

SKATING

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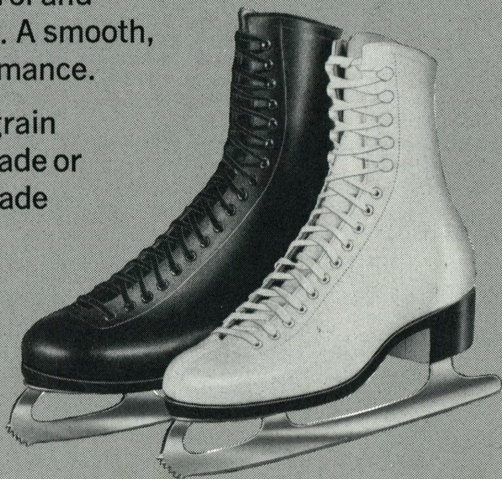
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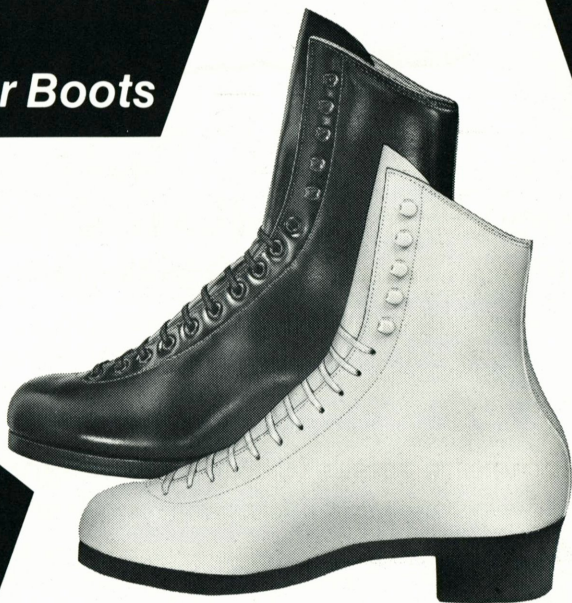
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PHOTO CREDITS: David Leonardi, pages 10, 11, 42, 43; German Tourist Information Office, page 15 (all); Jean Burnier, page 20; Nancy Gupton Aitken, page 29; E.S. Marshall, page 31; Clark P. Willey, page 32; Robert F. Campbell, page 34; Phil Martin, page 35; Lake Placid Chamber of Commerce, page 36; Frank Ross, page 39; Roger Staehle, pages 40, 41; William L. Udell, page 46. COVER: Reflecting the mood of their program music, Gale and Joel Fuhrman earned a berth on the 1973 World Team. Photo by Tom Peterson, taken at last year's National Championships.

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readers write

TWICE AS NICE

Would there be enough interest about to start the wheels turning to initiate a Summer Skating/Gymnastics Camp for adults and children, to be held in the Soviet Union? The Soviets' excellence in ice dancing and gymnastics is unquestioned. Their training facilities, I believe, are centralized, so that a lodging area nearby should be feasible. Specialized camps abound here; wouldn't it be great to have a camp that would join these two art-sports, and at a place where such outstanding training is available. Possibility?—Ruth Krauthamer, Spring Valley, N.Y.

ONE SKATER'S THERAPY

Last November, I underwent an operation on my right leg just above the ankle for removal of a bone tumor in the tibia. Since a sizeable piece of bone was removed, a cast was required to prevent a fracture during the healing process. The cast came to the top of the joint in front, but only halfway in back to allow some bend for walking. After watching my friends skate for a week or two, I decided I had been on the sidelines long enough. With help from my mother, I cut up an old skate so it would fit over the cast. Well, I wasn't sure it would work, but tried, and away I went! I could stroke, and—eventually becoming somewhat brazen—could spin on the left foot and do a small loop jump to the right, landing on the left foot. I usually spin on the right foot, to the right, but jump to the left.

Anyway, I skated in the cast for a month and when the cast was taken off, I was surprised to see my leg had not become scrawny and skinny as I had been led to believe it would. There was fairly good muscle tone and strength. I have now healed completely and am skating as good as ever.

Of course, I wouldn't advise anyone with a cast on to try this, but since I wasn't in pain and had good mobility, I tried it and it really helped my muscles.—Andrea Godfrey, Kirkwood, Mo.

Foreign Ice

The annual cycle of qualifying competitions broadens our horizons, as skaters from ever-widening circles come together. But after the World champions have been crowned—like a slowly stretched elastic band that suddenly snaps back to shape—our horizons shrink back to the local ring.

In hopes of preserving a world view beyond a few heady weeks each winter (and, too, to remind us that other countries have local activities), SKATING introduces "Foreign Ice." In coming issues, this new column will present the results of national championships from a number of countries, the news from their national skating associations and of their prominent skaters.

We hope "Foreign Ice" will serve as an indirect link between skating communities around the world. Better yet, however, is person-to-person communication between individual skaters. With this in mind, we present the following letter, recently received from the Committee of the Sydney FSC.

Dear Sir,

We would like to be able to send you information on a regular basis on "down-under" skating news and people in skating in this country. We are anxious to improve the communication between our local skaters and other countries. Some of our young skaters would be very keen to have a skating pen-pal. Our keen skaters are between 10 and 17. Perhaps this could be achieved through your magazine. Your readers may write to:

Skating Pen-Pal

P.O. Box 221

G.P.O.

Sydney 2001 AUSTRALIA

We would be more than happy to pass on their letters to our skaters.

Yours truly,

Sydney FSC

If "Foreign Ice" can broaden everyone's horizons through general news, perhaps you can push your own horizons outward through personal contact. Think about it!

Corrections to the June 1973 SKATING:

"May Meeting Report," page 20—Dr. E. Leonard Arnoff of Shaker Heights, Ohio, was appointed a USFSA National Accountant.

In the results of the Greater St. Louis Area Figure Skating Competition, page 32,

the final two placements in Ladies Similar Pairs should read:

2. Cindy Brightfield & Laura Schildz, Gateway FSC
3. Anne DeMarinis & Mary Kay Melik, Gateway FSC

COMMANDING PERFORMERS

by William C. Haponski

From the beginning six years ago, when Gale and Joel Fuhrman first skated as a pair, they pleased crowds tremendously. What is so unique about this pair who became World Team members last year at ages 13 and 18 respectively? "Elegance, maturity beyond their years, great lifts and excellent unison" seem to be a compendium of comments from judges, professionals and knowledgeable skating observers. "They always have something new and exciting," said one.

Indeed, a concern for always being fresh and exciting has become a hallmark of the Fuhrmans' skating. Whether it is a "flip down" lift, which only the Fuhrmans have done in competition, or a spectacular one-handed, one-legged overhead lift, which travels breathtakingly across the ice, the spectator is sure to see

something he has seen no other pair attempt or do so well.

"The problem," says Joel, "is that for every new move developed, an older one has to come out of our competition program. And it's difficult to discard something we have worked hard on and that goes well."

But discard they do, and they come up with at least one startling new move each year. Joel cautions, however, "A daring move or two is not going to win a competition." He then explains that they always try to present balanced skating.

For several years Gale and Joel have made a practice of studying the best pair skaters. They determined early that the way to win is to do *everything* better than anyone else, and for this they strive. Not only jumps, lifts and spins are important, but also power and speed in



stroking, absolute unison of movement and matching body lines down to such seemingly minor points as the position of the fingers and the tilt of the heads. Gale says, "In the back of my mind I'm always thinking of little pieces to work on, places to clean up."

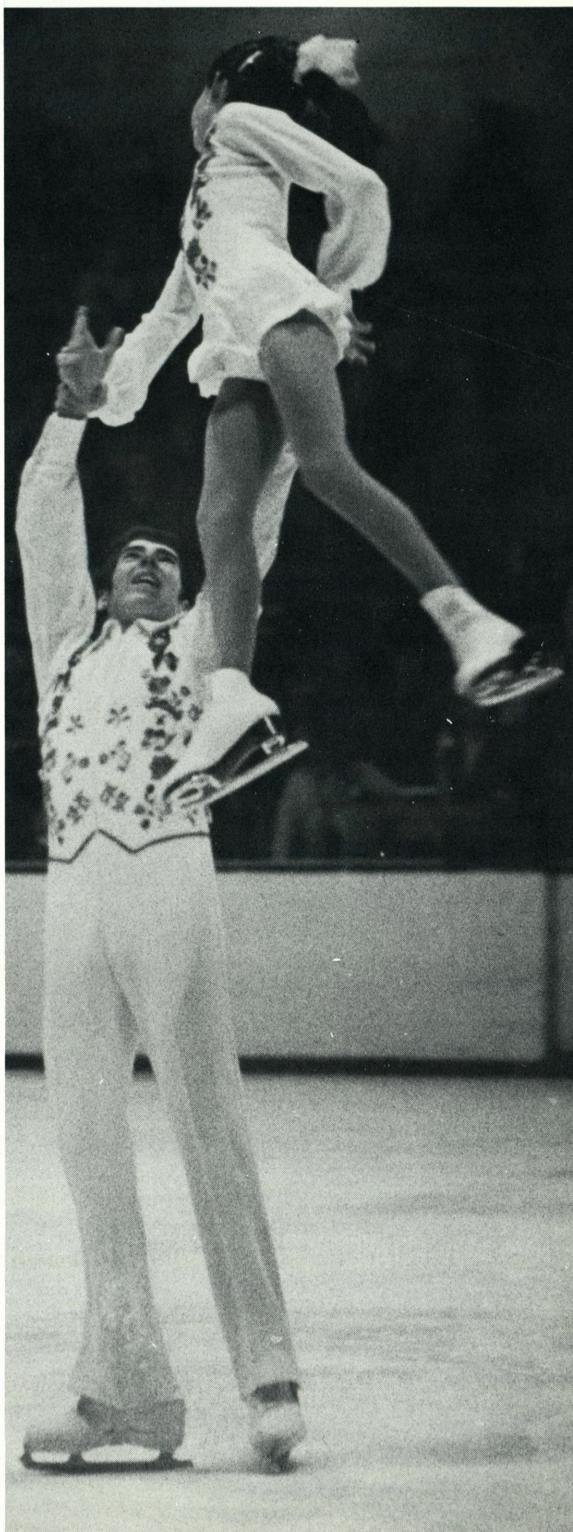
How do they achieve their superb unison? Joel believes that it comes naturally during shows and competitions because they concentrate on it during practice. Also, importantly, they think alike. "It's amazing," says Joel. "Not just in skating, but in other activities, we often say the same things at the same time." Sometimes Gale answers a question before Joel has actually voiced it.

Closeness has caused tension among the partners and families of other pairs, but not among the Fuhrmans. Gale and Joel rarely have differences of opinion. They love their skating and set their own demanding pace without parental urging. Mrs. Fuhrman smilingly says, "Fortunately for them, their mother doesn't know anything about skating." Joel adds, "Until last year she didn't know the names of the different jumps. And my father—he relates everything in skating to *basketball*. You see how much help he is!"

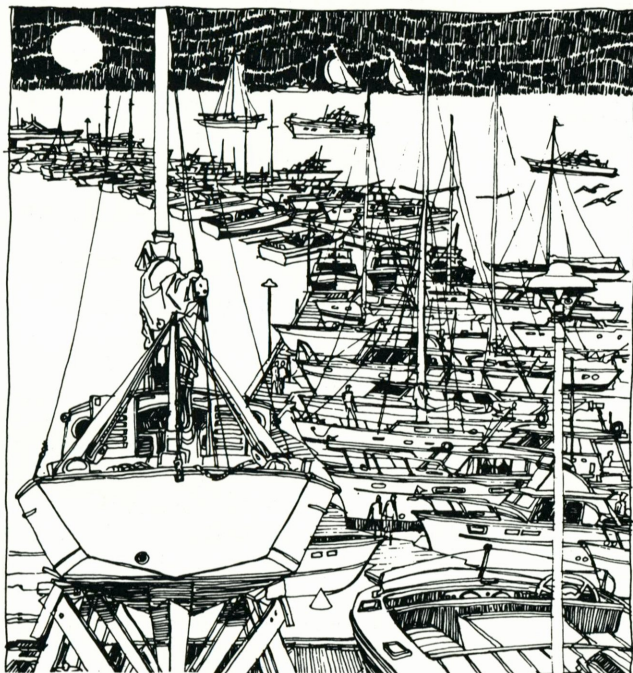
Long-time friends of the Fuhrmans know how much this family is genuinely interested in other people and concerned for their feelings. They never have unpleasant things to say about others. The children, including the elder daughter Ellen (who dropped out of skating after her first test—smart girl!), are close to their parents. The frenetic pace of the Fuhrmans could hardly be kept up in any other way.

The Fuhrmans live in Yonkers, New York, and during the school week Gale and Joel have had to travel to a variety of metropolitan rinks, getting up at 5:30 and eating meals in the car while studying amid the traffic. Now they represent the Skating Club of New York and during the week study with Peter Burroughs at Sky Rink. On Thursday evenings, they usually depart New York to drive three hours to Wilmington where Ron Ludington teaches.

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NATIONALS BY THE SEA



by Barbara R. Boucher

Can anyone *not* know that Rhode Island is the smallest state in the Union? I must have absorbed that nugget of American geography in the fourth or fifth grade, but I never gave it a second thought. Never, that is, until the opportunity arose for me to visit "Little Rhody." Then, removed from the grayness of textbook language, Rhode Island's lack of territory became one of many paradoxes which give this state its independent character.

Although Rhode Island measures only 37 miles wide by 48 miles long, its islands and myriad peninsulas give the state

a 400-mile coastline. For generations its beaches and sheltered inlets have lured sunbathers and sailing enthusiasts alike. The "summer cottages" of Newport, the gilt and marble mansions erected at the turn of the century by the social elite of the Eastern Seaboard, established Rhode Island's reputation as a summer playground. The *America's* Cup Races for yachts, hosted by Newport since 1930, recall much of the grandeur of that earlier day.

Rhode Island's seacoast tradition will flavor the 1974 United States Figure Skating Championships, to be held February 6-9 in Providence, the state capi-

tal. The sponsors of the '74 Nationals—the Providence FSC, the Junior League of Providence, Inc., and the Providence Journal Company—hope to convey to visitors the atmosphere of their city, one of America's oldest colonial settlements and, today, New England's second largest, highly industrialized seaport.

The host city's historical traditions will contrast sharply with the scene for Nationals—the newly completed Providence Civic Center. Located on a landscaped square in downtown Providence, the Civic Center offers upholstered seating for 10,000 spectators. A glass-enclosed restaurant overlooks the arena floor. (See the chart below for ticket information.)

Accommodations are equally inviting at the Colonial Hilton Inn, the official visitors' hotel for Nationals. Transportation to the Civic Center will be provided. Reservations may be booked by writing to:

Colonial Hilton Inn
1150 Narragansett Blvd.
Cranston, R.I. 02905

Telephone: (401) 467-8800

The hotel will grant a special rate to those who specify that they plan to attend the U.S. Figure Skating Championships. Once the Colonial Hilton has accepted its limit in reservations, further requests will be forwarded to nearby hotels.

The Nationals sponsors have established a single, "clearing house" address for all correspondence regarding the Championships:

Nationals 1974
P.O. Box 9404
Providence, R.I. 02904

A brochure of helpful information may be obtained from this address. To facilitate prompt replies to specific questions, address your correspondence—in care of the Nationals box listed above—to the following committee chairmen:

Dr. Edgar Bessette, Tickets
Mrs. Lois Rodi, Housing
Mrs. Claire W. Ferguson, General
Chairman, Nationals '74

With tickets in hand and the schedule of competitive events firm in your mind,

you will sooner or later find the time to explore Providence. An historical orientation is essential for the visitor. Providence was founded in 1636 by Roger Williams, who sought a haven for religious freedom. Free thought continued to characterize the new colony, most notably when the citizens declared their independence of Great Britain on May 4, 1776—two months before the historic Declaration was signed in Philadelphia. Today the Independent Man, a statue standing 235 feet in the air atop the Rhode Island

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TICKET INFORMATION **U.S. Figure Skating Championships** **February 6-9, 1974**

Series Tickets (Admission to All Events)

- Adults: \$27.50, \$24.50 or \$21.50
- Children under 12: \$23.00, \$21.00 or \$19.00

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- Wednesday (2/6) Evening: \$2.50

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(*Children under 12 admitted half price*)
- Saturday(2/9) Evening: \$6.00, \$5.00 or \$4.00
(*No children's discount*)

For tickets or further information, write:

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NOTES ON MUNICH

by Sal Zanca

With the construction of the sports complex for the 1972 Summer Olympic Games, the city of Munich now boasts numerous facilities for a wide range of athletic events. It comes as little surprise that the World Championships in Figure Skating and in soccer will be held there in 1974, while many other national and international matches in track and field, soccer, swimming and gymnastics are slated to take place within the confines of the Olympic Park.

Dominated now by the almost 300-meter high Olympic Tower, this colorful Bavarian city offers much to the visitor. Thomas Mann once wrote: "Munich is a city of humanity, of an open heart, of artistic freedom." While hosting the 1974 *Weltmeisterschaften im Eiskunstlaufen*, Munich will abound with artistic freedom (within the confines of competitive skating, of course) from March 5-9. Although the Nepelas, Magnussens and Lynns of recent years will be missing (a skating competition without Janet is difficult to imagine), the World Championships should offer exciting duels for the singles crowns. The second year of the singles compulsory short program, less hindered by the tension and confusion associated with a new competitive element, will add a further dimension to the competition. But aside from the action inside the *Eissportstadion*, there will be much for the visitor to do in Munich and in the immediate area.

To get there, of course, you'll need a passport. But, unlike Czechoslovakia, you won't need a visa. If you plan to arrange

for accommodations on your own, you may write to the German National Tourist Office, 630 Fifth Avenue, New York City 10020; Telephone: (212) 757-8570. Other offices are maintained in San Francisco, Chicago and Montreal. Information on tours appears elsewhere in this issue.

Cold statistics about Munich are easy to find. It is located in the free state of Bavaria, lying in the southern part of the Federal Republic of Germany (*Bundesrepublik Deutschland*). The city has a population of over one million, and one of every seven residents is a non-German. It has over two million theatre-goers annually, 25 museums, 1,000 trains entering the city daily and seven large breweries which produce over 85 million gallons of beer each year.

Statistics, however, cannot convey the real Munich. Once you get there, be prepared to have fun! You almost have to arrive by train into the *Hauptbahnhof* (Main Station) to begin to get the feel of the city. There you can rub elbows with the inhabitants as they have their beer and wurst in the morning just as Americans have their coffee and cake. From the station you can venture out into the city.

A short walk brings you to the *Marienplatz*, a major shopping plaza of all Germany. One important note—shop early. Nearly every shop closes by 6:30 on weekday evenings and one o'clock on Saturday afternoons. But the shopping isn't always done in the stores at the Marienplatz. During the Olympics, the plaza became a favorite mecca for those who wanted to buy or sell tickets to the various events. Multi-lingual scalpers had tickets and prices for everyone. Aside from the stores, the Marienplatz is the site of the *Rathaus* (City Hall) where the *Glockenspiel* goes off daily at 11 a.m.

If you really want to have some fun, *Fasching* season will take place just before the World Championships. *Fasching* is a carnival-like time of year when the Bavarians outdo themselves in merry-making. Outdoor booths abound in the squares, creating a browser's paradise.

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Right: One of Munich's many downtown plazas. Below left: Tourists and residents mingle in the Marienplatz. City Hall (Rathaus) in background. Below right: Nearby Alpine village of Garmisch-Partenkirchen.



