

SKATING.®

march 1974 vol. 51, no. 3-price 50 cents

BiSkates

Like ice skating on wheels!

These two-wheeled roller skates give you the feel and balance of ice skates, yet allow you to skate wherever roller skates can go, indoors or out.

The axles are rigidly suspended in the wheel support. Because the wheels are not flat, but curved from side to side, the skates can be tipped

sideways to provide a type of action not found in ordinary roller skates. The simplest method of turning is by a series of straight strokes, as with the conventional flat-bladed racer skates for ice. With a small amount of practice, involving weight shift between front and rear wheel, more advanced turns are possible.

Bi-Skates come with black (outdoor) wheels attached, and with red (indoor) wheels included at no extra cost. Changing of wheels is accomplished by removing a small snap-ring at the end of each axle and sliding the axle out.

The ball bearings on which each wheel is mounted can be easily removed from and reinserted into either set of wheels.

The wheel support is a strong but light weight aluminum casting, ball burnished to give a shiny smooth appearance.

The top grain leather boots are made by a leading Canadian hockey skate manufacturer, and provide the strong ankle support needed for this type of skate.

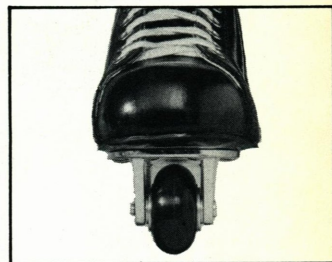
Bi-Skates are immediately available in men's full sizes 7 through 12, medium width.

For further information, please write or call (213) 479-1830. Your inquiry will receive prompt attention.

RLS Products



**2122½ South Sepulveda
Los Angeles, Calif. 90025**





POLAR SPORT™

First on the ice

AVAILABLE NOW:
TWIN RINKS
PORT WASHINGTON NY 11050
[516] 484 1016

SKY RINK
450 WEST 33 STREET
NEW YORK NY 10001

THE COMPLETE ICE SKATING WORLD

Twin Rinks

FIRST ANNUAL SUMMER SCHOOL

Newest and most advanced skating facility
in the New York Metropolitan Area

9-week intensive program

June 24 to August 24

beginners, advanced, competitive

TWO ICE RINKS



Professional staff headed by Peter Burrows, British, European and World Team member. PSGA-Master. Trainer of American and North American Medalists.

Dance, patch, free style. Stroking classes. Ample ice time. USFSA tests given at end of 4th and 9th weeks. Video tape replay.

Off-ice dance and stretch classes, ballet room, lounge, boutique with latest skating fashions, skate shop, pro shop, restaurant, temperature and humidity control.

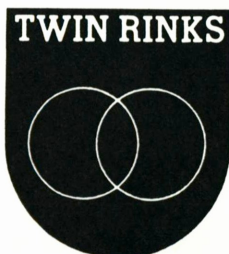
Resident program offers new, modern dormitory accommodations on beautiful 350-acre campus of C. W. Post College four miles from rink. Pool, gym, kitchen, laundry, lounges. Transportation provided. \$32 per week double occupancy, \$37 single. Meals in school dining room at \$5 per day, optional.

All Long Island summer sports nearby. Five minutes to beach.

Thirty-five minutes to Manhattan.

All skating programs individualized.

Write to:



**900 West Shore Drive
Port Washington, N. Y. 11050**

or call

(516) 484-1015

DANSKINS ARE NOT JUST FOR DANCING



They're for slides and glides and beautiful figure 8's. And great news! Danskin now makes an enchanting skater's skirt so all your fine full-fashioned leotards and trunks and tights and sweaters can be color coordinated. You can see them at leading arenas, sporting goods and department stores in a variety of colors. Write for illustrated brochure SK. Danskin Inc., 437 Fifth Avenue, New York, N.Y. 10016

DANSKIN®

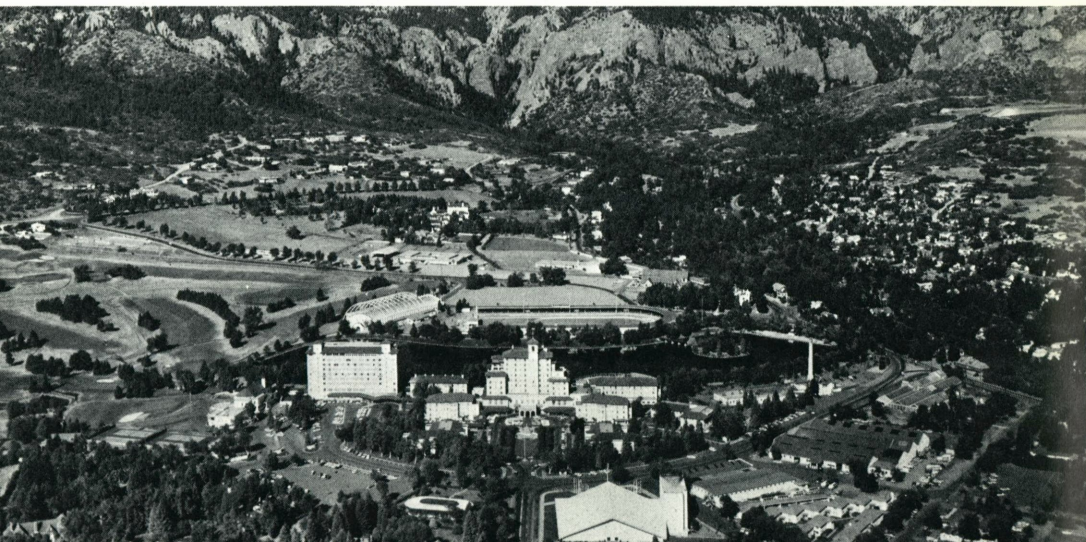
TRAIN WITH CHAMPIONS

in the Skating Center of the World!

More training time with two adjoining ice arenas. Pure air and the conditioning benefits of 6000 foot altitude, plus the finest instruction and training procedures, have earned the Broadmoor complex this title. Beatty Hall, our new modern living facility, and cooperating schools, assist the serious year-round students. Special summer competitor's skating program (June-August) is offered as well. The professional staff, headed by Ron Baker, includes Jack Raffloer, Christine Haigler, Ruby Maxson, Doreen Denny MacSalka, Pieter Kollen, Marty Martino, Kathy Thomas, and Cynthia Merrion. For more information contact: Executive Secretary, Broadmoor World Arena, The Broadmoor, Colorado Springs, Colorado 80901. Phone (303) 634-7711.

the BROADMOOR WORLD ARENA
COLORADO SPRINGS, COLORADO

*Host for 1975 World Figure Skating Championships
March 4-8*



Editor Emeritus
Theresa Weld Blanchard

STAFF

Editor

Barbara R. Boucher

Art Director

and Production Manager

Bruce A. Boucher

Managing Editor and Advertising

Virginia K. Burnham

Compositor

Marlene A. Cronin

Circulation

Colleen J. Trainor

SKATING is the official publication of the United States Figure Skating Association.

USFSA Publications Committee: Brooks Stewart, Chairman, Southampton, Pa.; Spencer E. Cram, Hendersonville, N.C.; Patrick J. Donnelly, Seattle, Wash.; Gerald G. Gearheart, Framingham, Mass.; Theodore G. Patterson, Boston, Mass. **Correspondents:** Howard Bass, England; Dennis L. Bird, England & Germany; Jacline Brown, France; Nigel Brown, Switzerland; Per Cock-Clausen, Denmark; Karol Divin, Czechoslovakia; Eva Gyorgy, Hungary; Frank Loeser, Canada; Kikuko Minami & Kazuyoshi Oimatsu, Japan; Ingeborg Nilsson, Norway; Rev. Kevin Reynolds, South Africa.

Copyright: SKATING, copyright 1974 by the United States Figure Skating Association in the U.S.A. Title registered in the U.S. Patent Office. Published eight times a year: January, February, March, April, May, June, November, December, by the United States Figure Skating Association. **Executive, Production & Subscription Offices:** 178 Tremont Street, Boston, Massachusetts 02111. Second Class postage paid at Boston, Mass. **Subscription Rates:** U.S. & Canada, \$3.50 per year; overseas, \$8.50 per year. SKATING is protected by copyright and nothing that appears in it may be reproduced without written permission.

CHANGE OF ADDRESS: Send your name and new address, along with the number from your mailing label, to Circulation Manager, SKATING, 178 Tremont St., Boston, MA 02111. Please allow 6-8 weeks.

COPY DEADLINES for club news, calendar events and other news items:

▷ for May issue, March 25;

▷ for June issue, April 22.

SKATING®

9 Readers Write

9 In This Issue

SECTIONALS

12 Pacifics / Peggy Wright Dowd

20 Midwesterns / Claire Rossbach

28 Easterns / Jonah Kalb

37 Sectionals Sideshow

38 Figures Thrown for a Loop /
Marylin Grace House

40 Beneath the Clear, Blue. . . /
Cynthia M. Brown

42 See You in Seattle / Mrs.
Winston F. Coy

43 Villars: Alpine Mecca /
Nigel Brown

44 Kid Talk

46 Central Office Report / Spencer
E. Cram

47 Calendar

47 People

48 Official Notes

48 Club Notes

49 Foreign Ice

50 Be a Booster! / F. Ritter
Shumway

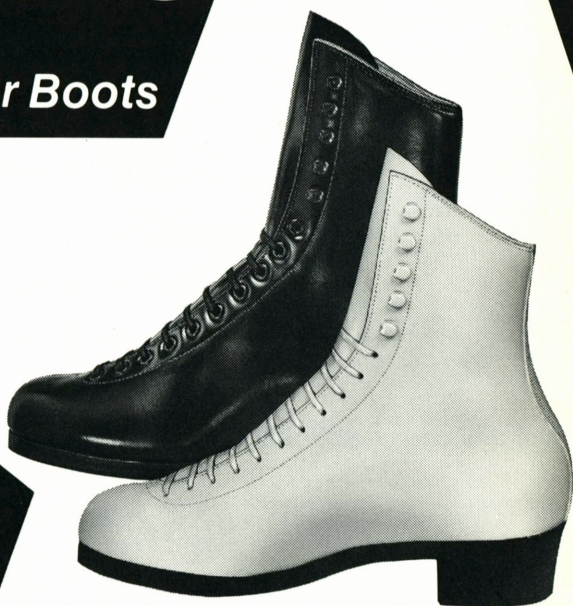
51 Laurels / USFSA Tests Passed

55 Classifieds

COVER: Winner of the National Novice Ladies title last year, Barbara Smith made an impressive debut in the Junior ranks—a clean sweep of Junior Ladies titles at the 1974 Southwest Pacific, Pacific Coast and National Championships. Photo by Margaret Williamson.

Super Stars

Riedell Gold Star Boots



Riedell

RIEDEL SHOES, Inc.

Red Wing
Minnesota 55066

readers write

To the Editor:

As a practicing ophthalmologist (and father of two figure skaters), I wish to make a few comments apropos your recent article, "Soft Contact Lenses" [*January '74 SKATING*].

While only the advantages were mentioned, your readers should be aware of some of the disadvantages. The soft lenses are more expensive than the conventional "hard" plastic lenses and may not be as durable. They must be sterilized daily by a little "cooker." The soft lenses cannot be cleaned should they become oily or soiled. Lastly, not everyone sees well with them (i.e., only about 30% of wearers obtain 20/20 vision, according to one reported series). They cannot be worn, for the same reason, by patients who have more than one diopter of astigmatism.

Not entirely facetiously, I inform my patients that the best feature of the soft lenses is the word *soft*. It is entirely likely that improved versions will eventually be marketed, but at present the "hard" lenses still offer the best vision at a lower cost. —S.J. Silverman, M.D., Bellaire, Tex.

To the Editor:

Americans are often commendably diplomatic in their choice of words. Clothes are never dirty, but soiled. Rest room is a delightful phrase. Hence, the choice of your new feature heading, "Foreign Ice," came as a jolt.

When returning to London Heathrow Airport from my last U.S. visit, an American ahead of me looked at the two passport control notices marked "British" and "Foreign." He promptly queued with me and was told by an official to join the other line.

"But I'm not a foreigner," he said indignantly. "I'm American!"

That is precisely how I feel in the States. How many American or British visitors like to think of themselves as foreigners when in each other's country? So how about "Overseas Ice"?—Howard Bass, Enfield, England. [*Pardon our naivete, sir! With few international jaunts to our credit, we still con-*

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

As we drove through the whirling snow, searching blindly for the proper highway exit, we thought, "This is madness." And indeed it was—but of a particularly delightful sort.

We were making our way toward Lexington, just a short distance from Boston, to attend the 1974 Eastern Championships. The snow, which began falling that morning, showed no sign of letting up. When at last we reached our destination, we entered the rink in a spirit closely akin to triumph. This, coupled with the excitement and tension that pervaded audience and contestants alike, was heady stuff. In a word, delightful!

The wild weather seemed to have a similar effect on others, as though their "triumph over nature" in making it to the rink heightened their interest in competition. No wonder the audience grew silent and attentive as each contestant took his place.

The competitors, in turn—like their counterparts at Midwesterns and Pacific Coasts—commanded special notice from the audience. Their very presence at the Sectional Championships said, "I have proven my ability. I have something to communicate from this oversized, frozen round. Watch!"

And SKATING's reporters watched. Their observations, beginning on page 12, convey the spirit of Sectionals. They tell not only "who won what" but also how the competitors followed through after their unspoken request to "watch me." From the delicate choreography of Priscilla Hill to the exceptional caliber of Gold Dance at Midwesterns, every competitor at Sectionals made a statement. Only the audience could perceive clearly what each skater wished to communicate and could react accordingly. But the reports on the following pages attempt to capture an echo of that dialogue.

READERS WRITE continued

sider places beyond the familiar borders of Uncle Sam's territory somewhat "foreign" (a very glamorous and daydream-inspiring word, we always thought). Our choice of "Foreign Ice" as a title was intended to encompass reports from SKATING's correspondents everywhere, including Canada. We are not entirely pleased with the title either; can anyone suggest one that covers news from our friends overseas as well as those to the North?—Ed.]

Rensselaer Polytechnic Institute

INVITES YOU TO SKATE

1974

AT THEIR



JUNE 24 - AUGUST 25th

SPONSORED BY RPI FIGURE SKATING CLUB, INC.

ICE TIME AVAILABLE FOR THOSE WISHING EXTRA PATCHES AND PRACTICE TIME.

CHAPERONED LIVING ACCOMMODATIONS ON THE RPI CAMPUS FOR BOYS AND GIRLS.

WELL BALANCED MEALS ARE SERVED IN THE DINING AREA OF THEIR QUARTERS.



RPI FIELD HOUSE

For information
& reservations
Write:

Howard "Skip" Butler
RPI Field House

RPI Summer Skating
Troy, New York 12180



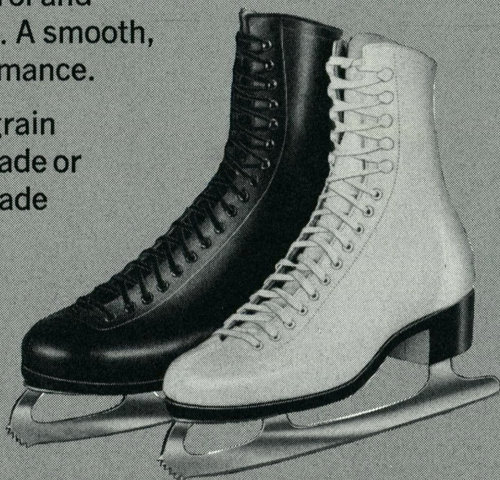
OBERHAMER'S

**If you're
beginning
or going
for the
gold . . .**

... let Oberhamer's help you through with complete skate control and confidence in every move. A smooth, effortless, exciting performance.

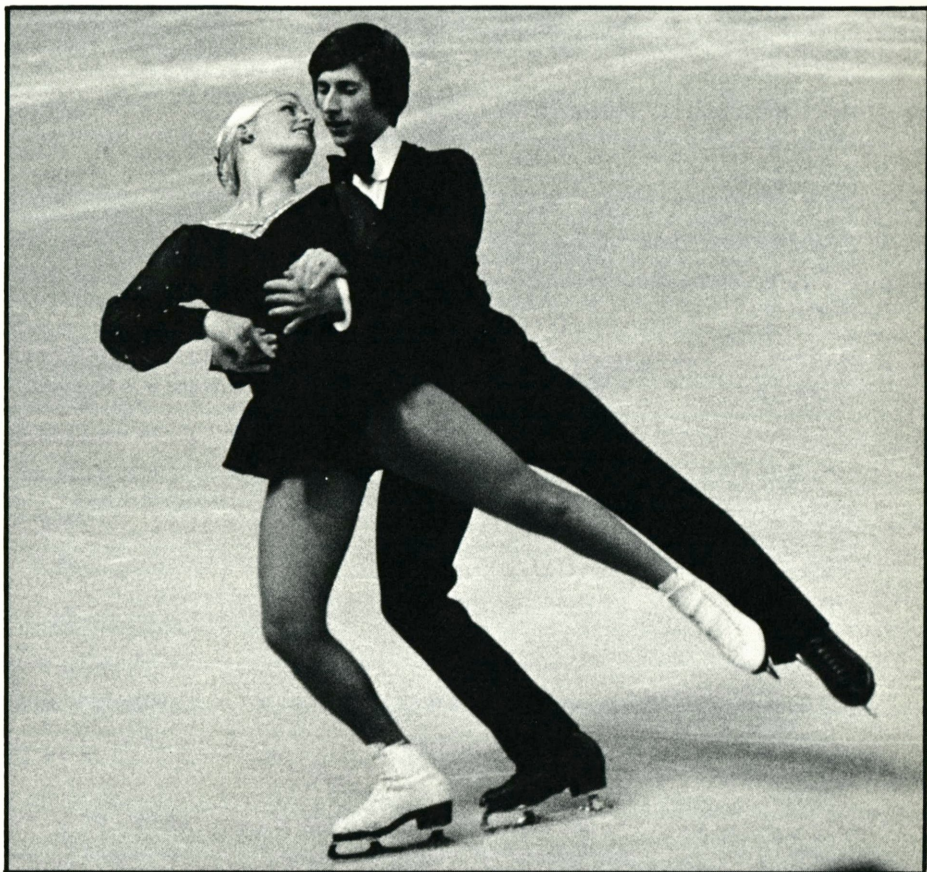
Beautifully styled in top grain leather. May be custom made or ordered from our ready made stock models.

*Send for our catalog and
foot measurement chart.*



Oberhamer

SHOE COMPANY 683 N. Dale St., St. Paul, Minn. 55103



PACIFICS

by Peggy Wright Dowd

Practice ice on a 24-hour basis and shuttle busses running between motels and rinks were just some of the pleasant surprises in store for those competing in the 1974 Pacific Coast Championships, hosted by the Portland Ice Skating Club in Portland, Oregon. The skies were gray, and each day became colder and icier outside, while warm smiles and friendly greetings abounded within Silver Skate Ice Rink. Old acquaintances were renewed and new friends made as the registration and competition progressed smoothly.

In both Senior Men and Ladies' figures, competitors appeared to place great emphasis upon the actual turn at the cost of circle distortion, resulting in lower marks than anticipated. John Carlow, Jr., calmly put down top marks for Senior Men, while Donna Albert's

fantastic flow and exactness placed her well ahead for Senior Ladies.

The Senior Men's Gold medal went to Terry Kubicka, who received a standing ovation for his interpretation of "Jesus Christ, Superstar." Pulling up from third in figures, Terry executed a triple Salchow, intricate footwork and two double Axels—one from a spread eagle take-off—to complete his program with one of the happiest smiles bestowed upon Portland. In second place was captivating Johnny Carlow, who had the misfortune to miss his first double Axel and fall on his double Lutz, but who picked up the tempo and continued to display sure jumps and excellent spins. Third place was captured by William Schneider, who placed second in figures and executed well planned short and free skating programs, which included some fascinating footwork.

The Senior Ladies title was taken by charming Wendy Burge, who displayed sureness and superb style in the changing tempos of her free skating program. Opening with an open Axel, Wendy continued through her difficult program with polish and smiles. In second place was Donna Albert, who has added much style and overall polish to her free skating. Roberta Loughland held her third place after figures with a sure presentation in the free skating.

The Junior Men's division saw a flawless Randy Gardner place first in figures and hold his position with a strong, exciting free program, interpreted to perfection. An elated Perry Jewell moved from sixth in figures to second overall after skating one of the competition's most exciting and flawless programs. Two double Axels, a double flip/double toe-jump combination, strong spins and scintillating footwork brought Perry his well earned Silver medal. Holding third place after both figures and free skating was Ken Newfield, who presented a well planned program.

With delightful smiles and exquisite style, Barbara Smith took the Gold medal in Junior Ladies. This delightful bit of a girl skated right into the hearts of Portlanders with her powerful yet graceful carriage and exciting double loop/flying sit spin. Second in Junior Ladies was tiny Teresa Foy, who shows great promise for the future. Pulling from fifth after figures, Kim McIsaac presented a flawless free skating program to take third place.

Patrick Page presented a strong free program to take the Gold medal in Novice Men. Patrick's style has improved greatly, and he displayed excellent footwork. Taking second place was Richard Perez, who skated a powerful and well executed program. David Hicks placed third with a well planned program.

The Novice Ladies event saw Jeanne Chapman pull from third after figures to take the Gold medal. Wearing fluorescent red and a happy smile, Jeanne skated a strong, sure program to please not only the judges but the entire audience. Lisa Marie Allen held second with an exciting opening to her free program, consisting of a double Lutz and a butterfly. Taking the Bronze medal was Cynthia Kawano, who presented a steady and graceful program.

Robert Wagenhoffer led the Intermediate Men's division with a strong program, excellent footwork and constant flow. In second place, Mark Cockerell interpreted his music with strength and ease. Barry Hagan took the Bronze medal. Intermediate Ladies was carried away by tiny Carrie Rugh, who presented a well choreographed number with unusually good spins and excellent control of all jumps. Taking second place was Vicki Heasley, whose potential appears to be great. Wendy Lufrano presented a flawless free skating program to move into third place.



With spectacular lifts, Tai Babilonia & Randy Gardner (above) won the Senior Pairs title. Michelle Ford & Glenn Patterson (opposite page) express a romantic mood in their Original Set-Pattern Tango. Photo above: Doris DeWitt; opposite: David Leonardi.

Senior Pairs saw an elated Tai Babilonia and Randy Gardner take the Gold medal on the strength of their artistic interpretation and very capable display of unison. The Silver medal went to Erika Susman and Tom Huff.

Taking the Gold medals in Junior Pairs were Rebecca Loghry and Mike Chapin, who skated a flawless number with expression and ease. Excellent side-by-side Axels, a perfect throw Axel and a difficult guillotine spin highlighted their program. Second place went to Tracy and Scott Prussack, while Lisa Carey and Douglas Varvais claimed the Bronze medal.

Jennifer Murdock and Eric Johnson displayed excellent control to take the Gold medal in Novice Pairs, while Dana and Edward



Terry Kubicka

Photo: Keith Williams

Reisman performed strong overhead lifts to take the Silver medal. Dee Dee and Ron Doris placed third with sure jumps and fantastic flow.

"On top of their music" was the phrase for Michelle Ford and Glenn Patterson, Gold medalists in Gold Dance. Total partnership and unique styling brought audience approval. In second place were Karen Raile and Curt Finley, who showed great improvement over last year. Third place went to Kathy Russell and Paul Steiner.

Silver Dance saw Heidi Broback and Jean-Rene Basle take the Gold medal with their strong top line and perfect control. Jo Ann Schneider and Richard Griffin placed second, with Vicki Scheurn and Roger Fortin, third.

Sheer grace and poise with strong edge control brought the Gold medal to Sharon Parker and Chuck Aedo in Bronze Dance. Kim Krohn and Barry Hagan showed good extension to place second, and Denise Curtis and James Morgan took third.

Farewells were difficult to say; the exhilaration will remain with us always.

**PACIFIC COAST CHAMPIONSHIPS
PORTLAND ISC, OREGON
JANUARY 10-12**

SENIOR MEN

JUDGES: A—Norman Fuller, Chino, Calif.; B—Mrs. Nellie Jensen, Seattle, Wash.; C—Mrs. Margery Schleh, Sacramento, Calif.;

D—Mrs. Ida Tateoka, Riverton, Utah; E—Wilhelmine Timm, Spokane, Wash.
REFEREE: John Rogers, San Francisco, Calif. COMPULSORY FIGURES: Group I—21b, 31a, 36b. SHORT PROGRAM: Group 3.

A	B	C	D	E	M
1. (3) (1) Terry Kubicka, Arctic Blades FSC					
1	1	1	1	2	4/1
2. (1) (2) John Carlow, Jr., Arctic Blades FSC					
2	2	2	2	1	5/2
3. (2) (3) William Schneider, Los Angeles FSC					
3	3	3	3	3	5/3
4. (6) (4) Nathan Alden, Jr., Overlake SC					
6	5	5	5	5	4/5
5. (4) (5) Larry Seale, All Year FSC					
5	4	7	4	7	3/5
6. (7) (7) David Kirby, Santa Monica FSC					
4	6	4	7	6	4/6
7. (5) (6) Michael Tokar, Squaw Valley FSC					
7	7	6	6	4	3/6

SENIOR LADIES

JUDGES: A—Mrs. Dora May Coy, Lakebay, Wash.; B—Mrs. Margaret Freepartner, San Diego, Calif.; C—Mrs. Josephine Lawless, Canoga Park, Calif.; D—Mrs. Jean Robinson, San Leandro, Calif.; E—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: John Rogers, San Francisco, Calif. COMPULSORY FIGURES: Group II—20a, 38b, 41a. SHORT PROGRAM: Group 1.

