

FEBRUARY 1976

# SKATING®

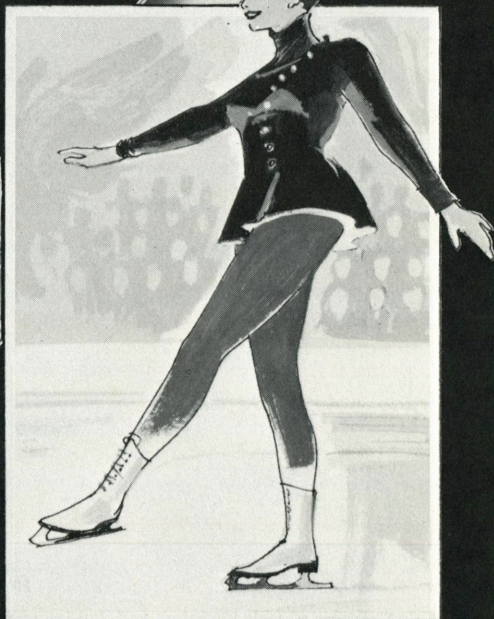


Pair Champions  
TAI BABILONIA  
& RANDY GARDNER





# Gold Test.



The blade designed specifically for compulsory figure skating. Features shallow hollow grind for eliminating double tracking and 'flow-free' toe picks facilitating clean loops. Precision built with side honed taper blade. Used for several years by world champions.

AVAILABLE FROM ICE RINKS AND SPECIALIST SKATE DEALERS

*The Champions Choice*



MITCHEL & KING SKATES LTD. SLOUGH, BERKS, ENGLAND.



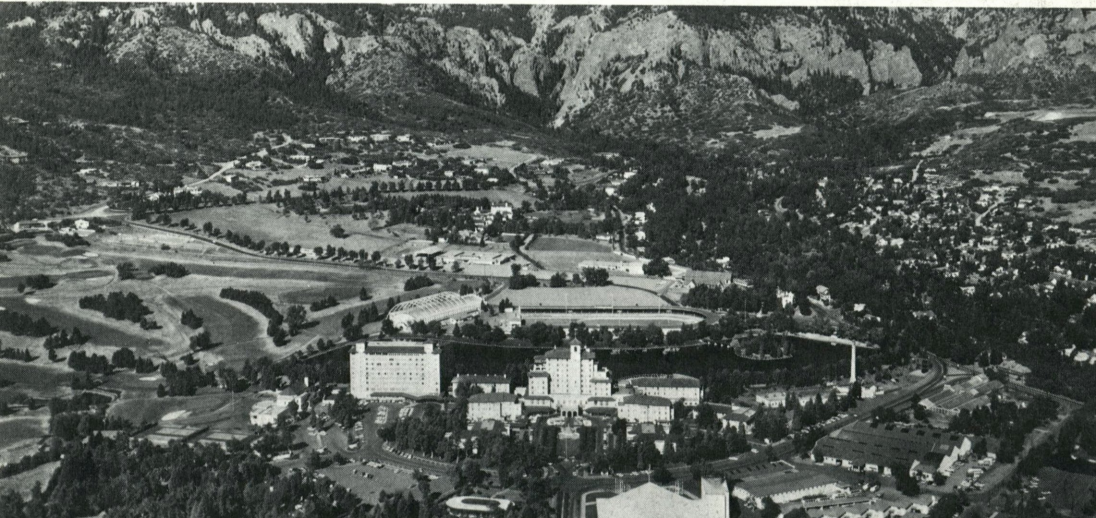
# TRAIN WITH CHAMPIONS

## in the Skating Center of the World!

More training time with two adjoining ice arenas. Pure air and the conditioning benefits of 6000 foot altitude, plus the finest instruction and training procedures, have earned the Broadmoor complex this title. Beatty Hall, our new modern living facility, and cooperating schools, assist the serious year-round students. Special summer competitor's skating program (June-August) is offered as well. The professional staff, headed by Ron Baker, includes Jack Raffloer, Christine Haigler, Ruby Maxson, Doreen Denny MacSalka, Pieter Kollen, Marty Martino, Kathy West, and Cynthia Merrion. For more information contact: Executive Secretary, Broadmoor World Arena, The Broadmoor, Colorado Springs, Colorado 80901. Phone (303) 634-7711.

**The BROADMOOR WORLD ARENA  
COLORADO SPRINGS, COLORADO**

*Host for the World Figure Skating Championships five times*





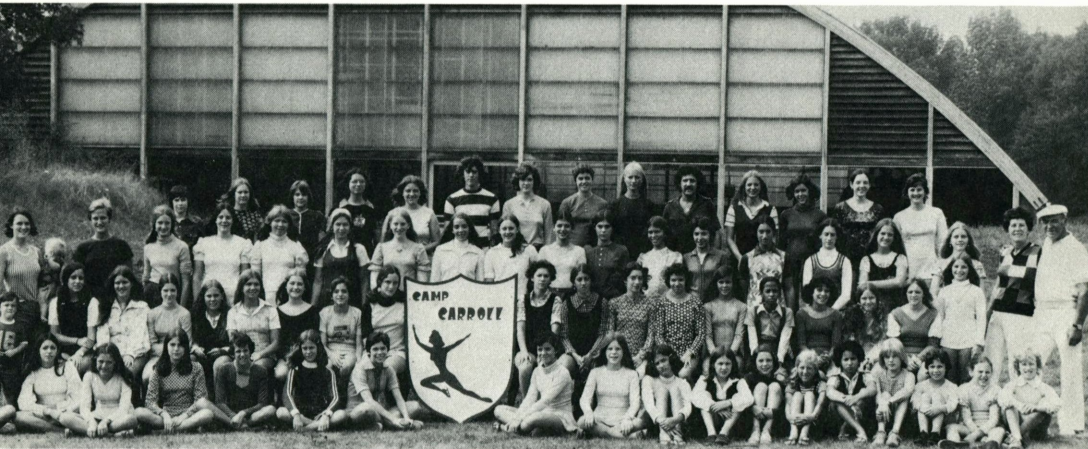
# Camp Carroll<sup>Inc.</sup>

*celebrates its*

## 19th Summer Skating School

at Katonah, N.Y.

Sunday, July 18-Saturday, August 28



*Where skaters enjoy a home-like Atmosphere,  
And where Parents Who Care send their Children.*

GYMNASTICS, BALLROOM DANCE &  
BALLET STRETCHING-EXERCISE CLASSES

*For further information and brochure write to:*

Harry A. Stafford  
925 Washington Ave.  
Westwood, N.J. 07675



Editor Emeritus  
Theresa Weld Blanchard

## STAFF

### Editor

Barbara R. Boucher

### Art Director

and Production Manager

Bruce A. Boucher

### Managing Editor

Roy Winder

### Advertising Manager

Jean E. Leavitt

### Composer

Marlene A. Cronin

### Circulation Manager

Joanne M. Ali

# SKATING®

February, 1976; Vol. 53, No. 2

SKATING is the official publication of the United States Figure Skating Association. **USFSA Publications Committee:** Brooks Stewart, Chairman, Southampton, Pa.; Theodore G. Clarke, North Weymouth, Mass.; Gerald G. Gearheart, Sherborn, Mass.

**Correspondents:** *Canada*—Betty Ann Bagley, Frank Loeser; *Denmark*—Per Cock-Clausen; *Britain*—Howard Bass; *Britain, East & West Germany*—Dennis L. Bird; *Hungary*—Eva György; *Japan*—Kikuko Minami, Kazuyoshi Oimatsu; *South Africa*—Rev. Kevin Reynolds; *Switzerland*—Nigel Brown.

**Copyright:** SKATING, copyright 1976 by the United States Figure Skating Association. Title registered in the U.S. Patent Office. SKATING is protected by copyright, and nothing that appears in it may be reproduced without written permission.

### Executive, Production & Subscription Offices:

Sears Crescent - Suite 500, City Hall Plaza, Boston, Massachusetts 02108. Second Class postage paid at Boston, Mass.

**Advertising:** Rate card supplied on request. Neither SKATING nor the USFSA endorses or takes responsibility for products and services advertised in SKATING.

**Subscription Rates:** For eight issues (November, December, January, February, March, April, May, June), in the U.S. & Canada, \$4.50; overseas (airmail), \$14.50. Single copy price, 60 cents.

**CHANGE OF ADDRESS:** Send your name and new address, along with the number from your mailing label, to Circulation Manager, SKATING, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108. Please allow 6-8 weeks.

**COPY DEADLINES** for club news, calendar events and other news items:

- for April issue, March 5
- for May issue, April 6

- 6 Readers Write
- 8 Calendar
- 9 People
- 10 Official Notes
- 10 Club Notes
- 12 Ice Abroad
- 14 Loeser on Music / Bicentennial Dazzling
- 15 1976 National Championships
- 18 Treatment is Fun / Ruth L. Jackson
- 20 Tips on Tapes / F. Ritter Shumway
- 22 Coastal Report / Sue Schauppner
- 28 Mile High Hoopla / Lois C. Miller
- 34 Broadway Performance / Astrid Hagenguth
- 40 Beatrix Loughran
- 41 Show Your Appreciation
- 42 Kid Talk
- 44 Results
- 45 Laurels / USFSA Tests Passed
- 54 Classifieds

**COVER:** Three-time Pacific Coast Pair Champions Tai Babilonia & Randy Gardner captured the National Pair title in Colorado Springs last month. Photo: Sepp Schönmetzler



# Readers Write

To the Editor:

In competition, Senior and even Junior skaters are required to do double revolution jumps. But wouldn't it make more sense to prescribe takeoff and landing edges and let the skater do in the air whatever he pleases? For example, if a jump with forward outside takeoff on one foot and backward outside landing on the other foot were required, the skater would be free to do a waltz jump, a single Axel, a double Axel or even a triple Axel. And, hopefully, a high, long and smooth waltz jump would earn more points than a low, short and wobbly Axel. Obviously, forcing one or more extra revolutions onto the body's relatively natural turning in the air, when both blades are off the ice, is not ice skating and therefore should be optional for ice skaters.—Henry Harlan, Free State FSC

To the Editor:

I wrote this poem after an early morning patch session a couple of years ago...I think it might be a good idea to encourage young people to express their feelings about skating creatively, especially in poetry and drawings that would be suitable for SKATING.

## A Memory's Routine

Faint, quiet tracings, vaguely discernible  
beneath the low veil of fog  
Carefully retraced

The whispering turns  
like the rustling of a swan's feathers  
Before dawn

The crisp crunch of honed steel biting angrily  
unable to escape its own wake and so deny  
Its passing

Isolation within a circular orbit  
dizzily follows each new pattern  
Into eternity

Lost in the loud silence  
shakily attempting to regain its path, only to  
Begin again

—Kathy Jacobs, Cornell FSC

[We welcome creative and opinion-oriented contributions from skating enthusiasts of all ages. How about it, readers?—Ed.]

The editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.



**NEW!**  
**Krash Pad** PADDED SKATER-AID

LIGHT and trim looking cover for hips and seat. Protects bruises, reduces fear. Wear under or over skirt. Firm, foam cushioning covered with navy blue, maroon, or green. All sizes, just **\$16**



EASY put on or take off — right on the ice, in seconds! Use when needed.

Clip-out, fill-in and mail

**KRASH PAD** by JAN-PRO   
P.O. Box 5154 San Diego, Ca. 92105

Enclosed check for \$16 ppd.  
(California residents add 6% sales tax)

Color \_\_\_\_\_ Hip measurement \_\_\_\_\_  
(Measure at largest part of seat.)

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Lansing Ice Arena**  
Invites You To Attend Its Annual

# SUMMER SKATE '76

JUNE 21, 1976, to AUGUST 21, 1976

- \* Complete Gymnastics and Ballet Facilities
- \* Testing Sessions -- July 17 and 18  
-- August 16 and 17
- \* Summer Freestyle Competition  
-- August 18 thru 21
- \* Supervised Housing
- \* Professional Staff
  - Gary Clark
  - Eugene Heffron
  - Sandra Heffron
  - Mary Karen Campbell Henderson
  - Carol Hessler
  - Noel T. Ledin
  - Tom VanCamp
  - Michael F. Mascaro, Gymnastics Director
  - Diane Newman, Dance Director

FOR FURTHER INFORMATION OR BROCHURE  
WRITE: Summer Skate '76  
Lansing Ice Arena  
1475 Lake Lansing Road  
Lansing, Michigan 48912

OR PHONE: 1-517-482-1597

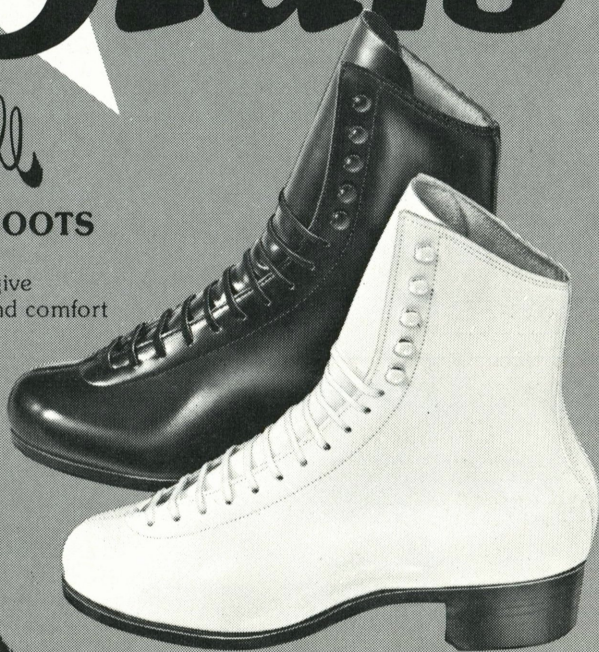


# Skate with the Stars

*Riedell*

## **GOLD STAR BOOTS**

A world class boot—  
custom designed to give  
maximum support and comfort  
to free style, figure  
and dance skaters.



*Riedell*

## **SILVER STAR BOOTS**

The high style boot  
with the low profile.  
Designed to give proper  
support and comfort  
to all skaters.

*Riedell*

**RIEDEL SHOES Inc.**  
**P.O. Box 21, Red Wing, Minnesota 55066**

Write for free literature and/or the name of your nearest distributor.  
Skating club, rink & dealer inquiries welcomed.



# J. Stanzone

## Boot and Skate Shop

*Boots and skates  
in stock;  
accessories also available*  
Expert custom repairing  
and complete reconditioning

**Prompt Service on all  
Mail Requests**

104 Grand Avenue  
Englewood, New Jersey 07631  
(201) 568-1991

### NEW ICE DANCE MUSIC

*Cassette prices as listed below  
Open reel types and prices on request*

#### COMPULSORY DANCE SET

One hour . . . Preliminary through  
gold with two extra dances . . . . . \$25.00

#### COMPULSORY DANCE MIXED

Same music, dance program format . . . \$25.00

#### DANCE PROGRAMS

Three tapes available . . . One hour each:  
Each tape overlapping in dances included  
but progressively more advanced.

Low . . . . . \$25.00  
Intermediate . . . . . \$25.00  
High . . . . . \$25.00

#### PRACTICE-LESSON SET

Three one hour tapes. One test  
category per 30 minute side. 3 to 4  
different tunes run consecutively for  
each dance.

Preliminary-Bronze . . . . . \$25.00  
Pre Silver - Silver . . . . . \$25.00  
Pre Gold - Gold . . . . . \$25.00  
Any three one hour tapes . . . . . \$70.00

*The music is mostly orchestral, with a few organ or  
orchestra-organ combinations. There are no re-  
cordings taken from sets; i.e., C.F.S.A., Andy Weiss  
I.S.U., etc.*

Prices include mailing. For further information  
or to order, check or money order to:

Ice Dance Enterprises, Inc.  
P.O. Box 23  
Beaverton, Oregon 97005

# Calendar

## FEBRUARY

- 4-15 XII Olympic Winter Games, Innsbruck, Austria
- 14-15 Elizabeth Sigrist Inter-Club Championships, Amherst SC, Audubon & Clearfield Rinks, Williamsville, N.Y.
- 14-15 Arrowhead Pow Wow Drill Team Competition, Arrowhead FSC, Ontario Ice Bowl, Ontario, Calif.
- 28-29 Southern California Adult Dance Competition, Glacier Falls FSC, Los Angeles FSC & Santa Monica FSC

## MARCH

- 2- 7 World Figure Skating Championships, Gothenburg, Sweden
- 5- 7 "Ice Parade of 1976," Dallas FSC, North Dallas Ice Arena, Addison, Tex.
- 10-13 ISU Junior Figure Skating Championships, Megeve, France
- 13 New England Special Championships, North Shore SC, Beverly Ice Arena, Beverly, Mass.
- 20 Cleveland Invitational Championships, Plaza FSC, Northfield Plaza Ice Rink, Warrensville Heights, Ohio
- 20-21 Free Skating & Dance Competitions, New Jersey Council of Figure Skating Clubs, William G. Mennen Sports Arena, Morristown, N.J.
- 26-28 WIM Championships, Greater Milwaukee FSC, Wilson Park Recreation Center, Milwaukee, Wis.
- 27 Tri-State Council Open Precision Team Competition, Ann Arbor FSC, University of Michigan Ice Arena, Ann Arbor, Mich.
- 27-28 Nassau County Championships, Cantigue FSC, Cantigue Park Rink, Hicksville, N.Y.

## APRIL

- 2- 4 Tri-State Council High & Low Test Competitions, Bowling Green SC, BGSU Ice Arena, Bowling Green, Ohio
- 10 Basic (pre-test) Competition, Country SC, Westwood Community Center, Westwood, Mass. (open to USFSA members and non-members)
- 10-11 "The Bay Path FSC Ice Follies Show," Loring Arena, Framingham, Mass.
- 10-11 "1976 Braemar Ice Frolics," Braemar-City of Lakes FSC, Braemar Arena, Edina, Minn.
- 16-17 Big Sky '76 Championships, Great Falls FSC, Mont.



## MAY

- 1- 2 Spring Invitational Free Skating Competition, Braemar-City of Lakes FSC, Braemar Arena, Edina, Minn.
- 7- 9 1976 USFSA Governing Council Meeting, Washington FSC, Statler Hilton Hotel, Washington, D.C.
- 21-23 "Parfait on Ice," Seattle SC, Highland Sports Center, Seattle, Wash.
- 21-24 ISU Council Meeting, Rome, Italy

## JUNE

- 5- 6 Judges' School for prospective thru Gold Figure Test level, Colorado SC, Colorado Ice Arena, Denver (For details, write Jean Goldstein, 6726 E. Cedar, Denver, Colo. 80222)
- 5- 6 Tri-State Council Figure Judges' School, Columbus FSC, OSU Ice Arena, Columbus, Ohio

# People

## NEWSMAKERS

You may have noted in last month's report from South Atlantic that the 10-year-old Grossman twins, Amy and Karen, scored twin victories in Juvenile Girls. We think such an unusual achievement deserves a second mention. Their double-gold feat was made possible by the division of the 23 South Atlantic Juveniles into two groups, with Karen Grossman (left)



assigned to Group A and her sister Amy (right) to Group B. Each twin then gave a top-ranked free skating performance to earn a gold medal. Both girls, who live in McLean, Va., represent the Washington FSC.