Portrait of the President



by Frederick C. LeFevre
Past President of the USFSA

Last May the Governing Council elected Benjamin T. Wright the 18th President of the United States Figure Skating Association.

Ben's interest in figure skating began in his teens when he skated, tested and competed in singles and dance in club competitions in the Boston area. In 1951 Ben and Mary Louise Premer (the present Mrs. Wright) won the Bronze medal in a summer dance event in Rochester, Minnesota.

Although Ben Wright was a member of the Executive Committee from 1951 to 1956, I came to know him when he returned to the Executive Committee in 1963 and took over as Rules Committee Chairman, a position he held until 1973. During these years, in addition to providing invaluable help to USFSA Officers through his complete knowledge of Association rules and parliamentary procedure, he served as Secretary of the Association from 1966-69, First Vice-President from 1970-73, Chairman of the Museum Committee from 1971-73 and Vice-Chairman of the Central Office Committee from 1965-73. During that time he was also a member of various committees of the Association. Ben has been a USFSA delegate to the International Skating Union Congress three times and last June became the first American to be elected to the Figure Skating Technical Committee of the ISU. His term will run for two years.

Ben has judged and officiated at competitions since he was appointed a High Test Judge in 1942, a Bronze Dance Judge and Sectional Referee in 1950 and a Chief Accountant in 1952. Since then he has advanced regularly in each category. In 1967 Ben became a World Judge, in 1970 a World Referee and in 1971 an International Dance Referee and World Dance Judge. He has officiated in many, many Regional and Sectional Championships in the East as well as in nine National Championships, the Kennedy Memorial and World University Games in 1970 and 1972, five North American Championships and two World Championships.

Ben Wright holds a B.S. degree from Harvard University and a J.D. degree from Boston University School of Law. He was admitted to the Massachusetts Bar in 1952 and to the Federal Bar in 1953. During World War II Ben was a Lieutenant in Field Artillery, serving in the Luzon campaign in the Philippines. After the war he served in the U.S. Army Reserve, from which he retired as a Lieutenant Colonel in 1965.

Presently, Ben is Vice-President, Secretary and General Counsel of The Badger Company, Inc., of Cambridge, Massachusetts, for whom he has worked since 1950. This company offers engineering and construction services to the petroleum and chemical industries.

In addition to being a member of the Massachusetts and American Bar Associations, Ben is a Corporator of the Cambridge Savings Bank, a Past Master and Treasurer of the Amicable Lodge AF & AM in Cambridge and is a current Director of the Sons of the Revolution, Massachusetts Chapter, and of the Winchester Country Club in Winchester, Massachusetts.

Ben's wife Mary Louise is an accomplished skater in her own right and is devoted to the sport. She was the 24th person in the United States to pass the Gold (8th) Figure Test. Mary Louise competed in singles, fours and dance in the 1940's and has been a World Judge since 1951 and a World Dance Judge since 1961.

Ben and Mary Louise Wright bring to the office of President of the USFSA a wealth of knowledge in our sport, and we look forward with confidence to a successful administration.O

PARTNER SHOPPING



one man's solution

by Bernard J. Oseroff, M.D.

A little over a year ago our daughter found a Silver Dance partner and started to prepare for the competition season of 1973. Up until that time she was one of perhaps hundreds of young skaters who dreamed vainly of "making it" in the skating world. SKATING Magazine issues were grabbed as they came in the mail and poured over. A friend's gift of last year's Easterns and Nationals programs disappeared into her room where I learned later they were read nightly, being the stuff that dreams are made of.

The publication of Dr. Oseroff's article does not reflect any official endorsement of SKATING PARTNERS UNLIMITED by the USFSA. For further information regarding the partner matching service, please turn to page 60.

It was not that my wife and I were against her having a dance partner. There just were no suitable boys in our club. We tried the time honored way of finding a partner; we asked our daughter's pro if she could help. She called pros at neighboring clubs in ever widening circles. No one. Boys whom we had seen skate or who had taken girls through tests were contacted, but they were off to college or traveling. After competition season we began to hear of boys who had broken up with their partners, but they were already skating with other girls. And so a year passed, with us becoming gradually certain that it was an impossible search.

We hadn't counted on our daughter's determination. If other girls could find partners, she could, too. How do you convince a 14-year-old girl that her dream doesn't exist in reality? Finally, in desperation, we put an advertisement in SKAT-

ING Magazine. We didn't expect a response, but at least it would prove to our daughter that finding a partner was impossible. How could we know that it wouldn't turn out that way at all?

Our ad appeared in the February '72 issue of SKATING—"Wanted, Silver Dance partner, male. Object: competition." Unbelievably, two boys answered immediately. Even more unbelievably, both boys professed to have been looking for the right partner for over a year and were becoming discouraged in their search, too!

Within the week our daughter's future partner stepped off the plane, and we drew a sigh of relief. He wasn't from the bottom of the barrel as we had feared. "Any boy who has to look for a partner for a whole year is likely to be awful," we were warned. We learned later that he had heard the same warnings about any girl who had to advertise. Instead, the boy turned out to be a nice looking 15-year-old, who—as luck would have it—was not only the right height but looked more like our daughter than her own two brothers did. They liked each other, they wanted to be partners, both were idealistic, willing to work hard and were good enough to have a chance.

It was then we discovered that a young skater's dream could be a parent's nightmare. We had never considered that a boy, if one could be found, wouldn't automatically move to our city. Obviously, if we had close ties with our pro, so would he with his. We gradually realized that in order for her to skate with this boy, our daughter would have to live away from home.

Naturally we said no. It was unthinkable. . . we had no intention of breaking up our family. . . she was too young. We did agree to go out to the boy's club to meet his parents and pro, but we had our minds made up. If he couldn't or wouldn't move to our city, forget it!

I must caution any other parent in the same position that such an ultimatum is easier said than enforced. We took a weeping child home with us and told her to put the whole idea out of her mind.

That command lasted for about two weeks, and then my wife and I realized what choice we actually had. Either we let a dedicated youngster pursue her life's dream, or we keep a terribly unhappy child at home. In the last analysis, in a world where so many teenagers cast about vainly looking for something to fill their lives, how could we deny her the right to work harder than she had ever worked before, to attain a goal? We let her go.

The fact that our daughter and her partner won their Regional competition is not germane to this article, nor that they won their Sectional competition and went on to Nationals. Nor does it enter into the story that they broke up the day after Nationals. My point in writing this article is that in helping our daughter search for the right new partner, we discovered our experience of the year before was not unique. There were as many competition-minded boys looking for suitable partners as there were girls! It is as hard for a boy to find the right partner as it is for a girl.

Why should youngsters be restricted to other young skaters in their own clubs or to the students of pros known to their pros? True, other parents may not want to face the possibility of their child moving away from home, but at least let that be a deliberate choice. Some sort of national clearing house should be set up to make sensible matching possible.

If a mountain is climbed because it is there, then an agency must spring up because there is a need. I decided to form an organization that will act as a clearing house on a nationwide scale, an organization dedicated to putting talented young skaters in touch with one another. I could not presume to match any couples personally, since a good skating partnership is almost as complex as a good marriage. Therefore, I invite any prospective competitor, male or female, dance or pairs, to apply so that others can know you are interested in a competitive partnership. It is my hope that such a clearing house will serve both the skaters and the sport. O

OBERSTDORF & ST. GERVAIS

Oberstdorf, the picturesque Bavarian village nestled at the base of the Nebelhorn Mountain in West Germany, and St. Gervais, a little mountain town carved into the side of the French Alps, were revisited this summer by American skaters. After the success of American competitors in the Nebelhorn Trophy and the Grand Prix International in the summer of 1972, this new group wished to continue where last year's skaters left off.

Once established in school dormitory lodgings in Oberstdorf, the skaters spent three days before the competition in hard training. When the competition got

underway, Johnny Carlow was first and Charles Tickner second in Men's figures; Kath Malmberg was first and Linda Fratianne third in Ladies figures; Tai Babilonia and Randy Gardner second in the short pairs program; and Jane Pankey and Richard Horne third in compulsory dance.

On the second day Charlie Tickner and Johnny Carlow were one/two in the Men's short program; Linda was first and

The U.S. Team gathers in St. Gervais. Left to right: Jane Pankey, Richard Horne, Kath Malmberg, Linda Fratianne, Tai Babilonia, Randy Gardner, Johnny Carlow and Charlie Tickner.



Kath fourth in the Ladies short program. Although Charlie later won the free skating medal, he had to be content with an overall second place. Carlow was first overall, second in free skating. When the pairs free skated, Tai and Randy moved into first place. The ice dance event concluded with the free dance, and Jane and Richard finished a very respectable third.

By winning the free skating on the last day, Linda Fratianne won the combined free skating medal and moved into second place overall. Kath Malmberg won the overall Gold medal and finished second in the combined free skating. After an awards ceremony and exhibitions, the skaters rode cable cars to the top of the Nebelhorn where an elegant banquet was served.

The team nearly journeyed to St. Gervais by way of a detour to Chamonix; the bus driver was confused! Arriving in the French Alpine town without further mishaps, the Americans buckled down to pre-competition practice. When the Ladies figures began at 6 a.m. the first day, the light was so poor that Frau Schichtl, the West German judge, used a small flashlight to see the figures. Kath Malmberg managed to see her tracings and placed first; Linda Fratianne was fourth.

After the opening ceremonies that afternoon, the pairs free skated. (There were no short pair programs.) Karin and Christian Kuenzle of Switzerland won the event. Although Tai and Randy scored more total points than Halke/Rausch of BRD and were tied with the pair in total ordinals, the Americans had to be satisfied with third place.

Charlie Tickner led the field in Men's figures, with Johnny Carlow fourth. Charlie retained his first place the next day in the short program but Carlow faltered to fifth. In the free skating, Tickner again took top honors, making a clean sweep of firsts in the combined free and overall results. Johnny Carlow was second in the free skating and won the Bronze medal in the combined free but was fourth overall.

Linda Fratianne repeated her Ober-

Results

NEBELHORN TROPHY OBERSTDORF, WEST GERMANY (BRD) AUGUST 12-15

MEN

1. John Carlow, Jr., USA
2. Charles Tickner, USA
3. Paul Cechmanek, Luxembourg
(8 contestants)

LADIES

1. Kath Malmberg, USA
2. Linda Fratianne, USA
3. Gerti Schanderl, BRD
(17 contestants)

PAIRS

1. Tai Babilonia & Randy Gardner, USA
2. Corinna Halke & Eberhard Rausch, BRD
3. Ursula & Michael Nemec, Austria
4. Andrea & Roland Meier, Switzerland

DANCE

1. Rosalind Druce & David Barker, Great Britain
2. Janet Thompson & Warren Maxwell, Great Britain
3. Jane Pankey & Richard Horne, USA
(12 couples)

GRAND PRIX INTERNATIONAL ST. GERVAIS, FRANCE AUGUST 20-26

MEN

1. Charles Tickner, USA
2. Lee Armstrong, Canada
3. Didier Gailhaguet, France
4. John Carlow, Jr., USA
5. Robert Rubens, Canada
(14 contestants)

LADIES

1. Linda Fratianne, USA
2. Kath Malmberg, USA
3. Kim Alletson, Canada
4. Daria Prychun, Canada
(20 contestants)

PAIRS

1. Karin & Christian Kuenzle, Switzerland
2. Corinna Halke & Eberhard Rausch, BRD
3. Tai Babilonia & Randy Gardner, USA
(6 pairs)

stdorf showing by winning the Ladies short program; Kath Malmberg placed third. Linda also won the free skating and, as a result, won the combined free skating medal and the overall medal. Kath was third in the combined free and took second place overall.

A weary group of skaters left St. Gervais for Geneva, some to go home, some to tour Europe. They could be satisfied with an excellent showing in both competitions—thirteen medals out of fourteen and first place in all four singles events. The Americans skated very well and conducted themselves equally well off the ice. What more could we ask from such wonderful representatives? O

ISU REPORT

by John R. Shoemaker

The 35th Congress of the International Skating Union, held in Copenhagen in June, 1973, included several notable achievements for the USFSA. Delegates from 26 ISU Members attended the Congress, and six other Members were represented by proxies. The delegates from the USFSA were John R. Shoemaker, ISU First Vice-President and USFSA ISU Representative; Benjamin T. Wright, President; Charles A. DeMore, International Committee Chairman; and F. Ritter Shumway, Dance Committee Chairman. The report which follows consists of excerpts from my report to the USFSA Executive Committee.

General Regulations

Rules governing amateur status were liberalized in several important respects. The rule which states that a person is not an amateur if he "has participated, in any capacity, in a skating competition or exhibition which has not been approved or organized by an ISU Member or affiliated club" was changed to read "...in violation of the rules of his ISU Member." This change will give us more latitude in the handling of our relevant Amateur Status Rule (ASR 4.012) and permit our compliance with ISU rules.

The rules covering the use of a competitor's name, photograph, etc. (similar to ASR 4.014), and forbidding advertising use of sponsorship were drastically changed. The revision bans the personal display of advertising by amateurs only *during* ISU Championships, Winter Olympic Games and International Competitions, and permits advertising and sponsorship contracts if made by ISU Member Associations. These two changes

constitute the most significant legislation enacted by this ISU Congress and could solve many USFSA financial problems.

ISU Championships will be awarded provisionally three years in advance, instead of two as previously. The Council will begin this procedure at its 1974 meeting by provisionally awarding the 1976 and 1977 Championships.

Special Regulations for Figure Skating

Provisions were made to draw the Pairs Short Program group two years in advance, instead of one. The same group will not be skated in two successive years.

In Groups A and D of the Pairs Short Program, the flying change sitspin was changed to a change sitspin, effective July 15, 1973.

The crossing serpentine step sequence of Pairs Short Program Group D was changed to a serpentine step sequence.

Comments on spins, which were added to the Pairs Short Program remarks, have been included in the 1974-75 USFSA Rulebook.

New short programs for single skating, consisting of seven prescribed moves (formerly six), will be adopted, effective July 1, 1974. The new programs include three jumps (one combination), three spins (one combination) and one step sequence. There will be no option (as there is now) of performing either a double Axel or double Lutz. The new programs and concomitant remarks are presented in the new Rulebook. Further comments regarding spins, jump combinations and Axel jumps, which were added to the Singles Short Program remarks, are also discussed in the 1974-75 Rulebook.

General Competition Decisions

A new rule was adopted stating that whenever possible all of the competitive skating in each class should be completed within a three-day period. This will reduce the possibility of a five-day period, as was the case with the Dance event of the 1972 Worlds in Calgary.

The USFSA's proposal that the "factoring down" system used for accounting in the United States be adopted was accepted.

In determining final results of the entire panel of judges, tie breaking procedures after total points were eliminated.

Interim and cumulative results previously published only in total points will now be permitted only if determined by ordinals and points. This should be helpful to the judges, press and public.

The rule prohibiting a figure skating competitor or member of his family from writing or furnishing material for a book or article about his amateur career was deleted.

ISU Championship Decisions

Two proposals to change the component values in single skating to 30% for compulsory figures, 20% for the short program and 50% for free skating were defeated by one vote. This proposal will surely be presented again at the next ISU Congress.

Various proposals to increase to four the number of compulsory figures skated in ISU Championships were defeated.

The rule requiring a competitor to receive at least 4.0 from a majority of the judges for at least two of the figures, in order to qualify for first place in a singles championship, was deleted.

Rules for doping controls in figure skating were accepted. The procedures were in effect last season.

Special Regulations for Ice Dancing

New definitions of arabesques, spirals, pivots, mohawks and choctaws were adopted.

Corrections were made in dance descriptions or diagrams of the Foxtrot, Westminster Waltz, Kilian, Quickstep and Rhumba.

Rhumba step 3 was changed to LFO/LFI/LFO.

All the above changes have been noted in the 1974-75 Rulebook.

Original Set-Pattern Dance

A rule barring show costumes in the Original Set-Pattern Dance was adopted. It reads: "Clothing must be simple, modest and dignified."

The rule regarding partner separations was changed to read: "The partners must not separate except to change dance hold. Any change of dance hold must not exceed the duration of one measure of music." This change eliminates the previous numerical maximums applied to partner separations.

A new, and slightly different, grouping of the components of the Original Set-Pattern Dance was adopted, as follows:

"The first mark is for Composition which consists of:

I. Originality, difficulty and variety of the dance;

II. The placement of the steps of the dance on the ice surface. The correct repetition of the sequences and the conformity of the steps;

III. The correct selection of music in relation to the rhythm chosen. The second mark is for Presentation which consists of:

I. Correct timing of the dancing to music;

II. The movements of the couple in rhythm with the music and the relationships of the skating movements to the character of the music;

III. Cleanness, sureness and utilization of the ice surface. The style of the couple as shown by their carriage, flow and unison."

Specific rules were adopted setting forth minimum requirements with respect to the judging of compulsory dances.

The maximum number of dance jumps permitted in Free Dance was reduced from nine to five.

A change in the order of compulsory dances was approved to allow the dance which is usually skated third to be skated

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KIDS OF ALL AGES

Send in your letters, black and white photos and drawings to Kid Talk, c/o SKATING, 178 Tremont St., Boston, Mass. 02111. Be sure to include your name and club. If you would like your pictures returned, just let us know.

KID TALK

Hi!

I'm Tammy Tracy and I'm three years old. I passed my first USFSA Basic Test, and I have a pretty patch. My skating teacher is Jennie Walsh. I get to skate to my record. My sister Lisa skates. She is 12 years old. She has a record and is going into competition, too.

Love,

Tammy

[Tammy's Mom says this picture was taken when Tammy competed in the Los Angeles FSC Club Competition last spring.]





"I think my blades are loose."

—Annette Golding,
Laurelton Pines SC

DARE DEVILS DELIGHT

The fight is on, dare devils delight,

Zoom, boom, crash, bash!

The demons are whizzing by

With the glistening of revenge in
their eyes.

They won't slow down nor even stop,

For when they start they're like a top.

—Sally Anderson & Juli Del Dotto
El Camino ISC

Laney Trainor (left), an Individual Member of the USFSA from New Salem, Massachusetts, and her friend, Vicki Chesky of Holyoke, share smiles and ice with Janet Lynn.

Laney presented a bouquet of roses to Janet at the end of the annual ice show at the Springfield (Mass.) Olympia Ice Sports Center last June, in which all three young ladies skated.



Dear Kid Talk,

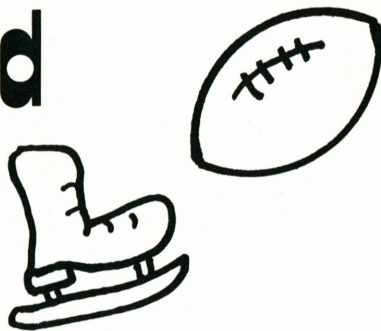
My name is Cathy Fendt. I'm 13 years old. I started skating when I was six. I skated for three years and quit when I was nine because we couldn't afford it. When I quit I had just failed my Third Test for the second time. I could land all my jumps up to and including (sometimes) a double flip. After four years off the ice I couldn't stand not skating any longer. Every time I saw Janet Lynn or almost anyone on TV at the Olympics, Worlds or Nationals, I was on the ice skating with them. Sometimes I'd cry myself asleep at night just thinking of skating again, not just on a frozen lake but in a big rink all by myself with some music I could skate to.

I read the interview William Carroll had with Dick Button in your latest issue (June '73). Mr. Button said that he looked at skating as a sport, *not* an art. There are no words that can really tell you how I feel when I skate, just that I skate *with* the music, not *to* it. . .

