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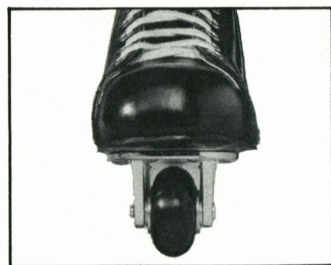
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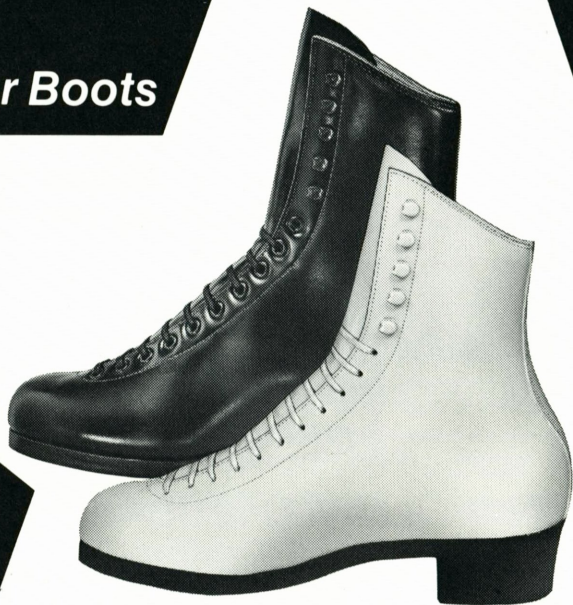
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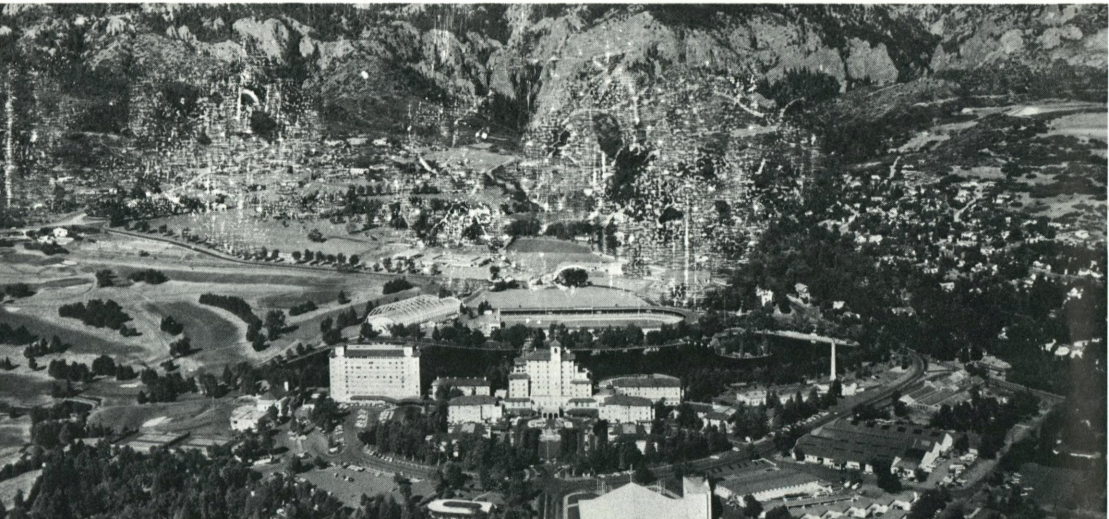
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COVER: Colleen O'Connor & Jim Millns swept all three segments of the competition to become the 1974 Dance Champions of the United States. Photo: E.S. Marshall.

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readers write

To the Editor:

In the November '73 issue of SKATING you ran an article by me called "Partner Shopping," telling about my new service for skaters, a clearing house for prospective competitive partners. I thought you might be interested in my lopsided success.

Competition-tested, qualified boys looking for new pairs partners have registered, but only one girl has done so (and she is quite tall). In dance, we could send interested boys the names of scores of girls—with or without competitive experience, tall or short, tests as high as their Gold and none lower than all their Pre-Gold Dances, from Massachusetts to California. But the boys are bashful. At each competition I have attended, parents, pros and skaters tell me what a great idea I have. They want to know how it is going and say, "I must register with you. . ."

I get the feeling I was right. The service is desperately needed, but how can I make it more effective and better utilized?—Bernard J. Oseroff, M.D., Genesee FSC

How about it, skaters? For more information on Dr. Oseroff's partner-matching service, please turn to page 56.—Ed.

To the Editor:

I was intrigued by the article "A Skating Company: A Possibility? [by Frank Loeser in the December '73 SKATING]. I've had the feeling for some time that there was a potential for something like that, beyond what the ice shows offer. . .The idea evokes a sense of theatre with a potential for a new, dynamic brand of choreography.

I remember the article mentioned that funding such an undertaking might be a problem. Why not apply to foundations for grants (ones like Ford, Rockefeller Brothers Fund, and dozens of others)? Foundations like to think of their grants as providing seed money for new and experimental projects, and this idea would certainly rank high among imaginative new proposals. Funding might also be available from national and state councils on the arts, which have increased their budgets significantly each year.—Herbert W. Hough, Buffalo, N.Y.

The Editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.

in this issue

On the following pages, reporter Sal Zanca chronicles the four days of non-stop competition that were Nationals '74. His commentary reflects his background—years spent covering competitions, currently as special figure skating correspondent for the *New York Times*. SKATING relies on such journalistic expertise to record the events that transpired on the ice in Providence. But what of the myriad sensations that coalesced in the minds of spectators as "memories of Nationals"? Tim Norris, another familiar contributor to our pages, ponders the spectator's viewpoint. He observes:

On the surface it was pretty standard stuff. Precise, predictable mathematics were everywhere, from the concrete polygon of the Providence Civic Center to the frozen lattice of skate-carved ice.

But the unforeseen, like the soft snow whitening the gray canyons of downtown Providence, blurred those lines and gave this year's Nationals its special personality. Who could anticipate Randy Gardner's skate blade loosening halfway through his free program? Or the music that abandoned Silver Dancers Helen Kay Zinn and Richard Murphy in the middle of their OSP dance? Or the falls, almost inevitable but never predictable? Then there were the surprises fashioned by the skaters themselves. What was Kath Malmberg doing challenging for second place in the Ladies Championship? And how about Melissa Militano, winning the Pairs title with Johnny Johns as her new partner?

Most of the flavor of Nationals, though, came off the ice, beyond the purview of TV's color cameras. The cameras didn't catch the well-populated souvenir table nor the young men shining shoes for a nickel in the apricot-lit lobby, the program hawkers nor the telegrams. They didn't show the army of workers, the nail-biting parents nor the coaches with small words of encouragement. Unrecorded, too, were the tensions displayed by skaters next on the ice, flexing their knees and slapping hands on their thighs before dropping their blade covers like jackstraws and gliding forth.

All of this, tucked in a girder-vaulted arena dusted by an unforecasted snow, made Providence and the 1974 Nationals more than names and numbers. The word "memorable" was never defined by computer.



NATIONALS

by Sal Zanca

The newly-completed Providence Civic Center provided a plush setting for the 1974 United States Figure Skating Championships February 6-9. The last time the Rhode Island capital hosted the Nationals was in 1930 when Maribel Vinson and Roger Turner were in the midst of their long strings of senior singles titles. This year, however, saw three senior titles undefended by last year's holders and the expected favorites faced by some uneasy moments.

For the record—Nationals '74 were sponsored jointly by the Providence Figure Skating Club, the Junior League of Providence, Inc., and the Providence Journal Company. Over 30,000 spectators passed through the Civic Center doors during the four-day championships, with a full house of over 10,000 viewers for the final night of exhibitions. A total of 137 competitors, four of whom had double duty in both singles and pairs, vied for the ten National titles.



MEN

For the second consecutive year, Gordon McKellen, Jr., faced stiff opposition in the compulsory figures but pulled ahead brilliantly in the short program and free skating to be named Men's champion. Not one to be overshadowed, Terry Kubicka took the Silver medal with rousing free skating performances. In other highlights, Randy Gardner duplicated Ken Shelley's feat of 1968 by capturing the Junior Men's title after placing in Senior Pairs, while Shane Douglas wrapped up the Novice title.

In Senior Men's figures, Charlie Tickner established command. McKellen had a shaky start on the first figure (a rocker), placing fifth, but he moved up to second on the second figure (change loop) and won the last (paragraph double three). Tickner, however, skated well enough

throughout to maintain his lead. Meanwhile, Terry Kubicka was gathering momentum and moved up to third entering the short program, ready to burst upon the scene.

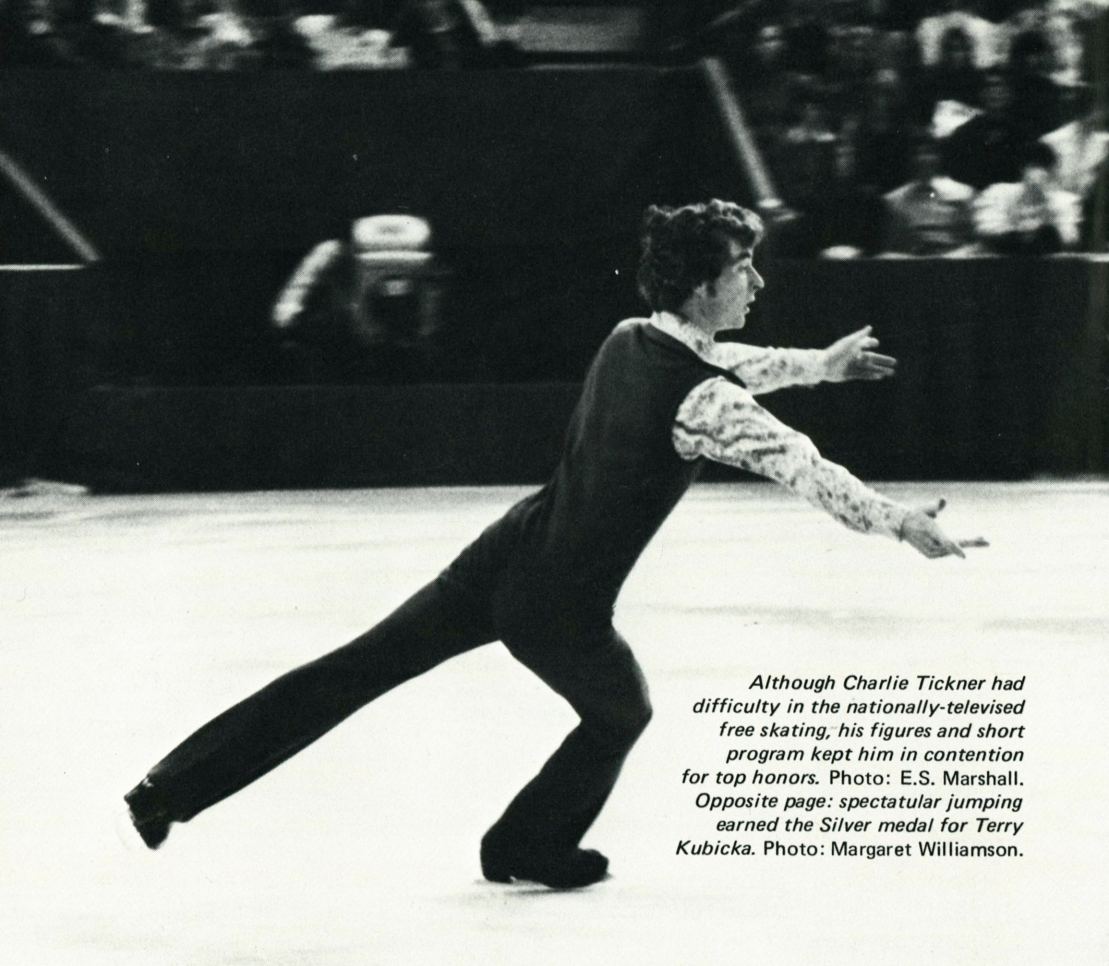
Tickner skated early and did a clean job, but it was only good for third in the short program. His effort seemed incidental as Kubicka opened his program with a triple Lutz/double toe-loop combination. A fine slow step sequence also helped Terry move into a challenging position.

Gordie's choice of "Flight of the Bumblebee" was just right for him, and his lightning-quick head and arm movements brought out the frenzied character of the music. A stylish jumper, he completed his huge delayed Axel and double Axel in the air before coming down. He made use of his patented knee slide in the stepwork. McKellen won the short program and was back in first place.

In the free skating on Saturday afternoon, it was all Kubicka and McKellen as they led off the second half of the draw. Skating to a pop medley of "Jesus

A quiet moment after the dynamic Men's Championship—Champion Gordie McKellen, right, with runner-up Terry Kubicka.

Photo: Margaret Williamson. Above, Gordie triumphs in the free skating. Photo: David Leonardi.



Although Charlie Tickner had difficulty in the nationally-televised free skating, his figures and short program kept him in contention for top honors. Photo: E.S. Marshall. Opposite page: spectacular jumping earned the Silver medal for Terry Kubicka. Photo: Margaret Williamson.

Christ Superstar," "Gentle on My Mind" and "Let It Be," Kubicka had the audience gasping from the start. He displayed a smooth, springy style in three double jumps in a row early in his program. Then he completed the first clean triple Lutz the Nationals had ever seen. He followed with two more triple jumps and an interesting double Axel directly from a spread eagle in Bauer position.

Then came McKellen, equally as brilliant—especially in his glittering, ice blue outfit. Gordie's program, set to music by Bartok, Shostakovich's "Dance with Friends" and the theme from "Lady Caroline Lamb," demonstrated his maturing choreographic talent, characterized by careful positioning of the head and hands. His athletic talent was equally apparent, with triple Salchows, triple loop and three high double Axels. He

showed his composure by losing his balance in mid-air on a double flip and regaining it without difficulty. Kubicka presented a serious challenge to the defending champion, but McKellen won the free skating and retained his title with style.

In second place as he entered the free skating, Charlie Tickner fell twice and was off on his jumps from the beginning. Tickner stopped midway through his program to let his coach check his blades for foreign substance. Allowed to continue his program from the stopping point, he still missed a double Axel, and Kubicka was on his way to Munich.

Tickner's misfortune carried through to the award ceremony later that afternoon. When the men were called out to receive their medals, Charlie, who finished third, was nowhere to be found. Having read the competition schedule, which

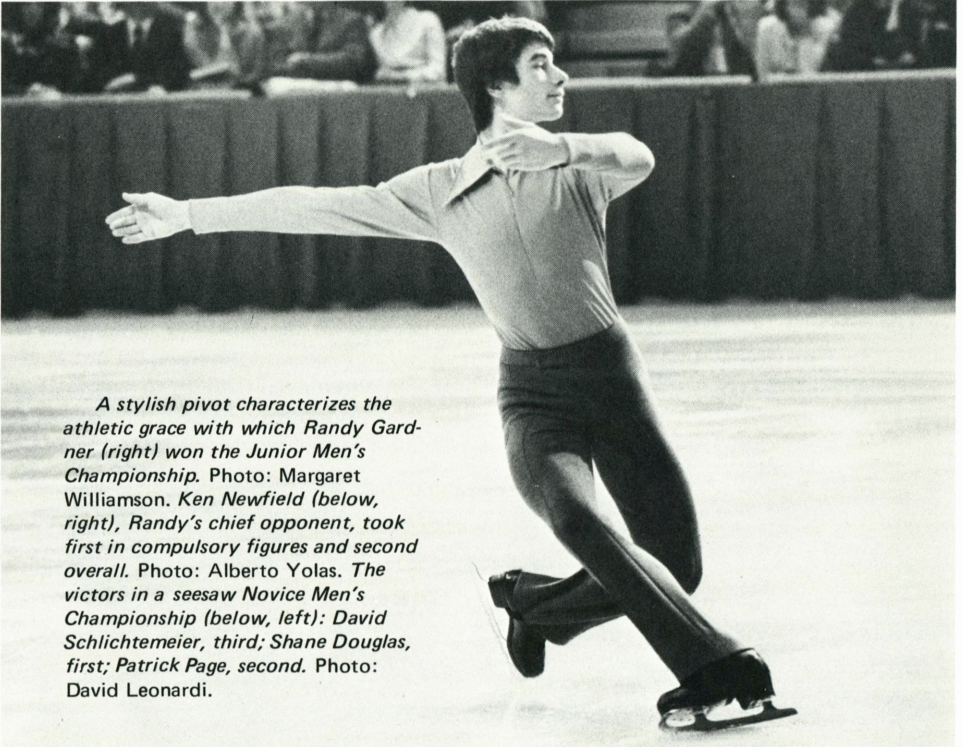
slated the Men's award ceremony for that evening, Tickner left the arena. Only when he watched ABC's "Wide World of Sports" and saw McKellen and Kubicka standing on the podium—the third spot conspicuously empty—did he learn that the ceremony had been rescheduled for the afternoon. Fortunately, the mix-up was corrected Saturday evening when Tickner received his Bronze medal and a hearty ovation from the audience.

