

# SKATING®

JANUARY 1975, Vol. 52, No. 1



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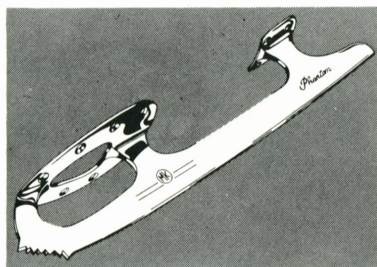


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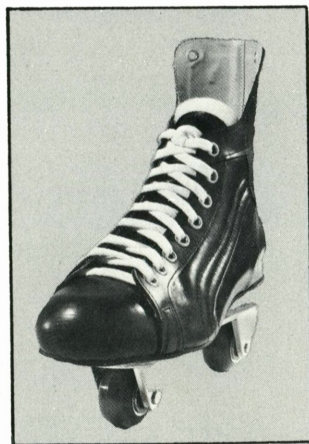
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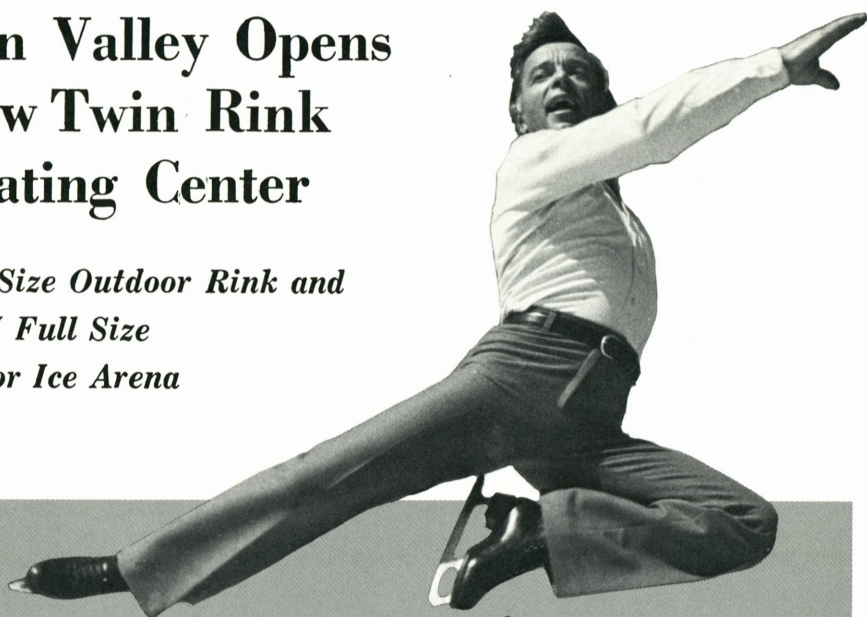
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- for March issue, January 27
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**COVER:** The first man to complete a triple Lutz at Nationals, Terry Kubicka placed first at Prague Skate in November. Photo: Doris DeWitt.



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# Readers Write

To the Editor:

Scientific research has indicated the harmful effects of smoking, but allow me to give you a few personal facts to back up these current statistics. The effects of smoking on me, personally, are really amazing. Although I have never been a heavy smoker, apparently *any* smoking causes adverse effects.

When I first started smoking some 27 years ago, the only effects of nicotine I noticed were a little dizziness and some numbness of the hands. Now the effects have grown with the years into this long list of nagging complaints:

- 1) poor blood circulation to the hands and feet (very bad for skating);
- 2) waking up at 5:00 or 6:00 A.M., feeling tense but not really knowing why (could it be because I can't breathe easily?);
- 3) extreme headaches when I smoke more than ½ pack a day;
- 4) occasional pains in my stomach and legs;
- 5) wheezing and strained breathing when the weather is rainy, foggy or humid;
- 6) dark circles under my eyes; my eyes look puffy and lack sparkle;
- 7) constant tiredness and occasional irritability and depression.

After a day or two of not smoking at all, however, I find that these adverse effects seem to disappear and I feel generally happier, more energetic—like new!

Why take a chance? Why smoke at all? Stop now, while you're young!—*A Veteran Competitor*

To the Editor:

When should one stop skating? After 45 years or when one seems to be a menace on the ice? For myself, I should say now, but I am still hooked on the sport. However, this will be my last year of evening skating (after 45 years), and I will become a sustaining club member and concentrate on morning sessions.

I certainly wish and hope that all skaters will be treated the way I have been when they reach the veteran stage—to enjoy the same courtesy, friendliness and helpfulness from fellow skaters, sharing ice time for dances and even sharing teachers.

Happy memories! Let's keep our hospital beds empty and our ice activated with our empathy.—*E. Dikeman, Carrollton, Mo.*

*The editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, 178 Tremont St., Boston, Mass. 02111.*



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# Calendar

- 8-10 Eastern Championships, Philadelphia SC & HS, Ardmore, Pa.
- 8-11 Midwestern Championships, Wagon Wheel FSC, Rockton, Ill.
- 9-11 Pacific Coast Championships, San Diego FSC, Calif.
- 17-19 Explorer Winter Games, BSA Explorers & Country SC, Lake Placid Club, N.Y.
- 28- Feb. 1 European Championships, Copenhagen, Denmark
- 28- Feb. 2 Canadian Championships, Quebec City, Que.
- 29- Feb. 1 United States Figure Skating Championships, St. Moritz ISC, Oakland Coliseum Arena, Oakland, Calif.

## FEBRUARY

- 2- 8 VIII World Winter Games for the Deaf (figure skating exhibitions), Lake Placid, N.Y.
- 9 Buffalo Area Veterans' Dance Competition, Buffalo SC, N.Y.
- 15-16 Tri-State High Test Competition & Precision Line Competition, McMorran Arena, Port Huron FSC, Mich. *(new date)*

## MARCH

- 1- 2 Niagara Falls Area Inter-Club Championships, Holiday Twin Rinks, Cheektowaga, N.Y. *(1st day)*, and Hyde Park Arena, Niagara Falls, N.Y.
- 4- 8 World Figure Skating & Ice Dancing Championships, Broadmoor World Arena, Colorado Springs, Colo.
- 8 New England Special Juvenile Championships, North Shore SC, Beverly Ice Arena, Beverly, Mass.
- 20-23 Niagara Invitational Championships, Buffalo SC, N.Y.

## APRIL

- 2- 4 Skate Safari (international, for senior singles & pairs), Johannesburg, South Africa
- 4- 6 Tri-State Low Test Competition, Columbus FSC, Ohio
- 4- 6 World Professional Figure Skating Championships, Jaca's Ice Rink, Jaca, Spain
- 5- 6 Spring Ice Skating Festival, Portland ISC, Ore. *(corrected date)*
- 11-13 ISU figure and dance test session (all levels), Detroit SC, Mich.

## MAY

- 8-10 USFSA Governing Council Meeting,

Broadmoor SC, Broadmoor Hotel, Colorado Springs, Colo.

- 29-31 1975 CFSA Annual Meeting, Winnipeg, Man.

## JUNE

- 8-12 PSGA Convention, Sheraton Boston Hotel, Boston, Mass.
- 10-13 36th ISU Congress, Munich, West Germany

# People

## BORN

To Gaby Seyfert, 1969-70 World Ladies' champion, and husband Eberhard Rueger, a daughter, Sheila, in June, 1974.

To Mr. & Mrs. Richard Vallee of Sault Ste. Marie, Ont., a son, Mark Robert, on October 16.

## TURNED PROFESSIONAL

Andrea Adam, Chicago FSC, will teach skating and seek a career in medicine.

Jane E. Hickey, former National Gold Dance competitor, teaches for her home club, Charter Oak FSC of West Hartford, Conn.

Barbara Hoyoss, Chicago FSC, is touring with a European ice revue.

Janet Witko, Bowling Green State University FSC, has joined Ice Capades East.

## DIED

William McKleroy, past president of the SC of San Francisco, on November 16, 1974.

## SIDNEY A. MACSWEEN

Officials and skaters alike were saddened by the death of Sidney A. "Mac" MacSween, of Glendale, California, on October 29, 1974.

Mac, a long-time member of Los Angeles FSC, was a familiar figure in the Southwest Pacific Region. He was appointed a Bronze Dance Judge in 1959, rising to National Dance Referee in 1972. He served as chairman of the Southern California Inter-Club Association for several years and as chairman of one Pacific Coast and three Southwest Pacific competitions. He also served as a member of the USFSA Executive Committee in 1963 & 1964.

The Association extends its condolences to Mac's widow Saxon and daughter Carol MacSween Beazer, 1963 National Silver Dance champion.



# Official Notes

Please note the following changes to the 1974-75 USFSA Rulebook Supplement.

- Principal Skating Headquarters of the FSC of Madison changed to: Hartmeyer Ice Arena, 1834 Commercial Ave., Madison, Wis. 53704.
- Business telephone number of Charles A. DeMore, USFSA Third Vice President and Midwestern Committee Chairman, changed to: (216) 464-4600.
- Business telephone number of Albert L. Beard, Vice Chairman for Computer Operations, Competitions Committee, changed to: (602) 993-3080.

If your budget for 1975 can't be stretched to include a trip to Worlds in Colorado Springs, a sumptuous evening of skating entertainment may still be within your means. See the World Tour! At the conclusion of the Championships, an all-star cast of World champions, medalists and other leading competitors will embark on a month-long tour of 15 cities in the U.S. and Canada. Accounts of previous World Tours confirm that each audience will share a memorable evening. The following itinerary has been announced for the 1975 World Tour:

**San Diego**—Sports Arena, Thursday, March 13, 7:30 P.M.

**Los Angeles**—The Forum, Saturday, March 15, 7:30 P.M.

**Oakland**—Coliseum, Sunday, March 16, 2:00 P.M.

**Vancouver**—Pacific Coliseum, Monday, March 17, 7:30 P.M.

**Edmonton**—Coliseum, Wednesday, March 19, 7:30 P.M.

**Winnipeg**—Arena, Thursday, March 20, 7:30 P.M.

**Minneapolis**—Auditorium, Saturday, March 22, 7:30 P.M.

**Chicago**—Stadium, Sunday, March 23, 7:30 P.M.

**Cleveland**—Coliseum, Thursday, March 27, 8:00 P.M.

**Toronto**—Maple Leaf Gardens, Saturday, March 29, 7:30 P.M.

**Philadelphia**—Spectrum, Sunday, March 30, 2:00 P.M.

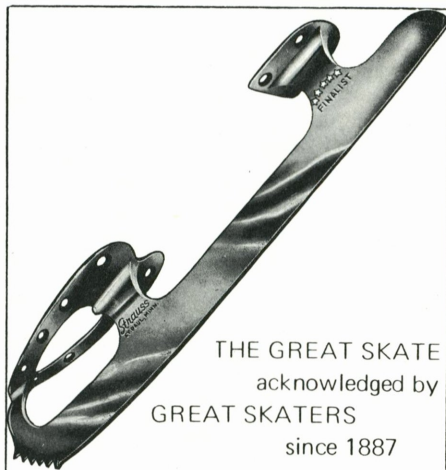
**Providence**—Civic Center, Wednesday, April 2, 7:30 P.M.

**New Haven**—Civic Center, Saturday, April 5, 2:00 P.M.

**Montreal**—The Forum, Sunday, April 6, 2:00 P.M.

**New York**—Madison Square Garden, April 7, 7:30 P.M.

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# Loeser on Music



## Rhapsody on Rachmaninoff

1973 was the centenary of Sergei Rachmaninoff's birth. To mark the occasion record companies released a number of new recordings of the late maestro's compositions, including some which he performed and some he conducted. There are many unusual pieces on these records but I think that his four piano concertos and the *Rhapsody on a Theme of Paganini* for piano and orchestra remain as his more popular works for skaters.

These five works have an underlying mood which has been repeatedly called brooding or melancholy. The characteristic is very Russian (not Soviet) and it is an inherent cultural trait that three great women—Pakhomova, Rodnina and Moiseeva—express as a facet of their skating. The mood is one of lingering sadness and their ability to convey it is part of their greatness—as it is a part of Rachmaninoff's music.

There are other aspects of the composer's character with which the music is infused. There is a virtuosity, a lyricism and an exhilarating drive. It is the strong flowing drive which suggests a masculine skater or an individual with a strong, irrefutable will. Karen Magnussen's use of the ending of the 3rd Concerto was somehow—consciously or unconsciously—an expression of her own strong will.

For excitement and dramatic build there are few pieces which match the opening of the 2nd Concerto. John Petkevich once used the music and, I believe, responded to its qualities; but either he was not totally successful in externalizing it through movement, or, more likely, the skating public was not capable of understanding it. Whichever, the music has to be skated to again.

The adagio sections of the 2nd Concerto and the Paganini Rhapsody are well known. They were the prototypes for countless movie scores, and just for interest's sake one could guess where the melody came from for Frank Sinatra's "Full Moon and Empty Arms."

There are many parts of these works which

deserve original and intelligent consideration: the marching melody of the opening movement of the 3rd Concerto, the almost grating notes from the 3rd's final movement or the reversing sections from the *Rhapsody on a Theme of Paganini*. The Paganini variation incorporates two well known melodies—the *Dies Irae* mentioned in last month's article and the 24th Caprice for violin by Paganini. The 1st Concerto has a flashy opening, and although I do not find the 4th Concerto particularly distinctive, it would hardly be the first time if a skater made me aware of a piece of music through his interpretation of it.

For the quality of the sound one would be advised to use a recent record release rather than one of the original Rachmaninoff playings but, should one become a Rachmaninoff devotee, **Complete Rachmaninoff** (RCA) features the composer playing and conducting his own and other Romantic composers' works.

Other advice—please make sure there are absolutely no scratches on the opening of the 2nd Concerto, and should you decide to use Rachmaninoff, make sure your program is all Rachmaninoff. Skaters must get away from their horrendous musical collages.

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Here are some of my observations on Skate Canada '74: Ron Shaver—new short program, new long program, new moustache. His jumps were the best of the competition. In his long program, Shaver included the first extended slow section I have ever seen him do, and it was finely skated to "Paquita"...Minoru Sano performed a gorgeous, gorgeous triple Lutz/double loop in the short program. His skating has a long, clean line, a preciseness and a long-legged look. However, the use of three different pieces of music in his short program was distracting... Charlie Tickner's long program was nicely worked out to difficult symphonic music. His three double Axels in a row were good, and his talent was confirmed by the adjustment of body position after the second one. Skating in general does not use repetition enough. In Tickner's program it was effective...For his short program, Igor Lisovsky used the same dreadful music as last year; the combination of the "Dick Tracy Theme" with "It's Impossible" was impossible. His long program was set to the "James Bond Theme," and here he was one of the few men able to hit the energy level that the music required...Stan Bohonek gave the best short program of the competition to "Rhapsody on a Theme of Paganini." His original circular footwork unfortunately looks





*Irina Moiseeva*

either incidental or repetitious with other skaters. Bohonek is balletic in a very masculine and old-fashioned manner, in the tradition of Nicolai Fadeechev of the Bolshoi Ballet.

Anett Pötzsch selected unusual music, reminiscent of a Fellini film, for her short program, but her choreography was woefully "milk-maidy"...Wendy Burge is an excellent technician, but the music used for her free program was not very good ("Eleanor Rigby" combined with Neil Diamond's "African Suite" and Tchaikovsky?)...I like Emi Watanabe's quick, neat lift and long, extended free leg. There is a very tasteful, slightly Japanese character in her skating...Ljudmila Bakonina's spread eagle footwork was the most interesting of the ladies'.

Moiseeva & Minenkov gave absolutely the best performances of the competition, especially the "Jeux Interdit" or "Forbidden Games" interpretation in the free dance. The woman perhaps carries her arms too high, too long and is a bit "Pakhomova" in the quality of movement, but I predict in a short time it will be beautifully original. Their OSP blues was perhaps technically too complicated for such a quietly sensuous piece of music. Its light quality was refreshing, though, after all the heavy blues programs...Berezowski & Porter's blues, set to "He's Got the Whole World in His Hands," was probably the best composed dance that kept an uncluttered flow. The music for their free dance was somewhat nostalgic, and its choreographer knew something of originality and maintaining a harmonious theme.

—Frank Loeser

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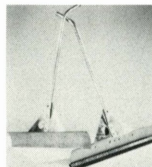
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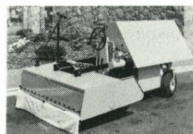
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# Ice Abroad

## BRITISH DANCE CHAMPIONSHIP

Hilary Green and Glyn Watts confirmed their national supremacy with a comfortable third consecutive victory in the British Ice Dance Championship at Nottingham in November. Although the runners-up, Janet Thompson and Warren Maxwell, gained a slender initial advantage in the compulsories, the title defenders put the issue beyond doubt with a superlative set-pattern performance to blues rhythm. This dance, interpreting the required mood with consummate artistry, made the other 11 couples look pedestrian by comparison.

The champions went on to take the free dancing by a clear but smaller margin. Hilary and Glyn's cohesive originality and superbly timed steps, performed with admirable posture, prompted four of the seven judges to award 5.9 for artistic impression in the free dance.

Janet and Warren, technically much improved since last season, suggested that they, too, will be a considerable force in the coming international events. They will be supported by the third-placed team, Kay Barsdell and Ken Foster, who were also at their best in the blues.

The judges were unanimous about first and second places; only one disagreed about third.

Heartening for the future was the promise revealed by Kathryn Winter and Nicholas Slater, 14 and 16 years old, who finished a close fifth behind their Altrincham rink colleagues, Susan Whillance and Michael Fish.

*Janet Thompson & Warren Maxwell*



Tony Duffy photo

The free skating competitions following the dance championship resulted in one easy victory and one upset. Robin Cousins, now looking likely to fulfill the great promise he began to show two seasons ago, won the Jennings Cup for men. Cousins skates with a nice sense of line, which is similar to and could be even stronger than that of British champion John Curry. Curry had held the Jennings Cup for the past six years but did not compete this time. In the ladies' contest for the Martineau Bowl, Gail Keddie (Britain's chief hope for international ladies' events, now that both Jean Scott and Maria McLean have retired from competition) was beaten by the promising, young Yvonne Kavanagh.