## ENGAGED

Lilli Blechman of North Miami Beach, Fla., to Herman A. Birnbaum, a National Accountant and member of the FSC of Minneapolis.

Donna Bumgarner, Individual Member of the USFSA, to Jeff Nussman, both of Charlotte, N.C.

Debbie Pickering to Larry Lawson, SC of Phoenix.

# the bowling green state university ice arena

ANNOUNCES

9th ANNUAL

# SUMMER SKATING SCHOOL

8 FULL WEEKS

June 13-August 7, 1976

LUXURIOUS AND COMFORTABLE  
ACCOMMODATIONS AND A WIDE  
VARIETY OF RECREATIONAL  
ACTIVITIES ON

**B.G.S.U.'s Beautiful Campus**

*(Skilled and Qualified Staff  
Supervises Dining & Dormitory  
Facilities 200 Yards from Rink)*

---

**ONE OF THE FOREMOST ICE  
FACILITIES IN THE U.S.A.**

**3 Ice Sheets**

---

**B.G.S.U. Resident Professional Staff**

**GERRY BLAIR -Head Pro**

Susan Barber                      Wissy Plaunt

Laurie Gephardt                  Lynda Grinke

**GUEST PROS ARE WELCOME**

---

For information or brochure, write:

Ice Arena

Bowling Green State University

Mercer Road

Bowling Green, Ohio 43403

Telephone: (419) 372-2264

## People continued

### MARRIED

Cookie Florczak, Chicago FSC, to Steve M. Gatlin of Ann Arbor, Mich., on December 27.

### TURNED PROFESSIONAL

Barbara Barto, SC of Niagara Falls, to teach at the Boulevard Twin Rinks in Wheatfield, N.Y.

Scott Sherman, 1975 Midwestern Junior Men's Champion and member of Chicago FSC, to teach in metropolitan Chicago, Ill.

### DIED

Kathryn Tenney, Vice President of Troy SC in Ohio, on October 24. Miss Tenney, a High Test and Silver Dance Test & Competition Judge, was a familiar figure at competitions in the Midwest, and her presence will be missed.

# Official Notes

● To be responsive to the needs of ice rink patrons, the Department of Environmental Management for the Commonwealth of Massachusetts has established a statewide Skating Rink Advisory Committee. Among those citizens invited to serve on the committee is USFSA President Benjamin T. Wright, a resident of Belmont, Mass. In his acceptance of the invitation, Mr. Wright noted that the USFSA is the only national sports governing body headquartered in Massachusetts and said, "Since figure skating is an important part of the activities conducted in the 18 rinks operated by the Commonwealth, we are grateful for the opportunity to represent the sport."

● The USFSA Program Development Committee has issued this clarification to procedures for Basic Competitions (announced in the December '75 SKATING, pages 6 & 26). USFSA Registered skaters who have passed no USFSA official tests may enter Basic Competitions, which are open also to non-registered skaters, provided that:

1. The Basic Competition is sponsored by a USFSA Member Club;

2. The Basic Competition is held apart from any other higher competition;

3. The Basic Competition is open only to those who have passed no USFSA official tests;

4. A copy of both the announcement and application for the Basic Competition has been sent to the Chairman of the USFSA Program Development Committee for approval 20 days prior to the date of the Basic Competition.

Complete procedures for Basic Competitions are outlined in *Program Aid #7: Basic Competitions*, now available free upon request to the USFSA Central Office.

● Logs for the Presidential Sports Award (see December '75 SKATING, opposite page 9) need not be initiated by a qualified instructor. In the opinion of the President's Council on Physical Fitness and Sports, most athletes would not want to wear an award if their friends would recognize that they had not really earned it. Therefore, the Council expects the program to operate on the honor system. Individuals applying for the Award may initial their own logs.

● The International Skating Union's new record for ice dancing, Volume 4, includes music for the Ravensburger Waltz, Tango Romantica and Yankee Polka. To order the single record (33-1/3 RPM Stereo) send \$10.80, plus \$2.00 for airmail postage, to the USFSA Central Office, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

*Toller*, Elva Oglanby's richly illustrated bibliography of the inimitable Toller Cranston, may now be ordered from the USFSA Central Office. Price: \$9.95, plus 30¢ postage & handling.

● In the current directory of Member Clubs, on page 246 of the 1976-77 USFSA Rulebook, please correct the Garfield Heights FSC of Garfield Heights, Ohio, to Active status.

# Club Notes

**Los Angeles FSC:** Judging from A to Z will be studied, discussed and demonstrated at a USFSA-sanctioned Judges Seminar sponsored by the Los Angeles FSC on April 23-25. The proposed agenda includes low to high test figures, advanced free skating, Silver and Gold original set-pattern dances, competition judging and a special section on pair skating. The seminar will feature Mrs. Winston F. Coy, Mrs. Eleanor Curtis and Mrs. John R. Shoemaker, members of the USFSA Judges' Education and Training Subcommittee. Local judges and professional coaches will also contribute their views. The seminar's wide range of topics should attract an equally wide range of participants. Current judges, prospective judges, skaters and parents are all welcome. For details, contact Morry Stillwell, Los Angeles FSC, Pickwick Arena, 1001 Riverside Dr., Burbank, Calif. 91506.

**Niagara Frontier Association:** This month the annual inter-club championships held by this active band of clubs in western New York State acquires a new name and, we're sure, a new meaning. The Elizabeth Sigrist Inter-Club Competition will be a memorial tribute to the woman who founded the event and contributed a lifetime of support to clubs in the Buffalo area before her death last July.



# DANSKINS ARE NOT JUST FOR DANCING



You'll never be skating on thin ice in Danskins. We have every type of color coordinated rinkwear—zippy skaters' skirts, trunks, leotards, and tights. Best of all, Danskins never cramp your style because each and every piece fits impeccably to twist and twirl with you.

See them at top rinks and at fine stores everywhere or write for brochure SK.  
Danskin Inc. 1114 Avenue of the Americas, New York, N.Y. 10036

**DANSKIN®**



**TROPHIES**  
*Custom-made  
 and designed  
 to meet*  
**U.S.F.S.A.**  
*requirements*

Direct all inquiries  
 to Mr. Allen  
 503-227-8471

Creators of Fine Jewelry since 1912

**Zell Bros**

Morrison at Park Avenue  
 Portland, Oregon 97205



**PREFERRED**   
**THROUGHOUT THE WORLD**

Wherever ice skating is enjoyed as sport or entertainment, Zamboni ice resurfacers are meeting exacting demands of the finest performers in rinks worldwide. Zamboni prepares superior ice—quickly, efficiently, economically. **Shown above: Popular Zamboni Model HDB** shaves the ice, picks up all snow, washes ice and applies fresh water—in one or separate operations. For information and specifications write:



**ZAMBONI**  
**ICE RESURFACERS**

15714 Colorado Ave., Paramount, Calif. 90723  
 (213) 633-0751 Telex 67-3497

## Ice Abroad

**Great Britain:** The 1975 British Championships, held in London on December 2-3, saw Britain's main hope for an Olympic singles medal, John Curry, win the men's event for the fifth time. His victory was not as easy as had been expected, though. Robin Cousins beat him in both the short program and free skating, and only John's greater proficiency in figures kept him ahead. Cousins skated brilliantly in the long free. He included no less than four triples (Salchow, loop, toe-loop and a triple Salchow/double loop combination) in a program that was attractively presented to music which included a jaunty arrangement of "Three Blind Mice." John Curry, stylish as ever, swept powerfully into his first jump, a triple toe-loop—and fell. He made a good recovery and went straight on to a good triple Salchow; he slightly over-rotated his triple loop, but all his other jumps were clean. Glyn Jones, fourth in figures, did a triple toe-loop and triple Salchow and moved up to third place to earn Olympic selection alongside Curry and Cousins.

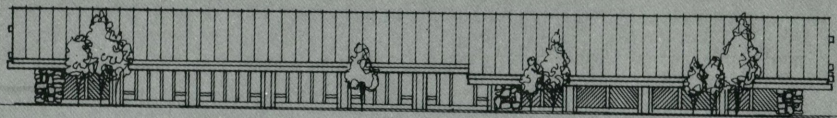
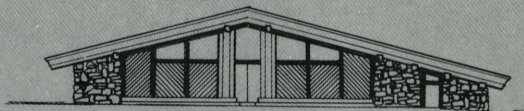
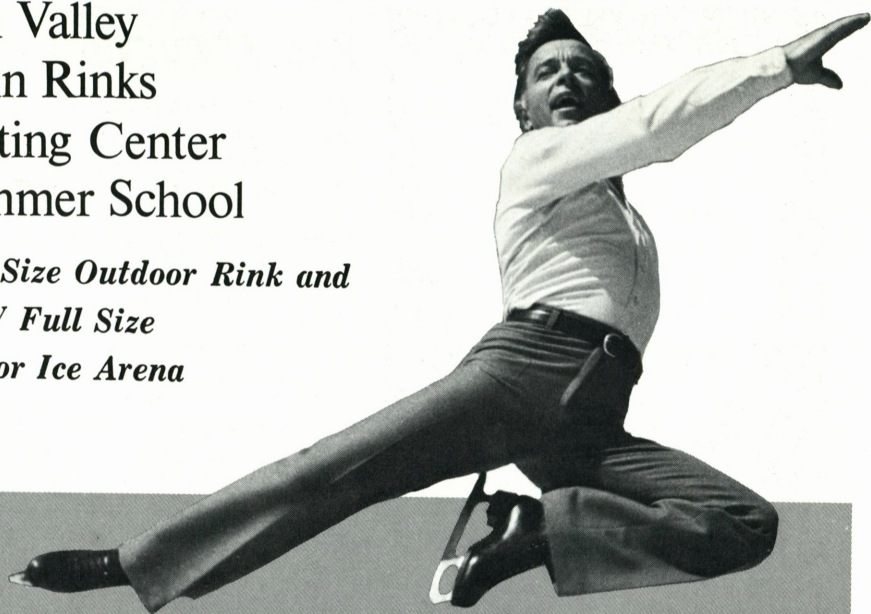
The ladies' championship, dominated since 1971 by Scottish skaters, provided a close contest throughout the two days. Titleholder Gail Keddie ended the figures with a bare minimum of four first places to hold the lead, but the short program brought a crucial change of fortune. Karena Richardson, third in figures, skated splendidly and won another judge over to her side. In the final free skating Miss Richardson won a fifth judge over and wrested the title from Miss Keddie. Both girls skated well—it was probably Gail's best-ever performance. She did the best headback spin and inverted camel but could not match the younger girl's content. Apart from a double Lutz landed forward, Karena did not put a foot wrong. Her 22 jumps included two fine double Axels and a double Lutz/double toe-loop combination. She skated with great confidence and at the end had the crowd clapping rhythmically to her Scott Joplin music. Her marks included a 5.8 and nine 5.7's—enough to bring her the title and selection as Britain's sole entrant for the ladies' events at Europeans, Olympics and Worlds.

In pair skating, Colin Taylforth won his sixth British Championship. His first win, at the age of 12, was as long ago as 1965. This time he shared the victory with his blonde Californian bride, the former Erika Susman. Erika has a flowing grace, which smooths the more angular strength of Colin's style, and her glowing personality brings a new warmth into



Sun Valley  
Twin Rinks  
Skating Center  
Summer School

*Full Size Outdoor Rink and  
NEW Full Size  
Indoor Ice Arena*



300 patches — daily  
10 Free style sessions — daily  
6 Dance sessions — daily  
Special sessions for pair  
and individual work  
Adult Skater program  
Weekly skating carnivals

Supervised camp and skating  
school, special rates

Test week  
Sun Valley Summer skating  
championships  
Staff of nationally known  
instructors

Unique recreational opportunities for all members of your skating family

*Test Week, August 23 through August 27 ■ Championships, August 30-31  
Summer Sessions, June 1-September 10*

# Sun Valley

For complete details write: HERMAN MARICICH, Skating Director  
Box 888 Sun Valley, Idaho 83353 pro inquiries invited

# Loeser on Music



## Bicentennial Dazzling

Louis Moreau Gottschalk was a dandy. He was also a dandy composer. Born in New Orleans in 1829, the son of a British father and a Creole mother, he developed into something of a child prodigy. At age 13 he was sent to Paris to study at the famous Paris Conservatoire, where he was refused admittance because of his nationality. The head of the piano faculty dismissed the United States and Gottschalk with, "America is only a country of steam engines." This did not deter Gottschalk, for he eventually became one of Europe's most celebrated pianists. Berlioz and Chopin admired him, and he was frequently compared with Franz Liszt.

Louis Moreau's story is a traditional American success tale, and perhaps, in this bicentennial year, it might be appropriate to create a skating program that would reflect this nearly overzealous optimism. Gottschalk's music would certainly fill the bill.

Like his contemporary, Stephen Foster, Gottschalk utilized the plantation melodies and the flashy Cuban rhythms he had heard as a child. He composed reams of works for the piano which resembled the tinkling quality of a player piano. "Le Bananier" is a glittering example. "Baumbaula" is based on cakewalk rhythms, and the melody of "Le Savane," which sounds similar to "Skip to My Lou," is borrowed from a slave song called "Lolette."

Gottschalk was a classical minstrel. He toured the United States giving concerts, creating scandals and composing music. On a tour of South America he contracted yellow fever, and he collapsed and died while playing a new composition entitled "Morte." It was the death of an authentic Romantic.

Two lush works display Gottschalk's love for Latin America: *Grand Tarantelle* and the symphonic *Night in the Tropics*. The *Tarantelle* is brilliant and virtuosic while the first movement of *Night in the Tropics* is seductive and languorous. Both are excellent for skating.

There are two essential recordings of Gottschalk's music now available. One is on the Turnabout label (No. 34449) and the other,

with which I am more familiar, is a fine collection titled *The World of Louis Moreau Gottschalk* (Vanguard VSD - 723/724). Eugene List is the pianist, and Maurice Abravanel conducts the Utah Symphony Orchestra for the latter.

Hershy Kay orchestrated the *Grand Tarantelle*, and he also created the musical *Cakewalk* with music by Gottschalk. The album of this show has been deleted but it still may be resurrected from a library or collector's shop. It is an RCA record (No. LSC - 2440) with the Boston Pops Orchestra playing.

Once the music has been selected, particularly if it is the *Grand Tarantelle*, skaters should view the two available films of ballet stars Patricia McBride and Edward Villella dazzling audiences with George Balanchine's choreography. The film can be rented for as little as five dollars.

This brings me to a divergent note. The American Dance Guild has issued an absolutely superb book titled *Films on Ballet and Modern Dance* by John Mueller. It lists all of the available films of dance with a description of their quality. It also gives the addresses and prices of the rental sources. This directory may be ordered from The American Dance Guild (245 West 52nd St., New York, N.Y. 10019) for approximately four dollars. For Canadians, a similar but limited booklet is issued by the Canadian Film Institute (1762 Carling Ave., Ottawa, Ont. K2A 2H7). For skaters and teacher-choreographers, the dance films are an infinite source for ideas.—*Frank Loeser*

---

## Ice Abroad *continued*

British pair skating. Their marks included a 5.7 and a 5.8—not seen in this event for two decades—and unquestionably earned selection for the international team.—*Dennis L. Bird*

**West Germany:** Surprising news from the West German Championships! When they were held at Bremerhaven, December 17-21, Gerti Schanderl regained the ladies' title she previously had won three times (1972-74) but lost to Isabel de Navarre in January, 1975. It was a very close contest, with Isabel's superior figures giving her a unanimous first place at the start. Gerti closed the gap in the short program, and in the long free she excelled herself, with 16 jumps including two double Axels and two combination jumps. She received nine 5.9's among her marks. Both girls should figure prominently in the Olympic ladies' event. Miss de Navarre ranked sixth in the last World Championship, and in 1974 Gerti Schanderl was fourth; last season she was badly off form, but now both these girls are at their best.—*Dennis L. Bird*



# 1976 National Championships

## UNITED STATES FIGURE SKATING CHAMPIONSHIPS BROADMOOR SC COLORADO SPRINGS, COLO. JANUARY 7-10, 1976

### MEN'S CHAMPIONSHIP

JUDGES: A—Mrs. Ardelle Sanderson, Lake Placid, N.Y.; B—Mrs. Virginia LeFevre, Troy, Ohio; C—Mrs. Edith Shoemaker, San Francisco, Calif.; D—Charles Foster, Duxbury, Mass.; E—Mrs. Ida Tateoka, Riverton, Utah; F—Barlow Nelson, Tulsa, Okla.; G—Matthew Zats, St. Paul, Minn. REFEREE: Dr. Hugh Graham, Jr., Tulsa, Okla.

	A	B	C	D	E	F	G	M
1. (3) (3) (1) Terry Kubicka, Arctic Blades FSC	1	1	1	1	1	2		6/1
2. (1) (6) (2) David Santee, Chicago FSC	2	2	3	2	2	2	1	6/2
3. (5) (2) (3) Scott Cramer, Broadmoor SC	4	3	2	3	4	3	4	4/3
4. (4) (1) (5) Charles Ticknor, Denver FSC	3	4	4	6	3	4	3	6/4
5. (6) (5) (4) Mahlon Bradley, SC of Boston	6	5	5	5	5	5	5	6/5
6. (8) (4) (6) Randy Gardner, Los Angeles FSC	5	6	6	4	6	6	6	7/6
7. (10) (7) (7) Tim Zink, Charleston FSC	7	7	7	7	7	7	7	7/7
8. (11) (10) (8) Chris Kales, SC of New York	8	10	10	8	10	8	8	4/8
9. (9) (12) (10) Perry Jewell, Los Angeles FSC	10	9	9	9	9	9	11	5/9
10. (7) (8) (11) Billy Schneider, Colorado SC	9	8	11	8	11	10	4	9/9
11. (12) (11) (9) Frank Sweiding, Chicago FSC	11	11	10	11	10	9	7	7/11
(2) (9) Ken Newfield, Los Angeles FSC (did not free skate)								

The results of the 1976 Nationals listed here, computed courtesy of Honeywell Information Systems, Inc., include the following interim standings. For the Men's and Ladies' Championships, Junior Men and Ladies, placements given from left to right after the final ranking are for compulsory figures, short program only and free skating only. With the exception of Junior Pairs, all other events list interim placements for compulsory elements (figures, pairs' short program or dances) and free skating (free dance for Championship Dance, OSP tango for Silver Dance).

