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COVER: The Olympic torch runner, sixteen-year-old Miss Izumi Tsujimura, skates before more than 50,000 spectators during the Opening Ceremony of the XI Winter Olympic Games, Sapporo, Japan. Photo by Black Star.

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readers write

As a journalism intern, I came to SKATING two months ago to be tested. I had already passed the preliminary trial, three years in a journalism school; now I could test my school-learned techniques on a "real life" publication.

In school I learned that every journalist faces the challenge of communicating effectively to his readers. What that golden axiom merely implies, however, proved to be my first test—that is, in order to communicate, one must first learn the language. What's a double Salchow? a paragraph three? a patch? Though meaningful to you, the initiated, those skating terms presented a definite obstacle to me, the would-be communicator. Nevertheless, like other foreign languages, the skating dialect can be learned. I have acquired a passing fluency.

But my experiences at SKATING have shown me that learning the jargon is only half the battle. Sparking reader response is the real challenge. I suppose this dilemma is no news to you. SKATING editorials in the past have bemoaned the dearth of letters from readers. But I think the problem runs deeper than an empty mailbag. Through my work for SKATING I have come up against a feeling—call it unwillingness or indifference—among skating club directors which ultimately frustrates SKATING's goals. A recent episode may prove my point.

A photography professor contacted me in hopes of arranging a photo session for his students at a local skating club. It seemed a reasonable request to me, but the club director thought otherwise. His reason? He wanted to protect the skaters from "exploitation" by the student photographers. This rebuff not only frustrated the photo students' initial interest in figure skating, but probably soured their opinion of the skating world as well.

This was only a minor incident, but I think it typifies a "closed" attitude among skaters and club officials. Why may only "your" photographers be admitted to rinks? Why do free-lancers have difficulty writing skating stories? The way you respond to these people is mirrored in the stories and photos in SKATING. And this is the real test of reader response.—Barbara R. Boucher, Editorial Assistant.

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

Every four years our historical perspectives are somehow expanded, by the emergence of another Olympic Games, serving as an omnipresent reminder that history is more than a story. Indeed, some 3,000 years ago, a sports enthusiast, whoever he or they might have been, did brainstorm and arrive at a set-up that we the Olympic ancestors religiously try to imitate.

At Olympia in ancient Greece the athletes competed at four-year intervals in such sports as wrestling, discus and javelin throwing, and a variety of races, on foot and off. Over the centuries with the increasing sophistication of Greek society, the prizes became less a matter of honor and more one of lavish materialism. In 394 A.D. idealism reigned supreme; when the concept of sportsmanship had died, the Games too were willfully felled by external forces.

Some 1500 years passed before this ideal was revived by Frenchman, Baron Pierre de Coubertin, who hoped, through his efforts, to rejuvenate the attitude of "sport for sport's sake." But the modern-day Olympics, first introduced in 1896 in Athens, was yet to suffer from its own ills. De Coubertin's edict that "the important thing in the Olympic Games is not to win, but to take part" was lost in the surge of nationalism around the turn of the century. Nationalism, a potentially desirable force, instead took the form of symbols: frenetic flag-waving and lusty anthem singing as well as a game of one-upmanship by the host nation in attempts to outdo the spectacle presented by their predecessors. Even today, with nationalism on the political scene having calmed down to a great extent, we still feel the repercussions of chauvinism in the frequent occurrences of judging along national lines.

Neither are we exempt from the age-old problem of professionalism. But a point well-taken by Austrian skier Karl Schranz is that strict enforcement of the rules of amateurism in the Games may by necessity restrict it; no individual of ordinary means, unless he is subsidized by his government, is able to afford the price of excellence.

Whether or not the Olympic Games will still be in existence 3,000 years from now is probably of little consequence. The more relevant question is, are we responding to the problems that each four years more obviously present themselves? And, if not, are we willing to forego the ideals that were the original foundation of the Olympic Games?



JANET LYNN



Better
Than
The
Super
Bowl



by Sue Mayer

If you have ever tried to single out one snowflake in a blizzard, you'll know how successful I was trying to find one person in Rockford, Illinois, who had *not* heard of Janet Lynn. I failed. The weekend before the Olympics, I traveled to this handsome city of 150,000, nestled in the rolling hills under the Wisconsin line and just eighty-five flat miles northwest of Chicago. My goal was to learn what the town thought of the young lady I considered to be its best-known citizen. It didn't take long to realize just how well-known she is.

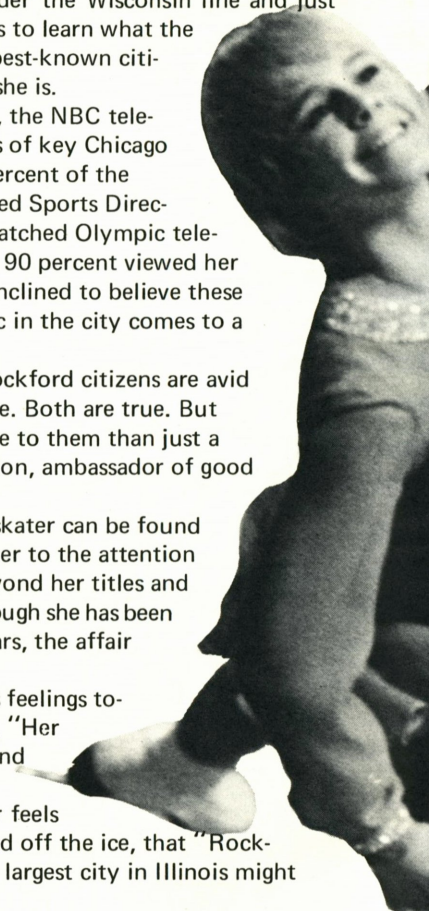
If statistics are proof, consider the following. WTVO, the NBC television station in Rockford, took polls during broadcasts of key Chicago Cub baseball games and found they were reaching 86 percent of the area's viewing public. "Similar polls will show," predicted Sports Director Bob Lewis, "65 to 75 percent of this same public watched Olympic telecasts of Janet doing her compulsory figures* and about 90 percent viewed her free skating program and the awards ceremony." I am inclined to believe these predictions because many people mentioned how traffic in the city comes to a standstill when Janet is on T.V.

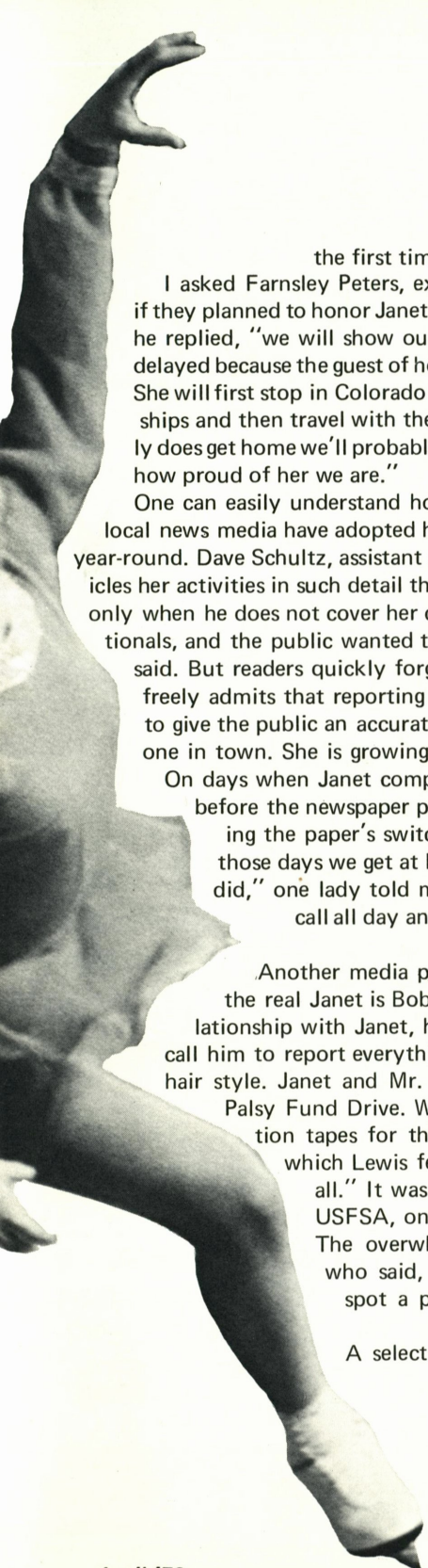
From these figures we can draw two conclusions: Rockford citizens are avid sports fans, and Janet Lynn is their favorite sports figure. Both are true. But Janet Lynn Nowicki, as she is called there, is much more to them than just a sports figure. She is their daughter, sweetheart, inspiration, ambassador of good will, all in one.

Why Janet deserves to be so universally known as a skater can be found in the record books. These achievements first brought her to the attention of the Rockford public. But soon the public looked beyond her titles and saw Janet as a person; knowing turned to loving. Even though she has been in the public eye for almost thirteen of her eighteen years, the affair shows no sign of cooling off.

"Janet has her own personality to thank for people's feelings toward her," said Rockford's Mayor Benjamin Schleicher. "Her head could be as big as a pumpkin after all her honors and fame, but she is so humble and modest that everyone would be proud to have her for a daughter." The mayor feels she is such an inspiration to the youth of his city, on and off the ice, that "Rockford has fewer problems with its youth than the second largest city in Illinois might normally expect to have."

That's a big claim to make, even for Janet, but the mayor is surely right when he says the publicity about her has "put Rockford on the map." In return, the city has conferred every possible honor upon her. "We will do nothing to endanger her amateur status," said Mayor Schleicher, "but anything a city can do, we have done." There have been receptions at her church and school, and parades when she returns from competitions, usually with Janet riding atop a fire engine. A list of her awards seems endless: Chamber of Commerce "Red Carpet Award", the "Forward Rockford Award", a civic salute after the 1968 Olympics when she was given a "Top of Illinois Award" and her parents received a film of her skating performance and an oil painting of her performing on the ice. Not long ago, her picture appeared on 60,000 wheel tax stickers,





the first time the city has ever honored any individual in this way.

I asked Farnsley Peters, executive vice-president of the Chamber of Commerce, if they planned to honor Janet after this year's Olympics. "No matter how she does," he replied, "we will show our pride." Any celebration, however, would have to be delayed because the guest of honor won't return directly to Rockford from Sapporo. She will first stop in Colorado for high altitude preparation for the World Championships and then travel with the Tour of Champions for four weeks. "When she finally does get home we'll probably just give her the city," exclaimed Mr. Peters. "That's how proud of her we are."

One can easily understand how the town has come to know Janet so well. All the local news media have adopted her as their favorite topic and keep her in the headlines year-round. Dave Schultz, assistant sports editor of the *Rockford Register-Republic*, chronicles her activities in such detail that readers have come to expect it and respond in force only when he does not cover her competitions. "I didn't personally cover this year's Nationals, and the public wanted to know why. They felt I had let Janet down," Schultz said. But readers quickly forgave him when he wrote a four-part series on her. He freely admits that reporting on Janet has helped his career, and in return he wants to give the public an accurate picture of Janet. "She's a charming daughter of everyone in town. She is growing up, and I want the people to appreciate her maturity."

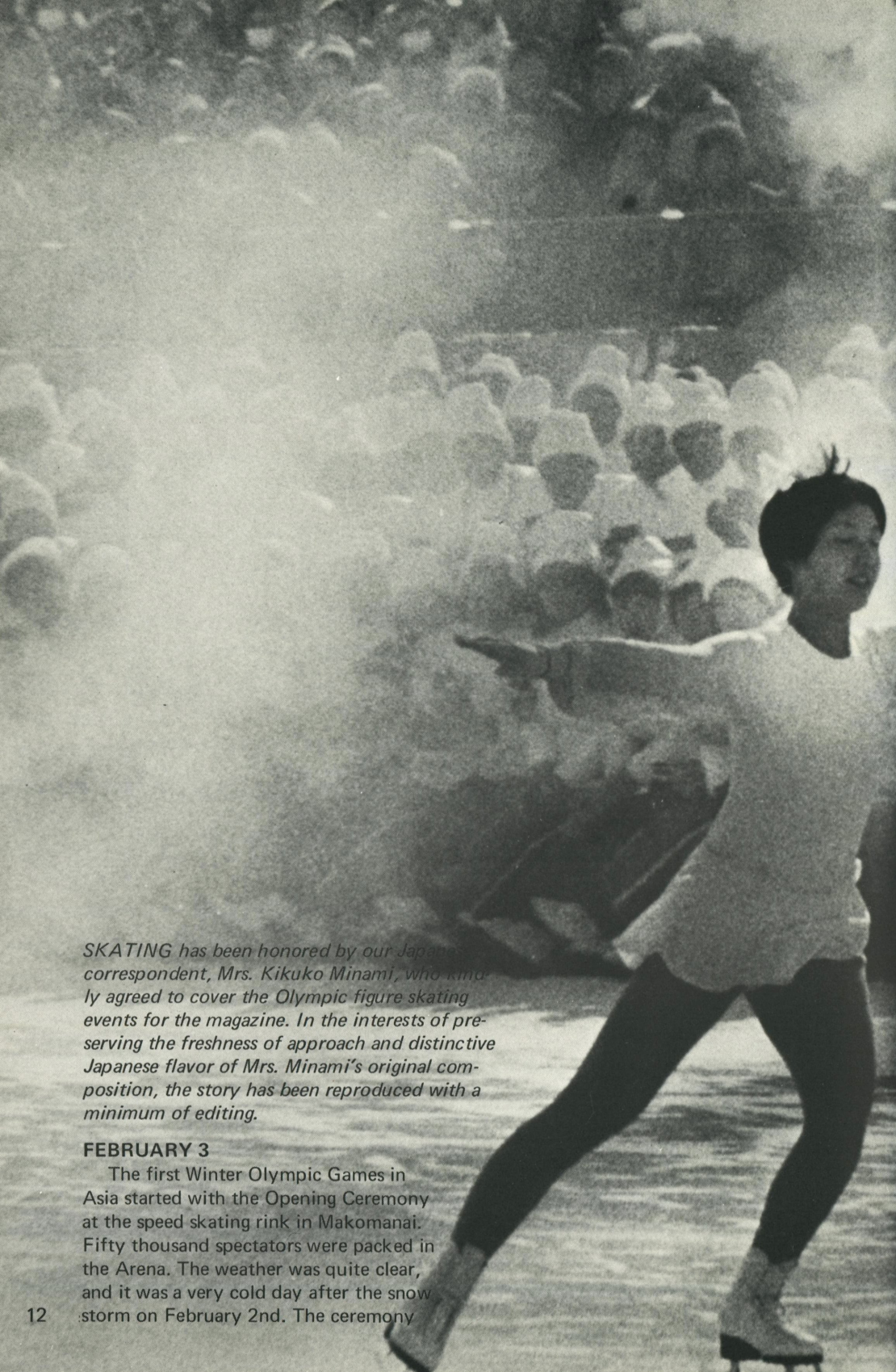
On days when Janet competes, the public can't wait for Schultz's articles. Long before the newspaper presses even start rolling, the white-haired ladies operating the paper's switchboard become conscious of Janet's popularity. "On those days we get at least a thousand phone calls wanting to know how she did," one lady told me. "People forget about differences in time zones and call all day and night. We don't mind though, because Janet's so nice she makes you proud she comes from here."

Another media personality who wants to help the public get to know the real Janet is Bob Lewis, sports director of WTVO. He enjoys a close relationship with Janet, her family, and her coach, Slavka Kohout, all of whom call him to report everything from injuries and competition results to change of hair style. Janet and Mr. Lewis are co-chairmen of Rockford's 1972 Cerebral Palsy Fund Drive. When she came to the television studio to make promotion tapes for that project, they taped a half-hour informal interview which Lewis feels "let the real person come over the air, giggles and all." It was broadcast locally, with previous permission from the USFSA, on a Friday evening before Janet left for the Olympics. The overwhelming public response did not surprise Mr. Lewis, who said, "I've been in show business nineteen years and can spot a phony. Janet doesn't have a phony bone in her body.

She's unbelievable. What you see is what she is."

A select group of her fans are fellow members of the Wagon Wheel FSC. One of

Please turn to page 58



SKATING has been honored by our Japanese correspondent, Mrs. Kikuko Minami, who kindly agreed to cover the Olympic figure skating events for the magazine. In the interests of preserving the freshness of approach and distinctive Japanese flavor of Mrs. Minami's original composition, the story has been reproduced with a minimum of editing.

FEBRUARY 3

The first Winter Olympic Games in Asia started with the Opening Ceremony at the speed skating rink in Makomanai. Fifty thousand spectators were packed in the Arena. The weather was quite clear, and it was a very cold day after the snow storm on February 2nd. The ceremony

Olympics '72



XI
OLYMPIC
WINTER
GAMES

by Kikuko Minami
Correspondent for Japan
SKATING Magazine

Hidemoto Takada is seen running up the 103 steps to light the Olympic cauldron during the opening ceremony.



started at 11 A.M. soon after the Emperor and the Empress had arrived with the national anthems. The entrance of 115 athletes and officials from thirty-five countries was most impressive.

Some of the countries were dressed in their native costumes such as the Spanish with capes and hats and the Russians in furs. The American girls wearing red capes and white caps with black boots made a good contrast to the ice. The boys dressed in leather coats of dark blue with hats of the same color and long mufflers of red and white. Canadians looked fantastic in red with a pattern on the edge of their coats of a little boy and girl with sleds. The Japanese team looked just simple. Their uniforms were designed with the colors of their national flag, red and white.

The sentences to open the Games were declared by the Emperor who was sitting in the center of the Royal seat so that everybody could watch him.

Soon after the Olympic flag had arrived from Grenoble, Japanese soldiers marched it into the arena, so that it might be flown from the masthead. The torch of Olympic fire was carried by a young girl who skated through the rink and gave it to the boy waiting under the steps. He ran up the 103 steps and turned light to the flame. Both the high school boy and girl symbolized youth, health, and purity as they dressed in white.

Eight hundred of little boys and girls appeared at the entrance holding colorful balloons in their hands. They skated through the rink and threw the balloons to the air. It was the last attraction on this ceremony but the flame lighting was the real climax and the start of the XI Olympic Games in Sapporo.

