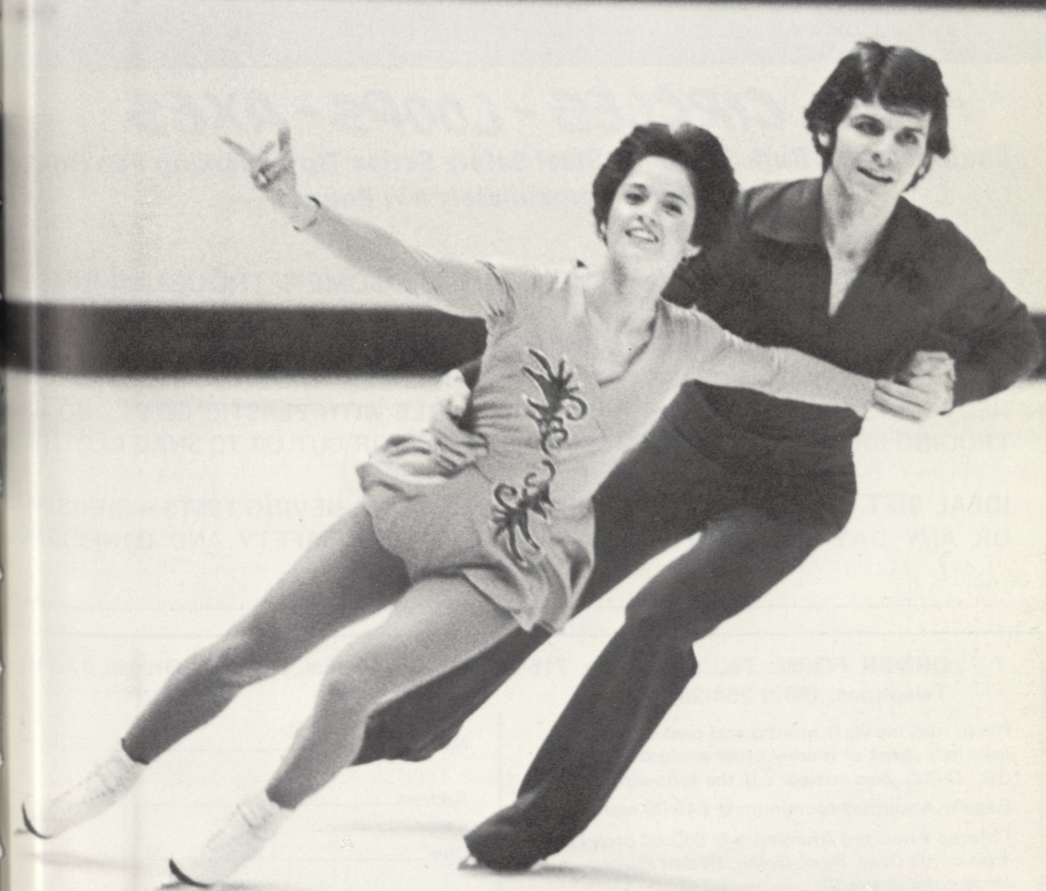


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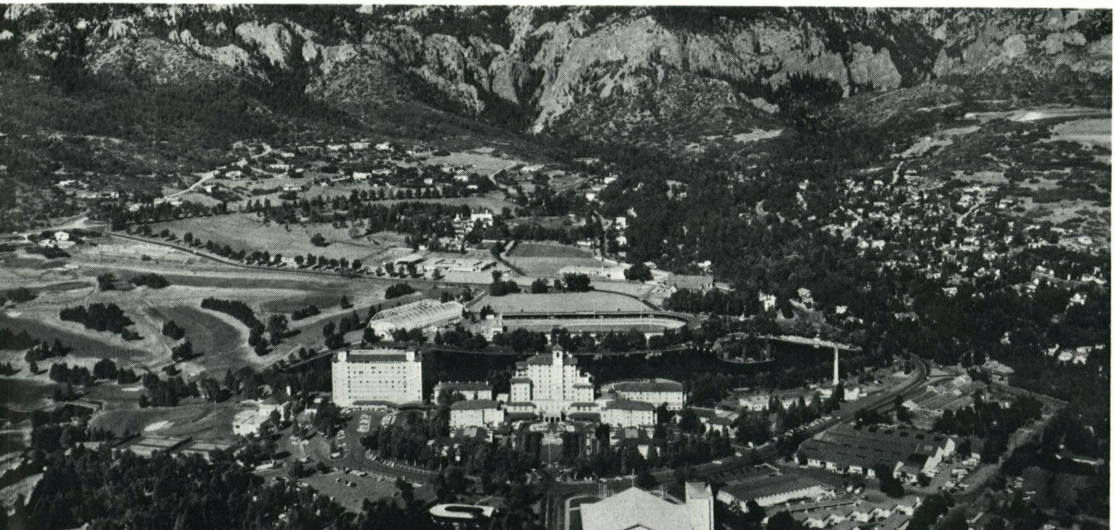
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Editor Emeritus  
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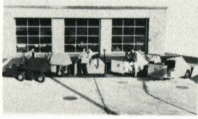
April 1975; Vol. 52, No. 4

- 6 Readers Write
- 7 Calendar
- 9 Official Notes
- 10 People
- 11 Loeser on Music / For Children
- 13 Worlds Results
- 16 Nationals '75
- 17 ....And That's the Way It Was / Sue Schauppper
- 26 A Reporter Looks at Nationals and Talks to Competitors / Sal Zanca
- 33 Canadians / Frank Loeser & Betty Ann Bagley
- 38 Europeans / Dennis L. Bird & Per Cock-Clausen
- 42 May I Have This *Pas de Quatorze?* / Cynthia M. Brown
- 44 Results
- 49 What You Can Do for the Memorial Fund
- 50 Kid Talk
- 52 Laurels / USFSA Tests Passed
- 62 Classifieds

**COVER:** Melissa Militano & Johnny Johns excelled in free skating to claim their second United States Pair Championship. Coverage of the 1975 Nationals begins on page 16. Photo: Photocraft by Alberto

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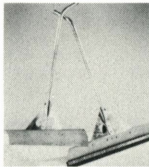
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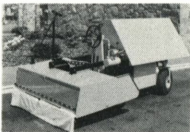
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## Readers Write

To the Editor:

I have often wanted to write about feet, and tonight, having just returned from a competition which included hundreds of pairs of feet, I feel I must!

As always, during almost every performance I was more conscious of the skater's feet than any other part of his, or her, body. Feet, encased in great, heavy, re-inforced boots to give support and strength to ankles that should be strong through exercise and training. Feet, unfeeling, unmoving, seemingly unconscious feet! Surely feet should be as invisible as possible—the insteps should be arched, the toes pointed down so as to continue the line of the leg. They should be placed on the ice with love and care as though they were caressing it and not dropped down carelessly and callously like falling bricks!

If feet were trained to look pretty and intelligent and be out of sight, the onlooker would then be more able to concentrate and enjoy the other parts of the body—the head, the arms, the hands, the line of the leg, the arch of the back and so on. But at present feet seem to me to be the predominant eye-catcher. So please, may we have beautiful, dainty, exquisite little, or big, feet?

—Cecilia Colledge, Brighton, Mass.

To the Editor:

Vitality...spirit...persistence...cheerfulness... these words only begin to describe the personality of Pamela Robusto, an aspiring young skater whose sudden death left myriad skaters, classmates and relatives with an empty spot in their hearts. Pam was special to every person with whom she came in contact, for her undying spirit was so strong. Not only did she skate, but she studied gymnastics, ballet and skiing, was a member of the German Club and captain of the pep squad at her school and earned straight "A's" on her last report card.

I feel great sadness at her death, but I'm thankful that she shared a part of her life with me. If anything can be learned from this tragedy, it is to live each minute to the fullest. I hope I can accomplish as much and spread as much sunshine in my lifetime as Pam did in her fourteen years.

—Alice Davis, Shaker FSC

The editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

# Calendar

## APRIL

- 5 New England Inter-Club Dance Competition, SC of Rhode Island, Smithfield Municipal Ice Arena, Smithfield, R.I.
- 5- 6 Spring Ice Skating Festival, Portland ISC, Silver Skate Rink, Portland, Ore.
- 6 "Fantasy for Children," Hershey FSC, Hersheypark Arena, Hershey, Pa.
- 11-12 WIM Competition, Greater Milwaukee FSC, Wilson Park Recreation Center, Milwaukee, Wis.
- 11-13 ISU figure & dance test session (all levels), Detroit SC, Mich.
- 11-13 "Ice Chips '75," SC of Boston, Walter Brown Rink, Boston, Mass.
- 23-26 "Brandywine Blades 1975 Ice Show," SC of Wilmington, Del.
- 25-26 "Say It with Music," Syracuse FSC, Youth Arena Building, New York State Fairgrounds, Syracuse, N.Y.
- 25-27 "Stars on Ice Revue," Chicago FSC, Randhurst Arena, Mt. Prospect, Ill.
- 25-27 Central California Inter-Club Novice Competition, Stockton FSC, Stockton, Calif.
- 26-27 "Ice Fantasy 1975," Providence FSC, Dudley Richards Memorial Skating Rink, Rumford, R.I.
- 30- "Iceadelics 1975," Lilac City FSC, Lilac City Ice-A-Rena, Spokane, Wash.

## MAY

- 3- 4 Puget Sound Inter-Club Judges' Seminar, Elinor Houk, Chairman (date approved by JETS)
- 9-10 1975 USFSA Governing Council Meeting, Broadmoor SC, Broadmoor Hotel, Colorado Springs, Colo.
- 31- Dance Judges School for prospective through Gold Test level, Columbus FSC, O.S.U. Ice Rink, Columbus, Ohio (For details, contact Dr. Robert J. Ouellette, 2470 Southway Dr., Columbus, Ohio 43221.)

## JUNE

- 5- 8 PSGA Convention, Sheraton Boston Hotel, Boston, Mass.
- 9 Central California Inter-Club Advanced Competition, Santa Rosa FSC, Santa Rosa, Calif. (*tentative date*)
- 10-13 36th ISU Congress, Munich, West Germany
- 13-15 Dance Weekend, Michigan State University Ice Arena, East Lansing, Mich.

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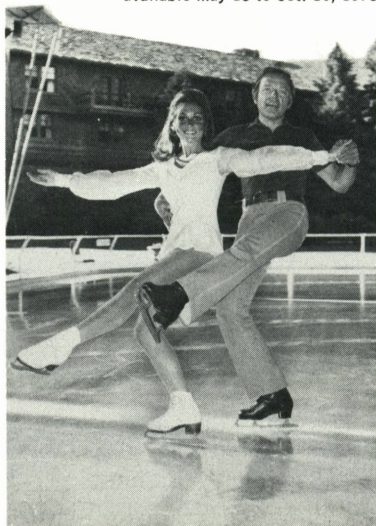


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\*available May 15 to Oct. 10, 1975.







**Calendar** *continued*

**AUGUST**

7- 9 Free Style & Interpretive Competition, Long Island FSC, Twin Rinks, Port Washington, N.Y.

8-10 Puget Sound Inter-Club Skating Championships, Seattle Center Coliseum, Seattle, Wash.

**SEPTEMBER**

26-28 Dance Judges School (for prospective Bronze and Silver Dance Judges), Niagara Frontier Association of Figure Skating Clubs, Dann Memorial Rink, Buffalo, N.Y.

# Official Notes

**NOTICE OF ANNUAL MEETING**

The 1975 Annual Meeting of the Governing Council of the United States Figure Skating Association will be held on Friday and Saturday, May 9 and 10, 1975, at the Broadmoor Hotel in Colorado Springs, Colorado. The meeting will start with an informal open session at 9:00 A.M. on May 9.

A copy of the written notice of the meeting is available to USFSA Individual or Associate Members upon request to the Executive Secretary, c/o USFSA Central Office, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.—*E.W. Harvey, Secretary*

At the World Championships in Colorado Springs, the compulsory short program groups were drawn and the original set-pattern dance rhythm announced for the 1977 skating season. The following will be skated in all international competitions for senior singles, pairs or dance and in the senior events of the USFSA National, Sectional and Regional Championships for 1977:

- Men's Short Program—Group 2
- Ladies' Short Program—Group 2
- Pairs' Short Program—Group B
- OSP Dance Rhythm—the March

The USFSA is cooperating with the Presidential Sports Award Program in publishing the announcement on the opposite page. Photocopies of this announcement will be available for some time from the USFSA Central Office. (address above) to anyone, 18 years of age or older, wishing to participate in or promote the program. You need not be a member of the USFSA to participate. Requests for the Presidential Sports Award Program announcement should be accompanied by a self-addressed, stamped envelope.

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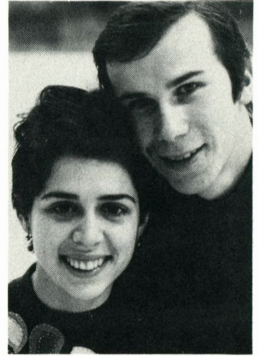
## People

### BORN

To Joseph & Linda Surace, Seattle SC, a son, Brian.

### ENGAGED

Three-time World Pair Champions Irina Rodnina and Alexander Zaitsev, right, have decided to become a "permanent pair." During the ISU World Tour, Irina & Sasha made public their intention to marry.



Tony Duffy photo

### MARRIED

Edward Mikkelsen and Barbara Sollenberger, Portland ISC, on Feb. 14 in Reno, Nevada.

### TURNED PROFESSIONAL

Patty Morton, Troy SC, joined Ice Capades in March. Patty's many competitive achievements include the 1973 Midwestern Junior Pairs' title, 1973 National Junior Pairs' silver medal and 1974 Midwestern Senior Pairs' title.

### DIED

Mary Slater of Downers Grove, Ill., on Feb. 4. Mrs. Slater was a past president of the Wauwatosa FSC.

Berna Patterson, long-time professional instructor for the Portland ISC, Ore.

What would competitive figure skating be without referees? And what would referees be without Edmund C. Bold? Ed has served as the Chief Referee for the Northwest Pacific Championships for over 30 years. He is also accredited as a High Test Judge, although he prefers refereeing. Ed served as a member of the USFSA Executive Committee for 15 years, and he is now an Honorary Member of that committee and of the Seattle and Overlake Skating Clubs. For his years of service to skating, Ed Bold was honored at a dinner given by the Puget Sound Inter-Club Association on March 15th.

Tricia Dunn, a member of the SC of Boston and a junior at Wellesley High School in Wellesley, Mass., has found a way for her knowledge of figure skating to help her in school. Tricia has written a term paper entitled, "Competitive Figure Skating," which ranges in scope from the sport's history to the basic elements of compulsory figures.

# Loeser on Music



## For Children

In North America skating is structured for children—often to the exclusion of the older skater. The arguments for and against this are manifold but one of the adverse results is that in the flurry of anticipation to use great music, we see twelve-year-olds skating to the "love-death" from *Tristan and Isolde* or the final tragic scene from *Madame Butterfly*.

Appropriate music for children is more difficult to find than that for the older performer. In a general grab bag of fine sources of children's music, one would include the Shostakovich *Ballet Suites*, which are somewhat overexposed but still irresistible if originally choreographed. On initial thought, orchestrated versions of Stephen Foster songs would be suitable for boys. Music by John Williams from the film *The Reivers* is of a similar character. Other promising pieces, available as recordings on the Angel label, are John Lanchberry's compositions for the movie-ballet *Peter Rabbit and the Tales of Beatrix Potter* (Angel S-36789), which sounds like so much British ballet music, and Claude Debussy's *Children's Corner* and *Petite Suite* (Angel S-37064).

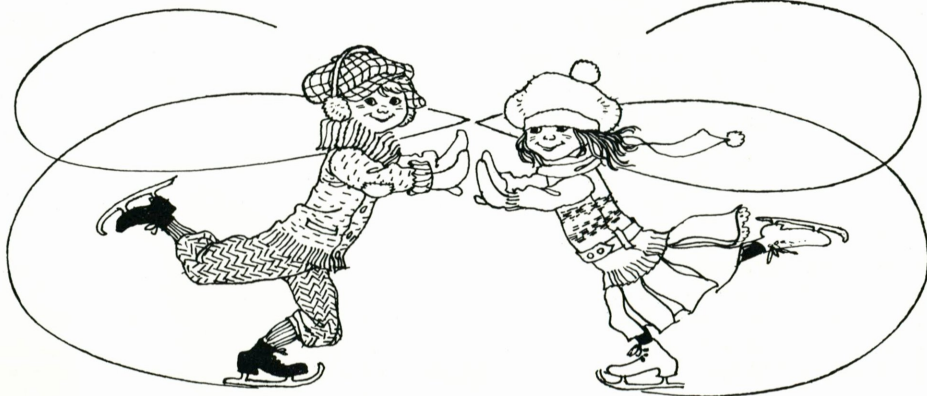
The most refreshing music selections I have come across recently are compositions by two

lesser known British composers—Malcolm Arnold and Alun Hoddinott. The Arnold works are bright and joyful *English Dances*. Unfortunately, they are on an old monaural recording on the Ace of Clubs label that was, or is, a trademark of the Decca Record Co., Ltd., of London. The record may not be available on the current retail market but there should be copies in library collections. The complete title of the album is **A Concert of English Music**, and it also includes music by Edward Elgar and Gustav Holst. Arnold's **Four Scottish Dances** are equally enjoyable but the one recording on the Everest label I have listened to leaves something to be desired as to sound quality.

Alun Hoddinott, a modern Welsh composer (born 1929) has completed two sets of **Welsh Dances—Op. 15** and **Op. 64**. They are similar in spirit to Arnold's, and they are available from the EMI Company in Great Britain (EMI Records-The Gramophone Co., Ltd.-Astronaut House, Hounslow Road, Feltham, Middlesex, England). The record numbers are: for Op. 15, ASD 2739, and for Op. 64, MFP Stereo 2129. The recording with the Op. 64 dances also contains a pleasant **Fantasia on Welsh Nursery Tunes** by Grace Williams.

My personal temptation is to find music for children from the repertoire for solo instruments or to use children's songs. Unfortunately, the sound systems in skating arenas frequently cannot produce enough distinction of sound, which is a must for this kind of music. The problem is then to find orchestral music that is light enough.—*Frank Loeser*

*Drawing by Mr. & Mrs. Joseph P. Krush, reprinted from the program for the 1975 Eastern Championships at Philadelphia Skating Club & Humane Society.*



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# WORLDS RESULTS

## WORLD FIGURE SKATING CHAMPIONSHIPS

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#### MEN

JUDGES: A—Eugenia Bogdanova, USSR; B—Eva György, Hungary; C—Mrs. Aydelle Sanderson, USA; D—Dr. Gerhardt Bubnik, Czechoslovakia; E—Mrs Kinuko Ueno, Japan; F—Günter Teichmann, DDR; G—Ralph McCreath, Canada; H—Mrs. Monique Georgelin, France; I—Mrs. Mary Groombridge, Great Britain.  
REFEREE: Benjamin Wright, ISU. ASSISTANT REFEREE: Donald Gilchrist, ISU. COMPULSORY FIGURES: Group II—20a, 38b, 41a. SHORT PROGRAM: Group 2.