### LADIES' CHAMPIONSHIP

JUDGES: A—Mrs. Yvonne McGowan, Colorado Springs, Colo.; B—Raymond Alperth, San Francisco, Calif.; C—E. Shoemaker; D—Dr. Hugh Graham, Jr., Tulsa, Okla.; E—Mrs. Anne Gerli, New York, N.Y.; F—Mrs. Mary Louise Wright, Belmont, Mass.; G—C. Foster.

REFEREE: Robert McLeod, Norwalk, Calif.

	A	B	C	D	E	F	G	M
1. (1) (1) (1) Dorothy Hamill, SC of New York	1	1	1	1	1	1	1	7/1
2. (4) (2) (2) Linda Fratianne, Los Angeles FSC	3	2	2	2	3	2	2	5/2
3. (3) (3) (3) Wendy Burge, Los Angeles FSC	2	3	4	4	2	3	4	4/3
4. (2) (4) (4) Kath Malmberg, Wagon Wheel FSC	4	4	3	3	4	4	3	7/4
5. (6) (5) (5) Priscilla Hill, Winchester FSC	5	5	5	5	5	5	5	7/5
6. (7) (7) (6) Karen DeAngelo, Chicago FSC	6	6	6	6	6	6	6	7/6
7. (9) (13) (8) Barbara Salomon, SC of New York	10	8	9	8	7	9	7	4/8
8. (12) (12) (7) Elisabeth Freeman, SC of Boston	8	10	7	9	9	8	8	4/8
9. (11) (8) (9) Lisa-Marie Allen, Los Angeles FSC	7	9	8	11	10	7	9	5/9
10. (8) (10) (10) Suzie Brasher, Utah FSC	11	7	10	10	8	10	11	5/10
11. (10) (9) (11) Teri Klindworth, Braemar-City of Lakes FSC	9	11	11	7	11	11	10	7/11
12. (13) (11) (12) Editha Dotson, Colorado SC	12	12	12	12	12	12	12	7/12
(5) (6) Barbie Smith, Los Angeles FSC (did not free skate)								

### PAIR CHAMPIONSHIP

JUDGES: A—Joseph Serafine, Lake Forest, Ill.; B—C. Foster; C—Mrs. Betty Sonnhalter, Seal Beach, Calif.; D—V. LeFevre; E—R. Alperth; F—Mrs. Lucy Brennan, New York, N.Y.; G—Mrs. Margaret Anne Wier, Tulsa, Okla. REFEREE: Benjamin Wright, Belmont, Mass.

	A	B	C	D	E	F	G	M
1. (1) (1) Tai Babilonia & Randy Gardner, Los Angeles FSC	1	1	1	1	1	1	1	7/1
2. (2) (2) Alice Cook, SC of Wilmington, & William Fauver, Cleveland SC	2	2	2	2	2	2	2	7/2
3. (3) (3) Emily Benenson & Jack Courtney, Broadmoor SC	3	3	3	3	3	4	6	5/3
4. (4) (4) Gale & Joel Fuhrman, SC of New York	4	4	4	4	4	3	4	7/4
5. (5) (5) Lisa Carey & Douglas Varvais, Los Angeles FSC	6	5	5	5	5	6	3	5/5

	A	B	C	D	E	F	G	M
6. (6) (6)	Sheryl Franks, Hayden Recreation Centre FSC, & Michael Botticelli, SC of Boston							
	8	6	6	6	5	5	5	6/6
7. (8) (8)	Lorene & Donald Mitchell, Long Island FSC							
	7	7	8	7	8	7	7	5/7
8. (7) (7)	Holly Blunt & Bruce Hurd, Individual Members, USFSA							
	5	8	7	8	7	8	8	7/8
9. (9) (9)	Janet Van Camp & Gordon Black, Lansing SC							
	9	9	9	9	9	9	9	7/9
10. (10) (10)	Joyce Hanson & Anthony Kudrna, Portland ISC							
	10	10	10	10	10	10	10	7/10

**DANCE CHAMPIONSHIP**  
 JUDGES: A—I. Tateoka; B—M.L. Wright; C—Mrs. Nellie Jensen, Seattle, Wash.; D—Mrs. Elaine DeMore, Cleveland, Ohio; E—E. Shoemaker; F—Mrs. Nancy Meiss, Cincinnati, Ohio; G—A. Sanderson. REFEREE: R. McLeod.

	A	B	C	D	E	F	G	M
1. (1) (1)	Colleen O'Connor & Jim Millns, Broadmoor SC							
	1	1	1	1	1	1	1	7/1
2. (2) (2)	Judi Genovesi, SC of Hartford, & Kent Weigle, Charter Oak FSC							
	3	2	2	2	2	2	2	6/2
3. (4) (3)	Susan Kelley & Andrew Stroukoff, SC of Boston							
	4	3	5	3	4	3	3	4/3
4. (3) (4)	Michelle Ford, SC of Phoenix, & Glenn Patterson, Jr., Arctic Blades FSC							
	2	4	3	4	3	4	4	7/4
5. (5) (5)	Dee Oseroff & Craig Bond, SC of							

	A	B	C	D	E	F	G	M
	Phoenix							
5	5	4	5	5	5	6	6	6/5
6. (6) (6)	Jenny Vogel, Ann Arbor FSC, & David Siebert, SC of Wilmington							
	6	6	7	6	6	6	5	6/6
7. (7) (7)	Debbie Ganson, Seattle SC, & Gerry Lane, SC of Wilmington							
	7	7	6	7	7	8	8	5/7
8. (8) (8)	Cathy Macri, Philadelphia SC & HS, & Tim Hodges, Queen City FSC							
	9	9	8	8	9	7	7	4/8
9. (9) (9)	Stacey Smith, Cleveland Heights SC, & John Summers, SC of Wilmington							
	8	8	10	9	8	9	9	6/9
10. (10) (11)	Jackie Booth, Queen City FSC, & Eric Walden, Lansing SC							
	10	10	11	10	11	10	11	4/10
11. (12) (10)	Deborah Mansfield & Frederick Maynard, III, Charter Oak FSC							
	11	11	13	11	10	12	10	5/11
12. (11) (12)	Kathy Russell & David Hold, Broadmoor SC							
	12	12	9	12	12	11	12	7/12
13. (13) (13)	Cathy & Hal Marron, Arctic Blades FSC							
	13	13	12	13	13	13	13	7/13

**JUNIOR MEN**  
 JUDGES: A—I. Tateoka; B—M. Zats; C—Brooks Stewart, Southampton, Pa.; D—B. Sonnhalter; E—A. Sanderson; F—J. Serafine; G—L. Brennan. REFEREE: Frederick Amery, Pueblo, Colo.

	A	B	C	D	E	F	G	M
1. (4) (2)	Scott Hamilton, Bowling Green SC							
	1	2	1	1	1	2	1	5/1
2. (3) (4)	Mark Cockerell, Los Angeles FSC							
	2	3	4	2	2	1	2	5/2

*Flanked by Olympic Team Managers Hugh C. Graham, Jr., M.D., and Franklin S. Nelson, M.D. (left), and World Team Managers Paul E. George and Charles A. DeMore (right) are the skaters who earned berths on the U.S. Olympic and World Teams: (back row, from left) Linda Fratianne, Wendy Burge, Alice Cook & Bill Fauver, Susan Kelley & Andrew Stroukoff and Judi Genovesi & Kent Weigle; (front row) David Santee, Tai Babilonia & Randy Gardner, Dorothy Hamill, Jim Millns & Colleen O'Connor and Terry Kubicka.*





	A	B	C	D	E	F	G	M
3. (2) (3) (4) Dave Kinser, Wagon Wheel FSC	4	1	3	3	3	3	3	6/3
4. (7) (5) (2) Allen Schramm, Marin FSC	3	4	2	4	4	4	4	7/4
5. (5) (9) (7) Richard Rigby, SC of Boston	7	5	6	6	5	5	7	5/6
	TOM 27							
6. (10) (1) (6) Orest Jowyk, SC of Lake Placid	6	7	8	5	6	6	6	5/6
	TOM 29							
7. (9) (6) (5) Robert Wagenhoffer, Arrowhead FSC	5	6	5	7	7	7	5	4/6
8. (6) (8) (8) Ted Masdea, Columbus FSC	8	8	7	8	9	8	8	6/8
9. (8) (7) (9) Ray Belmonte, Colonial SC	9	9	9	8	9	9	9	7/9

(1) Reggie Stanley, Philadelphia SC & HS  
(withdrew after compulsory figures)

#### JUNIOR LADIES

JUDGES: A—C. Foster; B—Mrs. Josephine Lawless, Canoga Park, Calif.; C—M.A. Wier; D—A. Gerli; E—R. Alperth; F—M.L. Wright; G—N. Meiss. REFEREE: Newbold Black, IV, New York, N.Y.

	A	B	C	D	E	F	G	M
1. (2) (1) (2) Carrie Rugh, Los Angeles FSC	1	1	1	1	1	2	1	6/1
2. (1) (3) (4) Jeanne Chapman, Los Angeles FSC	2	2	2	2	2	1	3	6/2
3. (7) (2) (1) Sandy Lenz, Wagon Wheel FSC	3	3	3	3	4	3	2	6/3
4. (6) (8) (3) Martha Jowyk, SC of Lake Placid	6	4	7	4	6	4	4	4/4
5. (4) (6) (5) Clarissa Perrella, St. Moritz ISC	4	5	4	8	5	5	6	5/5
6. (3) (4) (7) Tracy Doyle, Long Island FSC	7	6	6	5	3	6	7	5/6
7. (9) (7) (6) Kathy Gelecinisky, FSC of Minneapolis	8	7	5	6	9	7	5	5/7
8. (5) (5) (9) Sally Anderson, El Camino ISC	5	8	9	9	7	8	9	4/8
	TOM 28							
9. (8) (9) (8) Laura McDonald, Colorado SC	9	9	8	7	8	9	8	4/8
	TOM 31							
10. (10) (10) (10) Carol Hansen, SC of Boston	10	10	10	10	10	10	10	7/10

#### JUNIOR PAIRS

JUDGES: A—B. Stewart; B—V. LeFevre; C—J. Lawless; D—M. Zats; E—Dr. Franklin Nelson, Tulsa, Okla.; F—B. Sonnhalter; G—A. Gerli. REFEREE: B. Wright.

	A	B	C	D	E	F	G	M
1. Tracy & Scott Prussack, Los Angeles FSC	2	1	1	1	1	1	2	5/1
2. Dana & Edward Reisman, All Year FSC	1	3	4	4	3	3	1	5/3
3. Danelle Porter & John Maddison, St. Moritz ISC	3	2	3	5	4	5	3	4/3
4. Martha & Orest Jowyk, SC of Lake Placid	4	6	5	3	2	2	4	5/4
5. Kathie Laisure & Brian Kader, Broadmoor SC	5	4	6	2	5	4	5	6/5
6. Marylou Robinson, Ice & Blades Club of Washington, & Ray Belmonte, Colonial SC	8	5	2	7	6	6	9	4/6
7. Joy Hoepfl & Bruce Forciea, Greater Milwaukee FSC	9	7	7	9	7	7	8	4/7
8. Debbie Weinstein & Richard Dodson, Denver FSC	6	8	8	8	8	8	6½	7/8
9. Caitlin & Peter Carruthers, Country SC	7	9	9	6	9	9	6½	7/9

#### SILVER DANCE

JUDGES: A—V. LeFevre; B—I. Tateoka; C—N. Meiss; D—Benjamin Wright, Belmont, Mass.; E—

A. Sanderson; F—E. Shoemaker; G—N. Jensen. REFEREE: R. McLeod.

	A	B	C	D	E	F	G	M
1. (1) (1) (1) Bonnie & William Burton, SC of Boston	1	1	1	1	1	1	1	7/1
2. (2) (2) Carol Fox & Richard Dalley, Detroit SC	2	2	2	2	2	2	3	6/2
3. (3) (4) Kim Krohn & Barry Hagan, Arctic Blades FSC	3	3	3	4	3	3	2	6/3
4. (4) (3) Diana Runde & Kenneth Simler, SC of Hartford	4	6	4	3	4	6	7	4/4
5. (5) (5) Felicia DiGiusto & Donald Adair, Charter Oak FSC	5	5	5	6	4	5	6	6/5
6. (6) (6) Karen Berzon & Gary Forman, Los Angeles FSC	6	4	7	6	5	5	6	6/6
7. (7) (9) Kelly Morris, Lincoln Center FSC, & Michael Seibert, ISC of Indianapolis	7	7	6	7	7	8	8	5/7
8. (8) (7) Marianne Souza, Los Angeles FSC, & Mickey McCann, Glacier Falls FSC	8	8	9	9	8	7	4	5/8
9. (9) (8) Laura Pierce & Rick Berg, FSC of Madison	9	9	8	8	9	9	9	7/9

#### NOVICE MEN

JUDGES: A—J. Serafine; B—N. Jensen; C—J. Lawless; D—A. Gerli; E—Y. McGowan; F—R. Alperth; G—B. Stewart. REFEREE: N. Black, IV.

	A	B	C	D	E	F	G	M
1. (1) (1) Robert Taylor, Los Angeles FSC	1	1	1	3	1	1	1	6/1
2. (2) (4) Reggie Raiford, Portland ISC	3	2	3	4	3	2	3	6/3
3. (5) (2) Adam Leib, Long Island FSC	4	3	2	1	4	3	2	5/3
4. (3) (6) James Santee, Broadmoor SC	6	8	5	2	2	5	4	5/5
5. (4) (7) Greg Kajfec, Midland FSC	7	4	6	6	5	4	5	4/5
6. (8) (5) Scott Prussack, Los Angeles FSC	5	6	7	5	6	9	6	5/6
7. (7) (3) Stuart Bailey, FSC of Minneapolis	2	5	4	7	6	7	4	6/6
8. (9) (8) Bruno Jerry, Baltimore FSC	8	9	8	8	8	8	8	6/8
9. (6) (9) Preston Towber, SC of New York	9	7	9	9	9	7	9	7/9

#### NOVICE LADIES

JUDGES: A—L. Brennan; B—B. Nelson; C—J. Lawless; D—B. Sonnhalter; E—M. Zats; F—E. DeMore; G—B. Stewart. REFEREE: F. Amery.

	A	B	C	D	E	F	G	M
1. (1) (1) Kelsy Ufford, FSC of Minneapolis	1	1	1	1	1	1	1	7/1
2. (2) (3) Vicki Heasley, Arctic Blades FSC	2	2	2	2	3	2	2	6/2
3. (4) (2) Lori Benton, San Diego FSC	3	3	3	3	2	3	3	7/3
4. (7) (4) Jill Sawyer, Lakewood WC	4	7	4	5	5	4	4	4/4
5. (5) (5) Olivia Biddle, SC of Boston	6	5	5	6	4	5	7	4/5
6. (3) (7) Lori Nichol, Philadelphia SC & HS	5	6	6	4	8	7	5	5/6
7. (6) (6) Alicia Risberg, Colorado SC	7	4	7	7	6	6	6	4/6
8. (8) (8) Marylou Robinson, Ice & Blades Club	8	10	8	8	7	9	9	4/8
9. (9) (9) Diane Creighton, Commonwealth FSC	9	9	9	9	10	8	10	5/9
10. (10) (10) Sharon Meredith, Broadmoor SC	10	8	10	10	9	10	8	7/10

# Treatment is fun!

by Ruth L. Jackson

The number of therapeutic ice skating programs to improve agility, coordination, power and endurance have more than doubled in the past year. With this increasing interest, leaders have been seeking more information about programs for the handicapped. Such an opportunity was provided at the University of Virginia Children's Rehabilitation Center at Charlottesville, Virginia, on December 12 and 13, 1975. Some 30 attendees met in a seminar to learn what has been done in this field and to utilize this experience.

Appropriately, since ice skating instructors must know what a person with a disability can and cannot do, and the patient must have the consent of a physician to participate in an ice skating program, the discussion began with a presentation by a well qualified physician, Dr. Michael M. Hakala. A medical doctor, Dr. Hakala is Associate Professor, Department of Orthopedic Surgery, and Co-Medical Director of the Children's Rehabilitation Center, University of Virginia Hospital. Using slides, he described in laymen's terms certain disabilities that can be affected by using ice skating as a treatment. Among them were disabilities such as Idiopathic Scoliosis (sideways curvature of the spine), Legge-Perthes disease, in which the ball part of the ball and socket hip joint dies, cerebral palsy, injured knees, ankle sprains and flat feet.

The importance of an activity such as ice skating was stressed for those who have scoliosis because so many cases occur



during adolescence, especially in girls, at a time when they want to participate in activities with members of their own age group and yet cannot engage in collision sports or shock-absorbing activities. The patient's treatment consists of wearing a Milwaukee Brace for corrective treatment 23 or 24 hours a day. Since dynamic balance can be maintained when the skater wears the brace, ice skating becomes an integral part of the corrective treatment as an adaptive activity.

In cases of Legge-Perthes disease the goals of treatment consist of prevention of deformity and degenerative arthritis as a result of the disease. Whereas in former years treatment consisted of bed rest for a three year period, now surgery can be performed to enlarge the socket in order to hold the hip in position while the ball of the socket grows back. With corrective treatment, patients can now even engage in competitive hockey.

Cerebral palsy victims are treated to prevent related damage. They have difficulty in integrating one side with the other and can thus benefit from a patterned activity such as ice skating.

According to Dr. Hakala, ice skating is a superb activity for people who have injured their knees or have sprains or flat feet. Such activity can be the difference between a happy and unhappy child at a time when the child may be feeling left out of things.

An interesting device consisting of a one-piece cast of molded plastic to be used inside skating boots to help hold the foot in proper position was demonstrated by the inventor, Richard Rosenberger.

Ronald Adams, director of the seminar, discussed the therapeutic value of ice skating for body awareness, appreciation of self-worth, adaptation to appliances and as a means to developing a lifelong hobby. He stressed the need for those who work with persons who have disabilities to expel the misconceptions that ice is slippery and won't support their weight and that ice is hard and a fall will break their bones.