FEBRUARY 4-5

Compulsory figures for Ladies started at Mikaho Skating Rink at 10 A.M. The rink was constructed for the Olympic Winter Games with 1,800 seats, 30 m. by 60 m., 12 km. from the Olympic Village. That was the opening of the first big event with figure skating in Japan.

The audience watched and studied every figure, and the judges marked seri-

ously with silence and without tediousness. Trixi Schuba came to the top from the first figure with steady and well-balanced skating. The marks were very close in each of the figures of Karen Magnussen, Julie Holmes, and Janet Lynn. By the end of the first day, Julie was second with 481.6, Janet, third with 478.5, and Karen was in fourth with 469.3.

On the second day, however, one of the three girls who was competing for second, Janet Lynn, missed her marks in the paragraph double three and change loop, forcing her down to fourth. Still going on her own way, Trixi Schuba continued her excellent figures, as evidenced by two of the nine judges giving her 5.0 for her paragraph bracket.

FEBRUARY 6

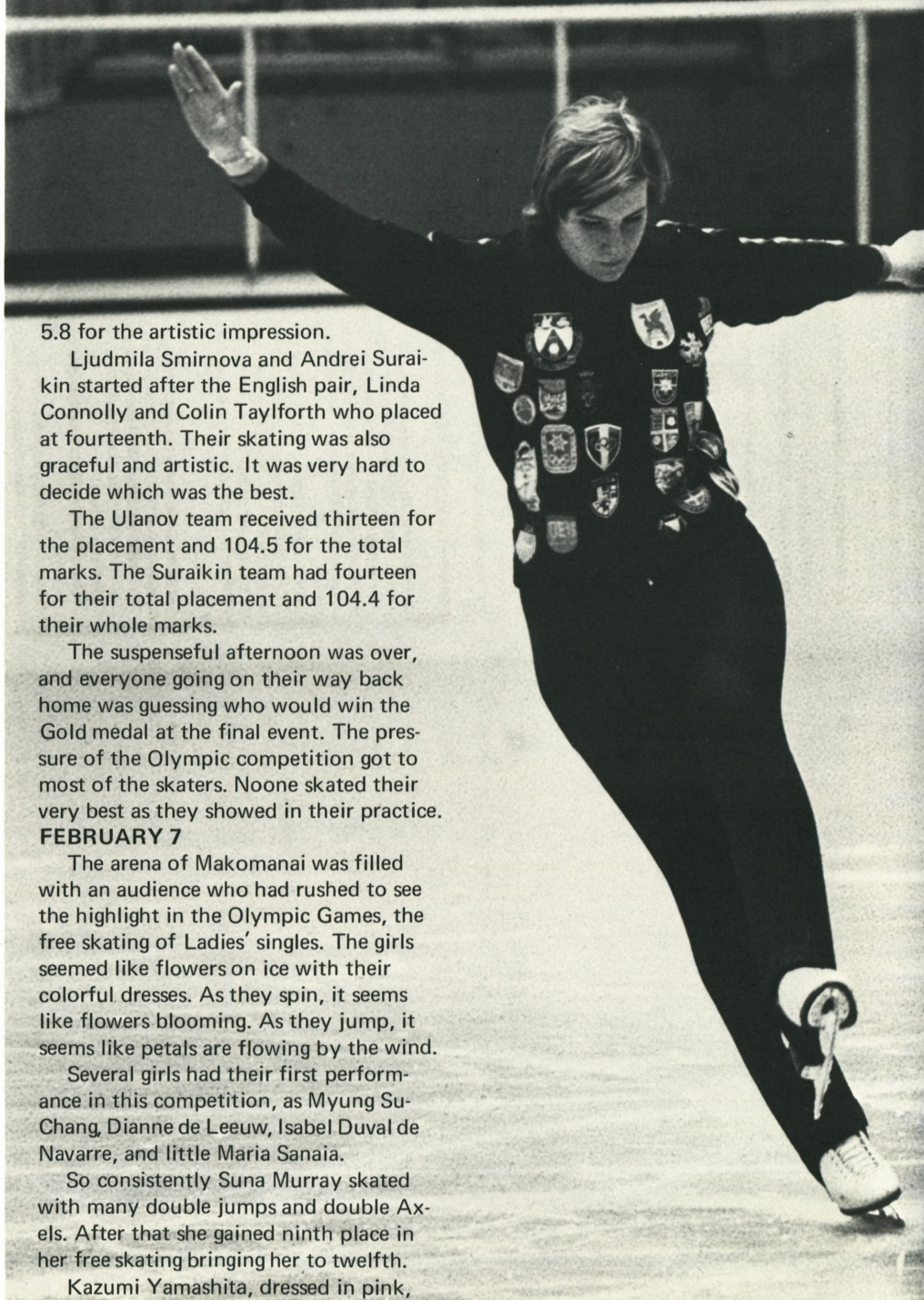
From 3 P.M. the Pairs' short program started at Makomanai Skating Rink. (Constructed in December, 1970, 30m. by 60m., 10,000 seats for the audience, 0.8 km. from the Village.) The attendance of the Emperor and the Empress added more excitement to the audience who were already in expectations to watch the first Pairs competition in the Orient.

Manuela Gross and Uwe Kagelmann skated sportive with high speed. The short program of the Militanos was skated with movements like modern ballet. But when they added some hopping steps to their straight line step sequence, two judges decided that such content was not allowed within the regulations.

JoJo Starbuck and Kenneth Shelley skated first in the second group; it seemed that skating order affects a little to their performance. They had three for the third places, but, as a matter of fact, Gross and Kagelmann had five thirds.

The contest between the two Russian Pairs was more serious and severe. The Champions of Russia, Irina Rodnina and Alexei Ulanov took the ice with enough speed and excellent skating, but as they carried on Ulanov missed his double Salchow to a single. Showing their good teamwork after the error, they finished their program with marks as 5.8, 5.8, 5.8, 5.9, 5.9, 5.8, 5.7, 5.7, 5.8 for the technical merit and 5.8, 5.7, 5.9, 5.8, 5.8, 5.8, 5.8, 5.9,

Beatrix Schuba, World Figure Skating Champion from Austria, concentrates on her school figures Thursday as she polishes up her performance for Olympic competition.



5.8 for the artistic impression.

Ljudmila Smirnova and Andrei Suraikin started after the English pair, Linda Connolly and Colin Taylforth who placed at fourteenth. Their skating was also graceful and artistic. It was very hard to decide which was the best.

The Ulanov team received thirteen for the placement and 104.5 for the total marks. The Suraikin team had fourteen for their total placement and 104.4 for their whole marks.

The suspenseful afternoon was over, and everyone going on their way back home was guessing who would win the Gold medal at the final event. The pressure of the Olympic competition got to most of the skaters. Noone skated their very best as they showed in their practice.

FEBRUARY 7

The arena of Makomanai was filled with an audience who had rushed to see the highlight in the Olympic Games, the free skating of Ladies' singles. The girls seemed like flowers on ice with their colorful dresses. As they spin, it seems like flowers blooming. As they jump, it seems like petals are flowing by the wind.

Several girls had their first performance in this competition, as Myung Su-Chang, Dianne de Leeuw, Isabel Duval de Navarre, and little Maria Sanaia.

So consistently Suna Murray skated with many double jumps and double Axels. After that she gained ninth place in her free skating bringing her to twelfth.

Kazumi Yamashita, dressed in pink,

started her performance with music from "Red Poppy". With good musical interpretation, but without a double Axel, she continued her skating and finished it with a smile.

ance with a well-balanced program and with many double jumps, including a double Axel. She came by fifth in the free skating.

Another German, Sonja Morgenstern,

results

LADIES

JUDGES: 1—Mrs. Michele Beltrami, Italy; 2—Valentin Piseev, USSR; 3—Mrs. Walburga Grimm, East Germany; 4—Mrs. Ingegard Lago, Sweden; 5—Hans Kutschera, Austria; 6—Mrs. Joan MacLagan, Canada; 7—Mrs. Roger Willis, USA; 8—Ryuichi Obitani, Japan; 9—Dr. Klara Kozari, Hungary. REFEREE: Dr. Karl Enderlin, Switzerland. ASSISTANT REFEREE: Mrs. Kinuko Ueno, Japan. COMPULSORY FIGURES: Group I—23b, LFI-RBI counter (4); 35a, RBO-LBI paragraph three (4); 20b, LFO-RBO rocker (5); 36a, RFO-LFI paragraph double-three (5); 31b, LBOI-RBIO change loop (6); 41a, RBO-LBI paragraph bracket (6). FREE SKATING FACTOR: 15.

	1	2	3	4	5	6	7	8	9	Tot. Ord.
1. (1) (7) Beatrix Schuba, Austria	1	1	1	1	1	1	1	1	1	9.0
2. (3) (2) Karen Magnussen, Canada	2	2	2	2	4	2	4	3	2	23.0
3. (4) (1) Janet Lynn, USA	3	3	3	3	3	3	3	2	4	27.0
4. (2) (8) Julie Lynn Holmes, USA	4	4	5	7	2	4	2	4	7	39.0
5. (5) (4) Zsuzsa Almassy, Hungary	6	5	6	4	6	5	7	5	3	47.0
6. (8) (3) Sonja Morgenstern, East Germany	7	6	4	5	7	7	5	6	6	53.0
7. (6) (6) Rita Trapanese, Italy	5	7	7	6	5	6	6	8	5	55.0
8. (11) (5) Christine Errath, East Germany	8	9	8	8	9	9	9	9	9	78.0
9. (7) (13) Charlotte Walter, Switzerland	9	11	9	9	8	10	10	12	8	86.0
10. (10) (10) Kazumi Yamashita, Japan	10	8	10	13	11	13	11	7	10	93.0
11. (9) (11) Jean Scott, Great Britain	13	10	11	10	10	12	12	11	12	101.0
12. (13) (9) Suna Murray, USA	12	14	12	12	12	11	8	10	11	102.0
13. (12) (12) Catherine Irwin, Canada	11	13	13	11	13	8	14	16	17	116.0
14. (16) (14) Isabel de Navarre, West Germany	16	12	14	15	14	15	16	13	13	128.0
15. (14) (15) Anita Johansson, Sweden	15	15	16	14	15	14	13	15	14	131.0
16. (15) (16) Dianne de Leeuw, Holland	14	16	15	16	17	17	15	18	15	143.0
17. (17) (17) Sonja Balun, Austria	17	18	17	17	16	16	17	14	16	148.0
18. (19) (18) Marina Sanaia, USSR	18	17	18	18	18	18	18	17	18	160.0
19. (18) (19) Myung-Su Chang, Korea	19	19	19	19	19	19	19	19	19	171.0

The question of who would place in the first ten had become even more uncertain because Christine Errath, the young German girl, who skated before Yamashita, showed a very good perform-

is sporty in style, filling her content with a triple Salchow, double Axel, various kinds of double jumps. She also had good steps, spirals, and spins with nice linking movement which gave her the third place-



This is how Karen Magnussen, left, of Canada and Janet Lynn of the U.S. reacted as judges' scores were posted Monday night giving them Silver and Bronze Medals, respectively, in the Ladies' Olympic figure skating event.

ment in free skating.

Zsuzsa Almassy, Hungary's only representative, showed power and accuracy with butterfly camels and cartwheels to finally hold the fifth placement that had been her's in the compulsories.

Graceful is the word for the free skating of Janet Lynn, with everybody feeling as if they are hearing a symphony. Janet carries on her skating with beautiful, effortless movement. So musically she jumped and so musically she spun to the music of Beethoven's "Leonora" overture.

After an excellent five-jump combination, she fell on her flying sit-spin but it did not seem to affect her marks; one of the nine judges gave a 6.0 for her artistic impression. It was the best free skating, and Janet gained a Bronze for her final.

Julie Lynn Holmes gave a fantastic performance to a violin solo by Mojsejev. She landed her double Axel with both

feet but had a beautiful layback spin, flying camel, and many other good contents, staying fourth for the final result.

The audience looked to the free skating of Trixi Schuba. In a dark blue dress Trixi gave an accurate performance with steady sureness of movement. Although most of her jumps are single, her double Lutzes were good and her spins well-centered. At the X Olympics in Grenoble, Trixi was third in compulsory figures but her free skating was not strong enough to hold her place. After four years Trixi has improved her skating in both figures and free style. Still her free is not strong, but now it is quite enough to hold her Gold medal.

Karen Magnussen gave a lovely performance with many combination jumps and beautiful spins. The peak of her performance was a split-reverse-split-Axel combination. Also featuring a butterfly camel,



she finished with a camel spin after several three turns. She was placed in second in free style and gained the Silver for the final result.

FEBRUARY 8-9

Men's singles started at Mikaho Skating Rink at 8 A.M.

Ondrej Nepela, Sergei Chetverukhin, and Patrick Péra skated in order of ten, eight, and six. Their marks were very close in each figure on the first day.

But on the second day, Ondrej Nepela came up with his last two figures, paragraph loop and paragraph bracket, and took a 54.5 lead over Péra of France. Chetverukhin with a little failure in his paragraph loop came to third.

Kenneth Shelley, who showed his vitality as a good Pair skater, also held a good placement in singles' figures. Jan Hoffmann and John Misha Petkevich were very close to him.

Toller Cranston and Gordon McKellen were placed in twelve and ten, while Yuri Ovchinnikov held his place in fifteenth. But every spectator already knew there might be some change after the free skating. Of course, those three boys would show their best performance from their training in free style.

There were often snow falls during the days of the competitions, but people arrived to the skating rink, not only from all over the country, but also from many other countries.

FEBRUARY 8, 6 P.M.

Heavy snow covered all over the city but the Arena at Makomanai was already filled with a crowd. Nearly 10,000 seats were sold out to the audience who rushed to watch the spectacular Pairs show. Six of the sixteen pairs were excellent good.

Irina Rodnina and Alexei Ulanov, gained the Gold medal and the third Rus-

sian win in the Olympics after the Protopopov's successes in Grenoble and Innsbruck. Already they have been Pair Champions of the World for three years.

As Rodnina had a miss in the four-jump combination at the beginning, it did not work toward their performance.

winners. They were rather artistic and had perfect unison as they skated in mirror with only a slight difference in the speeds of their camel spin, the solo spin. Miss Smirnova skated on two feet on a double loop, but she and her partner made up for this with a beautiful double twist lift.

Bronze Pair medalists Manuela Gross and Uwe Kagelmann of East Germany during their performance.



Their skating was worthy enough, however, to be in first place with their harmonious movement and merits of technique.

The number two pair, Ljudmila Smirnova and Andrei Suraikin, had only ten points less for their total ordinals, showing that their skating is very close to the

Manuela Gross and Uwe Kagelmann are quite athletic. They started their skating with enough speed, featuring lifts and overheads with fast steps. Their double jumps, combined or solo, included a Walley to Axel and a double loop to flying camel. The real highlights of their pro-

gram were their throwing double Axels, recognized by some of the judges as meriting them the highest marks in technical. Unlike the other top pairs, this couple made no noticeable, major errors.

The fascinating couple JoJo Starbuck and Kenneth Shelley had good lifts like

ance, but the marks for their technical merit were less than the Germans. They stayed at fourth.

West Germans Almut Lehmann and Herbert Wiesinger opened well with their double Lutz, continued to the combination of Axel, toe loop, double Salchow



results

PAIRS

JUDGES: 1—Valentin Piseev, USSR; 2—Mrs. Joan MacLagan, Canada; 3—Mrs. Walburga Grimm, East Germany; 4—Mrs. Maria Zuchowicz-Bialous, Poland; 5—Mrs. Roger Willis, USA; 6—Mrs. Kikuko Minami, Japan; 7—Mrs. Pamela Davis, Great Britain; 8—Mrs. Erika Schiechl, West Germany; 9—Mrs. Monique Georgelin, France. REFEREE: Dr. Elemer Tertak, Hungary. ASSISTANT REFEREE: Donald Gilchrist, Canada. COMPULSORY MOVES: Group A—double lasso lift, double Salchow solo jump, pair sit-spin, flying camel spin, death spiral backward outside, straight line step sequence. FREE SKATING FACTOR: 3.

	1	2	3	4	5	6	7	8	9	Tot. Ord.
1. (1) (1) Irina Rodnina & Alexei Ulanov, USSR	1	1	1	1	1	2	1	2	2	12.0
2. (2) (2) Ljudmila Smirnova & Andrei Suraikin, USSR	2	2	2	2	2	1	2	1	1	15.0
3. (3) (3) Manuela Gross & Uwe Kagelmann, East Germany	3	3	3	3	4	4	3	3	3	29.0
4. (4) (4) JoJo Starbuck & Kenneth Shelley, USA	5	4	4	4	3	3	4	4	4	35.0
5. (5) (6) Almut Lehmann & Herbert Wiesinger, West Germany	4	5	5	6	5	6	7	6	8	52.0
6. (6) (5) Irina Cherniaeva & Vassili Blagov, USSR	6	6	7	5	7	5	6	5	5	52.0
7. (8) (7) Melissa & Mark Militano, USA	9.5	7	8	9	6	8	5	7	6	65.5
8. (7) (8) Annette Kansy & Axel Salzmann, East Germany	7	9	6	7	8	7	8	9	7	68.0
9. (9) (9) Sandra & Val Bezic, Canada	8	8	10	10	10	9	10	10	9	84.0
10. (10) (10) Corinna Halke & Eberhard Rausch, West Germany	11	10	9	11	9	10	9	8	10	87.0
11. (11) (11) Grazyna Kostrzewska & Adam Brodecki, Poland	9.5	11	11	8	12	11	11	11	11	95.5
12. (12) (13) Barbara Brown & Douglas Berndt, USA	14	13	12	12	11	13	12	14	13	114.0
13. (13) (12) Florence Cahn & Jean-Rene Racle, France	13	14	13	13	13	12	14	12	12	116.0
14. (14) (14) Linda Connolly & Colin Taylforth, Great Britain	12	15	14	15	15	14	13	13	15	126.0
15. (15) (15) Mary Petrie & John Hubbell, Canada	15	12	15	14	14	15	15	15	14	129.0
16. (16) (16) Kotoe Nagasawa & Kiroshi Nagakubo, Japan	16	16	16	16	16	16	16	16	16	144.0

the double lasso, double Lutz, and table lift along with the throwing Axel and combination jumps. Despite a touch down on the throwing Axel and an added assist by Kenneth on a one-hand overhead, it seemed both skated together with good harmony and admirable perform-

to death spiral, but on their way the boy had a fall. Becoming inaccurate, he had another error of touching his free leg as he landed his double loop. A nice catch waist sit-spin and death spiral were both featured in outside and inside. A fifth placement was held.