—Howard Bass

## PRAGUE SKATE

Double gold medals and a family reunion marked the participation of U.S. representatives Kath Malmberg and Terry Kubicka in Prague Skate in Czechoslovakia, November 7-10. By taking top honors in both events of this international singles competition, Kath and Terry duplicated the achievement of Dorothy Hamill and Gordie McKellen in 1972.

For Terry, though, the stay in Prague had personal as well as competitive rewards. His family comes from Czechoslovakia, and he has many relatives there. Aunts, uncles and cousins came to see their American relation free skate on the last day of the competition. Terry wasn't about to disappoint them! Holding a comfortable lead after the short programs, he free skated with confidence and was the judges' unanimous choice for first place.

Kath Malmberg, who had taken third place in the Richmond Trophy a few days before (see Dennis Bird's report on page 28), skated consistently well to win the seesawing ladies' event. She, like Terry, held the combined lead after the short programs and free skated faultlessly to win this final segment as well.

## PRAGUE SKATE

### MEN

#### CF SP

1. (2) (1) Terry Kubicka, USA
2. (3) (2) Frantisek Pechar, Czechoslovakia
3. (7) (3) Konstantine Kokora, USSR
4. (4) (5) Pekka Leskinen, Finland
5. (1) (4) Bernd Wunderlich, DDR  
(17 contestants)

### LADIES

1. (2) (2) Kath Malmberg, USA
2. (1) (5) Hana Knapova, Czechoslovakia
3. (4) (1) Steffi Knoll, DDR
4. (3) (3) Barbara Terpenning, Canada
5. (6) (4) Petra Wagner, BRD  
(18 contestants)



# Club Notes

**Country SC:** If the cold winter days are getting you down, just think how much a weekend in the mountains could lift your spirits. Country SC members are looking forward to such a weekend January 17-19, when they will co-host the fourth annual Explorer Winter Games at the Lake Placid Club in Lake Placid, N.Y. The Games will also attract members of the Explorer Division, Boy Scouts of America, and the United States Olympians from New England, New York and Pennsylvania. They will compete for medals in skiing, tobogganing and figure skating. Senior skaters will have an opportunity to judge Novice and Junior compulsory figures, free skating and pairs on the outdoor rink of the Lake Placid Club. Explorer Post 838 and the U.S. Olympians, who are sharing the hosting honors with Country SC, expect to greet nearly 100 young adults for this weekend of winter fun.

**Dallas FSC:** New club members have myriad questions. In an attempt to answer the most common queries and make new members feel at home, the Dallas FSC recently published a pamphlet, entitled *Newcomers' Guide to the Wonderful World of Ice*. The pamphlet outlines the basic guidelines of skating, describing everything from techniques to finances. To quote the guide, the club feels it has "a serious responsibility for the fostering and training of figure skaters in our area—but it has other responsibilities as well, not the least of which is the fostering of smiles on the faces of its members!"

**Washington FSC:** The Washington FSC took particular pleasure in hosting the South Atlantic Championships last month because this was the first qualifying competition to be held in the Washington, D.C., area since the club hosted Nationals in 1950. Following WFSC custom, the club's 30-plus members who competed in South Atlantic received some valuable audience exposure the weekend before the big event. Their evening of exhibitions also let friends and the public know that the competition season was about to begin.

**Update:** The Chicago FSC has received several responses to its request (published in *SKATING* last spring) for newsletters from other USFSA clubs. They have found the newsletters helpful and suggest that other clubs establish exchanges with as many clubs as they wish. Chicago FSC Vice President Florence Trybus writes, "By exchanging problems and ideas, we can all become more important to each other."

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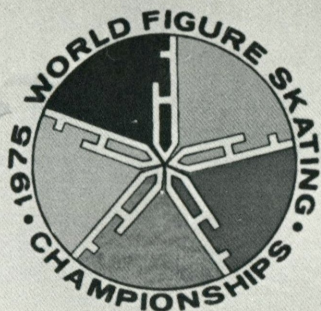
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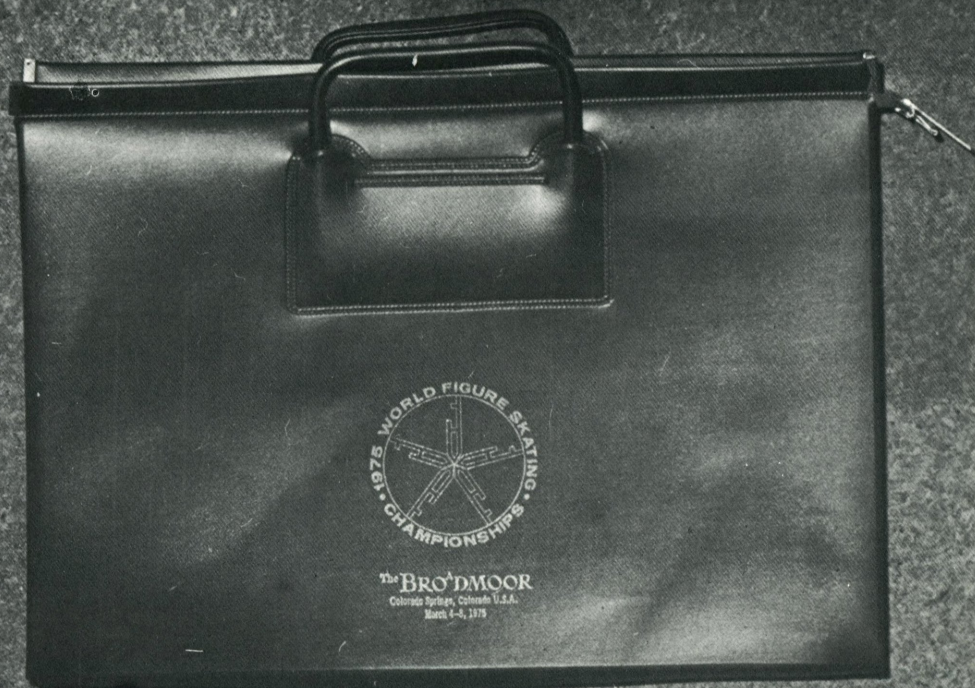
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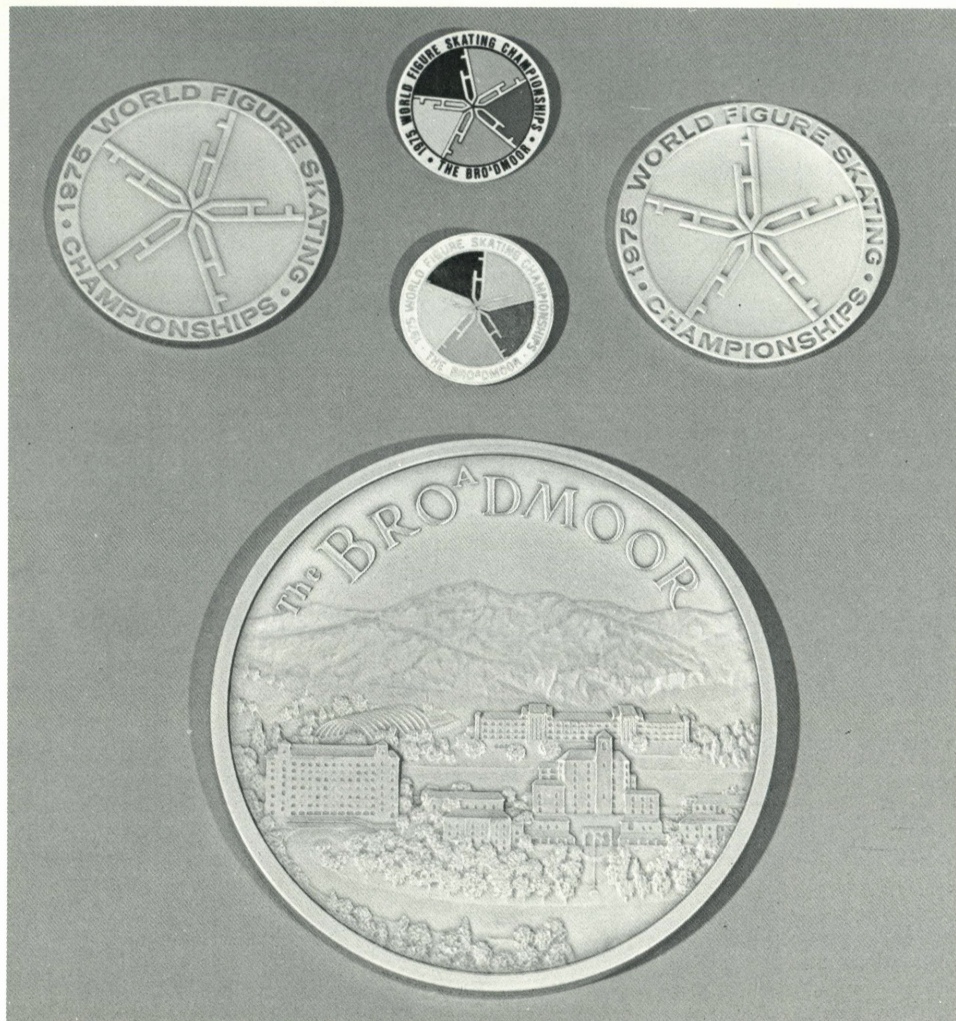
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by Ellen F. Straff  
Interviews by Doris DeWitt

The would-be figure skater faces so many challenges as he strives to master the sport that a physical handicap only compounds the issue. The need to hear, in particular, is felt acutely in free skating, which places so much emphasis on interpreting and timing a program to

# JUST REGULAR KIDS

*Cheryl & David Michalowski*



music. Because of this, the deaf person has difficulty learning to figure skate.

A few deaf skaters have been successful, however, and they will have the opportunity to prove their merits next month. Exhibitions of figure skating will be included in the VIII World Winter Games for the Deaf scheduled for February 2-8 in Lake Placid, New York. The quadrennial Games, sponsored by the International Committee on Silent Sports, are patterned after the Olympics. Approximately 300 deaf athletes from all over the world will participate.

This year some interest was expressed in adding figure skating to the list of events (which range from ski jumping to speed skating), but there were not enough potential participants to justify creation of the new event. Thus, the sponsors hope the figure skating exhibitions will draw more attention to the sport. The skaters participating in the exhibitions at the Winter Games are Cheryl and David Michalowski of Chicago FSC, Donna Rose Mariani of Oak Park FSC and Adrienne America, age 9, of Bronx, N.Y.

These deaf skaters face many common problems. They experience loss of timing and rhythm due to their inability to hear the music. In practice for jumps, when most skaters rely on sound in order to hear someone behind them, deaf skaters use their peripheral vision. They must be certain ahead of time that there will be no collision. Therefore, the number of jumps a deaf skater can perform in practice is limited. Lesson time is also limited because the pro always has to speak to the deaf skater "eye to eye" so that the latter can lip read. Adjusting to the various sized ice rinks can also create problems for the deaf skater. But the four skaters who will participate in the exhibitions have made the best of their handicap and have obviously conquered the difficulties.

David Michalowski, 17, and his sister Cheryl, 15, have been taking skating lessons for the past three and a half years. David, a senior at Hersey High School in Arlington Heights, Illinois, is working on his Sixth Figure Test and competed in



the Novice Men's division at Upper Great Lakes in December. A freshman at Hersey High, Cheryl is working on the USFSA Third Figure and the CFSA Fourth Figure Tests. Cheryl and David have achieved their greatest competitive success as a pair. After taking the silver medal in Novice Pairs at the 1974 Upper Great Lakes, Cheryl and David polished their program in hopes of improving their placement this season.

Their tremendous energy is exemplified in their daily schedule (one familiar to many a hard-training skater): awake at 4:45 A.M.; skate from 6 to 8:15; off to school until 2 P.M.; patch from 2:45 to 3:45, with an extra five to fifteen hours, depending on available ice time, interspersed in the weekly schedule.

The Michalowskis began skating as an attempt to help themselves both athletically and socially. Their athletic prowess

has brought them numerous rewards in tests and competitions. And socially, skating has introduced them to many new people, including international pen pals.

Although Cheryl and David can't hear the music when they're on the ice, if the tune has a lot of bass sound, they hear some noise. "I can feel the vibrations of the music," said David.

Skating in an ice show and teaching other deaf students to skate are just two of Cheryl and David's future expectations. David plans to advance his artistic skills at the Art Institute of Chicago following his June graduation.

Their pro, Carol Nitti, who has taught many other local deaf children, feels that being deaf has enabled Cheryl and David to concentrate harder on school figures than skaters who can hear, because deaf skaters are unaware of distracting blade noises. It takes a great deal of sheer "guts," according to Ms. Nitti, to enter and compete successfully in a sport where hearing plays such an important part.

Another "gutsy" deaf skater who will be exhibiting at the World Winter Games in February is Donna Rose Mariani, 16, of Elmwood Park, Illinois. When Donna's parents first took her skating at the age of five, they thought of this new activity as a form of therapy for their daughter. Donna has always experienced a problem common to many deaf persons—a fluctuating sense of balance caused by hearing impairment. Now, 11 years later, both Donna and her parents agree that skating has helped improve her sense of balance.

Donna hasn't let her "on and off" balance keep her from progressing in figure skating. She has been training seriously for the past two years, spending approximately 15 hours on the ice each week. During this period she has passed her Preliminary, Bronze and Pre-Silver Dance Tests. And, although she must work harder than most skaters to maintain the steady flow for figures, she is practicing for the Second Figure Test. Like most girls, she is an enthusiastic free skater and enjoys competing in local and inter-club events.

(continued on page 44)

*Donna Rose Mariani*



by Betty Stern

Precision skating groups are increasing in popularity and audience appeal throughout the country, with more than 25 active, permanent groups and countless temporary ones formed for a specific purpose. Precision skating groups participate in team competitions, act as chorus groups for amateur ice shows and perform at benefits and exhibitions. These activities furnish a creative outlet for those girls, particularly older teenagers, who no longer enjoy individual competi-

an exciting and colorful climax to each evening of the two-day championship.

"The drill team event was added to the Arrowhead Open in 1967," recalled Geneva Lichlyter, AFSC president, "and it was a disaster! There were no age limits, no costume restrictions and little information on what a drill team program should consist of—which made the judges' task an impossible one. There were four teams entered, the youngest member being five years old. The winners were all Gold Test dancers and wore elaborate, beautiful costumes which could be com-



# Drilling for Gold

A PRECISION SKATING BOOM

tion but who wish to continue active, disciplined skating. (As far as is known, there are no male precision groups—sorry about that, boys!)

Until recently, Southern California's Arrowhead Figure Skating Club had been the only west coast club to sponsor precision drill teams as a competitive event, including it in the club's annual Open Championship. In the past eight years this event has created so much enthusiasm that as many as 14 drill teams from six participating clubs have entered a competition. The drill team event, the highlight of the October Open, has provided

pared to a line from a professional ice show. Ironically, Arrowhead did not enter a team that first year."

Since that first experience the rules have become quite refined, added Mrs. Lichlyter. The word "precision" was added in order to rule out show-type routines. The skaters are now divided into two age groups, with junior teams aged 11 and under, and senior teams aged 12 through 20. Each group has a minimum of eight skaters and a maximum of sixteen. The programs, set to march-type music, must be three minutes long for juniors and three and one-half min-



utes for seniors. Costumes are kept simple. There are also specific eligibility requirements for previous winners.

Developing a program for precision skating requires a careful blending of the music with the skating steps and arm movements, according to Don Bartelson, exuberant head pro at Ontario Ice Bowl for the past 10 years and coach to the Arrowhead FSC drill teams. "The music must be lively, with a strong beat," he said. "It should flow with the program without obvious breaks but with plenty of variety. It's not easy to find fast, innovative drill music, but Mancini's marches are sensational, and we have also used arrangements by Quincy Jones and themes from Broadway musicals.

"Remember," asserted Mr. Bartelson, "you have to coordinate the moves of eight to sixteen girls who don't skate exactly the same way or have the same skating abilities. Sometimes I feel I am asking them to do impossible steps, but when we get it all together and put on a good performance, it's a fantastic experience."

In the rather delicate area of ability, each club uses discretion in determining skating qualifications by try-outs and other means. If a club enters two senior teams, for instance, the group that can perform more difficult footwork and formations will be termed A, and the second group, B. The same proficiency rating applies to the junior teams. There are no test requirements. Ability to skate in unison and to work well with others is important. There is no room for prima donnas in a precision skating group!

The coach is assisted by the drill team coordinator, who performs an invaluable service in helping to organize appearance schedules, practice sessions, costumes, finances and transportation. "Practice sessions seem to become easier and smoother each year, now that I'm in tune with the girls' busy schedules and the availability of private ice," said Carol Keller, coordinator for the past three years. "Costumes are the biggest puzzle. We have this pride in wanting all the teams to dress alike, so we need a design

suitable for seven-year-olds and seventeen-year-olds alike. The outfits, designed by two of the talented mothers, are kept simple and reasonably inexpensive to make, and the girls wear them for about a year for competitions and exhibitions."

The girls themselves have undertaken certain responsibilities in maintaining team discipline, helping each other master intricate steps and offering often-accepted program suggestions to the coach. "We are in charge of driveway practices when our coach is busy on the ice with another group," said senior drill team captain Beth Stern and co-captain Leslie Welch. "We have the music on tape so we can run through the routine. After our coach gives us a new step, we see to it that the team learns it, and we give extra help when needed. Also, we make sure everyone is contacted for the date and time of the practices." The captains added that all of the teams in the club work throughout the year in fund-raising activities which benefit the club's fund for individual competitors and drill teams.

The Cherokees, Arrowhead FSC's Senior A Team, were west coast champions for the past two years, but at last October's Open Championship they lost their title to the San Diego Troopers by placing second. As a continuing group, the Cherokees have skated exhibition performances at several west coast competitions, openings of new ice rinks and competitors' fund benefits. They perform as a drill team and also as a chorus group in the club's annual ice show.

The phenomenal recent increase in precision skating has encouraged Arrowhead and other clubs to expand drill team activities. Plans are now being made by Arrowhead to sponsor a Pacific Coast regional precision drill team competition, to be held at Ontario Ice Bowl. Invitations have been sent to 60 western clubs for the event, tentatively scheduled for the weekend of February 15-16, 1975.

