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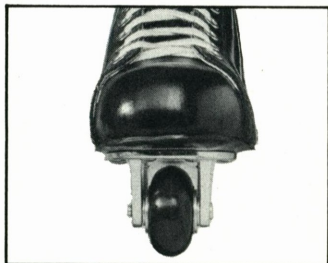
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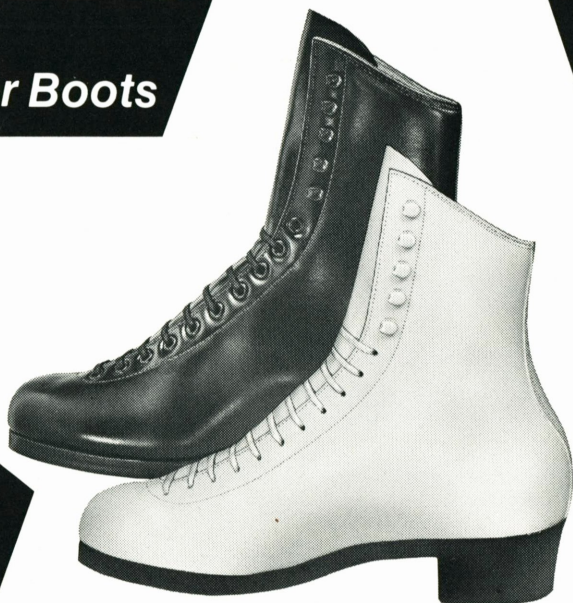
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COVER: Displaying his polished form, U.S. Men's Champion Gordon McKellen, Jr., will defend his title next month in Providence, Rhode Island. Photo by David Leonard.

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readers write

I believe that there is a great need for figure skating to change the time of the year for Regional and Sectional competitions. It is this writer's belief that the Regionals should be held in mid-August and the Sectionals over the Labor Day weekend for the following reasons:

1) Almost every skater is participating in summer skating and is in fact putting in more time than during the winter. The skater, therefore, is in better shape than later in the year.

2) The skaters would not have to miss the one or two weeks of school that they now take off for competition.

3) Ice costs for running a competition would be in keeping with the idea that the competition would have a better chance of breaking even.

4) There are already many summer competitions, which could be turned into qualifying competitions.

5) We would not be asking our skaters to "lie" to their schools about their absenteeism. On one hand we emphasize good sportsmanship, and on the other we ask them to act in an unsportsmanlike manner toward their schools. Since we do not require that they get permission from their schools to attend competitions, we are in essence telling them that it is okay to lie about their absence.

6) Many coaches use September as their month of vacation, so that many times our skaters do not have enough time to come to their best before competitions.

Just because we've "always done it this way" does not mean that we cannot change. In fact, it wasn't "always done this way," as Regionals are a fairly new event for skating. Perhaps if our officials would care about the problems of the skaters and local clubs, many of the problems would disappear. I think that it's time we took the attitude of "Yes, we can!" rather than "No, we can't!" . . . The rules should reflect what is best for the skaters, not for skating—and they are not one and the same.—Alan J. Zell, Carousel FSC (a skater, a parent, a club president and one who has to face problems which the above would solve!)

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

I just walked down windy Tremont Street to mail our Christmas cards to the writers and photographers who contributed so much to SKATING in 1973. Now, as I look over the content for this issue, I see the bylines of many of these same skating enthusiasts. A seasonal greeting may not convey the gratitude we feel toward the people who fill our pages, so before we rush into 1974 I should like to thank them in a hopefully appropriate way—here, in SKATING.

Frank Loeser makes his debut as Correspondent for Canada in this issue with his report on the first Skate Canada. Mr. Loeser, who manipulates the pen and skate blade with equal skill, added a provocative note to our content with several articles in 1973.

Overseas correspondents have been equally obliging. London-based **Dennis L. Bird** and **Howard Bass**, who write regularly on figure skating in *The Times* and *The Daily Telegraph*, respectively, see to it that SKATING readers are kept up-to-date on events in Britain and Europe. Both men bring us highly readable commentaries again this month. **Rev. Kevin Reynolds** somehow finds time between his twin responsibilities as a Roman Catholic priest and Vice-President of the South African Ice Skating Association to write about the steady growth of skating in his country.

Writers closer to home keep us attuned to their special concerns. **F. Ritter Shumway**, Chairman of the USFSA Memorial Fund Committee, and **Ruth L. Jackson**, Chairman of the USFSA Program Development Committee, chronicle the expansion of their official charges this month, as they generously have done so many times before. Southern California's **Gloria Williams** and Puget Sound's **Nancy Aitken** have written often and well on the skaters and activities that move their regions. **Tim Norris**, who brought us a reflective Janet Lynn last June, finds new inspiration at Wagon Wheel. His interview with Kath Malmberg leads off our content for the new year.

No list would be complete without **David Leonardi**, the photographer whose contributions have enhanced SKATING's visual content throughout the year. This month he takes on the cover assignment.

To all of you, and to all whom space would not permit us to mention, we extend our heartfelt thanks.

Kath: Casting Her Own Shadow

Kath Malmberg

Photo: David Leonardi

by Tim Norris



Folks in Rockford, Illinois, peg her to be heiress to Janet Lynn's figure skating crown and thus to local celebrity status, epitomized by a sign planted at the city limits: "Home of Janet Lynn." But Kathy Malmberg, 17, won't be squeezed into the mold she watched Janet fashion at the Wagon Wheel Figure Skating Club. She's not Rockford's next "Great Blond Hope."

"I just plain love skating," she said. "I'm trying to prove myself as a skater, as an individual. I don't want to look like someone else."

For Kathy, tall and willowy, there is little need to copy anyone. The oil executive's daughter finished sixth among Senior Ladies at last year's Nationals in Minneapolis, though her name was all but hidden in the fluorescence of her more famous colleague. This year, with a dynamic flair and a peerless double Lutz, she will shoot for a medal.

"The goal of every skater has to be placing in Nationals, making the World Team," said the girl whom friends call

"Kath." "If I'm going to meet that goal, I'll have to polish my school figures most and work on opening out my free skating."

She will also have to match blades with four top flight contenders for the Ladies' national crown—New York's Dorothy Hamill, Southern California's Wendy Burge and her two Midwestern rivals, Juli McKinstry and Diane Goldstein of Colorado. Though Kath placed second in both compulsory figures and free skating at last year's Midwesterns, her totals left her behind both Juli and Diane.

"I felt I skated my best," she said. "It was disappointing, but I was still raring to go in Nationals. You can't let failures get you down."

Even more encouraging, perhaps, were her showings in European competition last August, when she won the Ladies' event at Oberstdorf, West Germany, and placed second at St. Gervais, France.

But discouragements in the discipline-hardened life of a skater are inevitable. Kathy's first "crisis" came in grade school.

"I started skating at a rink in Rockford when I was about seven," she recalled. "I got tired of it and started looking for something else."

In sixth grade, though, she discovered the Wagon Wheel Ice Palace and Slavka Kohout, Janet Lynn's coach. And she rediscovered skating.

"I started shortening my school schedule to practice," she said. "Miss Kohout showed a lot of interest in me, gave me a lot of her time and really motivated me."

Any further spark she needed came in her first competition, the 1967 Upper Great Lakes Juvenile Ladies. She won it.

"For a while there," Kath said, "I couldn't believe what was happening. I didn't think I was supposed to win the first time out."

She began developing the aggressive, bold stroke that characterizes her strong free style performances. A year later she won Intermediate Ladies at Upper Great Lakes and placed second at Midwesterns. Within three years she qualified for Sen-



Photo: David Leonardi

iors and began competing with the best. . . including her friend Janet.

"I wasn't planning to win right away," she said. "Success takes years of sacrifice. But I plan to keep going awhile, to keep improving. When you've been competing eight years it becomes a kind of life force. It's hard to give up."

Kath focuses her life at the rink, on the ice at 8 a.m. for three hours of work on school figures, then back at 3 p.m. for free skating until 8:15. "It's a full day," she said, smiling.

But there will be times, Kath said, when overextended practice hours chase her from the rink. "Sometimes, when you're mentally and physically exhausted, the best thing you can do is go out to a show with a few friends.

"The important thing," she added, lacing her skates, "is to realize that the practice is paying off, that there's no limit to what you can do."

If there is a limit for Kathy Malmberg, it could well be a place on the victory stand at the 1974 Nationals. . . and a ticket to the World Championships.O

Skate Canada

by Frank Loeser

SKATING's Correspondent for Canada

Skate Canada was created to fill the gap left by the now defunct North American Championships. It is a fine improvement. At the premiere, the overall caliber of competition was second only to that seen at Europeans and Worlds. Because of its success with the 1972 World Championships, Calgary was chosen as the first host. The city more than verified its reputation for organization and hospitality.

Lynn Nightingale.

In the Ladies event, Jean Scott of Great Britain (noticeably trimmer from shedding 23 pounds) easily won all three figures. She was unable to hold her lead, however. She missed the double toe-loop on the end of a double Lutz in her short program and generally skated without the fire that Bizet's "L'Arlésienne Suite" requires. Her long program was undistinguished save for the gracefully skated section to the "Elvira Madigan" theme from Mozart's "Piano Concerto No. 21." She won the overall Bronze medal.

Photo: Margaret Williamson





Toller Cranston.

Photo: Margaret Williamson

Despite a second place in the compulsory figures, Juli McKinstry of the United States also dropped. Her short program was original and well choreographed, but she missed the combination jumps. Her four-minute program set to Bernstein's "Fancy Free" was perhaps the most cohesive of all those skated at the competition. Its technical highlight was an Axel/half loop/double Salchow/loop/double loop combination. She finished in fourth place.

Canada's Barbara Terpenning placed third in figures but was able to advance a place with two strong free programs. She exhibited a phenomenal amount of power, and her programs displayed the

touches of Karen Magnussen's coach, Linda Brauckmann.

The advance publicity given to Lynn Nightingale fizzled a little when she had a near touch down on the back loop-change-loop and finished the figures in seventh place. She was able to restore it somewhat with her free skating. She was the only lady to perform a flawless short program. Her jumps have an ease and freedom about them. Despite a missed triple Salchow and no double Lutz, her free programs boosted her into the final top place. She has talent to burn, and one hopes that it can be channeled in a continued winning direction.

Others in the Ladies event stood out

for various reasons. Ljudmilla Bakonina is the most promising Soviet lady to appear in recent years. Her stroking ability and her double Axel were beautiful. The Austrian lady, Sonja Balun, is a good jumper despite the fact that she does her toe jumps in one direction and her other jumps in the opposite direction.

The Men's competition was more closely contested than the Ladies', and the final outcome was a cliff-hanger.

Terry Kubicka of the United States finished the figures in tenth place. The turns on his outside rocker looked nice and deep but the circles were poor—especially before the back turn. Everyone anticipated both of his free programs because of all of his warm-up triple jumps. Pressure seemed to take its toll, for he did a double Salchow in place of what appeared to be a planned triple in his short program. In the long program, he over-rotated a triple Lutz and two-footed a triple loop and toe-loop. He did, however, appear to be finely conditioned as he spun out two high double Axels at the end of his program.

Louise & Barry Soper. Photo: Holiday Studio



Igor Lisovsky of the Soviet Union, who finished an overall fourth, skated two programs that were somewhat dated by North American standards. The tortured and sinister themes set to music from "Man with the Golden Arm" and "From Russia with Love" detracted from his skating ability.

Japan's Minoru Sano showed great improvement over last year to take the overall Bronze medal. His skating has a huge striding appearance, and his contemporary piano and orchestra music fused with Rodrigo's high point from "Concierto de Aranjuez" was commendable. It made up for his musical lapse in his short solo selection. I am sure that his combination of Stravinsky's "Fire-bird" and a Strauss polka made both composers roll over in their graves a few times.

The duel of the competition was between the two Canadians, Toller Cranston and Ron Shaver. Cranston easily won the figures in a field of men who did not do any exceptional layouts. He maintained his reputation for being creative and interesting by premiering two new free programs. The short program was set to Borodin's "Polovtsian Dances" and included his typical multi-positioned spins and a triple Salchow/double toe-loop combination. It was well skated save for a slight drag on the ending Axel. This minor error and the sure speed and solid jumping of Ron Shaver were enough to give Shaver an overall first in the compulsory program.

Shaver added another first by skating his five-minute solo in a flawless, dapper manner. He included four triple jumps and marvelously executed footwork.

Cranston's long program used portions of the new recording of Offenbach's "Papillon." Two slips on double Axels were costly, and he placed behind Shaver in the free skating section. But Cranston's figures victory saved him by the narrowest of margins, and he emerged as the overall champion.

Hilary Green and Glyn Watts of Great Britain captured first place after the three compulsory dances and held it throughout the competition. The Canadians



Juli McKinstry.

