naturally come under the auspices of social dictates. From the American period of about 1868 comes this description: "A young man wearing a single-breasted ribbed worsted suit with shaped sack coat and moderately full trousers. His white shirt has a soft collar and a narrow silk string tie with the ends tucked under the collar. The well-fitted leather gloves are of gray doeskin, and his hat is a low-crowned turban banded with black Persian lamb. He wears sturdy

black leather brogans on his feet with "club skates" fastened by clamps."

Women's clothing, on the other hand, underwent a different trend, with gay fabric giving way to the more austere heavy fabrics, wide skirts made even wider by the use of steel-wire hoops, and ornate trim. Although the hoop was eliminated for ease in skating, the costume retained the aesthetic nature of the dress of the time.

A plate from Cruikshank (circa 1917) illustrates the costume of Miss Elsbeth Muller and Mr. George Muller, instructors in "fancy" skating at the Boston Arena. Another depicts the costumes worn by Theresa Weld Blanchard and Nathaniel Niles in the 1920 Olympics. "Aside from Irving Brokaw, they were the first Americans to compete against Europeans. Their costumes represented the typical "uniform" adopted by American competitors of the time, and it was not until some ten years later that American ladies realized how dowdy their skating costumes were in contrast to the Europeans and gradually started to adopt more attractive costumes."

The costumes of Fritzi Burger, Barbara Ann Scott, Barlow Nelson, and, of course, Peggy Fleming are included in the later illustrations.

The critique of Miss Fleming's costume is especially interesting as the authors note the various deficiencies of the chartreuse chiffon dress made by the skater's mother.

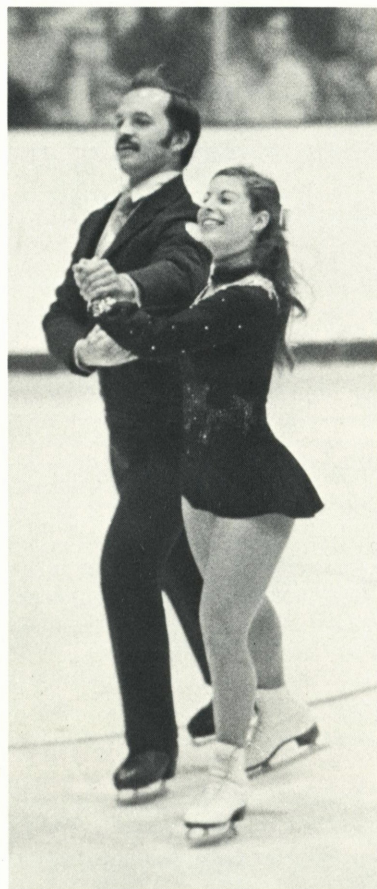
The Stephensons have shown themselves to be disciples of detail (even hair styles and jewelry are discussed), a fact given final emphasis by the highly annotated bibliography they include. Their style does not however suffer from this as they are both precise and concise.

Anyone interested in expanding their skating library ought to consider purchasing this book. *Skating Costumes* is a book of limited distribution (there are only three hundred copies in print), but certainly a book to be found appealing to those skaters and devotees of the sport with a yen for acquiring some supplementary insight into the world of skating dress. O

world tour



John Misha Petkevich



Judy Schwomeyer & James Sladky



Janet Lynn

televised

by Virginia Gilley

The post World Competition exhibitions have always afforded World Team members a welcome breather between the frenetic excitement of the Worlds Championships and the less pressure-filled, but equally hectic, scores of ice show appearances. Skating to music of their personal liking, no longer with concern for judges, the skaters still have to perform to the best of their abilities to prove that their titles were justly won. ABC immortalized the Tour in a taped telecast, released many months after the event.

The television viewers were treated to a leadoff by one of their favorites, John Misha Petkevich. Skating to "A Place for Us," Misha gave a smooth interpretation. His steady flowing edge changes, spirals, and two high delayed Axels exemplified his skill.

Judy Schwomeyer and James Sladky danced to electronic rock music with technical prowess and understanding of the music. As the selection wound down, they followed suit, creating a chilling climax.

Julie Lynn Holmes was the Silver Medal winner, and her selection of "Impossible Dream" displayed the strong and weak points of her free skating style. She has an effortless, lady-like style; her spirals, ballet positions, and lay-back spins are her strong points. Her difficulties with jumps were evidenced by a near miss on an Axel and a jerky technique.

Karen Magnussen's free skating has improved even beyond her performance at the 1971 Worlds. She skated an athletically graceful program, enhanced by classical music. A change-of-edge spiral and a free-wheeling flying sit-spin dramatically ended her performance.

Ondrej Nepela skated to selections from "Hair" showing unequaled spirit. He is a consistent skater in technique, style, and jumps but is often accused of lacking a true musical feeling.

Pairs champions, Irina Rodnina and Sergei Ulanov, used the American tune "Greenfields" for their selection. Although they do not have the classical ballet grace and flow of their compatriots, the Protopopovs, their athletic style is effortless and possesses its own excitement.

JoJo Starbuck and Kenneth Shelley, the charismatic Pairs Bronze medalists, confirmed their popularity with audiences by performing a light, fresh interpretation of a pop piano tune. Both are strong skaters (Ken was runner-up to Petkevich in the Nationals) skillfully executing powerful moves and lithesome spirals.

Trixie Schuba, the Ladies Champion by virtue of her amazing compulsory figures performance, was seventh in free style, a fact noticeable in her exhibition number which was mediocre and dull by both technical and musical standards. As she came off the ice, Trixie was greeted by Karen Magnussen and Julie Holmes, both of whom were displaying the sportsmanship that Miss Magnussen had claimed was lacking during the medals presentation.

In a tango selection Alexandr Gorschkov and Ljudmila Pakhomova showed their Gold Medal Dance skills to the fullest. They moved lightly and seemed very relaxed.

The music of Debussy and Janet Lynn's style became a near perfect display of beauty. Janet's composure allowed her to literally flow and express nearly every bar of the music. Then an encore to a faster selection gave her a vehicle for exhibiting her virtuosity, while inadvertently disclosing her exhaustion by a slip at the end of a flying sit-spin.

A snappy encore to a jazz-rock number by Starbuck and Shelley concluded the show.

The profusion of top skaters gathered in this single exhibition created high expectations and great anticipation for the coming Olympic year. O

newsmakers

"When Peter Dalby and Janet Sawbridge

became the new British ice dance champions at Nottingham, it was a new experience for Dalby but a third success for Miss Sawbridge, who last won seven years ago with David Hickenbottom. Because she soared to championship level at a remarkably early age, she is now by far Britain's most experienced international skater, yet still only twenty-four-years-old. Both physically and temperamentally this couple seems ideally suited and, under the shrewd guidance of Gladys Hogg, have become most worthy national successors to such world-beating greats as Lawrence Demmy and Jean Westwood, Courtney Jones and Doreen Denny, Bernard Ford and Diane Towler.

Victory did not come easily for the Queen's Club pair. Though clearly superior in the compulsory dances, especially the blues, they were pressed in the freestyle to a final 4-3 verdict over Watts and Green.

In the first of their four freestyle minutes, Janet's skate cut a long gash below her partner's right knee, and Peter did well to retain balance, their smooth and elegant cohesion unbroken.

Watts and Miss Green, at their best in fast tempo, shone with a newly devised program which, with more time to polish, could make them a considerable force at Calgary.

The two top couples left the rest trailing, but third-placed David Barker and Rosalind Druce, with intelligent rink coverage heightened by finesse of hand and arm movements, did well enough to merit European championship selection."

On the subject of Europeans, reporter Howard Bass also has a few words to add concerning the forthcoming championship in Gothenburg, Sweden. "Goddag. Var sa god." This welcoming greeting briefly summarizes the expected hospitality of the Swedes as hosts to the competition in Europe's most modern ice rink, the Skandinavium. With a suspension roof 360 feet in diameter and the latest in air-conditioning, lighting, and sound equipment innovations, the circular structure will seat 11,000 persons.

Mr. Bass, perhaps fortunately for us, can not verbalize his speculations on potential title-winners in the Swedish tongue, but he has something to say on this subject in his native language, English. "The odds must be on no change at the top because there is

Continued in next column

calendar

JANUARY

- 8-15 International Ice Dance Reunion (RAIDAG), Hotel Cresta Palace, Celerina, Switzerland
- 10-15 European Championships, Skandinavium Ice Rink, Gothenburg, Sweden
- 10-16 Canadian Figure Skating Championships, London, Ont., Canada
- 13-16 National Figure Skating Championships, Los Angeles FSC, Long Beach, Calif.

FEBRUARY

- 4-9 XI Olympic Winter Games, Figure Skating Events, Sapporo, Japan
- 19 "Garden Gala," ABC T.V., Madison Square Garden, N.Y., N.Y.
- 26 Tri-State Intermediate Free Skating Competition, Henry McMorran Memorial Sports Arena, Port Huron, Mich.
- 26-29 1972 Lake Placid Universiade Figure Skating Championships, Plattsburg, N.Y.

MARCH

- 6-12 World Figure Skating Championships, Calgary, Alta., Canada
- 6-12 South Bay FSC Club Competition, Olympic Arena, Harbor City, Calif.
- 11 "Ice Revue 1972," Everett Arena, Concord, N.H.
- 17-18 "Ice Revue 1972," J.F.K. Memorial Coliseum, Manchester, N.H.
- 18 Tri-State Low Test Free Skating Competition, Bowling Green State University Ice Arena, Ohio

APRIL

- 14-16 "Ice Chips," Boston Arena, The SC of Boston, Mass.
- 27-29 "It's A Good Life," Cleveland SC, Ohio

MAY

- 12-13 USFSA Governing Council Meeting, Hollenden House Hotel, Cleveland, Ohio
- 12-14 1972 CFSA Annual Meeting, Georgia Hotel, Vancouver, B.C., Canada
- 19-21 Greater Milwaukee Dance Weekend, Wilson Park, Milwaukee, Wis.