	CF	SP	A	B	C	D	E	F	G	H	I	M			
	(	)	(	)	(	)	(	)	(	)	(	)	(	)	
	FS	SP+FS													
1.	( 1 )	( 6 )	( 4 )	( 6 )	Sergei Volkov, USSR	1	1	1	1	3	1	3	7/1		
2.	( 3 )	( 4 )	( 3 )	( 2 )	Vladimir Kovalev, USSR	2	4	2	5	2	4	2	4	5/2	
3.	( 2 )	( 2 )	( 5 )	( 3 )	John Curry, Great Britain	3	3	3	2	3	2	3	1	9/3	
4.	( 4 )	( 3 )	( 2 )	( 1 )	Toller Cranston, Canada	5	4	2	4	3	4	1	4	2	8/4
5.	( 5 )	( 5 )	( 7 )	( 7 )	Gordon McKellen, Jr., USA	6	5	5	5	4	5	5	6	7	6/5
6.	( 9 )	( 1 )	( 6 )	( 5 )	Yuri Ovchinnikov, USSR	4	6	7	6	7	6	7	5	5	6/6
7.	(11)	( 7 )	( 1 )	( 4 )	Terry Kubicka, USA	8	7	6	7	6	8	6	7	6	7/7
8.	( 6 )	( 9 )	( 9 )	( 9 )	Ron Shaver, Canada	10	9	8	8	9	7	8	9	8	5/8
9.	( 8 )	(10)	(10)	(10)	Laszlo Vajda, Hungary	7	8	9	10	10	9	11	8	9	6/9
10.	(10)	( 8 )	( 8 )	( 8 )	Minoru Sano, Japan	9	10	10	9	8	11	9	10	10	8/10
11.	( 7 )	(12)	(17)	(15)	Zdenek Pazdirek, Czechoslovakia	12	12	12	11	12	10	10	14	15	7/12
12.	(15)	(11)	(11)	(11)	Robin Cousins, Great Britain	14	11	13	12	14	15	12	12	11	5/12
13.	(12)	(13)	(14)	(13)	Didier Gailhaguet, France	15	13	11	13	11	14	14	11	12	6/13
14.	(13)	(16)	(15)	(14)	Bernd Wunderlich, DDR	11	15	14	14	13	12	18	16	16	5/14
15.	(16)	(14)	(12)	(12)	Ronald Koppelent, Austria	13	14	16	16	16	13	17	13	14	5/14
16.	(17)	(17)	(13)	(16)	Mitsuru Matsumura, Japan	17	18	17	18	15	16	16	15	13	5/16
17.	(14)	(15)	(18)	(17)	Franticek Pechar, Czechoslovakia	16	16	15	15	17	17	15	18	18	5/16
18.	(18)	(18)	(16)	(18)	Bob Rubens, Canada	18	17	18	17	18	18	13	17	17	5/17
19.	(19)	(19)	(21)	(19)	Gilles Beyer, France	19	19	19	19	19	20	20	19	19	7/19
20.	(20)	(21)	(20)	(20)	Paul Cechmanek, Luxembourg	20	21	20	21	20	19	19	20	20	7/20
21.	(22)	(20)	(19)	(21)	Billy Schober, Australia	21	20	21	20	21	21	21	21	21	9/21
22.	(21)	(22)	(22)	(22)	Flemming Soderquist, Denmark	22	22	22	22	22	22	22	22	22	9/22

LADIES

JUDGES: A—Walburga Grimm, DDR; B—Dr. Janos Zsigmondy, BRD; C—William Lewis, Canada; D—Mrs. Therese Maisel, France; E—Ludwig Gassner, Austria; F—Mrs. Ramona McIntyre, USA; G—Jacqueline Itschner, Switzerland; H—Mrs. Eisbeth Bon-Meyer, Netherlands; I—Kazuo Ohashi, Japan. REFEREE: Dr. Josef Dedic, ISU. ASSISTANT REFEREE: Sonia Bianchetti-Garbato, ISU. COMPULSORY FIGURES: Group 1—21b, 31a, 36b. SHORT PROGRAM: Group 2.

	A	B	C	D	E	F	G	H	I	M			
1.	( 1 ) ( 1 ) ( 2 ) ( 1 )	Dianne de Leeuw, Netherlands	1	1	1	1	1	1	1	9/1			
2.	( 5 ) ( 6 ) ( 1 ) ( 3 )	Dorothy Hamill, USA	4	2	2	3	4	2	3	3	2	7/3	
3.	( 6 ) ( 2 ) ( 4 ) ( 2 )	Christine Errath, DDR	2	3	7	2	2	5	2	4	4	5/3	
4.	( 8 ) ( 5 ) ( 3 ) ( 5 )	Wendy Burge, USA	3	5	3	5	3	4	6	2	5	5/4	
5.	( 4 ) ( 4 ) ( 10 ) ( 6 )	Kath Malmberg, USA	6	7	4	4	5	3	4	7	6	5/5	TOM 20
6.	( 3 ) ( 7 ) ( 8 ) ( 7 )	Isabel de Navarre, BRD	5	4	5	7	7	6	5	5	9	5/5	TOM 24
7.	( 13 ) ( 3 ) ( 5 ) ( 4 )	Lynn Nightingale, Canada	7	6	6	6	6	7	9	6	3	6/6	
8.	( 10 ) ( 10 ) ( 7 ) ( 8 )	Anett Pöttsch, DDR	8	9	8	8	8	10	8	9	10	5/8	
9.	( 11 ) ( 9 ) ( 6 ) ( 9 )	Susanna Driano, Italy	10	8	9	9	9	8	7	8	13	7/9	
10.	( 7 ) ( 17 ) ( 12 ) ( 14 )	Marion Weber, DDR	9	10	10	13	10	11	11	10	8	6/10	
11.	( 9 ) ( 12 ) ( 14 ) ( 13 )	Liana Drahova, Czechoslovakia	11	12	14	12	11	12	13	12	7	7/12	
12.	( 14 ) ( 11 ) ( 9 ) ( 10 )	Kim Attetson, Canada	14	13	11	11	12	13	10	11	12	6/12	
13.	( 17 ) ( 13 ) ( 11 ) ( 12 )	Emi Watanabe, Japan	13	14	13	15	14	9	12	13	11	6/13	
14.	( 15 ) ( 8 ) ( 13 ) ( 11 )	Gerti Schanderl, BRD	12	11	15	10	13	14	15	14	14	7/14	
15.	( 21 ) ( 16 ) ( 15 ) ( 15 )	Ljudmila Bakonina, USSR	16	16	12	14	16	15	14	16	17	8/16	
16.	( 12 ) ( 20 ) ( 19 ) ( 19 )	Sonja Balun, Austria	15	17	18	16	15	17	16	15	19	5/16	
17.	( 20 ) ( 14 ) ( 16 ) ( 16 )	Dagmar Lurz, BRD	17	15	16	17	17	23	18	18	18	5/17	
18.	( 24 ) ( 19 ) ( 17 ) ( 17 )	Hana Knapova, Czechoslovakia	18	18	20	19	18	18	19	20	16	5/18	
19.	( 25 ) ( 15 ) ( 18 ) ( 18 )	Marie-Claude Bierre, France	20	21	17	18	19	16	23	19	15	6/19	
20.	( 16 ) ( 22 ) ( 23 ) ( 22 )	Gail Keddie, Great Britain	22	20	21	25	20	19	21	21	23	6/21	
21.	( 2 ) ( 27 ) ( 27 ) ( 27 )	Karin Iten, Switzerland	19	23	26	20	22	21	17	24	22	6/22	TOM 121
22.	( 23 ) ( 18 ) ( 21 ) ( 20 )	Hyo Jin Yun, South Korea	24	22	22	24	21	20	26	17	20	6/22	TOM 122
23.	( 19 ) ( 21 ) ( 24 ) ( 23 )	Evi Köpfli, Switzerland	21	19	25	22	23	24	20	25	24	5/23	TOM 105
24.	( 22 ) ( 25 ) ( 20 ) ( 21 )	Michelle Haider, Switzerland	23	24	19	21	24	22	24	23	25	5/23	TOM 108
25.	( 18 ) ( 23 ) ( 26 ) ( 24 )	Sharon Burley, Australia	25	25	23	23	25	25	22	22	21	5/23	TOM 111
26.	( 26 ) ( 24 ) ( 25 ) ( 25 )	Anne-Marie Verlaan, Netherlands	26	26	24	27	26	26	25	26	26	8/26	
27.	( 27 ) ( 26 ) ( 22 ) ( 26 )	Sophie Verlaan, Netherlands	27	27	27	26	27	27	27	27	27	9/27	

**PAIRS**

JUDGES: A—Mrs. Jane Sullivan, USA; B—Mrs. Elsbeth Bon-Meyer, Netherlands; C—Dr. Janos Zsigmondy, BRD; D—Irina Absaliamova, USSR; E—Walburga Grimm, DDR; F—Mrs. Audrey Williams, Canada; G—Maria Bialous-Zuchowicz, Poland; H—Jürg Wilhelm, Switzerland; I—Ludwig Gassner, Austria. REFEREE: Dr. Elemer Tertak, ISU. ASSISTANT REFEREE: Dr. Oskar Madl, ISU. SHORT PROGRAM: Group D.

	A	B	C	D	E	F	G	H	I	M
SP FS										
1. ( 1) ( 1) Irina Rodnina & Alexander Zaitsev, USSR	1	1	1	1	1	1	1	1	1	9/1
2. ( 2) ( 2) Romy Kermer & Rolf Österreich, DDR	3	2	2	2	2	2	2	2	2	8/2
3. ( 4) ( 3) Manuela Gross & Uwe Kagelmann, DDR	2	3	3	4	3	3	3	3	3	8/3
4. ( 3) ( 4) Irina Vorobieva & Alexander Vlasov, USSR	6	4	4	3	4	4	4	4	4	8/4
5. ( 6) ( 5) Marina Leonidova & Vladimir Bogoliubov, USSR	4	7	5	5	6	5	5	8	6	5/5
6. ( 5) ( 7) Melissa Milifano & Johnny Johns, USA	7	6	6	6	8	7	6	6	5	6/6
7. ( 7) ( 6) Kerstin Stoffig & Veit Kempe, DDR	5	5	7	8	5	6	7	5	7	5/6
8. ( 9) ( 8) Karin & Christian Künzle, Switzerland	8	8	9	7	7	9	8	7	8	7/8
9. ( 8) ( 9) Corinna Halke & Eberhard Rausch, BRD	10	11	8	9	9	10	9	9	9	6/9
10. (10) (10) Tai Babilonia & Randy Gardner, USA	11	10	10	10	11	8	10	10	10	7/10
11. (11) (11) Candace Jones & Don Fraser, Canada	9	9	11	13	10	11	11	12	12	6/11
12. (13) (12) Ursula & Michael Nemeč, Austria	12	12	12	12	12	14	13	11	11	7/12
13. (12) (13) Grazyna Kostrzewinska & Adam Brodecki, Poland	13	13	13	11	13	12	12	13	13	9/13
14. (14) (14) Kathy Hutchinson & Jamie McGrigor, Canada	14	14	14	14	14	13	14	14	14	9/14

**ICE DANCING**

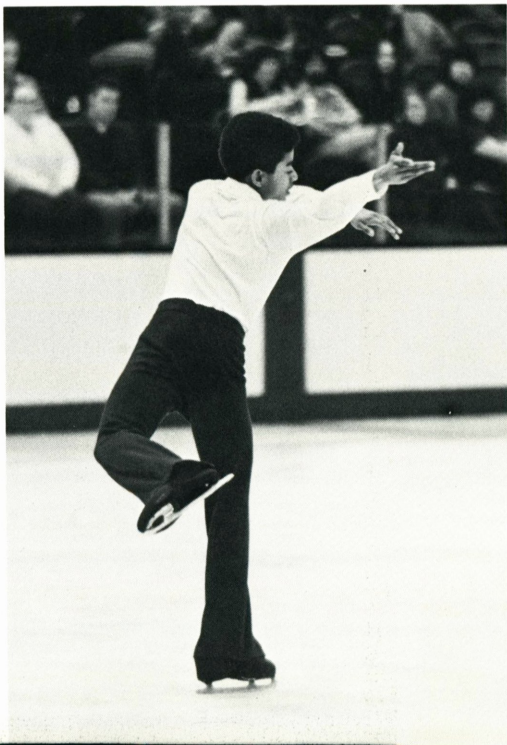
JUDGES: A—Courtney Jones, Great Britain; B—Igor Kabanov, USSR; C—Cia Bordogna, Italy; D—Dr. Vera Spurna, Czechoslovakia; E—Maria Bialous-Zuchowicz, Poland; F—Mrs. Pierrette Devine, Canada; G—Jürg Wilhelm, Switzerland; H—Mrs. Mabel Graham, USA; I—Dr. Klara Kozari, Hungary. REFEREE: Lawrence Demmy, ISU. ASSISTANT REFEREE: Mrs. Edith Shoemaker, ISU. COMPULSORY DANCES: Group 2—Blues, Paso Doble, Westminster Waltz, Original Set-Pattern.

	A	B	C	D	E	F	G	H	I	M
CD FD										
1. ( 2) ( 1) Irina Moiseeva & Andrei Minenkov, USSR	3	1	1	1	1	1	1	3	1	7/1
2. ( 1) ( 2) Colleen O'Connor & Jim Millns, USA	1	3	3	3	2	2	2	1	2	6/2
3. ( 4) ( 3) Hilary Green & Glyn Watts, Great Britain	2	5	2	2	3	4	3	4	5	5/3
4. ( 3) ( 4) Natalia Linnichuk & Gennadi Karponosov, USSR	7	2	5	4	4	3	6	2	3	6/4
5. ( 5) ( 5) Matilde Ciccia & Lamberto Ceserani, Italy	4	4	4	5	5	6	4	6	6	6/5
6. ( 6) ( 6) Krisztina Regöczy & Andras Sallay, Hungary	5	6	6	6	6	5	5	5	4	5/5
7. ( 8) ( 8) Teresa Weyna-Urban & Piotr Bojanczyk, Poland	10	7	7	7	7	8	8	10	7	5/7
8. ( 7) ( 9) Janet Thompson & Warren Maxwell, Great Britain	6	9	8	8	8	10	7	7	8	7/8
9. ( 9) ( 7) Barbara Berezowski & David Porter, Canada	8	8	10	10	9	7	9	8	9	7/9
10. (10) (10) Eva Pestova & Jiri Pokorny, Czechoslovakia	13	10	9	9	10	12	10	11	10	6/10
11. (11) (11) Kay Barsdell & Kenneth Foster, Great Britain	9	11	11	11	11	13	11	13	11	7/11
12. (12) (12) Judi Genovesi & Kent Weigle, USA	12	12	12	12	12	11	12	9	12	9/12
13. (13) (13) Susan Carscallen & Eric Gillies, Canada	11	13	13	13	13	9	13	12	13	9/13
14. (14) (14) Halina Gordon & Wojciech Bankowski, Poland	14	14	14	14	14	14	14	14	14	9/14



*USFSA President Benjamin T. Wright congratulates Gordie McKellen for successfully defending his National Men's Championship. Joining Gordie on the podium are runner-up Terry Kubicka (left) and bronze medalist Charlie Tickner. Below: Novice champs Reggie Stanley and Sandy Lenz.*

# Nationals '75





# Two Views

## ...And That's the Way It Was

by Sue Schauppner

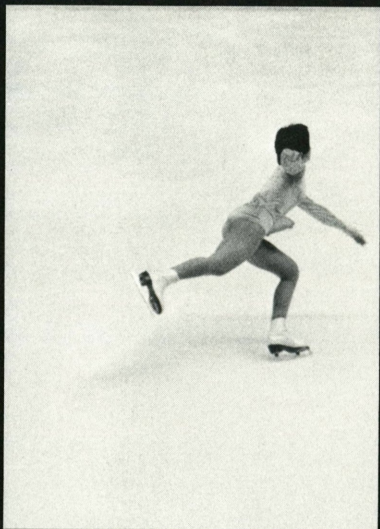
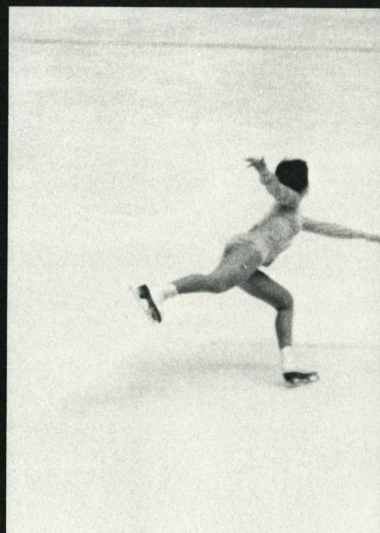
The National Figure Skating Championships, that annual climax to the American competitive season, was hosted this year by the St. Moritz Ice Skating Club at the Oakland, California, Coliseum Arena on January 29 through February 1. It was, as always, a combination of anxiety and expectation, long-term work and last-minute panic, some disappointment but, more often, spectacular achievement.

One skater whose experiences bridged the gap between anxiety and achievement was Sandy Lenz in Novice Ladies. She took the lead in school figures, followed by Kelsy Ufford and Laura McDonald, and maintained it with a free program which included a double Axel and two excellent double Lutzes—and this in spite of considerable trouble she was having with a fogged-up contact lens (no pun intended). The real struggle in this category came with Carrie Rugh's outstanding free skating. She skated a confident, error-free program which included a particularly fine camel/sit/camel spin, layback spin and series of Walleys. This brought her to second place in free skating and overall. Laura McDonald, whose high-content program contained two double Axels, retained third place in the final results.

There was much more shifting of position in Novice Men's. Reggie Stanley easily won figures and maintained that lead in the final standings. The free skating was won, however, by Robert Wagenhoffer, with a performance that moved him from sixth in figures to fourth overall. Mark Cockerell, the youngest of the group, placed third in figures and second overall, after a generally good free performance, despite one fall. Ted Masdea held onto third, in spite of Patrick Hughes' strong free skating; here again, due to Patrick's low placement in figures, he could not make it into the top three. Mark Meier in this category was the unlucky victim of one of the gremlins of competition, a loose blade, which he only discovered when he came off the ice after a disappointing free performance.

The most outstanding example of the dramatic effect of a good free program came in Junior Ladies. Jeanne Chapman took a 16-point lead in figures over her closest rival, Lisa-Marie Allen. But Lisa's program, which included two double Axels in a row and some

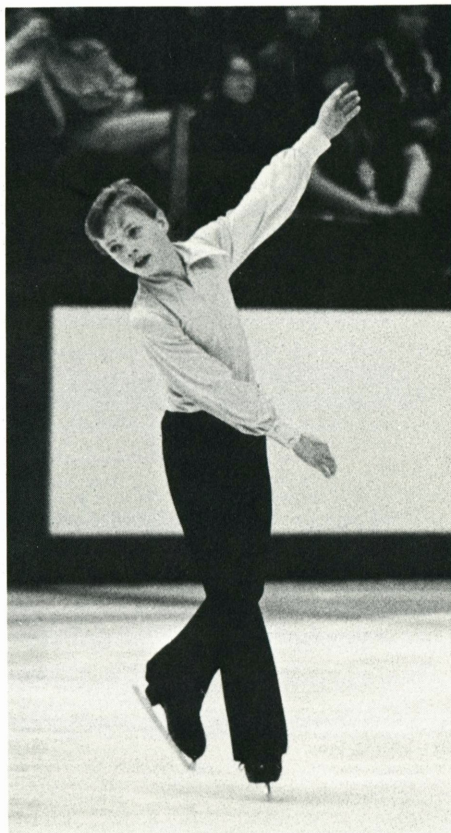
*We take pleasure in publishing below and on subsequent pages a Cap-Tac-Tion® depiction of Dorothy Hamill executing a double flip jump at the National Championships. This photo series represents approximately two seconds of elapsed time. The Cap-Tac-Tion® technique, which uses a 35mm movie camera adapted to take 16 frames per second, was developed by William Udell and Howard Craker, under the name of Cradell Productions.*



of the softest landings in the entire competition, earned a first place in free skating and overall. Leslie Glenn maintained her third place with a high-content program, while Kathy Gelecinskyj made a spectacular improvement over her dismal ninth in figures by placing third in free and fourth overall. In spite of this shifting, Junior Ladies had a certain consistency; the technical merit was very high, and the very feminine and graceful style of Peggy Fleming predominated.

But if Fleming influenced Junior Ladies, then Toller Cranston must be cited as the spirit that haunted Junior Men, as his style was especially evident in the skating of Bill Woehrle, Perry Jewell and Tim Zink. This was a very tight competition. For instance, Perry Jewell, who was third in figures, only moved up to second after winning the free skating by a large margin. His flashy style and obvious command of his repertoire made him the crowd's and judges' favorite. He could not budge Tim

*RUNNERS-UP—Novice Man Mark Cockerell, right; Junior Pair Lori Mills & David Kirby, below; Senior Lady (and free skating champion) Wendy Burge, opposite.*



Photos: Photocraft by Alberto

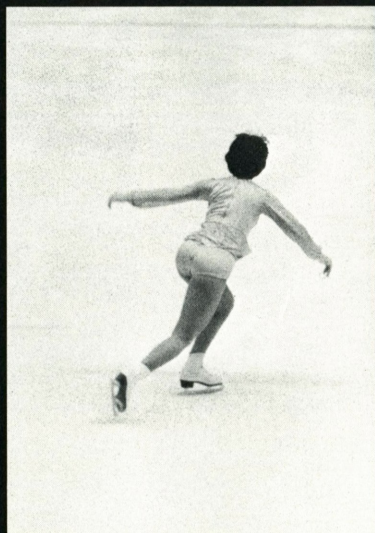
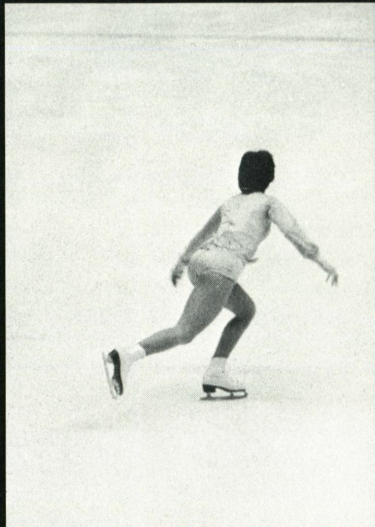


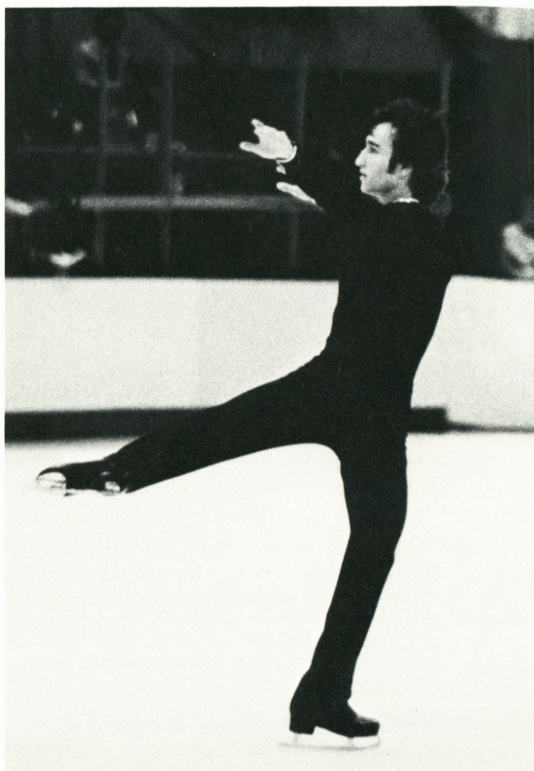
## NATIONALS

Zink, however, who had a healthy lead in figures and is an incredibly good jumper. Scott Sherman moved from second to third, largely unassisted by a dull program with music which seemed to overpower rather than highlight his skating. This class, in particular, seemed to illustrate both the good and bad aspects of Cranston's influence: it has brought a much-needed sense of style, in contrast to sheer athleticism, to men's skating, but may encourage mere copying rather than the development of an individual style by each skater.