*Above: Three American figure skaters trudge through the snow at Olympic Village in Sapporo, Japan, headed for downtown shopping after their arrival with the U.S. contingent Wednesday. Left to right: Gordon McKellen, Lake Placid, N. Y.; Misha Petkevich, Great Falls, Mont.; Mark Miittano, Dix Hills, N. Y.
Left: Sergei Chetverukhin, Silver medalist.*

The third Russian pair Irina Cherniaeva and Vassili Blagov skated very sportively, but gracefully, with their lifts, spins, steps, and jumps with the stream of Vienna waltzes. They remained at sixth because their skatings are still immature.

The Militanos, Melissa and Mark, were unusual skaters. They are the only couple who succeed in solo jump double Axels. But after their flying sit-spin, they missed their balance and broke their harmonies. As their marks were coming out to the electronic board, crowds roared and booed because they were placed in seventh.

Each pair dressed in almost different colors, so it seemed the ice was covered with flowers. The crowds were excited with the beautiful performance of the couples and especially with their difficult movements. Medals were given to the two Russian couples and the East German couple who also were one, two, and three in the European Championships.

FEBRUARY 11

The Men's free style concluded the figure skating competitions. By combining the music of "Poet and Peasant" and "Rhapsody" by Liszt, the top Canadian male, Toller Cranston, gave a fantastic performance with valuable contents. A triple charlie (toe loop), a triple Salchow, and double Axels were the highlights of his program. Not only were his jumps superior but his movements were so musical, and there was good change of pace.

The third American boy, Gordon McKellen, is also a good free skater, but there were too many good free skaters in Men's singles so he had to stay at tenth.

The fight between Haig Oundjian and John Curry was still between them in their frees. Oundjian opened his program with a double Lutz, very high and accurate, with music from "La Danza", "Carmen", and "Malaguena". He landed a triple Salchow, triple charlie, and other double jumps. After his free style he had arrived at seventh place in the final.

As the next group came to the ice, the peoples' excitement surged. John Misha Petkevich, Kenneth Shelley, and Jan Hoff-

mann were all on the ice.

Misha Petkevich started his program with a long step sequence followed by a high double flip, a big delayed Axel, a double Axel to flying camel, and then circular steps. His jumps were much higher than anyone else's. It seemed even the tension and pressure of the Olympics could not press him. His combination jumps, double Lutz to flying camel and then to triple Salchow were executed all over the ice. He two-footed a triple toe loop. John's program went on musically with his music "España Cani". After finishing his program with a fast stand spin, the crowd's roar filled the rink. But even with a second in free style, his low sixth in figures only gave him a fifth overall.

Kenneth Shelley, American Champion in Pairs and singles, followed Misha. His jumps, double Axels, a triple Salchow, and double flips were very outstanding, and his spins were some of the best and fastest of anyone. His musical sequence from Wagner was interpreted well. No one could believe that one boy could work so hard in two different competitions. When he finished with a strong ending, big applause was given to his good marks. Thus Kenneth came to third and Misha came to second in free style, but finally they were fourth and fifth.


Jan Hoffmann and John Curry missed their chances in their free skating. They could not land their important contents which made them feel uneasy and gave bad effects all over their skating. They had to stay sixth and eleventh after all. Vladimir Kovalev is another one who was not good in free skating, but he had enough marks to stay at eighth.

The three Europeans came to the ice who were expected to be recipients of the Gold, Silver, and Bronze.

Chetverukhin began with his double toe loop to double Axel. Although it was certain he could gain a Bronze for his country, he, nevertheless, excelled in the performance of his life. Many excellent jumps were combined in a difficult style, like a double loop on the same foot that a double Axel was landed and jumping from one double Axel directly into

The medal winners in the Men's figure skating wave their hands during the award ceremony held at Makomanai Indoor Stadium in Sapporo, Friday night. From left are the Bronze medal winner Patrick Péra of France, the Gold medal winner Ondrej Nepela of Czechoslovakia, and the Silver medal winner Sergei Chetverukhin of USSR.





results

MEN

JUDGES: 1—Mrs. Monique Georgelin, France; 2—Mrs. Helga Wiecki, East Germany; 3—Donald Cruikshank, Canada; 4—Mollie Phillips, Great Britain; 5—Walter Malek, Austria; 6—Emil Skakala, Czechoslovakia; 7—Goro Ishimaru, Japan; 8—Mrs. Winston Coy, USA; 9—Mrs. Tatiana Danilenko, USSR. REFEREE: Mrs. Sonia Bianchetti-Garbato, Italy. ASSISTANT REFEREE: Masao Hasegawa, Japan. COMPULSORY FIGURES: Group IV—23a, RFI-LBI counter (4); 34b, LFO-RFI paragraph three (4); 20a, RFO-LBO rocker (5); 36b, LFO-RFI paragraph double-three (5); 39a, RBO-LBI paragraph loop (6); 40b, LFO-RFI paragraph bracket (6). FREE SKATING FACTOR: 15.

	1	2	3	4	5	6	7	8	9	Tot. Ord.
1. (1) (4) Ondrej Nepela, Czechoslovakia	1	1	1	1	1	1	1	1	1	9.0
2. (3) (1) Sergei Chetverukhin, USSR	3	2	3	2	2	2	2	2	2	20.0
3. (2) (8) Patrick Péra, France	2	3	2	3	3	3	3	6	3	28.0
4. (5) (3) Kenneth Shelley, USA	5	5	4	5	5	5	4	3	7	43.0
5. (6) (2) John Misha Petkevich, USA	4	6	5	8	6	4	5	4	5	47.0
6. (4) (10) Jan Hoffmann, East Germany	9	4	8	7	4	6	6	7	4	55.0
7. (9) (7) Haig Oundjian, Great Britain	7	7	7	6	7	7	7	9	8	65.0
8. (7) (11) Vladimir Kovalev, USSR	10	11	10	9	10	8	8	8	6	80.0
9. (12) (5) Toller Cranston, Canada	8	8	6	10	9	10	10	10	9.5	80.5
10. (10) (9) Gordon McKellen, USA	12	10	9	11	12	9	9	5	12	89.0
11. (8) (12) John Curry, Great Britain	6	9	11	4	8	11	13	12	11	85.0
12. (15) (6) Yuri Ovchinnikov, USSR	11	12	12	12	13	12	12	11	9.5	104.5
13. (11) (13) Didier Gailhaguet, France	13	13	14	13	11	13	11	13	13	114.0
14. (13) (14) Jacques Mrozek, France	14	14	13	14	14	14	14	15	14	126.0
15. (14) (16) Gunter Anderl, Austria	16	15	16	15	15	15	15	16	15	138.0
16. (16) (15) Yutaka Higuchi, Japan	15	16	15	16	16	16	16	14	16	140.0
17. (17) (17) Gyorgy Fazakas, Rumania	17	17	17	17	17	17	17	17	17	153.0

another. It was a masterful performance, manly, stylish, and polished.

Patrick Péra seemed a little nervous as he had to skate after Sergei. He fell on his triple Salchow early in his program and after that became most inaccurate. His contents were good in their variety.

The last skater Ondrej Nepela, who had placed tops in figures, came to the ice. The young Czechoslovakian looked rather comfortable with a dark brown suit, the same color with his hair. With the music from "Samson and Delilah" he moved at his usual speed. On his triple loop, he fell, a rare happening for Nepela, but it did not faze him for he had already landed his first triple, a superb Salchow. He featured a butterfly camel after a double loop to double flip but the height of his program was the double Salchow and double Axel at the very end, continued to ballet jumps heading straight across the rink. His technical mastery was unquestionable and enough for a fourth place in free skating, a first overall.

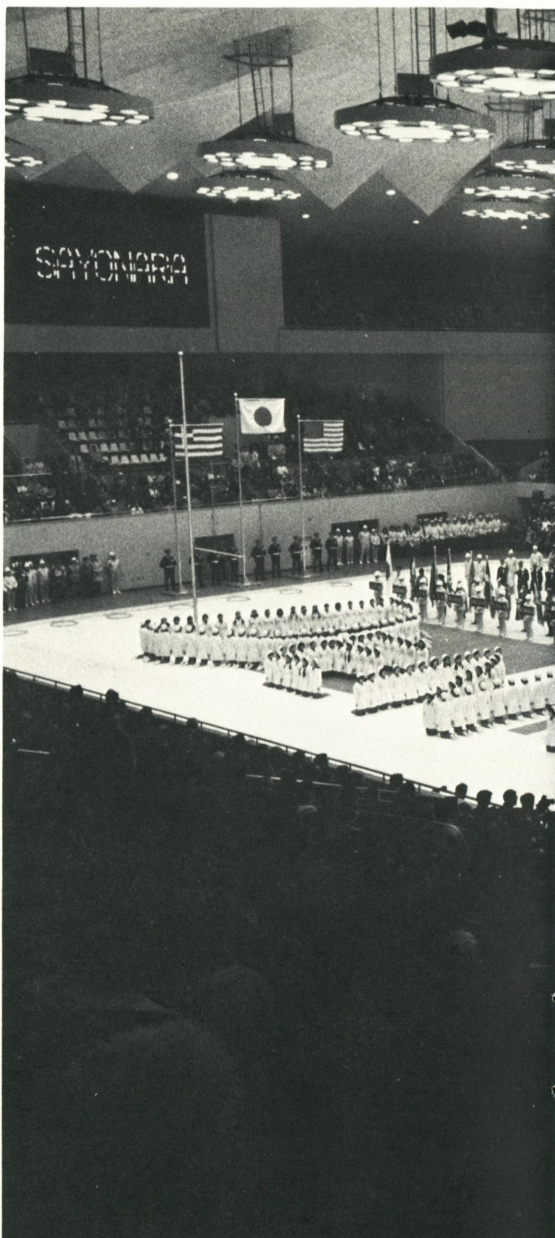
After it was all over Nepela became the first Czechoslovakian ever to win the Gold medal in figure skating; Chetverukhin with his Silver medal attained the highest placement that a Russian had achieved in international singles skating. The Bronze medal went to Patrick Péra.

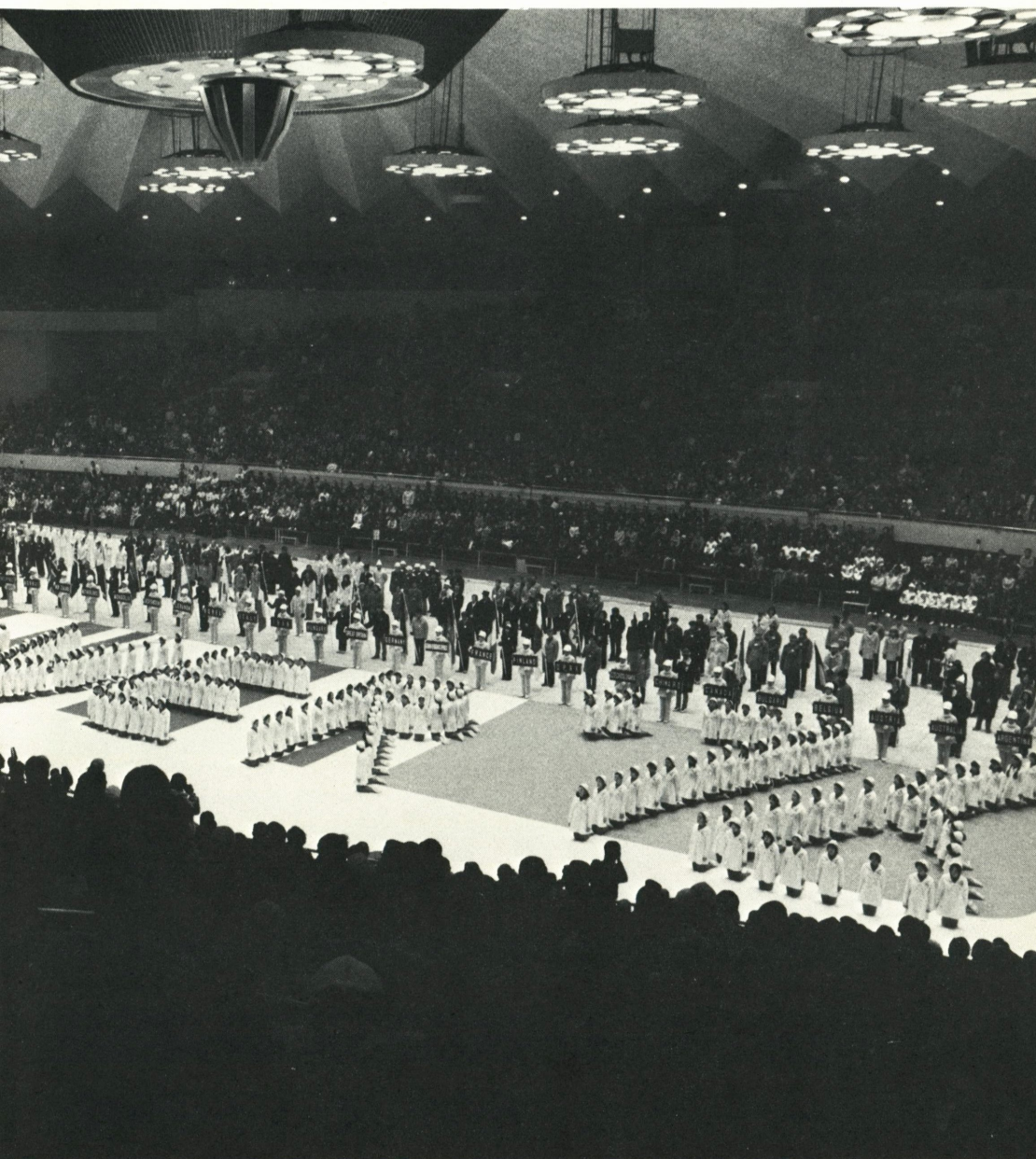
Thus the events with figure skating were finished with so many good skaters and close battles fought between all.

FEBRUARY 13

The Closing Ceremony opened after the exhibitions by Pairs, Ladies, and Men's medalists. The Crown Prince entered to the sound of the national anthem followed by the athletes and the flags of their countries. The final message was pronounced under the flags of Greece, Japan, and the U.S. by IOC President Brundage. "Sapporo no minasan osewaninarimashita. Sayonara." ("Good-bye, everybody in Sapporo. Thank you for everything.")

The Olympic fire which had been burning in the cold Sapporo air was now faded out. Sayonara to all. See you again in Denver after four years. O





"The Olympic flame slowly died to the singing of a choir, and then scores of white-clad Japanese girls formed themselves up, first into the five Olympic rings, then into the words "Denver 76." The XI Olympic Games were over."—Dennis Bird



"Who else would take on hockey superstar Bobby Orr of the N.H.L. Boston Bruins in a log-rolling contest?..."

Under the formidable pressure of being rated as Canada's top hope for Gold medals at the Olympic Winter Games and the World Figure Skating Championships, a nineteen-year-old girl could be forgiven for being a little uptight and testy.

Not Karen Magnussen.

The blue-eyed, blonde, Simon Fraser University student from North Vancouver has mastered two of the most difficult problems that face all international sports figures—how to mask the gnawing tensions that tear at the insides, and how to relax at the moments of greatest stress.

Who else would come dancing, instead of walking demurely, into the opening night banquet of the 1972 Canadian National Championships at London, Ontario?

Who else would take on hockey superstar Bobby Orr of the N.H.L. Boston Bruins in a log-rolling contest (at Calgary's Flare Square Celebrations)? And, having dumped Orr unceremoniously into the water, confess with a straight face: "Well, I didn't want to get my hair wet."

Who else would giggle impishly when a revealing picture of her, taken during a S.F.U. training session, was published by a Vancouver newspaper, then syndicated across Canada and the U.S.? And wonder

ure skating, ever came away empty-handed from a Magnussen interview.

And those writers more familiar with the sport—like sports editor Jim Proudfoot of the Toronto Star, George Gross of the Toronto Sun, and Jeff Cross of the Vancouver Province—who have chronicled her successes from the time she burst upon the national scene in 1965, have long since run out of superlatives.

Typical of the Magnussen determination to reach the goals she has set for herself, is the excruciating training she underwent prior to this year's competitions.

Apart from the long hours of skating, the twice-a-week ballet classes, and the daily grind of running up and down the hills near her North Shore home, Karen subjected herself to a series of tests at the University, which had the express object of pushing her to the point of maximum, physical exertion. Under the watchful eyes of Dr. Eric Bannister, head of the S.F.U. Kinesiology Department, football coach Tom Walker, and other experts in this field, Karen went the "torture route" of the treadmill and other fiendish devices.

And after weeks of this, coach Walker marvelled: "Karen is not just an average athlete, she is super."

CANADA TODAY, TOMORROW— THE WORLD

by Jeff Cross,
Vancouver Daily Province

aloud: "I wonder if *Playboy* got a copy?"

To veteran sports reporters, hardened in the business of separating the run-of-the-mill from the stars, and the stars from the super-stars, Karen Magnussen is a never-ending delight.

Not only does she breathe femininity into a world of bruising conflict and extra-curricular political in-fighting, but she does it with the aplomb of a professional.

No neophyte newsman, struggling for a story about the unfamiliar world of fig-

"The statistics we came up with put her on a par with the best female athletes in the world in comparable sports."

Which, to anyone who knows her, might have been expected.