The two men who emerged as the Junior and Novice champions encountered some blade difficulty also, but with far less unfortunate results than Tickner's. Randy Gardner loosened a blade while

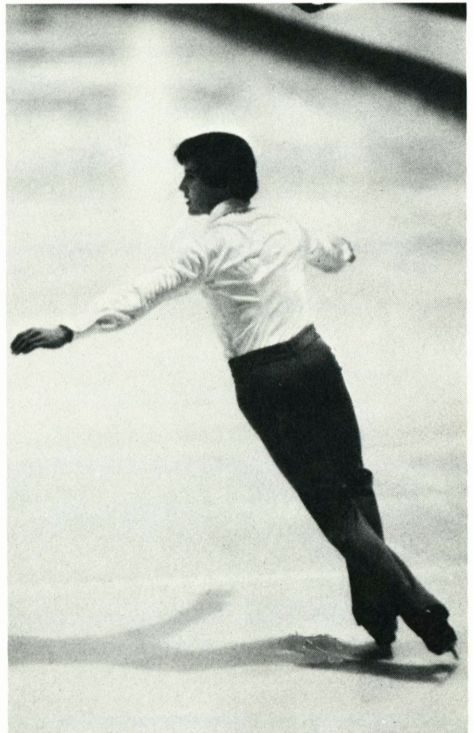
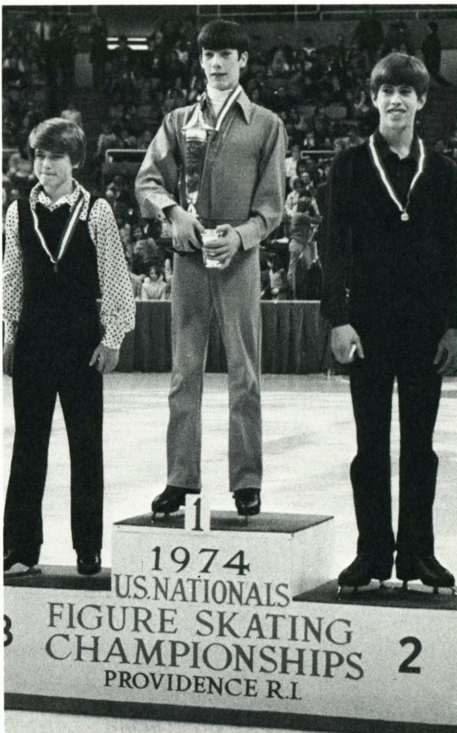
skating his free program and had to stop. After the screws were tightened, he restarted and had all the jumps, including a very quick double Lutz without a long preparation. Figure leader Ken Newfield dropped to second, losing first by one judge, while Perry Jewell took third to make it a sweep for the Los Angeles FSC.

In Novice Men Shane Douglas's pants strap came apart and he had to restart. This time he skated well enough to maintain the lead he had gained in compulsory figures. Pat Page won the free skating, however, and moved from third after figures to second overall, switching places with Dave Schlichtemeier.





A stylish pivot characterizes the athletic grace with which Randy Gardner (right) won the Junior Men's Championship. Photo: Margaret Williamson. Ken Newfield (below, right), Randy's chief opponent, took first in compulsory figures and second overall. Photo: Alberto Yolas. The victors in a seesaw Novice Men's Championship (below, left): David Schlichtemeier, third; Shane Douglas, first; Patrick Page, second. Photo: David Leonardi.



Placements in the singles' championships are reported as follows: the first number in parentheses records each competitor's placement in compulsory figures; the second number in parentheses, for seniors only, records placement in the short program only; the final number in parentheses records placement in free skating only.

1974 UNITED STATES FIGURE SKATING CHAMPIONSHIPS PROVIDENCE FSC, R.I. FEBRUARY 6-9, 1974

MEN'S CHAMPIONSHIP

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Dora May Coy, Lakebay, Wash.; C—Mrs. Blanche Horsman, Buck Hill Falls, Pa.; D—Barlow Nelson, Tulsa, Okla.; E—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; F—Mrs. Betty Sonnhalter, Seal Beach, Calif.; G—Mrs. Jane Sullivan, Aspen, Colo. REFEREE: Hugh Graham, Jr., M.D., Tulsa, Okla. COMPULSORY FIGURES: Group I—21b, 31a, 36b. SHORT PROGRAM: Group 3.

	A	B	C	D	E	F	G	M
1. (2) (1) (1)	Gordon McKellen, Jr., SC of Lake Placid	1	1	1	1	1	1	7/1
2. (3) (2) (2)	Terry Kubicka, Arctic Blades FSC	2	2	2	2	2	2	7/2
3. (1) (3) (3)	Charles Tickner, Denver FSC	3	3	3	3	3	4	6/3
4. (4) (4) (6)	John Carlow, Jr., Arctic Blades FSC	4	4	4	4	5	4	3 6/4
5. (5) (8) (4)	David Santee, Chicago FSC	8	5	5	5	4	5	5 6/5
6. (7) (5) (5)	Scott Cramer, Wissahickon SC	6	6	6	6	6	7	6/6
7. (6) (6) (8)	John Baldwin, Individual Member, USFSA	5	7	7	7	7	7	6 7/7
8.(10) (7) (7)	James Demogines, Troy SC	7	8	8	8	8	8	7/8
9. (11)(10) (9)	Mahlon Bradley, SC of Boston	9	11	9	9	10	11	9 4/9
10. (8)(11)(10)	Stephen Savino, SC of New York	11	9	10	10	9	10	11 5/10
11. (9) (9) (11)	William Schneider, Los Angeles FSC	10	10	11	11	11	9	10 4/10

JUNIOR MEN

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Mrs. Jane Lincoln, Minneapolis, Minn.; C—Mrs. Henrietta Nelson, Los Angeles, Calif.; D—Mrs. Edith Shoemaker, San Francisco, Calif.; E—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Charles Foster, Boston, Mass. COMPULSORY FIGURES: Group I—16, 23a, 29b, 20a, 33b.

	A	B	C	D	E	M	
1. (2) (1)	Randy Gardner, Los Angeles FSC	1	1	2	2	1	3/1
2. (1) (3)	Ken Newfield, Los Angeles FSC	3	3	1	1	2	3/2
3. (3) (2)	Perry Jewell, Los Angeles FSC	2	2	3	3	3	5/3
4. (5) (4)	Tom Reagan, City of Denver	4	5	6	4	4	3/4
5. (4) (5)	Tim Zink, Charleston FSC	5	4	4	5	5	5/5
6. (6) (6)	Michael Giordano, Individual Member, USFSA	7	7	8	6	6	4/7
7. (8)(10)	Scott Sherman, Skokie Valley SC	6	8	7	7	9	3/7
8. (7) (9)	David Hold, Broadmoor SC	8	6	9	8	7	4/8
9.(10) (8)	Bill Woehrl, Buffalo SC	10	11	10	9	8	4/10
10. (9)(11)	Kent Schlichtemeier, Denver FSC	9	10	11	10	10	4/10
11.(11) (7)	Charles Carapazza, Metropolitan FSC	11	9	5	11	11	5/11

NOVICE MEN

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Blanche Horsman, Buck Hill Falls, Pa.; C—Barlow Nelson, Tulsa, Okla.; D—Mrs. Henrietta Nelson, Los Angeles, Calif.; E—Mrs. Ardelle Sanderson, Lake Placid, N.Y. REFEREE: Robert McLeod, Norwalk, Calif. COMPULSORY FIGURES: Group I—27b, 19a, 29b, 30a.

	A	B	C	D	E	M	
1. (1) (2)	Shane Douglas, Broadmoor SC	1	1	5	6	1	3/1
2. (3) (1)	Patrick Page, Portland ISC	2	2	2	2	4	4/2
3. (2) (3)	David Schlichtemeier, Denver FSC	3	3	1	7	3	4/3
4. (5) (4)	Richard Rigby, Hayden Recreation Centre FSC	5	4	3	4	2	4/4
5. (4) (5)	Reggie Stanley, Washington FSC	4	5	4	5	5	5/5
6. (8) (6)	Mark Hayes, Colorado SC	6	7	7	10	7	4/7
7. (6) (9)	Richard Perez, Crystal Springs ISC	7	6	8	1	9	3/7
8. (7) (7)	Mike Botticelli, SC of Boston	9	8	6	3	8	4/8
9.(10) (8)	Scott Hamilton, Bowling Green SC	8	9	9	9	6	5/9
10. (9)(10)	David Hicks, Diablo FSC	10	10	10	8	10	5/10

Ladies

Photos: David Leonardi



Of princesses and queens. . . Dorothy Hamill (opposite page) wears the Ladies crown now, and Junior Champion Barbara Smith (below) proves to be a gifted maid of honor.

In the Ladies events, the princess inherited the throne while a future queen waits. Dorothy Hamill moved up a notch to the Senior crown as she was expected to. Barbara Smith started her climb by adding the Junior Championship to her '73 Novice title, while Jeanne Chapman captured the Novice crown.

Once again leading off the four-day championships, Senior Ladies figures found Dorothy on top after the second figure of Group I and holding her lead on the third while the battle raged below. Juli McKinstry held second in a tight contest over Kath Malmberg, and Diane Goldstein, advanced directly to Nationals with an injury bye, was fourth.

The short program saw Dorothy at her best, clearly winning this segment as she had last year. Choreographed to Stravinsky's "Firebird," her delayed Axel was as lingering as ever, and her straight line step sequence featured some full speed rockers down the ice. Juli McKinstry held second with a jazzy program set to "Girl Trouble" by John Barry, while Kath Malmberg fell on her double Axel and lost ground. However, Goldstein faltered and couldn't take advantage of Kath's mistake.



Interpreting the works of 20th century, American composers—Kath Malmberg (left) free skated to Aaron Copland's "Rodeo" and "Billy the Kid"; Juli McKinstry (right) presented a cohesive free program to Leonard Bernstein's "Fancy Free."

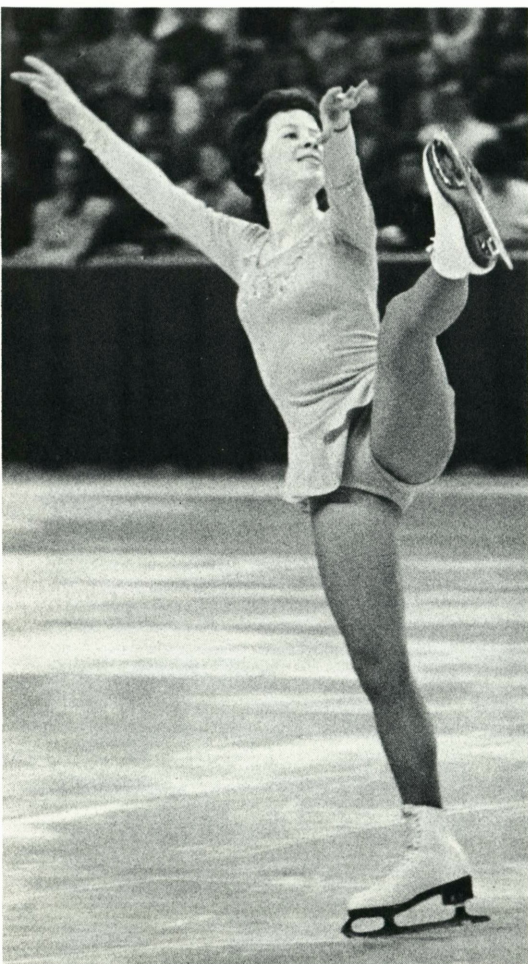


In the free skating, which ended well after midnight Friday, several lower-placed ladies sparked the crowd with notable performances. Priscilla Hill and Roberta Loughland skated delicate, distinctly feminine programs, while Wendy Burge won cheers from the audience for a powerhouse display of athletic ability. Wendy's program included an intriguing Bauer spread eagle into a double Axel. She then had to touch down on a flying camel. She was rated third in the free skating but failed to catch Kath Malmberg for the World Team berth.

Kath followed Wendy on the ice and did an adequate job to hold third with an inspired slow section that showed her to be a student of Slavka Kohout. Her Axel into a low back spiral and a double Lutz/double toe-loop combination within five feet of the boards were her highlights. Juli McKinstry followed, skating to last year's program set to "Fancy Free" by Leonard Bernstein, although she has improved it with a double Axel now. She was a solid second in all three phases.

Finally came Dorothy in a sleekly cut dress of brilliant magenta. This departure from the flouncy style she has favored in previous years emphasized a new approach

With zingy free skating, Wendy Burge (left) skyrocketed from ninth after figures to fourth overall in the Ladies Championship, while Donna Arquilla (right), who made an impressive international debut in the Richmond Trophy last fall, ranked fifth. Photos: David Leonardi.



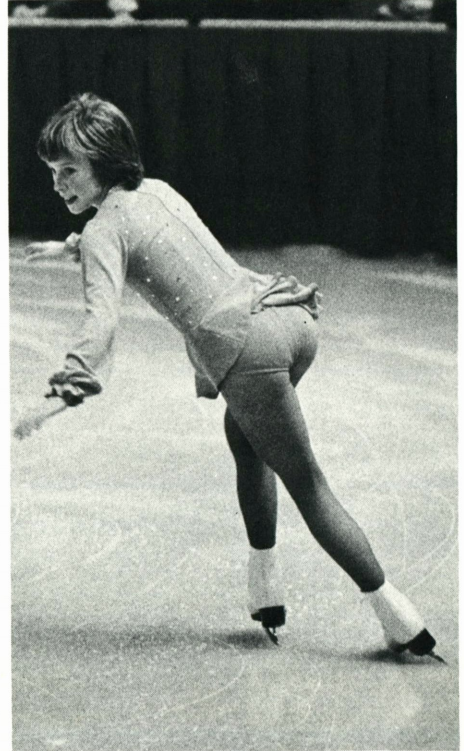
in her free skating. Skating a new program to "Finlandia" by Sibelius and the theme from "Limelight," Dorothy displayed a cooler, more classical style. Her athletic vivacity was there too, however, in her delayed Axel. She had a big flying sit spin but faltered afterwards, messing up a double Axel and double toe-loop. Nevertheless, she did well enough to clinch the title.

Barbara Smith did some unexpected things while winning the Junior Ladies Championship. Having no trouble with a triple Salchow, she just lost an edge right afterwards and fell. Barbara had an easy double Axel early in her program but two-footed one later. A good jumper, she ended with a pair of splits, a double toe-loop and a butterfly. From her first in figures, she was a clear choice for first and a potential contender for the World Team next year. Teresa Foy and Tracey Cahill, who trailed Barbara in the National Novice event last year, did it again in Juniors this year.

Jeanne Chapman performed two rink-wide combinations on her way to the Novice Ladies title, although she fell on a double Lutz. Runner-up Lynn Holly Johnson won the free skating.



Barbara Smith (above, center) is the first lady since Carol Heiss to win the Novice and Junior Championships in successive years. Bronze medalist Tracey Cahill (above, left) and Silver medalist Teresa Foy (above, right) also took the same places in last year's Novice event. Photo: Margaret Williamson. In Novice Ladies, Jeanne Chapman (below, right) took the Gold medal; Lynn Holly Johnson (below, left) took the Silver. Photos: David Leonardi.





A big smile from the new Ladies champion.

Photo: David Leonardi

LADIES CHAMPIONSHIP

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Mrs. Jane Lincoln, Minneapolis, Minn.; C—Mrs. Nancy Meiss, Cincinnati, Ohio; D—Mrs. Edith Shoemaker, San Francisco, Calif.; E—Mrs. Betsy Talbot, Eastham, Mass.; F—Mrs. Ida Tateoka, Riverton, Utah; G—Mrs. Mary Louise Wright, Belmont, Mass. REFEREE: Charles Foster, Boston, Mass. COMPULSORY FIGURES: Group I—21a, 31b, 36a. SHORT PROGRAM: Group 1.

	A	B	C	D	E	F	G	M
1. (1) (1) (1) Dorothy Hamill, SC of New York	1	1	1	1	1	1	1	7/1
2. (2) (2) (2) Juli McKinstry, Broadmoor SC	2	2	2	2	2	3	2	6/2
3. (3) (5) (5) Kath Malmberg, Wagon Wheel FSC	3	3	3	3	2	3	7/3	
4. (9) (4) (3) Wendy Burge, Los Angeles FSC	5	4	4	5	4	4	5	4/4
5. (5) (6) (4) Donna Arquilla, City of Denver, Colo.	4	7	5	4	5	5	4	6/5
6. (6) (3) (6) Priscilla Hill, North Shore SC	6	6	6	6	6	6	6	7/6
7. (4) (8) (9) Diane Goldstein, Chicago FSC	7	5	7	7	7	9	8	5/7
8. (11) (7) (7) Roberta Loughland, Arctic Blades FSC	8	9	8	8	8	7	7	6/8
9. (8) (10) (8) Donna Albert, Lakewood WC	9	11	11	9	9	8	9	5/9

	A	B	C	D	E	F	G	M
10. (7) (12) (10) Paula Larson, Braemar-City of Lakes FSC	11	8	10	10	10	10	11	5/10
11. (10) (9) (12) Barbara Salomon, SC of New York	10	10	9	11	11	11	10	4/10
12. (12) (11) (11) Elisabeth Freeman, SC of Lake Placid	12	12	12	12	12	12	12	7/12

JUNIOR LADIES

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Mrs. Nancy Meiss, Cincinnati, Ohio; C—Mrs. Jane Sullivan, Aspen, Colo.; D—Mrs. Betsy Talbot, Eastham, Mass.; E—Mrs. Ida Tateoka, Riverton, Utah. REFEREE: Charles Foster, Boston, Mass. COMPULSORY FIGURES: Group IV—23a, 30b, 34a, 20b, 33a.