The single-event Junior Pairs' competition was won by Lorene and Donald Mitchell, a brother-and-sister team. It should be noted that one of the busiest people at Nationals was Hal Marron, who competed in this event with his sister Lyndy, in Silver Dance with his sister Cathy, and by himself in Junior Men.

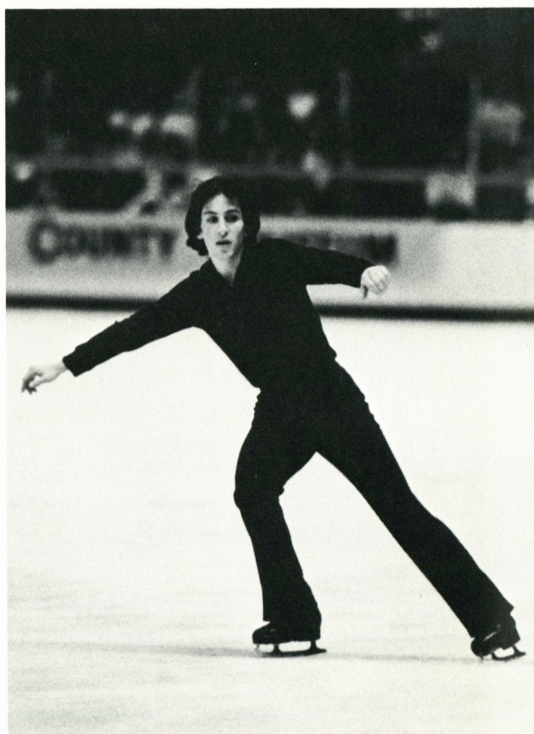
A real surprise came in Championship Pairs, in which Tai Babilonia and Randy Gardner won the short program, edging out the defending champions, Melissa Militano and Johnny Johns (Johnny missed the double flip). But Militano and Johns pulled ahead with their free skating program. While not entirely





*JUNIOR MEN—Champion Tim Zink, above; runner-up and free skating winner Perry Jewell, top right; and bronze medalist Scott Sherman, right.*

flawless—the “around the world” death spiral came close to expiring—their spectacular split triple twist more than made up for that. Tai and Randy had some problems as well in their program, but their seemingly effortless lifts and perfectly matched camel spins helped them stay just behind Melissa and Johnny. Some of the most interesting presentations in the category were, oddly enough, by couples who placed relatively low. Emily Benenson and Jack Courtney, who pulled up to third, had the most original program of the group, skated very much “to the music,” and had an excellent one-hand overhead Axel lift and kick-back lift a la Rodnina and Zaitsev. The Fuhrmans (Gale and Joel) placed a disappointing sixth; they had good lifts and a particularly inventive “cartwheel” move, but weak jumps.

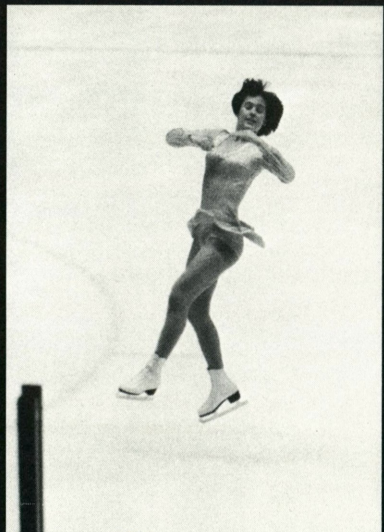
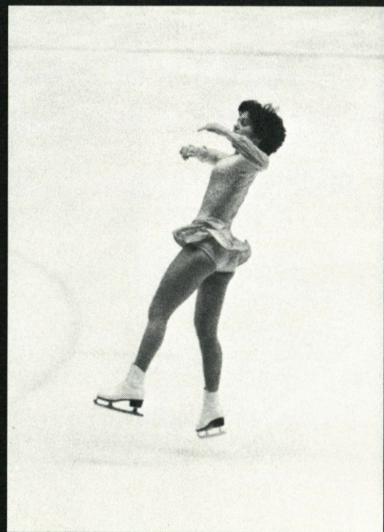
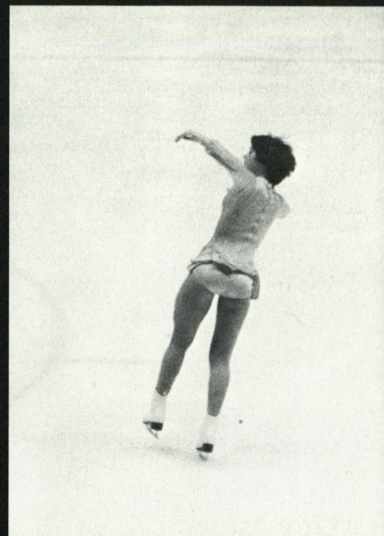


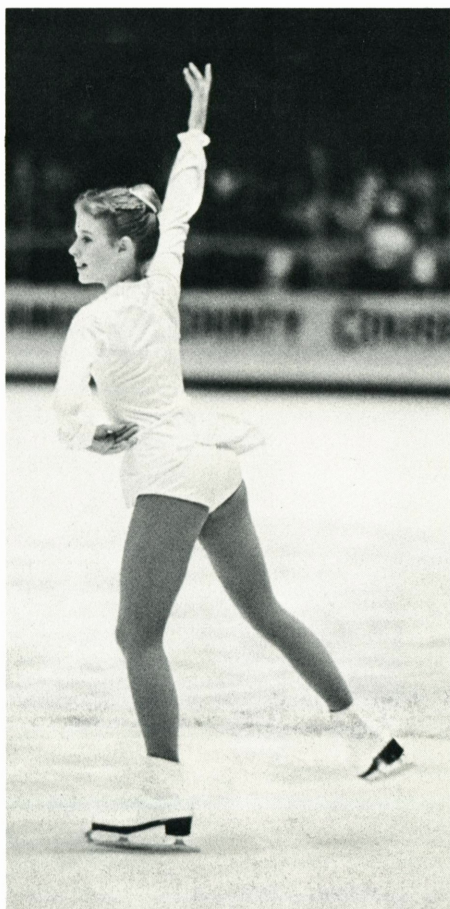
## NATIONALS

Although interest in dance events is usually directed at the Championship level, Silver Dance had some obviously talented entrants. Deborah Mansfield and Fred Maynard garnered first place in both the compulsory and original set-pattern rounds. The designated rhythm for the OSP was the waltz, a fact which was apparently not perceived by all the couples. One of the best waltzes was created by Carol Fox and Richard Dalley; their choreography and execution seemed, although it surely wasn't, completely enjoyable and easy. They were third overall, with JoAnn Schneider and Richard Griffin, who had good compulsory dance marks, holding onto second.

The competition in Championship Dance was dominated again this year, as last, by Colleen O'Connor and Jim Millns. This not unexpected result was spiced, however, by the champions' greatly improved style of presentation. They emerged here as distinct personalities on the ice. Equally surprising was the rise of Judi Genovesi and Kent Weigle from fifth last year to second this year. They had an especially stylish free dance to some traditional jazz and, since Schwomeyer and Sladky used it, the equally traditional "Thoroughly Modern Millie." O'Connor and Millns skated effectively to what sounded in part like Guy Lombardo on the Moog Synthesizer, and they had one particularly interesting move which resembled a mini-death spiral. Third-placed Michelle Ford and Glenn Patterson skated their usual sexy-funny routine, which included Glenn's "Mr. Frick cantilever," to music ranging from Typical Twenties to Fifties rock 'n roll. You may well ask, is this dancing? Well, honey, a lot of things can be considered dancing. Amidst all this excitement were Ann and Skip Millier, last year's runners-up, who seemed to have a few problems this time and placed fourth.

Senior Ladies was, more than any other category, an anomaly. Dorothy Hamill won largely due to a strong lead in figures. Recovering from a recently sprained ankle, she obviously did not skate to full capability, especially in the final free segment. Although she did all the double jumps, including a good double Axel, the total impression she gave was of a safe, restrained program. And right behind Dorothy were some of the strongest women free skaters to appear in a long time. Linda Fratianne's free program contained a triple toe-loop, triple Salchow and high double Axels, one beginning and ending in spread eagles. Wendy Burge's style has matured considerably, while her free skating remains technically excellent. Kath Malmberg skated a consistently strong program, with a very high double Axel. The real threat in this category, though, was Barbie Smith.





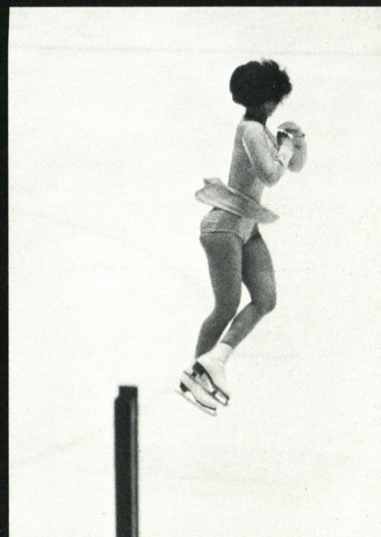
Photos: Photocraft by Alberto

## NATIONALS

She completed a triple Salchow/double loop *combination* both in her short program and at the very beginning of her long program, in addition to a triple toe-loop. Having placed sixth in figures, however, she was unable to move up beyond fourth in the final results. Mention should be made, too, of Priscilla Hill, who placed fifth (someone had to), but who stood out, both in style and technical achievement, as vaguely reminiscent of, of all people, gymnast Olga Korbut.

As in the women's division, the defending Men's champion retained his title, to absolutely no one's surprise. Gordon McKellen failed to complete the elusive triple Axel (although it came off without a hitch in the exhibitions), but that was the only jump he missed; his triple loop, toe-loop and Salchow were all in great shape. And, as always, his spins were first-rate. It was Terry Kubicka, however, who captured the crowd's enthusiasm—not that this was undeserved after his triple Lutz, flip and loop and his five butter-

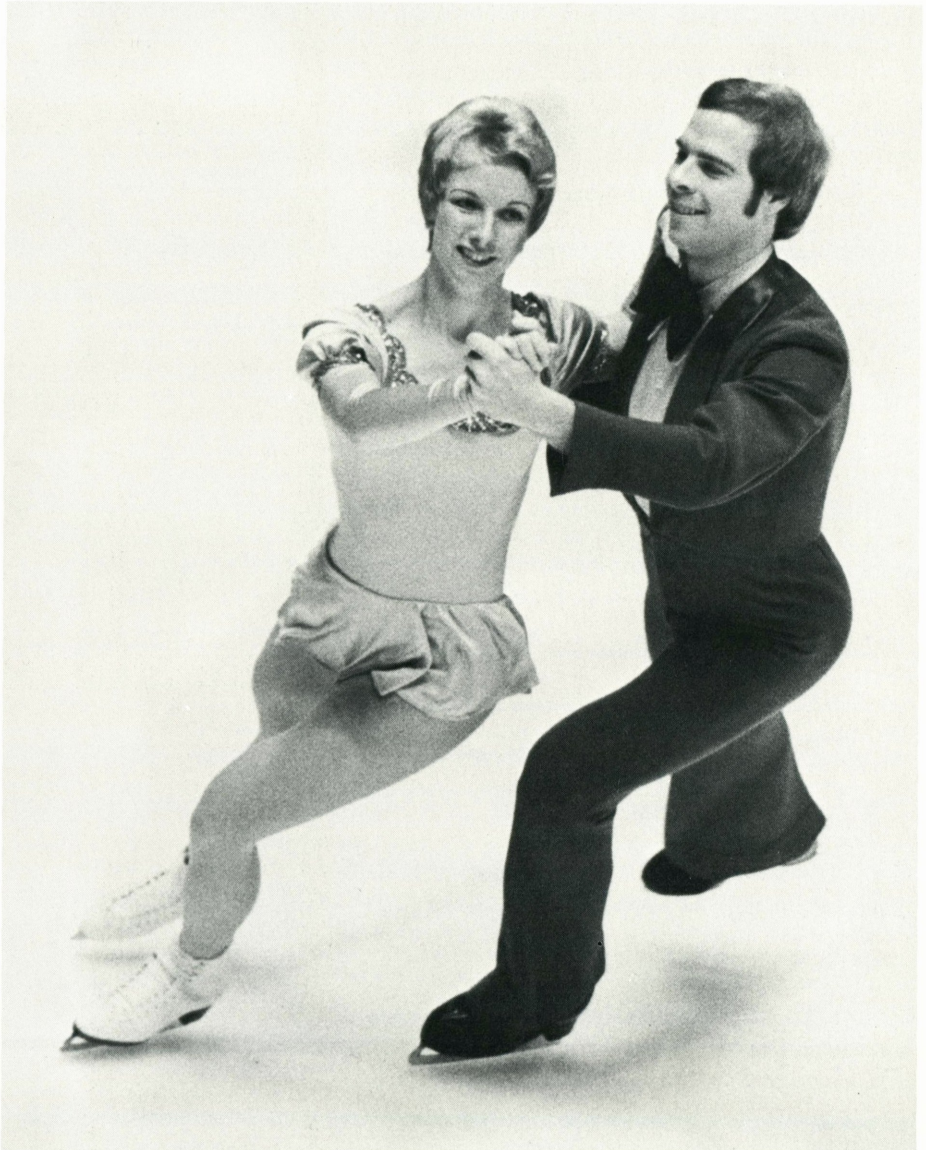
*Clockwise from below: Junior Ladies Lisa-Marie Allen, first; Jeanne Chapman, second; Leslie Glenn, third. Left, Junior Pair champions Lorene & Don Mitchell.*



flies in a row. In addition, Terry's style earned two 6.0's. For the hometown crowd, one of the most satisfying performances of the evening was Charles Tickner's. After a disappointing showing in the final free last year, Charlie proved, this year, what a masterful jumper he is. Pulling up from sixth after figures to third, he had a triple toe-loop in combination in his compulsory program and, in the free, three double Axels in a row, a triple Lutz, Salchow and loop and two

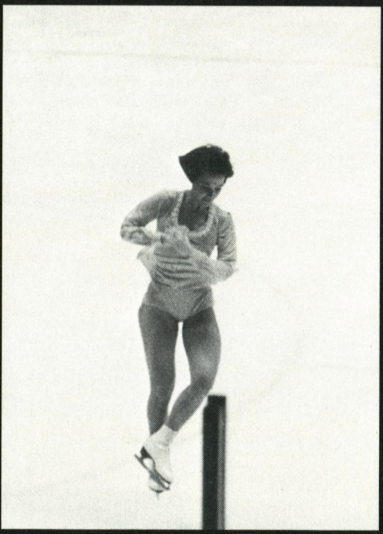
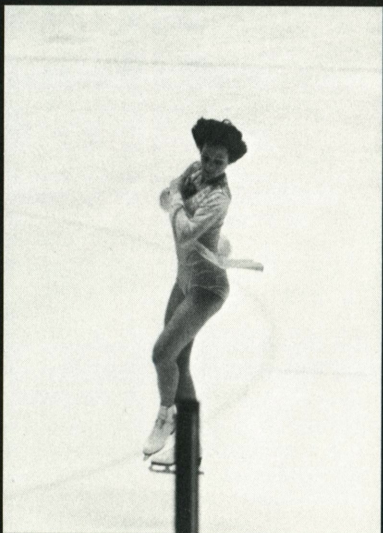
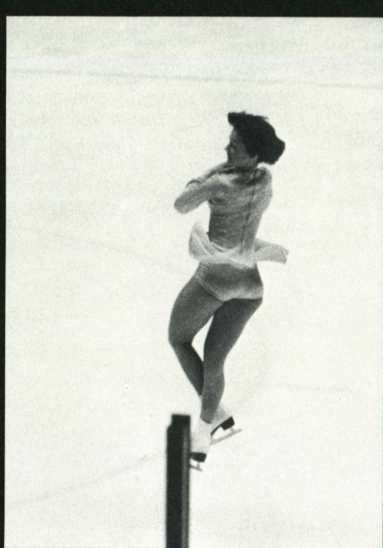
triple toe-loops.

In a number of ways this Nationals may have seemed repetitive. The winners in the four championship categories were last year's winners. And it was certainly a good year for Leonard Bernstein; his overtures to *Candide* and *West Side Story* were used and re-used ad nauseam. But emerging from the shadows of the champions were some very exciting and promising skaters, who will certainly be objects of deserved attention next year.



Photos: Photocraft by Alberto





*Colleen O'Connor & Jim Millns (above and opposite page) swept first place honors in the compulsory and free segments of the National Dance Championship to retain the title for a second year. They brought down the house with their OSP blues set to "That's Life" and topped even that performance with a superb free dance. Throughout the event, Colleen and Jim demonstrated the sureness and style that a few weeks later would bring them the silver medal in the World Championships.*

## A Reporter Looks at Nationals and Talks to Competitors

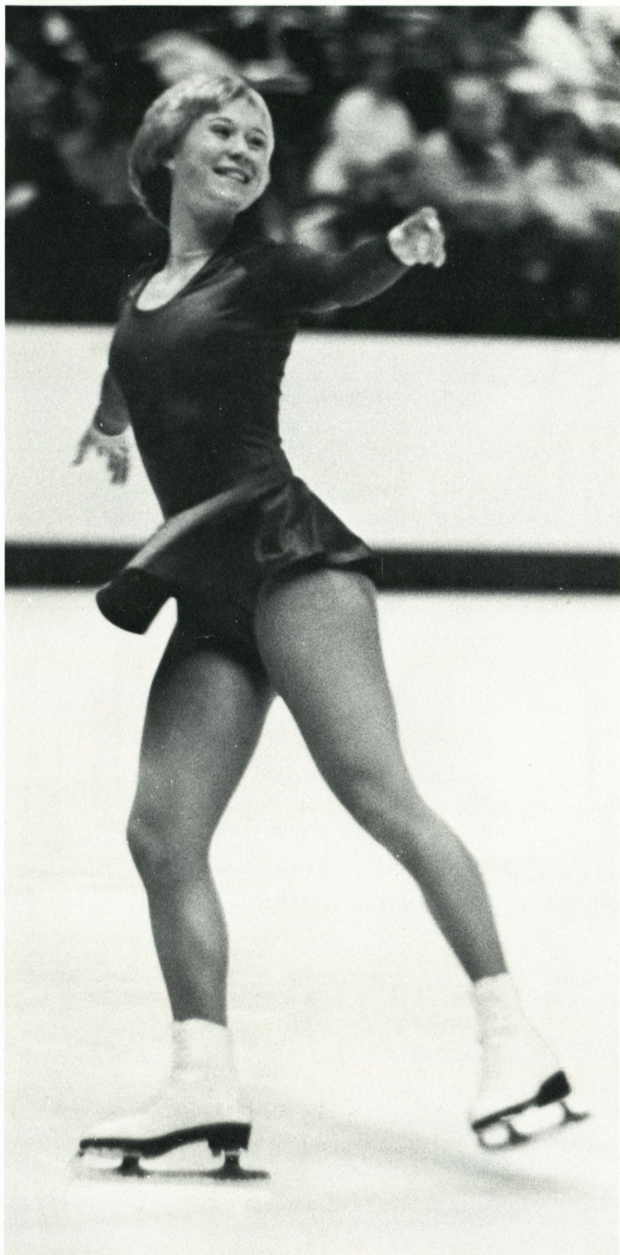
by Sal Zanca

While reporting the National Championships, I found, not surprisingly, that competitors' comments formed an integral part of my story.