Cooperation and enthusiasm, although overworked words, accurately describe the mood when the music begins, the cue is given and the precision group skaters are "on stage" on the ice. ○





# **THE Judging Problem**



"The only excuse for some of the extraordinary marking that we have seen in this (European Championship) meeting must be that the judges are incapable of recognizing the various jumps and other items that make up a modern program, or of appreciating their relative worth."

"The marking deteriorated until sometimes it approached the farcical. The ISU will have to take drastic action soon, for both competitors and teachers are rapidly losing confidence in the panels."

Do those quotations sound topical? Could they apply, for instance, to that championship in 1973 when a skater missed three of the six compulsory elements in the short program and still got a 5.6?

In fact, they are from long-ago files of "The Times," written by my predecessor, that great skater and writer T.D. Richardson. The second extract refers to the World Championships of 1951, the first to the Europeans of 1938—not far short of forty years ago.

So the judging problem is nothing new. When there are no objective standards measurable by stopwatch or tape, there is nothing left but fallible human judgement. John Hennessy, sports editor of "The Times," who covered the 1974 World Championships and was noticeably dismayed by the widespread criticism which he heard on all sides about the judging of figure skating championships, summarized the fallibility by writing:

"The criticism falls into several categories—that the judges mark on reputation rather than performance, that they are prejudiced in favor of their compatriots, that there is collusion in order to frustrate a dangerous opponent, that they are too old and out of touch."

Anyone who has studied international skating for any length of time will recognize that description. It is rarely possible to prove any of it, and yet one feels that only thus can some of the extraordinary marks awarded be accounted for.

Of course, it is important not to exaggerate. Many judges are knowledgeable, scrupulously fair, skilled in making judicious judgements between widely different styles of skating. And sometimes the vociferous booing of a big championship audience can result from sheer ignorance on the part of the spectators. Canadian judges, for instance, often suffer quite unjustified jeers and catcalls simply because they habitually mark all skaters a few tenths below those awarded by other judges—perfectly fair, provided the judge's final ranking order of the skaters is reasonable.

There are, I think, two aspects to the judging question which need to be looked at separately. First, there are the individual marks—all the 4.8s and 5.2s and so on—awarded by each separate judge. Second, there is the question of how to best calculate, from that mass of individual marks, the fair and proper result of the contest.

### Individual Marks

Rather than go into details of how an ideal judge *should* mark (this is explained at considerable length in those indispensable books, the ISU Judges' Handbooks) I want to mention a number of points which, if taken together, would contribute to better judging.

One such point is the use of a wider scale of marking. In theory, judges can award anything between 0 and 6. In practice, only a part of this scale is used. In free skating, it is rare for even the worst skaters to get anything less than 4.0; most of the competi-

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tors are bunched between about 5.0 and 5.8. And there is far too little differentiation between Technical Merit and Artistic Impression. If a judge gives, say, 5.3 for "T," you can be almost certain that his "A" mark will be between 5.2 and 5.4 and yet we have all seen programs that were technically mediocre which were most beautifully presented. There are far too few judges of the calibre of Dr. Alain Calmat of France, who in the 1971 Richmond Trophy gave one girl 4.0 for a technically simple program, and entirely justifiably rewarded her consummately graceful style with a 5.0—a full point's difference. Roller-skating judges are much better than their ice counterparts at making distinctions between these two aspects.

When school figures are judged, there seems to me to be a glaring anomaly. I know many countries want to reduce still further the value of the figures (a move to make them worth only 30% instead of 40% was almost successful at the 1973 ISU Congress), but at present they are supposed to represent 40%, with the short programs earning 20% and the full-length programs 40%. Yet if you look at the results of the 1974 World Championships, this is not what actually happened. Take three of the leading lady competitors. Christine Errath, the winner, earned a grand total of 230.95; on figures she received 73.70—about 32% of that total. She gained 22.5% for the short program, and no less than 45.6% for her long free. Dorothy Hamill, a glorious free skater, got 30.8% for figures, and 22.7% and 46.4% for the two free programs. And Karin Iten, a truly masterly skater of school figures and pupil of the old maestro Jacques Gerschwiler, received only 35.6% of her grand total of 215.87 for her figures; she got 21.3% and 43.1% for free skating.

Looking at the individual marks, it seems to me that judges mark figures out of 5.0 instead of 6.0. Even Karin, who won the gold medal for this part of the world event, received nothing higher than 4.4. It is generally known that she is a much better skater of figures than free—yet her *lowest* free mark was 4.9!

Now for some more general points. The ISU last year adopted a new rule (No.332) on judging, which includes such provisions as "A judge's eyesight and hearing must be of satisfactory standard," and "Judges...must totally disregard public applause or disapproval. They must mark only the skating being performed, and must not be influenced by the reputation or past performance of a skater." Yet the Russian judge at Munich gave Irina Rodnina 6.0 for technical merit in the last world championship after she had disastrously two-footed her double Axel—and made one or two other errors too!

This matter of 6.0s is getting to be a joke. Don Jackson gained his 1962 World title with seven 6.0s, every one of which was fully deserved; for many years that remained a record score. But now the mark is awarded without reference to the definition of "Faultless." At Cologne last year, the European pair winners made two or three slight mis-timings in an otherwise fine performance—and yet no less than twelve 6.0s came their way.

What, then, is to be done about judges? Some, from countries where skating of the highest standard is not often seen, may have genuine difficulties in keeping up to date with the latest developments in a highly complex sport. For them, the ISU judges' schools are particularly valuable, where the latest techniques can be demonstrated and discussed. The utmost use should be made of films and video tapes. There is also something to be said for asking judges from all countries to take periodic tests of knowledge, written or oral. (I doubt if this will ever happen, though! An eminently sensible French proposal at the last ISU Congress mildly suggested an obligatory test just for candidate judges, but even this was rejected.)

The problems of national bias and collusion are, I think, insoluble. The present rules empower the referee to question (but not to alter) any mark which seems to be out of line, while the ISU can send warning letters to a judge, or even suspend him, after the final results have been studied at length. But that does not help the poor





skater who may have been the victim of mis-judging, for whatever reason. Even if the referee had power to change an apparently discrepant mark, or even to dismiss a judge on the spot and appoint a substitute, I do not think there are many referees who would actually use those drastic powers in practice.

So we are reduced to exhortation and pious hopes. The ISU can recommend to its members that judges should be younger, more knowledgeable, and more closely in touch with current developments; it can suspend judges who are proved to be biased or incompetent; it can try to improve the level of knowledge by organizing more judges' schools, and perhaps by instituting qualifying tests of such knowledge. And it can urge judges to make more use of the full scale of marks, to differentiate between the technical and the artistic, and to give a proper value to good compulsory figures. Can any of this be enforced? I am not very optimistic.

### **Calculating Results**

A completely satisfactory judges' panel will probably never exist in international skating. We have to accept that human error and prejudice will continue to affect the individual marks awarded by judges. How can the result be arrived at most fairly in these circumstances?

I don't think anyone would advocate the simplest method, which is to give the prize to the skater with the most marks. There is far too much scope here for the unscrupulous judge who marks up his own skater or marks down a dangerous rival. I am sure that the majority principle is right: have a panel with a large number of judges

(continued on page 43)

# Patrons Program: How it Works

If you want to learn to figure skate, you must first learn to stretch your pocket-book. That unsettling lesson for newcomers to the sport is an accepted fact of life to seasoned competitors. For competitive skaters of national and international caliber, the costs are particularly pressing. While some countries have sought to alleviate these financial burdens to top competitors through governmental subsidies, we in the United States look to the public for support of our amateur athletes.

The USFSA Memorial Fund Patrons Program has been introduced this year to enlist public support of our competitive skaters. It is hoped that, given adequate financial aid for training expenses, Americans will be better prepared for international competition. Funds for the competitors are to be raised through Patrons' tax-deductible donations of \$10 each. Every Patron will receive a suitable certificate recognizing his participation in the Patrons Program.

A book of 10 Patron's tickets has been mailed to each USFSA member, and all are urged to enlist as many Patrons as possible. Consider the Program's potential. If 10% of the 31,000 registered USFSA members purchase one Patron's ticket at \$10, then \$30,000 would be raised; if that same 10% of the membership sold all of their tickets, \$300,000 would be raised!

To encourage support of the Patrons Program on this and, hopefully, on an even wider scale, the Memorial Fund has also announced a contest with prizes for those who enlist the most Patrons (discussed in last month's *SKATING*). The prizes (free trips to the 1975 Worlds, skate blades, warm-up jackets, skate bags and more) are well worth your efforts—and so are the benefits that the Patrons Program can offer to American competitive skaters.

Funds raised through Patrons' donations will go primarily to the Memorial Fund's Competitors Skating Education Program. Through this program, deserving competitors receive grants to help defray the expenses of skating instruction, equipment, ice time and travel to competitions. For the 1974 season, the CSEP distributed grants totaling \$25,000 to 43 skaters. As more funds are raised through the Patrons Program, the CSEP can be expanded to reach more skaters, including those still below the senior level of competition.

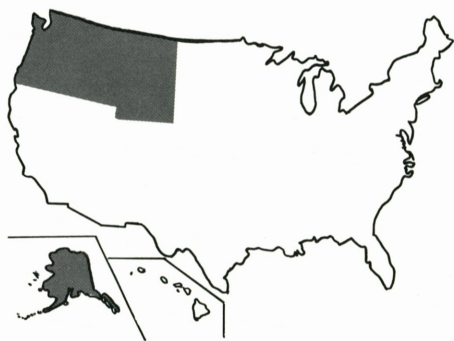
American skaters need this kind of financial assistance, and together, we can give it to them. By participating in the Memorial Fund Patrons Program ourselves—and encouraging others to be Patrons as well—we will strengthen the position of the United States in the world of figure skating. ○



# Regionals

## '75

SKATING extends a sincere "thank you" to the volunteer correspondents who rushed us the following reports on the 1975 Regional Championships. Reports received after our publication deadline will appear in the February issue.



### NORTHWEST PACIFICS

by Marsha Brown

For only the second time in 18 years, the Spokane FSC hosted the Northwest Pacific Championships. Over 170 competitors began to arrive for practice on Thanksgiving Day, and the 1975 competitions got underway December 1-3. Elimination rounds were required for Sub-Juvenile Girls, Juvenile Girls, Intermediate Ladies and Novice Ladies.

In Senior Ladies last year's bronze medalist, Dawn Wieburg, took a solid first place. Keri Schmer captured second, skating her free program without music (due to a record failure), and Heidi Broback was third.

The defending Northwest Pacific Junior Ladies' champion, Terri Karis, once again showed her winning style to earn first place, with Juli Miller, second, and Cynthia Kawano, third. Valerie McBroom of Overlake SC won the coveted Babbit Award for artistic merit.

Robin Levi performed a heart-stopping free program and easily captured first in Novice Ladies, retaining the crown she won last year. Lisa Church took second with good figures and good combination jumps, and sparkling Staci Loop was third.

Intermediate Ladies' first place went to Jill Sawyer, with Danette Williams, second, and Lorrie Lannoye, third. Portland's Tami Gartman took home the first place medal for Juvenile Girls, and Michelle Surman and Beth Names took second and third.

Kathleen Lewis of Portland topped 21 other hopefuls to win the Sub-Juvenile Girls' title. Holly Louderback took second, and Karen Ray was third.

With no entries in the Senior Men's category, all eyes turned to the hotly contested Junior Men's event. Patrick Page, the 1974

*Eva Doherty & Robert Benes*



Photo: Sheryl Blake

Pacific Coast Novice Men's champion, emerged with the champion's crown, followed by Steven Box and Don Gregg.

Reggie Raiford moved up a level in competition and up a step on the podium, winning the gold medal in Novice Men this year after placing second in Intermediate last year. Jeff Hann of Spokane FSC took the silver, and Michael Lettengarver took home the bronze. Intermediate Men's winners were Jim White, first; Joey Draper, second; and Mark Wallen, third.

Lacking competition, Arnold Alt skated an exhibition in Juvenile Boys, as did Becky Loughry and Mike Chapin in Junior Pairs.

Robert Jones, Spokane FSC, was named the champion in Sub-Juvenile Boys, with second place honors going to Jeffrey Bergdorf, Lilac City FSC, and third to John Fernald, Walla Walla FSC.

Those watching the Gold Dance event readily agreed with the judges' choice of Debbie Ganson and Gerry Lane for first place. Not to be denied a second medal, Robin Levi took second place with partner Jean Rene Basle. Lennia Snyder and Doug Shaffer were third.

Blonde, beautiful and graceful Eva Doherty with her partner Robert Benes captured the Silver Dance. Staci Loop and Kelly Yoshida took second over Lois Alden and David Stair.

Bronze Dance saw seven couples vying for

*Robin Levi*

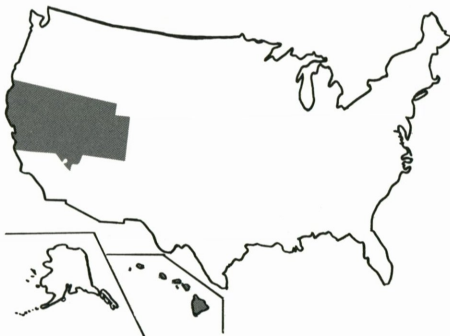


Photo: Sheryl Blake

first, and it went to Lisa Church and Cory Mims, followed by Beth & Ken Flora and Sandy Scholtzhauer & Don Gregg. In Preliminary Dance, first place was awarded to Darlene Ferris and Tom Quinn. Christine & David DeGroot skated away with the silver medal, and Marie Langlot & Jeffrey Bergdorf, the bronze.

The colorful costumes of the Novice Pairs delighted the spectators. Beth and Ken Flora successfully defended their 1974 title, while Christina & David DeGroot placed second, and Leslie Hancock & Tom Draper, third.

The Portland Ice Skating Club happily accepted the team trophy at the concluding ceremonies. Then, as the many participants slowly gathered their belongings together to start the journey home, each quietly saying good-bye to newly found friends, it was evident that the 1975 Northwest Pacifics had been a resounding success that would long be remembered.



## CENTRAL PACIFICS

by Nancy Anderson

The excitement of the 1975 Central Pacific Championships began with the non-qualifying competitions December 7 & 8 and followed through the grueling four days of qualifying events December 12-15. Santa Rosa FSC hosted over 300 competitors from clubs in central California, Utah and Nevada at the beautiful Redwood Empire Ice Arena in Santa Rosa, California.

The Senior Ladies had difficulty with their short programs but Kathy Ondry of Crystal Springs ISC came back with a strong free program to successfully defend her title. In warm-up Kathy presented a beautiful spread eagle/double Axel/spread eagle combination, but she fell short on the double Axel in competition. Liane Jordan of Silver Edge FSC took a terrible fall but continued her strong program to secure second place. Third place went to Daria Schweitzer of Modesto.

Junior Ladies was a very strong division this year, with many fine skaters participating. Suzie Brasher, Utah FSC, imparted beautiful





*Tammy Gambill*

interpretation to her free program, which sparkled with solid jumps, to move from third after figures to first overall. Tammy Gambill of Capital City FSC gave a strong free performance to place second, and Sally Anderson, El Camino ISC, presented beautiful footwork and jumps to place third.

Junior Men's champion Allen Schramm of Marin FSC excited the spectators with modernistic choreography that would make Toller Cranston take notice—as did the judges, who awarded Allen marks of 5.0, 5.3, 5.0, 5.1 and 5.2 for composition and style.

In Novice Ladies, 12-year-old Clarissa Perrella of St. Moritz ISC topped another strong group of skaters. She displayed secure examples of jumps through the double Axel. Wendy Lufrano won the free skating with solid jumps, balletic moves and an ability to sell her program to judges and spectators alike. Her skill pulled her from fourth in figures to second overall. Stephanie Grosscup, a "ballerina on ice," took third with a program set appropriately to music from *Swan Lake*.

Scott Prussack, Crystal Springs ISC, pulled up from fourth in figures to win the gold medal in Novice Men. Scott is a dynamic young skater who had good footwork and secure jumps through the double Lutz. Marc Pietroforte, ISC of Fresno, won the silver with a solid program, and Jimmy Bellevue won the bronze.

Three graceful ladies took top honors in Intermediate Ladies. Renee Biagi flew over the ice like a nymph with solid jumps and footwork to take first. Mary Honsinger, El Camino ISC, and Danelle Porter, Diablo FSC, took

second and third, although both girls were off in comparison to their performances in the initial round free skating.

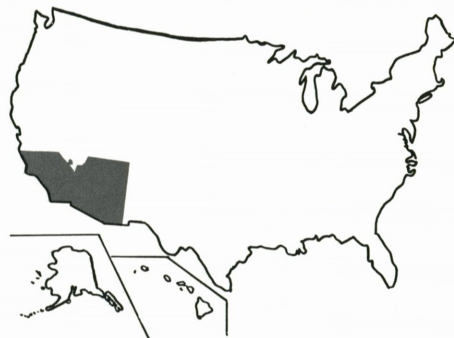
In Intermediate Men, Jeff Davis captured the gold medal with a great deal of style, fantastic acceleration on his jumps and good footwork. Earl Rodier, Santa Rosa FSC, ended his program with a double Axel and a smile to match. Paul Johnson of Mineral King ISC took third with a conservative program.

In Junior Pairs, champions Tracy and Scott Prussack of Crystal Springs ISC executed their pair moves and lifts with style. They had good continuity and shadow double Lutzes. Second was taken by Jackie Hanson and Michael Davies, third by DeeDee and Ron Doris.

Novice Pair champions Danelle Porter and John Maddison, who have been skating together approximately six months, are both strong singles skaters. Their winning program showed considerable maturity and style. Stacey Perrette and David Fish won the silver medal, and petite Karen and Mike Smith won the bronze.

Silver Dance proved to be an exciting event, even though only two couples were entered. Barbara Woodbury and Charles Klug took top honors with "Matchmaker" for their original set-pattern waltz in the final round. Janell Hays and Garyth Jones, using "Love Makes the World Go 'Round," placed second.

In Bronze Dance it was delightful to see the younger set infiltrating the ranks. There were several teams thirteen years or under, one of whom reached the final round. Marijo Rippey and Bob Gagen won the gold medal on the strength of their Fiesta Tango and Ten-Fox. Second place honors went to Marian Pickup and Wayne Melton, who have also been successful in roller dance competitions, and third place to Claire and Charles Hayek.