	A	B	C	D	E	M
1. (1) (1) Barbara Smith, Arctic Blades FSC	1	1	1	1	1	5/1
2. (3) (2) Teresa Foy, Los Angeles FSC	4	3	3	2	3	4/3
3. (2) (5) Tracey Cahill, Philadelphia SC & HS	3	2	4	4	2	3/3
4. (4) (6) Karen DeAngelo, SC of New York	2	4	6	3	4	4/4
5. (7) (3) Robin Wagner, SC of New York	5	6	5	5	7	3/5
6. (5) (7) Susan McLauthlin, Denver FSC	7	7	2	6	6	3/6
7. (9) (4) Kim McIsaac, Los Angeles FSC	6	5	7	7	5	3/6
						TOM 14
8. (6) (8) Catherine Foulkes, Hayden Recreation Centre FSC	8	8	8	8	8	5/8
9. (10) (10) Sherry Kilmer, Cleveland SC	10	10	9	9	9	3/9
10. (11) (9) Leslie Glenn, Wagon Wheel FSC	9	9	10	10	10	5/10
(8) Gail Hamula, Broadmoor SC						(did not free skate)

NOVICE LADIES

JUDGES: A—Mrs. Dora May Coy, Lakebay, Wash.; B—Mrs. Nancy Meiss, Cincinnati, Ohio; C—Mrs. Betty Sonnhalter, Seal Beach, Calif.; D—Mrs. Jane Sullivan, Aspen, Colo.; E—Mrs. Betsy Talbot, Eastham, Mass. REFEREE: Hugh Graham, Jr., M.D., Tulsa, Okla. COMPULSORY FIGURES: Group III—12, 19b, 29a, 30b.

	A	B	C	D	E	M
1. (1) (4) Jeanne Chapman, Los Angeles FSC	1	1	1	1	1	5/1
2. (2) (1) Lynn Johnson, Skokie Valley SC	2	2	2	2	2	5/2
3. (3) (6) Lisa Allen, Arctic Blades FSC	3	4	3	8	6	3/4
4. (5) (3) Jeanette Evans, Broadmoor SC	4	3	6	6	4	3/4
						TOM 11
5. (8) (2) Cynthia Kawano, Portland ISC	6	5	7	3	5	3/5
6. (6) (7) Cathy Cafiero, City of New York, N.Y.	7	6	5	4	7	3/6
7. (4) (8) Tricia Fleming, Wissahickon SC	8	7	4	7	3	4/7
8. (7) (5) Sheryl Franks, Hayden Recreation Centre FSC	5	8	8	5	8	5/8
9. (9) (9) Laura McDonald, City of Denver	9	9	9	9	9	5/9

PAIRS



After Mark Militano skated off the ice at the World Championships in Bratislava last year, Johnny Johns made a promise—"If Mark quits, I'm skating with that girl next year." Almost a year later, Mark was in the stands, Johnny was on the ice with Melissa Militano, and the new combination won the National Pairs division that had been devastated by splits and injuries since last year.

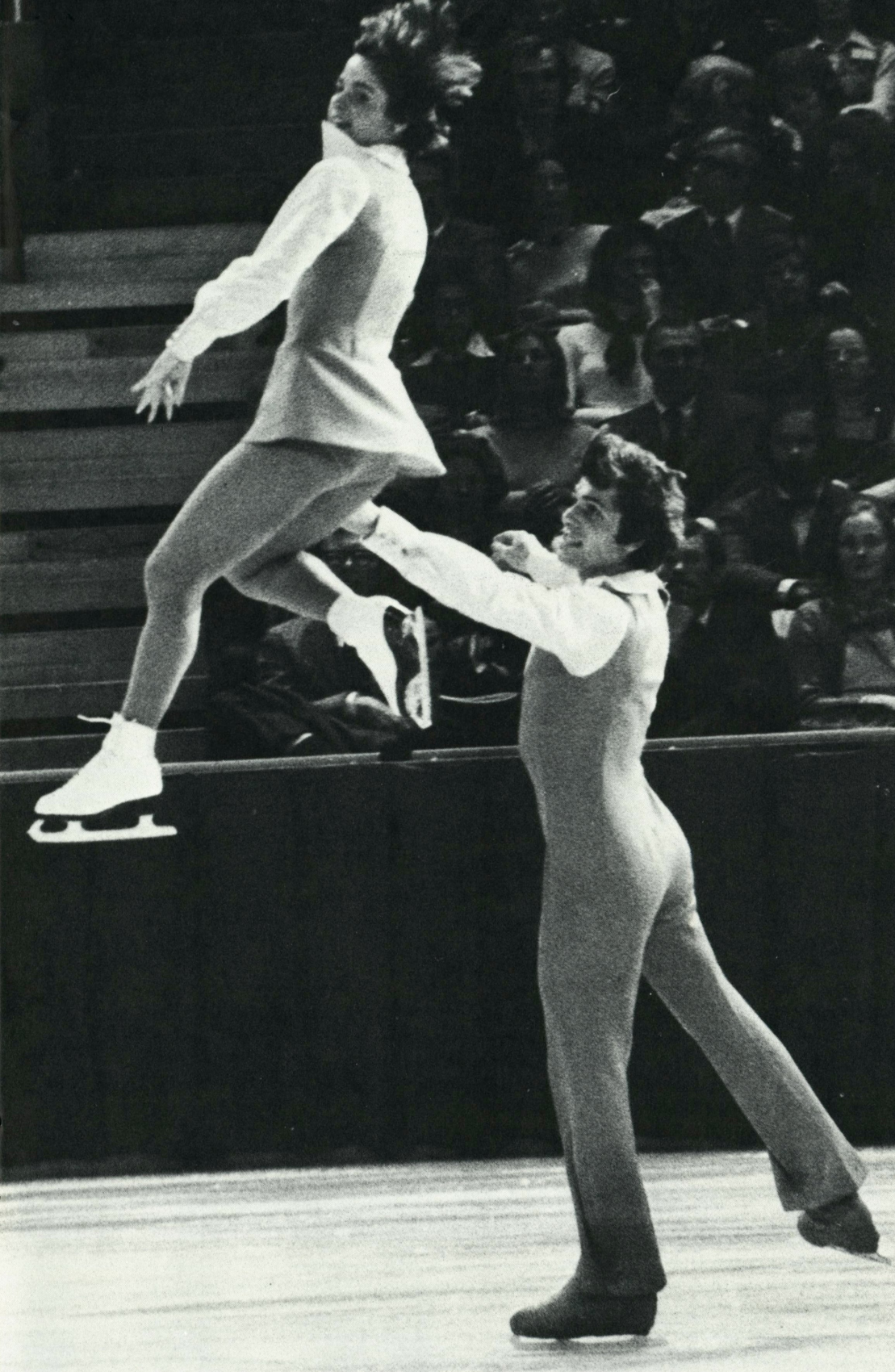
Not one of last year's seven senior pairs came back intact. Four had split up, and the other three were injured. Especially missed were the 1973 runners-up, Gale and Joel Fuhrman, who could not compete due to Joel's heel injury. Interestingly, members of the broken teams returned this year, recombined as two new pairs.

Melissa and Johnny looked spectacular in comparison to the remnants of the pairs, but they lacked real unison, which could be expected after their being together only eight months. They launched their free program, set to "Concerto in

'A' Minor for Piano" by Grieg, with a move designed for maximum impact—a double throw loop performed with no preparatory steps. The jump achieved the desired effect; the audience responded with thunderous applause, then sat spellbound for the remaining five minutes. Side-by-side double Lutzes were Melissa and Johnny's top individual moves, while a super double split twist lift, best by an American pair in years, was their best pair move. Their finale, pull butterflies into a throw camel spin, again sparked the audience.

Tai Babilonia and Randy Gardner were last year's Junior Pair champions. Seasoned by a hurried trip to compete in

New Duo—Melissa Militano & Johnny Johns (above & opposite page) claimed the Pairs Championship. Their double throw Axel and loop, reports Mr. Zanca, "were as solid as the world could ever see." Photo above: David Leonardi; opposite page: Margaret Williamson.





Medal-winning debuts in the Pairs Championship were made by Tai Babilonia & Randy Gardner (above) and Erica Susman & Tom Huff (opposite page). Photos: Doris DeWitt. Lisa Carey & Doug Varvais (right) took the Junior Pairs title. Photo: David Leonardi.

Moscow last December, they marked their debut in Seniors by challenging the Militano/Johns combination in the short program. Skating to one of Liszt's "Hungarian Rhapsodies," they had livelier footwork and a more appealing back spiral entry into the death spiral. In the free skating, Tai and Randy used good press lifts as well as a six-jump combination of split jump/loop/falling leaf/double flip/Axel/double loop. They also performed the one-arm, twisting lift that Starbuck and Shelley used two years ago.

In Junior Pairs, Lisa Carey and Doug Varvais won easily. A top move for them was a big one-arm throw Axel, while their double twist lift was also good. Sheryl Franks and Mike Botticelli, both competing in the Novice singles events as well, combined for second place.





PAIRS CHAMPIONSHIP

JUDGES: A—Mrs. Claire Ferguson, North Providence, R.I.; B—Mrs. Blanche Horsman, Buck Hill Falls, Pa.; C—Mrs. Jane Lincoln, Minneapolis, Minn.; D—Barlow Nelson, Tulsa, Okla.; E—Mrs. Betty Sonnhalter, Seal Beach, Calif.; F—Mrs. Jane Sullivan, Aspen, Colo.; G—Mrs. Ida Tateoka, Riverton, Utah. REFEREE: Robert McLeod, Norwalk, Calif. SHORT PROGRAM: Group A.

	A	B	C	D	E	F	G	M
1. (1) (1)	Melissa Militano, SC of New York, & Johnny Johns, Detroit SC	1	1	1	1	1	1	6/1
2. (2) (2)	Tai Babilonia & Randy Gardner, Los Angeles FSC	2	1	1	1	1	1	7/2
3. (3) (3)	Erica Susman, Los Angeles FSC, & Thomas Huff, Arctic Blades FSC	2	2	2	2	2	2	6/3
4. (4) (4)	Cynthia Van Valkenberg, Arctic Blades FSC, & Phillipp Grout, Jr., Denver FSC	3	3	3	3	3	3	5/4
5. (5) (5)	Beth & Frank Sweiding, Chicago FSC	3	4	4	4	4	4	7/5
6. (6) (6)	Suki Hoagland & Michael Sahlin, Denver FSC	4	5	5	5	5	5	7/6
6	6	5	6	6	6	6	6	7/6

JUNIOR PAIRS

JUDGES: A—Newbold Black, IV, New York, N.Y.; B—Mrs. Claire Ferguson, North Providence, R.I.; C—Mrs. Jane Lincoln, Minneapolis, Minn.; D—Barlow Nelson, Tulsa, Okla.; E—Mrs. Henrietta Nelson, Los Angeles, Calif. REFEREE: Hugh Graham, Jr., M.D., Tulsa, Okla.

	A	B	C	D	E	M
1. Lisa Carey & Douglas Varvais, Los Angeles FSC	1	1	2	1	1	4/1
2. Sheryl Franks, Hayden Recreation Centre FSC, & Mike Botticelli, SC of Boston	2	3	1	3	2	3/2
3. Rebecca Loghrey & Mike Chapin, Portland ISC	3	5	4	2	3	3/3
4. Rose Mary Wilzbacher & Rick Turley, St. Paul FSC	4	2	3	4	5	4/4
5. Tracy & Scott Prussack, Crystal Springs ISC	7	4	7	5	4	3/5
6. Darlene Duroure, Amherst SC, & Michael Dee, Buffalo SC	6	7	5	8	6	3/6
7. Amy Brown & Larry Gephardt, Buffalo SC	5	8	8	7	7	3/7
8. Allison Washer & Peter Oppedgard, Troy SC	9	6	6	9	8	3/8
9. Vicki Carr & Paul Tassone, Wasatch FSC	8	9	9	6	9	5/9

Placements in the Pairs Championship are reported as follows: the first number in parentheses records each pair's placement in the short program; the final number in parentheses records placement in free skating only.



dance

After placing second for four years, Ann and Skip Millier were expected to win the Dance Championship at last. But this time Colleen O'Connor and Jim Millns, recent transfers to Colorado Springs, jumped from last year's fourth place to take the title, leaving the Milliers second for a fifth consecutive year. An interesting contrast of free dances, not only between these two couples but also including Bronze medalists Michelle Ford and Glenn Patterson, led to much discussion of the basic dance elements.

Colleen and Jim established command in the compulsory dances and increased

their lead in the Original Set-Pattern Tango. Meanwhile, a tight contest for third place was developing between Ford and Patterson and last year's third-placers, Jane Pankey and Richard Horne. Michelle and Glenn moved ahead, however, with their mood-setting Tango.

In Saturday night's finals, the last competition on the slate, Michelle and Glenn did more to increase the popularity of dance than any other couple in recent years. Their—or rather, her—sensuous and sexy interpretation of "Mood Indigo" turned a lot of heads, raised a lot of eyebrows and opened a lot of mouths. Even

parents started looking for dance lessons after that. Then, in complete contrast, their music changed to the cornpone rhythm of "Turkey in the Straw," and Glenn took the spotlight with a deep, back knee bend, much favored by ice show comedians. The judges rated them second in the free dance.

Colleen and Jim took the ice just before the Milliers. Their flow and deep edges were classic, clearly showing the influence of their coaches—former World champions all—Diane Towler and Bernard Ford in England and Doreen Denny MacSalka in Colorado Springs. A highlight of their performance was the final section to "Charicka," a Czechoslovakian folk dance. With a solid job in a full range of rhythms, they gained the championship.

Expressing different moods in free dance: champions Colleen O'Connor & Jim Millns (opposite page) and Bronze medalists Michelle Ford & Glenn Patterson (below). Photos: David Leonardi.

Then the Milliers came out to present a free dance that had triggered much discussion during practice sessions. Choreographed to music by Neil Diamond, Ann and Skip's program marked a departure from the traditional dance style. Their elegant, balletic beginning, which drew all eyes to Ann, was very moving. They achieved long lines and had superb moves, but many spectators asked, "Is this dancing?" Such marvelously athletic moves as a side spiral and back splits down the ice gave their program an aura of exhibition free dancing verging on pair skating. Apparently, the judges reached this conclusion, too, because they ranked Ann and Skip fourth in the free dance, giving them second place overall.

In Silver Dance, Jennifer and David Young, the runners-up last year, were never challenged for the title. Their Original Set-Pattern performance in the final round showed a mastery of the deep edges and soft knee action characteristic of the required foxtrot rhythm.





DANCE CHAMPIONSHIP

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Dora May Coy, Lakebay, Wash.; C—Mrs. Nancy Meiss, Cincinnati, Ohio; D—Jerome Ross, New York, N.Y.; E—Mrs. Edith Shoemaker, San Francisco, Calif.; F—Ritter Shumway, Rochester, N.Y.; G—Mrs. Ida Tateoka, Riverton, Utah. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY DANCES: Group III—Argentine Tango, Starlight Waltz, Rhumba, Original Set-Pattern.

	A	B	C	D	E	F	G	M
1. (1) (1) Colleen O'Connor & Jim Millns, City of Colorado Springs, Colo.	1	1	1	1	1	1	1	7/1
2. (2) (4) Ann & Skip Millier, Philadelphia SC & HS	2	3	3	2	3	4	2	6/3 TO 19
3. (3) (2) Michelle Ford, SC of Phoenix, & Glenn Patterson, Arctic Blades FSC	3	2	2	3	2	5	3	6/3 TO 20
4. (4) (5) Jane Pankey & Richard Horne, SC of Wilmington	4	4	4	5	4	3	5	5/4
5. (5) (3) Judi Genovesi, SC of Hartford, & Kent Weigle, Charter Oak FSC	5	5	5	4	5	2	4	7/5
6. (6) (7) Susan Kelley & Andrew Stroukoff, SC of Boston	6	7	6	6	7	6	7	4/6
7. (7) (6) Karen Raile, Portland ISC, & Curt Finley, Glacier Falls FSC	7	6	7	7	6	7	6	7/7
8. (8) (8) Christine Linney, SC of New York, & Bruce Bowland, SC of Wilmington	9	8	8	8	8	8	9	5/8
9. (9) (9) Liz Blatherwick, Genesee FSC, & Robert Kaine, ISC of Indianapolis	8	9	9	9	10	10	10	4/9
10. (10) (10) Myra & David Chrien, Cleveland SC	11	10	10	10	9	9	8	6/10
11. (11) (11) Kathy Russell, All Year FSC, & Paul Steiner, Denver FSC	10	11	11	11	11	11	11	7/11

SILVER DANCE

JUDGES: A—Dr. Gordon Brown, Ann Arbor, Mich.; B—Mrs. Dora May Coy, Lakebay, Wash.; C—Jerome Ross, New York, N.Y.; D—Mrs. Edith Shoemaker, San Francisco, Calif.; E—Ritter Shumway, Rochester, N.Y. REFEREE: Benjamin Wright, Belmont, Mass. COMPULSORY DANCES: Group I—American Waltz, Foxtrot, Tango, Paso Doble.