A	B	C	D	E	M
1. (2) (2) Wendy Burge, Los Angeles FSC					
2	2	1	2	1	5/2
2. (1) (5) Donna Albert, Lakewood WC					
3	1	2	1	4	3/2

Wendy Burge

Photo: Keith Williams





	A	B	C	D	E	M
3. (3) (3) Roberta Loughland, Arctic Blades FSC	4	3	3	3	3	4/3
4. (4) (1) Linda Fratianne, Los Angeles FSC	1	4	4	4	2	5/4
5. (7) (4) Susan Driano, Overlake SC	5	5	5	5	5	5/5
6. (6) (9) Diana Stahl, SC of Phoenix	7	6	6	6	6	4/6
7. (5) (7) Dawn Wieburg, Lakewood WC	6	7	8	7	7	4/7
8. (8) (6) Kathy Ondry, Crystal Springs ISC	8	8	7	8	8	5/8
9. (9) (8) Liane Jordan, Silver Edge FSC	9	9	9	9	9	5/9

SENIOR PAIRS

JUDGES: A—Mrs. Joan Burns, Millbrae, Calif.; B—Sanford Lindstrom, Mercer Island, Wash.; C—Mrs. Ida Tateoka, Riverton, Utah.; D—Wilhelmine Timm, Spokane, Wash.; E—Virginia Vale, Los Angeles, Calif. REFEREE: John Rogers, San Francisco, Calif. SHORT PROGRAM: Group A.

	A	B	C	D	E	M
1. (2) Tai Babilonia & Randy Gardner, Los Angeles FSC	1	1	1	1	1	5/1
2. (1) Erika Susman, Los Angeles FSC, & Thomas Huff, Arctic Blades FSC	2	2	2	2	2	5/2

GOLD DANCE

JUDGES: A—Mrs. Dora May Coy, Lakebay, Wash.; B—Mrs. Margaret Freepartner, San Diego, Calif.; C—Mrs. Edith Shoemaker, San Francisco, Calif.; D—Mrs. Ida Tateoka, Riverton, Utah; E—Virginia Vale, Los Angeles, Calif. REFEREE: Kenneth Spence, Coos Bay, Ore. COMPULSORY DANCES:

Erika Susman & Tom Huff

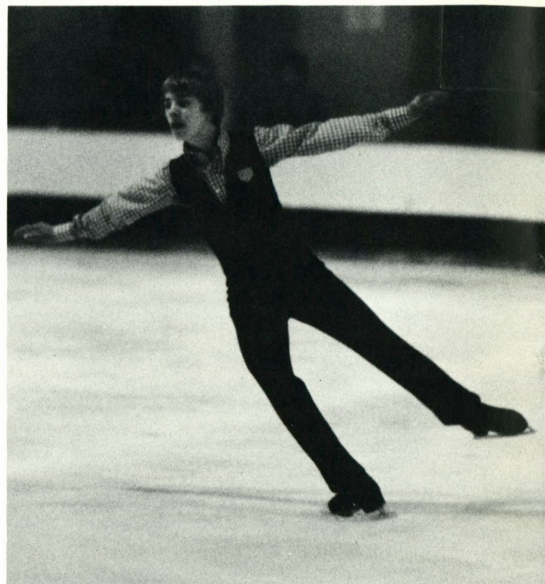
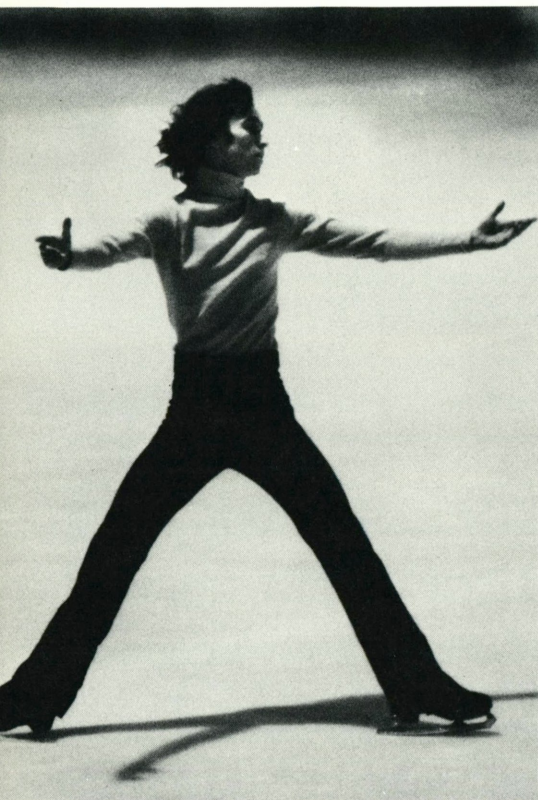
Group I—Viennese Waltz, Kilian, Quickstep, Original Set-Pattern.

	A	B	C	D	E	M
1. (1) Michelle Ford, SC of Phoenix, & Glenn Patterson, Arctic Blades FSC	1	1	1	1	1	5/1
2. (2) Karen Raile, Portland ISC, & Curt Finley, Glacier Falls FSC	2	2	2	2	2	5/2
3. (4) Kathy Russell, All Year FSC, & Paul Steiner, Denver FSC	3	3	3	3	3	5/3
(3) Barbara & Michael Wayland, Los Angeles FSC (did not free dance)						

JUNIOR MEN

JUDGES: A—Mrs. Joan Burns, Millbrae, Calif.; B—Mrs. Joyce Butchart, Seattle, Wash.; C—Mrs. Dora May Coy, Lakebay, Wash.; D—Mrs. Margaret Freepartner, San Diego, Calif.; E—Mrs. Josephine Lawless, Canoga Park, Calif. REFEREE: Kenneth Spence, Coos Bay, Ore. COMPULSORY FIGURES: Group II—22b, 30a, 35b, 21a, 32b.

	A	B	C	D	E	M
1. (1) Randy Gardner, Los Angeles FSC	1	1	3	1	1	4/1
2. (6) Perry Jewell, Los Angeles FSC	2	2	2	3	2	4/2
3. (3) Ken Newfield, Los Angeles FSC	4	3	1	2	3	4/3
4. (2) Robert Berry, Arctic Blades FSC	3	4	4	4	4	5/4
5. (4) Scott Carson, Los Angeles FSC	5	5	7	5	6	3/5
6. (5) Jean Rene Basle, Lakewood WC	6	6	5	6	5	5/6
7. (7) Craig Bond, Walla Walla FSC	7	7	6	7	7	5/7



Junior Man Perry Jewell, left, pulled up from sixth in figures to second overall with a spectacular free skating performance; Johnny Carlow, above, took second in Senior Men with excellent spins; Barbara Smith, right, last year's National Novice Ladies champion, won the Junior Ladies crown over Teresa Foy and Kim McIsaac, far right. All photos by Alberto Yolas.

	A	B	C	D	E	M
8. (8) James Morgan, Squaw Valley FSC	8	8	8	8	8	5/8
9. (9) Stephen Box, Overlake SC	9	9	9	9	9	5/9

JUNIOR LADIES

JUDGES: A—Norman Fuller, Chino, Calif.; B—Mrs. Nellie Jensen, Seattle, Wash.; C—Mrs. Margery Schleh, Sacramento, Calif.; D—Mrs. Ida Tateoka, Riverton, Utah; E—Wilhelmine Timm, Spokane, Wash.
 REFEREE: Kenneth Spence, Coos Bay, Ore. COMPULSORY FIGURES: Group II—22a, 30b, 35a, 21b, 32a.

	A	B	C	D	E	M
1. (1) Barbara Smith, Arctic Blades FSC	1	2	1	1	1	4/1
2. (2) Teresa Foy, Los Angeles FSC	2	3	2	4	2	3/2
3. (5) Kim McIsaac, Los Angeles FSC	3	1	4	2	5	3/3
4. (4) Tammy Gambill, Capital City FSC	5	4	3	5	4	3/4
5. (3) Terri Karis, Seattle SC	6	6	5	3	3	3/5
6. (7) Linda Bevier, Crystal Springs ISC	4	7	6	7	6	3/6
7. (10) Arlene McSorley, Overlake SC	7	5	7	8	10	3/7
8. (8) Caryn Somerville, Crystal Springs ISC	8	9	8	9	7	3/8
9. (6) Myra Swapp, Utah FSC	9	8	9	6	9	5/9
10. (9) Charlene Chaffin, Seattle SC	11	10	11	10	8	3/10
11. (11) Patti Maley, Marin FSC	10	11	10	11	11	5/11

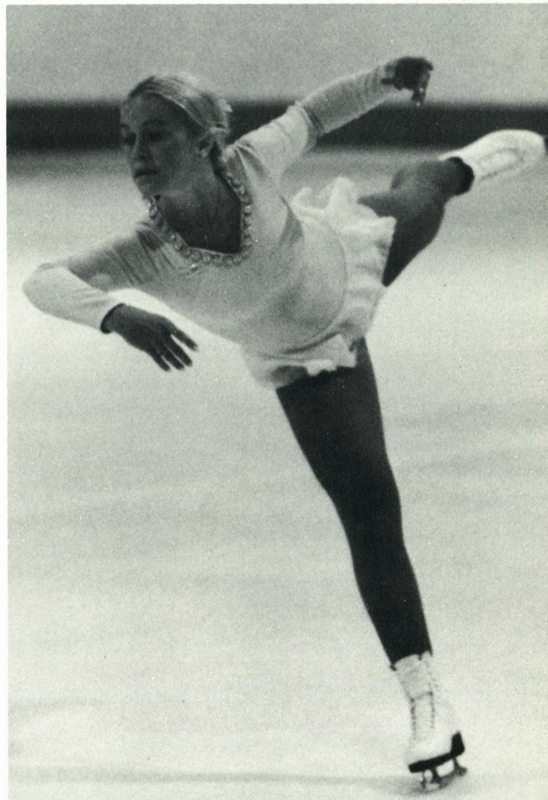
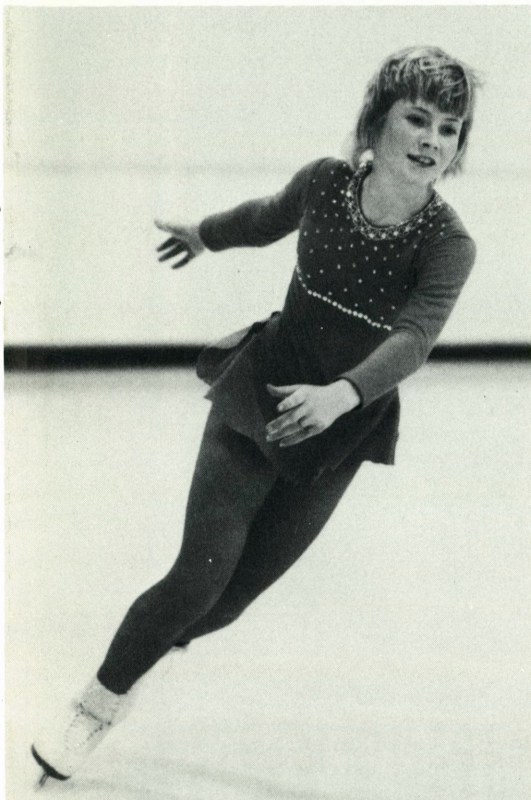
JUNIOR PAIRS

JUDGES: A—Mrs. Joan Burns, Millbrae, Calif.; B—Norman Fuller, Chino, Calif.; C—Mrs. Josephine Lawless, Canoga Park, Calif.; D—Sanford Lindstrom, Mercer Island, Wash.; E—Mrs. Margery Schleh, Sacramento, Calif. REFEREE: John Rogers, San Francisco, Calif.

	A	B	C	D	E	M
1. Rebecca Loghry & Mike Chapin, Portland ISC	2	1	4	1	1	3/1
2. Tracy & Scott Prussack, Crystal Springs ISC	4	2	2	4	2	3/2
3. Lisa Carey & Douglas Varvais, Los Angeles FSC	3	4	1	2	3	4/3
4. Kelly Burge & Perry Jewell, Los Angeles FSC	6	3	3	3	4	3/3
5. Lyndy & Hal Marron, SC of Phoenix	5	5	5 1/2	6	7	4/6
6. Jackie Hanson & David Hicks, Diablo FSC	1	7	5 1/2	7	5	3/6
					TOM	11 1/2
7. Kim Derickson, City of Olympic Valley, Calif., & Michael Tokar, Squaw Valley FSC	7	6	7	5	6	3/6
					TOM	17

SILVER DANCE

JUDGES: A—Norman Fuller, Chino, Calif. (IR); Margaret Freepartner, San Diego, Calif. (FR); B—Mrs. Paula Naughton, Portland, Ore.; C—Mrs. Jean Robinson, San Leandro, Calif.; D—Wilhelmine Timm,



Spokane, Wash.; E—Virginia Vale, Los Angeles, Calif. REFEREE: Kenneth Spence, Coos Bay, Ore. COMPULSORY DANCES: Group I—American Waltz, Foxtrot, Tango, Paso Doble.

	A	B	C	D	E	M
1. (1) Heidi Broback & Jean Rene Basle, Lakewood WC	3	1	1	1	1	4/1
2. (2) Jo Ann Schneider, Arctic Blades FSC, & Richard Griffin, Denver FSC	1	2	2	2	3	4/2
3. (3) Vicki Scheurn, Los Angeles FSC, & Roger Fortin, Glacier Falls FSC	2	4	3	4	4	5/4
4. (4) Linda Beard & Robert Horen, SC of Phoenix	4	5	4	7	2	3/4
5. (5) Lynn Carpenter, Lakewood WC, & Nathan Alden, Jr., Overlake SC	5	3	6	3	7	3/5
6. (7) Barbara Munson, Arctic Blades FSC, & Richard Kolodziej, Los Angeles FSC	6	9	5	8	5	3/6
7. (6) Lora Larsen & Charles Klug, Capital City FSC	7	7	7	5	6	5/7
8. (8) Eva Doherty & Robert Benes, Burien SC	8	6	9	6	9	3/8
9. (9) Lois Howard & Douglas Shaffer, Seattle SC	9	8	8	9	8	3/8
						TOM 24

NOVICE MEN

JUDGES: A—Mrs. Joan Burns, Millbrae, Calif.;

B—Mrs. Joyce Butchart, Seattle, Wash.; C—Mrs. Dora May Coy, Lakebay, Wash.; D—Mrs. Josephine Lawless, Canoga Park, Calif.; E—Mrs. Jean Robinson, San Leandro, Calif. REFEREE: John Rogers, San Francisco, Calif. COMPULSORY FIGURES: Group I—27a, 19b, 29a, 30b.

	A	B	C	D	E	M
1. (1) Patrick Page, Portland ISC	1	1	1	1	3	4/1
2. (3) Richard Perez, Crystal Springs ISC	2	2	3	3	1	3/2
						TOM 5
3. (2) David Hicks, Diablo FSC	3	4	2	2	2	3/2
						TOM 6
4. (4) Eric Johnson, Los Angeles FSC	4	3	4	4	4	5/4
5. (5) Allen Schramm, Marin FSC	5	5	5	5	5	5/5
6. (7) Don Gregg, Portland ISC	6	6	6	8	6	4/6
7. (8) Marc Pietroforte, ISC of Fresno	8	7	7	7	7	4/7
8. (6) David Carter, Los Angeles FSC	7	8	8	6	8	5/8
9. (9) Jimmy Bellevue, El Camino ISC	9	9	9	9	9	5/9

NOVICE LADIES

JUDGES: A—Mrs. Margaret Freepartner, San Diego, Calif.; B—Mrs. Dee Graham, Portland, Ore.; C—Sanford Lindstrom, Mercer Island, Wash.; D—Mrs. Edith Shoemaker, San Francisco, Calif.; E—Virginia Vale, Los Angeles, Calif. REFEREE: Kenneth Spence, Coos Bay, Ore. COMPULSORY FIGURES: Group II—13, 16, 18a, 29b.

A	B	C	D	E	M
1. (3) Jeanne Chapman, Los Angeles FSC					
1	3	1	3	1	3/1
2. (2) Lisa Allen, Arctic Blades FSC					
2	1	3	4	3	4/3
3. (6) Cynthia Kawano, Portland ISC					
5	6	4	1	4	3/4
4. (5) Robin Levi, Portland ISC					
3	4	5	5	6	4/5
5. (1) Sally Anderson, El Camino ISC					
7	5	2	2	7	3/5
6. (4) Tai Babilonia, Los Angeles FSC					
4	2	6	6	8	4/6
7. (10) Lisa Rolfe, Crystal Springs ISC					
8	7	7	7	5	4/7
8. (8) Garnet Ostermeier, City of Paramount, Calif.					
6	10	9	8	2	3/8
9. (7) Gail Moret, Crystal Springs ISC					
9	8	8	9	9	5/9
10. (9) Dana Olson, Lakewood WC					
10	9	10	10	10	5/10

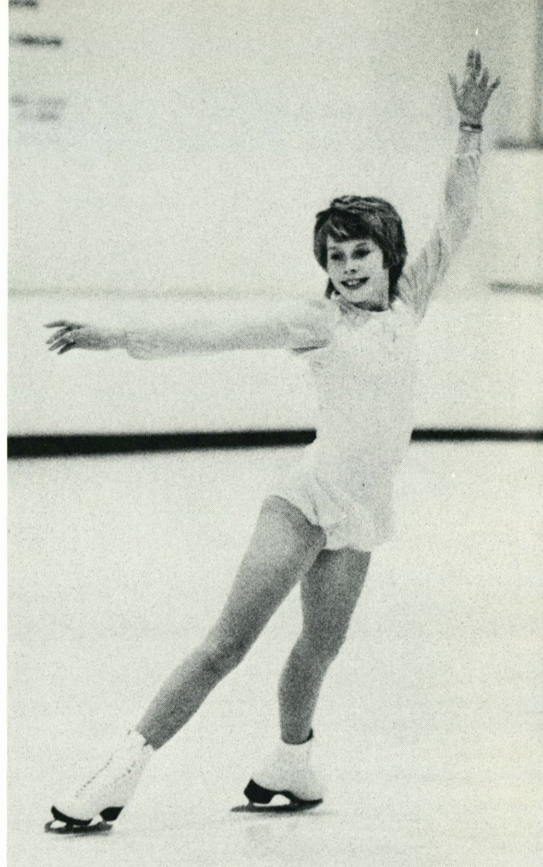
NOVICE PAIRS

JUDGES: A—Mrs. Margaret Freepartner, San Diego, Calif.; B—Mrs. Dee Graham, Portland, Ore.; C—Mrs. Nellie Jensen, Seattle, Wash.; D—Mrs. Margery Schleh, Sacramento, Calif.; E—Virginia Vale, Los Angeles, Calif. REFEREE: John Rogers, San Francisco, Calif.

A	B	C	D	E	M
1. Jennifer Murdock & Eric Johnson, Los Angeles FSC					
1	1	1	1	1	5/1
2. Dana & Edward Reisman, All Year FSC					
4	2	2	2	2	4/2
3. Dee Dee & Ron Doris, ISC of Fresno					
2	3	3	4	5	3/3
4. Beth & Ken Flora, Portland ISC					
6	5	4	3	4	3/4
5. Marilynn Scoggins & Jim Hartley, Mission Valley ISC					
3	4	5	5	6	4/5

Heidi Broback & Jean Rene Basle

Photo: Clark Willey



Jeanne Chapman

Photo: Alberto Yolas

A	B	C	D	E	M
6. Staci Loop & Kelly Yoshida, Lakewood WC					
5	6	7	7	3	3/6
7. Stacey Perrette, St. Moritz ISC, & John Maddison, Diablo FSC					
7	8	6	6	9	3/7
8. Christina & David DeGroot, Overlake SC					
8	7	8	8	7	5/8
9. Shelley Williams & Robert Wagenhoffer, Arrowhead FSC					
9	9	9	9	8	5/9

BRONZE DANCE

JUDGES: A—Mrs. Joyce Butchart, Seattle, Wash.; B—Mrs. Josephine Lawless, Canoga Park, Calif.; C—Mrs. Paula Naughton, Portland, Ore.; D—Mrs. Jean Robinson, San Leandro, Calif.; E—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: Kenneth Spence, Coos Bay, Ore. COMPULSORY DANCES: Initial Round—Willow Waltz, Fourteenstep. Final Round—Fiesta Tango, Ten-Fox.

A	B	C	D	E	M
1. (1) Sharon Parker & Chuck Aedo, Los Angeles FSC					
1	1	1	2	1	4/1
2. (2) Denise Curtis, Los Angeles FSC, & James Morgan, Squaw Valley FSC					
3 1/2	2	3	1	2	3/2
3. (3) Kim Krohn & Barry Hagan, Arctic Blades FSC					
2	3	2	3 1/2	3	4/3
4. (4) Staci Loop & Kelly Yoshida, Lakewood WC					
3 1/2	4	4	3 1/2	4	5/4

Eliminated after initial round

5. Gail Leip & Larry Seale, All Year FSC
 6. Lori Reyes & Ken Flora, Portland ISC
 7. Lisa Church & Cory Mims, Lakewood WC
 8. Barbara & William Woodbury, St. Moritz ISC

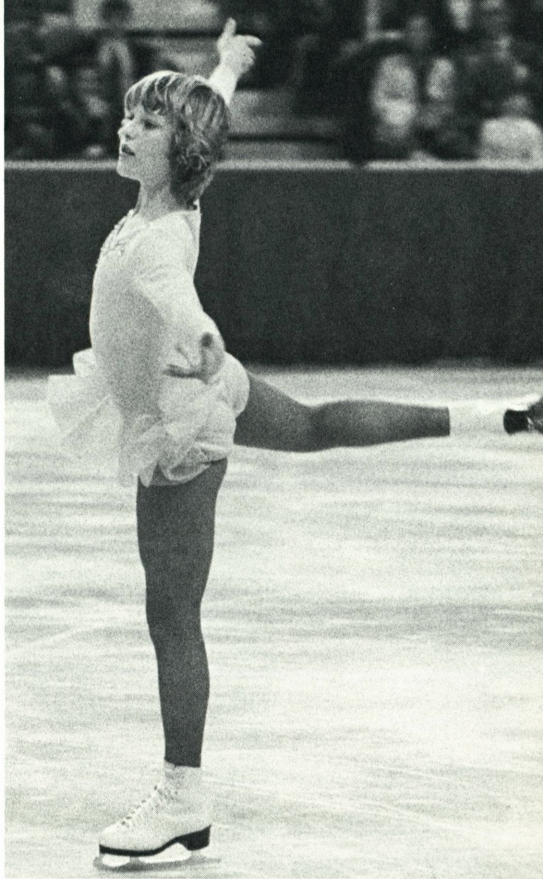
INTERMEDIATE MEN

JUDGES: A—Mrs. Joan Burns, Millbrae, Calif.; B—Mrs. Margaret Freepartner, San Diego, Calif.; C—Mrs. Dee Graham, Portland, Ore.; D—Mrs. Josephine Lawless, Canoga Park, Calif.; E—Mrs. Edith Shoemaker, San Francisco, Calif. REFEREE: Sanford Lindstrom, Mercer Island, Wash. COMPULSORY FIGURES: Group II—6a, 14, 26b.

A	B	C	D	E	M
1. (2) Robert Wagenhoffer, Arrowhead FSC					
3	1	1	1	3	3/1
2. (1) Mark Cockerell, Los Angeles FSC					
7	2	2	2	1	4/2
3. (3) Barry Hagan, Arctic Blades FSC					
1	3	4	4	2	3/3
					TOM 6
4. (4) Reginald Raiford, Portland ISC					
2	4	3	3	5	3/3
					TOM 8
5. (6) Michael Lettengarver, Seattle SC					
8	6	6	5	6	4/6
6. (9) David Fee, Carousel FSC					
5	8	5	6	8	3/6
7. (7) Daniel Leitner, Squaw Valley FSC					
4	5	7	8	7	4/7
					TOM 23
8. (5) Mike Smith, El Camino ISC					
6	7	9	7	4	4/7
					TOM 24
9. (8) Gregory Ford, St. Moritz ISC					
9	9	8	9	9	5/9

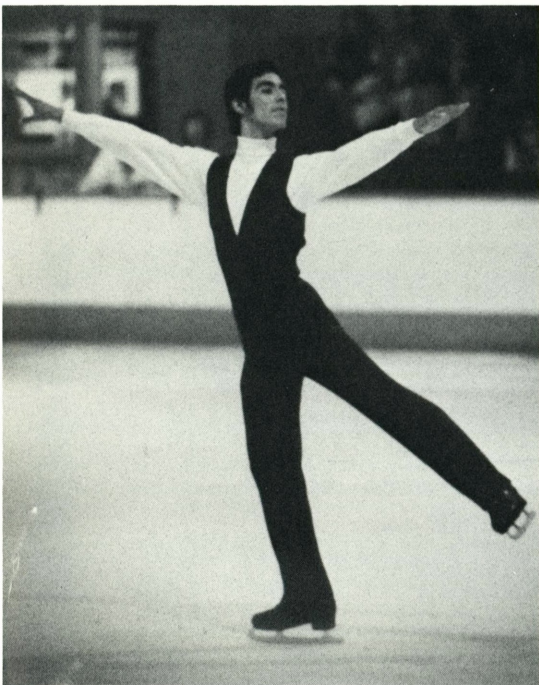
Richard Perez

Photo: Alberto Yolas



Teresa Foy

Photo: David Leonardi

**INTERMEDIATE LADIES**

JUDGES: A—Norman Fuller, Chino, Calif.; B—Mrs. Dee Graham, Portland, Ore.; C—Mrs. Nellie Jensen, Seattle, Wash.; D—Mrs. Margery Schleh, Sacramento, Calif.; E—Virginia Vale, Los Angeles, Calif. REFEREE: Sanford Lindstrom, Mercer Island, Wash. COMPULSORY FIGURES: Group III—6a, 14, 28b.