Since I started skating again I couldn't be happier. It's sort of hard to tell other kids how I feel about skating when they ask me; so I wrote it down on a piece of paper and sent it to you.

—Cathy Fendt
Barrington, Ill.

memorial fund kickoff



by F. Ritter Shumway, Chairman
USFSA Memorial Fund Committee

An ad man might coin a catchy slogan but simple words state the case—For the USFSA Memorial Fund to benefit a greater number of skaters, it must gain support from a greater number of persons. For several reasons, the Memorial Fund now urgently requires further substantial and broadbased support among those interested in the development of figure skaters. I would like to discuss the reasons for this current need and present some new ideas for fostering support of the Fund.

Soon the Memorial Fund will embark on a program of much greater support for skaters, not only for those of imminent World Team potential but also for skaters now at lower levels of competition who show promise.

Nearly all of the current members of the World Team are in need of substantially greater financial support. They must compete against skaters who have such support, in many cases from their government. The inadequacy of our current support is quite obvious, for example, when compared with the aid given to Canadian skaters by the CFSA Bursary Fund (somewhat analogous to our Memorial Fund) and the Canadian government.

Under Internal Revenue Service classifications, the USFSA Memorial Fund qualifies as "not a private foundation." It is very important that, on yearly examination, the Fund continues as a public foundation. To maintain this status, we must have wide-based support from many persons. If every registered USFSA member were to contribute just \$1.00 per year (an exceedingly minute sum compared to all personal expenditures for skating), about \$35,000 would be raised annually—a sizable contribution, indeed!

To encourage this kind of widespread support, the Memorial Fund Committee is instituting an "Honor Roll of Clubs" for clubs that contribute the equivalent of \$1.00 per registered skater. As a club reaches this goal each year, its name will be published in the Honor Roll in the next available issue of SKATING Magazine. While it is, of course, preferred that an actual \$1.00 be collected from each registered skater, total contributions to the general funds (only ten percent of restricted contributions will be counted) can be used in computing the \$1.00 per registered skating member. That portion of the purchase price of a USFSA 50th Anniversary medal that goes to the Memorial Fund (\$3.00 for Bronze, \$6.50 for Silver and \$12.50 for Gold) may also be counted toward Honor Roll status.

Contributions in memory of deceased persons interested in or connected with skating or contributions for happy occasions will not be counted toward Honor Roll status since such contributions attain their own recognition in the Memory Book and the Happy Occasion Book. The complete list of all Honor Roll Clubs for each year will be displayed at each meeting of the Governing Council along with the Memory and Happy Occasion Books.

It will be the responsibility of the club officers to keep track of contributions made to the Memorial Fund and to notify the Chairman of the Memorial Fund Committee

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Ballet Above the Ice



by Cynthia Lawton

As you enter the rink, all appears quite natural. The usual number of dedicated skaters, all trying to perfect a dance pattern, jump, spin or piece of footwork, dot the ice. Then suddenly a leotard-clad figure in ballet slippers walks by and ascends to an enclosed lounge above the ice surface. Soon she is joined by similarly-clad youngsters of all ages in the lounge which, in fact, has been transformed into a ballet studio. This is the scene at the Skating Club of Boston, where classes in classical ballet designed especially for skaters and offered at nominal cost provide valuable training for body control and refined artistic technique.

The SC of Boston has tried to give its skaters the benefit of expert ballet instruction right at the rink under the direction of a member of the Boston Ballet who is himself an accomplished skater. He is presently conducting one class a week for club members with the hope of increasing the program to several weekly sessions. While the students probably won't become prima ballerinas, the training is invaluable for perfecting both free style and ice dance technique. So many young skaters, while endowed with superlative athletic ability, have yet to fully develop an artistic awareness reflected in the use of the arms, position of the head or arch of the back. Under the direction of an able teacher, the skaters' artistic abilities can be developed.

Besides the obvious gain in the achievement of poise, training in the dance offered at the skating rink fills a void which I always felt existed in skating, and that is the absence of any real warm-up before strenuous ice activity. All dancers take a lengthy barre before attempting any moves on the floor. Muscles are painstakingly stretched and warmed before being taxed. Skaters all seem to rush onto the ice with only a few knee bends or leg stretches at the boards for one or two minutes. They immediately begin stroking for a minimum time and then start spinning or executing double jumps with still cold muscles.

Ballet classes at the skating club are just one way of aiding a skater's performance and even protecting him or her from possible injury. Regularly scheduled exercise periods off the ice, especially before free skating periods, would be a welcome addition to club sessions. And think of all those faithful, chilled mothers, fathers, brothers and sisters who accompany the skaters and patiently wait at rinkside. Here is an exercise program that could be expanded to include them as well. The result would probably be stronger skaters and fitter spectators! O

Traditionally Bold

by Nancy Gupton Aitken

Ask any Northwest skater what a referee looks like, and he will conjure up a vision of a sprightly, kind man in a Scotch cap. Of course the skater is thinking of Ed Bold, for 30 consecutive years the Chief Referee at the Northwest Pacific Regional Championships. In all probability, Ed's longevity record is a national one!

Ed's fascination with the ice began 70 years ago when he learned to skate in Chicago's Lincoln Park with the late Harry Radix. He has been an active skater ever since. When Ed moved to Seattle in 1910, his interest in skating came with him. Much to his dismay, however, he found that there were no girls to skate with. He solved the problem with typical "Bold" ingenuity—he taught the girls to ice dance so he would always have a partner. Ed still leads the ladies around the rink at least once a week.

Later his time on the ice parlayed into romance; Ed met his wife Eleanor at the local arena. His daughter Natalie and Eleanor's daughter Marilyn were also ac-

tive figure skaters and helped develop their parents' enthusiasm for the sport. With memories of Natalie strong in his mind following her untimely death at 14, Ed continued to develop his interest in skating and his concern for skaters.

National Judge Myrtle Girtlen can take credit for introducing Ed to officialdom. After starting him on figures, she interested him in judging, and he still serves as a High Test Judge.

Ed's first refereeing experience came in the 1930's when he assisted Morgan Doyle on his trips to Seattle. In 1942 or '43 Ed refereed his first Northwest Pacific Championships to begin the remarkable unbroken record that is still growing. He has also served as Chief Referee at Sectional Championships and as Assistant Referee at Nationals.

Ed prefers refereeing to judging. "You have a greater influence to go and see things are run the way they should be," he said, adding quickly, "but it's not as easy as people think."

Tough decisions are a part of every referee's career. Injuries and illnesses are a

big responsibility and a problem, he commented, citing two of his experiences at Sectionals.

"Once a skater got sick and threw up on the ice in the middle of her program," Ed recalled. "My only choice was to tell the judges to regard her performance as being 3/4 complete." That the skater was a highly touted future national champion couldn't influence his decision.

Another time a skater completed the warm-up in obvious pain from a leg injury. "I had to decide not to allow her to compete," he said, "even though I knew my decision would probably keep her out of national competition. Her health came first."

In the three decades in which Ed has served as the Northwest's Chief Referee, he has watched the standard and quality of regional skating continually rise. But he feels there are still problems. Ed considers the lack of entries in the senior events the greatest weakness of today's sub-sectional competitions. "It's too hard to get into seniors," he commented. He thinks that by the time a skater reaches the senior level at Regionals, he is often

too busy with college or a job to compete. Ed would also like to see the marking return to the old 1-10 scale, noting that the top mark of six often boxes a judge in and gives him too little latitude.

In addition to his officiating responsibilities, Ed served as a member of the USFSA Executive Committee for 15 years. He is now an Honorary Member of the Executive Committee, the Seattle and Overlake Skating Clubs.

Ed is also wrapped up in his duties as a commodore of the 13th Coast Guard Auxiliary. Often he spends four to five hours a day in his present positions as materials officer and instructor in navigation and piloting.

"I couldn't get into the Second World War because of age," he laughed, "so I've been doing this ever since. . .when I'm not skating or refereeing a competition!"

Can there be any question why Ed Bold's contributions to skating are legend?

"Now check your laces, girls." His Scotch cap in place, the Northwest Pacific's familiar referee, Ed Bold, gives instruction to a group of young competitors.



calendar

NOVEMBER

- 4 Workshop & Judges School, Los Angeles FSC, Pickwick Ice Arena, Burbank, Calif.
- 4-5 Richmond Trophy for Ladies, Richmond, England
- 9-11 Prague Skate, Prague, Czechoslovakia
- 15-17 South Atlantic Championships, Pittsburgh FSC, Pa.
- 17 British Ice Dancing Championships, Nottingham, England.
- 26-28 Northwest Pacific Championships, Puget Sound Inter-Club Association, Tacoma, Wash.
- 29- Dec. 2, Southwest Pacific Championships, Arctic Blades FSC, Paramount, Calif.
- 6-9 Dec. 2 New England Championships, North Shore SC, Danvers, Mass.

DECEMBER

- 4-5 British Figure Skating Championships, Richmond, England.
- 5-8 Central Pacific Championships, Crystal Springs ISC, Belmont, Calif.
- 5-8 Southwestern Championships, Arapahoe ISC, Littleton, Colo.
- 5-8 Eastern Great Lakes Championships, Troy SC, Ohio
- 6-8 North Atlantic Championships, Amherst SC, N.Y.
- 9-14 Moscow International Competition, Moscow, USSR
- 12-15 Upper Great Lakes Championships, Wagon Wheel FSC, Rockton, Ill.

JANUARY

- 9-12 Eastern Championships, Hayden Recreation Centre FSC, Lexington, Mass.
- 10-12 Midwestern Championships, Euclid Blade & Edge Club, Euclid, Ohio
- 10-12 Pacific Coast Championships, Portland ISC, Ore.
- 29- Feb. 2 European Championships, Zagreb, Yugoslavia

FEBRUARY

- 6-9 United States Figure Skating Championships, Providence FSC, R.I.

MARCH

- 5-9 World Figure Skating Championships, Munich, West Germany

official notes

The 1974 Examination for Referees and Accountants (required by CR 1.42) may be obtained from the USFSA Central Office, 178 Tremont Street, Boston, Mass. 02111. Copies of the Examination are mailed automatically to all those persons on the approved lists of Referees and Accountants.

Competitors who are automatically eligible to compete in the 1974 United States Championships, by virtue of their placement in 1973 qualifying competitions, must nevertheless file an entry blank for the '74 Nationals. These competitors may obtain entry blanks for Nationals by writing to Charles U. Foster, Competitions Chairman, in care of the USFSA Central Office.

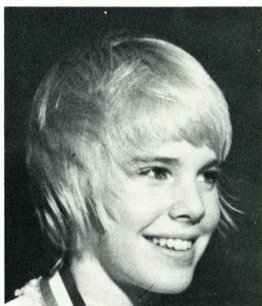
The USFSA Program Development Committee has been assigned the responsibility for exploring and developing a program of social dances. This program should appeal to the ice dancer who does not want to go into competition or who does not have the ability to pass the higher USFSA dance tests, but who enjoys dancing on ice.

Several sources of published dances have already been garnered, but the Committee should like to consider as many dances as possible. If any reader of SKATING knows of any unpublished dances that would fit the stated purpose, the Program Development Committee should like to know of them. Send any such information to either Mrs. Howard J. Jackson, Chairman, or to Mrs. J. L. Ritchie, 822 Jamieson Road, Lutherville, Md. 21093.

CYRIL BEASTALL, 1908-1973

The USFSA learned with sorrow of the death of Cyril Beastall, editor and publisher of *Skating World*, on July 14. In the September 1973 issue of *Ice & Roller Skate* Dennis L. Bird wrote of his long-time friend, "As an editor for nearly 40 years, [Mr. Beastall] brought qualities of candor and fearlessness to his task which did not always endear him to skating's officialdom. But he never wavered from his duty as he saw it: to provide the fullest, most accurate and honest coverage of skating events all over the world. . . ." Mr. Beastall's dedication will be sorely missed.

people



Janet Lynn—the blond pixie with a non-stop smile who reigned as U.S. Ladies champion from 1969-1973, Olympic and World Bronze medalist in 1972 and World Silver medalist in 1973—will tour as a

special guest star of Ice Follies for three years. Janet's debut with the show in Los Angeles on September 5 was bought out by the Southern California Committee for the USFSA Memorial Fund. This regional committee will use the proceeds from Janet's first performance to aid skaters from Southern California who aspire to follow her lead in international competition.

Karen Magnussen—1973 World Ladies champion, 1972 Olympic Silver medalist and five times Canadian Ladies champion—signed a three year contract with Ice Capades on May 13. In recognition of her many accomplishments, Karen was named to the British Columbia Sports Hall of Fame.

Ondrej Nepela, who won his third consecutive World Championship title at his home rink in Bratislava, Czechoslovakia, last winter, is touring Europe as the star of Holiday on Ice International. Nepela captured the 1972 Olympic Gold medal and was European champion from 1969-1973.

BORN

To Ricks and LuDean Babb, Los Angeles FSC, a daughter, Shannon Elizabeth, on May 25.

To Larry and Ginny Snider, Los Angeles FSC, a son, James Edward, on August 1.

ENGAGED

Bill Topps, Glacier Falls FSC, will marry Vicki Scheurn, Los Angeles FSC.

MARRIED

Dan Alumbough and Kathy Hall, Los Angeles FSC, on June 23.

Peter Engel and Linda Carbonetto, 1969 Canadian Ladies champion, on April 28 in

people

New York City.

Thomas S. McBreen and Denise Abdun-Nur, Los Angeles FSC, on August 18.

Mark Militano, 1973 National Pair champion, and Ann Batdorf, skating professional.

Orville Nichols and Gayle Gibbon, Tulsa FSC, on August 18.

DIED

Reynold C. Berglund, Jr., husband of Margaret Marshall Berglund, a member of the Chicago FSC, on May 17.

Mrs. Steve G. Kaufman, National and Bronze Dance Judge and member of Broadmoor SC, last winter.

Abbott Paige Mills, who formerly served as Second Vice-President, Third Vice-President and Eastern Committee Chairman of the USFSA and was a member of the Washington FSC, in Washington, D.C., June 3.

Helene Oberheim, charter member of South Bay FSC, on August 13.

Samuel E. Slaymaker, III, long-time member of Philadelphia SC & HS, on April 11.

Jack Weissman, former president of the IC of Washington, on March 26.

TURNED PROFESSIONAL

Paula Bunten and Jack Davis, both of Seattle SC, have joined Ice Follies.

Kerry Fitzpatrick and Brenda Johnson, former competitors and members of Portland ISC, will teach at Silver Skate Ice Rink in Portland, Ore.

Gayle Gibbon Nichols, Tulsa FSC, will teach in Dallas, Tex., this winter.

Dawn Glab, former U.S. World and North American Team member, teaches at the University of Notre Dame Ice Arena, Notre Dame, Ind., where she is a student.

Bradley Hislop, former National Gold Dance competitor, teaches at Santa Monica FSC, Calif.

Amy Killinger, Hershey FSC, has joined Ice Follies.

Dorian Shields, Arctic Blades FSC, teaches at Glacier Falls Ice Rink, Anaheim, Calif.

Linda Stark, San Diego FSC, is teaching at Olympic Gold Ice Arena, Modesto, Calif.

Debbie Takeuchi, Los Angeles FSC, will teach at Glacier Falls Ice Rink, Anaheim, Calif.

Jilda Unruh, Tulsa FSC, will teach for her home club.

Summer Results



SPRING ICE SKATING FESTIVAL PORTLAND ISC PORTLAND, ORE. APRIL 28-29

JUNIOR LADIES

1. Juli Ann Miller, Seattle SC
2. Charlene Chaffin, Seattle SC
3. Heather Anderson, North Shore WC
(9 contestants)

NOVICE MEN

1. Carol Steele, Connaught SC
2. Jim Douglas, North Shore WC

NOVICE LADIES

1. Robin Levi, Portland ISC
2. Darcee Feenie, North Shore WC
3. Lisa Mowatt, North Shore WC
(14 contestants)

BRONZE PAIRS

1. Juli Mutchter & Dennis Col, North Shore WC
2. Laurie Rinaldi & Steve Shostad, Seattle SC
3. Beth & Ken Flora, Portland ISC
(4 pairs)

SUB-NOVICE LADIES

1. Kathy Cloyd, Seattle SC
2. Christy Schulter, Portland ISC
3. Heidi Bosley, Carousel FSC
(10 contestants)

INTERMEDIATE LADIES

1. Cynthia Kawano, Portland ISC
2. Kimberly Hathaway, Seattle SC
3. Marsha Hill, Carousel FSC
(6 contestants)

JUVENILE GIRLS

1. Jill Sawyer, Seattle SC
2. Yvonne Anderson, North Shore WC
3. Renee Bagley, Portland ISC
(17 contestants)

SUB-JUVENILE BOYS

1. Brian Wright, Seattle SC
2. James White, Seattle SC

SUB-JUVENILE GIRLS

1. Beth Flora, Portland ISC
2. Lori Reyes, Portland ISC
3. Lisa Odekirk, Burien SC
(25 contestants)

PRELIMINARY GIRLS (11 years & over)

1. Karyn Geary, Seattle SC
2. Margaret Thornton, Carousel FSC
3. Caroleen Voelcker, Seattle SC
(8 contestants)

PRELIMINARY GIRLS (10 years & under)

1. Sally Jo Odekirk, Burien SC
2. Laurie Nankerris, Seattle SC
3. Joanne Krause, Carousel FSC
(11 contestants)

Juli Ann Miller, left

**BRAEMAR INVITATIONAL FREE
SKATING COMPETITION
BRAEMAR-CITY OF LAKES FSC
EDINA, MINN.
MAY 12**

SENIOR LADIES

1. Paula Larson, Braemar-City of Lakes FSC
2. Teri Klindworth, Braemar-City of Lakes FSC
3. Betsy Hobson, Braemar-City of Lakes FSC
(4 contestants)

JUNIOR LADIES

1. Kathy Gelecinskyj, FSC of Minneapolis
2. Debbie Schwartz, St. Paul FSC
3. Pam Wales, Braemar-City of Lakes FSC
(9 contestants)

NOVICE LADIES

1. Missy McCandless, Braemar-City of Lakes FSC
2. Bernae Peterson, Individual Member, USFSA
3. Sue Godfrey, Braemar-City of Lakes FSC
(16 contestants)

THIRD TEST LADIES

1. Martha Hield, Braemar-City of Lakes FSC
2. Christina Miezio, Glenwood FSC
3. Kathleen McMillan, Wagon Wheel FSC
(13 contestants)

SECOND TEST GIRLS

1. Jacki Farrell, Wagon Wheel FSC
2. Stacie Cater, Braemar-City of Lakes FSC
3. Michele Mandel, St. Paul FSC
(13 contestants)

FIRST TEST BOYS

1. Cameron Kaszas, St. Paul FSC
2. Stuart Bailey, FSC of Minneapolis
3. Erik Falk, FSC of Madison
(4 contestants)

FIRST TEST GIRLS

1. Soloan Stark, FSC of Minneapolis
2. Jill Getchman, Braemar-City of Lakes FSC
3. Kimberly Knight, Columbia FSC
(24 contestants)

