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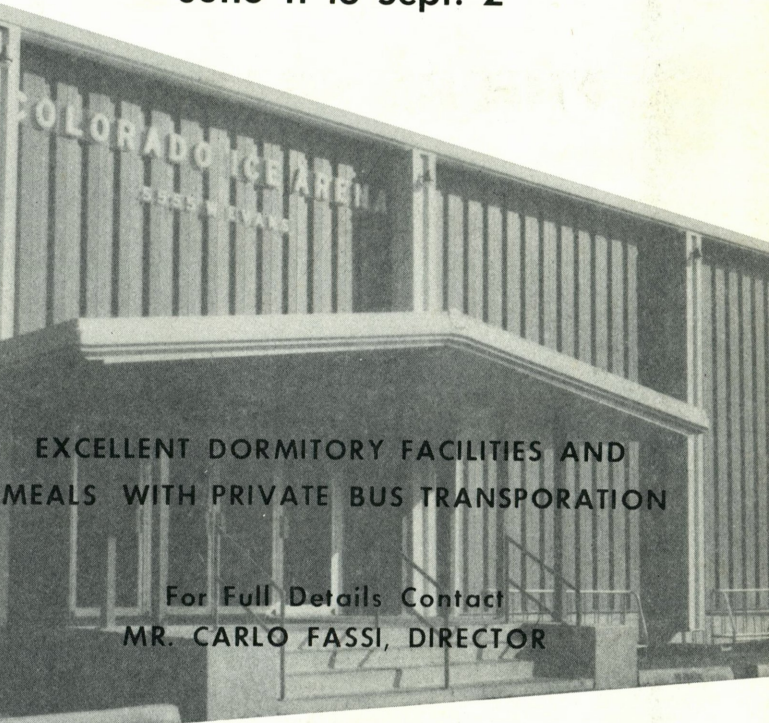
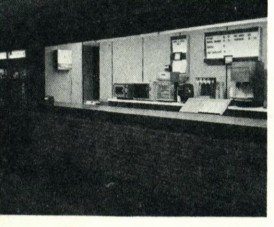
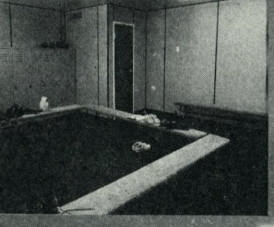
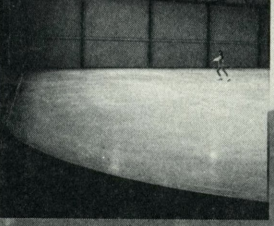
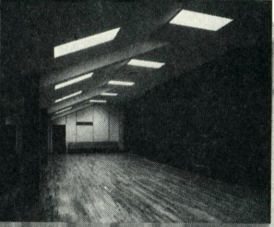
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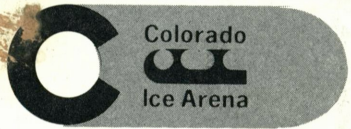
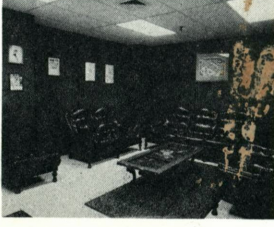
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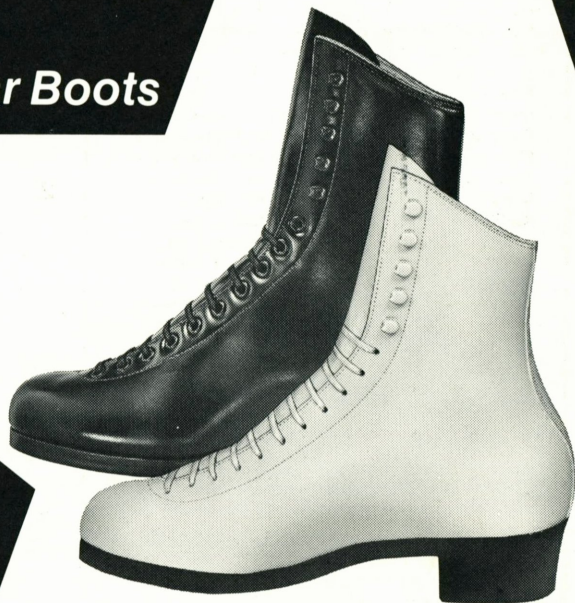
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PHOTO CREDITS: Thomas C. Peterson, page 8 (upper), 10, 11, 12, 15 (upper), 17, 18, 20; David Leonardi, page 8 (lower), 23; E.S. Marshall, page 9 (upper & lower), 13, 14, 21; Peter Travers, page 15 (lower left), 19; William Udell, page 16; David Chase Kibbe, page 22; Coy Poe, page 28; Holiday Studio, page 29; National Health and Welfare Information Services (Canada), page 31, 32 (lower), 33; Fred Dean, page 38, 39, 40, 41.

COVER: 1973 National Pair Champions Melissa and Mark Militano perform a throw double Axel, one of the highlights of their title-winning program. Photo by Thomas C. Peterson.

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# readers write

## OPEN LETTER

As a new member club of the USFSA, we are having problems similar to many other young clubs. One particular problem—which we would like to bring to the attention of the Figure Tests Committee or other interested parties in hopes of a solution—relates to our geographic location.

Since our town borders on Canada, our skaters have had the opportunity to skate in Canada during their spring, summer and fall sessions. Unfortunately, at the end of these sessions, our skaters are unable to take USFSA tests under the present ruling of the Association—no USFSA tests on Canadian ice. Although our skaters take CFSA tests for the experience, a practice which has proven very beneficial to them, they must still take the tests in the United States. Therefore, they are working on two figure tests at the same time, which is becoming both tedious and costly.

As a skating club we are truly dedicated to promoting figure skating, and we are extremely proud of the rapid progress made by our skaters. Our membership in the USFSA has been similarly rewarding... However, dedicated as we are, it is not always physically nor financially possible to travel for tests or arrange tests in other rinks with crowded schedules. In the interest of our skaters, why can we not arrange tests for them at the end of these Canadian sessions, as long as the tests are run according to USFSA rules and judged by USFSA judges, regardless of the location of the ice? . . . We would appreciate comments from any persons or clubs interested.—Alexandria Bay FSC, N.Y.

### START AT THE TOP

Dear Mr. LeFevre,

I would just like to thank you and whoever else started the magazine, SKATING. I really think it is a *great* magazine for skaters all over the United States. It keeps them up to date with what's happening in skating these days. I myself just started skating two years ago, and at first I had never even heard of Janet Lynn, but thanks to your magazine I have learned a lot about other skaters too.—Marybeth Bode, Oak Park FSC.

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*The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.*

# in this issue

Nationals! Surely the excitement of the National Figure Skating Championships is infectious. Veterans and novices, competitors and non-participants alike, catch the fever. Who won? Were there any upsets? Did he manage to repeat the spectacular performance he gave in the qualifying competition? I can hardly wait to hear!

We here at SKATING, of course, were not immune. We waited by the telephone for daily reports from those fortunate enough to travel to Bloomington, Minnesota. When our reporter's commentary arrived (mercifully soon after the Championships), we analyzed and debated every word. Did he *really* tell what happened? And when the photographs arrived, everybody had to see. It was almost as good as being there!

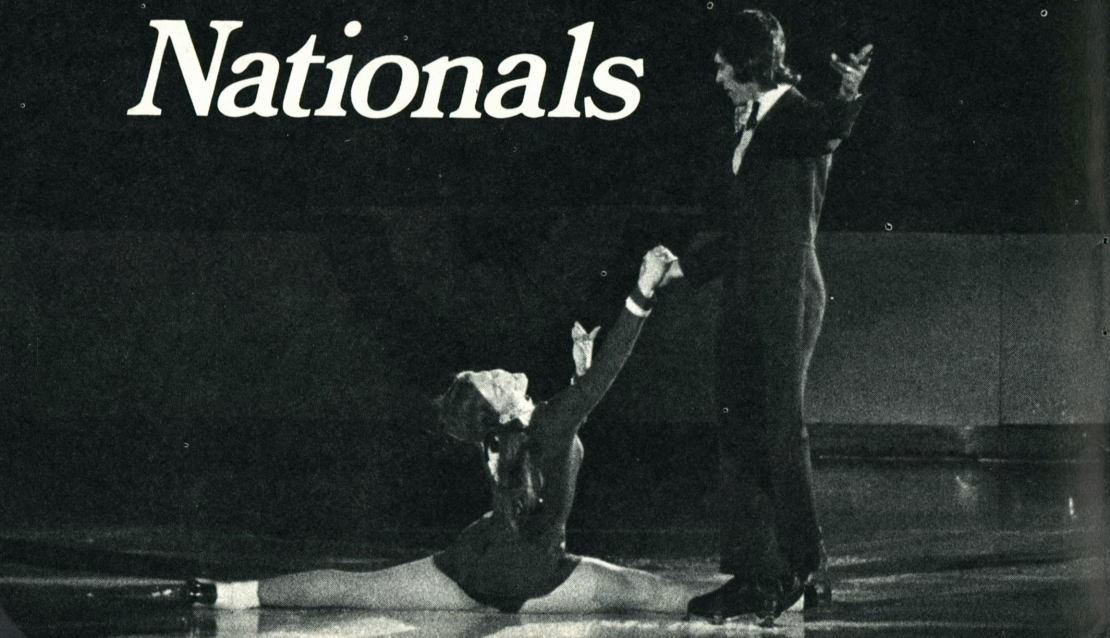
In the afterglow of the frenzied days of "Nationals watching," we could think more clearly about the peculiar nature of competition fever. Just what bred this excitement? For us, it was the blend of two (not entirely distinct) groups of competitors. First, there were the Sectional finalists. We had followed the achievements of these skaters through two rounds of qualifying competitions, tracked down their photos, pondered the descriptions of their performances and double-checked our records of their placements. By the time Nationals approached, calling to mind the names, faces, home clubs and titles of skaters from all over the country had become second nature to us. They had become, if you will, "our" skaters, and we were anxious to see how they would place at Nationals. The second group embraced the '72 finalists and World Team members, absent from the competition scene—for the most part—since last year. Our interest focused on their proven abilities, on their developing styles. How would they rank this year?

The blend of these two groups—from first-year Junior Ladies who had emerged from enormous groups of competitors in Regionals and Sectionals to international-calibre Gold Dance couples—made the '73 Nationals for us something worth getting excited about. In the following pages, we have tried to capture this feeling. So, please, read the commentary and look at the photos and relive with us those feverish days in January when everybody wanted to know, "Who won?"

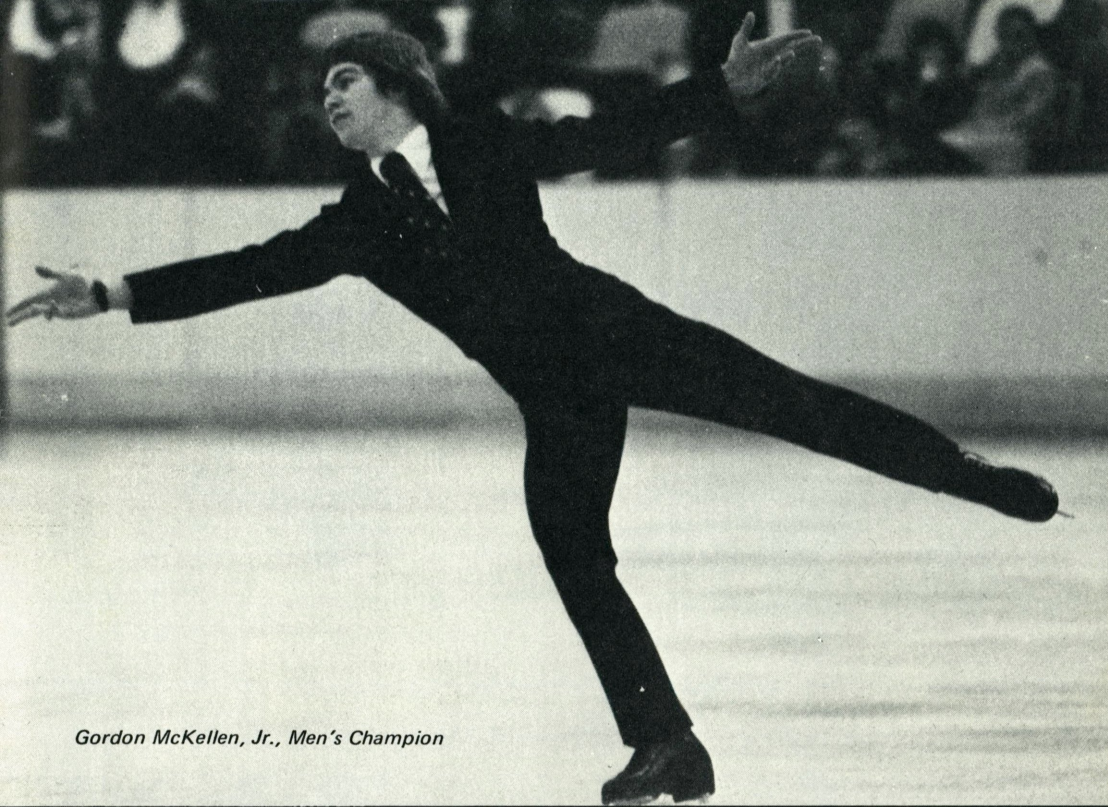


*GOLDEN GIRL—Janet Lynn and coach Slavka Kohout rejoice after Janet won her fifth consecutive National Championship. Below, Mary Karen Campbell and Johnny Johns won the Dance Championship.*

# *Nationals*







*Gordon McKellen, Jr., Men's Champion*



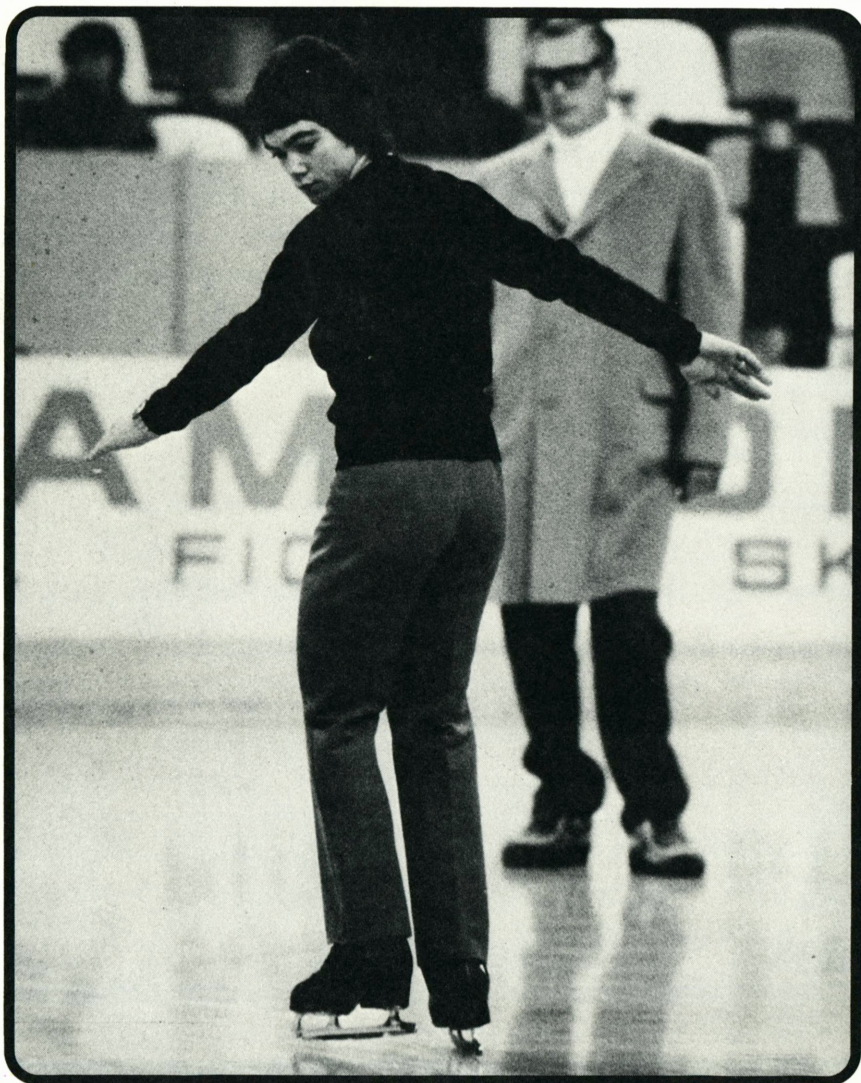
*Pair Champions Melissa  
and Mark Militano*

by Sal Zanca

Far from the balmy weather of last year's championships in Southern California, the competitors and spectators arriving in Bloomington, Minnesota, for the 1973 National Championships had to button up their overcoats. Nevertheless, excitement must have banished any cold the participants might have felt while new champions in three of the four Senior events were chosen.

This year's Nationals, sponsored jointly by the Braemar-City of Lakes, St. Paul and Minneapolis Figure Skating Clubs, were held in the multi-colored Metropolitan Sports Center. Being the home of a National Hockey League team, the large ice surface gave some skaters worries. But the 134 competitors in ten events compensated for the size and provided the Midwest crowd with some top-notch figure skating.

*First in figures, short program and free skating—Gordie McKellen*



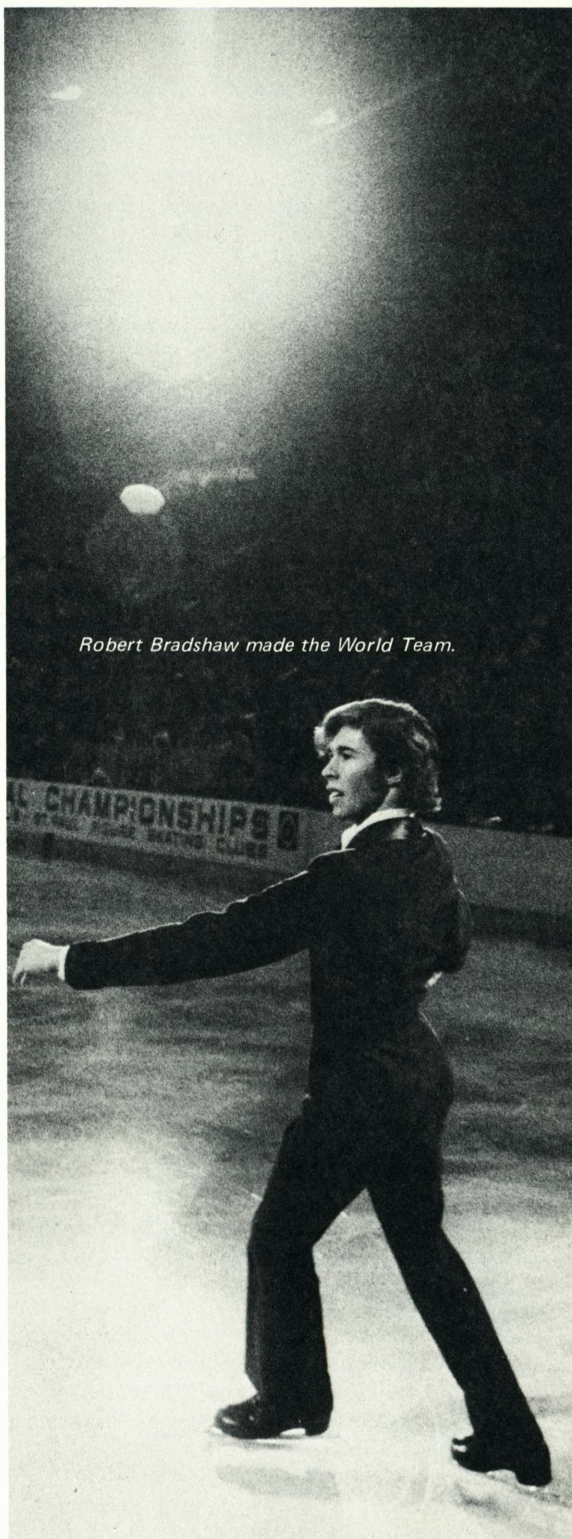
# Men

Lack of size proved to be no deterrent to talent as three of the smallest skaters in each division took the respective titles in the Men's events. Gordon McKellen, Jr., won his first national title by leading in all three aspects of the new system for Senior Singles. After staging a come-from-behind battle in the figures, he attacked the compulsory short program, then neatly packed the title away with a solid free style performance that got a 5.9 from every judge on both marks. John Carlow, Jr., won the Junior event, while Scott Carson added another title for California in the Novice division.

Gordie had a shakey start on the first figure of Group III, placing fourth, while David Santee established himself as a contender. Santee went into the lead on the second figure, but Gordie moved to the top on the third. In the compulsory short program Friday afternoon, McKellen added to his lead. He had a high delayed Axel and triple Salchow/double toe loop combination. Robert Bradshaw moved from third to second, and the battle between him and Santee for the second spot on the plane to Bratislava was on.

In the free skating final Saturday afternoon, McKellen, Bradshaw and Santee all skated solid programs. Bradshaw skated early and highlighted his program with arms-clasped single and double Axels. Santee repeated several of his compulsory moves, including the double Axel/double toe loop combination, but the judges placed him fourth in free skating, giving Bradshaw the World Team berth. McKellen started his program with a unique, open scissors-kick loop jump, then put in two of the cleanest triple jumps of the competition. He also included a stag jump/Axel combination near the end of his program.

Although Terry Kubicka had com-



*Robert Bradshaw made the World Team.*



*David Santee*

pleted a triple Lutz jump in both Regional and Sectional competition, he fell in his attempt to be the first skater to complete this jump in Nationals. Nevertheless, he finished third in free, fourth overall.