Photo: Tom Peterson

Louise and Barry Soper showed considerable improvement in the compulsory dances. They exhibited a new free dance, which assured them of a final second place.

The Original Set-Pattern rhythm chosen was the tango, and the number of couples who used "Hernando's Hideaway" made it seem like the compulsory melody. The set-pattern dances of Rosalind Druce and David Barker of Great Britain and Irina Moiseeva and Andrei Minenkov of the Soviet Union were exceptional, the former for its precise timing and difficulty and the latter for its simplicity and elegance.

If there is any pair to place future bouquets upon, it is this new Soviet cou-

SKATE CANADA INVITATIONAL COMPETITION CALGARY, ALBERTA OCTOBER 25-28

MEN

CF SP+FS

1. (1) (2) Toller Cranston, Canada
2. (2) (1) Ron Shaver, Canada
3. (4) (3) Minoru Sano, Japan
4. (6) (4) Igor Lisovsky, USSR
5. (3) (5) Zdenek Pazdirek, Czechoslovakia
6. (5) (6) Robert Rubens, Canada
7. (7) (9) Erich Reifschneider, BRD
8. (9) (8) Terry Kubicka, USA
9. (8) (10) Ronald Koppelent, Austria
10. (11) (7) Robin Cousins, Great Britain
11. (10) (11) Rolando Bragaglia, Italy

LADIES

1. (7) (1) Lynn Nightingale, Canada
2. (3) (2) Barbara Terpenning, Canada
3. (1) (4) Jean Scott, Great Britain
4. (2) (3) Juli McKinstry, USA
5. (5) (5) Liana Drahova, Czechoslovakia
6. (10) (6) Ljudmilla Bakonina, USSR
7. (8) (8) Sonja Balun, Austria
8. (9) (7) Emi Watanabe, Japan
9. (4) (9) Julie Black, Canada
10. (8) (10) Isabel de Navarre, BRD
11. (11) (11) Cinzia Frosio, Italy
12. (12) (12) Eveline Debet, France

DANCE

CD FD

1. (1) (1) Hilary Green & Glyn Watts, Great Britain
2. (2) (2) Louise & Barry Soper, Canada
3. (3) (3) Irina Moiseeva & Andrei Minenkov, USSR
4. (4) (4) Ann & Harvey Millier, USA
5. (5) (5) Rosalind Druce & David Barker, Great Britain
6. (6) (6) Diana Skotnicka & Martin Skotnicky, Czechoslovakia
7. (7) (7) Barbara Berezowski & David Porter, Canada
8. (8) (8) Debbie & John Dowding, Canada
9. (10) (9) Nicole Rinsant & Dirk Beyer, BRD
10. (9) (10) Claude & Eric Couste, France
11. (11) (11) Brigitte Schejbal & Walter Leschetitzky, Austria

ple. They have an aura of the elegance of Old Russia. They move softly, and technically they are excellent and inventive. In this competition they held third place throughout.

Ann and Skip Millier from the United States held fourth spot. Particularly noted was their free dance, set to a musical set from Neil Diamond.

Exhibitions given by Canada's top pairs, Sandra and Val Bezic and Marian Murray and Glenn Moore, and by World Dance Champions Ljudmila Pakhomova and Alexander Gorshkov were the treats of Skate Canada. Pakhomova in the waltz from Khachaturian's "Masquerade Suite" was the essence of drama on ice. She has no equal in the skating world. O

Richmond Trophy

by Dennis L. Bird

SKATING's Correspondent for England & Germany

Dianne de Leeuw, the graceful 18-year-old Dutch champion, won a convincing victory in the 25th contest for the Richmond International Trophy at Richmond Ice Rink, near London, on November 4 and 5. She is the third Dutch winner of this event, joining Sjoukje Dijkstra, the 1964 Olympic champion, and Joan Haanappel on the competition's roll of honor.

This year's Trophy was contested by 20 skaters, more than a third of whom train in North America. Dianne de Leeuw is coached in California by Douglas Chapman; in Denver, Carlo Fassi has been training Donna Arquilla, Liselott Öberg, the Swedish champion, and Myung-su Chang of South Korea. The Japanese skater Yoko Ueda takes from Skip Baxter; Linda Fratianne is a pupil of Frank Carroll in Los Angeles, and Patty Welsh is taught by Mrs. Ellen Burka in Toronto.

This world-wide participation in the Richmond Trophy has greatly strengthened the competition in recent years. In contrast, the first event in 1949 attracted entries from only five countries (all in Europe), and seven of the 14 competitors were from Great Britain. In the years since then, the Trophy's fame has spread far and wide in the skating world; its winners have gone on to capture European, World and Olympic titles, and it is



Linda Fratianne. Photo: William Udell

now generally recognized as not only the oldest but also the most important of the international competitions.

The figures drawn this year were RFO rocker, LFO paragraph loop and RBO paragraph bracket (Group II). As expected, Karin Iten took the lead. The Swiss girl was by far the most stylish of the figure skaters—not surprising when you remem-

ber that she is trained by the old maestro Jacques Gerschwiler, who has taught some of the greatest school figure skaters of the past 40 years. Miss Iten was somewhat lucky, however. She touched down with her free foot on her loops, but only the British judge Sally Stapleford and her Canadian colleague, former World Pair champion Norris Bowden, appeared to notice; they gave her 3.3, whereas the other judges awarded 3.9 or more.

Dianne de Leeuw and British champion Maria McLean, both tracing some fine figures, were second and third at this stage. Linda Fratianne, only 13 years old but clearly a bright future prospect, was seventh, Donna Arquilla, 11th, and Patty Welsh, 17th.

The short programs of prescribed free skating movements, introduced last year, can be real killers—as Janet Lynn discovered at the last World Championships. At Richmond, too, several skaters made costly errors in these seemingly simple movements. Karin Iten did a single Lutz instead of a double and tumbled to 11th place; this meant that she was relegated to the lower half of the order for the final free skating. Maria McLean also had trouble; she missed out the second jump in her combination (as she did in the 1972 event) and was lucky to receive several marks of 4.9 and even a 5.1. Miss Stapleford, however, rightly putting judging standards before mere nationalism, awarded her a 4.4 and 4.3, and the French judge Nere Valdes took a similar view.

The outstanding skaters of the short programs were Dianne de Leeuw, whose

high double Axel and good style gained her several 5.5s, and Linda Fratianne, a lively sprite with some fine footwork and cleanly-landed jumps. West Germany's powerful 17-year-old champion, Gerti Schanderl, was third in the short programs; she did a fine double Axel but stumbled on her Lutz/double loop combination. Donna Arquilla (fourth) also did a good double Axel, and her footwork was impressive.

In the combined results of figures and short programs, Dianne de Leeuw was unanimously placed first; Maria McLean was second, narrowly ahead of Karin Iten, and Linda Fratianne was fourth.

Karin Iten was the first of the top skaters to present her long free skating program on the second night of the competition. Despite a bad fall in the warm-up, she gave one of her finest performances. Her spins, as always, were many and varied, imaginatively planned and well centered. She also landed her jumps well, including a double Lutz (after a long preparatory run-in) and a one-foot Axel/double Salchow combination. She does not jump very high, however, and was placed only ninth in the long programs and in the combined free skating results.

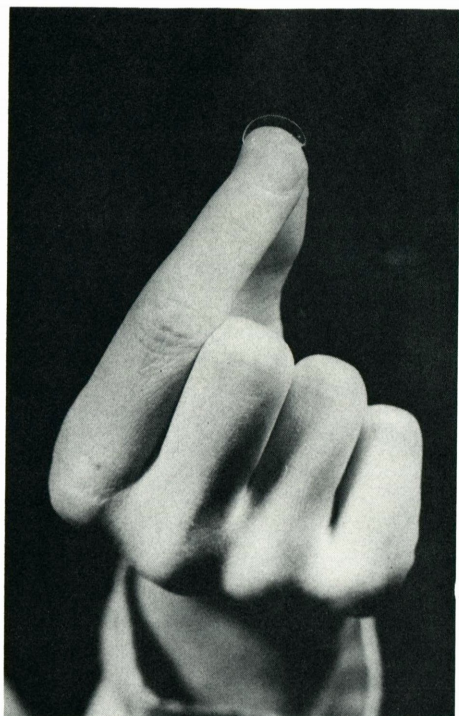
Dianne de Leeuw was unlucky in the draw (she skated 11th), but she gave a fine performance to some tuneful French ballet music, which suited her well. She did two combinations (double Axel/double toe-loop and double flip/double loop) and skated with considerable artistry; the only error was a two-footed double flip right at the end of her four minutes.

Maria McLean skated well to some nondescript music. Her double Axel was not quite steady, but she did a good double Lutz and ended strongly. Her compatriot Gail Keddie has a commanding presence on the ice and skated with great assurance. (Jean Scott was unable to join the other two Scottish ladies at Richmond after encountering lengthy delays in her return from Skate Canada in Calgary.) Gerti Schanderl was full of life and skated splendidly. Two double Lutzes, a strong

RICHMOND INTERNATIONAL TROPHY TWICKENHAM, ENGLAND NOVEMBER 4-5

CF	SP+FS	TO
1. (2) (1)	Dianne de Leeuw, Netherlands	8
2. (3) (7)	Maria McLean, Great Britain	29
3. (1) (9)	Karin Iten, Switzerland	32
4. (11) (2)	Donna Arquilla, USA	33
5. (6) (3)	Gerti Schanderl, BRD	33
6. (4) (6)	Anett Pöttsch, DDR	37
7. (5) (8)	Dagmar Lurz, BRD	48
8. (7) (5)	Linda Fratianne, USA	46
9. (8) (4)	Marion Weber, DDR	51
10. (13) (10)	Gail Keddie, Great Britain	70
13. (17) (13)	Patricia Welsh, Canada	90
(20 contestants from 13 countries)		

continued on page 44



Soft Contact Lenses

by Astrid Hagenguth

Ever pop a contact lens at the rink? Everyone on hands and knees patting the ice until it was found, right? Or was it lost to the Zamboni or crushed by a passing blade? Athletes wearing the new soft contact lenses say they virtually eliminate the possibility of frantic ice-level searches. Because the extremely thin, flexible lenses hug the eyes, almost becoming part of them, the contacts are difficult to dislodge accidentally, even with a sudden eye movement, head twist or strain from jumping.

Anyone who has tried doing backward figures wearing glasses knows about that crucial point when—with the head owled all the way around—the eyes are no longer looking through the glasses but are peering out the side, and where did the tracing go? Contact lenses not only go where the eyes go, without distorting the image, but they won't gouge you at the further limits either. Nor do they distort the appearance of the eyes; the near-sighted who need to wear very thick glasses are among the most successful wearers of soft lenses.

Many persons who really want to get out from behind their glasses to wear contacts have repeatedly suffered the agony of defeat that comes from sheer discomfort. Soft lenses are comfortable right from the start. One pretty girl I talked to just after she got her new soft lenses ("I can see! I can look at the ceiling without screaming.") had tried hard lenses three times. What did she do, I asked, go back to glasses each time? "Oh no," she said with an are-you-kidding look. "I went back to blind."

It's virtually impossible to tell if someone is wearing soft lenses, even from the side; they're that thin. Nor is there a glare problem from arena lights or that halo effect one gets from night driving with hard contact lenses. If you wear soft lenses for skating but want to switch to glasses occasionally, soft lenses do not cause the "spectacle blur" that comes with hard lenses changing the shape of the cornea.

Another thing. Lives there a nose that does not run on morning patch, or glasses

that don't get foggy? Your nose may still run but, again, the soft lenses won't fog up.

The new soft lenses, which use a unique hydrophilic polymer, or water-loving plastic, called poly 2-hydroxyethyl methacrylate (HEMA for short), were invented by Dr. Otto Wichterle in Czechoslovakia. Bausch & Lomb, Inc., in Rochester, New York, holds the exclusive U.S. rights to produce and distribute SOFLENS™ Contact Lenses (polymacon), the only lens that has been cleared for marketing by the U.S. Food and Drug Administration. More than 150,000 persons of all ages have been successfully fitted since the lenses were introduced in May, 1971.

Some of the same forces that affect a spin on ice are used to produce SOFLENS Contact Lenses. While hard lenses are lathe-cut from hard plastic buttons, soft contact lenses are spin-cast by injecting liquid HEMA into a computer-controlled spinning mold. The shape of the lens is determined by four variables—the shape of the mold, the spin-speed, the amount of material injected and the surface tension created by centrifugal force and gravity—to produce the different corrective powers.

Soft lenses require slightly different care than hard lenses, which should be washed off with a chemical cleanser. Soft lenses are rinsed and stored in saline solution; the carrying case is then put into a tiny aseptic unit that steams the lenses and then automatically shuts itself off. The unit is small enough to travel to competitions as part of your gear.