Dorothy Hamill, whose successful defense of the Ladies' crown lacked the fire of her '74 Worlds performance, talked about the injury that had disrupted her training. "I injured my ankle last November trying a double Axel," she said. "I had some damage and I should have been in a cast earlier. I was off in December and just got back on the ice in January.

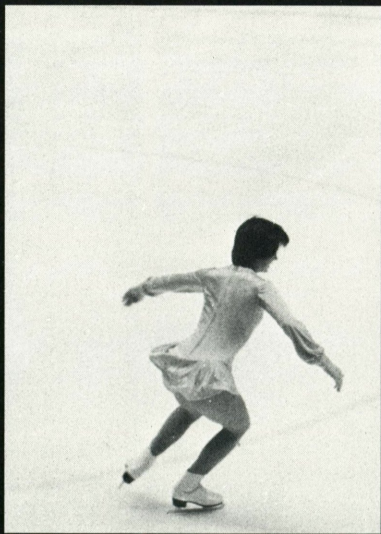
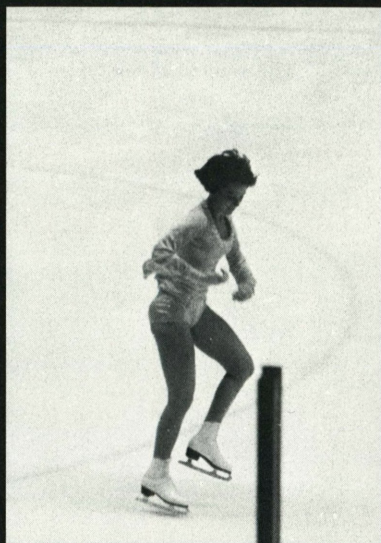
"My coach, Carlo Fassi, suggested I could miss these championships and go directly to the Worlds, where I am automatically eligible since I placed in the top five last year. But we decided to go





Photos: Photocraft by Alberto

*Kath Malmberg, above, earned the Ladies' bronze medal and a place on the World Team for the second consecutive year. Opposite page: Emily Benenson & Jack Courtney, above, earned praise for their lyric choreography as they took the Pairs' bronze medal. Jack's many achievements in skating—on rollers as well as ice—include winning the World Roller Men's and Pairs' titles in 1968. Below, Melissa Militano & Johnny Johns claimed their second Pair Championship.*





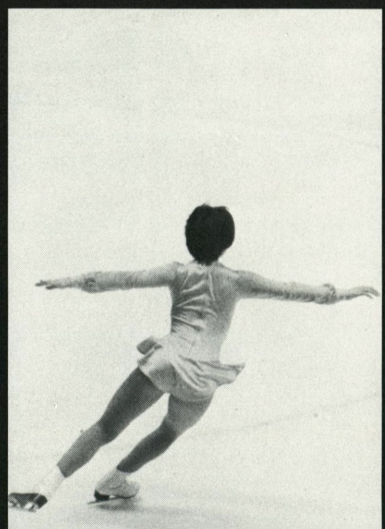
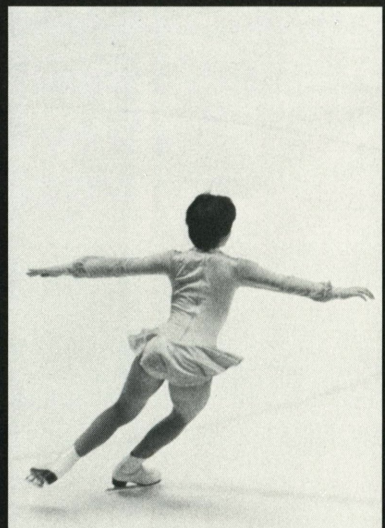
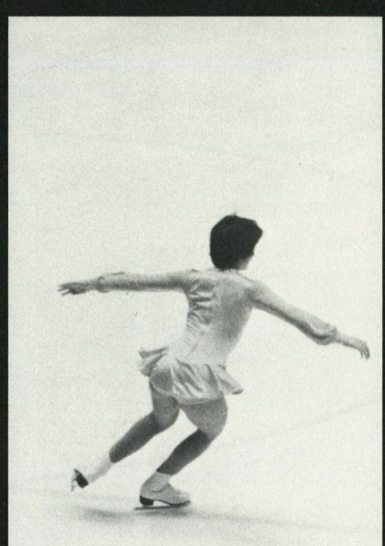
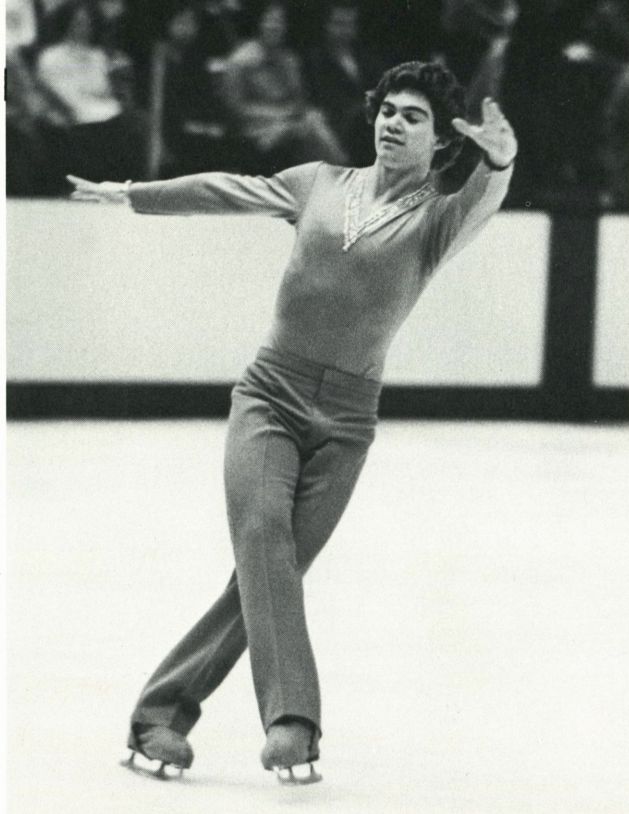
ahead to Nationals. I guess being defending champion had a lot to do with it."

Nationals found Dorothy favoring the troublesome ankle a little and leaving out of her free program some difficult content that she planned to include for Worlds.

Wendy Burge, who won both the short and long free programs, has demonstrated consistently strong free skating ever since her debut in seniors in 1973. But in Oakland, Wendy's improved standing in the compulsory figures (third place), coupled with that dynamic free skating, brought the silver medal within her reach. "Last year I was ninth in school figures," Wendy said, "so this year I decided I had to work on them. I guess I worked on them an hour more a day this past year."

Wendy shared the limelight in Oakland with another Southern Californian, Barbie Smith. Barbie is the first girl since Carol Heiss to win the National Novice and Junior Ladies' titles in consecutive years (1973 & '74 respectively). This

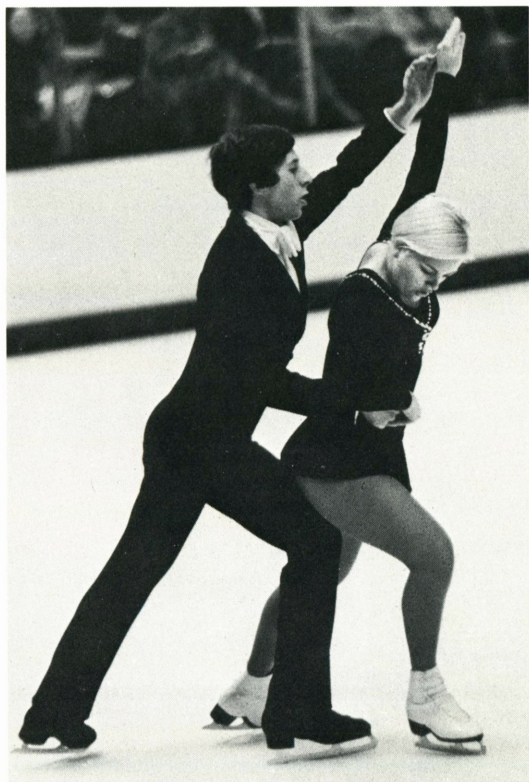




*In the Men's Championship, Gordie McKellen, above, utilized superb choreography and a lead in figures to win for the third time, but his two chief opponents, Charlie Tickner, left, and Terry Kubicka, below, gave brilliant free skating performances, with each receiving two marks of 6.0. Far left: Silver Dance Champions Debbie Mansfield & Fred Maynard.*

year, her first as a senior competitor, she evoked many favorable comments after her stunning free performance and fourth-place finish in the Ladies' Championship. Interestingly, Barbie's first/first/fourth place rise from National Novice to Senior competition exactly duplicates Terry Kubicka's achievements in men's singles. Will Barbie earn a place on the World Team in her second year as a senior competitor, as Terry did?

For his part, Terry Kubicka all but repeated his great 1974 free program to a medley of pop music and scored a pair of 6.0's for composition and style, his first ever. Gordie McKellen once again tried and missed the triple Axel in an otherwise solid free program. Gordie is convinced he can still do the jump in a championship. "I found out that I can continue through the rest of the program now without difficulty. So why should I leave it out? If I land it, it's something you don't really expect."

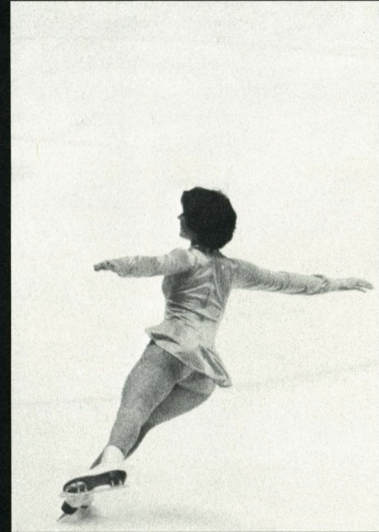
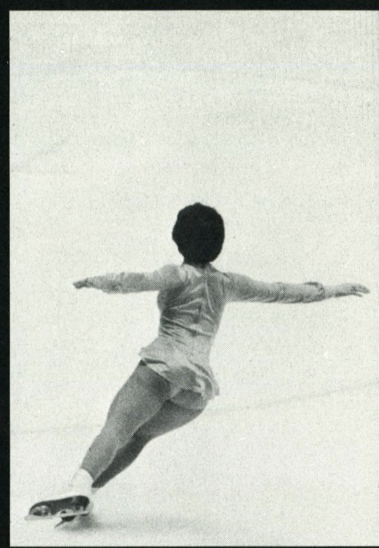
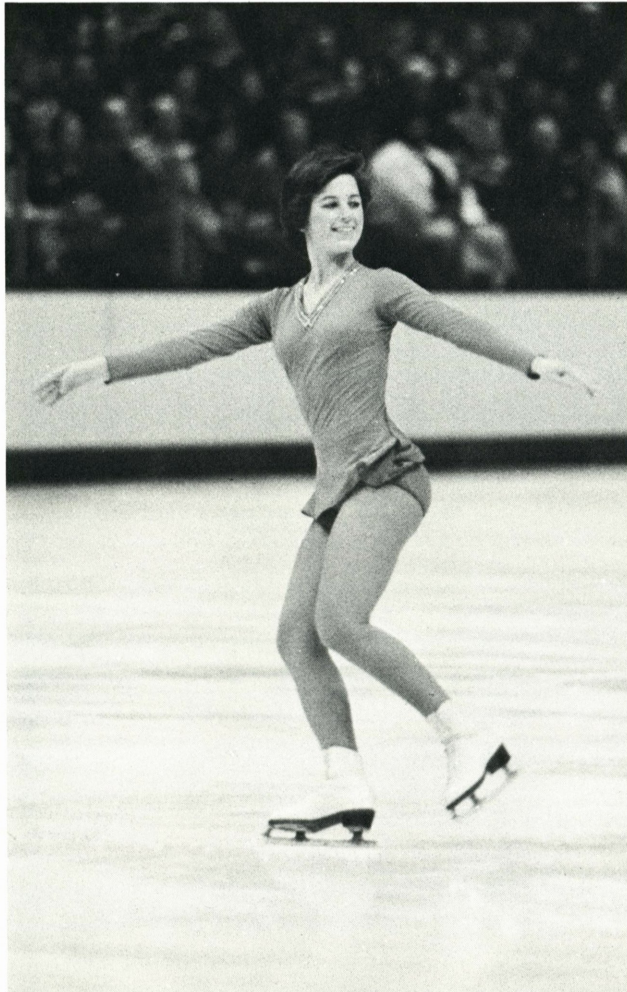


## NATIONALS

Highlighting the pairs' free skating was Melissa Militano & Johnny Johns's split triple twist, the first performed by an American pair in competition. "She turns so easily in the air, I think a quadruple is possible for her," said Johnny. "A lot of times she over-rotates and it's scary."

Runners-up Tai Babilonia & Randy Gardner have learned from their international exposure. Randy commented, "I found out through the World Championships that each country has a different specialty. Some countries are better in lifts and athletic moves. Russian pairs, for example, have a lot of speed, which makes everything look better. The Americans have

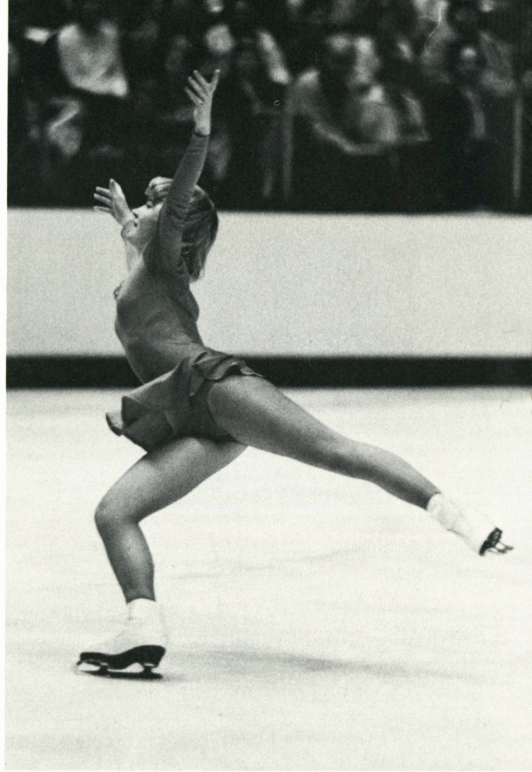
*Clockwise from below: Ladies' champion Dorothy Hamill; Gold Dancers Judi Genovesi & Kent Weigle and Michelle Ford & Glenn Patterson; and Pair runners-up Tai Babilonia & Randy Gardner.*



originality. Different outfits. Different ways of doing the lifts."

For some hopefuls in the Dance Championship, 1975 brought a dramatic change in fortunes. Colleen O'Connor & Jim Millns took a commanding lead from the start to defend their title handily, but who would finish second? It seemed hard to believe, but Judi Genovesi & Kent Weigle, fifth last year, placed second this time, and Ann & Skip Millier, who had placed second for the past five years, dropped to fourth. Now that Judi & Kent have gained admittance to World ranks, surely they must feel the pressure to continue improving their dance skills, lest they, too, be overtaken by an up-and-coming team.

Past champions attended in numbers. Peggy Fleming dropped in for the practices and competition. Mary Karen Campbell made her first of what should be many appearances as a coach to National competitors. Ron Kauffman and Gary Visconti also coached skaters there. Even Janet Lynn was there, albeit by way of a telegram on the bulletin board. "To all National competitors: Winners are those who give it all they got. I'm with you. All in spirit for the love of skating.—Janet Lynn" ○



*Above: Barbie Smith's performance in the final free skating was second only to that of another Southern Californian, Wendy Burge. Below: Lyndy & Hal Marron received more first place ordinals than any other Junior Pair team, but still finished third in a close race.*





# Canadians

by Frank Loeser  
SKATING Correspondent

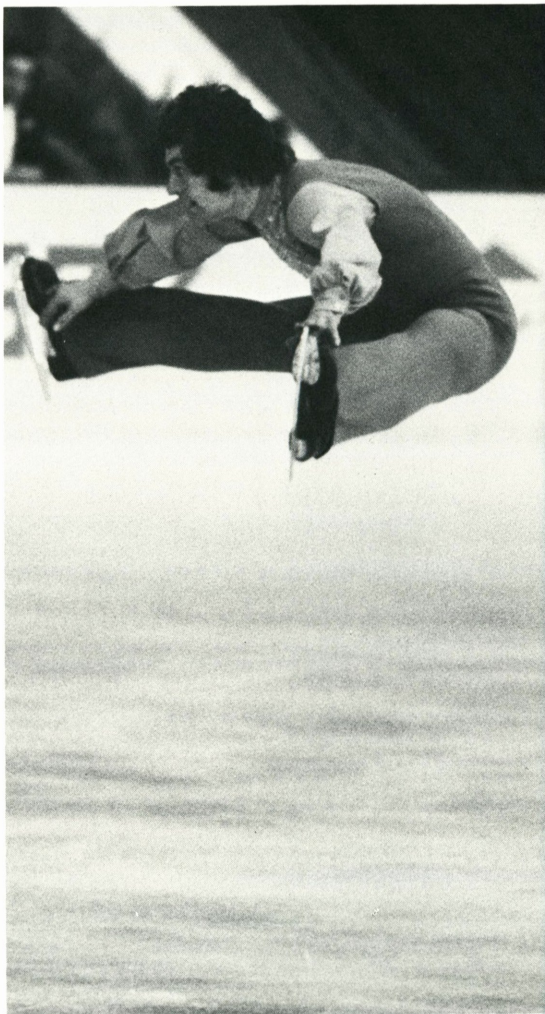
In Canada there is an accelerating trend towards presentation of a program, and this year's national championships frequently turned into a battle of choreography. The focus on jumping is not as intense as it is in other countries.

The effects of Toller Cranston and his two teachers, Brian Foley and Ellen Burka, are felt nationally. The result is a more flamboyant style. Unfortunately, when the Tollerisms are copied directly, they are irritating and almost always second rate. Skaters do not seem to take from Toller a more valuable awareness; and that is, that even in figure skating (where the social demands for conformity often seem Victorian), one can still be original and individual—and succeed. Toller's style is not *the* style. It is one style.

Toller has set his new five-minute program to Prokofiev's score for the ballet *Cinderella*. In previous years the Romantic music he used, combined with his ornate skating, sometimes appeared indulgent, but the new, more contemporary music gives him an austere look. Toller's technique has not diminished. The two double Axels, triple Salchow/toe-stag/double toe-loop combinations, over-split split jumps and the amazing camel positions on the forward outside edge are all still there. In the compulsory short program, his jump combination is a triple loop/double loop and his circular footwork is a summation of every original step he has created. The command and conditioning of his body are the envy of any athlete or dancer.

Given the glittering flamboyance of Cranston, it was difficult for anyone to display another individual light. Stan Bohonek, third overall in Senior Men, managed with a style that is balletic in the tradition of the Bolshoi with deep pliéed jumps and clean fourth-positioned arms on jump landings. Ted Barton also skated through several original and grand variations that I believe originated with Osborn Colson. At this early stage the moves are more characteristic of the teacher than the student.

Tony Duffy photo



*Despite the absence of his long-time rival, Ronnie Shaver, Toller Cranston did not fail to excite the audience with his innovative free skating.*

**At Canadians**

*The Canadian Figure Skating Championships held this year in Quebec City were highlighted by a terrific snowstorm and the unfortunate sidelining of many favored competitors due to injury or illness. All entrants in the opening events on Wednesday, January 28, were warned to bundle up and be prepared to stay the night at the coliseum if the storm got any worse. Bob Knapp and Shelley MacLeod, competitors in Senior Dance, took the warning seriously and threw pillows in the back of the bus used to transport skaters from the hotel to the huge arena. Due to the weather, the official opening ceremonies were postponed until Thursday, and only a handful of spectators were on hand to see the Novice Pairs and Senior compulsory dances.*

*Those compulsory dances saw Barbara Berezowski and David Porter, apparent heirs to the title vacated by the Sopers, take a commanding lead. Last year's Junior Dance champions, Susan Carscallen and Eric Gillies, held a slight lead over the very popular and heavily favored team of Shelley MacLeod and Bob Knapp. These results remained unchanged although MacLeod and Knapp probably put on the most exciting free dance and received a standing ovation for their efforts.*

*Another upset marked the Senior Pairs' Championship, which Sandra & Val Bezic, champions for the past five years, watched from the sidelines. For months a thyroid condition of Sandra's has kept the pair off the ice for long intervals. Their fifth-place finish in the 1974 Worlds makes them eligible for the 1975 event, so they bypassed the Canadian Championships in hopes that the layoff would do them good. Afterwards, Sandra & Val trained with the other Canadian World Team members in Aspen, Colorado, for three weeks prior to Worlds. [We learned later with sadness that the Bezics would miss the 1975 World Championships as well.—Ed.] In the Bezics' absence, Candy Jones & Donnie Fraser skated a sparkling routine to beat the 1974 silver medalists, Kathy Hutchinson & Jamie McGrigor.*

*Lynn Nightingale, perhaps still feeling the effects of a back injury she sustained in a recent auto accident, retained her Senior Ladies' title, but did not skate up to her usual high standard. The surprise and delight of the audience, however, was the second place finish of Kim Alletson.*

*Men's competition was highlighted by the new and inventive program of another five-time champion, Toller Cranston. After a brilliant performance, Cranston commented, "The only thing that makes any sense to me is the art of skating."—Betty Ann Bagley, SKATING Correspondent*

The Canadian Men's World Team consists of Cranston, Ron Shaver and Robert Rubens. Shaver missed the Nationals due to an injury that he hoped would mend before Worlds. Rubens, a more conventional skater, encountered several major difficulties in the compulsory program but he compensated with a totally "up" five-minute display. It included the most flowing triple Salchow I have ever seen him execute.