John Carlow, Jr., won the Junior Men's title with a strong performance in both figures and free skating. His free style program included the rarely seen piston spin. Scott Cramer again captured the Silver medal, as he had in 1972, but was hard pressed by Bill Schneider, who featured some neat footwork in the free skating.

The Novice Men's event saw two Southern Californians in a close race for the top spot. Scott Carson claimed the

Gold medal and Randy Gardner took the Silver. Patrick Page, Portland ISC, placed third, making it a clean sweep for the Pacific Coast Section.

**ODDS AND ENDS.** . . Gordie McKellen delighted the exhibition audience with a good pantomime to a "bumps and grind" number. . . Robert Bradshaw's compulsory combination was a triple toe loop/double toe loop. . . McKellen's triples had the greatest distance of anyone's. . . Terry Kubicka did the only triple loop, giving him three completed triples. . . Junior Tim Zink's good program was marred by sound difficulties.

**1973 UNITED STATES FIGURE SKATING CHAMPIONSHIPS, BRAEMAR-CITY OF LAKES FSC, METROPOLITAN SPORTS CENTER, BLOOMINGTON, MINN. JANUARY 24-27**

**MEN'S CHAMPIONSHIP**

**JUDGES:** A—Newbold Black, IV, New York, N.Y.; B—Mrs. Claire Ferguson, North Providence, R.I.; C—Louis Bodek, Birmingham, Mich.; D—Mrs. Mabel Graham, Akron, Ohio; E—Matthew Zats, St. Paul, Minn.; F—Raymond Alperth, San Francisco, Calif.; G—Norman Fuller, Chino, Calif. **REFEREE:** Robert McLeod, Norwalk, Calif. **COMPULSORY FIGURES:** Group III—22a, 39b, 40a. **SHORT PROGRAM:** Group A.

	A	B	C	D	E	F	G	M
1. (1)	(1)	Gordon McKellen, Jr., SC of Lake Placid						
	1	1	1	1	1	1	1	7/1
2. (3)	(2)	Robert Bradshaw, Los Angeles FSC						
	2	2	2	2	3	2	3	5/2
3. (2)	(3)	David Santee, Chicago FSC						
	3	3	3	3	2	3	2	7/3
4. (6)	(4)	Terry Kubicka, City of Paramount, Calif.						
	4	4	5	4	4	6	5	4/4
5. (4)	(8)	John Baldwin, Individual Member, USFSA						
	6	5	4	6	5	4	4	5/5
6. (5)	(7)	Charles Tickner, City of Denver, Colo.						
	5	7	6	5	6	5	6	6/6
7. (8)	(5)	Stephen Savino, SC of New York						
	7	6	7	7	7	7	7	7/7
8. (7)	(6)	Mark Rehfield, City of Paramount						
	8	8	8	8	8	8	8	7/8
9. (9)	(9)	Mahlon Bradley, SC of Boston						
	9	9	9	9	9	10	10	5/9
10. (10)	(10)	Scott Henderson, Hershey FSC						
	10	10	10	10	10	9	9	7/10

#### JUNIOR MEN

JUDGES: A—Mrs. Anne Gram, New York, N.Y.; B—Mrs. Virginia LeFevre, Troy, Ohio; C—Mrs. Margaret Reed, Tulsa, Okla.; D—Mrs. Dora May Coy, Lakebay, Wash.; E—Mrs. Eleanor Curtis, Granada Hills, Calif. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY FIGURES: Group III—17, 22a, 29b, 21a, 32b.

	A	B	C	D	E	M
1. (1)	(1)	John Carlow, Jr., Arctic Blades FSC				
	3	1	1	1	1	4/1
2. (3)	(3)	Scott Cramer, Wissahickon SC				
	1	3	2	2	3	3/2
						TOM 5
3. (2)	(2)	Bill Schneider, City of Denver				
	2	2	3	3	2	3/2
						TOM 6
4. (5)	(5)	Ronnie Green, Broadmoor SC				

7.	4	4	6	5	3/5
5. (4)	Ken Newfield, Los Angeles FSC				
	5	5	7	9	6
					TOM 16
6. (6)	Chris Kales, Wagon Wheel FSC				
	6	6	5	10	7
					TOM 17
7. (8)	Perry Jewell, City of Burbank, Calif.				
	4	7	8	7	4
					4/7
8. (9)	Tim Zink, Charleston FSC				
	8	9	6	4	8
					4/8
9. (7)	Charles Carapazza, Metropolitan FSC				
	9	8	9	5	9
					5/9
10. (11)	William Woehrle, Buffalo SC				
	10	10	11	8	11
					3/10
11. (10)	Tom Hilfman, Chicago FSC				
	11	11	10	11	10
					5/11

#### NOVICE MEN

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Louis Bodek, Birmingham, Mich.; C—Matthew Zats, St. Paul, Minn.; D—Raymond Alperth, San Francisco, Calif.; E—Mrs. Eleanor Curtis, Granada Hills, Calif. REFEREE: Robert McLeod, Norwalk, Calif. COMPULSORY FIGURES: Group IV—24b, 17, 18a, 29b.

	A	B	C	D	E	M
1. (2)	Scott Carson, Los Angeles FSC					
	1	1	1	3	2	3/1
2. (3)	Randy Gardner, City of Burbank					
	2	2	2	1	1	5/2
3. (1)	Patrick Page, Portland ISC					
	3	3	3	2	3	5/3
4. (8)	Mark Hayes, City of Denver					
	5	7	5	4	5	4/5
5. (4)	Scott Sherman, Skokie Valley SC					
	7	6	4	5	4	3/5
6. (6)	Michael Giordano, Bridgeport SC					
	4	4	6	7	7	3/6
7. (9)	Ray Belmonte, Colonial SC					
	6	9	7	6	9	3/7
8. (5)	Mitchell Moyer, SC of Wilmington					
	9	8	8	8	6	4/8
9. (7)	Scott Hamilton, Bowling Green SC					
	8	5	9	9	8	3/8

Jr. Men's Champion Johnny Carlow, Jr.



# Ladies

The Senior Ladies had opened the four days of competition Wednesday morning. It started and ended the same way—Janet Lynn in first. However, from the middle of the compulsory figures until the final free skating, the smiling blonde from Rockford may have given her supporters some worries. Janet nevertheless came through to earn her fifth consecutive Ladies Championship title. In the other Ladies events, Californian skaters took the crowns. Laurie Brandel claimed the Junior Ladies title, after placing second in 1972, and Barbara Smith captured the Novice crown.

A reduction from six to three compulsory figures—in accordance with the new ISU rules for Senior Singles—may have influenced the outcome of this portion of the Ladies Championship. Janet led after the first figure of Group II but was overtaken by 16-year-old Diane Goldstein on

the second. Diane still held the lead after figures.

Nearly everyone expected Janet to take the lead after the new compulsory short program Thursday. She did—in the combined results—but the short program alone went to 16-year-old Dorothy Hamill. In her first time with the short program, Janet slid a bit in the middle of her jump combination, a double Axel/double toe loop. Then, almost incredibly, she two-footed her single Axel as she overcompensated for her miss in the combination. Dorothy, although faltering a bit on the same jump combination, showed some fine serpentine stepwork and a high, lingering delayed Axel. Diane, ranked sixth in the short program, held onto third entering the free skating.

Skating third in Friday's finals, Janet quickly showed the poise of a defending champion. With lyrical arm movements to the waltz music for part of her program, along with that ever-present smile, she coolly landed jump after jump, including two clean double Axels and a double Lutz. She ended with a different kick-out of the final spin. Janet's three 6.0's for composition and style, the seven 5.9's for technical merit and the standing ovation she received were clearly deserved.

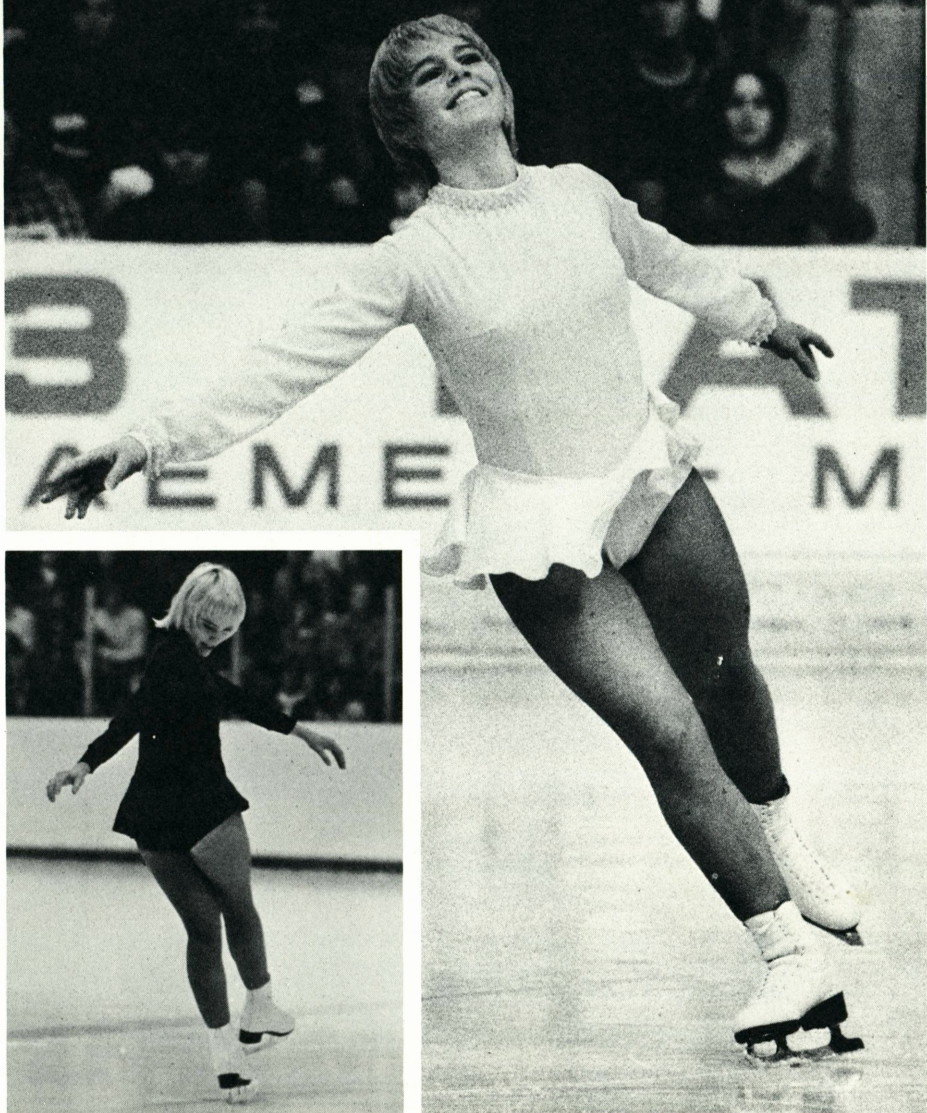
Immediately after Janet came Dorothy Hamill in fire-engine red chiffon. "A tough act to follow," Dorothy said later, but her performance deserved the standing ovation she also received. Dorothy still ends her program with the "Hamill camel," a camel into sitspin.

Diane fell on a double Axel attempt and was caught by Juli McKinstry for the third spot on the World Team. The race for third was very tight, with fifth-placer Wendy Burge, last year's Junior champion, closer than some people realized.

Laurie Brandel led the Junior Ladies in figures and held on for a close win. After an operation in August to repair a tendon problem, she returned to the ice only November 1st. Tiny Linda Fratianne won the free skating, as she did in Regionals and Sectionals. Only 12 years old, Linda had two "grown up" double Axels.



*Silver Medallist  
Dorothy Hamill*



The famous Janet Lynn smile, in figures. . . and free skating.

Kim McIsaac, last year's Novice champion, made it a clean sweep for Southern California in the Junior event.

Barbara Smith, with a neat double Lutz/double loop combination, led all the way for the Novice Ladies title.

ODDS AND ENDS. . . Janet Lynn first made the Nationals as a nine-year-old Novice competitor in 1963 at Long Beach, California. . . Linda Fratianne, who won't be 13 until August, amazed some veteran coaches with her jumps. . . Dorothy Hamill skates with a gold four-leaf clover on her left shoulder. . . Kim McIsaac is also a national speed skating champion. . . Priscilla Hill became the

youngest Senior Lady since Carol Heiss to make the Nationals at age 11.

**LADIES CHAMPIONSHIP**

JUDGES: A—Mrs. Anne Gram, New York, N.Y.; B—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; C—Mrs. Mary Louise Wright, Belmont, Mass.; D—Mrs. Virginia LeFevre, Troy, Ohio; E—Mrs. Margaret Reed, Tulsa, Okla.; F—Mrs. Dora May Coy, Lakebay, Wash.; G—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: Charles Foster, Worcester, Mass. COMPULSORY FIGURES: Group II—20b, 38a, 41b. SHORT PROGRAM: Group C.

	A	B	C	D	E	F	G	M
1. (2) (2) Janet Lynn, Wagon Wheel FSC	1	1	1	1	1	1	1	7/1
2. (3) (1) Dorothy Hamill, SC of New York	2	2	2	2	2	2	2	7/2
3. (5) (4) Juli McKinstry, Broadmoor SC	3	4	4	5	4	3	3	6/4
								TP 185.35
4. (1) (6) Diane Goldstein, Denver FSC								

5	3	3	4	3	4	4	6/4	
TP 185.14								
5.	(8)	(3)	Wendy Burge, Los Angeles FSC					
4	6	5	3	5	5	5	6/5	
6.	(7)	(7)	Kath Malmberg, Wagon Wheel FSC					
6	9	6	6	7	9	7	5/7	
7.	(9)	(5)	Donna Arquilla, St. Moritz ISC					
8	5	7	9	8	6	6	4/7	
8.	(4)	(12)	Suna Murray, SC of New York					
7	7	8	7	9	8	8	6/8	
9.	(6)	(11)	Donna Albert, Lakewood WC					
9	8	9	8	6	7	9	4/8	
10.	(10)	(10)	Mary Marley, SC of Boston					
10	12	10	12	10	10	10	5/10	
11.	(13)	(8)	Laura Johnson, SC of Wilmington					
11	11	11	11	11	12	12	5/11	
12.	(11)	(9)	Elizabeth Freeman, SC of Lake Placid					
12	10	12	10	12	11	11	4/11	
13.	(12)	(13)	Priscilla Hill, North Shore SC					
13	13	13	13	13	13	13	7/13	

**JUNIOR LADIES**

JUDGES: A—Mrs. Claire Ferguson, North Providence, R.I.; B—Mrs. Mary Louise Wright, Belmont, Mass.; C—Mrs. Mabel Graham, Akron, Ohio; D—Matthew Zats, St. Paul, Minn.; E—Raymond Alperth, San Francisco, Calif.  
 REFEREE: Charles Foster, Worcester, Mass.  
 COMPULSORY FIGURES: Group I—16, 23a, 29b, 20a, 33b.

	A	B	C	D	E	M	
1.	(1)	Laurie Brandel, Arctic Blades FSC					

2	1	3	1	1	3/1	
2.	(2)	Linda Fratianne, Los Angeles FSC				
3	2	5	2	2	3/2	
3.	(9)	Kim McIsaac, City of Burbank				
4	3	9	3	3	3/3	
4.	(3)	Karen De Angelo, SC of New York				
1	4	1	4	4	5/4	
5.	(4)	Barbara Salomon, SC of New York				
5	6	2	6	6	5/6	
6.	(7)	Gail Hamula, Broadmoor SC				
7	9	6	5	5	3/6	
7.	(8)	Betsy Hobson, Braemar-City of Lakes FSC				
6	7	4	7	7	5/7	
8.	(5)	Keri Schmer, City of Wilmington				
8	5	8	8	8	5/8	
9.	(6)	Cathy Foulkes, Hayden Recreation Centre FSC				
9	8	7	10	10	3/9	
10.	(10)	Sherry Kilmer, Cleveland SC				
10	10	10	9	9	5/10	

**NOVICE LADIES**

JUDGES: A—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; B—Mrs. Virginia LeFevre, Troy, Ohio; C—Mrs. Margaret Reed, Tulsa, Okla.; D—Norman Fuller, Chino, Calif.; E—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: Harry Keighley, Evanston, Ill. COMPULSORY FIGURES: Group II—13, 16, 18b, 29a.

	A	B	C	D	E	M	
1.	(1)	Barbara Smith, Arctic Blades FSC					
1	1	1	1	1	5/1		



*Junior Ladies Champion  
Laurie Brandel*



Nationals '73

2. (3) Teresa Foy, Los Angeles FSC	6	2	5	2	3	3/3
					TO	18
3. (2) Tracey Cahill, City of Ardmore, Pa.	2	7	3	6	2	3/3
					TO	20
4. (7) Jacqueline Dean, City of Denver	5	4	2	4	6	3/4
					TO	21
5. (10) Kathy Gelecinsky, FSC of Minneapolis	4	3	6	3	7	3/4
					TO	23

6. (4) Amanda Kohlhas, Philadelphia SC & HS	3	9	4	5	4	3/4
					TOM	11
7. (5) Sandra Starbuck, Arctic Blades FSC	9	8	7	7	5	3/7
8. (8) Sheryl Franks, Hayden Recreation Centre FSC	7	5	8	8	9	4/8
9. (6) Eva Barton-Dobenin, Broadmoor SC	8	6	9	10	8	3/8
10. (9) Holly Blunt, Lansing SC	10	10	10	9	10	5/10

*A double exposure catches Juli McKinstry's take-off and mid-air revolution.*



# Pairs



*World Team members Gale and Joel Fuhrman*

During the past few years, you could count on the Militanos to be different and a pair coached by John Nicks to win the Junior Pairs. Both things happened. After three years as runners-up in the Senior Pairs, Mark and Melissa Militano moved to the top spot, and Tai Babilonia and Randy Gardner put on a good performance to win a tough Junior Pairs event.

The Militanos were solidly in first after the short program, although Melissa had trouble getting her steps. Instead of three large loops for the crossing serpentine footwork, they broke up their pattern with a smaller loop. Gale and Joel Fuhrman were in second with a clean routine and a good hand-to-hand loop lift. The surprise in the short program was Johnny Johns and his new partner, Emily Benenson. They rated a good third with flying sitspins in opposite directions.

In the finals Thursday night, the Fuhrmans started off the competition. They put themselves on the World Team with an exciting routine that rated a

standing ovation from the crowd. Their "flip down" lift brought a good response from the audience, as did an interesting pair spread eagle into a death spiral.

Melissa and Mark showed early that they were having difficulty. Entering the jump too fast, Mark decided against the double Axels but still wound up overturning while his sister did a single Axel. Later Mark missed a double flip that his sister did, and he couldn't catch up on the steps. Melissa, whose peach outfit contrasted with her brother's cream vest-type top and dirt brown pants with matching boot covers, performed the program without apparent difficulty. Their program nevertheless exhibited good artistic expression, reflected in the judges' marks of 5.7 and 5.8 for composition and style which it received.

Emily Benenson and Johnny Johns showed some future promise by staying in third. A throw double loop and side-by-side double Lutz jumps were their highlights.

In the Junior Pairs, Tai Babilonia and Randy Gardner, both good individual skaters, had some good one-arm lifts. A super one-arm throw Axel was their top crowd pleaser. Patti Morton and Bill Fauver had the best double twist lifts of the competition, including Seniors, as well as a clean, sure one-hand overhead. Erika Susman and Tom Huff had a most unusual one-hand entry into a lift behind his back for third place.

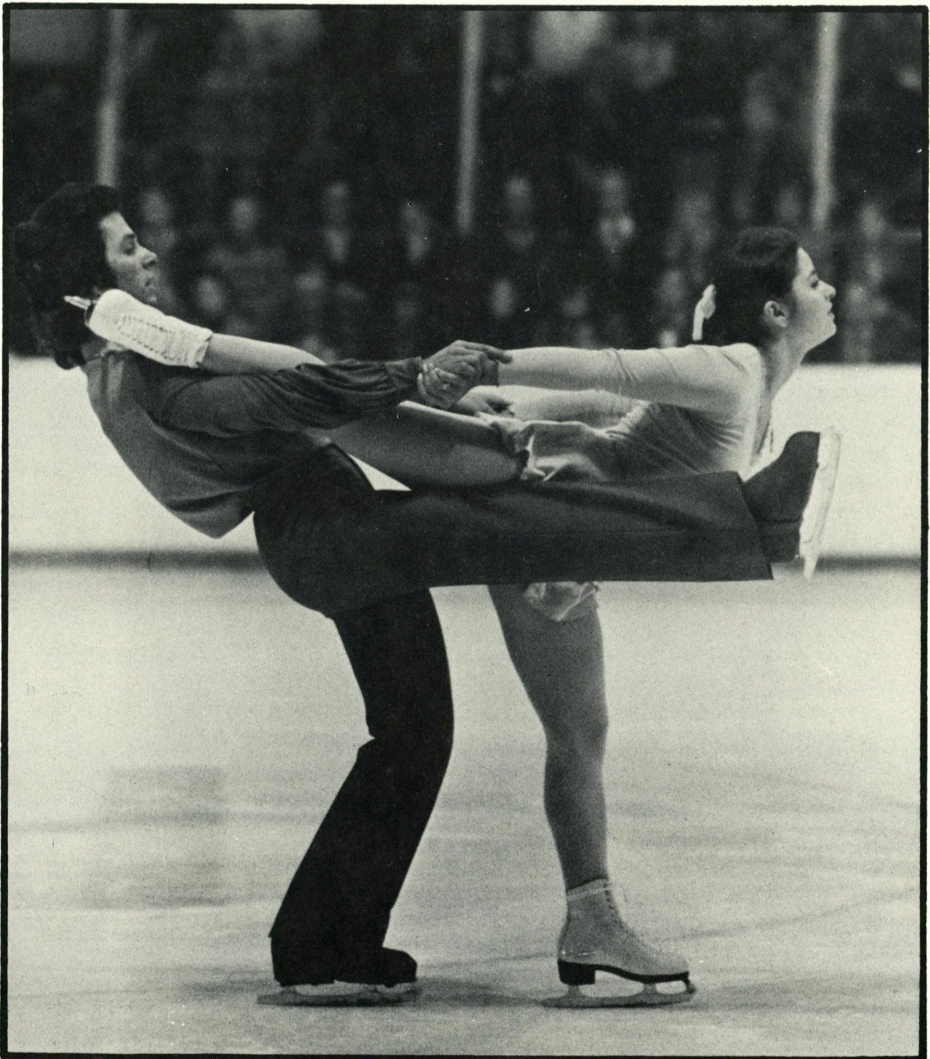
ODDS AND ENDS. . .Debbie Hughes and Phillipp Grout, fourth in Senior Pairs, also performed a throw double Axel. . .