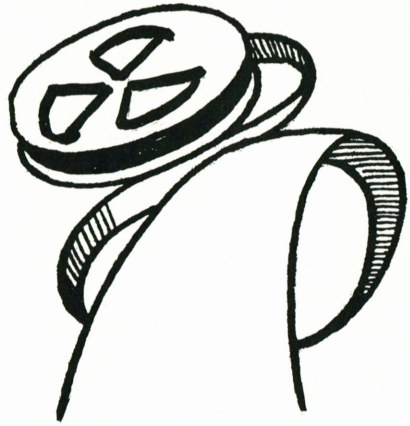
How to expel these fears was demonstrated by Kurt Oppelt, professional at Penn State University, through his "walk-

ing" method for teaching any individual to skate. In this method, beginners are instructed to stand with toes apart on the outside edges of their skates, first on dry land and then on the ice. This position permits the beginner to support his whole body directly above his or her skates. Then the beginner is taught to walk an inch or two at a time and "do nothing" with his upper body except hold it erect. A feeling of security results, and eventually the beginner lengthens his walking step into a glide. To expel the fear of falling, Mr. Oppelt concentrates on how to get up if the beginner happens to fall, rather than teaching the child to fall, which he feels leads to negative thoughts.

After a morning of presentations and discussions, the participants in the seminar went to the Charlottesville Ice Rink to experience what the beginner does in the walking method. How difficult we skaters found it to walk on ice without gliding as we are so used to movement in space! However, beginners with disabilities must be taught to be as calm as possible and do nothing with their upper bodies to counteract their natural tendencies to wave their arms and forge ahead. These tendencies must be controlled to avoid further injury.

On the second day each participant in the seminar worked with one person with a disability in a therapeutic session on the ice. This session was a real fun session as well as a learning session. It brought into play in a very practical manner much of what we had been learning in theory in the seminar discussions. The children were a delight to be with and were very able learners. The light in their eyes on feeling their first glide, scooting or experiencing their first "spin" as the professional skated in a circle around them was fascinating to see. After two hours on the ice, some of the children were reluctant to leave. I came away from the two-day session with a greater appreciation of ice skating as both a fun and beneficial activity. Handicaps, and most of us suffer from them at one time or another, need not prevent us from enjoying the wonderful sport of ice skating. ○

# Tips on tapes



by **F. Ritter Shumway**

*Vice Chairman for Music,  
USFSA Dance Committee*

The use of audio tape for recording and playing back music at social dance sessions, tests and competitions has grown so extensively in recent years that clubs should have such devices available in addition to their basic infinitely variable speed record player. A few notes, tips and cautions would, therefore, seem to be useful.

## **Reel-To-Reel**

Good reel-to-reel tape decks costing in the range of \$500 or \$600 (1975 costs) are quite reliable and accurate in the speed at which they transport the tape, most commonly at a rate of 7½ inches per second. If such a machine is used to record music from a variable speed turntable onto the tape, the music will come out at the same metronome time when

played back on another tape deck of the same quality. Reliable reel-to-reel tape decks are manufactured by Pioneer, Teac, Tandberg and Sony. When purchasing, consult a well established dealer who carries more than one manufacturer's product, hopefully in order to obtain as unbiased an opinion as possible.

An important advantage of reel-to-reel tape is that it is quite simple to cut it and splice it and to insert leader tape between different tunes. This is an essential feature for putting music together for a program and is important if the tape is to be used for tests or competitions and especially for dance tests and competitions at which several skaters will be using the same musical selection. It is also important for free dancing and free skating competitions so that the person playing the tape knows precisely where the music for the next skater starts. (If a cassette machine is being used, it would be best to use a separate cassette for each piece of music.)

One problem with reel-to-reel as well



as cassette tapedecks is that most of them cannot have the speed varied to produce the precisely correct metronome time in the case that the tape was not recorded correctly, or in the case of recording from a fixed speed turntable from a record whose metronome time is not correct at the fixed speed. There are, however, some tapedecks which provide for "pitch control," which means that the speed at which the tape is transported can be varied within certain ranges. Another problem, however, is that there are no "speed dials" available for tapedecks that could be used the way speed dials are used on records. Even if a set of such speed dials were available, they would have to be attached to the roller or "capstan" that provides the speed for transporting the tape. This is often not visible and even when visible there would be no easy way to change speed dials since the design of the transport capstan varies from one manufacturer to another. So even if your tapedeck should have "pitch control," the exact "pitch" or metronome time of the music, which is determined by the speed of the transport of the tape, would have to be found by trial and error each time a change in the speed might be necessary.

Both the playing and take-up reels should be of the same diameter (for example, both 7-inch). Different sized reels will result in speed variations (about 2%).

There is always some danger of a tape breaking. When this happens it is rarely possible to splice the tape back together without losing some music and some metronome time. For this reason, and because it lasts longer, only mylar tape with a thickness of no less than 1 mil and preferably 1.5 mils should be used.

### Cassettes

Cassettes seem like an answer to a musician's dream. The machines, or "decks" as they are called, are compact and often portable, and the cassettes themselves are small and handy. If properly understood and used within their limitations, they are, indeed, a very useful and practical medium.

There are, however, some disadvantages

to cassette tapes for figure skating music, especially for compulsory dances. Unfortunately the tape is not transported at a reliably uniform speed. Manufacturers themselves accept a plus or minus 1% to 2% tolerance for the speed of transport. For a Foxtrot at 100 beats per minute, this could amount to a variance from 98 to 102 beats per minute. This is, of course, not acceptable for ice dancing. A five-minute free skating program could be six seconds too short or too long, and a four-minute free dance program could be five seconds too short or too long. Again, unfortunately, many manufacturers do not adhere even to this variation. If cassettes are used even for practice, they *must* be played back on the *same machine* on which the music was recorded. There is no other way to be sure of the accuracy of the metronome time when played at the rink.

This introduces the problem of transportability. The small (and less expensive) cassette decks are not as reliable and lack some of the important features of the larger and more expensive decks, notably a lever or knob to control the "volume" or loudness of the music being recorded and a built-in "VU" meter that enables one to monitor the volume. An input volume control from the record player to the cassette deck can be bought as an accessory for under \$10, but if there is no VU meter built in, one cannot be added.

Variations in speed from one cassette tapedeck to another can be present even in different machines of the same model and manufacturer, to say nothing of variations from one manufacturer to another.

Cassette decks, especially the easily transportable types, are very popular with the general public. For that very reason they are easily transported away from the owner. For security, therefore, they must be kept carefully under lock and key. This is not possible in many rinks, especially those used for hockey and general public skating sessions in addition to figure skating club sessions. Under these circumstances, the cassette deck must be carried to and from the rink by the person

(continued on page 50)



## PACIFIC COASTS

# Coastal report

Sunny skies sustained themselves, as if on purpose, throughout the three days of the Pacific Coast Championships, December 18-20, in Berkeley, California. It was hoped that the entire competition would be as flawless. But such was not to be.

This was an unusual Pacific Coasts, in that it was not entirely dominated by Southern Californian skaters. This was immediately evident in the Intermediate categories, in which Brian Boitano of Silver Edge FSC and Lynn Smith of St. Moritz ISC won their separate divisions. Lynn's victory was particularly satisfying since her strong free program, including two double Axels, pulled her up from fourth in figures—despite an injured knee. There was a great deal of position changing in this class, with Stella Signorello, a very polished skater, moving up from seventh to fourth. The excellence of Phoenix-area dancers made itself known in Bronze

Dance, won by Robi Shepard & Kelly Witt.

In Novice Pairs, the most striking couple—for reasons that had little to do with technical merit—was seven-year-old Renee Sartuche and nine-year-old Jordan Bell. Being young and small, Jordan had a hard time lifting Renee much above his shoulders, but the mere attempt was utterly charming, and even the judges were hard put to keep from laughing. The event was won by Michelle Dornan & Alan Wardin.

The pursuit of the much revered triple jump appeared at the Novice level, in both men's and ladies' categories. Jill Sawyer's triple helped raise her from seventh to third, while Vicki Heasley just edged out Lori Benton for first place. A similar giant step up came in the Men's division. Reggie Raiford ultimately maintained the lead he gained in figures, but Scott Prussack, who was ninth in figures, won the free skating with two double Axels and a triple Salchow.



*Dee Oseroff & Craig Bond (right) swept past last year's silver medalists to win Gold Dance, while Ken Newfield (below) retained his Senior Men's title. Lisa Carey & Douglas Varvais (opposite) were second only to the new National Pair Champions.*



All photos: Photocraft by Alberto

He thus placed third, just behind Robert Taylor.

Like several other events, Junior Men was a statistical puzzle. This was partly due to the fact that Robert Wagenhoffer, seventh in figures, pulled up to third, thanks to his outstanding freeskating. He executed a triple Salchow/double toe-loop combination in his short program and a triple Salchow, triple toe-loop and near perfect triple Lutz in the final round. But the winner and, being a local boy, the crowd's favorite, was Allen Schramm. Allen gets more spectacular every year, not so much in technical ability—he missed his triple Salchow—as in the dynamism of his presentation. One skater who has great potential is 13-year-old Mark Cockerell, the runner-up who had a solid triple Salchow and a not quite so solid triple toe-loop. He was done a disservice, however, by skating his short program in a red, white and blue outfit to the tune of "You're a Grand Old Flag"—a clear case of overreaching in the cuteness category.

Junior Ladies had some surprises, too. Carrie Rugh had the most outstanding short program, and it seemed she might take the lead. But

Clarissa Perrella, with her high-energy free skating, won out. Clarissa is an especially good jumper, with high double Axels and a combination of three double jumps. Sally Anderson, a very pleasing skater to watch, was a very close second to Clarissa, losing ground on technical merit. Tai Babilonia, showing her versatility as a singles skater, placed fourth in this event.

Junior Pairs was a particularly controversial category, with Danelle Porter & John Maddison coming out on top. They had the most interesting choreography of the class, with several moves, including Danelle's shoot-the-duck through John's legs, borrowed from roller skating. Dana & Edward Reisman, in second, were one of several couples to do an Axel lift into a forward somersault by the girl.

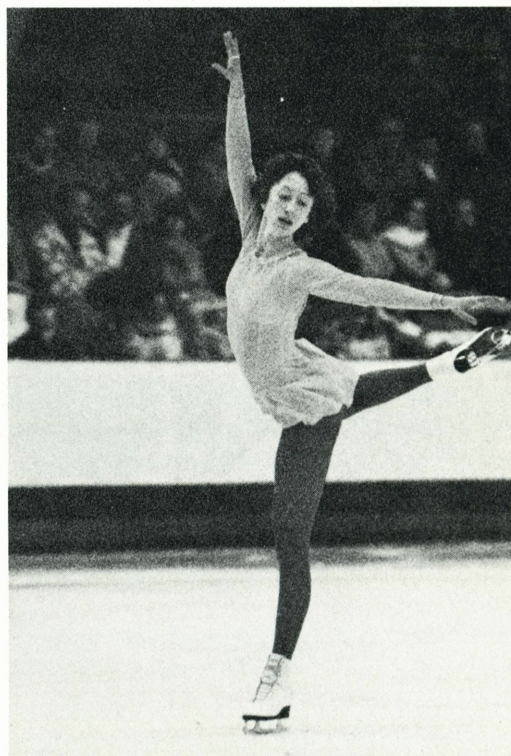
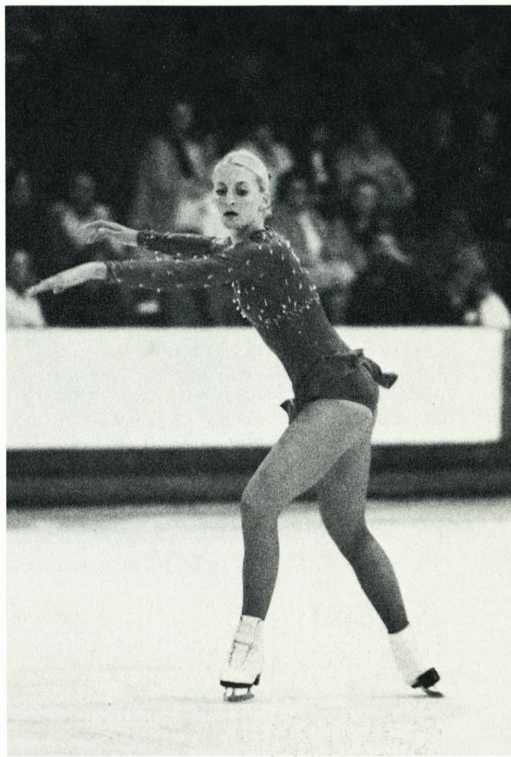
One of the real surprises and upsets came in Gold Dance, in which Dee Oseroff & Craig Bond edged out Debbie Ganson & Gerry Lane. Oseroff & Bond were notable in having an original set-pattern that was clearly a rumba, and not a samba or tango. They had the liveliest free dance, as well, with several mini-lifts and



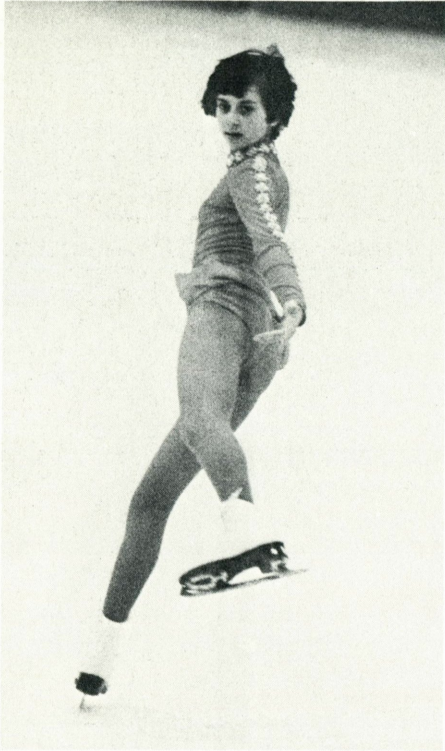
All photos: Photocraft by Alberto



*Senior Lady Linda Fratianne (below) used two triple jumps to best Lisa Allen (right) and Suzie Brasher (lower right). Local favorite Allen Schramm (opposite) won the Junior Men's crown.*







an especially good Kilian section.

One of the anomalies of the Senior Men's and Ladies' competitions was that the technical merit of the women was generally higher than that of the men. Two women, Lisa-Marie Allen and the phenomenal Linda Fratianne, executed perfect triple jumps, but none of the men did, although three men made attempts. Also, whatever stylistic or artistic influence Toller Cranston may have had last year seems not to have carried over to this year's men's programs, which all heavily emphasized athleticism over artistry. Ken Newfield won, having established a strong position in figures. His long program was marred by a fall on the triple Lutz, but his masculine, unfussy style held him in good stead. Randy Gardner held a consistent second throughout, followed closely by Perry Jewell, who came the closest to a distinctively dance-like style.

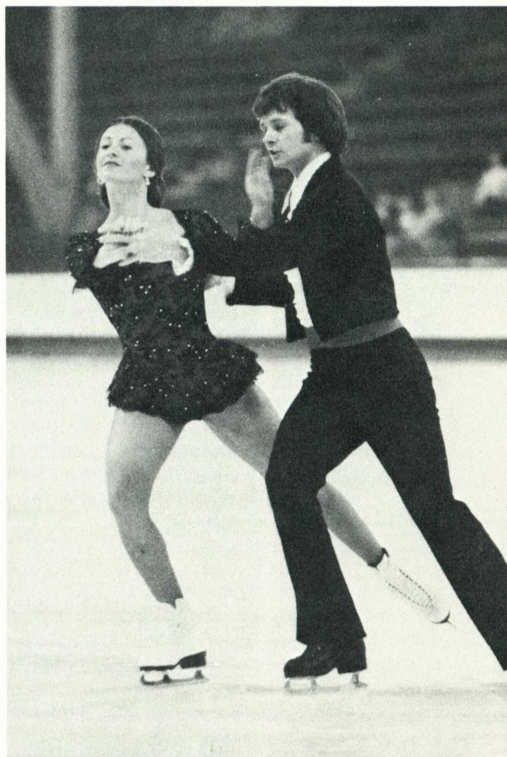
The real showstoppers came in Senior Ladies. Despite Teresa Foy's lead in figures, the event was dominated by Linda Fratianne's free skating. In her long program she pulled off a triple Salchow, a triple toe-loop and a double Axel in combination, an achievement that earned her a 6.0 for technical merit from one judge. Lisa-Marie Allen was the other Senior Lady to have a triple jump, in her case a triple Salchow, plus a spectacular double Lutz/double toe-loop combination. It was nice to see Suzie Brasher pull up from sixth to third, as she has marvelously





light double jumps, an interesting flying camel with variations of position, and front and back split jumps.

Up to this point the competition was trouble free, but Senior Pairs was to change that. The first accident came in warm-up for the final, when Lyndy Marron severely injured her knee on a throw double Axel, and she and her brother Hal had to scratch. Then, a few seconds into their program, Joyce Hanson & Anthony Kudrna collided on side-by-side flying camels, and his chin was gashed by her blade. They had to end their program at that point and placed third. Tai Babilonia & Randy Gardner won by a healthy margin, proving once again that they are better together than apart. In addition to their customary flair, they had an especially spectacular one-hand cartwheel lift, a throw double Axel and an all-the-way-down death spiral. Perhaps inevitably, they overshadowed another excellent pair, Lisa Carey & Douglas Varvais, who were second.—*Sue Schauppner*



**(Clockwise, from right:)** *Silver Dancers Karen Berzon & Gary Forman; Senior Pair Joyce Hanson & Anthony Kudrna; Novice Ladies Cindy Moyers and Jill Sawyer; Junior Lady Champion Clarissa Perrella.*



# MIDWESTERNS

## Mile high hoopla

When the entries for the '76 Midwestern Figure Skating Championships came in, it became readily apparent that the competition would be tight, tough and terrific. As the events unfolded December 11-13, hosted by Denver's Colorado SC, the skaters' actual performances fully lived up to expectations.

Senior Man Scott Cramer, coming to Mids with a first place from Southwesterns, goes on to Nationals with another first to his credit. It was a hard fought placement, however, for Scott was in third after the compulsory figures and second after the short program. His strong, dynamic, superbly skated long program brought him a standing ovation from the audience and a string of firsts from the judges, thereby allowing him to overtake Billy Schneider's commanding figure lead. Billy Schneider skated the long program directly after Scott and in no way succumbed to the terrific pressure that Scott

had placed on him. His high content program, featuring double Axels, triple toe-loop and intricate diagonal and serpentine footwork, was performed with skill and assurance. Frank Sweiding came from fifth in figures to capture the bronze medal with a mature program of double and tuck Axels and triple Salchow.