## SOUTHWEST PACIFICS

by Ruth Burge, Tom Easton & Josephine Lawless

The 1975 Southwest Pacific Championships were hosted by the Los Angeles FSC in beautiful downtown Burbank. A total of 235

competitors gathered over the two-weekend schedule (Dec. 5-8 & 12-15) to determine champions and qualifiers for the Pacific Coast Sectionals in San Diego this month.

The competition began with a figure and free skating duel between Juvenile Boys George Burl and Richard Zander, who both demonstrated skills far beyond those expected of juvenile skaters. Both showed great jumping ability and future promise as Richard pulled ahead in the free skating. The Juvenile Girls demonstrated an assortment of all the double jumps except the double Axel. Darlene Ryan combined an athletic program with strong jumps to win the title.

In Intermediate Men, Eric Greedy utilized unusual two-directional, inside Axels and great footwork in a well laid out program to win the title over Dalwin Zuloaga, who placed second, and Larry Schrier, third.



Photocraft by Alberto

*Ken Newfield*

Cindy Moyers left no doubt that she was the Intermediate Ladies' champion by winning both figures and free skating. She communicated a beautiful feeling for her music, which was fully appreciated by the audience. Leigh

Ann Davis moved from third in figures to second overall because of her exceptionally strong free skating. Brigitte Ostermeier provided the surprise of the evening by placing third overall with a solid free program after finishing ninth in figures.

In Novice Men Mark Cockerell and Robert Wagenhoffer provided the audience with quite strong free skating. Mark executed all the double jumps with flair and style. His program featured an extremely high-speed spread eagle over a full half of the ice surface. Robert, another talented free skater, executed a magnificent triple Salchow but came up second to Mark, who led all other skaters after the second figure. Barry Hagan was third overall.

Novice Ladies saw Carrie Rugh, who was fourth in figures, move up to win the event with her classical style and almost flawless program, which included several double Lutz jumps. Carrie narrowly defeated the athletic Vicki Heasley, who was second in figures but failed in attempting a second double Lutz in her free program. Figure leader Lisa Masongsong finished third.

Unlike other years, Novice Pairs only had two entries this time. Suzette Rose and Larry Schrier exhibited innovative maneuvers in an entertaining program to win. A sister and brother team, Ginger and Jamie Dick, were second.

Bronze Dance was won by one of the youngest couples entered, Susan DeRosa & Tom Howard. Their style earned them five first places. Lisa Stillwell & Tor Carson moved to second, changing places with third-ranked Michelle Dornan & Alan Wardin.

Perry Jewell's mature experience in school figures and free skating resulted in an early lead over runner-up Scott Carson in the Junior Men's event. In the free skating, Scott Carson executed quite well all of the double jumps and some difficult jump combinations, but he could not overtake Perry, who had an entertaining, "mod" program. Hal Marron, competing in one of the three events he entered, won the bronze medal.

Jeanne Chapman, the 1974 National Novice Ladies' champion, continued to dominate the school figures in Junior Ladies, and her peppy free skating program enabled her to win the Junior Ladies' title. However, Lisa Allen's exceptional musical interpretation of *Also Sprach Zarathustra* (the theme from *2001: A Space Odyssey*) and *Ave Maria* and her two successive double Axels placed her first in the free skating. Garnet Ostermeier also turned in a fine free performance to place third.

Hal Marron and his sister Lindee won the Junior Pairs' title in a close contest over the runners-up, brother and sister Dana & Ed Reisman. These two pairs and the newcomers who placed third, Lori Mills & David Kirby, each completed an enormous throw Axel—



leaving the four judges with a difficult choice. The winners faulted slightly on a throw double loop but executed a high double twist and presented a pleasing blend of lifts, footwork, jumps and spins.

The first three places in Silver Dance were close, with Sharon Parker & Mickey McCann winning the title because of their technical skill in the compulsory dances. Hal Marron collected his third medal, this one with sister Cathy, by winning the OSP dance, but they finished second. Karen Berzon & Gary Forman were third.

In Senior Men, winner Ken Newfield built up a large figure lead over Randy Gardner and David Kirby. Randy and Ken both performed nearly flawless compulsory programs, with Randy getting the nod. In the final free skating, Randy demonstrated a strong balletic flair and high-speed spins to edge Ken, who presented strong double jumps with nice style. But Ken's figure lead could not be overcome. David Kirby finished in third place.

Senior Ladies was paced by the "battle of the triple jumps" between Barbie Smith and Linda Fratianna. Barbie grabbed the lead in figures and extended it with a well presented compulsory program, while Linda missed the required double loop jump combination. In the finals Linda executed a triple toe-loop, then faltered and missed a triple Salchow. Barbie opened her program with a triple Salchow followed by a double Axel and continued with a strong program to earn a solid victory. Teresa Foy skated a most artistic program but was third throughout the event.

The two top Gold Dance couples presented original set-pattern and free dances that accentuated the blues rhythm "to the utmost." Michelle Ford & Glenn Patterson scored an easy overall victory. Barbara & Mike Wayland had trouble with the compulsory dances but moved to second with their free dance over third place finishers Dee Oseroff & Craig Bond.



## EASTERN GREAT LAKES

by Bill Suggs

Over 200 skaters (a new record) converged at the Lansing and Biggie Munn Ice

Arenas in Lansing, Michigan, for the 1975 Eastern Great Lakes Championships. The capable host for this year's event was the Lansing Skating Club.

Althea Samson again dominated the Senior Ladies' division, placing first after figures and increasing her lead after the compulsory short programs and free skating. Lisa DeLaney placed second, and Sherry Kilmer, third.

With 11 competitors in the Junior Ladies' division, Peggy Sue Amelon opened up a sizeable lead with superb figures and was able to withstand the challenges of second and third place finishers Ann Thornton and Amy Sarniewski, who both skated very nice free programs.

There were no competitors this year in the Senior Men's division and only four in Junior Men. In Juniors, Scott Hamilton narrowly led the field after figures and increased his lead with a dynamic and exciting free program. Richard Murphy and Jeff Marshall both skated well to maintain second and third.

The Novice Ladies' division, with 30 competitors, was hotly contested. Karen Ann Kramer maintained the first place she earned after final round figures despite strong free skating performances by second place finisher Kristy Chubb and third place finisher Kelly Ann Rossbach, who moved up from fifth.

The Novice Men's division was dominated

*Holly Blunt & Bruce Hurd*



from start to finish by Ted Masdea, last year's Eastern Great Lakes and Midwestern Intermediate Men's champion. Ted gave one of the best free skating performances of the competition. Second and third place finishers Marc Galonsky and Peter Oppegard also skated very well. Strong double Lutzes and double flips highlighted this division.

The Intermediate Ladies' division had the largest number of competitors with over 40, the field being narrowed to nine skaters after the initial round. Sara Staehle, first after figures, maintained first place overall with an excellent, interpretive free skating program. She was closely followed by second place finisher Julie Youmans. The overall quality of skating in this division was quite good.

In the Intermediate Men's division, Greg Kajfez, the Regional Juvenile Boys' champion last year, won first place after figures and first overall with a fine free skating program highlighted by two double Lutzes. Glenn Replogle finished second, and Paul Binkley moved from eighth after figures to third overall with a superb free performance. Relatively speaking, this division probably had the best free skating of the championships.

Another very large and closely contested division was Juvenile Girls, with Deborah Barden the best overall, followed by Laura Lynn Cannon and Kelly Webster.

In Juvenile Boys, Eddie Dom easily won first place and was followed by Andrew Ouellette and Brad Lewis, who both skated well.

In Gold Dance, the overall caliber of skating was very high, with Jackie Booth and Mike Podmore the overall winners. They were closely challenged by second place finishers Kathy Macri and Tim Hodges, who won the original set-pattern dance (blues) and the free dance. Myra and David Chrien edged Jennifer Young and new partner Frank Recco for third place. Sheila Corcoran and Dan Montgomery placed fifth. All five couples advance to Midwesterns.

In Silver Dance, Carolyn Fortuna and Kevin Moran led after the compulsory round and managed to hold first place overall after the final round original set-pattern dance (waltz). They were closely challenged by runners-up Helen Zinn and Richard Murphy and third place winners Carol Fox and Richard Dalley, who had the best OSP.

In Bronze Dance, Kelley Morris and William Klock, who skated very well together, topped a field of five couples. Susan Papp and William Eddy also skated well and earned second. Bari Lewis and Jim Russell finished third.

In Veterans' Dance, Bernice Senkovich and Anthony Hogan won first place for the third consecutive year, with a narrow victory over Margaret and Robert Ouellette. Celia Wall and James Cunningham placed third.

The Junior Pairs' competition had only three entries, but the quality of skating was excellent,



*Helen Zinn & Richard Murphy*

highlighted by several outstanding lifts both by winners Holly Blunt and Bruce Hurd and close runners-up Janet VanCamp and Gordon Black. Allison Washer and Peter Oppegard skated well for third place, with a throw double Axel highlighting their program.

The Novice Pairs event was won by Mary Boyd and Ron Holbrook, both strong free skaters, with second place going to Kathy Swick and Marc Galonsky and third to Ann Thornton and Rod Helmer. Lifts were quite good for this level.

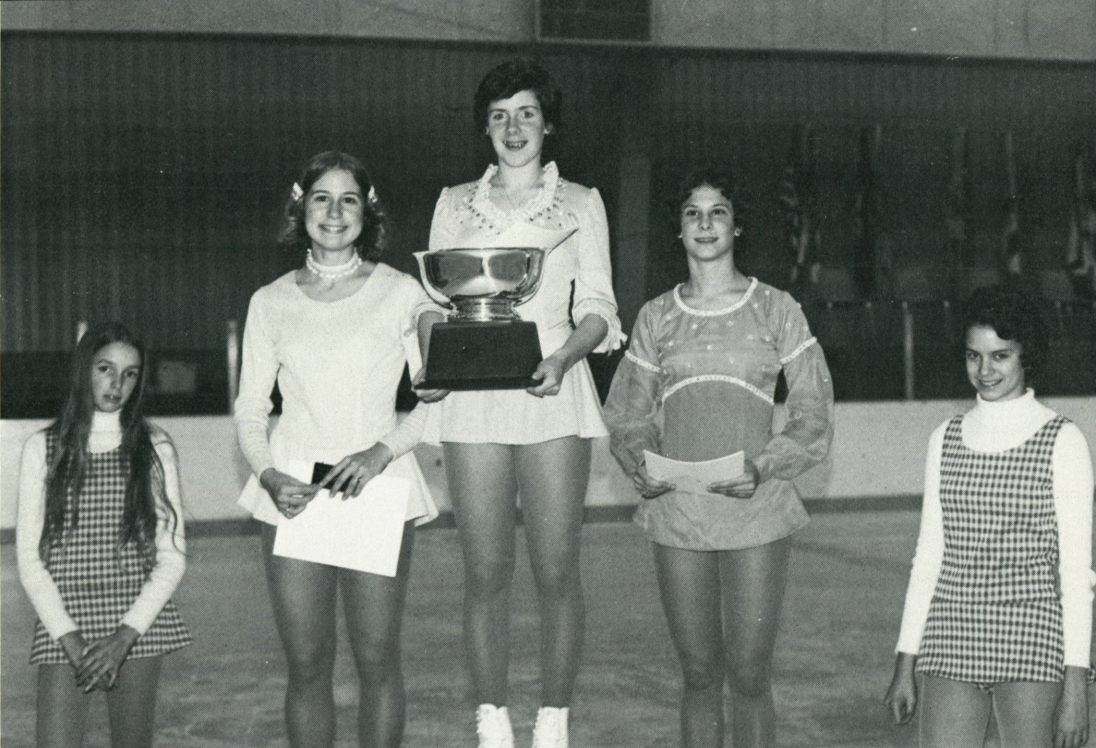


## SOUTH ATLANTICS

by Florence Sifferd

The 1975 South Atlantic Championships were peppered with "firsts"—and not just those of the gold medalists. Washington FSC hosted this first qualifying event ever to be held in Virginia at Tyson's Ice Rink in McLean. Other firsts included the speedy posting of computer-





*Senior Ladies (from left) Angela Smith, Sara Hopkins and Sandy Sparger are flanked by caddies Lori Engler and Kathy Keegan. Sara is the first recipient of the Abbot Paige Mills Memorial Trophy, presented to her by the late Mr. Mills's daughters, Mrs. John C. Chester, Mrs. E. W. Titus and Mrs. John W.W. Wood. Photo: Jay Ehrlich*

processed results courtesy of Honeywell (a convenience never before enjoyed at a Regional in the Eastern Section) and elimination rounds of both figures and free skating for large events (a system used successfully by other Regionals).

Sara Hopkins's first place in Senior Ladies was secured by beautiful style and high, consistent jumps. Angela Smith placed second, and Sandy Sparger, third.

Junior Men's champion Tim Zink brought the audience to its feet with his spectacularly powerful jumps (two double Axels and an impressive jump combination seemed easy for him), excellent spins, unusually fast footwork and sensitive interpretation. Tim's performance prompted comparisons to Canada's Toller Cranston. He easily retained the title against runner-up Mitch Moyer, whose fine program was highlighted by difficult footwork, and third placed Bill Tilghman.

Sureness and sophistication marked Noelle Bjornson's easy-flowing, gold-medal-earning program in the Junior Ladies' run-off. Robyn Rock (third in figures) switched places with Leelee Copeland in the free to finish second.

John Dodson was first in figures and displayed a terrific program, including a double Lutz and an Axel/double toe-loop combination,

to take the Novice Men's crown. Brad Pressman's outstanding interpretation of his music earned second, and Bruno Jerry placed third.

The Novice Ladies' title went to Lori Nichol, who moved up from second after figures with a sprightly free program set to piano music. Second placed Marcie Hewitt highlighted her spirited program with a Hamill camel, while Julia Hoover's fiery free program pulled her from sixth in figures to third. The Novice Ladies' "sleeper," Fourth Test skater Alicia Risberg, sprinkled the whole array of double jumps, except Axel, around the rink at lightning speed to move from ninth in figures to fourth.

Intermediate Men's champion Karl Kurtz (age 12), although small, does a giant double Lutz and double flip; his program features an Axel/double loop combination. Todd Pressman was right on his music with high, clean jumps (double Salchow, double loop, Axel) and difficult footwork, to hold his second place. Jeffrey Nolt's well-choreographed, fast program brought him third place.

Without both double Lutz and double flip, a skater had small chance in the Intermediate Ladies' event. Sandy Hurtubise was third in final round figures, but the technical difficulty of her free program and her energetic presenta-



tion earned shouts of acclaim and the gold medal. Figure leader Kelly Ann Johnson-Bradford placed second, and Andrea Levinson, third.

Robbie Rosenbluth took first place in Juvenile Boys; while Rocky Marval skated well, he could not top Robbie's performance.

The Juvenile Girls were divided by birthdate into three groups. Top scorers in each group received medals as follows: Group A—1) Stephanie Doring; 2) Lynne Freeman; 3) Linda Smith; Group B—1) Anita Brooke; 2) Leslie Shackelford; 3) Valerie Wender; Group C—1) Andrea Lindstrom; 2) Treby McLaughlin; 3) Janice Lynn McCann.

The program of Junior Pair champions Robyn Rock & Scott Henderson lacks pair lifts, giving it the appearance of strong singles skating performed in unison. Their shadow double flips are especially good. Silver medalists Brienne Pratt & Richard Dodson have a fine program with more pair moves.

At the Novice level, all six pairs skated outstandingly. Lynne & Jay Freeman took the gold medal with good lifts and a bouncy style. The 1974 winners, Barbara Brady & Doug Hamilton, held second place with the best death spiral of the event. Third placed Penny & Nicky Perna were the only Novices to perform an overhead lift, but it was done standing instead of moving.

The three couples in Gold Dance were so evenly matched that each received top marks for one of the three compulsory dances. In the original set-pattern Blues, the judges apparently favored the traditional over the more showy, slinky choreography, and the difficulty of their free dance finally drew the gold medal for Jennifer Vogel & David Siebert. Joy Cushner & Robert Young got the silver, and Stacey Smith & John Summers took the bronze.

Everyone at rinkside—and the judges too—enjoyed the deep edges of Karen & Douglas Mankowich in Silver Dance. In second place were Patti Edwards & Chuck Rosen; and in



Tim Zink

Photo: David Leonardi

third were Sharon Goll & Randall Brilliantine.

Michelle Reck & Michael Burgart were the winners in Bronze Dance. Second placed Ellen Pulver & Paul Fidel, 11 & 12 years of age, skated with mature style, continuous flow and good extension. Third place went to Ellen & Alan Mathews.

Veterans' Dancers are to be commended on meeting the challenge of the Quickstep in the finals! Charlotte & Emory Mersereau added another gold medal to the collection they started last year. Nancy & Owen McCaffrey were second.

*Novice Pair champions Lynne & Jay Freeman (center) of Colonial SC met the skillful challenges of Barbara Brady & Doug Hamilton (left) and Penny & Nicky Perna, two teams representing the South Atlantic's host, Washington FSC. Photo: Walter Plummer*



#### IN NEXT MONTH'S SKATING:

- Complete results and photos from all nine 1975 Regional Championships;
- Reporters' commentaries on Southwesterns, Upper Great Lakes, North Atlantics and New Englands.



# A parent asks DOES SKATING DOMINATE YOUR LIFE?

by Lorna Simmons Nolt

A really insightful skating philosopher once said, "One doesn't fall into figure skating; one sinks in." Just how fast and how far eventually becomes a major philosophical question for every skating parent.

The competitive skating of just one family member can produce profound and important changes which affect the daily lives of skater, parents and siblings; becoming an ever-present threat to domestic tranquility, financial security and the emotional stability of the family

both as separate members and as a unit.

Where and when and how does one draw the line between complete personal, emotional and financial devotion—a winner-take-all, hell-bent race toward an evanescent Olympic title—and the shadowy, never-never land of relaxed participation? How important is it, then, that little Suzy win big?

I believe that the answer must be individual, depending on personal goals and attitudes toward what must constitute the Aristotelian concept of "the good life" for each of us. And I think it's never answered totally in one discussion ("Well, now, that's settled finally. We're going to be 80% involved"). Shelved, perhaps, as competition nears and the daily race necessarily picks up momentum. Almost forgotten, perhaps, during spring and end-of-summer lulls. But never really buried, and never totally answered.