PRELIMINARY GIRLS

1. Ann Olson, FSC of Minneapolis
2. Renae Benson, FSC of Minneapolis
3. Joan McKenna, Creve Coeur FSC
(21 contestants)

**CENTRAL CALIFORNIA INTER-CLUB
NOVICE COMPETITION
EL CAMINO ISC, BURLINGAME, CALIF.
MAY 20-21**

BRONZE PAIRS

1. Catherine & Michael Davies, Crystal Springs ISC
2. Stacey Perrette, St. Moritz ISC, & John Maddison, Diablo FSC
3. Michelle Pietroforte, ISC of Fresno, & Kenny Shook, Mineral King ISC
(4 pairs)

BRONZE DANCE

1. Barbara & William Woodbury, St. Moritz ISC
2. Judy & Ron Nickel, Santa Rosa FSC

SECOND TEST GIRLS (12 years & over)

1. Mary Louise Isley, Capital City FSC
2. Marilyn Greenwood, St. Moritz ISC
3. Diana Biagi, Crystal Springs ISC
(17 contestants)

SECOND TEST GIRLS (under 12 years)

1. Renee Biagi, Crystal Springs ISC
2. Julie Kraszulyak, Marin FSC
3. Mary Honsinger, El Camino ISC
(13 contestants)

FIRST TEST BOYS

1. Jeffrey Davis, City of Belmont, Calif.
2. Ron LeFevre, Silver Edge FSC
3. Doug Brooks, Silver Edge FSC
(6 contestants)

FIRST TEST GIRLS (12 years & over-Group A)

1. Melissa Gaines, St. Moritz ISC
2. Terri Anderson, El Camino ISC
3. Patricia Davis, Mission Valley ISC
(13 contestants)

FIRST TEST GIRLS (12 years & over-Group B)

1. Annette Le Fevre, Silver Edge FSC
2. Kathy Turner, Capital City FSC
3. Beth Way, Capital City FSC
(9 contestants)

FIRST TEST GIRLS (under 12 years)

1. Denise Skinner, Marin FSC
2. Kathy Ewbank, Silver Edge FSC
3. Diane Davidson, Diablo FSC
(18 contestants)

PRELIMINARY BOYS

1. Brian Boitano, Silver Edge FSC
2. Randy Nelson, Diablo FSC
3. Mark Coughlan, Santa Rosa FSC
(7 contestants)

PRELIMINARY GIRLS (12 years & over)

1. Janine Tomlinson, Mission Valley ISC
2. Sharon Pohlman, SC of San Francisco
3. Charlotte Taylor, St. Moritz ISC
(11 contestants)

PRELIMINARY GIRLS (under 12 years-Group A)

1. Christie Louie, Diablo FSC
2. Leslie Garrett, Mineral King ISC
3. Lisa Ralston, Mineral King ISC
(19 contestants)

PRELIMINARY GIRLS (under 12 years-Group B)

1. Holly Pearson, Mission Valley ISC
2. Brenda Boyd, Crystal Springs ISC
3. Susanne Prince, Mission Valley ISC
(19 contestants)

PRELIMINARY DANCE

1. Marijo Rippey & Bob Gagen, Silver Edge FSC
2. Nancy Michel & Mark Coughlan, Santa Rosa FSC

PRE-JUVENILE BOYS

1. Chuck Adams, Mission Valley ISC
2. Steve Aronson, Mission Valley ISC
3. Bryan Miller, El Camino ISC
(6 contestants)

PRE-JUVENILE GIRLS (Group A)

1. Sharon Costa, Mission Valley ISC
2. Melissa Oates, Diablo FSC
3. Terry Guilliat, Crystal Springs ISC
(17 contestants)

PRE-JUVENILE GIRLS (Group B)

1. Karen Drake, SC of San Francisco
2. Elizabeth Chew, Mission Valley ISC
3. Mary Henningsen, Silver Edge FSC
(19 contestants)

PRE-JUVENILE GIRLS (Group C)

1. Linda Sanderson, Mission Valley ISC
2. Sandra Caldera, Mission Valley ISC
3. Kimberly LaGrimas, SC of San Francisco
(17 contestants)

PIXIE DERBY GIRLS

1. Bonnie Coppla, Diablo FSC
2. Michelle Bonnie, Crystal Springs ISC
3. Kelly Lursen, Mission Valley ISC
(18 contestants)

**CENTRAL CALIFORNIA INTER-CLUB
ADVANCED COMPETITION
SANTA ROSA FSC, CALIF.
JUNE 2-3**

EIGHTH TEST LADIES

1. Beverly Riecks, El Camino ISC
2. Kathy Ondry, Crystal Springs ISC

GOLD DANCE

1. Lora Larson & Charles Klug, Capital City FSC
2. Jill Davenport & Andy Blaurock, St. Moritz ISC
3. Karyn Erb & John Miscovich, St. Moritz ISC

SENIOR DANCE

1. Hedi Blaurock & Wayne Raley, St. Moritz ISC
2. Marilyn Miscovich, St. Moritz ISC, & Charles Klug, Capital City FSC

SEVENTH TEST LADIES

1. Tammy Gambill, Capital City FSC
2. Caryn Somerville, Crystal Springs ISC
3. Leane Jordan, Silver Edge FSC

(4 contestants)

LADIES PAIRS

1. Kathy Rose & Jenny Gilman, Diablo FSC
2. Janell Hays & Maureen Brown, Santa Rosa FSC
3. Colleen McKnight & Leslie Fuller, Santa Rosa FSC

(8 pairs)

SILVER PAIRS

1. Tracy & Scott Prussack, Crystal Springs ISC
2. Jackie Hanson & David Hicks, Diablo FSC

SIXTH TEST LADIES

1. Linda Bevier, Crystal Springs ISC
2. Jackie Hanson, Diablo FSC
3. Suzie Brasher, Utah FSC

(6 contestants)

FIFTH TEST LADIES (Group A)

1. Sally Anderson, El Camino ISC
2. Gail Moret, Crystal Springs ISC
3. Teri Markley, Crystal Springs ISC

(10 contestants)

FIFTH TEST LADIES (Group B)

1. Cathy Chalmers, El Camino ISC
2. Paula Leach, El Camino ISC
3. Monique Paiva, El Camino ISC

(11 contestants)

FOURTH TEST MEN

1. David Hicks, Diablo FSC
2. James Bellevue, El Camino ISC
3. Christopher Colvin, Mission Valley ISC

(4 contestants)

FOURTH TEST LADIES (Group A)

1. Karen King, Crystal Springs ISC
2. Cindy Riches, Utah FSC
3. Lisa Rolfe, Crystal Springs ISC

(13 contestants)

FOURTH TEST LADIES (Group B)

1. Julie Zusman, El Camino ISC
2. Christi Ujifusa, Utah FSC
3. Betsy Britton, Crystal Springs ISC

(13 contestants)

THIRD TEST MEN

1. Scott Prussack, Crystal Springs ISC
2. Gregory Ford, St. Moritz ISC

THIRD TEST LADIES (Group A)

1. Maureen Browne, Santa Rosa FSC
2. Tracy Prussack, Crystal Springs ISC
3. Linda Harries, Diablo FSC

(6 contestants)

THIRD TEST LADIES (Group B)

1. Katie Hurley, St. Moritz ISC
2. Susie Prestin, Silver Edge FSC
3. Catherine Mansell, City of Belmont, Calif.

(10 contestants)

THIRD TEST LADIES (Group C)

1. Joleen Linschoten, Utah FSC
2. Shelly Simons, Crystal Springs ISC
3. Gigi Gustafson, Marin FSC



Jackie Hanson

(9 contestants)

THIRD TEST LADIES (Group D)

1. Janell Hays, Santa Rosa FSC
2. Nancy Spencer, Santa Rosa FSC
3. Kathy Moore, Diablo FSC

(9 contestants)

**1973 WAGON WHEEL OPEN
CHAMPIONSHIP
WAGON WHEEL FSC, ROCKTON, ILL.
JUNE 2-3**

JUNIOR LADIES

1. Kathy Gelecinskyj, FSC of Minneapolis
2. Lisa DeLaney, Detroit SC
3. Vicki Fisher, Glenwood FSC

(7 contestants)

SILVER DANCE

1. Helen Zinn & Richard Murphy, Muskegon SC
2. Laura Pierce & Rick Berg, FSC of Madison

NOVICE MEN

1. David Kinser, Wagon Wheel FSC
2. Richard Murphy, Muskegon SC

NOVICE LADIES

1. Missy McCandless, Braemar-City of Lakes FSC
2. Sandy Lenz, Wagon Wheel FSC
3. Susan Chabot, Wagon Wheel FSC

(12 contestants)

BRONZE PAIRS

1. Libbie Chabot & Eric Werschin, Wagon Wheel FSC
2. Kathy Pierce & Eric Jacobson, FSC of Madison
3. Mary Lynn Boyd & Ronald Holbrook, Port Huron FSC

(7 pairs)

BRONZE DANCE

1. Randi Rodenkirsch & Jeff Theisen, FSC of Madison
2. Kathy Sykes & Michael Ptaszynski, FSC

- of Madison
3. Martha Baker, Flint SC, & Eric Walden,
Lansing SC
(4 couples)

THIRD TEST MEN

1. Ronald Holbrook, Port Huron FSC
2. Christopher Bushell, Lansing SC
3. Ted Masdea, Columbus FSC

THIRD TEST LADIES

1. Libbie Chabot, Wagon Wheel FSC
2. Kathleen McMillan, Wagon Wheel FSC
3. Karen Borcherts, Ann Arbor FSC
(20 contestants)

SECOND TEST BOYS

1. Gregory Helmer, Flint SC
2. Rodric Helmer, Flint SC
3. Bruce Forciea, Greater Milwaukee FSC
(4 contestants)

SECOND TEST GIRLS

1. Jacki Farrell, Wagon Wheel FSC
2. Cathy Fischer, Wagon Wheel FSC
3. Karen Farina, Glenwood FSC
(20 contestants)

FIRST TEST BOYS

1. James Santee, Broadmoor SC
2. David Michalowski, Chicago FSC
3. Cameron Kaszas, St. Paul FSC
(7 contestants)

FIRST TEST GIRLS

1. Soloman Stark, FSC of Minneapolis
2. Teresa Willmus, St. Paul FSC
3. Joy Marie Hoepfl, Greater Milwaukee
FSC
(35 contestants)

PRELIMINARY BOYS

1. Charles Steinberg, Glenwood FSC
2. Christopher Reed, Glenwood FSC
3. Marc Walsh, FSC of Madison
(4 contestants)

PRELIMINARY GIRLS

1. Beth Fern Miller, Skokie Valley SC
2. Debbie Wentzka, Greater Milwaukee FSC
3. Cathy Jo Reed, Glenwood FSC
(35 contestants)

OREGON FIGURE SKATING CHAMPIONSHIPS CAROUSEL FSC, BEAVERTON, ORE. JUNE 8-9

JUNIOR LADIES

1. Jodi Hanson, Carousel FSC
2. Lennia Snyder, Portland ISC
3. Susanne Surman, Portland ISC
(4 contestants)

NOVICE LADIES

1. Robin Levi, Portland ISC
2. Terri Wolfson, Walla Walla FSC
3. Honey Houston, Carousel FSC

INTERMEDIATE LADIES

1. Kim DiPietro, Portland ISC
2. Marsha Hill, Carousel FSC

SUB-JUVENILE GIRLS

1. Lori Reyes, Portland ISC
2. Sheri Gartner, Portland ISC
3. Carrie Studdard, Carousel FSC
(11 contestants)

FIRST TEST GIRLS IMPROVISED

1. Diana Dobbins, Portland ISC
2. Melissa McAdams, Portland ISC

PRELIMINARY GIRLS

1. Cheryl Haynes, Portland ISC
2. Pam Tye, Carousel FSC
3. Cathi Zell, Carousel FSC
(13 contestants)

PRELIMINARY GIRLS IMPROVISED

1. Tami Gartman, Carousel FSC
2. Cindy Holmes, Carousel FSC
3. Cherie Collier, Portland ISC
(5 contestants)

SOUTHERN CALIFORNIA INTER-CLUB CHAMPIONSHIPS WEST COVINA FSC, CALIF. JUNE 16-17, 23-24

SENIOR LADIES

1. Barbara Smith, Arctic Blades FSC
2. Tammy Gambill, City of Paramount,
Calif.
3. Judi Blumberg, Los Angeles FSC
(8 contestants)

GOLD DANCE

1. Gail & Steve Heitert, San Diego FSC
2. Vicki Scheurn, Los Angeles FSC, & Roger
Fortin, Glacier Falls FSC

JUNIOR MEN

1. Eric Johnson, Los Angeles FSC
2. Paul Kuhn, Los Angeles FSC

JUNIOR LADIES

1. Garnet Ostermeier, All Year FSC
2. Jeanne Chapman, Arctic Blades FSC
3. Dawn Duncan, Arctic Blades FSC
(22 contestants)

JUNIOR PAIRS

1. Jennifer Murdock & Eric Johnson, Los
Angeles FSC
2. Lyndy & Hal Marron, SC of Phoenix

SILVER DANCE

1. Jo Ann Schneider & Richard Griffin,
Arctic Blades FSC
2. Marta & Grant Day, All Year FSC
3. Beverly Kiser & Stanley Kolodzi, Los
Angeles FSC
(4 couples)

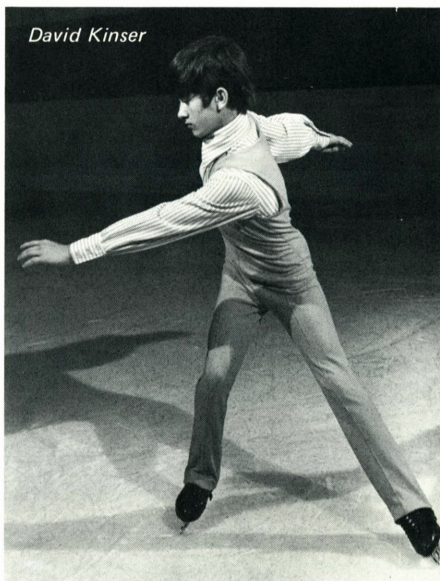
FORMATION FOURTEENSTEP

1. Kathy Flaherty & Tom Easton, Linda &
Barry Stroh, Barbara & Michael Wayland,
Los Angeles FSC
2. Linda Kendall & Curt Finley, Sara Hill
& Roger Fortin, Barbara Turbitt & Bill
Topps, Glacier Falls FSC
3. Lisa Johnson & Grant Day, Mitzi
Robinson & Brian Hammer, Kathy
Russell & Ken Woomer, All Year FSC

FORMATION FIESTA TANGO

1. Sharon Parker & Chuck Aedo, Sheila
Parker & Martin Brantley, Denise Curtis
& Ronald Plank, Los Angeles FSC
2. Susan Gage & Wendall Buttrey, Elaine
Capalbo & Wayne Deming, Pauline

David Kinser



- Hewes & Milt Lawless, Los Angeles FSC
 3. Rebecca Baldwin & Mike Griggs, Anne
 Harris & Brian Hammer, Cindy Lummis
 & Don Seale, All Year FSC

NOVICE MEN

1. Mark Cockerell, Los Angeles FSC
 2. David Carter, Los Angeles FSC
 3. Robert Wagenhoffer, Arrowhead FSC
 (4 contestants)

NOVICE LADIES

1. Deanne Tindall, Arctic Blades FSC
 2. Vicki Heasley, Arctic Blades FSC
 3. Lisa Masongsong, West Covina FSC
 (21 contestants)

BRONZE DANCE

1. Gail Leip & Larry Seale, All Year FSC
 2. Rebecca Baldwin, All Year FSC, &
 Ronald Plank, Los Angeles FSC
 3. Susan De Rosa & Alan Wardin, SC of
 Phoenix
 (4 couples)

JUVENILE BOYS

1. Tom Dickson, Glacier Falls FSC
 2. Jamie Dick, Las Vegas FSC

JUVENILE GIRLS

1. Tina Ortega, Arctic Blades FSC
 2. Terri Lieberman, Los Angeles FSC
 3. Debbie Gallant, Los Angeles FSC
 (28 contestants)

SECOND TEST GIRLS

1. Karen Hauslein, San Diego FSC
 2. Sally Carter, Los Angeles FSC
 3. Ginger Dick, Las Vegas FSC
 (10 contestants)

FIRST TEST BOYS

1. Richard Zander, Glacier Falls FSC
 2. Matthew Fero, Los Angeles FSC
 3. Danny Ortega, Arctic Blades FSC
 (7 contestants)

FIRST TEST GIRLS (13 years & over)

1. Katine Scalph, Pacific FSC
 2. Suzanne Ashcraft, South Bay FSC
 3. Carol Anderson, West Covina FSC
 (14 contestants)

FIRST TEST GIRLS (12 years & under)

1. Shelley Palfrey, West Covina FSC
 2. Doreen Yamauchi, South Bay FSC
 3. Darlene Ryan, Los Angeles FSC
 (45 contestants)

MADISON SUMMER FIGURE SKATING CHAMPIONSHIPS FSC OF MADISON, WIS. JULY 15

ADVANCED LADIES

1. Lori Baumeester, FSC of Madison

2. Donna Schwartz, Chicago FSC
 3. Molly McConnell, Superior FSC
 (4 contestants)

LADIES SOLO SILVER DANCE

1. Randi Rodenkirsch, FSC of Madison
 2. Kelly O'Donahue, FSC of Madison
 3. Patti Adams, FSC of Madison
 (5 contestants)

PRE-SILVER DANCE

1. Laura Pierce & Rick Berg, FSC of
 Madison
 2. Randi Rodenkirsch & Jeff Theisen, FSC
 of Madison

INTERMEDIATE MEN

1. Eric Jacobsen, FSC of Madison
 2. Mike Craig, FSC of Madison
 3. Erik Falk, FSC of Madison

INTERMEDIATE LADIES (Group A)

1. Cesa Wentworth, FSC of Madison
 2. Cathy Culp, FSC of Madison
 3. Kathy Laabs, FSC of Madison
 (5 contestants)

INTERMEDIATE LADIES (Group B)

1. Lisa Gingles, FSC of Madison
 2. Vickie Gillett, FSC of Madison
 3. Penny Braun, Marquette FSC
 (5 contestants)

BASIC GIRLS

1. Kellie Catalano, FSC of Madison
 2. Kelly Carr, Marquette FSC
 3. Tracey Schwartz, Chicago FSC
 (6 contestants)

LAKE PLACID FREE SKATING COMPETITION SC OF LAKE PLACID, N.Y. JULY 19-21

GOLD MEN

1. Mahlon Bradley, SC of Boston
 2. Neil Rubin, Metropolitan FSC

GOLD LADIES

1. Laura Beardsley, Individual Member,
 USFSA
 2. Cynthia Driano, SC of Lake Placid
 3. Valerie Cartus, Essex SC of New Jersey
 (4 contestants)

PRE-GOLD MEN

1. Paul Thibert, Silver Blades SC of
 Cohasset
 2. James Webb, SC of Boston

PRE-GOLD LADIES

1. Robin Wagner, SC of New York
 2. Gail Hamula, Broadmoor SC

Lake Placid Free Skating winners



3. Angela Watson, Unionville SC
(9 contestants)

SILVER MEN

1. Kingsford Swan, Commonwealth FSC
2. Bill Woehrle, Buffalo SC
3. Jonathan Mersereau, SC of Wilmington

SILVER LADIES

1. Kelly Hume, Toronto CS & CC
2. Kristen Gilbert, SC of Boston
3. Amy Brown, Buffalo SC
(7 contestants)

SILVER PAIRS

1. Mary Jo Tracy & Lea Meadows, Bridgeport SC
2. Darlene Duroure & Michael Dee, Amherst SC
3. Amy Brown & Larry Gephardt, Buffalo SC