A	B	C	D	E	M
1. (1) Carrie Rugh, Los Angeles FSC					
1	1	4	3		3/1
2. (3) Vicki Heasley, Arctic Blades FSC					
3	2	2	2		4/2
3. (7) Wendy Lufrano, Crystal Springs ISC					
2	5	5	3	1	3/3
4. (5) Lisa Church, Lakewood WC					
6	4	3	5	4	3/4
					TP 76.29
5. (4) Staci Loop, Lakewood WC					
4	3	4	6	5	3/4
					TP 76.19
6. (2) Diane Tindall, Arctic Blades FSC					
7	6	6	9	6	3/6
7. (6) Katie Hurley, St. Moritz ISC					
5	7	10	1	7	4/7
8. (8) Karen Parker, San Diego FSC					
8	8	10	8		4/8
9. (10) Kimberly Hathaway, Seattle SC					
10	9	7	7	9	4/9
10. (9) Candy Reid, Crystal Springs ISC					
9	10	9	8	10	3/9

DEANE E. McMINN MEMORIAL TROPHY

Los Angeles FSC	168½
Arctic Blades FSC	109
Portland ISC	42



MIDWESTERNS

by Claire Rossbach

Score 6.1 for the Midwestern Championships in Cleveland—figuratively and literally!

Skaters from 35 cities in 19 states—a total of 158 competitors—began arriving in a snowy Cleveland on Sunday night. The competition took place at Orr Arena, home of Euclid Blade and Edge Club.

The Intermediate Ladies quickly and forcefully demonstrated their division's quality, performing double Axels, double Lutzes and great double loops with ease and finesse. The future looks great! Christina Miezio, third after figures, won convincingly by gaining overall firsts from four judges.

The Intermediate Men's technical merit and style fell short of the ladies' standard. Young Ted Masdea took first, with Marc Galonsky second, and Mark Hammond third.

The ladies of the top two Novice Pairs—both excellent singles skaters—teamed with outstanding partners to bring promise for the future. Holly Blunt and Bruce Hurd captured first. Marybeth Klein and Ron Holbrook placed second, followed by the event's youngest team, Cesca Wentworth and Marc Walsh.

The judges awarded a "picket fence" to

Laura Pierce and Rick Berg in Bronze Dance, as Carol Bailey and Michael Seibert took second, ahead of Amy Sarbiewski and Patrick Podmore.

In Novice Ladies there were no changes in the standings after free skating. The champion was Jeanette Evans, with Lynn Holly Johnson second and Laura McDonald third.

Contrastingly, free skating decided the Novice Men's event. Ron Veirs was first after figures but was shut out in the final tally. Winner Shane Douglas moved from second to first, Mark Hayes jumped from sixth to second, and David Schlichtemeier held third. A Colorado coup!

Rose Mary Wilzbacher, making a third try for the Junior Pairs title, teamed this year with Rick Turley, and the pair skated to four first place ordinals. Junior newcomers Sue and Chuck Shaul took Silver honors, with Bronze going to Allison Washer and Peter Oppegard.

Candy Anderson and Ron Radke, who placed third last year, moved on to Nationals this year as Midwestern Silver Dance champions. First-time Midwestern competitors Peggy Sten and Chris Kearney were runners-up.

While the free skating standard among

Midwesterners

Junior Ladies often seems to surpass that of their Senior counterparts, this year's Junior event was not the usual stimulating forerunner—although the outcome was very close. It was the only event in which total ordinals determined the winner. The accountants confirmed Denver's Susan McLauthlin as champion and Leslie Glenn, who pulled up from fourth in figures, as Silver medalist.

Kent Schlichtemeier, making his Midwestern debut, was the Junior Men's king. Scott Sherman, with only his Sixth Figure Test, placed second.

An unfortunate injury to popular Cozette Cady of Colorado Springs dramatically affected the Senior Pairs competition. While practicing with partner Jack Courtney late Tuesday night, Cozette caught her foot on a twist lift landing and fractured her right leg. (Last year Courtney was injured during Midwesterns and was unable to continue.)

Patty Morton and Jim Demogines, paired for just five and a half months, took first in the short program and final free skating to win the Senior Pairs event. Their five-minute program was marred by many incomplete or missed pair moves; however, since both partners are strong singles skaters, continued time and effort should make them a strong pair.

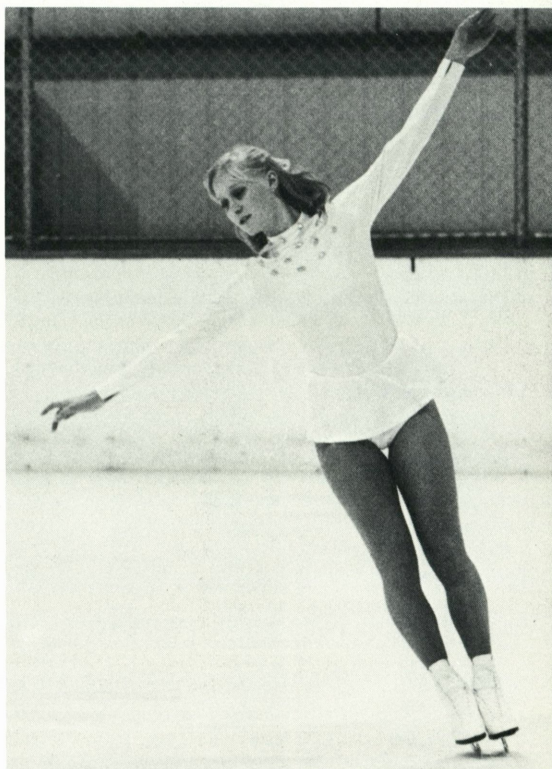
Beth Ann and Frank Sweiding, the brother/sister team from Chicago, moved from fourth after the short program to second overall on the the merit of their free skating, passing Bronze medalists Suki Hoagland and Mike Sahlén.

Ten couples entered what observers termed "the very best" Gold Dance competition in the history of Midwesterns. Defending champions Colleen O'Connor and Jim Millns, skating to tempos ranging from "Bond Street" to "Charicka," retained their title. Liz Blatherwick and Robert Kaine, who finished fourth in 1972 and third in 1973, continued their progression with a second. Clevelanders Myra and David Chrien earned third place before a delighted hometown audience.

The top three Senior Ladies held firmly to their figure placements, with the standings unchanged after short program and free skating. Seventeen-year-old Kath Malmberg, the 1972 titlist, displayed maturity and sureness in a well interpreted free skating performance to regain her title. Donna Arquilla was second and Paula Larson, third, edging Detroit's Althea Samson.

Almost as if the best had been saved for last by design, an outstanding field of Senior Men concluded the Cleveland competition. Jim Demogines, always a popular skater, wowed the more than 2,000 spectators with a program highlighted by a perfect triple Lutz.

And about the 6.1 score mentioned earlier—it really happened! Mrs. Lorraine Rittinger, judging Jim Demogine's technical merit, immediately and inadvertently displayed a 6.1. As the tension-filled house cheered the super



Kath Malmberg, above, regained the Senior Ladies title, while Myra & David Chrien, below, won a trip to Nationals in Gold Dance. Opposite page, from left, John Baldwin, Charlie Tickner and James Demogines, Senior Men. Kath Malmberg photo by Lisa Lynn; others by E.S. Marshall.



score, Mrs. Rittinger adjusted her card to a mark more in keeping with the rules—5.1.

Then came veteran John Baldwin, whose wife and 11-week-old son watched from the stands. Baldwin virtually repeated his 1973 performance. After faltering on a triple loop, he "ad libbed" part of his program and performed a perfect triple loop on the original spot—to the crowd's sheer delight.

Following brilliant performances by his challengers, Charlie Tickner displayed triple jumps, connecting steps and combination jumps and spins with great authority and crisp execution. When all the marks were in, Tickner was first, Baldwin second, Demogines third, and the fans were buzzing about three thrilling performances.

**MIDWESTERN CHAMPIONSHIPS
EUCLID BLADE & EDGE CLUB
EUCLID, OHIO
JANUARY 10-12**

SENIOR MEN

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Mrs. Elaine DeMore, Cleveland, Ohio; C—Mrs. Margaret Reed, Tulsa, Okla.; D—Mrs. Lorraine Rittinger, Cleveland Heights, Ohio; E—Joseph Serafine, Lake Forest, Ill. REFEREE: Frederick LeFevre,

Below, Beth & Frank Sweiding; right, Scott Sherman-Photos by Doris DeWitt. Far right, Candy Anderson & Ron Radke-Photo by David Leonardi.

Troy, Ohio. **COMPULSORY FIGURES:** Group II—20a, 38b, 41a. **SHORT PROGRAM:** Group 3.

	A	B	C	D	E	M
1. (1) (1) Charles Tickner, Denver FSC	1	1	1	1	1	5/1
2. (2) (2) John Baldwin, Individual Member, USFSA	2	2	2	2	2	5/2
3. (3) (4) James Demogines, City of Troy, Ohio	4	3	3	3	3	4/3
4. (4) (3) Ted Engelking, Braemar-City of Lakes FSC	3	4	4	4	4	5/4
5. (5) (5) Hans Lupke, Fort Wayne ISC	5	5	6	5	5	4/5
6. (7) (6) Chris Kales, Wagon Wheel FSC	6	6	5	6	6	5/6
7. (6) (7) Michael Stoller, Plaza FSC	7	7	7	7	7	5/7

SENIOR LADIES

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Mrs. Janet Griffiths, St. Paul, Minn.; C—Mrs. Virginia LeFevre, Troy, Ohio; D—Mrs. Jane Sullivan, Aspen, Colo.; E—Matthew Zats, St. Paul, Minn. REFEREE: Charles Foster, Boston, Mass. **COMPULSORY FIGURES:** Group II—20b, 38a, 41b. **SHORT PROGRAM:** Group 1.

	A	B	C	D	E	M
1. (1) (3) Kath Malmberg, Wagon Wheel FSC	1	1	1	1	1	5/1
2. (2) (1) Donna Arquilla, City of Denver, Colo.	3	3	2	2	2	3/2
3. (3) (2) Paula Larson, Braemar-City of Lakes FSC	2	2	3	4	3	4/3
4. (6) (4) Althea Samson, Detroit SC	4	4	4	3	5	4/4





	A	B	C	D	E	M
5. (7) (5) Teri Klindworth, Braemar-City of Lakes FSC						
	6	5	6	5	6	5/6
6. (5) (6) Jannat Thompson, Denver FSC						
	7	6	5	7	4	3/6
7. (4) (8) Sissy Moody, City of Denver						
	5	7	7	6	7	5/7
8. (5) (7) Patti Snyder, Denver FSC						
	8	8	8	8	8	5/8
9. (8) (9) Carol Hessler, Cleveland Heights SC						
	9	9	9	9	9	5/9
10. (10) (10) Julie Bok, Troy SC						
	10	10	10	10	10	5/10

SENIOR PAIRS

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Mrs. Margaret Reed, Tulsa, Okla.; C—Mrs. Lorraine Rittinger, Cleveland Heights, Ohio; D—Joseph Serafine, Lake Forest, Ill.; E—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: Charles Foster, Boston, Mass. SHORT PROGRAM: Group A.

	A	B	C	D	E	M
1. (1) Patty Morton, Troy SC, & James Demogines, City of Troy						
	1	1	1	3	3	3/1
2. (4) Beth & Frank Sweiding, Chicago FSC						
	3	2	2	2	1	4/2
3. (3) Suki Hoagland & Michael Sahlin, Denver FSC						
	2	3	3	1	2	3/2
(2) Cynthia Van Valkenburg, Arctic Blades FSC, & Phillipp Grout, Jr., Denver FSC (did not free skate)						

GOLD DANCE

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Mrs. Elaine DeMore, Cleveland, Ohio; C—Mrs. Ann Fauver, Cleveland, Ohio; D—Mrs. Virginia LeFevre, Troy, Ohio; E—Mrs. Lorraine Rittinger, Cleveland Heights, Ohio. REFEREE: Arnold Schroeder, St. Clair Shores, Mich. COMPULSORY DANCES: Group I—Viennese Waltz, Kilian, Quickstep, Original Set-Pattern.

	A	B	C	D	E	M
1. (1) Colleen O'Connor & James Millns, City of Colorado Springs, Colo.						
	1	1	1	1	1	5/1
2. (2) Liz Blatherwick, Genesee FSC, & Robert Kaine, ISC of Indianapolis						
	2	2	2	2	2	5/2
3. (3) Myra & David Chrien, Cleveland SC						
	4	3	3	3	3	4/3
4. (4) Jackie Booth & Michael Podmore, Individual Members, USFSA						
	3	4	4	6	4	4/4
5. (5) Joy Cushner, Charter Oak FSC, & Tom Simms, Lincoln Center FSC						
	5	5	5	4	6	4/5
6. (7) Sheila Corcoran, Troy SC, & Dan Montgomery, Pittsburgh FSC						
	8	6	6	7	5	3/6
7. (6) Cathy Macri, Philadelphia SC & HS, & Tim Hodges, Wagon Wheel FSC						
	6	7	7	5	8	4/7
8. (8) Karen Shechter & Michael Keas, Broadmoor SC						
	7	9	8	8	7	4/8



Rose Mary Wilzbacher, with new partner Rick Turley, above, took the Gold medal in Junior Pairs, while Susan & Charles Shaull, below, placed second. Opposite page: Mark Hayes, sixth after figures in Novice Men, finished second overall after a strong free skating performance. Mark Hayes photo by Ken Victor; others by E.S. Marshall.



	A	B	C	D	E	M
9. (9) Dee Oseroff, Genesee FSC, & Jeff Platzer, Fort Wayne ISC	9	8	9	9	9	5/9
10. (10) Su Metzel & Charles Larson, Greater Milwaukee FSC	10	10	10	10	10	5/10

JUNIOR MEN

JUDGES: A—Mrs. Elizabeth Brett, Omaha, Neb.; B—Mrs. Elaine DeMore, Cleveland, Ohio; C—Mrs. Margaret Nordstog, Minneapolis, Minn.; D—Donald Siebert, Cincinnati, Ohio; E—Mrs. Elizabeth Vaughn, Richardson, Tex. REFEREE: Arnold Schroeder, St. Clair Shores, Mich. COMPULSORY FIGURES: Group IV—23b, 30a, 34b, 20a, 33b.

	A	B	C	D	E	M
1. (2) Kent Schlichtemeier, Denver FSC	1	1	3	4	2	3/2
2. (1) Scott Sherman, Skokie Valley SC	2	3	1	3	3	5/3
3. (4) Tom Reagan, City of Denver	3	2	5	2	4	3/3
4. (8) Robert Steiner, Denver FSC	4	5	7	1	1	3/4
5. (7) Jeffrey Marshall, Euclid Blade & Edge Club	5	4	2	5	5	5/5
6. (5) Brian Kader, Detroit SC	6	6	4	7	6	3/6
7. (6) Samuel Auxier, Chicago FSC	7	7	6	8	7	4/7
8. (9) Ken Kawiecki, City of Columbus, Ohio	6	8	8	6	8	5/8
(3) David Hold, Broadmoor SC (did not free skate)						

JUNIOR LADIES

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Joseph Serafine, Lake Forest, Ill.; C—Mrs. Jane Sullivan, Aspen, Colo.; D—Kathryn Tenney, Troy, Ohio; E—Matthew Zats, St. Paul, Minn. REFEREE: Charles Foster, Boston, Mass. COMPULSORY FIGURES: Group II—22b, 30a, 35b, 21a, 32b.

	A	B	C	D	E	M
1. (2) Susan McLauthlin, Denver FSC	2	1	1	4	3	3/2
					TO	11
2. (4) Leslie Glenn, Wagon Wheel FSC	1	2	5	3	1	3/2
					TO	12
3. (3) Sherry Kilmer, Cleveland SC	3	3	2	2	4	4/3
4. (1) Peggy Amelon, Detroit SC	5	5	3	1	2	3/3
5. (6) Kitty DeLio, City of Denver	7	6	4	6	6	4/6
6. (5) Eva Barton-Dobenin, Broadmoor SC	6	4	7	7	5	3/6
					TO	29
7. (7) Lisa DeLaney, Detroit SC	4	8	6	5	8	3/6
					TO	31
8. (8) Lisa Horween, Chicago FSC	8	7	8	8	7	5/8
9. (9) Barbara Peyton, Skokie Valley SC	9	9	9	9	9	5/9

JUNIOR PAIRS

JUDGES: A—Mrs. Margaret Nordstog, Minneapolis, Minn.; B—Mrs. Margaret Reed, Tulsa, Okla.; C—Donald Siebert, Cincinnati, Ohio; D—Kathryn Tenney, Troy, Ohio; E—Mrs. Elizabeth Vaughn, Richardson, Tex. REFEREE: Arnold Schroeder, St. Clair Shores, Mich.

	A	B	C	D	E	M
1. Rose Mary Wilzbacher & Rick Turley, St. Paul FSC	1	1	1	5	1	4/1

A	B	C	D	E	M
2. Susan & Charles Shauli, Individual Members, USFSA					
2	2	2	1	2	5/2
3. Allison Washer & Peter Oppgaard, Troy SC					
3	3	5	2	4	3/3
4. Vicki & David Assafi, Denver FSC					
4	5	4	3	3	4/4
5. Lana Kleffer & David Bolton, St. Paul FSC					
5	4	3	4	5	3/4
6. Louise & William Sencenbaugh, Broadmoor SC					
6	6	7	6	6	4/6
7. Julie & Peter Williams, Broadmoor SC					
7	7	6	7	7	5/7

SILVER DANCE

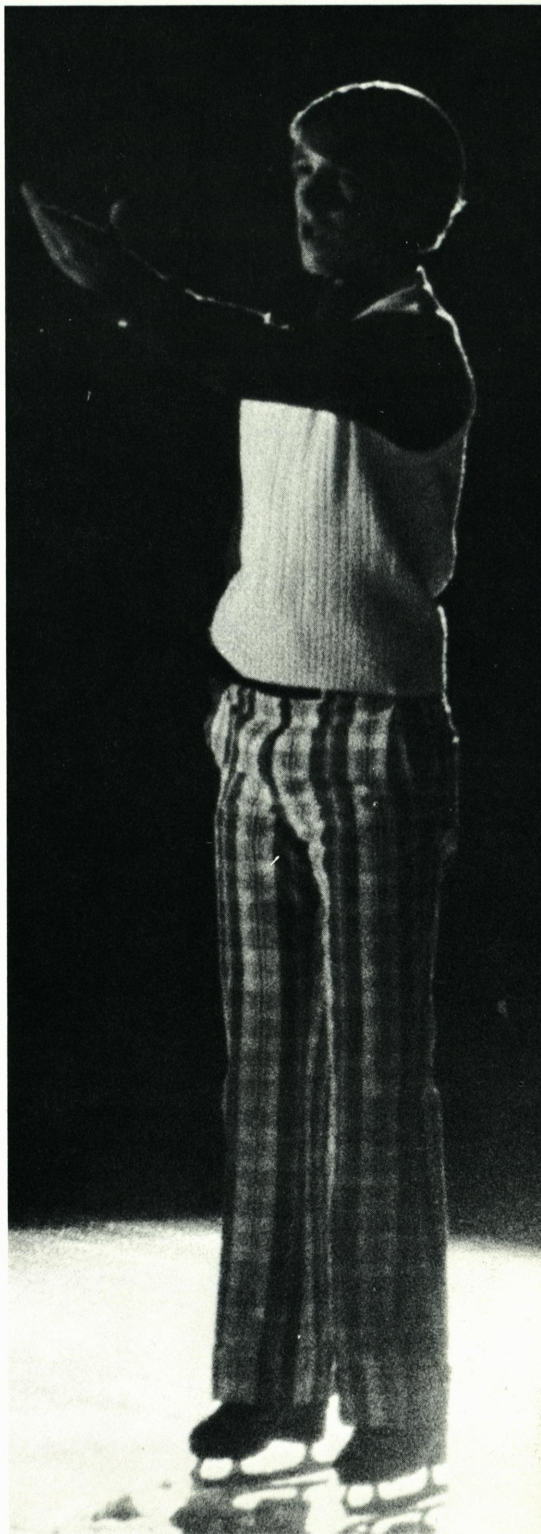
JUDGES: A—Mrs. Ann Fauver, Cleveland, Ohio; B—Mrs. Richard Luttenton, Shaker Heights, Ohio; C—Joseph Serafine, Lake Forest, Ill.; D—Phil Stover, Jr., Tulsa, Okla.; E—Matthew Zats, St. Paul, Minn.
 REFEREE: Arnold Schroeder, St. Clair Shores, Mich. **COMPULSORY DANCES:** Group II—European Waltz, Rocker Foxtrot, Tango, Blues.

A	B	C	D	E	M
1. (1) Candy Anderson, SC of Wilmington, & Ronald Radke, Chicago FSC					
3	1	1	1	3	3/1
2. (2) Peggy Sten, Bowling Green SC, & Chris Kearney, Ice & Blades Club of Washington					
1	2	2	1	5/2	
3. (3) Helen Zinn & Richard Murphy, City of East Lansing, Mich.					
2	3	4	3	2	4/3
4. (4) Carol Fox, Wyandotte Recreation FSC, & Michael Delaune, Pittsburgh FSC					
4	4	3	4	5	4/4
5. (5) Marcia Fugina, Greater Milwaukee FSC, & Kevin Moran, City of Fort Wayne, Ind.					
5	5	5	5	4	5/5
6. (6) Mary Ann Sullivan & Bruce Saylor, Louisville FSC					
6	6	6	6	6	5/6
7. (7) Pamela Jackson & Cameron Cobb, FSC of Omaha					
7	7	7	7	7	5/7

NOVICE MEN

JUDGES: A—Mrs. Janet Griffiths, St. Paul, Minn.; B—Mrs. Virginia LeFevre, Troy, Ohio; C—Mrs. Margaret Reed, Tulsa, Okla.; D—Donald Siebert, Cincinnati, Ohio; E—Phil Stover, Jr., Tulsa, Okla.
 REFEREE: Frederick LeFevre, Troy, Ohio. **COMPULSORY FIGURES:** Group III—12, 19a, 29b, 30a.

A	B	C	D	E	M
1. (2) Shane Douglas, Broadmoor SC					
1	1	2	2	1	3/1
2. (6) Mark Hayes, City of Denver					
3	2	3	6	2	4/3
3. (3) David Schlichtemeier, Denver FSC					
2	3	1	4	5	3/3
4. (4) David Kinser, Wagon Wheel FSC					
4	4	4	5	4	4/4
5. (1) Ron Veirs, City of East Lansing					
5	5	6	3	3	4/5
6. (8) Patrick Hughes, Wagon Wheel FSC					
6	6	5	1	7	4/6
7. (5) Douglas Swisher, Denver FSC					
8	7	7	9	6	3/7
8. (10) Todd Kaufman, Troy SC					
7	8	8	8	10	4/8
9. (7) Michael del Rosario, Wagon Wheel FSC					
9	9	10	7	8	4/9
10. (9) Mark Simpson, Troy SC					
10	10	9	10	9	5/10





Lynn Holly Johnson Photo: David Leonardi

Carol Bailey & Mike Seibert

Photo: Roger Staehle

**NOVICE LADIES**

JUDGES: A—Mrs. Elizabeth Brett, Omaha, Neb.; B—Mrs. Janet Griffiths, St. Paul, Minn.; C—Mrs. Margaret Nordstog, Minneapolis, Minn.; D—Kathryn Tenney, Troy, Ohio; E—Mrs. Elizabeth Vaughn, Richardson, Tex. REFEREE: Arnold Schroeder, St. Clair Shores, Mich. COMPULSORY FIGURES: Group II—13, 16, 18a, 29b.

