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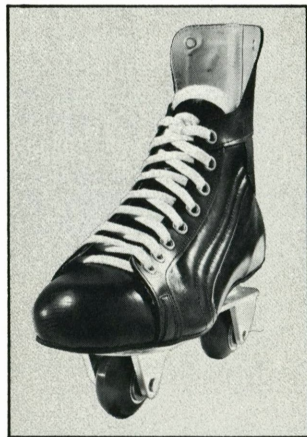
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COPY DEADLINES for club news, calendar events and other news items:

- for May issue, March 25;
- for June issue, April 22.

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COVER: Judi Genovesi & Kent Weigle successfully defended their Eastern Gold Dance title before placing second in the 1975 National Dance Championship and thereby earning a place on the World Team. Photos: David Leonardi.

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Readers Write

To the Editor:

Concerning E. Dikeman's letter, "When should one stop skating?" [*January '75 SKATING*]. There is no medical reason, providing one is in reasonably good health, to stop skating at all because of age. On the contrary, it is nearly an ideal form of exercise for the "over 40 set" in that the heart and lungs as well as muscles are stimulated. In addition, the music, the cold air, the sociability are all mind clearing and certainly beat the dogged work of such exercise as jogging. What better recommendation than heart specialist Paul Dudley White, who skated well into his eighties. So I say to all oldsters, let us emulate Dr. White and keep on "Happy Skating!"—Dr. Thomas P. Mahan, Atlanta FSC [*We couldn't agree more!*—Ed.]

To the Editor:

In the December '74 *SKATING*, your review of *Poetry on Ice* by Robert Musslewhite states that this is "the first book of poetry about ice skating ever published..." This is not true. In 1905 the English skater and teacher Edgar Syers published a book entitled *The Poetry of Skating*, a collection of verses by various hands commending and describing that graceful art. This book is, of course, very rare—probably only a few copies are still in existence. —Richard Stephenson, Storrs, Conn.

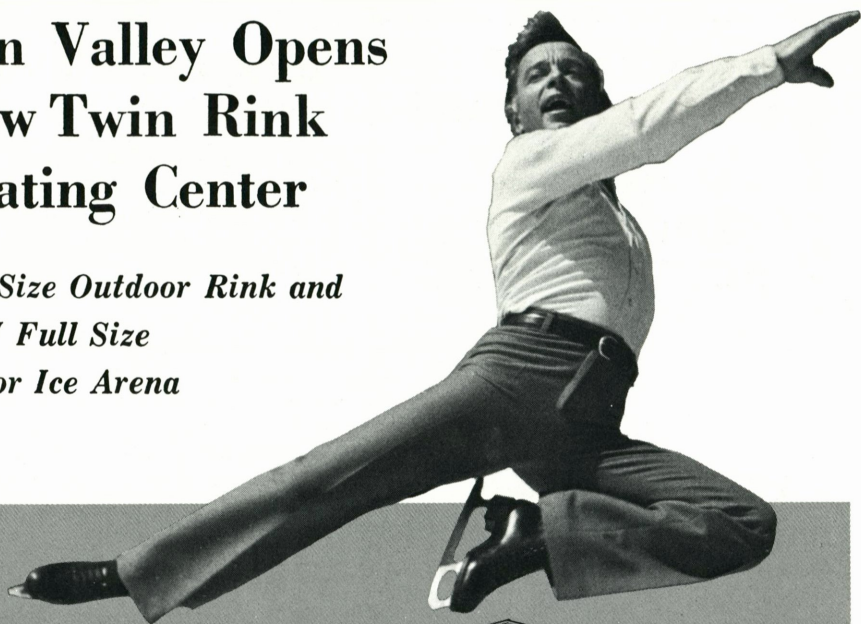
To the Editor:

Just for fun, while thumbing through my 1974 calendar, I decided to do a resumé of skating activities for one judge for one year. I found that last year I had spent 1,301 hours judging tests and competitions, attending meetings for skating or getting there and returning home. This amounts to about 162 eight-hour days! My Toyota Selica traveled 1,905 miles and United, Pan Am, Air West, Northwest, Continental and Hughes Air West carried me approximately 30,123 miles to and from the above activities. There isn't any salary for the job, only a reward—the thrill of seeing the best skating in the world "in person," the joy of friendships made in all corners of the world, and the privilege of knowing a lot of young, enthusiastic, intelligent skaters and being a part of their changing athletic ideas. What lucky persons we judges are!—Dora May Coy, Lakebay, Wash.

The editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to *SKATING*, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

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Calendar

MARCH

- 1 Atlanta Open Free Skating Competition, Atlanta FSC, Parkaire Olympic Ice Rink, Marietta, Ga.
- 1- 2 Niagara Falls Area Inter-Club Championships, Holiday Twins Rinks, Cheektowaga, N.Y. (1st day), and Hyde Park Arena, Niagara Falls, N.Y.
- 4- 8 World Figure Skating & Ice Dancing Championships, Broadmoor World Arena, Colorado Springs, Colo.
- 8 New England Special Juvenile Championships, North Shore SC, Beverly Ice Arena, Beverly, Mass.
- 15 Free Skating Competition, New Jersey Council of Figure Skating Clubs, Warinanco Park Ice Skating Center, Roselle, N.J.
- 16 Dance Competition, New Jersey Council of Figure Skating Clubs, Brick Forum, Bricktown, N.J.
- 20-23 Niagara Invitational Championships, Buffalo SC, Dann Memorial Rink, Buffalo, N.Y.
- 22-23 Nassau County Free Skating Competitions, Cantiague FSC, Cantiague Park Rink, Hicksville, L.I., N.Y.
- 28-29 Big Sky Championships, Great Falls FSC, Mont.

APRIL

- 2- 4 Skate Safari (international for senior singles & pairs), Johannesburg, South Africa
- 4- 6 Tri-State Low Test Competition, Columbus FSC, O.S.U. Ice Rink, Columbus, Ohio
- 6 "Fantasy for Children," Hershey FSC, Hersheypark Arena, Hershey, Pa.
- 11-12 WIM Competition, Greater Milwaukee FSC, Wilson Park Recreation Center, Milwaukee, Wis.
- 11-13 ISU figure & dance test session (all levels), Detroit SC, Mich.
- 23-26 "Brandywine Blades 1975 Ice Show," SC of Wilmington, Del.
- 25-26 "Say It with Music," Syracuse FSC, Youth Arena Building, New York State Fairgrounds, Syracuse, N.Y.
- 26-27 "Ice Fantasy 1975," Providence FSC, Dudley Richards Memorial Skating Rink, East Providence, R.I.
- 30- "Iceadelics 1975," Lilac City FSC, Lilac City Ice-A-Rena, Spokane, Wash.

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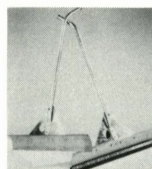
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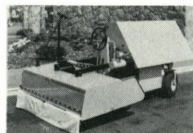
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CALENDAR *continued*

MAY

- 3- 4 Puget Sound Inter-Club Judges' Seminar, Elinor Houk, Chairman (date approved by JETS)
- 8-10 1975 USFSA Governing Council Meeting, Broadmoor SC, Broadmoor Hotel, Colorado Springs, Colo.
- 29-31 1975 CFSA Annual Meeting, Winnipeg, Manitoba

JUNE

- 5- 8 PGA Convention, Sheraton Boston Hotel, Boston, Mass.
- 10-13 36th ISU Congress, Munich, West Germany

People

BORN

To Dennis D. & Pamela M. Ferri, twins, a daughter Samantha and son Gregory, on Oct. 12. Mrs. Ferri (nee Boyer) was a professional at the SC of Wilmington.

To James & Audrey (nee Bright) Hindle, a son, Gregory Eric, on Jan. 21.

TURNED PROFESSIONAL

Susan Chasteen, Long Island FSC, to skate with Ice Capades.

continued on page 12

ROY SHIPSTAD 1911-1975

The skating world has lost a pioneer in touring ice shows with the death of Roy Shipstad on January 20, 1975. Roy joined forces with his brother Eddie, who survives, and their boyhood friend, Oscar Johnson, to found the Shipstads & Johnson Ice Follies 39 years ago.

As a youngster in Minneapolis, Roy Shipstad was an active figure skating competitor, placing third in the U.S. Junior Men's Championship in 1927 & 1928. The Shipstad brothers and Johnson's initial success as a comedy and acrobatic skating act in winter carnivals led them to form their own troupe. "Ice Follies" opened in Tulsa, Okla., in 1936 with a cast of 28 skaters. For their 25th anniversary show, "The Ice Follies of 1961," the cast had grown to 165. Today, nearly 100 million patrons have seen the show.

The three producers sold Ice Follies some time ago, and Roy later retired to the family home in Atherton, California. He was honored for his showmanship with an appointment to the Madison Square Garden Hall of Fame.

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ROBERT S. DENCH

It is most sad to record the sudden passing of Robert S. Dench on January 29, 1975. One of the British pioneers of competitive ice dancing during the formative Thirties, Dench and Lesley Turner in 1934 invented the Blues, which has remained one of the most popular international championship dances.

Bob is survived by his equally well known wife, the former Rosemarie Stewart. Together they wrote *Pair Skating and Dancing on Ice*, a respected book of instructional guidance. Both English, they emigrated to California and in 1940 starred in the first Ice Capades revue. They starred in many more and also served as choreographers and production coordinators for the show. In 1964 Bob became Director of Skating Activities for Ice Capades.

Throughout his life Bob Dench was ever ready to help anyone, and he retained a fondness and concern for competitive skaters. It is therefore fitting that all memorial contributions have been given to the USFSA Memorial Fund National Patrons Program.—Howard Bass

PEOPLE *continued from page 10*

Rhoda Giventer, Metropolitan FSC, to teach in New York City.

Ann L. Hanson, a Gold Figure medalist and member of the IC of Washington, to teach at Village House Ice Rink, Falls Church, Va.

Nancy A. Helldorfer, member of Crystal Springs ISC and former competitor in Senior Ladies and dance, to teach for her home club.

Sandy LaFontaine, South Bay FSC, to skate with Ice Capades.

Karen Rice, Capital City FSC, to teach at the Scott Ellis Lake Ice Arena, Marysville, Calif.

Alice Stockfleth, 1972 South Atlantic Senior Ladies' champion and member of the SC of Wilmington, to teach for Berkshire Hills FSC, Christmas Brook FSC and Woodland SC in Pittsfield, Mass.

Pat Summers, IC of Washington, to teach for the Chevy Chase Club, Md.

Paul Thibert, 1970 New England Intermediate Men's champion and, more recently, 1974 & '75 New England Senior Men's bronze medalist, to teach in the Cape Cod area, Mass.

Brenda Fritsche Wilbur, Philadelphia SC & HS, to teach at the Ice Capades Chalet, Phoenix, Ariz.

DIED

Pam Robusto, 14-year-old competitor and member of Plaza FSC, on Feb. 1 after a brief illness.

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Ice Abroad

WEST GERMANY: In the West German Championships at Garmisch (Jan. 9-12), three time Ladies' winner Gerti Schanderl (1972-73-74) was unexpectedly defeated by her great rival, Isabel de Navarre. Neither girl was at her best, and in the final free skating both made errors on important jumps. Last year Isabel beat Gerti on figures, only to be overtaken in the free; this time Isabel was decisively better in the short programs, and as so often has been the case, those two minutes of prescribed movements upset the expected result.

Erich Reifschneider won the Men's title for the third time, while Corinna Halke & Eberhard Rausch took their second Pair's crown. The current World Roller Dance champions Christina Henke & Udo Dönsdorf added the ice crown to their credits.—*Dennis L. Bird*

USSR: Another national champion who has just been dethroned is Sergei Volkov, the 1974 World Men's silver medalist. At the USSR Championships at Kiev (Jan. 8-12) Yuri Ovchinnikov won the Men's title; Volkov was second, and Vladimir Kovalev, who went on to win the 1975 European Men's crown, placed third.

Irina Rodnina became Soviet Pair champion for the sixth time (and third with her present partner Alexander Zaitsev). They received no less than twelve 6.0s.

The top three in ice dancing finished in the same places as last year—1. Ljudmila Pakhomova & Alexander Gorshkov; 2. Natalia Linnichuk & Gennadi Karponosov; 3. Irina Moiseeva & Andrei Minenkov. The Gorshkovs did even better than the pair winners in "perfect" scores—16 of their 18 free dance marks were 6.0s!—*Dennis L. Bird*

HUNGARY: In the Hungarian Championships (Jan. 10-12), László Vajda was the certain winner of the Men's event from beginning to end. Runner-up István Simon had difficulty in figures but did very well choreographed and executed short and free programs to end up a unanimous second. Competition in Ladies was very keen, but defending champion Agnes Erös secured first place with good free skating. In Dance, Krisztina Regöczy & András Sallay were absolute winners, showing tremendous improvement in both compulsory and free dancing since last year.—*Eva György*

SWITZERLAND: With the world's best lady skater of figures, Karin Iten, defending her title at the Swiss Senior Skating Championships on Dec. 20-21, there appeared little chance that

any of the 18 other competitors would dethrone her in figures. In free skating, however, five girls placed above her in what was surely the highest standard national ladies' event ever. Karin still held onto the lead, and Evi Köpfli, second overall, and Michelle Haider, third, joined her on the Swiss Ladies' team for the European Championships. The only man, Stéphane Prince, 14, abandoned after the second figure as he was marked too low to have any chance of qualifying for champion.

Karin & Christian Künzle walked through the Pair competition to win their fifth Swiss title, having little opposition from young Sibylle & Peter Dekumbis. In Senior Dance last year's champion, Gerda Buehler, skated with her new partner, Maxime Erlanger, to take the title.—*Nigel Brown*

JAPAN: The 43rd All Japan Skating Championships, held in Hiroshima, ended Nov. 30 with the defending Men's and Ladies' champions winning their third successive titles. Minoru Sano attempted five different kinds of triple jumps; he made fine landings on triple Lutz, flip and two Walleys but missed loop and Salchow. He has made great strides in artistic expression and had no trouble keeping his early lead to win. In Ladies' free skating, Emi Watanabe received the highest scores for a nearly flawless program, presented with sparkly and liquid style, to retain her title. Emi's jumps have become larger in scale and added stability, though she does not attempt triple jumps as other top-ranking ladies do. In Ice Dancing, Misa Shikage & Masanori Takeda won for the first time.—*Kazuyoshi Oimatsu.*

Emi Watanabe



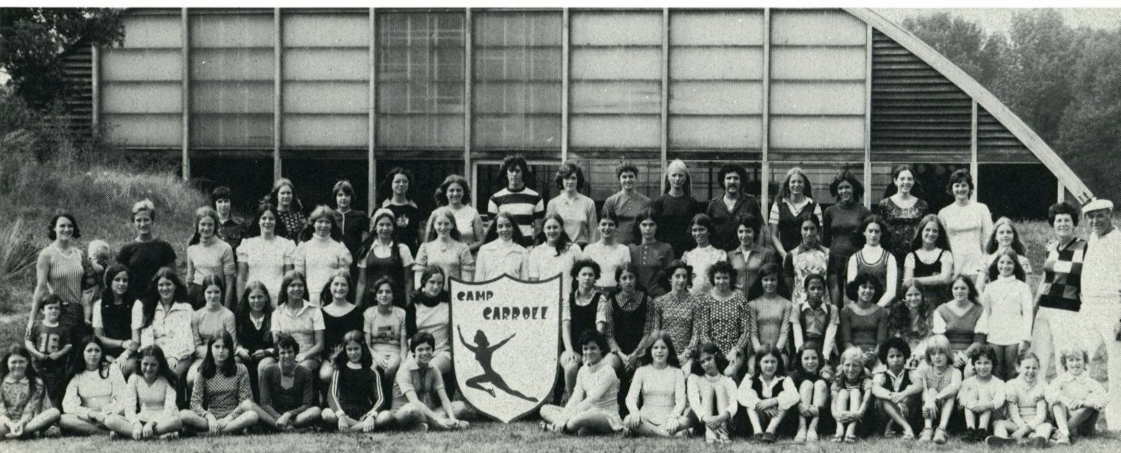
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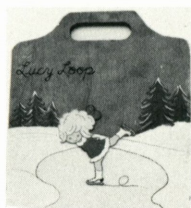
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Book Review

Howard Bass, skating correspondent of the London *Daily Telegraph* and contributor to many journals and publications including the *Encyclopedia Britannica*, has written half a dozen books in the past thirty years. His latest, *Let's Go Skating*, is also his best. It is a concise introduction for learner and spectator alike.

The book contains a little history, including lists of world champions and a year-by-year review of Winter Olympics since 1908. It has advice on what to wear, what skates to use and how to start. Later chapters deal with free skating, choice of music, pair skating and ice dancing, judging, shows, ice hockey (with some amusing drawings of referees' signals), and an excellent chapter on speed skating.

It is rather sad, however, to find the compulsory figures dismissed in only seven pages, five of which are taken up by the ISU schedule. Figures require a dedicated strive for accuracy and balance, and I have always found them at least as fascinating as free skating. But there is no doubt that Mr. Bass's rather cursory treatment reflects the current trend of view among skaters and judges. I fear it may not be long before figures vanish altogether from the championship scene.

The book has one somewhat surprising omission—there is no account of how the results of a championship are worked out. It is a subject which is passed over in almost every skating book I have seen; I wonder why?

Let's Go Skating contains twenty well chosen photographs, including unfamiliar studies of Christine Errath and Janet Lynn, some contrasting death spirals, and a fine picture of Dorothy Hamill. Karen Magnussen, Toller Cranston, Peggy Fleming, Don Jackson, the Bezics and the Sopers are also featured.

As correspondent to *The Times*, I have long been a rival of Howard's. But it has always been a friendly rivalry, and I take much pleasure in recommending his book. It is not a detailed textbook such as Robert Ogilvie's splendid USFSA treatise *Basic Ice Skating Skills*, but rather *Let's Go Skating* is a very good introduction to all sports on ice.—Dennis L. Bird

Let's Go Skating will be available in U.S. book stores in time. Meanwhile, copies may be obtained directly from the British publisher by sending \$7.50 per copy to Stanley Paul & Co., Ltd., 3 Fitzroy Square, London W1, England. Mr. Bass has also devised a record album, which he describes on the following page.

All who have watched champions in action must appreciate the very wide range of music chosen for interpretive free skating. The right choice of appropriate accompaniment is vital. Each linking step, jump, spin or lift must be placed suitably to time with the music. The music must inspire the skater, help his sense of interpretation and please his audience.

The "Light Cavalry" overture by Franz von Suppé and the stirring "March of the Torreadors" from George Bizet's *Carmen* are perhaps the pieces most used by male free skaters because of their sense of masculine virility and superb percussion accompaniment for jumps. Canada's former World champion, Don Jackson, is particularly associated with the strident *Carmen* music. In striking contrast, George Gershwin's "Rhapsody in Blue" has appealed more to such famous women performers as Britain's Daphne Walker and Czechoslovakia's Hana Maskova.

Ernest Gold's theme from the film *Exodus* is especially suited for exhibition skating, as it opens and closes with drumroll highlights ideal for impressive jumps and spins and is punctuated by varied tempi conducive to graceful, balletic artistry.

"The Skaters' Waltz" is the best known music linked with the sport and is of ideal rhythm for public rink sessions. It is probably the best liked of the more than 150 waltzes composed by Peter Waldteufel—an output as large as the marches of Sousa.

All the aforementioned pieces and many more are featured on a newly released LP called **Let's Go Skating** (available on Decca SB 710 in Britain and Europe and on the London label in the U.S. and Canada). I have devised this album, which shares its title with my latest book.

I think the magic atmosphere of the ice rink pervades this special selection of music associated with skating and its star performers. The music is played here by the Band of the Royal Corps of Signals, which probably has no peers as a concert military band.

Adapted to internationally recognized ice dancing tempo are the title piece, "Let's Go Skating," a waltz composed by Reg Nichols and Harry Mann, and a tango medley comprising Victor Sylvester's "Golden Tango," "Hernando's Hideaway" by Richard Adler and Jerry Ross, and Jacob Gade's "Jealousy."

In recording these selections, Major Keith Boulding, conductor of the Band, has made enterprising concessions and adaptations to suit skating requirements. The result is a program bound to appeal to lovers of the sport and of military band music.—Howard Bass

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Loeser on Music



Voices

When a friend introduced me to Carl Orff's *Carmina Burana* three years ago, my mind resisted the thought of skating to a vocal work; especially since my only previous knowledge of its use was a World competitive solo that disastrously tried to combine a now forgotten classical work with "It's One of Those Songs You Hear Now and Then." That combination I do not care to hear even now and then.