Newsmakers

no reason to suppose that any of these holders have since lost form, and something special is usually required in this sport to depose anyone in possession."

scholarships

by F. Ritter Shumway

The Memorial Fund Committee is pleased to announce that \$6,000 has been allocated for the Scholarship program for the school year of 1972-73. This sum will be divided between the three sections with \$2,000 available to each section.

Applications can be obtained from the officials of each club and should be forwarded by an officer of the club with appropriate endorsements to the Sectional Chairman. Applications must be filed on or before March 1, 1972.

The names and addresses of each Sectional Chairman are: Eastern Section, Julian Hill, 1106 Greenhill Ave., Wilmington, Del. 19805; Midwestern Section, Dr.

Donald Eschman, 3035 Fairlane, Ann Arbor, Mich. 48104; Pacific Section, John W.C. Rogers, 800 Teresita Blvd., San Francisco, Calif. 94127.

Nancy Meiss suggests that the Memorial Fund as a living memorial be thought of in a happy vein as it serves that purpose to skaters by offering oftentimes needed assistance. Mrs. Meiss sees the Fund as a great way to send your best wishes to a friend on a special occasion. The right gift gets harder and harder to find, and a Memorial Fund donation is a perfect means for solving this problem.

No contribution is too small, and the amount will not be mentioned, only the gesture of thoughtfulness. O

spring meeting 72

by Mrs. L.A. Graham and H. Kendall Kelley

The Annual meeting of the Governing Council of the United States Figure Skating Association will be held at the Hollenden House Hotel in Cleveland, Ohio, on May 11-14, 1972. This meeting of delegates from all of the clubs in our Association corresponds to the annual meeting of stockholders of a business corporation. Our officers and members of the Executive Committee for the coming year will be elected, and Chairmen of all Committees will be appointed. Reports of each Committee will be presented as well as financial statements.

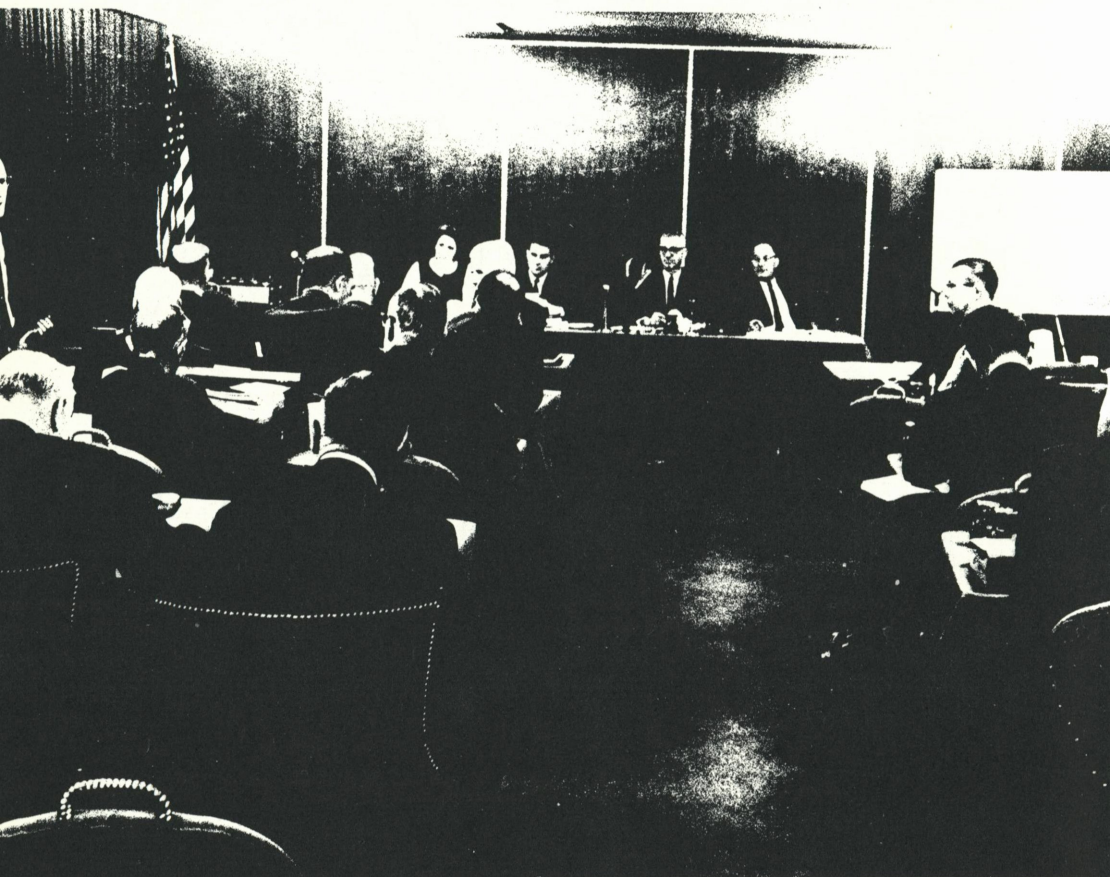
Your Association's officers are anxious to have as complete a representation of member clubs as possible at this important meeting. The Association is operated to serve your club and all the other member clubs, and the voice of each one is important in the Council meeting where the Association's business is transacted.

In addition to the Council meeting and business meetings of the Executive and

other Committees, extensive plans are being made for other activities. On Friday evening, May 12, you are all invited to the Cleveland Skating Club for a Dance Session with live music—bring your skates and togs. Also, a tour will be arranged for the spouses of people attending business meetings and for "off duty" persons. This tour will include such places as Cleveland's magnificent Museum of Art, Severance Hall (home of the Cleveland Symphony Orchestra), the F.C. Crawford Antique Auto Museum, the Garden Center and Rose Garden, etc. Chartered buses will be available to transport the delegates and guests.

No effort will be spared in order to make this the biggest, best, and most interesting Governing Council meeting in the history of the Association. Come and take part in it! Mark the dates now on your calendar. For detailed information write to Dr. E. Leonard Arnoff, 17150 South Woodland Road, Shaker Heights, Ohio 44120. O

fall meeting report



by Virginia K. Burnham

The following action was taken at the Executive Committee Meeting held in Chicago, October 8 and 9, 1971: a memorial resolution was adopted for Mr. William R. Haigler, Colorado Springs, Colo., late National Referee, Chairman of the International Committee, member of the Executive Committee, and a former

Vice-President and Standing Committee Chairman. The passing of Mr. George W. Fisk, Buffalo, N.Y., former Chairman of the Figure Tests Committee and member of the Executive Committee, and of Mr. Francis B. Turner of Weston, Mass., former Chairman of the Sanctions Committee and member of the Executive

Committee was also recorded.

President LeFevre announced that the 1972 World Team Tour, sponsored by the CFSA, would again visit cities in the U.S. and Canada. (See Calendar for specifics on the Tour).

The 1972 Annual Governing Council Meeting will be held in Cleveland, Ohio, at the Hollenden House Hotel, May 12-13. The 1972 Annual Meeting of the Executive Committee will be held in Chicago, Ill., October 6, 7, and 8. The Lakewood Winter Club of Tacoma, Wash., will provisionally host the 1974 Annual Meeting of the Governing Council.

A sum of \$21,000 was approved as a donation to the USFSA Memorial Fund, availing the sum of \$150 to each competitor in the 1972 National Championships, for assistance in defraying living, training, and travel expenses.

Approved to reinstatement as Restricted Amateurs (B) are the following: Mr. Vernon L. Jensen, Evanston, Ill.; Miss Cindy J. Rabe, Algonquin, Ill.; Mr. Arnold H. Savage, Cleveland, Ohio; Miss Willa Anne Schoonmaker, North Hollywood, Calif.; and Mrs. Kay S. Tutt, Colorado Springs, Colo.

Several appointments were made: Mrs. Howell Janes, Lafayette, Calif., National Accountant; Mr. John Chrien, Parma, Ohio, and Mr. J.N. Bower Keebler, Philadelphia, Pa., Sectional Accountants; and Mr. G. Kingsley Brown, Ann Arbor, Mich., as a Sectional Referee. Finally, the Committee approved the amendment of CR 28.00 to eliminate all steps to determine placement after total points and to propose the same to the 1973 ISU Congress.

An amendment of TR 10.09 to require at least two National Dance or Gold Dance Test Judges on the panel for the Pre-Gold Dance test, effective October 1, 1973, was approved.

Mr. Jerome Ross, New York, N.Y., has been nominated to the ISU for appointment as an International Dance Judge. The following judging appointments were made: NATIONAL JUDGE—Mrs. Dorothy G. Dodson, Alexandria, Va.; Mr. J. Barlow Nelson, Tulsa, Okla. GOLD TEST JUDGE—Mr. Jack Curtis, Granada Hills,

Calif.; Mr. LeMoyne Frank, Culver City, Calif.; Mrs. Harold Howard, East Lansing, Mich.; Mr. Charles E. Nalley, Paramount, Calif.; Mrs. Margaret D. Porter, Van Nuys, Calif.; Mrs. Eleanor G. Schultz, Burbank, Calif.; Mr. Ben M. Wade, Paramount, Calif. GOLD DANCE TEST JUDGE—Mrs. Robert Boucher, Denver, Colo.; Mr. Thomas W. Easton, Los Angeles, Calif.; Mrs. Harold Howard, East Lansing, Mich.; Mrs. Marilyn Miscovich, Oakland, Calif.; Miss Violet E. Reams, New York, N.Y. Resignations of two National Judges were accepted with regret: Mrs. William T. Lemmon, Gladwyn, Pa., and Mr. Fred H. Wiley, Colorado Springs, Colo.

The Membership Committee was instructed to canvass all Member Clubs to obtain up-to-date copies of their constitutions and by-laws.