After taking the lead in figures, Karen DeAngelo, 1975 Midwestern Senior Ladies' Champion, skated a short program the perfection of which was marred only by one missed jump in the jump combination. Her long program, set to Rimsky-Korsakov's *Scheherazade*, clinched the title for her. Teri Klindworth and Editha Dotson, who train at the host Colorado Ice Arena, battled it out for second and third places. Editha's artistic interpretation of the music from the *Carmen Ballet* by Shchedrin garnered the silver medal for her. Beautiful spins and expressive arm movements evoked an ap-



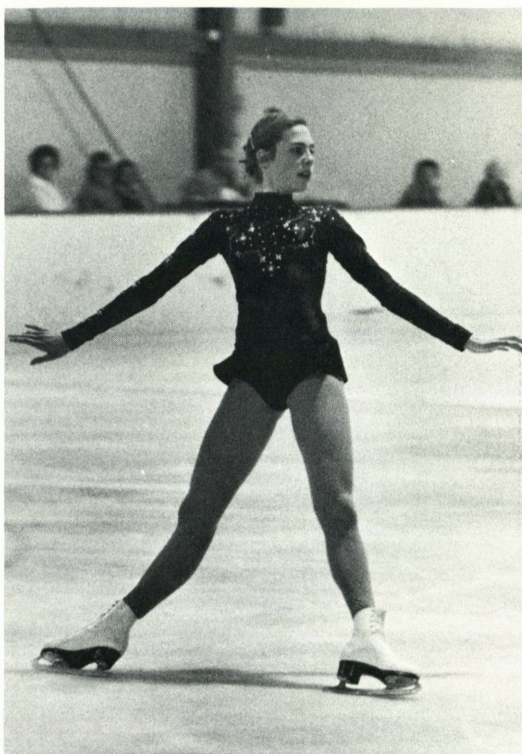
Photo: Larry Shirkey; opposite, top right: Doris DeWitt





*Superb free skating brought the Junior Ladies' title to Kathy Gelecinskyj (above) and the Senior Men's crown to Scott Cramer (above, left). Cramer's performance was highlighted by a triple Salchow/triple Salchow, the first time that combination had ever been performed in competition. Jackie Booth, with new partner Eric Walden (left), took the silver medal in Gold Dance, while Holly Blunt & Bruce Hurd (opposite) won Senior Pairs.*

*Karen DeAngelo (below) led all the way to retain her Senior Ladies' title over the challenges of silver medalist Editha Dotson (right) and bronze medalist Teri Klindworth (below, right). (Opposite:) Colorado SC caddies, from left to right: Debbie McClure, Heidi Albrecht, Louise Van Sickle, Bernie Krause, Gay Willson.*







preciative response from the audience as well as the judges. Teri, who pulled to second on the strength of her beautifully executed third figure, captured second place in the short program, but was third overall. Her free skating displayed all the double jumps coupled with interesting moves and agile footwork.

A second standing ovation was given to the Junior Ladies' Champion, Kathy Gelecinskyj from the FSC of Minneapolis. Her strong program included three big double Axels, one of them preceded by a double Lutz and a second coming out of a big spiral. Its spectacular finale was an arena-length layback lunge terminating in double toe-loop, half loop, double Salchow and flying camel into a sit spin. The second placed Junior Lady, Laura McDonald, presented an arresting interpretation of the classic "Blue Danube" by Johann Strauss. Each measure of her beautifully choreographed program included an interesting skating movement, either a graceful head or hand motion, layback spin or powerfully executed jump including double Axels, double Lutz and a split/split/half loop/half loop/double toe-loop combination. Sandy Lenz of the Wagon Wheel FSC came from fourth in figures to take third overall with solid performances in both the short and long programs.

Junior Men's laurels went to Scott Hamilton, David Kinser and Ted Masdea. Their programs included the full range of double jumps. The only Junior Man to do a triple combination was Patrick Hughes, whose triple Salchow/double loop combination in the short program helped bring him up to fourth overall.

Kelsy Ufford was the unanimous first place choice of the judges in Novice Ladies' singles. Her exciting program, set to modern music, fea-

tured a Russian split/double toe-loop/double Axel combination. Alicia Risberg, Colorado SC, moved up from fourth in figures to capture the silver medal with a well executed, difficult program including split/double flip/double toe-loop combination and flying change sit spin. Third place went to Sharon Meredith, whose *West Side Story* program had two double Axels.

Berths to Nationals in the Novice Men's classification went to Stuart Bailey (FSC of Minneapolis), James Santee (Broadmoor SC) and Greg Kajfez (Midland FSC). Stuart's program featured high, clean jumps, including a double Lutz and double loop.

A strong Intermediate Ladies' class was headed by Marianne Zauss of the Colorado SC. Her program was exceptionally mature for this group and featured double Lutz, double toe-loop and double loop/double loop combination. Mary Beth Trotter of Tulsa FSC and Michelle MacLean of St. Paul FSC were second and third, respectively.

Intermediate Men Eddie Dom and David Montaleone ranked first and second in figures and maintained those placements in the final standings. Gary Kemp, seventh in the initial round, came up to capture third by turning in a first place free skating performance.

Very sound compulsory dances and a light and lively OSP rumba were topped off by a fluid, high quality free dance to give the gold medal to Gold Dancers Cathy Macri & Tim Hodges. Jackie Booth & Eric Walden were awarded the silver, and Kathy Russell & David Hold, the bronze.

In the Silver Dance, Detroit SC's Carol Fox & Richard Dalley were number one all the way. Solid performances were also turned in by silver medalists Kelly Ann Morris & Michael



*Laura Pierce & Rick Berg (left) took the bronze medal in Silver Dance. Other Silver Dancers included Randi Rodenkirch & Lee Cobb (below, left), Karen Kelley & Ronald Plank (opposite, top) and Linda Munz & Donald Steiner (below).*



Photos: Larry Shirkey





Seibert, who have skated together only three months, and bronze medalists Laura Pierce & Rick Berg.

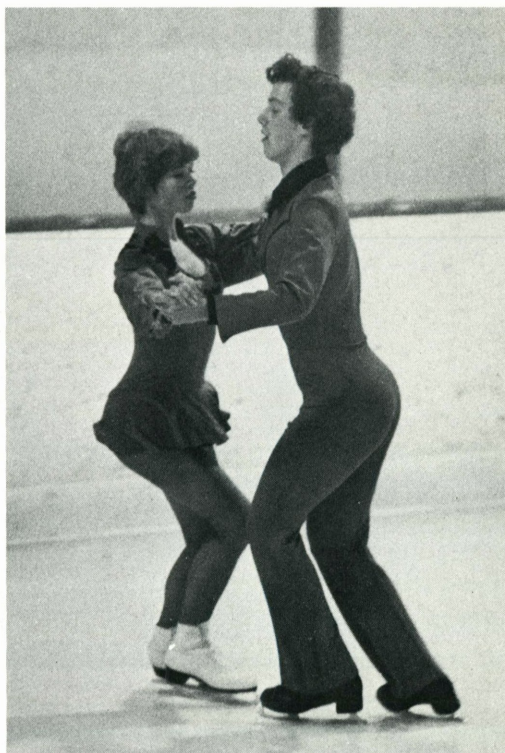
Only three couples entered the Senior Pairs' competition, and the judges didn't deviate from their placements after the short program. Holly Blunt & Bruce Hurd were their choice for first; brother and sister Beth Ann & Frank Sweiding, second; and Janet Van Camp & Gordon Black, third. Good unison and high, well executed lifts characterized the group as a whole.

Winners of Junior Pairs were Joy Hoepfl & Bruce Forcica, whose program featured an impressive throw Axel and an original lift (called the "JB," after Joy and Bruce). Broadmoor SC's Kathy Laisure & Brian Kader were a close second, while Denver FSC's Debbie Weinstein & Richard Dodson were third. Debbie had broken her elbow while doing a tabletop lift earlier this fall, and the pair had only resumed lift practice on Thanksgiving. Their program included the ill-fated tabletop as well as the unusual star lift and cross spread eagles.

Novice Pair winners were Dana Jo Boles & Dale Copenhaver, followed by Cindy Bailey & Andrew Ouellette. A second brother and sister team, Cheryl & David Michalowski, were third.

A midnight dinner-dance at the Regency Inn concluded the week's activities, and the competitors, with their usual enthusiasm and energy, turned in 6.0 performances on the dance floor!—

*Lois C. Miller*





# EASTERNS

# Broadway performance

Photo: Elissa Baldwin; others: Margaret Williamson



Sky Rink, its fresh blue and white paint job aflutter with international flags, was the scene of the first Easterns held in New York since the 1940's. From December 10-14, the SC of New York hosted the especially happy competition, which was rife with quadrennial speculation about who might make this Olympic team and the one four years hence.

Who but the judges remembered to count the required elements in Senior Lady Priscilla Hill's exquisite short program as her willowy, lithe body floated and arced to Saint-Saëns's "The Swan"? Blending spin and jump combinations with undulating arms and footwork, her moves flowed into moves like ripples on a lake to create a breathtaking mood unbroken by fling of arms or grins of triumph. Nor did the audience break the spell until their final cheers.

During warm-up for the long, Priscilla was the last to take the ice. After an unobtrusive little spin, she spent the remaining time skating in her mind and quietly practicing the two triples—Salchow and loop—she minutes later was flawlessly to execute. This was only the second time a triple loop had been performed in competition by a girl. The first, 14-year-old Priscilla also did in winning the Prague Skate in November. In New York, as in Prague, she unfurled an astonishing program, in whirling, silken convolutions unlike any other female skater seen before by this observer, eliciting five 5.9's and five 5.8's (four, a split, and four).

Why no 6.0? "Because," a judge quipped, "it's never done in the East."

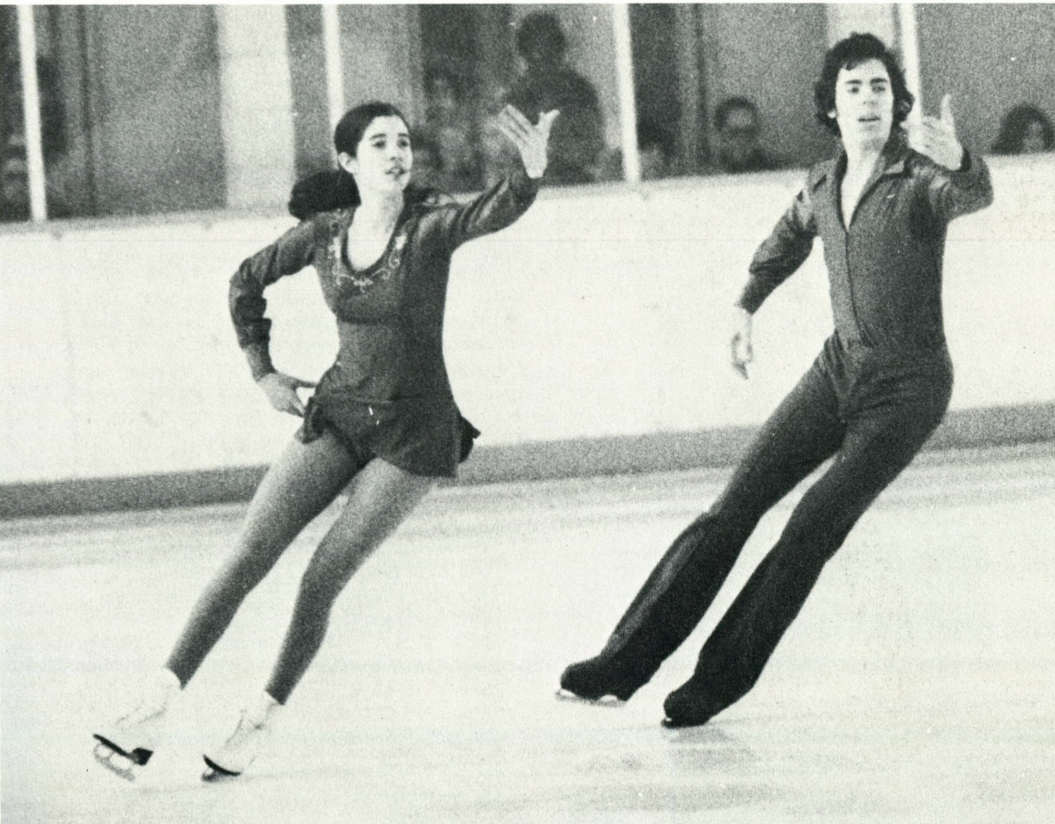
Radiant runner-up Elizabeth Freeman, with smooth footwork and an especially effective sit/layback/crossback spin, and Barbara Salomon, with tour de force power, were both athletic and technically dynamic in the traditional sense.

Eastern dancers, responding to the big news of Olympic recognition, were alive and boding well for the future of U.S. dance. Susan Kelley & Andrew Stroukoff evidenced the maturity and polish of international seasoning in their





*Susan Kelley & Andrew Stroukoff (left) won Gold Dance, then captured a spot on the Olympic Team in Colorado Springs. Senior Pair Gale & Joel Fuhrman (below) needed a strong long program to overtake Lorene & Donald Mitchell (opposite) for the silver.*







subtle, musical rhumba and equally sophisticated and difficult (no cruising for the man) free dance to Russian music. She harmonizes her winsome femininity to his authoritative style and superb control, as their effortlessly pliant bodies speed and lean on silent blades.

The elegant lines of Jennifer Vogel & David Siebert in a stately, fairly intricate rhumba and involved free held their second, followed by Stacey Smith & John Summers with a fast, bold OSP "we all could do," and a charming, dance-y free dance.

Then, watch out Gold, here comes Silver. Bonnie & Bill Burton clinched the title with edges, flow and an outstanding OSP tango including an uncanny touch-foot, revolving-door turn and expressions of amazing impassivity. Personification of the waltz in the compulsories; Diana Runde & Kenneth Simler were second with an OSP distinguished by simultaneous reverse twizzles and dramatic dip slide. Technically impressive Felicia DiGiusto & Donald Adair were third in their first year in Silvers.

And there's more where they came from. After the final round Willow in Bronze Dance, an NBC-TV crewman, wiping misty eyes, restrained his colleagues: "Aw, lay off, that was very moving..." Causing the emotion were Ellen Pulver & Paul Fidel, Susan Costantino & Danny Mulroy, Beth Barton & Thomas Midney and Betsy Day & David Cole, who finished in that order. May they all hang in there until Veterans' Dance—where Dixie Courson & Gerard Nordin nipped Audrey Bills & Leonard Colarusso in a strong field of seven.

In other television action, Referees Keebler and Ross smoothly re-cued the schedule while CBS sportscaster Jim Bouten interviewed Judge Ed Cossitt and Senior Men aimed warm-up Axels in camera range. Precisely at 6:37 P.M. the spot went—live—from the Zamboni gate to a CBS truck 16 floors below, zoom to the Empire State Building antenna, thence to CBS transmitters.

Harvard freshman Mahlon Bradley, with blitz footwork and jump combinations, then went on to hold his title against the Tim Zink challenge and competent Eastern debut of Yale freshman Chris Kales. Tim, who avoided the rococo through integral use of body to express his evocative music, is making a strong, original creation from the Cranston idiom. He got full



*Diana Runde & Kenneth Simler (top) repeated as Silver Dance silver medalists, while last year's Novice Pair Champions Martha & Orest Jowyk (left) advanced to the Junior title. Adam Leib (opposite, bottom) ran away with the Novice Men's crown, which Senior Men's runner-up Tim Zink (top right) won in 1972. Carol Hansen (opposite left) ranked third among strong Junior Ladies.*



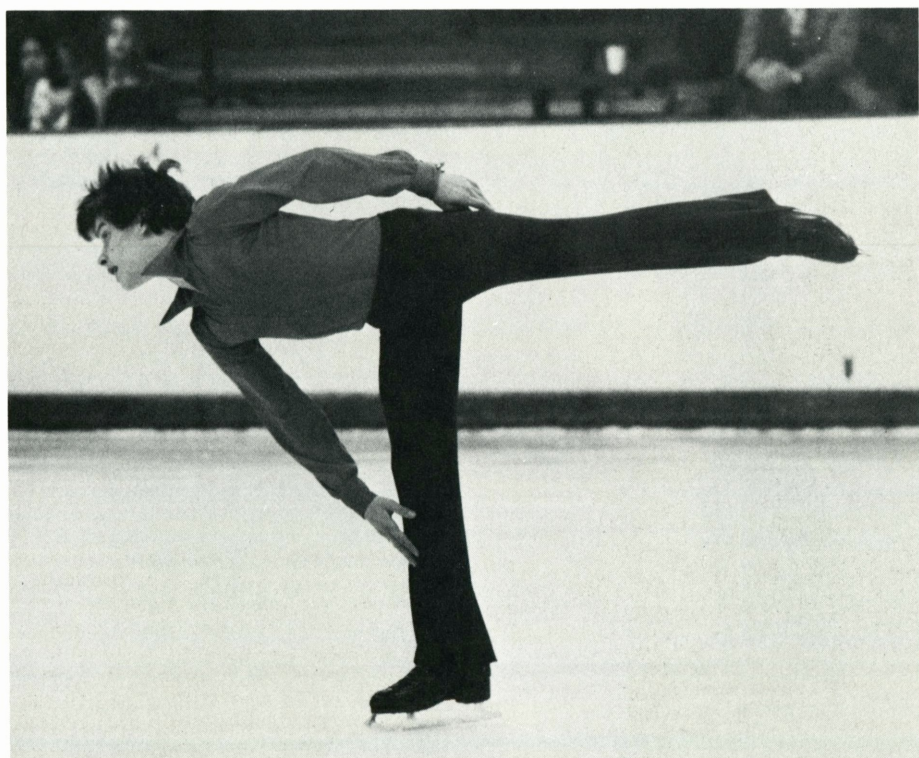
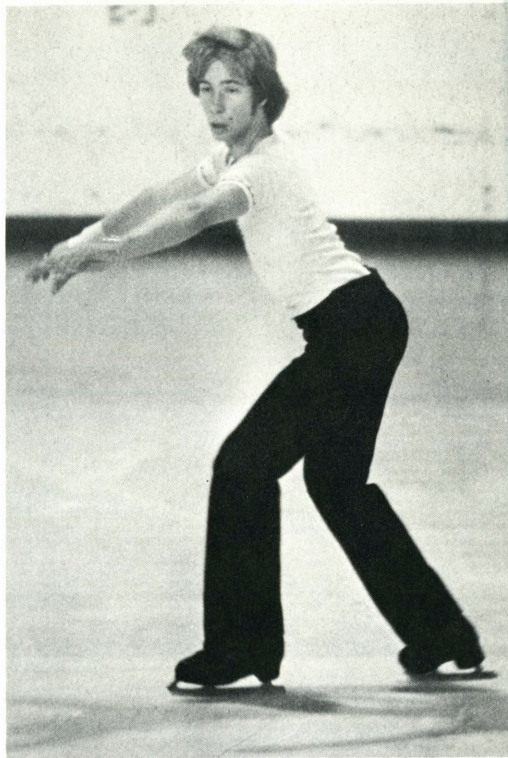
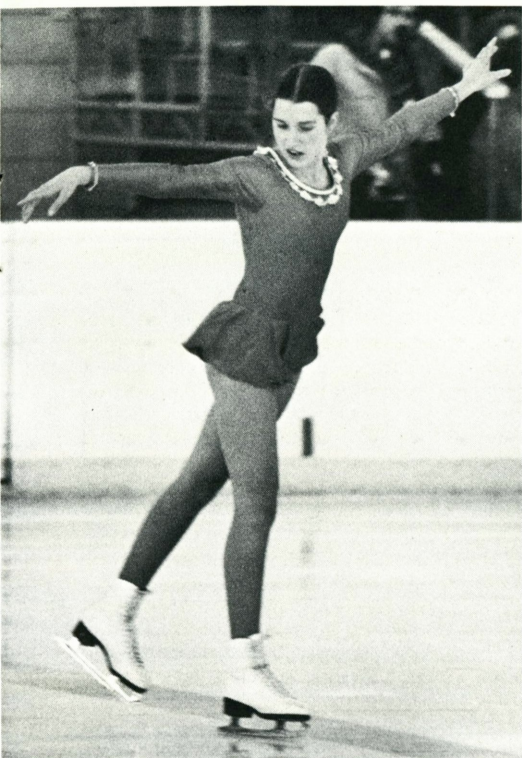


Photo: Frank Heaney; others: Elissa Baldwin



*Linda Blount (right) placed third in Intermediate Ladies, while David Fedor (below) took the Intermediate Men's crown.*



credit for keeping on through the last third of his long program unaccompanied—and unfazed—after someone leaning against a plug disconnected the sound.