Nevertheless, vocal music is "music" (as redundant as that may sound), and there is no reason for not using it in skating. Orff's music would serve as a good introduction, for he has returned to basic rhythms. The result is exciting, pulsing and immediate. *Carmina Burana*, part of a trilogy (*Catulli Carmina* and *Trionfo di Afrodite* are the other portions), is based on Latin cantos celebrating simple pleasures. The drama of its magnificent opening is for a skater with bravura. Warning: know what the lyrics mean, for you may arouse the censors!

The film *Badlands* used some music from Orff's *Musica Poetica*, which lingers in my mind for its haunting lyricism. The compositions Orff completed for the Munich Olympics might also be worth investigating.

The lush, brooding song cycles of Gustav Mahler are being played and heard more often now, and although they may be complicated and generally slow-paced, they are definitely skateable. The first song from *Songs of the Wayfarer* would make a pleasant, compact program, and the ending from *Songs of the Earth* is totally uplifting. The somber sounding *Kinder-totenlieder* ("Songs on the Death of Children") was used for a somewhat static ballet called "Dark Ellegies" but it could be used as a source.

The other more obvious classical vocal music comes from the opera. Toller Cranston's exhibition to an aria from *I Pagliacci*, which I find a little too melodramatic, is nevertheless a landmark in skating—as seems to be everything that Toller is doing now. There are many moving arias by Puccini and Verdi that skaters have been interpreting in orchestrated versions. How many times have we heard a mute "One Fine Day" from *Madame Butterfly*?

Popular songs are popular. Too popular. The exhibitions after competitions are beginning to look and sound like the "top twenty" on ice—all practically the same. When the announcer proclaims, "Here we have the skaters performing as individuals to music they truly like," I always say to myself, "I hope not." Skaters can and must be more creative and original, instead of just using pop or rock music.

However, there were and are excellent programs to contemporary music. Janet Lynn's exhibition to Simon and Garfunkel's "Dangling Conversation" was memorable, and her current Ice Follies display to Stephen Stills' "Wind-flowers" is pleasant. Juli McKinstry's "Live and Let Die" rests positively in my mind, as does the Millers' display to a recited poem.

Each of us responds to music differently. To interpret the music fully, look within yourself rather than to other skaters. The mature skater is a self-perceptive individual and is more likely to explore new realms of music. Many facets of vocal music still wait to be explored.

—Frank Loeser

Club Notes

The "just for fun" Sunday night sessions sponsored by **Charter Oak FSC** caught the eye of *The Hartford Courant* (Conn.). In a full-page feature the newspaper reported how the club considers figure skating a sport for the whole family. Charter Oak FSC holds a once-a-week session where competitors, dancers and parents who used to just sit on the sidelines can get together for some relaxed skating. The family sessions have proved the club's point and, even better, have stimulated interest in club membership.

Chicago FSC members skated to inform as well as entertain viewers of WMAQ's "Chicago Camera" television program on Jan. 19. While the juniors traced school figures from Pre to Gold Test level, World Judge Dorothy Burkholder explained each figure in detail. Viewers also learned about free skating and ice dancing through exhibitions given by club competitors David Santee, Beth & Frank Sweiding and Cheryl, Julie & David Michalowski.

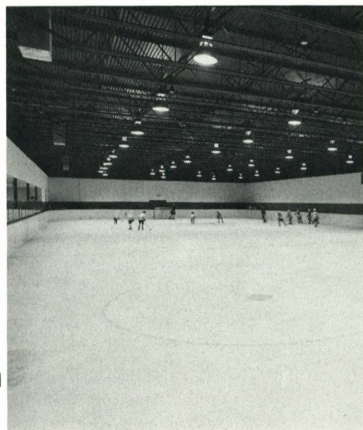
Pittsburgh FSC members demonstrated their talent in the hardly ordinary Christmas Choral Festival sponsored by United States Steel Corporation. The skaters performed on a 40-foot ice rink constructed especially for the festival by U.S. Steel in front of the company's building in Pittsburgh. Shortly thereafter, the club gave exhibitions to dedicate Pittsburgh's first two city-operated ice rinks.

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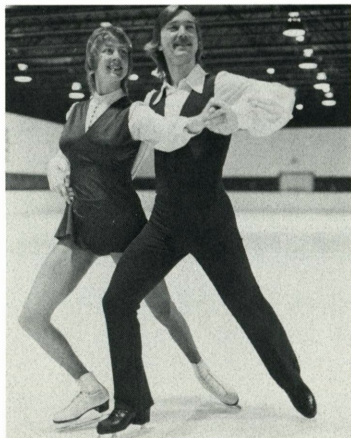
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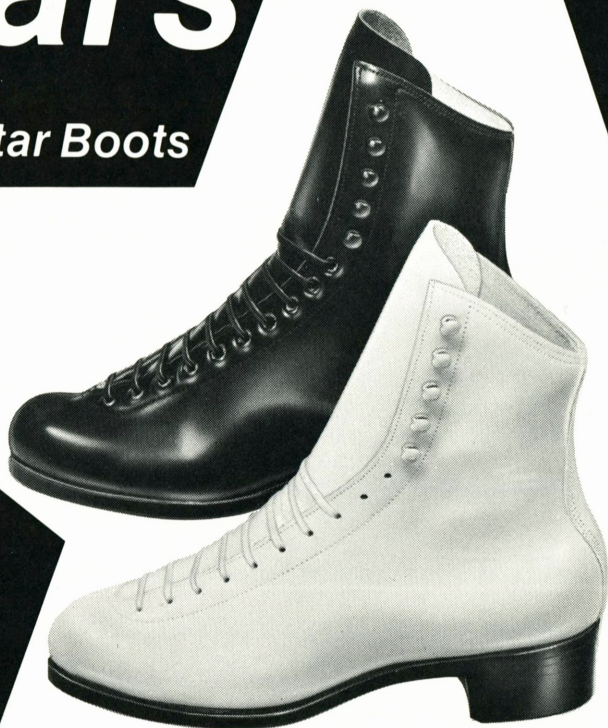


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Nationals '75

UNITED STATES FIGURE SKATING CHAMPIONSHIPS

ST. MORITZ ISC

OAKLAND, CALIFORNIA

JANUARY 29-FEBRUARY 1, 1975

MEN'S CHAMPIONSHIP

JUDGES: A—Mrs. Dora May Coy, Lakebay, Wash.; B—Mrs. Claire Ferguson, North Providence, R.I.; C—Mrs. Margaret Freepartner, San Diego, Calif.; D—Patricia French, Williamsville, N.Y.; E—Mrs. Elaine DeMore, Cleveland, Ohio; F—Mrs. Katherine Myers, Burlingame, Calif.; G—Dr. Franklin Nelson, Tulsa, Okla. REFEREE: Raymond Alperth, San Francisco, Calif. COMPULSORY FIGURES: Group I—21a, 31b, 36a. SHORT PROGRAM: Group 2.

	A	B	C	D	E	F	G	M
1. (1) (1) (2) (2) Gordon McKellen, Jr., SC of Lake Placid	1	1	2	1	1	2	1	5/1
2. (3) (2) (1) (1) Terry Kubicka, Arctic Blades FSC	2	2	1	2	3	3	2	5/2
3. (6) (3) (3) (3) Charles Tickner, Denver FSC	3	3	3	3	2	1	3	7/3
4. (2) (4) (8) (6) Ken Newfield, Los Angeles FSC	6	4	4	4	5	4	5	4/4
5. (5) (7) (4) (4) David Santee, Chicago FSC	4	5	6	5	4	5	4	6/5
6. (4) (5) (7) (8) John Carlow, Jr., Arctic Blades FSC	5	7	5	7	6	7	6	4/6
7. (7) (8) (6) (7) Scott Cramer, Wissahickon SC	8	6	7	6	7	6	8	5/7
8. (9) (6) (5) (5) Randy Gardner, Los Angeles FSC	7	8	8	8	8	8	7	7/8
9. (11) (9) (9) (9) Mahlon Bradley, SC of Boston	10	9	10	9	9	9	9	5/9
10. (12) (10) (10) (10) Scott Henderson, City of								

Look for the competition wrap-up and photos from Nationals 1975 in next month's SKATING. The following results, computed courtesy of Honeywell Information Systems, Inc., list a range of interim standings. For the Men's and Ladies' Championships, placements given from left to right after the final ranking are for compulsory figures, short program only, free skating only, and short program & free skating combined. With the exception of Junior Pairs, all other events list interim placements for compulsory elements (figures, pairs' short program or dances) and free skating (free dance for Championship Dance, OSP Waltz for Silver Dance).

	A	B	C	D	E	F	G	M
								Wilmington, Del.
9	11	12	10	10	11	10	4/10	
11. (8) (12) (11) (11) Billy Schneider, City of Denver, Colo.	11	10	9	12	11	12	11	5/11
12. (10) (11) (12) (12) Ronnie Green, Broadmoor SC	12	12	11	11	12	10	12	7/12

LADIES' CHAMPIONSHIP

JUDGES: A—Mrs. Eleanor Curtis, Granada Hills, Calif.; B—Mrs. Claire Ferguson, North Providence, R.I.; C—Mrs. Mabel Graham, Cuyahoga Falls, Ohio; D—Mrs. Joan Gruber, Wyomissing, Pa.; E—Mrs. Ramona McIntyre, Oakland, Calif.; F—Dr. Franklin Nelson, Tulsa, Okla.; G—Mrs. Jane Sullivan, Tubac, Ariz. REFEREE: Frederick LeFevre, Troy, Ohio. COMPULSORY FIGURES: Group II—20b, 38a, 41b. SHORT PROGRAM: Group 2.

	A	B	C	D	E	F	G	M
1. (1) (3) (3) (2) Dorothy Hamill, SC of New York	3	1	1	1	2	1	1	5/1
2. (3) (1) (1) (1) Wendy Burge, Los Angeles FSC	1	3	2	2	1	2	2	6/2
3. (2) (2) (4) (4) Kath Malmberg, Wagon Wheel FSC	4	2	3	3	3	4	3	5/3
4. (6) (4) (2) (3) Barbie Smith, City of Burbank, Calif.	2	4	5	4	4	3	4	6/4
5. (4) (6) (6) (6) Priscilla Hill, North Shore SC	6	5	6	5	7	5	4	4/5
6. (5) (7) (7) (7) Juli McKinstry, Broadmoor SC	7	6	4	7	5	6	6	5/6
7. (8) (5) (5) (5) Linda Fratianne, Los Angeles FSC	5	7	7	6	6	7	7	7/7
8. (7) (9) (8) (8) Barbara Salomon, SC of New York	8	8	8	8	8	8	8	7/8
9. (9) (8) (11) (9) Teri Klindworth, Braemar-City of Lakes FSC	9	9	10	10	9	9	10	4/9
10. (10) (10) (10) (10) Karen DeAngelo, City of Rockton, Ill.	10	10	9	9	10	11	11	5/10
11. (11) (11) (9) (11) Paula Larson, Braemar-City of Lakes FSC	11	11	11	11	12	10	9	6/11
12. (12) (12) (12) (12) Ingrid Blomstrom, Village of Lake Placid, N.Y.	12	12	12	12	11	12	12	7/12

PAIR CHAMPIONSHIP

JUDGES: A—Mrs. Eleanor Curtis, Granada Hills, Calif.; B—Mrs. Claire Ferguson, North Providence, R.I.; C—Patricia French, Williamsville, N.Y.; D—Mrs. Joan Gruber, Wyomissing, Pa.; E—Mrs. Janet Griffiths, St. Paul, Minn.; F—Mrs. Jane Sullivan, Tubac, Ariz.; G—Mrs. Marcella Willis, Lafayette, Calif. REFEREE: Raymond Alperth, San Francisco, Calif. SHORT PROGRAM: Group D.

	A	B	C	D	E	F	G	M
1. (2) (1) Melissa Militano, SC of New York, & Johnny Johns, Detroit SC	1	1	1	1	1	1	1	7/1
2. (1) (2) Tai Babilonia & Randy Gardner, Los Angeles FSC	2	2	2	2	2	2	2	7/2
3. (4) (3) Emily Benenson, City of Colorado								

A	B	C	D	E	F	G	M
3	3	3	3	3	3	3	7/3
4. (3) (4)	Erika Susman, City of Paramount, Calif., & Thomas Huff, Arctic Blades FSC						
4	4	4	4	4	4	4	7/4
5. (5) (5)	Alice Cook, City of Wilmington, & Bill Fauver, Cleveland SC						
5	5	6	5	5	5	8	5/5
6. (6) (6)	Gale & Joel Fuhrman, SC of New York						
7	6	5	6	7	6	6	5/6
7. (8) (7)	Sheryl Franks, Hayden Recreation Centre FSC, & Mike Botticelli, SC of Boston						
8	7	7	7	6	7	5	6/7
8. (9) (8)	Lisa Carey & Douglas Varvais, Los Angeles FSC						
6	8	9	8	8	9	7	5/8
9. (7) (9)	Gail Hamula, Broadmoor SC, & Phillipp Grout, Denver FSC						
9	9	8	9	9	8	9	7/9
10. (10) (10)	Beth & Frank Sweiding, Chicago FSC						
10	10	11	10	10	10	10	6/10
11. (11) (11)	Judy Ferris & Kirk Wyse, Buffalo SC						
11	11	10	11	11	11	11	7/11

DANCE CHAMPIONSHIP

JUDGES: A—Mrs. Dora May Coy, Lakebay, Wash.; B—Mrs. Patricia Dirsch, Johnstown, Pa.; C—Mrs. Elaine DeMore, Cleveland, Ohio; D—Mrs. Margaret Freepartner, San Diego, Calif.; E—Mrs. Mabel Graham, Cuyahoga Falls, Ohio; F—Mrs. Jean Robinson, San Leandro, Calif.; G—Jerome Ross, New York, N.Y. REFEREE: Mrs. Edith Shoemaker, San Francisco, Calif. COMPULSORY DANCES: Group II—Blues, Westminster Waltz, Paso Doble, Original Set-Pattern.

A	B	C	D	E	F	G	M
1. (1) (1)	Colleen O'Conner & Jim Millns, Broadmoor SC						
1	1	1	1	1	1	1	7/1
2. (2) (2)	Judi Genovesi, SC of Hartford, & Kent Weigle, Charter Oak FSC						
2	2	2	3	2	2	2	6/2
3. (3) (3)	Michelle Ford, SC of Phoenix, & Glenn Patterson, Jr., Arctic Blades FSC						
3	3	3	2	3	4	3	6/3
4. (4) (4)	Ann & Skip Millier, Philadelphia SC & HS						
4	5	4	4	4	3	4	6/4
5. (5) (5)	Susan Kelley & Andrew Stroukoff, SC of Boston						
5	4	5	5	5	5	5	7/5
6. (7) (4)	Debbie Ganson, Seattle SC, & Gerry Lane, SC of Wilmington						
6	7	6	6	7	6	6	5/6
7. (6) (7)	Jackie Booth & Michael Podmore, City of Cincinnati, Ohio						
7	6	7	7	6	7	7	7/7
8. (9) (8)	Jennifer Vogel, Ann Arbor FSC, & David Siebert, SC of Wilmington						
9	9	8	9	9	9	8	7/9
9. (8) (9)	Jennifer Young, SC of Hartford, & Frank Recco, Plaza FSC						
10	8	9	10	8	9	5	5/9
10. (11) (10)	Cathy Macri, Philadelphia SC & HS, & Tim Hodges, City of Cincinnati						
12	10	11	8	10	10	10	5/10
11. (10) (11)	Sara Hill, Glacier Falls FSC, & Paul Steiner, City of Anaheim, Calif.						
8	11	10	11	11	12	11	6/11
12. (12) (12)	Dee Oseroff & Craig Bond, City of Phoenix, Ariz.						
11	12	12	12	12	11	12	7/12

JUNIOR MEN

JUDGES: A—Mrs. Joan Burns, Millbrae, Calif.;

B—Mrs. Dora May Coy, Lakebay, Wash.; C—Mrs. Elaine DeMore, Cleveland, Ohio; D—Patricia French, Williamsville, N.Y.; E—Mrs. Janet Griffiths, St. Paul, Minn. REFEREE: Brooks Stewart, Southampton, Pa. COMPULSORY FIGURES: Group IV—23b, 30a, 34b, 20a, 33b.

A	B	C	D	E	M
1. (1) (2)	Tim Zink, Charleston FSC				
1	1	2	1	2	3/1
2. (3) (1)	Perry Jewell, Los Angeles FSC				
2	2	1	2	1	5/2
3. (2) (4)	Scott Sherman, Chicago FSC				
5	3	3	4	3	3/3
4. (5) (3)	Richard Rigby, City of Boston, Mass.				
4	4	4	3	4	5/4
5. (4) (5)	Scott Carson, Los Angeles FSC				
3	8	5	5	5	4/5
6. (7) (6)	Dave Kinser, Wagon Wheel FSC				
6	7	7	6	6	3/6
7. (8) (7)	Scott Hamilton, Bowling Green SC				
7	6	6	7	7	5/7
8. (6) (8)	Hal Marron, SC of Phoenix				
8	5	8	8	8	5/8
9. (9) (9)	William Woehrl, Town of Lexington, Mass.				
9	9	9	9	9	5/9

JUNIOR LADIES

JUDGES: A—Mrs. Eleanor Curtis, Granada Hills, Calif.; B—Mrs. Janet Griffiths, St. Paul, Minn.; C—Mrs. Joan Gruber, Wyomissing, Pa.; D—Mrs. Margery Schleh, Sacramento, Calif.; E—Mrs. Jane Sullivan, Tubac, Ariz. REFEREE: Frederick LeFevre, Troy, Ohio. COMPULSORY FIGURES: Group III—17, 22a, 29b, 21a, 32b.

A	B	C	D	E	M
1. (2) (1)	Lisa-Marie Allen, City of Burbank				
1	3	1	1	5	3/1
2. (1) (4)	Jeanne Chapman, Los Angeles FSC				
2	2	2	2	2	5/2
3. (3) (2)	Leslie Glenn, Wagon Wheel FSC				
3	1	3	5	1	4/3
4. (9) (3)	Kathy Gelecinisky, FSC of Minneapolis				
4	4	4	4	4	5/4
5. (5) (5)	Tammy Gambill, Capital City FSC				
6	6	5	3	3	3/5
6. (4) (7)	Robin Wagner, SC of New York				
7	5	6	7	6	3/6
7. (6) (6)	Jeanette Evans, Broadmoor SC				
5	7	7	8	7	4/7
8. (8) (8)	Emily Wendell, SC of Boston				
8	10	8	6	8	4/8
9. (7) (10)	Susan McLauthlin, Denver FSC				
9	8	9	9	9	5/9
10. (10) (11)	Noelle Bjornson, City of Philadelphia, Pa.				
10	11	10	10	11	3/10
11. (11) (9)	Missy McCandless, Braemar-City of Lakes FSC				
11	9	11	11	10	5/11

JUNIOR PAIRS

JUDGES: A—Mrs. Dora May Coy, Lakebay, Wash.; B—Mrs. Margaret Freepartner, San Diego, Calif.; C—Mrs. Mabel Graham, Cuyahoga Falls, Ohio; D—Dr. Franklin Nelson, Tulsa, Okla.; E—Jerome Ross, New York, N.Y. REFEREE: Raymond Alperth, San Francisco, Calif.

A	B	C	D	E	M
1. Lorene & Donald Mitchell, Long Island FSC					
2	4	2	2	1	4/2
2. Lori Mills, Los Angeles FSC, & David Kirby, Santa Monica FSC					
1	3	4	1	2½	4/3
				TP	47.90
3. Lyndy & Hal Marron, SC of Phoenix					
4	1	1	3	2½	4/3
				TP	47.60



Wendy Burge

	A	B	C	D	E	M
4. Tracy & Scott Prussack, Crystal Springs ISC	3	5	7	4	6	3/5
					TO	25
5. Allison Washer & Peter Oppedard, Troy SC	9	2	5	6	5	3/5
					TO	27
6. Holly Blunt & Bruce Hurd, Lansing SC	8	7	3	8	4	3/7
					TOM	14
7. Rebecca Loghry & Mike Chapin, City of Portland	7	9	6	5	10	3/7
					TOM	18
8. Robyn Rock, SC of Wilmington, & Scott Henderson, City of Wilmington	5	8	8	7	8	5/8
9. Janet Van Camp, Lansing SC, & Gordon Black, City of Lansing, Mich.	6	6	9	10	8	3/8
10. Caitlin & Peter Carruthers, Individual Members, USFSA	10	10	10	9	8	5/10

SILVER DANCE

JUDGES: A—Mrs. Patricia Dirsch, Johnstown, Pa.; B—Mrs. Eleanor Curtis, Granada Hills, Calif.; C—Mrs. Mabel Graham, Cuyahoga Falls, Ohio; D—Mrs. Katherine Myers, Burlingame, Calif.; E—Jerome Ross, New York, N.Y.
 REFEREE: Howard Taylor, Walnut Creek, Calif. COMPULSORY DANCES: Group II—European Waltz, Rocker Foxtrot, Tango, Blues.