Choreographically, one other boy's program deserves mention—that of Brian Pockar in Junior Men. He had a well devised short program, and the sublime slow section of his long made one realize the pleasure of smooth, quiet edges. Much of the credit must go to his trainer Winnie Silverthorne.

The ladies had difficulty stealing some of the spotlight from the peacocks in the Men's events. The top girls are trim, fast temperaments—not unlike Dorothy Hamill. Lynn Nightingale and Kim Alletson, the two World Team members, have the same trainer (Marilyn Thompson), similar music and similar programs. Both used the Richard Bonygne recording "Homage to Pavlova." Both opened their short programs with a double Axel/double loop and both had difficulty with the camel change and spin. (Generally, this move was poorly performed by all.) Although Nightingale missed her triple Salchow, the jump is reasonably consistent with both girls.

Barbara Terpenning, last year's second-place finisher, dropped to third this year. She has lost some of her sureness, perhaps because of a weight problem. She still possesses, however, a strong drive and desire, which one hopes will enable her to climb to her former standard.



Tony Duffy photo



**RUNNERS-UP:** Kim Alletson jumped from Junior Ladies' champion in 1974 to Senior Ladies' silver medalist, earning a position on the Canadian World Team. Bob Rubens, left, gave one of the strongest free performances of his career to also gain a World Team berth.

The up-and-comers in Senior Ladies are two vastly different girls. One, Susan MacDonald, trained by Linda Brauckmann, brought to life that worn out piece of music from *Fiddler on the Roof*. She rides on energy and excitement. The other, Deborah-Lynn Paul, appeals to the intellect rather than the emotion. She skates with an even, almost flawless consistency, and at this championship she deftly executed a difficult program, well crafted by her trainer Ron Vincent, to two Paganini violin concertos.

In the Novice and Junior events there were numerous whizzes. The highlights were the well finished and elegant programs of Camille Rebus and the technical excellence of Kevin Hicks. As they say, "He had everything up to and including a triple Salchow."

The pairs and dancers have improved immensely in the last two years, particularly in the lower categories. This is partly due to the CFSA's seminars, which have served as a pool of information for skaters and their trainers. Unfortunately, the judging of these events was the most erratic.

Novice Pair champions Sherri Baier & Robin Cowan won with a program containing a solid overhead, in which the girl dropped into a stag

position, and two split double twist lifts, one following the other. In the Junior event the Souches and the Hominukes performed some exquisite death spirals.

The Senior Pair event needed the Bezics' maturity. They were out of this competition because of a health problem of Sandra's which hopefully is to be corrected before Worlds. The compulsory program of Hutchinson & McGrigor was a Spanish display that came close to being caricature. The required moves were all strong but appeared irrelevant to the disastrous conception and actualization of the program. Their long program, which centered around Barbara Streisand's "The Way We Were," included a step-through overhead and a jump combination from a throw Axel which, I believe, they originated several years ago.

Jones & Fraser are a very "worked on" pair. The right look, the right costuming and choreography, all conventional but tasteful, brought them the title. They had several original moves including a complete one-handed press lift from takeoff to landing and a scissoring back hand-to-hand loop lift. Their back inside death spiral was quite beautiful.

The two top dancers have thankfully toned down somewhat this year. The new champions, Barbara Berezowski & David Porter, skated a flowing original set-pattern blues and their free dance had the same elegant quality. Their compulsories are solid. The second place finishers, Carscallen & Gillies, made a strong climb to this position after being the 1974 Junior champions. This year's junior event was taken by a fun-looking pair, Judy Jeffcott & Keith Swindlehurst. They remind one of Sladky & Schwomeyer. The top six in this event were of first-rate quality.

In Canada the controlling body for figure skating is quite strong; their organization and promotion are showing an improvement in the quality of skating, particularly in the technical aspects. As is true of any strong ruler, they have the ability to dictate and, at times, stifle an individual as well as promote him. The positive aspects were apparent at this championship but they will remain so only if the controllers of the purse-strings and rules are aware of their potential danger.

## CANADIAN FIGURE SKATING CHAMPIONSHIPS QUEBEC CITY, QUEBEC JANUARY 28-FEBRUARY 1, 1975

### SENIOR MEN

1. (1) (1) Toller Cranston, Toronto CS & CC
2. (2) (4) Bob Rubens, Toronto CS & CC
3. (5) (2) Stan Bohonek, Granite Club
4. (4) (3) Ted Barton, Capilano WC
5. (3) (5) Kenneth Polk, Toronto CS & CC
6. (7) (6) Kevin Robertson, Granite Club
7. (6) (7) Lee Armstrong, Chatham FSC



**SENIOR LADIES**

1. (1) (1) Lynn Nightingale, Minto SC
2. (3) (2) Kim Alletson, Minto SC
3. (2) (4) Barbara Terpenning, North Shore WC
4. (5) (3) Susan MacDonald, North Shore WC
5. (4) (7) Kathy Ostapchuk, Brant FSC
6. (8) (5) Deborah-Lynn Paul, Royal Glenora Club
7. (7) (9) Heather Kemkaran, Hamilton-Stoney Creek SC
- 8.(10) (6) Cheryl Richardson, Unionville FSC
9. (9) (8) Peggy McLean, Calalta FSC
10. (6)(10) Heather Moore, Granite Club

**SENIOR PAIRS**

1. (2) Candy Jones, Toronto CS & CC, & Donald Fraser, Richmond Hill FSC
2. (1) Kathy Hutchinson & Jamie McGrigor, Preston FSC
3. (3) Christine McBeth, White Rock FSC, & Dennis Johnston, Port Perry FSC

**SENIOR DANCE**

1. (1) Barbara Berezowski & David Porter, Granite Club
2. (2) Susan Carscallen & Eric Gillies, Toronto CS & CC
3. (3) Shelley MacLeod & Bob Knapp, Cambridge FSC
4. (4) Lorna Wighton & John Dowding, Toronto CS & CC
5. (5) Debbie & Randy Burke, Cheam FSC

**JUNIOR MEN**

1. (5) (1) Kevin Hicks, Windsor FSC
2. (1) (4) Jim Szabo, Capilano WC
3. (2) (2) Gary Beacom, Toronto CS & CC
4. (3) (6) Ken Moir, North Shore WC
5. (4) (7) Brian Pockar, Calgary WC

*Barbara Berezowski & David Porter, runners-up to the Sopers for three years, stepped up to the champions' position in Senior Dance. Opposite page: Novice champion Daniel Beland.*

6. (11) (3) Vern Taylor, Toronto CS & CC
7. (6) (5) Lorne Hunter, Toronto CS & CC
8. (8) (9) Barry Fraser, Upper Canada SC
9. (7)(12) Craig Pearce, Hollyburn Country Club
10. (9) (8) Billey Smith, Windsor FSC
11. (12)(11) Gordon Modde, Chatham FSC
12. (10)(10) Robert MacCormack, Ilderton WC

**JUNIOR LADIES**

1. (5) (1) Camille Rebus, Edmonton FSC
2. (1) (4) Heather Anderson, North Shore WC
3. (2) (3) Julie Bowerman, Woodstock FSC
4. (3) (2) Kathy Fahlgren, North Bay FSC
5. (9) (6) Kim Scott, Mt. Paul FSC Kamloops
6. (7) (5) Deborah Albright, Toronto CS & CC
7. (6) (7) Judy Bowden, Toronto CS & CC
8. (4) (9) Heather Beaton, Boissevain FSC
9. (10) (8) Deborah Shields, North Shore WC
10. (8)(12) Karen Felesko, Toronto CS & CC
11. (11)(10) Janet Morrissey, Nepean FSC
12. (12)(11) Michele Black, Four Star FSC

# CANADIANS

## JUNIOR PAIRS

1. Marie-Ellen & Bernard Souche, Thornhill FSC
2. Karen Newton & Glenn LaFramboise, Unionville FSC
3. Janet & Mark Hominuke, Glencoe Club
4. Sharon Hallett & Robert Dick, North Shore WC
5. Lynne Begin & Mark Gignac, Sault Ste. Marie FSC
6. Nancy & Stephan Klovan, Gloucester FSC
7. Brenda Bridgman & Rick Pettit, Preston FSC
8. Laura & Vincent Johnston, Oshawa FSC

## JUNIOR DANCE

1. (1) Judie Jeffcott & Keith Swindlehurst, Upper Canada SC
2. (2) Debbie & Greg Young, Toronto CS & CC
3. (6) Amy & David Martin, Lindsay FSC
4. (5) Cindy Wilson & David LeBlanc, Upper Canada SC
5. (3) Joanne Sloman & Greg Ladret, Hollyburn Country Club
6. (4) Anita & Allan Huppe, Winnipeg WC
7. (7) Lysa Trahan & Douglas Brett, Four Star FSC
8. (8) Sharon Sudicky & Allan Simoni, Hamilton-Stoney Creek SC
9. (9) Janice Blakely & Michael De La Penotiere, Preston FSC
10. (12) Dena Himbeault & Marty Fulkerth, Calalta FSC

11. (10) Susan Anderson & Jerry Berry, Racquet Club of Victoria
12. (11) Susan Temple & Rodney Havens, Calalta FSC

## NOVICE MEN

1. (2) Daniel Beland, Palestre Nationale FSC
2. (1) Ricky O'Neil, Toronto CS & CC
3. (3) Roy Priesnitz, Cambridge FSC
4. (4) Henri April, Coquitlam FSC
5. (5) Gordon Forbes, Minto SC
6. (6) Michael Shinniman, Upper Canada SC
7. (10) Dennis Coi, North Shore WC
8. (8) Bryan Nilson, Hamilton-Stoney Creek SC
9. (12) Paul Mills, Preston FSC
10. (7) Robert Mackowski, Sault Ste. Marie FSC
11. (11) Oliver Coomes, Racquet Club of Victoria
12. (9) Didier Coppens, Royal Glenora Club

## NOVICE LADIES

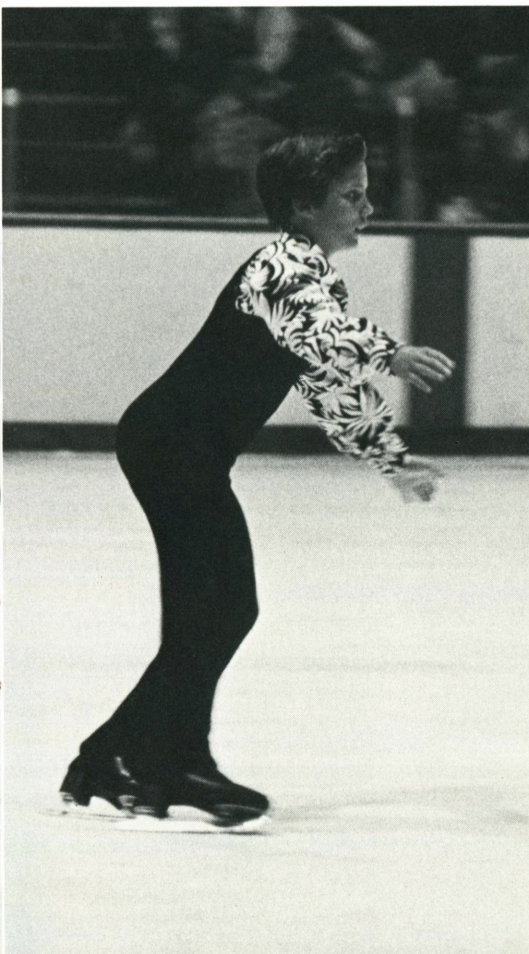
1. (2) Joyce Fordyce, North Shore WC
2. (5) Carolyn Skoczen, Windsor FSC
3. (1) Patrice Black, Four Star FSC
4. (4) Lisa Mowatt, North Shore WC
5. (3) Susan Simourd, Minto SC
6. (6) Kelly Hume, Toronto CS & CC
7. (10) Carol Simon, Point Edward FSC
8. (8) Tina Kichler, Connaught SC
9. (11) Sherry Chambers, Burlington FSC
10. (12) Karen Alexander, Pte. Claire FSC
11. (7) Sharon Falk, Saskatoon FSC
12. (9) Vicky Stowe, Toronto CS & CC

## NOVICE PAIRS

1. Sherri Baier, Preston FSC, & Robin Cowan, Kitchener-Waterloo FSC
2. Barbara Underhill & Jim Sorochan Oshawa FSC
3. Josie France & Paul Mills, Preston FSC
4. Heather McGrigor & Richard Rooke, Preston FSC
5. Mary & Edward Pividori, Sault Ste. Marie FSC
6. Julie Mutcher & Dennis Coi, North Shore WC
7. Lori Wallin & Jan Bork, White Rock FSC
8. Michele & Christopher Collins, Pte. Claire FSC
9. Leslie Casper, Capilano WC, & Eric Thomsen, North Shore WC
10. Judith Sackett & Paul Martini, Woodbridge FSC
11. Janice Miller & Les Shaw, Glencoe Club
12. Janie Lynn Kitching & Paul Neumann, Pierrefonds FSC

## NOVICE DANCE

1. Julie Hammonds & Bruce Carmichael, Capilano WC
2. Marie McNeil & Robb McCall, Halifax FSC
3. Barbara & Michael Moewes, Sea fair FSC
4. Elizabeth Scott, Pte. Claire FSC, & Louis Nadeau, Silver Blades FSC
5. Heather Tesluck & Murray Carey, Winnipeg WC
6. Patricia Fletcher & Kristopher Barber, Upper Canada SC
7. Karen Osborne, Chatham FSC, & Rusty Ormandy, Goderich FSC
8. Naomi Brett, Four Star FSC, & Jeffrey Knight, Blenheim FSC
9. Sylvie Ethier & Jean Bernier, Palestre Nationale FSC
10. Lillian Heming, Brandon FSC, & Blake Miller, Portage La Prairie
11. Jan Emerton & Doug Ladret, Hollyburn CC
12. Barbara & Alan Atkins, Killarney Centre FSC





# EUROPEANS

by Dennis L. Bird  
 SKATING *Correspondent*

Nine medals, five of them gold—that was the Russian team's achievement at the 1975 European Championships, held at the Brøndby-Hallen some ten miles from the center of Copenhagen in Denmark, from January 28-February 1. In the first three championships to be decided, the sweeping Russian successes were challenged only by an Englishman, two East German pairs and a British dance couple.

*Men*—As expected, the 25-year-old blond Muscovite, Sergei Volkov, skated fine, bold figures to take the first gold. Group I was drawn, and on the three figures as a whole Volkov earned seven first places and two ties. Vladimir Kovalev was second, and the British champion Johnny Curry was third—his best result to date for school figures in an international championship.

In the short programs next day, Volkov's lead melted away. He made a bad error on his combination jump, two-footing his triple Salchow and not even attempting the required double loop! This put him fourth in the short programs and second overall, behind Kovalev, who gave a masterly interpretation of his gypsy music. He included the same triple Salchow/double loop combination as Volkov—

but his succeeded. John Curry did the most difficult combination of all, triple loop/double loop, and skated throughout with matchless artistry. Yuri Ovchinnikov gave a beautiful performance, full of balletic touches but with plenty of power. His combination of double Salchow/double loop was relatively simple but well done, and he landed his double Lutz with one hand behind his back.

On the third day of the championships, the 21 men finally resolved their struggle. The result was in doubt right to the end, for the draw for the long free had Curry skating 19th and Kovalev 20th, with the excellent Hungarian, Laszlo Vajda, last of all.

Volkov lost all hope of a medal in the overall results; he landed his first double Axel out of position, fell on another and barely retained his balance on a faulty triple Salchow and triple toe-loop. He was beaten for the bronze medal by Yuri Ovchinnikov, who gave a memorably dramatic and theatrical performance to the somewhat "churchy" (and to my mind unsuitable) D minor Toccata and

*Photo above: Vladimir Kovalev placed second in figures, then won the free skating and the championship. Opposite: Dianne de Leeuw, left, was edged out of first place by defending champion Christine Errath.*

All photos: Frank Heaney

Here are some general impressions of the European Championships from Per Cock-Clausen, SKATING's Correspondent from Denmark:

*Figures*—The standard is not very good, with the exception of loops. The style of most skaters is rather disappointing. The short program is of doubtful character. Many fine skaters do not have enough power to execute the stipulated jumps, which tends to make them nervous. Spins are gradually getting better, after some deterioration a few years ago.

*Free skating*—The programs (with a few exceptions, such as John Curry's) are too similar. They are rather overpacked with rotation jumps and small, quick steps but lack long curves and variety with spirals, small toe-pirouettes and flowing steps with rockers and counters. Also with a few exceptions (such as de Leeuw of the Netherlands), most skaters tend to use many artificial, theatrical movements of the hands and arms, which are not in keeping with good classical ballet, but rather belong to the circus.

Hosting the European Championships has stimulated interest in figure skating in this country.—Per Cock-Clausen

Fugue for organ by J.S. Bach. He made no mistakes, but included only two triples.

John Curry's program was in a class by itself for its artistry. It was perfectly designed to match the music (Ravel's *Daphnis and Chloe* and *Bolero*), and technically, apart from a two-footed triple loop, it was a masterpiece. The other triples (Salchow and toe-loop) came off well, as did an outside spread/double Axel/spread eagle. He was delighted to receive a 6.0 for artistic impression from the French judge (his first-ever 6.0), but the other judges mostly awarded 5.6 to 5.8. One can only conclude that great art in skating is not fully appreciated by official authority, who prefer a more athletic approach. Who is right?

Kovalev began with a triple loop, Axel, double Salchow, triple toe-loop (not quite sure), triple Salchow and double Axel, and then went through a dull patch for a couple of minutes before ending with succession of double jumps. This was nevertheless enough to gain him a 6.0 for technical merit from West Germany, eight 5.9's and the title of European champion. He is the first skater from the USSR ever to win an international singles championship in figure skating.

*Pairs*—The 14 pairs skated their compulsory programs (Group D) on the first evening, the Tuesday. The dynamic little Russian Irina Rodnina—already six times European champion—and her partner Alexander Zaitsev





skated a controlled, artistic, perfectly timed program with some dazzling footwork. Three of the nine judges gave them a well deserved 6.0 for artistic impression. Romy Kermer & Rolf Österreich, the East German champions who had been most impressive in practice, received almost unanimous marks of 5.8 and were second. The only jarring note was struck by their loud, ugly music, which sounded like a steam engine at work.

The defending champions have changed their trainer this season, and under the supervision of Tatiana Tarasova they have developed a less mechanical, more artistic style which is pleasing to the eye. In the free skating they included a double Axel/double Salchow combination in which Miss Rodnina was out of position landing the first jump and did only a single Salchow. However, they were still the best pair in the event; Zaitsev gained his third win and Miss Rodnina an unprecedented seventh title. (The previous top scorers were Marika Kilius & Hans-Jürgen Bäumler, who won six times for West Germany between 1959 and 1964.)

The East German pairs were all outstanding. Romy Kermer & Rolf Österreich did a throw triple loop jump and skated throughout with the impeccable unison characteristic of all the best German pairs in the past, which brought them eight 5.9's and a silver medal to add to the one they took last year in Zagreb. Manuela

*Above: British champion John Curry took the silver medal. Below: dance champions Ljudmila Pakhomova & Alexander Gorshkov, left, and runners-up Hilary Green & Glyn Watts. Opposite: pair champions Irina Rodnina & Alexander Zaitsev.*







Gross has now grown into a stylish and sophisticated young lady, but she fell on her throw double Axel and almost fell on a double loop jump; she and her partner Uwe Kagelmann have never fulfilled the promise they showed in 1972 when they were third in the Olympics, but they did some interesting moves and deserved to be third. Their team colleagues, 14-year-old Kerstin Stolfig & Veit Kempe, aged 19, were immature but most promising.

The Swiss twins Karin & Christian Künzle, a creditable fourth in the short programs, began well in the long free but the girl fell on her throw double Axel and was unsteady on her double Lutz, and they were overtaken by the new Soviet pair Marina Leonidova & Vladimir Bogoliubov.