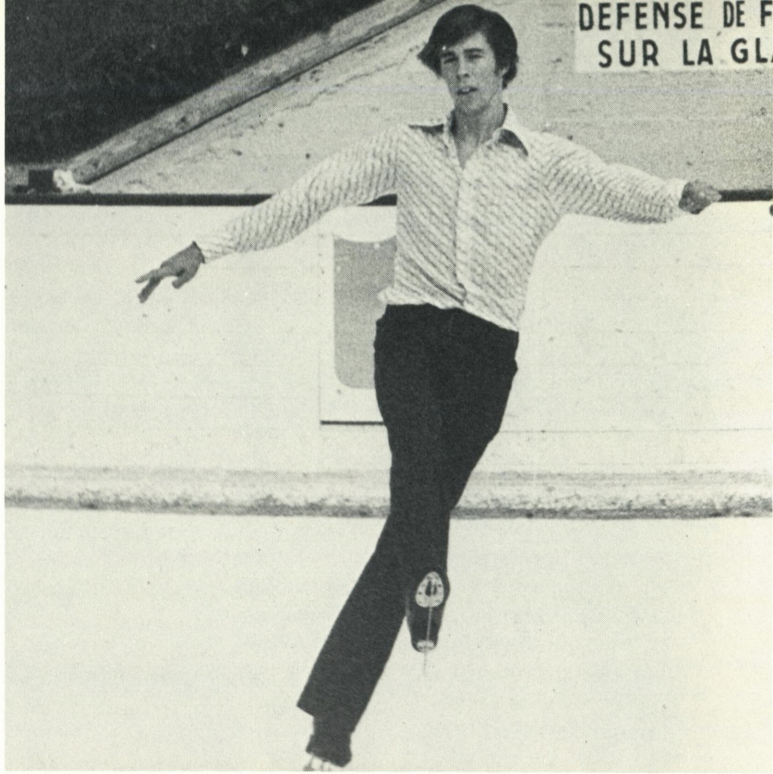
An expenditure of up to \$1,000 to defray the costs of the transfer and establishment of the USFSA Museum from the Broadmoor Skating Club to The Skating Club of Boston was approved.

The Executive Committee approved in principle the terms of a new agreement with ABC Sports, Inc., for the television rights to the 1972 National Championships, together with succeeding options for the 1973 North American Championships and the 1973, 1974, 1975, and 1976 National Championships.

Elected to the Nominating Committee for 1971-72 are: from the Eastern Section, Mr. F. Ritter Shumway, Rochester, N.Y.; from the Midwestern Section, Mr. Spencer E. Cram, Hendersonville, N.C.; and from the Pacific Coast Section, Mr. Norman E. Fuller, Chino, Calif. These people will serve with the three Vice-Presidents, Messrs. Gordon C. Brown, Howard G. Taylor, and Benjamin T. Wright. Mr. Spencer E. Cram was appointed as Chairman.

Upon adjournment of the meeting, a dinner was held in the Riviera Room with members of the Chicago area clubs joining the members of the Executive Committee. The 1971 National Championship films were shown, along with an excellent film of candid interviews with members of the 1971 World Team. O

Robert Bradshaw



Johnny Carlow, Jr.

fall results



Julia Jean Johnson

**EIGHTH ANNUAL ARCTIC BLADES
INVITATIONAL CHAMPIONSHIPS
ARCTIC BLADES FSC, PARAMOUNT,
CALIF.**

AUGUST 8-9, 1971

SENIOR MEN

1. Kenneth Shelley, Arctic Blades FSC
2. Robert Bradshaw, Los Angeles FSC
3. Johnny Carlow, Jr., Arctic Blades FSC
(8 contestants)

SENIOR LADIES

1. Julia Jean Johnson, Arctic Blades FSC
2. Jennie Walsh, Los Angeles FSC
3. Wendy Burge, Los Angeles FSC
(22 contestants)

SENIOR DANCE

1. Eleanor Curtis & Martin Brantley, Los Angeles FSC
2. Jean & Richard Kirk, Glacier Falls FSC

CHAMPIONSHIP PAIRS

1. Marian Murray & Glenn Moore, North Shore WC, CFSA
2. Jodie Martin & Robert Berry, South Bay FSC
3. Brenda Rodgers & Jack Campbell, Las Vegas FSC
(5 pairs)

(5 pairs)

CHAMPIONSHIP DANCE

1. Barbara & Michael Wayland, Los Angeles FSC
2. Sara Hill & Roger Fortin, Glacier Falls FSC
3. Michelle Ford & Glenn Parriott, SC of Phoenix
(9 couples)

(9 couples)

JUNIOR MEN

1. Perry Jewell, Los Angeles FSC
2. David Kirby, Arctic Blades FSC
3. Randy Gardner, All Year FSC
(5 contestants)

JUNIOR LADIES

1. Kim McIsaac, South Bay FSC
2. Roberta Loughland, Arctic Blades FSC
3. Barbara Smith, Arctic Blades FSC
(21 contestants)

**EIGHTH ANNUAL ARROWHEAD OPEN
CHAMPIONSHIP**

**ARROWHEAD FSC, ONTARIO, CALIF.
OCTOBER 10, 17, 1971**

SENIOR PRECISION DRILL TEAM

1. San Diego FSC #1
2. Arrowhead FSC #1
3. South Bay FSC
(7 teams)

JUNIOR DRILL TEAM

1. San Diego FSC #1
2. Arrowhead FSC #1
3. San Diego FSC #2
(7 teams)

BRONZE DANCE

1. Barbara Munson, Arctic Blades FSC, & Robert Graham, City of Culver City, Calif.
2. Charlene Seehorn, City of Burbank, Calif., & Phil Turbitt, Glacier Falls FSC
3. Cindy Cuchna & Dennis Culver, San Diego FSC

PRELIMINARY DANCE

1. Ethel Field & Paul Testerman, South Bay FSC
2. Gloria & Harold Boothe, All Year FSC

SECOND TEST GIRLS

1. Jill Herson, City of Burbank, Calif.
2. Kim Bernier, Valley FSC
3. Erica Peterson, City of Van Nuys, Calif.
(5 contestants)

FIRST TEST BOYS

1. David Carter, Valley FSC
2. Sean DeMarti, Santa Monica FSC
3. Martin Moody, San Diego FSC

FIRST TEST GIRLS GROUP II

1. Chris McBeth, Arrowhead FSC
2. Cathy Mottaz, Arrowhead FSC
3. Michelle Morton, City of Ontario, Calif.
(18 contestants)

FIRST TEST GIRLS GROUP I

1. Vicki Heasley, City of Paramount, Calif.
2. Lisa Allen, Arctic Blades FSC
3. Tina Ortega, South Bay FSC
(24 contestants)

PRELIMINARY BOYS

1. Robert Wagonhoffer, Arrowhead FSC
2. Gentry Lane, Individual Member, USFSA
3. Eric Mumper, San Diego FSC
(13 contestants)

PRELIMINARY GIRLS GROUP II

1. Suzette Rose, Nordic FSC
2. Cindy Keller, Arrowhead FSC
3. Beth Stern, Arrowhead FSC
(28 contestants)

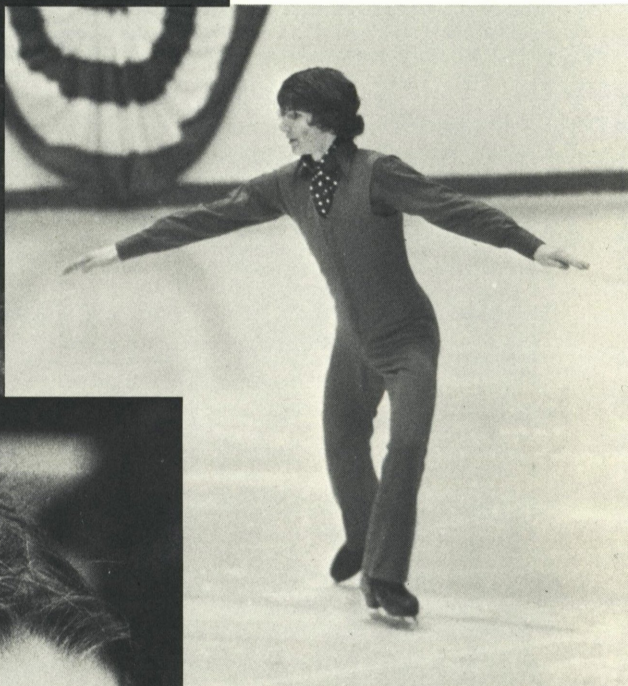
PRELIMINARY GIRLS GROUP I

1. Terri Lieberman, City of Burbank, Calif.
2. Sue Packard, Arrowhead FSC
3. Nancy Quinell, Arrowhead FSC
(48 contestants)

Continued on the following page



Laura Beardsley



Peter Freeman



Theresa Martin

**1971 PROVIDENCE FIGURE SKATING
CLUB OPEN FREE STYLE COMPETITION
PROVIDENCE FSC, RUMFORD, R.I.
OCTOBER 16, 1971**

SENIOR-JUNIOR LADIES

1. Martha Harding, North Shore SC
2. Theresa Martin, The SC of Boston
3. Pamela Rodi, Providence FSC

NOVICE LADIES

1. Ingrid Blomstrom, Metropolitan FSC
2. Carole Spence, Silver Blades SC of Cohasset

3. Laura Beardsley, SC of Hartford
(8 contestants)

BRONZE PAIRS

1. Emily Wendell & Mahlon Bradley, The SC of Boston
2. Ginger Gray & David Peters, Silver Blades SC of Cohasset

INTERMEDIATE MEN

1. Peter Freeman, The SC of Boston
2. Duane Austin, Rye FSC
3. Mark Meier, North Shore SC
(4 contestants)

INTERMEDIATE LADIES

1. Emily Wendell, The SC of Boston
2. Patricia Soma, Bay Path FSC
3. Maria Chesnut, Commonwealth FSC
(14 contestants)

JUVENILE GIRLS B (13 years and over)