	A	B	C	D	E	M
1. (1) (1) Jennifer & David Young, SC of Hartford	1	1	1	1	1	5/1
2. (2) (2) Deborah Mansfield & Fred Maynard, Charter Oak FSC	8	2	2	2	2	4/2
3. (3) (3) Carolyn Fortuna & Robert Mock, Ice & Blades Club of Washington	2	3	3	3	3	5/3
4. (5) (4) JoAnn Schneider, Arctic Blades FSC, & Richard Griffin, Denver FSC	3	6	5	4	7	3/5 TOM 12
5. (6) (5) Peggy Sten, Bowling Green SC, & Chris Kearney, Ice & Blades of Washington	5	4	6	7	4	3/5 TO 26
6. (4) (7) Candy Anderson, SC of Wilmington, & Ronald Radke, Chicago FSC	4	7	4	8	5	3/5 TO 28
7. (7) (6) Heidi Broback & Jene Rene Basle, Lakewood WC	6	5	9	5	6	4/6
8. (8) (8) Vicki Scheurn, Los Angeles FSC, & Roger Fortin, Glacier Falls FSC	9	8	8	6	10	3/8 TO 41
9. (9) (9) Helen Zinn & Richard Murphy, City of East Lansing, Mich.	7	10	7	10	8	3/8 TO 42
10. (10) (10) Gail & Stephen Heitert, San Diego FSC	10	9	10	9	9	3/9

Placements in the Dance and Silver Dance Championships are reported as follows: the first number in parentheses records each couple's placement in the compulsory dances (including the Original Set-Pattern Dance required in the senior event); the final number in parentheses records placement in the final round only—Free Dance in the Dance Championship and the Original Set-Pattern Dance in the Silver Dance Championship.

Ann & Skip Millier (opposite page) introduced a new concept of free dancing. Their innovations were applauded from the spectators' viewpoint but raised many questions as to their applicability in competition. (Right) The Silver Dance champions—Jennifer & David Young. Photos: David Leonardi.



Speaking of Nationals...

For dancers, 1974 was a year of innovations. After bringing a new interpretation to the free dance, Ann and Skip Millier (below) skated an exhibition program to "Love Letter," a monologue without musical accompaniment. The audience responded wholeheartedly with one of the most enthusiastic ovations of the evening. Spectators were similarly responsive to Michelle Ford and Glenn Patterson (right & lower right), whose free dance was at once sensuous and humorous.



Photo above: Margaret Williamson

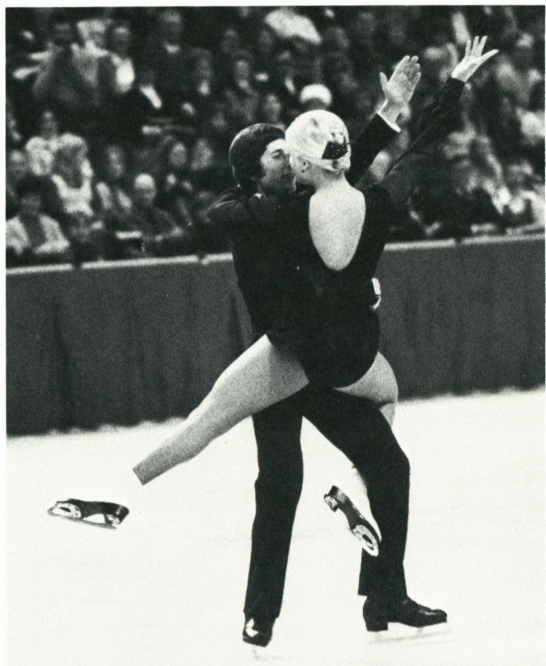


Photo above: Margaret Williamson



Photo right: David Leonard

The Ladies Championship was full of sparklers. Priscilla Hill, the Eastern Ladies Champion, captivated spectators with her winsome short program. Priscilla waved to the cheering crowd (upper right), but saved her best smile for her coach, Tommy Litz.

A newcomer to the senior ranks, Roberta Loughland (lower right) alerted the audience to her free skating ability with a Cranston-inspired, four-position sit spin in her short program. Equally creative was her free program, in which she skated a straight line spiral forward, stopped, then reversed direction.

Below: So you think it's easy to be a caddie at Nationals?

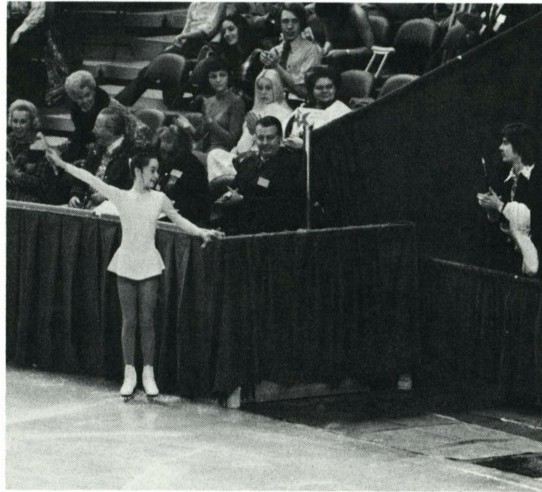


Photo above: Doris DeWitt



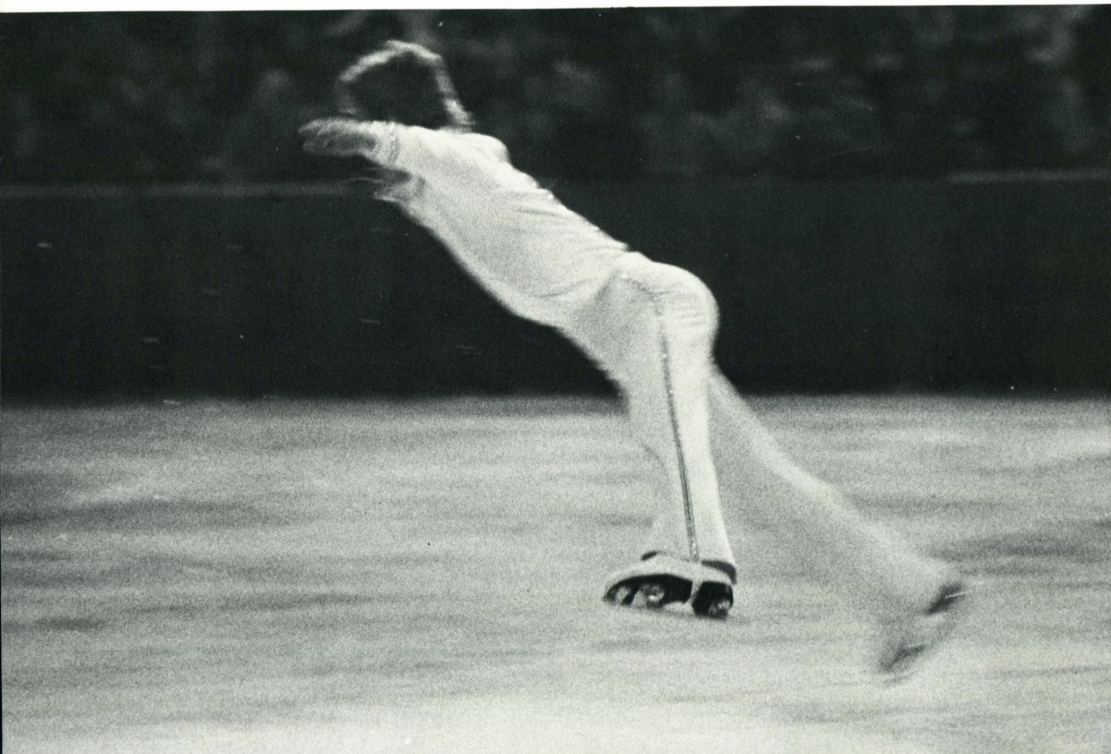
Photo above: E.S. Marshall

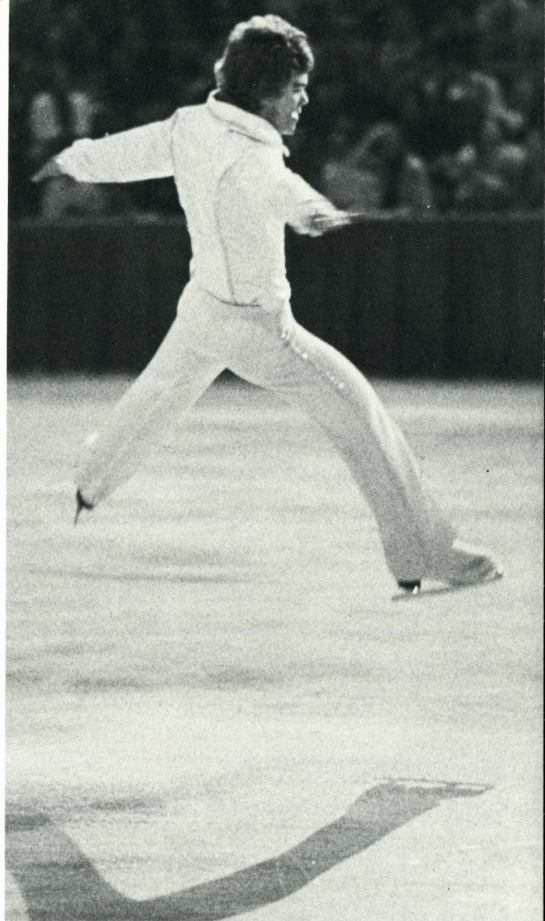
Photo below: David Leonardi





What more can a champion do? Gordie McKellen affirmed his right to the title during the exhibitions warming up, Gordie captivated the spectators in the As he skated off the ice, their shouts of "More! More! but not his energy—exhausted, Gordie flew around the center ice with a circling series of butterflies (pictured by David Leonardi.





successfully defended his National Men's crown, then re-Saturday evening. After just landing a triple Axel while Providence Civic Center with his two exhibition programs. "bounded off the walls of the arena. His music selections—the rink in one final encore of jumps and spins. He closed at here) that left the audience as breathless as Gordie. Photos



Talkin' Changes

Kath Malmberg

Photo: David Leonardi

by Tim Norris

Figure skating's Rulebook boasts the same characteristics usually associated with ice—it is strong enough to uphold countless skaters but is not immune to changes in the weather. Rules have changed throughout the organized sport's history to reflect more accurately the prevailing climate. Changes, such as the addition of a compulsory free skating program to senior singles competition last year, have triggered widespread discussion within the figure skating community, but particularly among those skaters who are directly affected.

Skaters at the Wagon Wheel Ice Palace in Rockton, Illinois, are no exception. Three of them—Chris Kales, Kath Malmberg and National Men's Champion Gordon McKellen, Jr.—shared their views

Tim Norris, Publications Director for Beloit College in Wisconsin, began covering "those Wagon Wheel skaters" for the Beloit Daily News four years ago. The skaters—experienced competitors all—need no introduction. The views expressed in this article are theirs alone, but SKATING welcomes comments and differing views from readers.



on the short program they faced in competition again this year.

"The compulsory-free was hard last year because it was new," said Kales, sixth this season in the Midwestern Senior Men's event. "The judges didn't seem sure how to approach it, and most of them left very little space between the marks of those who skated all six required moves and those who missed one or two."

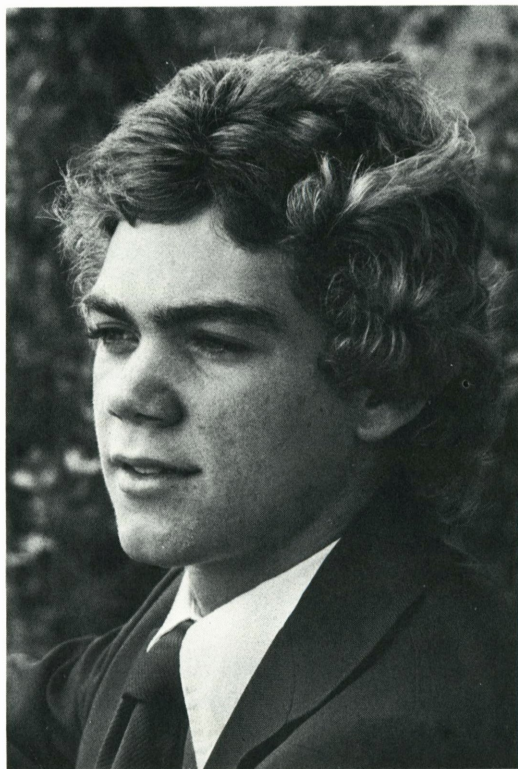
Kales said he views the compulsory program as separating the good from the mediocre skaters. "You can cover up your mistakes sometimes in the longer free program," he said. "But in the short program you can't miss—you have to be technically competent. Putting very little difference between those who skate all six moves and those who miss defeats the purpose."

Kales's teacher, Pierre Brunet, agreed. "Judges should mark down hard for misses," said Brunet, former World Pairs champion with his wife from France. "In gymnastics, if you miss one move, you lose two full points out of ten."

A gathering of World Judges last year was of the general opinion that between one-tenth and four-tenths of a point could be deducted for each missed element of the short program, a far more lenient approach than Brunet suggests. Their consensus was based on the feeling that the overall quality of an excellent skater who missed some of the moves might still be superior to that of a mediocre skater who successfully completed all of the prescribed elements.

Several skaters objected to the term "overall quality," indicating they felt the judging on the short program should be confined to the six prescribed moves and should not include any connecting moves. "In the long program they look for what you do, for the overall pattern," said Chris Kales. "In the short program they should look for what you don't do. Then it could make a real difference."

McKellen, who successfully defended the National Men's Championship this year, said he wasn't as concerned with the short program. "I like it," he said. "Every



Gordie McKellen

Photo: David Leonardi

senior skater should be technically as well as artistically excellent. This is one way to show it.

He agreed that it should be judged strictly. "The six moves are critical," he said. "If a skater misses one, he should have one-sixth of his points taken off." Janet Lynn, he noted, missed two moves at last year's World Championships and dropped to 12th place in the short program. "But I've seen cases where no points were taken off for a miss," said McKellen.

Kath Malmberg, who captured the Bronze medal in the National Ladies Championship this year, said final standings wouldn't vary greatly in the long run regardless of judging, though she said strict evaluation might improve free skating moves. "It shouldn't count too high," she said of the short program, "because top-level skaters will have to do the same moves correctly in their long

continued on page 58



'74 CANADIANS

After the 1974 Canadian Championships, Correspondent Frank Loeser told us, "If you can believe it, Toller was even more fantastic than last year." Cranston (above) left no doubt about his right to be Senior Men's champion for the fourth consecutive year. Retaining the Senior Pairs title, Sandra & Val Bezic (opposite page) once again demonstrated their mastery of choreography, although their program was less than perfect. Photos: Peters Travers.

by Frank Loeser

SKATING's Correspondent for Canada

The particular high points of the 1974 Canadian Championships, held in Moncton, New Brunswick, were provided by the Senior Men's category and the stellar displays by Toller Cranston. The overall brilliance was not as apparent in the Senior Ladies, but three of their stars did emerge with some glittering qualities.

More of these performances will be described later but first some mention should be made of the fine skating in the seedbeds of the competition—the Novice and Junior events.

Janet and Mark Hominuke took Novice Pairs with a program that stressed balanced overhead, platter, press and cartwheel lifts. Their suppleness needs to be matched by strength. In Novice Dance, Sharon Sudicky and Michael DeLa Penotere easily captured all first places, save for one. Looking somewhat like whiz-kids with a technical proficiency that would make some Seniors envious, Heather Anderson and Kevin Hicks won the Novice singles titles.

This year a short program was introduced in the Junior singles events. Its requirements were somewhat debatable but it did provide a good opportunity to see two free skating programs by each competitor.

The Junior Ladies were far superior to the Men. Kim Alletson won the Ladies with a technically solid but somewhat unoriginal free program. The melodies from "Fiddler on the Roof" have suffered from overexposure but the freshness of second-placed Susan MacDonald's skating and choreography instilled them with new life. Camille Rebus's fast, light skating was also a joy.

The quick-reflexed style with a minimum of free leg extension, that is so reminiscent of Donald Jackson, gave Kevin Robertson the Junior Men's title. The Junior Pairs were disappointing and none seemed capable of moving up into the Senior category next year.

For enjoyment's sake, Junior Dance was more satisfying than the Senior event. The couples have not yet attained the almost superficial excessiveness of the Seniors. Their dancing is purer. The first three couples, Susan Carscallen and Eric Gilles, Ginnie Greico and John Rait, and Debbie and Randy Burke, were all accomplished and pleasing.

Senior Dance seemed almost a judging formality. Louise and Barry Soper won and were followed by Barbara Berezowski and David Porter and Linda Roe and Michael Bradley. Berezowski and Porter did a particularly fine Westminster Waltz. Of the Original Set-Pattern Tangos, Debbie and John Dowding skated a subtle and well planned dance. They finished in a well earned fourth position.

The lesson to be learned from this particular competition by the Senior Pairs was that

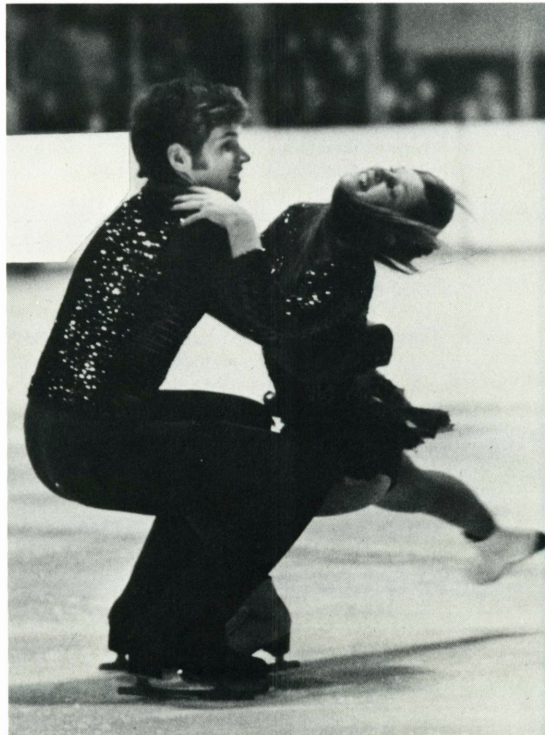
conditioning is essential. No amount of choreography or finish can compensate for the work required to skate through a five-minute program. Sandra and Val Bezic easily won the event but the missed jumps in their long program marred a basically beautiful presentation. On the more positive side, Sandra Bezic does have a distinct talent for conveying mood, whether it is the romance in the Chopin of their free program or the rock idiom of their compulsory "Louie, Louie."