**Dance**—Throughout the compulsory (Group III) and original set-pattern dances, the defending champions, the Gorshkovs, skated beautifully and scored many 5.8's and 5.9's. The British champions Hilary Green & Glyn Watts skated well up to form, to place second, although Glyn was suffering throughout the week from congestion of the chest. Natalia Linnichuk & Gennadi Karponosov skated in their usual competent if not very interesting style into third place, just ahead of their more inspired compatriots, the aristocratic Irina Moiseeva and 20-year-old Andrei Minenkov.

(continued on page 56)

# Results

## MEN

	CF	SP+FS		TO
1.	(2)	(1)	Vladimir Kovalev, USSR	11
2.	(3)	(3)	John Curry, Great Britain	20
3.	(7)	(2)	Yuri Ovchinnikov, USSR	27
4.	(1)	(7)	Sergei Volkov, USSR	32
5.	(4)	(4)	Laszlo Vajda, Hungary	45
6.	(5)	(9)	Zdenek Pazdirek, Czechoslovakia	57
7.	(8)	(6)	Bernd Wunderlich, DDR	61
8.	(14)	(5)	Hermann Schulz, DDR	81
9.	(6)	(15)	Didier Gailhaguet, France	92
10.	(9)	(10)	Ronald Koppelt, Austria	87

(21 contestants)

## LADIES

1.	(4)	(1)	Christine Errath, DDR	13
2.	(2)	(2)	Dianne de Leeuw, Netherlands	14
3.	(5)	(3)	Anett Pötzsch, DDR	28
4.	(6)	(4)	Liana Drahova, Czechoslovakia	42
5.	(3)	(11)	Isabel de Navarre, BRD	54
6.	(8)	(5)	Susan Driano, Italy	52
7.	(7)	(6)	Marion Weber, DDR	90
8.	(11)	(9)	Dagmar Lurz, BRD	82
9.	(9)	(10)	Evi Köpfl, Switzerland	99
10.	(1)	(19)	Karin Iten, Switzerland	97

(27 contestants)

## PAIRS

### SP

1.	(1)	Irina Rodnina & Alexander Zaitsev, USSR	9
2.	(2)	Romy Kermer & Rolf Österreich, DDR	18
3.	(3)	Manuela Gross & Uwe Kagelmann, DDR	33
4.	(5)	Marina Leonidova & Vladimir Bogoliubov, USSR	36
5.	(4)	Karin & Christian Künzle, Switzerland	46
6.	(6)	Nadezhda Gorshkova & Evgeni Shevalovski, USSR	55
7.	(7)	Kerstin Stolfig & Veit Kempe, DDR	55
8.	(8)	Corinna Halke & Eberhard Rausch, BRD	77
9.	(9)	Grazyna Kostorzewska & Adam Brodecki, Poland	82
10.	(11)	Ursula & Michael Nemeč, Austria	90

(14 pairs)

## DANCE

### CD

1.	(1)	Ljudmila Pakhomova & Alexander Gorshkov, USSR	9
2.	(2)	Hilary Green & Glyn Watts, Great Britain	20
3.	(3)	Natalia Linnichuk & Gennadi Karponosov, USSR	29
4.	(4)	Irina Moiseeva & Andrei Minenkov, USSR	33
5.	(5)	Matilde Ciccia & Lamberto Ceserani, Italy	51
6.	(7)	Krisztina Regöczy & Andras Sallay, Hungary	52
7.	(6)	Janet Thompson & Warren Maxwell, Great Britain	59
8.	(8)	Teresa Weyna & Piotr Bojanczyk, Poland	71
9.	(9)	Kay Barsdell & Kenneth Foster, Great Britain	84
10.	(10)	Eva Pestova & Jiri Pokorny, Czechoslovakia	88

(16 couples)

by Cynthia M. Brown

France! The birthplace of ballet, the home of haute couture, the exemplum of elegance. In the fall of 1973, my family and I arrived in the city of Tours, where my husband would teach in an overseas program run by Stanford University. For my part, I was looking forward to skating in the local rink but was a bit apprehensive about skating in a country that has such formal customs. What ritual might I expect in a sport as precise as skating?

The local rink was in an edifice known as *Le Palais des Sports*—the Palace of Sports. I visualized a castle with the ballroom converted into a mirror-lined rink. Before my imagination got carried away, though, some Stanford students who had gone skating came back with the good news that it was just an ordinary rink. *Le Palais des Sports* was simply the name for the huge new municipal sports center, equipped with swimming pool, rink, courts and gyms of all kinds.

On my first visit to the rink, I bought my ticket for approximately one dollar, and someone pointed me in the direction of the *vestiare* or changing room. The women who worked there were so friendly and helpful; they soon became my informal professors of French. The rink itself was light and airy, with a high ceiling and open windows above tiers of bleachers. When I stepped out on the ice, there were about 15

# ‘May I have this *Pas de Quatorze?*’

people skating: several housewives, two or three older men, a couple of hockey enthusiasts and a beginner or two struggling around the barrier. I felt very much at home and decided to take lessons.

I signed up with Monsieur Gilardor. He was young, gracious, a bit reserved and very hard working. He was also the only figure skating instructor at the rink. Since he spoke very little English, and I knew no skating terms in French, he began by demonstrating.

“Couru,” he announced, executing a progressive. Then he did a back progressive. “Couru arriere.”

After I learned the basic terms, M. Gilardor thought we should get to work on the first dance—the *Pas de Quatorze*. He demonstrated a forward outside mohawk and indicated that I should do the same. I tried and fell flat on my back. My high school French and the truth came to me simultaneously with a painful jolt: *pas* = step, *quatorze* = fourteen. The Fourteenstep!

“But are there not any...some others...not so difficult,” I babbled. Before I left California, I had been working on the Fiesta Tango and the Willow Waltz. I wasn’t ready for this.

“Ah! Oui.” M. Gilardor left for a moment and returned with a sheet labeled *Test Préliminaire de Danse*, showing a simple forward pattern of *balancés* (swing rolls), *chassés* (a dance term we borrowed from French), cross rolls (they use our term but pronounce it “khrosse rho!”) and *courus*. It is done without a partner to music of Ten-Fox tempo and is non-continuous. One makes a single circuit of the rink and comes to a complete stop at the end. After I learned it, we were back to the Fourteenstep.

I decided the only solution was to teach M. Gilardor the Preliminary Dances and the two Bronze Dances I knew. Others were delighted to learn them, too. Previously only advanced skaters had been able to ice dance. Everyone else got discouraged or just did the advanced dances incorrectly.

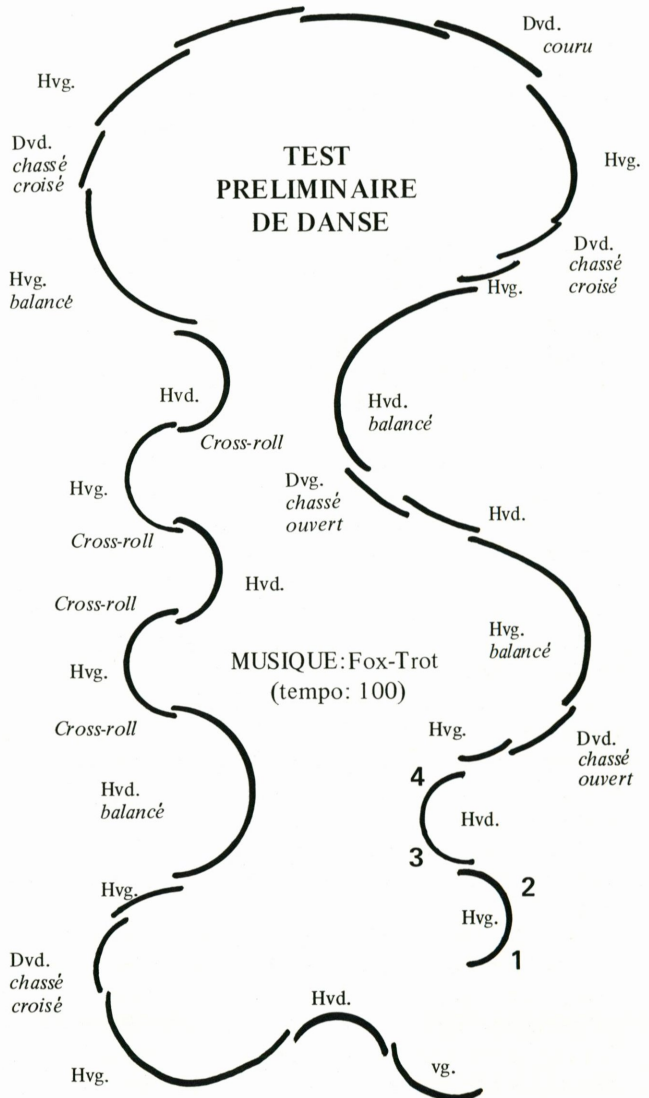
After M. Gilardor learned the patterns, we danced for half of each lesson, then worked on specific problems. Most of his admonitions could be heard in any rink around the world. Some techniques, however, were different from ones I had learned in the U.S. For example, on both forward and back swing rolls, the French swing the leg very high. When I saw a visiting professional dance team do these high swing rolls on a dance I knew, I didn't recognize it at first. It changes the character of the dance enormously. M. Gilardor also insisted that I keep my shoulders at right angles to the line of travel in dancing and figures. I had been taught exceptions to this. He wanted me to press my free foot into as open a position as possible before doing an inside mohawk. I had been taught that a right angle was enough. (continued on page 57)

Is your French a little rusty? Here's a guide to this preliminary dance from France:

- dehors* = outside
- dedans* = inside
- avant* = forward
- droit* = right
- gauche* = left

The instructions on the diagram are single-letter abbreviations similar to their equivalents in English. Thus, *dehors avant gauche*, or outside forward left, is abbreviated *Hvg.* (LFO in English); *dedans avant droit*, or inside forward right, becomes *Dvd.* (RFI), etc. Other terms:

- chassé ouvert* = open chasse
- chassé croisé* = cross chasse
- balancé* = swing roll
- couru* = progressive



# RESULTS

## ARROWHEAD POW WOW DRILL TEAM COMPETITION ARROWHEAD FSC ONTARIO, CALIFORNIA FEBRUARY 15, 1975

Precision skating took a big step forward with the highly successful First Annual Arrowhead Pow Wow Drill Team Competition. Hosted by the Arrowhead Figure Skating Club, the event drew 16 teams with a total of 186 competitors from seven clubs. The judges, competitors, coaches, parents and large, appreciative audience could agree that the events proceeded throughout the day with amazing smoothness for this first-time major drill team competition.

The competition was divided into two main categories: Precision Drill, which stressed simple outfits and skating to fast march tempo with intricate steps and formations, and Production, which permitted show-type costumes and skating to rock, jazz or pop music. In keeping with the Pow Wow theme, Indian costumes were worn by the caddies (Princesses), messengers (Runners) and some committee members (Tribal Council). The referee (Medicine Man) and judges (Chiefs) received Indianhead identification badges.

Many clubs sent "Let's see what it's all about" observers this year, and the word they are taking back is a very decided, "Let's have our club represented there next year." Clubs already are planning future entries, particularly

in the Production event. [For tips on how to organize a precision skating team in your club, write to the USFSA Central Office for the booklet, *Program Aid #3-Precision Skating Groups.*]

Enthusiastic comments made by participants and observers confirmed that the Pow Wow was an exciting and colorful competition, definitely to be continued as a creative outlet for team skaters.—Betty Stern

## RESULTS

### PRECISION DRILL

#### Group I (11 years & under)

1. San Diego FSC 14 Karats
2. Polar Palace FSC Panderettes
3. Topanga Plaza FSC Little Annie Oakleys (5 teams)

#### Group II (11-15 years)

1. San Diego FSC Troopers
2. Arrowhead FSC Apaches

#### Group III (12-20 years)

1. Arrowhead FSC Cherokees
2. Santa Rosa FSC Drill Team
3. St. Moritz ISC Saints (6 teams)

### PRODUCTION (Group III)

1. Santa Rosa FSC Drill Team
2. Arrowhead FSC Cherokees

## NEW ENGLAND INTER-CLUB DANCE COMPETITION CHARLES RIVER SC NEWTON, MASSACHUSETTS NOVEMBER 10, 1974

### SILVER DANCE-ADULT

1. Janice MacLean & Ted Clarke, Silver Blades SC of Cohasset
2. Audrey Bills & Leonard Colarusso, Silver Blades SC
3. Gail Connolly & Gerry Nutter, Silver Blades SC

### SILVER DANCE-YOUTH

1. Cheryl Bradford, Individual Member, USFSA, & Charles Lawson, Hayden Recreation Centre FSC

-San Diego FSC Troopers



2. Pamela Gardner, Ind. Member, & Eric Neubauer, Old York Road SC

**BRONZE DANCE-ADULT**

1. Stephanie Arnold, Ind. Member, & Leonard Colarusso, Silver Blades SC
2. Eleanor Waring & Ted Clarke, Silver Blades SC
3. Karen Fraser & Gerry Nutter, Silver Blades SC

(9 couples)

**BRONZE DANCE-YOUTH**

1. Cheryl Costantino & Robert Algeni, SC of Rhode Island
2. Lynne Voepel & John Kells, SC of Rhode Island
3. Susan Costantino, SC of Rhode Island, & Danny Mulroy, Southern New Hampshire SC

(7 couples)

**PRELIMINARY DANCE-ADULT**

1. Susan Patterson, Ind. Member, & Jeffrey Graham, Warwick Figure Skaters
2. Robin Millmather & John Cerio, Warwick Figure Skaters
3. Joan Smith & Don Cushing, Silver

Blades SC of Cohasset

2. Robin Millmather, Warwick Figure Skaters, & John Nash, Jr., Town of Cohasset, Mass.
3. Gail Connolly & Gerry Nutter, Silver Blades SC

(4 couples)

**BRONZE DANCE-ADULT**

1. Stephanie Arnold, Individual Member, USFSA, & Steven Johnson, Warwick Figure Skaters
2. Jean Hofer & Ted Clarke, Silver Blades SC
3. Karen Fraser & Gerry Nutter, Silver Blades SC

(8 couples)

**BRONZE DANCE-YOUTH**

1. Susan Costantino, SC of Rhode Island, & Danny Mulroy, Southern New Hampshire SC
2. Cheryl Doherty, Silver Blades SC, & John Nash, Jr., Town of Cohasset
3. Lynne Voepel & John Kells, SC of Rhode Island

(4 couples)

Photo: William Udel



*Arrowhead FSC Cherokees*

Blades SC

(12 couples)

**PRELIMINARY DANCE-YOUTH**

1. Patsy LaChance & Thomas Guthlein, Southern New Hampshire SC
2. Michelle & David Durette, Southern New Hampshire SC

**BEGINNERS' DANCE-ADULT**

1. Stephanie Arnold, Ind. Member, & Michael Greene, Warwick Figure Skaters
2. Elizabeth Mazurski, Watertown SC, & Aders Bro, Ind. Member
3. Mary Ann Wyatt, SC of Boston, & John DeLo, Silver Blades SC

(6 couples)

**BEGINNERS' DANCE-YOUTH**

1. Jane O'Leary & Lee Lerner, Warwick Figure Skaters
2. Carol Fiore & David Lerner, Warwick Figure Skaters

**PRELIMINARY DANCE-ADULT**

1. Stephanie Arnold, Ind. Member, & Michael Greene, Warwick Figure Skaters
2. Karen Krauss & Aders Bro, Ind. Members
3. Joan Smith & Don Cushing, Silver Blades SC

(12 couples)

**BEGINNERS' DANCE-ADULT**

1. Mary Ann Wyatt, SC of Boston, & John DeLo, Silver Blades SC
2. Nancy Doherty & Don Cushing, Silver Blades SC
3. Lynn White & Homer LeMieux, Warwick Figure Skaters

(4 couples)

**BEGINNERS' DANCE-YOUTH**

1. Jane O'Leary, Warwick Figure Skaters, & Aders Bro, Ind. Member
2. Carol Fiore & David Lerner, Warwick Figure Skaters

**NEW ENGLAND INTER-CLUB DANCE  
COMPETITION  
PROVIDENCE FSC  
RUMFORD, R.I.  
JANUARY 14, 1975**

**SILVER DANCE-ADULT & YOUTH**

1. Janice MacLean & Ted Clarke, Silver

**IV EXPLORER WINTER GAMES  
COUNTRY SC  
LAKE PLACID, NEW YORK  
JANUARY 17-19, 1975**

Members of Country SC and Boy Scouts of America-Explorer Division enjoyed the warm

hospitality of the Lake Placid Club and its outdoor ice facilities during their fourth annual Winter Games. Interest in the Junior and Intermediate Ladies' events was sparked by some innovations in the judging. These events were judged by three panels, one comprising three professionals and the other two each comprising three amateur skaters (all active competitors). Each panel judged one figure; all nine judges marked the free skating. This experiment, which participants agreed fostered a greater appreciation of the role of the judge, was made possible through USFSA rules governing club competitions.

While compulsory figures were skated under a clear sky, snow flurries showered competitors, judges and spectators alike during the free skating events.—Roger F. Turner

## RESULTS

### SENIOR LADIES

1. Stacey Winslow, Silver Blades SC of Cohasset

### JUNIOR LADIES

1. Kim Nolan, Country SC
2. Linda Blount, SC of Rhode Island
3. Kristian Alfonso, Country SC

### INTERMEDIATE LADIES

1. Cindy Cebulski, Country SC
2. Leslie Finn, North Shore SC
3. Carolyn Mott, Country SC

### SPECIAL BOYS

1. Douglas Yatsuhashi, Country SC
2. Paul Gaudin, Jr., Country SC

### SPECIAL GIRLS

1. Jill Frost, Country SC
2. Sissy Yatsuhashi, Country SC
3. Kristina Swanson, Country SC

## TRI-STATE HIGH TEST COMPETITION PORT HURON FSC, MICHIGAN FEBRUARY 15-16, 1975

### EIGHTH TEST LADIES

1. Jody Wellington, Sarnia FSC
2. Coleen Cahill, Detroit SC
3. Marilyn Winterfield, North Bay FSC (5 contestants)

### SIXTH-SEVENTH TEST LADIES (Group A)

1. Bonnie Marshall, Bowling Green SC
2. Melanie Faulkner, Ann Arbor FSC
3. Kathy Giles, Windsor FSC (7 contestants)

### SIXTH-SEVENTH TEST LADIES (Group B)

1. Kathy Swick, Lansing SC
2. Susan Kiernan, Unionville FSC
3. Cathy McCourt, Toronto CS & CC (7 contestants)

### SIXTH-SEVENTH TEST LADIES INTERPRETIVE

1. Bonnie Marshall, Bowling Green SC
2. Kathy Swick, Lansing SC
3. Tammy Chlad, Lansing SC (6 contestants)

### FOURTH-FIFTH TEST MEN

1. David Mathewson, Chatham FSC

### 2. Brian Maier, Fort Wayne ISC FOURTH-FIFTH TEST LADIES (Group A)

1. Carol White, Hamilton FSC
2. Lisa Shaw, FSC of Cincinnati
3. Kathi Abela, Windsor FSC (8 contestants)

### FOURTH-FIFTH TEST LADIES (Group B)

1. Karin Borcherts, Troy SC
2. Kathy Jankowski, Port Dover FSC
3. Kelly Ludwig, Simcoe FSC (9 contestants)

### FOURTH-FIFTH TEST LADIES (Group C)

1. Kay Thompson, Credit Valley FSC
2. Sandra Carson, Windsor FSC
3. Pamela Reeks, Unionville FSC (8 contestants)

### FOURTH-FIFTH TEST LADIES INTERPRETIVE

1. Susan Guild, Lansing SC
2. Kay Thompson, Credit Valley FSC
3. Judith Woolley, Simcoe FSC (11 contestants)

### THIRD TEST MEN

1. Mark Rowson, Tilbury FSC
2. Gary Supinski, Euclid Blade & Edge Club
3. Peter Speers, Ann Arbor FSC (4 contestants)

### THIRD TEST LADIES (Group A)

1. Lynn Headlee, Port Huron FSC
2. Diane Boudreault, Chelmsford FSC
3. Stephanie Sonkin, Plaza FSC (8 contestants)

### THIRD TEST LADIES (Group B)

1. Terry McNamara, Euclid Blade & Edge Club
2. Debbie Dermott, Schomberg FSC
3. Terri Conn, Port Huron FSC (9 contestants)