A	B	C	D	E	M
1. (1) Jeanette Evans, Broadmoor SC	2	1	1	1	4/1
2. (2) Lynn Johnson, Skokie Valley SC	2	1	2	3	4/2
3. (3) Laura McDonald, City of Denver	3	3	4	4	3/3
4. (4) Heidi DeLio, City of Denver	4	5	4	6	2
5. (7) Sandy Lenz, Wagon Wheel FSC	5	4	6	5	5
6. (8) Debi Sidak, Troy SC	6	6	5	3	6
7. (5) Editha Dotson, Troy SC	7	7	8	7	7
8. (6) Mitzi Amelon, Detroit SC	8	8	7	8	8
(9) Kathy Gelecinskyj, FSC of Minneapolis (did not free skate)					

NOVICE PAIRS

JUDGES: A—Louis Bodek, Birmingham, Mich.; B—Mrs. Elizabeth Brett, Omaha, Neb.; C—Joseph Serafine, Lake Forest, Ill.; D—Kathryn Tenney, Troy, Ohio; E—Mrs. Elizabeth Vaughn, Richardson, Tex. REFEREE: Frederick LeFevre, Troy, Ohio.

A	B	C	D	E	M
1. Holly Blunt, Lansing SC, & Bruce Hurd, City of East Lansing	2	5	2	1	4/2
2. Marybeth Klein, Detroit SC, & Ronald Holbrook, Port Huron FSC	6	3	1	2	2
3. Cesca Wentworth & Marc Walsh, FSC of Madison	1	2	7	3	7
4. Debbie Weinstein, Denver FSC, & Kevin Roddy, City of Denver	5	1	3	4	4
5. Debra & Donald Might, Broadmoor SC	4	6	4	5	5
6. Kathy Swick & Marc Galonsky, Lansing SC	8	4	5	6	3
7. Cheryl & David Michalowski, Chicago FSC	3	7	6	7	6
8. Christine Mayer & David Van Tussl, Greater Milwaukee FSC	7	8	8	8	8

BRONZE DANCE

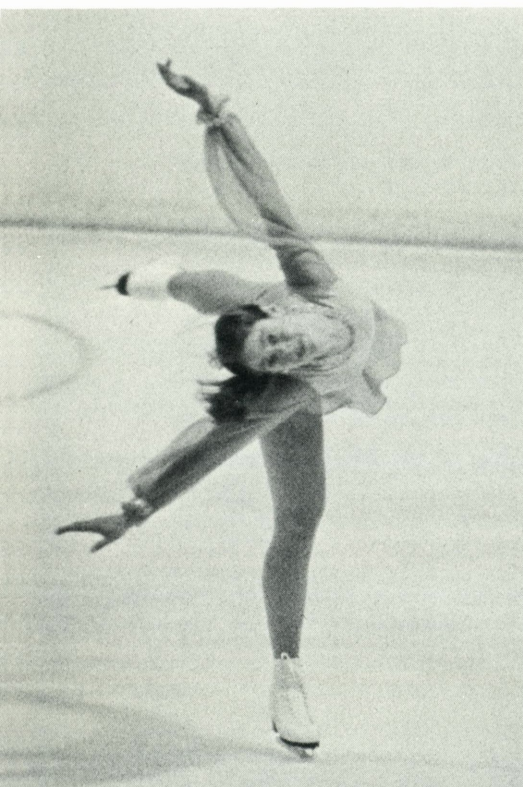
JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Mrs. Richard Luttenton, Shaker Heights, Ohio; C—Donald Siebert, Cincinnati, Ohio; D—Phil Stover, Jr., Tulsa, Okla.; E—Matthew Zats, St. Paul, Minn. REFEREE: Arnold Schroeder, St. Clair Shores, Mich. COMPULSORY DANCES: Initial Round—Fiesta Tango, Ten-Fox. Final Round—Willow Waltz, Fourteenstep.

A	B	C	D	E	M
1. (1) Laura Pierce & Rick Berg, FSC of Madison	1	1	1	1	5/1
2. (2) Carol Bailey, Columbus FSC & Michael Seibert, Ice & Blades Club of Washington	2	3	2	3	3
3. (3) Amy Sarbiewski & Patrick Podmore, Plaza FSC	4	4	3	2	2



Ted Masdea

Photo: Gene Kerrigan



Jeanette Evans

Photo: Ken Victor

A	B	C	D	E	M
4. (4) Anne Baldy, St. Paul FSC, & Douglas Babcock, FSC of Minneapolis					
3	2	4	4	4	5/4

Eliminated after initial round

5. Annette Heagen & Eric Walden, Lansing SC
6. Randi Rodenkirch & Jeff Theisen, FSC of Madison
7. Linda Munz & Donald Steiner, Denver FSC
8. Debbie Weinstein, Denver FSC, & Kevin Roddy, City of Denver
9. Rose Hajdu & Paul Morris, Plaza FSC
10. Debra & Donald Might, Broadmoor SC

INTERMEDIATE MEN

JUDGES: A—Mrs. Elizabeth Brett, Omaha, Neb.; B—Mrs. Lorraine Rittinger, Cleveland Heights, Ohio; C—Joseph Serafine, Lake Forest, Ill.; D—Phil Stover, Jr., Tulsa, Okla.; E—Kathryn Tenney, Troy, Ohio.
 REFEREE: Frederick LeFevre, Troy, Ohio.
 COMPULSORY FIGURES: Group II—6a, 14, 26b.

A	B	C	D	E	M
1. (1) Ted Masdea, Columbus FSC					
1	2	1	1	1	4/1
2. (2) Marc Galonsky, Lansing SC					
2	1	2	2	2	5/2
3. (4) Mark Hammond, Chaparral FSC					
3	3	5	3	3	4/3
4. (5) Greg Mouser, Louisville FSC					
4	5	3	4	4	4/4
5. (6) Gregory Helmer, Flint SC					
5	6	4	5	6	3/5
6. (3) Donald Might, Broadmoor SC					
7	4	6	6	5	4/6
7. (7) Mark Rowland, ISC of Indianapolis					
6	7	7	7	7	5/7
8. (8) Cameron Cobb, FSC of Omaha					
8	9	8	8	8	4/8
9. (9) Brad Goar, Arapahoe ISC					
9	8	9	9	9	5/9

INTERMEDIATE LADIES

JUDGES: A—Dorothy Burkholder, Chicago, Ill.; B—Mrs. Elaine DeMore, Cleveland, Ohio; C—Mrs. Margaret Nordstog, Minneapolis, Minn.; D—Donald Siebert, Cincinnati, Ohio; E—Mrs. Elizabeth Vaughn, Richardson, Tex. REFEREE: Arnold Schroeder, St. Clair Shores, Mich.
 COMPULSORY FIGURES: Group III—6a, 14, 28b.

A	B	C	D	E	M
1. (3) Christina Miezio, Glenwood FSC					
1	1	1	1	2	4/1
2. (1) Kathy Franchini, Albuquerque FSC					
3	4	2	2	1	3/2
3. (6) Sharon Meredith, Broadmoor SC					
6	7	4	3	3	3/4
				TO	23
4. (2) Manuela Dotson, Troy SC					
4	2	7	4	8	3/4
				TO	25
5. (5) Kathleen McMillan, Wagon Wheel FSC					
5	6	3	5	7	3/5
				TO	26
6. (7) Jacki Farrell, Wagon Wheel FSC					
7	3	5	7	5	3/5
				TO	27
7. (4) Susan Guild, Lansing SC					
2	5	6	6	6	5/6
8. (9) Katharine Forgotson, Dallas FSC					
9	8	8	9	4	3/8
9. (8) Tammy Chlad, Euclid Blade & Edge Club					
8	9	9	8	9	5/9

CLEVELAND SKATING CLUB MEMORIAL TROPHY

1. Denver FSC 70
2. Wagon Wheel FSC 36
3. Troy SC 34



EAST

by Jonah Kalb

The winter's first serious snowstorm and more than a hundred serious skaters, champions all, descended on Hayden Recreation Centre in historic Lexington, Massachusetts, for the 1974 Eastern Championships, January 9 through 12. The weather was spectacular, and so was the competition.

Crowned as Senior Ladies champion was very unsenior, 12-year-old Priscilla Hill, who was first in figures, first in the short program and very much first in free skating. Her double Lutz/double toe-loop combination exemplified her athletic control, and her choreography was nothing less than beautiful. Miss Hill displayed an unusual sensitivity for music and movement and a growing maturity that is developing into a unique style.

Barbara Salomon, Senior Ladies Silver medalist, skated well enough to win most competitions. Her Walley/Walley/double Axel combination topped an assured performance. Bronze medalist Elisabeth Freeman won a trip to Nationals with a clean double Lutz, a clean double Axel and a beautifully executed flying camel layover.

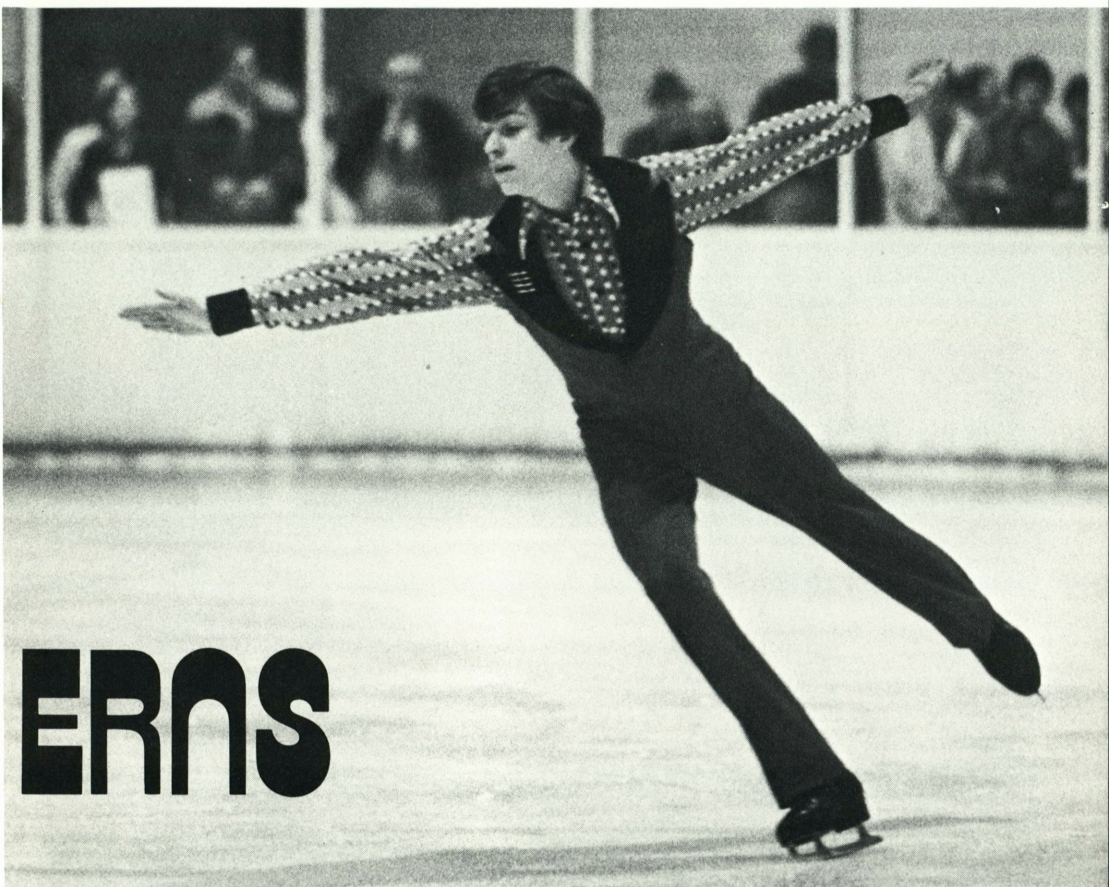
Priscilla Hill

Photo: David Leonardi

Scott Cramer won the Senior Men's Gold medal with a breathtaking five-jump combination, two flawless triple toe-jumps and a gravity-defying delayed Axel. Silver medalist Stephen Savino unveiled the only triple loop of the competition, as well as extraordinary footwork, in a sensitively interpreted program. But, for all of this, the large crowd was waiting for Mahlon Bradley.

Mahlon's figure and free skates were in the trunk of his father's car when the car was stolen one week before the competition. Newspaper appeals to return the skates were to no avail, and Mahlon entered Easterns with boots and blades acquired just four days before the event. He did poorly in both the figures and the short program, coming into the final event in fifth place, but his free skating performance was superb. A clean triple toe-jump and a clean triple Salchow ignited the audience, and the crowd roared its approval of his overall third place finish.

Karen DeAngelo and Robin Joy Wagner, finishing one/two in Junior Ladies, demon-



Scott Cramer

Photo: David Leonardi

strated the power of free skaters from the SC of New York. Both ladies moved up two places in the free skating event with performances that included, for Miss DeAngelo, a double Lutz followed by a double Axel, and for Miss Wagner, an Axel/double toe-loop/double Axel combination. Tracey Cahill finished third, skating an audience-hushing program to Mendelsohn's "Midsummer Night's Dream" with extraordinary fluidity and grace.

Michael Giordano, skating to Gershwin's "Rhapsody in Blue," won the Junior Men's title with a program that included a double flip/double loop combination and a clean double Lutz. Tim Zink finished second with a double Lutz and double Axel, choreographed to music from "Spartacus." Bill Woehrle, demonstrating an unusual ambidexterity (Axels and Walleys both right and left), won the Bronze medal.

Local fans had much to cheer about in Junior Pairs as Hayden's Sheryl Franks and the SC of Boston's Michael Botticelli skated off with the Gold medals. Their program featured

unusually coordinated footwork, beautiful overhead lifts and side-by-side Axels and double toe-loops which were nearly perfect in execution. Amy Brown and Larry Gephardt, skating to music from "Man of La Mancha," featured a split twist, a beautifully executed throw Axel and paired flying camels. Darlene Duroure and Michael Dee, who placed third, closed their program with an eye-opening somersault, but their performance was marred by a previous fall.

Among Novice Ladies, the free skaters took over. Tricia Fleming moved from third to first with a performance that included clean landings on the double flip, double Lutz and double Axel. Cathy Cafiero moved from fourth to second with a program set to a classical interpretation of "Three Blind Mice," while Sheryl Franks moved from fifth to third with a fabulous spiral in which her free leg was almost vertical.

Hayden skater Richard Rigby won the Novice Men's competition with a flawless performance which included a double Lutz out of footwork and a Walley/Walley/double toe-Walley combination. Michael Botticelli won

the Silver medal with beautifully executed double jumps, unfortunately marred by one fall. Reggie Stanley, skating to "The Planets," finished third, overcoming imperfect landings on his double Lutz and double Axel.

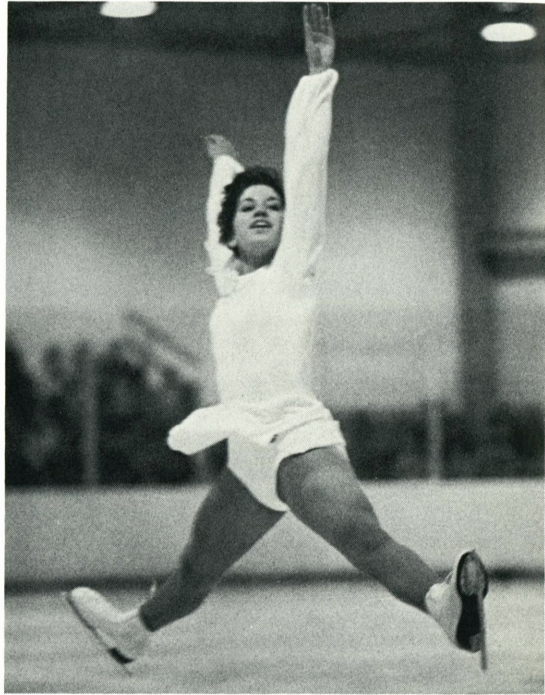
Caitlin and Peter Carruthers, skating an unusual program to Balalaika music, won the Gold medals for Novice Pairs. Lynne and Bruce Sweet finished second, and Susan Gundersen and Greg Welch won the Bronze medals.

Linda Williams skated consistently in Intermediate Ladies, placing first in figures and first overall. Gregory Estey, skating on his home ice, jumped from sixth after figures to capture the Gold medal for Intermediate Men.

Gold Dancers Judy Genovesi and Kent Weigle, who were first after the Initial Round and Original Set-Pattern Dance, glided their way to a Gold medal with perfect coordination and great style in the Free Dance. Chris Linney and Bruce Bowland won the Silver medal, second all the way, and Susan Kelley and Andrew Stroukoff pulled up to third after having been fourth after the Original Set-Pattern.

Sister and brother Jennifer and David Young won top honors in Silver Dance, surpassing Carolyn Fortuna and Robert Mock, who finished second, and Deborah Mansfield and Fred Maynard, who took the Bronze medal.

Elaine D'Esopo and Donald Adair won the Gold medals in Bronze Dance, beating Novice



Barbara Salomon

Photo: David Leonardi

Judy Genovesi & Kent Weigle

Photo: David Leonardi



Pair champions Caitlin and Peter Carruthers. Claudia Damsky and George Arnaoutis placed third.

Ann Marie O'Donnell and W. Raymond Hawes won the Veterans Dance competition, followed by Silver medalists Harlene Lee and F. Ritter Shumway. Jacqueline Rhodes and Robert Bythway won the Bronze medals.

**EASTERN CHAMPIONSHIPS
HAYDEN RECREATION CENTRE FSC
LEXINGTON, MASSACHUSETTS
JANUARY 9-12**

SENIOR MEN

JUDGES: A—Wilhelm Appelttoft, South Hamilton, Mass.; B—Patricia French, Williamsville, N.Y.; C—Delaplaine McDaniel, Narberth, Pa.; D—Jerome Ross, New York, N.Y.; E—Mrs. Betsy Talbot, Eastham, Mass. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY FIGURES: Group II—20a, 38b, 41a. SHORT PROGRAM: Group 3.

	A	B	C	D	E	M
1. (1) (2) Scott Cramer, Wissahickon SC	1	1	1	1	1	5/1
2. (2) (1) Stephen Savino, SC of New York	2	2	2	2	2	5/2
3. (4) (6) Mahlon Bradley, SC of Boston	3	3	3	3	3	5/3
4. (5) (3) Scott Henderson, Hershey FSC	5	4	5	4	4	3/4
5. (6) (5) Michael Masionis, Commonwealth FSC	4	6	4	5	5	4/5
6. (3) (4) Paul Thibert, Silver Blades SC of Cohasset	6	5	6	6	6	5/6

SENIOR LADIES

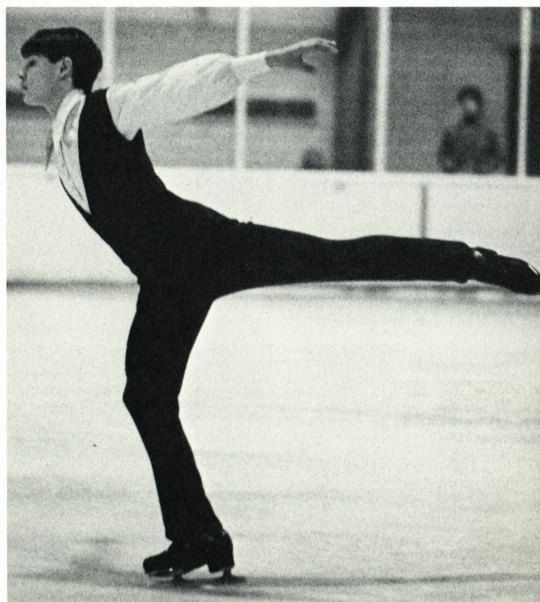
JUDGES: A—Mrs. Claire Ferguson, North Providence, R.I.; B—Mrs. Anne Gram, New York, N.Y.; C—Mrs. Joan Gruber, Wyomissing, Pa.; D—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY FIGURES: Group III—22b, 39a, 40b. SHORT PROGRAM: Group 1.

	A	B	C	D	E	M
1. (1) (1) Priscilla Hill, North Shore SC	1	2	1	1	1	4/1
2. (2) (2) Barbara Salomon, SC of New York	2	1	2	2	2	5/2
3. (3) (3) Elisabeth Freeman, SC of Lake Placid	3	4	3	4	3	3/3
4. (4) (4) Laura Johnson, SC of Wilmington	4	3	4	3	4	5/4
5. (8) (5) Christine Messina, Commonwealth FSC	7	5	5	6	5	3/5
6. (5) (9) Keri Schmer, SC of Wilmington	6	6	6	8	6	4/6
7. (7) (7) Laura Beardsley, City of New Haven, Conn.	5	7	7	9	7	4/7
8. (6) (6) Robin Blinder, SC of New York	8	8	8	5	8	5/8
9. (10) (8) Ruth Cohen, Long Island FSC	9	9	9	10	10	3/9
10. (9) (10) Cynthia Driano, SC of Lake Placid	10	10	10	7	9	5/10
11. (11) (11) Sara Hopkins, City of Wilmington, Del.	11	11	11	11	11	5/11

GOLD DANCE

JUDGES: A—Mrs. Patricia Dirsch, Johnstown, Pa.; B—Margaret Ridgely, Baltimore, Md.; C—Jerome Ross, New York, N.Y.; D—Ritter Shumway, Rochester, N.Y.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY DANCES: Group III—Argentine Tango, Starlight Waltz, Rhumba, Original Set-Pattern.

	A	B	C	D	E	M
1. (1) Judy Genovesi, SC of Hartford, & Kent Weigle, Charter Oak FSC	1	1	1	1	1	5/1
2. (2) Christine Linney, SC of New York, & Bruce Bowland, SC of Wilmington	2	2	2	4	2	4/2
3. (4) Susan Kelley & Andrew Stroukoff, SC of Boston	3	4	3	2	3	4/3
4. (3) Gretchen Stuart & Cole Stearns, SC of Wilmington	4	3	4	3	4	5/4



Michael Giordano Photo: David Leonardi

5. (5) Susan Ogletree, SC of Wilmington, & Robert Young, Charter Oak FSC	6	5	5	5	5	4/5
6. (6) Debra Ganson, Seattle SC, & Gerard Lane, SC of Wilmington	5	6	6	7	6	4/6
7. (7) Deborah Broyles, SC of Wilmington, & John Summers, City of Wilmington	7	7	7	6	7	5/7
8. (8) Beatrice Sexton, South Mountain FSC, & Jock Kohlihas, Philadelphia SC & HS	8	8	8	8	8	5/8

JUNIOR MEN

JUDGES: A—Mrs. Elizabeth Doring, Garrett Park, Md.; B—Gerald Gearheart, Framingham, Mass.; C—Mrs. Anne Gram, New York, N.Y.; D—Mrs. Doris Heinold, Wellesley Hills, Mass.; E—Brooks Stewart, Southampton, Pa. REFEREE: Jerome Ross, New York, N.Y. COMPULSORY FIGURES: Group IV—23b, 30a, 34b, 20a, 33b.



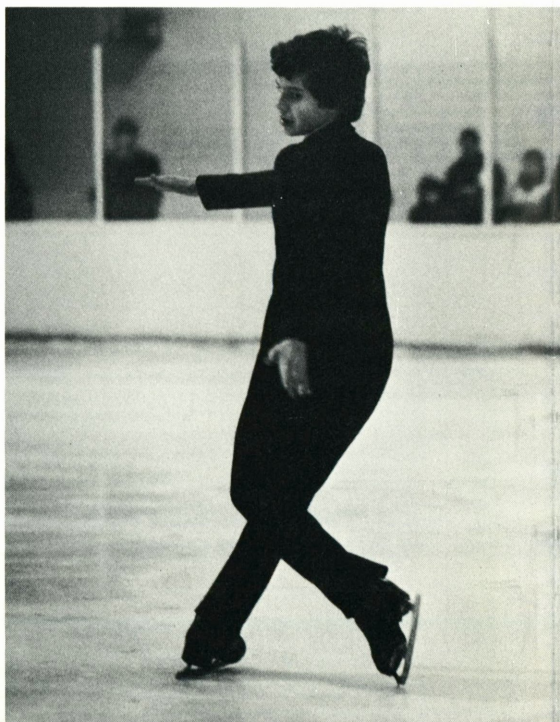
Performing a high flying camel, Karen DeAngelo (above) won the Junior Ladies crown, while Robin Wagner (above right) placed second. Sheryl Franks & Mike Botticelli (below) topped the Junior Pairs. Robin Wagner photo by Margaret Williamson; others by David Leonardi

	A	B	C	D	E	M
1. (1) Michael Giordano, Bridgeport SC	1	1	1	1	3	4/1
2. (2) Tim Zink, Charleston FSC	2	2	2	2	2	5/2
3. (3) Bill Woehrlie, Buffalo SC	4	4	3	6	1	4/4
4. (7) Mark Henry, Long Island FSC	5	3	5	3	4	3/4
5. (5) Robert Metcalf, SC of New York	3	6	4	7	5	3/5
6. (4) Mitch Moyer, SC of Wilmington	7	5	6	9	7	4/7
7. (6) Bruce Kirman, Hershey FSC	9	9	7	5	6	3/7
8. (8) Bruce Ekstein, Individual Member, USFSA	8	7	9	4	8	4/8
					TOM	27
9. (9) Kingsford Swan, Individual Member, USFSA	6	8	8	8	9	4/8
					TOM	30

JUNIOR LADIES

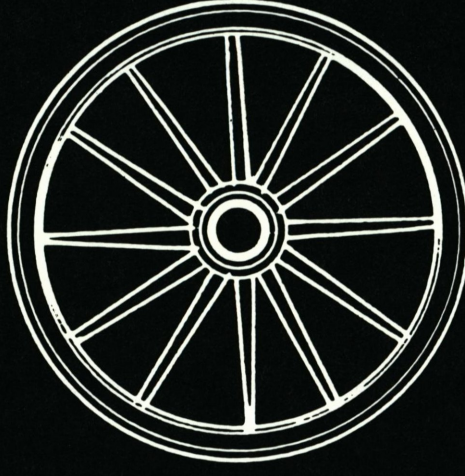
JUDGES: A—Mrs. Patricia Dirsch, Johnstown, Pa.; B—Patricia French, Williamsville, N.Y.; C—Mrs. Joan Gruber, Wyomissing, Pa.; D—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Bower Keebler, Philadelphia, Pa. COMPULSORY FIGURES: Group III—17, 22a, 29b, 21a, 32b.