Karen was twelve when she entranced the audience at the 1965 Canadian Championships, to win the national Junior title. Right there, well-qualified observers began to talk of future international honors for the young girl with the beaming smile

TICK, TICK, TICK!
 TICK, TICK, TICK
 Only three minutes to go.
 TICK, TICK, TICK
 Oh, this math lesson is so slow!
 TICK, TICK, TICK
 Hurry bell, ring.
 TICK, TICK, TICK
 So I can run and sing.
 TICK, TICK, TICK
 Ring. Don't let my heart sink.
 TICK, TICK, TICK
 Ring. So I can go to the skating rink.
 TICK, TICK, TICK
 Thirty seconds left til I scream and shout.
 BRRRRINGGG!
 Off to the ice rink. School's out!
 —Doreen Orion
 Great Neck, New York
 Age 12

I want to tell everybody about Hershey Figure Skating Club. I think one of the best things is the show at the end of the year. We get dressed up in costumes and have lots of fun (especially the little ones). We also have great soloists....

We have skating competitions near the end of the year. There is a first place gold medal, second place silver medal, and third place bronze medal. They're very small, but the size doesn't matter because it can mean alot.—Beverly Arnold, age 10, Harrisburg, Pennsylvania

I am very interested in ice skating as a career. I would like to teach ice skating after I learn it very well. I would also like to know where I would be going and staying. If you have any openings please let me know.—Hedy Langner, Little Falls, Minnesota.

To become a skating instructor, you must take lessons for many years. Pass as many skating tests as you can, because your test level will determine what you are qualified to teach. Skating instructors are needed all over the country so when you are prepared to teach, look for a position wherever you want to live. Good luck!—Ed.



CHILDRE BARDS

A Visit From The Spirit

'Twas the night 'fore a figure test when down at the rink
Was I by myself just beginning to think
While the judges were nestled all snug in their beds,
And visions of flunking us danced in their heads.
I recalled that evening when out on the ice
I looked at my figures and thought they were nice.
I thought of the next morning when at the ice rink
The judges would look at them and tell me they stink.
Then out in the hall there arose such a clatter,
I sprang from my bed to see what was the matter.
I was scared by a ghost in the pale night light.
Well that's what it must be; it was all dressed in white.
I was going to run when I heard the ghost say,
"How are you? I'm U.S.F.S.A."
The minute he said that I knew it was he,
The Unanimous Spirit of Figure Skaters of America.
Who else could it be?
He told me not to worry at all that night,
For the next morning my figures would be all right.
I was relieved when he said that and very surprised.
All the tears disappeared from both of my eyes.
He went to my closet and took out my skates.
He gave me new laces and wiped off my blades.
He wished me good luck and said he must hurry.
He slipped through the wall in such a great flurry;
I ran to the window to see Spirit scurry.
I was hoping the next morning he might be down at the rink,
To make my figures just perfect...I think.
I decided I would try as hard as I could,
But I knew that the Spirit would make me look good.
—Colonial Skating Club
Cherry Hill, New Jersey

A Note to Young Skaters:

CHILDE BARDS wants to present your point of view. Send your off-the-ice thoughts and questions about skating, your poems, or your photos to SKATING, 178 Tremont St., Boston, Massachusetts. Let this column be your voice to other young skaters.



Can a sports arena outshine the skaters who perform on its ice? The newly-built Scandinavium in Goteborg, Sweden, site of the European Championships last January 11-15, gave it a try. The largest, indoor arena in northern Europe, the Scandinavium, has an ice surface of 200 by 100

feet and can accommodate over 10,000 spectators. Nevertheless, as the Championships proved, no ice arena can rival the headline-catching qualities of Europe's top figure skaters. To substantiate that claim, consider the following evaluation of Europeans.

by Dennis L. Bird
Correspondent for England and Germany
SKATING Magazine

EUROPEANS



Irina Rodnina & Alexei Ulanov

The solo events and Pair skating presented no surprises, with all the defending champions in those events retaining their titles. In the two days of Men's compulsory figure skating (ISU Group II), Ondrej Nepela of Czechoslovakia drew steadily ahead; only on the RFO paragraph-three was he outpointed by the Russian, Sergei Chetverukhin. Nepela began the free skating with a comfortable points lead of 43.2 and unanimous first placings by all nine judges; the Russians Chetverukhin and Vladimir Kovalev (a promising newcomer) were second and fourth, with France's Patrick Péra sandwiched between them, third. At that stage the two Britons, John Curry and Haig Oundjian, were fifth and sixth.

The top three places remained constant after the free skating. Ondrej Nepela began with a tremendous sequence of triple Salchow, triple toe loop, double Axel, and double Lutz, all in the first forty-five seconds, and later did a difficult double Axel /double loop combination. It was technically very efficient: admirable, but colorless. Sergei Chetverukhin's flowing movements were a model for others to emulate. Despite a fall on a triple Salchow, this was a fine performance, with some good double Lutzes and a splendid double Axel/double loop. Everything was presented with elegance as well as power. Patrick Péra did no triples, and fell on a double Axel; he was seventh in free skating, but his high figure marks kept him in third place. Haig Oundjian was not quite in the inspired mood which won him the free skating in the 1971 Europeans, but he did give full scope to his flair for interpreting dramatic and unusual music. John Curry's initial high double Axel, reinforced by a clean triple Salchow, rendered hope for an outstanding performance. He later fell on his triple loop, but his elegant style and fluent edges were admirable. Vladimir Kovalev, not quite seventeen, skated throughout with polished style, and his speedy, high jumping compatriot, Yuri Ovchinnikov, took second place in free skating.

Beatrix Schuba once again showed that she was in a class by herself in the school

figures. Group IV was drawn, and at the end the quiet, gentle Austrian had established an overwhelming lead of 130.6 points. It is doubtful that such a decisive advantage has ever before been achieved since the European Championships began in 1930; not even Jeanette Altwegg or Sjoukje Dijkstra were ever so far ahead. Charlotte Walter, the graceful Swiss champion, was second after the figures, followed by Rita Trapanese (Italy), Zsuzsa Almasy (Hungary), and Jean Scott, the British and Scottish champion. Free skating altered the order a little. Beatrix Schuba fell once, and took only fifth place in the free; her enormous lead was significant enough to keep her well ahead, however, and she became (to quote a German newspaper) "Champion Without a Double Axel." Rita Trapanese moved into second place in the final results, and perky East German Sonja Morgenstern took the Bronze medal by winning the free skating. She received a 6.0 for artistic impression from the Italian judge. Zsuzsa Almasy stayed fourth. Fifth (and runner-up in the free) was the brilliant sixteen-year-old East German Christine Errath, who won the Richmond Trophy earlier this season and looks like another Gaby Seyfert in the making. Charlotte Walter fell three times and dropped four places to sixth. The British girls, Jean Scott and Maria McLean, were seventh and eighth.

The Pairs' championship resulted in another win, their fourth, for Irina Rodnina and Alexei Ulanov. Alexei did not appear pleased with the second jump in their difficult quadruple-combination jump, and Irina's double Axel was two-footed, but the rest of the program was successful, if somewhat mechanical. They lacked the artistry of their Leningrad rivals Ljudmila Smirnova and Andrei Suraikin, who were runners-up once again. They received fractionally lower points for a technically less difficult program. Third place went to fourteen-year-old Manuela Gross and her tall partner Uwe Kagelmann (twenty-one), from East Germany. They began with a throw Axel, double twist lift, and then a magnificent throw double Axel. Miss Gross had her right knee bandaged,



Almut Lehmann and Herbert Wiesinger

but it seemed to have no effect on her skating. Later another throw double Axel was accomplished; the entire program was of great difficulty. The West Germans Almut Lehmann and Herbert Wiesinger showed considerable improvement from

last year, and moved up a notch to fourth.

The ice dance championship provided a well-deserved victory for the superb West Germans Angelika Buck and her brother, Erich. They were unlucky not to win the European and World titles last



Christine Errath

year. This time the judges made no mistake, nor did the two skaters. From start to finish, their performance was perfection, in content, style, and musical interpretation. From this reporter's standpoint, the marks deserved were: 5.9 for technical merit, 6.0 for artistic impression. Those were precisely the marks awarded by the West German judge, and six other judges gave a 5.9 for one category or the other. The Bucks are trained by Betty Callaway of Britain.

The former title-holders, Ljudmila Pakhomova and her husband Alexandr Gorschkov (USSR), gave a very polished performance in commanding style, but could not conceal the fact that Ljudmilla is a much better skater than her partner. They were nearly three points behind after the compulsory dances, and they lost yet more ground in the free. Janet Sawbridge and Peter Dalby (Britain) were third with a vigorous, new program which brought them a 5.9 from the West German judge. This was Janet's third Bronze medal in the European event; she has also been runner-up three times. In the World Championships, too, she earned two Bronzes and a Silver between 1963 and 1971, with three different partners. And she is only twenty-four! Hilary Green and Glyn Watts gave a most attractive display, which brought them fourth place; the other Russians were fifth and sixth. O

results

POINTS PLACES

MEN

- | | | | | |
|-----|------|----------------------------------|--------|----|
| 1. | (1) | Ondrej Nepela (Czechoslovakia) | 2731.7 | 9 |
| 2. | (2) | Sergei Chetverukhin (USSR) | 2667.5 | 23 |
| 3. | (3) | Patrick Péra (France) | 2652.0 | 25 |
| 4. | (6) | Haig Oundjian (Great Britain) | 2588.3 | 44 |
| 5. | (5) | John Curry (Great Britain) | 2587.6 | 46 |
| 6. | (4) | Vladimir Kovalev (USSR) | 2591.0 | 48 |
| 7. | (7) | Yuri Ovchinnikov (USSR) | 2570.1 | 57 |
| 8. | (9) | Didier Gailhaguet (France) | 2484.9 | 78 |
| 9. | (8) | Daniel Hoener (Switzerland) | 2462.1 | 81 |
| 10. | (10) | Zdenek Pazdirek (Czechoslovakia) | 2446.0 | 86 |

(23 contestants)

LADIES

- | | | | | |
|----|-----|--------------------------|--------|---|
| 1. | (1) | Beatrix Schuba (Austria) | 2708.6 | 9 |
|----|-----|--------------------------|--------|---|

- | | | | | |
|-----|------|----------------------------------|--------|----|
| 2. | (3) | Rita Trapanese (Italy) | 2596.4 | 22 |
| 3. | (6) | Sonja Morgenstern (East Germany) | 2584.5 | 29 |
| 4. | (4) | Zsuzsa Almasy (Hungary) | 2589.3 | 30 |
| 5. | (7) | Christine Errath (East Germany) | 2550.5 | 46 |
| 6. | (2) | Charlotte Walter (Switzerland) | 2503.0 | 55 |
| 7. | (5) | Jean Scott (Great Britain) | 2467.0 | 64 |
| 8. | (8) | Maria McLean (Great Britain) | 2446.9 | 73 |
| 9. | (10) | Dianne De Leeuw (Netherlands) | 2404.8 | 92 |
| 10. | (9) | Elena Aleksandrova (USSR) | 2402.1 | 90 |

(28 contestants)

PAIRS

- | | | | | |
|-----|------|--|-------|----|
| 1. | (1) | Irina Rodnina & Alexei Ulanov (USSR) | 420.0 | 10 |
| 2. | (2) | Ljudmila Smirnova & Andrei Suraikin (USSR) | 417.4 | 17 |
| 3. | (3) | Manuela Gross & Uwe Kagelmann (East Germany) | 411.3 | 27 |
| 4. | (4) | Almut Lehmann & Herbert Wiesinger (West Germany) | 401.5 | 38 |
| 5. | (6) | Annette Kansy & Axel Salzmann (East Germany) | 394.9 | 47 |
| 6. | (5) | Irina Cherniaeva & Vasili Blagov (USSR) | 394.8 | 52 |
| 7. | (8) | Marlies Radunsky & Rolf Oesterreich (East Germany) | 383.9 | 68 |
| 8. | (7) | Grążyna Osmńska & Adam Brodecki (Poland) | 382.6 | 69 |
| 9. | (9) | Corinna Halke & Eberhard Rausch (West Germany) | 375.7 | 77 |
| 10. | (10) | Linda Connolly & Colin Taylforth (Great Britain) | 362.1 | 94 |

(18 pairs)

DANCE

- | | | | | |
|-----|------|---|-------|------|
| 1. | (1) | Angelika & Erich Buck (West Germany) | 514.9 | 13 |
| 2. | (2) | Ljudmila Pakhomova & Alexandr Gorschkov (USSR) | 511.3 | 16 |
| 3. | (3) | Janet Sawbridge & Peter Dalby (Great Britain) | 501.5 | 27 |
| 4. | (4) | Hilary Green & Glyn Watts (Great Britain) | 489.6 | 39.5 |
| 5. | (5) | Tatiana Voitiuk & Viacheslav Zhigalin (USSR) | 485.0 | 40 |
| 6. | (6) | Elena Zharkova & Gennadi Karponosov (USSR) | 466.3 | 56.5 |
| 7. | (7) | Diana Skotnická & Martin Skotnický (Czechoslovakia) | 459.1 | 64 |
| 8. | (8) | Rosalind Druce & David Barker, (Great Britain) | 451.6 | 76 |
| 9. | (9) | Teresa Weyna & Piotr Bojanczyk (Poland) | 444.0 | 78 |
| 10. | (10) | A. Wolfers & Roland Mars (France) | 434.5 | 91 |

(19 couples)

The organizers of the Middle Atlantic Championships have apparently never heard that "you can't teach an old dog new tricks." Their competition, fifty years old last month, makes a habit of innovation.

Consider these accomplishments:

The Middle Atlantics introduced the panel judging system that has since been adapted in the U.S. and Canadian skating associations.

Each participant may free skate, no matter where he/she places after figures.

This year, the new ISU rules concerning the compulsory free skating portion in senior singles were applied.

Middle Atlantics, the oldest, continuous figure skating competition in the United States, celebrated its fiftieth anniversary March 23-26, sponsored by the Skating Club of New York at Sky Rink.

Speed skaters in New York and New Jersey, who constituted the Middle Atlantic Skating Association, held the first competition in 1921 at a long-gone ice palace on 181st Street. It has been held every year since then under the auspices of the Skating Club of New York, with the exception of 1961, when it was cancelled in memory of the World Team members killed in a plane crash.

by Astrid Hagenguth

FOR THE FIFTIETH TIME

Although the early competitions were quite small—over in less than a day—the competitors were rather large, all being adults. Judging from SKATING accounts, they were always the same ones too. Comparative reports, that so-and-so "has improved a lot since last year" were not uncommon.

Today the competition is bigger, the competitors smaller. By 1971 a record 190 entrants, of which 114 were in Juvenile and Special Juvenile events, competed

over a non-stop, three-day period.

Early competitions consisted of only Junior and Senior events. Until the late 1930's, dancing was limited to the waltz and "fourteen stepping," but competition was very keen. One dance event was so close it took thirty-five minutes to decide.

Until Sectionals were established, the Middle Atlantics were considered good competition practice for the Nationals. But they were never regarded with quite the deadly seriousness characteristic of today's Sectionals and Regionals. For example, no one in 1930 seemed to be scandalized when SKATING quoted William F. Bird as saying, "I won, but the dumb judges gave me fifth place." The following year, Mr. Bird was so pleased with having placed third that he gave the judges a prize.

Perhaps the most memorable competitor, and undoubtedly the best sport, was William J. Nagle. Whenever there was a men's event with only one entrant, he would enter to make it a competition and give the other fellow a chance to skate his program. In those days the men, like racers, wore heavy, black wool tights. Mr. Nagle's, however, crackled when he skated. Before each competition he carefully lined them with newspapers for

warmth. For a "rest move", Mr. Nagle did grand king pivots.

Before long-playing records came in, music was everyone's problem at the competition. Mr. Nagle solved the problem by always skating the same program to the same music—a ten-inch, seventy-eight rpm record, played two and one-half times. The music chairman just had to be fast on the needle. Music speed was also a problem. Although Middle Atlantic was reportedly the first competition

to use stroboscopic discs, for years they had to fiddle by ear to get the right speed for each skater's performance.

Because of the hazardous music conditions, the timekeeper's job was a difficult one. Willy MacDonald, timekeeper for many years, used to hang signs on the boards, like lap signs in a car race, signalling how much time was left—one minute, a half minute, then the final whistle blast.

During the last ten years, the enormous increase in Juvenile, Intermediate, and Novice entrants documents the need for non-qualifying competitions such as Middle Atlantics. There is no explanation, however, for the corresponding decrease in Junior and Senior entrants, unless they mistakenly believe that skaters who have competed in prior qualifying events are ineligible. Certainly in the 1940's and 1950's the top events in this completely



1948 Middle Atlantic Championships—Names Withheld Upon Request.....

In later years, everyone had a good time when Newbold Black competed. So did he. Once he skated with a ball of string in his pocket which kept unravelling. Often after a dramatic series of jumps ("Newbold was a good jumper," informants relate) he would cruise around under the balcony at the old Iceland in a spread eagle, bringing it down ice in front of the judges. Then his tie would light up.

April '72

trophied competition were packed. Medalists included all the well-known names of that era. Many are now professionals and enter their own students.

In its early years, the Middle Atlantic Championships became "a local institution". Now half a century old, with an influx of entrants from as far away as Hartford, Lake Placid, and West Virginia, the competition has been elevated to the ranks of an American skating tradition. O



FISU

by William C. Haponski

Always colorful Lake Placid laid out the "white carpet" of snow this past February 26-March 9 for athletes from universities all over the world. Gathered for the 1972 World University Winter Games of FISU (Federation Internationale du Sport Universitaire), the more than three hundred competitors from twenty-three nations were hosted by the State University of New York at Plattsburgh. Many of the entrants for Alpine skiing, Nordic skiing, hockey, speed skating, and figure skating had just returned from Sapporo. Some of the figure skaters would continue on to Calgary.

The excitement of a major international competition caught up everyone—competitors, officials, and spectators. At opening ceremonies the Italian contingent served notice that the 1972 Lake Placid Universiade was to be spirited. They entered flag-bedecked Olympic Stadium, site of the 1932 Olympics, not marching—that was too prosaic—but singing and pulling one another in a large sleigh. The rest of the competitors paraded in, the Universiade torch was brought down the ranks, the flame lit, and cannons fired. On behalf of all athletes, John Misha Petkevich delivered the vow of good sportsmanship. The Italians' exit was even more dramatic than their entrance. They were "assisted" by the Canadians, who pushed the sleigh to the brink of the hill and gave them a noisy sendoff.