Cozette Cady and Jack Courtney suffered a near disaster when she dropped to the ice from a one-hand overhead position . . .The Militanos skated two good exhibitions Saturday night. . .The Fuhrmans had a new, back-entry, one-hand twist lift. . .Emily Benenson and Johnny Johns have been skating together only nine months. . .Suki Hoagland and Mike Sahlin, sixth in Junior Pairs, had a face-down death spiral, invented by Toller Cranston.

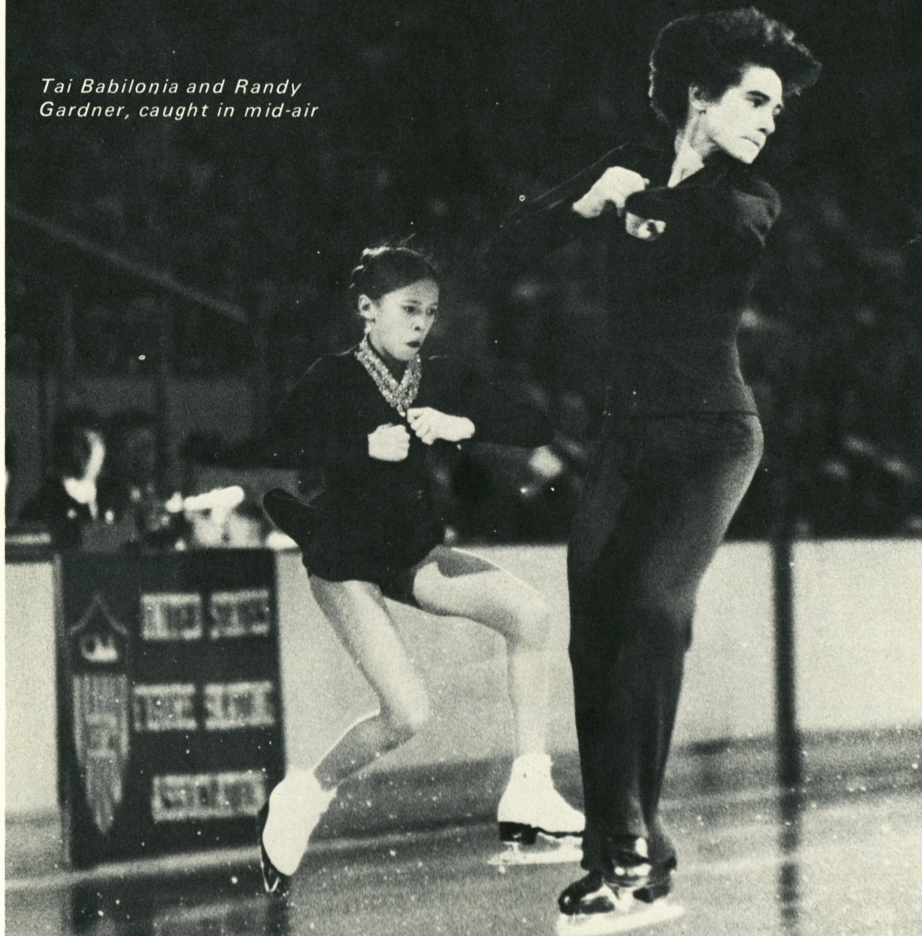
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*The creative Militanos. Need we say more?*

▼



Tai Babilonia and Randy Gardner, caught in mid-air



**PAIR CHAMPIONSHIP**

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Mrs. Anne Gram, New York, N.Y.; C—Mrs. Claire Ferguson, North Providence, R.I.; D—Louis Bodek, Birmingham, Mich.; E—Mrs. Margaret Reed, Tulsa, Okla.; F—Raymond Alperth, San Francisco, Calif.; G—Mrs. Eleanor Curtis, Granada Hills, Calif. REFEREE: Charles Foster, Worcester, Mass. SHORT PROGRAM: Group D.

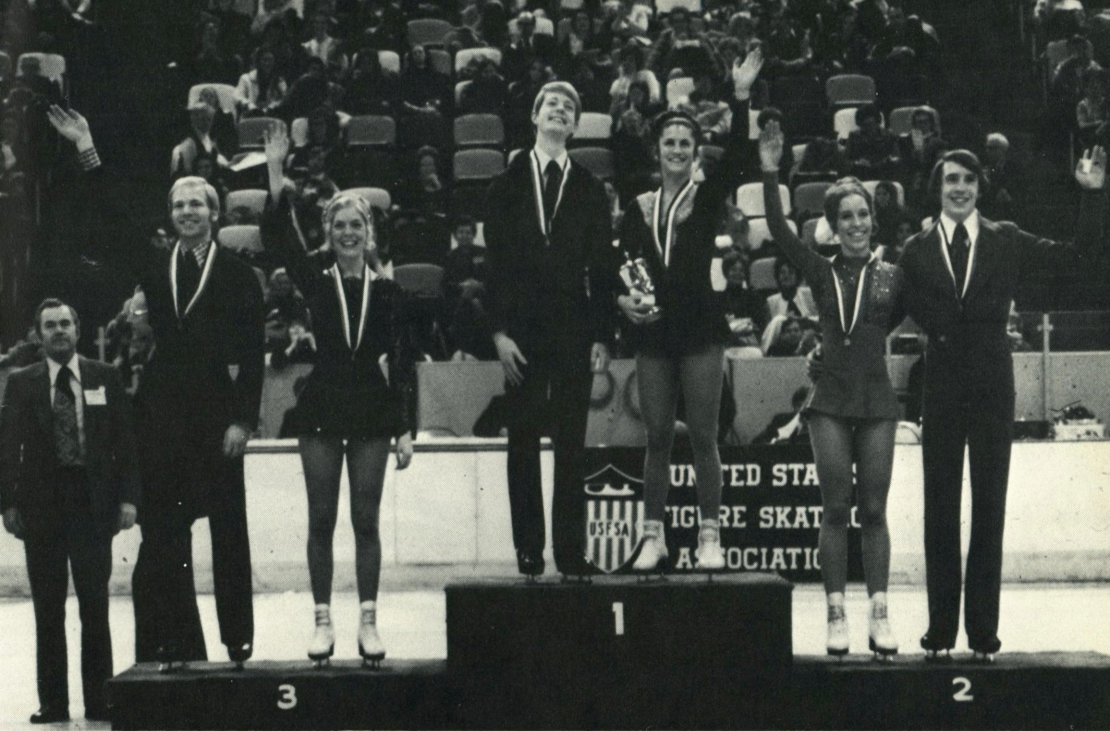
	A	B	C	D	E	F	G	M
1. (1) Melissa & Mark Militano, SC of New York	1	1	1	1	1	1	1	7/1
2. (2) Gale & Joel Fuhrman, City of New York, N.Y.	2	2	2	2	2	2	2	7/2
3. (3) Emily Benenson, City of Wilmington, Del., & Johnny Johns, Detroit SC	3	3	3	3	3	3	3	7/3
4. (6) Debbie Hughes & Phillip Grout, Denver FSC	4	4	4	4	4	4	7	6/4
5. (4) Cozette Cady, Troy SC, & Jack Courtney, SC of Wilmington	5	5	6	5	5	5	4	6/5
6. (7) Jodie Martin & Robert Berry, City of Paramount	6	6	5	6	6	7	5	6/6
7. (5) Cynthia Van Valkenburg & James Hulick, Arctic Blades FSC	7	7	7	7	7	6	6	7/7

**JUNIOR PAIRS**

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Mrs. Claire Ferguson, North Providence, R.I.; C—Louis Bodek, Birmingham, Mich.; D—Mrs. Eleanor Curtis, Granada Hills, Calif.; E—Norman Fuller, Chino, Calif. REFEREE: Robert McLeod, Norwalk, Calif.

A B C D E M

1. Tai Babilonia, Los Angeles FSC, & Randy Gardner, City of Burbank	2	1	1	1	2	3/1
2. Patty Morton & Bill Fauver, Troy SC	1	2	2	2	1	5/2
3. Erika Susman, Los Angeles FSC, & Tom Huff, Arctic Blades FSC	3	3	3	3	3	5/3
4. Rose Mary Wilzbacher & David Bolton, St. Paul FSC	5	4	5	5	6	4/5
5. Vickie Carr & Paul Tassone, Wasatch FSC	7	7	4	4	4 1/2	3/5
						TOM 12 1/2
6. Suki Hoagland & Mike Sahlin, Denver FSC	4	5	6	6	4 1/2	3/5
						TOM 13 1/2
7. Lorene & Donald Mitchell, Long Island FSC	8	6	7	9	8	4/8
						TP 43.0
8. Emily Wendell & Mahlon Bradley, SC of Boston	6	9	8	8	7	4/8
						TP 42.8
9. Sonja Bokoch & Richard Dodson, SC of Wilmington	9	8	9	7	9	5/9
10. Vicki & David Assafi, Denver FSC	10	10	10	10	10	5/10



# Dance

With five-time champions Judy Schwomeyer and James Sladky now safely married and retired from competition, a close contest was expected in the Gold Dance. But Mary Karen Campbell and Johnny Johns didn't really give Ann and Harvey Millier, the runners-up for the last three years, a chance to get that close. Campbell and Johns led after the compulsory dances, won the Original Set-Pattern, and topped off the competition with an exciting free dance. In Silver Dance, Judi Genovesi and Kent Weigle won a split decision.

After the three compulsory dances, Mary Karen and Johnny had six firsts and a tie for first. Their Original Set-Pattern waltz, done in the opposite direction from everyone else's, increased their lead over the Milliers. Colleen O'Connor and Jim Millns were holding onto third over Jane Pankey and Richard Horne.

The free dance segment on Saturday night, the night that the peace accord in Vietnam went into effect, was preceded by a moment of silence and prayer to commemorate the cease-fire. In the finals that followed, that last of the four-day championships, Colleen and Jim led off with a fine, steady job, cheered on by the rest of the Wagon Wheel FSC skaters.

The Milliers were the first of the leaders to skate. They did an interpretive program with Ann doing such different moves as a back split and a stag split moving backwards down the ice. To a Spanish medley, Jane and Richard wrestled third place from O'Connor and Millns. As

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*Photo, above—A New England sweep in Silver Dance: Gold Medallists Judi Genovesi and Kent Weigle; Silver Medallists Jennifer and David Young; and Bronze Medallists Joy Cushner and Stephen Kanter.*

former world roller skating dance champions, Pankey and Horne unleashed themselves with a flair in the free dance.

Then Mary Karen and Johnny took to the ice and claimed the championship. Their first two musical selections illustrated their vast range of technique—a country square dance into a Tchaikovsky piece. And when Mary Karen suddenly did a full split on the ice, the audience marked them first with a long round of applause that had the couple worried about hearing the rest of their music. When the program was over, the judges agreed, giving them eight 5.9's in their total of 14 marks.

Judi Genovesi and Kent Weigle led a New England sweep in the Silver Dance as the three Eastern couples each earned at least one first place vote. In the final standings, Judi and Kent, who were third in New Englands but won the Eastern title, placed ahead of Jennifer and David Young with a greater majority of second place votes. Joy Cushner and Stephen Kanter were third.

ODDS AND ENDS. . . Mary Karen Campbell did a slide sitspin similar to that performed by the Bucks of the BRD. . . The Milliers wore ice blue outfits with

Skip in matching boot covers. . . Former World Dance champion Bernard Ford helps train the Milliers. . . A couple coached by Ron Ludington has won the Gold Dance eight of the past 11 years.

An exhibition program Saturday night featuring the new champions brought this delightfully well organized and smooth-running Nationals to a close.

**DANCE CHAMPIONSHIP**

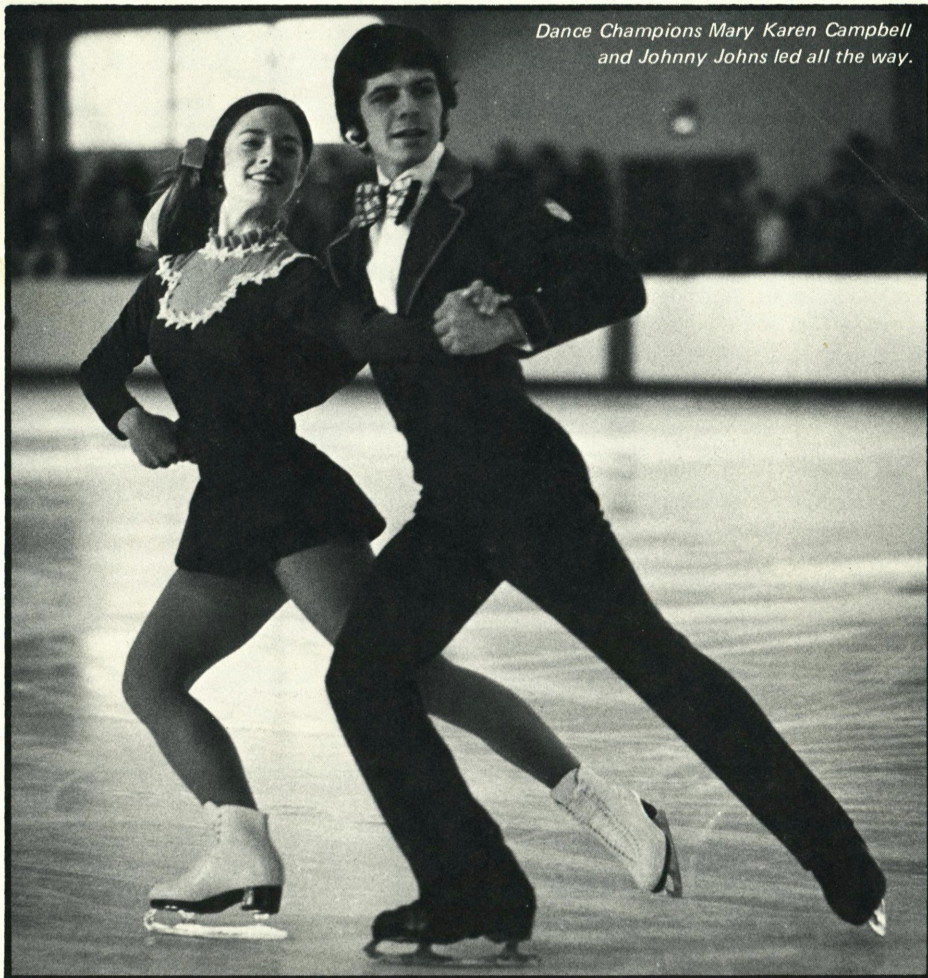
JUDGES: A—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; B—Mrs. Mary Louise Wright, Belmont, Mass.; C—Mrs. Mabel Graham, Akron, Ohio; D—Mrs. Virginia LeFevre, Troy, Ohio; E—Mrs. Dora May Coy, Lakebay, Wash.; F—Norman Fuller, Chino, Calif.; G—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: Howard Taylor, Walnut Creek, Calif. COMPULSORY DANCES: Group I—Viennese Waltz, Kilian, Quickstep, Original Set-Pattern.

	A	B	C	D	E	F	G	M	
1. (1) Mary Karen Campbell, Lansing SC, & Johnny Johns, Detroit SC	1	1	1	1	1	1	1	1	7/1
2. (2) Ann & Harvey Millier, Philadelphia SC & HS	2	2	2	2	3	2	2		6/2
3. (4) Jane Pankey & Richard Horne, SC of Wilmington	3	3	4	4	2	3	3		5/3
4. (3) Colleen O'Connor & Jim Millns, Wagon Wheel FSC	4	4	3	3	4	5	4		6/4
5. (5) Susan Ogletree, Detroit SC, & Gerard Lane, SC of Wilmington	5	5	5	5	5	4	5		7/5
6. (7) Karen Raile, Portland ISC, & Curt Finley, Glacier Falls FSC	9	9	7	9	6	6	6		4/7
									TOM 25

World Team Members Ann and Harvey Millier



Dance Champions Mary Karen Campbell and Johnny Johns led all the way.



- 7. (6) Elizabeth Blatherwick, Genesee FSC, & Robert Kaine, ISC of Indianapolis  
8 7 6 6 7 8 9 4/7  
TO 51
- 8. (8) Christine Linney, SC of New York, & Bruce Bowland, City of Wilmington  
6 6 8 7 8 7 10 4/7  
TO 52
- 9. (9) Jane Hickey & Robert Young, Charter Oak FSC  
7 8 10 8 10 10 7 4/8
- 10. (10) Barbara & Michael Wayland, Los Angeles FSC  
10 10 9 10 9 9 8 4/9
- 11. (11) Linda & Barry Stroh, Los Angeles FSC  
11 11 11 11 11 11 11 7/11

**SILVER DANCE**

JUDGES: A—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; B—Mrs. Mary Louise Wright, Belmont, Mass.; C—Mrs. Mabel Graham, Akron, Ohio; D—Mrs. Dora May Coy, Lakebay, Wash.; E—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: Howard Taylor, Walnut Creek, Calif. COMPULSORY DANCES: Initial Round—European Waltz, Rocker Foxtrot, Tango, Fourteenstep. Final Round—American Waltz, Foxtrot, Tango, Fourteenstep.

A B C D E M

- 1. (1) Judi Genovesi, SC of Hartford, & Kent Weigle, Charter Oak FSC  
2 2 3 1 1 4/2
  - 2. (2) Jennifer & David Young, SC of Hartford  
1 1 2 2 1/2 3 3/2
  - 3. (3) Joy Cushner, Charter Oak FSC, & Stephen Kanter, SC of Boston  
3 3 1 2 1/2 2 5/3
  - 4. (4) Gail & Stephen Heitert, San Diego FSC  
4 4 4 4 4 5/4
- Eliminated after initial round
- 5. Vicki Scheurn, Los Angeles FSC, & Roger Fortin, Glacier Falls FSC
  - 6. Dee Oseroff, Genesee FSC, & Tim Hodges, Village of Rockton, Ill.
  - 7. Jackie Booth & Michael Podmore, Plaza FSC
  - 8. Candy Anderson, SC of Wilmington, & Ronald Radke, Chicago FSC
  - 9. Colleen Clark, Lakewood WC, & Jean-Rene Basle, City of Tacoma, Wash.

**HARNED TROPHY**

- 1. Los Angeles FSC 58
- 2. Arctic Blades FSC 52 1/2
- 3. SC of New York 42

# “UN-VO or, “Play Louder,

by William Rauth,  
1973 Nationals Music Chairman

In its simplest terms, the only *outside* factors that can affect competitive skating are the ice and the music. The ice—from the rink design to the resurfacers—are designed, maintained and staffed by experts. Shouldn't music, then, be accorded the same professional treatment? Why is music so fraught with problems? As Music Chairman at the recent Nationals and other competitions, I have encountered several recurring difficulties. Here, with my suggested solutions, are the most prevalent ones.

## *Problem*

The most common problem is music played at the wrong speed. (In all probability, not played at the wrong speed, but practiced at the wrong speed.)

## *Causes*

The variable-speed turntable runs slow when cold or is not adjusted properly.

The tape has stretched on a reel-to-reel or a cassette player. The cassette was made on one machine and played on another.

## *Result*

The practice music is slower, which makes the competition record, when played at the proper speed, seem fast—resulting in the most common complaint, “My music was too fast!”

## *Suggestion*

Coaches are very demanding (as well they should be) that a record be played at exactly the proper speed for competition, but how many can truthfully say that they have checked this closely during practice sessions? Music should be timed initially with a stopwatch and then checked periodically to make sure the timing remains the same.

## *Problem*

Another common problem is having a record jump or skip.

## *Causes*



# OM”

# It

# Sam!”

There can only be one cause—poor care of the record.

### *Result*

Custom cut records usually have a metal plate on the inside and do not bounce back like an L.P. record when bent or warped. Badly worn or man-handled records will have so many scratches on them that even the heaviest tone arm cannot challenge them.

### *Suggestion*

National competitors are required to have two copies of every record, and it is a good practice to have a back-up copy of each record at any competition. The additional record should be made while cutting the original. Using one for daily practice and keeping the other for competition is the best guarantee against a worn or damaged record jumping and skipping.

There is always a chance that a record may be damaged or lost during a competition. If this happens, the skater is pro-

tected with his duplicate record. When arriving for a competition, do not keep both records in the same case. Leave the second copy in the hotel room or the car should the record case be misplaced.

When the competition copy is turned in at registration, make sure it is clean and in perfect condition. The competitor's name, event and record speed should be clearly marked on both the record and its jacket.