	A	B	C	D	E	M
1. (1) (1) Deborah Mansfield & Frederick Maynard, Charter Oak FSC	1	2	1	1	1	4/1
2. (2) (3) Jo Ann Schneider, Arctic Blades FSC, & Richard Griffin, City of Paramount	2	3	2	4	2	3/2
3. (3) (2) Carol Fox & Richard Dalley, Detroit SC	6	1	3	2	4	3/3
4. (4) (4) Diana Runde & Kenneth Simler, SC of Hartford	5	4	4	5	3	3/4

	A	B	C	D	E	M
5. (5) (5) Cathy & Hal Marron, SC of Phoenix	4	5	8	3	7	3/5
					TOM	12
6. (6) (6) Bonnie & William Burton, SC of Boston	3	9	5	6	5	3/5
					TOM	13
7. (7) (7) Carolyn Fortuna, Ice & Blades Club of Washington, & Kevin Moran, City of Cincinnati	7	7	6	8	6	4/7
8. (8) (8) Sharon Parker, Los Angeles FSC, & Mickey McCann, Glacier Falls FSC	8	6	7	9	9	3/8
					TOM	21
9. (9) (9) Helen Zinn & Richard Murphy, Lansing SC	9	8	9	7	8	3/8
					TOM	23

NOVICE MEN

JUDGES: A—Mrs. Claire Ferguson, North Providence, R.I.; B—Mrs. Margaret Freepartner, San Diego, Calif.; C—Patricia French, Williams-ville, N.Y.; D—Mrs. Ramona McIntyre, Oakland, Calif.; E—Dr. Franklin Nelson, Tulsa, Okla. REFEREE: George Yonekura, Berkeley, Calif. COMPULSORY FIGURES: Group III—12, 19a, 29b, 30a.

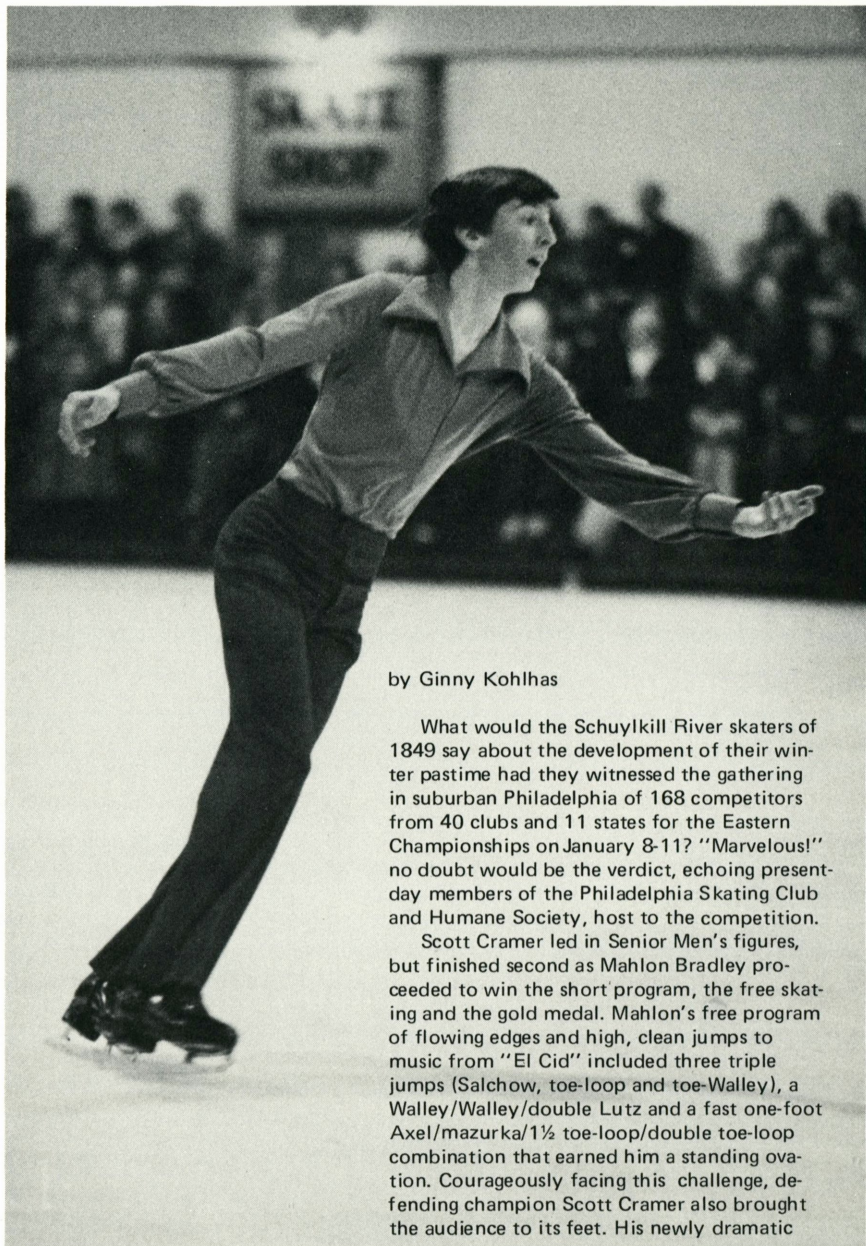
	A	B	C	D	E	M
1. (1) (4) Reggie Stanley, Town of Lexington	1	1	1	1	2	4/1
2. (3) (2) Mark Cockerell, Los Angeles FSC	2	3	2	3	3	5/3
3. (2) (5) Ted Masdea, Columbus FSC	3	4	4	2	1	3/3
4. (6) (1) Robert Wagenhoffer, Arrowhead FSC	4	2	3	4	4	5/4
5. (9) (3) Patrick Hughes, Wagon Wheel FSC	5	7	5	6	5	3/5
6. (4) (7) Barry Hagan, Arctic Blades FSC	6	5	6	5	6	5/6
7. (8) (6) Thomas Miller, Colorado SC	7	6	7	7	7	5/7
8. (7) (8) John Dodson, SC of Wilmington	8	9	8	9	8	3/8
9. (5) (9) Mark Meier, North Shore SC	9	8	9	8	9	5/9

NOVICE LADIES

JUDGES: A—Mrs. Elaine DeMore, Cleveland, Ohio; B—Mrs. Janet Griffiths, St. Paul, Minn.; C—Mrs. Joan Gruber, Wyomissing, Pa.; D—Jerome Ross, New York, N.Y.; E—Mrs. Marcella Willis, Lafayette, Calif. REFEREE: Brooks Stewart, Southampton, Pa. COMPULSORY FIGURES: Group IV—24a, 17, 18b, 29a.

	A	B	C	D	E	M
1. (1) (1) Sandy Lenz, Wagon Wheel FSC	1	1	1	1	3	4/1
2. (4) (2) Carrie Rugh, Los Angeles FSC	2	4	3	2	2	3/2
3. (3) (4) Laura McDonald, Colorado SC	4	3	2	3 1/2	1	3/3
4. (2) (3) Kelsy Ufford, FSC of Minneapolis	3	2	4	3 1/2	4	5/4
5. (6) (5) Tracy Doyle, Long Island FSC	5	5	5	5	6	4/5
6. (8) (6) Robin Levi, Portland ISC	8	6	7	8	5	3/7
					TOM	18
7. (9) (7) Vicki Heasley, Arctic Blades FSC	7	7	9	7	10	3/7
					TOM	21
8. (5) (9) Lisa Church, Lakewood WC	6	8	6	9	8	4/8
9. (7) (10) Olivia Biddle, SC of Boston	9	9	8	6	7	3/8
10. (10) (8) Sheryl Abbot, City of New York, N.Y.	10	10	10	10	9	5/10

HARNED TROPHY
 Los Angeles FSC



by Ginny Kohlhas

What would the Schuylkill River skaters of 1849 say about the development of their winter pastime had they witnessed the gathering in suburban Philadelphia of 168 competitors from 40 clubs and 11 states for the Eastern Championships on January 8-11? "Marvelous!" no doubt would be the verdict, echoing present-day members of the Philadelphia Skating Club and Humane Society, host to the competition.

Scott Cramer led in Senior Men's figures, but finished second as Mahlon Bradley proceeded to win the short program, the free skating and the gold medal. Mahlon's free program of flowing edges and high, clean jumps to music from "El Cid" included three triple jumps (Salchow, toe-loop and toe-Walley), a Walley/Walley/double Lutz and a fast one-foot Axel/mazurka/1½ toe-loop/double toe-loop combination that earned him a standing ovation. Courageously facing this challenge, defending champion Scott Cramer also brought the audience to its feet. His newly dramatic

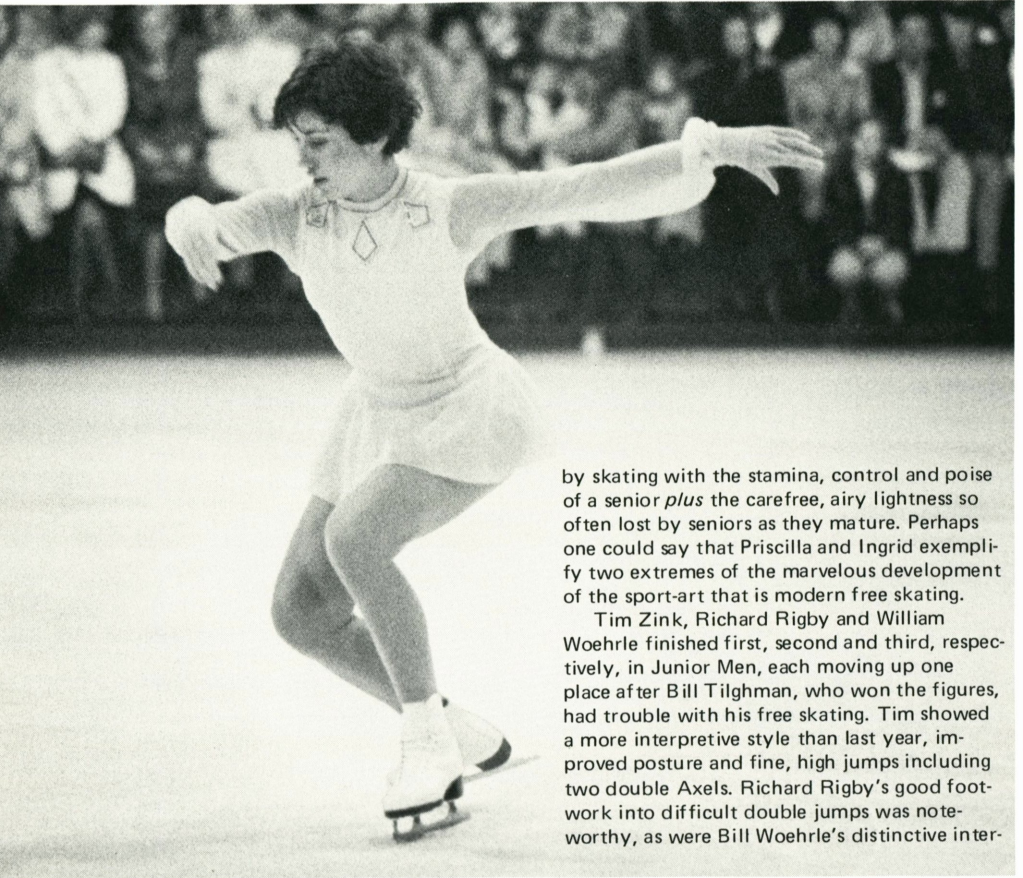
EASTERNs



program to "The Impossible Dream" and "Henry the Eighth" incorporated the same three triple jumps, the triple toe-loop combined with a double Axel. Scott Henderson won the bronze medal with a good long program featuring high jumps executed in an easy manner. Mike Masionis's nearly perfect short program was outstanding for its fine spins.

Defending Senior Ladies' champion Priscilla Hill won both free skating components but finished second just behind Barbara Salomon, who retained her figures lead. Barbara skated with power, speed and good footwork, particularly in her short program, offsetting several insecure jump landings. In a striking black and white dress keyed to piano selections, Priscilla Hill presented a flawless program of exquisite choreography—four minutes of coherent audiovisual delight—to an enthralled audience. One hopes she will retain speed and flow as she develops further this uniquely delicate and lovely style. The surprise pleasure of the evening was provided by Ingrid Blomstrom, who won third place and her first trip to Nationals

Left: Novice Men's champion Reggie Stanley; above: Senior Man Scott Cramer; opposite: Senior Men's champion Mahlon Bradley.



by skating with the stamina, control and poise of a senior *plus* the carefree, airy lightness so often lost by seniors as they mature. Perhaps one could say that Priscilla and Ingrid exemplify two extremes of the marvelous development of the sport-art that is modern free skating.

Tim Zink, Richard Rigby and William Woehrle finished first, second and third, respectively, in Junior Men, each moving up one place after Bill Tilghman, who won the figures, had trouble with his free skating. Tim showed a more interpretive style than last year, improved posture and fine, high jumps including two double Axels. Richard Rigby's good footwork into difficult double jumps was noteworthy, as were Bill Woehrle's distinctive inter-



pretation of his music and soft, clean jump landings. All three have potential well worth watching.

Junior Lady Robin Wagner took control at the start by winning figures. She retained that lead with beautiful spins, neat footwork and graceful style. Noelle Bjornson's lovely execution of her program made up for slightly low content, and she held second place. Bronze medalist Emily Wendell's skating, music and choreography were inseparable parts of a delightful whole that charmed her audience. Sheryl Frank's strong free skating (scheduled shortly after her Senior Pair performance) brought her from eighth to fourth overall.

Novice Reggie Stanley was the only male singles skater to win both figures and free skating. Much improved since last year, he demonstrated excellent content performed well, retaining an element of surprise. John Dodson was an energetic second, and Mark Meier, third. Bruno Jerry's high jumps and good camel spins brought him from ninth place after figures to fourth.

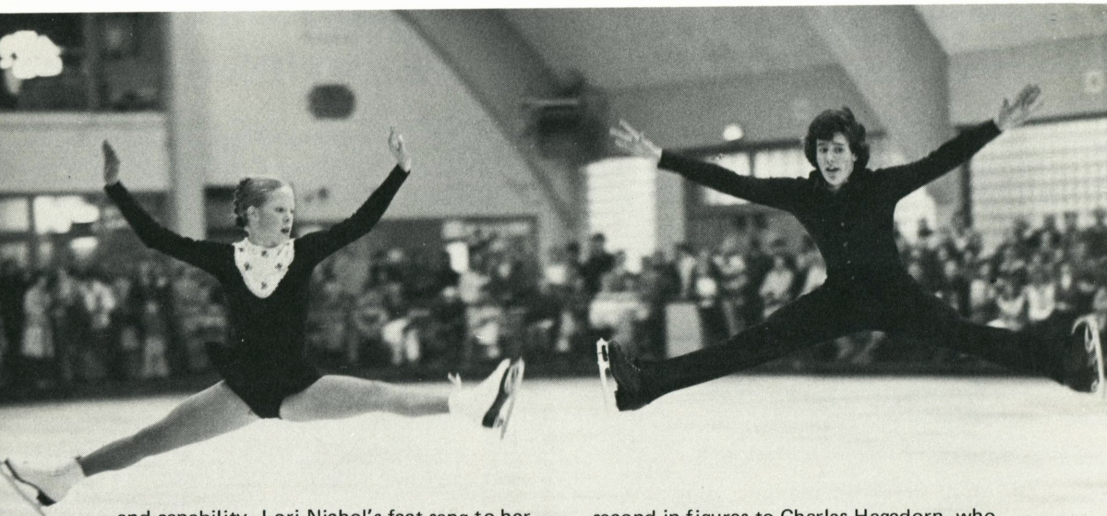
Novice Ladies was an unusually strong group, of which the top six skated well. With good jumps and graceful style, Olivia Biddle held her first place gained in figures. Tracy Doyle was a strong second in figures and free skating. Sheryl Abbot won the free skating component with high jumps, good jump combinations and spins to place third overall. In spite of illness, Lisa Griffin showed her speed



Clockwise, from upper right: Junior Ladies' champion Robin Wagner; Senior Lady Priscilla Hill; Intermediate Lady Kate Wilkins; Intermediate Ladies' champion Alyse Soll; Novice Ladies' champion Olivia Biddle; and Senior Ladies' champion Barbara Salomon.



Clockwise from below: Senior Pair Sheryl Franks & Mike Botticelli; Junior Pair champions Lorene & Don Mitchell; Junior Lady Noelle Bjornson; Junior Pair Robyn Rock & Scott Henderson; Senior Pair champions Alice Cook & Bill Fauver; and Gold Dancers Susan Kelley & Andy Stroukoff.



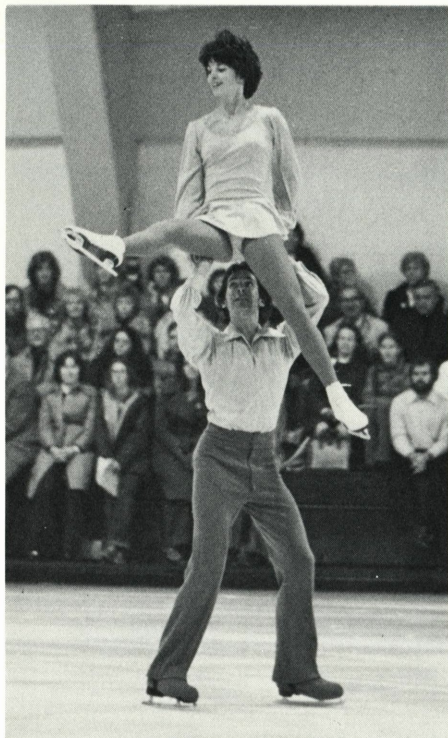
and capability. Lori Nichol's feet sang to her lovely music, but Kim Reale's program was a marvel of absolute "rightness" for her and lifted her from ninth to fifth place.

The Intermediate Ladies also showed ample talent, boding well for the future. Alysse Soll was first, Kate Wilkins second, and Elizabeth Zeitel edged out Valerie Dry-Henich for third place. Elizabeth's program was another marvel of suitability and beauty.

Adam Leib won the Intermediate Men's free skating and gold medal after being a close

second in figures to Charles Hagedorn, who then finished second. Adam's well constructed program showed off his excellent jumps. Karl Kurtz was third, and Tim Murphy a close fourth.

While watching these singles' events, one could not fail to notice the impression Toller Cranston has made on free skaters, especially the men. Perhaps Toller's greatest gift to skaters, though, is not specific moves for them to copy, but rather the example of imagination set free to develop moves of their own.

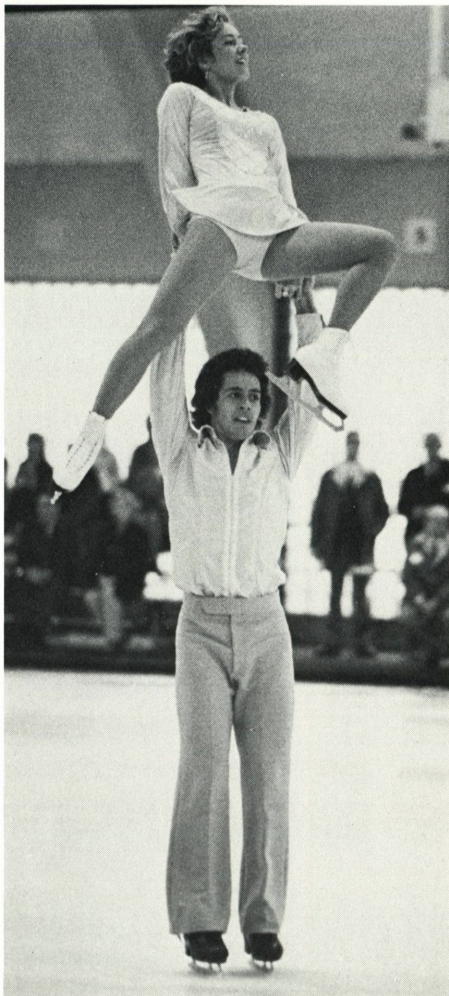


Alice Cook and Bill Fauver led the Senior Pairs in both rounds. A new pair this season, they are well matched, strong skaters, with good lifts. Sheryl Franks and Michael Botticelli were second with a fine program and seasoned unison. Third-placed Judy Ferris and Kirk Wyse showed some interesting, original moves and some excellent lifts. All three pairs suggest good promise for the future.