Second-placed Marian Murray and Glenn Moore also had problems getting through their long program. It was a fine example of shadow skating set to Liszt's "Les Preludes" and the Tchaikovsky "Violin Concerto." The running steps and the layout of their "On the Waterfront" short program was a credit to their coach John Nicks. After their success last year, one expected them to have skated better.

The only couple in condition placed third—Kathy Hutchinson and Jamie McGrigor. Their strength made up for a lack of choreography and finish.

In the figure portion of the Senior Ladies, Daria Prychun emerged as a narrow winner with Barbara Terpenning and Lynn Nightingale following. The marks which Lynn Nightingale received on the last figure (a forward paragraph bracket) seemed unusually high.

Both of Daria Prychun's free programs were a revelation. Her jumping technique is





Lynn Nightingale Photo: Holiday Studio

strange and not particularly consistent, but her finish and elegance on the ice are nothing less than inspirational. The subtlety of the Spanish character of her short program was refreshing, especially when compared to the now popular affected Spanish style of so many skaters. Her long program was quiet, cool and pleasantly choreographed to a Grieg "Nocturne" and a Dowes "Piano Concerto." She could easily be one of George Balanchine's winsome and enchanting ballerinas.

Barbara Terpenning's trademark is consistency. She does all of the double jumps with ease, and she rarely performs badly. The strong "Swedish Rhapsody" opening of her four-minute program needs to be matched by an equally powerful ending. The music at the end should be something other than Litoff's "Scherzo."

Both girls had a difficult time challenging the buoyancy of Lynn Nightingale's free skating. She has the most drifting and enviable double Axel, and she includes a sure triple Salchow in her long program. As expected, her free skating boosted her into first place. She can easily challenge the best free skaters in the world.

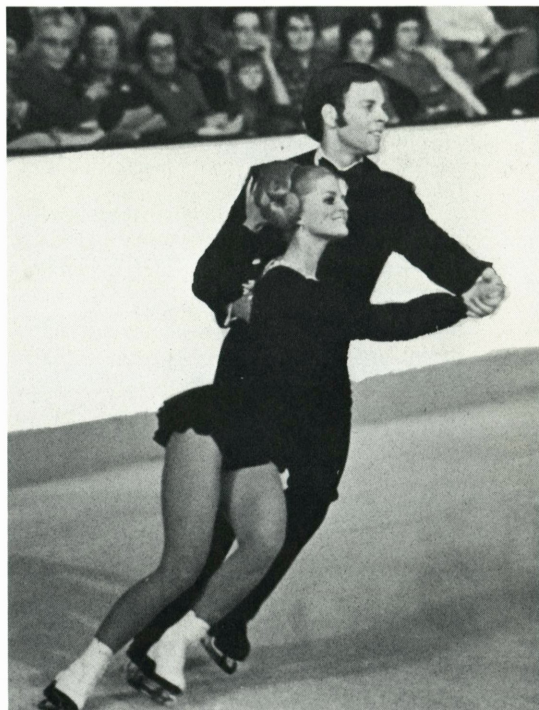
The pre-competition build-up suggested a

close contest between Ron Shaver and Toller Cranston. From the start, Toller confidently proved his right to be Canadian champion. During the figures, he skated an exceptional paragraph bracket and emerged as the unanimous leader. Using the same music as last season, Khachaturian's "Sabre Dance," and lacing it with an improved, sure double Axel and a triple Salchow/double toe-loop combination, Toller added the short program to his victories. His five-minute solo was set to a section of Offenbach's "Le Papillon," Drigo's "Le Reveil de Flore," and a rather incongruous but crowd-pleasing piece of Greek music. The triple Salchows, loops and double Axels were actually subordinate to the originality of the rest of the spinning and skating. He is surely to best male spinner in competition today. The difficulty of his jumps lies in the tricky entry and exit moves.

Ron Shaver finished in an undisputed second place. He is a super natural spring-like jumper. Using the same music as last year, he performed well planned programs highlighted by fast spinning, huge tuck jumps and triple Salchows, loops and toe-loops. In third place, Robert Rubens displayed much improved skating. His rather pretentious march music from "Ben-Hur" left something to be desired.

In the end, it really was Toller Cranston's skating which left an indelible impression. To talk of his talent within the realm of competition does not seem valid—it stands alone and fascinates the emotions and the intelligence more than any other skater's work.

Louise & Barry Soper Photo: C.E. Leonoff

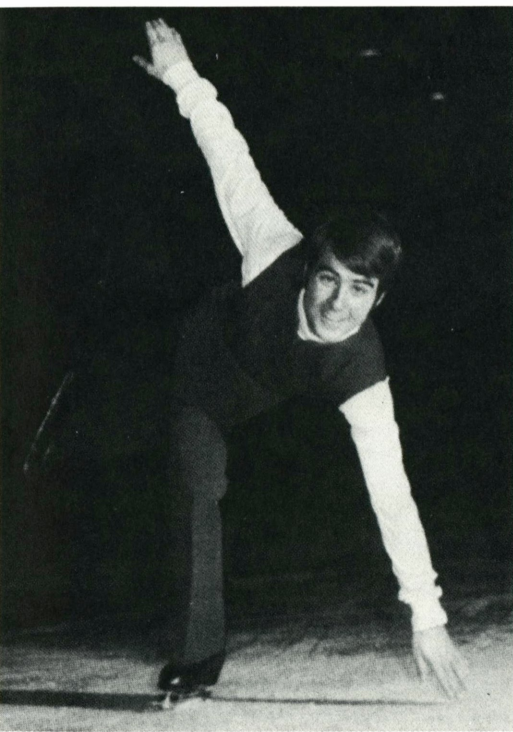


**CANADIAN FIGURE SKATING
CHAMPIONSHIPS
MONCTON FSC, NEW BRUNSWICK
JANUARY 29-FEBRUARY 3, 1974**

SENIOR MEN

JUDGES: A—Mrs. Margaret Berezowski, Calgary, Alta.; B—Mrs. Dorothy Leamen, Oakville, Ont.; C—Mrs. Dorothy MacLeod, W. Vancouver, B.C.; D—Mrs. Jean Matthews, Kingston, Ont.; E—John McKay, Chatham, Ont.; F—William McLachlan, Toronto, Ont.; G—Mrs. Margaret Sandison, Regina, Sask.
REFEREE: Dennis McFarlane, Vancouver, B.C.

	A	B	C	D	E	F	G	M
1. Toller Cranston, Toronto CS & CC	1	1	1	1	1	1	1	7/1
2. Ron Shaver, Hamilton-Stoney Creek FSC	2	2	2	2	2	2	2	7/2



Ron Shaver

Photo: Holiday Studio

	A	B	C	D	E	F	G	M
3. Robert Rubens, Toronto CS & CC	3	3	3	3	3	3	3	7/3
4. Stan Bohonek, Granite Club	4	5	5	4	5	4	4	4/4
5. Kenneth Polk, Granite Club	5	4	4	7	6	5	6	4/5
6. Lee Armstrong, Chatham FSC	6	7	6	5	4	6	5	6/6
7. Ted Barton, Capilano WC	7	8	9	6	7	8	7	4/7
8. Paul Bonenfant, North Shore WC	8	6	7	8	8	7	8	7/8
9. Jamie McGrigor, Preston FSC	9	9	8	9	9	9	9	7/9
10. Skip Groff, Capilano WC	10	10	10	10	11	10	10	6/10
11. Roger Uuemae, Toronto CS & CC	11	11	11	11	10	11	11	7/11

SENIOR LADIES

JUDGES: A—Norris Bowden, Toronto, Ont.; B—Norman Carscallen, Sudbury, Ont.; C—Mrs. Anne Doherty, Winnipeg, Man.; D—Mrs. Barbara Lane, Weston, Ont.; E—Mrs. Jacquie McFarlane, St. Paul, Minn.; F—Mrs. Audrey Moore, N. Vancouver, B.C.; G—Mrs. Nancy Robson, Calgary, Alta.
REFEREE: Dr. Suzanne Francis, King, Ont.

	A	B	C	D	E	F	G	M
1. Lynn Nightingale, Minto SC	1	2	1	1	2	1	1	5/1
2. Barbara Terpenning, North Shore WC	3	1	2	3	1	2	3	4/2
3. Daria Prychun, Toronto CS & CC	2	3	3	2	3	3	2	7/3
4. Heather Moore, Granite Club	4	5	5	4	4	6	4	4/4
5. Julie Black, London FSC	7	4	4	6	5	4	6	4/5
6. Kim Wylie, Galt FSC	6	7	6	7	6	5	5	5/6
7. Patty Welsh, Toronto CS & CC	5	6	7	5	8	8	8	4/7
8. Karel Latham, Capilano WC	8	9	8	8	7	7	7	6/8
9. Peggy McLean, Calalta FSC	9	8	9	9	9	9	9	7/9

SENIOR PAIRS

JUDGES: A—Mrs. Margaret Berezowski, Calgary, Alta.; B—Norris Bowden, Toronto, Ont.; C—Col. Douglas Coughtry, Ottawa, Ont.; D—Mrs. Anne Doherty, Winnipeg, Man.; E—Mrs. Dorothy Leamen, Oakville, Ont.; F—Mrs. Dorothy MacLeod, W. Vancouver, B.C.; G—Mrs. Nancy Robson, Calgary, Alta.
REFEREE: Mrs. Alice Pinos, Clarkson, Ont.

	A	B	C	D	E	F	G	M
1. Sandra & Val Bezic, Toronto CS & CC	1	1	1	1	1	1	1	7/1
2. Marian Murray & Glenn Moore, North Shore WC	2	2	2	2	2	2	2	7/2
3. Kathy Hutchinson & Jamie McGrigor, Preston FSC	3	3	3	3	4	4	3	5/3
4. Candace Jones, Toronto CS & CC, & Don Fraser, Richmond Hill FSC	4	4	4	4	3	3	4	7/4
5. Susie Zonda & Frank Nowosad, Glencoe Club	5	5	5	5	5	5	5	7/5

SENIOR DANCE

JUDGES: A—Mrs. Anne Doherty, Winnipeg, Man.; B—Mrs. Joyce Hisey, Don Mills, Ont.; C—Mrs. Barbara Lane, Weston, Ont.; D—Mrs. Jacquie McFarlane, St. Paul, Minn.; E—William McLachlan, Toronto, Ont.; F—Mrs. Audrey Moore, N. Vancouver, B.C.; G—Mrs. Nancy Robson, Calgary, Alta.
REFEREE: George Blundun, Calgary, Alta.

	A	B	C	D	E	F	G	M
1. Louise & Barry Soper, Hollyburn CC	1	1	1	1	1	1	1	7/1
2. Barbara Berezowski & David Porter, Granite Club	2	2	2	2	2	2	2	7/2
3. Linda Roe & Michael Bradley, Unionville FSC	3	3	4	5	3	3	3	5/3
4. Debbie & John Dowding, Toronto CS & CC	4	4	5	3	4	5	4	5/4
5. Shelley MacLeod & Bob Knapp, Preston FSC	5	5	3	4	5	4	5	7/5
6. Debbie Robertson & Greg Ladret, Hollyburn CC	6	7	6	6	7	6	6	5/6
7. Judy Currah & Keith Caughell, St. Thomas FSC	7	6	7	7	6	7	7	7/7



Daria Prychun

Photo: Ian Wallis

JUNIOR MEN

JUDGES: A—Mrs. Margaret Berezowski, Calgary, Alta.; B—Norris Bowden, Toronto, Ont.; C—Norman Carscallen, Sudbury, Ont.; D—Mrs. Judy DeGraaf, Lahr, BRD; E—Mrs. Dorothy MacLeod, W. Vancouver, B.C.; F—Mrs. Jacquie McFarlane, St. Paul, Minn.; G—Mrs. Margaret Sandison, Regina, Sask. REFEREE: Dennis McFarlane, Vancouver, B.C.

	A	B	C	D	E	F	G	M
1. Kevin Robertson, Granite Club	1	1	1	1	1	1	1	7/1
2. Sandy Moore, Granite Club	2	2	2	2	2	2	2	7/2
3. Brian Pockar, Calgary WC	3	3	4	4	3	4	3	4/3
4. Lorne Hunter, Glencoe Club	4	5	6	3	4	3	5	4/4
5. Barry Fraser, Upper Canada SC	5	4	3	6	5	5	4	6/5
6. Gordon Modde, Chatham FSC	6	6	5	5	6	7	6	6/6
7. Robert MacCormack, Ilderton	7	8	8	7	7	6	8	4/7
8. Fred Hawryliw, Hub City FSC	8	7	7	8	8	8	7	7/8

JUNIOR LADIES

JUDGES: A—Mrs. P. Colborne, Calgary, Alta.; B—Col. Douglas Coughtry, Ottawa, Ont.; C—Mrs. Anne Doherty, Winnipeg, Man.; D—Mrs. Jean Matthews, Kingston, Ont.; E—John McKay, Chatham, Ont.; F—William McLachlan, Toronto, Ont.; G—Mrs. Audrey Moore, N. Vancouver, B.C. REFEREE: Dr. Suzanne Francis, King, Ont.

	A	B	C	D	E	F	G	M
1. Kim Alletson, Minto SC	1	1	2	1	1	2	1	5/1
2. Susan MacDonald, North Shore WC	2	2	1	2	2	1	2	7/2
3. Kathy Ostapchuk, Brant FSC	3	3	3	3	3	5	3	6/3
4. Judy Bowden, Toronto CS & CC	6	5	6	4	4	3	6	4/5
								TOM 16
5. Cheryl Richardson, Unionville FSC	8	4	5	6	5	4	7	4/5
								TOM 18
6. Camille Rebus, Edmonton FSC	4	8	7	5	6	6	8	4/6
7. Kathy Fahlgren, North Bay FSC	5	7	4	8	7	7	4	6/7
8. Barbara McBride, Royal Glenora Club	7	6	8	7	8	8	5	4/7
9. Rachel Amelia, Chatham FSC	9	9	9	9	9	9	9	7/9

JUNIOR PAIRS

JUDGES: A—Mrs. Margaret Berezowski, Calgary, Alta.; B—Norris Bowden, Toronto, Ont.; C—Norman Carscallen, Sudbury, Ont.; D—Mrs. Judy DeGraaf, Lahr, BRD; E—Mrs. Anne Doherty, Winnipeg, Man.; F—Mrs. Barbara Lane, Weston, Ont.; G—Mrs. Dorothy MacLeod, W. Vancouver, B.C. REFEREE: Mrs. Alice Pinos, Clarkson, Ont.

	A	B	C	D	E	F	G	M
1. Cheri & Dennis Pinner, London FSC	2	1	3	1	1	1	1	5/1
2. Karen Newton & Glenn LaFramboise, Unionville FSC	1	2	2	3	2	2	2	6/2
3. Christine McBeth, White Rock FSC, & Rob Dick, North Shore WC	3	3	1	2	3	3	3	7/3
4. Lynne Begin & Mark Gignac, Sault Ste. Marie FSC	4	5	4	5	5	4	5	7/5
5. Janice Blakely & Reed MacDonald, Preston FSC	5	4	6	6	4	6	4	4/5
6. Nancy & Stephen Klovan, Minto SC	6	6	5	4	6	5	6	7/6

JUNIOR DANCE

JUDGES: A—Mrs. P. Colborne, Calgary, Alta.; B—Col. Douglas Coughtry, Ottawa, Ont.; C—Mrs. Joyce Hisey, Don Mills, Ont.; D—Mrs. Dorothy Leamen, Oakville, Ont.; E—Mrs. Dorothy MacLeod, W. Vancouver, B.C.; F—John McKay, Chatham, Ont.; G—William McLachlan, Toronto, Ont. REFEREE: George Blundun, Calgary, Alta.

A	B	C	D	E	F	G	M
1. Susan Carscallen & Eric Gillies, Toronto CS & CC	1	1	1	1	1	1	7/1
2. Ginnie Greico & John Rait, Toronto CS & CC	3	3	2	2	2	2	5/2
3. Debbie & Randy Burke, Cheam FSC	2	2	3	3	3	3	7/3
4. Catherine Cusher, Upper Canada SC, & Paul Whiston, Windsor FSC	4	4	4	5	4	4	6 5/4
5. Nicole & Pierre Nadeau, Montreal Silver Blades	5	5	6	4	6	7	4 4/5
6. Suzanne Lamoureux & Steve Piluke, Riverside FSC	7	7	8	6	5	5	5 4/6
7. Lisa Trahan & Allen Simoni, Hamilton-Stoney Creek FSC	7	7	8	6	5	5	5 4/6
8. Dena Himbeault & Marty Fulkerth, Calalta FSC	6	8	7	8	8	8	7 7/8
9. Leslie Casper & Yves Trudeau, Hollyburn CC	8	9	9	9	9	9	9 7/9

NOVICE MEN

JUDGES: A—Norris Bowden, Toronto, Ont.; B—Mrs. Judy DeGraaf, Lahr, BRD; C—Mrs. Barbara Lane, Weston, Ont.; D—Mrs. Dorothy MacLeod, W. Vancouver, B.C.; E—Mrs. Jean Matthews, Kingston, Ont.; F—Mrs. Jacque McFarlane, St. Paul, Minn.; G—Mrs. Margaret Sandison, Regina, Sask REFEREE: Dennis McFarlane, Vancouver, B.C.