Because Senior Pair Alice Cook & Bill Fauver obviously enjoy themselves and their music, so does their audience. Supported by strong skating, they insert such features as the pleasing optical intimacy of their tea-cozy sitspin, to weave an uninterrupted thread in their programs. Lorene & Donald Mitchell, with two firsts in the short, will bear out their auspicious entry in Seniors as the girl fully projects the élan their skating warrants. Gale & Joel Fuhrman's short, marred by incomplete extension on the overhead and lost unison in the camel, pulled out their full roster of inventive lifts and spread eagle combinations to finish second overall.

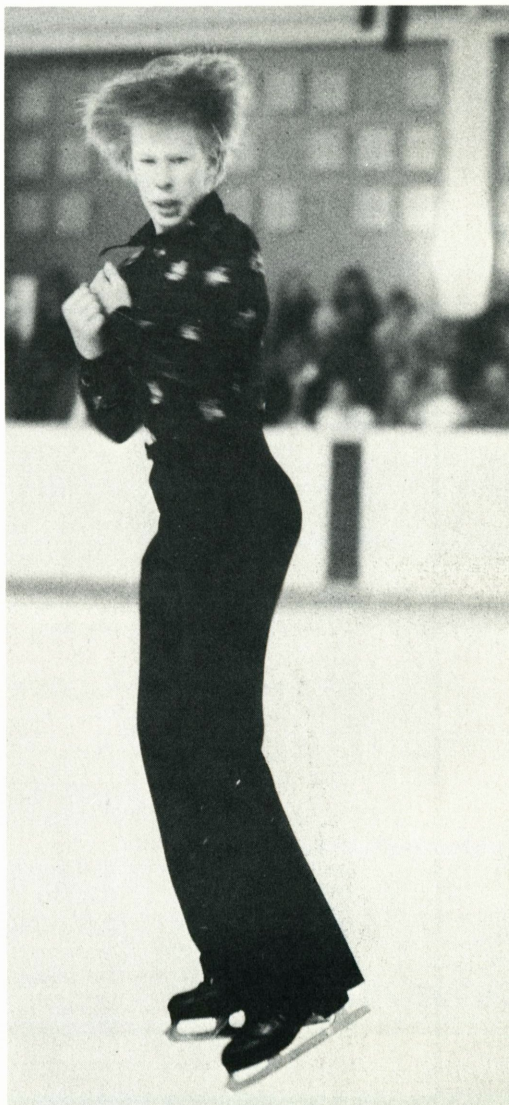
In Juniors, Richard Rigby's razzle-dazzle, Ray Belmonte's unstrained suppleness and Orest Jowyk's big power put them in the medals, while Martha Jowyk's flowing lyricism and Tracy Doyle's fiery determination edged Carol Hansen out of her first in figures. It was a good class; too bad that Kirk Wyse's superbly aggressive, modernistic style and Sheryl Franks' outstanding long didn't also find them room on the winners' stand. South Atlantic champion Reggie Stanley got a bye because of an ankle injury. In pairs, the Jowyks and Marylou Robinson and Ray Belmonte covered first and third, while scintillating Caitlin Carruthers and brother Peter slid into second.

From notes on Novice finalists: Adam Leib—carriage, good command of doubles; Bruno Jerry—powerful Russian splits, butterfly combo, every inch an athlete; Preston Towber—poised, greatly improved; Tim Murphy—second in the free, really moved, combining great spins with





*Intermediate silver medals were won by Kristy Hogan (left) in the Ladies' division, and Geoffrey Thomas (below) in the Men's.*



clean doubles. Diane Creighton—spirited, plucky, unwraps free leg on jumps; Lori Nichol—graceful sprite in second, won the free with dispatch and humor; Marylou Robinson—assured, purposeful, came up to claim third.

Novice Pair Champions Jennifer Rhule & Robbie Baker, without attempting to leap tall buildings, maintained glorious unison, knew the music was there and did all that was required at appropriate controlled moments. Leanne & Jeffrey LaBrake, second, with a snappy camel/sit spin, would enhance their good moves with better shoulder carriage. Maryan & Bryan Amaral, third, had a nice section with matched double flips, a double twist and throw double loop.

In Intermediates, doubles galore, some observed the skating basics and marks were scattered, with David Fedor leading Geoffrey Thomas and Paul Tsigrikes. Kristy Hogan won the free, going from fifth to second, really stretching and using her body with only minor shoulder hunching. Joan Vienneau was first in figures, first overall, and Linda Blount, with deep stroking and soft landings, was third. Tiny Valerie Wender, albeit in 8th, was noticed for future reference.—*Astrid Hagenguth*

# Beatrix Loughran



## Competitive Honors in Ladies Singles

*United States Lady Champion,  
1925-27*  
*North American Lady Champion,  
1925, 1927*  
*World Ladies' bronze medalist,  
1924*  
*Olympic Ladies' silver medalist,  
1924*  
*Olympic Ladies' bronze medalist,  
1928*  
*United States Junior Lady  
Champion, 1921*

## in Pairs, with Sherwin C. Badger

*United States Pair Champions,  
1930-32*  
*World Pair bronze medalists,  
1930, 1932*  
*Olympic Pair silver medalists,  
1932*

*Beatrix Loughran Harvey, who made her mark in competitive figure skating half a century ago, died on December 9, 1975. As both a singles and pair skater, she compiled an admirable record. She competed in the Olympic Winter Games three times, and in the 1928 Games earned the Ladies' bronze medal while placing fourth in Pairs with the late Sherwin C. Badger.*

*A member of the Skating Club of New York for many years, Miss Loughran excelled in other sports as well. She was an accomplished skier and won many awards in golf and diving.*

*She was the wife of the late Raymond L. Harvey of New York and Bermuda. She is survived by her niece, Audrey Peppe Rapée.*

*Beatrix Loughran will be remembered as one of the best skaters of the 1920's and early 1930's. Hers was an era when Americans first demonstrated that they could absorb the techniques of European masters and then execute figures and skating programs worthy of international honors.*



# Show your appreciation

by **Barbara R. Boucher**

The past three months of competitive activity—from Regionals to Nationals—emphasized, to me, the on-going contribution judges make to figure skating. The hours they spent determining the outcome of these events are dwarfed by the time they spend all year long judging figure, pair and dance tests. A thousand other judges around the country are also on call, usually to officiate at test sessions. All this they do as volunteers.

Any activity that relies upon volunteers—and figure skating is no exception—cannot ignore the willing service of these individuals. When a judge travels some distance for a test session, is it too much to ask that you show your appreciation? Judges seek no compensation for their time and efforts, but you can let them know how important their service is.

Here's one way you can thank a much-travelled judge and help the sport and other skaters at the same time. For each complete test he or she judges, make a donation in the judge's name to the USFSA Memorial Fund. Suggested donations might be \$5 for a figure test and \$1.00 for a dance test. A donation to the Memorial Fund will give the judge and you the satisfaction of doing something more for figure skating. Monies received by the Fund provide grants for the skating education of promising competitors, academic scholarships for worthy figure skaters and support for beginners' skating clinics when other assistance is not available.

Donations of appreciation to the Memorial Fund would seem appropriate on many occasions. You could make them for judges from other clubs who officiate at your club's test sessions. They travel several miles and sometimes great distances to help you out. The test sessions at summer skating schools, in particular, demand a lot from judges. After weeks of intensive training, the skaters get ready to test in one or more marathon sessions. Then local judges tackle a testing schedule made heavier by the number of out-of-town skaters enrolled in the school. Skating school organizers should consider acknowledging the extra work judges devote to school tests by making donations of appreciation to the Memorial Fund. Donations could be made for each completed test marked by a judge, except those taken by skaters who are members of the judge's home club.

From another standpoint, if you are a judge, why not recommend these donations to test organizers? When you are asked to travel some distance to judge or to help at a summer school, suggest that the Memorial Fund, as well as the test candidates, benefit from your efforts.

Figure skating needs judges, and the USFSA Memorial Fund needs your support. A "thank you" gift to the Fund will let our judges know how important we think their volunteer work is. And that gift will foster the continued growth of skating through the programs of the Memorial Fund. ○

Hi!

I'm 12 years old and have been skating for four years. I'm on my Third Test. I just love to ice skate. My pro is Shirley Winters. I want to become a really good ice skater like my pro.

Yours truly,  
Karen Jones  
Polar Palace FSC

# KID TALK

Dear Kid Talk,

I skate with the Newbridge Road Park FSC. I enjoy skating very much. I have a pen pal Jenna Little and we met at a competition where we competed against each other. I want to thank my pro, Brenda Farmer, and my parents for helping me in skating.

Patty Johnson  
Newbridge Road Park FSC

*Skating  
Skating is the joy  
of landing your first  
Axel.*

*It is the frustration  
of a flat on a patch.*

*Skating is the hope  
of someday being a champion.*

*It is the pain of  
giving it all that you've  
got, and still not being good  
enough.*

*It is the joy of knowing  
that you've done your very best;  
it is the suspense when  
the judges decide the rest.*

*Whether you've passed  
or failed the judges' expectation  
you keep on going  
and that's  
dedication!*

Betsy Harris  
Lockport FSC

Dear Kid Talk,

I am 12, I live in France and have been skating for 6 months. I can do the bunny-hop (in French: *saut pique*), the spiral (*arabesque*) and the one-foot spin (*pirouette sur un pied*). My pro is an ex-champion of France, Annie Hirsch. I hope to get into competition some time.

For any figure translations, English-French or French-English, write to me: 107 bd du cap, Antibes 06600, France.

Francisco Negrin, Jr.  
Montfleury FSC





Dear Kid Talk,

I am 10 years old and skate at the Rocky River FSC. When I was in the C.I.C. competition, I took my doll Raggedy Ann (she was supposed to bring me good luck). She gave me bad luck. I also took Raggedy to the Tri-State competition in Columbus (Ohio) and she gave me bad luck there, too, so when I got home I put Raggedy Ann in the refrigerator for a few hours to show her how mad I was. But then later I made up with her. Maybe someday I'll have good luck.

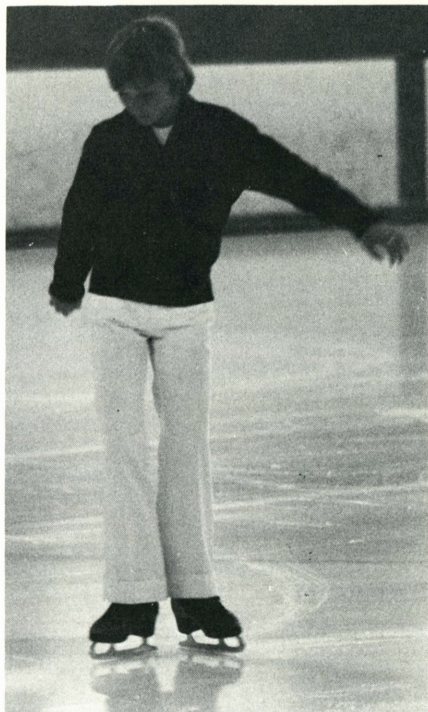
Very truly yours,  
Jill Kinzie  
Cleveland, Ohio

Dear Kid Talk,

I am 6 years old and skate with the Yarmouth Ice Club in South Yarmouth, Mass. I started skating at 3½ years old, started taking lessons at 4½ and passed my Pre Test when I was 5. I had my first solo as "Thumbellina" in our ice show, "Icicles 75." Pictured below are me and my coach Joanne Kelley Coggeshell, preparing for my solo.

I just love getting SKATING Magazine and seeing all the pictures of skaters from all over the country.

Best wishes always,  
Laura Ann Edmunds



Todd Fisher  
St. Moritz ISC

### SKATING SCRAMBLE

by Bonnie Weinberg

Words:	SCRIBE	LAYOUT
	ICE	FLIP
	RINK	LOOPS
	FIGURES	TEST
	SKATE	ARENA
	AXEL	DANCE
	SPIN	WALTZ
	LUTZ	WALLEY

S Q T U V L Y P A R E N A H  
W C B A X O W A L E Y W X G  
A R R W D O U T L J F L I P  
L S X I E P N I P S X V Y U  
L Y V C B S S S F L E P E T  
E W C E S E P N C L I P T S  
Y Z S P F M P K E B C Z A S  
D A A X E L I N T A N P K L  
A C E T C P F I G U R E S O  
N E R T X F Z R A X I L E U  
Z W U B D T T S E T O E R P  
T A G E U L U T S G N C M S  
L L G L A Y O U T H O N K J  
A N I X L P Q N Z L K A H G  
W I F A R A N A I J M D F I

# RESULTS

## WISCONSIN STATE FIGURE SKATING CHAMPIONSHIPS WAUWATOSA FSC WEST ALLIS, WISCONSIN OCTOBER 18, 1975

### FOURTH TEST LADIES FIGURES

1. Missy Fugina, Wauwatosa FSC
2. Chris Mayer, Wauwatosa FSC
3. Lisa Stuhler, Wauwatosa FSC

### THIRD TEST LADIES FIGURES

1. Cesca Wentworth, FSC of Madison
2. Lisa Gingles, FSC of Madison
3. Chris Fredrich, Wauwatosa FSC

### FOURTH & THIRD TEST LADIES FREE SKATING

1. Chris Mayer, Wauwatosa FSC
2. Cesca Wentworth, FSC of Madison
3. Debbie Suttner, Greater Milwaukee FSC

### SECOND TEST GIRLS FIGURES

1. Faith Levin, FSC of Madison
2. Lisa Ehrlich, FSC of Madison
3. Kathy Laabs, FSC of Madison

### SECOND TEST GIRLS FREE SKATING

1. Kathy Laabs, FSC of Madison
2. Patti Ludwig, FSC of Madison
3. Cindy Eckert, Wauwatosa FSC

### FIRST & PRELIMINARY TEST BOYS FREE SKATING

1. Dan Decoursin, Wauwatosa FSC

### FIRST TEST FIGURES

1. Melissa Ferris, FSC of Madison

### FIRST TEST GIRLS FREE SKATING - Group A

1. Kathy Conley, Greater Milwaukee FSC

### FIRST TEST GIRLS FREE SKATING - Group B

1. Lori Mantz, Greater Milwaukee FSC

### PRELIMINARY TEST GIRLS FIGURES

1. Heather McFadden, Wauwatosa FSC

### PRELIMINARY TEST GIRLS FREE SKATING - Group A

1. Leslie Biltstein, Wauwatosa FSC

### PRELIMINARY TEST GIRLS FREE SKATING - Group B

1. Jackie Ramos, Greater Milwaukee FSC

### DIVISION B DANCE

1. Brenda Pfahler & Jeremy Leib, FSC of Madison

### DIVISION C DANCE

1. Penny Knuth & Jim Andacht, Greater Milwaukee FSC

### DIVISION D DANCE

1. Laura Pierce & Rick Berg, FSC of Madison

### LOOP JUMP

1. Lori Mantz, Greater Milwaukee FSC

### LUTZ JUMP

1. Glenn Cummings, FSC of Madison

### CROSS-FOOT SCRATCH SPIN - Group A

1. Jalaine Neher, Wauwatosa FSC

### CROSS-FOOT SCRATCH SPIN - Group B

1. Cindy Otto, Wauwatosa FSC

### AXEL JUMP

1. Cathy Salinger, Wauwatosa FSC

### SIT-SPIN

1. Chris Mayer, Wauwatosa FSC

### DOUBLE TOE-LOOP JUMP

1. Cathy Salinger, Wauwatosa FSC

### DOUBLE SALCHOW JUMP

1. Simone Schwartz, Wauwatosa FSC

### WALTZ JUMP

1. Chris Hoepfl, Greater Milwaukee FSC

## ARROWHEAD OPEN CHAMPIONSHIPS

### ARROWHEAD FSC

### ONTARIO, CALIFORNIA

OCT. 25-26, NOV. 2, 1975

### DRILL TEAMS - CLASS A

1. San Diego FSC Firecrackers
2. Arrowhead FSC Chippewas
3. Los Angeles FSC Tiger Cubs

### DRILL TEAMS - CLASS B

1. Arrowhead FSC Apaches
2. Harbor FSC Harborettes

### DRILL TEAMS - CLASS C

1. Arrowhead FSC Cherokees
2. San Diego FSC Icettes
3. Los Angeles FSC Tigers

### BRONZE DANCE

1. Amanda Agersea & Mike Bloomquist, Arizona FSC

2. Andree Konzen & Michael Curtis, Los Angeles FSC

3. Patti Levoff & Doug Varvals, Los Angeles FSC

### SECOND TEST BOYS

1. Vincent Monahan, Polar Palace FSC

2. Tiber Simon, Los Angeles FSC

### SECOND TEST GIRLS

1. Deidre Rosenberger, San Diego FSC

2. Jennifer Lynch, SC of Sacramento

3. Eileen Lockhart, San Diego FSC

### FIRST TEST BOYS

1. Ronnie Triplett, San Diego FSC

### FIRST TEST GIRLS Group I

1. Holly Vanderlaan, Mesa Verde FSC

### FIRST TEST GIRLS Group II

1. Stephanie Alloto, San Diego FSC

### PRELIMINARY BOYS

1. Jordan Bell, Los Angeles FSC

### PRELIMINARY GIRLS Group I

1. Michelle Mantellino, South Bay FSC

### PRELIMINARY GIRLS Group II

1. Teri Miller, West Covina FSC

### PRELIMINARY DANCE

1. Tammy Crowson & Danny Crawford, Arizona FSC



# laurels

**GOLD FIGURE—** Linda Juckett, Broadmoor SC  
Suzanne Brasher, Utah FSC  
**GOLD DANCE—** Nanette Pasquini, Westchester FSC  
Eric Marcus, St. Moritz ISC