Maybe it's the awareness of the question that is important, rather than the reality of the answer. But it is more imperative for the parents of the potential winner (and aren't we all, at least in hopes, "parents of the potential winner?") to look at themselves with some degree of honesty and assess their devotional level at regular intervals, looking closely at the emotional needs of *each* child, skater and siblings. They must also ask, "Who wants this child to be a winner more, him or me?"

The danger comes when the need to produce a skater who is better than anyone else becomes an all-consuming, hounding drive to satisfy a parental ego. There's the pitfall. It's that awful Poe-like trap that waits to grip the skating parent in an icy vice, narrowing his vision to include only rinks, his speech to contain only talk of custom boots and patch times. The skating world is only a microcosm of the bigger world outside, and the existence of that bigger world and its effects on the skating child must be kept in perspective.

The "total skater" too often grows up to be only a "partial person"—a young individual with blinders, viewing life

(continued on page 42)



# SKATE CANADA

by Betty Ann Bagley  
*SKATING Correspondent*

Skate Canada, North America's only international invitational figure skating competition, was held this year in Kitchener, Ontario. The second annual championship opened Thursday evening, October 24, and was the first international sports event Kitchener had ever hosted. This being the case, chairman Dave Howey and the city itself were determined to prove that their enviable reputation for hospitality is all it's boasted to be. And prove it they did!

The championships were highlighted by the rare opportunity to see together two extraordinarily beautiful approaches to skating—the classic ice dancing of the Russians, as demonstrated by Irina Moiseeva and Andrei Minenkov, and the modernistic, rarely conventional free skating of Canada's Toller Cranston. Their artistry produced a fascination that daily roused audiences to give standing ovations. These exceptional performances, coupled with such moments as when Janet Thompson of Great Britain presented her bouquet of roses to Barbara Berezowski of Canada, made Skate Canada '74 an event to remember.

The American contingent made a strong showing, going home with a medal in each event. Wendy Burge consistently free skated with expertise in both the short and free skating programs to claim the Ladies' bronze medal. A talented brunette, Wendy underscored her strong jumping ability in her long program when she completed two beautiful double Axels in a row.

Lynn Nightingale of Canada skated a strong free program and received 5.8's and 5.9's to overtake Anett Pötzsch and win the Ladies' title. Anett, the 14-year-old East German skating sensation, spun and jumped brilliantly to end up a close second. Emi Watanabe, a petite Japanese girl, turned in a stunning performance to the musical accompaniment of "Red Puppets." Here the adaptability of music to skater was at its best, and the ovation which followed Emi's performance was well deserved.



Although she ended up in eighth place, she is truly a talent to become acquainted with.

A triple toe-loop in his short program plus a well prepared, well executed free skating performance enabled Charles Tickner to capture the Men's bronze medal. The field of eleven men, including Ron Shaver of Canada who won the event, were overshadowed in the short program segment by Minoru Sano, who opened with a rare triple Lutz jump. Former World champion Don Jackson of Oshawa, Ontario, made triple Lutz history when he completed the first such jump at Worlds in 1962. Only a few have been successfully completed since Jackson's feat. When Sano completed the jump, Jackson, who was sitting at ice level, was one of the first to vocally express his exuberance at the accomplishment. Both Shaver and Sano included at least three triple jumps in their individual programs to receive marks in the high 5's.

Throughout the dance competition the Russian and American couples duelled for the gold medal. Although the Russians emerged victorious by the slim majority, the outcome of future meetings of the two couples should prove interesting indeed. Colleen O'Connor and Jim Millns demonstrated excellent flow and strong edges to

continued on page 45

*Correspondent Frank Loeser writes of O'Connor & Millns (below): "I like the strong, clean look of the couple. Their edges are developing a sureness reminiscent of Schwomeyer and Sladky, though the quality of the edges is not as quick-reflexed. Their free dance to selections from 'West Side Story' was intelligently conceived." For more comments on the programs presented at Skate Canada, turn to "Loeser on Music," page 10. Photos: Jim Goodwin, Kitchener-Waterloo Record*



## SKATE CANADA KITCHENER, ONTARIO OCTOBER 24-27, 1974

### MEN

#### CF SP+FS

1. (1) (1) Ron Shaver, Canada
2. (6) (2) Minoru Sano, Japan
3. (3) (3) Charles Tickner, USA
4. (4) (5) Robert Rubens, Canada
5. (5) (6) Igor Lisovsky, USSR
6. (10) (4) Robin Cousins, Great Britain

(11 contestants)

### LADIES

1. (2) (1) Lynn Nightingale, Canada
2. (1) (3) Anett Pötzsch, DDR
3. (4) (2) Wendy Burge, USA
4. (3) (4) Liana Drahova, CSSR
5. (5) (6) Dagmar Lurz, BRD
6. (7) (8) Barbara Terpenning, Canada

(13 contestants)

### DANCE

#### CD FD

1. (1) (1) Irina Moiseeva & Andrei Minenkov, USSR
2. (2) (2) Colleen O'Connor & Jim Millns, USA
3. (3) (3) Janet Thompson & Warren Maxwell, Great Britain
4. (4) (4) Barbara Berezowski & David Porter, Canada
5. (5) (5) Judi Genovesi & Kent Weigle, USA
6. (6) (6) Shelley MacLeod & Robert Knapp, Canada

(10 couples)

# Richmond Trophy

by Dennis L. Bird  
*SKATING Correspondent*

When 26 skaters gathered in London this past November to vie for the Richmond Trophy, that competition embarked on its second quarter-century as the grand dame of international invitations. How long ago seems November 7, 1949—the day a new skating competition was established at Richmond Ice Rink on the Thames. At that time the sport was just reviving after the long wartime interruption, and many leading European skaters were studying there—as their present-day successors still do—under the eye of the great Swiss trainer Arnold Gerschwiler.

A few months earlier, the rink had acquired a handsome silver trophy, some three feet in height. Originally made in 1876 for the Prince of Wales Stakes at Newmarket, it forsook the world of horse racing to become the Richmond International Trophy for ladies' figure skating, awarded annually on the first Monday in November.

Skaters from all over the world have been drawn to the competition. The first Australian entry came as early as 1951 (Nancy Hallam, now Mrs. Burley, whose two daughters Sharon and Robyn competed in 1974). Canada joined the fray in 1960 with Jocelyn Davidson, the United States in 1962 with Carol Noir. Asia was first represented in 1969 by Kazumi Yamashita, the USSR in 1974 by Ljudmila Bakonina. This year's event involved a record total of 17 nations.

The 1974 competition took place as usual over two days—Sunday and Monday, November 3 and 4. Figure Group I was drawn, and this part of the event be-

came a duel between the United States and West Germany. The blonde American Kath Malmberg showed excellent form throughout the figures; she had to be content with second place on the LFI rocker, but a beautifully traced set of change loops enabled her to take the overall lead ahead of the West German with the French name, Isabel Duval de Navarre. (By a curious coincidence, the

*Kath Malmberg*

Photo: David Leonardi





French competitor, Sabine Fuchs, came from Alsace and thus had a German name—all very confusing!)

The final figure, LFO paragraph double three, was the climax of the U.S.-West German struggle. Miss Malmberg, whose loops had received the highest marks of the morning (a 4.6 and 4.4), could not quite attain the same level on the double threes; a single 4.0 was her highest reward. But Miss de Navarre too was troubled by the double threes. Her circles were not quite equal, and her marks varied from 4.2 to 3.6. At the end of the figures, she just managed a 4-3 judges' majority, although Miss Malmberg had a tiny advantage on total points.

Marion Weber of East Germany was a steady third throughout the figures, ahead of Britain's Gail Keddie, with Sonja Balun (Austria) fifth and the well-controlled Canadian junior champion, Kim Alletson, sixth.

The marks for figures were remarkably low. The judges rarely went over 4.0, and many competitors (including even Miss Alletson and the Italian representative, Susan Driano, who hails from Seattle) sometimes dipped below the 3.0 level. It is clear that judges are reducing the value of figures still more than the 40% they are supposed to award; it is as though 5.0 is the highest possible mark for a figure, with few competitors getting within half a mark of that.

An innovation this season is the judges' conference after the first figure, short program and long program, when the referee announces to them the average mark and permits them to change to a common standard if they wish. The value of this procedure is doubtful; as we saw at Richmond, judges will tend to make little differentiation between competitors for fear of getting too much out of line. An exception was the British judge Sally Stapleford, who fearlessly marked according to her own standards irrespective of the rest.

In the short programs, Marion Weber provided a strong challenge to the two leaders. Group 2 has been drawn for the



Marion Weber

Tony Duffy photo

season, and her fine double Lutz and difficult double Axel/double loop combination helped to make her an easy winner in this part of the event. Miss de Navarre, looking very serious, skated with speed and neatness and did a good double Lutz/double loop combination. The same combination was splendidly performed by Susan Driano, who was third in the short programs. Kim Alletson, Michelle Haider and Ljudmila Bakonina were the next three in the results. Miss Malmberg, skating to Aaron Copland's

(continued on page 42)

# **RICHMOND TROPHY TWICKENHAM, LONDON, ENGLAND NOVEMBER 3-4, 1974**

## **CF**

1. (3) Marion Weber, DDR
  2. (1) Isabel de Navarre, BRD
  3. (2) Kath Malmberg, USA
  4. (9) Susan Driano, Italy
  5. (6) Kim Alletson, Canada
  6. (4) Gail Keddie, Great Britain
  7. (11) Michelle Haider, Switzerland
  8. (7) Ljudmila Bakonina, USSR
  9. (5) Sonja Balun, Austria
  10. (8) Diana Bartlam, Great Britain
- (26 contestants)



"I listen to my teacher; it's my ankles that don't!"

—Marge Hoover

Dear Kid Talk:

I have been skating for eight years now now, and loving every minute of it; well, almost every minute. I have been a subscriber to SKATING for two years, and I decided it was about time I contributed something, so here is a picture I drew.

Thanks for putting together such a great magazine!

—Marge Hoover  
Hershey FSC

Hi!

My name is Cindy Lawson. I am 11 years old and love to skate. I've passed my "Pre" and I'm taking my "1st" really soon. I have been in two competitions and got 3rd in both of them, and I'm going to be in another one soon. I belong to the Carousel FSC and my pro's name is Cindy Davis.

Well, I'll see you later, Bye!

—Cindy Lawson  
Carousel FSC

There once was a girl named Kate,  
Who loved to figure skate.  
She liked free style  
And practiced with a smile  
And ended up skating great.

—Michael Halpern

# KID TALK

*In the following puzzle, look across, up, down, diagonally and backwards for the last names of these championship skaters. You'll have to look in the back of the current Rulebook to solve this puzzle. Good luck!*

—Betsy Brandel

Sr. Lady Champions 1914, 61, 68, 69-73, and 74.

Sr. Men Champions 1946 - 1952, 61, 62, 63, 64 & 66, 68-69, 71 and 72

Jr. Men Champions 1967, 70 and 72

Jr. Lady Champions 1941, 63, 64, 68, 71, 72, 73, and 74

Novice Lady Champion 1967

Silver Dance Champions 1955

Sr. Pair Champion-Female 1970-72

Sr. Dance Champion-Male 1968-72

Youngest USFSA Gold Medalist

S A T O N A T I L I M A N O  
H T J V A C C A K R I O N L  
E W A T Y O H K A H T I M S  
L O O R C E G C R T I M O T  
L O W A B N A I U O C L R E  
E D D E I U N B U R G E L I  
Y W L M N N C U R O L E S N  
P O E O Y E U K B A S S U N  
E L W L U L I T Z B N Y A R  
F O O C L L I M A H E D A L  
I R O S L A D K Y N O Y E S  
E D D H C I V E K T E P O L



Dear Kid Talk:

I am 11 years old and I have been skating for 2½ years. I live in Baltimore, Md. I am a member of the Baltimore Figure Skating Club.

I love to ice skate, especially in front of a lot of people. I love to spin and jump. I'm on my second figure test and I just passed the Fourteen Step in March.

My pro is Denise Cahill. She is a very good teacher, and I like her a lot.

Best Regards,  
Kris Feil



"What in the world is an Axel?"

—Cathy Wright  
Overlake SC

Dear Kid Talk:

My name is Melissa Morgan and the boy is my partner Todd Wilsey. We go skating at the Skating Club of Springfield. We are 7 years old and are going to summer skating school to work very hard.

Love,  
Melissa

Unscramble the following words:

XLAE \_\_\_\_\_  
BLKAYAC \_\_\_\_\_  
YINGLFLCAME (2 words) \_\_\_\_\_

ZUTLOTELESS (2 words) \_\_\_\_\_

—Jonathan Geen

Dear Kid Talk:

My name is Joanie Fink. I'm 11 years old, and I love figure skating very much. I have passed my Pre and 1st tests. Our family just moved to Omaha, Nebraska. In the fall I will be in Omaha FSC. I also have entered two competitions. And my favorite pro Dianne Thill has taken a lot of her time to work very hard with me.

—Joanie Fink



# RESULTS

## LONG ISLAND FREE SKATING COMPETITION LONG ISLAND FSC PORT WASHINGTON, N.Y. AUGUST 8-9, 1974

### JUNIOR LADIES

1. Deborah Wilker, Metropolitan FSC
2. Donna Cortese, North Jersey FSC
3. Dana Nash, South Mountain FSC  
(5 contestants)

### SIXTH-EIGHTH TEST LADIES INTERPRETIVE

1. Robin Wagner, SC of New York
2. Barbara Salomon, SC of New York
3. Page Polk, SC of New York  
(7 contestants)

### FIFTH TEST LADIES

1. Sheryl Abbot, North Jersey FSC
2. Angela Norizzan, Newbridge Road Park FSC
3. Tracy Doyle, Long Island FSC  
(8 contestants)

### FOURTH TEST LADIES

1. Adrienne Melendez, Long Island FSC
2. Sarah Koeppel, Metropolitan FSC
3. Derrel Marsella, Great Neck FSC  
(6 contestants)

### FOURTH-FIFTH TEST LADIES INTERPRETIVE

1. Tracy Doyle, Long Island FSC
2. Angela Norizzan, Newbridge Road Park FSC
3. Sheryl Abbot, North Jersey FSC  
(11 contestants)

### THIRD TEST LADIES

1. Margaret Bodo, Long Island FSC
2. Alysse Soll, North Jersey FSC
3. Pamela Suttenger, Cantiague FSC  
(12 contestants)

### THIRD TEST LADIES INTERPRETIVE

1. Kelly McDermott, Hamden FSA
2. Alysse Soll, North Jersey FSC
3. Margaret Bodo, Long Island FSC  
(12 contestants)

### SECOND TEST BOYS

1. Adam Leib, Long Island FSC
2. John Redmond, Newbridge Road Park FSC
3. Mark Server, Hamden FSA

### SECOND TEST GIRLS (13 years & over)

1. Mary Lou Ugo, Silver Blades SC of Cohasset
2. Renee Pizer, Newbridge Road Park FSC
3. Dawn Smith, Long Island FSC  
(11 contestants)

### SECOND TEST GIRLS (12 years)

1. Christine Landro, Metropolitan FSC
2. Patricia Johnson, Newbridge Road Park FSC
3. Liane Lamere, SC of Boston  
(7 contestants)

### SECOND TEST GIRLS (11 years & under)

1. Elizabeth Leamy, Greenwich SC
2. Christina Hoh, Cantiague FSC
3. Elizabeth Laszlo, Cantiague FSC  
(10 contestants)

### SECOND TEST GIRLS INTERPRETIVE (12 years & over)

1. Liane Lamere, SC of Boston

2. Patricia Johnson, Newbridge Road Park FSC

3. Dale Steinberg, Cantiague FSC  
(9 contestants)

### SECOND TEST GIRLS INTERPRETIVE (11 years & under)

1. Elizabeth Leamy, Greenwich SC
2. Mary Inhoffer, SC of Montclair
3. Christina Hoh, Cantiague FSC  
(6 contestants)

### FIRST TEST BOYS

1. Paul Tsigrikes, Sprain Valley FSC
2. Perry Boskus, North Jersey FSC

### FIRST TEST GIRLS (11 years & over)

1. Kim Lynch, Long Island FSC
2. Kelly Malley, Bear Mountain FSC
3. Robyn Weissman, Long Island FSC  
(11 contestants)

### FIRST TEST GIRLS (10 years & under)

1. Kristy Snyder, Long Island FSC
2. Laurel Trela, Individual Member, USFSA
3. Elaine Zayak, North Jersey FSC  
(12 contestants)

### FIRST TEST GIRLS INTERPRETIVE (11 years & over)

1. Kim Lynch, Long Island FSC
2. Anne Ervolina, Cantiague FSC
3. Robyn Weissman, Long Island FSC  
(9 contestants)

### FIRST TEST GIRLS INTERPRETIVE (10 years & under)

1. Kristy Snyder, Long Island FSC
2. Jodi Schwartz, Long Island FSC
3. Laurie McGhee, Bridgeport SC  
(10 contestants)

### PRELIMINARY TEST BOYS

1. Don Troiano, Southern Connecticut FSC
2. Craig Leopold, Cantiague FSC

### PRELIMINARY TEST GIRLS (10 years & over)

1. Jody Gleberman, Great Neck FSC
2. Desiree Appiarus, Cantiague FSC
3. Polly Swartzfager, Essex SC of New Jersey  
(12 contestants)

### PRELIMINARY TEST GIRLS (9 years & under)

1. Rosanna Tovi, Individual Member, USFSA
2. Hilary Diamond, Metropolitan FSC
3. Beth Goldstein, Long Island FSC  
(11 contestants)

### PRELIMINARY TEST GIRLS INTERPRETIVE

1. Jody Gleberman, Great Neck FSC
2. Hilary Diamond, Metropolitan FSC
3. Jamie McCarroll, Cantiague FSC  
(9 contestants)

### SIMILAR PAIRS

1. Anne Kenny, Southern Connecticut FSC, & Elizabeth Leamy, Greenwich SC
2. Kim Lynch & Cheryl Cianciotto, Long Island FSC
3. Charlene Caminiti & Jeanne Gray, Long Island FSC  
(4 contestants)