### *Problem*

An additional problem is not being able to hear the first few notes of the program. (“Un-Voom” is a proposed word that would mean “play it louder” in international language.)

### *Causes*

All records are started loud at a competition and then the volume is reduced as necessary. If this is not loud enough, it is because of poor tape or record making.

### *Result*

Recording of the master tape is undoubtedly the most important and in all probability the weakest part of the record making process. The entire emotional effect that the skater wishes to convey is totally lost if the music is full of clicks, pops and a myriad of other funny noises.

### *Suggestion*

The usual cause of a record starting too quietly for a skater to hear is simply a low master tape level. If the master tape maker expends more effort equalizing the volume level, the result will be a better record. To do this, watch the recording level very closely. Try to keep it as high as possible without distorting. Your tape recorder instructions will say more about this.

These other suggestions may also help you. The necessity of doing the tape editing properly cannot be overemphasized. Never rely on a “pause” button to make an edit. On all but the finest equipment, it will sound very poor. (There will be a few commercial studios that can edit with this method.)

Similarly, editing with scissors by anyone other than an expert will achieve poor results. Tape cutters, as with anything else, are only as good as your invest-

ment. Get one good cutter, rather than several inexpensive ones. The "cheapies" are made for the hi-fi buff and lack the precision needed for our sport. When stopping the tape player in order to edit, leave several seconds of extra tape. Cutting too soon may lose a last note.

When making a tape, use one brand and type of tape. Each one has a slightly different sound, and by using one type you will know its qualities and deficiencies. If you are using a stereo machine, use both channels, but never make a tape in stereo. A mono tape is easier to edit. Do not mix music taped directly from records with music taped from F.M. radio. The two just won't sound the same. Start out with a new reel of tape. So often, when cutting a record, traces of old music can be heard on the tape. For a good quality record, this is a waste of studio time and money. Many small, non-qualifying competitions will allow tapes to be used in place of records, and a re-used tape could be disastrous. Hearing cola commercials, birthday parties or Spanish lessons, often at a different speed and backward, can ruin a program and upset a skater very much. Other invitational competitions I have worked in have produced such goodies as L.P.'s with a note to "Play side two, middle of the fourth band," or a coach who wishes the program to end at the scotch tape on the record. Any program not on its own record or tape should never be used, and, similarly, should never be accepted.

#### *Speed Dials*

All competition notices state that "Every record must have a speed dial." But even at the '73 Nationals, only half of the records had speed dials and about ten percent of these were usable. Speed dials have to be the most misunderstood part of skating music. When the spinning dial is viewed under a neon or fluorescent light, the speed of an infinitely-variable-speed turntable can be very accurately set.

Records should be set with the speed dials for practice sessions. To do a good job, look down on the dial from directly above, lightly rest a pencil point against the center shaft of the turntable and use

this guide to judge if the lines are moving. If the lines are moving with the record, the speed is too fast; if the lines are moving against the record, the speed is too slow; if the lines seem to be standing still, the speed is perfect. You will find that higher RPM speed dials are easier to adjust than lower RPM speed dials.

A full range of good quality speed dials are available from Mabel Scriven Macauley, 1408 Morrow Drive, Clearwater, Florida 33516. Other groups and associations have made their own dials, but the usual problem with these is that the center hole is either not centered or is too large to center on the record. Photocopied dials should be avoided, because they are often too light and fuzzy to be set exactly. The dial is useless if any of the disc is ripped or any part of the striped band is covered. If the striped band wobbles at all, the dial cannot be set accurately. This is the reason the dial must be centered exactly.

Many competition records are submitted with the assumption that the music committee will have a set of speed dials. They usually do. Unfortunately, a paper speed dial will not lay perfectly flat on the record unless it is glued in place, and a slight speed error will undoubtedly occur. This is especially important with records not played at 78.26 RPM. With all the time and money invested in the record, it seems odd to avoid the dime or so for a good speed dial.

I suggest that each inter-club association purchase an ample supply of speed dials and have them for sale at all qualifying competitions, non-qualifying competitions, judges' schools, dance weekends and other skating events within their region. In a year or so, the region's skaters and coaches will be able to count on this availability, and the speed dial procurement problem will evaporate.

Having a good record made is expensive, and playing it well is an exacting process. This record or an equally important master tape is necessary because of the extreme effect on the skating performance. When properly done, the end result easily makes the entire process worthwhile.○

# “Tots on Ice”

I wish I had a dollar for every adult who has commented, “I wish I had started skating when I was her age.” “Her” refers to my four year old Kathy and the many precocious pre-schoolers like her who are invading the ice rinks coast to coast.

The skating ability of our youngsters, I believe, is sadly underestimated. Last year I did some experimental teaching of these tots, ages two to six. At that time, the majority of them were three years old and just becoming friendly with the ice. This year those terrible threes are fabulous fours, filled with curiosity about their blades.

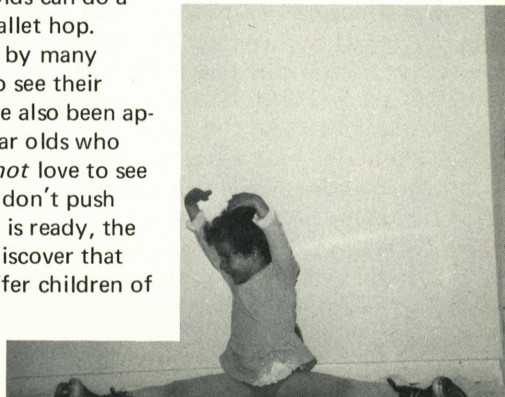
The average four year old is capable of clean stroking, plow stop, sculling forward and backward, forward crossovers, backward crossovers and a forward roll designating the ability to balance on one blade. Correct arm and shoulder positions are now more natural than forced. Spirals abound, but are short on edges. Two-foot spins are accompanied by a variety of arm positions. Arm positions and spot turns are learned in ballet class. The children practice much of their ballet technique while wearing skates on an expendable carpet at home before approaching the ice. Caution is the key to dispelling unnecessary fears and falls.

Kathy is now applying her tap routines and tumbling, as well as her ballet, to the ice. She finds a split as easy to execute on the ice as on the floor, and she is desperately working on a split jump. The muscle power she is building with tumbling will serve to provide cushioned landings and springier jumps when she eventually learns them. At this stage, the majority of four year olds can do a half-flip, bunny hop and ballet hop.

I have been approached by many mothers who would love to see their four year olds on ice. I have also been approached by many four year olds who wish their mothers would *not* love to see them on ice. By all means, don't push your child. When he or she is ready, the ice will be there. Let him discover that the ice has something to offer children of all ages.○

# Revisited

by Eilyn T. Hurd



*Although few of us can travel to the Canadian Figure Skating Championships, the annual event does attract our interest. Therefore, SKATING is honored to present Frank Loeser's on-the-scene account of the '73 Canadians. Although the report regrettably had to be limited to the Senior events due to space requirements, we believe Mr. Loeser's in-depth analysis of the competitors, their strengths, weaknesses and innovations, will satisfy the curiosity of even the most determined competition observer.*



*Karen Magnussen*

by Frank Loeser

One of the most organized Canadian Championships of recent years took place January 15-21 in Vancouver, British Columbia. The overall standard of skating was high, particularly in the Novice Ladies and Senior Men.

In the first event of the competition, Senior Ladies figures, Karen Magnussen took a stranglehold lead by winning all three figures with strong and steady flow. Ruth Hutchinson, who placed third, skates her figures with a speed indicative of good clean turns and edges.

The compulsory short programs of the Senior Ladies were mainly disappointing, but there were three important exceptions. Lynn Nightingale, in eighth place after figures, skated technically the best with a strong opening double Axel and a double flip/double loop combination. She won the short program over Karen Magnussen by one judge. Karen presented an original solo with unusual opening arm positions. Unfortunately, she over-rotated a double Axel. Cathy Irwin skated with attack. Her footwork was the best performed; she used her Spanish music well.

In the final, Karen Magnussen exhibited a new four-minute program set to sections of Rachmaninoff's "Second Symphony" and "Third Piano Concerto." She has a powerful, exciting style, and she is a master at original spirals, flying sitspins and Ina Bauer moves. Her free skating was challenged by the light, happy confidence of Lynn Nightingale. The highlights of Lynn's program were a beautifully technical double Axel and a combination one-foot Axel/split jump/inside Axel to the other foot/hop/double Axel. Cathy Irwin excels in interpretation, and her skating to a portion of the adagio from Rodrigo's

# Canadians

"Concerto de Aranjuez" reflected a Spanish secretiveness and melancholy. Her jumping, this time, was somewhat weak.

Senior Men was the strongest and most exciting event of the Championship. Each phase had its particular sensation.

No one challenged Toller Cranston in the figures, although Ron Shaver's improvement over former years was a happy surprise. In the free skating segments, the men showed much more flair than the ladies. Choices of music ranged from the contemporary hit "Shaft" for Ted Barton to more conventional, but fine, choices from the classics.

Outstanding beyond all imagination was Toller Cranston's short program to Khachaturian's "Sabre Dance." It included a sure opening double Axel and a triple Salchow/double toe-loop combination. His spin positions were ornate (a change of at least four arm positions in the sit-change-sit-spin). Relatively speaking, this program merited the four 6.0's which it received.

Toller clinched the title with an elaboration of his 1972 program. He included a triple Salchow, a triple loop, double Axels and a variety of new moves difficult to describe. If skating were to have a Rococo period, Toller Cranston would be its chief exponent. Ron Shaver appeared both dapper and electric. His opening to the Thomas "Overture to Raymond" was appropriately snappy. He is surely one of the world's best jumpers. Robert Reubens solidified a deserved position on the World Team with a program highlighted by good double Axels and a spectacular flying camel into a tuck sit.

Senior Pairs provided a near upset. The Bezics had prepared an elegant compulsory program to the violin and orches-



*Toller Cranston*



Ron Shaver

tra "Zigani Ballet," but Val Bezic performed only a single flip jump and his flying sit-change-sit-spin was uncentered and mismatched. They did perform the best double back hand-to-hand loop lift and a finished footwork sequence. Despite this, one wondered why the judges placed Marian Murray and Glenn Moore second in the compulsory. Theirs was the technically superior program with well matched flying sit-change-sit-spins and a polished completion of all moves.

At the conclusion of the free programs, the outcome was still debatable. The Bezics skate in the balletic or Protopopov tradition where the man provides a frame for the picture of the lady. Their choreography stressed romance. Technically their program was highlighted by a double twist lift into another double twist lift and fast flowing death spirals.

Skating to excerpts from "Madame Butterfly," Murray's and Moore's program tended more toward sophisticated shadow skating. Their opening overhead lift where the lady slips one foot through her partner's arms and is let down in front of him in a forward spiral was beautifully original. Their solo skating was strong and their one-handed press lift was the finest in any competition. One did have to question the legality of their cartwheel and no-handed tabletop and wonder why the judges didn't penalize them.

In the final tally, the Bezics received four first places to Murray's and Moore's three. Linda Tasker and Allen Carson placed third with a program containing a spectacular split double twist and a lay-over loop lift.

Senior Dance was highlighted by the improved and consistent skating of Louise and Barry Soper. Their summer training in England seemed to improve their compulsory dances. Also noted was the new flair and polished presentation of the man. The first three placings in the compulsory dances were indicative of the final outcome: the Sopers, first; Barbara Berezowski and David Porter, second; Linda Roe and Michael Bradley, third.

The Original Set-Pattern waltzes were all exceptionally creative and pleasantly presented. Roe and Bradley had the "flashiest" dance with a fast progressive and swing-rocker step. The Sopers' waltz seemed somewhat simpler and slower but its flow and smoothness put them to an advantage.

In the free dance, the Sopers repeated a complete hold on all of the first placements. Others perhaps approached them in technicalities, but no one matched their finish. Berezowski and Porter exhibited another excellent program which showed the influence of Ron Ludington, the Amercian coach. Their selection of music was perhaps the best of all the dancers as it had a certain continuity. Roe and Bradley also bear the stamp of another instructor—Bernard Ford. Their free dance was brisk and well rehearsed. Particularly effective was their opening to the Ted Heath arrangement of "America."



Louise and Barry Soper

**CANADIAN FIGURE SKATING  
CHAMPIONSHIPS, VANCOUVER, B.C.,  
CANADA  
JANUARY 15-21**

**SENIOR MEN**

JUDGES: A—Mrs. Frances Gunn, Vancouver, B.C.; B—Charles Dover, Grimsby, Ont.; C—Mrs. Dorothy Leamen, Oakville, Ont.; D—William Lewis, Port Moody, B.C.; E—Mrs. H.L. Doherty, Winnipeg, Man.; F—Dave Dore, Mississauga, Ont.; G—Mrs. Nancy Robson, Calgary, Alta. REFEREE: Donald Gilchrist, Ottawa, Ont. COMPULSORY FIGURES: Group III—22b, 39a, 40b. SHORT PROGRAM: Group A.

A B C D E F G M

1. ( 1 ) ( 1 )	Toller Cranston, Toronto CS & CC	1	1	1	1	1	1	1	7/1
2. ( 2 ) ( 2 )	Ron Shaver, Hamilton-Stoney Creek FSC	2	2	2	2	2	2	2	7/2
3. ( 7 ) ( 3 )	Robert Rubens, Toronto CS & CC	3	4	3	4	3	3	5	4/3
4. ( 6 ) ( 4 )	Patrick McKilligan, North Shore WC	5	3	4	6	4	4	4	5/4
5. ( 4 ) ( 5 )	Paul Bonenfant, Capilano WC	4	5	5	3	5	5	3	7/5
6. ( 8 ) ( 6 )	Stan Bohonek, Granite Club	8	6	7	8	7	7	6	5/7
7. ( 5 ) ( 10 )	Bill Marchyshyn, Royal Glenora Club	6	10	9	5	6	8	8	5/8
									TOM 33



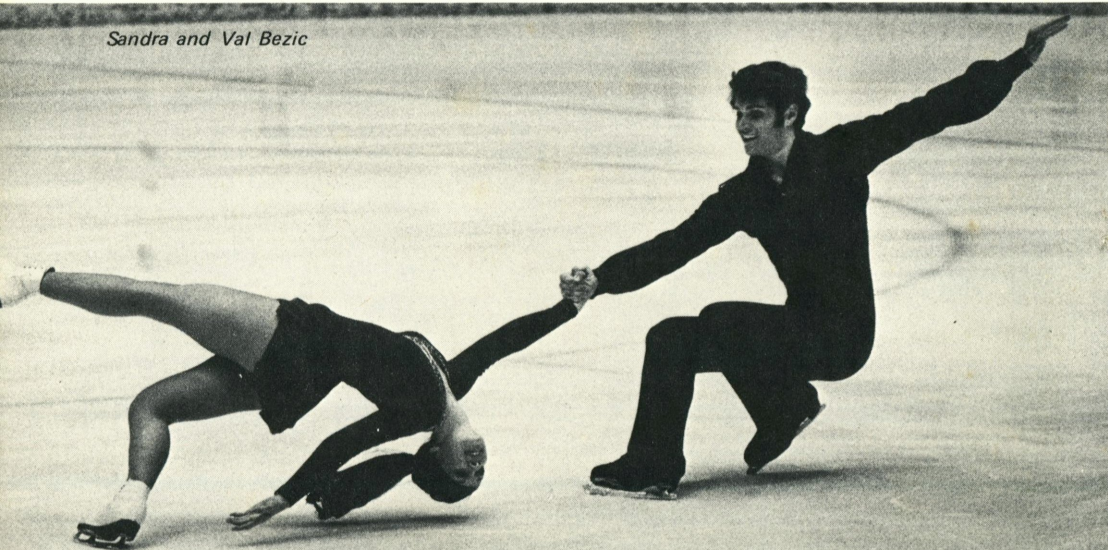
Marian Murray and Glenn Moore

- 8. ( 3 ) ( 8 ) Lee Armstrong, Chatham FSC  
10 8 6 10 8 6 7 5/8  
TOM 35
- 9. (11) ( 7 ) Paul Fisher, Victoria FSC  
7 7 8 7 9 9 9 4/8
- 10. (10) ( 9 ) Ted Barton, Capilano WC  
9 11 10 9 10 10 11 5/10
- 11. ( 9 ) (11) Roger Uuemae, Toronto CS & CC  
11 9 11 11 11 11 10 7/11

**SENIOR LADIES**

JUDGES: A—Shirra Kenworthy, Vancouver, B.C.; B—Norman Carscallen, North Bay, Ont.; C—Mrs. Alice Pinos, Clarkson, Ont.; D—William Barringham, Agincourt, Ont.; E—Mrs. Margaret Sandison, Regina, Alta.; F—Roy Haines, Ottawa, Ont.; G—Mrs. Margaret Berezowski, Calgary, Alta. REFEREE: Mrs. Audrey Williams, West Vancouver, B.C. COMPULSORY FIGURES: Group I—21b, 31a, 36b. SHORT PROGRAM: Group C.

- |   | A  | B  | C  | D  | E  | F  | G  | M             |
|---|----|----|----|----|----|----|----|---------------|
| 1. ( 1 ) ( 2 ) Karen Magnussen, North Shore WC      | 1  | 1  | 1  | 1  | 1  | 1  | 1  | 7/1           |
| 2. ( 2 ) ( 3 ) Cathy Lee Irwin, Toronto CS & CC     | 3  | 2  | 2  | 2  | 3  | 3  | 2  | 4/2           |
| 3. ( 8 ) ( 1 ) Lynn Nightingale, Minto SC           | 2  | 3  | 4  | 4  | 2  | 2  | 3  | 5/3           |
| 4. ( 5 ) ( 4 ) Julie Black, London FSC              | 6  | 4  | 3  | 6  | 5  | 5  | 5  | 5/5<br>TOM 22 |
| 5. ( 3 ) (10) Ruth Hutchinson, Kerrisdale FSC       | 5  | 5  | 5  | 5  | 6  | 4  | 7  | 5/5<br>TOM 24 |
| 6. ( 6 ) ( 5 ) Barbara Terpenning, North Shore WC   | 4  | 8  | 7  | 3  | 4  | 6  | 6  | 5/6           |
| 7. ( 4 ) ( 9 ) Daria Prychun, Toronto CS & CC       | 8  | 6  | 6  | 7  | 7  | 7  | 4  | 6/7           |
| 8. ( 7 ) ( 6 ) Heather Moore, Weston SC             | 11 | 7  | 8  | 8  | 10 | 8  | 8  | 5/8           |
| 9. (10) ( 7 ) Madeleine Begg, North Shore WC        | 9  | 10 | 9  | 9  | 8  | 9  | 11 | 5/9           |
| 10. ( 9 ) (12) Carol Farmer, Toronto CS & CC        | 10 | 11 | 12 | 10 | 11 | 10 | 9  | 4/10          |
| 11. (11) ( 8 ) Karel Latham, Capilano WC            | 7  | 12 | 11 | 12 | 9  | 11 | 10 | 5/11          |
| 12. (12) (13) Patricia Modde, Chatham FSC           | 12 | 9  | 10 | 11 | 12 | 12 | 12 | 7/12          |
| 13. (14) (14) Deborah-Lynn Paul, Royal Glenora Club | 14 | 15 | 13 | 14 | 13 | 13 | 13 | 4/13          |
| 14. (13) (11) Laurie Hunt, Glencoe Club             | 13 | 13 | 14 | 13 | 14 | 15 | 14 | 6/14          |
| 15. (16) (15) Betsy McLean, North Bay FSC           |    |    |    |    |    |    |    |               |



Sandra and Val Bezic



- 15 14 15 15 15 14 15 7/15  
 16. (15) (16) Lynn Fagerheim, Estevan FSC  
 16 16 16 16 16 16 16 7/16

**SENIOR PAIRS**

JUDGES: A—Norman Carscallen, North Bay, Ont.; B—Mrs. Dorothy Leamen, Oakville, Ont.; C—William Lewis, Port Moody, B.C.; D—Mrs. Alice Pinos, Clarkson, Ont.; E—Norris Bowden, Toronto, Ont.; F—Mrs. Margaret Berezowski, Calgary, Alta.; G—Dave Dore, Mississauga, Ont. REFEREE: Mrs. Dorothy MacLeod, West Vancouver, B.C. SHORT PROGRAM: Group D.

- |   | A | B | C | D | E | F | G | M   |
|---|---|---|---|---|---|---|---|-----|
| 1. (1) Sandra & Val Bezic, Toronto CS & CC            | 1 | 2 | 2 | 1 | 1 | 1 | 2 | 4/1 |
| 2. (2) Marian Murray & Glenn Moore, North Shore WC    | 2 | 1 | 1 | 2 | 2 | 2 | 1 | 7/2 |
| 3. (3) Linda Tasker & Allen Carson, Toronto CS & CC   | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7/3 |
| 4. (4) Lindy Watts & Donald Fraser, Richmond Hill FSC | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7/4 |

**SENIOR DANCE**

JUDGES: A—Mrs. Frances Gunn, Vancouver, B.C.; B—William Barringham, Agincourt, Ont.; C—Mrs. Nancy Robson, Calgary, Alta.; D—Roy Haines, Ottawa, Ont.; E—Mrs. Dorothy Leamen, Oakville, Ont.; F—John Mitchell, Nanoose Bay, B.C.; G—Mrs. Alice Pinos, Clarkson, Ont. REFEREE: Mrs. Audrey Moore, North Vancouver, B.C. COMPULSORY DANCES: Group I—Vienesse Waltz, Kilian, Quickstep, Original Set-Pattern.