A	B	C	D	E	F	G	M
1. Kevin Hicks, Windsor FSC	2	2	2	1	1	1	4/1
2. Gary Beacom, Toronto CS & CC	1	1	1	2	2	2	7/2
3. Gordon Forbes, Minto SC	3	4	3	3	4	3	5/3
4. Jim Szabo, Capilano WC	6	5	4	4	3	6	5 5/5
5. Billey Smith, Windsor FSC	5	6	5	7	6	4	4 4/5
6. Roy Priesnitz, Galt FSC	7	7	8	5	5	5	6 4/6
7. Thomas Kalweit, Laval FSC	4	3	6	8	7	7	6/7
8. Harry Schnell, Calgary WC	8	8	7	6	8	9	8 6/8
9. Oliver Coomes, RC of Victoria	9	9	9	9	9	8	9 7/9

NOVICE LADIES

JUDGES: A—Mrs. Margaret Berezowski, Calgary, Alta.; B—Norman Carscallen, Sudbury, Ont.; C—Mrs. P. Colborne, Calgary, Alta.; D—Col. Douglas Coughtry, Ottawa, Ont.; E—Mrs. Dorothy Leamen, Oakville, Ont.; F—William McLachlan, Toronto, Ont.; G—Mrs. Audrey Moore, N. Vancouver, B.C. REFEREE: Dr. Suzanne Francis, King, Ont.

A	B	C	D	E	F	G	M
1. Heather Anderson, North Shore WC	1	1	3	1	1	2	1 5/1
2. Lisa Mowatt, North Shore WC	2	4	1	4	2	1	3 4/2
3. Janet Morissey, Nepean FSC	3	2	2	3	3	3	2 7/3
4. Karen Felesko, Toronto CS & CC	4	3	6	2	4	4	6/4

A	B	C	D	E	F	G	M
5. Micheline Rioux, Gloucester SC	5	5	7	5	8	5	5 5/5
6. Joanne Sloman, Hollyburn CC	6	7	4	6	6	8	6 5/6
7. Michelle Black, London FSC	7	6	5	7	5	6	7 4/6
8. Carol-Ann Simon, Point Edward FSC	8	9	8	8	7	7	8 6/8
9. Kathy Hutchinson, Preston FSC	9	8	9	9	9	9	7/9

NOVICE PAIRS

JUDGES: A—Mrs. Margaret Berezowski, Calgary, Alta.; B—Norris Bowden, Toronto, Ont.; C—Norman Carscallen, Sudbury, Ont.; D—Mrs. Judy DeGraaf, Lahr, BRD; E—Mrs. Barbara Lane, Weston, Ont.; F—Mrs. Dorothy Leamen, Oakville, Ont.; G—Mrs. Dorothy MacLeod, W. Vancouver, B.C. REFEREE: Mrs. Alice Pinos, Clarkson, Ont.

A	B	C	D	E	F	G	M
1. Janet & Mark Hominuke, Glencoe Club	1	3	4	1	1	1	2 4/1
2. Brenda Bridgman & Rick Petit, Preston FSC	2	2	1	2	2	3	1 6/2
3. Julie Mutcher & Dennis Coi, North Shore WC	4	1	3	3	4	2	3 5/3
4. Mary & Edward Pividori, Sault Ste. Marie FSC	6	4	6	4	3	4	6 4/4
5. Laura & Vincent Johnston, Oshawa SC	5	5	9	5	5	7	7 4/5
6. Elina Viola & Eric Thomsen, North Shore WC	7	9	5	6	8	6	5 4/6
7. Barbara Underhill & Jim Sorochan, Oshawa SC	3	6	7	7	7	5	8 6/7
8. Michele & Christopher Collins, Pointe Claire FSC	9	7	8	9	6	8	4 5/8
9. Kim & Mark Plausini, Dundas FSC	8	8	2	8	9	9	9 4/8

NOVICE DANCE

JUDGES: A—Mrs. P. Colborne, Calgary, Alta.; B—Col. Douglas Coughtry, Ottawa, Ont.; C—Mrs. Joyce Hisey, Don Mills, Ont.; D—John McKay, Chatham, Ont.; E—William McLachlan, Toronto, Ont.; F—Mrs. Audrey Moore, N. Vancouver, B.C.; G—Mrs. Nancy Robson, Calgary, Alta. REFEREE: George Blundun, Calgary, Alta.

A	B	C	D	E	F	G	M
1. Sharon Sudicky & Michael Penotiere, St. Thomas FSC	1	1	3	1	1	1	1 6/1
2. Dawn Nairn & Robert Heighington, East York FSC	3	2	1	2	2	3	2 5/2
3. Elizabeth Scott, Pointe Claire FSC, & Louis Nadeau, Montreal Silver Blades	6	4	2	5	4	5	3 4/4
							TO 29
4. Anita & Allan Huppe, Winnipeg FC	8	6	6	4	3	2	4 4/4
							TO 33
5. Julie Hammonds & Bruce Carmichael, Capilano WC	5	3	5	3	5	6	5 6/5
6. Raelene Ifterman & Tim Dunbar, Killarney FSC	2	7	9	8	7	4	6 5/7
							TOM 26
7. Barbara & Michael Moewes, Gulf of Georgia FSC	4	8	8	7	6	7	7 5/7
							TOM 31
8. Marie McNeil & Robert McCall, Halifax SC	7	5	4	6	8	8	8 4/7
9. Kim & Mark Plausini, Dundas FSC	9	9	7	9	9	9	9 7/9



EUROPEANS

by Howard Bass
SKATING's Correspondent for England

An event of no notable surprises, the 1974 European Championships for Figure Skating and Ice Dancing saw the defending Lady, Pair and Dance champions retain their titles, while Jan Hoffmann of East Germany captured the Men's Championship previously held by Ondrej Nepela. The Championships, which got underway in Zagreb, Yugoslavia, on January 29-February 2, were contested by 120 skaters from 18 nations, of which only six—Austria, Czechoslovakia, Great Britain, Poland, the USSR and West Germany—were involved in all four events.

Not surprisingly, the 64th Men's Cham-

pionship (the first held in 1891) provided the closest outcome of the five-day event. At the final count, seven judges had Hoffmann in front, the other two opting for Britain's third-placed John Curry and the Soviet Union's fourth-placed Vladimir Kovalev.

Hoffmann's winning margin was well earned, but Curry was deprived of the Silver medal by one of those mathematical quirks peculiar to this sport. Curry, second to Hoffmann in the free, scored more marks overall than Sergei Volkov, the Soviet runner-up, who led in the figures but fell twice from double jumps.

Hoffmann and Curry provided the jumping highlights. The new champion performed a great triple loop and a rare, but over-rotated, triple Lutz. The grace-

ful Curry cleanly landed triple Salchow and triple loop jumps in a characteristic performance of stylish elegance.

Following an anxious lapse of form during training, Christine Errath literally rose to new heights while retaining the Ladies' crown for East Germany's second Gold medal of the Championships. The powerful little Berlin skater, only 17, began her final free program with a triple toe-loop jump that most men would envy. Before the applause had receded, she soared to a lofty double Axel, landing on her toe-pick to produce a shower of ice flakes. Spectacular camel spins followed in a rigorous display at times reminiscent of Gaby Seyfert, her celebrated compatriot.

When Miss Errath first gained the title last season, she was the youngest person to do so since the event was first held in

1930 and must now be considered a likely contender for the Olympic Gold medal in two years' time.

Maria McLean, striving to atone for the absence of Jean Scott, finished a creditable sixth in a close bunch of three behind Dianne de Leeuw, the Dutch runner-up, and third-placed Liana Drahova of Czechoslovakia. There was some national compensation in the fact that Miss de Leeuw, holder of the Richmond Trophy, was coached in Los Angeles by Britain's Douglas Chapman. Rising from fifth in the figures, Miss de Leeuw's free skating was bettered only by the champion.

The third best free skater, Gerti Schanderl of West Germany, soared to overall fourth after being only eleventh in the figures. Conversely, Switzerland's Karin Iten, who excelled more in spins

Rising to new heights to retain her European Ladies title, Christine Errath (opposite page) displayed a full spectrum of immaculate jumps—from a high-flying split jump to a spectacular triple toe-loop. Ljudmila Pakhomova and Alexander Gorshkov (right) won their fourth European Dance crown with unquestioned artistry, topping a field that promises to be dominated by Soviet and British couples for years to come. Photos: Margaret Williamson.



than jumps, dropped from first after figures to fifth overall.

But perhaps the most promising skater in the field was seventh-placed Annet Pöttsch, 13, the petite, crowd-pleasing East German of differing style to Miss Errath. Her score was marred by two falls from double jumps, but for which she would surely have finished one or two places higher.

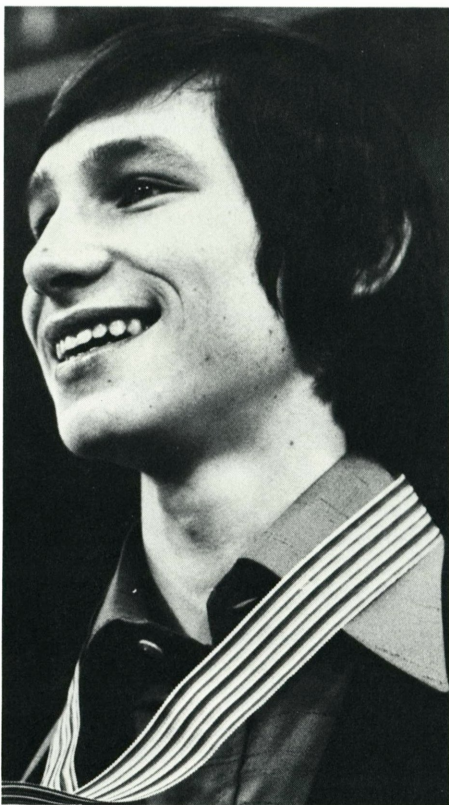
Irina Rodnina and Alexander Zaitsev decisively retained the Pairs title for the USSR. It was Miss Rodnina's sixth successive victory, having accomplished the first four with Alexei Ulanov as her partner. With several powerful overhead lifts, two fast double twist lifts and precisely matched jumps and spins, the winners put their superiority beyond question in a scintillating display of near-perfect cohesion. Despite a touch-down in an intricate jump combination, they scored seven 6.0's for technical merit and four more for artistic impression.

Much less predictable was the rise to second place of the East Germans, Romy Kermer and Rolf Österreich, and the demotion to the third spot of Alexei Ulanov and his wife Ljudmila Smirnova. The result underlined the continuing power of the winners but indicated that the general dominance of Soviet pairs was no longer unchallenged.

Two much younger East Germans, Katja (12) and Knut (15) Schubert, placed ninth but had the crowd in rhapsodies and surely unable to recall any partnership so young with as much obvious potential.

A second Gold medal was gained by the USSR when Ljudmila Pakhomova and Alexander Gorshkov won the Ice Dance title for the fourth time in five years. Significantly, other Russians were third and fifth, and British couples placed second, fourth and eighth.

The Moscow team resisted a persistent challenge from Britain's Hilary Green and Glyn Watts, who took the Silver with plenty in hand. Janet Sawbridge and Peter Dalby—the former competing in her 11th European Championship—were narrowly overtaken for the Bronze by



Jan Hoffmann, above, beams a smile after winning in Men. Tony Duffy photo. Irina Rodnina won her sixth European Pair title and second with partner Alexander Zaitsev, right. Photo: Fred Dean.

Natalia Linichuk and Gennadi Karponosov, the Russians who had pressed the Londoners for the third position through every day of the contest.

Smoother and more artistic than last year, the classical fluency of Miss Pakhomova and Gorshkov—stemming palpably from ballet training—again contrasted with the more vivacious and modernistic style of Miss Green and Watts, whose natural flair for showmanship entranced an appreciative capacity crowd. While the British couple skated a newly devised program, the Russians relied on their winning formula of the previous season, so rich in originality and this time so near to perfection that the judges gave them eight 6.0's for artistic impression and two for technical merit.



3. (2) (7) Liana Drahova, Czechoslovakia
219.75 27
4. (11) (4) Gerti Schanderl, BRD
214.71 53
5. (1) (9) Karin Iten, Switzerland
215.77 49
6. (3) (10) Maria McLean, Great Britain
214.09 58
7. (6) (6) Anett Pöttsch, DDR
214.59 55
8. (8) (5) Isabel de Navarre, BRD
213.20 62
9. (13) (3) Marion Weber, DDR
212.59 70
10. (9) (8) Sonja Balun, Austria
208.69 85

(28 contestants, 9 judges)

PAIRS

(SP)

1. (1) Irina Rodnina & Alexander Zaitsev, USSR
142.69 9
2. (3) Romy Kermer & Rolf Österreich, DDR
137.67 27
3. (2) Ljudmila Smirnova & Alexei Ulanov, USSR
137.35 30
4. (4) Manuela Gross & Uwe Kagelmann, DDR
136.73 33
5. (5) Nadezhda Gorshkova & Evgeni Shevalovski, USSR
135.83 36
6. (6) Karin & Christian Kuenzle, Switzerland
131.75 54
7. (7) Corinna Halke & Eberhard Rausch, BRD
127.60 68
8. (8) Ursula & Michael Nemic, Austria
126.31 78
9. (10) Katja & Knut Schubert, DDR
125.73 82
10. (9) Grazyna Kostrzewinska & Adam Brodecki, Poland
124.33 89

(17 pairs, 9 judges)

DANCE

(CD)(FD)

1. (1) (1) Ljudmila Pakhomova & Alexander Gorshkov, USSR
212.20 9
2. (2) (2) Hilary Green & Glyn Watts, Great Britain
205.72 18
3. (3) (3) Natalia Linichuk & Gennadi Karponosov, USSR
200.80 29
4. (4) (4) Janet Sawbridge & Peter Dalby, Great Britain
199.34 36
5. (5) (5) Irina Moiseeva & Andrei Minenkov, USSR
196.82 43
6. (6) (6) Matilde Ciccia & Lambert Ceserani, Italy
191.66 58
7. (7) (7) Krisztina Regoczy & Andras Sallay, Hungary
190.59 59
8. (8) (8) Janet Thompson & Warren Maxwell, Great Britain
187.54 73
9. (9) (9) Teresa Weyna & Piotr Bojanczyk, Poland
183.34 81
10. (10) (10) Diana Skotnicka & Martin Skotnicky, Czechoslovakia
191.60 90

(17 couples, 9 judges)

	CF	FS	POINTS	ORDINALS
MEN				
1.	(2)	(1) Jan Hoffmann, DDR	233.73	11
2.	(1)	(5) Sergei Volkov, USSR	228.75	23
3.	(4)	(4) John Curry, Great Britain	229.12	27
4.	(3)	(3) Vladimir Kovalev, USSR	227.03	34
5.	(8)	(2) Yuri Ovchinnikov, USSR	221.33	48
6.	(7)	(9) Laszlo Vajda, Hungary	220.01	54
7.	(5)	(8) Didier Gaillhaguet, France	217.88	62
8.	(6)	(6) Zdenek Pazdirek, Czechoslovakia	216.99	66
9.	(9)	(10) Bernd Wunderlich, DDR	209.35	86
10.	(10)	(7) Frantisek Pechar, Czechoslovakia	210.49	86
(24 contestants, 9 judges)				
LADIES				
1.	(4)	(1) Christine Errath, DDR	225.34	10
2.	(5)	(2) Dianne de Leeuw, Netherlands	220.40	26

KID TALK



Hi!

I would like to tell Kid Talk how much I love skating. I have been skating for one year. I have worked very hard in my year, and I have passed my Pre and 1st tests, and I am working very hard on my 2nd test. I entered competitions, and I placed 2nd in Squaw Valley, 3rd in Ontario and 2nd in Centrals, and I enjoyed them very much. My pro Vicki Klein has really worked hard with me. She gives me a lot of time on her own. I belong to the Silver Edge Figure Skating Club in Sunnyvale, Calif.

Thank you,
Marianne Zauss

SWEET IS THE ICE

Winter isn't the only time
To glide upon the ice.
Summertime comes,
And ice is just as nice.
When you glide on top of the ice,
You skate.
It's like a frosted wedding cake.

—Cara Petrillo
SC of Wilmington

Hi,

My name is Leanne Kuca. I'm 11 years old, and I live in Trenton, Michigan. I like to skate a lot. I'm on my 4th figure; I hope to pass it soon so I can go into Novice Ladies. My pro is Lou Atwood.

Well So Long!

Leanne Kuca
Trenton Community SC

Dear Kid Talk,

My name is Krista Francik. I'm 8 years old. I've passed my Pre test. I have a two-minute program. My teacher is Charlean Minnici. I've been skating almost 3 years. I love skating. I would like to say I've worked really hard my three years.

Thank you,
Krista Francik
Wagon Wheel FSC



Dear Kid Talk,

I made this puzzle all by myself. I also love to skate.

Anne Kenny
Southern Connecticut FSC

Unscramble the skating terms.

1. OPOL _____
2. XLEA _____
3. OTOB _____
4. EREREF _____
5. ESTT _____
6. EERF ELSTY _____
7. ERCDOR _____
8. APTE _____
9. TLSIP UMJP _____

(Answers below.)