### THIRD TEST LADIES (Group C)

1. Pamela Thomson, Upper Canada FSC
2. Sandra Geddings, Lansing SC
3. Julie McDonald, Tilbury FSC (8 contestants)

### THIRD TEST LADIES (Group D)

1. Sharon Nelson, Windsor FSC
2. Cheryl Lett, Port Huron FSC
3. Cynthia Horton, Tillsonburg FSC (7 contestants)

### THIRD TEST LADIES (Group E)

1. Anne Parker, Wyandotte FSC
2. Kimberly Davis, Plaza FSC
3. Kristy Szczesny, Detroit SC (9 contestants)

### THIRD TEST LADIES INTERPRETIVE (Group A)

1. Debbie Dermott, Schomberg FSC
2. Tammy Talcott, Midland FSC
3. Cindy Turley, Midland FSC (5 contestants)

### THIRD TEST LADIES INTERPRETIVE (Group B)

1. Terry McNamara, Euclid Blade & Edge Club
2. Sandra Geddings, Lansing SC
3. Laura Cudahy, Midland FSC

### THIRD TEST LADIES INTERPRETIVE (Group C)

1. Kimberly Davis, Plaza FSC
2. Anne Parker, Wyandotte FSC
3. Margo Fraser, Huntsville FSC (7 contestants)

### SIMILAR PAIRS

1. Alicia Rivard & Patrice Thompson, Port Huron FSC
2. Kelly Ludwig & Judith Woolley, Simcoe FSC

### 3. Susan Guild & Kathy Swick, Lansing SC PRECISION TEAMS

1. Hockettes, Ann Arbor FSC
2. Mod Flappers, Kalamazoo FSC
3. Ice Crystallettes, Wyandotte FSC (4 teams)



*Leigh Kendall*

**DALLAS INVITATIONAL FREE SKATING COMPETITION  
DALLAS FSC, ADDISON, TEXAS  
FEBRUARY 21-22, 1975**

**NOVICE LADIES FREE SKATING**

1. Maria Perez, City of Richardson, Tex.
2. Trudi Sells, Dallas FSC
3. Tammy Arnoldy, Silver Blades FSC of Greater Kansas City  
(7 contestants)

**NOVICE LADIES COMPULSORY MOVES**

1. Maria Perez, City of Richardson
2. Tammy Arnoldy, Silver Blades FSC of Greater Kansas City
3. Trudi Sells, Dallas FSC  
(7 contestants)

**NOVICE LADIES INTERPRETIVE**

1. Trudi Sells, Dallas FSC
2. Maria Perez, City of Richardson
3. Tammy Duffin, Houston FSC  
(7 contestants)

**INTERMEDIATE LADIES FREE SKATING**

1. Jennifer Scoggin, City of Denver, Colo.

2. Clare Wylie, Dallas FSC

3. Tina Lewis, Palace FSC

(7 contestants)

**INTERMEDIATE LADIES COMPULSORY MOVES**

1. Leigh Kendall, Dallas FSC

2. Lydia Perez, City of Richardson

3. Clare Wylie, Dallas FSC

(9 contestants)

**INTERMEDIATE LADIES INTERPRETIVE**

1. Leigh Kendall, Dallas FSC

2. Clare Wylie, Dallas FSC

3. Jennifer Scoggin, City of Denver

(6 contestants)

**SPECIAL INTERMEDIATE LADIES FREE SKATING**

1. Lynn Goldman, City of Richardson

2. Linda Derwanik, Tri-Cities FSC

3. Judee Brucks, Houston FSC

(8 contestants)

**SPECIAL INTERMEDIATE LADIES COMPULSORY MOVES**

1. Linda Derwanik, Tri-Cities FSC

2. Lynn Goldman, City of Richardson

3. Susan Morris, Dallas FSC

(6 contestants)

**SPECIAL INTERMEDIATE LADIES INTERPRETIVE**

1. Judee Brucks, Houston FSC

2. Linda Derwanik, Tri-Cities FSC

3. Lynn Goldman, City of Richardson

(5 contestants)

**JUVENILE GIRLS FREE SKATING**

1. Christine Korbuly, Palace FSC

2. Theana Afendis, Palace FSC

3. Donna McBrien, SC of Texas

(9 contestants)

**JUVENILE GIRLS COMPULSORY MOVES**

1. Theana Afendis, Palace FSC

2. Christine Korbuly, Palace FSC

3. Debbie Wolfson, Dallas FSC

(9 contestants)

**FIRST TEST BOYS FREE SKATING**

1. Gary Kemp, Palace FSC

2. Hank Hutchinson, Dallas FSC

3. Frederick Roth, Silver Blades FSC

**FIRST TEST BOYS COMPULSORY MOVES**

1. Gary Kemp, Palace FSC

2. Hank Hutchinson, Dallas FSC

3. Frederick Roth, Silver Blades FSC

**FIRST TEST GIRLS B (13 years & over)**

**FREE SKATING**

1. Teresa Jones, Tri-Cities FSC

2. Kim Schellhammer, Tri-Cities FSC

3. Missy Harbers, Tri-Cities FSC

(13 contestants)

**FIRST TEST GIRLS B COMPULSORY MOVES**

1. Missy Harbers, Tri-Cities FSC

2. Kim Schellhammer, Tri-Cities FSC

3. Teresa Jones, Tri-Cities FSC

(10 contestants)

**FIRST TEST GIRLS A (12 years & under)**

**FREE SKATING**

1. Karen Katz, Individual Member, USFSA

2. Julia Wyatt, Galleria ISC

3. Kathleen Ruwaldt, SC of Texas

(21 contestants)

**FIRST TEST GIRLS A COMPULSORY MOVES**

1. Karen Katz, Ind. Member

2. Marty Mitchell, Silver Blades FSC

3. Pam Cedeck, Tri-Cities FSC

(19 contestants)

**PRELIMINARY BOYS FREE SKATING**

1. Jeffrey Cannon, Tri-Cities FSC

2. Gregory Cannon, Tri-Cities FSC

3. Jon O'Brien, Palace FSC

(4 contestants)



*Trudi Lee Sells*

**PRELIMINARY BOYS COMPULSORY MOVES**

1. Jon O'Brien, Palace FSC
2. Gregory Cannon, Tri-Cities FSC
3. Jeffrey Cannon, Tri-Cities FSC  
(4 contestants)

**PRELIMINARY GIRLS B (13 years & over) FREE SKATING**

1. Marcia Morrison, Galleria ISC
2. Lois Richardson, Dallas FSC
3. Cindy Wall, Dallas FSC  
(5 contestants)

**PRELIMINARY GIRLS A (12 years & under) FREE SKATING**

1. Danielle Stevens, Palace FSC
2. Karin Johnson, Dallas FSC
3. Kissy Gehling, Dallas FSC  
(11 contestants)

**PRELIMINARY GIRLS A COMPULSORY MOVES**

1. Melinda McCormick, Dallas FSC
2. Liesl Jankowski, Galleria ISC
3. Danielle Stevens, Palace FSC  
(8 contestants)

**BEGINNER GIRLS B (13 years & over) FREE SKATING**

1. Janice Webb, Ind. Member
2. Lauran Wyntjes, Galleria ISC
3. Cindy Galloway, Galleria ISC  
(6 contestants)

**BEGINNER GIRLS A (12 years & under) FREE SKATING**

1. Cheryl Burkhouse, Tri-Cities FSC
2. Robin Turner, Dallas FSC
3. Jayme Howell, Tri-Cities FSC  
(22 contestants)

**OPEN DANCE**

1. Vicki Bergman & Rik Van Heyst, Dallas FSC
2. Dawn Wylie & Stephen Bentle, Dallas FSC
3. Lydia Perez, City of Richardson, & Carl Godsey, Iceland FSC

**NEW ENGLAND INTER-CLUB DANCE COMPETITION**

**WARWICK FIGURE SKATERS**

**WARWICK, R.I.**

**FEBRUARY 24, 1975**

**SILVER-BRONZE DANCE**

1. Janice MacLean & Ted Clarke, Silver Blades SC of Cohasset
2. Eleanor Waring & Gerry Nutter, Silver Blades SC
3. Audrey Bills & Leonard Colarusso, Silver Blades SC

**BRONZE DANCE-ADULT**

1. Nancy Carvalho, Providence FSC, & Stephen Johnson, Warwick Figure Skaters
2. Karen Fraser & Gerry Nutter, Silver Blades SC
3. Stephanie Arnold, Individual Member, USFSA, & Michael Greene, Warwick Figure Skaters  
(7 couples)

**BRONZE DANCE-YOUTH**

1. Susan Costantino, SC of Rhode Island, & Danny Mulroy, Southern New Hampshire SC
2. Lynne Voepel & John Kells, SC of Rhode Island
3. Gigi Zubel, Commonwealth FSC, & John Nash, Jr., Town of Cohasset, Mass.  
(4 couples)

**PRELIMINARY DANCE-ADULT**

1. Gail Connolly, Silver Blades SC, & Louis Chukiu, Ind. Member
2. Karen Krauss & Anders Bro, Ind. Members
3. Deborah Magidson, New Bedford SC, & George Foley, Silver Blades SC  
(10 couples)

**PRELIMINARY DANCE-YOUTH**

1. JoAnne Carvalho, Providence FSC, & David Lerner, Warwick Figure Skaters
2. D'Ann Etchells & David Lerner, Warwick Figure Skaters

**BEGINNERS' DANCE-ADULT**

1. Cheryl Young & George Parks, Warwick Figure Skaters
2. Neysa Slater & Noel Vient, Warwick Figure Skaters
3. Nancy Doherty & Donald Cushing, Silver Blades SC  
(4 couples)

**BEGINNERS' DANCE-YOUTH**

1. Lauren Happ & Phillip D'Entremont, Silver Blades SC
2. Julie & Chris Manocchia, SC of Rhode Island
3. Lisa Demus & Larry Lerner, Warwick Figure Skaters



# What You Can Do for the Memorial Fund

In this issue we have recorded, through the contributions of reporters and photographers, an account of the 1975 United States Figure Skating Championships. To the competitors involved, Nationals obviously represents the culmination of months of practice and participation in the qualifying Regional and Sectional Championships. Perhaps not so obvious, though, is the financial commitment these skaters and their families have made in order to achieve this high level of skill in figure skating. The daily hours of practice that grew into years of devotion to the sport represent a very substantial expense that few can afford.

A heavy financial burden is carried, too, by those who qualified at Nationals to represent the United States as members of the USFSA World Team. In the World Championships they compete against skaters whose expenses are substantially—and, in some cases, entirely—subsidized by their government. Similar support is not available to American skaters. Indeed, government subsidization of athletes is contrary to the American concepts of amateurism, voluntarism and independence.

We in the United States believe that American athletes should receive financial assistance through voluntary contributions. That is the goal of the USFSA Memorial Fund. The 1961 World Figure Skating Team Memorial Fund was established to honor and perpetuate the memory of the Team, their relatives, teachers and friends, who lost their lives in a tragic airplane accident in Belgium while en route to the 1961 World Championships, which were to have been held in Prague, Czechoslovakia. As a living tribute, the Memorial Fund seeks to aid those skaters who represent the U.S. internationally today and those who may reach World level tomorrow.

Grants are made to deserving skaters through the Memorial Fund Competitors' Skating Education Program (CSEP), to help meet the expenses of skating instruction, practice ice time, equipment and travel to competitions. Before these monies can be distributed, however, they must be received as voluntary contributions to the Memorial Fund. The 1975 goal of the CSEP is to raise at least \$50,000 in donations. This will enable the program to award significant grants to promising and needy skaters. To reach this goal, we must all take part in the fund-raising drive of the Memorial Fund. The financial need of American competitors is too great for us to "let somebody else do it." Your support is vital.

How can you help the Memorial Fund? First, support the Fund's National Patrons Program. As a Patron, your tax-deductible contribution of \$10 will go to the CSEP and thereby benefit American competitors. The initial fund-raising drive of the National Patrons Program has been extended to May 30, 1975, so you still have time to participate in this worthwhile effort. You may also be a Memorial Fund Booster by ordering a Booster Button or Decal at \$1 each from the USFSA Central Office. To do this or to make a more substantial contribution, please refer to the Memorial Fund coupon on page 54. Please show your support of aspiring and champion figure skaters by supporting the USFSA Memorial Fund. ○



"Figure skating is not for aardvarks!"  
—Lily Cleveland

Dear Kid Talk,

My name is Robin Titelbaum. I'm 12 years old. I love to skate! I am working on my First Test, and I hope to pass it soon. I skate at Hayden Recreation Centre in Lexington, Mass. I have never gone into competition, but I plan to soon. My pro is Naomi Schatz and she has really helped me a lot.

Thank you,  
Robin Titelbaum

Dear Kid Talk,

My name is Kirsten Thomas and I am 9 years old. I skate for the Colonial Skating Club. I have been skating for three years. I have passed my Preliminary and First Tests and all my Preliminary Dance Tests. My pro is Mr. Steve Jones. I can do a lot of stuff and am on my Axel.

Best wishes always,  
Kirsten Thomas

Dear Kid Talk,

My name is Sandra Thomson. I am 11 years old. I am from the Clinton FSC. I just love to figure skate. I like to do spins and jumps. My pros are Regina Burton, Connie Yando and Nancy Chard.

Thank you,  
Sandra Thomson

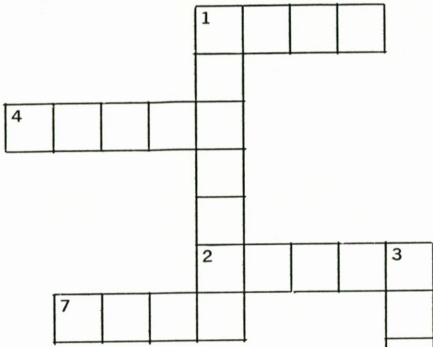
# KID TALK



Dear Kid Talk,

Heidi Auvdel and John Mucko, members of the Johnstown FSC of Johnstown, Pa., have completed the Bronze Dances. Heidi, 12, is now on First Test figures and John, 15, is on Second Test figures. They have been skating less than three years.

—Mrs. Odella M. Auvdel  
Treasurer of Johnstown FSC

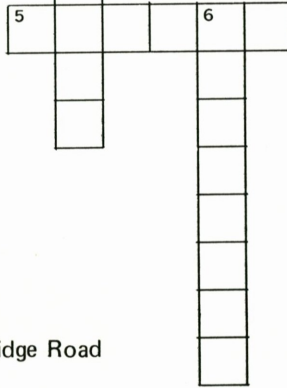


Everything is quiet  
 You've had a good night,  
 Dreaming oh wonderful dreams.  
 The thoughts of patch and freestyle to come,  
 and hoping you'll have a great morning.  
 The next thing you know,  
 You're patching away,  
 Wishing for freestyle to come!  
 Then off you go to school that day,  
 Thinking of what you have done.

— Maggie Nelson  
 SC of Phoenix

**ACROSS**

- 1. Small figure
- 2. Spiral spin
- 4. \_\_\_\_\_ Fleming
- 5. \_\_\_\_\_ McKellen
- 7. You skate in it.

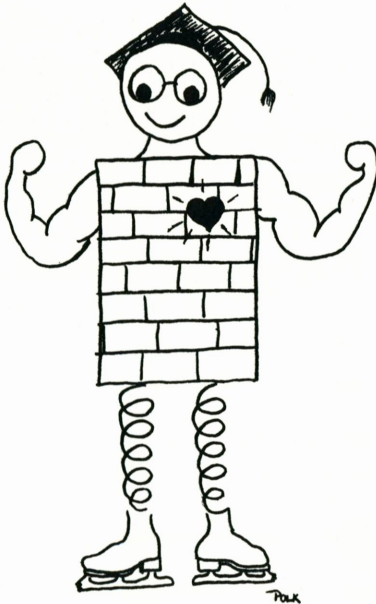


**DOWN**

- 1. Spin you lean back on
- 3. Teachers give you them.
- 6. World competition

Puzzle by Renee Pizer, Newbridge Road  
 Park FSC

**THE IDEAL SKATER**



Dear Kid Talk,

My name is Becky Boltz. My hobby is ice skating. I am 13 years old and have skated for 11 years. I hope to take my Third Test pretty soon. The club I belong to is Seattle SC. My pro is Betty Prier. I have taken lessons from her since I started skating.

Sincerely,  
 Becky Boltz

This is the ideal skater because:

He has a scholarly head,  
 No nose to fall on,  
 A body as strong as a brick wall,  
 The arms of a muscle-man,  
 Legs of springs,  
 And a heart of gold.

← —Page Polk  
 SC of New York

(ANSWERS: Across—1. loop 2. camel 4. Peggy 5. Gordon 7. rink Down—1. layback 3. lessons 6. Olympics)

# Laurels

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

**NOTE:** Due to a malfunction in the computer processing of test reports, some Seventh Tests that were reported as passed in Laurels were actually failed. **Only those test candidates who have received a Seventh Test Certificate have successfully completed the test.**

**GOLD FIGURES—** Rudd Young, Professional  
Ann Fissinger, Cleveland SC  
Paula Ziegler, Bay Path FSC

**GOLD DANCE—** Susan Russett, Christmas Brook FSC

**GOLD FREE—** Rudd Young, Professional

**ALL YEAR FSC:** Pre—Lou Ann Granger, Lorna Sloan, Wanda Armstrong, Ellie Rosenthal, Andrea Arney. 1—Bobby Johnson, Daphne Ard. 2—Charlene Tompkins.  
**AMHERST SC:** 4—Deborah Hamilton. Pre D—Jack Herman. Bronze—Debra Allen.  
**ANN ARBOR FSC:** Pre—Loralyn Bennett, Patricia Chin. 1—Kirsten Thomassen, Ann Cremin. Pre—Silver—Janice Reinke, Cynthia Cook. Silver—Peter Speers.  
**ARCTIC BLADES FSC:** Pre—Diane Reifka. 1—Shari Francois. 3—Tina Ortega. Pre D—Randy Branca.  
**ARROWHEAD FSC:** 5—Shelley Smith, Christine McBeth. Pre D—Christine McBeth, Tricia Friend, Shantay Kelley, Wayne Hundley.  
**BALTIMORE FSC:** Pre—Dawn Billingham. 1—Kim Dellospedale, Kathy Appel, Lisa Nuekam, Donna McCauley, Kim Lowry, Elise Davison. 2—Cathy Clayton. Pre D—Mark Nowack, Lisa Nuekam, Kathryn Brown, Donna May, Elise Davison, Dorothy Brown.  
**BAY PATH FSC:** Pre—Beth Truitt. Pre D—Dawn West.  
**BEAR MOUNTAIN FSC:** Pre—Kathleen Reilly.  
**SC OF BERGEN:** Pre—Joanne Triolo. 1—Laura Dolce. 3—Renee Maly.  
**BERKSHIRE HILLS FSC:** Pre—Christine Lindholm, Ann Gargan. Pre D—Susan Depson, Heidi Harwood.  
**BORDER BLADES FSC:** Pre—Lucy Dalglish, Mary Dalglish, Jane Gillig, Joni Myrold.  
**BRAEMAR-CITY OF LAKES FSC:** 2—Brenda Veters.  
**BRIDGEPORT SC:** Pre—Lee Chevron, Diane Conway, Cheryl Garcia, Karen Rogalewski. 1—Juanita Hall. 2—Gianine Paoletta. 6—Lisa Fedick. Pre D—Lauren Schine, Joanna Maia, Cynthia Weiland.

**BROADMOOR SC:** Pre—Jeanine Ponzini, Tamara Barter. 1—Lori East, Patrick Moffatt, Deborah Henriksen, Kara Rawson. 2—Renee Revell, Pam Howard.

**CANTIAGUE FSC:** 5—Felita Yost.

**CAPITAL CITY FSC:** Pre—Sally Roberson. 1—Rosemarie Loop.

**CHARTER OAK FSC:** Pre D—Karen Bronson, Cynthia Franklin, Marie Jazwinski, Mike Youmans, Mrs. Edward Lord. Bronze—Chandler Montgomery. Pre-Silver—Thomas Midney, Angela Brown.

**CHICAGO FSC:** 4—Wanda Rotter. Pre-Gold—Holly Stoll.

**CHRISTMAS BROOK FSC:** Pre—Ellen Jozefiak. Bronze—Catherine Fresia.

**CLINTON FSC:** Pre—Cindy Behrens. 1—Frank North. 2—Pam Spinella, Elizabeth Brown, Christy Yando, Donna Pylman. 3—Jessica Potts, Sharon North. Silver—Bonnie Ferguson, Sonya North, Sharon North.

**COLONY SQUARE SC:** Pre—Laurie Harris, Laurie Agel, Patsy Schermerhorn, Sharon Stein, Beth Tuttle.

**COLORADO SC:** Pre—Todd Dawson. 1—Sheri Supi, Judy Grant.

**COLUMBUS FSC:** 7—Linda Gillen.

**COMMONWEALTH FSC:** Bronze—Deborah Mason.

**CORNELL FSC OF ITHACA:** Bronze—Karen Pyle.

**SC AT DARTMOUTH:** Pre—Diane Hadlock, Lesleigh Anderson, Marion Longley.

**DETROIT SC:** 1—Ann Popiel. 2—Ann Augspurger. 3—John Hudgins, Lisa Morgan. 5—Louise Knitter.

**DULUTH FSC:** Pre—Pamela Ament.

**FLINT SC:** Pre—Barbara Lie. Pre D—Kathleen Lie. Bronze—Barbara Lie.

**FORESTWOOD FSC:** 2—Michelle Duane. 3—Kathy Pallo.

**FREE STATE FSC:** 3—Penny Epstein.

**GATEWAY FSC OF MISSOURI:** 6—Kathleen Kleine.

**GENESEE FSC:** Pre—Maryjayne Lambert, Carlie Billen, Becky Billen. 1—Suzanne Werner. Pre D—Mrs. John Noon, Ann Clarke, John Noon. Bronze—Scott Arazy.

