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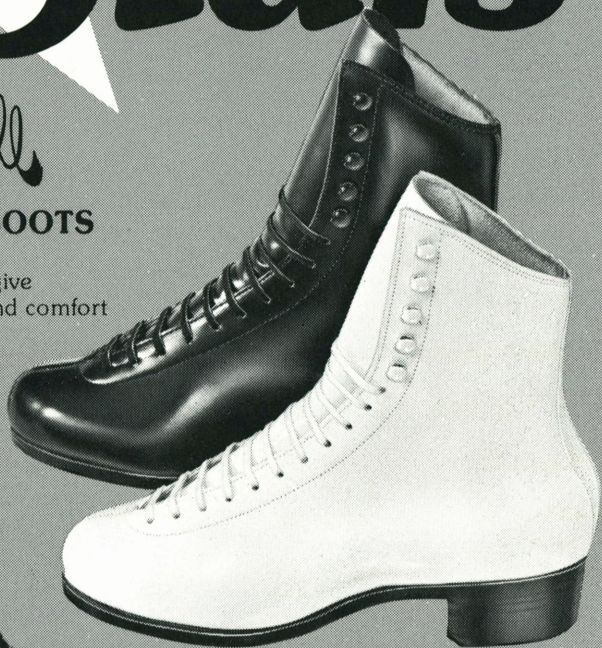


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- for May issue, April 6
- for June issue, May 6

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COVER: The victors in a Men's Championship duel of triple jumps—Terry Kubicka, 1976 Champion of the United States, shares the podium at Nationals with silver medalist David Santee (left) and bronze medalist Scott Cramer. Photo: Bob McIntyre.

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Calendar

MARCH

- 2- 7 World Figure Skating Championships, Gothenburg, Sweden
- 5- 7 "Ice Parade of 1976," Dallas FSC, North Dallas Ice Arena, Addison, Tex.
- 10-13 ISU Junior Figure Skating Championships, Megeve, France
- 13 New England Special Figure Skating Championships, North Shore SC, Beverly Ice Arena, Beverly, Mass.
- 18-20 Adirondack Invitational Championships, SC of Lake Placid, Olympic Arena, Lake Placid, N.Y. (USFSA & CFSA members welcome)
- 19-21 "Ice '76," Buffalo SC, Dann Memorial Rink, Buffalo, N.Y.
- 20 Cleveland Invitational Championships, Plaza FSC, Northfield Plaza Ice Rink, Warrensville Heights, Ohio
- 20-21 Free Skating & Dance Competitions, New Jersey Council of Figure Skating Clubs, William G. Mennan Sports Arena, Morristown, N.J.
- 26-27 Invitational Competition, Silver Blades FSC of Greater Kansas City, King Louie Ice Chateau, Overland Park, Kansas
- 26-28 WIM Championships, Greater Milwaukee FSC, Wilson Park Recreation Center, Milwaukee, Wis.
- 27 Tri-State Council Open Precision Team Competition, Ann Arbor FSC, U. of Mich. Arena, Ann Arbor, Mich.
- 27-28 Nassau County Championships, Cantiague FSC, Cantiague Park Rink, Hicksville, N.Y.

APRIL

- 2- 4 Figure & Pair Judges' School (all levels), Long Island FSC (for details, contact Robert S. Feldman, c/o Twin Rinks, 900 W. Shore Dr., Port Washington, N.Y. 11050).
- 2- 4 Tri-State Council High & Low Test Competitions, Bowling Green SC, BGSU Arena, Bowling Green, Ohio
- 3- 4 Spring Ice Skating Competition, Creve Coeur FSC, Queeny Rink, Manchester, Mo.
- 9-11 Ft. Wayne ISC Show, McMillen Park Arena, Ft. Wayne, Ind.
- 10 Basic (non-test) Competition, Country SC, Westwood Community Center, Westwood, Mass. (open to USFSA members and non-members)
- 10-11 "1976 Braemar Ice Frolics," Brae-

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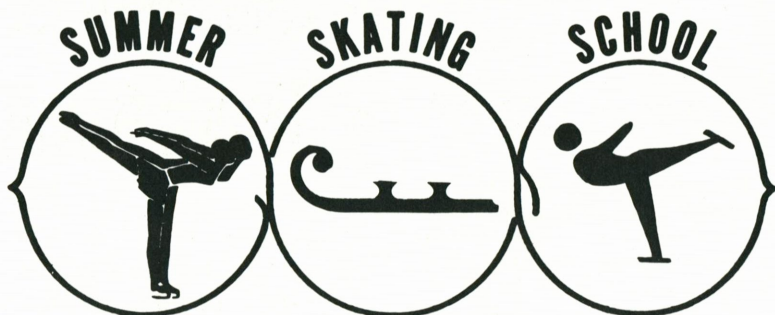
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Calendar