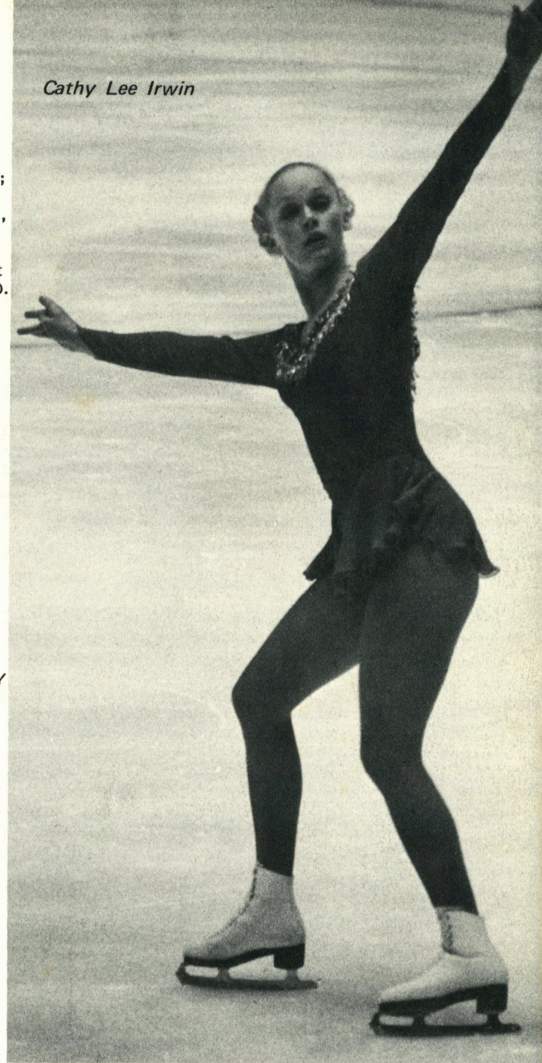
- |  | A | B | C | D | E | F | G | M   |
|--|---|---|---|---|---|---|---|-----|
| 1. (1) Louise & Barry Soper, Hollyburn Country Club                        | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 7/1 |
| 2. (2) Barbara Berezowski, Toronto CS & CC, & David Porter, Unionville FSC | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 7/2 |
| 3. (3) Linda Roe & Michael Bradley, Unionville FSC                         | 3 | 3 | 3 | 4 | 3 | 3 | 4 | 5/3 |
| 4. (5) Shelley MacLeod, Preston FSC, & Bob Knapp, Galt FSC                 | 4 | 5 | 5 | 3 | 4 | 5 | 3 | 4/4 |
| 5. (4) Joan Nuttall & Kevin Cottam, Victoria FSC                           | 5 | 4 | 4 | 5 | 5 | 4 | 5 | 7/5 |
| 6. (7) Judy Currah & Keith Caughell, St. Thomas FSC                        | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 5/6 |
| 7. (8) Debra Robertson & Greg Ladret, Hollyburn Country Club               | 6 | 8 | 7 | 8 | 7 | 8 | 7 | 4/7 |
| 8. (6) Cathy Cushner & Eric Gillies, Royal Glenora Club                    | 8 | 6 | 8 | 7 | 8 | 7 | 8 | 7/8 |

**JUNIOR MEN**

JUDGES: A—Mrs. Donna Lee Clark, Calgary, Alta.; B—William Barringham, Agincourt, Ont.; C—Mrs. Margaret Sandison, Regina, Alta.; D—Norman Carscallen, North Bay, Ont.; E—Mrs. Margaret Berezowski, Calgary, Alta.; F—Jack Kilgour, Winnipeg, Man.; G—Ian Greenway, Oshawa, Ont. REFEREE: Donald Gilchrist, Ottawa, Ont. COMPULSORY FIGURES: Group I—23a, 29b, 31a.

- |   | A | B | C | D | E | F | G | M   |
|---|---|---|---|---|---|---|---|-----|
| 1. (1) Ted Barton, Capilano WC          | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 5/1 |
| 2. (2) Kevin Robertson, Granite Club    | 2 | 2 | 1 | 1 | 2 | 4 | 2 | 6/2 |
| 3. (3) Sandy Moore, Weston SC           | 4 | 3 | 3 | 3 | 3 | 2 | 3 | 6/3 |
| 4. (5) Glenn LaFramboise, North Bay FSC | 3 | 4 | 5 | 4 | 4 | 5 | 5 | 4/4 |
| 5. (4) Barry Fraser, Royal Glenora Club | 5 | 6 | 6 | 5 | 6 | 3 | 4 | 4/5 |
| 6. (6) Jamie McGrigor, Preston FSC      | 6 | 5 | 4 | 6 | 7 | 6 | 6 | 6/6 |

Cathy Lee Irwin



7. (7) Tony Michaud, North Shore WC  
 7 7 7 7 5 7 7 7/7

**JUNIOR LADIES**

JUDGES: Panel I—CF: Carol Dunsmuir, Vancouver, B.C.; William Barringham, Agincourt, Ont.; Shirra Kenworthy, Vancouver, B.C. FS: Charles Dover, Grimsby, Ont. Panel II—CF: Susan Heffernan, Vancouver, B.C.; Jack Kilgour, Winnipeg, Man.; Jane Garden, Toronto, Ont. FS: Jane Garden, Toronto, Ont. Panel III—CF: Mrs. Dorothy Leamen, Oakville, Ont.; Mrs. Mary Pearson, Vancouver, B.C.; William Lewis, Port Moody, B.C. FS: Jean George, Vancouver, B.C. Panel IV—CF: Mrs. Margaret Sandison, Regina, Alta.; Mrs. Donna Lee Clark, Calgary, Alta.; Charles Dover, Grimsby, Ont. FS: Mrs. Margaret Berezowski, Calgary, Alta. Panel V—CF: Ian Greenway, Oshawa, Ont.; Mrs. Margaret Berezowski, Calgary, Alta.; Jean George, Vancouver, B.C. FS: Ian Greenway, Oshawa, Ont. REFEREE: Mrs. Audrey Williams, West Vancouver, B.C. COMPULSORY FIGURES: Group III—29a, 21b, 32a.

- |                                     | I | II | III | IV | V | M   |
|-------------------------------------|---|----|-----|----|---|-----|
| 1. (1) Patty Welsh, Toronto CS & CC | 1 | 1  | 2   | 2  | 1 | 3/1 |
| 2. (2) Kim Alletson, Minto SC       |   |    |     |    |   |     |

2	2	1	1	2	5/2	
3. ( 6) Gigi Boyd, North Shore WC	3	3	3	4	9	3/3
4. ( 3) Debbie Froese, North Shore WC	4	4	4	7	3	4/4
5. ( 4) Kim Wylie, Galt FSC	5	9	6	3	8	3/6
						TOM 14
6. (12) Cheryl Richardson, Unionville SC	7	8	5	6	4	3/6
						TOM 15
7. ( 8) Kathy Ostapchuk, Brant FSC	9	5	10	5	6	3/6
						TOM 16
8. (14) Camille Rebus, Royal Glenora Club	8	6	8	9	10	3/8
						TO 41
9. (11) Barbara McBride, Royal Glenora Club	12	7	7	8	12	3/8
						TO 46
10. ( 5) Linda Campbell, Shannon Heights FSC	6	15	13	10	7	3/10
11. (10) Barbara Maple, Racquet Club of Victoria	10	11	9	11	14	4/11
12. ( 9) Judy Bowden, Toronto CS & CC	13	10	12	12	5	4/12
13. ( 7) Shawnee Turk, Winnipeg WC	11	13	11	13	13	5/13
14. (16) Barbara Anderson, Nepean FSC	15	14	15	15	11	5/15
15. (13) Johanne Fleury, Pointe Claire FSC	16	16	14	14	15	3/15
16. (18) Kathy Fahlgren, North Bay FSC	14	12	16	18	17	3/16
17. (17) Jody St. Louis, Windsor FSC	17	18	17	17	16	4/17
18. (15) Gay Resnoe, Swift Current FSC	18	17	18	16	18	5/18

**JUNIOR PAIRS**

JUDGES: A—John Mitchell, Nanoose Bay, B.C.; B—Mrs. Margaret Berezowski, Calgary, Alta.; C—Norris Bowden, Toronto, Ont.; D—Ian Greenway, Oshawa, Ont.; E—William Lewis, Port Moody, B.C.; F—William Barringham, Agincourt, Ont.; G—Norman Carscadden, North Bay, Ont. REFEREE: Mrs. Dorothy MacLeod, West Vancouver, B.C.

A	B	C	D	E	F	G	M	
1. Kathy Hutchinson & Jamie McGrim, Preston FSC	1	1	1	4	1	1	2	5/1
2. Marie-Ellen & Bernard Souche, Upper Canada FSC	2	2	2	3	4	3	1	4/2
3. Nancy & Richard Gruhl, Upper Canada FSC	3	4	3	1	2	2	4	5/3
4. Susie Zonda & Frank Nowosad, Glencoe Club	4	3	4	2	5	4	3	6/4
5. Elaine Poast, Peterboro FSC, & Stanley Hughes, Oshawa SC	6	5	5	5	3	5	5	6/5
6. Janice Blakely & Reed MacDonald, Preston FSC	5	6	6	6	6	6	6	7/6
7. Cheri & Dennis Pinner, London FSC	7	7	7	7	7	7	7	7/7
8. Charlotte Desaulniers & Brian Klavano, Gateway FSC	8	8	8	8	8	8	8	7/8

**JUNIOR DANCE**

JUDGES: A—Mrs. Donna Lee Clark, Calgary, Alta.; B—William Barringham, Agincourt, Ont.; C—Susan Heffernan, Vancouver, B.C.; D—Roy Haines, Ottawa, Ont.; E—Jane Garden, Toronto, Ont.; F—Mrs. Frances Gunn, Vancouver, B.C.; G—Mrs. H.L. Doherty, Winnipeg, Man. REFEREE: Mrs. Audrey Moore, North Vancouver, B.C. COMPULSORY DANCES: Group II—European Waltz, Tango, Paso Doble, Rocker Foxtrot.

A	B	C	D	E	F	G	M	
1. ( 1) Deborah & John Dowding, Granite Club	1	1	1	1	1	1	7/1	
2. ( 2) Debra Robertson & Greg Ladret, Hollyburn Country Club	2	2	2	2	2	2	7/2	
3. ( 4) Ginnie Greico & John Rait, Silver Blades SC	3	3	3	3	4	3	6/3	
4. ( 3) Debbie & Randy Burke, Cheam FSC	5	4	4	4	5	3	4	5/4
5. ( 6) Suzanne Lamoureux & Steve Piluke, Riverside FSC	4	5	5	5	6	7	5	5/5
6. ( 5) Janice McCart, Guelph FSC, & Paul Whiston, Riverside FSC	6	6	6	6	4	5	6	7/6
7. ( 9) Nicole & Pierre Nadeau, Montreal Silver Blades	9	9	7	7	9	8	8	4/8
								TO 57
8. ( 8) Judie Jeffcott & Keith Swindlehurst, Upper Canada FSC	7	8	11	8	7	9	9	4/8
								TO 59
9. ( 7) Amy & David Martin, Lindsay FSC	8	7	9	9	8	10	10	5/9
10. (11) Debbie Schaefer, Galt FSC, & Allen Simoni, Hamilton-Stoney Creek FSC	10	10	10	10	6	7	7	7/10
11. (10) Susan Carscadden & George O'Riley, North Bay FSC	12	11	8	11	12	13	12	6/12
12. (12) Mary Campbell & Jean Guy Bonin, Palestre Nationale	13	12	12	11	12	13	5	12
13. (13) Margaret Stewart & Allan Carver, Royal Glenora Club	11	13	13	14	13	11	11	6/13
14. (14) Ruth Ball, St. James-Assiniboia, & Eldon Gregory, Winnipeg FSC	14	14	14	13	14	14	14	7/14

**NOVICE MEN**

JUDGES: Panel I—CF: Mrs. Donna Lee Clark, Calgary, Alta.; Jane Garden, Toronto, Ont.; Mrs. H.L. Doherty, Winnipeg, Man. FS: Carol Dunsmuir, Vancouver, B.C. Panel II—CF: Carol Dunsmuir, Vancouver, B.C.; Jack Kilgour, Winnipeg, Man.; Charles Dover, Grimsby, Ont. FS: Jack Kilgour, Winnipeg, Man. Panel III—CF: Mrs. Nancy Robson, Calgary, Alta.; Mrs. Mary Pearson, Vancouver, B.C.; Dave Dore, Mississauga, Ont. FS: Norris Bowden, Toronto, Ont. Panel IV—CF: Mrs. Margaret Sandison, Regina Alta.; Shirra Kenworthy, Vancouver, B.C.; Susan Heffernan, Vancouver, B.C. FS: Shirra Kenworthy, Vancouver, B.C. Panel V—CF: Norris Bowden, Toronto, Ont.; Roy Haines, Ottawa, Ont.; Jean George, Vancouver, B.C. FS: Mrs. Margaret Sandison, Regina, Alta. REFEREE: Donald Gilchrist, Ottawa, Ont. COMPULSORY FIGURES: Group II—17, 19a, 34b.

I	II	III	IV	V	M	
1. ( 7) Vern Taylor, Toronto CS & CC	1	2	1	1	1	4/1
2. ( 1) Ken Moir, Capilano WC	11	4	2	3	2	3/3
3. ( 6) Billey Smith, Windsor FSC	5	1	3	4	4	4/4
4. (10) Gary Beacom, Royal Glenora Club	3	3	11	6	5	3/5
5. ( 3) Lorne Hunter, Glencoe Club	6	10	5	5	6	4/6
6. ( 8) Ricky O'Neill, Unionville SC	7	5	6	7	9	4/7
7. ( 9) Brian Pockar, Calgary WC	2	6	7	11	10	3/7
						TOM 15
8. ( 2) Thomas Kalweit, Laval FSC	10	7	9	2	7	3/7
						TOM 16
9. ( 4) Jim Szabo, Hollyburn Country Club						

	4	8	8	10	8	4/8
10. ( 5) David Barnard, Granite Club	8	9	4	9	3	3/8
11. (11) Brian Nilson, Hamilton-Stoney Creek FSC	9	11	10	12	11	4/11
12. (13) Gord Modde, Chatham FSC	12	12	12	8	12	5/12
13. (12) Gary Caine, Victoria FSC	13	13	13	13	13	5/13
14. (14) Stanley Hughes, Oshawa FSC	14	14	14	14	14	5/14

**NOVICE LADIES**

JUDGES: Panel I—CF: Mrs. Donna Lee Clark, Calgary, Alta.; Norris Bowden, Toronto, Ont.; Mrs. Frances Gunn, Vancouver, B.C. FS: Shirra Kenworthy, Vancouver, B.C. Panel II—CF: Charles Dover, Grimsby, Ont.; Susan Heffernan, Vancouver, B.C.; Dave Dore, Mississauga, Ont. FS: Mrs. Mary Pearson, Vancouver, B.C. Panel III—CF: Mrs. Mary Pearson, Vancouver, B.C.; Mrs. Nancy Robson, Calgary, Alta.; Jack Kilgour, Winnipeg, Man. FS: Jack Kilgour, Winnipeg, Man. Panel IV—CF: Ian Greenway, Oshawa, Ont.; Shirra Kenworthy, Vancouver, B.C.; Carol Dunsmuir, Vancouver, B.C. FS: Norris Bowden, Toronto, Ont. Panel V—CF: Mrs. H.L. Doherty, Winnipeg, Man.; William Lewis, Port Moody, B.C.; Jean George, Vancouver, B.C. FS: Ian Greenway, Oshawa, Ont. REFEREE: Mrs. Audrey Williams, West Vancouver, B.C. **COMPULSORY FIGURES:** Group IV—12, 30a, 33b.

	I	II	III	IV	V	M
1. ( 2) Susan McDonald, Hollyburn Country Club	1	1	2	1	3	3/1
2. ( 1) Julie Bowerman, Toronto CS & CC	2	2	1	2	1	5/2
3. ( 3) Naomi Taguchi, North Shore WC	5	4	4	4	2	4/4
4. ( 4) Tracy Bratengeier, North Shore WC	4	5	3	5	5	5/5
5. ( 6) Angela Watson, Unionville SC	6	6	5	6	4	5/6
6. ( 5) Michele Black, London FSC	9	12	7	8	7	3/8
7. (15) Heather Kemkaran, Winnipeg WC	3	9	6	11	14	3/9
						TOM 18
8. ( 8) Michaline Rioux, Gloucester FSC	10	8	16	9	6	3/9
						TOM 23
9. (11) Cheri Pinner, London FSC	8	13	9	13	9	3/9
						TOM 26
10. (16) Karen Felesko, Toronto CS & CC	11	7	10	3	15	3/10
						TOM 20
11. ( 7) Orianna Scheck, Derrick Golf & WC	13	3	8	12	10	3/10
						TOM 21
12. (10) Rachel Amelia, Chatham FSC	7	10	13	7	12	3/10
						TOM 24
13. (17) Linda Davidson, Royal Glenora Club	14	11	11	10	8	4/11
14. (13) Robyn Leriche, Royal Glenora Club	15	15	15	16	17	3/15
15. ( 9) Elaine Poast, Peterboro FSC	12	16	12	17	18	3/16
						TOM 40
16. (14) Jacinte Jodion, Boucherville FSC	16	17	14	18	16	3/16
						TOM 46
17. (12) Judy Wypinski, Winnipeg FSC	17	14	17	15	20	4/17
18. (19) Susan Bruce, Halifax FSC	18	18	18	14	19	4/18
19. (20) Lynne Begin, Sault St. Marie FSC	19	20	21	19	13	3/19
20. (21) Cheryl Galloway, Moncton FSC	20	19	20	21	11	4/20

21. (18) Debbie Kowalchuk, Estevan FSC	21	21	19	20	21	5/21
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**NOVICE PAIRS**

JUDGES: A—William Lewis, Port Moody, B.C.; B—Mrs. Margaret Berezowski, Calgary, Alta.; C—Ian Greenway, Oshawa, Ont.; D—Mrs. Donna Lee Clark, Calgary, Alta.; E—Norman Carscallen, North Bay, Ont.; F—Jane Garden, Toronto, Ont.; G—Norris Bowden, Toronto, Ont. REFEREE: Mrs. Dorothy MacLeod, West Vancouver, B.C.

	A	B	C	D	E	F	G	M
1. Christine McBeth, White Rock FSC, & Rob Dick, North Shore WC	1	1	1	2	1	1	1	6/1
2. Kelly Hume & Dennis Johnston, Toronto CS & CC	3	2	2	2	1	2	2	6/2
3. Lynne Begin & Mark Gignac, Sault St. Marie FSC	2	4	3	3	6	3	3	5/3
4. Brenda Birdgman & Rick Pettit, Preston FSC	7	3	4	4	4	5	8	4/4
5. Diane Lynch & Michael Sanderson, Upper Canada FSC	4	5	6	5	3	4	5	6/5
6. Nancy & Stephan Klovon, Minto SC	5	6	5	8	8	6	4	5/6
7. Donna Rude & Mark Hominuke, Lethbridge FSC	8	8	10	7	5	7	6	4/7
8. Barbara & Michael Moewes, Gulf of Georgia FSC	6	10	8	6	10	9	7	4/8
9. Janice Miller & Leslie Shaw, Calalta FSC	9	7	7	9	7	10	9	6/9
10. Laura & Vincent Johnston, Oshawa FSC	11	9	9	10	9	11	11	4/10
11. Sharon Hallett & Leonard Scharback, Racquet Club of Victoria	10	11	11	11	8	10	7	7/11

**NOVICE DANCE**

JUDGES: A—Jane Garden, Toronto, Ont.; B—William Lewis, Port Moody, B.C.; C—Mrs. Dorothy Leamen, Oakville, Ont.; D—John Mitchell, Nanoose Bay, B.C.; E—Jean George, Vancouver, B.C.; F—Roy Haines, Ottawa, Ont.; G—Mrs. H.L. Doherty, Winnipeg, Man. REFEREE: Mrs. Audrey Moore, North Vancouver, B.C. **COMPULSORY DANCES:** Initial Round—European Waltz, Tango, Rocker Foxtrot. Final Round—Fourteenstep, American Waltz.

	A	B	C	D	E	F	G	M
1. (1) Debbie & Greg Young, Toronto CS & CC	1	1	1	1	1	1	1	7/1
2. (2) Joanne Sloman & Jim Szabo, Hollyburn Country Club	2	2	2	2 1/2	3	4	2	4/2
3. (4) Danielle & Andre Nadeau, Montreal Silver Blades	3	3	3	2 1/2	4	2	4	5/3
4. (3) Sharon Sudicky & Michael De La Penotiere, St. Thomas FSC	4	4	4	4	2	3	3	7/4
Eliminated after initial round								
5. Dawn Nairn & Robert Heighington, East York SC								
6. Barbara & Robert Laidler, Winnipeg WC								
7. Raelene Itterman, Killarney FSC, & Tim Dunbar, Delta FSC								
8. Anita & Allan Huppe, Winnipeg WC								
9. Maureen Woodward & Douglas Kortgaard, Calalta FSC								
10. Stephanie & David Bertram, Calalta FSC								
11. Cindy Anderson & Jerry Berry, Nanaimo FSC								
12. Christianne Hayward & Paul Getty, Gateway FSC								
13. Katherine & Stephan Klovon, Minto SC								
14. Barbara Anderson & David Faulkner, Nepean FSC								

*WHAT TO DO...*

# *MEETING IN BEANTOWN*

by Henrietta S. Dane

The few days that New Englanders call Spring are apt to burst upon us in May. The Skating Club of Boston is keeping its fingers crossed and hoping that May 4, 5 and 6 will usher in the season, for it is then that the club will host the USFSA Governing Council Meeting. The various committee meetings will be held at the Sheraton-Boston, official hotel for the delegates.