(4 pairs)

LADIES SIMILAR PAIRS

1. Cheri Kramer & Charisse Duroure, Amherst SC
2. Anne Williamme & Jodi Arden, SC of Hartford
3. Lauri Plica & Gwen Podmore, Long Island FSC

(4 pairs)

PRE-SILVER MEN

1. Orest Jowyk, Long Island FSC
2. Kirk Wyse, Buffalo SC
3. John Solomon, SC of New York
(10 contestants)

PRE-SILVER LADIES (15 years & over)

1. Sheryl Armstrong, SC of Worcester
2. Patty Barnett, Pointe Claire SC
3. Randi Neuman, Catiague FSC
(12 contestants)

PRE-SILVER LADIES (13 & 14 years)

1. Emily Wendell, SC of Boston
2. Janet Morrissey, Nepean FSC
3. Astrid Jansen, Pointe Claire SC
(11 contestants)

PRE-SILVER LADIES (10-12 years)

1. Cathy Cafiero, North Jersey FSC
2. Lisa Capolla, Commonwealth FSC
3. Tracy Doyle, Long Island FSC
(9 contestants)

BRONZE MEN

1. Jay Freeman, Colonial SC
2. Bruce Sweet, Individual Member, USFSA
3. Jeff Sitcov, Amherst SC
(4 contestants)

BRONZE LADIES (14 years & over)

1. Elizabeth Purtle, Upper Canada SC
2. Elizabeth Wallace, Charleston FSC
3. Laura Kalb, Hayden Recreation Centre FSC
(11 contestants)

BRONZE LADIES (12 & 13 years)

1. Sheryl Abbot, North Jersey FSC
2. Paula Surette, SC of Boston
3. Sari Kearnes, SC of New York
(16 contestants)

BRONZE LADIES (9-11 years)

1. Linda Kopman, North York FSC
2. Sarah Koepfel, Metropolitan FSC
3. Lynne Sweet, Individual Member, USFSA
(9 contestants)

BRONZE PAIRS

1. Kelly Hume & Dennis Johnston, Toronto CS & CC
2. Barbara Underhill & Jim Sorochoan, Oshawa SC
3. Laura Beardsley, Individual Member, USFSA, & James Young, Charter Oak FSC
(6 pairs)

PRE-BRONZE MEN

1. Adam Leib, Newbridge Road Park FSC
2. Bernard Bruce, Hayden Recreation Centre FSC
3. Scott Bennett, SC of Boston
(9 contestants)



Randi Rodenkirch

PRE-BRONZE LADIES (14 years)

1. Jane Blake, Commonwealth FSC
2. Patricia Provo, Genesee FSC
3. Carole Lalonde, Richelieu FSC
(14 contestants)

PRE-BRONZE LADIES (12 & 13 years)

1. Diane Homa, Christmas Brook FSC
2. Kate Wilkins, SC of Boston
3. Ellen Sullivan, Commonwealth FSC
(17 contestants)

PRE-BRONZE LADIES (11 years)

1. Vivian Pozzi, SC of Rhode Island
2. Karen Smith, Town of Bellmore, N.Y.
3. Susan Spence, Silver Blades SC of Cohasset
(13 contestants)

PRE-BRONZE LADIES (8-10 years)

1. Valerie Dry-Henich, SC of New York
2. Nancy Horwitz, Park FSC
3. Elizabeth Zeitel, Rye FSC
(9 contestants)

JUVENILE BOYS

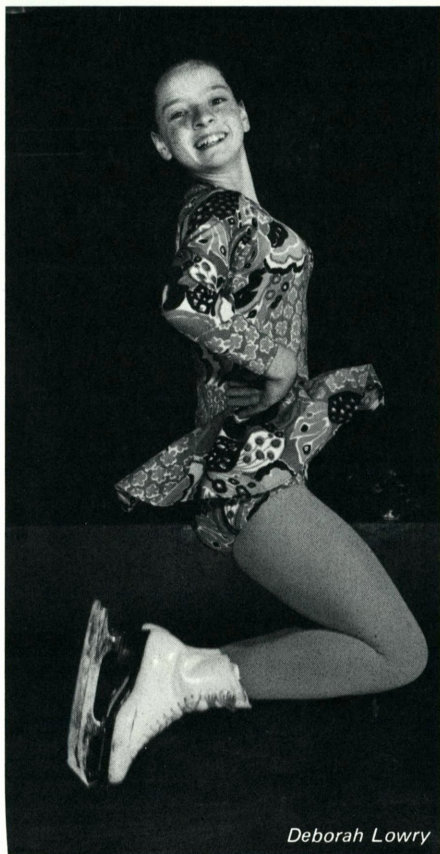
1. Jim Sorochoan, Oshawa SC
2. Kenneth Congemi, Catiague FSC
3. Perry Boskus, North Jersey FSC
(4 contestants)

JUVENILE GIRLS (13 years & over)

1. Lauretta Gopoian, Colonial SC
2. Kristin Marshall, SC of Worcester
3. Carla Kohler, North Jersey FSC
(16 contestants)

JUVENILE GIRLS (12 years)

1. Sarah Poole, Unionville SC
2. Deborah Hayden, SC of Boston
3. Brenda Tibbetts, Silver Blades SC of Cohasset
(12 contestants)



Deborah Lowry

JUVENILE GIRLS (11 years)

1. Liane Lamere, SC of Boston
2. Gail Livingston, Metropolitan FSC
3. Anne Williamee, SC of Hartford

(14 contestants)

JUVENILE GIRLS (10 years)

1. Carol Hume, Toronto CS & CC
2. Tracey Edmundson, Pittsburgh FSC
3. Barbara Underhill, Oshawa SC

(14 contestants)

JUVENILE GIRLS (8 & 9 years)

1. Karen Keppler, Woodland SC
2. Mimi Lojaco, Amherst SC
3. Marie Grernalch-Stroukoff, North Jersey FSC

(10 contestants)

PRE-JUVENILE BOYS

1. Nathan Birch, Colonial SC
2. Kevin Peter, Oshawa SC
3. Glen Blackburn, Port Hope SC

(5 contestants)

PRE-JUVENILE GIRLS (10-14 years)

1. Kimberly Nolan, Colonial SC
2. Jodi Arden, SC of Hartford
3. Jeanette Halbert, Individual Member, USFSA

(16 contestants)

PRE-JUVENILE GIRLS (8 & 9 years)

1. Lauren Brooks, Bay Path FSC
2. Kristy Snyder, Long Island FSC
3. Kimberly Lynch, Long Island FSC

(15 contestants)

PRE-JUVENILE GIRLS (7 years & under)

1. Stephanie Doring, Washington FSC
2. Annette Szamrej, SC of Hartford
3. Susan Proulx, Laval FSC

WILMINGTON SUMMER FREE SKATING CHAMPIONSHIPS SC OF WILMINGTON, DEL. JULY 29

JUNIOR LADIES

1. Aggie Waldspurger, SC of Wilmington
2. Robyn Rock, SC of Wilmington
3. Valerie Moore, Ice & Blades Club of Washington

(4 contestants)

NOVICE LADIES

1. Julia Hoover, Hershey FSC
2. Deborah Lowry, Essex SC of New Jersey
3. Susan Mathay, Ice & Blades Club of Washington

(5 contestants)

INTERMEDIATE MEN

1. John Summers, Washington FSC
2. Jay Freeman, Colonial SC
3. Bruno Jerry, Baltimore FSC

INTERMEDIATE LADIES

1. Susan Cressman, Penguin FSC
2. Marcie Hewitt, Wissahickon SC

MEN'S INTERPRETIVE

1. Bruno Jerry, Baltimore FSC
2. Jon Mersereau, SC of Wilmington
3. Jay Freeman, Colonial SC

LADIES INTERPRETIVE (Group I)

1. Beth Kephart, SC of Wilmington
2. Pamela Faatz, Essex SC of New Jersey
3. Andrea Loux, SC of Wilmington

(14 contestants)

LADIES INTERPRETIVE (Group II)

1. Robyn Rock, SC of Wilmington
2. Janet Wickenhaver, Old York Road SC
3. Deborah Lowry, Essex SC of New Jersey

(10 contestants)

JUVENILE GIRLS

1. Susan Hellman, North Jersey FSC
2. Pamela Faatz, Essex SC of New Jersey
3. Andrea Loux, SC of Wilmington

(14 contestants)

PRE-JUVENILE GIRLS

1. Louise Sewing, SC of Wilmington
2. Caroline Silby, Washington FSC
3. Hollis Archinal, Philadelphia SC & HS

(8 contestants)

ST. PAUL INVITATIONAL FREE SKATING COMPETITION ST. PAUL FSC, MINN. AUGUST 3-4

SENIOR LADIES

1. Betsy Hobson, Braemar-City of Lakes FSC
2. Kay Tani, St. Paul FSC
3. Kim Halweg, St. Paul FSC

(5 contestants)

JUNIOR LADIES

1. Kathy Gelecsinsky, FSC of Minneapolis
2. Rose Mary Wilzbacher, St. Paul FSC
3. Debbie Schwartz, St. Paul FSC

(10 contestants)

NOVICE LADIES

1. Kelsy Ufford, FSC of Minneapolis
2. Martha Hield, Braemar-City of Lakes FSC
3. Mary Schuster, St. Paul FSC

(12 contestants)

THIRD TEST LADIES

1. Diana Phillips, FSC of Minneapolis
2. Heather Godfrey, Braemar-City of Lakes FSC
3. Laura Nielsen, St. Paul FSC

(12 contestants)

SECOND TEST GIRLS

1. Stacie Cater, Braemar-City of Lakes FSC
2. Sherry Keran, St. Paul FSC
3. Kelly Krenik, FSC of Minneapolis

(13 contestants)

FIRST TEST BOYS

1. Cameron Kaszas, St. Paul FSC
2. Stuart Bailey, FSC of Minneapolis
3. Christopher Strauss, FSC of Minneapolis

FIRST TEST GIRLS

1. Soloan Stark, FSC of Minneapolis
 2. Nancy Trapp, St. Paul FSC
 3. Shari Berglin, Columbus FSC
- (39 contestants)

PRELIMINARY GIRLS

1. Jodi Skjei, Braemar-City of Lakes FSC
 2. Ann Olson, FSC of Minneapolis
 3. Susan Roth, Skokie Valley SC
- (27 contestants)

OPEN FREE STYLE COMPETITION SILVER BLADES SC OF COHASSET, MASS. AUGUST 4

JUNIOR LADIES

1. Valerie Otto, Essex SC of New Jersey
 2. Tracey Cahill, Philadelphia SC & HS
 3. Cathy Foulkes, Hayden Recreation Centre FSC
- (12 contestants)

NOVICE MEN

1. Reggie Stanley, Washington FSC
2. Mark Meier, North Shore SC

NOVICE LADIES (Group A)

1. Deborah Ann Lowrey, Essex SC of New Jersey
 2. Carol Hansen, SC of Boston
 3. Tamie Ostreicher, Long Island FSC
- (9 contestants)

NOVICE LADIES (Group B)

1. Tracey Doyle, Long Island FSC
 2. Kathie Cafiero, North Jersey FSC
 3. Deborah Creighton, Commonwealth FSC
- (10 contestants)

INTERMEDIATE MEN

1. Jay Freeman, City of Cherry Hill, N.J.
 2. Charles Donovan, SC of Boston
 3. Bruce Sweet, Individual Member, USFSA
- (4 contestants)

INTERMEDIATE LADIES (Group A)

1. Angela Norizsan, Newbridge Road Park FSC
 2. Diane Creighton, Commonwealth FSC
 3. Lynne Sweet, Individual Member, USFSA
- (7 contestants)

INTERMEDIATE LADIES (Group B)

1. Beth Crichlow, SC at Dartmouth
 2. Kim Reale, Hickory Hill FSC
 3. Alison Slack, SC of Boston
- (7 contestants)

JUVENILE GIRLS (Group A)

1. Susan Spence, Silver Blades SC of Cohasset
 2. Amy Sue Forman, Town of Bellmore, N.Y.
 3. Penny Epstein, Free State FSC
- (8 contestants)

JUVENILE GIRLS (Group B)

1. Diane Homa, Christmas Brook FSC
 2. Caitlin Carruthers, SC of Rhode Island
 3. Dawn West, Bay Path FSC
- (9 contestants)

SPECIAL JUVENILE BOYS

1. Scott Garland, Silver Blades SC of Cohasset

2. Perry Boskus, North Jersey FSC

3. Kevin Koswick, Rye FSC

SPECIAL JUVENILE GIRLS (Group A)

1. Rebecca Bourbeau, SC of Worcester
 2. Tracey Tobia, North Shore SC
 3. Marie Greenalch-Stroukoff, North Jersey FSC
- (10 contestants)

SPECIAL JUVENILE GIRLS (Group B)

1. Jessica Bahros, Silver Blades SC of Cohasset



Reggie Stanley

2. Lynda Mawhinney, SC of Hartford
 3. Mary Ann Thomann, Kenawan SC
- (10 contestants)

SPECIAL JUVENILE GIRLS (Group C)

1. Liane Lamere, SC of Boston
 2. Pam Purcell, Commonwealth FSC
 3. Maureen Maher, Commonwealth FSC
- (10 contestants)

PRE-JUVENILE BOYS

1. Nathan Birch, Colonial FSC
 2. Robert Algeni, SC of Rhode Island
 3. Michael Devlin, Falmouth FSC
- (5 contestants)

PRE-JUVENILE GIRLS (Group A)

1. Kristy Snyder, Long Island FSC
 2. Lauren Brooks, Bay Path FSC
 3. Margaret Mitchell, Bay Path FSC
- (10 contestants)

PRE-JUVENILE GIRLS (Group B)

1. Mary Neville, SC of Boston
 2. Nancy Goulet, Providence FSC
 3. Mary Wilkinson, Commonwealth FSC
- (10 contestants)

PRE-JUVENILE GIRLS (Group C)

1. Christyne Cheney, Winchester FSC
 2. Leslie Finn, Winchester FSC
 3. Patty Sweeney, Colonial FSC
- (10 contestants)

PRE-JUVENILE GIRLS (Group D)

1. Kimberly Nolan, Colonial FSC
 2. Bobbi-Ann Peterson, Winchester FSC
 3. Laura Quinn, Individual Member, USFSA
- (10 contestants)

**COLUMBUS SUMMER SKATING
COMPETITION
COLUMBUS FSC, OHIO
AUGUST 4-5**

SENIOR LADIES

1. Candyce Wenborg, FSC of Minneapolis
2. Julie Bok, Troy SC
3. Shelley Walters, Toledo FSC
(4 contestants)

SENIOR LADIES COMPULSORY MOVES

1. Candyce Wenborg, FSC of Minneapolis
2. Denise Abbott, Dallas FSC

GOLD DANCE

1. Jackie Booth & Michael Podmore, Plaza FSC
2. Susan Mila, Genesee FSC, & David Battles, Ice & Blades Club of Washington
3. Cathy Macri, Philadelphia SC & HS, & Tim Hodges, Wagon Wheel FSC

JUNIOR LADIES

1. Lisa DeLaney, Detroit SC
2. Alane Farkas, FSC of Minneapolis
3. Kristin Arneson, FSC of Minneapolis
(5 contestants)

JUNIOR LADIES COMPULSORY MOVES

1. Julie Bok, Troy SC
2. Kristin Arneson, FSC of Minneapolis
3. Lisa DeLaney, Detroit SC
(8 contestants)

**JUNIOR LADIES INTERPRETIVE
SKATING**

1. Alane Farkas, FSC of Minneapolis
2. Julie Bok, Troy SC
3. Candyce Wenborg, FSC of Minneapolis
(7 contestants)

SILVER DANCE

1. Carolyn Fortuna & Robert Mock, Ice & Blades Club of Washington
2. Peggy Sten, Bowling Green SC, & Chris Kearney, Ice & Blades Club of Washington
3. Helen Zinn & Richard Murphy, Muskegon SC

ARGENTINE TANGO

1. Jackie Booth & Michael Podmore, Plaza FSC
2. Susan Mila, Genesee FSC, & David Battles, Ice & Blades Club of Washington
3. Cathy Macri, Philadelphia SC & HS, & Tim Hodges, Wagon Wheel FSC
(4 couples)

OPEN BLUES

1. Jackie Booth & Michael Podmore, Plaza FSC
2. Susan Mila, Genesee FSC, & David Battles, Ice & Blades Club of Washington
3. Peggy Sten, Bowling Green SC, & Chris Kearney, Ice & Blades Club of Washington
(4 couples)

OPEN FOURTEENSTEP

1. Amy Sarbiewski & Patrick Podmore, Plaza FSC
2. Carol Bailey, Columbus FSC, & Mike Seibert, Ice & Blades Club of Washington
3. Amy Dalsen, Pittsburgh FSC, & Noel Parent, Ice & Blades Club of Washington
(4 couples)

NOVICE MEN

1. David Kinser, Wagon Wheel FSC
2. Jeff Marshall, Euclid Blade & Edge Club
3. Pat Hughes, FSC of Green Bay
(5 contestants)

NOVICE MEN COMPULSORY MOVES

1. Pat Hughes, FSC of Green Bay
2. Ted Masdea, Columbus FSC

NOVICE LADIES (Group I)

1. Amy Sarbiewski, Plaza FSC
2. Kerry Johnson, Wagon Wheel FSC
3. Cindy Nelson, Wagon Wheel FSC
(7 contestants)

NOVICE LADIES (Group II)

1. Sandy Lenz, Wagon Wheel FSC

2. Pam Deyo, Columbus FSC

3. Helen Zinn, Muskegon SC
(7 contestants)

NOVICE LADIES COMPULSORY MOVES

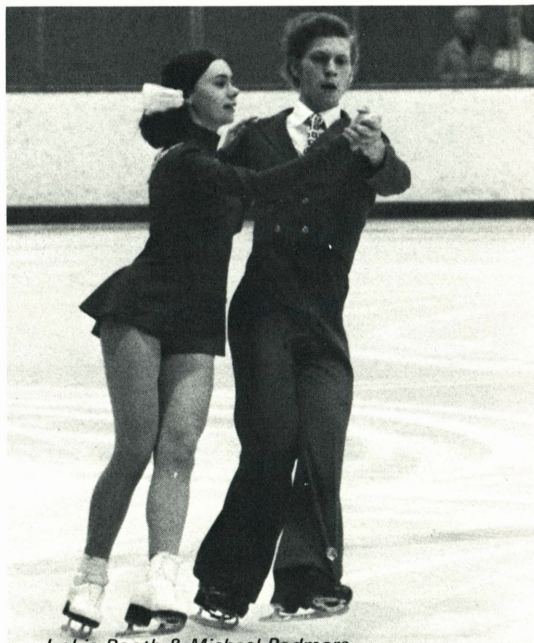
1. Pam Deyo, Columbus FSC
2. Kristy Chubb, Troy SC
3. Denise Rutledge, Wagon Wheel FSC
(9 contestants)

**NOVICE LADIES INTERPRETIVE
SKATING**

1. Kerry Johnson, Wagon Wheel FSC
2. Susan Chabot, Wagon Wheel FSC
3. Kristy Chubb, Troy SC
(9 contestants)

BRONZE DANCE

1. Carol Bailey, Columbus FSC, & Mike Seibert, Ice & Blades Club of Washington
2. Amy Sarbiewski & Patrick Podmore, Plaza FSC
3. Ellen & Alan Mathews, Ice & Blades Club of Washington
(4 couples)