Not everyone can wear contact lenses, not even soft lenses. An eye professional has to determine whether you meet the physical qualifications for soft lens wear. If you are satisfied with the visual acuity you achieve with soft lenses (and many see as well or better with soft lenses as with hard lenses or spectacles), like the way they feel and the way you look in them, soft lenses may be a winner for you.○



Freshman Skaters

by Kurt Oppelt

Two independent factors have led ice skating to become a major activity in college-level physical education programs. First, physical educators today like to stress activities that their students may continue to participate in after leaving school (the concept of lifetime sports); secondly, doctors and therapists are looking for exercises that will help overcome impairments due to illness or injury. Ice skating is ideally suited to both these requirements. It is not surprising then that many colleges and universities throughout the country have built their own rinks, where skating programs for students are conducted. These programs may stress recreational, competitive, team or therapeutic values.

Such instructional programs for beginners are especially important. I would like to talk about the beginning ice skating course we have instituted at The Pennsylvania State University. The Penn State program consists of 15 weeks, divided into three five-week segments, during which eight required physical education classes meet three times a week for periods of one hour and 15 minutes.

An average required physical education class consists of a group of approximately 50 students (men and women together) and two instructors. The students are first introduced to the equipment, taught how to select and put on skates, and acquainted with walking in skates on dry land. To give these beginners an analogy for the movement of skating, we compare ice skating to walking on a moving escalator. The toes and knees must

be lifted at first, and the motion comes from the thigh and hip, thus keeping the center of balance properly in the middle of the foot and skate when placed on the ice. For these beginners, who are not "held up" by any instructor or helper, it is important that they acquire the feeling of position, posture and motion with their first step on the ice. We have all seen countless "skating instructors" grabbing a beginner and dragging him over the ice for an ordeal of slipping, sliding, grasping and falling. No wonder most beginners—especially those of older age—associate skating and falling, and have tremendous fear of injuring themselves on the ice. This fear can be eliminated when the beginner is forced to spend at least five to ten minutes "baby stepping" on the ice (stepping inch by inch). This enables him to find the proper positioning of the body above the skates. Since a person has to move on his own power and has to skate alone just as he must walk alone, these first stepping movements are very important and must be enforced.

After balance and proper posture have been established during the first class meeting, the beginners are introduced to moving forward and backward on two feet (sculling). This maneuver gives them more help in establishing balance during motion. From this point on, the beginner learns to skate and step properly for simple skating and gliding maneuvers. After this, we introduce gliding and directional changes on two feet, forward and backward, as well as turning around on one's own axis on two feet. The next step in the program is teaching crossovers—clockwise and counter-clockwise, forward and backward. These give the beginners less problem than the reader might assume, especially since crossovers are introduced as simple sideward cuts around a circle.

At the same time the beginner learns to use the outside and inside edges and is acquainted with stepping aside, a major maneuver for stroking. The stepping aside also helps the beginner learn the step-off for simple curves or edges which at first are performed on two feet in either direction. After finding the proper spot on the skating foot, it is easy to lift one foot, and the beginner learns to perform forward inside and outside edges. By practicing all maneuvers learned thus far, he has also gained enough confidence and skill to move more freely and is willing to experiment with various combinations of the learned maneuvers.

At this point the beginner becomes able to understand and perform the task of stopping. He has learned to control the weight of his body on the skating foot and thus can learn to impress and retract the feet at will with the necessary power to stop in T, hockey or snowplow position. Now the beginner is confident and knowledgeable enough to experiment with various maneuvers such as the scooter, the lunge (as in fencing), the spiral, the gliding knee bends (shoot the frog), the forward or backward glide in a straight line on one foot, forward and backward crossroll steps and the back edges.

Of course, there is a lot of fun involved in learning the various maneuvers. The Penn State program employs no drills to lead from one maneuver to another. It is left to the instructors in the various classes to create an atmosphere of enjoyment, relaxation and discipline. It is not surprising that after 15 hours of skating instruction 90% of the beginning students can perform an excellent review of their skills and will continue to skate after leaving the required program. Given this type of enthusiastic response from students, no wonder skating is taught more and more on college campuses! O

Good Cause Close to Home

by F. Ritter Shumway

Chairman, USFSA Memorial Fund Committee

The Competitors Skating Education Program of the USFSA Memorial Fund Committee, as announced in the December issue of SKATING, is now launched on a modest basis. This must, however, be only the beginning. Its scope—the number of skaters to whom skating education grants can be made—must be greatly increased. In addition, the amount of each grant must be substantially increased.

To accomplish these objectives, contributions to the Fund must be increased proportionally, that is, by substantially increasing the number of individuals who are contributing to the Fund, by increasing the amount contributed per person, and by tapping new sources of funds. I hope the following suggestions will enable you and your club to help us increase contributions to the Memorial Fund.

● Our top figure skaters, especially members of the World Team, are asked repeatedly to contribute their skating skill for all manner of good causes, particularly for hospitals and other health-related organizations. It has been estimated that during the 1972-73 skating season, our World Team members were instrumental in raising \$250,000 for these good, but still non-skating, causes. The presence of these talented skaters in such programs undoubtedly increases the audience appeal and attendance. While our Sanction Rules do not presently require it, I strongly urge clubs that hold benefit shows, carnivals or exhibitions for non-skating causes in which a member or members of the World Team appear, to make every possible effort to donate at least 20 percent of the proceeds to the USFSA Memorial Fund to help our own skaters. From the mail I receive as Chairman of the USFSA Memorial Fund Committee, I know how desperately our skaters need such benefits. Perhaps we should remember the saying—time-worn, but true—"Charity begins at home."

● The skating clubs in the Cleveland area arranged a highly successful, \$50-a-plate dinner/skating exhibition on October 1, which raised over \$8,500 for the Memorial Fund. [Details on this and other similarly successful benefits, held in Colorado this fall, will appear in the February SKATING.] The Cleveland benefit featured exhibitions by our current top amateur competitors and recent top amateurs, who now skate with professional ice shows. To be sure, there was a unique opportunity in Cleveland for such a dinner, because of the availability of the Cleveland Skating Club's large social lounge and rinkside dining room. Few, if any, other clubs have similar facilities. However, dinners can be organized at restaurants near rinks. Another good idea is a dinner followed by exceptional skating movies or talks by noted competitors. We are currently fortunate to have some members of the World Team who are very articulate and can make interesting after-dinner talks. Clubs could organize such dinners at perhaps \$5 or \$10 above the cost of the meal and thus raise worthwhile amounts for the Memorial Fund.

● A popular activity among young people today is a "walk" or "hike" for any number of good causes. For example, the Teen League of Rochester, New York, has organized a "Hike for HOPE" in which in some years more than \$500,000 has been raised in one day. There are "Walks for Water" to raise money to combat pollution. Why not a "Skate for the Memorial Fund"? Enlisting the cooperation of the rink management, you could rent or obtain the rink for minimal or no charge for an agreed upon length of time. Skaters can then obtain sponsors, who agree to donate 10¢, 25¢, 50¢ or a dollar to the Memorial Fund for each 15 or 30-minute period skated by the youngster. Appropriate fees and skating periods should be determined on a local basis. The skaters then skate for as long as they can. A skater can have as many sponsors as he can enlist. One club has already conducted such a "Skateathon" for another charity. The program can be enlivened with exhibitions from time to time by recognized and accomplished skaters of either local or national reputation.

Other programs, instituted earlier, for raising money for the Memorial Fund also need increased support. These include:

● The sale of 50th Anniversary USFSA Medals and Memorial Fund "Booster Buttons" (See the Memorial Fund Coupon on page 43 of this issue).

● Contributions, instead of sending flowers, in memory of persons associated with skating in one way or another who have passed away.

● Contributions, in honor of persons for "happy occasions" such as birthdays, graduations, tests passed, engagements and marriages.

● Cake sales and sales of "goodies" or donated specialties at club sessions.

● A portion of guest fees from club sessions.

● Membership in the Honor Roll, Century Club and Lifetime Membership programs of the Memorial Fund, as announced in the November issue of SKATING.

I am sure that your club has conducted other fund raising programs, possibly for other worthy organizations, with success. Please let me hear about these so that word can be passed on to other clubs through future articles in SKATING. O

The Wizard of York

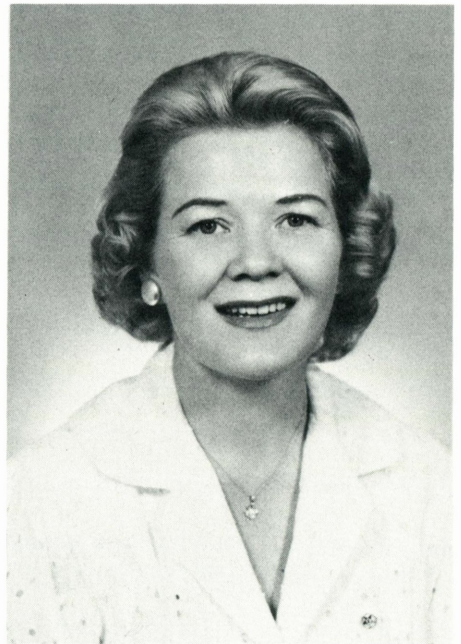
by Lorna Simmons Nolt

Just ask almost anybody how long it takes to start a summer skating school. A year? Six months? Wrong. It took Lois Jeffers six days. Six *whole* days.

Just add Lois Jeffers, small blond package of fireworks, to any problem that needs a solution and you've got the answer. Lois, a native Minnesotan and now a resident of York, Pennsylvania, is addicted to skating. "Show me somebody who comes from Minnesota and doesn't skate or ski," she challenges. "I've got to be where it's cold, like a polar bear," she adds with the decisiveness that accompanies everything she does. "There are just no skating facilities in the York area. I decided to either find some adequate ice or make my own."

Fireworks added to ice don't usually produce such hot results, but Lois's fireworks do.

One Sunday early last January, Lois, husband Bob and their children (nine-year-old Tami, a skater, and seven-year-old Hugh) drove to look at a new rink in King of Prussia, just north of Philadelphia. The physical plant of the newly-built



Lois Jeffers

Lafayette Skating Club was beautiful, with a huge, well-planned rink, another of studio size, great lounge facilities and a swimming club right next door. "Better

than that," adds Lois, "Mr. A.J. Volpi, the builder-owner, was delighted that I was interested in starting a summer program.

"We both knew that time was short," Lois says. "I started early Tuesday morning by talking with George Lane, the Quaker City FSC Test Chairman, about test sponsorship. By Wednesday I was in touch with the Boston USFSA office and Virginia Burnham [USFSA Business Manager]. I had to know exactly what was required of a school, especially since it was not a USFSA member club. Mrs. Burnham was anything but pessimistic and wished me well.

"Everyone I talked with," she continues, "stressed the need for a good professional staff, so I began contacting several pros that I knew were interested in a good summer program and also by calling some directly from the PSGA guide. I got very enthusiastic responses."

The enthusiasm must have been contagious, because by Friday the Philadelphia-based Quaker City Figure Skating Club had agreed to sponsor the summer program, the professional staff was quickly taking shape and Lois already had her eye on prospective pupils. "That next Sunday," she recalls, "we invited some of the Hershey skaters to come and look us over. They're typical of skaters in our area who work hard all winter and have so few rinks close at hand to go to during the summer."

By the middle of February, daily ice and music room schedules, fees and rink rules were in brochure form and on their way to all Eastern clubs. "The response from both skaters and professionals was overwhelming," Lois says. "They jumped at the chance."

The eight-week summer program was an outstanding success. Problems were minimal, even considering that a first year attempt has to get its feet wet. Beams Lois, "We just had no major problems."

Skaters came from clubs in four states and represented every skating category, from the earliest beginner to Eighth Test skaters and Gold Dancers. Four-year-old

Larry Marval happily skated right along with Rutgers Math Professor Helen Marsten, Gold Dancers Nancy and John Kaiser and Terri Cheesman and Guy Sexton.

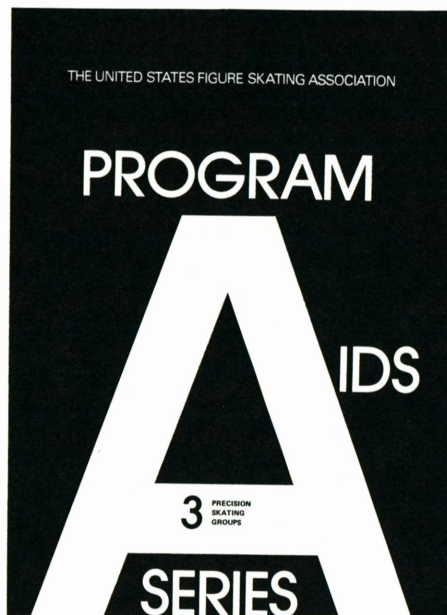
The excellent condition of the Lafayette ice and the aura of a well-organized skating program must have had something to do with the results of the two test sessions. An example: 32 of 35 dance tests through Pre-Silver level passed during the midseason session, 23 of 26 during the final session. Several high figure and dance tests were successful, as were not one, but two Bronze Pairs (Sharon Gall and Randy Brilliantine of Princeton FSC and Suzannah and Jeffrey Nolt of Hershey FSC). "The overall average of tests passed was more than satisfactory," says Lois. "That's quite rewarding for the first year."