	A	B	C	D	E	M
1. (3) Karen DeAngelo, SC of New York	1	1	1	1	1	5/1
2. (4) Robin Wagner, SC of New York	2	2	2	2	2	5/2
3. (2) Tracey Cahill, Philadelphia SC & HS	4	4	3	3	3	3/3
4. (1) Noelle Bjornson, Old York Road SC	3	3	4	4	4	5/4
5. (5) Debbie Fernandes, Falmouth FSC	5	6	5	6	5	3/5



THE WAGON WHEEL ICE PALACE SUMMER SKATING

June 17th to August 16th





The Wagon Wheel Ice Palace Rockton, Illinois

June 17th - August 16th

The Ice Palace, under the auspices of the Wagon Wheel Figure Skating Club, offers a summer skating session devoted to the advancement in the technique of figure skating. Daily patch, figure skating and dance sessions with special sessions devoted exclusively to free skating programs, with weekly ballet and modern dance classes present a diversified daily schedule; and give the skater the greatest opportunity to practice and at the same time enjoy an ideal vacation. Combine nine weeks of concentrated skating and excellent instruction with sport facilities and recreation in a setting of scenic beauty.

The Wagon Wheel Lodge is situated amidst beautifully wooded acres offering an impressive list of accommodations. The lodge has 360 rooms, eight dining rooms, an old fashioned ice cream parlor, a number of snack bars, two swimming pools, an excellent 9 hole golf course, 12 bowling lanes, horseback riding, 4 indoor tennis courts and an air strip. The shops include a dress shop, gift shop, children's apparel, country store, candy kitchen, sport shop and skate shop . . . only two hours from Chicago or Milwaukee, at the top of Illinois.

SEASON'S HIGHLIGHTS

Full season	June 17 - August 16
First half season	June 17 - July 19
Second half season	July 22 - August 16
All USFSA test	August 17 and 18
Exhibitions	Each Saturday evening throughout season

SCHEDULE OF RATES

Skating and patch ticket entitles skater to seven days of skating and dance - six days of one patch per day - one ballet and modern dance class per week.

Season.....	\$172.00
First Half	115.00
Second Half	92.00
Weekly	28.00

Locker rental - bringing your own combination lock.	
Season.....	\$10.00
Weekly	2.00

EXTRA PATCH

Season.....	\$75.00
First Half	55.00
Second Half	45.00
Weekly	15.00

PROFESSIONAL STAFF

Offering all aspects of skating.

Pierre Brunet -	Charlene Minneci
Betsy Engelbert -	Cathy Clarry
Andree Oseid	
Plus additional summer staff.	

Sally Brown -	ballet/dance instructor, director of Mid-America Dance Seminar.
---------------	---

A total of 36 patches available in our two regulation size rinks. - Two Zamboni ice resurfacers to maintain the ice. - Separate sound systems for each rink.

Also available - July 8 to 26 - Mid-American Dance Seminar. Intensive study of dance with faculty from the Theatre Dance Company, New York, the Pittsburgh Ballet Theatre and Washington University, St. Louis.

A TYPICAL DAILY SCHEDULE

RINK I		RINK II	
6:25 - 7:15 a.m. patch	1:40 - 2:30 p.m. patch	7:00 - 7:50 a.m. patch	2:05 - 3:03 p.m. int. free style
7:25 - 8:15 a.m. patch	2:30 - 3:30 p.m. low free style	8:00 - 8:50 a.m. patch	3:05 - 5:05 p.m. gen. session
8:25 - 9:15 a.m. patch	3:30 - 4:30 p.m. high free style	9:00 - 9:50 a.m. patch	5:25 - 6:15 p.m. patch
9:25 - 10:15 a.m. patch	4:50 - 5:40 p.m. patch	10:00 - 10:50 a.m. patch	6:25 - 7:15 p.m. patch
10:15 - 11:15 a.m. int. free style	5:50 - 6:40 p.m. patch	10:50 - 11:50 a.m. low free style	7:15 - 8:15 p.m. high free style
11:40 - 12:30 p.m. patch	6:40 - 8:20 p.m. dance-not Sat.	12:15 - 1:05 p.m. patch	8:15 - 10:15 p.m. gen. session
12:40 - 1:30 p.m. patch		1:15 - 2:05 p.m. patch	

This schedule is subject to change upon demand.

Low test - pre, 1st and 2nd	-	Intermediate test - 3rd, 4th and 5th	-	High test - 6th, 7th and 8th
-----------------------------	---	--------------------------------------	---	------------------------------

RESERVATION

Name of skater _____ Date _____ Age _____

Parent's name _____ Phone (area code) _____

Street _____ City _____ State _____ Zip _____

Tests passed _____ Figure _____ Dance _____ U.S.F.S.A. No. _____ Home club _____

I desire to take the following tests in Figure _____ Dance _____

Please enclose permission from Secretary of Home Club.

Following ice time requested: Full season _____ First half _____ Second half _____

I would like _____ extra patches per day.

Patch hours preferred _____ 2nd choice _____ 3rd choice _____

I wish to book the following lessons: from _____

No. of figure lessons per week _____ Free lessons per week _____ Dance lessons per week _____

Please reserve a locker for: Full season _____ Weekly _____

ENCLOSE Money Order or Check for half the amount of patch and skating reservations. Balance due upon arrival.

No refunds after May 25, 1974 \$ _____ Please make remittances payable to: **WAGON WHEEL ICE PALACE**

11678-629 (515)

Wagon Wheel Ice Palace
Rockford, Illinois 61072



DORMITORY RESERVATION

Name _____ Date _____

Arrival _____ Departure _____ Age _____

Weekly dormitory charge is . . . \$45.00 Roommate preference _____

The weekly dormitory charge includes breakfast and dinner served Monday through Saturday, swimming pool privileges, and adult supervision.

Enclose money order or check for 1/2 amount of dormitory reservation. Balance due upon arrival. Refunds will be made up to May 25, 1974 only. Please make remittances payable to: Wagon Wheel Ice Palace.

RULES OF RESIDENCE

All skaters must have physicians certificate of good health, which must be presented on arrival at the Dorm.

All skaters are requested to wear navy blue jumper and white blouse for weekday skating, other attire may be worn on Sundays.

Clothing for sparetime activities should include the usual supply of shorts, blouses, two street dresses, a raincoat and a spring coat.

Don't forget to bring your exhibition clothes.

All clothing and personal items must be labeled with owner's name.

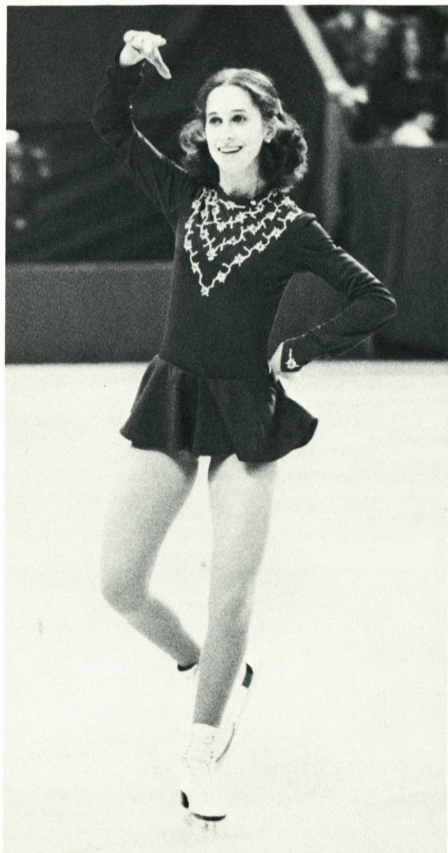
There will be a weekly laundromat night so skaters may do their own wash. Ironing facilities will be available. Laundry and dry cleaning may be sent to the lodge.

Temperature in the rink is maintained at approximately 45 to 50 degrees in the summer, but sweaters are recommended.

Each person should bring his own plastic drinking glass.

It is recommended that each skater have \$2 to \$3 per week personal spending money for outside recreation, postage, etc.

All meals at the Wagon Wheel Lodge may be added to a charge account.



A	B	C	D	E	M
6. (6) Valerie Otto, Essex SC of New Jersey	5	7	5	6	4/6
7. (8) Robyn Rock, SC of Wilmington	7	6	7	7	5/7
8. (9) Carole Spence, Silver Blades SC of Cohasset	8	8	8	8	5/8
(7) Nancy Carlson, Bridgeport SC (did not free skate)					

JUNIOR PAIRS

JUDGES: A—Mrs. Claire Ferguson, North Providence, R.I.; B—Delaplaine McDaniel, Narberth, Pa.; C—Jerome Ross, New York, N.Y.; D—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; E—Mrs. Betsy Talbot, Eastham, Mass. REFEREE: Benjamin Wright, Belmont, Mass.

A	B	C	D	E	M
1. Sheryl Franks, Hayden Recreation Centre FSC, & Michael Botticelli, SC of Boston	1	1	3	1	3/1
2. Amy Brown & Larry Gephardt, Buffalo SC	1	3	2	4	2
3. Darlene Durore, Amherst SC, & Michael Dee, Buffalo SC	3	2	4	2	3/2
4. Mary Jo Tracy, SC of Boston, & Leland Meadows, Jr., Bridgeport SC	5	4	3	1	3
5. Judy Ferris & Kirk Wyse, Buffalo SC	4	5	6	6	5
6. Lorene & Donald Mitchell, Long Island FSC	6	6	5	5	6
					5/6

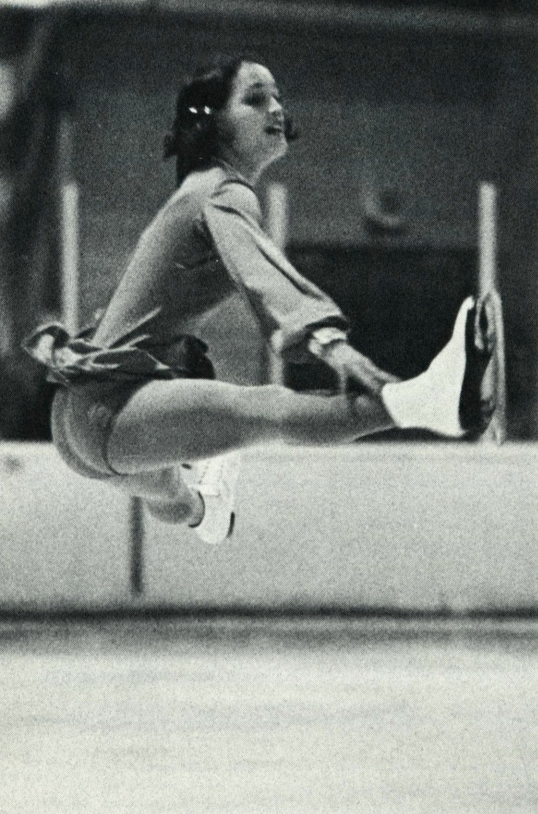
SILVER DANCE

JUDGES: A—Wilhelm Appeltotff, South Hamilton, Mass.; B—Mrs. Elizabeth Doring, Garrett Park, Md.; C—Patricia French, Williamsville, N.Y.; D—Margaret Ridgely, Baltimore, Md.; E—Mrs. Ardelle Sanderson, Lake Placid, N.Y. REFEREE: Ritter Shumway, Rochester, N.Y. COMPULSORY DANCES: Group I—American Waltz, Foxtrot, Tango, Paso Doble.

A	B	C	D	E	M
1. (1) Jennifer & David Young, SC of Hartford	1	1	1	1	5/1
2. (3) Carolyn Fortuna & Robert Mock, Ice & Blades Club of Washington	4	3	2	2	4
3. (2) Deborah Mansfield & Fred Maynard, Charter Oak FSC	5	2	3	4	2
4. (4) Alice Stockfleth, SC of Wilmington, & Chuck Rosen, Westchester FSC	2	4	4	6	3
5. (5) Emily & Lawrence Zukerberg, South Mountain FSC	3	6	5	5	4/5
6. (3) Karen & Douglas Mankowich, SC of Boston	6	5	6	3	6
7. (7) Nancy & John Kaiser, Penguin FSC	8	7	7	7	7
8. (8) Sharon Goll, City of South Plainfield, N.J., & Randall Brilliantine, Princeton SC	7	9	8	8	4/8
9. (7) Charisse Durore & Kenneth Fuller, Amherst SC	9	8	9	9	5/9

VETERANS DANCE

JUDGES: A—Mrs. Elizabeth Doring, Garrett Park, Md.; B—Mrs. Claire Ferguson,



Tricia Fleming

Photo: David Leonardi

North Providence, R.I.; C—Patricia French, Williamsville, N.Y.; D—Gerald Gearheart, Framingham, Mass.; E—Margaret Ridgely, Baltimore, Md. REFEREE: Jerome Ross, New York, N.Y. COMPULSORY DANCES: Initial Round—Fourteentstep, American Waltz. Final Round—Rocker Foxtrot, Blues.

A	B	C	D	E	M
1. (1) Ann Marie O'Donnell & Raymond Hawes, Individual Members, USFSA	1	1	2	1	4/1
2. (2) Harlene Lee, Skokie Valley SC, & Ritter Shumway, Genesee FSC	2	2	1	2	5/2
3. (3) Jacqueline Rhodes, Hayden Recreation Centre FSC, & Robert Bythway, Individual Member, USFSA	3	3 1/2	4	4	3 5/4 TP 82.0
4. (4) Dixie Courson & Edwin Cossitt, SC of New York	4	3 1/2	3	3	4 5/4 TP 81.5

Eliminated after initial round

- Elizabeth Hickok & Richard Ross, Philadelphia SC & HS
- Joan Braun & Herb Weinstein, Genesee FSC
- Nancy & Owen McCaffrey, Individual Members, USFSA
- Helene Ferranti & Charles Crothers, Hayden Recreation Centre FSC
- Annette Cramer & Oscar Iobst, Jr., Wissahickon SC

NOVICE MEN

JUDGES: A—Wilhelm Appelftoft, South Hamilton, Mass.; B—Mrs. Elizabeth Doring, Garrett Park, Md.; C—Mrs. Joan Gruber, Wyomissing, Pa.; D—Mrs. Doris Heinold, Wellesley Hills, Mass.; E—Jerome Ross,

New York, N.Y. REFEREE: Brooks Stewart, Southampton, Pa. COMPULSORY FIGURES: Group III—12, 19b, 29a, 30b.

A	B	C	D	E	M
1. (1) Richard Rigby, Hayden Recreation Centre FSC	1	1	1	1	5/1
2. (3) Michael Botticelli, SC of Boston	3	3	2	2	3/2
3. (2) Reggie Stanley, Washington FSC	2	2	3	3	5/3
4. (4) Bill Tilghman, Philadelphia SC & HS	4	4	4	5	5 3/4
5. (5) Mark Meier, North Shore SC	5	6	5	6	4 3/5
6. (6) Orest Jowyk, Long Island FSC	6	5	6	4	6 5/6
7. (7) John Dodson, SC of Wilmington	7	7	7	8	4/7
8. (8) Kirk Wyse, Buffalo SC	9	8	8	7	4/8
9. (9) Jeffrey Sitcov, Amherst SC	8	9	9	9	5/9

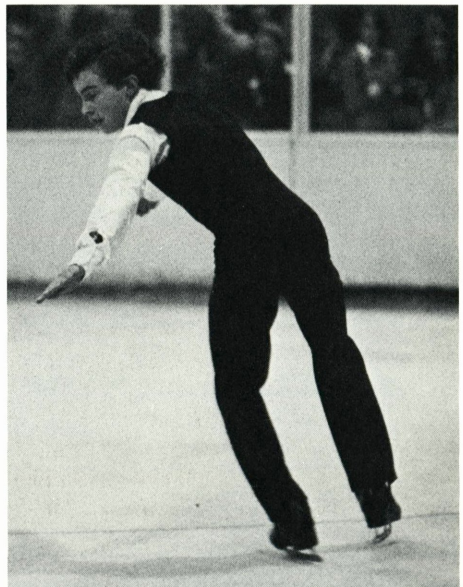
NOVICE LADIES

JUDGES: A—Mrs. Patricia Dirsch, Johnstown, Pa.; B—Patricia French, Williamsville, N.Y.; C—Delaplaine McDaniel, Narberth, Pa.; D—Mrs. Betsy Talbot, Eastham, Mass.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Bower Keebler, Philadelphia, Pa. COMPULSORY FIGURES: Group IV—24b, 17, 18a, 29b.

A	B	C	D	E	M
1. (3) Tricia Fleming, Wissahickon SC	5	1	1	6	3 3/3 TOM 5
2. (4) Cathy Cafiero, City of New York, N.Y.	2	3	4	1	4 3/3 TP 76.32
3. (5) Sheryl Franks, Hayden Recreation Centre FSC	4	4	3	2	1 3/3 TP 75.97
4. (6) Emily Wendell, SC of Boston	7	5	5	4	5 4/5
5. (7) Tracy Doyle, Long Island FSC	3	2	7	5	6 3/5
6. (1) Marla Ernst, Hayden Recreation Centre FSC	6	9	6	3	2 4/6

Richard Rigby

Photo: David Leonardi





Jennifer & David Young

Photo: David Leonardi

	A	B	C	D	E	M
7. (2) Page Polk, SC of New York	1	7	2	7	7	5/7
8. (9) LeeLee Copeland, SC of Wilmington	8	6	10	8	8	4/8
9. (8) Carol Hansen, SC of Boston	9	8	8	9	9	5/9
10. (10) Michele Szimkunas, SC of Wilmington	10	10	9	10	10	5/10

NOVICE PAIRS

JUDGES: A—Gerald Gearheart, Framingham, Mass.; B—Mrs. Doris Heinold, Wellesley Hills, Mass.; C—Jerome Ross, New York, N.Y.; D—Brooks Stewart, Southampton, Pa.; E—Mrs. Betsy Talbot, Eastham, Mass. REFEREE: Bower Keebler, Philadelphia, Pa.

	A	B	C	D	E	M
1. Caitlin & Peter Carruthers, Town of Winchester, Mass.	1	1	1	1	1	5/1
2. Lynn & Bruce Sweet, City of New Bedford, Mass.	3	2	2	2	2	4/2
3. Susan Gundersen & Greg Welch, Skaneateles FSC	2	3	3	3	3	5/3
4. Barbara Brady & Doug Hamilton, Washington FSC	4	4	4	6	4	4/4

	A	B	C	D	E	M
5. Suzannah & Jeffrey Nolt, Hershey FSC	7	6	5	4	5	3/5
					TOM	14

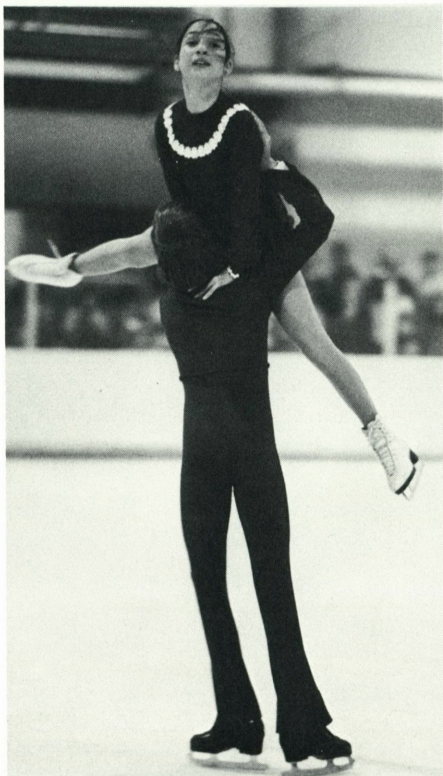
	A	B	C	D	E	M
6. Terri Slater & Anthony Leone, III, Genesee FSC	5	5	6	5	6	3/5
					TOM	15

	A	B	C	D	E	M
7. Karen Benjamin & George McKenna, Amherst SC	6	7	7	7	7	5/7

BRONZE DANCE

JUDGES: A—Wilhelm Appeltotft, South Hamilton, Mass.; B—Mrs. Doris Heinold, Wellesley Hills, Mass.; C—Delaplaine McDaniel, Narberth, Pa.; D—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; E—Mrs. Betsy Talbot, Eastham, Mass. REFEREE: Jerome Ross, New York, N.Y. COMPULSORY DANCES: Initial Round—Fiesta Tango, Ten-Fox. Final Round—Willow Waltz, Fourteenstep.

	A	B	C	D	E	M
1. (1) Elaine D'Esopo, SC of Hartford, & Donald Adair, Charter Oak FSC	1	1	1	1	1	5/1
2. (2) Caitlin & Peter Carruthers, Town of Winchester	2	3	2½	2	2	3/2
3. (3) Claudia Damsky & George Arnaoutis, Hamden FSA	3	2	2½	4	4	3/3
4. (4) Terri Slater, Genesee FSC, & David Bartow, Cornell FSC of Ithaca	4	4	4	3	3	5/4



Caitlin & Peter Carruthers

Photo: David Leonardi

Eliminated after initial round

5. Andrea Cummis & David Batten, South Mountain FSC
6. Michelle Cerami, Westminster FSC of Erie, & Scott Gregory, Skaneateles FSC
7. Ellen Pulver & Paul Fidel, Ice & Blades Club of Washington
8. Ellen & Alan Mathews, Ice & Blades Club of Washington
9. Betsy & Mike Burgart, Pittsburgh FSC

INTERMEDIATE MEN

JUDGES: A—Mrs. Elizabeth Doring, Garrett Park, Md.; B—Gerald Gearheart, Framingham, Mass.; C—Jerome Ross, New York, N.Y.; D—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; E—Mrs. Betsy Talbot, Eastham, Mass. REFEREE: Delaplaine McDaniel, Narberth, Pa. COMPULSORY FIGURES: Group IV—6b, 15, 26a.

- | | A | B | C | D | E | M |
|--|----|---|---|---|-----|-----|
| 1. (6) Gregory Estey, Hayden Recreation Centre FSC | 1 | 3 | 2 | 1 | 1 | 3/1 |
| 2. (1) Bruce Sweet, City of New Bedford | 2½ | 1 | 4 | 3 | 2 | 4/3 |
| | | | | | TO | 12½ |
| 3. (2) John Sjoberg, Charter Oak FSC | 2½ | 5 | 1 | 2 | 3 | 4/3 |
| | | | | | TO | 13½ |
| 4. (3) Scott Gregory, Skaneateles FSC | 4 | 2 | 5 | 4 | 4 | 4/4 |
| 5. (4) Bruno Jerry, Baltimore FSC | 6 | 7 | 3 | 6 | 5 | 4/6 |
| | | | | | TOM | 20 |
| 6. (5) Jay Freeman, Colonial SC | 5 | 6 | 9 | 5 | 6 | 4/6 |
| | | | | | TOM | 22 |

- | | A | B | C | D | E | M |
|---|---|---|---|---|---|-----|
| 7. (7) Thomas Kaine, City of Ithaca, N.Y. | 7 | 4 | 6 | 8 | 8 | 3/7 |
| 8. (9) Daniel Jamison, IV, Wissahickon SC | 9 | 8 | 8 | 7 | 7 | 4/8 |
| 9. (8) Jim Desemone, Buffalo SC | 8 | 9 | 7 | 9 | 9 | 5/9 |

INTERMEDIATE LADIES

JUDGES: A—Wilhelm Appeltofft, South Hamilton, Mass.; B—Mrs. Patricia Dirsch, Johnstown, Pa.; C—Mrs. Anne Gram, New York, N.Y.; D—Mrs. Doris Heinold, Wellesley Hills, Mass.; E—Brooks Stewart, Southampton, Pa. REFEREE: Bower Keebler, Philadelphia, Pa. COMPULSORY FIGURES: Group IV—6a, 15, 26b.