The gold medal in Junior Pairs went to Lorene and Donald Mitchell, who had an array of beautiful, high lifts, including the new Mitchell lift, a split twist up to a cartwheel. Silver medalists Robyn Rock and Scott Henderson are a new pair, marvelously well matched, who did unusually fine shadow skating. Bronze Dance champions Caitlin and Peter Carruthers were third.

Martha and Orest Jowyk's winning Novice Pair program was strong, capable and skated in pleasing style. Second and third-placed brother-and-sister teams were Lynne and Jay Freeman and Lynne and Bruce Sweet.

The Gold Dancers were very good. Defending champions Judi Genovesi and Kent Weigle, though seasoned by international competitions last summer and fall, were hard pressed by the other teams to retain their title. After both the OSP blues and free dance there was a liberal sprinkling of firsts among the top three teams. In the final results, Judi and Kent received two firsts and three seconds; Susan Kelley and Andrew Stroukoff placed second with a first, two seconds and two thirds; and Jenny Vogel



All photos: David Leonardi



and David Siebert were third with two firsts and three thirds.

The second year of OSP dancing in the final round of Silver Dance produced a high standard of skating quality and waltz expression. There was no change in the initial standings determined by the compulsory dances. The winning couple, Deborah Mansfield and Frederick Maynard, captured a Viennese flavor in their interpretation of Strauss's music. The close runner-up team of Diana Runde and Kenneth Simler chose Parisian music, and their effortless flow and long running edges reflected this well. Bonnie and William Burton were third.

Caitlin and Peter Carruthers won the Bronze Dance event, followed by Claudia Damsky and George Arnaoutis in second place, and Ellen Pulver and Paul Fidel in third.

The Hartshorne Trophies for Veterans' Dance went to Harlene Lee and F. Ritter Shumway. Jacqueline Rhodes and Robert Bythway were silver medalists, while Janice MacLean and Theodore Clarke carried off the bronze medal.

Clockwise, from right: Gold Dancers Jenny Vogel & David Siebert; Silver Dancers Diana Runde & Ken Simler; and Bronze Dance champions Caitlin & Peter Carruthers.

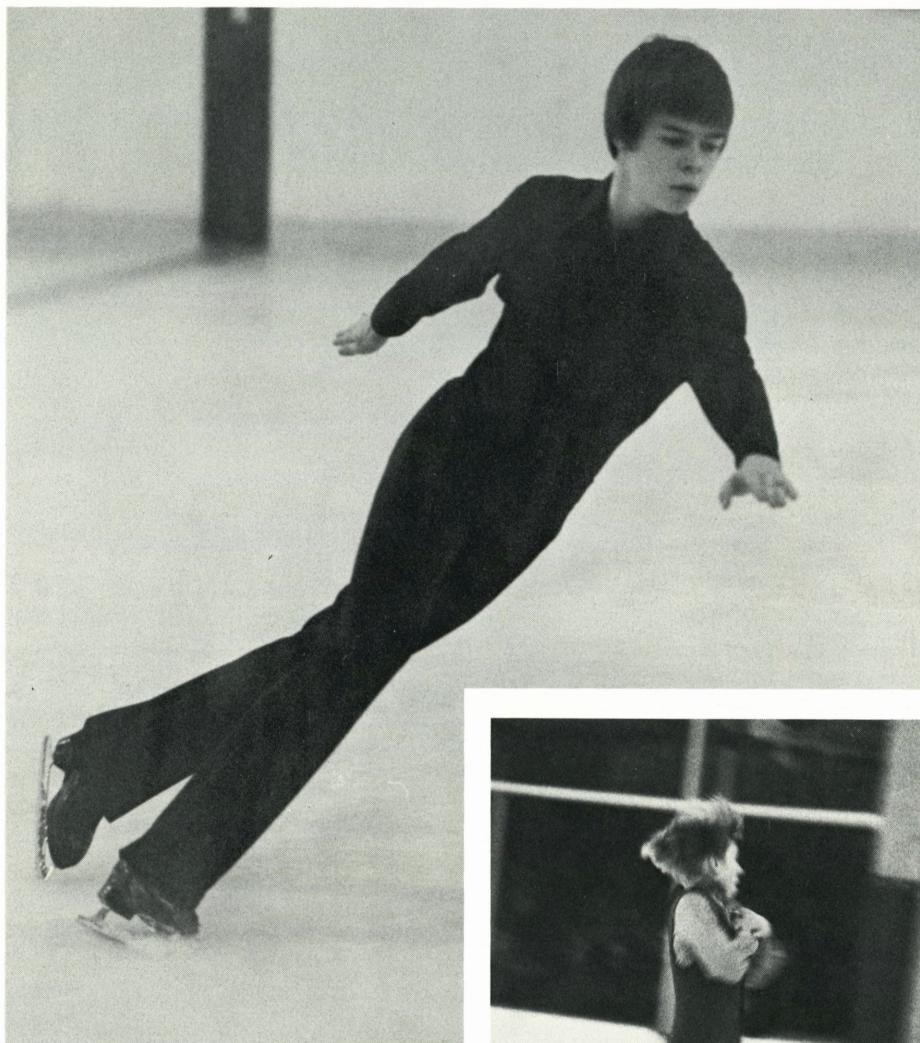


Photos, this page: David Leonardi

Midwesterns

MIDWESTERNs

Photo: Phil Martin; below, Doris DeWitt



by Brian Moynahan

Bitter cold weather and tragedy overshadowed the 1975 Midwestern Championships held at the rustic Wagon Wheel FSC. Before the event began, skaters learned of the deaths of David Assafi and his father in a light plane crash while en route to the competition. We were further saddened at the passing of USFSA

Senior Men's champion David Santee, above; and Novice Man Patrick Hughes.

March '75

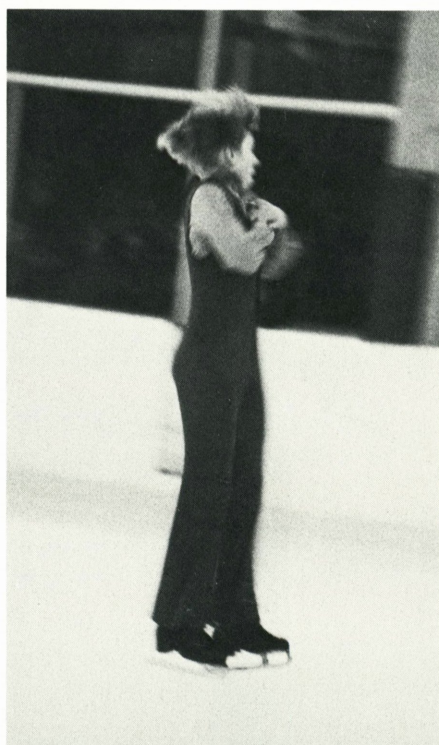
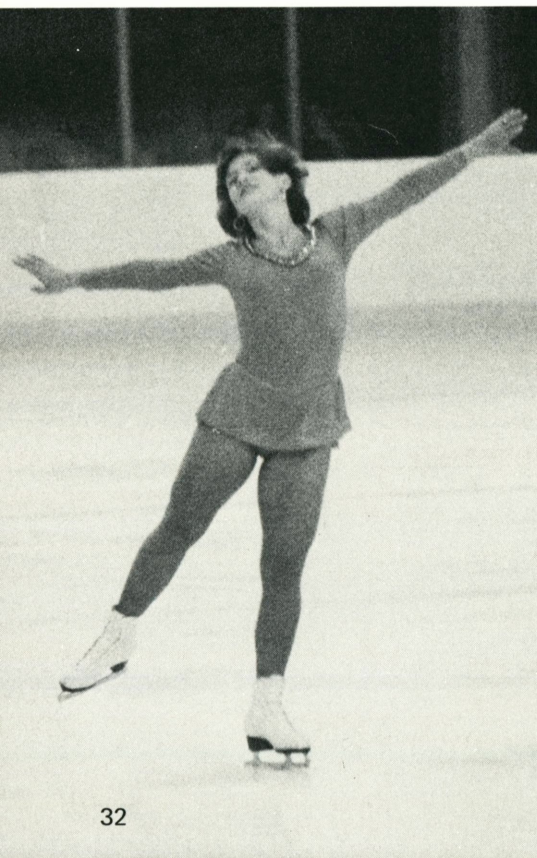
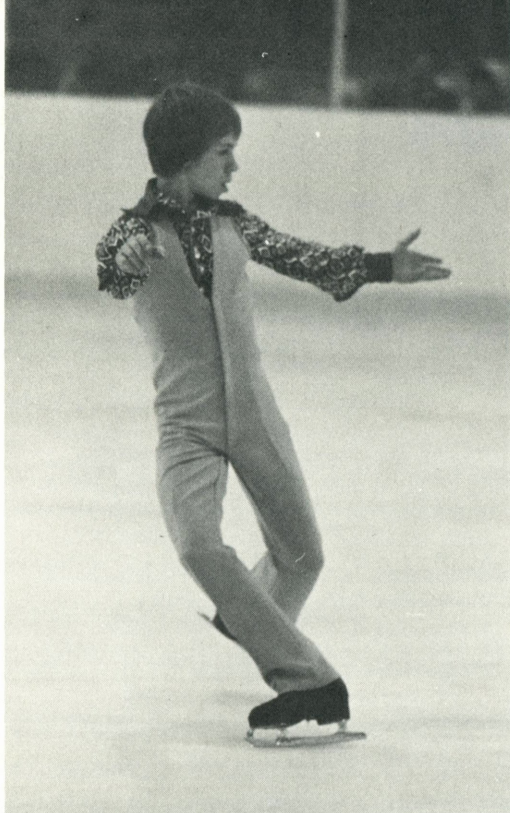


Photo: Phil Martin; far right: Margaret Williamson; below: Doris DeWitt



official Dr. Gordon Brown and of competitor Lisa DeLaney's father.

When the competition got underway, computer results flashed from the Eastern and Pacific Coast Championships kept the rinkside analysts busy between events.

Spectators and officials were highly impressed by the competitive debut of Senior Pair champions Emily Benenson and Jack Courtney. They performed both short and long programs with superb artistry in unison that belied the programs' difficulty. Emily and Jack heightened the crowd's reaction by including two rarely seen items, the "impossible spin" and the bucket lift. Silver medalists Gail Hamula and Flip Grout set their content-filled programs to "Slaughter on Tenth Avenue" but could not match the polish of the winners. Rose Mary Wiltzbacher and Rick Turley edged out Beth and Frank Sweiding with fewer mistakes in the free skating to take the bronze medal.

David Santee displayed a maturing style in his long program. Although he faulted a triple Salchow, a sensational triple toe-loop and strongly executed Lutzes, flips, etc., confirmed his technical mastery. David added first place in free skating to his first in figures to take the

Our thanks go to John Busse, FSC of Omaha, who took the excellent photos of participants in the 1975 Southwestern Championships published last month in *SKATING*.



WALNUT HILL SCHOOL

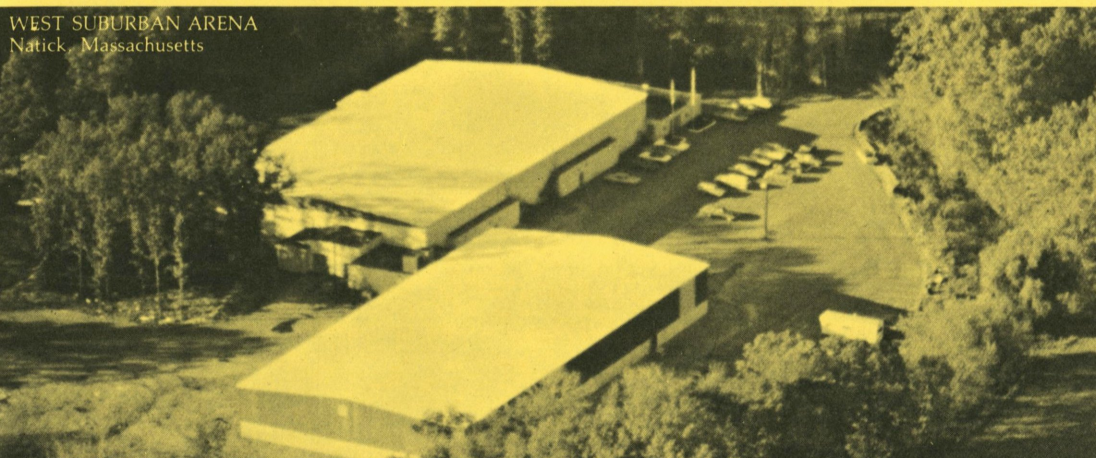
Natick, Massachusetts

1975 FIGURE SKATING SUMMER SEMESTER

June 23 — August 30

A comprehensive summer program for the serious skater interested
in the development of figure skating as a performing art.

WEST SUBURBAN ARENA
Natick, Massachusetts



WALNUT HILL SCHOOL
AND SCHOOL OF PERFORMING ARTS

FIGURE SKATING SUMMER SEMESTER

June 23 — July 26
July 28 — August 30

The Walnut Hill School and the West Suburban Arena announce a new dimension in summer figure skating programs for both day and boarding students.

Offered in two five week sessions, the Summer Semester will focus on the development of the total skater, with emphasis on discipline and conditioning.

All required activities and related courses are included in one tuition price. Electives are offered at extra cost.

FEATURES

All Students

- 3 to 7 hours of ice daily (depending on test level and competitive status)
- Course study in musical forms, structures and rhythms
- Ballet and modern dance for the skater
- Conditioning exercise program
- Off-ice recreation (swimming, tennis, informal sports)
- Full supervision of all activities
- Skaters' lunch daily

Boarders

- Breakfast and dinner
- Private or double room
- House parents (1 to 10 ratio)
- Evening social activities
- Weekend excursions
(Cape Cod - beaches - N.E. Aquarium
Esplanade concerts - Museum of Fine
Arts - Bicentennial points of interest)

TUITION

Day Students

\$550
per five week session

Boarders

\$800
per five week session

ELECTIVES

Summer Dance Workshop courses in ballet, modern, jazz, improvisation and mime.

Crafts

Academic tutorial in any subject.

ICE SCHEDULE

Daily Patch and Freestyle [Rink 2]

6:00 - 6:50 a.m. open patch	1:10 - 2:00 p.m. open patch
7:00 - 7:50 a.m. high patch	2:10 - 3:00 p.m. open patch
8:00 - 8:50 a.m. open patch	3:00 - 4:00 p.m. low freestyle
9:00 - 9:50 a.m. low patch	4:10 - 5:10 p.m. high freestyle
9:50 - 10:50 a.m. low freestyle	5:20 - 6:20 p.m. program practice
11:00 - 12:00 a.m. high freestyle	professional ice
12:10 - 1:00 p.m. program practice	6:50 - 7:50 p.m. choreography
professional ice	8:00 - 9:00 p.m. high freestyle
	9:00 - pairs' practice

Evening Ice Dance [Rink 1]

[if sufficient demand]

6:00 - 8:00 p.m. Competitors' Training Session	10:15 - 11:00 p.m. Competitors' Dance Session
8:15 - 10:15 p.m. Testers' Dance Session (M-F)	11:15 - Free Dance Session

OPEN DANCE SESSION SATURDAY

— all schedules subject to change —

DIRECTORS

Richard N. Ober
Walnut Hill School

Jeanne A. Thompson
West Suburban Arena

ADVISOR

Slavka Kohout Button

FACULTY

Skating

Patrick Lalor — Director
Sally West — Dance

Judith Perry
Brian McCarthy
and additional staff

Arts

Daniel Moore — Music
June Paxman — Dance
Elizabeth Ryan — Gymnastics
Concert Dance Company faculty

Academics

Make up and remediation in
any subject. Rates on request

— professional inquiries invited —

CURRICULUM

The following courses will be required of all students enrolled.

SKATING

Participation in daily patch and freestyle sessions is required of all students. Ice hours may be varied according to a student's schedule, but the following minimums are mandatory: Preliminary through second test, 3 hours; Third, fourth and fifth test, 4 hours; Sixth, seventh and eighth test, 6 hours. National competitors will be required to skate the maximum number of hours recommended by their pros.

MUSICAL FORMS, STRUCTURES AND RHYTHMS — 10 hours per session

This course will consist of six classroom and four ice sessions. It will cover an understanding of musical form through a study of its various components such as motifs, phrases, and rhythmic patterns and structures. Emphasis will be placed on the understanding of various styles of music; rhythm and rhythmic exercises; and the selection of the proper music for a skating program. Ice sessions will provide practical application of the classroom discussions. Ten week students will study more advanced applications during the second session. Course material will be adjusted to the age and maturity of the students.

INTERPRETIVE MOVEMENT — 10 hours per session

This course will teach the fundamentals of balletic and modern dance movement as they relate to the projection of a total concept in a skater's program.

GYMNASTICS — 30 hours per session

This course will confine itself primarily to floor exercises with emphasis on stretching and the elements of total body conditioning. Classes meet one hour daily. Tumbling and more specialized study in upper body development for pair skaters, with concentration on lifts, will also be covered.

CHOREOGRAPHY — 10 hours per session

This course will explore the fundamentals of choreography for an ice program and consist of both classroom and ice sessions. Ten week students will be asked to apply the techniques learned during the second session.

FIGURE SKATING SUMMER SEMESTER

APPLICATION _____ Date _____

Name of Skater _____ Age _____

Parent's Name _____ Phone _____

Street _____ City _____ State _____ Zip _____

☐ Full Season ☐ June 23 — July 26 ☐ July 28 — August 30

☐ Boarding Student [150 limit] ☐ \$800 ☐ \$1600
☐ 5 weeks ☐ 10 weeks

☐ Day Student ☐ \$550 ☐ \$1100
☐ 5 weeks ☐ 10 weeks

Tests Passed: Figure _____ Dance _____

Competitive Background _____

U.S.F.S.A. No. _____ Home Club _____

TESTS — Tests will be conducted during the fifth and tenth weeks under the auspices of the Comet Figure Skating Club.
[Signed permission letter from Home Club to test and exhibit required]

I wish to take the following tests:

Figure _____ Dance _____

Please schedule my minimum ice time as follows:

Patch _____ Freestyle _____

I would like _____ extra patches per day
_____ extra freestyle per day

I would like Academic instruction in _____

I authorize the West Suburban Arena to open a Skate Shop charge account in the name of _____ Credit Limit _____ and agree to pay all charges when billed.

REGISTRATION FEES AND TUITION

A registration fee of \$100 for each student named above must accompany this application. If the application is accepted, the fee will be credited toward tuition. If the application is not accepted, the fee will be returned. In all other instances, the fee is non-refundable.

Tuition charges must be paid in full by May 25, 1975 for the first session and by June 30, 1975 for the second session. If not received by these dates, enrollment is cancelled. There can be no reduction in tuition due to late arrival or early departure. The school reserves the right to terminate enrollment of any student when it is deemed to be in the best interests of the school or the student. There are no refunds if the enrollment is terminated.

I HAVE READ THE ABOVE AND AGREE TO THE TERMS STATED

Signature _____ Parent or Legal Guardian

For more information write or call

Richard N. Ober
Walnut Hill School
Natick, Massachusetts 01760
617-653-4312

Make checks payable to Walnut Hill/WSA

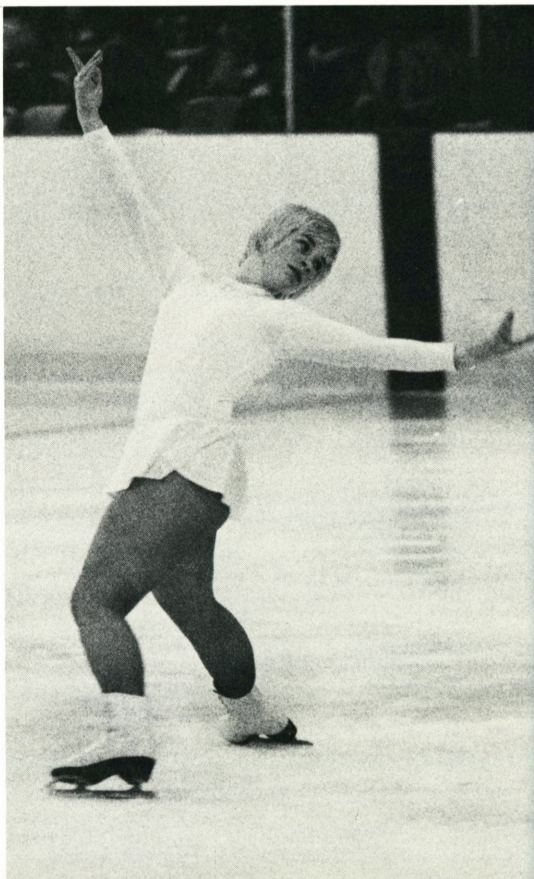
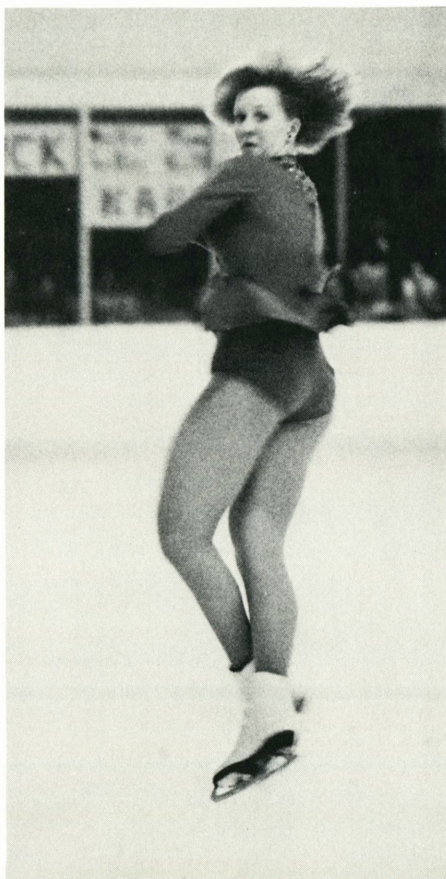
Midwesterners

Senior Men's title. Bill Schneider, who had the best short program, was not as sharp in the free but gave a thrilling display of very difficult footwork sequences to place second. Ronnie Green pulled up to third in the final; like Schneider, he did not do any triple jumps.