APRIL *continued*

- mar-City of Lakes FSC, Braemar Arena, Edina, Minn.
- 10-11 "The Bay Path FSC Ice Follies Show," Loring Arena, Framingham, Mass.
- 16-17 Big Sky '76 Championships, Great Falls FSC, Mont.
- 23-25 Judges' Seminar on Singles, Pairs, Dance (open to all), Los Angeles FSC, Pickwick Ice Arena, Burbank, Calif.
- 23-25 "Spirit of '76" Spring Ice Show, Colonial FSC, Nashoba Valley Olympia, Boxboro, Mass.
- 23-25 "1976 Ice Review," Wilmington FSC, Youth Ice Arena, Wilmington, Mass.
- 30-May 2 "Ice Spectacular," North Shore SC, Twin Rinks, Danvers, Mass.

MAY

- 1- 2 "Kaleidoscope," Wagon Wheel FSC, Wagon Wheel Ice Palace, Rockton, Ill.
- 1- 2 Spring Invitational Free Skating Competition, Braemar-City of Lakes FSC, Braemar Arena, Edina, Minn.
- 7- 9 1976 USFSA Governing Council Meeting, Washington FSC, Statler Hilton Hotel, Washington, D.C.
- 21-23 "Parfait on Ice," Seattle SC, Highland Sports Center, Seattle, Wash.
- 21-24 ISU Council Meeting, Rome, Italy
- 21-24 Professional Skaters Guild of America 10th Annual Convention, Stardust Hotel, Las Vegas, Nev.
- 23 "Ice Spectacular," Creve Coeur FSC, Creve Coeur Arena, Creve Coeur, Mo.

JUNE

- 5- 6 Figure Judges' Seminar for prospective through National Judges (*note added test level*), Colorado SC, Colorado Ice Arena, Denver, Colo.
- 5- 6 Tri-State Council Figure Judges' School, Columbus FSC, OSU Ice Arena, Columbus, Ohio
- 8- 9 Dance Judges' School (all levels), Aspen Ice Garden (for details, write Aspen SC, P.O. Box 207, Aspen, Colo. 81611).

JULY

- 3- 4 Wagon Wheel FSC Open Competition, Wagon Wheel Ice Palace, Rockton, Ill.
- 3- 4 Firecracker Championships, Crystal Springs ISC, Belmont Iceland, Belmont, Calif.
- 9-11 Ft. Wayne ISC Dance Weekend, McMillen Park Arena, Ft. Wayne, Ind.
- 17-18 Summer Free Skating Competition, Troy SC, Hobart Arena, Troy, Ohio

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People

NEWSMAKERS

The pageantry surrounding the Olympic flame this year touched the skating director at Penn State University, Kurt Oppelt. Mr. Oppelt has earned recognition here and abroad for his pioneering skating programs for the handicapped. Two decades ago, however, Oppelt and partner Sissy Schwarz, both native Austrians, earned acclaim when they won the gold medal for Pair Skating in the 1956 Olympics. To commemorate the 20th anniversary of that victory, the pair was invited to participate in the ceremonial journey of the Olympic torch to Innsbruck. On January 30 Sissy accompanied the torch on a plane from Athens to Vienna, where she handed it to Kurt. He in turn gave the torch to a relay runner for the remaining trip to Innsbruck to complete its traditional role on February 4 in the opening ceremonies of the XII Olympic Winter Games. Later Oppelt was inducted into the Austrian Olympic Hall of Fame and received the highest award of the Austrian Sports Teachers Association for his work with the handicapped.

BORN

Two little misses just missed the excitement of Nationals '76. On January 12 a daughter, Kelsey Suzanne, was born to Evy & Cindy Scotvold, and on January 13 a daughter, Martinna, was born to Jerry & Dana Holan. A few days earlier Evy, professional instructor for the Wagon Wheel FSC, cheered his student Terry Kubicka on to the U.S. Men's title. The Holans, who teach for Cincinnati's Queen City FSC, number among their pupils two National Dance teams—Midwestern Gold Dance Champions Cathy Macri & Tim Hodges and Midwestern runners-up Jackie Booth & Eric Walden.

MARRIED

Mary Jo Shields, Los Angeles FSC, to Michael Lefebvre on January 12.