## COLORADO INVITATIONAL FREE SKATING CHAMPIONSHIPS

### COLORADO SC DENVER, COLO. AUGUST 3-4, 1974

### SENIOR LADIES COMPULSORY MOVES

1. Jannat Thompson, Denver FSC
2. Teri Kilndworth, Braemar-City of Lakes FSC
3. Valarie Levine, SC of New York





*Teri Klindworth*

#### **SENIOR LADIES FREE SKATING**

1. Jannat Thompson, Denver FSC
2. Valarie Levine, SC of New York

#### **JUNIOR LADIES COMPULSORY MOVES**

1. Kristin Arneson, Colorado SC
2. Chris Kirby, Denver FSC
3. Liane Shoji, Denver FSC

(5 contestants)

#### **JUNIOR LADIES FREE SKATING**

1. Kristin Arneson, Colorado SC
2. Debbie Weinstein, Denver FSC
3. Chris Kirby, Denver FSC

(6 contestants)

#### **JUNIOR-SENIOR LADIES MUSIC INTERPRETATION**

1. Teri Klindworth, Braemar-City of Lakes FSC

2. Kristin Arneson, Colorado SC
3. Jannat Thompson, Denver FSC

(6 contestants)

#### **NOVICE MEN COMPULSORY MOVES**

1. Chuck Abbott, Colorado SC
2. Tom Miller, Colorado SC
3. Mark Hammond, Albuquerque Chaparral FSC

(4 contestants)

#### **NOVICE MEN FREE SKATING**

1. Chuck Abbott, Colorado SC
2. Mark Hammond, Albuquerque Chaparral FSC

3. Tom Miller, Colorado SC

(4 contestants)

#### **NOVICE MEN MUSIC INTERPRETATION**

1. Tom Miller, Colorado SC
2. Chuck Abbott, Colorado SC
3. Mark Hammond, Albuquerque Chaparral FSC

(4 contestants)

#### **NOVICE LADIES COMPULSORY MOVES**

1. Libbie Chabot, Wagon Wheel FSC
2. Susan Chabot, Wagon Wheel FSC
3. Debbie McClure, Colorado SC

(14 contestants)

#### **NOVICE LADIES FREE SKATING**

1. Laura McDonald, Colorado SC
2. Libbie Chabot, Wagon Wheel FSC

3. Susan Chabot, Wagon Wheel FSC

(16 contestants)

#### **NOVICE LADIES MUSIC INTERPRETATION**

1. Laura McDonald, Colorado SC
2. Susan Chabot, Wagon Wheel FSC
3. Libbie Chabot, Wagon Wheel FSC

(10 contestants)

#### **NOVICE PAIRS**

1. Barbara Finch & Mark Hammond, Albuquerque Chaparral FSC
2. Dana Boles & Dale Copenhaver, Broadmoor SC

#### **BRONZE DANCE**

1. Linda Munz & Donald Steiner, Denver FSC
2. Lezlea Miller, FSC of Omaha, & Jimmy Santee, Broadmoor SC
3. Lisa Thoreen, Colorado SC, & Brian Block, Broadmoor SC

(6 couples)

#### **GIRLS SOLO DANCE**

1. Karen Shechter, Broadmoor SC
2. Barbara Clare, Denver FSC
3. Linda Munz, Denver FSC

#### **INTERMEDIATE MEN COMPULSORY MOVES**

1. Brad Goar, Arapahoe ISC
2. Adrian Stalbaum, Denver FSC

#### **INTERMEDIATE MEN FREE SKATING**

1. Adrian Stalbaum, Denver FSC
2. Brad Goar, Arapahoe ISC

#### **INTERMEDIATE LADIES COMPULSORY MOVES**

1. Sarah Bateman, Denver FSC
2. Jane Moody, Santa Monica FSC
3. Judi Owens, Skokie Valley SC

(15 contestants)

#### **INTERMEDIATE LADIES FREE SKATING**

1. Sarah Bateman, Denver FSC
2. Judi Owens, Skokie Valley SC
3. Julie Kirk, Aspen SC

(16 contestants)

#### **SPECIAL INTERMEDIATE MEN COMPULSORY MOVES**

1. Wayne Terrell, Denver FSC
2. Harry Campbell, Albuquerque Chaparral FSC

#### **SPECIAL INTERMEDIATE MEN FREE SKATING**

1. Wayne Terrell, Denver FSC
2. Harry Campbell, Albuquerque Chaparral FSC

#### **SPECIAL INTERMEDIATE LADIES COMPULSORY MOVES**

1. Sheri Reno, Wagon Wheel FSC
2. Marion Mendoza, Denver FSC
3. Heidi Albrecht, Denver FSC

(14 contestants)

#### **SPECIAL INTERMEDIATE LADIES FREE SKATING**

1. Linda Munz, Denver FSC
2. Heidi Albrecht, Denver FSC
3. Sheri Reno, Wagon Wheel FSC

(18 contestants)

#### **JUVENILE BOYS FREE SKATING**

1. Jimmy Santee, Broadmoor SC
2. Charles Zagar, Boulder FSC

#### **JUVENILE GIRLS COMPULSORY MOVES**

1. Jennifer Scoggin, Dallas FSC
2. Stella Stalbaum, Denver FSC
3. Laurie Heath, Arapahoe ISC

(18 contestants)

#### **JUVENILE GIRLS FREE SKATING**

1. Jennifer Scoggin, Dallas FSC
2. Kati Shaffer, Arapahoe ISC
3. Lisa Thoreen, Colorado SC

(17 contestants)

#### **PRE-JUVENILE BOYS COMPULSORY MOVES**

1. Mark Simon, Colorado SC
2. Jim Kelley, Aspen SC

**PRE-JUVENILE BOYS FREE SKATING**

1. Jim Kelley, Aspen SC
2. Mark Simon, Colorado SC

**PRE-JUVENILE GIRLS (11 & 12 years)  
COMPULSORY MOVES**

1. Christine Martin, Denver FSC
2. Carolyn Casey, Colorado SC
3. Laurie Brown, Colorado SC

**PRE-JUVENILE GIRLS (11 & 12 years)  
FREE SKATING**

1. Carolyn Casey, Colorado SC
2. Tina Lewis, Dallas FSC
3. Staci Gibson, Colorado SC

**PRE-JUVENILE GIRLS (7-10 years)  
COMPULSORY MOVES**

1. Maria Xavier, Denver FSC
2. Lisa Krosschell, Braemar-City of Lakes FSC

3. Kathy Weber, Denver FSC

**PRE-JUVENILE GIRLS (7-10 years)  
FREE SKATING**

1. Maria Xavier, Denver FSC
2. Kathy Weber, Denver FSC
3. Lisa Krosschell, Braemar-City of Lakes FSC

(17 contestants)

**GATEWAY INVITATIONAL FREE  
SKATING COMPETITION****GATEWAY FSC****ST. LOUIS, MO.**

OCTOBER 12, 1974

**SENIOR-JUNIOR LADIES****INTERPRETIVE**

1. Madelyn Allain, Carriage FSC
2. Jamie Shields, Silver Blades FSC of Greater Kansas City
3. Dana Gillespie, Silver Blades FSC of Greater Kansas City

**JUNIOR LADIES COMPULSORY MOVES**

1. Madelyn Allain, Carriage FSC
2. Jamie Shields, Silver Blades FSC of Greater Kansas City
3. Laura Primm, Creve Coeur FSC

**JUNIOR LADIES FREE SKATING**

1. Madelyn Allain, Carriage FSC
2. Jamie Shields, Silver Blades FSC of Greater Kansas City
3. Laura Primm, Creve Coeur FSC

**NOVICE LADIES INTERPRETIVE**

1. Karen Anderson, FSC of Minneapolis
2. Erin McKenna, Creve Coeur FSC
3. Tammy Arnoldy, Silver Blades FSC of Greater Kansas City

**NOVICE LADIES COMPULSORY MOVES**

1. Karen Anderson, FSC of Minneapolis
2. Erin McKenna, Creve Coeur FSC
3. Wendy Strauss, Silver Blades FSC of Greater Kansas City

**NOVICE LADIES FREE SKATING**

1. Karen Anderson, FSC of Minneapolis
2. Tammy Arnoldy, Silver Blades FSC of Greater Kansas City
3. Wendy Strauss, Silver Blades FSC of Greater Kansas City

**INTERMEDIATE LADIES****INTERPRETIVE**

1. Dana Paul, Silver Blades FSC of Greater

Kansas City

2. Janet Manchester, Creve Coeur FSC
3. Joan McKenna, Creve Coeur FSC

**(6 contestants)  
INTERMEDIATE LADIES COMPULSORY  
MOVES**

1. Dana Paul, Silver Blades FSC of Greater Kansas City

2. Kristin McKenna, Creve Coeur FSC
3. Janet Manchester, Creve Coeur FSC

(5 contestants)

**INTERMEDIATE LADIES FREE****SKATING**

1. Dana Paul, Silver Blades FSC of Greater Kansas City
2. Janet Manchester, Creve Coeur FSC
3. Lea Ann Miller, Individual Member, USFSA

(5 contestants)

**SPECIAL INTERMEDIATE LADIES  
COMPULSORY MOVES**

1. Linda Metschke, Creve Coeur FSC
2. Cynthia Wolfe, Glenwood FSC
3. Julie Sincoff, Creve Coeur FSC

**JUVENILE GIRLS COMPULSORY  
MOVES**

1. Lori McDermid, Skokie Valley SC
2. Joan McKenna, Creve Coeur FSC
3. Margaret Goebel, Creve Coeur FSC

(4 contestants)

**JUVENILE GIRLS FREE SKATING**

1. Joan McKenna, Creve Coeur FSC
2. Anita Gordon, Troy SC
3. Lori McDermid, Skokie Valley SC

(5 contestants)

**PRE-JUVENILE GIRLS COMPULSORY  
MOVES (Group A)**

1. Michele Price, Glenwood FSC
2. Laureen Hupke, Chicago FSC
3. Karen Van Meter, Creve Coeur FSC

(7 contestants)

**PRE-JUVENILE GIRLS COMPULSORY  
MOVES (Group B)**

1. Karen Buckstead, Silver Blades FSC of Greater Kansas City
2. Lisa Phelps, Gateway FSC
3. Rose Leighton, Gateway FSC

(7 contestants)

**PRE-JUVENILE GIRLS FREE SKATING  
(Group A)**

1. Michele Price, Glenwood FSC
2. Karen Van Meter, Creve Coeur FSC
3. Laureen Hupke, Chicago FSC

(7 contestants)

**PRE-JUVENILE GIRLS FREE SKATING  
(Group B)**

1. Karen Buckstead, Silver Blades FSC of Greater Kansas City
2. Lisa Phelps, Gateway FSC
3. Shawn McSalley, Gateway FSC

(7 contestants)

**PRELIMINARY GIRLS COMPULSORY  
MOVES (Group A)**

1. Jennifer Bland, Creve Coeur FSC
2. Tracy Durr, Glenwood FSC
3. Cynthia McMullen, Gateway FSC

(7 contestants)

**PRELIMINARY GIRLS COMPULSORY  
MOVES (Group B)**

1. Mary Collins, Chicago FSC
2. Margaret Trigg, Creve Coeur FSC
3. Lisa Ford, Chicago FSC

(7 contestants)

**PRELIMINARY GIRLS COMPULSORY  
MOVES (Group C)**

1. Pamela Walsh, Chicago FSC
2. Susan Young, Glenwood FSC
3. Debbie Pettitt, Gateway FSC

(5 contestants)

**PRELIMINARY GIRLS FREE SKATING  
(Group A)**

1. (tie) Jennifer Bland, Creve Coeur FSC
1. (tie) Tracy Durr, Glenwood FSC



3. Carolyn Flaherty, Gateway FSC  
(7 contestants)

#### **PRELIMINARY GIRLS FREE SKATING (Group B)**

1. Cynthia Wolfe, Glenwood FSC
2. Cindy Hawrylewicz, Glenwood FSC
3. Mary Collins, Chicago FSC  
(9 contestants)

#### **PRELIMINARY GIRLS FREE SKATING (Group C)**

1. Pamela Walsh, Chicago FSC
2. Susan Young, Glenwood FSC
3. Linda Metschke, Creve Coeur FSC  
(7 contestants)

### **MINERAL KING FREE SKATING CHAMPIONSHIPS**

#### **MINERAL KING ISC**

#### **VISALIA, CALIF.**

**OCTOBER 12-13, 1974**

#### **GOLD LADIES**

1. Kathy Ondry, Crystal Springs ISC
2. Cynthia Van Valkenburg, Arctic Blades  
FSC

#### **PRE-GOLD MEN**

1. James Morgan, Mineral King ISC
2. Doug Varvais, Los Angeles FSC

#### **PRE-GOLD LADIES**

1. Linda Bevier, El Camino ISC
2. Patti Levoff, Los Angeles FSC

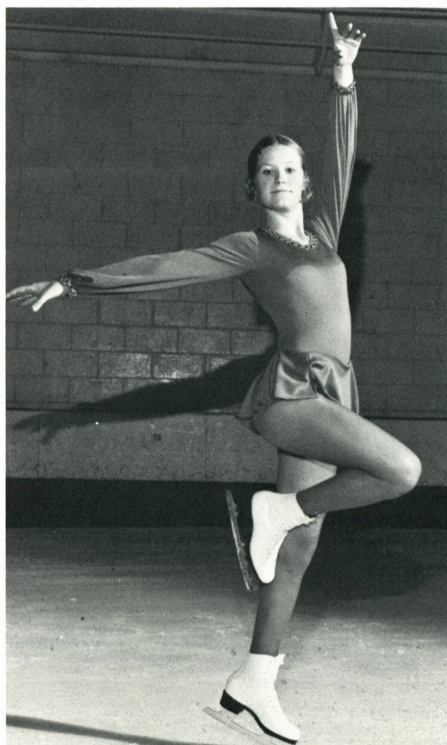
#### **SILVER LADIES**

1. Rachel Roper, All Year FSC
2. Julie Zusman, El Camino ISC
3. Elaine Dinces, Los Angeles FSC

#### **PRE-SILVER LADIES**

1. Taffee Palmer, Silver Edge FSC
2. Karen King, City of Burlingame, Calif.
3. Lisa Barton, El Camino ISC  
(9 contestants)

*Linda Bevier*



#### **BRONZE LADIES**

1. Renee Biagi, El Camino ISC
2. Shelley Williams, Arrowhead FSC
3. Danelle Porter, Diablo FSC  
(11 contestants)

#### **PRE-BRONZE MEN**

1. Jeffrey Davis, El Camino ISC
2. Tyrone Burkes, St. Moritz ISC
3. David Fleming, Santa Rosa FSC

#### **PRE-BRONZE LADIES**

1. Linda Allen, All Year FSC
2. Jennifer Eckman, Arrowhead FSC
3. Tina Scalph, Nordic FSC  
(14 contestants)

#### **JUVENILE BOYS**

1. Scott Williams, City of Burbank, Calif.
2. Timothy Davis, El Camino ISC
3. Bob Johnson, All Year FSC  
(6 contestants)

#### **JUVENILE GIRLS (12 years & over)**

1. Dierdre Rosenberger, San Diego FSC
2. Kelly King, All Year FSC
3. Lisa Swenning, St. Moritz ISC  
(12 contestants)

#### **JUVENILE GIRLS (under 12 years)**

1. Lynn Stephens, San Diego FSC
2. Falonda Te'Artt, All Year FSC
3. Tanya George, San Diego FSC  
(15 contestants)

#### **LADIES' PAIRS**

1. Virginia Diffenderfer, City of Burlingame,  
& Susan Prestin, Silver Edge FSC
2. Leslie Garrett, Mineral King ISC, & Lisa  
Ralston, City of Visalia, Calif.