Test results were not the only Jeffers measure of success. "The kids" and how they get along off the ice are two of Lois's favorite subjects. "I decided that kids work best *on* the ice when they are happy *off* the ice," she says. Lois proceeded to prove her point, enlisting the aid of Mrs. Toni Drobnock, a housemother with love in her heart, willing staff members, pizza and poolside parties and a day-long outing at the home of one of the skaters.

Lois's "happier-kids-make-happier-skaters theory" culminated with a unique Awards Night—an evening of trophy presentations looked forward to all summer by the school's participants. The 15 trophies were awarded for non-skating achievements, qualities to work for as boys and girls and not just as skaters. The awards included: the Director's Trophies for the outstanding man and lady (Eric Hertting and Karen Fuller, Princeton FSC), the A.J. Volpi Trophy for dedication to skating (Carolyn Marley, Quaker City FSC, and Sue Breuninger, Individual Member of the USFSA), the Dorm Mother's Trophies for outstanding dorm students (Susan Brady, Hershey FSC, and Julie Foschetti, Penguin FSC), the Jack Conway Trophies for Mr. and Miss Personality (Jeffrey and Suzannah Nolt,

continued on page 43

Program Parade



by Ruth L. Jackson

Chairman, USFSA Program Development Committee

Has your club ever wished it had the advice of other experienced clubs on the programming of skating sessions? Would you like to know how to organize a precision skating group? Do you wish that you had access to a hockey fundamentals program for little boys in your club? Would you like some ideas on how to use the Basic Tests Program?

To help answer these questions a **Program Aids Series** is being prepared by the USFSA Program Development Committee and will be made available free of charge on request to the Central Office early in 1974.

The **Basic Tests Aid** gives a listing of procedures, tests, description of tests and standards for passing; sample program outlines; and devices for stimulating interest.

The **Beginners' Hockey Aid** outlines a program of fundamentals, with badge tests for proficiency, similar to the Basic Tests Program. The basic hockey program has been tested for three years at the Silver Blades Skating Club of Cohasset in Massachusetts and has been made available to the USFSA by that club.

The **Programming of Sessions Aid** shows the various ways that the elements of figure skating—patch, free skating, dance, general skating and Basic Tests—have been incorporated into club programs. Specific program examples, a listing of common ice rules and information on music and fees that affect the program are also included.

The **Precision Skating Aid** is based on the experiences that clubs have had with precision skating groups and competitions. It provides an in-depth study of what is involved in the organization of a chorus group. (*This particular aid is now available from the USFSA Central Office.*)

All of the publications are identified by a common cover for the Program Aids Series (illustrated above). The Program Development Committee will put together other Program Aids periodically to assist skating groups and to promote interest in the widening world of figure skating. O

1974 Skater's Calendar



**Philip Fraser
Gerard Renaud
Arthur Bourke
Uschi Keszler
Boornazian
Maud Dubos
Don Bachlott, Jr.
Ronald & Mary
Ludington**

**Extend Best Wishes
for winter and summer**

The SC of Wilmington, Inc.
Wilmington, Delaware

january

DEC. 1973						
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27	28	29 Europeans Canadians	30 Europeans Canadians	31 Europeans Canadians		



Season's Greetings and Best Wishes
to all our friends and pupils
Dick Rimmer &
Lynn Fauver Rimmer P.S.G.A.
Professionals at the Troy Skating
Club, Winter and Summer.

JAN. 1974						
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february

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3 Canadians	4	5	6 Nationals	7 Nationals	8 Nationals	9 Nationals
10	11	12 Lincoln's Birthday	13	14 St. Valentine's Day	15	16
17	18 Washington's Birthday	19	20	21	22	23
24	25	26	27 Ash Wednesday	28		

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march

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17 St. Patrick's Day	18	19	20	21	22	23
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Best Wishes and much success
to all our Skating Friends
Both young and old
in this wonderful world
of ICE SKATING.....
from
TOM and PAUL PENNISE
owners and operators of
Melody Brook Ice Skating Rink
Colmar, Pennsylvania



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april

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need
tax
help?

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 you can call the IRS toll
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 To find the toll-free IRS
 number for your area,
 check your tax instruc-
 tions booklet or your
 local telephone directory.

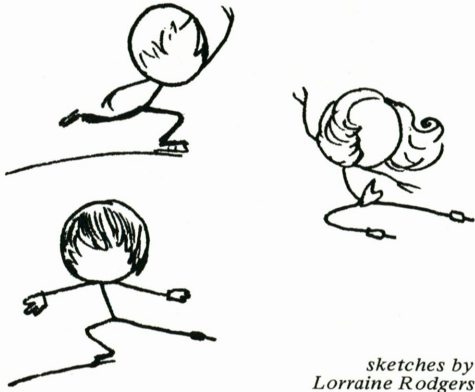
Department of the Treasury
Internal Revenue Service

may

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19	20	21	22	23 ISU Council Meeting	24 ISU Council Meeting CFSA Annual Meeting	25 ISU Council Meeting CFSA Annual Meeting
26 CFSA Annual Meeting	27 Memorial Day	28	29	30	31	



BEST WISHES THE YEAR 'ROUND

from the staff at
The Skating School
Charles River Ice Skating Center
Newton, Mass.

Thomas J. McGinnis,
Managing Director



MAY 1974						
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Greetings from the
USFSA Central Office



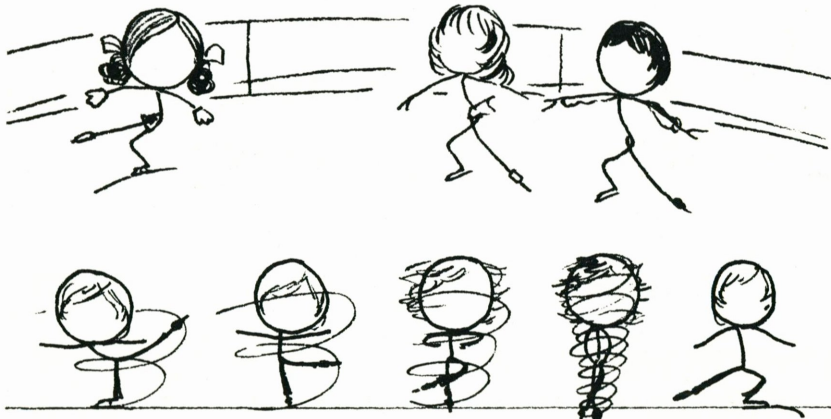
- VIRGINIA K. BURNHAM
 BARBARA R. BOUCHER
 BRUCE A. BOUCHER
 LESTER W. CAMPBELL
 SANDRA K. CARDOSI
 MARLENE A. CRONIN
 ANNE L. DETWEILER
- GAIL K. DUCEY
 D. VIRGINIA ECK
 JANNINE G. ELLIS
 I. MIKE ESPOSITO
 SHARYN A. MACLEAN
 JOAN E. OLIVIERI
 COLLEEN J. TRAINOR

july

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Sketches: Lorraine Rodgers

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AUG. 1974						
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support
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13 USFSA Exec. Comm. Meeting	14 Columbus Day	15	16	17	18	19
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Spencer E. Cram
Gerald G. Gearheart
Dr. Edward A. Glenn
Oscar T. Iobst, Jr.
Harry N. Keighley
Mrs. Harry W. Meiss
Dr. Franklin S. Nelson
Theodore G. Patterson
Jerome Ross
Mrs. Lloyd B. Sanderson
Mrs. Betty Sonnhalter
Howard G. Taylor

november

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NOV. 1974						
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december

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SEASON'S GREETINGS

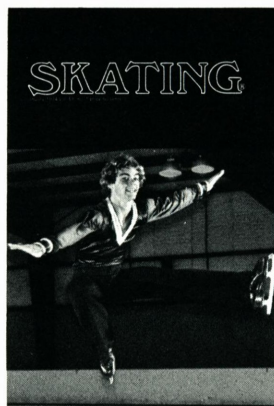
to all our Friends and Pupils

"Skip" and Mary Lou Butler

R.P.I. Field House
Troy, N.Y.

WINTER AND SUMMER

Are you still reading your friend's SKATING?

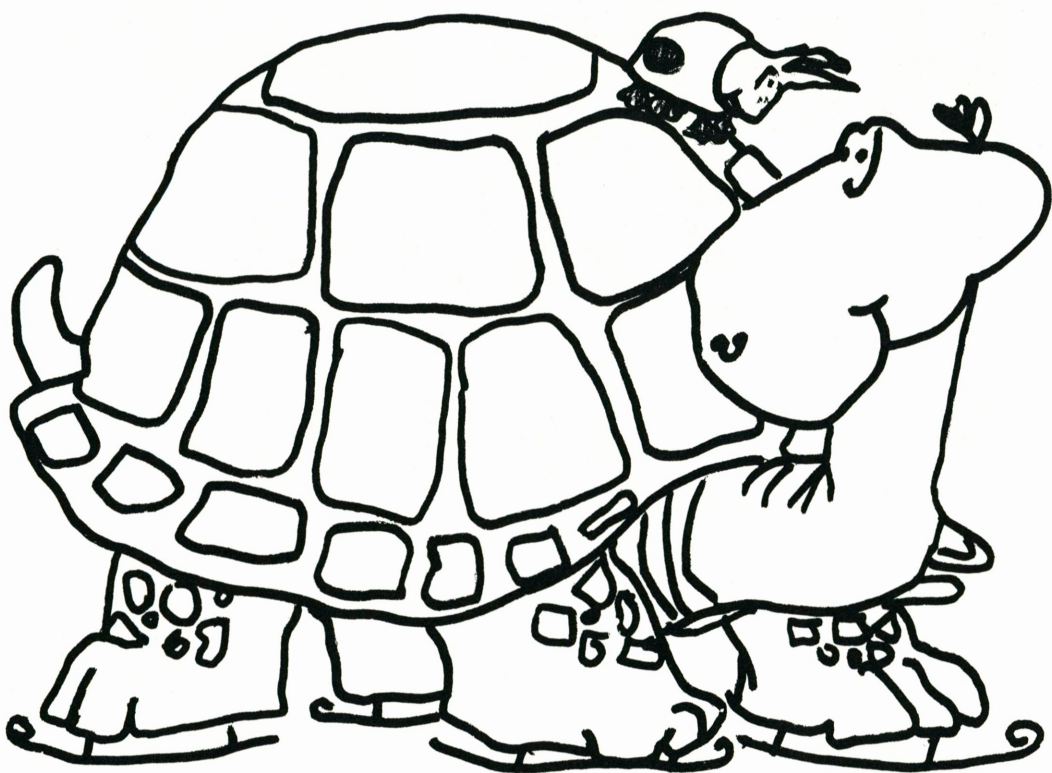


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**Pull out this handy
calendar insert to keep
you on time this year**

kids take charge

by Jack L. Might

Broadmoor Skating Club competitors discovered what it was like on the other side of the fence when the second annual Broadmoor Skating Club Competition was held in May.

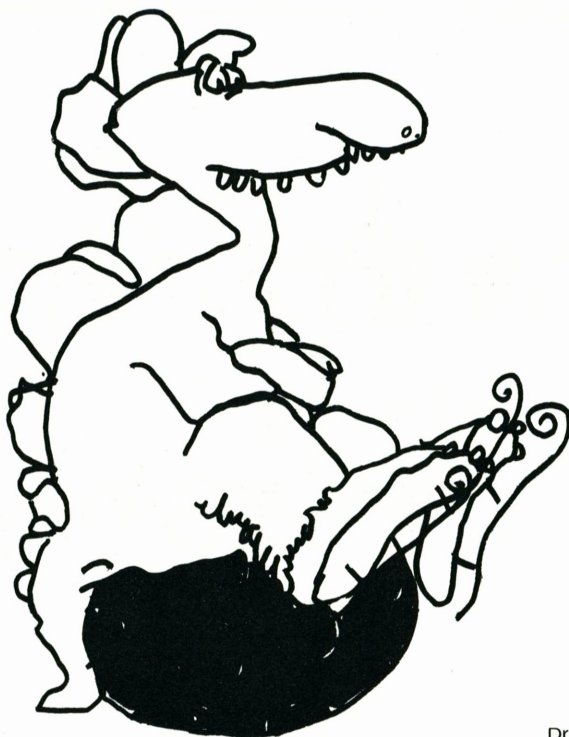
A total of 78 youngsters who had no previous experience in official USFSA competitions were the contestants, and more than 30 Broadmoor skaters who have officially represented the club in USFSA competitions were the judges, accountants, referees, announcers and other officials in charge of the event.