Jackie Booth & Michael Podmore

INTERMEDIATE MEN

1. Ted Masdea, Columbus FSC
2. Kim Marshall, Euclid Blade & Edge Club
3. Patrick Podmore, Plaza FSC
(5 contestants)

**INTERMEDIATE MEN COMPULSORY
MOVES**

1. Paul Binkley, Lincoln Center FSC
2. Mark Roland, ISC of Indianapolis
3. James McKenna, Jr., FSC of Cincinnati
(4 contestants)

**INTERMEDIATE MEN INTERPRETIVE
SKATING**

1. Ted Masdea, Columbus FSC
2. Kim Marshall, Euclid Blade & Edge Club
3. Paul Binkley, Lincoln Center FSC

INTERMEDIATE LADIES (Group I)

1. Kimberly Stock, Glenwood FSC
2. Karen Borcherts, Ann Arbor FSC
3. Susan Guild, Lansing SC
(9 contestants)

INTERMEDIATE LADIES (Group II)

1. Libbie Chabot, Wagon Wheel FSC

2. Donna Dase, Pittsburgh FSC
3. Heather Godfrey, Braemar-City of Lakes FSC

(10 contestants)

INTERMEDIATE LADIES COMPULSORY MOVES (Group I)

1. Heather Godfrey, Braemar-City of Lakes FSC
 2. Kim Reehoff, Wagon Wheel FSC
 3. Berylinda Barnes, ISC of Indianapolis
- (10 contestants)

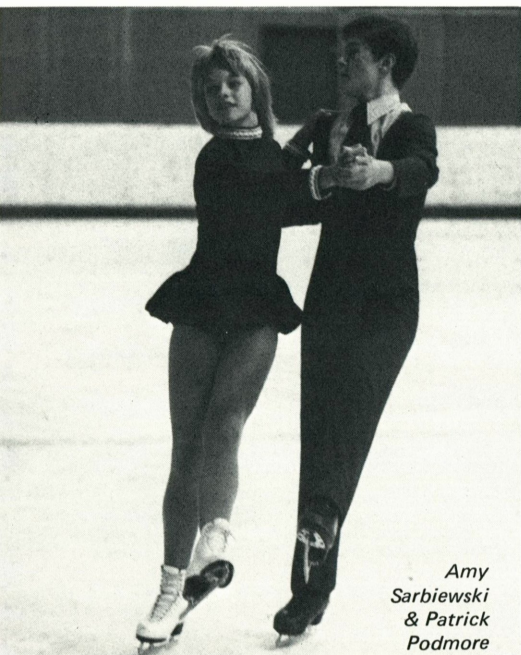
INTERMEDIATE LADIES COMPULSORY MOVES (Group II)

1. Kimberly Stock, Glenwood FSC
 2. Susan Guild, Lansing SC
 3. Cathy Fischer, Wagon Wheel FSC
- (11 contestants)

INTERMEDIATE LADIES

INTERPRETIVE SKATING (Group I)

1. Heather Godfrey, Braemar-City of Lakes FSC
2. Doreen Wesley, Plaza FSC
3. Karen Borcherts, Ann Arbor FSC



*Amy
Sarbiewski
& Patrick
Podmore*

(9 contestants)

INTERMEDIATE LADIES

INTERPRETIVE SKATING (Group II)

1. Libbie Chabot, Wagon Wheel FSC
 2. Susan Guild, Lansing SC
 3. Jennifer Scoggin, Dallas FSC
- (10 contestants)

JUVENILE BOYS

1. Greg Kajfez, Midland FSC
2. Steven Akey, Wagon Wheel FSC
3. Jeff Watt, ISC of Indianapolis

JUVENILE GIRLS (Group I)

1. Cathy Fischer, Wagon Wheel FSC
 2. Sherri Heinecke, Pittsburgh FSC
 3. Lisa Lindval, Detroit SC
- (9 contestants)

JUVENILE GIRLS (Group II)

1. Tracy Edmundson, Pittsburgh FSC
 2. Kelly Zeigler, Pittsburgh FSC
 3. Wendy Davis, Bath & Tennis Club
- (8 contestants)

SECOND TEST BOYS

1. Paul Binkley, Lincoln Center FSC

2. James McKenna, Jr., FSC of Cincinnati
3. Mark Roland, ISC of Indianapolis

SECOND TEST GIRLS

1. Doreen Wesley, Plaza FSC
 2. Jamee Johnston, ISC of Indianapolis
 3. Tammy Chlad, Euclid Blade & Edge Club
- (9 contestants)

FIRST TEST BOYS

1. Victor Grantham, ISC of Indianapolis
2. Steven Hardy, Wyandotte FSC

FIRST TEST GIRLS (12 years & over)

1. Nancy Berghoff, Individual Member, USFSA
 2. Julie Youmans, Columbus FSC
 3. Mary Haverly, Detroit SC
- (14 contestants)

FIRST TEST GIRLS (11 years & under-Group I)

1. Sara Staehle, Columbus FSC
 2. Joan McKenna, Creve Coeur SC
 3. Trina Aiello, Wagon Wheel FSC
- (9 contestants)

FIRST TEST GIRLS (11 years & under-Group II)

1. Jennifer Scoggin, Dallas FSC
 2. Tina Stephan, Columbus FSC
 3. Kristy Szczesny, Detroit SC
- (7 contestants)

PRELIMINARY BOYS

1. David Harris, Bowling Green SC
2. Brent McClellen, ISC of Indianapolis

PRELIMINARY GIRLS (11 years & over)

1. Amy Shomberger, Detroit SC
 2. Sheri Reno, Wagon Wheel FSC
 3. Theresa Romano, Oak Park FSC
- (9 contestants)

PRELIMINARY GIRLS (10 years & under)

1. Anne Parker, Wyandotte Recreation FSC
 2. Marianne Deyo, Columbus FSC
 3. Kelly Webster, Forestwood FSC
- (10 contestants)

ARCTIC BLADES INVITATIONAL CHAMPIONSHIPS

ARCTIC BLADES FSC

PARAMOUNT, CALIF.

AUGUST 5-6

SENIOR MEN

1. Perry Jewell, Los Angeles FSC
 2. Scott Carson, Los Angeles FSC
 3. David Kirby, Santa Monica FSC
- (6 contestants)

SENIOR LADIES

1. Barbara Smith, Arctic Blades FSC
 2. Kim McIsaac, Los Angeles FSC
 3. Roberta Loughland, Arctic Blades FSC
- (15 contestants)

CHAMPIONSHIP PAIRS

1. Marian Murray & Glenn Moore, North Shore WC
 2. Tai Babilonia & Randy Gardner, Los Angeles FSC
 3. Erika Susman, Los Angeles FSC, & Tom Huff, Arctic Blades FSC
- (7 pairs)

CHAMPIONSHIP DANCE

1. Michelle Ford, SC of Phoenix, & Glenn Patterson, Arctic Blades FSC
 2. Karen Raile, Portland ISC, & Curt Finley, Glacier Falls FSC
 3. Sara Hill & Roger Fortin, Glacier Falls FSC
- (7 couples)

JUNIOR MEN

1. Russell Sessions, Wasatch FSC
 2. Robert Wagenhoffer, Arrowhead FSC
 3. Richard Perez, Crystal Springs ISC
- (7 contestants)

JUNIOR LADIES

1. Jean Yun, Seoul, South Korea
2. Vicki Heasley, Arctic Blades FSC

3. Jeanne Chapman, Arctic Blades FSC
(9 contestants)

SENIOR DANCE

1. Eleanor Curtis & Ricks Babb, Los Angeles FSC
2. Ida Winder, Los Angeles FSC, & Andrew Becht, Pacific FSC
3. Margueritta & Charles Aedo, Los Angeles FSC

(6 couples)

**HELMS ATHLETIC FOUNDATION
SPECIAL ACHIEVEMENT AWARD—**
Marian Murray & Glenn Moore, North Shore WC (Canada)

LAKE PLACID SUMMER DANCE COMPETITIONS SC OF LAKE PLACID, N.Y. AUGUST 9-11

GOLD DANCE

1. Barbara Berezowski & David Porter, Toronto CS & CC
2. Susan Kelley & Andrew Stroukoff, SC of Boston
3. Stacey Smith, Plaza FSC, & Frank Recco, Cleveland Heights SC

(12 couples)

SILVER DANCE

1. Jennifer & David Young, SC of Hartford
2. Candy Anderson, SC of Wilmington, & Ron Radke, Chicago FSC
3. Debra Mansfield & Fred Maynard, Charter Oak FSC

(18 couples)

SILVER FREE DANCE

1. Candy Anderson, SC of Wilmington, & Ron Radke, Chicago FSC
2. Emily & Lawrence Zukerberg, South Mountain FSC

VETERANS DANCE

1. Harlene Lee, SC of Wilmington, & Raymond Hawes, Southern New Hampshire SC
2. Jacqueline Rhodes, Hayden Recreation Centre FSC, & Robert Bythway, Southern New Hampshire SC
3. Nancy & Owen McCaffrey, Individual Members, USFSA

(5 couples)

SPECIAL VETERANS DANCE

1. Eleanor Waring, Southern New Hampshire SC, & Robert Young, Charter Oak FSC
2. Shawn Ramsey, Southern Connecticut FSC, & William Osborne, Westchester FSC
3. Diane Runde, SC of Hartford, & Bernard Mach, Metropolitan FSC

(4 couples)

OPEN WALTZ

1. Ginnie Greico & John Rait, Toronto Silver Blades SC
2. Susan Kelley & Andrew Stroukoff, SC of Boston
3. Candy Anderson, SC of Wilmington, & Ron Radke, Chicago FSC

(14 couples)

OPEN FOURTEENSTEP

1. Jennifer & David Young, SC of Hartford
2. Jackie Booth & Michael Podmore, Plaza FSC
3. Nicole & Pierre Nadeau, Montreal Silver Blades

(17 couples)

JUNIOR DANCE

1. Debbie Currie, Moncton FSC, & Robert Young, Charter Oak FSC
2. Debra & Ted Henry, SC of Lake Placid
3. Ann Harding & Carl Petchter, New Haven SC

(6 couples)



Barbara Berezowski & David Porter add a "stomp" to their Paso Doble

BRONZE DANCE

1. Elaine D'Esopo, SC of Hartford, & Donald Adair, Charter Oak FSC
2. Laura Lansinger & Mark Zaher, Individual Members, USFSA
3. Dawn Wagner, Newbridge Road Park FSC, & Scott Bennett, SC of Boston

(6 couples)

SPECIAL RELATIONS

1. Marie & Andrew Stroukoff, North Jersey FSC
2. Carol & Fred Maynard, Charter Oak FSC
3. Pamela & John Morello, Jr., South Mountain FSC

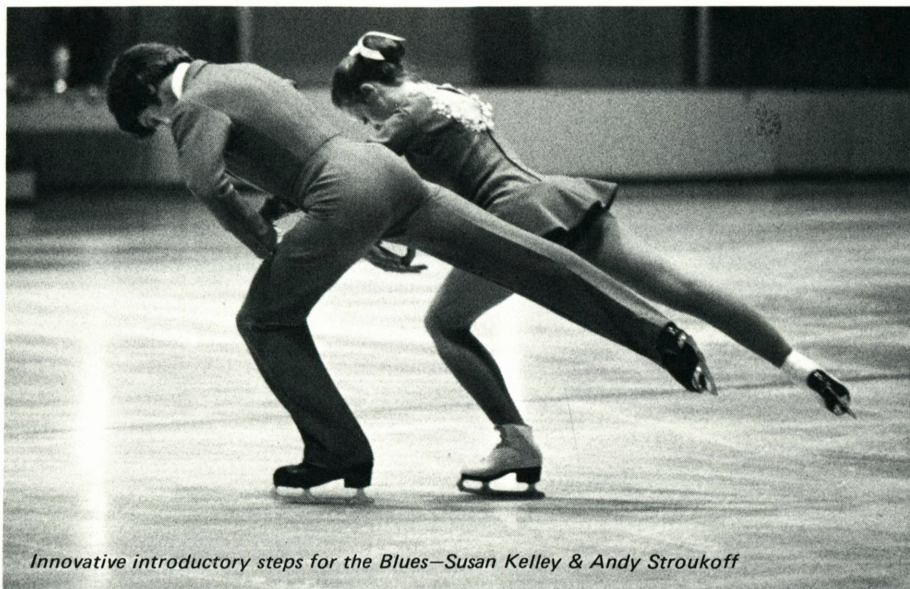
PRELIMINARY DANCE

1. Laura & James Andreaggi, Essex SC of New Jersey
2. Lisa Spitz & David Lipowitz, South Mountain FSC
3. Dawn DeAngelo, Individual Member, USFSA, & Rocky Marvel, Princeton SC

PUGET SOUND INTER-CLUB COMPETITION SEATTLE, WASH. AUGUST 10-12

SENIOR LADIES

1. Susan Driano, Overlake SC
 2. Juli Herzog, Portland ISC
 3. Susan Surman, Portland ISC
- (6 contestants)



Innovative introductory steps for the Blues—Susan Kelley & Andy Stroukoff

GOLD DANCE

1. Debbie Robertson & Greg Ladret, Hollyburn CC
2. Gail & Stephen Heitert, San Diego FSC
3. Leslie Casper & Yves Trudeau, Capilano WC

(4 couples)

JUNIOR MEN

1. Jean Rene Basle, Lakewood WC
2. Craig Bond, Walla Walla FSC
3. Jim Szabo, Hollyburn CC

JUNIOR LADIES

1. Arlene McSorley, Overlake SC
2. Terri Karis, Seattle SC
3. Caryn Somerville, Crystal Springs ISC

(19 contestants)

JUNIOR PAIRS

1. Tracy & Scott Prussack, Crystal Springs ISC
2. Rebecca Loghry & Michael Chapin, Portland ISC

SILVER DANCE

1. Heidi Broback & Jean Rene Basle, Lakewood WC
2. Joanne Solman & Jim Szabo, Hollyburn CC
3. Eva Doherty & Robert Benes, Burien SC

(6 couples)

NOVICE MEN

1. Andy Reed, Seattle SC
2. Jim Douglas, North Shore WC
3. Carl Steele, Connaught SC

(7 contestants)

NOVICE LADIES

1. Cynthia Kawano, Portland ISC
2. Roni Botterell, San Diego FSC
3. Lisa Mowatt, North Shore WC

(34 contestants)

LADIES PAIRS

1. Arlene McSorley & Robyn Ribley, Overlake SC
2. Gail Godfrey & Becky Carter, Seattle SC
3. Lorrie Lannoye & Ann Willoughby, Overlake SC

(4 pairs)

BRONZE PAIRS

1. Gale Wyatt, Victoria FSC, & Dale Gorcak, RC of Victoria
2. Julie Mutchler & Dennis Col, North Shore WC

3. Beth & Ken Flora, Portland ISC
- (7 pairs)

BRONZE DANCE

1. Lori Reyes & Ken Flora, Portland ISC
2. Kerry Spong, Vancouver SC, & Martine Vigouret, Riley Park FSC
3. Jan Emerton & Julius Bekei, Hollyburn CC

(7 couples)

SUB-NOVICE MEN

1. Peter Coomes, RC of Victoria
2. Julius Bekei, Hollyburn CC

SUB-NOVICE LADIES

1. Karen Hauslein, San Diego FSC
2. Darryn Berner, San Diego FSC
3. Carrie Studdard, Carousel FSC

(32 contestants)

INTERMEDIATE MEN

1. Dennis Col, North Shore WC
2. Scott Prussack, Crystal Springs ISC
3. David Foe, Carousel FSC

(5 contestants)

INTERMEDIATE LADIES

1. Candy Reid, Crystal Springs ISC
2. Staci Loop, Lakewood WC
3. Yvonne Anderson, North Shore WC

(44 contestants)

JUVENILE BOYS

1. Doug Ladret, Hollyburn CC
2. David DeGroot, Overlake SC
3. Kelly Yoshida, Lakewood WC

(4 contestants)

JUVENILE GIRLS

1. Tracy Prussack, Crystal Springs ISC
2. Cindy O'Hara, Seattle SC
3. Susie Prestin, Silver Edge FSC

(44 contestants)

SUB-JUVENILE BOYS

1. James White, Seattle SC
2. Brian Boitano, San Diego FSC
3. Brund Denmaestro, North Shore WC

(12 contestants)

SUB-JUVENILE GIRLS

1. Beth Flora, Portland ISC
2. Renee Biagi, Crystal Springs ISC
3. Melissa McAdams, Portland ISC

(34 contestants)

PRELIMINARY BOYS

1. Derek Ray, Individual Member, USFSA
2. Dale Couch, RC of Victoria

3. Todd Craver, Seattle SC
PRELIMINARY GIRLS (11 years & over)

1. Lisa Purcell, Crystal Springs ISC
2. Shelly Broback, Lakewood WC
3. Cathy Wright, Overlake SC

(31 contestants)

PRELIMINARY GIRLS (10 years & under)

1. Robin Guartney, Crystal Springs ISC
2. Beth Names, Lakewood WC
3. Darcee Anderson, Lakewood WC

(33 contestants)

PRELIMINARY DANCE

1. Eddie Lynn Bullatt & David Kennedy, Lakewood WC
2. Beth Names & Cory Mims, Lakewood WC
3. Rhona Soutar & Dale Couch, RC of Victoria

(4 couples)

Team Trophy

- Tie-Crystal Springs ISC
 Lakewood WC

**COLORADO INVITATIONAL FREE
 SKATING CHAMPIONSHIPS
 ARAPAHOE ISC
 LITTLETON, COLO.
 AUGUST 11-12**

JUNIOR LADIES

1. Susan McLauthlin, Denver FSC
2. Kitty DeLio, Denver FSC
3. Jayne Meyer, El Camino ISC

(7 contestants)

AMERICAN WALTZ SOLO DANCE

1. Barbara Clare, Denver FSC
2. Debbie Weinstein, Denver FSC
3. Carol Beaudoin, Broadmoor SC

(4 contestants)

NOVICE MEN

1. Chuck Abbott, Denver FSC
2. Mark Hayes, Denver FSC
3. Doug Swisher, Denver FSC

(4 contestants)

NOVICE LADIES (Group A)

1. Laura McDonald, Chicago FSC
2. Suki Hoagland, Denver FSC
3. Kathy Fitzpatrick, Denver FSC

(9 contestants)

NOVICE LADIES (Group B)

1. Lynn Johnson, Skokie Valley SC
2. Michelle Miller, Arapahoe ISC
3. Chris Kirby, Denver FSC

(8 contestants)

BRONZE DANCE

1. Susan DeRosa & Alan Wardin, SC of Phoenix
2. Angela Cruse, Broadmoor SC, & Nigel Cass, Denver FSC

INTERMEDIATE LADIES (Group A)

1. Sarah Bateman, Denver FSC
2. Sharon Meredith, Broadmoor SC
3. Tami Gorder, Denver FSC

(9 contestants)

INTERMEDIATE LADIES (Group B)

1. Wanda Rotter, Skokie Valley SC
2. Barbara Finch, Chaparral FSC
3. Julie Kirk, Aspen SC

(7 contestants)

SPECIAL INTERMEDIATE MEN

1. Steve Crago, Denver FSC
2. Mike Brettell, Arapahoe ISC
3. Wayne Terrell, Hyland Hills FSC

(5 contestants)

SPECIAL INTERMEDIATE LADIES

(Group A)

1. Marcia Silva, Chaparral FSC
2. Carol Beaudoin, Broadmoor SC
3. Melanie Julian, Boulder FSC

(11 contestants)