- | | A | B | C | D | E | M |
|---|---|---|---|---|-----|-----|
| 1. (1) Linda Williams, Charleston FSC | 1 | 3 | 2 | 5 | 1 | 3/2 |
| 2. (3) Lisa Griffin, SC of Boston | 4 | 4 | 1 | 2 | 3 | 3/3 |
| | | | | | TOM | 6 |
| 3. (2) Angela Norizsan, Newbridge Road Park FSC | 3 | 2 | 3 | 6 | 4 | 3/3 |
| | | | | | TOM | 8 |
| 4. (6) Mary Jean Connors, SC of Boston | 5 | 5 | 4 | 1 | 2 | 3/4 |
| | | | | | TO | 17 |
| 5. (5) Deborah Young, City of Boston, Mass. | 2 | 1 | 6 | 4 | 5 | 3/4 |
| | | | | | TO | 18 |
| 6. (4) Melissa Thomas, Long Island FSC | 6 | 6 | 5 | 3 | 6 | 5/6 |
| 7. (8) Kim Reale, City of New York | 8 | 7 | 7 | 7 | 7 | 4/7 |
| 8. (9) Marcie Hewitt, Wissahickon SC | 9 | 8 | 8 | 8 | 9 | 3/8 |
| 9. (7) Cara Schmeer, SC of Wilmington | 7 | 9 | 9 | 9 | 8 | 5/9 |

GOODWIN TROPHY

1. SC of New York 69
2. SC of Boston 49
3. SC of Hartford 30
- Wissahickon SC 30
- (tie)

Elaine D'Esopo & Donald Adair

Photo: David Leonardi

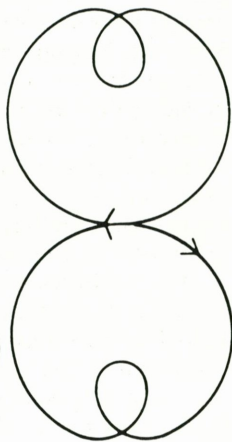


SECTIONALS SIDESHOW

(Clockwise from upper right): Candy Anderson catches a snooze; marks and smiles fly high for Judy Genovesi & Kent Weigle's free dance; Priscilla Hill needs help holding a trophy half her size; Bower Keebler instructs pensive Junior Ladies Robin Wagner (*hidden*), Tracey Cahill, Noelle Bjornson and Karen DeAngelo (*back to photographer*); judges at Midwesterns; a final touch for Debbie Mansfield. Photos of Candy Anderson and judges by E.S. Marshall; others by David Leonardi.



Figures *thrown* *for a loop*



by Marilyn Grace House

The revised system of evaluation for competitive Senior singles skating [40% compulsory figures, 20% compulsory short program, 40% free skating] signals the opening of a new era in figure skating that promises to be both dynamic and dramatic. With compulsory figures confined to 40% of the total score, free skating can be expected to progress into greater avenues of virtuosity both technically and artistically.

However, the atmosphere of the skating world at present is still partly attuned to the past, clinging to certain attitudes, policies and practices that have been in effect for so many years that they have become deeply rooted traditions. It takes considerable effort to recognize that these traditions have now become hin-

drances rather than aids to progress.

It will be the concern of this discussion to focus critical attention on the following three interrelated matters that appear to be inconsistent with the now reversed weighting of figures and free skating in senior competition: 1) the mental attitude regarding the importance of compulsory figures, 2) the practice of eliminating skaters from Regional competition on the basis of compulsory figures, and 3) the policy of rating skaters by means of the figure tests.

Mental Attitude

Under the new system, free skating is the *major* element of competition, and compulsory figures comprise the *minor* element. It is much easier to read or write about this fact than to make the mental shift (which all skaters, judges, coaches and officials need to make) that permits full realization of it.

That most people have not succeeded in achieving this realization is evident by the persistence of several practices. Skaters are still eliminated from Regional

Marilyn Grace House is a former National Silver Dance champion and singles competitor, who now teaches figure skating at Ohio State University. The opinions expressed in this article are solely hers and do not necessarily represent those of the USFSA or SKATING Magazine.

competitions on the basis of figure performance; judging patterns consistently continue to show a wider range of marks in figures than in free skating, even though the spread of abilities is comparable in both categories; compulsory figures invariably are skated first; and the test system fails to reflect the proportionate importance of free skating.

It is not difficult to find explanations for this state of affairs. One needs only to look at the history of figure skating. The fact that free skating evolved later than figures helped foster the belief that figures were the foundation for all skating and therefore the most important area. For years figures counted 60% of the total score in competition and were generally regarded as the more intellectual part of skating, requiring greater discipline and concentration than free skating. It is quite evident that the whole system of tests and competitions was set up under the aegis of a philosophy that valued compulsory figures considerably more than free skating. This traditional bias toward the importance of figures still persists, and as long as it does, it will hamper the development of new procedures and policies more in accord with the new orientation. Everyone involved in skating needs to recognize this situation and endeavor to change it.

Practice of Elimination

It is highly illogical to screen out skaters at Regional Championships, using as the criterion the minor element in competitive skating. In addition, it is short-sighted to exclude potential free skating talent at the broadest base of competition. Finally, it is demoralizing for a skater to be barred from performing in that part of the competition that is most likely to be attended by family and friends.

A sincere effort should be made to explore alternatives. One such alternative would be to adopt state-wide qualifying competitions for Regionals—to be held at the end of the summer. These competitions could consist of free skating only or of both figures and free skating with no eliminations. A second alternative

would be to maintain the present system for Regionals with no eliminations. A third alternative would be to maintain the present system for Regionals but base the eliminations on free skating. This could be accomplished by having all skaters perform their programs in the elimination round. The top eight skaters would then go on to a round of figures and then a final free skating round.

No doubt there are many other possibilities and perhaps we would profit from risking a little uniformity and conformity by experimenting with several alternatives and letting each region have the option of choice.

Rating by Figure Tests

This policy was useful in selecting talent for competition when figures counted 60% or even 50%. Now what is needed is a set of free skating tests as comprehensive in terms of progression and skill development as those for figures, and which can play a role in the process of rating skaters and qualifying them for competition.

The formulation of such a set of free skating tests will be an enormous task requiring a great deal of expertise. Consider the following facts:

1. Free skating, unlike figures, has changed continuously and rapidly over the years since its beginning;
2. Changes in free skating are initiated by skaters working with their coaches rather than by the governing body, as is the case with figures;
3. The differences in knowledge and awareness of the requirements and standards of performance between skaters, coaches and judges concerning figures is easily kept at a minimum. In the case of free skating, this is much more difficult. For example, given a new free skating move, the skaters and coaches will know it and recognize it long before the judges. (When triple jumps were introduced, the judges were alerted in advance so they would

continued on page 57



Beneath the clear blue...

by Cynthia M. Brown

Although we often think of skating strictly in terms of tests and competitions, many people—from timid beginners to family members of varying ages and abilities—skate only for pleasure and exercise. A small, outdoor rink devoted to just these people exists in Palo Alto, California. The Winter Club calls to mind the little pond you might have skated on as a child, but it has all the amenities the little pond never had!

I first discovered the Winter Club quite by accident. Tucked behind two gas stations in a small shopping area, the rink is surrounded by trees and shrubs, which lend a bit of country atmosphere. A roof covers about a third of the ice.

"I love it," says a retired school teacher. "To be able to skate outdoors, to enjoy the fragrance of the eucalyptus and fir trees—it's so clean and fresh!"

Adjoining the rink is a club house with the usual amenities: fireplace, benches, lockers and changing rooms. Lessons, skates and facilities for parties are also available. However, in certain very important ways, the club is different.

The Winter Club is small. Although anyone may join, it is run on a seasonal membership basis only. This means that the staff gets to know most of the members by sight, and the members get to know each other. There is a friendly feeling which is appreciated by all.

I have belonged to the club for several

years, and I enjoy the tranquil weekday morning sessions. Surrounded by other beginners, and unintimidated by speeding super-skaters, I can make slow but satisfying progress in a low-key atmosphere.

A young mother takes advantage of the full-family membership, which allows the whole family to skate all season at a reduced rate. She says, "We like the family atmosphere. We can go with all five children, and there are never any hard feelings about the little ones. Skating outdoors! Those have been some of the best times we've had together."

Most regular patrons live within a mile or two of the rink. One mother says, "For us it's the location. It's within walking distance for our children. It's a great asset to the community. . . an active, positive social thing."

Although the Winter Club stresses the family feeling rather than the pressures of competitive skating, five pros are available. The rink is not large enough for some dance patterns or free skating programs, but will hold a Canasta Tango or a Kilian. It also has an indoor practice room for figures and small groups.

Perhaps other communities have thought about building this kind of facility, but have been scared off by the problems involved in maintaining outdoor ice. Duncan Williams, owner and manager of the Winter Club, drew on his civil and mechanical engineering background to overcome the difficulties with equipment of his own design.

Sunshine is one of California's greatest attractions but can become a problem for an outdoor rink. Since the Winter Club's season extends from mid-October to mid-March, there are many weeks when the sun is strong enough in the middle of the day to melt the ice surface, forming dangerous puddles and soft spots. However, Mr. Williams explains that sunshine can be designed for and is a problem mainly during the least used hours, when the children are in school.

"The partial roof is built so that it casts shade over the whole rink by the time the session opens after school," he says. During periods of strong mid-day

sunlight, the ice is cleaned with a squeegee, then a large roll of foam rubber is used to cover that part of the ice which is not in the shade.

Another problem is cleaning, which has to be done by hand scrapers. Increase in ice thickness is one unsolved problem, though, because a real planer is not available.

Changes in weather also can cause trouble. Warm weather, if it is still and dry, is not a problem for maintenance. The real troublemaker is humidity, especially combined with wind. When a storm approaches, the ice gets wet six to twelve hours before the rain begins. As soon as the front passes, the ice dries up, even though it may still be raining. This problem results from the ice serving as a dehumidifier, condensing the moisture in the air. This situation adds tremendously to the refrigeration load. However, even in a recent year of heavy rains, no skating sessions had to be cancelled, although some had to be terminated early, and ten percent of the sessions had to be held under the roofed portion of the rink.

One of the biggest obstacles the club ever faced was the zoning code. Zoned for commercial use when the rink was built, the neighborhood was later reclassified for residential use. Obviously, the rink did not meet these zoning requirements. After a long fight, with support from both club members and neighborhood residents, the code was amended because of the facility's value to the community.

A vivacious grandmother, whose footwork belies her age, sums it up: "I've never been in another rink like this. In spite of the fact that there is better ice indoors, that's not what I skate for. I like this club because it has a completely delightful and wholesome atmosphere."

When we lived in a little town in upstate New York, I dreamed about just this kind of small, outdoor, family-oriented skating club. Now I know it can be done, and I hope this article will encourage other small communities that need a recreation center for a sport that appeals to all ages. O

see you in **SEATTLE**

by Mrs. Winston F. Coy

"Go West Young Man". . .and young woman and participate in the 1974 USFSA Governing Council Meeting in Seattle, heart of the beautiful Puget Sound country. Slated for May 11th and 12th, the meeting will take place at the downtown Washington Plaza Hotel, under the sponsorship of the Lakewood Winter Club.

Every club in the United States may send delegates to the meeting, the number of delegates depending upon the number of registered members of the club, and each delegate will have a vote at the meeting. Also don't forget, *every* member of the USFSA is welcome to attend the meeting and will be able to feel that he or she has a part in making the decisions which effect our favorite sport! Plan to come and discuss your concerns with the members of the Executive Committee and other USFSA Committees.

Previous communiques sent to each club have told of the special meetings and business to be conducted, but—all business aside—other preparations are being made to make the meeting memorable for all attendees. In keeping with the Northwest tradition, we're planning an Indian salmon bake on Blake Island in Puget Sound on Friday evening. If ice is available, a skating party will be held, as well as a special banquet Saturday night.

The Washington Plaza Hotel is in downtown Seattle, within walking distance of all of the glamorous shops. Or walk to the Monorail and visit the Seattle Center and its Science Center, Space Needle, International Bazaar, Playhouse or Opera House. Old Seattle, where logs were once skidded downhill to the mill (thus originating the term "skid row"), is now Pioneer Square, restored to its old grandeur. The colorful waterfront, Pier 70, the Ballard Locks, a super ferry to Bremerton where you can visit the battleship *Missouri*. . .all of this is within walking distance of the official hotel. For further information, please contact Mrs. Janet Myers, chairman, 19 West Lawrence Drive, Port Orchard, Wash. 98366, telephone (206) 596-3541.

If you have a little more time to spend with us, consider a one-day cruise on the *Princess Marguerite* to Victoria, or a backpacking trip into the Cascade or Olympic Mountains, or a trip over the mountains to "Expo '74," opening in May in Spokane. We could go on and on! Just be sure to come, take part in the Governing Council Meeting, and have fun with us in the Pacific Northwest! O

VILLARS:

Alpine Mecca

by Nigel Brown

SKATING's Correspondent for Switzerland

They all came running down the mountain to see the English sliding on the frozen pond. They were the first foreigners to visit Villars in winter. The year was 1884.

These determined skaters, these "mad English," were drawn by the certainty of bare, solid ice amid the splendor of a mountain village perched in the shadow of the *Dents du Midi* and *Needles*, the pinnacles of the Mont Blanc range.

It was not long before a cosy chalet, with the inviting name of *Beau-Séjour*, gave board and lodging to these winter adventurers. Each winter their numbers grew, and the mountain track became a carriage road, and then a railway joined Villars to the main line from Paris to Rome. The giant ice rink before the Palace Hotel was the largest in French Switzerland, and during the *Belle Epoque* skating became the winter sport *a la mode* in Villars.

Ever since it has remained so, and—like its sister, Davos, in German Switzerland—no one pronounces its name without thinking of skating and the celebrities in the sport who have skated there. From Madge Syers-Cave, the first World Ladies champion who almost toppled Salchow from his throne, to Sonja Henie and Grafström, the chain of skating "greats" has never been broken. The 1968 World Team chose Villars as their training camp prior to taking part in the World Championships in Geneva that year.

Villars is also the center for the Swiss Professional Teachers Association, which meets each autumn for a six-day training course and discussion of the latest developments, under Jacques Gerschwiler.

This year the artificial ice rink inaugurates its July-August session with all the choice ingredients to make "skating in high summer" a wonderful experience. The new permanent roof with its center slotted fanlights lets the midsummer sun cast rays of warmth upon the grandstand. The wide open south side of the rink allows the chain of beautiful Alpine peaks to be seen from the ice surface. Beneath the rink is a three-track bowling alley and at the side the recently opened two basin swimming pool.

Later it is planned to reinstate the Skating Cup Championship of the *Alpes Vaudoises* for Ladies, Men and Pairs, including it in a summer trio circuit with Oberstdorf and St. Gervais. O

KID TALK

"6, 7, 8"

Every morning at about six,
A handful of skaters begin to mix.
Once on the ice they do their eights,
Round and around on silver skates.

Just about seven
Off they all come,
Noses bright red
And feet that are numb.

When the clock strikes eight,
They change each skate.
Relax for awhile,
And back with a smile.

Free style starts,
By doing their jumps.
Off at nine,
With bruises and bumps.

Pushing themselves
Seven days a week,
They have stamina,
Which is far from weak.

How do I know of
These odd young people?
I look at them from
A far off steeple.

Actually, though,
I'm one of them, too.
I'm off to go skating,
So long to you!

—Valerie Colville
Rye FSC



Hi there!

My name is Sharolyn Schneider. I have just had my 4th birthday. I began ice skating when I was two years old and I passed my Pre-Alpha and Alpha when I was just three. I have now passed my fourth USFSA Basic Test and they gave me four nice patches.

I started swimming when I was four months old and I tumble too but ice skating is my very favorite sport.

Love,
Sharolyn
El Camino ISC



Have you ever had a bad day?

—Jacky Powell
Kalamazoo FSC

Dear Sirs,

I have made this puzzle for your "Kid Talk" page in your magazine. I would love for you to put it in.

—Bonnie Weinberg
Free State FSC

Mixed up words

Try to unscramble these skating terms.

1. Lztu _____
2. Criseb _____
3. Labed _____
4. Apcth _____

Missing letters

1. F R _ E _ T Y _ E
2. F _ _ U R E _
3. _ U D _ E S
4. C _ _ _ E T I _ _ O _
5. S _ I R _ _
6. L _ _ P _

(Answers at bottom of page)

A SKATER'S CANVAS

A small slender figure takes the ice.
Stands at her position solid and precise.
The music starts. . .the art begins,
As she blankets the ice with jumps and spins.
Her footwork quickly hops to and fro,
As she manages to keep her graceful flow.
She soars to the finish with poise and style,
And tops it all off with an enchanting smile.
Her concluding spin has spun. . .
...an artist's work is done!!

—Gigi Oliver
North Shore SC

SKATING TO WIN

Skating is the kind of sport
That takes a certain style and grace.
With perfect timing to keep your pace.
The smile of Janet Lynn,
Will give you confidence
That you will win.
Bronze, Silver or Gold,
The smile on your face
Shows that you're bold.

—Joan Fruge
All Year FSC

Mixed up words: 1. Lutz; 2. Scribe;
3. Blade; 4. Patch. Missing letters:
1. Freestyle; 2. Figures; 3. Judges;
4. Competition; 5. Spiral; 6. Loops.

Puzzle Answers

Dear Kid Talk,

I'm Ku-mi-ko; Kumiko Imai of Shinagawa Figure Skating Club, Tokyo, Japan. I'm ten years old. This is my picture when I won the first prize in B Class at the Tokyo Free Skating Competition on the 6th of November, 1973. This is my first record.

I was born in Kamakura, a small but nice town by the sea. My mother took me everytime she went skating to Tokyo, about one hour away from my house. Then, I used to play on the ice, and I could skate when I was four years old, but I just thought that I was playing on a beautiful floor because Kamakura is a warm place and I saw neither a frozen lake nor even a pond; moreover, all what I knew about ice was ice-cubes!

Yours truly,
Kumiko Imai



Kumiko Imai

ICE SKATING

Skating is to glide along,
Among the shadows all day long.
Swiftly dreaming through the night,
Skating till the dawn's first light.
Jumping, jumping, turning, turning,
Asking for your teacher's learning.
Never will you feel the price
For you're skating on the ice.

—Emilie Finch
Tucson FSC

CENTRAL OFFICE REPORT

by Spencer E. Cram

Chairman, USFSA Central Office Committee

Mrs. Virginia K. Burnham, who has been the USFSA Business Manager for four years, leaves her position March 1st. In finding her successor, we were guided by the belief that the real needs of the USFSA could best be realized only through someone with a depth of experience in business management as well as in figure skating, through active participation in club affairs and the USFSA Executive Committee. Such an individual is hard to find. We are fortunate, therefore, to have found not one, but two! Roy and Jean Winder have moved from Seattle to Boston to take charge of the Central Office on March 1st.

Both Mr. and Mrs. Winder are National Accountants and have been familiar figures at National, Sectional and Regional Championships for many years. Roy has been a member of the USFSA Executive Committee since 1964, serving as Chairman of the Amateur Status and Sanctions Committees. Jean has been continuously active in competitions since she first became enthusiastically involved about 15 years ago, and has been a constant source of help to the Competitions and Judges Committees in the preparation and analysis of statistical data.

The USFSA has grown dramatically since the time, not so long ago, when two or three persons could process the flow of tests, registrations, club affairs and annual rulebooks, and publish a magazine, too. Today, annual USFSA income and expenses exceed \$300,000; each year more than 30,000 members are registered, and more than 20,000 skating tests are taken; SKATING Magazine's monthly circulation has topped 20,000, and all other facets of USFSA operation have multiplied in proportion. The USFSA has become a full-time business operation that calls for not only administrative talent but also a broad knowledge of skating in all its aspects, if the Association is to give the service to its members that it should.

Roy Winder leaves his office as Chairman of the Amateur Status Committee to become the USFSA Executive Secretary. Mrs. Winder will become the USFSA Assistant Secretary.

Mrs. Betty Sonnhalter has been appointed Chairman of the Amateur Status Committee to complete Roy's term of office [see *Official Notes in this issue*]. Mrs. Sonnhalter's long experience on the Sanctions Committee, as Secretary of the Southern California Inter-Club Association and as an active skater and judge, ensure that the Amateur Status Committee will remain in good hands. O

calendar

MARCH

- 5- 9 World Figure Skating Championships, Munich, West Germany
- 9 Free Skating Competition, New Jersey Council of Figure Skating Clubs, Warinanco Park Ice Skating Center, Roselle, N.J.
- 16 Dance Competition, New Jersey Council of Figure Skating Clubs, Branch Brook Park Rink, Newark, N.J.
- 16 New England Special Juvenile Championships, North Shore SC, Twin Rinks, Danvers, Mass.
- 19 New England Inter-Club Dance Competition, Providence FSC, Dudley Richards Rink, Rumford, R.I.
- 22-24 Nassau County Competition, Cantigue FSC, Cantigue Park Rink, Hicksville, N.Y.
- 22-24 Senior Skaters Dance Weekend & Competition, Genesee FSC, Frank Ritter Memorial Ice Arena, Rochester, N.Y.
- 28-30 Lake Erie Invitational Championships, Plaza FSC, Northfield Plaza Ice Rink, Cleveland, Ohio
- 30-31 Tri-State Free Style Competition, Greater Milwaukee FSC, Wilson Park Recreation Center, Milwaukee, Wis.
- 30-31 "Ice Capers—1974," Commonwealth FSC, Weymouth Skating Club, South Weymouth, Mass.
- 31 "Ice Carnival," Hershey Park Arena, Hershey FSC, Pa.

APRIL

- 5- 7 "Ice Chips," SC of Boston, Mass.
- 5- 7 "Fantasy on Ice," Buffalo SC, N.Y.
- 18-20 "Brandywine Blades 1974 Ice Show," SC of Wilmington, Del.
- 19-21 Dance Weekend, Hyland's Ice Centre, Willowdale, Ont.
- 20-21 "Funorama on Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.
- 20-21 "Young at Heart," Wilmington FSC, Merrimack College Rink, North Andover, Mass.

MAY

- 3- 4 "Fun & Fantasy USA," Youth Arena Building, Syracuse FSC, N.Y.

people

BORN

To Heinz-Ulrich and Heidemarie (nee Steiner) Walter, former East German Pair champions and 1968 Olympic competitors, a son, Erik-Gustav, on November 1.

ENGAGED



Johnny Johns and Miss Melissa Militano announced their engagement after their victory in the Pairs Championship at Nationals in Providence, R.I., last month. The couple captured

Photo: David Leonardi the title after skating together for less than a year, enabling Melissa to retain the crown she first won last year with her brother Mark. Johnny, too, is no stranger to National honors, having won the 1973 National Dance title and Bronze medal for Pairs.

John Misha Petkevich, 1971 National Men's champion, and Miss Paula Jean Kalavski plan a summer wedding.

Don Seale, All Year FSC, will marry Miss Chris Makert.

TURNED PROFESSIONAL

Bill Alexander, All Year FSC, is teaching at Culver Ice Arena, Culver City, Calif.

Mary Cooper now teaches in Stockton, Calif.

Dawn Kaercher, FSC of Minneapolis, has joined Ice Follies.

Mary Lou Nichols, FSC of Minneapolis, has joined Holiday on Ice.

Jane Rocklein, Laurelton Pines SC, will teach in the Bricktown region of New Jersey.

CALENDAR, continued

- 9-12 USFSA Governing Council Meeting, Lakewood WC, Washington Plaza Hotel, Seattle, Wash.
- 17-19 Greater Milwaukee FSC Dance Weekend, Wilson Park Recreation Center, Milwaukee, Wis.
- 18-19 Figure Judges School, Boulder FSC & Denver FSC, Flatirons Ice Arena, Boulder, Colo.
- 23-26 ISU Council Meeting, London, England

official notes

After the United States Figure Skating Association and the Ice Skating Institute of America issued joint statements of policy last November, questions were raised regarding participation by USFSA members in ISIA activities. Benjamin T. Wright, President of the USFSA, has clarified the following points.

Specific USFSA sanctions are not required in all instances of participation in ISIA activities, due in part to the limitations of present USFSA rules, but also because the policy statements themselves otherwise so provide.

For example, no individual sanctions are required for participation in ISIA competitions, since USFSA rules presently do not provide for such sanctions. It is hoped, however, that appropriate provisions will be included in the next Rulebook. Clubs may grant their own members who wish to do so permission to participate by citing the policy statements as the authority. The same is true for carnivals (as distinguished from individual exhibitions), and again the policy statements themselves are the guiding authority.

As to individual exhibitions, the USFSA can and is issuing such sanctions, the principle behind our sanction rules being to issue them whenever possible to protect the individual skater.

With regard to another frequent question, it is absolutely true that participation in ISIA activities does not affect USFSA membership status in any way, with the sole exception—as stated in the policy statement itself—being direct or indirect financial benefit (as distinguished from expenses, which are fully provided for under present USFSA rules).

Appointed as Chairman of the USFSA Amateur Status Committee is:

Mrs. Betty Sonnhalter
3680 Daisy Street
College Park
Seal Beach, California 90740
Tel.: *Business*—(213) 653-8300
Home—(213) 596-1300

Mrs. Sonnhalter has been appointed to complete the term of Roy Winder, who has resigned to become Executive Secretary of the USFSA. Mr. Winder assumes his new duties March 1.

club notes

The SC of New York reports that the Middle Atlantic Championships, which the club has sponsored for over 50 years, maintained a reputation for innovation when it was held last October 25-28. The autumn date was an historic change for the event, traditionally slated in the spring. This, in addition to the decision that *every-one* could free skate, enabled competitors to try out programs, music and outfits right before North Atlantics. The most significant novelty, however, was the plan whereby coaches were allowed to stand out on the ice while their students competed in compulsory figures. PSGA President Walter Muehlbronner, who proposed this practice at the USFSA May Meeting last year, was the first to venture out on the ice. Mr. Muehlbronner later remarked that the experience made him realize that one really cannot see from the barrier what is happening on the ice. At Middle Atlantics, though, he could see precisely where his students made errors, how they reacted under competitive conditions and how quickly and carefully the judges marked. The experience proved valuable to the coaches and, one expects, to the students, since their instructors saw which factors to stress in the future.