1. Adrienne Dooley, Providence FSC
2. Heather Arnold, Providence FSC
3. Susan Damiano, Bay Path FSC
(7 contestants)

JUVENILE GIRLS A (12 years and under)

1. Lisa Coppola, Commonwealth FSC
2. Grace Jones, Bay Path FSC
3. Carol Hansen, The SC of Boston
(11 contestants)

SPECIAL JUVENILE GIRLS C (13 years

and over)

1. Diane Abel, Providence FSC
2. Wendy Abel, Providence FSC
3. Diane Tessaglia, Providence FSC
(14 contestants)

SPECIAL JUVENILE BOYS A & B

1. Douglas Mankowich, The SC of Boston
2. Gregory Estey, Hayden Recreation Centre FSC
3. Terrence Burns, Individual Member, USFSA

SPECIAL JUVENILE GIRLS B (11 and 12 years)

1. Michelle Webber, The SC of Boston
2. Kelly McDermott, Hamden FSA
3. Marlene Dooley, Providence FSC
(15 contestants)

SPECIAL JUVENILE GIRLS A (9 and 10 years)

1. Deborah Young, Commonwealth FSC
2. Barbara Spence, Silver Blades SC of Cohasset
3. Kate Wilkins, The SC of Boston
(8 contestants)

PRELIMINARY BOYS A & B

1. Bruce Sweet, Individual Member, USFSA
2. Scott Benett, The SC of Boston
3. John Nash, Hayden Recreation Centre FSC

PRELIMINARY GIRLS B (10 years and over)

1. Patty Hetman, Commonwealth FSC
2. Gail Garmon, SC of Worcester
3. Alison Slack, The SC of Boston
(11 contestants)

PRELIMINARY GIRLS A (10 years and under)

1. Andrea Burke, Silver Blades SC of Cohasset
2. Diane Creighton, Commonwealth FSC
3. Lisa Butler, Hamden FSA
(11 contestants)

skate tips/figures



by Roger F. Turner, Sr.

The three to center figure is probably the most controversial of the repertoire of figures. The turn can be deadly to an experienced skater as well as to the beginner. Teachers have variable notions about the turn: the three in which the unemployed leg forces the turn with little, if any, assistance from the shoulders and arms; the "hip" turn in which the position of the unemployed leg is fixed during the turn; the "rock" turn in which the arms and body lean into the turn. The least amount of body movement, which is controlled by the simple pressure and release of the shoulders and the flex of the skating knee, should develop the best turns. Naturally, shoulders must be relaxed and square (parallel with

the ice). A flexed knee improves the flow and movement to the skate. It helps the blade bite the ice.

Because the three turn is basic and complimentary to many other compulsory turns and maneuvers, no skater should short-change its importance.

- A. Just before the turn (RFO), right shoulder is pressed back and knee flexed upward as the skate enters the turn.
- B. Immediately after the turn (apex of the turn) shoulder pressure is released, opposite shoulder pressed back and knee flexed downward. This is discipline; i.e., movement smooth and fast, body on balance, shoulders square—blade bites the ice. Note relaxed hand position.

laurels

TESTS PASSED BY USFSA SKATERS

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed. Only tests which were received and processed by the USFSA Central Office during the period of September 6 through October 31 appear in this issue. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

GOLD MEDAL WINNERS

GOLD FIGURE— Jill Abrahamson, SC of Wilmington; Barbara Berquist, Fort Wayne ISC; Adele Boucher; Commonwealth FSC; Bobbie Chadd, Broadmoor SC; Terri Cheesman, SC of New York; Priscilla Hill, North Shore SC; Candace Jones, Toronto C & SC; Hans Lupke, Fort Wayne ISC; Rhonda Meeks, Fort Wayne ISC; Vicky Peep, Portland ISC; Althea Samson, Detroit SC; Stephen Savino, North Jersey FSC; Debbie Takeuchi, Glacier Falls FSC; Patty Welsh, Toronto C & SC.

GOLD PAIR— James Hulick, Arctic Blades FSC; Cynthia VanValkenburg, Arctic Blades FSC.

GOLD DANCE— Francis Cassella, SC of Hartford; David Chrien, Plaza FSC; Myra Chrien, Plaza FSC; Karen Cohen, Princeton SC; Rick Gillies, Royal Glenora Club; Gay Hamilton, St. Hyacinthe FSC; Ralph Hendrix, R.P.I. FSC; Jane Hickey, Charter Oak FSC; Jim Parr, Lakewood WC; Karen Raile, Portland ISC; Pamela Stewart, Plaza FSC; Mary Jo Tracy, Charter Oak FSC; Louise Turek, Charter Oak FSC; Adrienne Wibbeler, FSC of Cincinnati; Robert Young, Charter Oak FSC.

GOLD FREE— Winifred Case, St. Moritz ISC; Jim Millns, Wagon Wheel FSC; Colleen O'Connor, Wagon Wheel FSC; Mary Jo Tracy, Charter Oak FSC.

ALBUQUERQUE FSC: 1—Jerri McKinney.

ALL YEAR FSC: Pre—Debbie Hoffman, Lisa Hoppe. 1—Bill Keller. 2—Kim McMillan. 3—Rebecca Baldwin, Tor Carson, Stacy Lilien, Rachel Roper. 5—Nancy Brown, Debbie Lundgren, Susan McCarthy, George Monaghan. 6—Tracey Yokoi. 7—Patty Gyllenswan. Pre D—Bill Harris. Bronze—Grant Day, Bill Keller. Pre-Silver—Rebecca Baldwin.

ANCHORAGE FSC: 1—Terry Langman.

ANN ARBOR FSC: 5—Jenny Vogel.

ARAPAHOE ISC: Pre—Becky Armstrong, Debbie Mandale, Kati Shafer, Angie Yocum. 1—Susan Goff, Lisa Welton, Angie Yocum. 2—Karen Weaver. Bronze—Steve Goff.

ARCTIC BLADES FSC: Pre—Nicole Bedikian, Wayne Deming. 2—Susan Godwin. 4—Kathryn Tackett. 5—Merrilee Irwin. 6—Terry Kubicka. 7—Franci Gillette, Wendy Mullender. Bronze Pair—Alison Blake, Greg Boyvin.

ARROWHEAD FSC: Pre—Lissa Corr, Jennifer Eckman, Timna Golub. Bronze Pair—Robert Wagenhoffer, Shelley Williams.

ATLANTA FSC: Bronze—Tami Collins.

ATLANTIC CITY FSC: 2—Vicki Off. Bronze—Michelle Brunetti, Vicki Off.

BALTIMORE FSC: 5—Patty Edwards.

BAY PATH FSC: Pre—Elizabeth Gillis. 3—Patricia Soma.

BERKSHIRE HILLS FSC: Pre D—Karen Keppler.

BOWLING GREEN FSC: Pre—Debbie Gifford.

BRAEMAR-CITY OF LAKES FSC: 1—Kim Hauen. 2—Martha Hield, Ann Kurtz.

BRIDGEPORT SC: Pre—Miguel Rivera. 1—Kathy Savage. 2—Kim Reale.

BROADMOOR SC: Pre—Susan Cheek, Jocelyn Dooley, Melanie Dynes, Wendy Moore, Cindy Nesselhauf, Renee Revell, Andrew Wolfgang. 1—Carol Beaudoin, Teri Moore, Billy Shipstad. 2—Lauren Cunningham, Lori Dewender, Anita Dressel, Jeanne Kirches, Bill Sencenbaugh, Grushenka Wolfgang. 4—Lowell Moore. Pre D—Debbie Might, Jodi Combs.

BUFFALO SC: Pre—Silver—John Tigue.

BURIEN SC: Pre—Rick Alexander, Nikki Bloom, Teresa Gehringer. Pre D—Nikki Bloom. Bronze—Vicki Carras. Bronze Pair—Rick Alexander, Trish Alexander.

CANTIAGUE FSC: Pre—Elizabeth CarolSELLA, Susan Chasteen, Kenneth Congemi, Lisa Mandalla, Kathleen O'Reilly, Lisa Peritz, Donna Peterson, Robin Sonkin, Felita Yost. 1—Elaine Barkey, Bonnie Congemi, Leslie Frank, Valerie Hodgson, Adrienne Melendez, Bonnie Retzkin, Roma Truglio. 2—Robin Gottlieb, Debbie Levine, Randi Neuman, Lauren Simon. 3—Martha Jowyk. 4—Sara Bernsley. Bronze Pair—Martha Jowyk, Orestes Jowyk.

CAPITAL CITY FSC: Pre—Cintha Sullivan. 2—Kimberly Caldwell. 6—Jayne Meyer. Pre D—Nancy Thym. Bronze—Mary Isley, Elizabeth McKinney. Pre—Silver—Cindy Adams.

CHAPARRAL FSC: Pre—Mark Hammond. 1—Cynthia Karnes.

CHARLESTON FSC: Silver—Valerie Bragg.

CHARTER OAK FSC: 1—Martha McCormick, Jane Rothfield, Kent Weigle. 2—Kenneth Simler, John Sjoberg. 3—Fred Maynard, Robert Young. 4—Jane Hickey. Bronze Pair—Robert Young. Pre D—Robin Blackwood, Suzanne McCaughey, Ann Slimmon. Bronze—Susan Bokern, Steven Hollasi, Joanne St. Jacques, Becky Tracy, Lisa Van Brederode. Pre—Silver—Alison Cornish, Tamie Kidess, Fred Maynard, Kenneth Simler. Pre—Gold—Kenna Wennik.

CHEVY CHASE CLUB: 2—Sara Grosvenor. Bronze—Sara Grosvenor.

CHICAGO FSC: Pre—Owen Hallerud, Lenora Kok, Elizabeth Langer, Mike Meyer, Kathy Pierce. 1—Heidi Gulbranson, Marybeth Melcher, Laurie Nichol, Holly Stoll. 2—Mary Anderson, Sue Szilogyi. Pre D—Holly Stoll. Silver—Joan Braun.