### **MIDDLE ATLANTIC FIGURE SKATING CHAMPIONSHIPS**

#### **SC OF NEW YORK, N.Y.**

**OCTOBER 17-20, 1974**

#### **JUNIOR LADIES**

1. Cathy Cafiero, SC of New York
2. Deborah Wilker, Metropolitan FSC
3. Page Polk, SC of New York  
(9 contestants)

#### **VETERANS' DANCE**

1. Jacqueline Rhodes, Hayden Recreation  
Centre FSC, & Robert Bythway, Individual  
Member, USFSA
2. Mrs. Melvin Courson, SC of New York, &  
Edwin Cossitt, Park FSC
3. Carol Glaubach & Luis Perez, Metropolitan  
FSC  
(4 couples)

#### **NOVICE LADIES**

1. Sheryl Abbot, North Jersey FSC
2. Tracy Doyle, Long Island FSC
3. Angela Norizsan, Newbridge Road Park FSC  
(8 contestants)

#### **LADIES' PAIRS**

1. Marlene & Regina Rehkamp, SC of New  
York
2. Deborah Levinson & Caroline Rudd, SC of  
New York
3. Cheryl Ciancietto & Kim Lynch, Long  
Island FSC  
(7 pairs)

#### **MIXED PAIRS**

1. Martha & Orestes Jowyk, Long Island FSC
2. Suzannah & Jeffrey Nolt, Hershey FSC

#### **BRONZE DANCE**

1. Ellen Pulver & Paul Fidel, Ice & Blades Club  
of Washington
2. Elisa Spitz & Charles Lamb, South Mountain  
FSC
3. Andrea Porter & Robert Yokabaskas, SC of  
Hartford  
(11 couples)

**INTERMEDIATE MEN**

1. Reggie Stines, Park FSC
2. Mark Server, Hamden FSA
3. Jeffrey Nolt, Hershey FSC  
(5 contestants)

**INTERMEDIATE LADIES**

1. Alysse Soll, North Jersey FSC
2. Elizabeth Zeitel, Rye FSC
3. Amy Forman, Long Island FSC  
(8 contestants)

**JUVENILE BOYS**

1. (tie) Perry Boskus, SC of Bergen
1. (tie) Kenneth Congemi, Cantiague FSC
3. Paul Tsigrikes, Sprain Valley FSC  
(4 contestants)

**JUVENILE GIRLS**

1. Mary Louise Inhoffer, SC of Montclair
2. Jennifer Little, Hickory Hill FSC
3. Joanne Goldberg, South Mountain FSC  
(9 contestants)

*Mary Louise Inhoffer*

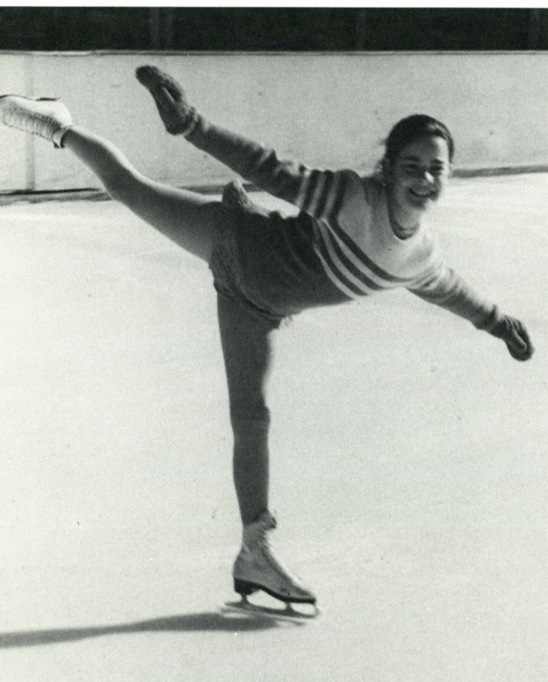


Photo: Edith Worth

**PHILADELPHIA INTER-CLUB  
COMPETITION**

**WISSAHICKON SC  
PHILADELPHIA, PA.  
OCTOBER 26, 1974**

**JUNIOR LADIES**

1. Tricia Fleming, Wissahickon SC
2. Susan Minter, Philadelphia SC & HS
3. Kris Ginkinger, Old York Road SC

**SILVER DANCE**

1. Peggy Browning & Sidney Datskow,  
Wissahickon SC

2. Wendy Black & Guy Elzey, Wissahickon SC
3. Melanie Weingartner & Chris Coster,  
Wissahickon SC

**NOVICE MEN**

1. Scott Gregory, Philadelphia SC & HS
2. Dan Jamison, Wissahickon SC
3. Brad Pressman, Old York Road SC

**NOVICE LADIES**

1. Susan Jorgenson, Old York Road SC
2. Marcie Hewitt, Wissahickon SC
3. Susan Parsons, Philadelphia SC & HS  
(4 contestants)

**INTERMEDIATE LADIES**

1. Lyn Jordan, Wissahickon SC
2. Libby McDaniel, Philadelphia SC & HS

**JUVENILE GIRLS**

1. Anita Brooke, Wissahickon SC
2. Hollis Archinal, Philadelphia SC & HS
3. Andrea Lindstrom, Philadelphia SC & HS  
(6 contestants)

**SPECIAL JUVENILE GIRLS**

1. Denise Devoe, Wissahickon SC
2. Lucy Lennon, Wissahickon SC
3. Rachel Ross, Wissahickon SC  
(9 contestants)

**PROVIDENCE INVITATIONAL FREE  
SKATING & SCHOOL FIGURE  
COMPETITIONS  
PROVIDENCE FSC  
EAST PROVIDENCE, R.I.  
OCTOBER 26-27, 1974**
**SENIOR LADIES SCHOOL FIGURES**

1. Aimee Kravette, South Mountain FSC
2. Barbara Rodi, Providence FSC
3. Theresa Martin, SC of Boston  
(4 contestants)

**SENIOR LADIES FREE SKATING**

1. Aimee Kravette, South Mountain FSC
2. Barbara Rodi, Providence FSC
3. Theresa Martin, SC of Boston

**JUNIOR MEN FREE SKATING**

1. William Woehrl, Town of Lexington,  
Mass.

**JUNIOR LADIES SCHOOL FIGURES**

1. Noelle Bjornson, Wissahickon SC
2. Kerry Lyn Brown, Hayden Recreation  
Centre FSC

3. Valerie Otto, Town of Lexington  
(9 contestants)

**JUNIOR LADIES FREE SKATING**

1. Emily Wendell, SC of Boston
2. Grace Jones, SC of Boston
3. Noelle Bjornson, Wissahickon SC  
(8 contestants)

**NOVICE MEN SCHOOL FIGURES**

1. Reggie Stanley, Town of Lexington
2. Mark Meier, North Shore SC
3. Greg Estey, Hayden Recreation Centre  
FSC

**NOVICE MEN FREE SKATING**

1. Reggie Stanley, Town of Lexington
2. Mark Meier, North Shore SC
3. Greg Estey, Hayden Recreation Centre  
FSC

**NOVICE LADIES SCHOOL FIGURES**

1. Elizabeth King, Hayden Recreation  
Centre FSC
2. Donna Clark, City of Boston
3. Lisa Griffin, SC of Boston  
(15 contestants)

**NOVICE LADIES FREE SKATING  
(Group I)**

1. Deborah Young, SC of Boston
2. Mary Jean Connors, SC of Boston



3. Donna Clark, City of Boston  
(9 contestants)

**NOVICE LADIES FREE SKATING  
(Group II)**

1. Olivia Biddle, SC of Boston
2. Lori Nichol, Philadelphia SC & HS
3. Diane Creighton, Commonwealth FSC  
(8 contestants)

**INTERMEDIATE MEN SCHOOL FIGURES**

1. Jack O'Brien, Winchester FSC
2. Charles Hagedorn, Hayden Recreation  
Centre FSC

3. Mark Server, Hamden FSA

**INTERMEDIATE LADIES SCHOOL  
FIGURES**

1. Sandy Hurtubise, Philadelphia SC & HS
2. Kelly Johnson-Bradford, Washington  
FSC

3. Kate Wilkins, SC of Boston  
(15 contestants)

**INTERMEDIATE LADIES FREE SKATING  
(Group I)**

1. Kelly McDermott, Hamden FSA
2. Diane Homa, Christmas Brook FSC
3. Lauretta Gopoian, Colonial FSC  
(11 contestants)

**INTERMEDIATE LADIES FREE SKATING  
(Group II)**

1. Jessica Bahros, Silver Blades SC of  
Cohasset
2. Sandy Hurtubise, Philadelphia SC & HS
3. Susan Spence, Silver Blades SC of Cohasset  
(8 contestants)

**JUVENILE GIRLS SCHOOL FIGURES**

1. Jann Johnson, Individual Member,  
USFSA

2. Trevor Mahony, SC of Boston
3. Tracey Tobia, North Shore SC  
(20 contestants)

**JUVENILE GIRLS FREE SKATING  
(Group I)**

1. Trevor Mahony, SC of Boston
2. Beth Cahill, SC of Boston
3. Maureen Garrahan, Bay Path FSC  
(10 contestants)

**JUVENILE GIRLS FREE SKATING  
(Group II)**

1. Rebecca Bourbeau, SC of Worcester
2. Nancy Goulet, Providence FSC
3. Lauren Malinsky, Winchester FSC  
(11 contestants)

**SPECIAL JUVENILE BOYS FREE  
SKATING**

1. Nathan Birch, Colonial FSC
  2. Rocky Marval, City of Princeton, N.J.
- SPECIAL JUVENILE GIRLS "A" FREE  
SKATING**

1. Kendra Gleeson, Charles River SC
2. Margo Shoup, SC of Boston
3. Katie Giatrelis, Bay Path FSC  
(12 contestants)

**SPECIAL JUVENILE GIRLS "B" FREE  
SKATING**

1. Marie Driscoll, Town of Natick, Mass.
2. Leanne Vaslet, Providence FSC
3. Patti Sweeney, Colonial FSC  
(20 contestants)

**PRELIMINARY BOYS "A" FREE  
SKATING**

1. Peter Farragut, Colonial FSC
2. Bryan Gudrian, SC of Hartford
3. George Gibbs, Ind. Member

**PRELIMINARY BOYS "B" FREE  
SKATING**

1. Michael Manicki, Little Sun Valley FSC
2. Ronald Dravette, North Jersey FSC
3. Curt Meier, Colonial SC  
(4 contestants)

**PRELIMINARY GIRLS "A" FREE  
SKATING (Group I)**

1. Kim Gaynor, Silver Blades SC  
of Cohasset
2. Melissa Schatz, South Mountain FSC

3. Honey Backlund, SC of Springfield  
(18 contestants)

**PRELIMINARY GIRLS "A" FREE  
SKATING (Group II)**

1. Julie Raymond, SC of Hartford
2. Billie Owens, Charles River SC
3. Michelle Paul, Commonwealth FSC  
(12 contestants)

**PRELIMINARY GIRLS "B" FREE  
SKATING**

1. Lisa Ryan, Winchester FSC
2. Barbara Hogan, Providence FSC
3. Shirley Deveney, North Shore SC  
(15 contestants)

**ARROWHEAD OPEN CHAMPIONSHIPS  
ARROWHEAD FSC  
ONTARIO, CALIF.  
OCTOBER 26-27, 1974**

**BRONZE DANCE**

1. Vicki Heasley, Arctic Blades FSC, &  
Robert Wagenhoffer, Arrowhead FSC
2. Michelle Dornan & Alan Wardin, SC of  
Phoenix
3. Kim Hughes, All Year FSC, & Augie  
Wong, Los Angeles FSC  
(4 couples)

**SECOND TEST GIRLS**

1. Kris Gazeley, South Bay FSC
2. Tammy Morrison, City of San Diego,  
Calif.
3. Diane Horan, San Diego FSC  
(9 contestants)

**FIRST TEST BOYS**

1. John Filbig, Glacier Falls FSC
2. Wayne Hundley, Arrowhead FSC
3. David Beahm, City of Burbank, Calif.

**FIRST TEST GIRLS (GROUP I)**

1. Cindy Pugh, Los Angeles FSC
2. Susan Petix, San Diego FSC
3. Lynn Williams, City of Burbank  
(28 contestants)

**FIRST TEST GIRLS (GROUP II)**

1. Shantay Kelley, Arrowhead FSC
2. Cynthia Spencer, City of Paramount,  
Calif.
3. Kelly Gainor, San Diego FSC  
(25 contestants)

**PRELIMINARY BOYS**

1. Mike Blackwood, Arctic Blades FSC
2. Greg Moon, Arctic Blades FSC
3. Ronnie Triplette, City of San Diego  
(11 contestants)

**PRELIMINARY GIRLS (GROUP I)**

1. Paula Hussey, South Bay FSC
2. Holly Vanderlaan, City of Costa Mesa,  
Calif.

3. Rebecca Bailey, San Deigo FSC  
(52 contestants)

**PRELIMINARY GIRLS (GROUP II)**

1. Heidi Burmester, City of San Diego
2. Stephanie Alioto, San Diego FSC
3. Chelsie Kraemar, South Bay FSC  
(30 contestants)

**PRELIMINARY DANCE**

1. Karla Earnhardt & Kim Bloomquist, SC  
of Phoenix
2. Lisa Hedley & Rolf Jario, City of  
Paramount
3. Linda Hickey & Stephen Schell, West  
Covina FSC  
(4 couples)

**DRILL TEAMS GROUP II-A**

1. San Diego FSC Troopers
2. Arrowhead FSC Cherokees
3. El Camino ISC Wallabies  
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# laurels

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Eva Barton-Dobenin, Broadmoor SC  
Robert Steiner, Colorado SC  
Randy Gardner, Los Angeles FSC  
Johanna Johnson, Los Angeles FSC  
Judy Blumberg, Los Angeles FSC  
Linda Freedman, Los Angeles FSC  
Debi McCluskey, Los Angeles FSC  
Barbara Rodi, Providence FSC
- GOLD PAIR—** Jay Gabel, Tulsa FSC  
Lisa Carey, Los Angeles FSC
- GOLD DANCE—** Douglas Varvais, Los Angeles FSC  
Colleen Cahill, Detroit SC  
Mary Cowenhaven, Professional

- ALL YEAR FSC:** Pre—Dorea El Sayed, Sean McDaniels. 1—Linda Simpson. 2—Shawn Edlund. 5—Joan Strawbridge.
- ANCHORAGE FSC:** Pre D—Carol Davis.
- ANN ARBOR FSC:** 1—Eric Helling. 4—Lisa Pehlke. 6—Cheryl Balzhiser, Martha Saunders. 7—Megan Faulkner.
- ARAPAHOE ISC:** 6—Kim Shafer.
- ARCTIC BLADES FSC:** Pre—Mike Blackwood, Jodie Bullock, Shari Francois, Denise Cox. 1—Tricia Burton. 2—George Burl, Michelle Agul. 5—Barry Hagan. 7—Lori Kyllonen. Pre D—Grace Miyagishima.
- ARROWHEAD FSC:** Pre—Michael Verlich. 1—Debbie Williams. 5—Robert Wagenhoffer.
- ASPEN SC:** 4—Holly Vroom.
- ATLANTA FSC:** 1—Michelle Dorf, Vickie Poulos.
- IC OF BALTIMORE:** Bronze Pair—Brienne Pratt.
- BAY PATH FSC:** 3—Elizabeth Gillis. 4—Pamela Hartley. Bronze—Deborah Braswell.
- SC OF BERGEN:** 2—Perry Boskus.
- SC OF BOSTON:** 4—Gail Garfield, Patricia Dunn. 6—Carol Hansen, Ellen Geminiani. Pre D—Matthew Geminiani. Silver Free—William Burton, Jr., Bonnie Burton.
- BRAEMAR - CITY OF LAKES FSC:** 4—Kathy Recht. 6—Cindy Heigl.
- BRIDGEPORT SC:** Pre—Laura Garguilo. 3—Lauren Schine. Pre D—Reva Chevron. Silver—Lisa Fedick.
- BUFFALO SC:** 1—Gwen Hall. 4—Kathy Sils. 6—Jane Tigue, Paddy Tigue. Pre-Silver—John Desemone.
- BURIEN SC:** 4—Doug Hansberry.
- CANTIAGUE FSC:** 1—Nicole Lipiec. 4—Holly Carobene, Melissa Thomas, Bonnie Retzkin. 6—Marianne Roggendorf, Debra Retzkin, Corinne Raile, Lisa Retzkin.
- CAPE COD SC:** Pre—Cheryl Prizzi, Dana Milstead. 1—Jacqueline Frangione. 2—Wendy Perry, Janice Carroll.
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- CHARTER OAK FSC:** 6—Maureen Masley.
- CHICAGO FSC:** 3—Kimiko Yamaguchi.
- CLEVELAND HEIGHTS SC:** Silver Free—Stacey Smith.
- CLINTON FSC:** 4—Donna Lella.
- COLONIAL SC:** Pre—Leslie Magill. 7—Patty Kokotailo. Bronze—Lou Leonardi.
- COLORADO SC:** Pre—Cathy McDermott. 3—Wendy Sheppard. 4—Gracie Coleman. 7—Gina Marrone.
- COLUMBUS FSC:** Pre—Lee Gordon, Maria Whittaker. 3—Sara Staehle. 5—Carolyn Deyo. Pre D—Lee Gordon. Bronze—Sara Staehle. Pre-Silver—Kristina Stephan.
- COMMONWEALTH FSC:** 3—Brenda Tibbetts. 4—Dawn Carr. 7—Karen Feroli.
- CORNELL FSC OF ITHACA:** Pre—Wendy Neuhauser. 2—Stephen Flash, John Lathwell. 4—Tom Kaine. Bronze—Lisa Lowery.
- COUNTRY SC:** Pre—Judy Webb. 3—Cynthia Cebulski. Bronze—Marilyn Mott.
- CREVE COEUR FSC:** 4—Erin McKenna.
- CRYSTAL SPRINGS ISC:** 4—Scott Prussack, Kelli Langan. 6—Richard Perez, Karen Fish.
- DALLAS FSC:** Pre—Karin Johnson. 3—Sharon Fullhart. Bronze—Paul Wylie.



**SC AT DARTMOUTH:** 4—Geoff McGean.  
**DENVER FSC:** Pre—Sarah Moorhead. 4—Nancy Blackwell, Martha McCann.  
**DETROIT SC:** 2—Theresa Romano. 3—Kristy Szczesny. 6—Lizbeth Luther.  
**DIABLO FSC:** 2—Randy Nelson, Cheryl Bliss.  
**EL CAMINO ISC:** Pre—Lynne Fregosi. 1—Karen Haverty, Erin McNaughton. 2—Kimberlee Cricks. 4—Jennifer Boyle, Mike Smith, Julie Zusman.  
**SC OF FLORIDA:** Pre—Valerie Eickelberger.  
**FORT WAYNE ISC:** 1—Janet Rice. Pre D—Laura Martin.  
**GARDEN STATE SC OF ASBURY PARK:** Pre—Edward Benet.  
**GENESSEE FSC:** Pre—Rochelle Roca, Brenda Dow, Margaret Dow. 4—Patricia Provo, Stuart Downey, Elizabeth Frank, Kathy Edmonds. 6—Gretchen Gerle, Dede Dunegan. Pre D—Rochelle Roca, Elizabeth Dow, Lisanne Noon. Bronze—Mark Howard, Mrs. Joseph McGrain. Pre-Silver—Renee Roca. Silver—Lauren Ptak, Melissa McGrain.  
**GLACIER FALLS FSC:** 1—Janet Silfen, John Filbig. 2—Terra Pedersen, Dayna Sibley. 3—Kim Galas.  
**GOLDEN BLADES FSC:** Pre—Melinda Lam.  
**GREAT NECK FSC:** 3—Leslie Talisman. 4—Shelley Ozaroff.  
**GREATER MILWAUKEE FSC:** Pre—Anna Kossert. 1—Barbara Hofstad. 2—April Albrecht, Debbie Wentzka.  
**HAMDEN FSA:** Pre—Maria Arnaoutis. 4—Claudia Damsky.  
**HARBOR FSC:** Pre—Lori Wiza, Jacque Claar.  
**SC OF HARTFORD:** 2—Cynthia Zywockinski. 6—Ann Stanton.  
**HAYDEN RECREATION CENTRE FSC:** Pre—Kimberly Graham, Jill Stauffer. 1—Elizabeth White, Catherine White, Carol Ruben, Ari Lieb, Lisa Scalzi, Kristin Smith, Lauren Showstack, Lisa Scheidemantel. 2—Mary Tiampo, James Ayers. 3—Charles Hagedorn. 4—Michele Wong. 5—Gregory Estey. Pre D—Susan Keith, Lisa Scheidemantel.  
**HERSHEY FSC:** 5—Cindy Hamaker.  
**HICKORY HILL FSC:** 1—Carin Ehrlich.  
**HIGHLAND BLADES SC:** Pre—Cindy Arneson, Tracy Koppach, Bonnie Imus.  
**HOUSTON FSC:** 3—David Marchand.  
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**JACKSONVILLE FSC:** Pre—Pam White, Beth Tjoflat, Connie Kelly. 1—Paula Gorski, Donna Lowell, Gina Ciaroni, Sheena Goldblatt.  
**SC OF LAKE PLACID:** Pre—Mary Watson. 4—Missy Button, Billie Hardy, Kimberly Taylor, Kami Healy, Lori Hess. 6—Joanne Berg. 7—Christel Holderied, Karen Maloney. Silver Pair—Christel Holderied.