The Cantigue FSC of Hicksville, N.Y., has been busy establishing a competition tradition of its own. When the club organized the first Nassau County Competition in 1969, there were 60 participants. When the sixth annual event gets underway March 22-24, the Cantigue hosts expect at least 250. With five years of experience, the club has succeeded in overcoming the usual problems—too little ice time, overworked officials, and incorrectly classified competitors—so that it may usher in the spring season with an exciting, smoothly-run competition.

1974 WORLD TEAM

The following National champions and medalists, listed in the order of their placement at Nationals last month, will represent the United States at the World Championships in Munich, West Germany, March 5-9:

MEN—Gordon McKellen, Jr., Terry Kubicka; LADIES—Dorothy Hamill, Juli McKinstry, Kath Malmberg; PAIRS—Melissa Militano & Johnny Johns, Tai Babilonia & Randy Gardner; DANCE—Colleen O'Connor & Jim Millns, Ann & Skip Millier.

Foreign ice

SWISS SENIOR CHAMPIONSHIPS GENEVA, SWITZERLAND DECEMBER 14-15, 1973



Karin Iten
Bronze medalist in the 1973 European Championships, Kathy Brunner and Evelyn Reusser, second and third respectively, won places on the '74 European Team with free programs filled with athletic difficulty. The exhibition of Michele Haider of Basle was brilliant, but her low figure placement prevented her from capturing a medal. Nicole Nardini, trained in the U.S. by Gus Lussi, gave a fine performance in the free.

The Men's event was another story, as neither of the two contestants gained enough marks for the title of champion. Stephane Prince placed ahead of Leonardo Lienhard. In Pairs, the twins Karin and Christian Kuenzle, the 1973 winners of the Grand Prix International in St. Gervais, easily defended the title they have held since 1970. Last year's Senior Dance champions, Gerda Buehler and Mathias Baechi, also comfortably retained their title.

—Nigel Brown

42nd ALL-JAPAN CHAMPIONSHIPS KYOTO, JAPAN NOVEMBER 27, 1973

Minoru Sano of Tokyo won the Men's Championship for the second successive year. His superduper performance of free skating enchanted all of the audience, and one of the judges gave him the full six points. In the 1973 World Championships Sano was placed 14th, but last fall he was third in Skate Canada.

In the Ladies' event, Emi Watanabe, who trains in Colorado, took first place for her second consecutive victory. Miss Watanabe, 14, placed 17th in the 1973 World Championships and eighth in Skate Canada. The runner-up was Ohashi of Tokyo, who followed Watanabe closely with an inspirational free skating program. Sano and Watanabe will represent Japan at the '74 Worlds.

—Kazuyoshi Oimatsu

Peace + Love by JANET LYNN with Dean Merrill

The good times, the bad times—Janet Lynn talks openly about the amateur skating career that spanned 14 years. While readers will enjoy the day-by-day account of her rise as a competitor, the book's real value lies in Janet's thoughtful discussion of what it means to be a skater, a girl growing up and, above all, a Christian. Permeating the story is the feeling that made all the years of effort worthwhile—"I skate because I love to skate and want to try to radiate love to the people." Published by Creation House.

FOREIGN ICE, continued EAST GERMAN CHAMPIONSHIPS EAST BERLIN, DDR JANUARY 10-13, 1974

Christine Errath won her first National Ladies title, after placing second to Sonja Morgenstern for the past three years. Anett Pötzsch, who placed 14th in the 1973 World Championships, took the Silver medal, while Marion Weber followed closely in third.

Jan Hoffmann won the Men's event for the third time, receiving five 6.0's in the long free skating. Manuela Gross and Uwe Kagelmann regained the Pairs title which they previously held in 1972 but did not defend last year. They had only a narrow 4-3 win on ordinals, however, over the 1973 champions Romy Kermer and Rolf Österreich.

WEST GERMAN CHAMPIONSHIPS AUGSBURG, BAVARIA, BRD JANUARY 10-13, 1974

For the first time since German Championships began in 1891, they were held in Augsburg. Isabel de Navarre was first in figures and free skated better than she has before; however, Gerti Schanderl's powerful free skating and high, clean jumps earned her eleven 5.8's and her third successive West German Ladies title. She may now look forward to competing in the World Championships this month in her hometown of Munich.

Erich Reifschneider, 16, retained the Men's title, which he first won last year. In Pairs, Eberhard Rausch made a comeback. In 1970 he held the title with Brunhilde Bassler, and this year he regained it with his present partner, Corinna Halke. With the Bucks and Kopps now retired, the Dance event was very weak. Sylvia and Michael Fuchs, the only remaining members of last year's international team, took the title.

—Dennis L. Bird



BE A BOOSTER!

by F. Ritter Shumway
Chairman, USFSA Memorial Fund

Those who have attended the Regional, Sectional or National Championships have seen the fine USFSA Memorial Fund Booster Buttons and Decals printed in red, white and blue and available at \$1.00. However, since most of our readers have not attended these competitions, I want to take this opportunity to bring the Booster Buttons and Decals to the attention of everyone interested in figure skating.

The Booster Buttons and Decals have turned out to be very popular and easily sold items. In the initial sale of the Buttons (the decals were not available at the time) at my home club (Genesee Figure Skating Club), we sold 254, largely to the general public, at our show last November. One enthusiastic member sold 18 buttons at our first test session.

At Regional Championships, sales were in many cases reported in the hundreds. One Memorial Fund Committee member, to whom 150 Booster Buttons were consigned for sale at her Regionals, sold out the entire lot to non-skaters who believe in our purpose a week *before* the Championship started.

While there was, of course, a cost involved in producing the Booster Buttons and Decals, the entire \$1.00 realized from each sale will be counted toward the contribution of \$1.00 per registered skater of your club to be listed on the Honor Roll of the Memorial Fund. Sales by individuals which are not credited to the Club's Honor Roll account may be counted toward the individual's membership in the Century Club (those who annually contribute \$100 or more to the Memorial Fund).

Many club occasions still remain this season at which the Memorial Fund Booster Buttons and Decals can easily be sold. For example, there are club carnivals, benefit exhibitions, test sessions, annual meetings of club members and other such events. In addition, special efforts can be made to be a "booster" of the Memorial Fund and its important new Competitive Skaters Education Program, which was announced and described in the December issue of SKATING.

What have *you* done for the Memorial Fund lately? The very least would be the purchase of a Booster Button and/or a Decal. Where can you buy one? From the USFSA Central Office in Boston, of course. In addition, we will send them on consignment to any person or club that orders 20 or more at a time.

I hope that all clubs and many individuals will order a good supply so that others may easily obtain a Booster Button or Decal locally and "be a booster with a buck." ○

laurels

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair and dance were reported passed. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Massachusetts 02111.

GOLD FIGURE— Linda Fratianno, Los Angeles FSC
Kim Halweg, St. Paul FSC
Carol Juenger, Skokie Valley SC
Kathy Ondry, Crystal Springs ISC
Marcia Pearce, SC at Dartmouth
Larry Seale, All Year FSC
Candyce Wenborg, FSC of Minneapolis

GOLD PAIR— Beth Sweiding, Chicago FSC
Frank Sweiding, Chicago FSC

GOLD DANCE— Robin Hyde, Clinton FSC
Brenda Isle, Iceland FSC
Iantha Powrie, Dallas FSC

GOLD FREE— Richard Albert, North Shore SC
Mike Keas, Broadmoor SC
Karen Shechter, Aspen SC

ALBUQUERQUE FSC: Pre—Christopher Fitch, Stella Fullilove. 1—Christine Leo, Sarah Leo, Linda Tabet. 2—Cheryl Laird. 3—Jeanne Diehl, Melinda Meahl. Pre-Silver—Melinda Meahl.

ALL YEAR FSC: Pre—June Keller. 1—William O'Neil, Melissa Preciado. 2—Lisa Allen, Lisa Cricks. 6—Kathy Russell. Silver Free—Kathy Russell.

AMHERST SC: 1—Nancy Ruslander.

ANN ARBOR FSC: Pre—Susan Briggs. 2—Lynne Priebe. 4—Patti Freeland. 5—Melanie Faulkner.

ARAPAHOE ISC: Pre—Lon Garrison, Shana Garrison. 1—Terrie Lacina. 2—Karla Kehl, Kim Lewis, Chris Spieker.

ARCTIC BLADES FSC: 5—Julie Reynolds. Pre-Silver—Kimberly Krohn.

ASPEN SC: Pre D—Coleen Collins. Bronze—Toril McLoughlin. Pre-Silver—Holly Vroom.

BATH & TENNIS CLUB: Bronze—Kathy Pinkerton.

BAY PATH FSC: Pre—Maureen Casey, Kathryn O'Leary, Linda Pappas. 1—Lauren Brooks, Michele Collette, Carol Gentili. 3—Pamela Hartley. Bronze—Amy Keiley.

BEMIDJI FSC: Bronze—Kathy McClellan, Patti McClellan. Pre-Silver—Jean McClellan.

SC OF BOSTON: Pre—Julia Williams. 2—Deborah Hayden. 7—Robert Inguanti. Pre-Silver—Edith Hansen.

BOULDER FSC: Pre—Kathy Bahr. 1—Allison Beasley. 3—Lynn Cook.

BOWLING GREEN SC: 1—Holly Morrison.

BRAEMAR-CITY OF LAKES FSC: 6—Mary Stillwell.

BRIDGEPORT SC: 2—Sharon Brody.

BROADMOOR SC: Pre—Julie Couger, Kelley Herman, Theresa Johnson, Michael McGranahan, Patricia McGranahan, Tarja Nasi, Bobby Pendleton, Tine Vartiainen. 1—Susan Kastel, Chris Meagher, Targa Nasi, Cheryl Royston, Sue Schreiner, Tine Vartiainen. 2—Lisa Hein, Karen Kelley, Tarja Nasi, James Santee, Diane Skupa, Tine Vartiainen. 3—Sandra Bell, Jeanne Kirches, Chelle Tutt. 5—Debbie Might. Silver—Karen Kelley, Debbie Might. Pre-Gold—Linda Soesbe.

BUFFALO SC: Pre D—Shirley Fritz. Bronze—Susan Portin.

BUFFALO C & SC: Pre-Silver—Valerie Vance.

BURIEN SC: 1—Sally Odekirk. 3—Kim Balogh.

CANTIAGUE FSC: Pre—Mindy Silverman. 1—Denise Virgil, Lucille Virgil. 4—Daryl Clougher. 5—Marianne Roggendorf.

CAPITAL CITY FSC: Pre—Kristen Clark, Kim Hale, Lynette Scalora. 1—Nancy Delucchi, Erica Lehr, William Towner, II. 2—Sherri Kerth. 5—Cynthia Adams.

CAROUSEL FSC: 1—Joanne Krause.

CHAMPLAIN VALLEY SC: Pre D—Bonnie Kinsley.

CHARLESTON FSC: Pre—Mary Kerns. 1—Amy Butterfield, Beth Davis. 4—Elizabeth Wallace. 6—Martha Davis.

CHARTER OAK FSC: Pre—Tammy Remillard.
CHICAGO FSC: Pre—Julie Michalowski. 3—Dean Ogren. 4—Terrie Green. 5—Laura McDonald. Silver Free—Ronald Radke. Bronze Pair—Cheryl Michalowski, David Michalowski.
CHRISTMAS BROOK FSC: Bronze—Elena Bua.
FSC OF CINCINNATI: Pre D—Annette Burke.
CLEVELAND HEIGHTS SC: 1—Vicki Felice.
CLINTON FSC: Pre—Kerry Wilkinson.
SILVER BLADES SC OF COHASSET: Pre—Deidre Buckley, Mary McHugh. 2—Jessica Bahros, Scott Garland, Barbara Spence, Brenda Tibbetts. 3—Ginger Gray, Stacey Winslow. 4—Janet Roper. 6—Kim Kurtz. Pre D—Barbara Glatz, Kim Kurtz. Bronze—Ginger Gray.
COLONIAL SC: 1—Nancy Elzey.
COLUMBIA FSC: Pre—Tammy Anderson, Kathy Conroy, Mary Jontz, Mary Sadowski. 1—Karen Kuhnly. 2—Shari Berglin, Susan Berglin, Sally Nichols.
COLUMBUS FSC: Pre D—Jody Brown, Barbara Corboto, Marilyn Cryan, Laurie Harris, Caryll Sellers, Traci Tibbals, Valere Wanke.
COMMONWEALTH FSC: Pre—Beverly Orsie, Judy Orsie. 2—Maureen Maher. 3—Stephanie Andrews, Ellen Sullivan. 4—Paula Hyde. 5—Christine Cummings. 6—Bruce Ekstein, Cynthia Ekstein. Pre-Gold—Andrea Klein.
CORNELL FSC OF ITHACA: Pre—John Goetsche, Beth Lucey. 1—Crystal Maki.
CRYSTAL SPRINGS ISC: Pre—Michele Bonnie, Sheila Burns, Cynthia Peres. 1—Brenda Boyd, Jeffrey Davis, Robin Gwartney, Karen Smith. 2—Diana Biagi, Renee Biagi, Lisanne Sims. 3—Adrienne Cacciari, Kelly Langan, Katie McDonnell, Tracy Prussack, Shelly Simons. 4—Gwen Fuller. 5—Karen King, Lisa Rolfe. 7—Nancy Helldorfer. Pre D—Nancy Helldorfer.
DALLAS FSC: 1—Jennifer Nejtek, Laura Mooney. 2—Stuart Bailey, Ellen Rosenfeld. Bronze—Diana Combs, Betty Cox.
SC AT DARTMOUTH: Bronze—Laura MacDonald.
DAYTON FSC: Pre—Keith Castro.
DENVER FSC: Pre—Laurie Brown. 2—Steve Crago. 3—Jill Braley. Pre D—Kevin Franchini, Linda Munz. Silver Free—Paul Steiner.
DETROIT SC: 1—Darlene Kovach. 2—Kandi Amelon. 3—Alison Charnley. Pre D—Duane Kovach. Bronze—Darlene Kovach.
EL CAMINO ISC: Pre—Cathy Kukar, Mark Dianda. Victoria Kirschner. 2—Lisa Goldman, Cheryl Koss. 3—Gail Chapman, Suzanne Parker, Susan Subbotin. 4—Carrie Kloor.
WESTMINSTER FSC OF ERIE: Pre—Jil Servidio. 7—Barbara Hazen. Pre D—Pamela Bossar.
EUCLID BLADE AND EDGE CLUB: 1—Melanie Coats, Sharon Woo. 2—Raeann Nesky. Pre D—Michelle Nozik, Darla Wade, Colleen Wade.
FALMOUTH FSC: Pre—Barbara Fitzpatrick.
FORT WAYNE ISC: 2—Nancy Stoudt. 7—Chris Fleming. Bronze—Shellene Detwiler.
GENESEE FSC: Pre—Eric Santo. 1—Amy Cornick, Melissa McGrain. 2—Carol Bowman, Michelle Lewis, Nancy Roberson. 3—Elizabeth Frank, Christina Leone.
GLACIER FALLS FSC: Pre—Karen Evans, Susan Webb. 1—Katherine Jacobson, Karyl Kawaichi, Sheri Tuman. 2—Kim Galas. Pre D—Betty Crumpler.
GLENWOOD FSC: Pre—Sharon Quagliato, Lisa Thomas, Marita Trainor. 1—Susan Bergstrom, Katie Bishop, Adrienne Lindgren, Julie Malmen, Cathy Reed, Patricia Steinberg. 2—Adrienne Agresto, Dawn Arnashus. Pre D—Jacqueline Harris.
GREAT FALLS FSC: 3—Joey Draper.
GREENVILLE FSC: Pre—Conny Gravenstein.
HAMDEN FSA: 1—George Arnaoutis. 2—Lisa Butler. Pre D—Kelly Murphy.
SC OF HARTFORD: Pre—Elaine Fox. Silver—Ann Stanton.
HAYDEN RECREATION CENTRE FSC: Pre-Gold—Roger Estey.
HERSHEY FSC: 4—Cindy Hamaker. 5—Lisa Pavone. Bronze—Donna Barber, Bob Knox. Silver—Julia Hoover.
HOUSTON FSC: 1—Karen Katz, Marvel Wilkerson. 2—David Marchand, Robert Petmecky, Janice Petty, Mary Petty, Michael Siller. 3—Debbie Kilgore, Bill Reynolds.
HUNTSVILLE FSC: Pre—Marianne Teuber. Pre D—Marianne Teuber.
ICELAND FSC: Pre—Deborah Lerma. 1—Judee Brucks, Becky Moreno, Betsy McIntyre, Holly Micklewright, Sylvia Oses, Cynthia Windham. 2—Tammy Duffin, Donna McBrien.
ILLINI FSC: 2—Rick Turley.
INDIVIDUAL MEMBERS: Pre—Kimberly Adkins, Annette Albanese, Cindy Bowden, Pamela Braech, Catherine Brust, Patricia Cartland, Jeanne Clay, John Cook, Barbara Eidman, Robin Fitzgerald, Lori Ford, Brooke Fournier, Amy Gilfeather, Jeanmarie Hanley, Sharyn Kaplan, Andrea Mackos, Jamie Morgan, Gail Penney, Ann Popiel, Carol Sadler, Mrs. Janet Sadler, Robert Sadler, Lauren Spinale, David Stanley, Holly Viall, Pat Walker, Mrs. Karyn Werner, Julie Whalen. 1—Gwen Kane, Debra Perham, Donna Richman, Theresa Romano, Lynn Smith. 2—Nancy Berghoff, Renee Kaston, Catherine Spackey, Gloria Speck. 3—Harriet Diamond. Pre D—Zainab Ben-Ali, Laurie Clark, Jeanne Clay, Robin Fitzgerald, Brooke Fournier, Janice Kindrachuk, Mrs. Lillian Kramer, Susan Lakian, Andrea Mackos, Jamie Morgan, Carol Niederman, Elizabeth Raisch, Holly Viall. Bronze—Lori Ford, Carol Niederman. Pre-Silver—Karen Fraser.
ISC OF INDIANAPOLIS: 1—Janice Pasch. 2—Mrs. Bonnie Brammer, Bari Lewis. 4—Berylinda Barnes.
JACKSON FSC: Pre—Julie Stevens. 1—Nanette Hill.
JOHNSTOWN FSC: Pre—Lauria Lydic. Silver—Marie Furnary.
KALAMAZOO FSC: Pre—Jenny Colville, Carol Higgins, Tamara Preston, Mary Schneidenbach, Nancy Schwemmin.
SILVER BLADES FSC OF GREATER KANSAS CITY: 2—Le Mengwasser.
KENAWAN SC: Pre D—Timothy Joslin.
LAKEWOOD WC: Bronze—Helen Mims. Pre-Silver—Staci Loop. Pre-Gold—Heidi Broback.
LANSING SC: Pre—Bruce Galonsky, Lee Galonsky, Sherrie Polomsky. 1—Denise Cain, Leslie Jenkins, Shelly Kruger, Barbara McCarthy, William Suggs. 2—Christine Bullock,

Debra Cain, Christine Hodgins. 3—Angela Adney, Ann Daugherty, Susan Guild, Diane Polin, Kathy Swick. 4—Catherine Myers, Mary Scheffer.

LILAC CITY FSC: 1—Sally Watson.

LINCOLN FSC: 2—Janet Spiker.

LITTLE SUN VALLEY SC: Pre—Kelly Sullivan. Pre D—Kelly Sullivan.

LOCKPORT FSC: Pre—Lisa Vertucci. 2—Cheryl White. Pre D—Susan Altbach.

LONG ISLAND FSC: Pre—Janet Flesch, Nancy Klein. 1—Bonnie Pehar, Kristine Snyder. 2—Nancy Amer, Suzanne Berger, Tracey Snyder. 3—Karen Smith, Melissa Thomas. 5—Tamie Oestreicher.

LOS ANGELES FSC: Pre—Denise Eestermeyer, Nora Glass, Tammy Gritton, Carole Wilcock, Debbie Wilcock. 1—Kim Myhre, Lisa Seleny. 2—Cheryl Holtman, Michelle Hopkins, Robin Myhre. 4—David Carter. 5—Marina Drasnin, Erica Peterson. 7—Scott Carson, Johanna Johnson, April Prout. Pre-Silver—Marianne Souza.

LOUISVILLE FSC: 1—Lisa Donoghoe, Eric Walden. 3—Greg Mouser.

FSC OF MADISON: 2—Mike Craig, Randi Rodenkirch. Bronze—Sandi Paulson, Cindy Wojcik. Pre-Silver—Kathy Sykes. Bronze Pair—Rick Berg, Laura Pierce.

MANHATTAN FSC: Bronze—Dorothy Faggello.

MARIN FSC: Pre D—Bonnie Birkett, Lissa Birkett, Patricia Bolger.

METROPOLITAN FSC: Pre—Frank Heaney. 1—Barbara Rusinek. 2—Cathy Petrossian. 4—Nicole Pastarnack. 6—Deborah Wilker. Bronze—Paul Auria.

MIDLAND FSC: Pre—Anthony Kajfez. 1—Sonja Amaliken. 2—Gregory Kajfez.

FSC OF MINNEAPOLIS: 1—Beth Branstrom, Carol Carlson, Suzanne Eisinger, Kirsten Frantzich, Ann Olson, Robyn Ringhand. 2—Mrs. Richard Henderson. 4—Charlyn Sperry.

SC OF MONTCLAIR: 1—Mary Inhoffer.

ESSEX SC OF NEW JERSEY: 2—Carol Craig, Anne Flower, Martha Nesbitt. Pre D—Kathy Baker, Katrin Faatz, Elizabeth Holbrook. Bronze—Laura Andreaggi, Pamela Faatz. Pre-Silver—Martha Nesbitt, June Wachtler. Pre-Gold—Deborah Lowery.

SC OF NEW YORK: Silver—Austin Mitscher.

NEWBRIDGE ROAD PARK FSC: 1—Nancy Townsend. 3—Jennifer Monk.

NORDIC FSC: Pre—Debbie Foster. 1—Carolyn Kiek.

NORTH JERSEY FSC: Pre—David Chesner. 1—Dawn Bramlett. 5—Lyle Mayne.

SKOKIE VALLEY SC: Pre—Alewyn Metti. 1—Jill Crews.

OAK PARK FSC: 1—Donna Mariani.

OLD YORK ROAD SC: 1—Deborah Jorgensen. 2—Marylee Schneider. 3—Meryl Goldberg, Brad Pressman. 5—Beverly Jurenko. Bronze—Eric Neubauer. Pre-Silver—Gregory Fanelli.

OVERLAKE SC: 3—Lorrie Lannoye, Viann Verduin.

PACIFIC FSC: 1—Colleen Kelley, Leticia Parker. 2—Sheri Long.

PARK FSC: Pre—Diane Arie, Diane Wilcox. 2—Diane Montelier.

PHILADELPHIA SC & HS: 5—Susan Minter, Bill Tilghman.

SC OF PHOENIX: Pre—Michelle Baumgartner, Sara McCammon, Kim Nelson, Jessica Richter.

PITTSBURGH FSC: Silver Free—Dan Montgomery.

PLAZA FSC: 3—Christine Bothner-by. 6—Amy Sarbiewski. Pre D—Mrs. Suzanne Luria. Silver—Patrick Podmore.

POLAR PALACE FSC: Pre—Colleen Poprawa. 1—Tracey Adams, Susan Shelson, Cynthia Simpson. 2—Anita Brehm, Lisa Roller. 3—Laurie Snyder.

PORT HURON FSC: 2—Laura Olary. 3—Ron Holbrook.

PORTLAND ISC: Pre—Susanne Bolotow, Toni Graves, Susan Hart, Denise Knox. 1—Cathy Epley. 2—Diana Dobbins.

PRINCETON SC: 2—Judith Greenberg. Pre D—Hugh Cline, Jr., Lynn Cline. Pre-Silver—Jill Walmsley.

PROVIDENCE FSC: 1—Lee Vaslet. 2—Laurie Hodgson. 3—Deborah Healy.

R.P.I. FSC: Pre—Carol Hendry, Lynne Jenkins. Pre D—Jacqueline Dignum.

SC OF RHODE ISLAND: 1—Cynthia Wentworth. 3—Caitlin Carruthers, Peter Carruthers.

FSC OF RIVERDALE: Pre—Carola Hawks, Suzanne Levy. 1—Toby Mann. 2—Michelle Dillard. 3—Debbie Rowan.

ROCHESTER INSTITUTE OF TECHNOLOGY: Pre—Cindy Bourgoin, Kathleen Kleeh.

ROCHESTER FSC: Pre—Jane Calvin, Lisa Desanto, Mrs. Betty Rake, Jane Rake, Krista Shulman, Joelle Washburn. 1—Jodi Baier, Debbie Smith, Ann Wallace, Kristin Washburn. 2—Joellyn Banfield, Sherry Colestrup, Teri Erickson, Sheila Miller, Lisa Wierzenski. 4—Linda Bayrd. Pre D—Teri Erickson.

ROCKY RIVER FSC: Pre—Sherrin Fielder. Pre D—Mrs. Connie Priest.

SAN DIEGO FSC: Pre—Kelly Ireland. 4—Sheri Hanford.