Dear Kid Talk,

My name is Sallie Montamble. I belong to Desert Blades Figure Skating Club in Lancaster, Calif. I enjoy it very much. My instructor is Bonnie Rodgers. I also take private lessons on Saturdays. I'm on my 8th USFSA badge. I've been skating three years. I'm 11 years old. I won first in a competition last year. My friend Cindy and I are trying to get a group of girls to form a broomstick hockey team!

Yours truly,
Sallie Montamble
Desert Blades FSC

DIRECTIONS: See how many of these things that are related to skating you can find in the letter puzzle. Look up, down, diagonally and backwards.

- RULEBOOKS
- PATCHING
- DANCE
- FREESTYLE
- SKATES
- ICE
- TESTS
- JUDGE
- PRO
- PAIR
- JUMP
- SPIN
- COMPETITION
- GLIDE
- CIRCLESTICK
- BLADE
- PIN

—Rachel Raub
Holiday Blades FSC



Drawing by Kelley Thompson, Iceland FSC.

S E T A K S N J O P I N E
T S T S E T A U F M S C P
R I A P E F R M H B I C R
G N I H C T A P O N O B O
F G L I D E D F E C N A D
R U L E B O O K S A B L A
N O I T I T E P M O C A D
P I H S N O I P M A H C S
E D A L B N J U D G E I A
R K F R E E S T Y L E O J
C C I R C L E S T I C K N

PUZZLE ANSWERS
1) LOOP; 2) AXEL; 3) BOOT; 4) REFEREE;
5) TEST; 6) FREE STYLE; 7) RECORD;
8) TAPE; 9) SPLIT JUMP.

calendar

APRIL

- 5-7 "Ice Chips," Walter Brown Memorial Rink, Boston University, SC of Boston, Mass.
- 5-7 "Fantasy on Ice," Buffalo SC, N.Y.
- 18-20 "Brandywine Blades 1974 Ice Show," SC of Wilmington, Del.
- 19-21 Dance Weekend, Hyland's Ice Centre, Willowdale, Ont.
- 20-21 "Funorama on Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.
- 20-21 "Young at Heart," Wilmington FSC, Merrimack College Rink, North Andover, Mass.
- 20-21 "2nd Annual Ice Show," Colonial FSC, Nashoba Valley Olympia, Boxboro, Mass.
- 26-28 "Stars on Ice Revue-1974," Chicago FSC, Randhurst Twin Ice Arenas, Mt. Prospect, Ill.
- 27-28 Dance Judges School for prospective, Bronze and Silver Dance Judges, Tri-State Council of Figure Skating Clubs & Flint SC, I.M.A. Sports Arena, Flint, Mich.

MAY

- 3-4 "Fun & Fantasy USA," Youth Arena Building, Syracuse FSC, N.Y.
- 4-6 "Enchanted City," Marin FSC, Raydine's Ice Skating Rink, Corte Madera, Calif.
- 9-12 USFSA Governing Council Meeting, Lakewood WC, Washington Plaza Hotel, Seattle, Wash.
- 17-19 1974 PGA Convention, Stardust Hotel, Las Vegas, Nev.
- 17-19 Greater Milwaukee FSC Dance Weekend, Wilson Park Recreation Center, Milwaukee, Wis.
- 18-19 Figure Judges School, Boulder FSC & Denver FSC, Flatirons Ice Arena, Boulder, Colo.
- 23-26 ISU Council Meeting, London, England

JUNE

- 14-16 Dance Weekend, Michigan State University Ice Arena, East Lansing, Mich.
- 15-16, 22-23 Southern California Inter-Club Competition, Santa Monica FSC, Calif.

people

ENGAGED

Phil Gyllenswan, Arctic Blades FSC, & Miss Barrie Tyler, San Diego FSC, plan a spring wedding.

DIED

Sydney S. Asher, former President and active member of the IC of Washington for many years, on February 28.

TURNUED PROFESSIONAL

Jonathan Fishbein, former member of Westchester FSC, is teaching for the Syracuse FSC in winter and the Westminster FSC of Erie, Pa., in summer.

A survey of names in the news lights upon three young fashionables who demonstrated how "Hot Pants Take the Chill Off Skating" in the March 25th edition of *Sports Illustrated*. Robin Blinder, Tracy Doyle and Eastern Junior Ladies Champion Karen DeAngelo put to the test a new line of warm-up togs designed by Anya Robertson of Polar Sport. The collection is designed around nylon stretch warm-up pants with leg-hugging warmth for early morning patch sessions and full-length zippers down the sideseams for easy removal without taking off skates. Also seen wearing the warm-ups were members of the '74 U.S. World Team.

Another publication, *Sport in the USSR*, reports that Ljudmila and Oleg Protopopov have quit the sporting scene to become soloists in the Leningrad Ice Ballet. The Olympic and World champions, whose most recent competitive victory was the World Professional Cup for Pairs in Japan last December, brought unparalleled lyricism to pair skating in the 1960's.

And from Phoenix comes word of another young pair whose story has been translated to television. Sundee Witt and David Nottoli, last year's Southwest Pacific Novice Pair champions, are featured in "The Achievers," a TV documentary about young people striving for a goal regardless of the obstacles. The program, narrated by baseball star Johnny Bench, follows 11 American teenagers who have made notable achievements in sports, scholastics, business or social work. Sundee and David are shown practicing with coach Gary Visconti and working at their part-time jobs. Aired in ten U.S. cities during the past six months, "The Achievers" will be used by educational TV stations during the next four years.

club notes

Club competitions offer many opportunities for skaters (not all as experienced as World Team members) to face the judges in a wide range of events (not all as traditional as "Novice Ladies"). For example, on April 28th the Los Angeles FSC will hold the 33rd Annual Tarsh Trophy Championships. In this competition, limited to lady members of the LAFSC, each competitor will solo dance the American Waltz. Trophy donor Peter Tarsh will, of course, be on hand to waltz with the winner.

Veteran Dancers, however, took the spotlight at the First Buffalo Area Veterans Dance Competition, sponsored by the Buffalo SC on February 24th. Dancers from the host club, Amherst SC, Holiday Blades SC, Lockport FSC, SC of Niagara Falls and nearby Canadian clubs competed in five events based on competitors' age combinations and abilities. Three flights of varying difficulty were open to couples whose ages, combined, totaled 55 or more (the minimum age permitted being 18). Of the other events, Division II required each partner to be 35 years of age or older; Division III required each to be 50 years or older. Rather than allow each dancer to spend all his time with a single partner, the sponsors added a "Just Your Luck Competition," in which partners were selected by draw. Participants basked in the novelty of having an entire evening just for Veterans Dance.

Meanwhile, the ladies of Atlanta FSC have gained experience in compulsory free skating programs long before they reach Senior level. For their club's free skating competition, the Atlantans devised five categories for non-tested through Fourth Test or higher skaters, in which competitors were required to do five or six specified free skating moves within a specified length of time. A total of 33 ladies polished program elements ranging in difficulty from waltz jumps and back stroking to Axel sit spins and multi-revolution jumps for the two-day championships.

OTHER SCRIBBLES. . .Members of the Tucson FSC have formed a Jump and Spin Club, and they meet once a month to practice their specialties. . .Competitors for the Galleria ISC, a Houston-based Interim Probationary Member of the USFSA, garnered a flurry of medals in the recent Dallas Invitationals. That's not surprising for a club

official notes

ICE DANCING

Competition in ice dancing has been added to the schedule of events for the 1976 Olympic Winter Games in Innsbruck, Austria. At a meeting on February 9th, the Executive Board of the International Olympic Committee accepted unanimously the addition of ice dancing and the 1,000-meter distance race for men in speed skating.

Correspondent Howard Bass learned more about the IOC's decision from Beat Häslér, Executive Secretary of the International Skating Union, during a conversation at the World Championships in Munich. Mr. Bass reports:

"Mr. Häslér assured me that ice dancing has been accepted as a regular Olympic event from 1976 on, and not for Innsbruck only, as had been at first supposed. He also confirmed that there was now no question of renaming the event 'rhythmic skating,' as the IOC had once suggested."

Ice dancers, who have been eligible to compete in the ISU-sanctioned World Championships only since 1952, will now take their places beside singles and pair skaters at the XII Olympic Winter Games.

Protocols (complete marks and placements as recorded in the master computer print-outs) for the 1974 National, Eastern, Midwestern and Pacific Coast Championships may be ordered from the USFSA Central Office @\$3.00 each. Protocols for individual events are priced at \$1.00 each.

Edges, Volume 1, a thought-provoking book by Roger F. Turner, may be ordered from the USFSA Central Office. In this first book, the seven-time National Men's champion analyzes the influence brought to bear on the competitive figure skater by his coach, his parents, the judges and his own self-image. Profits from the hardbound, limited edition book, priced at \$7.95, are donated to the USFSA Memorial Fund.

CLUB NOTES

whose enthusiasm is indicated by one member's auto license plates—the plates spell "USFSA". . .Another new club, the Yarmouth Ice Club of Massachusetts, received some welcome publicity when the local newspaper published a two-page Sunday feature on the club's range of activities.

From the Chairman's Notebook

by F. Ritter Shumway
Chairman, USFSA Memorial Fund Committee

It is the policy of the Franklin Mint to retain the dies for the medals it produces for only a limited time. That time for the USFSA 50th Anniversary Medals has arrived, and our final order has been placed. Delivery is promised for the end of April. When that supply is gone, there will be no more. To date, a total of 1,600 anniversary medals have been sold. Our final order is for 650, so there will be a limited total of 2,250 medals in circulation. In terms of coin collecting, this is a very small number. Consequently, in future years the medals will substantially appreciate in value. This is another strong incentive for you to order your medals now, to benefit you and the Memorial Fund.

To refresh memories, the selling prices are: Bronze, \$5.00; Silver, \$10.00; and Gold on Silver, \$20.00. These prices represent a tax-deductible contribution to the Memorial Fund of \$3.70 (Bronze), \$4.20 (Silver), or \$12.50 (Gold). In addition, you may now order jewelry-like coin holders on pendant-length chains (priced at \$5.00) to fit the medals. You may place your orders with the USFSA Central Office in Boston (see the coupon on page 59). The sale of 50th Anniversary Medals has proven to be a source of substantial support for the general purposes of the Memorial Fund and is very helpful to the new Competitive Skaters Education (in skating) Program.

The "Skaters Ball," held again this year at the Copley Plaza Hotel Ballroom in Boston, was another great success and was even better attended than in previous years. This is indeed a great way to raise money for the Memorial Fund. It does not involve often hard-to-obtain and expensive ice time. All that is required is a few dedicated workers. I hope that more clubs will be encouraged to try this proven fund-raising activity.

The organizers of another competition—the Lake Erie Invitational—are making a contribution to the Memorial Fund in honor of the competition's judges and officials, rather than giving a token material gift to each. This practice has much to recommend it. It is very difficult to find something really useful, within a practical price range, that the officials do not already have. On the other hand, the cumulative amount contributed to the Memorial Fund is significant and helpful. It is our hope that others may follow this example, set earlier this season by the sponsors of the Upper Great Lakes Championships and the Cleveland Invitational. The Memorial Fund needs all the support that the members of the USFSA and their friends can give. ○

WINTER RESULTS

GREATER BUFFALO INTER-CLUB COMPETITION BUFFALO SC, N.Y. FEBRUARY 16-17, 1974

JUVENILE BOYS

1. Craig Maurizi, City of Buffalo, N.Y.
2. Paul Furlong, Lockport FSC

JUVENILE GIRLS

1. Belinda Barton, Buffalo SC
2. Patricia Edick, Amherst SC
3. Connie Neville, SC of Niagara Falls
(13 contestants)

SUB-JUVENILE BOYS

1. John Costanzo, SC of Niagara Falls
2. David Fedor, Amherst SC
3. Duane Tritchler, City of Buffalo
(8 contestants)

SUB-JUVENILE GIRLS (A)

1. Debbie Kenyon, Lockport FSC
2. Susan Kessing, Amherst SC
3. Nancy Zilliox, Buffalo SC
(14 contestants)

SUB-JUVENILE GIRLS (B)

1. Erica Schulman, Buffalo SC
2. Kristan Lowery, Buffalo SC
3. Cheryl Grishkewick, SC of Niagara Falls
(7 contestants)

PRELIMINARY BOYS

1. Christopher Costanzo, SC of Niagara Falls
2. Jeffrey White, Lockport FSC
3. Jeffrey Scott, Buffalo SC
(7 contestants)

PRELIMINARY GIRLS (A)

1. Laura Booi, Amherst SC
2. Betsy Zilliox, Buffalo SC
3. Elaine Joslin, City of Buffalo
(16 contestants)

PRELIMINARY GIRLS (B)

1. Gina Martucci, Kenawan SC
2. Eileen O'Donnell, Buffalo SC
3. Lynn Booi, Amherst SC
(10 contestants)

LADIES SIMILAR PAIRS (A)

1. Beth Montesano & Mary Travers, Buffalo SC
2. Yvonne Gephardt & Val Vance, Buffalo SC
3. Debbie & Nancy Colt, Amherst SC
(5 pairs)

LADIES SIMILAR PAIRS (B)

1. Kristan Lowery & Erica Schulman, Buffalo SC
2. Patricia Edick & Susan Fedor, Amherst SC
3. Sarah Cotsen & Krista Montesano, Buffalo SC

PRELIMINARY DANCE

1. Penny Joslin, City of Buffalo, & Paul Trapp, Buffalo SC
2. Kristan Lowery, Buffalo SC, & Craig Maurizi, City of Buffalo

3. Molly McMahon, City of Buffalo, & Donald Baltus, Kenawan SC
(6 couples)

NEW ENGLAND INTER-CLUB DANCE COMPETITION SILVER BLADES SC OF COHASSET, MASS. JANUARY 17, 1974

SILVER DANCE-ADULT

1. Audrey Bills & Lenny Colarusso, Silver Blades SC of Cohasset
2. Darla Holmes & Ted Clarke, Silver Blades SC of Cohasset

BRONZE DANCE-ADULT

1. Audrey Bills & Lenny Colarusso, Silver Blades SC of Cohasset
2. Louise Woll & Ted Clarke, Silver Blades SC of Cohasset
3. Pamela Gardner, & Don Cushing, Silver Blades SC of Cohasset

BRONZE DANCE-YOUTH

1. Jody Fosberg & Danny Mulroy, Southern New Hampshire SC
2. Michelle Euart & Charles Lawson, Hayden Recreation Centre FSC
3. Karen Werlin & Fred Hagedorn, Hayden Recreation Centre FSC

PRELIMINARY DANCE-ADULT

1. Patricia Grosso & Walter Carlson, Southern New Hampshire SC
2. Jan Wilder & John Campbell, Silver Blades SC of Cohasset
3. Louise Woll & Tom Hefler, Silver Blades SC of Cohasset

PRELIMINARY DANCE-YOUTH

1. Karen Lawson & Ari Lieb, Hayden Recreation Centre FSC
2. Cheryl Constantino & Robert Algeni, SC of Rhode Island
3. Brenda Tibbetts, Commonwealth FSC, & Philip D'Entremont, Silver Blades SC of Cohasset
Melanie Querceto & Robert Algeni, SC of Rhode Island (tie)

BEGINNERS-ADULT

1. Patricia Grosso & Theodore Pearson, Southern New Hampshire SC
2. Bobbe Miner & Peter Hurlburt, Silver Blades SC of Cohasset
3. Eleanor Hunter & John McAdams, Silver Blades SC of Cohasset

BEGINNERS-YOUTH

1. Anne Ricci, SC of Rhode Island, & Bryan Amaral, Providence FSC
2. Ellen Sullivan & Douglass Bartlett, Commonwealth FSC
3. Kathy Sullivan & Philip D'Entremont, Silver Blades SC of Cohasset

laurels

Testing is an important part of a figure skater's progress. The following USFSA sanctioned tests in figure, pair and dance were reported passed. Any errors should be reported to the USFSA, 178 Tremont Street, Boston, Massachusetts 02111.

GOLD FIGURE— Victoria Lampros, Chicago FSC
Shannon O'Toole, St. Paul FSC
Candace Smith, R.P.I. FSC
Kay Tani, St. Paul FSC
Leslie Williams, Lilac City FSC

GOLD PAIR— Glenn Moore, CFSA
Marian Murray, CFSA

GOLD DANCE— Kim Manning, SC of Phoenix

ALL YEAR FSC: 3—Kim McMillan, Joan Strawbridge. 4—Jill Strawbridge. 5—Rachel Roper. Bronze—Carrie Rugh.

AMHERST SC: 3—Sheryl Muench, Carol Tramosch. 4—Jeffrey Sitcov, Lori Turner.

ANN ARBOR FSC: Pre D—Laura Armstrong, Cindy Cleveland, Anne Cooke, Page Perry, Carrie Pritula, Becky Stebbins, Lisa Zill

ARCTIC BLADES FSC: 3—Neva Starr.

ARROWHEAD FSC: Pre—Wayne Hundley. 1—Ingrid Rohmund. 2—Beth Stern.

GARDEN STATE SC OF ASBURY PARK: 1—Eva Crandon. 2—Tracey Seaman.

ATLANTA FSC: Pre—Tina Nichols. 1—Cindy Williams. 6—Nancy Ager. Pre D—Lisa Carswell. Bronze—Karen Melzer, Valerie Wender.

ATLANTIC CITY FSC: Pre D—James Miron.