The competitors had progressed through rink Learn-to-Skate classes to membership in the Broadmoor Skating Club and subsequent training in the BSC session lessons. The 78 youngsters represented the most successful of the more than 1,000 youths in Colorado Springs who had enrolled in the Broadmoor World Arena's Learn-to-Skate Program during the fall, winter and spring sessions.

The May event climaxed more than two months of preparation in which Broadmoor Club President Jack Might, Vice-President Fred Amery and other club officials laid out the basic guidelines and coached junior members in the intricacies of staging a full-fledged competition. Every aspect of conducting the competition, including the awarding of medals, was handled by junior club members.

Overheard after the competition was one young judge's comment on a closely contested event, in which the winner had been decided by the narrowest of margins: "I probably lost a friend after that event, but I had to judge it as I saw it." Adult judges have had that feeling for years!

The competition was such a success that it is now an annual event and considered a valuable part of junior club members' learning experiences. Perhaps other clubs would find a competition of this nature a rewarding activity for both competitive and non-competitive skaters. O



Drawing: Sara Wattles

by Claire Angelis

Marei Langenbein, the skating star of *Holiday on Ice* fame, has said that warm-up exercises are an important part of her daily exercise program. She firmly upholds the conviction that muscles not properly stretched before taking to the ice are cold muscles, easily prone to strain. Her belief can be easily confirmed; a pulled muscle could make a skater inactive for a day or week, quite possibly a month or more.

Some warm-up exercises prior to a performance should become an essential part of every skater's routine. Figure skating is a great physical activity at any age, but for more predictable action, there should be conditioning before and along with this activity to avoid undue tightness. Before putting on your skates try warming up those cold muscles with Miss Langenbein's time-tested bend and stretch exercises. These are good for anyone's coordination and timing and will encourage graceful movement on the ice.

Stretching the leg muscles: Standing as tall and straight as possible, pass the hands over the head. Extend the right foot forward and without bending the knees, curve the body downward, and reach the right arm forward and down. Do this motion until the chest touches the knee. Repeat this movement ten times and then repeat, using the left foot.

Strengthening the back muscles: Sit on the floor for this one, and extend the legs far apart. Bend as far to the front as you can, moving both arms in a motion parallel to the legs, and touch your toes. Spring up at the waist in this position ten times. Repeat this action with both arms touching first the left toes, then the right.

Author Bonnie Prudden, who also lectures in physical fitness at Springfield College, recommends that skaters include these warm-up exercises in their daily routines:

How to Keep Off the Sidelines

Knee lifts: This exercise, if done properly and on a regular basis, serves to increase one's balance and control, stretching the leg muscles and strengthening feet and thighs. To accomplish this, lift one knee at a time until it is at a right angle to the floor. Be certain that the toe is pointed, as this stretches the muscles of the lower legs and steps up the range of the ankle joint. Now, try running in the knee lift position.

Heel lifts: In the starting position, feet should be kept parallel and flat. Next, raise the right heel but keep the ball of the foot and the toes on the floor. Return the right heel to position, raising the left. Start with twenty changes and work up to fifty. This activity will insure one of strength, flexibility, balance and control.

Heel cord stretch: Stand on an elevated surface, with the insteps and heels free in the air. Push against the heels in short bounces, keeping ten bounces to each drill.

Skips: Try skipping forward, then back. The next move should be from side to side, being as graceful as is feasible. Put an old-fashioned waltz rhythm on your stereo and skip twice around the room.

Stiff leg runs: Run across the floor, maintaining a fast pace and stretching the legs with each movement. Similar to the knee lifts, toes must be pointed and heels brought to the floor.

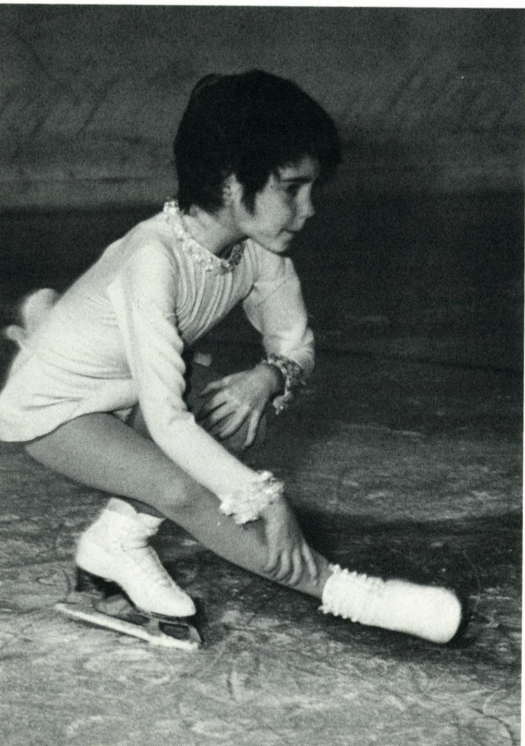
It is conceivable that you may already be following such a routine before skating. Also, once the season is well under way, a more flexible or modified version of this exercise program might be adopted. Whichever plan you adhere to, you will be joining polished motion with strength upon returning to the ice—and that's a winning combination. O

KID TALK

SKATING TESTS

Shh! People are taking tests.
Sue McLacket is trying her best.
Everyone's praying and hoping for Sue.
There's a bracket,
There's a back loop.
Now the freestyle
She does a double loop.
Oh! She missed it.
Then comes her Axel.
Now it's over, the judges call her in.
Sue's fingers are crossed.
She comes out with a grin.
Hooray! Hooray! Susie McLacket prayed.

—Madelin Trotzky
and Beverly Chin.
Park FSC



Dear Kid Talk,
My name is Tracey Preston and I am nine years old. I am from the Tulsa Figure Skating Club. I love to skate especially in front of lots of people! I love to spin and jump. I have a horse named Mr. Ed and I love him very much. I ride him alot in the summer when I am here. One time I was bucked off my horse just before competition. So Mother said I could not ride him for awhile. I enjoy swimming and school. I summer skate with Miss Kohout at Wagon Wheel and my home coach is Ann Pellegrino Winders, and recently Gary Visconti.

Best Regards,
Tracey Preston
Tulsa FSC

Tracey Preston.

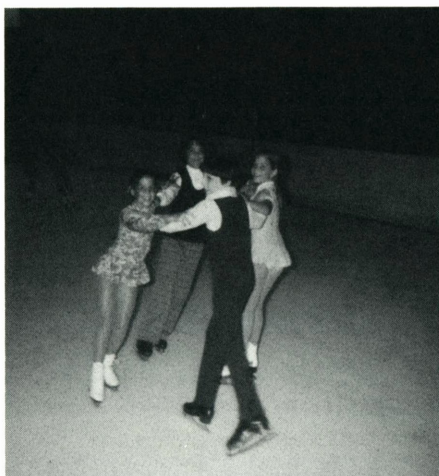
Photo: Orf Photography

Starla Freeman of the Arctic Blades FSC sent in these scrambled skating words. If you give up, look for the answers at the bottom of the page.

1. ujsmp
_ _ _ _ _
2. aewlly
_ _ _ _ _
3. acpth
_ _ _ _ _
4. zlatw
_ _ _ _ _
5. xlea
_ _ _ _ _
6. setts
_ _ _ _ _
7. eaterch
_ _ _ _ _
8. ksstea
_ _ _ _ _

Dear Kid Talk,
We have made up a new way to do the Swing Dance with four people instead of two. (From left to right) Charles Lamb, Susan Ershow, Jo Ann Goldberg (South Mountain FSC) and Pam Faatz (Essex Skating Club) thought this one up at the South Mountain Arena in New Jersey
—All of Us

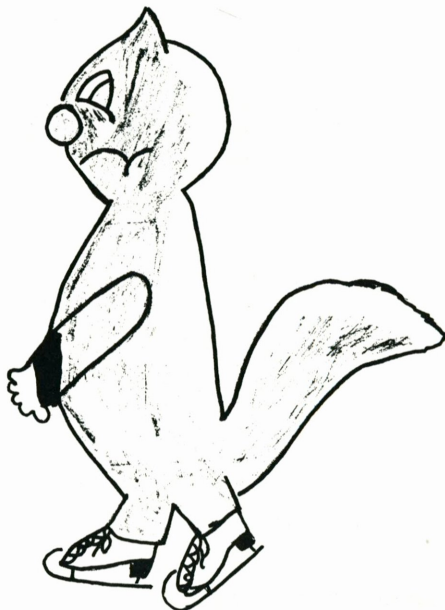
P.S. There's a shortage of boys at the rink.



Scrambled Word Answers: 1.jumps
2.walley 3.patch 4.waltz 5.axel 6.tests
7.teacher 8.skates

Dear Kid Talk,
Here is a drawing for your Kid Talk page in SKATING. I really enjoy all of the drawings and puzzles.

Thank you,
Merry Tallman
Cape Cod S.C.



Dear Kid Talk,
I just started skating a year ago, and I love it. I hope to be a famous skater someday.

—Linda Lawrence
Westminster FSC of Erie

KIDS OF ALL AGES

Send in your letters, black and white photos and drawings to Kid Talk, c/o SKATING, 178 Tremont St., Boston, Mass. 02111. Be sure to include your name and club. If you would like your pictures returned, just let us know.

Fall Results

ARROWHEAD OPEN CHAMPIONSHIP COMPETITION ARROWHEAD FSC ONTARIO, CALIF. OCTOBER 21, 28

DRILL TEAMS (Group I-A)

1. San Diego FSC Mini Troopers
2. Polar Palace FSC Panderettes

DRILL TEAMS (Group I-B)

1. Arrowhead FSC Chippewas
2. San Diego FSC Speedettes
3. San Diego FSC Peanuts

DRILL TEAMS (Group II-A)

1. Arrowhead FSC Cherokees
2. San Diego FSC Ice Spice
3. West Covina FSC Precision Team

DRILL TEAMS (Group II-B)

1. Polar Palace FSC Cadets
2. Arrowhead FSC Apaches (Tie)
2. San Diego FSC Edgerunners (Tie)

BRONZE DANCE

1. Susan DeRosa & Alan Wardin, SC of Phoenix
2. Rebecca Baldwin, All Year FSC, & Ronald Plank, Los Angeles FSC
3. Louise Livingston & Wayne Muchmore, San Diego FSC

(4 couples)

BRONZE FREE DANCE

1. Rebecca Baldwin, All Year FSC, & Ronald Plank, Los Angeles FSC
2. Susan De Rosa & Alan Wardin, SC of Phoenix

SECOND TEST GIRLS

1. Karen Hauslein, San Diego FSC
2. Jane Moody, Santa Monica FSC
3. Suzanne Ashcraft, South Bay FSC (9 contestants)

FIRST TEST BOYS

1. Richard Zander, Glacier Falls FSC
2. Tony Bardin, Nordic FSC
3. Jay Jablonski, City of Burbank, Calif. (5 contestants)

FIRST TEST GIRLS (12 years & over)

1. Jenny Schlichter, Arctic Blades FSC
2. Kate Mooz, Santa Monica FSC
3. Diane Horan, San Diego FSC (30 contestants)

FIRST TEST GIRLS (11 years & under)

1. Jacqueline Griffin, Los Angeles FSC

2. Lisa Hedley, West Covina FSC
3. Mary Ann Zauss, Silver Edge FSC (22 contestants)

PRELIMINARY BOYS

1. George Burl, Arctic Blades FSC
2. Wayne Hundley, Arrowhead FSC
3. Todd Sand, SC of Van Nuys (7 contestants)

PRELIMINARY GIRLS (12 years & over)

1. Renee Lemieux, Glacier Falls FSC
2. Carol Dodson, South Bay FSC
3. Sandy Livernois, West Covina FSC (38 contestants)

PRELIMINARY GIRLS (11 years & under)

1. Shelley Dilley, San Diego FSC
2. Vikki DeVries, City of Sunnyvale, Calif.
3. Elizabeth Strong, City of Burbank (54 contestants)

PRELIMINARY DANCE

1. Nancy Beard & Tommy Howard, SC of Phoenix
2. Michele Dornan & Edward McNellis, SC of Phoenix
3. Karla Earnhardt & Van Duistermars, SC of Phoenix

MIDDLE ATLANTIC CHAMPIONSHIPS SC OF NEW YORK, N.Y. OCTOBER 25-28

JUNIOR LADIES

1. Karen DeAngelo, SC of New York
2. Lori Dunn, Essex SC of New Jersey
3. Valerie Otto, Essex SC of New Jersey (10 contestants)