The Governing Council is open to all USFSA members, and those interested may also listen in on many committee meetings. Each USFSA officer and standing committee chairman will be at his Round Table on Friday morning, ready to discuss pertinent questions with any Association member. On Sunday there will be an opportunity for discussion of general club problems and those of new clubs.

Aside from the serious business that calls the delegates to Boston from all over the country, there will be social gatherings as well. On Friday evening only the "serious business" of conviviality is scheduled. The SC of Boston invites all participants in the meeting to an informal buffet and evening of ice dancing. Buses will provide round-trip transportation between the hotel and the club. Saturday evening will be the occasion of the traditional banquet, which will be held at the Sheraton-Boston.

For those who may be accompanying the delegates and even those delegates whose every minute is not tied up in committee meetings, we would like to call attention to the many interesting features of Boston—both historical and cultural. There is the Museum of Fine Arts, and, more intimate, the Gardner Museum, as well as the museums of Harvard University. All are accessible by public transportation. The energetic will enjoy the Freedom Trail, a walking tour of many Revolutionary War sites in downtown Boston. With a car, one is in easy reach of the ocean and the interesting old towns of Salem and Marblehead. Last, but perhaps most interesting, there is the USFSA Museum in its handsome new case in the Club Lounge at the SC of Boston.

We hope that many of you will plan to be with us in Boston on May 4, 5 and 6—to meet old friends and make new ones. O

# ...AND WHAT TO SEE

by Benjamin T. Wright, Chairman, USFSA Museum Committee

Come and see! All delegates to the 1973 Annual Meeting of the USFSA Governing Council in Boston are cordially invited to the Skating Club of Boston to visit the USFSA Museum in its new surroundings.

In May, 1971, after six years of relative inactivity following the establishment of the Museum in 1965, the USFSA Executive Committee voted to accept the generous offer of the Skating Club of Boston to provide a home for the Museum and authorized its transfer from the Broadmoor Skating Club. The Skating Club of Boston, founded in 1912 and a charter member of the Association, was an ideal site for the Museum by reason of the outstanding record of its skaters in national and international competition and the close involvement of its members in the administration of the Association since its founding under the guidance of Mr. A. Windsor Weld, a President of both organizations.

During 1971 and 1972, the principal activities of the Museum have been the transfer of its collection from Colorado, their rehabilitation for display and the creation of a display area for them, all of which has now been accomplished.

While its collections are still of modest proportions, the activities involved in bringing the Museum "to life" have resulted in further acquisitions of importance and interest. A major collection of literary and other memorabilia was generously donated by Mrs. T.D. Richardson of London, England, in memory of her late husband, Capt. T.D. Richardson, O.B.E. Capt. Richardson was for many years an official of the National Skating Association of Great Britain, as well as a world famous author and commentator on the sport. He was an Olympic competitor with his wife, herself an internationally ranked competitor and judge, and was founder of the Commonwealth Winter Games. His collection is a unique archive of the history of the sport over a fifty year span.

Other items of interest include the skating library of the late Walter S. Powell of St. Louis, a Past President of the Association and long-time member of the ISU Council, presented by his widow, and several old English skating prints from the estate of Charles A. McCarthy, former Chicago FSC officer and long-time member of the USFSA Executive Committee. In addition, an interesting collection of badges earned by Gillis Grafstrom of Sweden, a three-time Olympic champion, have been donated by his widow.

A major part of the Museum's collections are many permanent trophies of the Association which have been retired, including the Howe Trophy for Fours, the first National Championship trophy and the Porter Trophy for Ladies, famous for its many outstanding holders as Lady Champions of the United States. The Museum is part of the USFSA Memorial Fund and donations to it, either in the form of money or works of art, entitle the donor to the benefits of a charitable donation to the extent permitted by the prevailing regulations of the Internal Revenue Service.

The Museum has recently joined a newly formed Association of Sports Museums from which it is hoped benefits can be derived concerning procedures for display, cataloging and the like.

Now that the Museum has a home, it is planned to implement the second major objective of its charter, which is the establishment of the Figure Skating Hall of Fame. In that connection, comments and suggestions for the scope and implementation of the Hall from the readers of this article would be welcomed. O



*Ondrej Nepela*

# Euro

by Howard Bass

SKATING's Correspondent for England

A very unsettled Ondrej Nepela was somewhat fortunate to retain his Men's title at the European Championships in Cologne, BRD. A shadow of his former self, the Czech fell heavily from a triple Salchow in his free style program, then two-footed a double flip and a double Salchow. Had Sergei Chetverukhin not missed two triple jumps in an otherwise flawless display, he could have been the first Russian to win a European Singles title. But he lost by a seven-two judges' decision, with the young East German, Jan Hoffmann, third.

Nepela made a less satisfactory start than usual in the compulsory figures, when Volkov, Chetverukhin and Hoffmann all stayed within five points of the world champion, with Curry in hot pursuit. After winning the rocker, the Czech was outpointed by both Hoffmann and Volkov in the paragraph loop, but he rallied to trace the best paragraph bracket.

The Bratislava law student increased his slender lead in the compulsory short program, when Chetverukhin passed Volkov as leading challenger. The best features of this segment were a double Lutz by Chetverukhin and a double Axel from Nepela. Curry's double Axel was also noteworthy. The issue remained close, with all the medals depending fully on the final free skating.

Superior free skating enabled Christine Errath to become the new European Ladies champion. The judges unanimously placed the East German ahead and ten points clear of Jean Scott, the first Briton to come second since Sally-Anne Staple-

# peans

ford in 1965. Sonja Morgenstern, who had successfully defended her DDR Ladies title earlier in the season, withdrew before the start because of an ankle injury.

When Miss Scott fell awkwardly from a double Axel in the free style, she looked stunned and was slow to get up. But her recovery was commendable, and the rest of her jumps were skillfully rotated, including two sound double Lutzes. Whether the fall cost her a title is doubtful. Although Miss Errath two-footed a double Axel, she landed all her other doubles well.

After leading in the compulsory figures, Karin Iten faded in the short and free programs, finally dropping to third above the Czech, Lilian Drahova. The fifth lady, Gerti Schanderl of the BRD, was inspired by her home crowd's support and scored second highest marks in the free skating.

The Pairs victory of Irina Rodnina and Alexander Zaitsev produced unprecedented scores—eight 6.0's for artistic impression and four more for technical merit. This inferred that no pair has ever skated so well, and it is probably true. But, as three minor errors were readily discernible, the revered maximum mark seemed somewhat abused.

Speed was the essence of the winning performance, remembered best for a precise double twist lift, expert unison in a throw Axel, masterly death spirals and superbly timed solo jumps and spins. It was Russia's ninth consecutive European victory, Miss Rodnina's fifth and her partner's first. Most remarkable of all was that it was their first season together.

Alexei Ulanov, Miss Rodnina's partner during the previous four years, teamed



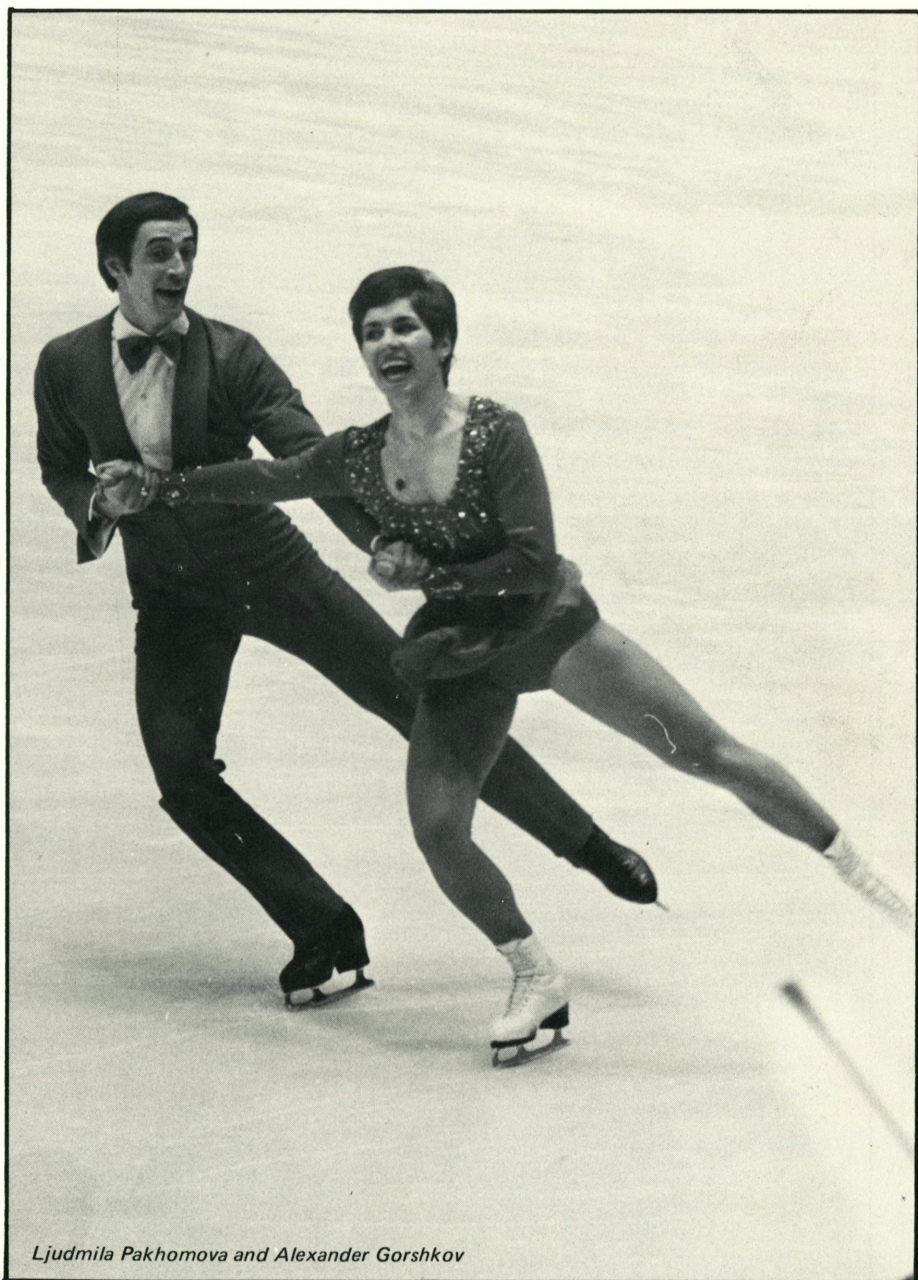
*Christine Errath*

# EUROPAME



*Irina Rodnina and Alexander Zaitsev*





*Ljudmila Pakhomova and Alexander Gorshkov*

with his wife, Ljudmila Smirnova, to claim the Silver medal.

In the compulsory elements, Miss Rodnina quickly proved to be the dominant partner, when they excelled with a double hand-to-hand loop lift, scoring two 6.0's for artistic impression and another for technical merit. These 6.0's were quite separate from those already referred to for the final free skating.

Ljudmila Pakhomova and Alexander Gorshkov, the World Dance champions, recaptured the ice dance title from the West German holders, Angelika and Erich Buck. It was the Russians' third success in four seasons. The Moscow couple, husband and wife for two years, showed marked improvement since last season,

scoring a 6.0 for artistic impression. The judges were unanimous, but the Bucks were impressive runners-up.

The Bronze medal went to Britain as expected, but with Hilary Green and Glyn Watts defeating fourth placed Janet Sawbridge and Peter Dalby for the first time in any competition. Theirs was an enthralling national duel, emphasizing how little there is to choose between the London couples. On this occasion, the free dancing of Watts and Miss Green swayed the judges firmly in their favor. The result was disappointing for Miss Sawbridge, competing in her tenth European Championship, but the next compelling chapter in this long-standing rivalry promised to be that much keener.

## results

	CF	FS	POINTS	ORDINALS
<b>MEN</b>				
1.	(1)	(4) Ondrej Nepela, Czechoslovakia	347.65	12
2.	(4)	(2) Sergei Chetverukhin, USSR	344.54	20
3.	(3)	(3) Jan Hoffmann, DDR	344.44	22
4.	(5)	(5) John Curry, Great Britain	334.39	40
5.	(2)	(8) Sergei Volkov, USSR	330.48	49
6.	(10)	(1) Yuri Ovchinnikov, USSR	329.20	50
7.	(8)	(6) Laszlo Vajda, Hungary	320.19	64
8.	(7)	(7) Jacques Mrozek, France	316.78	75
9.	(6)	(11) Daniel Hoener, Switzerland	310.57	85
10.	(9)	(9) Zdenek Pazdirek, Czechoslovakia	311.77	84

(20 contestants)

### LADIES

1.	(4)	(1) Christine Errath, DDR	341.14	9
2.	(2)	(5) Jean Scott, Great Britain	330.65	22
3.	(1)	(8) Karin Iten, Switzerland	328.53	34
4.	(6)	(2) Liana Drahova, Czechoslovakia	326.27	35
5.	(9)	(3) Gerti Schanderl, BRD	323.03	47
6.	(5)	(6) Dianne DeLeeuw, Netherlands	321.07	53
7.	(3)	(7) Maria McLean, Great Britain	321.98	54
8.	(12)	(4) Anett Poetzsch, DDR	313.40	75
9.	(7)	(9) Cinzia Frosio, Italy	308.05	78
10.	(10)	(11) Sonja Balum, Austria	302.89	90

(23 contestants)

### PAIRS

1.	Irina Rodnina & Alexander Zaitsev, USSR	427.80	9
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2.	Ljudmila Smirnova & Alexei Ulanov, USSR	410.20	21
3.	Almut Lehmann & Herbert Wiesinger, BRD	408	28
4.	Manuela Gross & Uwe Kagelmann, DDR	403.60	34
5.	Irina Cherniaeva & Vasili Blagov, USSR	394.10	48
6.	Romy Kermer & Rolf Oesterreich, DDR	393.10	49
7.	Karin & Christian Kuenzle, Switzerland	365.50	75
8.	Florence Cahn & Jean-Roland Racle, France	364.50	81
9.	Ursula & Michael Nemecek, Austria	363.20	81.5
10.	Teresa Skrzek & Piotr Sczypa, Poland	360.90	86.5

(12 pairs)

### DANCE

	I	F		
1.	(1)	(1) Ljudmila Pakhomova & Alexander Gorshkov, USSR	521.25	9
2.	(2)	(2) Angelika & Erich Buck, BRD	513.35	19
3.	(3)	(3) Hilary Green & Glyn Watts, Great Britain	499.40	27
4.	(4)	(4) Janet Sawbridge & Peter Dalby, Great Britain	494.25	35
5.	(5)	(5) Tatijana Voytjuk & Vjatcheslav Zigalin, USSR	485.50	46
6.	(6)	(7) Diana Skotnicka & Martin Skotnický, Czechoslovakia	466.15	62
7.	(7)	(6) Irina Moiseeva & Andrey Minenkov, USSR	470.10	63
8.	(8)	(8) Mathilde Ciccia & Lamberto Ceserani, Italy	461.40	71
9.	(9)	(10) Rosalind Druce & David Barker, Great Britain	455.50	81
10.	(10)	(9) Krisztina Regoeczy & Andras Sallay, Hungary	451.55	86

(20 couples)

# Care and feeding of judges

by Alis W. McCurdy

If you are fat and want to lose weight, judge competitions. If you are thin, be grateful, but bring a loaded picnic basket.

Actually, if one thinks about it (and this in itself can lead to a nervous, non-eating stomach), here you are—a volunteer in a volunteer organization, arriving at a nice motel carrying a heavy suitcase in one hand and a cumbersome, extra heavy coat, large, warm boots, gloves and scarf in the other. You have just driven a minimum of 100 miles after a long Friday at the office and will then dash to the judges dinner. The afternoon's activities and the realization that this repast will be the last for a number of days lead you to eat more than you should. The caloric intake is enough to make your doctor's eyes roll skyward, but never mind—he doesn't understand judging.

The first day of the competition you are off to the dining room before seven a.m. Their offerings are minimal at best. Then the mad rush to the rink, where you are ready to offer your services to the first skater at eight o'clock sharp. Eventually the first break comes and you have time for a scalding cup of coffee. Your throat remembers that hurried act of insanity for many, many days. Finish that class and on to the next with 19 skaters. At that break, remembering your crying throat, you have a soda. If you were cold before, it's nothing to what you are now. Back to more future champions and you find that you have 40 minutes for dinner.

Dinner, provided by the home club, is generally set up as a buffet, cold and hot foods in a room with a few chairs and tables. I always *try* to be first in line for dinner, but alas, either I am waylaid by a concerned parent or pro or the line in the ladies room is 15 deep. By the time I get to the judges dinner the pickings are slim indeed, and the chairs all taken. Bed around 11:00 p.m., and the next day is the same.

I might add here that the people in the Accounting Room never get to see food. When the judges go off the ice, they can grab something, but the "sheets" are in, the accountants are hard at work and they never get a free moment—never!

Participating at test sessions is no better. They are always held from six to eight o'clock at night. Dinner those nights consists of coffee and a candy bar from a machine. That is, if the machines are in working order and you have the proper change.

In hopes of rectifying this state of affairs, I have a few suggestions for clubs asking judges to come for competitions or tests. I hope that other judges will add to or amend these suggestions.

For multi-day events, could we not have so much pastry? Could we please have hot water to which we can add a beef or chicken bouillon cube and some crackers. Fruit and cheese are also desirable. Peanut butter is high in nutrition and energy-giving. One time at a competition we had chicken pot pies and rolls for dinner, and there was seating for all. That was lovely. Fruit, coffee and tea for dessert—even *lovlier*.

For tests, could there be a warm place to sit down and something warm to drink? Again bouillon is always good, as are fruit and cheese. And please, could someone see that the accountants get some food?

If I sound harsh, I apologize. I really do enjoy judging, but when the stomach bell goes off, it would be nice to answer it properly! O

# Summer School Directory

## UNITED STATES—East

- AMERICAN ACADEMY OF SKATING ARTS**, c/o Sky Rink, 450 West 33rd St., New York, N.Y. 10001. June 18-August 18. Pros: Phyllis Azzara, Peter Burrows, Peter Dunfield, Sonya Dunfield, Charles Fetter, Jr., Patrick Pera. Tests: Pre-7th, 8th Figure, Pairs and Dance, July 20-21, August 17-18. Accommodations: Private home \$25/wk. Tuition: \$153/season (registrations accepted for first half, second half or full season only; includes one patch daily & two free skating sessions.) Private instruction: \$7.50 to \$9½ hr. Recreational facilities: ping pong room, lounge, sun deck. Stretch classes daily.
- BUFFALO SKATING CLUB SUMMER SKATING SCHOOL**, 1250 Amherst St., Buffalo, N.Y. 14216. June 25-August 25. Pros: Rita & Dave Lowery, Ede Kiraly, Wilma Dee, Wilma Walker, Hertha Silver, Jim & Joan Disbrow, Sundae Bafo. Tests: Pre-7th, Silver Pair, Pre-Gold Dances, July 27-28; Gold Pair, Dances, August 24-25. Accommodations in private home, extra. Tuition: \$24/wk. (includes three daily patches). Private instruction available. Classes in body movement, dance.
- CAMP CARROLL**, North Adams, Mass. (in the Berkshires). July 1-August 25. Pros: Harry Stafford, Win Miller, Peggy Eastman McArthur, Michelle Siatka. Tests: July 26-28; August 23-25. Accommodations: North Adams St. College (mobile homes). ½ hr. private instruction available. Daily recreation program: 3:30-5:30 p.m.
- 9TH ANNUAL COHASSET WINTER GARDENS SUMMER SKATING SCHOOL**, Route 3A, Cohasset, Mass. 02025. June 25-August 31. Pros: Paul Gaudin, Marcia Breen, Kaaren Finberg, Marcia Briggs, Theresa Thibert, Michele Kelley. Tests: Pre-7th, July 26, August 29. Dance, August 30. Summer Competition: Free Skating, August 4. Accommodations: private home & motel-hotel, extra. Tuition: \$175/season; \$110/5 wks.; \$25/wk. (includes patch & free style).
- FAIRFAX ICE ARENA 1ST ANNUAL SUMMER SCHOOL**, 3779 Pickett Road, Fairfax, Va. 22020. June 11-August 12. Pros: Robert Ogilvie, Fred Yanke, Joan Ogilvie, Audrey King, (others to be announced). For further information write for brochure.
- JOHNSTOWN SUMMER SKATING SCHOOL**, Cambria County War Memorial Arena, Johnstown, Pa. 15901. June 11-July 15. Pros: Ailsa G. McLachlan, Dolly Rodenbaugh. Tests: Pre-7th & Dance, July 15. Accommodations: motel-hotel, extra. Tuition: \$85/5 wks., \$60/4 wks., \$45/2 wks., \$25/1 wk. (includes one daily patch). Beginners: \$65/5 wks., \$60/4 wks., \$52.50/3 wks., \$40/2 wks., \$24/1 wk. (5 days/wk., 1 hr. instruction; ½ hr. practice). Private instruction: \$7½ hr.; \$3.50/15 minutes.
- OCEAN ICE PALACE SUMMER SKATING SCHOOL**, Brick Town, N.J. 08723. For additional information write for brochure.
- OLYMPIC ARENA**, Lake Placid, N.Y. 12946. June 18-September 8. Summer Competition dates: Free Style, July 19-21; Dance, August 9-11. Accommodations: Private home, \$8/per day.
- RIT SUMMER SKATING ACADEMY**, One Lomb Memorial Drive, Rochester, N.Y. 14623. June 18-August 25. Pros: Gerrard L. Blair, Nancy Chard, Lewis A. Elkin, Michael Fiore, Dale Lynne, Marilyn Olson, Michael Paikin, Adele Tamres, Janet Thomsen, Nancy Stark, Richard Callaghan. Tests: Pre-7th, July 20-21, August 23-24; 8th Figure, August 23-24; Pairs, August 23-24; Silver Dance, July 20-21; Gold Dance, August 23-24. Accommodations in dormitory: \$25/double, per week; \$35/private, per week, extra. Tuition: \$145/season, \$90/5 wks., \$35/wk. (includes one patch). Private instruction: \$7.50/½ hr., \$3.75/15 min. Recreational facilities: golf, tennis, swimming, bowling. Classes: tennis, swimming, diving.
- RPI SUMMER SKATING SCHOOL**, Burdett & Peoples Ave., Troy, N.Y. 12180. June 25-August 26. Pros: Mary Lou Butler, Howard "Skip" Butler, Patrick Dean, Barbara Levitt, Karen Litwiller, Beth Rawdall, Betty Rizzo, Kathy Ryan, Raymond LaMonte Tiedemann, Robert "Chris" Van Der Veen. All tests: July 28-29, August 23-26. Dormitory accommodations: \$52.50/wk. (includes meals). Tuition: \$140/season, \$85/mo., \$40/wk. (includes patch).