**ALBUQUERQUE CHAPARRAL FSC:** Pre—Celia Warren. 1—Karissa Dubols, Kimberly O'Neill. 2—Sue Taylor. 6—Dick Penland. 7—Kathy Franchini.  
**ALL YEAR FSC:** 1—Wanda Armstrong. 2—Jacqueline Counter, Suzette Rose. 4—Dana Reisman. 7—Jill Strawbridge, Joan Strawbridge.  
**ANN ARBOR FSC:** 2—Sara Maugh, Anne Corey.  
**ARAPAHOE ISC:** 1—Harriet Love. Silver Pair—Deborah Ingalls.  
**ARCTIC BLADES FSC:** 2—Karol Dangaran. 3—Julie McLeod, Liza Hedley. 5—Tina Anderson. Pre D—Theresa Harper, Eric Jones.  
**ARIZONA FSC:** Pre—Lori Montgomery.  
**ARROWHEAD FSC:** Pre—Janet Abercrombie, Tami Maxwell.  
**ATLANTA FSC:** Pre—Beth Hlrsh, Jeb Rand, Tracie Off, Kelley Off, Donna Hiller. 1—Kenneth Patrick. 3—Vickie Poulos, Cheryl Turner. Pre D—Jeb Rand.  
**BALTIMORE FSC:** 2—Elise Davison.  
**BAY PATH FSC:** 1—Renee Collette. 2—Pamela Garahan, Joanne Veracka, Katie Giatrelis. 3—Maureen Garahan. 6—Dawn West. Pre D—Paula Parece.  
**SC OF BERGEN:** 5—Susan Hellmann.  
**BINGHAMTON FSC:** Bronze—Jill Fisher.  
**BIRMINGHAM FSC:** Pre—Silver—Carole Kent, Mrs. Cheryl Watkins.  
**SC OF BOSTON:** Pre—Jocelyn Dyett. 5—Elizabeth Gillis. Bronze—Laura Burns.  
**BOWLING GREEN SC:** 2—Debbie Gifford, Tracey Mason.  
**BRAEMAR-CITY OF LAKES FSC:** 1—Lynn Pahl, Mary Frisk. 2—Carol Wolff, Ann Peterson, Diane Popowich. 3—Susan Latterell, Pam Swiggum, Lynette Larson, Loni Larson. 4—Rosemarie Rauth.  
**BRONXVILLE SC:** Pre—Kendra Cook. 1—Colette Bourquin.  
**BUFFALO SC:** 4—Madeline Burke.  
**BURIEN SC:** Pre—Sallie Crowell, Victoria Smith, Henry Cannon. Bronze Pair—Alicia Castillos.  
**CIANTIAGUE FSC:** Pre—Jeannine Pennesti. 1—Christine Niebuhr. Pre D—Albert Congemi.  
**CAPE COD SC:** Pre—Sherry Bernstein, Wendy Ryder, Tracy Jordan. 2—Barbara Cardillo, Elizabeth Rochett.  
**CAROUSEL FSC:** Pre—Tracy Matthews, Ann Marie Skinner, Shannon Liddell. 1—Daphne Moore. Pre D—Lynn Hatfield. Bronze—Patricia Polich.  
**CHARLESTON FSC:** Pre—Nancy Rubin. 1—Tammy White, Rosemary Dooley, Kimberly McDiarmid. 2—Laura Prescott.  
**CHICAGO FSC:** Pre—Ken Graser. 1—Ruth Schuster, Jan Waggoner, Francesca Valiani, Patti Peterson. 2—Patricia Humiston, Lauren Hupke. 5—Jamie Remien.  
**FSC OF CINCINNATI:** 2—Beth Kinde.  
**SC OF CLARK MEMORIAL:** Pre D—Mary Zamitls.  
**CLEVELAND HEIGHTS SC:** Pre D—Barbara Lescher.  
**COLORADO SC:** Pre—Karla Fischer, Amy Rohwer. 1—Nikki Branham. 2—Katherine Weber, Leslie Pfluger. 4—Heldi Albrecht, Lisa Weber.  
**COLUMBIA FSC (Minn.):** 2—Noel Kos.  
**COLUMBIA FSC (Md.):** 2—Sabrena Luchi.  
**COLUMBUS FSC:** Bronze—Marilyn Cryan.  
**COMET FSC:** 2—Ria Koning.  
**COMMONWEALTH FSC:** 4—Janine Keating.  
**CORNELL FSC OF ITHACA:** Pre D—Elizabeth Smith. Silver Free—Tom Kaine.  
**COUNTRY SC:** 5—Leslie Finn.  
**CREVE COEUR FSC:** Pre D—Elizabeth Wallace.  
**CRYSTAL SPRINGS ISC:** Pre—Karen Kratzmann, Annette Garcia, Alison Blythe, Trinka Knapp. 2—Pollyanne Sauerbrey, Marie Benes, Lynn Hissman. 3—Meredith Norton. 5—Adrienne Cacciari.  
**DALLAS FSC:** 3—Hank Hutchinson.  
**DENVER FSC:** Pre—Bruce Eisenberg.  
**DETROIT SC:** 3—Joanna Plliglian. 4—Theresa Romano.  
**DIABLO FSC:** Pre—David Fish. 4—Dana Danska.  
**DOGWOOD FSC OF ATLANTA:** Pre—Dana Winingder.  
**EL CAMINO ISC:** 1—Tashia Jones, Pam Collet, Jay Thorson. 2—Susan Williams. 3—Kimberly Campbell. 4—Suzanne Parker. 5—Renee Biagi, Jeffrey Davis. 7—Rosalinda Castillo. Pre—Silver—Cheryl Koss.  
**EUCLID BLADE & EDGE CLUB:** 4—Colleen Wade.  
**FORT WAYNE ISC:** Pre D—Jennifer Hoaglund. Bronze—Jennifer Hoaglund, James Yerrick, Jay

THOMAS J. MCGINNIS

# Maine Shore Skating School

SAVE GAS! SEND YOUR KIDS TO CAMP  
12 weeks of summer skating, June 15-Labor Day Show

Three plans to choose from:

**Plan A:** Beginner's skating & camping. Group instruction program 9-11 A.M. Elementary figure skating, patch & free style, mixed well with afternoon & evening camp activities.

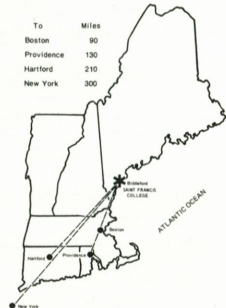
**Plan B:** Juvenile & Intermediate intensive program: 6 A.M. until 4:30 P.M. with evening camp activities.

**Plan C:** Novice, Junior & Senior super-intensive program: 11 A.M. - 11 P.M. and later when required.

All programs include dance classes, physical fitness workouts daily. Total supervision, weekly shows, ice dance weekends. Weekly ticket \$30, includes 2-patch, 2-free + dance + pro ice.

**Housing:** St. Francis College on the Atlantic Ocean. 24-hour kitchen, three choices at meals. Approximately \$50/week, three meals/day.

Write for free brochure  
Maine Shore Skating School  
Alfred Road  
Biddeford, Maine 04005



- Pinkerton.
- FREE STATE FSC:** 4—Penny Epstein.
- GATEWAY FSC OF MISSOURI:** 2—Lori Boeck. 3—Lisa Phelps.
- GLACIER FALLS FSC:** Pre—Donna Spaffard, Heather Houck, Millie Oh, Kelly Van Horn, Cori Scribner, Andrea Hansen, Rene Molligan. 2—Lynda Parham. 3—Sheri Tuman. 5—Renee Lemieux. Silver—Kathleen Walters.
- GLENWOOD FSC:** Pre—Cherry Lee.
- GOLDEN BLADES FSC:** 1—Andrea Solem.
- GREATER MILWAUKEE FSC:** 5—Bruce Forclea. Pre D—Kanae Tagawa. 3—April Albrecht.
- HAMDEN FSA:** 2—Jean-Ann Crisanti. 5—Suzanne Flynn. Bronze—Bonnee Snell.
- HARBOR FSC:** Pre—Shelly Gantz.
- HAYDEN RECREATION CENTRE FSC:** 7—Reginald Stanley.
- ISC OF INDIANAPOLIS:** Pre—Michella Millikan. 3—Jennifer Browning.
- INTERBORO FSC:** Pre—Evelyn Wildman.
- JANTZEN BEACH FSC:** 1—Christopher King. 3—Pamela Tye.
- KLONDIKE FSC:** Pre—Cathy Carter, Stephanie Hoch. 1—Sally Pedersen.
- SC OF LAKE PLACID:** 4—Julia Reis.
- LAKEWOOD WC:** Pre—Karen Nolan, Lori Knoll. 7—Kristina Falconi.
- LANSING SC:** Silver Free—Eric Walden.
- LAS VEGAS FSC:** Pre—Debbie Reed. 7—Melissa DiGregorio.
- LAUREL RIDGE SC:** Pre—Mary Gartz.
- LONG ISLAND FSC:** 1—Jeremy Green. 7—Tracy Doyle. Bronze—Dawn Smith, Jodi Schwartz. Silver Pair—Dawn Smith.
- LOS ANGELES FSC:** Pre—Paula Obydyke, Debbie Louie. 2—Stacey Hines, Wauneen Suey, Beverly Byard, Leura Bradshaw. 3—Jacqueline Griffin. 5—Teri Benveniste, Lisa Ellis. Pre D—Marcelle Curtis. Silver—Luayne Ingram. Bronze Pair—Jordan Bell, Renee Sarteuche.
- FSC OF MADISON:** Pre—Brenda Pfaehler, Jeanine Marshall. 1—Rick Gay. 2—Britt Mueller, Faith Levin.
- MARIN FSC:** Pre—Lisa McLin, Tracy Nelson. 1—Alexandra Prentice.
- MESA VERDE FSC:** Pre—Robin Baldwin, Kim Warner, Kristin Matta. 1—Christine Bogaty, Heather Mennealy, Debbie Brich. 2—Mandy Murar. 3—James Mullen.
- METROPOLITAN FSC:** Bronze—Mergie Munro.
- FSC OF MINNEAPOLIS:** 2—Tammie Brandt, Amy Fusselman, Janie Cusick. 5—Stuart Bailey.
- MISSION VALLEY ISC:** 1—Kenneth Hashimoto. 3—Linda Bozarth. Pre D—Kathleen Blackmore, Elizabeth Chew, Kenneth Hashimoto.
- NASSAU FSC:** Pre—Donna Wykert.
- SC OF NEW YORK:** 1—Leslie Abbey. 2—Fredericka Kohler, Karie Feingold. Pre D—Mrs. McGeorge Bundy, Alexandra Botwin, Lynn Weiser.
- NEWBRIDGE ROAD PARK FSC:** 3—Carolyn Knox.
- NORDIC FSC:** Pre—Debbie La Verde. 1—Lynnette Rutledge. 2—Barrie Raffel, Maria Causey, Bethany Bardin.



## TO THE USFSA MEMORIAL FUND

Sears Crescent - Suite 500  
City Hall Plaza  
Boston, Massachusetts 02108

Enclosed is \$ \_\_\_\_\_ as



1.  A gift to the USFSA Memorial Fund in memory of

Notification of my gift should be made to

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

2.  An unrestricted gift to the Memorial Fund  
3.  For a USFSA Memorial Fund Booster Button (\$1.00)

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_ Zip \_\_\_\_\_

**Note:** Please make checks payable to the *USFSA Memorial Fund*. Please do not combine donations with payments for any USFSA materials. (Contributions to the USFSA Memorial Fund are deductible for income tax purposes to the extent allowable by law.)

**NORTH SHORE SC:** 2—Kara McCormack, 3—Cynthia Cornish, 4—Kenneth Albert.  
**NORTH SUBURBAN FSC:** Pre—Robin Bill, 1—Lori Katz, Laurie Riedel, 2—Julie Falbaum, Jeanine Delvigna, Tracey Canner, 3—Susan Murawski, Kathleen Haverty, Pre D—Tracey Canner, Bronze—Ann Marie Behen, Jeanine Delvigna, Elizabeth Laburn.  
**OLD YORK ROAD SC:** 3—Annie MacVaugh.  
**OAK PARK FSC:** 1—Suzanne Oto, Bronze—Lex Young.  
**OVERLAKE SC:** 1—Derek Ray, Pre D—Deanna Fulton.  
**PALACE FSC:** Pre—Carol Church, Timothie Fincher, Robert Hester, 1—Jodi Lazar, Danielle Stevens, Cathy Ways, 3—Gary Kemp, Merinda Smart, 5—Susan Feigl, Jennifer Scoggin, Pre D—Tracy Kalmbach, Martha Collins, Cathy Ways, Bronze—Pamela Droese.  
**PARK FSC:** 4—Anna Korniczky.  
**PENGUIN FSC:** 4—Elizabeth Boos.  
**PHILADELPHIA SC & HS:** 7—Susan Jorgensen.  
**PILGRIM SC:** 1—Joanne Dutra, Elizabeth Hawes, Pre D—Jane Walsh.  
**PLAZA FSC:** Pre D—Steve Hunyadi, Bronze—Gary Dye.  
**PLYMOUTH FSC:** Bronze—Cynthia Morrill.  
**POLAR PALACE FSC:** Pre—Lori Molnar, Karen Gross, 1—Elizabeth Dalmatoff, 2—Kathleen Duffy, Louise Beisswenger, Susan Fitzgerald, Kelly Degraw, 3—Leslie Ward, 4—Valerie Martin, 5—Tina Anderson.  
**PORTLAND ISC:** Pre—Pam Losik, Jill Drum, Beth Crews, Leann Cahill, Lisa Clark, Scott Clark, 1—Kathy Sawchuk, Colette Lamoreaux, 3—Nancy Nyland, Elise Graves.  
**PRINCETON SC:** 3—Rocky Marval, Pre D—Rocky Marval, Bronze—Rocky Marval.  
**PROVIDENCE FSC:** 5—Deborah Healy.  
**QUAKER CITY FSC:** 2—Amanda de la Cruz, Aurora de la Cruz.  
**QUEEN CITY FSC:** 3—Chuck Stafford, 4—Jan Jernigan.  
**SC OF RHODE ISLAND:** 2—Lisa Comella.  
**RICHFIELD SC:** 1—Andrea McDonald, 2—Leanne Lawrence, 3—Deborah Thompson.  
**ROCHESTER FSC:** 4—Sheila Miller.  
**R.P.I. FSC:** 1—Debbie Murray, 2—Amy Engeler, Bronze—Amy Engeler, Debbie Murray.  
**SC OF SACRAMENTO:** Pre—Jean Dixon.  
**SAN DIEGO FSC:** Pre—Linda Blaine, 2—Jacque Claar, Heidi Burmester.  
**SANTA MONICA FSC:** 3—Robert Beauchamp, III.  
**SANTA ROSA FSC:** Pre—Maureen Sartori, Denise Meadows, Monica Smith, Renne Bertucci, 2—Melissa Clendenin, 3—Kelley Hays, 6—Amy Schulz.  
**SEATTLE SC:** 1—Jayne Sayre, 3—Luanne Didzun, 6—Marion Shankweller, Pre D—Kristin McKenney, Bronze—Mary Kumasaka.  
**SILVER BLADES SC OF COHASSET:** Pre—Miriam Roche, Darcy Lund, Lisa Bono.  
**SILVER BLADES FSC OF GREATER KANSAS CITY:** 1—Gloria Danda.  
**SILVER EDGE FSC:** Pre—Kathryn Orr, 1—Kelly Lursen, Ted Mattman, 2—Mary Henningsen, Lisa Rannals, 3—Robin Parker, 4—Susan Steindorf.  
**SKOKIE VALLEY SC:** Pre—Coby Pruzansky, Marcie Rocklin, 2—Janice Kindrachuk, Lisa

Lurie, Meah Helfand, Laura Morris, Paul Guerrero, Linda Brakefield. 3—Lisa Menotti. 6—Joanne Bransley.

**SOUTHERN NEW HAMPSHIRE SC:** Pre-Silver—Diana Georgeou.

**SOUTH BAY FSC:** Pre—Tracey Rowe, Andrea Key.

**SOUTH MOUNTAIN FSC:** 1—Vicky Seidl. Bronze—Carl Pflanzler, Andrea Brodwin.

**SPRAIN VALLEY FSC:** 2—Emily Manewitz.

**ST. LOUIS SC:** Pre—Robert Haas.

**ST. MORITZ ISC:** 1—Roy Henrichs, Celia Boyer, Donna Murakami, Kasia Johnson. 2—Wilson Price. 3—Kirstin Vindelov, Karen Melton. 4—Lisa Swenning, Marilyn Greenwood, Lisa Swenning. Pre-Silver—Bill McPike, Sandra Weaver. Silver Pair—John Maddison, Danelle Porter.

**STOCKTON FSC:** 1—Kelle Hull, Steffi Terrill. 2—Cheri Delucchi, Rebecca Lugo. 3—Nancy Delucchi, Lisa Belmont. Pre-Silver—Debra Griffith.

**SYMMETRIC FSC:** 1—Lauren Lussier. Pre D—Lauren Lussier.

**TOPANGA PLAZA FSC:** Pre—Carol Watland. 2—Elise Gensburg.

**UTAH FSC:** Pre—Carrie Wilson. Pre Pair—Phillip Kennedy, Linda Kennedy.

**SC OF VAN NUYS:** 4—Melody McNeill.

**WAGON WHEEL FSC:** 7—Cindy Nelson.

**WALLACE FSC:** Pre—Diane Carrescia.

**WALLA WALLA FSC:** Pre—Kelly Winnett, Stacy Smith, Jill Richardson, Patricia Bull, Patty Graves.

**WASHINGTON FSC:** Pre—Mary Popovoch, Josephine MacDowall, Elena Hendel, Malka Goldberger, Colleen Sanderson. 1—Eileen Kearney, Lena Gladeck. 2—Eliza Benington. 3—Megan Magagna, Nancy Dienelt. Pre D—Mary Cunningham, Josephine MacDowall. Bronze—Josephine MacDowall. Pre-Silver—John Summers.