BATH & TENNIS CLUB: 1—Lynn McCrehan. 3—Kathy Pinkerton.

BAY PATH FSC: 1—Michele Collette, Susan Hendry, Lynn Wallace. 5—Grace Jones, Pamela Smith.

BEAVER DAM WSC: 3—Robin Riley.

SC OF BOSTON: 2—Maria Antonellis, Liane Lamere.

BOULDER FSC: Pre—Carol Ramsay.

BRIDGEPORT SC: 1—Kathleen Curley. 5—Anne Graeb.

BROADMOOR SC: 2—Wendy Moore. Bronze—Lisa Hein.

BUTTE FSC: Pre—Kim Boulter, Cathy Mangones, Sherri Snyder, Cathy West. 1—Rene Eaton, Julie Lacey, Maureen Roche.

CAPITAL CITY FSC: Pre—Amy Favero, Linda Shively. 1—Susan Coulter, Susan McKay. 5—Debbie Cutter.

CHAMPLAIN VALLEY SC: 1—Victoria Newsham.

CHAPARRAL FSC: 1—Paul Janosco. 3—Mary Deleon. Pre D—Paul Janosco.

CHARTER OAK FSC: Pre—Christine Gordon, Kara VanBremen. 2—Tamie Kiddess. 6—Frederick Maynard, III.

CHICAGO FSC: 1—Robert Stuercke.

FSC OF CINCINNATI: Silver Free—Jack Comberger.

CLINTON FSC: 5—Diane Gurdo. Pre D—Deborah Ball, Gail Knoeller, Elaine Miller. Bronze—Wendy McCarthy, Kimberly North, Donna Pylman, Jody Rodiger.

SILVER BLADES SC OF COHASSET: Pre D—Brenda Tibbetts. Bronze—Janet Roper, Kathy Spillane.

COLONIAL FSC: Pre—Kimberly Shea.

COLONIAL SC: 1—Rosalyn Green. Pre D—Bonnijean Bove, Judy Frank, Tina Meier, Joanne Phillips. Pre-Silver—Charlene Phillips.

COLORADO SC: Pre—Kathy Chirichigho, Gretchen Metz. Bronze Pair—Carolyn Casey.

COLUMBUS FSC: 1—Mary Drozda. 2—Sara Staehle, Kristina Stephan. Pre D—Mary Drozda. Bronze—Cynthia Bailey.

COMMONWEALTH FSC: 2—Amy Rosenstein. 6—Laurie Adelstein. Bronze—Pamela Gardner. Pre-Silver—Bruce Ekstein.

CREVE COEUR FSC: Bronze Pair—Lea Miller.

DALLAS FSC: 2—Diana Combs. Pre D—Mrs. Charles Conrad, Leigh Kendall.

DENVER FSC: Pre—Zoeann Corn. 1—Staci Gibson, Zoeann Corn, Andrea Kuiper. 3—Kristin Hoke. 6—Kevin Franchini. Bronze—Linda Munz. Bronze Pair—Nigel Cass, Debbie Weinstein.

DETROIT SC: Pre—Kristin Hammer. 1—Ellen Piligian. 2—Michelle Crocker, Angela Rinke, Amy Schomberger.

DIABLO FSC: 1—Katherine Reagan.

WESTMINSTER FSC OF ERIE: Pre D—Laura Czulewicz.

EUCLID BLADE & EDGE CLUB: 1—Terry McNamara, Darla Wade. 2—Sally Czomba. 5—Kim Marshall. 6—Jeff Marshall. Pre-Silver—Jeff Marshall.

FLINT SC: Pre—Lisa Cook, Laurie Shue. 1—Karen Golden, Laura Stormzand. Pre D—Sonja Helmer, Kelli Robinson. Pre-Silver—Mark Mosier.

FORESTWOOD FSC: Pre—Jacqui Forster. 1—Melissa Spirek. 2—George Elsasser, Tim Reed. 3—Doreen Wesley. 5—Diana Janocha. 6—Linda Cochran. Pre-Silver—Jacquelyn Scott.

FORT WAYNE ISC: Pre—Kandy Kurtz.

ISC OF FRESNO: Pre—Timothy Barrett, Linda Owen. 1—Cindy Gross, Kathy Rohde. 2—Linda Livingston, Robin Madsen, Tina Warner. 3—Jenny Livingston.

GENESSEE FSC: 4—Lesley DeYulio.

GLACIER FALLS FSC: Pre—Denise Jolly, Rahni Reyes. 3—Sherri Brown. 5—Donna Goodman. Pre D—Matt Ban.

GLENWOOD FSC: 1—Maria Miezio. 3—Heidie Jevay.

GREENSBORO ISC: Pre—Tom Hardin.

HAMDEN FSA: Bronze—Pamela Damsky.

SC OF HARTFORD: 4—Linda Green.

HAYDEN RECREATION CENTRE FSC: Pre—Leanne Cardillo, Alexander Enzmann, Sharon Grande, Diana Nash, Lisa Scalzi. 1—Karen Cowperthwaite, Sally Good, Karen Lawson, Lisette Wong. 2—Webb Sussman, Geoffrey Thomas, Jeffrey Wiener. Bronze—Naomi Gray.

HERSHEY FSC: 1—Mary Conesey. Pre D—Susan Brady. Bronze Pair—Suzannah Nolt.

HOUSTON FSC: 2—Marie Marchand, Laura Siller, Marvel Wilkerson. 3—Tammy Duffin, Kathleen Petmecky. 4—Pat Skipton.

ICELAND FSC: 3—Maria Perez.

INDIVIDUAL MEMBERS: Pre—Elaine Alcock, Jill Bachman, Philip Baron, Elaine Bowler, Terese Brownlie, Audrey Callahan, Sally Carpenter, Cynthia Casazza, Mara Clark, Linda Costa, Andrea Doherty, Katherine Flood, Amelie Gardella, Rena Goodfriend, Joan Goodwin, Constance Griffith, Nancy Kelly, Debra Lapuck, Karen Marble, Kim Materese, Kara McCormack, Kathleen McDermott, Suzanne Niles, Dolores Nutter, Renee Ozols, Anita Patterson, Kenneth Peloquin, Cheryl Polzin, Michelle Regnier, Rene Schwartzman, Steven Silagi, Deborah Thomas, Robin Thompson, Twila Trim, Pamela Trussell, Julianne Weiner, Carianne Wodika, Kathleen Wood, Amy Yellen. 1—Ann Augspurger, Cheryl Barlow, Sherry Bogarde, Diana Borschnik, Cynthia Fowler, Michael Fowler, Deandra Ganson, Deborah Harkins, Loue Hartgraves, Joanne Lambert, Eileen Petratis, Mary Popkin, Rebekah Scogin, Ken Shook, Mary Tenney, Ellen Tercyak. 2—Judith Jordan. 3—Susan Breuning, Gayle Gesner. Pre D—Sherry Bogarde, Susan Bull, Betsy Carter, Cynthia Conley, Ann Eakins, Kathleen Kilpatrick, Denise Spurk. Bronze—Karen Kane. Pre-Silver—Susan Colburn, Mark Zaher. Silver—Patty Stokowski.

ISC OF INDIANAPOLIS: Pre—Laura Dickinson. 1—Kimberly Fowler, Anne Kenny. 2—Victor Grantham. 3—Stuart Greenwood, Jamee Johnston, Mark Rowland. Bronze—Mark Rowland, Jeff Watt.

JACKSON FSC: Pre—Jennifer Ames, Jane Cooke, Nora Hardy, Huguette Kaliman, Shelly Nall, Cindy Walters. 1—Lenora Galbreath.

KALAMAZOO FSC: Pre—Michael Coin, Susan Coin, Dawn Geer, Shelia McLain, Amy Meinzing, Nancy Stoops, Elizabeth Walker.

SC OF LAKE PLACID: 5—Julie Rustin.

LAKEWOOD WC: Pre—Mrs. Barbara Camp, Aletta Schaap, Sandra Schlotzhauer. 7—Jean Rene Basle. Pre-Silver—Natalie Flake.

LANSING SC: Pre—Julie Johnson, Deborah Leppek, Diana Price. 1—Lee Ann Galonsky. 3—Janette Bettman, Christine Hodgins.

LAURELTON PINES SC: Pre—Catherine Alznauer, Karen Ganis, Linda Perna, Katie Zidlicky, Linda Zidlicky. 1—Constance DeSpirito, Lisa Lapides, Thomas McAllister. 2—Gail Conover, Annette Golding.

LILAC CITY FSC: Pre—Marie DeFelice, Cindy Gunning, Laura Jaeger, Kathy Phillips. 1—Cara Gill, Scott Wendland. 2—Lou Ann Larson, Cheryl Porco, Mark Wallen. 3—Geraldyn Jaeger, Mollie McKenzie, Julie O'Connor. 4—Donna Henjum. 7—Tami Blackwell. Pre D—Amy Butler, Stephanie King. Bronze—Sherri Corkle, Lou Ann Larson. Pre-Silver—Jeff Hann, Vicki Lister, Mollie McKenzie, Julie O'Connor. Silver—Donna Henjum.

LITTLE SUN VALLEY SC: 5—Kathryn Doherty.

LOS ANGELES FSC: Pre—Joan Campbell, Antonette Ebentheuer, Julie Gordon, Julia Morin, Kim Myhre, Lora Pentheroudakis, Mark Simmons. 1—David Konell, Robin Myhre. 2—Lorraine Barnett, Jacqueline Griffin.

LOUISVILLE FSC: 3—Mary Martin.

FSC OF MADISON: 1—Kathy Pierce. 2—Lisa Gingles.

MANHATTAN FSC: Pre D—Dorothy Faggello, William Marlin.

MARIN FSC: 4—Bonnie Birkett.

METROPOLITAN FSC: Pre D—Paula Kaufman.

MIDLAND FSC: 2—Kristin Brady, Deborah Dennis.

GREATER MILWAUKEE FSC: Pre—Susan Forciea, Cheryl Kerwin. 1—Gregory Laemmrch, Debbie Wentzka. Bronze Pair—Bruce Forciea, Barbara Hofstad, Christine Mayer, David Van Tussi.

MINERAL KING ISC: Pre—Dana Hefner, Richard Hill.

MISSION VALLEY ISC: Pre—Theresa Apanasewicz, Sandra Caldera, Michael Caravayo, Yancie Changras, Elizabeth Chew, Sharon Costa, Linda Kazezski, Terry McIntyre, Liz Nyberg. 1—Kimberly Knauss, Holly Pearson, Linda Sanderson. 2—Patty Davis, Jenine Tomlinson. Bronze Pair—Jenine Tomlinson.

NAVESINK FSC: 3—Holly Genola.

SC OF NEW YORK: Pre—Stephanie Adler, Michelle Gerwin, Theresa Leopold. 1—Eve Morton, Caroline Rudd, E.A. Schneider. 2—Cathrine Kirkpatrick, Elizabeth Zsak. 3—Valerie Dry-Henich, Lesley Schultheis. 4—Gioia Covo, Karen Wagner. 6—Austin Mitscher.

NORDIC FSC: Pre—Barrie Raffel.

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OAK PARK FSC: Pre—Jamie Kral. 1—Judy Lang, Richard Mullan.

SC OF OMAHA: Pre—Becky Brice. Pre-Silver—Jennifer Bridges.

PACIFIC FSC: 1—Laura Harrington. 3—Terry Koch.

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PENGUIN FSC: 1—Marianne Hessinger. 3—Alexandria Negoescu. 5—Paula Klauger. Bronze—Elizabeth Boos.

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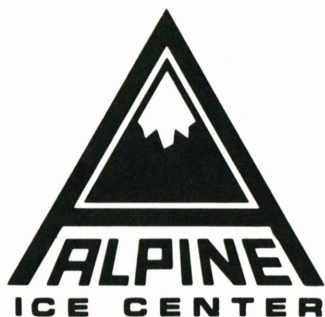
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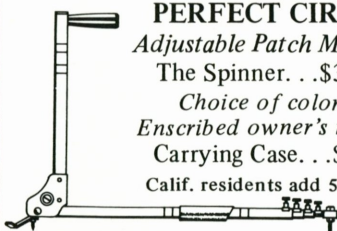
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program to win anyway."

The three competitors and Brunet agreed that the shift toward an emphasis on free skating is showing up in the test structure, particularly with the inclusion of free skating in the fourth test. Their reactions to the trend, though, differed.

"I would like to see more free skating," said McKellen. "I feel more versatile with it, more free to express myself. I think it's the main determinant of good skating now, though as far as I'm concerned it all comes out in the wash at the end, no matter what the balance between free skating and compulsory figures."

Kales chose the status quo, "I like the balance now—40 percent on compulsory figures, 20 percent on the short program and 40 percent on the long," he said. "I don't think they need to change the test structure. A lot of skaters are working only to pass their figure tests. Competitors need the more difficult free skating moves to succeed anyway."

Kath, a strong free skater, stood up for compulsory figures. "I enjoy them very much," she said. "They're a real challenge and a real indication of skating ability." She agreed, though, that free skating is taking a greater role.

The skaters stressed the positive in the

labyrinthine world of rules. McKellen pointed out that the requirements for passing the free skating portion of figure tests have become more difficult as the sport moves toward an emphasis on free skating. "Skaters in the eighth test now have to do a double flip," he said. "They were getting by before with Axels and double Salchows.

Chris Kales pointed to the required serpentine footwork and Axel sit spin, and the Grafström spin set for next year, as new and more difficult competitive requirements.

"And I like open judging for seniors," he said, "because I like to know where I stand right after my performance. This way there's none of the nervous waiting until everyone is done."

"I'm pretty well satisfied with the way things are," said Kath Malmberg. "Even with the large numbers of skaters in some categories, it gives everyone a chance to compete fairly."

The Rulebook, then, isn't immune to the concern of skaters. Sometimes it changes. But it also guides and directs and helps shape the competition and tests that are the organized sport's heart. "I don't waste much time looking for what to change," said Gordon McKellen. "I try to do the very best I can under the rules. They can be as much for you as against you." ○

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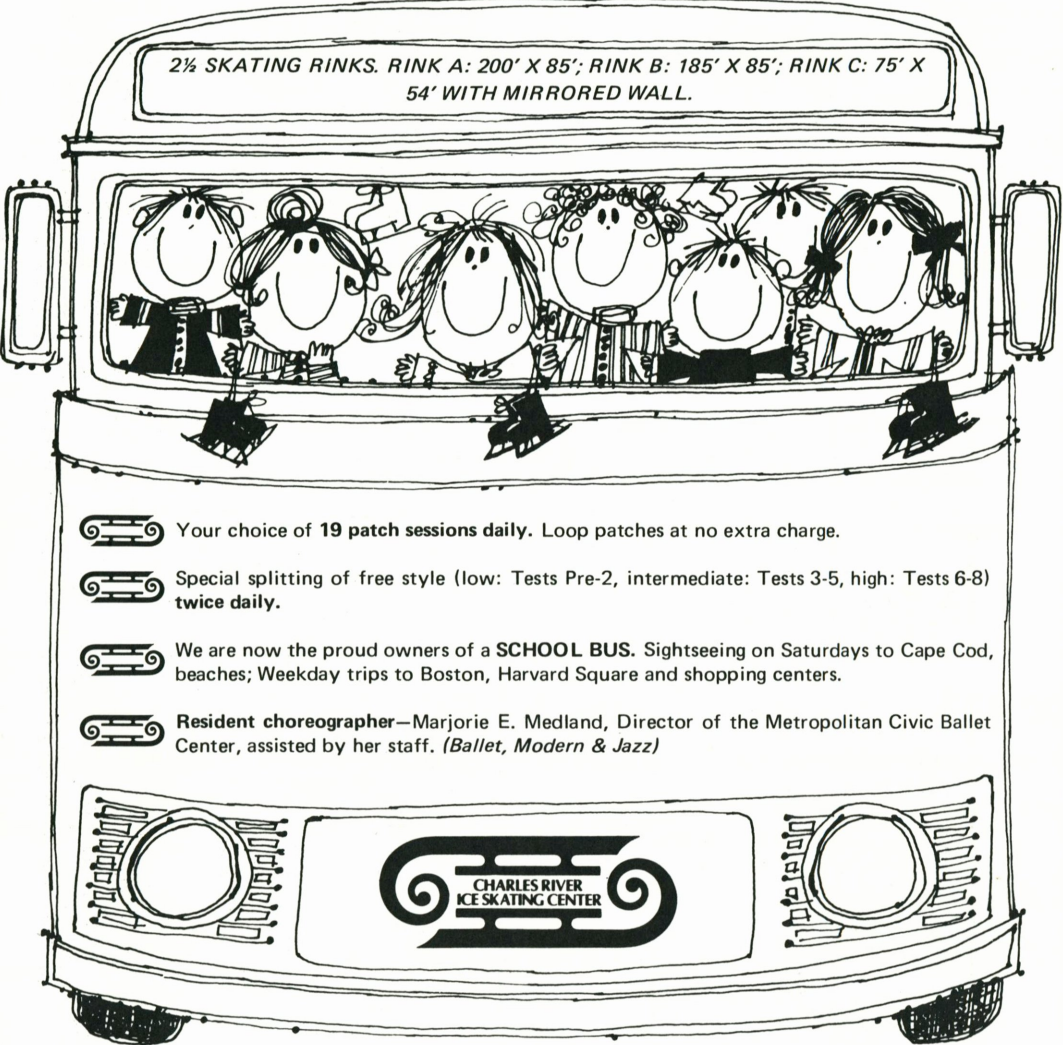
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