The Games were not without the controversy which often surrounds international competitions. The President of FISU, Dr. Primo Nebiolo of Italy, turned down Governor Rockefeller's invitation to visit Albany saying, "We believe he should come here and visit us." Then, too, a few competitors felt that judging followed national lines. But the Games easily survived all that, and a friendly atmosphere prevailed. When certain towns-

people discovered that skater Galina Karelina from the USSR was soon to be married, they gave her a wedding gown. Apparently as pleased with the gift as with the Gold medal she and her partner won in Pairs, she could only stammer, "Thank you."

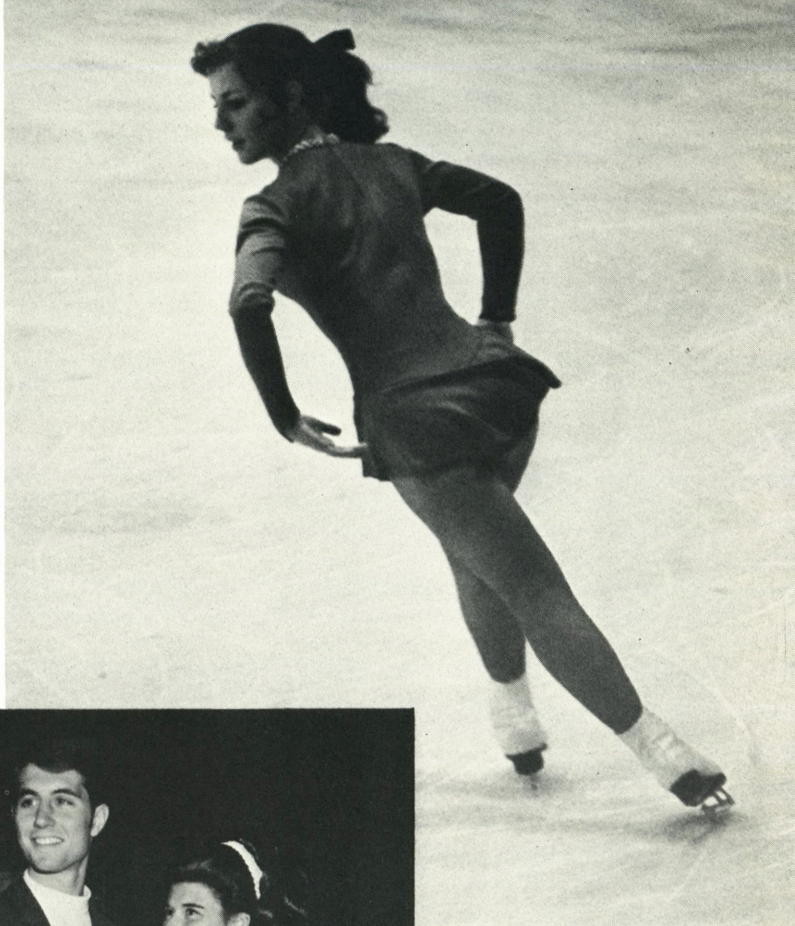
In the Men's category, John Misha Petkevich overcame an early deficit in figures with his brilliant free skating to win the Gold medal. His music was "Es-pana Cani", the same which introduced John to a national audience a few years ago. It may also be the music by which he bows out of figure skating; he announced his intention to quit after World's and devote his time to his pre-med studies at Harvard. From the opening fanfare that heralds the matador, John was in command. Aside from a slight stumble on his triple Salchow and an overspun double Axel, the program was flawless. The crowd responded with a roaring ovation.

Vladimir Kovalev of the USSR, eighth in the Olympics, won the Silver medal. His opening was excellent—a delayed Axel followed by a clean double Axel. But then he missed several jumps, his footwork suffered, and his program ended on a series of weak spins. Perry Hutchings of Arizona State won the Bronze for the U.S., and Dean Hiltzik of Columbia University placed sixth. Dean opened well with deep edges, good flow and footwork, but a bad fall upset his timing for the rest of the program.

Igor Bobrin, USSR, placed last overall but third in free skating. One of his jumps had even the pros wondering. From an almost horizontal forward lunge position he leaped off the ice, made one turn, and landed again in the starting position. The spectacular jump was somewhat like an Arabian cartwheel, only performed going straight ahead.

Jennie Walsh, representing Harbor College in Los Angeles, was in the lead at

Jennie Walsh



Debbie Ganson & Bradley Hislop

the end of Ladies compulsory figures and easily went on to win the Gold medal. Her program was marked by surprising combinations and variations on standard moves, such as her opening reverse stag leap. Jennie later competed in speed skating but did not win a medal. She said that she concentrates on technique in speed skating, since figure skating gives her the necessary stamina.

The Silver medalist, Ludmila Bezakova of Czechoslovakia, retained her place after figures despite having fallen twice and having skated the last half of her program with an apparent urgency to finish. Julia Johnson of Ceritos (Calif.) College, winner of the Bronze medal, electrified the crowd. They responded to her effervescence and groaned at what they considered insignificant marks.

Much of the interest in the Ladies event centered on a skater who didn't even compete. Huang Ping was sent to the Games as an observer from the Republic of China. Ping is not only Taiwan's Ladies champion, but Ladies speed skating champion and with her partner, Pairs champion as well—all accomplished on the same skates. In Taiwan there is just one, tiny rink. Ping can skate only at lunch and dinnertime on a little piece of ice which she must prepare herself. Despite these obstacles and learning her skating from a book and TV, she has developed a beautiful ballet style.

Only two Pairs were entered—the USSR pair of Galina Karelina and Georgei Proskurin, and the U.S. team of Debbie Hughes and Philip Grout. Debbie and Philip skated with verve and few flaws. They pressed, but could not overtake the more experienced Russians.

The ice dancing, however, was closely contested throughout, with Elena Zharkova and Gennadi Karponosov winning the Gold for the USSR. Diana Skotnická and Martin Skotnický of Czechoslovakia took the Silver, and Debbie Ganson (Shoreline College) and Bradley Hislop (University of Washington) performed nicely to win the Bronze. The Czech brother and sister placed twelfth in last year's Worlds and have improved greatly

since then. Although they train in England, they seem to have been watching movies of Schwomeyer and Sladky, picking up Judy and Jim's moves and mannerisms. Nevertheless, their flair pleased the crowd more than the severely formal skating of the Russians. Susan Ogletree (University of Delaware) and Gerard Lane (Boston College) skating well, placed fifth.

These World University Winter Games, held for the first time in the United States, were the largest in the biennial series dating from 1960. The United States figure skaters capitalized on their home ice advantage; they won more medals than all the other teams combined. Perhaps that explains why, with the swapping of pins, emblems, and team jackets barely over, the U.S. team is already talking about 1974. O

results

MEN

Fig. Free	Places
1. (2) (1) John Misha Petkevich, USA	6
2. (1) (2) Vladimir Kovalev, USSR	9
3. (3) (4) Perry Hutchings, USA	16
4. (5) (5) Stefano Bargauan, Italy	21
5. (4) (6) Josef Schneider, Austria	25
6. (6) (7) Dean Hiltzik, USA	35
7. (9) (8) Josef Zidek, Czechoslovakia	38
8. (7) (9) Yutaka Higuchi, Japan	38
9. (8) (10) Guenther Anderl, Austria	41
10. (10) (3) Igor Bobrin, USSR	46

LADIES

Fig. Free	Places
1. (1) (1) Jennie Walsh, USA	5
2. (2) (4) Ludmila Bezakova, Czechoslovakia	10
3. (3) (2) Julia Jean Johnson, USA	17
4. (4) (3) Iris Ebenwaldner, Austria	18
5. (5) (5) Louise Vacca, USA	26
6. (6) (7) Keiko Yuzaua, Japan	33
7. (7) (6) Frigge Drzymalla, West Germany	32
8. (8) (8) Elena Mois, Rumania	39
9. (9) (9) Arja Wourivirta, Finland	45
10. (10) (10) Jaquiline DeFlandra, Belgium	50

PAIRS

Fig. Free	Places
1. (1) (1) Galina Karelina & Georgei Proskurin, USSR	5
2. (2) (2) Debbie Hughes & Philip Grout, USA	10

DANCE

1. (1) (2) Elena Zharkova & Gennadi Karponosov, USSR	8
2. (2) (1) Diana Skotnická & Martin Skotnický, Czechoslovakia	9
3. (3) (3) Debbie Ganson & Bradley Hislop, USA	13
4. (4) (4) Svetlana Bakina & Boris Rublev, USSR	21
5. (5) (5) Susan Ogletree & Gerard Lane, USA	24
6. (6) (6) Agnes Arco & Adrian Perco, Austria	30

SUMMER SCHOOL DIRECTORY

UNITED STATES EAST

BUFFALO SKATING CLUB SUMMER SKATING SCHOOL, 1250 Amherst St., Buffalo, N.Y. 14216. June 26-August 27. Pros: David A. Lowery, Rita Lowery, Ede Kiraly, Sundae Bafo, Frances Duroure, Wilma Dee, Wilma Walker, Hertha Silver, Frank Sawers, Jim Disbrow, Joan Disbrow, Sharon Patterson. Pre-7th, Pairs and Dance, July 23-24, August 20-21. 8th Figure, August 20-21. Student accommodations available in private homes, \$32.00/wk. Tuition: \$15.00-\$27.00/wk. (includes patch). Private instructions: \$3.25/½ hr. Classes in body movement available.

CAMP CARROLL, North Adams, Mass. (in the Berkshires). July 17-August 26. Pros: Harry Stafford, Wynn Miller.

LAKE PLACID SUMMER SKATING SCHOOL, Olympic Arena, Lake Placid, N.Y. 12946. June 21-September 9. Pros: Anne Batdorf, John Devitt, Sandy Lamb, Thomas Lescinski, Gustave Lussi, Leila McKellen, Howard Nicholson, Julie Graham O'Neil, Bobbe Shire, Cliff Thaell, Arthur Bourke, Mary Lynn Gelderman. Low tests weekly. High Tests and Gold Dance, July 21-22, September 5-9. Free Skating Competitions, July 20-22. Dance Competitions, August 10-12.

MIRROR LAKE INN SKATING CAMP, 35 Mirror Lake Dr., Lake Placid, N.Y. 12946. June-September. Pros and Test Dates same as LAKE PLACID SUMMER SKATING, Olympic Arena. Dormitory: \$7.50 & \$8.50/day. Motel-Hotel: \$8.50 & \$9.50/day. Supervised, 3 meals/day, & arena transportation included in rate. Recreational facilities: swimming pool & lake, boating.

NORTH SHORE SPORTS CENTER, 30 Boston St., Lynn, Mass. 01904. June 21-September 3. Pros: Norvetta Pinch, Donna Anderson, Robert Black, Leona Cooke, Leni Coyle, Shirley Deveney, Jim Beagan, Patti Feeney. Pre-7th and Dance, July 22-23 and Labor Day Weekend. Accommodations in private homes. Tuition: \$140.00/season, \$22.50/week. (includes patch) Private instruction: \$6.50-\$7.00/½ hr.

OCEAN ICE PALACE, Chambersbridge Rd., Laurelton, Bricktown, N.J. 08723. July 24-September 2. Pros: Arlette Evans, Bob Evans, Susan Friedman, Louise Petri, Nancy Gail Smith, Jay Slatius, Linda Van Vleck. Pre-8th and Dance, July 29-30. Accommodations: (not included in tuition) Dormitory and private homes. Tuition: \$100.00/season, \$35.00/wk. (includes daily patch) Private instruction: \$6.00/½ hr, \$3.00/15 min. Recreational facilities: All outdoor sports.

R.I.T. SKATING ACADEMY, One Lomb Memorial Dr., Rochester, N.Y. 14623. June 19-August 26. Pros: Gerrard L. Blair, Nancy Chard, Lewis A. Elkin, Brenda Farmer, Michael Fiore, Betsy Hislop, Dale Lynne, Marilyn Olson, Michael Paikin, Adele Tamres, Janet Thomsen, Bernard Youlten. Pre-8th and Pairs, August 24-26. Dance, July 20-22, August 24-26. Accommodations: (not included in tuition) Dormitory and Motel-Hotel. Tuition: \$140.00/season, \$25.00/wk. (includes patch) 96 instruction hrs/wk. Private instruction: \$7.50/½ hr., \$3.75/15 min., \$15.00/hr. Recreational facilities: swimming pool, tennis courts, bowling, golf.

RPI SUMMER SKATING SCHOOL, Burdett & Peoples Ave., Troy, N.Y. 12180. June 19-August 20. Pros: Bona-Dai Beckstrom, Mary Lou Butler, Skip Butler, Patrick Dean, Barbara Levitt, Karen Litwiller, Beth Randall, Kathy Ryan, Raymond "Monte" Tiedemann, Robert "Chris" Van Der Veen. Pre-7th, Bronze-Silver Pairs, Pre-Silver Dance, July 15-16. 8th Figure, Bronze-Gold Pairs, Pre-Gold Dance, August 17-20. Dormitory: \$52.50/wk. (includes all meals). Tuition: \$135.00/season, \$90.00/mo., \$35.00/wk. (includes one patch) Private instruction: \$7.00-\$8.00/½ hr. Recreational facilities: tennis courts, swimming, bowling, golf. High School & College Summer Courses available.

SKATING CLUB OF BOSTON, 1240 Soldiers Field Rd., Brighton, Mass. 02135. June 26-August 20. Pros: Peter Betts, Barrett Brown, Cecelia Colledge, Thomas McGinnis, Frank Muckian. Pre-7th, Pairs and Dance, July 22-23, August 19-20. 8th Figure, August 20. Tuition: to be Private announced. Private instruction: \$8.00/½ hr.

SKATING CLUB OF HARTFORD SUMMER FIGURE SKATING SCHOOL, The Hartford Arena, John Fitch Blvd., South Windsor, Conn. June 26-August 26. Pros: Ann Robinson Adair, Vera Bowen, Keith Galgot, Lu Ann Hartford, Wendy Lee Jones, Estelle Newcomer, Edward O'Flaherty, Hugh Seaman. Pre-7th, July 29-30, August 25-26. 8th Figure, Pre-Gold Dance, August 25-26. Pre-Pre Gold Dance, July 29-30. Tuition: \$150.00/season, \$80.00/mo., \$25.00/wk. (includes patch). Accommodations: private home, including tuition \$40.00-\$50.00/wk. Private instruction: \$6.00 & \$7.00/½ hr., \$3.00 & \$3.50/15 min. Recreational facilities: volleyball and horseshoes. Classes in ballet, modern dance, ballroom dancing and skating exercise.

WISSAHICKON SKATING CLUB, Willow Grove Ave. & Cherokee St., Philadelphia, Pa. 19118. June 12-August 20. Pros: Uschi Kessler Boornazian, Helga Devoe, Albert Edmonds, Jennie

Edmonds, Frank Finn, Linda Gray, Nancy Hoch, Irene Muehlbronner, Walter Muehlbronner, Barry Munns, Sharon Munns, Sally-Anne Reid, Gille Vanesse, Maude Hammer White. Pre-7th, Pairs, and Pre-Pre-Gold Dance, July 15-16. 8th Figure, Pre-Gold Dance, August 19-20. Pairs, July 15-16, August 19-20. Accommodations: private home \$45.00/wk. Tuition: \$180.00/season, \$100.00/semester, weekly rates pro rata plus 10%. (includes one patch) Private instruction: \$7.00/½ hr. Recreational facilities: sports, arts and crafts. Ballet classes available.

MIDWEST

BOWLING GREEN STATE UNIVERSITY SUMMER SKATING SCHOOL, Ice Arena, Bowling Green, Ohio 43403. June 19-August 6. Pros: Phyllis Preston, Herb Plata, Chris Martin, Inge Franks, Lois Duquette, Joan Seddon, Ann Seror, Ralph Hendrix, Elsa Lowe, Douglas endrix, Douglas Cowieson. Pre-4th figure and Silver Dance, July 7-8 and July 28-29. All tests, August 4-6. Dormitory: \$40.00/wk. Recreational facilities: golf, swimming, tennis, bowling, excursions.

BROADMOOR, Broadmoor World Arena, Colorado Springs, Colo. 80906. June 12-September 2. Pros: Jack Raffloer, Ronnie Baker, Christine Krall, Ruby Maxson. Pre-7th, June 25, July 16, August 13. 8th Figure, July 30, September 2. Dormitory: \$40.00/wk. Tuition: \$195.00/season. (includes patch) Private instruction: \$6.00-\$8.00/½ hr. Recreational facilities: swimming, horseback riding, hiking. Acrobatics and dance classes available.

FIGURE SKATING CLUB OF GREEN BAY, Brown County Arena, P.O. Box 3306, Green Bay, Wisc. 54303. June 11-August 27. Pros: Evelyn Robson, Sue Susic, Lynn Dornoff, Pam Hoyoss, John Jarmon, George H. Simpson, Director. Pre-7th, July 7-9, August 24-27. Pre-Silver Dance, July 7-9. All figure and Dance tests, August 24-27. Dormitory: \$40.00/wk. Tuition: \$20.00/wk. (includes patch) Stretch classes under the direction of Mr. Kim On Wong.

MICHIGAN STATE UNIVERSITY SUMMER SKATING SCHOOL, Michigan State University, East Lansing, Mich. 48823. July 3-August 27. Pros: Eugene Heffron, Myrna Bodek, Gary Visconti, Beryl Williamson, Toni Tryon, Red Bainbridge. Pre-4th, Pre-Pre-Silver, each weekend as needed. 5th-8th, Pairs, Silver-Gold Dance, July 29-30, August 26-27. Compulsory Figure and Free Style Competition, August 13. Dormitory: \$45.00/wk., Motel-Hotel: \$12.00/single, \$17.00/double daily. Private home accommodations: Tuition: \$125.00/season, \$70.00/mo., \$25.00/wk. (includes patch) Private instruction: \$6.00-\$8.00/½ hr., \$3.00-\$4.00/15 min. Recreational facilities: swimming, golf, tennis, bowling and canoeing. Gymnastics classes offered.