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**LONG ISLAND FSC:** 3—Adam Leib. 6—Orestes Jowyk. Silver—Martha Jowyk.  
**LOS ANGELES FSC:** Pre—Shawna Art, Tammy Rizk, Cynthia Carson, Charles Finance, David Rademaker, Colette Huber. 2—Robert Van Valkenburg, Sherry Berens. 3—Lisa Miller. 4—Dusty Sorenson, Teri Benveniste. 5—Mark Cockerell, Rose Sanzo, Julie Fleming. 6—Caroline Guttman. Bronze Pair—Debi McCluskey. Silver Pair—Debi McCluskey.  
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**FSC OF MINNEAPOLIS:** 4—Lydia Brichta.  
**MISSION VALLEY ISC:** Pre—Whitney Wilson. 1—Steven Aronson, Eric Miller, Susan Olsen, Janet Slagle, Mary Hooper, Linda Kazezski, Renee Taylor. 2—Linda Sanderson. Pre D—Linda Kazezski.  
**NEW BEDFORD SC:** Bronze—Sally Aldrich.  
**NEWBRIDGE ROAD PARK FSC:** 2—Rochelle Smith.  
**SC OF NEW YORK:** 4—Robin Riley. 7—Gale Fuhrman.  
**NORDIC FSC:** Pre—Karen Belasco, Lisa Talman, Maria Causey, Tracie Yamashita. 1—Barrie Raffel, Kirsten Sorensen, Tricia Lynch. 2—Lisa Shames, Ann Holubec. 6—Debora Harrington.  
**NORTH JERSEY FSC:** 3—Janice Smith. 4—Thomas Steinkoff. 7—Carrie Applegate.  
**NORTH SHORE SC:** Pre—Lori Weich. 2—Marcy Vannoy. 3—Leslie Finn.  
**OLD YORK ROAD SC:** Pre D—Robin Fischer. Bronze—Robin Fischer.  
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**OWENSBORO-EVANSVILLE FSC:** Pre—Anny Terry.  
**PALACE FSC:** Pre—David Vinson, Merinda Smart, Tracy Kalmbach. 3—Denise Owen. Pre D—Karl Hoffman.  
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**PARK FSC:** 4—Nancy Horwitz. Pre D—Lisa Gervais.  
**PENN STATE FSC:** 2—Fred Jacobs.  
**PHILADELPHIA SC & HS:** 6—Bill Tilghman. 7—Susan Minter. Pre-Silver—Lori Nichol.  
**PLAZA FSC:** 6—Martha Morgan.  
**POLAR PALACE FSC:** Pre—Juliet Myers, Teresa Wood. 1—Wyatt Haupt, Jr. 3—Carolyn Dahlin.  
**PORTLAND ISC:** Pre—Collette Nevin. 2—Kenneth Flora. 3—Beth Flora, Christy Schulter, Karen Crawford. 6—Don Gregg. Pre D—Daniel Boles, Sherry Hall.  
**PRINCETON SC:** Pre D—Alice Yokana.  
**PROFESSIONAL:** Pre—Carole Kimmel. 1—Carole Kimmel. Pre D—Stan Smith, Carolyn Franco, Rick Inglesi, Florence Enman. Bronze—Carole Scuggs, Barbara Thacker. Pre-Silver—Teresa Nelson, Eileen Zillmer. Silver Free—Shawn Ramsey, Jonathan Fishbein.  
**PROVIDENCE FSC:** 1—Colleen Kiely. 2—Suzy Scher. Pre D—Edward Quinlan. Bronze—Laurie Pritchard.  
**RED RIVER VALLEY FSC:** 4—Patricia Magness.  
**SC OF RHODE ISLAND:** Bronze—Robert Algeni.  
**FSC OF RIVERDALE:** 4—Judy Greenberg. Pre D—Barbara Boruchoff.  
**ROCHESTER INSTITUTE OF TECHNOLOGY:** Pre—Lisa Todes. Pre D—Carol Chiang.  
**ROXBURY WC:** 4—Emily Lowenthal.  
**RYE FSC:** 1—Barbara Gould. 2—Kevin Koswick. Silver—Cindy Lucas, Patty Celantano.  
**SAN DIEGO FSC:** 1—Johanna Echols.  
**SC OF SAN FRANCISCO:** 1—Nadine Hart. 4—Cathryn Young.  
**SANTA MONICA FSC:** 1—Lynne Wolf, Mieke Bickett, Calla Craig.  
**SANTA ROSA FSC:** Pre—Karrie Mayo. 1—Maryann Wilson, Michelle Grob, Rhonda Mazzucchi, Nancy Lowder. 2—Kelley Hays, Linda Biondi, David Fleming. 3—Heather Sayles, Ann Anderson. 4—Janell Hays. 6—Kathy Fuller, Leslie Fuller. Pre D—Maryann Wilson, Rhonda Mazzucchi, Bob Bowles. Bronze—Laura Odell, Thomas Odell. Pre-Gold—Yoko Ueda.  
**SEATTLE SC:** 2—Deannndra Ganson. 3—Kari Spencer. Bronze—Deannndra Ganson. Silver—Paul Deslover.  
**SILVER BLADES SC OF COHASSET:** 4—Stacey Winslow.  
**SILVER EDGE FSC:** 1—Lisa Rannals. 2—Brian Boitano. 4—Susan Prestin. Pre D—Marianne Zauss, Becky Banks, Trudie Smith.  
**SKOKIE VALLEY SC:** 4—Nora Fergelec.  
**SOUTH BAY FSC:** Pre—Laura Cayley, Elizabeth Miller, Sandra Howard. 4—Susan Gralnik.  
**SOUTHERN CONNECTICUT FSC:** 1—Laura Jensen. 6—Joan Fitzgibbon. 7—Karen Burkhart.  
**SOUTHERN NEW HAMPSHIRE SC:** Pre—Danielle Blais, Donna Paquet, Devon Dwyer, Janet Leonard. 1—Margo Ceplinskas. 2—Theresa Dethomasis. Pre D—Lisa Barton, Linda Deschambault, Michelle Durette. Bronze—Danielle Blais.  
**SPRAIN VALLEY FSC:** Pre—Susan Freedman, Jeanne Corelli. 1—William Cartoon. 2—Paul Tsigrikas.  
**SQUAW VALLEY FSC:** Pre—Karen Northrop, Deborah Ferguson, Leslie Harrington, Kim Northrop.  
**ST. LAWRENCE FSC:** Pre-Silver—Susan Howell.  
**ST. MORITZ ISC:** Pre—David Gaines, Tonia Cantrell. 1—Carole Johnson, Regina Grosse. 5—Katie Hurley. Silver Pair—Michael Davies.  
**ST. PAUL FSC:** Pre—Chelly Keller, Cheryl Keller, Lynn Maker, Liz Rog. 2—Sandy Reinhardt. 3—Mary Mandel, Carolyn Groebner. 4—Terryll Hage. 5—Laura Nielsen. 7—Bernae Peterson.



**STOCKTON FSC:** Pre—Kelle Hull, Patty Egan, Pam Collet. 1—Mary King. 2—Nancy Delucchi.

Pre D—Debra Griffith. Bronze—Susan Klump, Debra Griffith, Mark Duquette.

**SYRACUSE FSC:** 1—Lisa Fazio. 2—Karin Blake. 4—Joanne Doehner. 5—Annette Matthews.

Pre-Silver—Vanessa Yager, Karin Blake.

**TULSA FSC:** 4—Stacey Reed. 6—Leslie Barnes.

**UTAH FSC:** 6—Kathy Brasher.

**SC OF VAN NUYS:** Pre—Idana Villa.

**WAGON WHEEL FSC:** 4—Kim Riekoff.

**WARWICK FS:** Pre D—Cheryl Little.

**WASATCH FSC:** Silver Pair—Russell Sessions.

**WEST COVINA FSC:** 1—Kathy Minge.

**SC OF WILMINGTON:** 1—Amy Cohen, Vanessa Grasman. 4—Susan Cressman. Pre D—Leigh Byrne, Lois Kunkel, Mrs. Joyce Kahn. Bronze—Amy Cohen, Sandra Mandes. Silver Pair—Robert Young.

**WILMINGTON FSC:** Pre—Lisa Murray.

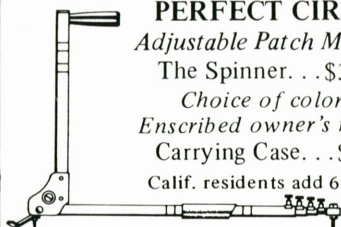
**WISSAHICKON SC:** 7—Tricia Fleming.

**SC OF WORCESTER:** 1—Allen Bourbeau. 3—Kristina Athanas. Pre D—Joan Eicher.

**WYANDOTTE FSC:** 1—Jamie Cope. 2—Sandra Malek, Christina Ciungan, Harriet Maslanka.

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### DOES SKATING DOMINATE YOUR LIFE?

(continued from page 25)

narrowly as a skating challenge only, oblivious to the social aspects of growing up. To me, such a launching of one of my children would seem tragic. I have always felt that my primary purpose is to present each child with every opportunity to be as complete an adult person as possible and to give them the intellectual and emotional tools to cope with a sometimes difficult world.

The skating world offers each child a wonderful window on life. He can learn on a personal level how to win with grace, how to lose with honor, how to assess his own strengths and weaknesses honestly, how to understand so many different kinds of people. Its lessons can be infinite. Perhaps this is not the philosophy of a winner at skating. But life is profoundly larger than that, and my fondest hope as a skating parent is that this is the philosophy of a winner at living.

Sinking into skating seems inevitable. Sinking heart deep and soul deep seems inevitable, too. There's something mysteriously compelling and beautiful about this sport of ours. But being swallowed by it totally is not inevitable. There is a choice, and the choice remains always within reach. O

### RICHMOND TROPHY

(continued from page 29)

"Rodeo" hoedown, fell on her double Lutz and took eighth place—a sad setback after her success in figures.

The long free programs the following night produced some beautiful skating. Even some of the early performers, with no hope of a prize, were worth seeing. The Finnish champion Susan Broman, despite a fall, jumped with determination and courage, and the tiny Italian Franca Bianconi presented a well-filled program with charming assurance.

For the leading contenders, the tension was acute. On the combined figure and short program results, the judges had been completely divided. No one had a majority; Switzerland, Italy and France gave the lead to Isabel de Navarre, while West Germany and Holland preferred Marion Weber, and the British and U.S. judges (Miss Stapleford and Mrs. Betsy Talbot) put Kath Malmberg ahead.

Kim Alletson was the first of the top skaters to present her four-minute program. She opened with a high double Axel, did a double Lutz/double Lutz combination and skated throughout in good style; she earned a great reception. The stocky Russian champion Ljudmila Bakonina tried a triple Salchow—a jump which three competitors included in their programs—but could not land it properly. Isabel de Navarre fell on a double Axel early in her program, and although she skated with her customary neatness, she looked tense and uncertain for the rest of her time.

Kath Malmberg opened with a high Axel and double Axel but stumbled later in her program and lacked the sparkle of some of her rivals. Her fine school figures helped her to finish high up, however, and she earned her place on the medalists' stand.

The sensation of the evening was Susan Driano, who skated by far the most difficult program of the evening. She could not bring it all off, but she tried magnificently. She just held her triple Salchow landing and did no less than four double Axels—one from a Bauer spread eagle. She deservedly received a 5.8 for technical merit from the British judge—the highest mark of the evening—and just won the long free by a 4-3 majority. But it was Marion Weber, the 15-year-old from Karl-Marx-Stadt, who took the Trophy. She gave a performance of rare beauty and was in complete command of herself, even in landing her triple Salchow. The easy style of her double Lutz and the graceful presentation of her program were a model of what good skating should be. O





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## THE JUDGING PROBLEM

(continued from page 23)

(perhaps 9 is not enough—there were 11 in the 1948 Olympic pairs' event, and the larger the panel the less impact an individual judge's discrepant marking can have). And then get each member of that panel to rank the skaters in his own order of merit, as the present ISU system requires. The title then goes to the skater who has the majority verdict. Any qualified statistician will confirm that this is the fairest system.

A beguiling variant of this has been suggested at various times in the past. It is known as the "Finnish system," mainly because its chief exponent was Walter Jakobsson of Finland, the former World and Olympic pair champion. He outlined it in an article in the *Skating World* in September, 1947. Basically it involves deleting the highest and the lowest mark awarded in each part of an event, and then simply adding the total marks remaining. The swimming world uses something like this, I believe, in diving events, and the ISU has also considered it. It was in fact used at the European championships of 1957, in Vienna. Interestingly enough, it produced results that were very similar to those of the 1956 championships under the old (and still current) ISU system; most skaters retained their relative po-

sitions, or moved up or down one place.

Variants of the "Finnish system" continue to be put forward. The most recent advocate is my "Daily Telegraph" colleague and friend, Howard Bass. In the May, 1974, issue of the magazine *Ice and Roller SKATE* he suggests retaining a panel of nine and deleting the two highest and two lowest marks; the prizes would be awarded on the total marks awarded by the other five judges.

This sounds attractive, but I have my doubts. Quite apart from the wastefulness of appointing (and paying the expenses of) a panel of nine and then disregarding the marks of almost half of them, there is the danger of encouraging conformity and conventional thinking. Judges do not want their mark eliminated; thus, there would be strong pressure on them to adopt the safest line, marking most of the competitors within a few tenths of each other. And yet the discrepant judge might be the one man who was right. I believe it is best to give equal weight to the marks of every judge (yes, even including one or two who may be culpably wrong), ensuring that the panel is sufficiently large to outweigh the influence of a single judge. I do not believe that the answer to the judging problem lies in altering the majority principle set out in ISU Rule No. 371. O

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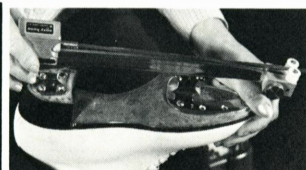
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## JUST REGULAR KIDS

(continued from page 17)

Donna also studies ballet, and her ballet and skating teachers plan to work in tandem to enhance her body expression. Her skating pro, Patty Noska, thinks Donna has an innate feeling for dance, but her body expression is still lacking.

Donna is currently a junior at the Hinsdale South High School Special Education Program. She is president of the Junior National Association of the Deaf. Her mother is also involved with the deaf and has taken the position of chairwoman for the U.S. Deaf Figure Skating Committee. Mrs. Mariani has already located 16 deaf Americans who are or have been skaters.

Cheryl, David and Donna Rose have made major breakthroughs in their efforts to overcome their hearing disability. Through determined effort they have achieved a level of skill in skating that many would think impossible. Their achievements can be better understood, though, when one realizes that these three skaters concentrate on their abilities, not their disabilities. As Mrs. Michalowski said, "Sometimes society puts a certain level on the deaf. But David and Cheryl are just regular kids who happen to be deaf and have skating ability."



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## SKATE CANADA

(continued from page 27)

win the original set-pattern dance to blues rhythm. Russian coach Tarasova rapidly took notes each time Colleen and Jim took the ice, indicating just how seriously the Russians take their competition.

Great Britain's Janet Thompson and Warren Maxwell narrowly outdanced Canada's Barbara Berezowski and David Porter for the bronze medal. Although the Canadians made a gallant effort to overtake Janet and Warren in the free dance, the English couple held on to the lead they had established in the compulsory dances.

An attractive couple from the United States, Judi Genovesi and Kent Weigle, made a fine debut to Canadian audiences in their second international competition. Judi and Kent's compulsory dances were equally as strong as any exhibited, and their sensuous blues and excellent free dance made this couple not only a favorite of the crowd, but by their credible marks, one the judges will surely keep their eyes on.

The daily exhibitions by world free skating champion Toller Cranston, the warm audiences of Kitchener and the vim of the skaters themselves helped to make Skate Canada '74 an exciting event for all involved. O

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## Summer in January?

*Well, it's good to plan ahead, especially when thinking of your summer skating school.*

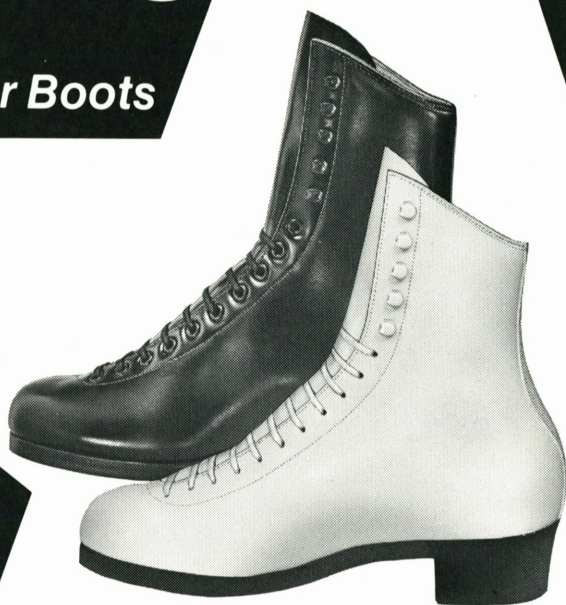
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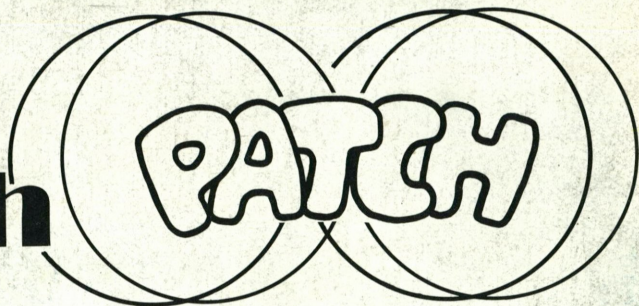


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