Karen DeAngelo proved the value of balanced strength in figure tracing and free skating as she won the Senior Ladies' title in spite of some free skating errors. Her choreography was excellent. Second-placed Paula Larson was sharp in the final, exhibiting some of the best spins in the competition, to gain a huge ovation. Teri Klindworth performed all the big items correctly in her free program to pull up from sixth after figures to third overall.

Jackie Booth and Michael Podmore opened the Gold Dance compulsories with a sensational execution of the Kilian that had the crowd cheering. The couple from Cincinnati, Ohio, found favor with all the judges, winning the free dance and the Midwestern title. Pressing hard all the way were Cathy Macri and Tim

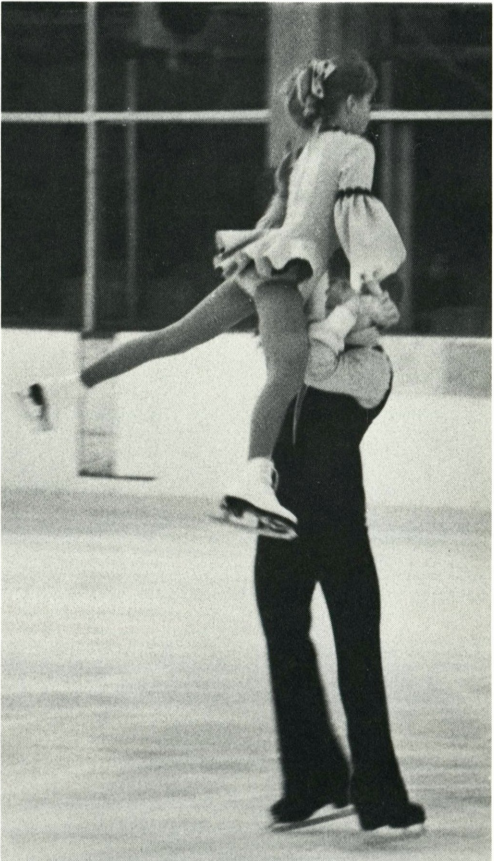
Clockwise, from right: Senior Lady Teri Klindworth; Junior Lady Missy McCandless; Junior Ladies' champion Leslie Glenn; Senior Lady Paula Larson; Junior Man Scott Hamilton; and Senior Ladies' champion Karen DeAngelo.



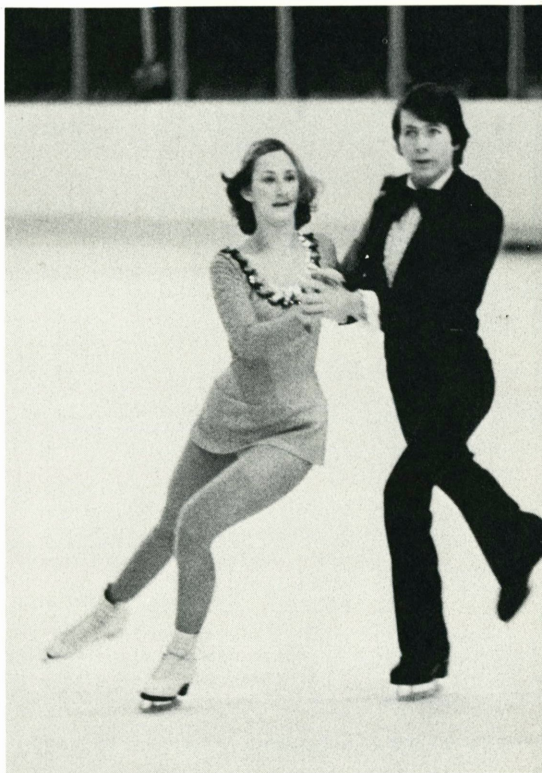
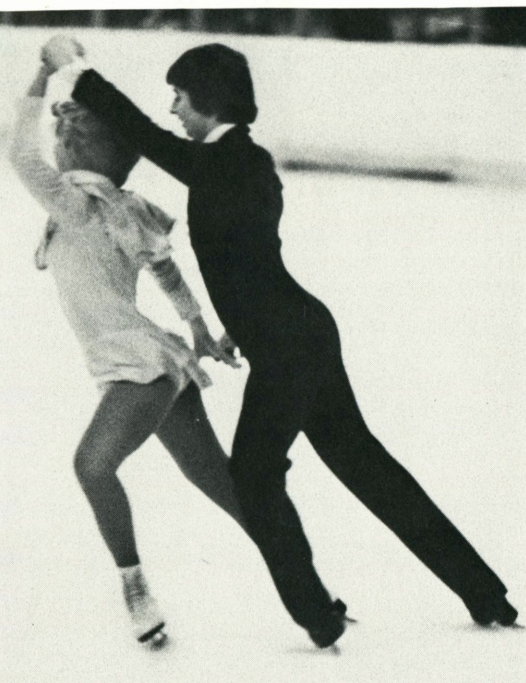
Hodges, whose OSP blues was really a crowd pleaser. Jennifer Young and Frank Recco were a solid third throughout.

Leslie Glenn, who matched her first in figures with an unbeatable free performance, left no doubt that she was the Junior Ladies' champion. Solid free skaters claimed the other medals as Missy McCandless pulled up from fourth after figures and Jeanette Evans from fifth to place second and third, respectively. Scott Sherman has improved his skating since last season, and this year he annexed the Junior Men's title after a free skating battle that was content personified. David Kinser didn't let up a bit, especially in the free, to be second overall. But it was Scott Hamilton who brought the spectators to their feet to cheer the top free skating performance of the night. Scott's winning style in the free pulled him up from fifth to third.

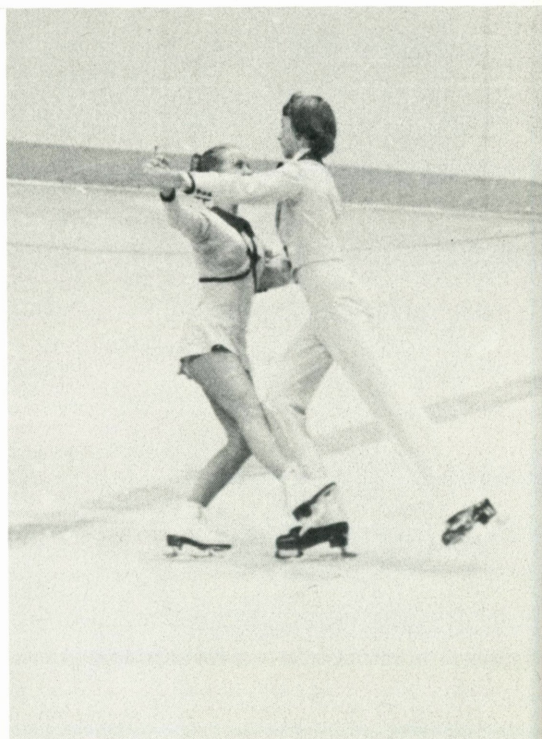
In Junior Pairs Holly Blunt and Bruce Hurd repeated their Regional victory—indicating some nice talent—to spearhead an Eastern Great Lakes sweep of the medals. Allison Washer and Peter Oppegard claimed the silver medals, and Janet Van Camp and Gordon Black, the bronze. Carolyn Fortuna and Kevin Moran, who have been paired less than a year, won a cliff-hanging Silver Dance competition. After leading the initial round, Carolyn and Kevin clinched the title with an appealing OSP



Papp/Eddy photo: Phil Martin; all others: Doris DeWitt



Clockwise, from above: Bronze Dance champions Susan Papp & William Eddy; Silver Dance champions Carolyn Fortuna & Kevin Moran; Silver Dancers Helen Zinn & Richard Murphy; and Novice Pair champions Joy Hoepfl & Bruce Forciea. Opposite page: Intermediate Ladies' champion Julie Kirk, above; Senior Pair champions Emily Benenson & Jack Courtney, far left; and Novice Pair Dana Jo Boles & Dale Copenhaver, left.





Photos: Doris DeWitt



waltz. Solid skating describes runners-up Carol Fox and Richard Dalley, who dazzled the crowd with an intricate waltz in the final.

Sandy Lenz won both figures and free skating in Novice Ladies, establishing herself as a solid contender for the national title. Two good double Axels helped pull Laura McDonald up from fifth in figures to take the silver medal. Blonde Kelsy Ufford claimed the bronze. Ted Masdea continued an unbeaten string of wins as he added the Novice Men's title to his list. Patrick Hughes won the free skating and pulled up from fourth to second overall. Tom Miller came in third.

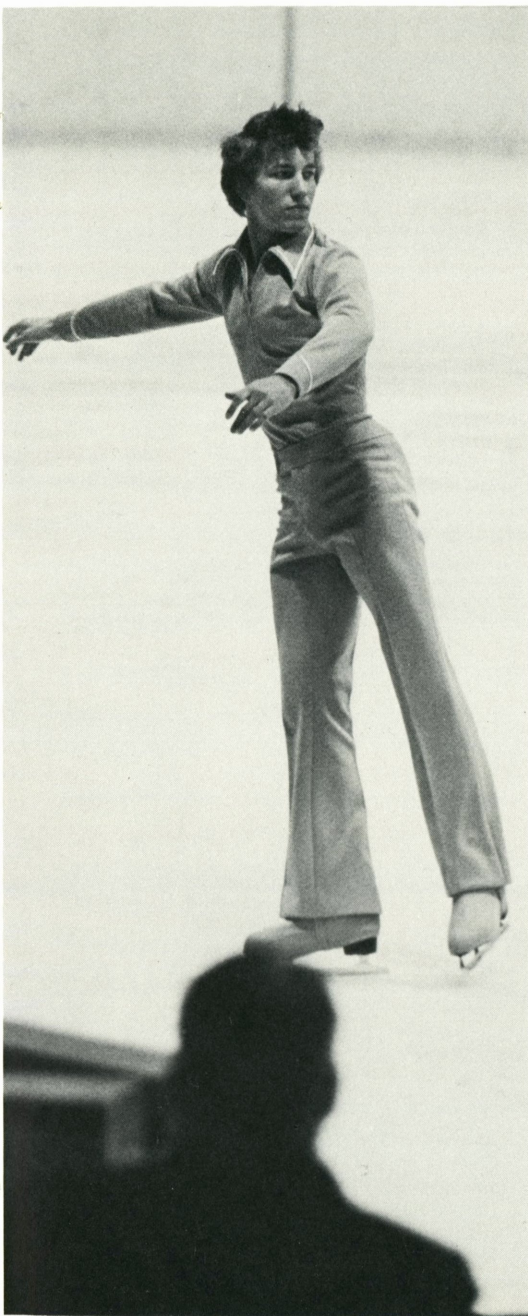
Novice Pair winners were Joy Hoepfl and Bruce Forciea, followed by Cheryl and David Michalowski—another repeat of Regional placements, this time from Upper Great Lakes. Mary Lynn Boyd and Ron Holbrook held third. Displaying quality skating Susan Papp and William Eddy earned the Bronze Dance trophy once won by their trainer, Jim Pennington. Kelley Morris and Bill Klock, the initial round leaders, came in second in the final, while Angela Kruse and Nigel Cass held third throughout.

The Intermediate division seems to be a transitional stage for most skaters but this year the Intermediate Ladies' medalists proved to be delightful exceptions. Julie Kirk included a lot of solid double jumps in her free program to win the event. Julie Youmans, whose program was strong in jump combinations but rather weak in spins, placed second. Another girl with combinations, Amy Van Huss, was third in the final standings. For Intermediate Men's champion Paul Binkley, second place in figures and second in free skating provided the winning combination. Stuart Bailey, who won the free skating, placed second, and figure leader Jim Santee finished third.

Gold Dance champions Jackie Booth & Michael Podmore, above, brought rare pizzazz to the Kilian to take the lead from the start. Runners-up Cathy Macri & Tim Hodges, below, challenged the champions all the way.

PACIFICS

by Gloria Williams

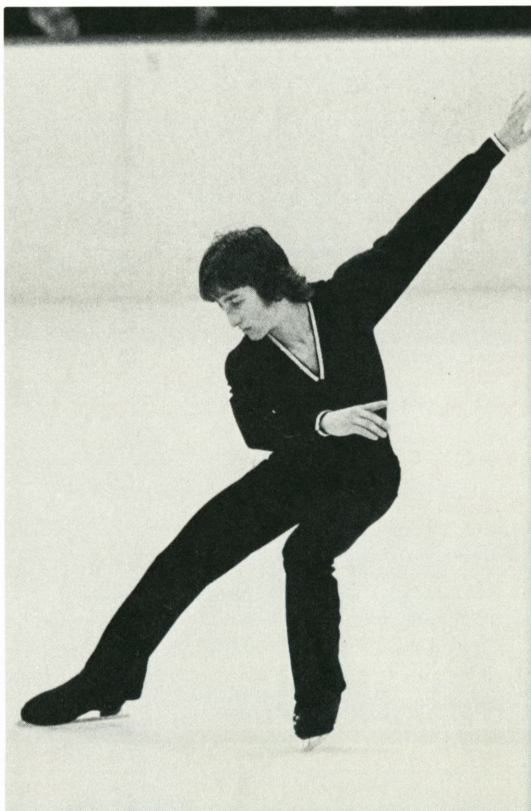


With a World Team pair, National Dance and Pair bronze medalists and ten national title winners in all competing, there was no way the 1975 Pacific Coast Championships were going to be dull! Unforeseen elements, however, also added drama to the meet that was enthusiastically hosted by a warm, sunny San Diego for the first time since 1952, with USFSA President Benjamin T. Wright participating.

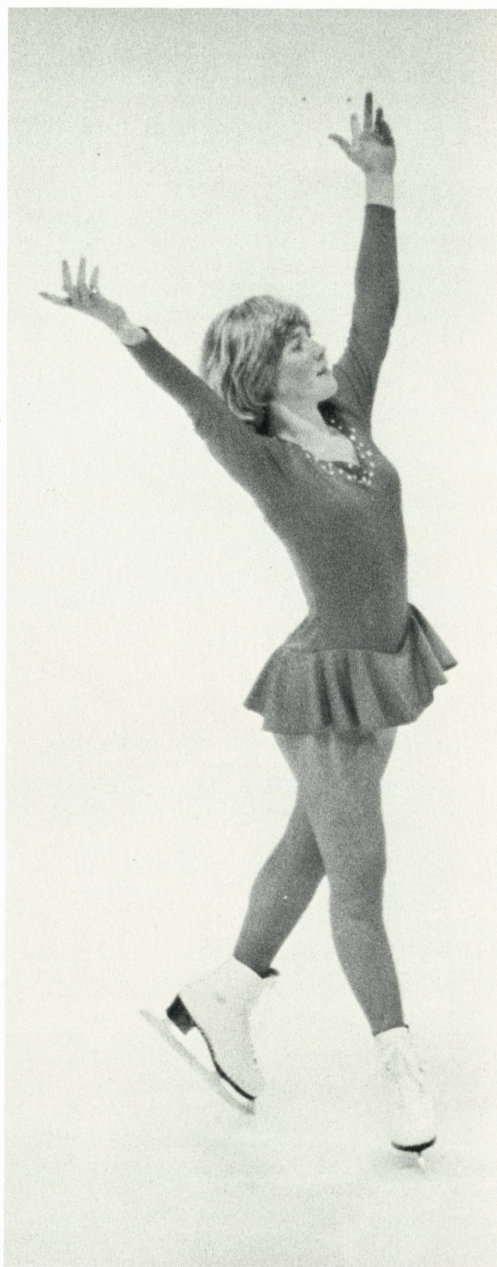
The Ladies—San Diego's only representative, Cindy Moyers, emerged with an exciting, up-from-second victory in Intermediate Ladies to give the host club a big thrill and its first Sectional singles title in over a decade. Figure leader Leigh Ann Davis finished second, and Jill Sawyer, who gamely attempted a double Axel, pulled from fourth to third even though she didn't land the jump.

The Novice Ladies' competition was marred

The champions: Senior Man Ken Newfield (left) and Junior Man Perry Jewell.



Photocraft by Alberto



Top photos: J. Keith Williams; bottom: Photocraft by Alberto

Clockwise, from left: Senior Man Johnny Carlow, Jr.; Junior Man Hal Marron; Senior Ladies' champion Barbie Smith; Senior Lady Linda Fratianne; Novice Ladies' champion Carrie Rugh; and Junior Ladies' champion Jeanne Chapman.

when Lisa Church, ranked first after figures, took a bad spill in the free skating warm-up and had to withdraw. Subsequently, tiny Carrie Rugh with her great spin combinations (camel/sit/camel for one) pulled from third to first. Robin Levi held second, and Vicki Heasley skated a strong, nearly perfect program to win the free skating and pull from eighth to third.

Jeanne Chapman's fantastic figures were the highlight of the Junior Ladies' event. Observing her nearly perfect bracket, one coach was overheard to say, "She makes figures exciting!" Jeanne, 1974 U.S. Novice Ladies' champion, supported her figure lead with enough grace and skill in free skating to stay on top. Tammy Gambill skated well and pulled from third to second. Lisa Allen, who performed a soaring double Lutz, won the free skating and pulled from sixth after figures to third. Lisa wore what many judged to be the most beautiful dress in the meet—a luscious cerise exploding with brilliant jewellery around the neck, across the shoulders and down the outside center of each sleeve.

The eagerly awaited match-up between the defending Senior Ladies' champion, Wendy Burge, and the 1974 National Junior winner, Barbie Smith, unfortunately was muddled by yet another unforeseen circumstance. Leading Barbie after both the figures and the short program, Wendy had final position in the long program skating order, just after Dawn Wieburg. Due to a problem between Dawn's record and the music equipment (which had also cropped up during the short programs), about 40 minutes elapsed between the warm-up and Wendy's program. How much effect, if any, the delay



had was everyone's favorite guessing game at the awards banquet, as Wendy definitely skated below her form and dropped into second place overall.

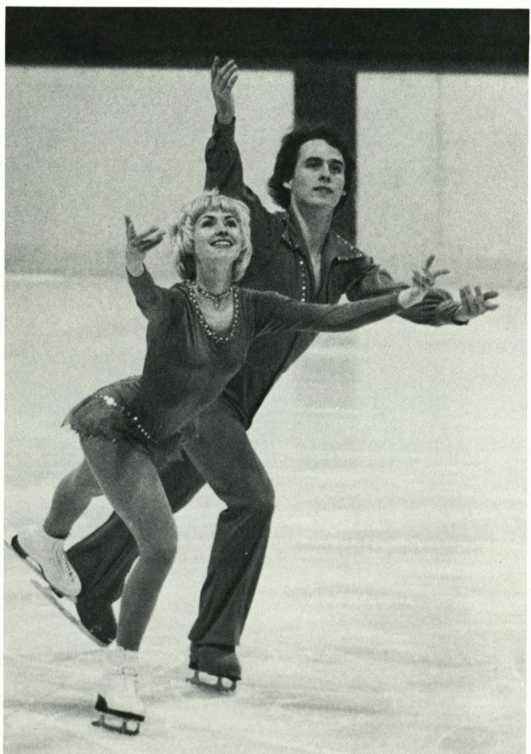
Barbie, who had skated an excellent, difficult program, opening with a triple Salchow, emerged on top. Linda Fratianne, who included both a triple Salchow and a triple toe-loop in her long program, finished third.