SUN VALLEY SUMMER SKATING SCHOOL, Box 888, Sun Valley, Idaho 83353. June 20-Sept 1. Pros: Rene and John Carlow, Albert Edmonds, Carol Mittun, Herman Maricich, Hugh McAulay, Dick Salter. Low tests through the summer. High Tests and figure and Dance, Pairs, August 21-25. Competitions: August 28-29. Dormitory: \$19.25/wk. (room only); \$51.00/wk. (room and 2 meals). Motel-Hotel accommodations available. Tuition: Plan rates from \$23.75/wk. (includes patch) Private instruction: \$7.00/25 min. Recreational facilities: swimming, tennis, golf, horseback riding, theatre, bowling. Ballet and summer school classes available.

TROY SKATING CLUB SUMMER SESSION, Hobart Arena, Troy, Ohio 45373. June 12-August 19. Pros: Mr. & Mrs. Dick Rimmer, Gary Clark, Vicky Standen, Darlene Ward. Low figure & dance tests weekly. Pre-8th, Pairs and Dance, July 15-16, August 18-19. Hotel-Motel and private home accommodations. Recreational facilities: swimming, tennis and golf. Classes in off-ice rhythmic dancing, trampoline.

WAGON WHEEL, Wagon Wheel Ice Palace, Rockton, Ill. 61072. June 19-August 18. Pros—Slavka Kohout, Pierre Brunet, Charlene Minneci, Lynn Teglia, Jerry Holan, Dana Holan. All tests, July 22-23, August 19-20. All ISU tests, August 5-6. Dormitory: \$42.50/wk. (includes meals) Tuition: \$172.00/season, \$28.00/wk. (includes daily patch) Private instruction: \$5.00-\$9.00/½ hr. Recreational facilities: swimming, tennis, horseback riding, bowling. Ballet and stretch classes available.

WINTERLAND, INC., 3501 So. Route 66, Springfield, Ill. 62703. June 19-August 12. Pro: Norton Wait. Hotel-Motel accommodations available. Tuition: \$12.50, \$15.00, \$18.00/wk. (includes patch) Private instruction: \$6.00/½ hr.

PACIFIC

BERKELEY ICELAND, 2727 Milvia St., Berkeley, Calif. 94703. June 20-September 8. Pros: Barry Gorman, Bev Gorman, Frank Davenport, Evelynn Daugherty, Francis Roth, Cris Kjarsgaard. All Tests to be set by St. Moritz.

BURLINGAME ICE RINK, 1415 N. Carolan Ave., Burlingame, Calif. 94010. Mid-June-Labor Day Weekend. Pros: Don Jacoby, Hugh Smith, EllenKuhlman, Lee Musick, Nancy Lewis, Annette Kennedy, Norman Kermond, Penny Parker, Olive Kermond, James Stuart. Exhibitions: July 29-31. Ballet and tumbling classes available.

SQUAW VALLEY SUMMER SKATING SCHOOL, P.O. Box 2233, Olympic Valley, Calif. 95730. June 19-September 4. Pros: Barbara Wagner Grogan, James D. Grogan, Richard Garrett. All tests: July 22-23, September 1-2. Summer Competitions dates: September 3-4. Private home: \$50.00 (includes meals). Motel-Hotel: \$57.00 (includes meals) (not included in tuition). Recreational facilities: tennis, swimming, water skiing, hiking, tubing, boating, golfing, horseback riding, fishing, basketball, cycling.

CANADA

SCHOOL OF FINE ARTS FIGURE SKATING SCHOOL, The Banff Centre, Banff, Alberta, Can. July 17-September 1. Pedagogy and Advancing: June 5-July 14. Pros: Osborne Colson, Donald Jackson, Guy J. Revell, Paul Thomas, Sonja Davis & others. 8th Figure and Pairs, July 15. Pre-7th, September 1. ISU Tests, July 15. Dormitory: \$6.00/day. Motel-Hotel: \$8.00-\$12.00/day. (not included in tuition) Tuition: Elementary-\$50.00, Intermediate-\$55.00, Advanced-\$60.00. (includes

Please turn to page 54

MAY MEETING

by H. Kendall Kelley

If you are a person who circles "red-letter" days, then put pen in hand and prepare to make note of Friday, May 12, through Sunday, May 14. These are the days of the Annual Governing Council Meeting scheduled at the Hollenden House Hotel in Cleveland, Ohio.

Previous communiques have foretold of the special meetings and business to be covered as well as some background on the functions of the Executive Committee and the Governing Council. All business aside, other preparations are in the offing to enhance the pleasantness of a possible trip to the meeting.

In keeping with the obvious orientation of those gathered, a special skating party is on the agenda for Friday evening. The party fixtures feature a buffet supper, ice dancing to live music, and a skating exhibition. Transportation to the Cleveland Skating Club and a later return to the Hollenden House are being arranged. To afford all officers and Executive Committee members the opportunity to attend, no business meetings have been scheduled for that evening.

For those individuals who find themselves "off duty" or temporarily unoccupied with meetings, a number of extracurricular events have been planned: Severance Hall, the home of the great Cleveland Symphony Orchestra; the newly

expanded Cleveland Museum of Art with its most recent acquisitions; the Frederick Crawford Auto-Aviation Museum including its fine Thompson Products collection; the Gay Nineties Village at the Western Reserve Historical Society; the Cleveland Health Museum, and others. If possible, someone active in the affairs of each of these institutions will organize the trip and accompany the group during the visit. Transportation will be more extensively organized as soon as the number of participants has been determined.

The Governing Council is open to all USFSA members; skaters interested in certain Executive Committee meetings may also avail themselves of the opportunity to listen in. Each USFSA officer and committee chairman will be present at his Round Table on Friday morning to discuss matters relating to his current assignment. Sunday marks an occasion to attend a "Club Problems" gathering for an informal discussion of common intra-club difficulties and suggested solutions to the same.

Proposals for improvement of the meeting plans will be welcomed; ideas and questions should be directed to: Dr. E. Leonard Arnoff, 17150 S. Woodland Road, Shaker Heights, Ohio 44122.

We look forward to seeing you here in Cleveland on May 12-14, 1972! O

Kingsford Swan (competitor in National Novice Men), left, and Tracey Cahill (competitor in National Novice Ladies), center, receiving checks in the amount of \$150.00 each from F. Ritter Shumway, Chairman of the USFSA Memorial Fund Committee, right, at the 1972 Nationals in Long Beach, California.

MEMORIAL FUND



IN ACTION

In accordance with a resolution and recommendation of the USFSA Executive Committee adopted at the meeting in Chicago last October, checks in the amount of \$150.00 were given to each of the 146 competitors who took part in the 1972 National Championships.

Funds to enable this program to be carried out were supplied from the net proceeds of the "Champions On Ice" show in Madison Square Garden on November 29, supplemented by a contribution to the Memorial Fund from current USFSA income.

Chairman Shumway reports that the skaters enthusiastically responded to the program with letters of appreciation.

It is hoped that means will be founded to continue contribution to the Memorial Fund on such a level as to enable this program to be carried on annually. By multiplying \$150.00 by 146 skaters, a measure of the real size and importance of this program can readily be seen. Support and generous contributions from a large number of skaters, skating buffs, and benefit exhibitions must be depended upon in order to bring this to pass. O

official notes

William K. Munns, Chairman of the USFSA Sanctions Committee, has issued the following clarification to the 1972-73 Rulebook regulations concerning the sanction fee for World Team Members:

SR 9.013 shall be interpreted as meaning that only one \$45.00 Sanction Fee will be required for any one World Team Member or any number of World Team Members to appear in a specific exhibition.

The request of a sanction for one or more World Team Members to exhibit at a competition in which they are not entered as competitors will require a single Sanction Fee of \$45.00.

During the World Championships at Calgary, ISU officers determined the compulsory guidelines for competitive skating during the 1972-73 season. These guidelines will affect not only the 1973 World Championships and North American Championships, but also all Senior Events in the U.S. National, Sectional, and Regional Championships. Next year, compulsory short programs for Senior Men's and Ladies' events will be initiated. The required Men's Single Skating Short Program is Group I (USFSA Group A). The required Ladies' Single Skating Short Program is Group 3 (USFSA Group C). Mr. John R. Shoemaker, ISU First Vice-President, has announced that the compulsory Pairs Short Program for next season will be USFSA Group D and the Original Set-Pattern Dance will be the Waltz.

1972 NEW ENGLAND SPECIAL JUVENILE CHAMPIONSHIPS NORTH SHORE SC, LYNN, MASS. FEBRUARY 26

FIRST TEST BOYS

1. (1) Bruce Sweet, Individual Member USFSA
2. (2) Charles Donovan, SC of Boston
3. (3) Gregory Estey, Hayden Recreation Centre FSC

FIRST TEST A (GIRLS)

1. (1) Alison Slack, SC of Boston
2. (4) Marlene Dooley, Providence FSC
3. (2) Janina D'Abate, Providence FSC
4. (6) Nancy Davern, North Shore SC
5. (5) Lisa Griffin, SC of Boston
6. (3) Michelle Wong, Hayden Recreation Centre FSC
7. (8) Susan Thompson, Christmas Brook FSC
8. (7) Joan Murano, Commonwealth FSC
Eliminated after initial round
9. Judy Marshall, Commonwealth FSC
10. Christine Tanguay, SC of Hartford
11. Diane Homa, Woodland SC
12. Maryellen Lunt, North Shore SC
13. Barbara Spence, Silver Blades SC of Cohasset

FIRST TEST B (GIRLS)

1. (1) Mary Jean Connors, SC of Boston
2. (2) Dawn West, Bay Path FSC
3. (5) Susan Spence, Silver Blades SC of Cohasset
4. (3) Lynne Sweet, Individual Member USFSA
5. (4) Jeanne Mosier, Bay Path FSC

6. (6) Nancy Carvalho, Providence FSC PRELIMINARY BOYS

1. (1) Bernard Bruce, Hayden Recreation Centre FSC
2. (2) Kenneth Albert, North Shore SC

PRELIMINARY A (GIRLS)

1. (1) Gigi Oliver, North Shore SC
2. (2) Mary Ann Robertson, Providence FSC
3. (3) Ellen Sullivan, Commonwealth FSC
4. (5) Deborah Stamper, Silver Blades SC of Cohasset
5. (4) Joanne Keiley, Bay Path FSC
6. (6) Jo-Ann Beauvais, Providence FSC
7. (7) Susan Marrone, Commonwealth FSC
8. (8) Kathryn Kelaghan, Providence FSC
Eliminated after initial round
9. Elizabeth Gillis, Bay Path FSC
Janine Keating, Commonwealth FSC (tie)
11. Ellen Ferriter, Silver Blades SC of Cohasset

PRELIMINARY B (GIRLS)

1. (2) Andrea Ouellette, North Shore SC
2. (1) Andrea Burke, Silver Blades SC of Cohasset
3. (7) Elizabeth Cahill, SC of Boston
4. (6) Anne Williamee, SC of Hartford
5. (4) Elizabeth Kelley, Individual Member USFSA
6. (5) Joanne Carvalho, Providence FSC
7. (8) Karen McLean, Providence FSC
8. (3) Lauren Brooks, Individual Member USFSA
Eliminated after initial round
9. Mary Neville, SC of Boston
10. Nancy Goulet, Providence FSC
11. Christine Marrone, Commonwealth FSC

calendar

APRIL

6-7, 9, All Year FSC Club Competition, Culver Ice Arena, Culver City, Calif.

7- 8 "Ice Show, 1972," Wonderland of Ice Rink, Bridgeport SC, Conn.
8 "Ice Gala," Rhode Island Auditorium, SC of Rhode Island, Providence, R.I.

8- 9 "Ice Capers, '72," Weymouth Skating Rink, Commonwealth FSC, South Weymouth, Mass.

13-16 Lake Erie Invitational Championships, Thornton Park Ice Rink, Plaza FSC, Shaker Heights, Ohio

14-15 "Brandywine Blades," SC of Wilmington, Del.

14-16 "Ice Chips," Boston Arena, The SC of Boston, Mass.

21-23 "Mardi Gras on Ice," North Shore Sports Center, North Shore SC, Lynn, Mass.

22-23 "Funorama on Ice," South Mountain Arena, Essex SC of New Jersey, West Orange, N.J.

26 1972 Tarsh Trophy Competition, Los Angeles FSC, Burbank, Calif.

27-30, South Bay FSC Club Competition, Olympic Ice Arena, Harbor City, Calif.

30 All Year FSC/Glacier Falls FSC Dance Competition, Culver Ice Arena, Culver City, Calif.

30- Overlake SC Competition, Crossroads Ice Rink, Bellevue, Wash.

MAY

12-13 USFSA Governing Council Meeting, Hollenden House Hotel, Cleveland, Ohio

12-14 1972 CFSA Annual Meeting, Georgia Hotel, Vancouver, B.C., Canada

19-21 Greater Milwaukee Dance Weekend, Wilson Park, Milwaukee, Wis.

19-21 "1972 Ice Show," Highland Ice Rink, Seattle SC, Wash.

JUNE

4- 6 "Ice Revue 1972," House of Ice, San Diego FSC, Calif.

8-11 Second Annual Figure Judges School, Aspen SC, Colo.

24-25, Southern California Inter-Club Championships, Pickwick Arena, July 1-2 Los Angeles FSC, Burbank, Calif.

AUGUST

1-12 1972 National Amateur Roller
Continued in next column

people

ENGAGED

Miss LuDean Crowford, Utah FSC, to Mr. Ricks Babb, Los Angeles FSC.

MARRIED

Mr. Alexei Ulanov, 1972 Olympic Pairs Champion of Moscow, USSR, to Miss Ljudmila Smirnova, 1972 Olympic Pairs Silver medalist of Leningrad, USSR, February 18.

Mr. Larry Martin to Miss Susan McCarthy, All Year FSC, February.

Mr. Carl A. Dirsch to Mrs. Patricia Byer, Eastern Vice-Chairman for the Judges Committee, Johnstown, Pa., March 17.

Mr. Allen Holliday to Miss Taffy Pergament, Westchester FSC, April 23.

DIED

William J. Neil, New Shrewsbury, N.J., October 25, 1971.

Pavel Roman, World Dance Champion from 1962-1965, in an automobile accident, February 6.

Phillip B. Davidson, M.A., managing director of the prominent skate-manufacturing firm of John Wilson, Marsden Bros. and Co.

TURNED PROFESSIONAL

Julie Lynn Holmes, member of the Tulsa FSC and 1972 National Ladies Silver medalist, has joined the cast of Ice Capades.

Candice L. Brown, Essex SC of New Jersey, to teach at Bowling Green State University and for the Bowling Green FSC.

Debbie Amelon and Valerie Chase, both of Detroit SC, to teach at Southfield Sports Arena in Southfield, Mich.

Pieter Kollen, presently an instructor for Cleveland SC, to accept positions with the University of Denver and South Suburban Ice Rink, Denver, Colo.

Ann Seror, formerly a professional in Trenton, Mich., now teaching at the Detroit SC.

CALENDAR

Skating Championships, Will Rogers Memorial Coliseum, Fort Worth, Tex.

28-29 Sun Valley Summer Skating Championships, Sun Valley, Idaho

SEPTEMBER

2- 3 Golden West Open Free Skating, Championships, Culver Ice Arena, All Year FSC, Culver City, Calif.

29- Dance Judges School, Wagon Oct. 1 Wheel Ice Palace, Rockton, Ill.

Laurels

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed. Only tests which were received and processed by the USFSA Central Office during the period of January 1 through February 21 appear in this issue. Any errors should be reported to the USFSA, 178 Tremont St., Boston, Massachusetts 02111.

TESTS PASSED BY USFSA SKATERS

GOLD FIGURE— Alex Rubio, Los Angeles FSC
Linda Stark, San Diego FSC

GOLD DANCE— Peggy Amelon, Detroit SC
Linda Grinke, Troy SC
Mary Frances Lill, Professional
Cathy Macri, Hershey FSC
Jeannette Stasukinas, Gateway FSC

ALL YEAR FSC: Pre—Lila Elsayde, Raymond Fletcher, Vivian Lebrecht, Gail Leip, Cheryl Lummis, Larry Lummis, Bruce Robertson. 1—Eugene Drayton, Linda Haack, Sharon O'Neil, Theresa Tovar, Patricia Zander. 2—Brian Haack, Vicki Rosen. 3—Ann Harris, James Hartley. Silver—Janet Farnsworth.

AMHERST SC: 1—Cheryl Goldberg, Jill Goldberg, Julie Sitcov. Pre D—Cheryl Allenbach, Cristen Childs, Debbie Colt, Nancy Colt, Marian Grillo, Ellen Stiles. Bronze—Kathy Fuller, Kevin Greiner, Sue King, Dana Larsen.

ANN ARBOR FSC: Pre—Sharon Kelly, Chris LaPointe, Jill Lepard, Ann Roos, Lisa Zrull. 1—Martha Shaffer. 2—Karla Meyer. 6—Patti Balzhiser. Pre D—Sandra Armstrong, Kim Leonard, Terry Peters, Judy Powers, Jane Thomson. Pre-Silver—Karla Meyer. Silver—Dorothy Eschman, Megan Faulkner.

ARCTIC BLADES FSC: Pre—Mari Ann Tomlin. 1—Starla Freeman, Karen LaPierre. 3—Jeanne Chapman. 4—Lori Kyllonen. 5—Mary Bryant, Hal Marron, Jon Prasniewski. 7—Terry Kubicka, Cynthia Van Valkenberg. Pre D—Starla Freeman.

ARROWHEAD FSC: Pre D—Barbara Jones, Del Jones, Virginia Sarafaty.

ATLANTIC CITY FSC: 3—Vickie Off.

BALTIMORE FSC: Pre—Terry Brukiewa, Jerry Bruno, Paula Vellegia. 1—Michele Tabilio. Pre D—Sandy Evans, Catherine Tingstrom. Bronze—Robin Bowers. Pre-Silver—Karin van der Berg. Silver—Gail Goldner.

BEAR MOUNTAIN FSC: Pre D—Ruth Caley.

BEAVER DAM WSC: 1—Jennifer Schultheis. 2—Carol Irons, Robin Riley.