**WAUWATOSA FSC:** 1—Heather McFadden. 4—Christine Mayer. 5—Caroline Quinton. Pre D—Sherrilyn Carney.

**WEST COVINA FSC:** Pre—Debbie Drozco. 2—Martha Davis. 3—Rolf Juario.

**WESTCHESTER FSC:** Silver Free—Chuck Rosen.

**SC OF WILMINGTON (Del.):** Pre D—Janice Merrill. Pre Pair—Jodi Boffa. Bronze Pair—Jodi Boffa.

**WISSAHICKON SC:** Pre—Mary Humes. 1—Linda Cestari. 2—Christine Adams.

**SC OF WORCESTER:** Pre—Susan Farnsworth, Marie McCarthy, Betsy Bergquist.

**YARMOUTH IC:** Pre—Alyssa Kendrick. 3—Kathleen Austin.

**INDIVIDUAL MEMBERS:** Pre—Paulette Irving, Judi Rendine, Susan Ballam, Barbara Cavallini, Kathleen Conley, Martha Shipe, Alexis Eagan, Lauren Ziegler, Julia Valeri, Laura Antonucci, Marissa Levine. 6—Lynne Sweet. Pre D—Douglas Tang. Bronze—Elaine Savoy. Silver Pair—Lynne Sweet, Bruce Sweet.

**PROFESSIONALS:** Pre D—Theresa Vicario. Bronze—Theresa Vicario. Pre-Silver—Roberta Dunn. Silver—Roberta Dunn. Pre-Gold—Susan Warfield.



**CAP-TAC-TION**



Captured action of how the great free-stylers do the hard ones. The Nitty and the Gritty of the big jumps right in your pocket. Slow motion or fast - or one frame at a time. (16ps) Doubles, triples and delays in a variety of styles. Just flip or page through. No special equipment needed.

*Send for brochure and price list.*

CRADELL PRODUCTIONS, 6006 VANTAGE AVENUE  
North Hollywood, Ca 91606 (213) 985-6866

Licensed by the

UNITED STATES FIGURE SKATING ASSOCIATION

**Biskates**  
Best thing next to ice!

- Two-wheel indoor/outdoor roller skates
- Hockey or figure style
- Brochure and price list on request
- Sold direct from factory



**RLS PRODUCTS**  
4935 McConnell Ave., Unit 8  
Los Angeles, Calif. 90066



ANNUAL

**SUMMER SKATING SCHOOL**

**TWO FULL SIZE RINKS**

for brochure

**Dormitories \* Unlimited Ice Time**

write **RED BAINBRIDGE \* MUNN ICE ARENA**

**MICHIGAN STATE UNIVERSITY EAST LANSING MICHIGAN 48824**



ATLANTA  
BOSTON  
CLEVELAND  
DALLAS  
SALT LAKE

for catalogs write to:  
Taffy's Great Skating Styles  
Department SS  
701 Beta Drive  
Cleveland, Ohio 44143



TAFFY'S  
*Great Skating Styles*

# Holiday on Ice

The largest and most travelled ice revue in the world has vacancies in its corps de ballet for

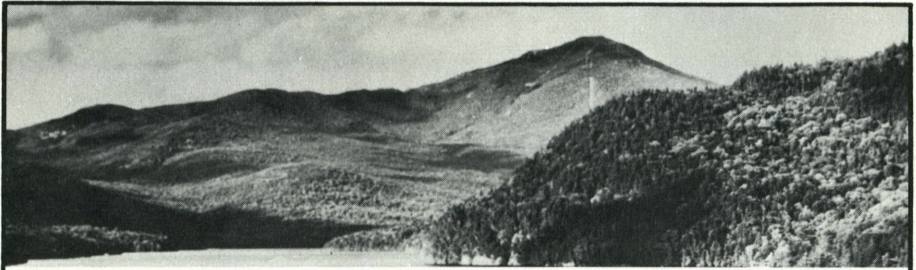
## Chorus Girls and Boys

Holiday offers young skaters the chance of a lifetime to travel the world and skate in the world's greatest ice spectacular. Currently we have four units travelling throughout Europe and South America. Girls should be over 5' 2" and boys over 5' 8" and over the age of eighteen.

*For full details apply to:*  
**International Holiday on Ice Co.**

Ten Sheen Road  
Richmond, Surrey, England  
*Telephone 01-948-0202*

*Telegraphic Address: HOLICE, Richmond*



# Lake Placid's

Summer Ice Season June 14-Sept. 12, 1976

Skate in Lake Placid this summer—an excellent professional staff, fine accommodations and always interesting activities for both skaters and parents....Two rinks with schedules for all types of skating.

lake placid



HOME OF CHAMPIONS

**olympic arena**

LAKE PLACID, NEW YORK

## TIPS ON TAPES

(continued from page 21)

in charge of the music. This must be considered before deciding to use cassettes or purchase a deck. Remember again that the cassette must be recorded and played back on the same deck to ensure constancy of metronome time.

It is very difficult and risky to splice a leader between numbers on the tape of a cassette. Even if this were done, it is difficult to see a leader in a cassette. While most cassette decks have a counter, this too is not always accurate and does not give uniform results, especially in decks costing under about \$250.

If a cassette tape should snarl, as they have been known to do, it is difficult and time consuming to get the snarl untangled. For this reason, the slightly more expensive type of cassette, such as the TDK, that is put together with screws so that it can be taken apart, should be used. The best cassette is the least expensive in the long run.

The amount of tape that can be put into a cassette and, therefore, the length of time that it can be played is directly related to the thickness of the tape. In order to have the thickest tape with the least danger of it breaking, cassettes should not be used with playing time of more than 30 minutes per side (known in the trade as "C-60" cassette). Tape used in cassettes that will play 60 minutes per side ("C-120") is too thin and should never be used.

When recording on a cassette, note that there are about six inches of leader (about three seconds) at the beginning of both sides of the cassette. Do not start to record until the leader has been manually wound onto the take-up reel so that the audio tape is in position and visible at the middle of the cassette where the tape contacts the sound head. If this caution is not observed, the very beginning of the music may not be recorded.

## Maintenance

To minimize snarling and breakage of the tape, each newly purchased cassette and each cassette that has been stored or unused for several months should be run forward and back through your machine before using the cassette. Also, if a cassette is used for a free skating program (two to five minutes), it should be run forward and back every month or so to keep the cassette from jamming.

The heads of cassette players and reel-to-reel machines should be cleaned and demagnetized on a regular basis to minimize mechanical problems and to help music fidelity. Most units include instructions on how to do this. Many an expensive trip to the "service station" could be eliminated by proper regular care.

My thanks go to James Cunningham and Walter Lupke for their review of the foregoing and for their suggestions arising out of their many years of experience with both reel-to-reel and cassette tapes. O



To all USFSA Clubs and Officials, ISIA Members and Officials, skating instructors, and others interested in the advancement and promotion of ice skating.

The PSGA created the Rating System in 1968. We felt it was our obligation to the skating public to make available a basic criteria from which to select a professional with at least the minimum requirements for any of the 15 designated ratings. It also offers the teaching professionals the opportunity to receive official recognition along with the means of continually upgrading their own status.

Please consider the following facts concerning the value of the PSGA Rating System and how it functions:

**PSGA Ratings are only available to PSGA Members**

**Members need not be rated, it is their choice. When hiring a professional, it is your choice.**

The value of a PSGA Rated professional to a club or rink manager is immeasurable. A rated professional must attend at least two PSGA Teaching Seminars or a PSGA Convention every three years in order to maintain a

rating. Therefore, your rated professional has been exposed to the latest teaching methods, scientific data on psychological and physiological analysis, management seminars, power skating clinics, and many other methods of increasing his skill as a teacher and his value as a revenue producer for the club or rink. The qualifications of a PSGA Rated professional are documented and very closely verified, thus assuring that he has the knowledge to teach the level of skating called for by the basic requirements of his rating.

**A good teacher should always be willing to learn - not only from his own experiences, but from the knowledge and experiences of the many other members of the only national organization of skating teachers.**

Sincerely,



Arline M. Voepel  
Ratings Chairman

Professional Skaters Guild of America  
P.O. Box 80, Elma, N.Y. 14059

# Oberhamer **QUALITY** BOOTS

**Built by craftsmen  
who care...  
for more than  
50 years**

*Roy R Oberhamer*

689 No. Dale Street  
St. Paul, Minnesota 55103  
(612) 225-8841





## squaw valley usa summer skating school

June 14-August 31

Tests late August

Olympic Ice Arena  
full skating program  
boarding facilities available  
top professional staff  
other recreational activities

Free style and patch time open

Squaw Valley Figure Skating Club  
Annual Freestyle Invitational  
—Labor Day

direct inquiries to:

Summer Skating School  
P.O. Box 2407  
Olympic Valley, Calif. 95730

## LEARN BY AUDIO-CASSETTE with Robert Ogilvie

NEW! The three Preliminary Dances: patterns, correct footwork, timing and common errors are clearly explained, *including music for practice*. Approximately one hour of detailed instruction. May be used for home study or on the ice. Price: Cassette plus leaflet of diagrams, \$7.95.

ALSO - The Art of Skating Programs for home study: Number 1, "The Forward Eights, Principles of Control in Figures"; Number 2, "The Back Eights"; Number 3, "Three Turns, The Elements, Their Use in Dance and Free Style, Principles of Clean Turns." Highly valuable in-depth information. Each program consists of two cassettes (average total running time approximately 90 minutes) plus booklet of photographs and diagrams. Vinyl covers for Art of Skating Programs available while supply lasts. Price: \$16.50 per program (if cover unavailable, \$1.50 refund).

All prices include mailing within the USA. Maryland residents add 4% sales tax.

Write for free descriptive leaflets.

All material available from Robert Ogilvie, 421 Wingate Road, Baltimore, Md. 21210.

## ICE DANCING WITH Max Greger

*The International Skating Union has recorded by the World Famous Orchestra of MAX GREGER. . . Three different Longplay Records, 30 cm, 33-1/3 RPM.*

*Each with the 13 International Compulsory Dances*

These Records are official ISU RECORDS to be used at all International Competitions and European and World Championships.

**One Record—\$8.00**  
**Three Records—\$20.00**

Airmail postage, \$5.50; surface mail, \$1.60.

*Please write to:*  
International Skating Union  
Mr. Beat Häslar, General Secretary  
Postfach  
7270 Davos-Platz  
Switzerland



## European & World news monthly

---

North American Rates:  
\$9.50 per year, or  
\$19.00 per year (air mail)  
or free sample copy

---

1 Strathmore Close  
Caterham  
Surrey CR3 5EQ  
England





# Classifieds

**CLASSIFIED RATES:** \$10 for first 35 words, 25¢ for each additional word. \$10 minimum.  
**BOX NUMBERS:** \$2.00 extra. Send all box responses to SKATING, Box \_\_\_\_\_, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.  
**AD DEADLINES:** for April issue, February 19; for May issue, March 23. Ads accepted after deadline date if space permits.

**COLLEGE AGE** female professional seeks teaching position at summer skating school. Double gold medalist with national competitive record. Send replies to SKATING, Box 71.

**FIGURE SKATING BOOTS**, custom handmade for skaters at all levels demanding top performance. To obtain order form and measuring instructions write to E. Vincent, 3285 Douglas St., Burlington, Ont., Canada L7N 1G8, or call (416) 637-1598.

**FOR SALE** - Figure skate pins, charms, earrings, bracelets and other jewelry. For free catalogue, send U.S. 13¢ stamp to Al Green, 15A Juniper Ln., Eatontown, N.J. 07724. Phone: (201) 542-0666.

**GET NATIONAL ATTENTION** for your advertising message at budget-pleasing rates. For information on ads in SKATING, write to us at Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108, or call (617) 723-2290.

**WE CATER** to the skater. In stock WIFA, SP Teri, Riedell, M.K. & Wilson Blades. Tights and warm-ups by Inga and Danskin. Dresses: many lovely colors and styles, \$10.50-\$13. Write for leaflet: Cass' Sports Center, 1709 S. 8th St., Colorado Springs, Colo. 80906. Tel.: 634-1418.

**INSTRUCTIONS FOR SKATERS** - Patchwork patterns for spread-eagle, sit or layback spins, side or front spiral, pairs to use for pillows, quilts. Specify boy or girl. \$1.00 each. Skating Designs, 352 Linden, Winnetka, Ill. 60093.

**FREE CATALOGUE** - Send for our flier that offers unique accessories and expert services that will be of interest to all skaters. Corona & Liebenow, Inc., P.O. Box 73, 134 Ridgedale Ave., East Hanover, N.J. 07936.

**VARIABLE RECORD PLAYERS**, variable cassette tape recorders, preamplifiers and tone equalizers for complete custom systems tailored to your specifications. Medium to heavy duty use. Staff is member of USFSA and aware of all types of playback and record procedures. Hardcore Electronics, Inc., 3233 Stevens Creek Blvd., Santa Clara, Calif. 95050. (408) 296-0667.

**SKATERS' T-SHIRTS** of Uncle Wiggly Longears on skates. Yellow. Please specify children's and adults' sizes. \$5.50 includes postage. Make checks payable to Julie Pettit, Box 1354, Ketchum, Idaho 83340.

**PEN PAL MATCHING SERVICE** - Why not have your own skating pen pal to write to. Send your age, whether you prefer to write to a girl or boy and any test level. Send \$1.00 to: Skating Pen Pals, Box 3, Ryder Street Station, Brooklyn, N.Y. 11234.

**PHOTOS OF SKATERS**, black & white, 8 x 10. Taken at exhibitions/competitions. Send for set on approval. \$2 each, minimum of 3. (Check/M.O.) M. Williamson, 345 East 61 St., New York, N.Y. 10021.

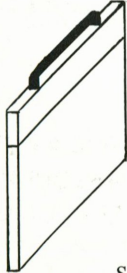
**NEEDLEPOINT FOR SKATERS** - Kits and finished pieces of needlepoint in skating themes. Also any other custom designs. For information and prices write to Leslie Lowenthal, 27 Belltown Rd., Stamford, Conn. 06905.

**THE LATEST STARS** appear in USFSA movies! See the champions perform in films taken at Nationals, 1954-1975. For further information write to USFSA Films, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

**SKATER'S RECORD CARRYING CASE** - holds three 78 RPM records, hand rubbed, maple finish, felt lined, hinged cover. \$15 post paid. Mark's Skatecraft, 455 Alberta Dr., Amherst, N.Y. 14226. Skate shop, skating pro inquiries invited.

**T-SHIRTS** - "1976 U.S. Figure Skating Championships" T-shirt: S, M or L, \$6.00 (include applicable sales tax). Also, **CUSTOM T-SHIRTS** with your design or slogan for clubs at low quantity prices. Tomahawk, Box 622, Gracie Station, N.Y.C. 10028; (212) 289-9455.

Classifieds continued on page 53



**RECORD CASE**  
LIGHTWEIGHT-LINED

**\$18.00 + 6% TAX**

Ms. SPORTS  
BOX 768  
SAN PEDRO, CALIF. 90732  
PHONE (213) 833-3280

**NEW ENGLAND FIGURE SKATING CAMP** has everything for girls 6-17

Choose one or more 2-week sessions starting June 29-\$300 • Professional instruction on new arena 190' x 85' from beginner to advanced skater • Finest accommodations, professional staff, plus: tennis, swimming, water skiing, sailing, golf, dance, dramatics • Resident M.D. & R.N.

Call (516) 364-8050, or write to:  
**New England Figure Skating Camp**  
Dept. S, Contoocook, N.H. 03229  
Ask about our boys' hockey camp.



# A MUST FOR EVERY ACTIVE COMPETITOR USFSA OFFICIAL 1976-77

# RULEBOOK



Rules & regulations • Competition information • USFSA Officials & Judges • Club listings • Figure, Jump & Dance Diagrams • United States Champions

## ALSO FOR YOUR SKATING LIBRARY:

# Single Figure Skating

### FOR BEGINNERS AND CHAMPIONS

by Dr. Josef Dedic, ISU Council Member for Figure Skating

An authoritative book of instruction, stressing compulsory figure edges and turns, jumps, spins and other free skating moves. This outstanding manual contains nearly 1600 pictures, including sequential action photos of many world-level competitors. Price \$10.00 post paid.

### ISU Judges' Handbooks

Describe the fundamentals of each type of skating, common errors, and instructive photographs and illustrations. Price: #1 (Compulsory Figures), \$4.00; #2 (Free Skating), \$4.00; #3 (Pair Skating), \$6.50; #4 (Ice Dancing), \$4.00. Add 30¢ per copy for postage and handling.

### Basic Ice Skating Skills

by Robert S. Ogilvie

A clearly-written, illustrated manual guiding the beginning skater from the first step on the ice to the Preliminary Test level. Price \$3.95 plus 30¢ for postage and handling.

### International Skating Union Regulations 1975

Just published, this book contains regulations for figure skating and speed skating laid down by ISU Congresses up through the 36th Congress in 1975. A handy guide for those attending international competitions. \$5.50 plus 30¢ postage and handling.

### Edges

by Roger F. Turner

Analyzes the influence brought to bear on the competitive figure skater by his coach, his parents, the judges and himself. Price \$7.95 plus 30¢ for postage and handling.

### Ice Dancing

edited by Dr. Sidney V. Soanes

This thoroughly revised second edition will interest all dance judges and skaters. Illustrated. \$5.00 post paid.

### Evaluation of Errors in Figures

Analyzes common mistakes made in compulsory figures. Also contains section on free skating. Current edition—now out of stock—is being thoroughly revised. Watch for new release.

### The First 25 Years of the USFSA

1947 edition. The story of the USFSA from its inception in 1921, told by those who helped form it. A collector's item! \$1.00 plus 30¢ postage and handling.

### Toller

by Elva Oglanby

More than a biography. Toller Cranston speaks directly to the reader about his skating, art, childhood and dreams. Richly illustrated with B & W photos, Toller's drawings. Includes 4 color plates of Toller's paintings. Price \$9.95 plus 30¢ for postage and handling.



ORDER TODAY FROM  
THE U.S. FIGURE SKATING ASSOCIATION  
SEARS CRESCENT - SUITE 500  
CITY HALL PLAZA  
BOSTON, MASSACHUSETTS 02108  
TELEPHONE (617) 723-2290

# POLAR SPORT®

First on the Ice.



Fabulous 3 piece skating suits in textured double-knit Polyester. Trousers with full length separator zippers, body suit and separate skirt with back-pleat. Sizes 3/4 to 11/12. Available in Red with Navy Stripes, Navy with Red Stripes, Black with Yellow and White Stripes. 79.95.

Child's jumper only: Sizes 6-12. Red with Navy Stripes, Navy with Red Stripes. 25.00. We will ship all summer.

 **Kodel**® polyester  
the fiber of American life

Polar Sport Ltd.  
7 West 22 Street  
New York, N.Y. 10010 (212)929-0453

Please send \_\_\_\_\_ Skating Suit or \_\_\_\_\_ Jumpers

- Red  
 Navy  
 Black

Size \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Enclosed \$ \_\_\_\_\_

Money Order  
C.O.D.

Postage & Insurance Included in Price.  
Add 8% Sales Tax in N.Y. State.