The Men—Jeff Davis of Palo Alto, who pulled from third after figures to first in Intermediate Men with a strong free program that featured some unusual body positions, earned the distinction of being the only entry from outside the Southwest Pacific Region to win an event. Eric Greedy went from first to second, and Jim White pulled up from sixth to third.

In the Novice Men's competition, Mark Cockerell parlayed a second in figures and a third in free skating into a win via an accountant's brain teaser, made all the more complicated when Scott Prussack, who was seventh in figures, won the free with a dynamic performance. Figure leader Robert Wagenhoffer did a triple Salchow and toe-loop and an unusual double Walley, finishing second in free skating and overall. Barry Hagan held onto third despite Prussack's challenge.

Perry Jewell skated an exciting and polished free program with excellent spins and combinations to pull up from second to claim the Junior Men's title over figure leader Hal

Cindy Moyers, below, gave the host club's fans something to cheer about by winning the Intermediate Ladies' title. Above: Novice Lady Robin Levi; below right: Senior Pair Erika Susman & Tom Huff. Opposite page, top: Senior Pair Tai Babilonia & Randy Gardner successfully defended their title; and although finishing last, Novice Pair Heather Hoffinger & John McKibben, below, won the hearts of the audience.





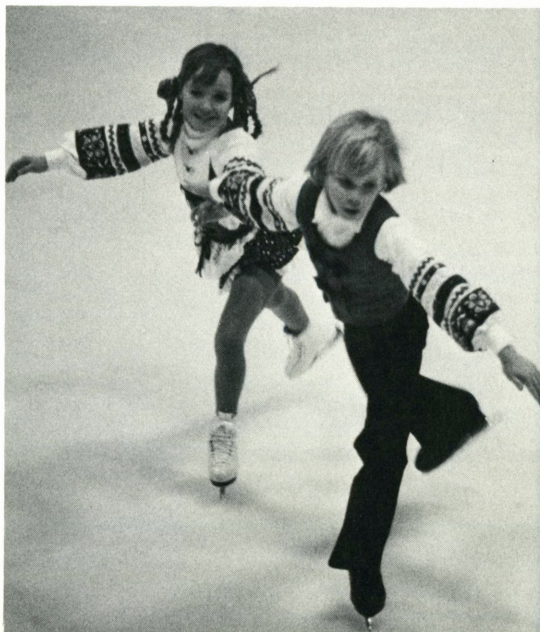
Marron. Marron, with a much improved free program, finished second—one of three qualifications for Nationals he picked up in the meet!—and Scott Carson pulled from fourth to third over Patrick Page.

The Senior Men's competition found Ken Newfield taking friendly revenge on Randy Gardner, who overtook Newfield for the National Junior Men's title last year. Ken's also much improved free skating technique, evidenced by a strong triple Salchow, supported his early figure lead for a win. Randy, who was skating his third program of the day, still had enough energy to win the long free, as he had the short, and pull up to second over John Carlow, Jr.

The Pairs—Novice Pairs was won by the mature, nearly Junior class pair, Suzette Rose and Lawrence Schrier, who displayed strong lifts and good unison. Beth and Ken Flora finished second, and Danelle Porter and John Maddison, third. The crowd's vote, however, went to the last placed pair, tiny Heather Hoffinger and John McKibben in enchanting Tyrolean outfits, who brought down the house with their throw waltz jump!

Junior Pairs wound up in a virtual dead heat among three entries for the top spots. When the computer unscrambled the marks, the new match of Lori Mills and David Kirby—almost unbelievably improved since Southwest Pacifics—were second, sandwiched between

two veteran sister-and-brother teams. Lyndy and Hal Marron earned the title, and, though they had trouble completing their spins in unison, they skated well overall and got gasps from the audience for a soaring throw Axel. Tracy and Scott Prussack, who now have some strong lifts even though they are still almost the same height, finished third.





Debuting their new, week-old long program, 1974 U.S. World Team members Tai Babilonia and Randy Gardner successfully defended their Senior Pair title in an exciting match-up with two other nationally seasoned pairs. Tai and Randy's program has been enriched by several new elements, including double Axels, a throw double loop, a double twist lift and a breathtaking tabletop lift. The 1974 U.S. Pair bronze medalists, Erika Susman and Tom Huff, wowed the audience with their new step-through Baier (developed by Maxi Herber and Ernst Baier, 1936-39 World Pair champions). They skated well overall in the long program, pulling up to second over last year's National Junior Pair champions, Lisa Carey and Douglas Varvais.

The Dancers—The Bronze Dance event was won by Lisa Stillwell and Tor Carson, a good looking couple who must have worked very hard to pull ahead of Susan DeRosa and Thomas Howard, who topped them in Southwest Pacifics but finished second this time. The third spot went to Michelle Dornan and Alan Wardin.

In Silver Dance, Jo Ann Schneider and



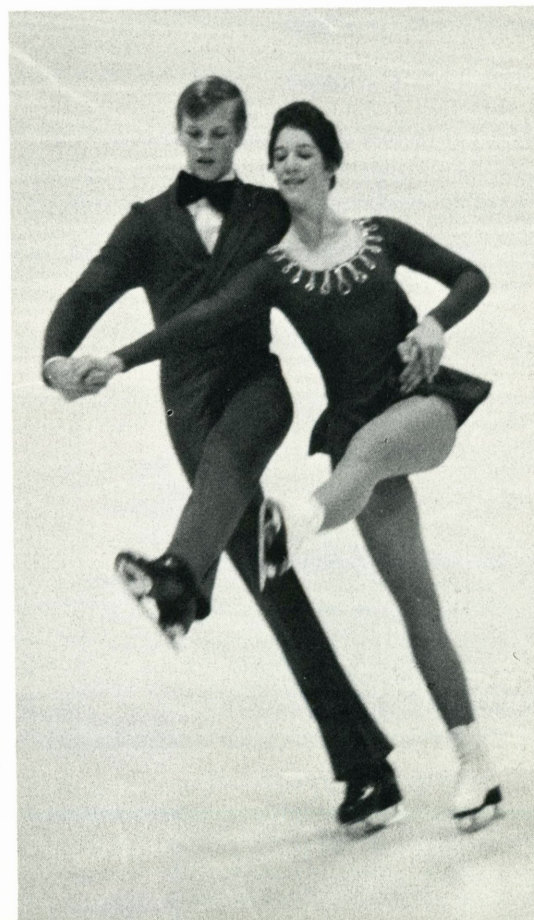


Clockwise, from above: Silver Dance champions Jo Ann Schneider & Richard Griffin; Silver Dancers Sharon Parker & Mickey McCann; and Bronze Dance champions Lisa Stillwell & Tor Carson. Opposite page: Gold Dancers Sara Hill & Paul Steiner (top) and champions Michelle Ford & Glenn Patterson.

Richard Griffin, who achieve excellent edges and body positions in spite of a considerable height difference, topped Sharon Parker and Mickey McCann and Cathy and Hal Marron. The original set-pattern waltzes were amazingly varied and crowd-pleasing.

The influence of Michelle Ford and Glenn Patterson's innovations last year was definitely evident in the original set-pattern blues of the Gold Dancers and in some of the free dance programs as well. Nevertheless, the free dance of the 1974 National Dance bronze medalists, not much changed from last year, was the much-anticipated highlight of the event. Michelle and Glenn qualified for Nationals by virtue of their third-place finish last year, so three other couples at Coasts also earned the right to compete in Oakland. Second-ranked Debbie Ganson and Gerry Lane, skating together for the second season, were followed by two new matches—Sara Hill and Paul Steiner and Dee Oseroff and Craig Bond.

Hosting Pacific Coasts was a long awaited dream come true for San Diego, and it now seems, in retrospect, just that—a wonderful, exciting, never-to-be-forgotten dream!



a monster mashes impromptu skating

by Alan J. Zell

Little did we realize when we held our first improvised competition some six or seven years ago just what we were getting into. It really was invented as a way to give skaters who were not yet prepared to participate in qualifying competitions a chance to compete without being required to have their own free skating programs.

The idea was not altogether new. Many skating instructors have used impromptu skating as a means of teaching skaters to move to music. But I do think we in Portland, Oregon, were the first to put it into competitive form.

The improvised skating competition started out with the help of the Portland ISC and was taken over by the Carousel FSC when that club formed. The competition has now grown to the point where we hope to attract skaters from all over the Northwest Pacific Region.

Success has its drawbacks, however. In the beginning we were hard pressed to pick out music for 10, 15 or 20 skaters. It's a job just to find a program for one's own child, let alone for participants in ten or more events! The task was compounded for us then because we had no tape cassettes to work with, so every piece had to be taken from the beginning of a record track. We had no way of picking up the music in the middle of the record band. And while the competition was in progress, the record first had to be played for the competitors in a room off the ice, then brought to rinkside. Now, with tapes, we have two sets of music.

But we have built ourselves a monster! After seven years, we are running out of new music. This year we expect to have over 125 skaters; thus, we will need more than 40 pieces of music. Not that we will use it all, but in order to have the proper breadth of selection, it takes at least that many choices.

So...the Carousel FSC of Portland would like to propose an exchange of tapes with any club that has held this type of competition. Or, if your club is planning to hold an improvised competition, we will send you a copy of the music we have, for the cost of the tapes.



Although all clubs may not use the same rules for improvised skating, here are some of the guidelines the Carousel FSC has adopted.

Duration of music

Non-test skaters	30-40 seconds
Pre Test skaters	40-50 seconds
1st Test skaters	45-65 seconds
2nd Test skaters	60-80 seconds
3rd Test skaters	75-90 seconds
4th Test skaters	90-105 seconds
5th Test skaters	100-120 seconds
6th Test and above	120-150 seconds

Number of competitors per piece of music

We allow no more than five skaters in any class, our reason being that spectators can become very bored after hearing the same piece of music six times (once for the warm-up and once for each contestant). Skaters within the same test level are divided into groups by lot. If there are more than five but fewer than ten skaters of the same level, the groups are split as evenly as possible.

Procedure

Each class hears the music two times in a music room. All skaters get to warm up to the music one time on the ice. Then they skate individually to the music. Skaters awaiting their turn are secluded in a room off the ice. While an event is in progress, the skaters for the next event are in the music room listening to their music, and they are not called out until the previous event has concluded.

Judging

We now use USFSA judges and trial judges. In previous years, in addition to USFSA judges, we used parents of skaters, as long as their child was not in the event. We found this to be an excellent way for parents to get a taste of what it is like to be a judge. The parents' marks counted for 20% of the total score. The scoring has changed over the years, and we now score 25% for technical merit and 75% for composition and style.

Other innovations

Over the years we have tried adding more skating skills to the competition. One year we drew one figure from the test level above the skaters' present division (as these were the figures they were working on), and this counted for 25% of the score. One year (and I think we will do it this year as well) the skaters competed in both improvised and regular skating programs. And, we are working on some improvised dance competition ideas.

Now that you know something about our improvisational skating competition and the number and length of music selections we need, we hope you can help us gather new musical pieces. Anyone who wishes to participate in our exchange of music tapes or skate in the next competition (scheduled for early June, 1975) may write to:

Carousel Figure Skating Club
c/o Valley Ice Arena
9300 S.W. Beaverton-Hillsdale Highway
Beaverton, Oregon 97005

We look forward to hearing from you! ○



USFSA Officer

Second Vice President—1972-73

Third Vice President—1971

USFSA Committees

Member, Executive Committee—1965-66,
1974-75

Chairman, Midwestern Committee—
1971-73

Chairman, Figure Tests Committee—
1968-70

Chairman, Dance Judges Committee—
1967

Midwestern Vice Chairman, Competi-
tions Committee—1974-75

Midwestern Vice Chairman, Amateur
Status Committee—1966

USFSA Competition Official

Appointments

International Judge

National Referee & Judge

National Dance Referee & Judge

Dr. Gordon Brown

1912-1975

The world of amateur figure skating suffered a great loss with the death of Dr. Gordon C. Brown of Ann Arbor, Michigan, on January 8, 1975, of pneumonia; but the medical world experienced an even greater loss with his passing. Dr. Brown was a pioneer virologist who was involved in the development of the Salk polio vaccine and the first influenza vaccines. He was also responsible for uncovering the link between birth defects and viruses.

Dr. Brown conducted pioneering research with the late Dr. Thomas Francis, Jr., former University of Michigan epidemiology department chairman who conducted the Salk polio vaccine field trials, and Dr. Jonas Salk, which led to the field testing of the vaccine in 1954 and 1955.

With the use of National Foundation March of Dimes funds to hire assistants, Dr. Brown later uncovered a group of four viruses as the cause of certain birth defects. Dr. Brown donated his services without pay for this research.

A professor of epidemiology in the University of Michigan School of Public Health, Dr. Brown had served on the University's faculty since 1942. He was the recipient of the Michigan Public Health Association's Distinguished Service Award in 1972 and of the association's Centennial Recognition Award.

But aside from his life's work for medical science, Dr. Brown found time for outside activities. His contributions to the USFSA and to skating were numerous. He also was a member of the Ann Arbor Civic Symphony for many years and had served as its president. He had served as a member of the University of Michigan Board in Control of Intercollegiate Athletics.

Born on Sept. 28, 1912, in Zanesville, Ohio, he earned his bachelor's and master's degrees at Ohio State University in 1934 and 1935, respectively, and his doctor of science degree at Johns Hopkins University in 1942.

Dr. Brown and the former Marion Whitehead were married on October 5, 1935. His wife survives, as do their daughter, Mrs. Susannah B. Fry of Naples, Fla.; their son, G. Kingsley Brown of San Antonio, Texas; and two granddaughters. O

A dance program for everyone

by Ruth Jackson

Chairman, USFSA Program Development Committee

Do you like to dance on ice for fun, and do you feel frustrated with attempts to pass the official ice dance tests? If so, the Program Development Committee has a dance program for you.

After two years of researching and testing many dances (both original and published), the Program Development Committee has come up with a program consisting of eight dances, all of a sub-Bronze level of difficulty. Four of the dances, Beaver March, Golden Skaters Waltz, Melody Blues and Syncopated Tango, are of a Preliminary level; while the other four dances, Collegiate Promenade, Nittany Waltz, Pamlico Polka and Cha Cha, are of a slightly higher level of difficulty. The variety of rhythms provides something for the taste of everyone who wants to dance.

Although the dances are of sub-Bronze level, passing standards are more relaxed than those of the official dances. Participants in this social dance program may elect to be tested on the dances in any order. Great depth of edges or a high degree of proficiency will not be required by the judges; but, since ice dancing is by definition "steps to music," a reasonable layout of the pattern of steps in time to music will be necessary for a "pass," the only mark given for a successful test.

Judges for the tests may be advanced skaters who are familiar with the program. Since the program is available to all individuals and groups, whether USFSA members or not, organizations may appoint their own judges for the program. Club Test Chairmen may recommend the appointment of judges in their clubs to the Program Development Committee. A request for appointment with a statement of qualifications is all that is necessary.

Badges for each of the dances will be made available for purchase through the USFSA Central Office.

A manual entitled *Program Aid #5: Social Dance Program* has been prepared by the Program Development Committee and may be obtained from the Central Office. This manual contains all of the diagrams of the dances, suggested music, definition of terms, notes and standards of passing and suggestions for setting up and executing the program. This booklet, although it is a USFSA publication, in no way conflicts with the official Rulebook or the USFSA dance structure.

The objective of the Social Dance Program is to encourage greater participation by adults in ice dancing by providing attainable goals. This satisfying exercise, treated in a wholesome, relaxed and non-competitive atmosphere, will hopefully provide a stimulus through a depth of activity and recognition for worthwhile achievement in non-competitive ice dancing. ○

The Girl from Ipanema Wore Ice Skates



by Ann Saling

Why would anyone in her right mind take ice skates to the tropics? That's the question my Navy husband asked when I packed my skates for our new duty station in Brasilia. My answer made sense to me. I had just finished a year of weekly lessons, preceded by 15 years of learning how to skate by imitating more advanced skaters, and I had heard that an international ice show came to Rio de Janeiro every year or two. When it did, I was going to get on that ice to practice. Once a year was better than never. My husband, who had bulkier objects to battle over, dropped the subject with a "skaters are crazy" look.

For a year in Brasilia, my confidence that I would get on the ice in Rio held strong. Each week I wiped the red dust off my white skate boots and in my mind practiced threes and spread eagles and waltz jumps. I had asked several wives at the U.S. Naval Mission in Rio (for which my husband served as liaison officer to the Brazilian Navy in Brasilia) to let me know if an ice show was advertised. But I heard nothing. Soon tiring of Brasilia's bleak modernity, I began to pray for a transfer to Rio.

My prayers were finally answered when the Mission supply officer was promoted and transferred back to the States early. My husband was assigned to complete his tour in Rio, giving us six months in the most exciting and beautiful city in the world.

We settled in an apartment in Rio's Ipanema district. Still yearning for ice, I consoled myself with sun on the beautiful beaches edged by swirling, black and white mosaic sidewalks.

Then the seemingly impossible happened. My best Brazilian friend, Regina Sanchez, who knew of my passion for ice skating, telephoned one day. "Ann, can you believe it?" she said. "They are making a little ice rink right here in Ipanema!"

Sure that my Portuguese was deceiving me, I rushed to the address she gave me.

Sure enough, there in the basement of an apartment building, a small rink was being installed.

Brazilians love a *novedade*, any sort of novelty. Carioca teenagers flocked to the little rink, attracted as well by the cold interior and little cafe. Only the limited number of much-recycled rental skates, obviously resurrected from some skate graveyard, kept the rink from being wall-to-wall skaters. No one really knew how to skate, but there was hardly room to fall down.

The rink was so small that a figure eight would barely fit across its width. Moisture condensed on the metal roof beams and fell on the ice, freezing into dozens of little buttons of ice that were indifferently scraped off by a rink employee each day. But I would have skated on a rink made of ice cubes.

I soon learned that the rink boasted a skating teacher, "Mees" Pamela. She was an Englishwoman who had come to Brazil with *Holiday on Ice* the year before, fallen in love with Rio and stayed on after the show left. I phoned her and made an appointment for a lesson.

She was as excited as I to find someone who knew a *tres* (three) from an *oito* (eight), someone with whom to talk about skating—and in English. At the first lesson Pamela, a spirited little redhead in her thirties, bestowed upon me the rank of "Number Two ice skater in all Brazil." She, of course, was Number One. After 15 years of anonymity, I gloried in my exalted status, although I knew it was somewhat like being the top-ranked surfer in the Sahara.

Pamela also informed me that another, much larger rink was being installed at Quintandinha, an enormous luxury hotel two hours drive into the mountains above Rio. The hotel, a showplace that had been built for gambling, had become a white elephant when gambling was outlawed, and it was now being converted into a private club. Its grand opening would feature a televised ice exhibition starring Pamela.

"Since you are Number Two skater," she told me, "you are going to skate a three-minute program at the grand opening."

"Me?" I had never before even linked together any of the various figures and moves I knew. But I was quickly addicted to the idea of being an *estrelha do gelo* (star on ice).

Pamela worked out a not-too-difficult routine for me to the music of a bolero. I spent hours at home going through the program in my head and went to the rink every possible day to practice.

I was a bit nervous, however, about the timing of my debut as a free skater. My husband and I were scheduled to leave Rio two weeks after the expected grand opening date. Brazilians, like all Latin Americans, are charmingly flexible about time; the U.S. Navy is not.

Three weeks before the opening, Pamela made a quick trip to the south of Brazil to open a new rink in Porto Alegre. Portable rinks were springing up all over Brazil, the owners skimming off the cream in one place and then moving on. A rink had even opened in Brasilia. I promised Pamela I would be ready for my televised debut upon her return.

Alas! A double calamity. The hotel rink's completion date receded weeks into the future, and Pamela caught pneumonia and was hospitalized in the south. I never saw her again. My comet-like career as an exhibition skater had fizzled out as rapidly as it had ignited.

My husband and I departed from Rio on schedule, bound for retirement in Seattle, where half a dozen rinks within a half-hour drive of home awaited me.

A great deal of ice has passed under my blades since then. From time to time I practice my Quintandinha grand opening number, transported for a few minutes to another continent. Some day we will make a sentimental journey back to Rio. The rink in Ipanema is surely only a memory now. But still, I plan to sneak my skates into my suitcase. Anything is possible in Rio, even an exhibition by a visiting American! ○

Dear Kid Talk,

I'm writing to tell you about my pro Mona Sams. Mona is one of the nicest people I know, and I'm sure the other kids would vouch for that. Mona has been teaching skaters for 19 years and knows just about everything. She is usually very patient with us and only yells when we're not working. We all get along pretty good and like to help each other. We have learned a lot from Mona, and I wish everyone was as special as her. Thanks Mona!