BERKSHIRE HILLS FSC: Pre—Karen Keppler, Maureen Maloney, Susan Rowell. Pre D—Joyce Galt, Susan Doctrow, Jane Haywood.

BOULDER FSC: 1—Leslie Adair.

BRAEMAR-CITY OF LAKES FSC: Pre—Judy Arrowood, Judi Boyle, Sharon Carlson, Shannon Doyle, Nan Fretland, Jo Elaine Gilbertson, Tracey Klindworth, Kim Knuton, Tracy Kuller, Kathy Macosko, Susan Peterson, Elizabeth Sherman, Wendy Snelgrove, Laurie Werness. 1—Elizabeth Bugby, Beth Fretland, Denise Jarnberg, Judy Krough, Patricia Wrona. 2—Sue Adams, Cynthia Shelstad, Diane Westerberg. 3—Cindy Heigle. 4—Lisa Lindblom. 5—Sue Smith.

BRIDGEPORT SC: Pre—Sharon Brody, Andrea Dossett, Alis Kuhn, Elizabeth Light. 3—Barbara Manville. Pre D—Jo-Ann Braun, Richard Knibloe, Susie Lewis, Margaret McGhee, Darlene Niedz, Dorothy Pellino, Mary Ann White. Bronze—Mary Ellen Curran, Ernest Domschine, Allan Goldfarb, Melanie Pierce, Maryann Platchko, Lisa Quinn. Pre-Silver—Sue McElhanney.

BRONXVILLE SC: Pre—Jeanne Hoenicke.

BUFFALO C & SC: Pre—Amy Benjamin, Tracey Brownie, Leonard Gripp, Kathy Murphy. 1—Holly Irish, George MacKenna. 3—Janet Currie, Leslie Pirson. Bronze—Betsy Ehrenreich, Kathleen Roush, Val Vance.

BUFFALO SC: Pre—Cindy Desemone, Beth Kent, Christine Pappas, Anne Voesler, Joanne Vossler. 1—David Crowe, Kathleen Downing, Bernard Giordano, Susan Pitterman, Carrie Weil. 2—Charlotte Baltus, Judy Ferris, Sue Portin. 3—Karin Cody. Bronze—Sara Burke, Jim Desemone, Paddy Tigie. Pre-Silver—Judy Ferris, Cherie Kramer. Silver—Laurie Gephardt. Pre-Gold—Bernard Reen.

BURIEN SC: Pre—Sue Hakala, Maureen McDonald, Molly McDonald. 5—Douglas Shaffer. Bronze—Mary Pinkston.

CAPITAL CITY FSC: Pre—Craig Smith, Jerry Smith. 1—Tammy Wilson.

CHARTER OAK FSC: Pre—Steven Hollosi. 1—Deborah Mansfield. 2—Wendy Chapman. Pre D—Jan Boyens, Robert Henstenburg, Jean Leahy, Albert Thibedeau. Bronze—Martha McCormick. Pre-Silver—Steven Hollasi.

CHRISTMAS BROOK FSC: Pre D—Larry Russett. Bronze—Paul Thompson.

CLEVELAND SC: 1—Elizabeth Eells, Peggy Meissner. 2—Maureen Meissner. 3—Mary Alexander. 4—Sarah Ford. 5—Molly Dowling. Pre D—Mrs. Carole Knight. Bronze—John DesPrez, Dorothy Nyman.

CLEVELAND HEIGHTS SC: Pre—Sharon King. 1—Joy Wood. Pre D—Dan Moose, Diane Royon, Patti Slater, Dorothy Toll, John Toll, Peter Tolles. Bronze—Raymond Slater, III, Sharon Slater, John Toll, Peter Tolles, Joanna White. Pre-Silver—Nita Grupe.

CLINTON FSC: Pre—Mary Allen, Beth Brown, Helen Frankow, Diane Gentile, Beth Gouse, Cathy Griffith, David Humphrey, Ellen Kern, Cathy Knoeller, Laurie Lomonto, Jody Rodiger, Jennifer Stiner, Sandra Vibbert, Christine Yando. 1—Kim Grabelinger, Suzanne MacWilliams, Frank North, Donna Pylman, Debra Snow, Beth Yagiello. 2—Melissa Edwards, Sharon North. 3—Dianne Gurso. 5—Barbara Fischer. Pre D—Beth Brown, Rebecca Dowland. Bronze—Debra Dinerstein, Donald Dowland, Lynne Edwards, Margue Hunt, Keith Lichtman, Christine Spencer, Barbara Suders, Kim Taylor. Pre-Silver—Carol Butler, Bonnie Ferguson, Ellen Harrington, Sharon North. Silver—Diane Gurdo, Kristin Owens.

COLONIAL SC: Pre—Walter Coleman. 5—Jacqueline Davidson. Pre D—Linda Williams. Bronze—Wendy Black, Beth Ladner.

COLUMBUS FSC: Pre—Julie Youmans, Lisa Youmans. 1—Mary Wiseman.

COMMONWEALTH FSC: Pre—Mary Quinn. 1—Patricia Hetman, Judith Marshall, Joan Murano. 2—Christine Roberts.

CORNELL FSC OF ITHACA: Pre—Kathleen McClain, Donald Moore. 1—Janet Clark. Pre D—Christopher Cozzarin, Dorothy Flash, Ann Glidden. Pamela Jones, Gary Lovejoy, Mary Lucey, Kathleen McClain, Paula Mueller, Beverly Robinson, Paul Robinson. Bronze—David Bartow, Stephen Flash, April Hatch, Vicky Howland, Paula Mueller. Pre-Silver—Kathy Jacobs, Eileen Lucey. Silver—James Bartow.

CRYSTAL SPRINGS ISC: Pre—Kathy Bach, Cindy Herzer, Joyce Melinari, Joyce Pavan. 1—Jeanne Markley, Carolyn Shea. 2—Carolyn Brown.

DALLAS FSC: Pre—Sharon Fullhart. 6—Carolyn Baker. Pre D—Jay Chancellor, Patricia Nixon, Dorothy Tiffin.

DENVER FSC: 1—Jennifer Inman, Kendra Jeronimus, Whitney Wogan. 5—Suki Hoagland, Cindy Xavier. Pre D—Elizabeth Cobb. Bronze—Desiree Gronwald.

DES MOINES FSC: Pre—Sharon Iverson. Bronze—Christine Binnie, Christine Iverson.

DETROIT SC: Pre—Pamela Hansford. Pre D—Pamela Hansford, Donna Loveland, Nancy Robinson. Silver—Elizabeth Black, Karen Krause. Pre-Gold—Shirley Acheson.

DULUTH FSC: Pre—Genie Ahearn, Nancy McConn, Laurie Norlen, Patricia Norlen, Barbara Palmquist. 1—Cindy Carlson, Lesley Stewart.

EL CAMINO ISC: Pre—Michelle Byrne, Pam Robinson. 1—Lisa Goldman, Kathy Kuenzli, Dawn Linsley. 2—Letty Farros.

ENGLEWOOD FC: Pre D—Cynthia Becton. Bronze—Cynthia Becton, Elizabeth Becton. Pre-Silver—Jean DeMerritt.

ESSEX SC OF NEW JERSEY: Pre—Pamela Faatz. Pre D—Richard Flower, Austin Mitscher, Sigmund Pelson, Jacqueline Vitiello. Bronze—Maryjo DeSantis, Martha Nesbitt.

EUCLID BLADE & EDGE CLUB: Pre—Agnese Nagy, Robin Remnick, Gary Supinski. 1—Melissa Eimers. 2—Andrea Marshall. 5—Diane Caputo, Lynn Luikart. 6—Leslie Sherman. Bronze—Janet Andrews.

FALMOUTH FSC: Silver—David Hold.

FSC OF CINCINNATI: Pre—Kenneth Conrad. 1—Lisa Shaw, Jane Simon. 3—Karen Cettel. 4—Tim Hodges. Pre D—Beverly Davis, Ellen Goldstein, Debbie Kiewett, Winifred Montague, Lisa Shaw, Jane Simon. Bronze—Bill Backus, Lynell Gardner, Maura Gilkey, Bridget McCafferty, Liz Ruehlman.

FSC OF MINNEAPOLIS: Pre—Laurie Collins, Julie Getchman, Jeanne Glynn, Bonnie Macosek, Lizbeth Rainey, Laurie St. Clair, Diana Wagner. 6—Janet Fritz. Pre D—Karen Reieux.

FSC OF OMAHA: Pre—Jane McMinn. 1—Sheri Newcomer. Pre D—Maureen Bertsch, Gay Given.

FORESTWOOD FSC: Pre—George Elsasser. 1—Donna Bailey, Lori Burke. 1—Cheryl Graham, Lisa Janocha. 2—Sandy Anderson, Michele Norcia, Doreen Wesley. 4—Jacquelyn Scott.

FORT WAYNE ISC: Pre—Shellene McFeeters, Elaine Williams. Pre D—Terry Grant, Peggy Neidhart. Bronze—Bobbie VanRy.

GARDEN STATE SC OF ASBURY PARK: Silver—Sue Simmons.

GATEWAY FSC OF MISSOURI: Pre—Elizabeth Becker, Laurie Hoper, Lee Miller, Kay Panek, Laura Schildz.

GLACIER FALLS FSC: 1—Cheryl Fergus, Cathy Fisher. Bronze—Darlene Miller. Pre-Silver—Bonnie Butterworth. Silver—Gail Heitert.

GLENWOOD FSC: Pre—Cathy Reed. 3—Lee Fleischer, Margo Mankus. 5—Vicki Fisher.

GREAT NECK FSC: Pre—Carol Shapiro, Bart Weiss. 1—Terri Birnbaum. 2—Shelley Ozaroff. 3—Risa Schiffman.

GREATER MILWAUKEE FSC: Pre—Lisa Conover, Lisa Seiden. Pre D—Karen Matuszak, Janet Price, Suzanne Schindler. Bronze—Karen Matuszak.

GREENSBORO ISC: 1—Carol Pearce.

GREENWICH SC: Pre-Silver—Beth Rockefeller.

HAMDEN FSA: Pre—Marybeth McNerney, Cheryl Pecoraro. 1—Ellen O’Conner. 2—Kelly McDermott. Pre D—Beth Barton. Pre-Silver—Lisa Butler, Claudia Damsky, Kelly McDermott, Ellen O’Conner, Judith Sylvester.

HAYDEN RECREATION CENTRE FSC: Pre—Martha Burri, Sally Goode, Judith Henderson, Meg Smith, Mary Tiampo. 1—Susan Barnes, Ellen Blake. 2—Elizabeth Rising. 3—Suzanne Allen, Marla Ernst. 5—Cindy Millican.

HERSHEY FSC: Pre—Donna Barber, Carol Conesey, Mary Ann Conesey, Margaret Luck, John Sanger, Nancy Snyder, Cindy Stripe, Lori Stripe. 1—Nancy Burg, Tracy King, Jeffrey Nolt, Suzannah Nolt. 3—Stacey Perrette. Pre D—Gwen Alsedek.

HIAWATHA SC: Pre—Diane Duquette, Sherri Hillier, Maureen Jones, Roberta Parady, Kim Stabile, Jona Whyte. 1—Pam Sager. 2—Michelle Reinhart. 7—Kathleen Peller. Silver—Joanie Fabry. Pre-Gold—Terry Fabry.

HICKORY HILL FSC: 1—Katherine Boyd, Sarah Hart, Wendy Williams. 2—Natalie Popow-Horsa.

HUNTSVILLE FSC: Pre—Rana Schutzenhofer.

IC OF BALTIMORE: Pre—David DeMuth. 2—Andy DeMuth, Carol Lothrop, Geraldine Nager. 6—Brienne Pratt. Pre D—Murray DeMuth, Betty Lerch, Elizabeth Nuttle, Robin Stieff. Bronze—Nancy Smith. Pre-Silver—Jesse Gray.

ISC OF INDIANAPOLIS: Pre—Bonnie Brammer, Jennifer Browning, Lynn Horth, Mark Rowland, Jeff Watt. Pre D—Berlinda Barnes, Geneve Telfer, Marty Telfer, Delores Vendeley. Bronze—Joseph Brandon.

ISC OF FRESNO: Pre—Carleen Jeffery. 3—Kim Urie. 4—Sharon Clark. 6—Terri Johnson. Bronze Pair—Diane Doris, Ronald Doris.

ILLINI FSC: Pre—Karen Fisher, Kari Pelafos. 1—William Klock, Debbie Thow.

INDIVIDUAL MEMBER: Pre—Susan Campbell, Heather Clark, Michele Collette, Marijane Dunlap, Jack Fenton, Robin Fenton, Rebecca Fox, Mary Larner, Jeanine Malcolmson, Sandra Malek, Leslie McManus, Sharon Merkel, Colleen Mullet, Gretchen Nstrom, Deborah Stamper, Beth Wieler, Elaine Zadronzny, Andrea Zgrzymski. 1—Cynthia Dion, Barbara Jacobson, Lauren Norton, Nanci Rachins, Roxanne Rippenotrop, Bruce Sweet, Lynne Sweet. 2—Charlyn Sperry. Pre D—Karen Fraser, Charles Levi, Joseph Lincoln. Bronze—Karen Maldonado.

KALAMAZOO FSC: Pre—Cheri Becker, Colleen VanderVeen. 1—Mary Meinzinger, Ann Thomas. Pre D—Mary Carter, Cheryl Owen, Kaia Stavig, Cathy Stimson, Colleen VanderVeen, Sara Wattles. Bronze—Katie Dunbar, Katie Hilboldt.

KENAN FSC: Pre—Lisa Cecere, Maureen Daly, Lisa Granchelli, Mary Granchelli, Cheryl White. 1—Linda Grigg, Cheryl White. Pre D—Paul Furlong, Bonnie Gasior, Ricky Thompson, Cheryl White. Bronze—Debbie Kenyon.

KENAWAN SC: Pre—Judy Bennett, Mary Thomann.

LAS VEGAS SC: 2—Ardith Peterson.

LILAC CITY FSC: Pre—Brenda Kohler. 3—Robin Nelson. 4—Becky Reichert.

LITTLE SUN VALLEY SC: Pre D—Judy Allen. Bronze—Barbara Beaudreault.

LONG ISLAND FSC: Pre—Dorie Campbell, Robyn Weissman. 1—Charlene Caminiti, Alice Stumpf.

LOS ANGELES FSC: Pre—Joanna Haase, Allison Platz. 3—Ellen Byrnes. 7—Ann Frick. Bronze—June Donato.

LOUISVILLE FSC: Pre—Annette Kleier, Kim Niekirk, Eddie Reeb, Diane Rothschild, Kitty Walden. Pre D—Dana Baker, Lisa Baker, Kim Chitwood, Karen King, Cynthia Lee, Kelly Ridenhour, Cathy Wolf, Elizabeth Wolf. Bronze—Eddie Reeb, Robin Reeb, Kitty Walden. Pre-Silver—Greg Mouser, Mary Anne Sullivan. Pre-Gold—Joan Bauer.

MARIN FSC: 1—Diane Lockman. 3—Peggy Sousa. 7—Hetti Schramm.

METROPOLITAN FSC: 2—Lynda Muller. Pre D—Rose Ribuffo, Bonnie Wallshein. Bronze—Anthony Costa, Sandra Friedman. Pre-Silver—Arlene Wolf.

NEW CANAAN WC: Pre—Mary Allen, Amy Ballin, Debbie Ballin, Kerry Ferguson, Eloise Stout.

NEW HAVEN SC: Pre D—Felicia DiGiusto, Dorothy Grave, Lauren McColl, Susan McColl, Nancy Miller, Kristen Nettleton. Bronze—Ann Buccino.

NORDIC FSC: 1—Suzette Rose. 2—Carrie Clarke.

NORTH JERSEY FSC: Pre—Marie Greenwalch. Pre D—Susan Marchese, Lyle Mayne, Barbara Westphal. Bronze—Donna Cortese. Silver—Aimee Kravette.

NORTH SHORE SC: 2—Laurie Ingalls, Donna Halloran, Rebecca Rupp. 4—Robin Ingalls.

NORTHBROOK SKOKIE VALLEY SC: Pre—Pamela Baker, Vicki Remien, Dawn Stone, Anne Witkowsky. 1—Barbara Brose, Teri Farnsworth, Tamie Remien. Bronze—Cindy Raebe.

OAK PARK FSC: Pre—Linda Hinrichsen, Emily Kittler, Linda Paulsen.

OLD YORK ROAD SC: Pre—Joy Caplan, Yvonne Craig, Debbie Kaster. 2—Harriet Brody, Harry Gordon. 3—Sharon Gordon, Anne McCarthy. Silver—Susan Smith.

OVERLAKE SC: 3—Jamie Wilcher.

OWENSBORO-EVANSVILLE FSC: 1—Annette Diamond, Chris Lashbrook.

PACIFIC FSC: Pre—Barbara Boslar, Dana Frank, Pamela Rader. 1—Diane Peebler, Zelma Simon. 3—Karen Warloe.

PARK FSC: Pre—Beverly Chin, Geraldine Lynch, Judy Lynch, Judy Paul, Reggie Steins. 1—Joanna Benidetto, Donna Lynch, Reggie Steins, Annette Wilcox.

PENGUIN FSC: Pre—Susan Cressman. 1—Alexandria Negoescu. 2—Richard Serafin.

PHILADELPHIA SC & HS: 1—Elizabeth McDaniel, Ellen Watson. 2—Claire Potter, Channing Riggs. 7—Marlene Fornwalt, Pauline Toland. Pre-Silver—Theodore Witmer. Pre-Gold—Richard Burgstresser.

PITTSBURGH FSC: Pre D—Donna Bockelman, Sharon Hoffman. Bronze—Cindy Bulik. Pre-Silver—Mike DeLaune, Leslie Keffer.

PLAZA FSC: Pre—Heidi Cohen, Peter Donath, Janet Jitrus, Lori Kaufman, Michelle Marvan, Julia Starkoff, Stephanie Sonkin. Pre-Silver—Beth Kouris. Pre-Gold—Joyce Dunbar.

POLAR PALACE FSC: Pre—Tracy Reese, Sheri Suzda. 1—Beth Luntsford, Deanna Stone. Bronze—Kathleen Walters.