SPECIAL INTERMEDIATE LADIES

(Group B)

1. Linda Munz, Denver FSC
2. Lisa Weber, Denver FSC
3. Giovanna Venaglia, Chaparral FSC

(10 contestants)

JUVENILE BOYS

1. Jimmy Santee, Broadmoor SC
2. Adrian Stalbaum, Denver FSC
3. Brad Goar, Arapahoe ISC

JUVENILE GIRLS (Group A)

1. Mary Jill Bradley, Denver FSC
2. Michelle Spickard, Denver FSC
3. Peggy Deems, Denver FSC

(9 contestants)

JUVENILE GIRLS (Group B)

1. Stella Stalbaum, Denver FSC
2. Wendy Sheppard, Arapahoe ISC
3. Mary Jo Hermasinski, Chicago FSC

(8 contestants)

PRE-JUVENILE BOYS

1. Charles Jackson, Broadmoor SC
2. Chris Spieker, Arapahoe ISC
3. Scott Groussman, Denver FSC

(4 contestants)

PRE-JUVENILE GIRLS (Group A)

1. Ann Weatherly, Boulder FSC
2. Lisa Hein, Broadmoor SC
3. Kim Lewis, Arapahoe ISC

(10 contestants)

PRE-JUVENILE GIRLS (Group B)

1. Lydia Perez, Iceland FSC
2. Kati Shafer, Arapahoe ISC
3. Lisa Thoreen, Albuquerque FSC

(9 contestants)

PRE-JUVENILE GIRLS (Group C)

1. Mary Beth Trotter, Tulsa FSC
2. Lori McDermid, Skokie Valley SC
3. Maria Xavier, Denver FSC

(9 contestants)

**MINNEAPOLIS INVITATIONAL FREE
 SKATING COMPETITION
 FSC OF MINNEAPOLIS, MINN.
 AUGUST 26**

SENIOR LADIES

1. Candyce Wenborg, FSC of Minneapolis
2. Susan Rerat, FSC of Minneapolis
3. Kim Halweg, St. Paul FSC



Barbara Clare



Candyce Wenborg

JUNIOR LADIES

1. Alane Farkas, FSC of Minneapolis
2. Kristin Arneson, FSC of Minneapolis
3. Debbie Schwartz, St. Paul FSC
(6 contestants)

NOVICE LADIES

1. Kelsy Ufford, FSC of Minneapolis
2. Missy McCandless, Braemar-City of Lakes FSC
3. Karen Anderson, FSC of Minneapolis
(7 contestants)

INTERMEDIATE LADIES

1. Kathryn Moe, FSC of Minneapolis
2. Laura Nielsen, St. Paul FSC
3. Nora Fergelec, Skokie Valley SC
(10 contestants)

LOW TEST BOYS

1. Stuart Bailey, FSC of Minneapolis
2. Christopher Strauss, FSC of Minneapolis
3. Dale Roberge, II, FSC of Minneapolis

JUVENILE GIRLS

1. Soloan Stark, FSC of Minneapolis
2. Kelly Krenik, FSC of Minneapolis
3. Jill Getchman, Braemar-City of Lakes FSC
(5 contestants)

SUB-JUVENILE GIRLS

1. Michelle MacLean, St. Paul FSC
2. Sandra Toughill, FSC of Minneapolis
3. Susan Letterell, FSC of Minneapolis
(17 contestants)

PRELIMINARY GIRLS

1. Laurie Morris, St. Paul FSC
2. Ann Olson, FSC of Minneapolis
3. Suzanne Eisinger, FSC of Minneapolis
(18 contestants)

GOLDEN WEST FREE SKATING CHAMPIONSHIPS

ALL YEAR FSC, CULVER CITY, CALIF. SEPTEMBER 1-2

GOLD LADIES

1. Teri Klindworth, Braemar-City of Lakes FSC
2. Kathy Ondry, Crystal Springs ISC

PRE-GOLD MEN

1. Ken Newfield, Los Angeles FSC
2. David Kirby, Santa Monica FSC

PRE-GOLD LADIES

1. Kim McIsaac, Los Angeles FSC
2. Barbara Smith, Arctic Blades FSC
3. Jodie Martin, Arctic Blades FSC
(7 contestants)

SILVER LADIES

1. April Prout, Los Angeles FSC
2. Lauri Duffy, Los Angeles FSC
3. Nancy Nylander, FSC of Minneapolis
(6 contestants)

SILVER PAIRS

1. Lisa Carey & Doug Varvais, Los Angeles FSC
2. Tracy & Scott Prussack, Crystal Springs ISC
3. Lyndy & Hal Marron, SC of Phoenix

SILVER FREE DANCE

1. Cathleen & Hal Marron, SC of Phoenix
2. Lisa Kershaw & Frank Weber, San Diego FSC

3. Anne Harris & Brian Hammer, All Year FSC

PRE-SILVER MEN

1. Richard Perez, Crystal Springs ISC



Jodie Martin

2. Eric Johnson, Los Angeles FSC
3. David Kinser, Wagon Wheel FSC
(4 contestants)

PRE-SILVER LADIES

1. Lisa Allen, Arctic Blades FSC
2. Roni Botterell, San Diego FSC
3. Dawn Duncan, Arctic Blades FSC
(32 contestants)

BRONZE MEN

1. Robert Wagenhoffer, Arrowhead FSC
2. Scott Prussack, Crystal Springs ISC
3. Martin Moody, San Diego FSC
(5 contestants)

BRONZE LADIES

1. Carrie Rugh, All Year FSC
2. Vicki Heasley, Arctic Blades FSC
3. Candy Reid, Crystal Springs ISC
(44 contestants)

BRONZE PAIRS

1. Jenny Murdock & Eric Johnson, Los Angeles FSC
2. Dana & Ed Reisman, City of Culver City, Calif.
3. Shelley Williams & Robert Wagenhoffer, Arrowhead FSC
(8 pairs)

PRE-BRONZE MEN

1. Eric Greedy, Arctic Blades FSC
2. Jamie Dick, Las Vegas FSC
3. Don Dailey, All Year FSC
(6 contestants)

PRE-BRONZE LADIES

1. Tracy Prussack, Crystal Springs ISC
2. Janet Wurtz, Topanga Plaza FSC
3. Caryn Gething, Arctic Blades FSC
(46 contestants)

JUVENILE BOYS

1. Jeff Davis, Crystal Springs ISC
2. Larry Schrier, City of Culver City
3. Richard Zander, Glacier Falls FSC
(12 contestants)

JUVENILE GIRLS (12 years & over)

1. Sharon Dyer, San Diego FSC
2. Sherri Delbert, All Year FSC
3. Kelly Ono, Santa Monica FSC
(38 contestants)

JUVENILE GIRLS (under 12 years)

1. Renee Biagi, Crystal Springs ISC
2. Stella Signorello, El Camino ISC
3. Jennifer Eckman, Arrowhead FSC
(36 contestants)

SQUAW VALLEY SKATING CHAMPIONSHIPS SQUAW VALLEY FSC OLYMPIC VALLEY, CALIF. SEPTEMBER 3

SENIOR LADIES

1. Lisa Ferrarini, Crystal Springs ISC
2. Julie Herzog, Portland ISC
3. Leane Jordan, Silver Edge FSC
(5 contestants)

JUNIOR MEN

1. James Morgan, Squaw Valley FSC
2. Allen Schramm, Marin FSC
3. Steve Box, Overlake SC

JUNIOR LADIES

1. Lauri Lynn Duffy, Los Angeles FSC
2. Brenda Rodgers, Squaw Valley FSC
3. Kim Derickson, Village of Olympic Valley, Calif.
(8 contestants)

JUNIOR PAIRS

1. Kim Derickson, Village of Olympic Valley, & Michael Tokar, Squaw Valley FSC
2. Lisa Ferrarini, Crystal Springs ISC, & Steve Box, Overlake SC

NOVICE MEN

1. David Hicks, Diablo FSC
2. Sandy Bigman, Squaw Valley FSC
3. Chris Colvin, Mission Valley ISC

NOVICE LADIES

1. Taffee Palmer, Silver Edge FSC
2. Stacey Perrette, St. Moritz ISC
3. Blair Koch, Diablo FSC
(8 contestants)

NOVICE PAIRS

1. Marilyn Scoggins & Jim Hartley, Mission Valley ISC
2. Catherine & Michael Davies, Crystal Springs ISC
3. Stacey Perrette, St. Moritz ISC, & John Maddison, Diablo FSC
(4 pairs)

INTERMEDIATE MEN

1. Dan Leitner, Squaw Valley FSC
2. Greg Ford, St. Moritz ISC
3. John Maddison, Diablo FSC
(4 contestants)

INTERMEDIATE LADIES

1. Linda Harries, Diablo FSC
2. Amy Dinces, Pacific FSC
3. Zelma Simon, Pacific FSC
(6 contestants)

JUVENILE GIRLS (13 years & over)

1. Pam Gamblin, Diablo FSC
2. Pamela Rader, Pacific FSC
3. Tami Martin, Diablo FSC
(6 contestants)

JUVENILE GIRLS (12 years & under)

1. Danelle Porter, Diablo FSC
2. Amy Kozlov, Skokie Valley SC
3. Susan Prestin, Silver Edge FSC
(11 contestants)

PRE-JUVENILE BOYS

1. Brian Boitano, Silver Edge FSC
2. Michael Caravayo, Mission Valley ISC
3. Tibor Simon, Pacific FSC
(5 contestants)

PRE-JUVENILE GIRLS (Group A)

1. Lynn Smith, St. Moritz ISC

2. Christine Louie, Diablo FSC
3. Jenine Tomlinson, Mission Valley ISC
(10 contestants)

PRE-JUVENILE GIRLS (Group B)

1. Debbie Henson, Silver Edge FSC
2. Dana Danska, Diablo FSC
3. Robin Gwartney, Crystal Springs ISC
(9 contestants)

PRELIMINARY BOYS

1. J.D. Grogan, Squaw Valley FSC
2. Jeff Collins, Squaw Valley FSC
3. Danny Cummings, Squaw Valley FSC
(5 contestants)

PRELIMINARY GIRLS

1. Kathy Reagan, Diablo FSC
2. Marianne Zauss, Silver Edge FSC
3. Melissa Oates, Diablo FSC
(8 contestants)

Lisa Carey & Douglas Varvais



What Shall I Wear?

by Ruth E. Livingston

Competition time. I've been working hard on my figures and free skating routine, but what do I wear?

Some hints to those in their first competition. Dress simply, warmly, neatly and comfortably. *Skating is a sport.* Excessive frills and too fancy decorations detract from your performance.

Sleeves seem to be one area in which beginning skaters make the most mistakes.

*Reprinted with permission from the
South Bay FSC Ice Breaker.*

Remember—arms have many movements, and a floppy ruffle, too big a cuff or any excessive "stylish" trim will detract from the clean line desired of the arms. Very few dress sleeves work on ice skating dresses. The shoulder and underarm seams must be constructed to give maximum movement without binding. Gussets seem to be a perfect answer. Stretch materials solve some of the problems, but freedom should also be built into the sleeve.

Plotchy materials lose their form when applied to skating dresses. (The movement is fast and seen from a distance.) Stand at the far end of the store and examine the material as it will be seen on the ice. Does it hold its pattern and colors, or does it lose substance and go muddy?

Another problem is hair. Save your money. No "fancy" beauty shop hairdos. A plain, simple hairdo is best. More competition routines have been spoiled by hair coming undone than any other fault. Also, if you are not used to the way your hair is fixed, it becomes bothersome and a hindrance to your performance. Bobby pins and hairpins on the ice become a major hazard, so if you can avoid them, do so. If not, double cross them. Bows should be fastened in so securely you can spin and jump for hours without losing them.

Standard procedure before a competition is to *wear* your new outfit on the ice ahead of time so if any flaws are found they can be corrected. It is usually wise to try out the dress before any trim is added to make alterations easier. (Sequins and beads should be double sewn with nylon thread.)

One final tip—Be as neat and "squeaky clean" as possible. This means spotless boots (even the laces should be washed; better yet, replace them with new ones); tights should be immaculate; dresses should be pressed; faces scrubbed, and your very best smile on to complete the picture.

Experienced skaters will tell you that if you know you look your very best, you can relax and concentrate on your skating.

Laurels

True to realistic expectations for its first year, the computerized system of recording USFSA tests passed encountered occasional kinks and snarls. Sometimes successful test candidates were omitted from Laurels; sometimes they received credit for the wrong test. The patience and assistance of the skaters thus affected has enabled the USFSA Central Office to correct most errors. As a special thanks to these understanding skaters, the following corrected list of successful candidates for USFSA sanctioned tests in figure, pair and dance is presented.

TESTS PASSED BY USFSA SKATERS

GOLD FIGURE— Valerie Cartus, Essex SC of New Jersey

ALL YEAR FSC: Bronze—Lisa Morgan.

AMHERST SC: Pre—Elizabeth Blake.

BEAR MOUNTAIN FSC: Pre—Heidi Schaffhauser.

BOWLING GREEN SC: Pre—Marguerite Ellis. Pre D—Marguerite Ellis.

CAROUSEL FSC: 1—Julie Rosette.

CHICAGO FSC: Bronze—Ileane Sundberg.

COMMONWEALTH FSC: 3—Joan Creedon.

DES MOINES FSC: Pre—Dori Braley, Christine Newlin. Pre D—Judy Barrer, Dori Braley, Barbara Rawles. Pre-Silver—Christine Binnie.

FSC OF GREEN BAY: Pre—Pamela Brumm.

GLENWOOD FSC: Pre—Ophelia Barsketis, Katie Bishop, Donna Braden, Lynn Cole, Yvonne Givens, Jacqueline Harris, Elizabeth Hickey, Christine Juris, Kathy Keating, Yvonne Martinez, Cindy McPartlin, Margie Nist, Barbara Sweeney, Donna Ungaro, Paula Ungaro. 1—Angela Somers. 4—Nannette Farina.

GREENVILLE FSC: Pre-Silver—Terry Thurber.

HAYDEN RECREATION CENTRE FSC: Pre-Silver—Jacqueline Rhodes.

INDIVIDUAL MEMBER: Pre—Mrs. John Oddy, Gloria Speck.

ISC OF INDIANAPOLIS: Bronze—Berylinda Barnes.

LOS ANGELES FSC: 6—Johanna Johnson.

NORTH SHORE SC: 2—Janet Tremblay.

OAK PARK FSC: Silver—Jeanne L. Johnson.

OVERLAKE SC: 4—Steve Box, Jamie Wilcher.

PLAZA FSC: Bronze—Cesca Wentworth.

PORT HURON SC: 1—Janie Maxwell.

PRINCETON SC: Pre—Ethel Dragan. 1—Jill Walmsley. Pre D—Susan Billington.

PROFESSIONALS: 1—Alice Frank, John LaValle. 4—Cathy Brenn. 5—Becky Atwood. Pre D—Joyce Ann Turner. Pre-Silver—Martha Kearns. Silver—Linda Boumeester.

ROXBURY WC: 2—Emily Lowenthal. Pre D—Jack Fujoika, Carol Swift. Bronze—Lisa Diot, Abbey Semel. Pre-Silver—Susan Florby.

RYE FSC: 6—Karen Zeitel.

SANTA ROSA FSC: 4—Amy Schulz. Bronze—Margaret Mayes.

SKANEATELES FSC: 3—Jeanneanne Casson. Pre-D—Martha Dove.

SC OF BOSTON: 5—Michelle Weber. 7—Ann Marie Nesto.

SILVER BLADES SC OF COHASSET: Pre—Janet Walsh. 1—Brenda Tibbetts. 2—Christine Thibert. 3—Janet Roper. 4—Kim Kurtz. 5—Susan Jensen, Susan Rowe. 6—Carole Spence. 7—Paul Thibert.

SOUTH NEW HAMPSHIRE FSC: Pre D—Marie Reagan.

SYRACUSE FSC: Pre-Silver—Lauren Ptak.

UTAH FSC: Pre-Silver—Joleen Linschoten, Stewart Sturgeon.

Only 44 More Shopping Days Till...

DEC. 1973						
S	M	T	W	T	F	S
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30	31					

NOV. 1973						
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23	24	25	26	27	28	29
30	31					

Every seven (or 70)-year-old knows that one of the delightfully frustrating aspects of Christmas is trying to guess what all those packages under the tree contain. By following these early shopping tips, you can give every skater on your list plenty of time to pinch and rattle. They're sure to be pleased on Christmas morning, too.

The mom who became a dressmaker the day her daughter took up skating will welcome *Making a Skating Dress*. This recently revised booklet, published by the SC of Wilmington, explains how to construct a dress with built-in freedom. Proceeds from the sale of the booklet benefit the club's Upper Lounge Fund. Send your order to the Skating Club of Wilmington, Inc., Box 7307, Wilmington, Del. 19803. Price: \$2.00, plus 25¢ for postage.

For the young lady with an eye for professional tailoring, **Skate Togs by d'ann** offers a variety of winning styles. Unusual skirt treatments and vibrant colors are specialties of the line. For a free, illustrated brochure and fabric swatches, write to Skate Togs by d'ann, P.O. Box 43201, Cleveland, Ohio 44143.

Tired of tripping over somebody's skates? **Skatemaids** will keep two pairs of skates neatly standing on the floor or hanging on the wall while they air and dry. Each Skatemaids valet is cut from fir or pine, stained and antiqued, then personalized with hand-painted drawings and the name of the future owner. Turn to page 60 for an illustration and ordering information.

Introduce the skater whose thoughts wander far from the realm of boots and togs to the richly varied world of skating art. A trio of bronze sculptures—new from **Zell Bros.** of Portland—capture the joyful abandon with which children conquer the ice. Photos of these and other artistic interpretations of the skating experience appear on pages 62 and 63.

How many ways can an artist adapt a skating motif? You will discover the variations are seemingly infinite when you try to select a gift from **Kuo's Imports and Gifts**. Mr. Kuo's gift suggestions range from delicately crafted German procelain figurine in spiral pose to a whimsical Spanish "skater" fashioned from a horseshoe nail (not to mention the music boxes, commemorative plates and print reproductions). For an illustrated price list, send an 8¢ stamp to Kuo's Imports, Box 6096, Denver, Colo. 80206.

Just as skating is interpreted by artists, it is discussed by writers. In *Edges*, author Roger F. Turner presents a probing exploration of the roles played by the competitor, judge, instructor, parent and skater athlete. A supplementary section interrelates the basic elements of skating. Mr. Turner, seven times United States Champion, National Judge and amateur skating instructor, has drawn upon a wealth of experience to produce a thought provoking volume which is well worth the attention of anyone involved in figure skating. *Edges*, priced at \$7.95, may be ordered from the USFSA, 178 Tremont St., Boston, Mass. 02111. A portion of the proceeds from the sale of *Edges* will be donated to the USFSA Memorial Fund.

Whether the gift you choose will unclutter your favorite skater's floor or his thinking, it's sure to be appreciated. O

COMMANDING PERFORMERS

There they skate from 2:30-7:30 a.m. Skating by day in New York and by night in Wilmington on the weekends creates problems. Joel asks, "Did you ever try to force yourself to go to sleep at 6 p.m. in order to skate at 2:30 a.m.?"

Gale and Joel started skating several years ago because Mr. and Mrs. Fuhrman skated occasionally. Joel found himself dragging his tot of a sister around the rink. "It wasn't until I was six that I began skating seriously," quips Gale. Skating in pairs was not in their minds in those days of taking individual lessons from Kurt Pulver, a former Swiss Olympic skater.