**GLACIER FALLS FSC:** Pre—Suzanne Young. 1—Billie Sutherland.

**GRAND RAPIDS FSC:** Pre—Erin Kelley.

**GREAT FALLS FSC:** Pre—Kathy Ivers, Jenny Steinhauer. 1—Michael Stephenson.

**GREENSBORO ISC:** Pre—Terri Gilbert. 2—Lynne Saylor.

**HAMDEN FSA:** Pre—William Lyons, III, Gina Maresca, Bonnee Snell, Leslie Judd. 1—Jean-Ann Crisanti. Pre D—Kathryn Maresca, William Lyons, III, Caryn Wildstein, Susan Cosenza. Bronze—Gloria Goldys, Heidi Betzner, Mary Paradis, Karl Zukunft, Robert Warner. Pre-Silver—Beth Barton, Kelly Murphy.

**SC OF HARTFORD:** Pre—Margaret Farrell.

**HAYDEN RECREATION CENTRE FSC:** Pre-Silver—Frederick Hagedorn.

**HERSHEY FSC:** Pre—Tammy Sandacz. 1—Carolyn Porr, Charles Steiner. 6—Lisa Pavone. Pre D—Mrs. Linda Johnson. Bronze—Lori Stripe.

**HIAWATHA SC:** Pre—Anna Marie Paquette, Jane Dale, Courtney Winnicki, Ellen Peterson, Stephanie McDonald, Kim Floyd. 1—Jona Whyte, Suzanne Toolan, Roberta Parady, Terri Parady. Pre D—Beth Boggio, Margit Erkkila, Sandra McCormick.

**HIBBING FSC:** Pre D—Rachel Ketola. Bronze—Rachel Ketola.

**HICKORY HILL FSC:** Pre—Kristin Crofoot, Chris Bahret.

**HIGHLAND BLADES SC:** 1—Kathy McTevia.

**HOLIDAY BLADES SC:** Pre—Sheila Duggan.

**ISC OF INDIANAPOLIS:** Pre—Stacey Hutzler. 1—Elizabeth Jeske. 2—Jim Ruddell. 4—Jamee Johnston, Victor Grantham.

**INTERBORO FSC:** Pre—Sheila Ziff, Amy Plutes, Alice Slater, Eileen Finn.

**JANTZEN BEACH FSC:** Pre—April Thorne. Pre D—Gale Brawand.

**KENAWAN SC:** 2—Elizabeth Pictor.

**LANSING SC:** Pre—Beth Barrett, Polly Mann, Maureen Cox, Shawn Cox, Tammy Williams, Barbara Joseph, Carolyn Ophaug, Julie Fraser, Missy Moyer, Mindy Dohnal. 5—Tammy Chlad, Christopher Bushell. Bronze—Jennifer Hochglaube, Kelli Seppala. Pre Silver—Donna Heaton.

**LAUREL RIDGE SC:** Pre—Janet Boyd. 1—Catherine Lemon.

**LAURELTON PINES SC:** Pre—Silver—Gail Conover.

**LOCKPORT FSC:** Pre—Fran Hamilton. 2—Maureen Daly. Pre D—Maureen Daly, Martha Walline, Fran Hamilton.

**LONG ISLAND FSC:** 1—Patricia Maffei. 2—Jeanne Gray. 6—Gwen Podmore.

**LOS ANGELES FSC:** Pre—Clyde Lean. 2—Scott Williams.

**MARQUETTE FSC:** 1—Shellie Lytikainen. Pre D—Ann Marie Major. Bronze—Kellie Carr, Shellie Lytikainen, Amy Dorais. Pre-Silver—Beth Adamson.

**METROPOLITAN FSC:** 1—John Pini. 2—Debra Wallen. Pre D—Margie Munro, Michael Elem, Madeline Ortolani.

**MINERAL KING ISC:** Pre—Mary Blatner. 1—Ellen Ryan. 2—Leslie Garrett.

**FSC OF MINNEAPOLIS:** 3—Pamela Wiles, Lizbeth Rainey.

**SC OF MONTCLAIR:** Pre—Tamara Oki.

**NEW BEDFORD SC:** Pre D—Tenley Morse, Diane Vasconcellos, Deborah Magidson.

**NEW HAVEN COLISEUM FSC:** Pre—Lynn Digiolo. Pre D—Wendy Seuffrine. Bronze—Robin McColl, Judith Hall.

**NORDIC FSC:** Pre—Laurie Jacobson. 1—Maria DiDomenico.

**NORTH JERSEY FSC:** Pre—Merilee Soll, Debra Flood. 1—Brenda Martini. 3—Marie Greenalch Stroukoff, Vivian Gahtan. 6—Valerie Taylor.

**NORTH SHORE SC:** Pre—Judith Gauthier. 1—Kathleen O'Brien. 2—Jeanne Crivello.

**NORTH SUBURBAN FSC:** Pre—Sandra Dubas, Mrs. Jerome Finck, Tracey Canner, Reina Rachmiel, Julie Marsh. 1—Jeanine Delvigna. 2—Kolleen Quinn, Julie Jones, Joseph Mero. 3—Mary Haverty. Pre D—Kolleen Quinn, Kathy Lenhardt, Elizabeth Laburn, Judith Recht. Bronze—Deborah Flood, Catherine Spackey, Joseph Mero. Bronze Pair—Mary Haverty, Joseph Mero.

**OAK PARK FSC:** 2—Donna Mariani. Pre-Silver—Mark Kwasinski.

**FSC OF OMAHA:** Pre—Ann Toth, Lori Kozicki. 1—Lori Kozicki. 2—Laurie Bedwell.  
**OWENSBORO-EVANSVILLE FSC:** 2—Annette Diamond, Chris Lashbrook.  
**PARK FSC:** Pre—Judy Borguno, Karen Kulhan.  
**PENGUIN FSC:** Pre—Leslie Tilly. Bronze—Ann Hessinger.  
**PHILADELPHIA SC & HS:** 1—Sue Sensenig, Lydia Fitter. 3—Dorothy Potter. 4—Channing Riggs. Pre D—Catherine Cochran, Bernie Abelle. Silver—Susan Minter.  
**PITTSBURGH FSC:** Pre—Linda Steiner. Pre D—Linda Steiner, Walter Jocz. Bronze—Sue Stegon.  
**PLYMOUTH FSC:** Pre—Jeanne Kuisel, Dawn Motter, Jerry Motter, Marilyn Roberts. 1—Cindy Bowden, Joan Pasley. 3—Pamela Griffin. Pre D—Cindy Bowden, Cynthia Morrill, Jennifer Morrill, Jeanne Kuisel, Tina Speen, Alice Arlen, Sharon Brod, Janet Lewis, William McShane, Gail Rowland. Bronze—Joan Pasley, Jon Gustin.  
**POLAR PALACE FSC:** Pre—Kathy Cristofol, Michelle Kiter, Diane Hollingshead. 4—Trisha Cinquini. 5—Laura Masciello, Julie Moorhead.  
**PORTAGE LAKE FSC:** Pre—Colleen Moyle, Patty Lee, Betsy Julien, Patricia Cron. 1—Julie Smith. Pre D—Deborah Lewis, Nancy Patton, Betsy Julien.  
**PORTLAND ISC:** 3—Melissa McAdams.  
**PRINCETON SC:** 2—Simina Farcasiu. 3—Cheryl Hills, C. Treby McLaughlin. 6—Andrea Jamieson, Pre D—Shelley Straut. Bronze—Mrs. George Cody, Nancy Lucker. Pre—Silver—Leslie Straut.  
**R.P.I. FSC:** Pre—Linda Dempf, Amy Schnellbaecher, Kathy Gray. 1—Cynthia Robison, Wendy Whitaker. 2—Steven Anthos, Melissa Jabour, Sherry Jevens. 3—Hilary Potts, Karen Kearns, Donna Palladino, Letitia Tatro. 4—Patricia Beaulac, Susan Littman, Vicki Littman. Pre D—Lisa Porcelli, Kathy Gray, Susan Dewan. Pre—Silver—Mariluz Saldarriaga.  
**RED RIVER VALLEY FSC:** Pre—Janel Sansbrun. 1—Mary Eichoff, Jane Hillesland, Susan Tomasek, Marcia Hagen, James Dalglish.  
**SC OF RIVERDALE:** Pre—Silver—Sunni Farkas.  
**ROCHESTER INSTITUTE OF TECHNOLOGY:** Pre—Carol Chiang.  
**RYE FSC:** 5—Susan Hyman. Pre—Silver—Eleanor Van Hoogstraten.  
**SAN DIEGO FSC:** 2—Robin Rademaker.  
**SANTA ROSA FSC:** 1—Melissa Clendenin, Janet Stukey.  
**SILVER BLADES SC OF COHASSET:** Pre—Eleanor Waring. Pre D—Ellen Ferriter, Janet Murphy. Bronze—Kathie Sullivan. Pre—Silver—Janet Roper.  
**SKANEATELES FSC:** Pre—Wendy Demers, Janice Prieto. 2—Lisa Church.  
**SKOKIE VALLEY SC:** Pre—Christine Tobin, Jodi Bookman. 1—Muriel Humer, Valerie Verroen. 4—Tammy Remien.  
**SOUTHERN CONNECTICUT FSC:** Pre—Dorothea Van Brunt, Grace Ward, Amy Binin, Linda Raalte. 1—Kathryn Burnett, Catherine Ryan. 3—Karen Hanson, Gale Rodney. Pre D—Leslie Rodney. Bronze—Catherine Wologodzew.  
**SOUTH MOUNTAIN FSC:** 2—Amy Fleischner. Pre—Silver—Lisa Izzo.

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**SPRAIN VALLEY FSC:** Pre—Silver—Dido Von Kalckreuth.  
**SC OF SPRINGFIELD:** 1—Honey Backlund. 2—Andrea Mackos, Jaime Morgan. Pre D—Jerilyn Becker.  
**ST. CLAIR SHORES FSC:** 1—Jennifer Lanfranki.  
**ST. LAWRENCE FSC:** 1—Brian Grant.  
**ST. MORITZ ISC:** 1—Tracy Trumbly, Mary Accinelli, Lynn Pedersen. 2—Mark Hull.  
**SUPERIOR FSC:** Pre—Karen Schneeberger, Susan Soderlund. 1—Kelly Christianson. 3—Catherine Fruehauf. 4—Cindy Mataczynski.  
**SYRACUSE FSC:** Pre—Theresa Eredita. 1—Vanessa Winters. 2—Stephanie Jacques. Bronze—Lisa Fazio.  
**TRENTON COMMUNITY SC:** Pre—Nancy Reiter. 1—Christine McKinzie, Lynn McKinzie.  
**TULSA FSC:** 5—Lori Casey.  
**SC OF VAN NUYS:** 2—Juliana Savay.  
**WARWICK FS:** Pre D—Maureen Demus, Paula Kullberg, Carol McElroy, Susan Naismith, Lisa Saravo, Neysa Slater, Cheryl Taylor.  
**WASHINGTON FSC:** 1—Laurie Donahue. 2—Laurie Bayles, Karen Petty. Pre D—Nancy Dienelt.  
**WATERTOWN SC:** Pre—Elizabeth Krawchuk, Peter Krawchuk, Jr., Tanya Krawchuk. 1—Maribeth Reilly.  
**WESTMINSTER FSC OF ERIE:** Pre—Julie Miller. 1—Maura Dolan, Linda Haener, Lisa Major, Beth Del Maramo. 2—Denise Slagter. Pre D—Michelle Howland, Beth Del Maramo.  
**WHEELING FSC:** Pre—Michelle Maroon, Mindy Kiger, Patty Nolan, Marianne Petros, Nanette Fondas, Leif Erickson. Pre D—Michelle Maroon, Deann Criswell, Patty Nolan, Nanette Fondas, Leif Erickson.  
**WILMINGTON FSC:** Pre D—Jeanne Delisio.  
**WOODLAND SC:** Pre—Pamela Fry, Regina Fry, Susan Baker. 3—Ellen Seager. Pre D—Susan Baker, Kathleen Polastri, Michelle Donovan. Silver—Jamie Sacchetti.  
**WYANDOTTE FSC:** Pre—John Dan ko, Kathy Denchfield, Karen Kobiljak, Karie Labell, Karen Denchfield, Monica Richards, Sharleen Niewiarowski, Amy Thornton. 1—Sharon Maloney, Tracey Venda. 3—Ellen Filipiak. Pre D—Beth Wagar. Bronze Pair—Shannon Curry, Ronald Byas.  
**YALE FSC:** Pre D—Karen Torop.

**INDIVIDUAL MEMBERS:** Pre—Kathy Marvin, Theresa Jones, Marcie Hanigan, Catherine Chow, Amy Allen, Cynthia Alpert, Stacy Ambrosio, Linda Catanzaro, Dawn Carrube, Michelle Hannigan, Heidi Vogel, Carrie Duffy, Annette Rodriguez, Nayda Beliveau, Robert Beliveau, Linda Beliveau, Ellen O'Brien. 1—Catherine Lemon. 2—Linda Derwani, Jonanne Saraf. 3—Katharine Boyd, Eileen O'Neill. Pre D—Edward Martello, Maureen Martello, Anders Bro, Luis Chukiu. Bronze—Cheryl Barlow.

**PROFESSIONALS:** Pre D—Elizabeth Henstenburg. Bronze—Tracy Evans. Pre-Silver—Martha Nieman, Tracy Evans, Sylvia Hoffke.

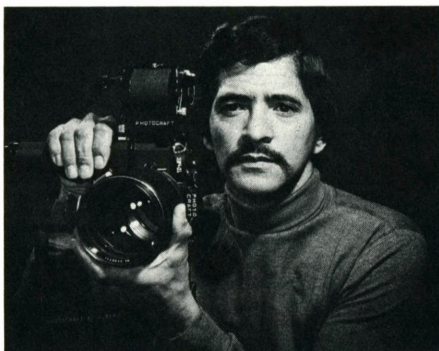
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### EUROPEANS

(continued from page 41)

The Russians gained their fifth and last gold medal of the championships when Ljudmila Pakhomova & Alexander Gorshkov presented their new free dance, beginning with a jazzed-up version of the *Swan Lake* waltz. They skated with their customary grace and sense of timing, but the program lacked fire until the last minute.

The sensation of the evening was the performance of Moiseeva & Minenkov (known as "Min and Mo" in Britain, where it is customary to put the man's name first). They skated a fast, flowing, intensely Russian program which highlighted the girl's balletic movements and dazzling footwork. They were second in the long free, but in the overall results just lost the bronze medal.

Hilary Green & Glyn Watts included a very graceful slow movement to piano accompaniment, and although they were only third in the long free, their compulsory dances helped them to take the silver medal.

*Ladies*—Twenty-seven girls competed for the Ladies' title, including two from the United States—the Dutch champion Dianne de Leeuw, who lives near Los Angeles, and Susan Driano, who competed in the 1974 Pacific Coast Championships but now lives in Milan and represents Italy.

The compulsory figures (Group I) on Thursday morning provided some surprises. The 1974 World champion Christine Errath did not shine (she spoke afterwards, laughingly, of her "terrible figures") and was lying fourth at the end of the morning. There was no clear majority for the gold medal for figures, but Karin Iten won because six judges placed her in the top two. The neat West German Isabel de Navarre (who actually scored more firsts) was third, and the elegant Dianne de Leeuw took the silver medal.

The Dutch girl's supremely graceful free skating took her into the lead on combined results after the short programs. Trained by Douglas Chapman, she showed herself complete mistress of the ice and interpreted her Italian music (Wolf-Ferrari's "Jewels of the Madonna" overture) with great feeling.

Christine Errath was at her powerful best; she won this part of the event and was second in the combined results of figures and short free, with 14-year-old Anett Pöttsch third. Susan Driano was third in the short programs and moved up to seventh place in the joint standings.

In the final free skating on Saturday night, Christine Errath showed once again her strength of character, which enables her to come from behind and win. The lively little East German began with a superb combination of triple toe-loop/double toe-loop, never before achieved in a women's championship. She over-rotated her double Axel but otherwise made no mistakes and won her third consecutive European title.

Dianne de Leeuw did not lightly relinquish her overnight lead. Her program was an artistic delight and technically first-rate too. She did no less than four double Axels, one combined with a double toe-loop. A second combination jump only half succeeded, however, and she made a small error on another jump. This perhaps was enough to cost her the title; even so, the result could hardly have been closer, with the judges split 5-4 in favor of Miss Errath.

Anett Pöttsch skated last; she fell on her triple Salchow and only just saved a double Axel, but she courageously put another triple Salchow—an unscheduled one—near the end of the program, and landed it successfully. She deservedly took the bronze medal from Liana Drahova, third last year. Susan Driano, a skater whose somewhat awkward style is redeemed by her splendid jumps, took sixth place in the final results. Karin Iten was a disappointing 20th in the long free and tenth overall.

This was the first major international championship to be held in Copenhagen. It is unlikely to be the last, for the organization by the Danish Skating Union was excellent and carried out with genuinely warm-hearted friendliness. ○



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**"MAY I HAVE THIS PAS DE QUATORZE?"**  
(continued from page 43)

The greatest difference I noticed, though, was not in specific details, but in general attitude. Most other skaters of my age (middle) and interest (dance) were not well grounded in basic skating techniques. Their practice sessions seemed rather haphazard. They did not go through a warm-up routine as I was taught to do. As a result, they did not develop the strength and rhythm that comes from stroking. They lacked the depth and lean attained by practice of edges. Some couples I watched were taking dance lessons before either one had learned a simple forward outside edge. Rarely did I see a dancer solo a pattern. I was puzzled and asked M. Gilardor about the general disregard for basics and practice.

He sighed, "I tell them, but they don't want to do it. They won't listen to me." I think M. Gilardor was hesitant to be sufficiently strict with these students because many of them were older than he. He was up against a French tradition—reverence for age—which seemed to apply to people as well as wine, cheese and architecture. The fact that his younger students seemed to have better training and discipline reinforced my belief. When I mentioned this, M. Gilardor said, "They have good spirit but don't work as hard as I would like."

French students don't have enough time or energy to practice as much as they should.

School hours are long (some days classes run until five o'clock), and there is always a lot of homework. Another difficulty is that students are never excused from school to practice or even compete. If they want to compete seriously, they usually drop out of the regular school system and take a correspondence course.

There are other problems, too. Young pros don't want to take jobs in the provinces because salaries are higher in Paris. There are few jobs other than teaching, because most of the ice shows are imported. In spite of these problems, M. Gilardor seemed optimistic and determined. I did not need to see the diploma in practice, theory and teaching method he had received from the French government to know that he was a devoted instructor.

When our year in France was almost over, I went to the rink on a Saturday to say goodbye. I sat down to watch the general skating. It looked very familiar, although I had never attended this session. There was the fast, loose hockey player, the young jumping genius, the startled middle-aged salesman watching his feet carefully to make sure they didn't do something foolish, the confident dance team, and the angular little nine-year-old who darted around the rink like a wind-up toy. Then I realized it could be any rink in any country, for skating is much the same everywhere—a wonderful sport for people of every age and ability. ○



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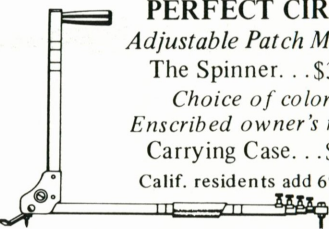
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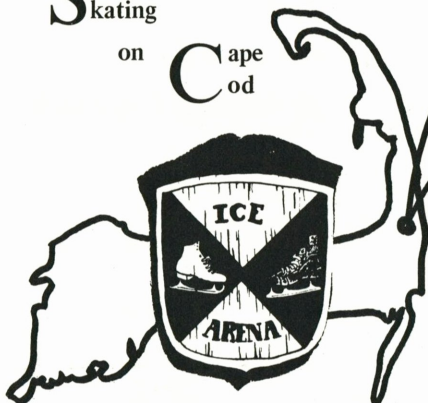
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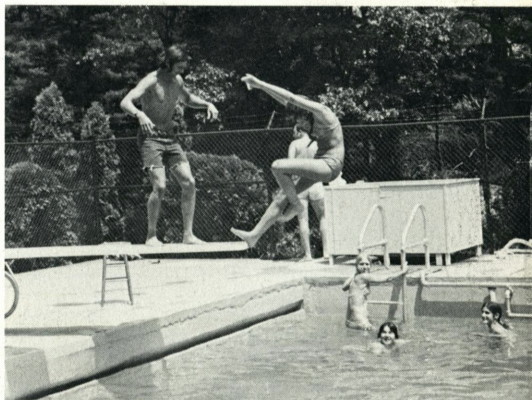
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