Sincerely,
Amy Upjohn
Kalamazoo FSC

KID TALK

Skating Mother's Schedule

She's up bright and early
With hardly a wink.
She crawls out of bed
And bends with a kink.

Quick dash to make breakfast,
Then rush to the rink,
Then sit in the dark
Wishing her coat was a mink.

She asks me, "How was it?"
"Ooh, my figures sure stink!"

We quickly go home,
The door closed with a clink.
She drops me at school,
Rushes home in a blink.

She's so busy rushing,
She has no time to think.
But finally night comes.
Aah, to bed she then shrinks.

—Sheryl Abbot
North Jersey FSC



Dear Kid Talk,

My name is Rhonda Mazzucchi. I take ballet lessons from Mr. Herrin and skating from Maryellen Kinsey, who is standing next to me in the picture. I have passed my First Test. I came in eighth in my first competition, but somehow I felt great! And I love skating so much.

Best wishes always,
Rhonda Mazzucchi
Santa Rosa FSC

Hi!

My name is Kelly-Ann Robinson. I skate for the Lilac City FSC in Spokane, Washington. I am 11 years old. I have passed my Preliminary and First Tests. My pro is Patti Young. I hope to be a champion skater in the future. We have fun together at our rink.

Thanks!
Kelly-Ann Robinson

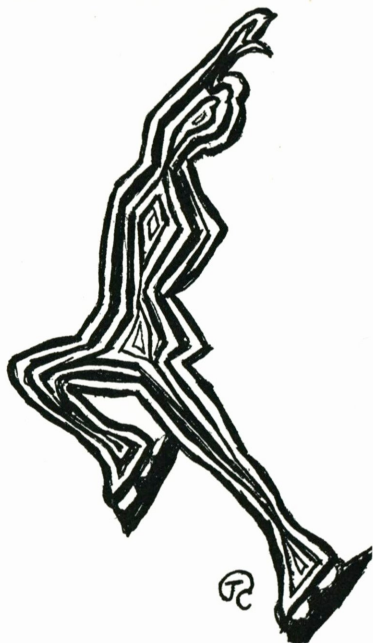
*(Drawing by Jennifer Harbeson,
Woodlyn, Pa.)*



Dear Kid Talk,

My name is Irene Grasman. I'm 11 years old. I really enjoy ice skating, especially dancing. I'm working on my Silver Dances. I belong to the SC of Wilmington. Last spring during our annual ice show, "Brandywine Blades," I did my pigeon-toed spread eagle, and a lot of people liked it.

—Irene Grasman
SC of Wilmington



(Drawing by Julie Collins, Plymouth FSC.)

Hi!

I'm Brenden Todd Readett. I sure do like to look at all the skaters' pictures in SKATING. My favorite part which I ask my mom to read me is "Kid Talk." I started skating when I was 17 months old. Now I am three and I have passed my Beginner, Novice Second and Novice First Class USFSA Basic Tests. Last spring I skated in "Fantasy on Ice," the big ice show at my club, Buffalo SC. I was a door mouse in the "Alice in Wonderland" number. Someday I hope I can skate in competition too!

See you!
Brenden Readett



Dear Kid Talk,

My name is Peggy Trowill. I live in Pittsfield, Massachusetts, and belong to the Woodland Skating Club. I am 12 years old.

I really love to skate. I have passed my Preliminary Test, and I am on my Bronze Dances.

I enjoy reading this magazine, especially Kid Talk. The puzzles and word fill-ins are great fun. I like reading about other kids and tuning in to the latest championships.

—Peggy Trowill



Going.... going.... gone!

Dear Kid Talk,

I'm Nadine Cone and I'm ten years old. I just love to skate. I've been skating two years. I passed my First Figure and Preliminary Dance Tests. My pro is Beth Randle—she is beautiful! She took six of us skaters to Canada for six weeks last summer. My friend Cherrie and I always say, "Ice is nice."

—Nadine Cone
Christmas Brook FSC



Hop on the Bandwagon

by Jack L. Might
*Chairman, USFSA Public Relations
Committee*

If you have not yet joined the fund raising drive for the USFSA Memorial Fund National Patrons Program, you still have time. The closing date for this initial drive has been extended to May 30, 1975. Due to the inopportune timing of the Patrons Program kickoff, scheduled amidst the bustle of the Christmas holidays and qualifying competitions, we have decided that an extension period would give more people time to participate.

Many prizes (including free trips to the 1975 Worlds, skate blades, warm-up jackets and skate bags) have been awarded to those USFSA members who enlisted the most Patrons by the end of February. Additional prizes will be given for outstanding service to the National Patrons Program during the extension period ending May 30th.

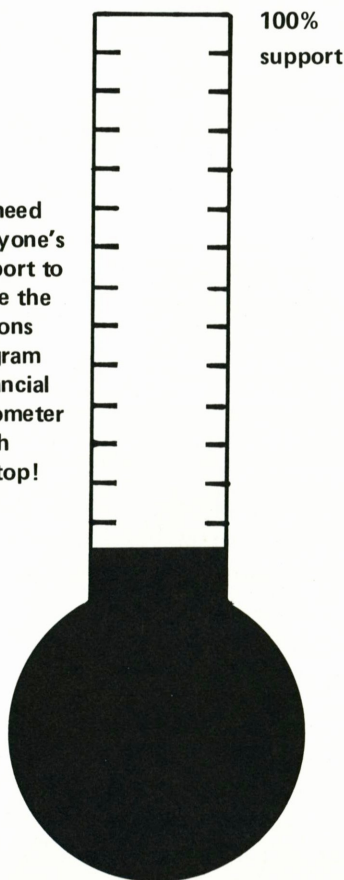
The Patrons' certificates mailed to each USFSA member last fall may still be used. So please, enlist your Patrons now. If you do not plan to participate, please return your certificates to the National Patrons Program.

By the end of February, the Patrons Program was in need of much greater support. A limited response means limited aid for American skaters. Patrons' donations are earmarked primarily for distribution to American competitive skaters through the Memorial Fund Competitors' Skating Education Program. CSEP grants help these skaters defray the ever-increasing cost of skating instruction, equipment and practice ice time. Patrons' donations received thus far will only supplement, not expand the CSEP. So many more

skaters need your help.

To compete effectively in international figure skating events, the young people who represent the United States need your financial assistance. To help them, please participate in the National Patrons Program. Donations are tax-deductible to the full extent allowed by law. And remember, you now have until May 30th to join the drive. O

We need
everyone's
support to
make the
Patrons
Program
Financial
Barometer
reach
the top!



laurels

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, Sears-Crescent, Suite 500, City Hall Plaza, Boston, Massachusetts 02108.

GOLD FIGURE— Regina Rehkamp, Long Island FSC
Martha Harding, North Shore SC
Victoria Pisterzi, SC of Lake Placid
Pixie Keating, Bay Path FSC
Kitty DeLio, Colorado SC
Lori Dunn, Essex SC of New Jersey

GOLD PAIR— Alice Cook, Lansing SC

GOLD DANCE— Ronald Radke, Chicago FSC
Mitzi Amelon, Detroit SC

ALBUQUERQUE CHAPARRAL FSC: 4—Melinda Meahl.

ALL YEAR FSC: Pre—Eileen Ostrander, Stacey Skiute. 1—Bobbi Brown. 3—Linda Allen, Sherri Delbert. 7—Debra Lundgren, Jill Strawbridge. Bronze—Donald Seale, Lou Ann Granger.

AMHERST SC: Pre—Monica Peradotto, Cheryl Parker. 1—William Druar. 2—Patricia Schwartz, Laura Booi. 4—Patricia Edick, Donna Schwartz. Pre D—Heidi Strebel, Debbie Emanuelson. Bronze—Melanie Wisniewski, George MacKenna, III.

ANN ARBOR FSC: Pre—Susan Goldberg. 1—Leslie Butts. 2—Karen Wylie, Melissa Forstner. 3—Cindy Newton. 5—Karin Borcherts. Pre D—Lisa Murphy, Mary Pollock, Jessie Jolly, Carol Mackela. Bronze—Karen Wylie, Paige Perry, Nancy Crockette. Pre-Silver—Anne Cooke, Kim Pollock. Pre-Gold—Martha Saunders.

ARAPAHOE ISC: Pre—Christine Heath.

ARCTIC BLADES FSC: Pre—Tracy Rader, Theresa Harper, Carol Danganan. 3—Carol Anderson, Michelle Johnson. Pre D—Karen Hasler.

ARROWHEAD FSC: Pre—Mary Burlington, Karin Severson, Kathy Griesert.

ASPEN SC: Pre—Lynn Lindborg. 2—Loraine Davis.

ATLANTA FSC: 2—Paul Wender. 3—Sally Willis. Bronze—Tina Nichols.

BALTIMORE FSC: 2—Simone Seay.

IC OF BALTIMORE: Silver Pair—Brienne Pratt.

BAY PATH SC: Pre—Susan Turner.

BEAR MOUNTAIN FSC: 1—Lisa Scarano.

BELVEDERE FSC: 1—Tim Phillips.

BEMIDJI FSC: Pre-Gold—Jean McClellan.

SC OF BERGEN: Pre—Missy Matuson.

SC OF BOSTON: Pre—Kara Donahue. 1—Anne Casner. 2—Mary Neville. Pre D—Linda Soucy.

BOULDER FSC: Pre—Lynda Falen, Joyce Carraway.

BOWIE FSC: 2—Honor Johnson.

BOWLING GREEN SC: Pre—Joanie Whittaker. 1—Amy Barber. 6—Scot Tyson. Pre D—Katherine Hoemann, Caroline Hoemann, Amy Barber.

BOWLING GREEN UNIVERSITY FSC: Pre—Terry Miller. Pre D—Sara Martin, Kriste Butler, Lauri Legette.

BRAEMAR-CITY OF LAKES FSC: Pre—Tracey Dahl, Maria Cihunka, Kristin Cook, Joanna Vork, Gwen Nesse. 1—Joyce Petersen, Eileen Abrahamson, Barbara Murray. 2—Pam Swiggum, Tracey Klindworth. Pre D—Gordy Sullivan, Tony Franza, Maureen Scallen, Gwen Nesse, Mildred Takishita, Martin Schneider.

BROADMOOR SC: Pre—Charlen Endicott, Patti Johnson, Vicki Storey, Sally Spencer, Janna Riley, Diane Reilly. 1—Nicole Minton, Debbie Surette, Mike Norton, Karen Knieriem, Celeste Gerber, Bobby Pendleton, Sandra O'Meara, Susan Watson, Belinda Birdsell, Patricia McGranahan. 2—Julie Couger. 3—Sue Schreiner, Lottie Rudder. 4—Cynthia Nesselhauf, Donnie Might. 5—Chelle Tutt, Sandra Bell. 7—Shane Douglas. Pre D—Renee Revell, Kurt Jarrad. Bronze—James Santee. Silver—Donnie Might. Silver Pair—Brian Kader, Kathy Laisure.

BUFFALO SC: Pre—Susan Bailey. 2—Nancy Zilliox. 5—Maureen Currie. 7—Amy Brown.

BURIEN SC: Pre—Kim Green. 1—Dawn Bialek. 3—Linda Bressler. 4—Sheri Purple.

BUTTE FSC: Pre—Kim Lapaim, Christine Tillman. 1—Kelly Cavanaugh.

CANTIAGUE FSC: 1—Desiree Appiaris. 3—Robin Sonkin.

CAPE COD SC: Pre—Heidi Weaver. 1—Pamela Marcotte. 2—Sarah Carpenter, Terri Pendergast.

CAPITAL CITY FSC: Pre—Sally Roberson. 1—Jimmy Drake. 2—Katherine Turner. 3—Mary Isley.

CAROUSEL FSC: Pre—Daphne Moore, Denise Embry, Judy Burr, Ellen Demas, Terri Maizels, Holly King, Adrienne Green. 1—Diane Zalutsky, Brian Doyle. 4—Marsha Hill.

Pre D—Cassie Lewis, Jennifer Russel, Brian Doyle. Bronze—Robin Falconer.

CHARLES RIVER SC: 6—Cathy Huszti.

CHARLESTON FSC: Pre—Annette Thayer. 1—Melissa Rhodes, Sherri Nowling, Pollyanna Dooley. 2—Cynthia Harris. 3—Colleen Cochran. 4—Robbie Baker. 5—Mary Wooldridge. 7—Martha Davis. Pre D—Robbie Williams. Bronze—Carol Waggy.

CHARTER OAK FSC: Pre—Lisa Neely, Carol Schooley, Barbara Rummel. Bronze—Leslie Silliman, Priscilla Adams.

CHICAGO FSC: Pre—June Wiscons, Allison Barkow, Tammy Butler, Sandy Campanella, Tammy Gohde, Patti Peterson. 5—Terrie Green. Pre D—Loretta Sampolinski, Natalie Paul. Bronze—Dean Ogren, Cheryl Michalowski.

FSC OF CINCINNATI: Pre—Karen Thomas, Amy Meyer. 2—Debbe Hillyard. 3—Jan Jernigan, James McKenna, Jr. Pre D—Patricia Gilbert, Karen Thomas, Amy Meyer. Bronze—Leslie Naohbauer, Blaine Hammer, Rodney O'Neal, Gary Bivins.

CLEVELAND HEIGHTS SC: Pre—Sharon Glew, Murray Friedman, Susan Hoppe, Ann Joyce. 1—Robin Gilbert, Louise Terrell. Pre D—Mary Wolf, Linda Palenschat, Karen Isenberg, Janet Isel, Randall Lane.

CLEVELAND SC: 3—Mary Kaplan. 4—Kendall Mashburn, Lauri Matia.

CLINTON FSC: Pre—Sandra Bauer, Kimberly Martin, Victoria Woodin, Cindy Shaut. 1—Molly Ferguson, Dean Stuttard, Alison Woodin. 2—Frank North, Sara Allen. Pre D—Dean Stuttard, Cynthia Behrens, Patricia Malloy, Kerry Wilkinson, Christopher Martin, Victoria Woodin, Rebecca Blackwood, Rita Dixon, Sandra Bauer, Beth Grube. Bronze—Julie Bohling, Alison Woodin.

COLONIAL FSC: Pre—Jennifer Thwaits. 2—Rosemary Sweeney. Pre D—Peggy Lowe.

COLONIAL SC: Pre—Leslie Merrell. Bronze Pair—Lynne Freeman. Pre D—Leslie Merrell. Bronze—Curt Meier.

COLONY SQUARE SC: Pre—Ashley Dawson, Kathy Schermerhorn, Laurie Carroll.

COLORADO SC: Pre—Amy Benson, Christine Mazone. 1—Doreen Weber, Bridget Garramone. 2—Crystal O'Gwynn. Silver—Donald Steiner, Linda Munz.

COLUMBIA FSC (Md.): Pre—Pat Sutton, Lori Kaye. Pre D—David Deihl, Patricia Muth. Bronze—Amy Majewski.

COLUMBIA FSC (Minn.): Pre—Kathy Zumwalde, Diane Shaefer, Kelly Kaden, Kelly Dayle, Wendy Carlson, Alicia Bongiorno, Gretchen Anderson. 1—Tammy Anderson, Kathy Conroy. 2—Gianna Bongiorno, Scott Hauth.

COLUMBUS FSC: Pre—Jody Brown, Stanley Writsel, Sarah Hettinger. 1—Michele Jaynes, Traci Tibbals, Kara Thompson, Jerry Porter. 2—Andrew Ouellette, Carol Bailey. 4—Kristina Stephan. 7—Pamela Deyo. Pre D—Mrs. Shirley Wigfors, Elizabeth Jackman, Anneliese Altenbach, Mrs. Betty Slagle. Bronze—Michele Jaynes, Barbara Corboto. Pre—Silver—Paul Paprocki.

COMET FSC: Pre—Liza Woodbury, Donna Henderson. 1—Joan Goodwin, Ria Koning, Deborah Chapman. 2—Marie Driscoll.

COMMONWEALTH FSC: 1—Robyn Cohen. 2—Robin White. 7—Deborah Creighton.

COUNTRY SC: Pre—Douglas Yatsuhashi, Christina Yatsuhashi, Kristian Alfonso.

CREVE COEUR FSC: Pre—Tricia Klocke, Linda Metschke. 1—Jennifer Bland, Julie Goldstein, Linda Metschke. 7—Laura Primm. Pre D—Gloria Beck.

CRYSTAL SPRINGS ISC: 1—Denise Inama, Kelly Abolt, Sheila Burns, Linda Anderson, Marie Benes. 4—Adrienne Cacciari.

DALLAS FSC: Pre—Frances Mondine. 1—Kelley Herman, Lauri Rohde. 2—Debbie Wolfson, Dian Kammeyer. 5—Dawn Wylie. Pre D—Cindy Wall. Bronze—Hank Hutchinson.

SC AT DARTMOUTH: 3—Megan Berthold.

UNIVERSITY OF DELAWARE: Pre—Dianne Nichols. Pre D—Catherine Hutton, Jerome Samuels, Cory Bailey. Bronze—Roy Draper, John Cloud.

DENVER FSC: Pre—Roxanne McClarnon, Jenny Kelly, Sherry Dowlen. 1—Ann Abrahamson, Mark Pasternak. 3—Heidi Albrecht, Anne Hale, Wayne Terrell. 4—Bernadette Dirk, Terrie White. Silver Pair—Debbie Weinstein.

DETROIT SC: Pre—Susan Russell. 2—Linda Van Dusen. 3—Nancy Berghoff. 5—Donna Loveland, Kim Parker. 7—Lizbeth Luther. Pre D—Lisa Lindval, Kristin Hammer. Pre Silver—Mary Plante, Linda Van Dusen. Silver—Kim Parker.

DIABLO FSC: Pre—Amy Norton. 2—Randy Nelson, Cheryl Bliss, Diane Davidson. 4—John Maddison. 7—Jaclyn Hanson. Bronze Pair—Danelle Porter.

EL CAMINO ISC: Pre—Michael Dianda, Danielle Goaley. 1—Dwayne Butierries. 3—Dianna Boone, Jeffrey Davis, Barbara Toffolo. 4—Laura Goria. 6—Julianne Macie. 7—Gail Moret. Bronze Pair—Julianne Macie.

ELMIRA FSC: Pre—James Frisk, Kim Winter.

ESSEX SC OF NEW JERSEY: 2—Nicole Ortner. 3—Pamela Faatz. Pre—Silver—Patricia Gavin.

EUCLID BLADE & EDGE CLUB: Pre—Kelly Clevenger. 3—Gary Supinski, Colleen Wade. 5—Maureen Cloumas.

FORT WAYNE ISC: Pre—Dava Rosswell, Kelly Moore. 5—Brian Maier. Pre D—Kandy Kurtz, Sharon Rajski, John Russo. Bronze—Martha Martin.

FORESTWOOD FSC: Bronze—Kathy Pallo.

GALLERIA ISC: Pre—Shannon Conn, Kelly Claghorn, Marcia Morrison, Denny Cope, Wesley Riddle, Liz Spear.

GARDEN STATE SC OF ASBURY PARK: Pre—Laurie Furman. Pre D—Gabriel Benet.

GENESEE FSC: Pre—Nancy Mara. 2—Renee Roca. 3—Wanda Rudman.

GLACIER FALLS FSC: Pre—Linda Parkman, Diana Jones, Kim DeCosta. 1—Catherine Nyberg, Trisha Saavedra. 2—Dianne Dickson, Sheri Tuman. 3—Cheryl Fergus. 5—Sherri Brown.

Pre D—Marla Smith.

GLENWOOD FSC: Pre—Kimberly Malamis, Angela Nardi, Lorene Abrell, Lisa Golbesky, Karyn Graskie. 1—Doreen Glazi, Cindy McPartlin, Sandy Svrcek, Laura Knapp. 2—Cathy Reed, Donna Braden. 3—April Feld. 4—Heide Jevey.

GOLDEN BLADES FSC: Pre—Cheryl Carlson, Heather Hawke, Becky Vrmeer. 1—Lori Falco.

GREAT NECK FSC: 1—Adele Freedman. 3—Jennifer Hock.

GREATER MILWAUKEE FSC: Pre—Jackie Ramos, Stephanie Hoffman, David Stackowiak. 1—Nancy McClutchy, Anna Kossert, Leslie Bluhm. 3—Bruce Forciea. Bronze Pair—Joy Hoepfl, Jim Andacht, Kitt Siebold. Pre D—Wally Wielunski. Pre-Silver—Lawrence Gannon.