Skating pro Tom Lescinski first suggested pairs in 1967 when the Fuhrmans were in Lake Placid for summer skating. Ron Ludington was then teaching National Pair Champions Cindy and Ron Kauffman, and the Fuhrmans joined his entourage. Those summers in Lake Placid were exciting ones for the neophyte pair. They skated in shows with such people as Judy Schwomeyer and Jim Sladky, Emmerich Danzer, Tim Wood—the list was long, and the young Fuhrmans were hooked.

When they first started pair skating, the size differential between Gale and Joel was great. But each year Gale narrowed the gap until now at age 14 she is approaching an ideal match with her brother. Joel explains that he has always felt the best way to compensate for size difference is not to compensate; rather, they should stand up tall and not let size in any way affect their skating.

Throughout their rigorous training, Gale and Joel have kept a fine sense of humor, usually of a quiet and subtle sort, but sometimes Gale especially bubbles with quip after quip. Explaining their training regimen, Gale said, "Joel's the boss. If his legs hurt and mine don't, we take it easy. If mine hurt and his don't, we work." Following the Fuhrmans' recent European tour Ron Ludington asked, "After practicing with the Russians for a week, what did you learn?" Gale replied, "When they come barreling down the ice to get out of their way."

Most of Gale and Joel's favorite activities outside skating are in fact helpful to their conditioning. Both jog and work out with weights; they play paddleball, golf and tennis; they swim and ride bikes. Except for skating, they do not concentrate on any one sport, but enjoy many. Despite all of this activity, both are excellent students. Joel attends New York University full time and for his two years in college has been on the Dean's List.

Gale and Joel's success—measured partly by a long string of titles, which include the 1972

and '73 Eastern Senior Pair Championships, the 1972 St. Gervais Pair Championship and the 1973 National Senior Pair Silver medal—is primarily due to an intensely competitive spirit. When Mrs. Fuhrman suggested that "We were always happy if they just placed," Joel replied, "Maybe you were, but we wanted to win."

Their greatest thrill to date was to skate well in last year's Nationals and thereby win a berth on the U.S. World Team. Now their aspiration is to win the National Pair Championship, and they hope to succeed by trying to do everything better than anybody else in the world. "But doesn't that mean you actually want to be World champions?" I mused. "Yes," Joel explained, "but it also means to win the U.S. title, and that's the greatest honor—to represent your country as the champions."

Their chances of soon being the champions seem to be great. The Fuhrmans have the stamina, flair and speed which create excitement. They "command" the ice to the degree the audience feels the ice is too small for them. Gale and Joel are understandably pleased by their demonstrated improvement over the last few years but are even more excited by their potential for improvement. Such is the attitude of champions. O

NATIONALS BY THE SEA

State Capitol, symbolizes Providence's ongoing concern for personal freedom.

The State Capitol itself, considered one of the most beautiful in the country, boasts the second largest unsupported marble dome in the world. Tours are conducted weekdays from 9 a.m. until 3:30 p.m.

Providence's concern for the preservation of its historic heritage takes shape for the visitor in the city's College Hill district. The Hill's eighteenth century homes, once occupied by doctors, sea captains and merchants, were saved from urban blight through a combination of private initiative, city planning and federal assistance. The homes have been restored with historical accuracy, and many are open to the public. The Stephen Hopkins House at the corner of Benefit and Hopkins Streets was visited by George Washington on several occasions. Visitors are welcome on Wednesdays and Saturdays from 1-4 p.m.

Providence is richly endowed with living mementos of its past—from the haunts of Revolutionary War activists to the mansions of clipper ship merchants. The added influences of independent thought and close ties to the sea will make Providence a most unusual host for Nationals—a city with a personality. O

ISU REPORT

first, if its rhythm is the same as that of the Original Set-Pattern Dance skated after it.

Championships Allotted.

1974 - Definite

World Championships—Munich, West Germany, March 5-9, 1974.

European Championships—Zagreb, Yugoslavia, January 29-February 2, 1974.

1975 - Provisional

World Championships—Colorado Springs, USA, March 4-8, 1975.

European Championships—Copenhagen, Denmark, January 28-February 1, 1975.

Elections and Appointments

Those elected in various capacities in figure skating were:

Council

J. Favart	France	President
J. Shoemaker	USA	(1st) Vice-Pres.
J. Dedic	Czechoslovakia	Member
H. Schiechl	BRD	Member
E. Tertak	Hungary	Member
O. Madl	Austria	Substitute

Figure Skating Committee

Mrs. S. Bianchetti	Italy	Chairman
D. Gilchrist	Canada	Member
B. Wright	USA	Member
G. Marsh	Great Britain	Substitute

Ice Dance Committee

L. Demmy	Great Britain	Chairman
E. Skakala	Czechoslovakia	Member
H. Kutschera	Austria	Member
G. Blundun	Canada	Substitute

Those appointed were:

G. Häslér	Switzerland	Hon. Sec.
B. Häslér	Switzerland	Hon. Sec.

The meeting site, facilities and official hotel were excellent. The officials of the Danish Skating Union were most hospitable and hosted a banquet, several luncheons and two receptions. In addition, on the one free afternoon, there was a most interesting tour of and luncheon at the Tuborg Brewery, followed by a tour of Frederiksborg Castle.

In my opinion, the Congress was a success for the USFSA. We obtained the allotment for the 1975 World Championships, our proposal for factoring down was accepted, Benjamin T. Wright was elected a full member of the Technical Committee for Figure Skating (and is the first USFSA member to be elected to this important committee), and I was re-elected First Vice-President. It has been ten years since the USFSA has been represented both on the Council and on a Technical Committee. The Congress work was constructive and progressive, and I enjoyed representing the USFSA. O

NOTES ON MUNICH

For the adventurous, a trip to any beerhall, such as the legendary *Hofbrauhaus*, offers a treat. Muscled *Madchens* bustle about, their hands crowded with liter-sized, clay mugs of Bavaria's most famous product. The singing and rousing atmosphere can convince even a modest tourist that he's a Bavarian (especially after he has managed to finish more than one mug of beer).

Getting around in Munich is simple. The rapid transit system, improved for the Games, is clean, bright and punctual. The maps are easy to read, and the schedules are faultless. When I was in Munich, I preferred to play it safe with the S-Bahn and U-Bahn but you can always try the *Strassenbahn* (streetcars) for an overview of the city.

Now for some of the basics. The unit of currency is the ever-changing Deutsch Mark (which has dropped from 3.4 to 2.3 per dollar in the last year). There are numerous hotels in Munich, with the major ones easy to find. For a real treat, though, try to find a local *Gasthaus*, an inexpensive pension where pleasant surroundings and breakfast are included in the price of a room. The experience is well worth a little trip outside the city, especially since the German railroad is excellent. Rail travel into the city is comfortable and fairly inexpensive, despite the devalued dollar.

Munich offers food typically German or typically American. Those who remember the Kentucky fried chicken place across from the Olympic Village in Sapporo will be pleased to know that the Colonel has three of his *Kentucky Hahnchen* dispensaries in Munich. (The usual *schnitzel und wurst* are available around town, too.)

Famous buildings abound in Munich; all the churches, theatres and plazas worth seeing are too numerous to mention. The Olympic Park and the almost deserted Olympic Village still remain great favorites with tourist and resident alike.

For those who have time for a sidetrip, Garmisch-Partenkirchen awaits them just a short distance from Munich. This beautiful winter haven hosted the 1936 Winter Olympics. A trip up Germany's highest peak, the Zugspitze, is equally worthwhile.

Visitors to the 1974 Worlds in Munich will surely agree with American poet Thomas Wolfe, who wrote: "Many people dream that they have gone to Heaven. But in Germany, people often dream that they have gone to Munich, to Bavaria, for really the city is in an astonishing way a dream translated into life." O

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SCRIBES: For skaters to 5½ and 6 ft. tall; Z Handle model \$28 & \$30; Squatin Scribe model \$22 & \$24. Julius Czaja, 4 Crestview Dr., Pittsford, N.Y. 14534.

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8 X 10 PHOTOS OF SKATERS by Margaret Williamson as seen in SKATING beginning with February '72 cover. Specify issue, page, \$2 each. \$5 for three. Check or m.o. to: M. Williamson, 345 East 61 St., New York, New York 10021.

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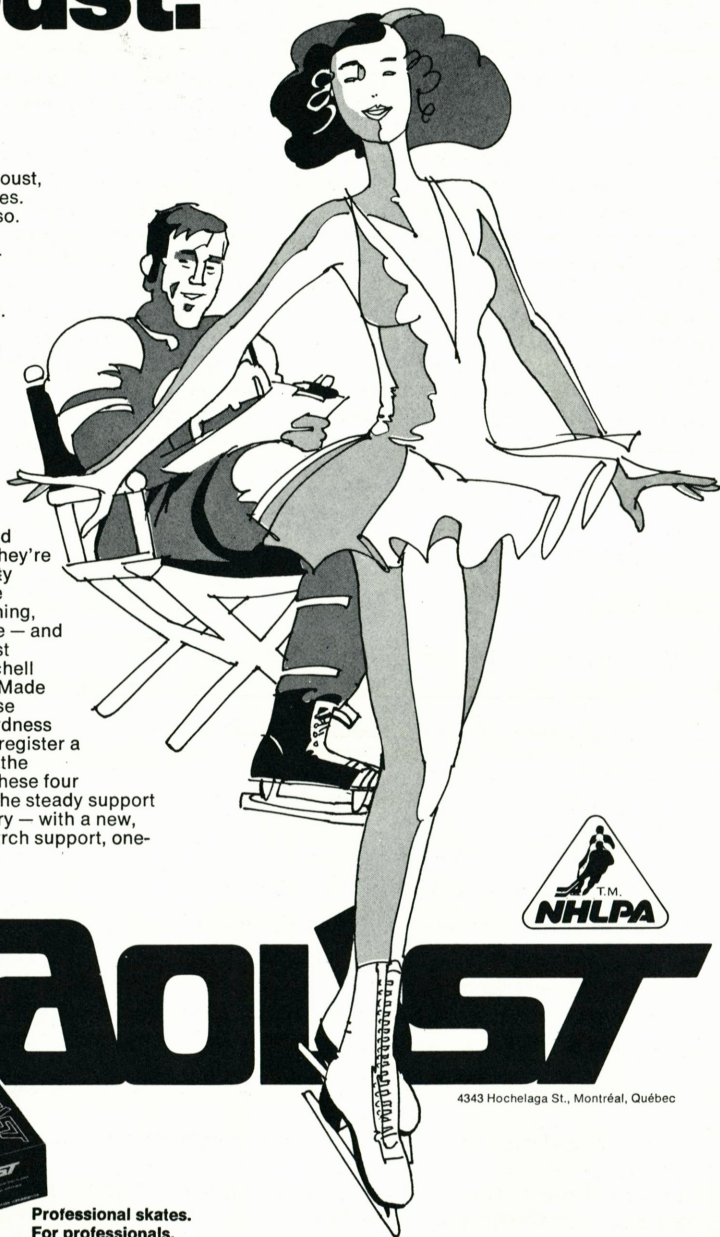
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(currently F. Ritter Shumway, 1100 Midtown Tower, Rochester, New York 14604) when Honor Roll status has been attained. The number of registered members of a club shall be the number listed in the report published for the preceding meeting of the Governing Council. The year for establishing Honor Roll status will be the same as the fiscal year of the Memorial Fund, namely July 1 to June 30.

In addition to the foregoing, we are establishing two more programs that, hopefully, will increase contributions to the Memorial Fund. The first of these is a "Century Club." To be eligible for membership, a person must contribute \$100 or more each year to the Memorial Fund. A list of all members of the club will be published annually in SKATING, and the list will also be inscribed in the record book of the Century Club, which will be on display at each meeting of the Governing Council. Ten percent of restricted gifts to the Fund will be counted toward Century Club membership as well as that portion of the purchase price of the USFSA 50th Anniversary medal that goes to the Memorial Fund. Memorial contributions and happy occasion contributions will not be counted toward Century Club membership. The "year" for Cen-

tury Club membership will also conform to the fiscal year of the Memorial Fund.

The other program which is hereby being announced is that of "Lifetime Contributor." This will include all persons who have contributed \$1,000 or more since the establishment of the Memorial Fund. It may be impossible for the Memorial Fund Committee to reconstruct from its records the names of all persons who have contributed \$1,000 or more in the past, but we will make a diligent effort toward this end. If, however, we omit someone who should be listed as a Lifetime Contributor, it would be greatly appreciated if such omission is called to our attention. The conditions and limitations on contributions are the same as those for Century Club membership. Lifetime Contributors will also be listed at least annually in SKATING, and a book of Lifetime Contributors will be maintained and displayed at each meeting of the Governing Council. It should be noted that a person who has been a Century Club member for ten years would, no later than the tenth year, also become a Lifetime Contributor.

It is my great hope that the programs announced above will stimulate contributions to the Memorial Fund for the important, worthy purposes to which this fund is dedicated. O

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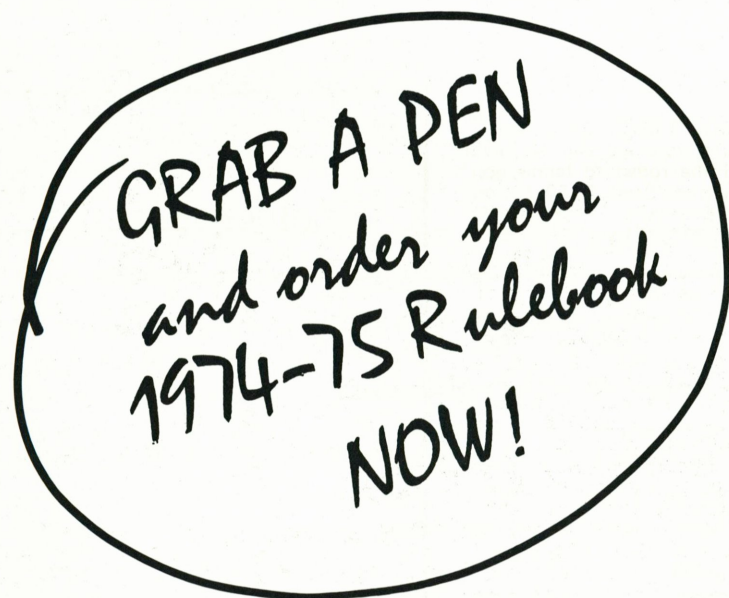
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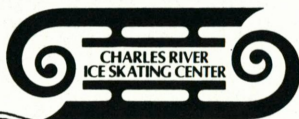
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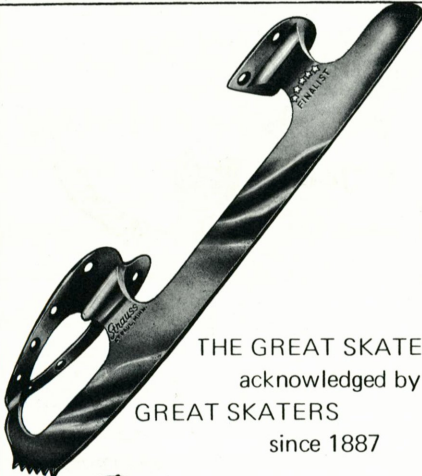
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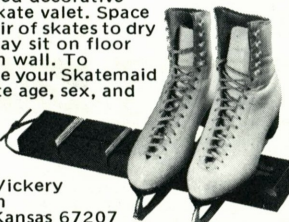
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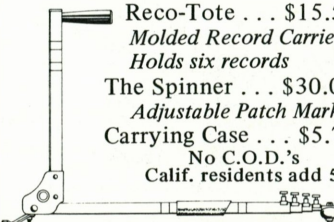
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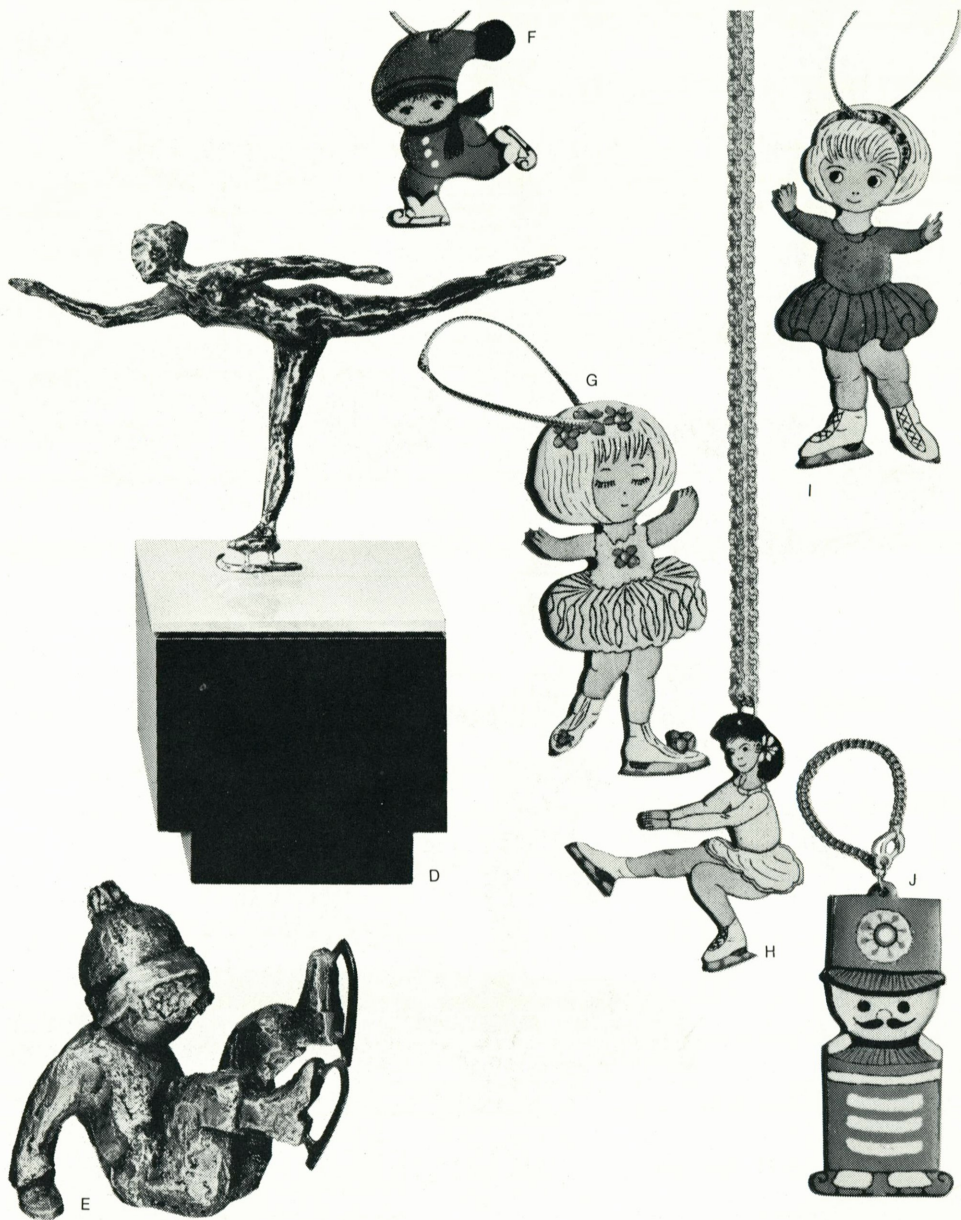


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FRESH HOPE FOR THE TWICE-A-WEEK DANCER

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