CLEVELAND HEIGHTS SC: 1—Tom Glass. 2—Heather Hazle.

CLINTON FSC: Pre—Rebecca Dowland, Lori Warren. 1—Donald Dowland, Keith Lichtman, Hilary Potts, Jessica Potts, Christine Spencer. 2—Bonnie Ferguson, Meg James, Nancy Siegrist. 3—Archie Burton, Carol Butler. 6—Tom Taube. Pre D—Susan Gray, Keith Lichtman. Bronze—Nancy Siegrist. Pre—Silver—Bill Siegrist. Silver—Kristy Bogar.

COLONIAL SC: Pre—Beth Ladner, Carole Turzanski. 1—Cathlyn Cleary. 4—Raymond Belmonte. Pre D—Darlene Cowgill, Guy Elzey. Pre—Silver—Jacqueline Davidson, Patty Kokotailo.

COLUMBUS FSC: 5—Susan Kerrigan. Pre D—Connie Wiseman, Mary Wiseman.

COMMONWEALTH FSC: Pre—Christine Cummings, Holly Vara. 1—Michelle Colclough, Maureen Keller, Deborah Mason, Martha Reid. 2—Deborah Young. 3—Laurie Adelstein, Maria Chesnut. 4—Beverly Messina. 5—Marisa Messina. 6—Karen Crockett. 6—Chris Messina. Bronze Pair—Bruce Ekstein, Cynthia Ekstein. Pre D—Anna Eagles.

CORNELL FSC OF ITHACA: 2—Tom Kaine. Bronze—Patti Maliski, Donald Mark, Linda Wilcox.

COUNTRY SC: 7—Tom Sobell.

CRYSTAL SPRINGS ISC: Pre—Lis Rosager. 3—Cheryl Nelson. Pre D—Cathy Davies.

DENVER FSC: Pre—Kelly Hillstrom, Gail Rutland, Margaret Sharkoff, Doreen Weber, Lisa Weber. 2—Helen Gordon, Martha McCann. 6—Robert Steiner. Pre—Gold—Leah Malec.

DETROIT SC: Pre—Kandi Amelon. 1—Allison Charnely. 2—Donna Loveland. 3—Gordon Black. 5—Diane Lewis. 7—Debra Amelon, Nancy-Jill Viviani.

DIABLO FSC: Pre—Pam Gimblin, Kathy Harnish, Shelley Mehlhoff, Lisa Redmond, Katie Townsend. 1—Stacey Dooling, Shelley Mehlhoff, Lisa Redmond. 2—Carol Allen, Jackie Hanson, Kathy Moore, Sandy Pletcher, Cindy Woodruff. 3—Martha Novario. 4—Kathy Rose. 7—Jenny Gilman.

EL CAMINO ISC: Pre—Karen O'Shea. 1—Julie Cunningham, Suzanne Parker, Buffie Peterson, Joy Sutter. 2—Jim Bellevue, Kathy Cutts, Cathy Gage, Karen Ingwersen. 3—Monique Paiva. 4—Mary Marelich.

ESSEX SC OF NEW JERSEY: 2—Collette Peters. 3—Barbara Baron. 6—Kathleen Bird, Patsy Dimm. Pre D—Sandra Gruner. Pre—Silver—Valerie Newton. Pre—Gold—Patsy Dimm.

EUCLID BLADE & EDGE CLUB: Pre—Anita Mazi, Cynthia Wykoff. 2—Mary Surrena. 3—Molly Cox, Jeffrey Marshall. Pre D—Maureen Cloumas, Molly Cox, Mary Evret, Leslie Sherman.

FALMOUTH FSC: Pre—Kristin Devlin. 3—Walter Stevenson, Jr., Kathy Sweeney. 5—Peggi-Beth Lane. Pre D—Kathy Connell, Debra Fernandes, Margaret Shearer. Bronze—Kimberly Fernandes, Lisa Peterson, Walter Stevenson, Jr., Terry Weaner. Pre—Silver—Jill Peterson.

FSC OF CINCINNATI: Pre—Silver—Timothy Hodges.

FSC OF GREEN BAY: Pre—Dawn Brunner, Vickie Gargano, Dawn Sheehan.

FSC OF MINNEAPOLIS: Pre—Nels Gronquist, Deanne Ringhand, Robyn Ringhand, Tamara Wenborg. 1—Michael Anderson, Jill Lavintman, Pamela Wiles. 2—Melissa Flynn, Kathryn Moe. 3—Cynthia Babcock. 6—Susan Rerat. Pre D—Mary Dullum, Kathryn Moe. Pre—Silver—Janet Fritz, Kim Ufford. Silver—Jean Henderson, Candyce Wenborg.

FSC OF OMAHA: Pre—John Rokes. 5—Gitta Griebe. Bronze—Gitta Griebe. Pre-Silver—Amy Tatelman.

FLINT SC: Pre D—Annette Heagen, Gregory Helmer.

FORESTWOOD FSC: 2—Geri Graham. 3—Laura Kilty, Mary Kilty.

FORT WAYNE ISC: 5—Mary Johnson. 6—Christine Fleming.

GARDEN STATE SC OF ASBURY PARK: Pre—Valerie Marshall.

GENESEE FSC: Pre—Susan Blum, Michelle Lewis. 7—Susan Mila. Pre D—Jean Kinney, Kathy Kleuber, Terri Slater. Bronze—Cathleen Frank, Robert Hall. Silver Free—Susan Mila.

GLACIER FALLS FSC: Pre—Claudia Johnson, Teresa Roberts. 2—Donna Goodman. 3—Debbie Auerswald. 5—Cindy Solberg. 7—Shanna Walker. Bronze—Mickey McCann.

GLENWOOD FSC: 2—Jody LaPort.

GREAT NECK FSC: 1—Laurel Chiat, Jennifer Streisand. Pre D—Deborah Page, Risa Schiffman.

HAYDEN RECREATION CENTRE FSC: Pre—Bernie Bruce. 1—Michelle Euart, Jeremy Lieb, Anna Walker. 2—Linda Wheatley. 3—Becky Hibbard, Charles Lawson, Richard Rigby, Emily Wyman. 4—Rebecca Berry, Pam Cogan, Lorraine Ferguson, Sally Lowry, Cindy Millican. 5—Cathy Foulkes. Pre D—Susan Barnes, Bernie Bruce, Karen Lawson. Bronze—Oliver Kinney, Charles Lawson, Stewart Nash, Richard Rigby. Pre-Silver—Elva Anderson.

HERSHEY FSC: 1—Debra Keller, Julie Smith. 7—Susan Hume, Amy Killinger. Pre-Silver—Scott Henderson.

HIAWATHA SC: Pre—Michele Holt, Rachael Karol, Kris Lett, Robert Schmidt. 1—Candi Cork. 2—Marsha Enstrom. 4—Lori Sipniewski. Pre D—Candi Cork, Sharal Elliott, Barbara Miller. Bronze—Marsha Enstrom, Tami Samek. Silver—Kerry Gregg, Sheri Sipniewski.

HOUSTON FSC: 5—Carolyn Baker.

ICE & BLADES CLUB OF WASHINGTON: 2—Esther Pulver. 3—Susan Mathay. 5—Valerie Moore. Pre D—Lisa Bonessi.

ISC OF FRESNO: Pre-Silver—Lynne Gibson.

ILLINI FSC: 1—Madalyn Darnall. Pre D—Madalyn Darnall. Bronze—Paul Klock.

INDIVIDUAL MEMBER: Pre—Marcia Anderson, Susan Dunn, Brita Fox, Karen Goodman, Larry Higbee, Gentry Lane, Regina Riolo, Mary Robertson, Lisa Schleifer, Jenny Skoble, Jo-Ann Vizziello. 1—Debbie Johnson, Cynthia Lawton, Donna Madden, Anna Miezio, Christine Miezio, Regina Riolo, Dawn West. 2—Mary Scaffidi. 3—Susan Legge, Richard Murphy, Richard Schwartz. Pre D—Donna Henderson, Larry Higbee. Bronze—David Bailey, Julianne Ipsen. Pre-Silver—Peggy Sten.

JOHNSTOWN FSC: 3—Diane Glosser.

KALAMAZOO FSC: 1—Susan Eckrich, Sue Hibboldt, Sara Wattles. 2—Beth Eckrich, Cathy Stimson.

LAKE REGION SC: Pre—Kris Anderson, Laurie Bakke, Nancy Galleger, Cindy Hatten, Debbie Iverson, Laurie LaCrosse. 1—Karn Berg, Mary Huesgen, Katherine Sylvester, Kristi Sylvester, Callie Thompson. 2—Ellie Heen.

LAKEWOOD WC: Bronze—Dana Olson.

LANSING SC: Pre—Vicki Hayes, Christine Hodgins, Kathryn King, Tammy Smith, Debra Starr. 1—Christopher Bushell, Martha Kruger, Kimberly Lehmann. 5—Holly Blunt. Pre D—Susan Guild, Kathryn King, Ann Thornton. Bronze—Angela Adney, Carol Nelson.

LAS VEGAS FSC: Silver Pair—Jack Campbell, Brenda Rodgers.

LAURELTON PINES SC: Pre—Laura Andreaggi, Mark Davidson, Constance De Spirito, Laurie Patterson. 1—Mary De Spirito, Annette Golding, Lynn Morris, Susan Townes. 3—Lawrence Mondschein. 4—Vicki Boa. Pre D—Lauren Bolger. Bronze—Jill Davidson. Pre-Silver—Eleanor Dohanyos.

LILAC CITY FSC: 6—Mary Lee, Jodi Miner.

LINCOLN CENTER FSC: Pre—Paul Blinkley, Lu Ann Essex. 1—Cynthia Roehm. Bronze—Lu Ann Essex, Chanel Timbrook. Pre-Silver—Cynthia Roehm.