SILVER DANCE

1. Diana Runde & Kenneth Simler, SC of Hartford
2. Deborah Mansfield & Frederick Maynard, Charter Oak FSC
3. Alice Stockfleth, SC of Wilmington, & Charles Rosen, Westchester FSC (4 couples)

NOVICE LADIES

1. Cathy Cafiero, City of New York, N.Y.
2. Tracy Doyle, Long Island FSC
3. Page Polk, SC of New York (19 contestants)

MIXED PAIRS

1. Suzannah & Jeffrey Nolt, Hershey FSC
2. Christeen Abbot & Bryon Savino, North Jersey FSC

BRONZE DANCE

1. Elaine D'Esopo, SC of Hartford, & Donald Adair, Charter Oak FSC
2. Claudia Damsky & George Arnaoutis, Hamden FSA
3. Michelle Cerami & Scott Gregory, Westminster FSC of Erie

(6 couples)

INTERMEDIATE MEN

1. Jay Freeman, Colonial SC
2. Daniel Jamison, Wissahickon FSC
3. Adam Leib, Long Island FSC

(5 contestants)

INTERMEDIATE LADIES

1. Sheryl Abbot, North Jersey FSC
2. Kim Reale, Hickory Hill FSC
3. Karen Smith, Long Island FSC

(21 contestants)

JUVENILE GIRLS

1. Amy Forman, Long Island FSC
2. Elizabeth Zeitel, Rye FSC
3. Susan Hellman, North Jersey FSC

(22 contestants)

SPECIAL JUVENILE BOYS

1. Perry Boskus, North Jersey FSC
2. Rocky Marval, Princeton FSC
3. Craig Leopold, Cantigue FSC

SPECIAL JUVENILE GIRLS (Group I)

1. Kristy Snyder, Long Island FSC
2. Lisa Vitikainen, North Jersey FSC
3. Caroline Silby, Washington FSC

(12 contestants)

SPECIAL JUVENILE GIRLS (Group II)

1. Mary Louise Inhoffer, SC of Montclair
2. Christine Herssens, South Mountain FSC
3. Kristy Hogan, New Haven SC

(15 contestants)

SPECIAL JUVENILE GIRLS (Group III)

1. Marie Stroukoff, North Jersey FSC
2. Meriam Oberwiler, Park FSC
3. Laura McGhee, Bridgeport SC

(10 contestants)

SPECIAL JUVENILE GIRLS (Group IV)

1. Elizabeth Rabin, North Jersey FSC
2. Gail Livingston, Metropolitan FSC
3. Jodi Arden, SC of Hartford

(14 contestants)

PROVIDENCE OPEN CHAMPIONSHIPS

PROVIDENCE FSC

RUMFORD, R.I.

OCTOBER 27-28

JUNIOR LADIES SCHOOL FIGURES

1. Cathy Foulkes, Hayden Recreation Centre FSC
2. Tracey Cahill, Philadelphia SC & HS
3. Aimee Kravette, South Mountain FSC

(14 contestants)

JUNIOR-SENIOR LADIES FREE SKATING

1. Tracey Cahill, Philadelphia SC & HS
2. Noelle Bjornson, Old York Road SC
3. Aimee Kravette, South Mountain FSC

(9 contestants)

NOVICE MEN SCHOOL FIGURES

1. Richard Rigby, Hayden Recreation Centre FSC
2. Reginald Stanley, Washington FSC
3. Michael Botticelli, SC of Boston

(5 contestants)

NOVICE MEN FREE SKATING

1. Michael Botticelli, SC of Boston
2. Reginald Stanley, Washington FSC
3. Bill Tilghman, Philadelphia SC & HS

(4 contestants)

NOVICE LADIES SCHOOL FIGURES

(Group A)

1. Emily Wendell, SC of Boston

2. Maria Ernst, Hayden Recreation Centre FSC

3. Deborah Page, Great Neck FSC

(15 contestants)

NOVICE LADIES SCHOOL FIGURES

(Group B)

1. Linda Mazzucchelli, Providence FSC
2. Susan Connell, Falmouth FSC
3. Kerry Brown, Hayden Recreation Centre FSC

(10 contestants)

NOVICE LADIES FREE SKATING

(Group A)

1. Emily Wendell, SC of Boston
2. Tricia Fleming, Wissahickon SC
3. Olivia Biddle, SC of Boston

(17 contestants)

NOVICE LADIES FREE SKATING

(Group B)

1. Linda Mazzucchelli, Providence FSC
2. Kerry Brown, Hayden Recreation Centre FSC
3. Christine Cummings, Commonwealth FSC

(8 contestants)

BRONZE PAIRS

1. Caitlin & Peter Carruthers, Town of Winchester, Mass.
2. Lynne & Bruce Sweet, Individual Members, USFSA

INTERMEDIATE MEN SCHOOL FIGURES

1. Terence Burns, Commonwealth FSC
2. Gregory Estey, Hayden Recreation Centre FSC
3. Peter Carruthers, Town of Winchester

(6 contestants)

INTERMEDIATE MEN FREE SKATING

1. Charles Donovan, SC of Boston
2. Bruno Jerry, Baltimore FSC
3. Bruce Sweet, Individual Member, USFSA

(5 contestants)

INTERMEDIATE LADIES SCHOOL FIGURES

1. Sonja Kenney, Philadelphia SC & HS
2. Deborah Young, Individual Member, USFSA
3. Marlene Dooley, Providence FSC

(18 contestants)

INTERMEDIATE LADIES FREE SKATING

(Group A)

1. Deborah Young, Individual Member, USFSA
2. Lynne Sweet, Individual Member,

Cathy Cafiero

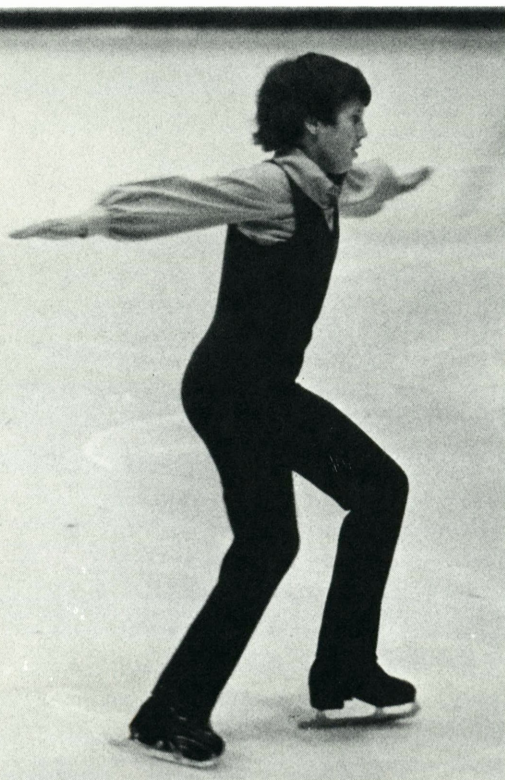
Photo: E. Sapio



- USFSA
 3. Elizabeth King, Hayden Recreation Centre FSC
 (11 contestants)
INTERMEDIATE LADIES FREE SKATING (Group B)
 1. Adrienne Dooley, Providence FSC
 2. Pamela Cometta, Providence FSC
 3. Alison Slack, SC of Boston
 (10 contestants)
JUVENILE GIRLS SCHOOL FIGURES
 1. Kate Wilkins, SC of Boston
 2. Beth McNeish, North Shore SC
 3. Lauretta Gopioian, Colonial FSC
 (18 contestants)
JUVENILE GIRLS FREE SKATING (Group A)
 1. Lisa Butler, Hamden FSA
 2. Sandy Hurtubise, Philadelphia SC & HS
 3. Susan Spence, Silver Blades SC of Cohasset
 (15 contestants)
JUVENILE GIRLS FREE SKATING (Group B)
 1. Diane Homa, Christmas Brook FSC
 2. Lauretta Gopian, Colonial FSC
 3. Jane Blake, Commonwealth FSC
 (13 contestants)
PRELIMINARY BOYS FREE SKATING
 1. Nathan Birch, Colonial FSC
 2. Michael Goshdigian, Providence FSC
 3. Bryan Amaral, SC of Rhode Island
 (8 contestants)
PRELIMINARY GIRLS FREE SKATING (Group A)
 1. Rosemary Sweeney, North Shore SC
 2. Marie Driscoll, Individual Member, USFSA
 3. Meredith Norton, Colonial FSC
 (23 contestants)
PRELIMINARY GIRLS FREE SKATING (Group B)

Mike Botticelli

Photo: Peter Travers



1. Pamela Shea, Individual Member, USFSA
 2. Bobbi-Ann Peterson, Winchester FSC
 3. Maureen Casey, Bay Path FSC
 (18 contestants)
SPECIAL JUVENILE BOYS FREE SKATING
 1. Mark Server, Hamden FSA
 2. Eric Gaskins, Colonial FSC
 3. Walter Keenan, North Shore SC
SPECIAL JUVENILE GIRLS FREE SKATING (Group A)
 1. Rebecca Bourbeau, SC of Worcester
 2. Karen Keppler, Woodland SC
 3. Tracey Tobia, North Shore SC
 (16 contestants)
SPECIAL JUVENILE GIRLS FREE SKATING (Group B - 11 years)
 1. Trevor Mahony, SC of Boston
 2. Mary Neville, SC of Boston
 3. Jessica Bahros, Silver Blades SC of Cohasset
 (17 contestants)
SPECIAL JUVENILE GIRLS FREE SKATING (Group B - 12 years)
 1. Liane Lamere, SC of Boston
 2. Brenda Tibbetts, Commonwealth FSC
 3. Denise Lemire, SC of Worcester
 (13 contestants)
SPECIAL JUVENILE GIRLS FREE SKATING (Group C)
 1. Kristin Marshall, SC of Worcester
 2. Heidi Reynolds, Commonwealth FSC
 3. Terry Pagano, Providence FSC
 (19 contestants)

**NEW ENGLAND INTER-CLUB
 DANCE COMPETITION
 SOUTHERN NEW HAMPSHIRE SC
 MANCHESTER, N.H.
 NOVEMBER 13**

SILVER DANCE - ADULTS

1. Darla Holmes & Ted Clarke, Silver Blades SC of Cohasset
 2. Audrey Bills & Leonard Colarusso, Silver Blades SC of Cohasset

BRONZE DANCE - ADULT

1. Audrey Bills & Leonard Colarusso, Silver Blades SC of Cohasset
 2. Gail Connolly & Ted Clarke, Silver Blades SC of Cohasset
 3. Kathleen Shea & Walter Carlson, Southern New Hampshire SC

(4 couples)

BRONZE DANCE - YOUTH

1. Ginger Gray & Jeffrey Woll, Silver Blades SC of Cohasset
 2. Jody Fosburgh & Danny Mulroy, Southern New Hampshire SC

PRELIMINARY DANCE - ADULT

1. Eleanor & Fred Hunter, Silver Blades SC of Cohasset
 2. Deborah Healy & John Howe, Providence FSC
 3. Kathleen Shea & Hugo Genini, Southern New Hampshire SC

(4 couples)

PRELIMINARY DANCE - YOUTH

1. Jody Fosburgh & Danny Mulroy, Southern New Hampshire SC
 2. Marie Regan & Thomas Guthlein, Southern New Hampshire SC
 3. Lucy Polites & Thomas Guthlein, Southern New Hampshire SC

BEGINNER DANCE - ADULT

1. Faye Kurisko & Walter Carlson, Southern New Hampshire SC
 2. Eleanor Hunter & John McAdams, Jr., Silver Blades SC & Cohasset
 3. Margaret Dennehy & Eugene Clark, Southern New Hampshire SC

calendar

JANUARY

- 9-12 Eastern Championships, Hayden Recreation Centre FSC, Lexington Mass.
- 10-12 Midwestern Championships, Euclid Blade & Edge Club, Euclid, Ohio
- 10-12 Pacific Coast Championships, Portland ISC, Ore.
- 17 New England Inter-Club Dance Competition, Cohasset Winter Gardens, Cohasset, Mass.
- 18-20 BSA Explorer Olympics—Figure Skating Championships, Lake Placid, N.Y.
- 29- Feb. 2 European Figure Skating Championships, Zagreb, Yugoslavia
- 29- Feb. 3 Canadian Figure Skating Championships, Moncton, N.B.

FEBRUARY

- 6- 9 United States Figure Skating Championships, Providence FSC, R.I.