Private instruction: \$6-\$8½ hr. Recreational facilities: tennis, swimming, bowling. High school and college courses offered.

**SKATING CLUB OF BOSTON**, 1240 Soldiers Field Rd., Boston, Mass. 02135. June 25-August 19. Pros: Peter Betts, Barret Brown, Cecilia Colledge, Thomas McGinnis, Frank Muckian (Director). Figure, Pair & Dance Tests, July 21-22, August 18-19.

**SKATING CLUB OF WILMINGTON**, Box 7307, Wilmington, Del. 19803. June 11-August 19. Pros: Ron Ludington, Uschi Kessler Boornasian, Maud Dubos, Pamela Boyer Ferri, Phillip Fraser, Mary Ludington, Gerard Renaud. Tests: Pre-7th, July 13-15, August 17-19; 8th Figure, Pairs, Dance, July 14-15, August 18-19. Competition: Free Skating, July 22. Dormitory accommodations, \$31. Tuition: \$180/season, \$24/wk. (includes patch). Private instruction: \$7.50-\$9.50½ hr. Recreational facilities: tennis, golf. High school and Jr. College classes offered.

**WISSAHICKON SUMMER SKATING SCHOOL**, Willow Grove Ave. & Cherokee St., Philadelphia, Pa. 19118. June 11-August 19. Pros: Helga Devoe, Albert Edmonds, Jennie Edmonds, Frank Finn, Linda Gray, Nancy Hoch, Walter & Irene Muehlbronner, Gille Vanesse, Maude Hammer White. Tests: Pre-7th, Pairs, Dance, July 14-15, August 18-19; 8th Figure, August 18-19. Accommodations in private home, \$45/wk., extra. Tuition: \$190/season, pro rata plus 10%/wk. (includes patch). Private instruction: \$7½ hr. Recreational facilities: tennis & other outdoor sports, arts and crafts. Ballet classes offered.

## Midwest

**ASPEN SUMMER SKATING SCHOOL**, Box 710, Aspen, Colo. 81611. June 4-August 4. Pros: George Manuel, June Kirk, Carole Block, Joly Summerfield, Ron & Sheila Barnett, Franny Mervis. Tests: Low & Intermediate, Dance through Silver, July 1-2; all Figure through Gold, all Dance, August 2-4. Tuition: \$150/season, \$35/wk. (includes patch). Private instruction: \$6, \$7, \$8½ hr. Recreational facilities available.

**BROADMOOR**, Broadmoor World Arena, Colorado Springs, Colo. 80901. June 4-Sept. 1. Pros: Ronnie Baker, Jack Raffloer, Christine Haigler, Cynthia Merrion, Ruby Maxson, Pieter Kollen, Doreen MacSalka, Kathy West. Tests: Pre-7th Figure and Dance Tests, July 1, July 15, July 29, August 12, Sept. 1; 8th Figure, July 15, July 29, August 12, Sept. 1; Pair Tests when needed. Accommodations at Beatty Hall dormitory, \$40/wk. (includes room and 2 meals a day). Tuition: \$195/season (includes 108 patches and all free style in your grouping). Acrobatics and ballet available.

**COLORADO ICE ARENA SUMMER SCHOOL**, 5555 West Evans, Denver, Colo. June 12-September 3. For further information write to Mr. Carlo Fassi, Director, for brochure.

**ICE CHALET 1ST ANNUAL SUMMER SCHOOL**, 560 Charring Cross Blvd., Westerville, Ohio 43081. For additional information write to Mr. Peter G. Martell, Director.

**ICELAND 2ND ANNUAL SUMMER FIGURE SKATING SCHOOL**, 3420 Olentangy River Road, Columbus, Ohio 43202. June 17-August 12. Pros: Giuliano Grossi, Michael Carrington, Karen Boyd. For further information write to Frank Gawronski, above address.

**MICHIGAN STATE UNIVERSITY ICE ARENA**, Michigan State University, East Lansing, Mich. 48823. July 1-August 26. Pros: Beryl Williamson, Toni Tryon, Red Bainbridge, (others to be announced). Tests: 8th Figure, Pairs, Pre-Silver through Gold Dance, July 28-29, August 25-26; Pre-4th, Pre & Bronze Dance given when needed. Accommodations: dormitory, \$43.75, extra; motel-hotel, \$13/single, \$18/double. Tuition: \$130/season, \$70/mo., \$25/wk. (includes patch). Private instruction: \$6-8½ hr. Recreational facilities: swimming, golf, tennis, boating and all outdoor sports. Gym, ballet and music classes available.

**WINTERLAND, INC.**, 3501 S. Route 66, Springfield, Ill. 62703. June 18-August 12. Pro: Norton Wait. Accommodations: motel-hotel, extra. Tuition: \$12.50/wk., (1 patch), \$15/wk., (2 patches), \$18/wk., (3 patches). Private instruction: \$6½ hr., \$4/20 mins.

## Pacific Coast

**BERKELEY ICELAND**, 2727 Milvia St., Berkeley, Calif. 94703. June 19-Sept. 1. Pros: Tim Brown, Bob Lubotina, Evelynne Gill, Chris Kjarsgard, Fran Roth, Frank Davenport. For additional information, write for brochure.

**JAMES D. GROGAN SUMMER SKATING SCHOOL**, P.O. Box 2233, File 8, Olympic Valley, Calif. 95730. June 18-Sept. 4. Pros: James D. Grogan, Barbara Wagner Grogan, Richard Garrett, Helen Engler, Larry Quell (Ballet). All USFSA tests: June 23-24, July 28-29, Sept. 1-2. Competitions: Sept. 4. Accommodations: dormitory, \$50/wk; private home, \$50/wk. (not included in tuition). Private instruction: \$9½ hr., \$6/20 mins. Tennis, swimming, tubing, horseback, hiking, golf, fishing, ballet and conditioning available.

**REDWOOD EMPIRE ICE ARENA'S SUMMER SKATING SCHOOL**, 1667 West Steele Ln., Santa Rosa, Calif. 95401. June 18-Sept. 10. Pros: Skippy Baxter, Mary Ellen Kinsey, Alma Davenport, Cory Gilman, Don Phillips. Tests: Pre-7th, June 25, July 23, August 20; Dance, August 6. Private instruction: \$7.50½ hr., \$3.75/15 min.

**SUN VALLEY SKATING SCHOOL**, Box 888, Sun Valley, Idaho 83353. Pros: John Carlow, Rene Carlow, Albert Edmonds, Herman Maricich (Director), Carol Mittun, Hugh McAulay, Dick Salter. Test week August 20-24. Competition: August 27-28. Weekly ice carnival—July & August. For additional information write for brochure.

*Please turn to page 56*

# KID TALK

*KIDS OF ALL AGES—SKATING hopes you will send in your pictures, drawings and stories about yourselves or your friends for KID TALK. We'll be happy to return anything you send in. Mail to SKATING, 178 Tremont Street, Boston, Mass. 02111.*

*This is Todd, K.C. and Kit Kerns. They belong to Charleston FSC in Charleston, W. Va. Todd is three years old and is on [USFSA Basic Tests] Badge #3, Kit is two years old and is on Badge #1 and K.C. is six years old and is on Badge #7.*

*—Dorothy Staats Kerns  
[Mom]*



Dear Editor,

I hope you will accept what I have written about what I feel when I see a really good, strong and beautiful skater.

Love,

Miss Monica Buchanan  
Santa Monica FSC

### *The Strongest Deer*

As he glides through the air  
They all stand up and cheer  
Like a dove soaring, without a care  
His flight looks like that of a deer

He lands with great ease  
And the only sound that there is  
Is that of a breeze

His performance is flawless  
Like the show of an eagle

Unexplainably magnificent  
Unbelievably astounding

His confidence surrounds him  
As he nears the end  
The crowd joins in  
And they seem to tell him  
To never finish  
To never arrive at the end  
And then diminish



# Looking Back

THE FIRST FIFTY YEARS

*During the past year SKATING has printed some articles which centered on the safety of indoor ice arenas. Perhaps we were not the first to speak up. Fresh air and ventilation have been a concern since the earliest days of covered rinks. The following SKATING flashback was printed in March, 1946. It shows that Jackson Haines, the "Father of Figure Skating," took the naturalists' opinion of the covered rink even before anyone pondered putting walls around the cover to create an indoor rink.*

## Haines Preferred Open Rinks

*John S. MacLean*  
Toronto Skating Club

ACCIDENTLY I HAVE COME UPON a letter written by Jackson Haines. . . During the winter of 1863 Haines spent a few weeks in Toronto giving lessons and exhibitions on the half-dozen rinks, none of which was covered at that time. On the eve of his departure he addressed the following letter to the Editor of the GLOBE newspaper:

Sir—Before leaving your beautiful city I thought it would be nothing less than my duty to give to your citizens the benefit of my experience with regard to the manner of keeping their skating 'rinks' or ponds in the most healthful and beneficial condition. I have no doubt that skating will be the rage next winter to a greater extent than it has been this.

I have been told that the proprietors of some of the ponds intend covering them to avoid the effects of the sun and the inconvenience of snow. This will be found very injurious to health, particularly of children, whose lungs are more active and require more ventilation and fresh air than adults. The experiment has been tried in New York and abandoned. The ice on an open rink, when exposed to all the effects of nature, is found to be much more pleasant to skate upon and no matter how well the house may be ventilated a certain degree of dampness will be retained under the cover, that has been found exceedingly injurious to persons of tender years. Skating is a violent exercise, and a person when under such excitement needs all the pure, healthful air that it is possible to have. Hoping that this may not be unacceptable to your readers I remain the well-wisher of Toronto.

Toronto, March 24, 1863.

JACKSON HAINES,  
*Prof. of Skating*

This letter of Jackson Haines reminds me of a remark made by Mr. Salchow, President of the International Skating Union, in 1936 when the Olympic figure skating competitions took place on an open rink in Germany. One day there was a high wind with a flutter of snow sweeping across the ice. Some of the competitors, who were accustomed to skating in a covered rink, suggested that the competition might be postponed or transferred to covered ice. "Skating is an outdoor sport, isn't it?" said the President, and the competition went on.

# Too Many Lessons?

*What mysterious combination makes a child want to skate? Is it chemistry? Imagination? Whatever the initial impetus, the time he devotes to lessons will undoubtedly affect his desire to continue.*

by Cecilia Colledge

For a long time I was of the opinion that a great number of lessons would be advantageous at all times. But, with more experience, observation and perhaps mellowing, I now feel that this may not always be true.

At the start many lessons are essential to explain the language of skating, its structure, its grammar, its discipline, and also to prevent the practice of mistakes which, once ingrained, are well-nigh impossible to eradicate.

However, when the pupil has been set on the right course he should be taught to begin to think for himself, shown how to look into and criticize his work, how to pick out and feel his errors, how to evaluate his faults.

Of course, all this can only be done gradually and according to the skills and needs of the student. No two persons are alike. Some young people need constant supervision to do any work at all, others have a greater power of concentration; but in every case a certain amount of thoughtful practice should be done between lessons. Furthermore, the pupil should realize that the teacher expects and looks for a degree of improvement, no matter how small, to be achieved during this interval.

Another point is that the student should seek instruction, should be hungry for it, not suffocated by it. He must be allowed to breathe as it were. If he is constantly told what to do and how to do it, he can have no peace of mind or thought, no time to study and be alone with his work. And as he progresses he should be encouraged to develop his own imagination and ideas. None of this is possible if someone is always with him on the ice.

And then there is the maintenance of a healthy teacher-pupil relationship so important and so fragile. If the pupil feels that the instructor is always at his side, at his constant beck and call to pander to his every whim, he will lose respect. Once this respect has gone—beware!

Tuition is a "must." We all need guidance, but too little help is bad, and too much is equally wrong. A balanced, thoughtful program of instruction is the ideal, at times increasing, at times relaxing the regimen according to the requirements of the moment—but always with the idea of developing the student as a whole person both in mind and body, and not just the aimless passing of time for the amusement of the pupil and the frustration of the teacher. O



by Lt. Col. Sam West

The well tested idea of the gift certificate has proven useful as a means of stimulating sales of the USFSA Memorial Fund 50th Anniversary Medals. The certificates, devised as Christmas gifts to be sold at the '73 Regional competitions, could be used year-round. Here's how they worked at Regionals:

Sufficient quantities of the medals were not available at the time of Regionals for direct sale to individuals who might wish to purchase them. Since very few Association members have actually seen one of the handsome medals struck for the Memorial Fund by the Franklin Mint, a set of three medals—one each in gold, silver and bronze—was provided to the clubs hosting Regionals for display during the meets. They were most useful as a means of acquainting the public with the real beauty of the 50th Anniversary Medals.

Foreseeing that many individuals might wish to purchase medals as Christmas gifts for skating friends, a gift certificate was prepared to be given to the buyer at the time of purchase. The certificate was not elaborate but was in good taste. A club member capable of beautiful penmanship wrote a simple statement on each card to the effect that "I have purchased a medal (gold, silver, bronze) for you as a remembrance at Christmas time. This card is to advise you that it will be shipped to you from the Central Office in the near future." A space was allowed on the card for the giver to pen a personal note.

The idea, which was initiated by the Broadmoor Skating Club and passed along to the other clubs hosting Regionals, was a real success and resulted in increased sales.

This gift certificate idea would be useful throughout the year for birthdays or other occasions where a gift would be appropriate. Another good idea in support of your Memorial Fund! O

# *For the gift-minded*



THIS GIFT CERTIFICATE REPRESENTS  
A USFSA 50TH ANNIVERSARY MEDAL  
WHICH WILL BE SENT TO YOU IN THE NEAR  
FUTURE FROM THE USFSA CENTRAL OFFICE.

IT IS MY CHRISTMAS REMEMBRANCE  
TO YOU.



IT ALSO REPRESENTS A CONTRIBUTION  
TO THE USFSA MEMORIAL FUND WHICH IS  
DEDICATED TO THE CONTINUED SUCCESS OF  
AMATEUR COMPETITIVE FIGURE SKATERS IN  
OUR NATION.

# calendar

## APRIL

- 6-7 Overlake SC Ice Show, Crossroads Ice Arena, Bellevue, Wash.
- 6-8 "Ice Chips 1973," SC of Boston, Walter Brown Rink, Boston, Mass.
- 6-8 "Hartford Ice Revue," SC of Hartford, Hartford Arena, Conn.
- 13-14 Wissahickon SC Ice Carnival, Philadelphia, Pa.
- 14-15 "Funorama on Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.
- 20-22 Toronto Easter Dance Weekend, Hyland's Ice Skating Centre, Willowdale, Ont., Canada
- 26-28 "Brandywine Blades 1973 Ice Show," SC of Wilmington, Del.
- 28-29 Pair, Figure and Free Skating Judges School, New York Regional Council of Figure Skating Clubs, Newbridge Road Rink, Bellmore, N.Y. (Figures covered for Non-Judge and Low Test Judges, Intermediate Judges, High Test Judges, each group working on the next higher category than their present status.)
- 28-29 Spring Ice Skating Festival, Portland ISC, Ore.

## MAY

- 4-6 USFSA Governing Council Meeting, Sheraton-Boston Hotel, Boston, Mass.
- 11-12 CFSA Annual Meeting, Hamilton, Ont., Canada
- 17-19 "Like It Was—Like It Is," Cleveland SC, Ohio.
- 18-20 "Parfait on Ice," Seattle SC, Wash.
- 18-20 Greater Milwaukee Dance Weekend, Wilson Park, Milwaukee, Wis.

## JUNE

- 2-3 Wagon Wheel FSC Open Championship, Wagon Wheel Ice Palace, Rockton, Ill.
- 12-15 ISU Congress, Copenhagen, Denmark
- 15-17 Dance Weekend, Michigan State University Ice Arena, East Lansing, Mich.

### OFFICIAL NOTES

Reduced copies of the Master Record Sheets for the 1973 Nationals and each Sectional Championship may be ordered from the USFSA Central Office. Individual competition sets are priced at \$2.00.

# newsmakers

In the aftermath of the 1972 Olympic Games, troubled as they were, there are still instances to verify the principle of friendship among all men that stands behind the Games. One such bright spot came with the announcement that Ken Shelley, former National Men's and Pair champion, was one of two Olympic athletes to be awarded the "Gustave T. Kirby Award" for "unusual display of sportsmanship at the Olympic Games." Ken represented the United States at the 1972 Winter Olympics in both Men's and Pairs figure skating. He received the award at a luncheon-presentation ceremony December 14th at the Hotel Plaza in New York City. The many people who have known Ken Shelley during his years as a competitive skater will undoubtedly applaud his selection for this honor.

Dedication to the Olympic ideal was also apparent during the Second Explorer Winter Olympic Games, held in Lake Placid, N.Y., January 12-14. Explorers (a division of the Boy Scouts of America) and potential members—both boys and girls—gathered to compete in a variety of winter sports. As it turned out, however, only girls competed in the three figure skating events. The finalists, each of whom received a Gold, Silver or Bronze medal, were:

### SENIOR LADIES

1. Lindee O'Neil, SC of Lake Placid
2. Valerie Cartus, Essex SC of New Jersey
3. Becky Haman, Village of Lake Placid, N.Y.

### JUNIOR LADIES

1. Kathleen Connell, Commonwealth FSC
2. June Pratt, Watertown SC
3. Vickie Lee Boa, Laurelton Pines SC

### PRELIMINARY GIRLS

1. Lorie Dwyer, Individual Member, USFSA
2. Laurretta Gopoian, Individual Member, USFSA
3. Gretchen Nostrom, Individual Member, USFSA

In other competition news, the CFSA has announced that "Skate Canada," a Senior, international, invitational competition, will be held in Calgary, Alberta, from October 25 to 28. Invitations will be extended to the following nine countries: the United States, the USSR, Czechoslovakia, France, Japan, the DDR, the BRD, Austria and Great Britain. Each country may send one competitor for each of the three planned events—Men's and Ladies Singles and Ice Dancing.

# people

## BORN

To Alfredo and Theresa Favorito, Buffalo SC, a daughter, Christina Marie, January 8.

To Orlin and Judy Oliver, Los Angeles FSC, a daughter, Monica Jean, December 18.

To Robert and Jane Morris, Philadelphia SC & HS, a daughter, Jane Penn, January 11.

## ENGAGED

Thomas Ray Acker and Jane Bishop Fauver, daughter of Mr. & Mrs. Benjamin Fauver, in Shaker Heights, Ohio.

John A. Agazim and Janice Serafine, a professional for Chicago area clubs and daughter of Mr. & Mrs. Joseph L. Serafine, on December 16.

## MARRIED

Peter Bartosiewicz (National Pair champion of Czechoslovakia, 1965-1969) and Milena Tumova (1969 Czech Dance champion), in Washington, D.C., February 9.

John V. Boumeester and Linda Nelson, both of the FSC of Madison, Wisconsin, June 17.

G. Kingsley Brown, Sectional Referee and Accountant and Gold Test Judge, and Gloria Elida Garcia, in San Antonio, Texas, January 20.

William Emmerich and Sara Mitchell, Philadelphia SC & HS, January 26.

Gene Floyd, 1964 National Junior Pair Champion, and Suzanne Shepard, January 31.

Kenneth Kam, South Bay FSC, and Alice Hunter, March 24.

Donald C. Kitsteiner and Rosemarie Egelhofer, Rye FSC, January 2.

George Rosenberg and Marilyn Keppler, All Year FSC, December 30.

Jerry Winecki and Candy Coburn, who represented Broadmoor SC in ice dance competition, January 6.

## TURNED PROFESSIONAL

Mr. & Mrs. John V. Boumeester are teaching at Hartmeyer Ice Arena, Madison, Wisconsin.

Roxann Burge, Los Angeles FSC, has joined Ice Follies.

## DIED

Melville Firth, active though non-skating member of Manhattan FSC, January 18.

Mrs. William C. Janss, former Test Chairman and active member of Sun Valley FSC, January 22.

Mrs. David Shepard, Rye FSC, on February 4.