PORT HURON FSC: Pre—Melony Brewer, Felix LaBelle, Anne Martin, Joan Maveety, Lori Maxwell. 1—Mary Boyd, Patrice Thompson. Pre D—Mary Boyd, Linda Haddad, Linda Harrington, John Hudgins, Felix LaBelle, Laura Olary, Jodi Sitka, Patrice Thompson.

PORTLAND ISC: Pre—Kimberly Bottaro. 1—Susan Armintrout. 2—Carol Conrad, Douglas Donkel. Pre D—Beth Flora. Bronze—Betty Hair, Karen McSloy, Henry Mears.

PRINCETON SC: Pre—Anne Billington, Treby McLaughlin, Barbara Vaughn. 1—Judith Greenberg. 3—Josephine Putnam. Pre D—Aimee Cohen, Judith Greenberg. Bronze—June Euston, Anne Zierler. Pre-Silver—Sharon Goll, Andrea Jamieson, Eleanor Kuser, Stephen Stroukoff.

PROFESSIONAL: Pre—Robert Mapes. 1—Arlene Rachins. Silver Free—Ellen Kullmann. Pre D—Linda Brooks, Gary Cameron, Mary Cereo. Bronze—Libby Hewes, Peggy Krobach, Ruth Ladd, Frances Mendillo, Susan Richardson. Pre-Silver—Janet Hignite. Silver—Tom Caribardi.

PROVIDENCE FSC: 1—Deborah Healy, Edward Kelaghan. 2—Margaret Dooley, Ann Hazelton, Robin Lightman. 3—Jewell Montecalvo. Pre D—Nancy Arden, Eleanor Kerr.

QUAKER CITY FSC: Pre—Helen Mogel.

QUEEN CITY FSC: Pre—Debra Basler, Cheryl McPhail. 7—Julie Sage. Pre D—Lauren Chesley, Charles Gloss, Nancy Kessel, Marjorie Klein. Bronze—Toni Freed.

RED RIVER VALLEY FSC: Pre—Molly Williams. 1—Lisa Barth, Leigh Gentz, Kay Myrdal, Pamela Schmid.

ROCHESTER FSC: Pre—Jo Elynn Banfield, Bonnie Barlow, John Cierzan, Lisa Kaese, Kathy McKay, Pam Saterdalen, Lori Scott, Michael Shulman, Carie Sorensen, Lindsay Stewart, Stacy Von Ahsen. 1—Lisa De Reme. 3—Margo Miller, Kent Orwoll

ROCKLAND SC: Pre—Lucina Lee. Pre D—Harry Frei, Lucina Lee, Kelley Malley, Linda Montalbano.

ROXBURY WC: Pre—Susan Florby, Beth Hahn, Joanna Jacobson, Maria Jacobson, Karen Russell, Karen Tibbetts, Lisa Tibbetts. Pre D—Leslie Avidano, Lisa Diot, Beth Hahn, Donald Maihock, Jamie Osman, Karen Tibbetts, Lisa Tibbetts. Bronze—Susan Florby, Deborah Gold, Emily Lowenthal.

RYE FSC: Pre—Judy Berger. 1—Janet Nuzum. 2—Denise Berger.

ST. MORITZ ISC: Pre—Andrea Bauer, Kathleen Halbach, Margit Macomber, Michele Mah, Kevin Sarich, Kirstin Vindelov. 1—Jenifer Mackey. 2—Liz Abel, Beverly Blair. 3—Robin Howard, Walter Kelley.

ST. PAUL FSC: 1—Lynn Madison, Lisa Tobin. 3—Debbie James. 5—Anne Baldy, Lana Kieffer.

SAN DIEGO FSC: Pre—Kandy Cliffton, Carol Cornett, Sharon Dyer, Leah Lathrop, Jeanne Prichard, Dana Stoike. 1—June Colvell, Dawn Hatton, Kathleen Ziolkowski. 2—Tracy Frith, Karen Medcaif. 3—Margie Sharkey. Pre D—Lori Benton, Kim Carson, June Colvell, Linette Davis, Susan Hodges, Gary Zaks, Gerry Zaks. Bronze—Cathy Chadwick, Jane Hancock, Chris Knott, Wayne Muchmore, Jan Shinski. Silver—Steve Heitert.

SANTA MONICA FSC: Pre—Kit Lawler, Andrea Wood. 1—Sue Postom. 2—Kim Detamore.

SEATTLE SC: Pre—Bobby Burdett, Luanne Didzun, Carla Fox, Christy Gallotte, Monica Miller, Debbie Orth, Karin Spencer, Marci Spencer, Karen Stark, Camilla Stoneback, Kimberly Umbinetti, Kay Woodard. 1—Shari Bolvin, Jane Harris, Lois Howard. 2—Mary Alberts, Susan Alberts, Tammy Jenkins, Kim Lawson, Cheryl Mietzner, Lesley Stern, Michelle Treit. 3—Andy Reed. 4—Kim Derickson, Vicki Graham, Kathleen Kennedy.

SILVER BLADES FSC: 3—Stephanie Mahler. Pre-Silver—Carl Lopp. Silver—Patrick Van Buskirk.

SILVER BLADES SC OF COHASSET: Pre—Mary Malloy, Marylou Ugo. 1—Mary Larson.

SC OF BOSTON: 2—Michelle Webber. Bronze Pair—Peter Freeman, Michelle Webber. Pre D—Paula Surette. Bronze—Elizabeth Whitney. Pre-Silver—Gail Garfield. Silver Free—Rosemary Briand, John Summers.

SC OF DARTMOUTH: Pre—Megan Berthold, Laura De Bonaventura, Laura McDonald, Debbie Wade.

SC OF HARTFORD: 1—Sandra McGill. 6—Laura Beardsley. Pre D—William Green, Denise Tetreault. Bronze—Corinne Bourdeau, Frank Fenton, III, Bill Fuschillo, Pamela Holmes. Pre-Silver—Anne Williamee. Pre-Gold—Debra Beardsley.

SC OF LAKE PLACID: 2—Billie Hardy, Cheryl Woodman. 3—Christel Holderied.

SC OF NEW YORK: Pre—Cathy Kirkpatrick. 1—Lesley Schultheis. Pre D—Sylvia Baldwin.

SC OF NIAGARA FALLS: Pre—Sara Ross. Pre D—Catherine Burns, James Forcuccil, Ellen Hoffman, Dorothy Lipa. Bronze—Merrideth Attick, Laura Hagar.

SC OF PHOENIX: Pre—Susie Bopp, Dana Elliott, Stephanie Herzen, Gay Jones, Trisha Tait, Betty Wentz. 1—Linda Bradley, Connie Cross, Joele Goldman, Jean Harvey, Lani Heckathorne. 2—Carol Dawson.

SC OF RHODE ISLAND: Pre D—Cathy Andrews, Jean Morey, Cynthia Wentworth.

SC OF SAN FRANCISCO: 1—April Johnson.

SC OF VAN NUYS: Pre—Jonalyn Peterson, Cheryl Wyllie. 1—Elizabeth Specht. 3—Debi McCluskey.

SC OF WORCESTER: Pre—Alena Arent, Rebecca Bourbeau. Bronze—Peter Carruthers.

SKANATELES FSC: Bronze—Scott Gregory, Greg Welch.

SOUTH BAY FSC: Pre—Kevin Hebner, Teresa McWilliams, Amy Webb. 2—Sue St. Sure. Pre D—David Snowden, Don Sugget. Bronze—Pam Dullum.

SOUTH MOUNTAIN FSC: Pre—Laure Andreaggi, Emily Eisen, Connie Fengys. 7—Emily Benenson. Pre D—Ann Butler, Mary Fetten, Wendy Jiler, Pamela Morello, Mindy Steiner. Pre-Silver—Lawrence Zuckerberg.

SOUTHERN CONNECTICUT FSC: Pre—Lorene Burkhart, Deborah Ehrenthal, Grace Halsey, Martha Jankovic, David Waters. 1—Gretchen Kocak, Debbie LaVista. Pre D—Debbie Ehrenthal, Grace Halsey, Gale Rodney. Bronze—Debbie LaVista, Gale Rodney. Pre-Silver—Shawn Ramsey.

SQUAW VALLEY FSC: 4—Lisa Craig.

SUPERIOR FSC: Pre—Ann Bourgeois, Kathy Kending. 1—Kathy McConnell, Sue Tomzak. 3—Patti Fagen.

SYRACUSE FSC: Bronze—Kathy Edmonds.

TOPANGA PLAZA FSC: Pre—Noelle Furon, Deidre Gordon, Giovanna Minghetti.

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TUCSON FSC: Pre—Lindsey Clark, Kenneth Eberhardt, Robert Pate. 1—Gayle Ganzer, Mirian Hall. 2—Kellie Jencks.

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WESTCHESTER FSC: 2—Barbara Zeifer. 6—Deborah DiGiacomo. Pre D—Karen DeFilippo, Daniel Perkis, Elise Plate. Bronze—Karen Feibusch. Pre-Silver—Karen Bender, Donna Wax. Silver—Charles Rosen, Barbara Zeifer.

WESTMINSTER FSC OF ERIE: 3—Carolyn Gold. Bronze—Carolyn Gold.

WHEELING FSC: Pre—Amy Dalsok, Denean Duvall, Susie Hicks, Lynna Lanhan. 1—Mary Bash.

WC OF INDIANAPOLIS: Pre—Annette Morrow. Bronze—Janis Harling, Annette Morrow.

WISSAHICKON SC: Pre—Jenny Adams, Kimberly Porter, Anne Shettle. 5—Beth Lewis. 6—May Rawls. Pre D—Mrs. Thayer Adams, Anne Buzby.

WOODLAND SC: 1—Diane Homa, Nancy Homa. Pre D—Cynthia Farrell, Pam Fry, Diane Robinson, Jamie Sachetti, Margaret Trowill. Pre-Silver—Mrs. Bonnie Groome, Nancy Homa. Silver Free—Lynette Backhaus.

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WC OF ST. CATHERINES: Bronze—Jessica Johnston.

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The following year, Karen moved up with the Seniors and finished an amazing fourth, with judges comparing her free skating ability right alongside that of the winner, Petra Burke—who was at that time, the reigning world champion.

Since then, progress has been steady:

In 1967 she was second nationally to Valerie Jones and fourth in North Americans. In her debut in world competition she placed twelfth overall, seventh in free skating.

The following year the Canadian title was her's for the first time. In the Olympic Games and World Championships she moved up to seventh overall and fourth in free.

Then in 1969, a disaster which would have ended the hopes of less courageous athletes. In a closer-than-close duel at Toronto's Maple Leaf Gardens, she lost her crown to a scintillating free skating performance by Toronto's Linda Carbonetto. Her own performance was strangely not up to par.

But at least a partial answer to this puzzle came at the World Championships in Colorado Springs, a few weeks later—stress fractures of both legs. Withdrawal from the World's. Weeks in a wheelchair. And a time of great decision.

In 1970, the decision made, Karen was back. The Canadian title was her's once more. In World's, she moved up again—this time fourth overall and third in free skating.

And last year saw her poised for the leap to the top which so many had predicted five years previously. She won the Canadian Championship by a huge margin, then the North American crown with yet another brilliant free skating performance.

At the World Championships in Lyon, France, the incredible tracings of Beatrix Schuba gave the Austrian girl the title. And in a neck-and-neck duel for the Silver medal with Julie Holmes of the U.S., Karen was beaten by a mere whisker.

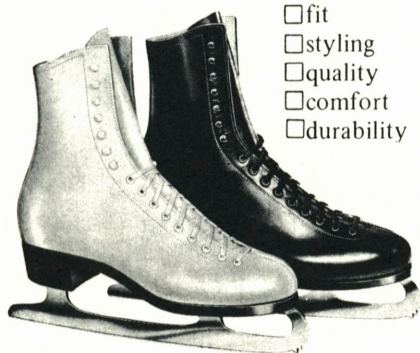
Now what of the future? Much will depend on this year's competition results. Karen will be twenty, three weeks after the World Championships in Calgary. Her university career has to be faced. Her family life (she does most of the cooking for her parents and two, younger sisters, Lori and Judy) couldn't be more complete.

But it would be nice, for a while, to forget the thirty-five hours a week of intensive practice, the strain of continuous travel around the world for competitions and exhibitions—and the ever-present stress and tension of trying to be the very best. O

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JANET LYNN:

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them, Kathy Malmberg, skated against Janet this winter. She also skated in an exhibition at the Wagon Wheel last spring with Janet, John Misha Petkevich, JoJo Starbuck and Ken Shelley. Kathy feels the town "knows what kind of person Janet really is and supports her not just as a skater, but as a person." Kathy added, "They're behind her all the way. She's a great person." Nevertheless, Kathy said fellow club members regard Janet as "just one of us."

According to her Guilford High School counselor, Cari Neilson, Janet wanted to be "just one of us" in school too but "knew she was somewhat different. She had committed herself to skating, so she accepted the restrictions it placed on living a typical, school-girl life." Neilson is sure all 2,700 students in the school had heard of Janet, but many had never seen her since she was on an abbreviated schedule due to skating practice and travel absences. During her senior year Janet received academic and school honors. She was elected to the National Honor Society. "This was a real accomplishment," Mr. Neilson pointed, "because she maintained a 'B' average for four years even though she missed school about half of every school year." Then at an awards assembly, Janet received a bronze-cast seal of the school in appreciation of her public achievements. At Commencement, when the name Janet Lynn Nowicki was read, she received a spontaneous three-minute ovation from her fellow students, which her counselor said "shows what the students thought of her as a human being."

I don't know whether Janet has reached a comfortable balance between the public and private sides of her life (I suspect she has), but her hometown fans have surely made up their minds. They accept her first as a real human being and second as the skater who brings Rockford fame. I became very aware of this while interviewing a group of Janet's classmates from Guilford. One of these girls, who didn't want her name used because "it would be like cashing in on Janet's fame," said, "The town shouldn't take credit, but it's right that they honor her. She'd be good no matter where she lived."

Two of the attitudes these girls exhibited typified everyone I talked to. One was the personal feeling everyone has toward Janet. "We all feel like her parents. Our only concern is for her to do her best. We don't have goals for her to reach; we're just glad she's doing what she is and is enjoying it." The other is the very protective attitude many feel toward her. The girls were very emphatic about things I should

not put in any article. "Don't call her 'little Janet Lynn' because she is a woman now... Don't entitle the article 'Rockford's Sweetheart' because that doesn't convey the whole feeling the town has for her...Don't call her a superstar because superstars aren't considered human, and Janet is very human."

One Rockford citizen who has every right to feel very protective about Janet is Florian Nowicki, her father. He has a very realistic attitude about Janet's publicity. "We've learned to live with it. I guess to be famous you have to have recognition by the media," he said. It was obvious to me that both parents have come to terms with Janet's publicity—especially after I read a series of Olympic skating reports in the *Chicago Daily News*, phoned daily from Sapporo by special correspondent Ethelyne Nowicki, Janet's mother.

Most of all, Mr. Nowicki is pleased by what he terms the "superb backing and personal reception given Janet by every segment of Rockford's population." He admitted that Janet's fame has brought about one change in him. He, too, has shortened his name, for he is simply called "Janet's father" by most of the little children who come into his drug store or recognize him on Main Street. If I hadn't already known it, I would soon have realized that "Janet's father" and his daughter are favorites around Rockford. During our interview, which took place behind the drug counter, he was constantly interrupted by customers who came in to mention the article about Janet (by Dave Schultz) in that morning's paper, or to wish Janet luck, or to wish him well on his trip to the Olympics, his first trip abroad.

The best way to summarize Rockford's feelings toward Janet Lynn would be to mention the coffee shop waitress who came up to me repeatedly at the motel to ask, "Have you found anyone who doesn't know her?" The final time, when I again answered no, she said, "I knew you wouldn't. To us she's somebody special. My husband won't let us touch the T.V. set when she's on. He would rather go to work late than miss her. I believe he likes her better than the Super Bowl." ○

*These predictions were based on the assumption that NBC Olympics telecasts would include coverage of all three of our women figure skaters doing some of their compulsory figures. As it turned out, the nation saw Suna Murray do one, Julie Lynn Holmes do one, Beatrix Schuba (of Austria) do two, and Janet Lynn do none. Also, Peggy Fleming's popularity probably took a nose dive in Rockford when she referred to "Janet Lynn of Chicago" during telecasts.



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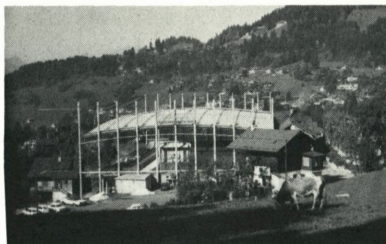
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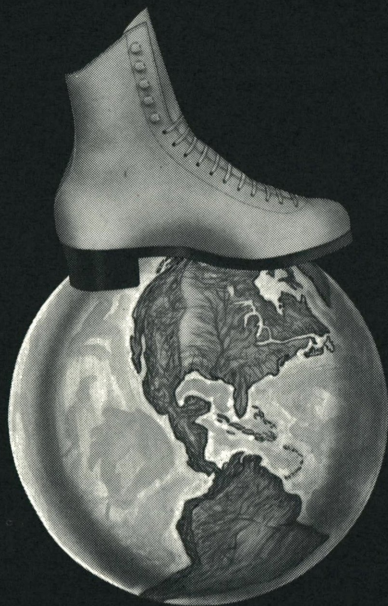
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Summer Discount Card available - Full Session - \$20.00
Half Session - \$12.50

Summer Discount Card includes 15% discount in snack bar, restaurant, Sport Shop plus skate repairs. Cardholder to receive free transportation to and from housing to Arena for scheduled sessions. Chaperoned housing available at U.N.L.V. University dorms. Semi-private rooms—\$10.00 per week, per person.

Lodging Reservation requested: Yes _____ No _____ Date _____ to _____

Please enclose money order or check for half the amount of patch and skating reservations. Please enclose full amount for Discount Card which includes transportation.

*Make all checks and money orders payable to:
International Summer Skating School
International Ice Palace
800 E. Karen Ave.
Las Vegas, Nevada 89109*

Earliest reservations will be given preference.