MARCH

- 5- 9 World Figure Skating Championships, Munich, West Germany
- 15-17 Senior Skaters' Dance Weekend and Competition, Frank Ritter Memorial Ice Arena, Genesee FSC, Rochester, N.Y.
- 19 New England Inter-Club Dance Competition, Providence FSC, R.I.
- 22-24 Nassau County Free Style Championships, Cantiague FSC, Cantiague Park Rink, Hicksville, N.Y.
- 28-30 Lake Erie Invitational Championships, Plaza FSC, Northfield Plaza Ice Rink, Cleveland, Ohio
- 30-31 Tri-State Free Style Competition, Greater Milwaukee FSC, Wilson Park Recreation Center, Milwaukee, Wis.

APRIL

- 5- 7 "Ice Chips," SC of Boston, Mass.
- 5- 7 "Fantasy on Ice," Dann Memorial Rink, Buffalo SC, N.Y.
- 20-21 "Funorama on Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.

MAY

- 9-12 USFSA Governing Council Meeting, Sea-Tac Motor Inn, Seattle-Tacoma, Wash.
- 17-19 Greater Milwaukee FSC Dance Weekend, Wilson Park Recreation

people

DIED

George Davison, charter member of Tucson FSC, Low Test Judge at All Year FSC, on October 26, 1973.

TURNED PROFESSIONAL

Jack Colern, Buffalo SC, is teaching for Lockport FSC, Kenawan SC and Grand Island FSC.

Cindy Conner, Buffalo SC, will teach for Grand Island FSC.

Laurie Gephardt, Buffalo SC, teaches at Bowling Green State University of Ohio, where she is a student.

Tish Griffis, Buffalo SC, will teach ice dancing for her home club.

Debbie Robbins, Buffalo SC, will teach in Pottsdam, N.Y.

Connie Campbell, a Sixth Test skater and member of Los Angeles FSC, was named "Pierce College Woman of the Year" for 1972-73. At graduation exercises last June, Connie received a Resolution passed by the California State Legislature commending her selection for the award. The Resolution cited "her deep involvement in school and community activities" as editor of the Pierce College newspaper, political campaign worker and skater.



Nancy Brown

Another "California girl," Nancy Brown of the All Year FSC, advanced through two elimination rounds of the Miss Teenage America Pageant this fall. Out of 300 contestants in Los Angeles County, she was named one of 12 finalists to vie for the county title. Nancy didn't win but Lady Luck bestowed another gift; as a result of her pageant activities, Nancy was given a bit part in a movie. She is now working on her Seventh Test.

CALENDAR, continued

- Center, Milwaukee, Wis.
- 23-25 ISU Council Meeting, London, England
- 24-26 CFSA Annual Meeting, Quebec City, Quebec, Canada

club notes

The latter half of 1973 saw a number of traditional skating activities presented with a new twist by clubs around the country. On the first weekend in August, the Columbus FSC held a summer competition that attracted over 170 skaters from 14 states. In addition to the customary events for all levels of Singles, Pairs and Dance, the Singles skaters of Intermediate through Senior level were offered two additional events—Compulsory Moves and Interpretive Skating. When all the events were completed, each finalist was given a beautiful medallion depicting the city of Columbus, which was designed especially for the competition and was struck in gold, silver or bronze.



The San Diego FSC organized an exhibition program to benefit the Muscular Dystrophy Association on August 28th. Titled "Summer Cooler," the benefit featured exhibitions by Terry Kubicka, fourth-ranked Senior man in the United States, and Barbara Smith, 1973 National Novice Ladies champion, as well as leading competitive members of the club. To make the audience feel more a part of the festivities, however, the San Diego club offered an hour of public skating immediately following the exhibitions. Admission to the benefit included the cost of rental skates. Although a new approach to an established activity might be enough for most clubs, the San Diego FSC went one step further later in the year—they "moved" to a new rink, beginning club sessions at the just completed House of Ice in Mira Mesa on November 19th.

The Capital City FSC celebrated the opening of another new rink, the Ice House in Sacramento, California, in a big way. On September 22nd, the Capital City club sponsored an evening of free skating exhibitions, which was free to the public. Leading skaters from each of the clubs in northern

Why not let the readers of SKATING hear about *your* club's activities? The Editor welcomes letters from all club officers and publicity chairmen. Or, better yet, send SKATING your monthly club bulletins!

California participated. The sponsors were well represented by ice dancers Lora Larsen and Chuck Klug and Junior Lady Tammy Gambill. No doubt figure skating won a number of new friends that night!



On November 4th, the Los Angeles FSC sponsored a skating workshop and judges' conference, open to skaters, parents, teachers and judges. The highlight of the program was a "mini" competition in which five Intermediate-level skaters were judged by three panels of Judges. Five USFSA Judges comprised the first panel; five professionals, the second; and five competitive skaters, the third. Accounting sheets were made up for all three panels and were used as the basis for an accounting school in the afternoon. Seminars on pair skating and ice dancing focused on the new rules for 1974-75. Perhaps most valuable, though, was a rap session during which the leading judges and coaches in Southern California were available to answer the questions put by participants in the workshop.

Decorating Christmas trees and raffling them off was the Squaw Valley FSC's unique method of fund raising this winter. Six themes were used to decorate the trees: angels, pineapples, soldiers, gifts, music and cookies. The raffle was the highlight of the club's Christmas party.



For the "Wouldn't you like to know" dept.: The name South Bay FSC was chosen over "Pacific Sunset FSC" in a close race when the club was formed in 1962. The "sunset" name was derived from the slanting rays of the setting sun that shine through the lobby of the club's home rink in Harbor City and reflect on the ice. Although this picturesque name was not adopted, a club symbol showing the Pacific's influence was. Club colors of gold, teal blue and white were chosen to represent the sand, sea and clouds of nearby beaches.

Foreign ice

Hilary Green and Glyn Watts put their national supremacy beyond doubt by the way they retained the British Ice Dance Championship at Nottingham, England, on November 17. They led throughout. Miss Green and Watts showed all-round competence in the Kilian, Quickstep and Viennese Waltz and excelled in the set-pattern tango, but were at their best in the free dance.

Janet Thompson and Warren Maxwell gained a narrow 5-4 judges' verdict for second place, despite scoring two points fewer than Janet Sawbridge and Peter Dalby, who gamely failed to recapture the title they held two years previously. It was Janet's first competitive appearance of the season, following a tiresome foot injury.

Rosalind Druce and David Barker were fourth in an elite group that was clearly a class above the other ten couples. Hilary and Glyn never appeared in danger, but the runners-up issue was always in doubt.

The much-improved Thompson/Maxwell combination gained most advantage in the compulsories. They lost ground to Janet and Peter in the tango and looked like being passed in the final free dancing, when the capacity crowd of 6,000 spectators loudly expressed their disapproval of the marks scored by Janet and Peter for a typically spectacular performance.

Jean Scott won the supporting Ladies' free skating contest for the Martineau Bowl by a whisker over Gail Keddie. Maria McLean had to withdraw because of influenza. John Curry included a great triple loop jump when taking the Men's free skating event (the Jennings Cup) for the sixth consecutive year, with Robin Cousins second.

—Howard Bass

BRITISH ICE DANCE CHAMPIONSHIPS NOTTINGHAM, ENGLAND NOVEMBER 17

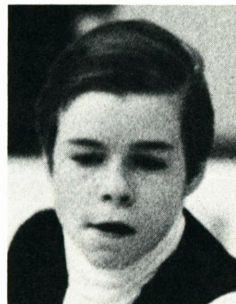
	TO	TP
1. Hilary Green & Glyn Watts	11	198.38
2. Janet Thompson & Warren Maxwell		21 189.52
3. Janet Sawbridge & Peter Dalby	22	191.56
4. Rosalind Druce & David Barker	37	181.26
5. Kay Barsdell & Kenneth Foster	46	173.04
6. Susan Whillance & Michael Fish	61	163.76
(14 couples)		



Wendy Burge

Photo: J. Keith Williams Wendy Burge, the U.S. lady, pulled up from fourth in figures to take the Silver medal with two fiery free skating programs. She skated a faultless short program and packed her four minutes with technical difficulty.

U.S. man David Santee also earned a Silver medal on the strength of his free skating. Placed fourth after figures in the Men's event, David skated a difficult free program, including a smoothly



David Santee

Photo: Tom Peterson landed triple jump, with confidence and flair. Exhibitions were given by Soviet pairs Rodnina & Zaitsev, Smirnova & Ulanov and Cherniaeva & Blagov; the DDR's Christine Errath and Jan Hoffmann; and British ice dancers Hilary Green & Glyn Watts.

PRAGUE SKATE PRAGUE, CZECHOSLOVAKIA NOVEMBER 9-11

MEN	TO
1. Frantisek Pechar, Czechoslovakia	8
2. David Santee, USA	15
3. Robert Rubens, Canada	22
4. Zdenek Pazdirek, Czechoslovakia	25
(18 contestants)	
LADIES	
1. Lynn Nightingale, Canada	7
2. Wendy Burge, USA	15
3. Dianne de Leeuw, Netherlands	24
4. Liana Drahova, Czechoslovakia	28
(18 contestants)	

laurels

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair and dance were reported passed. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Massachusetts 02111.

GOLD FIGURE— Julie Bok, Troy SC
 Kimberly Freeman, Wauwatosa FSC
 Valerie Levine, SC of New York
 Margo Miller, Tulsa FSC
 Linda Randall, R.P.I. FSC
 Beverly Riecks, El Camino ISC
 Deborah Stuart, Lansing SC
 Catherine Watanabe, FSC of Minneapolis

GOLD PAIRS— Suki Hoagland, Denver FSC
 Michael Sahlin, Denver FSC

AMHERST SC: Pre—Lisa Abeyounis, Joanne Germano, Cheryl Lazzaro, Heidi Strebel, Ingrid Whitehouse. 1—Carolyn Druar, Patricia Schwartz, Alison Whitehouse. 2—Gina Cassiol. 3—Elizabeth Hagg, Donna Schwartz, Melanie Wisniewski. 7—Vicki Irish. Pre D—Mimi Lojacono.

ANCHORAGE FSC: 1—Dawn Hopkins.

ANN ARBOR FSC: 1—Jill Viegel. 2—Kathleen Gibson, Cindy Newton. 3—Karin Borcherts. 4—Debbie Rose, Stephanie Savarino. 6—Megan Faulkner.

ARAPAHOE ISC: 1—Eden Marriott, Andrea Spieker. 2—Anne Altemus, Michelle Houser, Julie McCarl. 6—Debra Russell.

ARCTIC BLADES FSC: 1—Jennifer Schlichter. 5—Leslie Barnes.

ASPEN SC: 6—Nannette Mayer.

ATLANTA FSC: Pre—Silver—Tamy Sewell.

IC OF BALTIMORE: Pre—Jane Sexton, Marquerite Evans. 1—Elizabeth Nuttle.

BEAR MOUNTAIN FSC: 1—Margaret Evans. Pre D—Darleen Berger, Donna De Gaetani, Janis Krauthamer.

BEMIDJI FSC: 1—Patti McClellan. 2—Teresa Olson. Bronze—Teresa Olson.

SC OF BOSTON: Pre—Mrs. Charles Allen, Ann Uytterhoeven, Mary Anne Wyatt. 1—Mary Neville, Susan Kinahan. 3—Scott Bennett. 5—Carol Hansen. 7—Kristin Gilbert.

BOULDER FSC: Pre—Kimberly Larson, Sara Weatherley. 1—Sue Firor. 2—Melanie Julian.