# club notes

The benefit ice show has long been a worthy activity of skating clubs and often gives several clubs an opportunity to join forces. Such was the case this winter when four New York clubs combined their members' skating talents to benefit the American National Red Cross. Gathered on February 3rd at the Huntington Country Club on Long Island, 16 skaters braved the wind and cold of an outdoor rink for an appreciative audience. Representing the Winter Club were Meg Azzoni, Posy Cambell, Betsy McIntyre, Elizabeth Powers, Elizabeth Roberts and Cecily Stewart. The SC of New York sent three sisters, Nancy, Regina and Marlene Rehkamp. Metropolitan FSC was represented by Pamela Stuart, Joanne Berg, Neil Rubin and Mr. & Mrs. Edward Sieminski. Ann and Dan Pasaric came from the SC of Lake Placid.

Joining forces can also just add to the fun. Take, for example, the ski trip to China Peak planned by Los Angeles FSC and All Year FSC. A busload of skaters-turned-skiers set off for the mountain on Friday evening, January 19th. All went well until they got halfway up the mountain, where their bus became stranded on the icy road. With determination and a little help from a tow truck, the group finally made it to the ski slopes, where—from all reports—a good time was shared by all. Not ones to let a little auto trouble stop them, the clubs have planned two more ski trips.

Further north, the members of the Seattle SC have set their "inter-club sights" on a more distant group—the Blackpool FSC of Blackpool, England. Initial correspondence between the two groups produced the novel suggestion of an inter-club competition, with the Seattle skaters travelling to Blackpool sometime in 1974. To make the event more than "just a competition," the Seattle SC Junior Board has asked potential competitors to correspond on a pen-pal basis with youngsters in the Blackpool club.

The Philadelphia SC & HS, on the other hand, has taken up the singular pleasure of learning the original "pond skating" moves. Club members have already mastered the Philadelphia Twist, one of the oldest pattern ice dances, which was skated long ago on the Schuylkill River near Philadelphia. Participants in the weekly "pond skating" classes hope to be proficient in the Grapevine and other old dances soon.

# Buying an Axel

by Lorna Simmons Nolt

I wonder, if someone had sat down with my husband and me three years ago and pointed out all the joys and pitfalls of the skating game, whether we would still be heading on this collision course with our son's and daughter's destinies. Probably so. The great strength of the human mind is that it never fully comprehends what it may be headed for, forewarned or not.

One of the most insightful looks I've had at this skating venture of ours has been along economic lines. Never having been particularly talented in this field, I was pleased at my husband's pride (not to mention his aghast surprise at the economics of supporting two skaters in one family) in my previously undiscovered interest in the checkbook. "My gosh," I shouted with some attempt at restraint, "look how much it's costing us this year to skate!"

What a dreadful mistake it was to add it all up. How I wish I had known beforehand the devious techniques used by some beginning skating mothers to hide the true cost (older mothers only sigh, remembering past encounters with unbelieving spouses): skating bills and rink admissions paid half by check, half in cash; padded "food" bills (is not skating after all the bread of life?); juggled accounts; "errors" in subtraction—the ways are many and diverse.

The most pointed statement I've heard came from one gentle soul after several of us rink-sitters figured out the average cost of an Axel (a single one at that). "Well," she sighed, "there goes our new car. I guess we're buying an Axel this year."

If we had gone on to determine the cost of a double flip, a double Axel and finally a Gold medal, would we all have gotten up and fled the rink in fear of approaching bankruptcy? Probably not. It sort of dribbles away, sometimes written truthfully in black and white in the checkbook, sometimes entered in a kind of hazy gray ink for Dad's benefit.

But the glory of it all! Would any one of us take away our daughter's successful completion of her second test just because she now needs two pairs of skates to be proficient on her third test figures?

You can bet a pair of custom boots we wouldn't. And one thing even surer—neither would Dad...if he only knew.○

# laurels

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair & dance were reported passed. Only tests which were received and processed by the USFSA Central Office during the period of September 31 through December 31, 1972 appear in this issue. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Mass. 02111.

## TESTS PASSED BY USFSA SKATERS

**GOLD DANCE—** Barbara Lytle, North Jersey FSC

**GOLD FREE—** Valerie Cartus, Essex SC of New Jersey

**ALBUQUERQUE FSC:** 1—Vickianne Martino. 3—Donna DeFranco, Diane Schneider.

**ALL YEAR FSC:** Pre—Petra Abdelaziz, Lisa Cricks, Deanne Sherrill, Pauline Yamamoto. 1—Michele Morgan, Bettina Tandler. 3—William Harris, III.

**AMHERST SC (MASS.):** Pre—Virginia Carlin, Diane Lambeth.

**AMHERST SC (N.Y.):** Pre—Alison Whitehouse.

**ANCHORAGE FSC:** Pre—Winnifred Lange.

**ANN ARBOR FSC:** Pre—Amy Anderson, Anne Cooke, Marjorie Lester, Colleen McClatchey. 1—Linda Forsythe, Karen Kornblum. 2—Mary Kennedy. 3—Sandy Armstrong, Cheryl Balzhiser, Laura Eschman, Edwaa Smith. 5—Megan Faulkner.

**ARAPAHOE ISC:** Pre—Mary Beth Gersabeck.

**ARCTIC BLADES FSC:** Pre—Karen Baier, Barry Hagan. Pre-D—Karen Lapierre.

**ARROWHEAD FSC:** Pre—Molly Bister, Sandy Brown, Michele Gatley, Ingrid Rohmund.

**ASPEN SC:** Pre—Peggy Gurnett.

**BALTIMORE FSC:** 1—Bruno Jerry, Patsy Tate. 2—William Tabilio, Karin Van Der Berg. 3—Robin Bowers. Pre-Silver—Barbara Lofgren.

**IC OF BALTIMORE:** 1—Ann Bridges. 3—Catherine Counselman.

**BAY PATH FSC:** 1—Elizabeth Gillis. 4—Brenda Sheehan.

**BEAR MOUNTAIN FSC:** Pre—Stacy German. 1—Genevieve Rothen.

**BEAVER DAM WC:** 1—Alicia Matthews.

**BERKSHIRE HILLS FSC:** Pre—Jane Haywood.  
**BIRMINGHAM FSC:** Pre—Mrs. Betty Bostwick, Raymond Rice, Jr.  
**SC OF BOSTON:** Pre—Lilla Gardiner.  
**BOULDER FSC:** Pre—Tara Moody.  
**BOWLING GREEN SC:** 1—Chris Hefner. 2—Diana Ball, Joan Gravett.  
**BRAEMAR-CITY OF LAKES FSC:** Pre—Jane Dekraay, Ann Kaiser, Janice Oftedal, Kathleen Schmelz, Carol Wolff. 1—Julie Getchman.  
**BRIDGEPORT SC:** Pre—Tracy Brunetti, Kathleen Curley.  
**BROADMOOR SC:** Pre—Kathleen Amery, Pamela Guire, Jo Ellen Stutts. 1—Wendy Moore, Colleen Pyne. 2—Lisa Fisk. 3—Janet Green, Sharon Meredith.  
**BUFFALO SC:** Pre—Nancy Leader, Brian Oayle.  
**BURIEN SC:** Pre—Dawn Bialek, Richard Felix, Gale Nyberg. 5—Ann Doherty.  
**BUTTE FSC:** Pre—Rene Eaton.  
**CANTIAGUE FSC:** Pre—Susan Ballato, Marcia Epstein, Ellen Horne, Karen Keavey, Kim Konopelka, Nicole Lipiec, Suzanne Meirowitz, Hillary Moldow, Jill Nitzberg, Debra Traub, Denise Virgil, Lucille Virgil. 1—Bonnie Ballato. 2—Leslie Frank. Pre D—Mrs. Dorothy Frenkel.  
**CAPE COD SC:** Pre—Century Milstead, Janice O'Donnell. 1—Melodie Burns, Robin Mortensen.  
**CAPITAL CITY FSC:** Pre—Robert Baker, Nancy Delucchi, Virginia Holt, Jane Meyers, Beth Way, Susan Way.  
**CAROUSEL FSC:** Pre—Joanne Krause.  
**CHAPPARAL FSC:** Pre—Beth Gineris. 1—Cheryl Laird. 2—Mark Hammond, Pam Wolleson. 3—Jeanne Gaertlin. 4—Gail Stephens. 5—Joann Brockmeier.  
**CHARLESTON FSC:** Pre—Robin Adkins, Dana Paterno, Sandi Pauley.  
**CHARTER OAK FSC:** 1—Eileen Groth. 2—Donald Adair, Kathy Grower, Martha McCormick.  
**CHICAGO FSC:** Pre—Gold—Judith Florczak.  
**CHRISTMAS BROOK FSC:** Pre—Paul Thompson.  
**FSC OF CINCINNATI:** Pre—Sharon Bogan, Deryl Buford, Audrey Carignan, Lori Case.  
**SILVER BLADES SC OF COHASSET:** Pre—Janet Walsh.  
**COLONIAL SC:** 1—Randy Lionberger. 3—Nancy Fillebrown, Karen Hrynda, Richelle Sandmeyer. 4—Jennifer Buzby, Guy Elzey.  
**COLUMBUS FSC:** Pre—Carolynn Anderson, Paul Papiocki.  
**COMMONWEALTH FSC:** Pre—Robyn Cohen, Linda Johnson, Pamela Purcell, Diane Simpson, Diane Sorrentino, Dawne Stewart, Pamela Waugh, Georgene Zobel. 1—Susan Marshall, Karen McCabe, Ann Powers, Ellen Sullivan. 2—Stephanie Andrews, Marilyn Tansey. 4—Laurie Adelstein. 5—Cynthia Ekstein.  
**CORNELL FSC OF ITHACA:** Pre—John Lathwell, Alexandra Meek.  
**CRYSTAL SPRINGS ISC:** Pre—Robin Gwartney, Karen Smith, Claudia Wilson.  
**SC AT DARTMOUTH:** Pre—Phoebe Frey.  
**DENVER FSC:** Pre—Jane Angstead, Steve Beckwith, Lyndie Fitch, Shawn McSwain, Marion Mendoza, Arlene Sibrell, Jennifer Sommer, Sandra Smith, Charles Zagar, Jr. 1—Nigel Cass, Becky DeLio, Maureen McGaire, Judith Olsen, Donald Swisher. 2—Terri Kottal. 3—Thomas Miller. 6—Julie Cass.  
**DES MOINES FSC:** Pre—Christine Iverson.  
**DESERT BLADES FSC:** Pre—Debra Chaffee.  
**DETROIT SC:** 2—Louise Knitter, Lizbeth Luther.  
**EL CAMINO ISC:** Pre—Kimberly Campbell, Kimberlee Cricks, Diane Fitzgibbon, Allison Grove, Lee Hittenberger, Kerry McNamara, Stella Signorello, Lisa Tapson.  
**WESTMINSTER FSC OF ERIE:** 1—Mary Alm. 2—Mary Olszewski.  
**FALMOUTH FSC:** 1—Theresa Devlin. 2—Geoffrey Way.  
**SC OF FLORIDA:** Pre—Mrs. Sandy Foye, Rita Goldman.  
**FORESTWOOD FSC:** 3—Diana Janocha.  
**FREE STATE FSC:** Pre—Nancy Schwartz. 1—Penny Epstein. Pre D—Debbie Motzno.  
**GENESEE FSC:** Pre—Victoria Curtis, Mrs. Anthony Leone.  
**GLACIER FALLS FSC:** Pre—Stephanie Branson, Susan Fullmer, Kim Galas, Tammy Motta, Dayna Sibley, Clare Williamson, Lynn Williamson. 1—Tom Dickson, Jerrolyn Jordan, Linda Kendall, Theresa Roberts. 2—Christine Jones, Douglas Matthes.  
**GLENWOOD FSC:** Pre—Ophelia Barsketis, Katie Bishop, Donna Braden, Lynn Cole, Yvonne Givens, Jacqueline Harris, Elizabeth Hickey, Christine Juris, Kathy Keating, Yvonne Martinez, Cindy McPartlin, Barbara Sweeney, Donna Ungaro, Paula Ungaro. 1—Kathy Janssen, Mark Kwasinski.  
**GREAT NECK FSC:** Pre—Robin Braver, Floyd Stone.  
**SILVER BLADES FSC OF GREATER KANSAS CITY:** Pre—Christian Roth.  
**GREATER MILWAUKEE FSC:** Pre—Benay Browne, Denise Wiza. 1—Tim Conover.  
**GREAT FALLS FSC:** Pre—Lori Laffoon, Marcy Laffoon.  
**GREENVILLE FSC:** Pre—Mary Ann Zarecky.  
**FSC OF GREEN BAY:** Pre—Pamela Brumm, Caterina Ivy.  
**HAMDEN FSA:** Pre—Sandra Greenstein, Barri Prince, Julia Smernoff.  
**SC OF HARTFORD:** Pre—Ann Beetz, Caroline Beetz, Linda Faria, Clifford Goodhart, Alan Gudrian, Bryan Dugrian, Ellen Gummo, Jane Johnson, Janet Jubrey, Jennifer McPherson, Prudence Palmer, Mark Szamrej. 1—Luann Mawhinney. 2—Lynda Rapp, Keith Wennik. 4—Judi Genovesi. 5—Julia Wonszewicz.  
**HERSHEY FSC:** Pre—Susan Brady, Marie Resanovich. 1—Donna Barber, Theresa Smisl. 3—Cindy Hamaker.  
**HOUSTON FSC:** Pre—David Moore, Wendolyn Moore.  
**ICELAND FSC:** Pre—Tammy Duffin, Brent Floyd, Paula Jamail, Donna McBrien, Sylvia Oses, Lydia Perez, Maria Perez, Rhonda Prince, Charles Shaull, Susan Shaull, Stephanie Steele, Kelley Thompson, Toni Thompson. Bronze Pair—Charles Shaull, Susan Shaull. Silver Pair—Charles Shaull, Susan Shaull.  
**INDIVIDUAL MEMBERS:** Pre—Catherine Berclaz, Charyl Bradford, Kathleen Brochu, Donna Clark, Susan Colburn, Daniel Connors, Donna Demyan, Judith Donlan, John Doris, Karen Frigo, Margaret Goebel, Jeannette Halpert, Kathleen Haverty, Mary Haverty, Patricia Humiston, Karen Kelly, Rachael Krause, Jean Krueger, Stacey Lebeau, Laura Liso,

Lynda Malek, Lauren Malinsky, Monica Meyer, Sharon Nelson, Susan Olah, Nancy O'Neill, Diane Osterhus, Marlene Parrella, Frances Raccula, Janice Smith, Rachel Smollen, Gloria Speck, Diane Tallman, Holly Thomas, Linda Trainer, Mrs. Carl Van Peeren, Nancy Wilczewski. 1—Jane Cameron, Linda Malek, Carol Van Peeren. 2—Kendra Jeroninus, Barbara Maltby. Pre D—Susan Colburn.

**KENAWAN SC:** Pre—Maureen Cray, Laurilee Vizzi.

**KENT SCHOOL:** Pre—Mrs. Carole Ludlow.

**LAKEWOOD WC:** Pre—Darcee Andersen, Shelley Broback. 1—Annalise Johnsen, Helen Mims. 2—Kristina Falcioni, Staci Loop, Danette Williams. 3—Dana Olson. 6—Colleen Clark. 7—Phyllis Borden.

**LANSING SC:** Pre—Christine Arnold, Lenora Galbreath, Karen Granger, Maria Kell, Clifford King, Debbie King, Leslie Myers, Jayme Phelps, Craig Stout, Leslie Suelter, William Suggs.

**LAS VEGAS FSC:** Pre—Debbie Hilliard, Nancy Jones, Kathie Jones, Jennifer Oerding, Danielle Ogle, Cindy Spencer, Donna Stern, Robert Stevenson..

**LAURELTON PINES SC:** Pre—Tracey Abbott, Joann Berman, Maria Ciccone, Eva Crandon, Leslie Dames, Daryl Kiefer, Lisa Lapidés, Wendy Levy, Lisa Mangini, Rocky Marvel, Maureen Noonan, Robin Skoler.

**LOCKPORT FSC:** Pre—Cindy Watson.

**LONG ISLAND FSC:** Pre—Suzanne Berger, Wendi Ferber, Kristine Snyder. 6—Ellen Danow.

**LOS ANGELES FSC:** Pre—Mary Burns, Ann Muhich, Robin Myhre. 3—Kim Cozean, Nanci Neidorf. 4—Linda Marsh. 5—Ellen Byrnes, Scott Carson, Mary Openshaw. 7—Linda Fratianne.

**LOUISVILLE FSC:** Pre—Kim Chitwood. 1—Rina Bloch, Kim Niekirk.

**FSC OF MADISON:** Pre—Stephie Borgrud, Marion Hill, Mark Walsh.

**MANHATTAN FSC:** Pre—Elaine Tamres.

**MARIN FSC:** Pre—Denise Skinner.

**METROPOLITAN FSC:** 2—Pamela Stuart.

**FSC OF MINNEAPOLIS:** Pre—Debbie Blochinger, Tammie Brandt, Lori Burkett, Philip Hagen, Melissa Jensen, Sonia Katz, Jane Lavintman, Katherine Poage, Laurie Ringhand, Jill Schwellenbach, Christopher Strauss, Richard Tobias.

**MISSION VALLEY ISC:** Pre—Dianne Clendenin, Patty Davis, Tim Denike, Sigrid Miller, Robin Parker, Charles Seltz.

**SC OF MONTCLAIR:** Pre—Edith Worth.

**NAVESINK FSC:** Pre—Stephanie Gledhill, Elizabeth Johnson, Gigi Schafer.

**NEW HAVEN SC:** Pre—Sandra Figaro, Jane Rush.

**SC OF NEW YORK:** 1—Cathrine Kirkpatrick. 4—Page Polk.

**NEWBRIDGE ROAD PARK FSC:** Pre—Jodi Schwartz, Donna Weiser.

**NORDIC FSC:** Pre—Lisa Gould, Carolyn Kiek, Denise Rocklin.

**OLD YORK ROAD SC:** Pre—Robert Fanelli, Gail Jorgensen.

**FSC OF OMAHA:** Pre—Renee Montmorency.

**OVERLAKE SC:** Pre—Deannndra Ganson, Cheri Gottschalk, Annamaria Maccarrone, Stacey Thoman. 1—Michele Carras. 5—Holly Stuns.

**OWENSBORO-EVANSVILLE FSC:** 1—Susan Logan.

**PACIFIC FSC:** Pre—Stacey Hines, Sherry Koopman, Christine Kudzia, Leticia Parker, Sandra Warde. 2—Zelma Simon.

**PENQUIN FSC:** Pre—Peter Dudley, Scott Dudley.

**PITTSBURGH FSC:** Pre—Mike Burgart, Darrell Grossett. 1—Leslie Fontana, Julia Jones, Kym Lynn, Barrie Schwartz, Robin Wise. 2—Tami Markoff.

**PLAZA FSC:** Pre—Britt Mueller, Gail Spaith, Cesca Wentworth.

**POLAR PALACE FSC:** Pre—Wendy Buchl, Darla Faris, Karen Hasler, Peggy Oppedahl, Sue Shumate.

**PORTLAND ISC:** Pre—Cathy Epley, Ann Erlandson, Toby Park, Deborah Rohlfing, Heidi White. Bronze—Renee Bagley.

**PROFESSIONALS:** Pre D—Clara Garduno, James Sutton. Bronze—James Sutton, Atoy Wilson. Pre-Silver—Mary Lewis.

**PROVIDENCE FSC:** 2—Marlene Dooley.

**R.P.I. FSC:** Pre—Judith Brodsky, Staci Norkin. 3—Hollis Polk.

**SC OF RHODE ISLAND:** Pre—Maryan Amaral, Linda Blount, Diane Davonzo, Marguerite Fallago, Maggie Gross, Marianne Gross, Marie Gross, Ann MacKinlay.

**SC OF RIVERDALE:** Pre—Michelle Dillard. 1—Carol Schnur.

**ROCHESTER INSTITUTE OF TECHNOLOGY:** Pre—Heidi Grasberger, Rochelle Smith.

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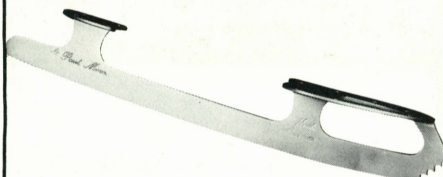
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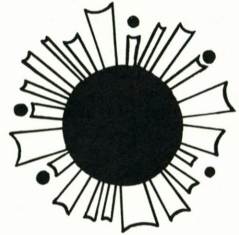
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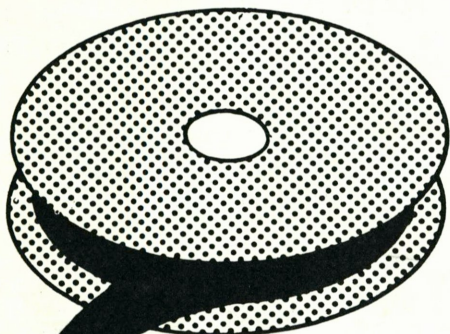
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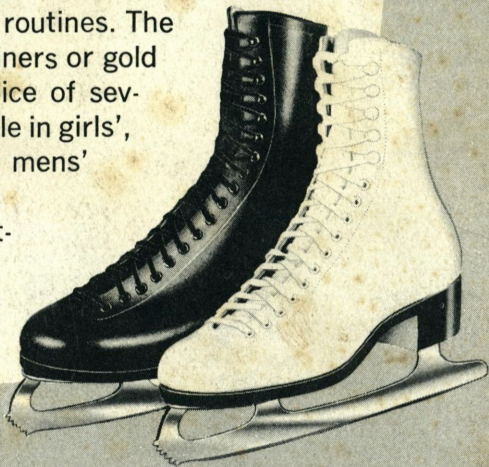
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