LINCOLN FSC: 1—Janet Spiker. Bronze—Lee Cobb, Sandra Isley. Pre-Gold—Janet Spiker.

LITTLE SUN VALLEY SC: Pre D—Malcolm Aldrich, William Aldrich.

LONG ISLAND FSC: Pre—Margaret Bodo. 1—Margaret Bodo, Susan Hartz. 3—Denise Beaumont, Lorene Mitchell. 7—Ruth Cohen. Pre D—Robin Blinder, Cindi Hartz, Susan Hartz.

LOS ANGELES FSC: Pre—June Donato, Lisa Miller, Laurie Peppmuller, Lucia Reed. 1—Connie Abdun-Nur, Michelle Hopkins, Malaguena Marshall. 2—Caroline Guttman, Alice Hart. 3—Scott Carson, Layne Larsen, Gaye Neutell, Mary Openshaw, Tricia Solomon. 4—Johanna Johnson, Richard Montoya, Ken Newfield. 6—Rudi Cowl. 7—Erika Susman, Susan Wolford. Silver Free—Gary Forman, JoAnn Schneider. Pre-Gold—Denise Abdun-Nur, Vicki Scheurn.

LOUISVILLE FSC: Pre-Gold—Leslie Reynolds.

MARIN FSC: Pre—Theresa Glasner, Dana Schlienger. 1—Melody Austin. 2—Bonnie Birkett, Lesley Manheim. 3—Jennifer Jensen, Lisa Maxson.

METROPOLITAN FSC: 1—Gail Livingston. 4—Debra Crawford. 5—Ingrid Blomstrom. Bronze—Preston Towber.

MIDLAND FSC: 1—Robin Amalixsen.

MUSKEGON SC: 1—Patricia Heimann. Bronze—Janella Barbrow.

NAVESINK FSC: Pre—Betty Altner. 1—Tracey Seaman. 2—Lori Ross.

NEW HAVEN SC: Bronze—Lorraine Healy. Pre-Silver—Leslie Montano. Silver—Mary Esposito.

NEWBRIDGE ROAD PARK FSC: Pre—Vicki Feldman, Lynda Graf, Eden Meyers, Holly Yaeger. 1—Angela Norizan, Karen Smith, Dawn Wagner. 2—Jennifer Monk, Dawn Wagner. 4—Carol Mitschel. Bronze—Craig Wagner, Dawn Wagner.

NORDIC FSC: Michelle DeFonzo. 1—Vanessa Dituri, Mindy Farrell.

NORTH JERSEY FSC: Pre—Robert Muehl. 3—Grace Wolf. 4—Andrew Kalinyak, Debbie Kingman. Silver—Nanette Pasquini.

NORTH SHORE SC: Pre—Leslie Hanson, Ellen Quinlan, Tracy Tobia. 2—Liz Mogavero. 3—Anne Kennedy, Mark Meier. 4—Cathy Huszti, Shari Smith. 6—Martha Harding. Pre D—Lisa Coppola.

NORTHBROOK SKOKIE VALLEY SC: Pre—Susan Engbrecht. 1—Catherine Nicholson, Alicia Risberg. 3—Bronwyn Bailey, Ken Peters.

OSWEGO FSC: Pre D—Sharon Von Holtz.

OVERLAKE SC: Pre—Michele Carras, Monica Eckersley, Terry Hermesen, Audree Huber, Renee Rask. 1—Jennifer Chandler, Pam King, Kathy van Hasselt, Anne Willoughby. 4—Laurie Ferguson. 5—Arlene McSorley. 6—Nancy Bakken.

OWENSBORO-EVANSVILLE FSC: Pre—Dana Snyder.

PACIFIC FSC: Pre—Debbie Harrington. 1—Luayne Ingram.

PARK FSC: Pre—Stephanie Cargiano. 3—Karen Maldonado. 6—Linda Naiman.

PENN STATE FSC: 1—Nan Leonard.

PHILADELPHIA SC & HS: 7—Barry Kamber.

PLAZA FSC: Pre—Dianne Bunin, Jan Hungerford, Jeannine Senft. 1—Stacey Braman, Jennifer Hill. 2—Shari Furst, Patty Sagvari. 3—Amalia Egri, Stephanie Kazan, Martha Morgan. 4—Marianne Markuz. Pre D—Martha Morgan, Pam Polster, Kelly Rossbach, Cindy Schwartz, Linda Ward. Bronze—Stephanie Kazan, Louise Minihan. Pre-Silver—Colleen Cahill. Silver—Ruth Johnson. Pre-Gold—Ruth Kouris.

POLAR PALACE FSC: Pre—Carolyn Dahlin, Peggy Farmer, Valerie Martin, Sheri McCarthy. 1—Trisha Cinquini, Mykael Ellis, Kathleen Zechmeister. 5—Lenore Carleton.

PORT HURON FSC: Pre—Brenda Babcock, Melissa Boyd, Shelley Ferns, Linda Haddad, Amy Henderson, John Hodgins, Susan Szelog, Patrice Thompson. 1—Heather Burleigh. 2—Sally Smith.

PORTLAND ISC: Pre—Diane Booton, Jill Pearce, Donna Sollenberger, Michelle Surman. 1—Debbie Franklin, Sheri Gartner. 2—Wendy Streeter. 4—Rebecca Loghry. 5—Vicki Hufford, Susanne Surman. 7—Karen Raile. Bronze—Carolyn Mattson. Pre-Silver—Ruth Axtell, Rebecca Loghry.

PRINCETON SC: 1—Valerie Dry-Henich. 3—Andrea Jamieson. 7—Valerie Cartus.

PROFESSIONAL: Pre—Kathy Clarry. 4—Delores Mezyk. Pre D—Paul Pennise, Marie Schlachter, Delynn Snow, Kathy Thomas. Bronze—Shaun Barry, Lorraine Mergnor. Silver—Tempie Dubow, Kaaren Finberg. Silver Free—Louise Petri. Pre-Gold—Becky Fowler, Roberta Wrigg.

PROVIDENCE FSC: 5—Roland Bessette.

QUAKER CITY FSC: Pre—Jay Freeman, Katherine Marvel, Stanley Serafin. 1—Barbara Cassalia, Debbie Fehr, Jay Freeman, Carrie Gerhart, Mary Hill, Denise Novak, Patricia Walsh, Susan Wolman. 2—Paula Klauger, Carolyn Marley. Pre D—Debra Fahy, Monica Lee, Phyllis Meltzer, Eleanor Shubert.

RIVERVIEW FSC: 4—Janet Stumpf.

RYE FSC: 2—Portia Bock. 5—Amy Griswold. Pre D—Sali Willoughby. Bronze—Denise Berger.

ST. LAWRENCE FSC: Pre—Victoria Creasy, Theresa Miller. 1—Brenda Zagrobelny. 2—Judy Elster, Karen Howell, Kathryn Mager.

ST. LOUIS SC: 1—Janet Manchester.

ST MORITZ ISC: Pre—Robert Abel. 2—Lynn Laasko. 4—Phina Ford. 5—Janet Arquilla. 6—Allan Schrader, Terry Turner. Bronze—Andy Blaurock, Beverly Davis. Silver Free—Ginger Snyder. Pre-Gold—Ginger Snyder.

ST. PAUL FSC: 1—Sheryl Keran.

ST. PETERSBURG FSC: Pre—Lori Wilkinson. 1—Syntha Wilkinson.

SAN DIEGO FSC: Pre—Charles Barstow, Susan Brooks, Wendy Craig, David Evans, Diane Fey, Donna Fey, Debbie Freedman, Karla Kannis, Jennifer Meeks, Tamara Morrison, Wayne Muchmore, Sheila Pepper, Lonnie Peterson, Rona Sarkela, Cathy Smith, Ruth Sweet, Jennifer Sydnor. 1—Tenley Ehrenverth, Ronald Galleges, Janet Johns, Pamela Maushart, Martin Moody, Elizabeth Ehvne, Michelle Ruane. 2—Jennifer Nichols. 5—Sharon Ballard. Bronze Pair—Roni Botterell. Pre D—Jane Hancock, R.D. Hancock, Brad Mathews, Connie Piserchio. Bronze—Candy Cuchna, Carolyn Kovtun.

SANTA MONICA FSC: Pre—Tim Chavis. 1—Julie Herron, Tina Verville, Judy Will.

SANTA ROSA FSC: Pre—Mary Anderson, Danya Bechtel, Marci Carlin, Debbie Estes, Tamie Johnson, Heather Sayles. 1—Didi Carlin, Sue Hartley. 2—Cathy Fuller, Jim Hartley. Bronze—Kelley Hays, Billie Withrell. Pre-Silver—Mary Riley.

SEATTLE SC: Pre—Shari Bolvin, Denise Flint, Sue Perry. 1—Debbie Brick, Lynn Pedegana. 7—Joe Thola.

SILVER BLADES FSC: 2—Elizabeth Shields. 7—Paula Fall.

SILVER BLADES SC OF COHASSET: Pre—Ellen Geminiani, Michele Julian. 1—Barbara Spence. 2—Kathleen Delaney. 3—Susan Jensen, Kim Kurtz. 5—Carole Spence. 6—Paul Thibert.

SILVER EDGE FSC: Pre—Cheri Doc, Judy Palfi. 1—Sonja Prussack, Tracy Prussack. 4—Debbie Ingalls. 6—Julie Scott.

SC OF BOSTON: 2—John Summers. 3—Peter Freeman, Gail Garfield, Julie Rustin. 4—Carolyn Botticelli, Jane Codman. Pre-Silver—Julie Rustin.

SC OF BRUNSWICK: 1—Urselin Takach.

SC OF DARTMOUTH: 1—Anne Frey. 2—Marisa Smith.

SC OF FLORIDA: Pre—Ellen Coulombe, Mary Grogan, Jane Matheson, Daryl Meyer, Theresa Moore, Mary Trewitt. 3—Frances Howe. Pre D—Earl Clay, Jr., Donald Gray, William Hamilton, Peggy Kelley, Lori Osborn, Sheleva Schill, Debra Stitt. Bronze—Meika Spera, Debra Stitt, Christine Tanquay.