SANTA MONICA FSC: Pre—Cheryl Erb, Jennifer Graham, Kaye Markle. 1—Julie Goodhart, Holly Green. 2—Jean Yun. 3—Jean Yun. 4—Jean Yun. Pre D—Michelle Agul.

SANTA ROSA FSC: 1—Lacey Tuttle. 2—Ann Marie Anderson, Susan Torkelson. 5—Kathy Fuller. Pre D—Ann Marie Anderson, Linda Biondi, Chris Buchholz, David Fleming, Thomas Odell, Earl Rodier, Janene Whitsell. Bronze—Nancy Nickel. Silver—Yoko Ueda.

SEATTLE SC: Pre—Debra Fisher. 1—Laurie Rinaldi, Debbie Smith. 3—Susan Alberts, Kim Hathaway, Kim Lawson, Joanne Zwingenberg. 5—Becki Carter. 6—Gail Godfrey. Pre D—Cynthia Breslich.

SILVER EDGE FSC: Pre—Diane Hosea. 3—Laurie Jackson. Bronze—Bob Gagen.

SOUTHERN CONNECTICUT FSC: 1—Susie Salzer.

SOUTHERN NEW HAMPSHIRE SC: Bronze—Danny Mulroy, Marie Reagan. Pre-Silver—Cindy Kurisko.

SOUTH MOUNTAIN FSC: Pre—Ann Kohler, Karen Kohler, Polly Swartzfagen. 1—Monika Gerhauser, Kathleen McCutcheon, Liz Ruby. 2—Jordana Lenter, Kathleen McCutcheon. 3—Kelly Hogan. 4—Carol Benenson. 5—Audrey Pluskal. Pre D—Phyllis Corn, Steven Corn, Jennifer Etheridge, Monika Gerhauser, Christine Herssens, Liz Ruby, Polly Swartzfagen. Bronze—Kristy Hogan, Jordana Lenter, Karen Merser, Frances Smith, Elisa Spitz, Cynthia Vona. Pre-Silver—Beverly Giannotto, Sandra Goldberg, Carol Scherer. Silver—Rachel Broadfoot, Susan Ershow, Dana Nash.

SOUTH BAY FSC: Pre—Brigitte Conde, Janet Cronander, Diane Glomboske, Paula Hussey,

Tina Pacheco, Lisa Simes, Debbie Size, Elizabeth Strong, Bonnie Worth. 2—Shawn Oetting. 3—Holly Steinbach. 5—Jennifer Murdock.

ST. LOUIS SC: Pre D—Vicki Alford.

ST. MORITZ ISC: Pre—David Blaisdell, Tyrone, Burkes, Janka Cepernich, Laura Davis, Stacey Hayashi, Nancy Pope, Pamela Wilson. 1—Maren Danielson, Trudia Laird. Pre D—Virginia Cashman. Silver—Karyn Erb.

ST. PAUL FSC: 1—Tammy Head, Michelle Villaume. 2—Cameron Kaszas. 3—Terryli Hage, Mary Loeffler. 4—Mary Bagan. 5—Debbie James.

ST. PETERSBURG FSC: Pre—Mary Hradesky.

STOCKTON FSC: Pre—Jennifer Lynch.

SYRACUSE FSC: Pre—Roberta Devers, Janice Hotaling, Betty Welcher. 1—Cynthia Barott, John Barott.

TOPANGA PLAZA FSC: Pre—Cheryl Spaulding. 1—Carolyn Lucci, Nancy Miller.

TRENTON COMMUNITY SC: Pre—Jeffrey Michaels, Deborah Wysocki. 1—Lauren Murchland. 2—Michele Banjanin. 3—Kim Blankenbaker. Pre D—Jeffrey Michaels, Terry Michaels.

TROY SC: Pre—Kelley Kantz. 1—Anita Gordon, Karen Lahmeyer. 2—Janet Cramley. 3—Allison Washer, Janet Weiler. 4—Todd Kaufman, Peter Oppegard. 5—Cristy Chubb, Editha Dotson, Sandra Schumm. 6—Annette Schoener. Pre D—Kelley Kantz. Silver—Editha Dotson, Todd Kaufman. Pre-Gold—Susan Wieser. Bronze Pair—Peter Oppegard, Allison Washer.

UTAH FSC: Pre—Colleen Glenn. 3—Stewart Sturgeon.

SC OF VAN NUYS: Pre—Cara Tapper.

WAGON WHEEL FSC: 2—Jean Scott.

WASATCH FSC: 2—Susan Baker.

WASHINGTON FSC: 2—Gregory Bell. 5—Dede Dunegan, Reginald Stanley. Pre D—Juanita Gonzalez.

WEST COVINA FSC: 2—Grace Miyagishima.

WESTCHESTER FSC: Bronze—Claudia Ragins.

SC OF WILMINGTON: 4—Anne Wise. 5—Richard Serafin. Pre D—Malinda Curro, Cara Schmer. Pre-Silver—John Dodson. Silver—Donna Broyles. Silver Free—Candy Anderson.

WILMINGTON FSC: Pre—Cara Petrillo.

WINCHESTER FSC: Pre—Kelly Allen, Jack O'Brien. 1—Sharon Desmond.

WISSAHICKON SC: 1—Kristina Adlam, Anna Cooke, Betsy Lippincott. 3—Jennifer Adams, Daniel Jamison, III. 5—Lynnette Hewitt, Sarah McGehee. Pre D—Lyn Jordan. Pre-Silver—Christopher Coster.

WOODLAND SC: 2—Ellen Seager. Bronze—Valerie Bonak.

SC OF WORCESTER: 1—Berit Bergquist. 2—Kristina Athanas. 3—Peggy Kroyak.

WYANDOTTE RECREATION FSC: Pre—Barbara Centers, Judean Lokuta, Debbie Prush. 1—Laura Cannon, Ellen Filipiak. 2—Terri Kenny, Jeanine Malcomson. Pre D—Ellen Filipiak, Gail Lalande, Patty Lalande, Debbie Prush. Bronze—Andrea Zgrzynski. Pre-Silver—Jeanine Malcomson, Sandra Malek. Pre-Gold—Carol Fox.



The Area's Newest and Most Complete Skating Arena

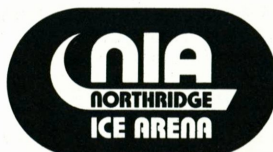
NORTHBRIDGE SUMMER SCHOOL

June 10-September 1

Room and board on the campus of University High School. Year round temperature and humidity control. TESTING: the weeks of July 21, August 25. Top Professional Staff.

For brochure contact:

**SUPER DORMITORY
FACILITIES WITH
PRIVATE BUS TRANS-
PORTATION, POOL—
TENNIS COURTS—
GYMNASIUM**



9225 north 76th street
milwaukee, wisconsin 53223
telephone 414-354-1750

classifieds

CLASSIFIED RATES: \$10 for first 35 words, 20¢ each additional word. \$10 minimum.

Established, very active, competitive Midwestern club desires Master Professional, figures and free skate. May consider Senior Professional, Gold figures and free skate, with strong competitive background. Club ice 45 hours weekly. ISU Tests for figures and dance planned. Reply **SKATING**, Box 42, 178 Tremont St., Boston, Mass. 02111.

8 x 10 PHOTOS OF SKATERS by Margaret Williamson as seen in **SKATING** beginning with February '72 cover. Specify issue, page. \$2.00 each, \$5.00 for three. Check or m.o. to: M. Williamson, 345 East 61 St., New York, N.Y. 10021.

SKATER'S GIFTS & COLLECTOR'S ITEMS—Figurines, sculptures, music boxes, plates, tiles, prints, etc., all with skating motif. Send stamp for illustrated price list. Kuo's Imports, Box 6096, Denver, Colo. 80206.

PATTERNS—Basic skating dress, \$1.50; basic skating jumper, \$1.50; front zipper dress, \$1.50; buckle jumper featuring suspender straps, \$1.50. All are one piece with attached skirt. Girls sizes 8, 10, 12. Teen sizes small, medium, large. Please add 25¢ per order handling charge. Bee Jay Originations, Box 667, Station K, Toronto 12, Ont.

SKATING TIGHTS—Beige. Ladies sizes small (100-110 lbs.), medium (110-120 lbs.), large (120-130 lbs.), ex large (over 130 lbs.), \$3.50 each or 2/\$6.50. Children sizes 7-9 (50-65 lbs.), 10-12 (65-85 lbs.), 12-14 (85-100 lbs.), \$2.50 each or 2/\$4.50. Please add 25¢ per order handling charge. Bee Jay Originations, Box 667, Station K, Toronto 12, Ont.

The Brockton Area Figure Skating Club is interested in obtaining a Bronze level or higher dance professional to teach on Monday evenings from 8:00 p.m.-10:00 p.m. Replies sent to Mrs. Eleanor Hunter, 72 Granite St., Avon, Mass. 02322.

ICE RINK CONSULTANT. From feasibility report, through construction details to economical operation and attendance promotion. 30 years experience all phases. Address inquiries to **SKATING**, Box 43, 178 Tremont St., Boston, Mass. 02111.

SKATEMAID—Personalized decorative wooden skate valet. Space for two pair of skates to dry and air. May sit on floor or hang on wall. To personalize your Skatemaids, please state sex, name and initials. \$7.95. W. Dean Vickery, 75 Mission Rd., Wichita, Kansas 67207.

CARNIVAL COSTUMES—New additional stock just acquired; inexpensively priced to fit your carnival budget and save you many costuming problems, solo or group. Inventory sheets available. Costumes Unlimited Inc., 1685 Elmwood Avenue, Buffalo, N.Y. 14217. Phone: 873-0709

DID YOU KNOW the USFSA has medals in stock that would make excellent birthday gifts for your children who have passed any official USFSA test? For free price list write: USFSA, 178 Tremont St., Boston, Mass. 02111.

ICE SKATING PROS NEEDED. Prefer high test passed; must be able to teach dance and classes. Experience in teaching preferred. The immediate area has a population of 250,000 and Modesto is quite a wealthy community of over 80,000. The ice surface is approximately 15,000 square feet with a seating capacity of 2000. There are unlimited opportunities for anyone wishing to put in the time as we have only part time pros at the present. There are group and school classes as well as many private students. Contact: Olympic Gold Ice Arena, 250 Tully Rd., Modesto, Calif. 95352. (209) 562-2377.

MALE AND FEMALE PROFESSIONALS WANTED. Qualified to teach Gold figure, free and dance. For full-year position. Reply to Manager, Crossroads Ice Rink, 800-156th NE, Bellevue, Wash. 98008.

Ambitious, young arena director seeking new position in immediate future. Experience in design and planning as well as programming and management. Reply to **SKATING**, Box 44, 178 Tremont St., Boston, Mass. 02111.



Remember, YOU are responsible no matter who fills out your Federal tax return!



Beat the rush -- File your Federal tax return early!

ice Chalet Westerville, Ohio

Two beautiful rinks • Room & board • Pop concerts

• Humidity control •

TOP PROFESSIONAL STAFF June 17-Aug. 10*

Inquiries to:

Director, Ice Chalet

560 Charring Cross Blvd.

Westerville, Ohio 43081

SUMMER SCHOOL '74

*new date

SKATE VACATION SKATE! IN MAJESTIC MONTANA

GREAT FALLS FIGURE SKATING CLUB'S

14TH ANNUAL SUMMER SKATING SCHOOL

JUNE 17 TO AUG. 10



WRITE FOR
DETAILS:

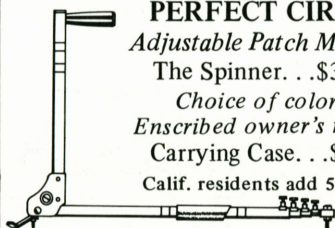
Dormitories And Meals Available At Reasonable Rates • Housemother Supervision
Swimming Pool And Recreational Facilities Available • Pure Montana Air
Carefully Manicured Ice Surface • Outstanding Pro Staff • Modest Ice Rates
All This And Much More In America's Scenic Vacationland • Midway Between
Glacier And Yellowstone National Parks • Plan Your Summer Skating Now!

GREAT FALLS FIGURE SKATING CLUB

• BOX 2333

• GREAT FALLS MT. 59401

GREAT FALLS INVITATIONAL CHAMPIONSHIPS • J. MISHA PETKEVICH HON. CHR. • AUG 9 & 10



PERFECT CIRCLE

Adjustable Patch Marker

The Spinner. . . \$30.00

Choice of color trim

Enscribed owner's name

Carrying Case. . . \$6.00

Calif. residents add 5% Tax

Send for complete brochure

FRANK DAVENPORT

Box 43, Orinda, California 94563

(415) 254-5067

MIRROR LAKE SKATING CAMP *Inn*

Our 39th Summer Season
Lake Placid, N. Y.

Zip 12946

On the Lakeshore

Swimming Pool — Housemothers

Write for Color Booklet SC

MICHIGAN STATE UNIVERSITY ICE ARENA ANNUAL SUMMER SKATING SCHOOL

26TH JUNE 30-AUG. 25

dance weekend—June 14-16 • hockey school—June 16-30.

A FULL 8 WEEKS TRAINING PROGRAM
FOR THE BEGINNER AND CHAMPION

• ALL SPORTS

• SKATERS DORMITORY

• TOP PROFESSIONAL STAFF

for brochure write to:

RED BAINBRIDGE

Manager

M.S.U. Ice Arena

East Lansing, MI 48823



LAKE PLACID'S

SUMMER ICE SEASON

JUNE 17-SEPTEMBER 7, 1974

- ▶ Annual Free Skating Competitions
July 25-27
- ▶ Annual Dance Competitions
August 8-10
- ▶ Annual Labor Day Ice Show
August 30-September 1

lake placid



HOME OF CHAMPIONS

olympic arena
LAKE PLACID, NEW YORK

FIGURES THROWN FOR A LOOP

not miss or misidentify them.)

Reflection upon the above facts leads to the realization that in order to develop the best possible free skating test framework, it is necessary to assign the task to a body composed of skaters, judges and coaches as well as USFSA committee personnel. Any less balanced group will have too limited a perspective and too meager a store of knowledge to do a really thorough job. The mechanics of choosing the members of such a commission could be worked out in a variety of ways. The main point is that skaters and coaches need to have a role in the formulation and maintenance of a comprehensive free skating test system. With free skating accounting for 60% of the Senior skater's score, it seems absolutely essential that it be studied, analyzed and defined with whatever degree of precision is possible. There will always be a subjective element in the judging of free skating, but this could be kept to a minimum if its technical aspects (difficulty and technique) were identified and classified by means of a test system. It can be anticipated that free skating will continue to change rapidly as it has in the past with the possibility that the rate of change will even accelerate. Therefore, a free skating test framework would be

best conceptualized as an open and dynamic one, subject to continuous review, updating and refinement.

In this country, or perhaps in this sport, for far too long, animosity and suspicion have existed between the amateur body governing the sport and the professionals involved in teaching it. In the organization of a commission or council for the development and maintenance of free skating tests, there is an opportunity to form a coalition of talent from all ranks within the sport, united in an effort that will benefit the future of the sport for everyone.

The reversal in the proportional weighting of figures and free skating that has occurred over the past decade portends an exciting future for figure skating. It implies an expanded and more flexible framework of operation and ultimately holds the promise of giving skaters a voice in the future direction of their sport. However, in order to reap maximum benefits from the new orientation, certain changes need to be made. Thoughtful attention and cooperation from all persons involved in the world of figure skating can make possible the removal of obstacles left behind from earlier periods and thus leave wide open the avenues of future progress. ○



ASK FOR TAFFY'S NEW
BROCHURE OF
GREAT SKATING
OUTFITS

The jumpsuit for the 70's...
an all wool pull-on jumpsuit with
masculine styling and a skater's flair,
imported from Repetto of Paris exclusively
by Taffy's. Black, chocolate brown or cobalt
blue. S,M,L... 39.95

White nylon full sleeved chemise... 12.95
Add 1.00 for Postage, please.

To order, write to:
Taffy's Great Styles For Action
1571 Golden Gate Plaza
Cleveland, Ohio 44124

ATLANTA
BOSTON
CLEVELAND
DALLAS
SALT LAKE

TAFFY'S

GREAT STYLES FOR ACTION

Second Annual Summer Skate 1974

*Put nine summer weeks at the
Lansing Ice Arena towards
your Gold medal future at
Summer Skate 1974, June 24-
August 25.*

- Top professional instructors.
- Two ice surfaces for more
patch and free style time.
- USFSA Tests through Gold.
- Complementary training in
gymnastics and dance.
- Housing available.

contact: Noel T. Ledin
Lansing Ice Arena
1475 Lake Lansing Road
Lansing, Michigan 48912
(517) 482-1597

New England Figure Skating Camp

(near Concord, N.H.)

Has Everything for Girls 6-17

- Choose one or more of 2-week
sessions starting June 30-\$300.
- Professional instruction on new
arena 190' x 85' from beginner
to advanced skater
- Finest accommodations, profes-
sional staff; plus
- Tennis, swimming, water skiing,
sailing, golf, dance, dramatics.
- Resident M.D. & R.N.

Call (516) WE1-1493 or write to:
New England Figure Skating Camp
Dept. S
Contoocook, N.H. 03229
Ask about our boys' hockey camp.



ICE CENTER

1974

SUMMER SKATING SCHOOL

June 16 - August 4

Staff of Expert Skating Pros

USFSA Tests sponsored by

The Figure Skating Club of Cincinnati

LOCATED ADJACENT TO ONE OF THE MOST MODERN RECREATIONAL FACILITIES IN THE U.S. SUPERVISED ACCOMMODATIONS AND MEALS AVAILABLE WITHIN WALKING DISTANCE OF THE RINK.

TEST DATES July 6 & August 2

*Write about our
Dance Weekends
Before and after
Summer School*

*For information
write or call*

Northland Ice Center
10400 Reading Road
Cincinnati, Ohio 45241
(513) 563-0001

TO THE USFSA MEMORIAL FUND

178 Tremont Street
Boston, Massachusetts 02111

Enclosed is \$_____ as

1. ☐ A gift to the USFSA Memorial Fund in memory of _____

Notification of my gift should be made to

Name _____

Address _____

Zip _____

2. ☐ An unrestricted gift to the Memorial Fund.
3. ☐ For _____ Bronze (\$5) _____ Silver (\$10) _____ Gold (\$20)
USFSA 50th Anniversary medals.
4. ☐ For a USFSA Memorial Fund Booster Button (\$1.00)

Name _____

Address _____

Zip _____

Please make checks payable to the USFSA Memorial Fund and mail to the Fund at the above address.

(Contributions to the USFSA Memorial Fund are deductible for income tax purposes to the extent allowable by law.)



Sun valley summer skating school

SUN VALLEY FIGURE SKATING CLUB
SUMMER SKATING CHAMPIONSHIPS
AUGUST 29 - 30
TEST WEEK AUGUST 21 TO 26

PROFESSIONAL STAFF:

JOHN CARLOW	DICK SALTER
RENE CARLOW	HUGH McAULAY
CHARLES D. FETTER	CAROL MITTUN
HERMAN MARICICH, DIRECTOR	

FOR INFORMATION, WRITE:
HERMAN MARICICH
P.O. BOX 888
SUN VALLEY, IDAHO 83353

GRAB A PEN
and order your
1974-75 Rulebook
NOW!

United States Figure Skating Association, 178 Tremont St., Boston, Mass. 02111

1974 Third Annual
Summer
Skating
School

9 Weeks

July 1-Aug. 31

complete program
of summer
training

Giuliano Grossi
Skating Director

For full information contact:

Frank Gawronski, Iceland Arena

3420 Olentangy River Rd., Columbus, Ohio

Phone: (614) 268-8932

ICELAND

A DIVISION OF
SPORTSKLUBS
OF AMERICA



Full Athletic And

Recreational
complex for
students

Indoor-Outdoor Pools
Track-Exercise Room
On and off ice classes
in gymnastics, music,
dance, body movement
for the skater

**DELUXE
SUPERVISED
HOUSING**

in air conditioned
motel. Color T.V.
in rooms. Meals,
transportation to
and from arena

Back issues of SKATING

Season	price per copy
Current Season	\$.50
11/69-6/73	1.00
11/59-6/69	2.00
11/49-6/59	3.00
10/39-6/49	5.00
11/29-5/39	10.00
12/23-5/29	15.00

Not all issues are available; however,
SKATING will be glad to respond to any
inquiries from collectors.

SKATING, 178 Tremont St., Boston,
Mass. 02111

ICE DANCING WITH Max Greger

The International Skating Union
has recorded by the World Famous
Orchestra of MAX GREGER. . .
Three different Longplay Records,
30 cm, 33-1/3 RPM.

Each with the 13 International
Compulsory Dances

These Records are official ISU REC-
ORDS to be used at all International
Competitions and European and World
Championships.

One Record—\$6.65
Three Records—\$16.65

Airmail postage, \$5.00; surface
mail, \$1.20.

Please write to:

International Skating Union
Mr. Beat Hasler, Exec. Secretary
Postfach
7270 Davos-Platz
Switzerland

Fairfax Ice Arena

Announces its

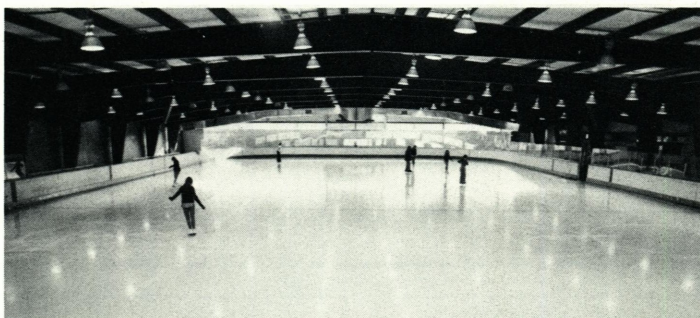
Second Summer School

9 WEEKS

June 10 through August 4

King sized ice surface (200' x 85') in a fully modern arena
Video tape available for instant replay. Fully sanctioned USFSA Tests. Housing in modern college dormitory with all meals and transportation furnished.

Under the direction of Joan & Robert Ogilvie



Professionals:

- Joan Ogilvie:** PSGA Master Instructor in Figures, Free Style and Pair Skating; Senior Instructor in Ice Dancing; Double Gold Medalist, Figures and Pair; Former member of British European, World and Olympic Team.
- Robert Ogilvie:** PSGA Master Instructor in Figures, Free Style and Pair Skating; Senior Instructor in Ice Dancing; Gold Medalist and former British Gold Figure Judge; Former member of British European, World and Olympic Team; Author of "Basic Ice Skating Skills".
- Fred Yanke:** PSGA Senior Instructor; Formerly with "Ice Capades"; High Test Figures and Free Style.
- Audrey King:** United States Figure Skating Association Gold Medalist; U.S. National Competitor and Medalist; Available for Program Choreography, Figures and Free Style.
- Renate Gilroy:** German Gold Medalist; East and West German National Competitor; Formerly with "Holiday on Ice"; Available for Figures, Free Style and Programs.
- Don Bachlott:** U.S. Gold Medalist; Former competitor in Dance; Instructor in all levels.

For details write to: Fairfax Ice Arena, 3779 Pickett Road, Fairfax, Virginia 22030

A black and white illustration of a man in a hat and jacket, standing on a ladder and painting a wall with a brush. A bucket of paint sits on the floor next to the ladder. The man is looking up at the wall he is painting.

NOTICE

*Due to the energy shortage,
Camp Carroll is moving to con-
serve energy. The new location
is Harvey Boys' School, which is
self-contained.*

Harvey Boys' School
Katona, New York

CAMP
CARROLL

Summer dates - July 21-August 31

For further information and brochure write to:
Harry Stafford
925 Washington Avenue
Westwood, New Jersey 07675

L. JOHNSON & CO.

Enjoy your summer at The Skating School

Supervised room & board 400' away, **EASY WALKING** from Mt. Ida Junior College, with tennis, swimming and riding facilities. \$45 for a 5-day week plan, \$55 for a 7-day week plan. Experienced, sympathetic live-in house parents. Around-the-clock security force on the premises; infirmary, nurse.

2½ SKATING RINKS. RINK A: 200' X 85'; RINK B: 185' X 85'; RINK C: 75' X 54' WITH MIRRORED WALL.



Your choice of **19 patch sessions daily**. Loop patches at no extra charge.



Special splitting of free style (low: Tests Pre-2, intermediate: Tests 3-5, high: Tests 6-8) **twice daily**.



We are now the proud owners of a **SCHOOL BUS**. Sightseeing on Saturdays to Cape Cod, beaches; Weekday trips to Boston, Harvard Square and shopping centers.



Resident choreographer—Marjorie E. Medland, Director of the Metropolitan Civic Ballet Center, assisted by her staff. (*Ballet, Modern & Jazz*)



Thomas J. McGinnis, *Managing Director*

Summer instructors in residence: Denise Cahill, Leona Cooke, Tom Fournier, Ronna Goldblatt Gladstone, Nancy Brunnckow Gould, Patrick Lalor, Thomas J. McGinnis, Judy Mothersell, Tina Noyes, Jeanne Woelfle, and a staff of 25 instructors.

For information or brochures on figure skating or hockey schools, write to: Registrar, The Skating School, Inc., 125 Wells Ave., Newton, Mass. 02159, or call (617) 969-5561 or 969-3133.

Reservations already being accepted on a first-come, first-serve basis.