GREENSBORO ISC: Pre—Anna Peterson, Dean Bates. 1—Dean Bates.

HAMDEN FSA: Pre—Donna Mitchell. 1—Barbara Verneris, Gwen Wildstein. 2—Lydia Jacobsen. 3—Lisa Butler.

HAYDEN RECREATION CENTRE FSC: Pre—Lisa McSweeney, Carla Amorello, Cathryn Hufford, Diane Plemenos, Maria Sacco, Karen Heffner. 1—Patti White, Susan Reynolds, Amy Stein. 3—Bernard Bruce. Pre D—Elizabeth White. Bronze—Noelle Colbert.

HERSHEY FSC: 2—Kristi Burgess. 3—Christiene Beury. 4—David Drobnock.

HIAWATHA SC: Pre D—Susie Hank, Pamela Sager, Patti Fournier, Kathleen Woodward.

HIBBING FSC: 4—Rachel Ketola.

HICKORY HILL FSC: 1—Phyllis Roseman, Don Troiano. 2—Joanne Troiano. 4—Natalie Poppow-Horsa.

HOUSTON FSC: Pre—Todd Reynolds, Cheryl Miller. 1—Cathy Jamail, Phyllis Beaty. 2—Judee Brucks. 3—Laura Siller, Michael Siller, Robert Petmecky, Sharon Irving. 4—Tammy Duffin, Paula Jamail, Kathy Petmecky. 5—Debbie Kilgore.

ISC OF INDIANAPOLIS: Pre—Beth Bottos, Kathy Jones, Kim Jones. 1—Sigrid Haesloop. 2—Brad Lewis. 3—Janice Pasch. Pre D—Mary Munson, Nancy Tinsley. Bronze—Jamee Johnston, Brad Lewis.

WC OF INDIANAPOLIS: Pre—Joan Gehrt. Pre D—Joan Gehrt, Kathleen Jones.

JANTZEN BEACH FSC: Pre—Tami Carlton. 2—Pamela Tye. 3—Renee Bagley.

KALAMAZOO FSC: Pre—Luci Stoops, Kelly Kovalchik, Tracey Stufflebeam, Tracey Thomas. 1—Lynnette Nichols, Tammy McKinstry, Jeanne Krause. 2—Betsy Hodgman, Joan Mason. 5—Katie Dunbar. Pre D—Michael Coin.

SC OF LAKE PLACID: Pre—Jonathan Lebowitz. 4—Lisa Warner, Ruth Devitt. 5—Kami Healey.

LAKEWOOD WC: Pre D—Darlene Ferris. Silver Free—Jean Rene Basle.

LANSING SC: Pre—Cheryl Weeks. 2—Karen Robinson. 3—Sandra Geddings. 4—Janet Bettman, Mrs. Paul Dressel. 6—Anthony Kudrna. 7—Ann Marie Thornton, Bruce Hurd, Richard Murphy. Silver—Angela Rinke.

LAURELTON PINES SC: Pre—Kim Schelling.

LILAC CITY FSC: Pre—Connie Meechan, Jamie Duprie, Anita Ahlquist. 1—Marie DeFelice, Tammy Stella, Janice Kautz, Craig Gill. 2—Suzy Schulte.

LINCOLN CENTER FSC: Pre—Lynn Wingard. 3—Paul Binkley.

LITTLE SUN VALLEY SC: Pre—Lisa Bousquet. 1—Carrie Leonard.

LONG ISLAND FSC: 1—Toni Duca. 2—Kimberly Lynch, Kristine Snyder, Debbie Martin.

LOS ANGELES FSC: Pre—Bridgette Flaherty, Kathleen Flaherty. 2—Jay Jablonski, Kimberly Stanchfield, Mark Simmons, Lori Miller, Shelly Hughes. 3—Robin Myhre. 7—Douglas Varvais, Gay Neutill Lea. Silver Pair—Lori Mills. Pre D—Charles Finance, David Rademaker, Cindy Marsden, Ronald Bender, Debbie Gallant, Tammy Rizk. Pre-Silver—Julie Herron.

LOUISVILLE FSC: Pre—Becky Lower. 1—Sara Ware. 2—Brent McClellan. 3—Elizabeth Molnar. Pre D—Mrs. L.D. Tipton, Barbara Warncke. Bronze—Gwen Ostroff, Sara Ware, Robin Roggenkamp. Pre-Silver—Gerlinda Lowrey.

FSC OF MADISON: Pre—Kristen Kinzley. Pre D—Beth Miller, Stephanie Settler.

MARIN FSC: Pre—Theresa Zelles, Alexandra Prentice, Teena Miller. 1—Valerie Bollinger.

MARQUETTE FSC: Pre D—Dawn Adamson.

MESA VERDE FSC: 1—Holly Vanderlaan. 2—Sonya Maltby, James Mullen. 3—Kathleen Dinger. 7—Jill Hanks. Pre D—Terry Fenske.

METROPOLITAN FSC: Pre—Marie Lester. 7—Charles Carapazza. Bronze—Sue Gillis. Pre-Silver—Mrs. Judith Wolf, Carol Elem.

MINERAL KING ISC: Pre—Carrie Foster. 1—Craig Perry. 3—Paul Johnson.

FSC OF MINNEAPOLIS: 2—Beth Branstrom. 3—Deanne Ringhand. Pre D—Carole Saboe.

MISSION VALLEY ISC: Pre—Whitney Wilson, Joe Young, Melinda Lam. 1—Steve Aronson, Susan Olsen, Janet Slagle, Linda Kazezski, Mary Hooper, Renee Taylor. 2—Linda Sanderson.

MUSKEGON SC: Pre—Dirk Van Noordwyk, Terri Schaefer. 1—Kari Kelly. 4—Lisa Valentine, Seral Marshall.

NEW HAVEN COLISEUM FSC: Pre—Vanessa Corso, Lois Luciani. 1—Philip Piasecki, Carolyn Doody, Karen Ward. Pre D—Mary Piasecki. Bronze—Carolyn Doody. Pre-Silver—Cynthia Zywockinski.

SC OF NEW YORK: 5—Sari Kearnes.

NEWBRIDGE ROAD PARK FSC: Pre—Vicki Jetter. 2—Carolyn Knox.

SC OF NIAGARA FALLS: Pre—Cathy Lickman. 5—Carolyn Charette.

NORDIC FSC: 2—Leticia Parker. Pre D—Denise Spatafora.

NORTH JERSEY FSC: Pre—Russell Wotman. 2—Christine Miller. 5—Grace Wolf. Pre D—Cecile Martin.

NORTH SHORE SC: Pre—James Angelakis. 1—Kara McCormack. 2—Cynthia Cornish. 3—Jennifer Terry. 7—Suzi Landry, Doris Landry.

NORTH SUBURBAN FSC: Pre—Karen Fredrickson. 2—Susan Olah.

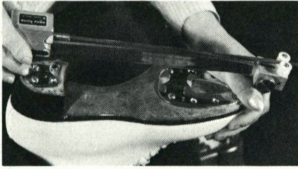
OLD YORK ROAD SC: Pre—Lisa Glynn. 1—Christine Shust. 2—Deborah Jorgensen. 3—Marylee Schneider. 5—Barbara Cassalia. 6—Charlotte Tyrala.

FSC OF OMAHA: 2—Lezlie Roncka.

OVERLAKE SC: 1—Carol Monlux. 3—Renee Rask, Kelly Davies. 5—Audree Huber. Pre-Silver—Pat McLain.

PALACE FSC: 1—Gary Kemp. 2—Theana Affendis, Sara Jordan. 3—Tina Lewis. Bronze Pair—

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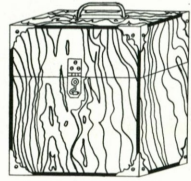
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PALOMARES FSC: Pre—Elaine Bailey, Eveline Noyes. 1—Roy Gotthold. 2—Jacqueline Garvin. 3—Cindy Crew. Pre D—Roger Shanks, Lynn Shanks, Eveline Noyes.

PARK FSC: 3—Anna Korniczky.

PENGUIN FSC: 1—Ann Hessinger. 3—James Sincavage. Pre—Silver—Rosalie Rutter.

PHILADELPHIA SC & HS: Pre—Mrs. James Travilla. 1—Paige Pechstein. 3—Seth Parker. 4—Claire Potter.

SC OF PHOENIX: Pre—Cheryl Bess, Marianne Campbell. 7—Robi Shepard, Linda Stein.

Pre D—Bruce Toback, Thea Davies, Cheryl Bess. Silver Free—Kim Manning, Craig Bond.

PILGRIM SC: Pre—Alison Techer, Sherry Martin, Dana Finlay. 1—Jennifer Peters, Lauren Spinale.

PLAZA FSC: Pre—Bernie Nowak, Suzanne Luria, Eva Hunyadi. 1—Elizabeth Luria. Pre D—Judy Block, Patricia Mueller, Joan Mueller, Bernie Nowak, Jan Ross, Tammie Crawford, Mary Littlefield, Rev. Austin O'Toole, Kenneth Tekancic. Bronze—Kathleen Simak. Pre—Gold—Paul Morris.

PLYMOUTH FSC: Bronze—Wendy Hayrynen.

POLAR PALACE FSC: Pre—Monique Bauscary, Jeffrey McDowell, Suzi Bishop, Monique Simone, Kelly Maycock, Nancy Covelli, Maria Collignon. 1—Kristine Kresge, Yvonne Plount, Marilyn Cisney. 3—Kim Thorstinson. 4—Deborah Ward.

PORT HURON FSC: Pre—Patty Vorpapel, Mickie Simpson, Pat McKinlay, Debbie Kalaf, Michelle Harris, Sarah Henderson, Peri Keener. 1—Katie McLeod, Colleen Swiacki. 2—Lisa Hooper. Pre—Gold—Mary Boyd.

PORTLAND ISC: Pre—Annette Mathieu, Carol Lee, Craig Smith, Kimberly Smith, Laura Harrison, Tony Davais. 2—Donna Sollenberger. 3—Alethea Shiolas. 5—Kim DiPietro, Susan Brenuninger. Pre D—Carol Lee. Bronze—Tamara Hellums. Silver Free—Robin Levi.

PRINCETON SC: Pre D—Elizabeth Cody, Greta Gatterdam. Pre—Silver—Susan Hertting, June Euston. Silver—June Euston.

PROVIDENCE FSC: 3—Laurie Hodgeson, Terry Pagano.

QUAKER CITY FSC: Pre D—Gail Herz.

QUEEN CITY FSC: 2—Karen Guenther. Bronze—Larry Haltz.

R.P.I. FSC: Pre—Debbie Harrington, Maria Manawal, Frank Dagostino, Julie Hirsh.

SC OF RHODE ISLAND: 2—Robert Algeni. Pre D—Coleen Murphy. Bronze—Kathy Flynn.

FSC OF RIVERDALE: Pre—Debbie Ofray, Deirdre Dreyfus.

ROCKY RIVER FSC: Pre—Kari Evanoff, Kimberly Haas, Ilona Temesvary, Anne Temesvary, Nancy Seck, Charles Blankenship, Jr. 1—Marilyn Post. 2—Kim Priest, Joan Bartholomew. 7—Susan Dakdduk. Pre D—Sharon Baker. Bronze—Barry Pluta.

ROXBURY WC: Pre—Jennifer Gore. 2—Kristi Nordgaard. 3—Meg Lowenthal. 5—Emily Lowenthal. Bronze—Ann Marie Diot, Beth Hahn, Cynthia Kahan. Pre—Silver—Abbey Semel. Silver—Emily Lowenthal, Meg Lowenthal.

SANTA MONICA FSC: 1—Hai-Sung Whang. 2—Athena Ector, Robert Beauchamp, III. 3—Catherine Crosby. 5—Kimberly Detamore, Neva Starr. 7—Sylvia Odermatt. Silver Pair—David Kirby. Pre D—Carrin Hunter.



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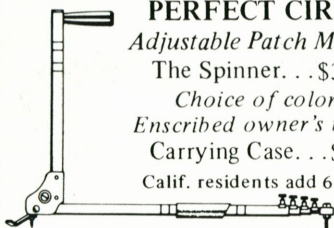


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- SANTA ROSA FSC:** Pre—Colleen O'Neill. 1—Suzie Bennett, Debbie Burton, Carla Ericson, Larissa Durbin, Bob Bowles. 2—Mark Coughlan. 3—Terri Langman, Earl Rodier. Pre D—Tracy Baggett. Bronze—Maryann Wilson, Bob Bowles.
- SEATTLE SC:** 1—Bobbi Burdett, Pamela Johnson, Dori Weaver, Sue Abrams, Catherine Crosson, Rosalynn Summers, Mary Adams, Diane Murray, Nancy Wilson. 2—Brian Wright, Inga Boles, Debbie Smith, Lisa Satre, Linda Thompson. 3—James White. 5—Georgene Kollias. Pre D—Debra Provan, Julie Bogue. Silver—Gail Godfrey.
- SHAKER FSC:** Pre—Tina Gravenstein.
- SILVER BLADES SC OF COHASSET:** Pre—Caryn Amiss. 5—Stacey Winslow.
- SILVER EDGE FSC:** Pre—Aimee Murray, Claire Dudley. Pre D—Brenda Lantow, Robert Enger, Joan Toigo, Catherine Crombie. Bronze—Rich Ma.
- SKOKIE VALLEY SC:** Pre—Stacie Hobson. 1—Meah Helfand, Jill Robbins. 2—Elizabeth Shelly. 3—Elizabeth McShane. 4—Leslie Broder. 5—Vicky Remien. 7—Denise Jirout. Pre D—Angel Sidor, Jamie Armbruster, Pamela Dutton, Scott Tepper. Bronze—Amy Kozlov, Kimberley Carney.
- SOUTHERN CONNECTICUT FSC:** 3—Martha Jankovic.
- SOUTHERN NEW HAMPSHIRE SC:** 1—Colleen McDonnell. Pre-Silver—Marie Reagan, Andrea Ouellette. Pre D—David Durette, Stephanie Vitale, Catherine Littlefield.
- SOUTH BAY FSC:** 1—Bonnie Worth. Bronze—John Martinelli.
- SOUTH MOUNTAIN FSC:** Pre—Claudia Lewis. 2—Susan Ershow. Bronze—Steven Corn, Phyllis Corn.
- SPOKANE FSC:** Pre—JoLynn Reugh, Michelle Street, John Gallagher. 3—Mark Wallen. Bronze Pair—Bobby Jones.
- SC OF SPRINGFIELD:** Pre—Joni Diffley, Jerilyn Becker, Victoria Chesky, Lauren Rigney. 1—Laura Leaman, Kelly Sullivan, Robin Fitzgerald. 3—Holly Viall. Pre D—Elizabeth Sattler. Bronze—Honey Backlund, Petrea Knudsen. Pre-Silver—Kelly Sullivan, Jeanne Clay, Jaime Morgan. Silver—Holly Viall.
- ST. CLAIR SHORES FSC:** 1—Michelle Simon. 2—Deborah Wysocki.
- ST. LOUIS SC:** Pre D—Linda Guibor.
- ST. MORITZ ISC:** Pre—John Saitta, Janette Pickens, Denise Tucker, Halley Bellah. 1—Lisa Hoffman, Janette Pickens, Andrea Hausman, Katherine Messer, Elizabeth Vance, David Blaisdell, Patricia Muhrer. 2—Todd Fisher, Tyrone Burkes, Lisa Swenning. 3—Michelle Duarte. Bronze—Teri Markley.
- ST. PAUL FSC:** Pre-Gold—Anne Baldy.
- STOCKTON FSC:** Pre—Craig Henderson, Gina Campigli, Sherrie Hammer. 1—Karen Drake, Rebecca Lugo. 2—Kimberly Lagrimas, Tammy Jensen. Pre D—Mark Duquette.
- TRENTON COMMUNITY SC:** Pre—Nancy Herbert, Carol Graziano. 1—Jeffrey Michaels. 5—Robin Saleski.
- TRI-CITIES FSC:** Pre—Jeffrey Cannon. 1—Pam Cedeck.
- TROY SC:** Pre—Debbie Wicker. 3—Mary Jenkins. Bronze—Mary Beth Putney.
- TUCSON FSC:** 4—Kimberly Lazarus. Pre D—Jayne Geiling, Todd Marley.
- TULSA FSC:** Pre—Jennifer Graham, Sherill Stewart, Lynnley Browning. 5—Lee Leming.



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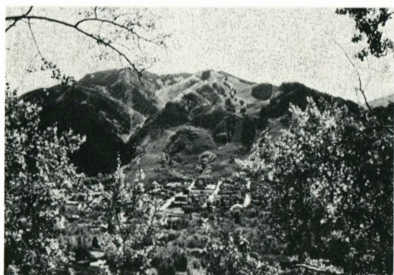
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7—Deborah Richman.

UNION COUNTY FSC: Bronze—Lori Levine.

UNIVERSITY OF CONNECTICUT: Pre D—Andrea Mozur. Bronze—Alexander Sibicky.

UTAH FSC: 1—Roxanne Swindell. 4—Julie Savage. 5—Jan Bucher. 7—Christi Ujifusa. Pre D—Terrell Dougan.

SC OF VAN NUYS: 2—Todd Sand.

WAGON WHEEL FSC: Pre—Jill Mullan, Lori Snyder. 1—Lisa Dickerson. 3—Trina Aiello.

WARWICK FS: Pre—Susan Naismith, Neysa Slater, Cindy Arling, Kathy McNulty, Julie Gagnon, Debra Boegler. 1—Robin Millmather. Pre D—Janet Crowe, Debbie Lemieux, Kathy McNulty, Michael Greene.

WASHINGTON FSC: Pre—Page Eldridge. 1—Heather Dougherty, Devon Frizzell. 2—Elizabeth Herron, Mary Cunningham, Karen Grossman, Rhonda Tanner. 3—Deborah Maleski, Cynthia Wilber. 6—James Gillespie. Pre D—Peter Buch, Sallie Olmsted, Lucius Henderson, III, Naomi Henderson. Silver—Scott Holderness. Bronze Pair—Michael Scheinine.

WAUWATOSA FSC: Pre—Pamela Arkin, Lori Zembinski, Denise Vanstone, Angela Stanitz, Cathy Salinger, Lisa Matranza, Cindy Eckert, Pam Couffer, Edie Baker, David Steadman. 2—Pamela Craig. 3—Mike Craig.

WEST COVINA FSC: Pre—Julia Watson. 1—Tammy Waterman, Debra Stephan.

SC OF WILMINGTON: Pre—Ann Alber. Pre D—Pauline Burton. Silver—Alexandria Negoescu, Linda Trainer.

WINCHESTER FSC: Pre—Karen Wedlock. 1—Lisa Ryan. 3—Bobbi-Ann Peterson.

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WYANDOTTE FSC: Pre—Michelle DeSana, Maureen Niewiarowski, Cindi Ezzo. 3—Jeanine Malcomson. Pre D—Tracey Venda. Bronze—Cindi Ezzo. Pre-Silver—Anne Parker. Silver—Shannon Curry, Terri Kenny.

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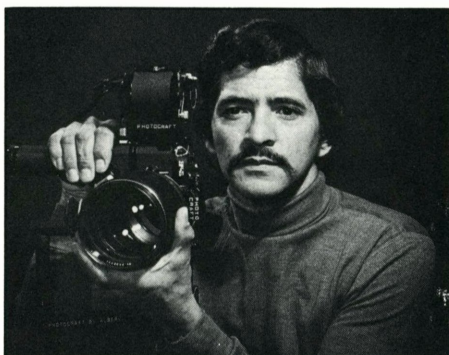
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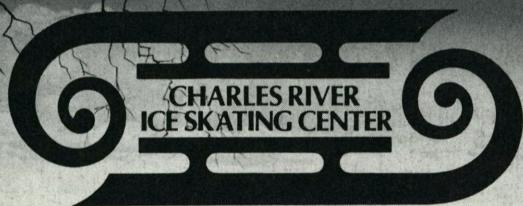
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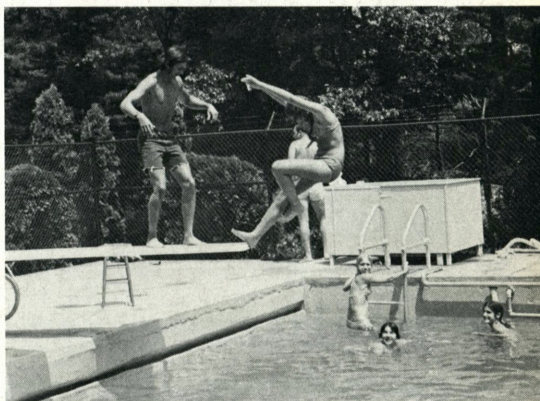
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