BOWLING GREEN SC: 2—Cindy Irmien. Bronze—David Harris.
BRAEMAR-CITY OF LAKES FSC: 3—Diane Westerberg.
BRIDGEPORT SC: 4—Joan Fitzgibbon. 5—Barbara Manville. Pre D—Laura Gargiulo, Marilyn Gargiulo, Patricia Sullivan.
BROADMOOR SC: Pre—Dale Copenhagen, Heidi Oschatz, Sue Schreiner. 1—Dana Boles. 2—Pekka Leskinen. 3—Pekka Leskinen. 5—Pekka Leskinen. 7—Eva Barton-Dobenin, Karen Foley, David Hold. Pre-Silver—Shane Douglas.
BUFFALO SC: Pre—Elizabeth Zilliox. 1—Jane Ceccarelli, Nancy Zilliox. 2—Therese Forton. 4—Judith Ferris. 6—Mary Vossler. Bronze—Laurie Haener. Pre-Silver—Rolann Crowe, Theresa Forton, Susan Mears, Mary Vossler. Silver Pairs—Judith Ferris, Kirk Wyse.
CIVIC FSC OF BUFFALO: Pre D—Katherine Lanz.
BURIEN SC: Pre D—Coral Graham.
CANTIAGUE FSC: 3—Kathleen O'Reilly, Adrienne Melendez, Bonnie Retzkin. 4—Noralee Rock.
CAROUSEL FSC: Pre—Cynthia Lawson, Karin Steinmeyer.
CHAMPLAIN VALLEY SC: Pre—Edwin Hunt, Harry Hunt.
CHAPARRAL FSC: Pre—Christy Mills. 1—Megan Harley. 3—Mark Hammond. 4—Melanie Eden.
CHARTER OAK FSC: 1—Janet Haas. Pre D—Janet Haas. Bronze—Julie Dolinger.
CHEVY CHASE CLUB: Pre D—Amy Harr.
CHICAGO FSC: 2—Kim Lange. 3—Jamie Goldstein, Mary Beth Melchert. 4—Sonja Bachmeier. Pre D—David Michalowski, Julie Michalowski. Bronze—Jamie Goldstein.
CLEVELAND SC: Pre—Alison Alexander, Jennifer Lafleur, Elizabeth Peay. 1—Alison Feighan, Ellen Weltz. 3—Leslie Jefferies. 5—Heather Hazle. Silver—Cynthia Daniels.
SILVER BLADES SC OF COHASSET: 1—Kim Kibbe.
COLONIAL FSC: Pre—Alice Casey, Sara Lyon, Patti Sweeney. 1—Eric Gaskins. Pre D—Lauretta Gopoiar.
COLONIAL SC: 1—Julie Stewart.
COLUMBUS FSC: Pre—Jill Herold, Susan Hunter. 1—Seth Chafetz, Valere Wanke. 2—Rebecca Dunay. 6—Pamela Deyo, Susan Kerrigan. Pre D—Julie Youmans.
COMMONWEALTH FSC: 3—Deborah Young.
CORNELL FSC OF ITHACA: 1—Mary Lucey.
CRYSTAL SPRINGS ISC: 3—Mike Smith. Pre D—Sandra Roos. Bronze—Nancy Connolly.
DALLAS FSC: 1—Betty Cox.
DAYTON FSC: Pre—Julie Carlston.
DENVER FSC: 1—Monica Mathias, Shawn McSwain. 2—Mary Dalton, Kellie Hillstrom, Judith Olsen. 3—Sarah Bateman, Nancy Blackwell, Laurie Corder, Georgiana Sutton. 4—Mary Albrecht, Vicki Assafi, Kelly Burckett, Anne Shoppell. 5—David Schlichtemeier, Douglas Swisher, Gregory Swisher, Monica Xavier. 7—Janice Villers.
DES MOINES FSC: Pre-Silver—Terri Spangler. Silver—Christine Binnie.
DULUTH FSC: Pre—Ann Fifield. 1—John Kriese. 2—Genie Ahearn, Danny Monson, Barbara Palmquist. 3—Cynthia Carlson, Beth Martin. 6—Susan Elliott. Pre D—John Kriese, Melanie Shopa. Bronze—Danny Monson. Silver—Lynda Anderson.
EL CAMINO ISC: Pre—Cynthia Goldman, Kelly Kiernan, Julie Leider. 1—Nicole Aguirre, Taryn Aguirre, Margaret Shaffer, Jill Scott. 2—Lee Hittenberger. 3—Denise Barton, Sandra MacKinnon. 4—Lori Armanini, Lisa Barton. 5—Juli Del Dotto.
WESTMINSTER FSC OF ERIE: 1—Roberts Schultz, Tina Weaver. Pre D—Elizabeth Petry.
EUCLID BLADE & EDGE CLUB: 1—Colleen Wade. 3—Tammy Chlad.
FALMOUTH FSC: 1—Joanne Irving. Pre D—Mrs. Nancy Rose.
FLINT SC: 2—Karin Martin. Silver—Robin Childress.
FORESTWOOD FSC: Pre—Susan Hanner. 1—Debbie Bazil, Annette Loudermilk, Mary Roecker, Kelly Webster. 5—Mary Kilty. 6—Laura Kilty. Pre D—Tim Reed. Pre-Silver—Doreen Wesley.
FREE STATE FSC: 2—Alex Feingold, Diane Gaffney.
GENESEE FSC: 2—Terri Slater, Catherine Smith. 3—Luci Nowakowski. 4—Helen Elder.
GLACIER FALLS FSC: Pre—Richard Cygan, John Filbig. 1—Leslie Cygan. Pre D—Jo Anne Lawrence.
GLENWOOD FSC: Pre—Julie Aceto, April Anderson, Maria Bethancourt, Susan Bieronski, Anna Marie Di Domenico, Tracey Durr, Paula Franzese, Cynthia Hawrylewicz, Stephen Homeyer, Lori Kennedy, Karen Kuta, Diana Lesniak, Renie Mager, Susan Young. 1—Donna Braden, Julie Carden, Jacqueline Harris, Paula Ungaro. 2—Celeste Alexander, Kathy Janssen. 4—Marjorie Nist. 5—Nannette Farina. Pre D—Donna Braden, Kathy Janssen, Christopher Reed.
GREAT NECK FSC: 1—Lyn Spiro. 2—Jennifer Hoch. Pre D—Diane Domash, Jennifer Streisand. Bronze—Jules Birnbaum.
FSC OF GREEN BAY: 1—Lisa Fassbender. Pre D—Lisa Fassbender. Bronze—Lisa Fassbender.
SC OF HARTFORD: Pre—Eva Custer, Robin Dumschat, Dianna Mullane. 1—Donna Arciero, Ellen Gummoe, Robert Yokabaskas. 2—Sandra McGill. 3—Diana Runde. 4—Ann Marie Stanton. Pre D—Laura Bottaro, Eva Custer, Martin Dumschat, Nancy Testa.
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HIBBING FSC: 3—Lori Hakala.
HICKORY HILL FSC: 2—Amy Covill. 3—Natalie Horsa.
HYLAND HILLS FSC: Pre—Carla Marshall, Susan Schaffner. 1—Sue Lubker.
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PACIFIC FSC: 2—Jane Moody.

PARK FSC: 1—Madelin Trotzky.

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ROCHESTER FSC: 4—Suzanne Molde. 5—Vicki Spaulding.

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ROCKY RIVER FSC: Pre D—Todd Lansing.

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SAN DIEGO FSC: Silver—Frank Weber.

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SKOKIE VALLEY SC: 1—Sheryl Lindhorst. 2—Anita Trolli, Kimiko Yamaguchi. 3—Nora Fergelec. 4—Diana Himmel. 5—Diana Himmel. Pre D—Nora Fergelec, Kathryn Witkowski.

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SOUTH MOUNTAIN FSC: Pre—Joan Finocchiaro.

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SQUAW VALLEY FSC: 3—Jennifer Boyle.

ST. MORITZ ISC: 2—Melissa Gaines.

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SYRACUSE FSC: 2—Lewis Dinolfi. Bronze Pairs—Lewis Dinolfi.

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UTAH FSC: Pre D—Amy Howard.

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WAUWATOSA FSC: 1—Catherine Bauer. 2—Missy Fugina, Pam Truel. 5—Leslie Freeman.

WEST COVINA FSC: Pre—Renee Belongie, Jacqueline Counter, Lisa Fath, Rolf Juario. 1—Martha Davis.

WICHITA FSC: Pre—Judi Hilts. Pre D—Diane Springfield, Molly Vickery.

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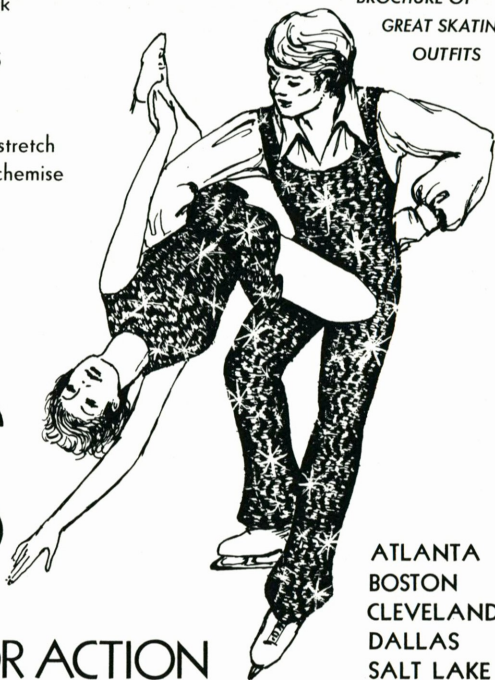
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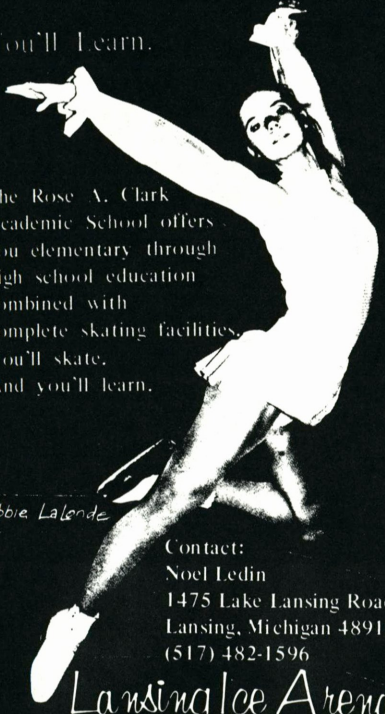
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To reflect the enthusiastic atmosphere, skating photographer David Leonardi transferred some of his own enthusiasm to portraits of the skaters, which Lois incorporated into a scrapbook for Mr. Volpi, the rink owner.

And what rewards did all this work bring Lois Jeffers?

"I like being with my own children," she states emphatically. "We waited a long time for them, and I like to be with them as much as I can. And I really feel that I'm investing in all of these children's futures. Participation in sports is building for the future. Minds that are active in sports are not busy elsewhere, and I think that's an outstanding contribution of figure skating."

And how about next year?

"We must have proved that a summer skating program can be successful in many ways," Lois says proudly. "We have a vigorous fall and winter weekend program underway, and the plans are on the drawing board for ten weeks next summer."

Firecracker Lois Jeffers is at it again. Says she with that explosive smile, "I can't wait to get started!" ○

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RICHMOND TROPHY

double Axel and some well-centered spins helped to earn her a 5.6 from the British judge.

Anett Pötzsch, a month younger than Miss Fratianna, made a great impression when she competed for the 1972 Trophy, but she has not made quite the progress I expected. Her music was insufficiently tuneful and lively for her style of skating; her double Axel was snatched, and her footwork was faulty. Nevertheless, this 13-year-old looks a formidable contender for future honors.

Linda Fratianna was the only competitor to attempt a triple Salchow. She fell, but she made a good recovery and will undoubtedly be heard of again—and soon. She has a cool mastery of style far beyond her years. The past year has been good for Linda. (She was runner-up in the U.S. Junior Ladies event and the Nebelhorn Trophy in Oberstdorf, BRD, and she won the St. Gervais competition in France.) It is remarkable that she has been skating for only four years.

Donna Arquilla did not shine in figures—she was 11th—but her fourth place in the short programs alerted spectators to look out for her final free skating performance. They were not disappointed. Opening with two dramatic Russian splits, she skated to some

effective trumpet music; a good layback spin was followed by a double Axel and a well-held outside spread.

The last skater, 14-year-old Marion Weber of East Germany, performed to an arrangement of Rudolf Friml's "Donkey Serenade"—an unusual choice, but it proved effective. Her program was notable for its jumps—combinations of double Lutz/double toe-loop and double Axel/double toe-loop, as well as a good double Axel and double loop. She received the highest total marks for the long programs, but Dianne de Leeuw beat her on ordinals.

So ended this silver jubilee contest for the enormous Trophy, which began life in 1876 as a prize for the Prince of Wales Stakes (horse racing) at Newmarket. The cup was acquired by Richmond Ice Rink in 1944, during the Second World War, and five years later began its new life as a figure skating award. Thus far 14 girls have earned the right to have their name inscribed on the Trophy, and three of them were present at this 1973 contest.

They were Mrs. Yvonne (Sugden) Love, winner in 1952, 1953 and 1955; Patricia Pauley, 1954; and Mme. Nicole (Hassler) Maurin of France, 1960, 1961 and 1962. I wonder how many illustrious winners will attend the 50th competition, due in 1998? O

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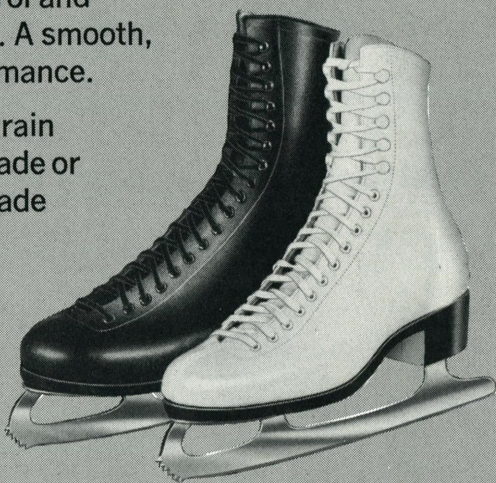
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