SC OF HARTFORD: Pre—Donna Arciero, Sharon Green, Elaine Harris, Lynda Mawhinney, Denise Tetreault. 1—Jane Monsarrat. 2—Debbie Cutler, Ann Stanton. 3—Nancy Engberg, Judy Genovesi, Marie Quattropani. 4—Debra Beardsley. Pre D—Ruth Ladd, LuAnn Mawhinney, Lynda Mawhinney. Bronze—Elaine Harris. Pre-Silver—Donna Dudley, Libby Fox, Jane Mastroni, Lynda Rapp, Ann Stanton. Silver—Joseph Tetreault. Pre-Gold—Judy Genovesi.

SC OF LAKE PLACID: Pre—Genny Haponski, Heidi Holderied. 1—Ruth Devitt, Christine Lussi, Nancy Seney, Martha Sheperdson. 2—Lauri Bushy, Melissa Button, Leslie Gordon, Ted Henry, Pamela Holmes, Kimberly Taylor. 3—Pamela Wylie. 4—Kathy Connell, Debra Henry, Edith Keating. Bronze Pair—Debra Henry. Silver Pair—David DeCaprio, Kristin

- Gilbert. Pre D—Melissa Button, Pamela Holmes, Martha Shepardson, Kimberly Taylor. Bronze—Terri Lowenthal. Pre-Silver—Terri Lowenthal. Silver—Doug Ezick, Maura Haponski, Victoria Rickert.
- SC OF NEW YORK:** Pre—Emily Robinson. 1—Sari Kearns. 2—Karen Wagner. 3—Page Polk, Barbara Sasso. 5—Marlene Rehkamp. 6—Linda Gillen, Barbara Salomon. 7—DeLancey Hollos, Nancy Rehkamp. Pre D—Sari Kearns.
- SC OF PHOENIX:** Pre—Alan Wardin. 1—Cathy Amey, Sherry Langley, Pamela Spring, Kimberly Yamanouchi. 2—Mindy Murphy. 3—Kathy Morrow. Pre D—Jean Harvey, Sherry Langley, Betty Wentz. Bronze—Carol Dawson, Todd Harris. Silver—Bill Cooper. Silver Free—Michele Ford, Glenn Parriott.
- SC OF RIVERDALE:** Pre—Martha Schiff. 1—Patty Celentano. 3—Duane Austin. Pre D—Donna Austin, Patty Celentano, Vicky Celentano, Barbara Sternberg. Bronze—Barbara Sternberg.
- SC OF VAN NUYS:** Pre—Maria Dali, Gail Fiance. 5—Kim Faber. Bronze Pair—Lisa Carey. Pre D—Ronald Plank, Jr.
- SC OF WILMINGTON:** 7—Sonya Bokoch. Pre D—Jon Mersereau.
- SC OF WORCESTER:** Pre—Harriett Paulson. 1—Caitlin Carruthers, Peter Carruthers. Pre D—Peter Carruthers, Peggy Kroyak, Andrea Ouellette.
- SKANEATELES FSC:** Pre—Kim Rodgers, Gregory Scott. Pre D—Bayne Gregory, Kim Rodgers, Gregory Scott, Gregory Welch.
- SOUTH BAY FSC:** Pre—Debra Frederick, Jill Hartel, Carol Jacobson, Paula Kim, Monique McWilliams, Mrs. Patricia Miller, Shawn Oetting, Tammy Stanziole, Lisa Talbott. 1—Leeane Alves, Cynthia Stevenson. 2—Nancy Colyar, Alan Doner, Luanne Kulp, Donna Muller. 3—Julie Emge. 4—Patti Brant. 7—Jodie Martin. Pre D—Mary Testerman, Paul Testerman. Bronze—Linda Smith.
- SOUTH MOUNTAIN FSC:** Pre—Abigail Bernheim, Jan Boccia, Mary Bozzelli, Linda Conover, Barbara Eisenberg, Joanne Goldberg, Robyn Klimpl, John Morello, Jr., Janine Slowinski, Jacqueline Sovel, Jacqueline Vitiello, Michelle Vitiello, Cynthia Vona. 1—Barbara Benenson, Rachael Broadfoot, Andrea Cummis, Helen Slowinski, Many Slowinski. 2—Diane McHugh, Ellen Oxfeld. 3—Cynthia Katz, Emily Zuberberg. Pre D—Daniel DeSantis, Connie Fengys, Laura Levy. Bronze—Diann Harris, Many Slowinski, Audrey Pluskal. Pre-Silver—Dianna Lenick, Emily Zuberberg.
- SOUTHERN CONNECTICUT FSC:** Pre—Lauri McGhee. 1—Laura Walsh. 2—Cynthia Westbrook. 3—Cynthia Westbrook. Bronze—Cynthia Westbrook.
- SOUTHERN NEW HAMPSHIRE FSC:** Pre—Susan Dowd. 1—Darlene Brock. Bronze—Darlene Brock. Silver—Robert Bythway.
- SPOKANE FSC:** 4—Ruth Brandt. 6—Kristi Thomas.
- SQUAW VALLEY FSC:** Pre—Lance Mock. 5—Cathy Carter. 7—Marion Ennis. Pre D—Mike Tokar. Bronze—Gayle Hahn, Lorre Mock, Mike Tokar, Lynn Windfeldt.
- STORRS FSC:** 3—Maureen Masley.
- SUN VALLEY FSC:** Pre—Terry Munson, Penny Wilkins. 1—Christin Cooper. 3—Kelley Cooper. Pre D—Jean Gray. Bronze—Christin Cooper, Kelley Cooper, Jean Gray. Pre-Silver—Lani Walker.
- SYRACUSE FSC:** Pre—Sherri Spaid. Pre D—Annette Matthews, Lauren Ptak, Debra Quinn. Bronze—Jeanneanne Casson, Joanne Doehner, Helen Elder.
- TOLEDO FSC:** 6—Shelley Walters.
- TOPANGA PLAZA FSC:** Pre—Donald Depew, Robert Derick. 1—Gretchen Hiney.
- TRENTON COMMUNITY SC:** Pre-Silver—Jill Calvin, Michael Deck. Silver—Janice Gorham, Kevin Moran.
- TROY SC:** Pre-Silver—Julie Bok.
- TULSA FSC:** Pre—Victoria Childers, Vickie Walls. 1—Sheila Brandenburg, Melissa Maguire. 2—Charles Abbott. 3—Lisa Reed, Robi Shepard. 4—Mary Anderson. Bronze—Cheryl Stewart. Pre-Silver—Jeff Stewart. Silver—Melinda Stewart.
- UNION COUNTY FSC:** Silver—Jonathan Fishbein.
- UTAH FSC:** Pre—Teri Earl, Amy Howard. 1—Jan Bucher. 2—Lori Jukich, Cindy Riches. 4—Jill Hanks, Russell Sessions. 7—Myra Swapp. Pre D—Suzi Brasher.
- VALLEY FSC:** Pre—Susan Hicks, Lisa Masongsong, Charlotte Mueller, Rene Reyes. 1—Lynne Jackson, Deann Tindall.
- WAGON WHEEL FSC:** Pre—Steve Akey, Margaret Lilly, Nan Peterson, Kathryn Russell, Betsy Thomas, Michael Traver, Jill Zerwic. 1—Sue Johnson, Kimberly Reehoff, Cindy Stutzel. 2—Elizabeth Chabot, Theresa Green, Sharon Heid, Kathleen McMillan, Kathleen Weithers. 4—Jacqueline Dean. Pre D—Susan Babb, Tina Scharre, Michael Traver, Jaime Weier.
- WASATCH FSC:** Silver Pair—Vickie Carr, Paul Tassone.
- WASHINGTON FSC:** 1—Francis Meyer. 2—Reggie Stanley. 3—Linda Morlacci. Pre D—Linda Morlacci. Bronze—Reggie Stanley. Silver—Susan Pearce.
- WESTCHESTER FSC:** Pre—Daniel Tucker. 1—Helene Hare. Pre D—Mark Reyman. Pre-Silver—Helene Hare. Silver—JoAnn Wolf. Pre-Gold—Emily Greenspan, Susan Weiner.
- WESTMINSTER FSC OF ERIE:** Pre—Mary Alm, Melinda Alm, Pamela Bossar, Laura Czulewicz, Kaye Martin, Virginia Regelman. 1—Mary Olszewski, Nancy Walker. 2—Denise Devlin, Judy Major. 3—Lisa O'Hern, Amy Sarbiewski, Jill Smith. Pre D—Michelle Cerami. Bronze—Gayle Elliott, Tony Ferrara, Lisa O'Hern, Amy Sarbiewski, Devie Siegel.
- WICHITA FSC:** Pre—Audie Waite.
- WILMINGTON FSC:** Pre—Holly Rice.
- WC OF INDIANAPOLIS:** Bronze—Kelly Hogan. Pre-Gold—Chris Melin.
- WISSAHICKON SC:** 7—Sara Hopkins. Bronze—May Rawls. Pre-Silver—Beth Lewis. Silver—Melanie Weingartner.
- YAKIMA ISC:** 4—Gloria Wingenback. Silver—Julie Pugh.

CANADIAN SKATERS WHO PASSED TESTS IN U.S.

- MONCTON FSC:** Pre—Debbie Currie. 1—Debbie Currie. Pre D—Debbie Currie. Bronze—Debbie Currie. Pre-Silver—Debbie Currie. Silver—Debbie Currie. Silver—Patty Hamilton.
- ST. HYACINTHE FSC:** Silver—Patty Hamilton.

PORTRAIT OF A STYLIST

Johnny sees this as the turning point in his career. "Mr. Ludington informed me point-blank that if I wanted to skate, then that meant I absolutely had to devote all my attention to skating, and that included my summers, too. After talking, or rather listening, to him, I was convinced!"

Assured that Johnny was one of the finest athletes he had ever encountered in skating, but certain that he was not working up to his potential, Mr. Ludington confronted him with yet another idea. "Why not try Dance?" Quick to accept this challenge, Johnny began working with Mary Karen Campbell, a young skater from Lansing, Michigan. During their first year, they competed in Gold Dance, and in their second year, they won their remaining three Gold Medals. This they accomplished in one summer's time.

"I was really pleased with how Mary Karen and I had done. We worked well together and were really enjoying ourselves. I guess I was patting myself on the back too early, because I was soon to find out that Mr. Ludington had more plans for me. The next thing I knew he was asking, 'Why not try Pairs, too?'" Why not, indeed? But because he was training for Nationals that year, he had to put off tackling Pairs.

Again Johnny was working full steam for competition. This time he competed in two events—Dance and Singles. Perhaps it was because he was spending such long hours on the ice—up to nine hours a day—in such vigorous activity that his old ball injury began acting up. Whatever the reason, by the time Nationals had arrived, Johnny found that he was in pain a majority of the time, and it had become extremely difficult to bend his knee.

Despite warnings that he would not be able to skate at Nationals because of the pain, Johnny insisted. He had been disappointed in the past, after months of work, and he was determined that this time his efforts would not have been fruitless. "I skated that year in Nationals, and now as I look back, I wonder how I ever did it. By the time I was to do Dance competition, my knee was so weak I could barely stand at all. I managed to skate, but as soon as I left the ice the doctor had to give me something for the pain."

An operation was imperative, if Johnny ever hoped to skate again. He underwent surgery on his knee, with the full knowledge that he might never be able to skate competitively again. But the knee healed well, and Johnny was back on the ice and in good enough condition to begin working on Pairs. His partner was

Laurie Johnson from Wilmington, Delaware. After two months of diligent work, they had their Gold Medal and had entered Senior Pairs. Within seven months, they were competing in Midwesterns.

Johnny puts it this way, "At Midwesterns I was competing in all three events—and because they followed in such quick succession, the officials were kind enough to allow me the necessary time to change clothes and warm up. If they hadn't, I don't think I would have been able to do it." However, he did do it, and went on to Nationals in all three events. This is an unusual accomplishment and another of those "impossibles" that is Johnny's trademark, for he is one of the few skaters who has competed in all three National events in skating history.

He made this year's World Team in Dance, and for the first time Johnny took an extended leave from school to fly to France. Throughout his years of skating, he never left school or took on a tutor, as many skaters do in order to devote time to skating. He has always worked skating around school and maintains a B average. Quite an impressive record scholastically, as well as athletically. Johnny is presently in his second year of college at the University of Delaware and eventually hopes to obtain a degree in Law.

Presently working for his long-time goal of participating in the Olympics, Johnny has decided to forego competition in singles. Although at some later date he anticipates a return to this facet of the sport, he believes that he must presently concentrate on the more readily attainable triumphs in Dance and Pairs.

When asked about the style he has developed, he asserted, "Mr. Ludington has been the key factor in enhancing my style. When I began working with him, my style was still in rough form, but he took the pieces and put them together and polished all the rough edges." This style is perhaps the most outstanding quality of Johnny's skating. His is a mode of expression of artistic movement, the strength of good skating combined with fluidity and creativity.

What makes Johnny the champion that he is can best be explained in his own words, "I feel that in order to accomplish the impossible, one must push oneself to that point beyond! When I feel that I have reached my peak and have exhausted all my energy, I literally push myself, force myself, that one step beyond, and it is here that one accomplishes the 'impossible'—and where one finds that bit of pure creativity."

We all might be well advised to follow this philosophy in our own diverse endeavors. For Johnny Johns is the proof of its effectiveness. ○

CHANGING WORLD OF FIGURE TESTS

of this rule, our Committee studied it and has arrived at the interpretation presented below.

The purpose of this rule is to give the skater an opportunity to reskate a "blown" figure in an otherwise passing test. There can be a reskate of only one figure, and there can not be a reskate unless it is requested by a majority of the judges.

When a test is completed, the judges should retire by themselves to the edge of the rink and add up their scores. This has been greatly simplified by the elimination of the use of factors in figure tests. If the test is passed by at least two of the judges, it is a passing test and, therefore, there can be no reskate. There have been instances where a test was passed by two judges but failed by the third, where the failing judge requested a reskate for the purpose of seeing if it would result in an unanimous pass. This is not permitted under the rules.

If the test has been failed by either two or all three of the judges, a brief conference should be held by the Judge-in-Charge. If at least two of the three judges believe that a reskate of one particular figure could result in the test being passed, a reskate may then be requested. If two or more of the judges request a reskate, but cannot agree among themselves which figure should be reskated, it is then up to the Judge-in-Charge to select the figure to be reskated or to determine that the test could not be passed by a single figure being repeated. If the test is bad enough so that at least two of the judges do not feel a reskate of one figure could result in the test being passed, there will be no reskate.

Once it has been determined that there will be a reskate, the Judge-in-Charge will request that the skater reskate the selected figure promptly after a brief warm-up period. It should be emphasized that the reskate must be performed immediately and must be completed before any subsequent candidate skates.

If during the course of a test any judge gives a mark below the Minimum Passing Mark for any figure, he must report this immediately to the Judge-in-Charge who then has the prerogative of stopping the test or requesting the skater to reskate the failed figure. The decision of the Judge-in-Charge either to stop the test or to request a reskate will be based on many factors. If he feels the test is poor enough, he can stop it even though only one judge has given a mark below the Minimum Passing Mark. It is expected, however, that the Judge-in-Charge will give the skater every reasonable opportunity to continue. If the Judge-in-Charge re-

quests a reskate of the figure, the marks for the reskated figure are the ones which should then be entered on to the Test Judging Sheet. If after the reskate the figure is still marked below the Minimum Passing Mark by any one of the three judges, the test has been failed and must be stopped. If the marks of all three judges are above the Minimum Passing Mark on the reskated figure, the test will then continue, but there can be no additional reskates.

In any situation either during a test or after all the figures have been skated, the matter of a reskate is the prerogative of the judges, and if they decide not to request one, there is no appeal.

Coaching During Tests

There have been several requests for a clarification of TR 13.02 which covers the subject.

Coaching is defined as any communication between the candidate and his professional, parent or any other person. Coaching is not permitted at any time during warm-up periods or the test itself. During warm-up periods before the test begins or between figures, the skater may leave the ice for coaching or instruction. It must be understood, however, that any such coaching must come from the allotted warm-up time, since the skater must be ready to perform when called upon to do so by the Judge-in-Charge and must not attempt to delay the test because of having left the ice.

It should be noted that the Judge-in-Charge may bar anyone from the rink or disqualify any candidate for violation of this rule.

Reskating of Failed Tests

Test Rule 9.00 specifies that all failed tests may not be retaken prior to the twenty-seventh day following the date of the failure. It also states that the free skating portion when failed must be passed within 180 days after passing the figures or the entire test must be retaken.

Over the years, a small number of exceptions have been granted in these time periods by the Chairman of the Figure Tests Committee because of unusual circumstances beyond the control of the skater. At present, our Committee is studying the types of situations where exceptions may be warranted in order to establish a uniform policy. In the meantime, no retaken test will be valid if it falls outside of the time limits specified in Test Rule 9.00 unless prior written authorization has been obtained from the Chairman of the Figure Tests Committee.

Hopefully, the explanations presented here are helpful and of interest. The Figure Tests Committee is always pleased to receive ideas concerning beneficial changes or interpretations of the Test Rules. Any that are received by the Chairman will be given serious consideration.○

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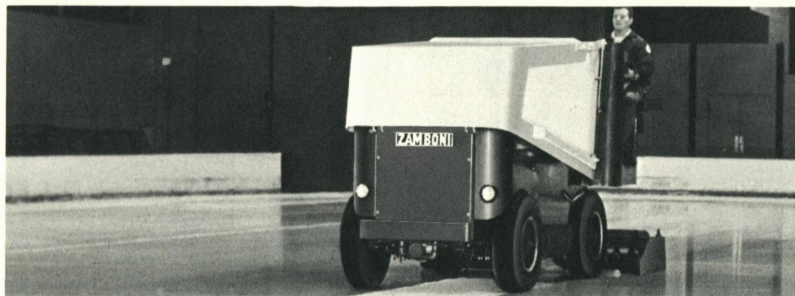
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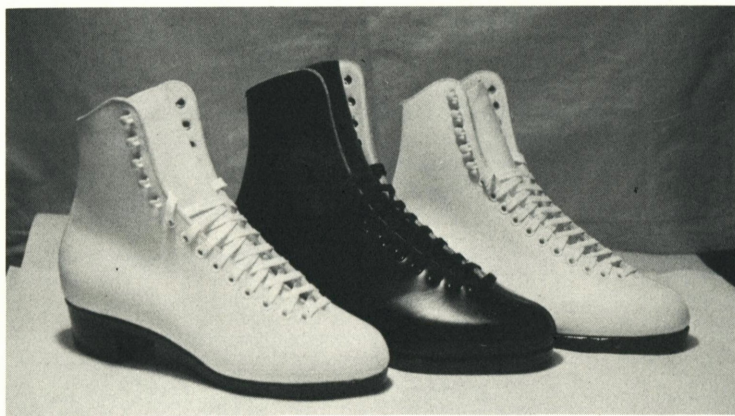
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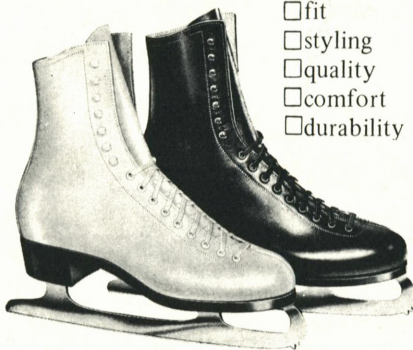


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