TURNED PROFESSIONAL

Sandra Elletson, Detroit SC, to join Holiday on Ice.

F. Alexander Wood, O.D., a member of Binghamton FSC in New York State.

DIED

Elmer H. "Mac" McCandless, known to many as a Sectional Accountant and member of Braemar-City of Lakes FSC, died of accidental carbon monoxide poisoning in his home on January 12. Mac's daughter Missy, a National Junior Ladies' competitor in 1975, and wife Dorothy were also overcome by the fumes from their furnace but are expected to recover.

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Book Review

Single Figure Skating for Beginners and Champions by Dr. Josef Dedic (\$10 post paid, from the USFSA Central Office)

At this very moment you're wasting valuable time, time that can only be recaptured by skimming over this review and going directly to the "genuine article." I refer to the recently published English translation of Dr. Josef Dedic's *Single Figure Skating for Beginners and Champions*. I believe Dr. Dedic's book ranks unquestionably as the classic among texts on figure skating. Through the years many fine books have been instrumental in the development of the sport. Each in its own way has contributed to the dissemination of technical knowledge. But the uniqueness of Dedic's book lies in the fact that it appeals equally to the layman, coach, skater or judge.

It encompasses all the important elements of single figure skating. The readable nature of the book provides the layman with an introduction to skating using an almost do-it-yourself approach, in addition to interesting reading about the historical development of the sport. For the connoisseur, coach, judge and competitor, the book's in-depth technical studies have an alluring quality that arouses the inquisitive. Nearly 1600 pictures enhance the presentation.

Dr. Dedic is a former Czech champion and international competitor, as well as Chairman of the ISU Technical Committee for Figure Skating. He is presently a member of the Council of the ISU and a Referee for ISU Championships. He is recognized as one of skating's foremost contemporary authorities.

Drawing from his extensive background, Dr. Dedic presents in *Single Figure Skating* his own theories, expanded and supported by scientific fact. The whole constitutes a rational progression of techniques to be used in the training of today's skater. From the simple elementary edges to the understanding of the forces that create a circle, his theories emphasize the interplay and interdependence of the basics of school figures and free skating. In addition, the book offers scientific studies of biomechanics, laws of mechanics, energy expenditure, theoretical and mental preparation of competitors and much more. All this establishes Dr. Dedic's book, without doubt in my mind, as the most comprehensive, intellectual skating manual published to date.—*Louis Bodek, Chairman, USFSA Singles and Pairs Committee*

(Reviews continued on page 16)

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Club Notes

Ann Arbor FSC: What promises to be a milestone for precision skating will unfold March 27, and, fittingly, this club will be the focus. That day Ann Arbor FSC in Michigan will host the Tri-State Council of Figure Skating Clubs' Open Precision Skating Team Competition. For the first time, however, the hosts have invited clubs throughout the United States and Canada to participate. And response from a wide area has been good. With the growth of this brand of skating on one hand and the increasing availability of group charter flights on the other, the prospect of a national precision team competition is not as far-fetched as one might think. That Ann Arbor should attempt the first such event is completely in character. The club's Hockettes are the oldest continuing precision team, having been founded in 1957. Dr. Richard J. Porter, founder and director, deserves much credit for team skating's growth.

Country SC: Ideal skating conditions on wooded Turner's Pond in Walpole, Mass., provided the setting for the Explorer Winter Games on January 17. Hosted by this club, the Games allowed Boy Scout Explorers to compete on a natural, outdoor ice surface.

Chicago FSC (photo below): How often have you considered the contributions made by long-time leaders of your club and thought, "We should find a way to show our appreciation." The Chicago FSC did, and their solution was a testimonial dinner in honor of Mrs. Margaretta Drake, Mr. Harry Keighley and Mr. Edward O'Brien (seated in picture) on October 3rd. Joining them at the head table were club officers (standing, from left) Mr. & Mrs. Herb Gorder, Mr. & Mrs. Joseph Serafine, Miss Florence Trybus and Miss Barbara Hopper. President Joe Serafine outlined for the 250



friends gathered the many accomplishments of the honorees. Mrs. Drake, Keighley and O'Brien each received an engraved silver tray and a memory book signed by the guests to remind them of the occasion.

Dallas FSC: *The North Dallas Ice Arena, new home of the club, features a skating mural which runs the full length of the rink. In the mural, high contrast figure skaters and hockey players are superimposed over blue and green geometrics. Artist Mark Crim painted the rink-brightener in 14 days using 30 gallons of paint.*

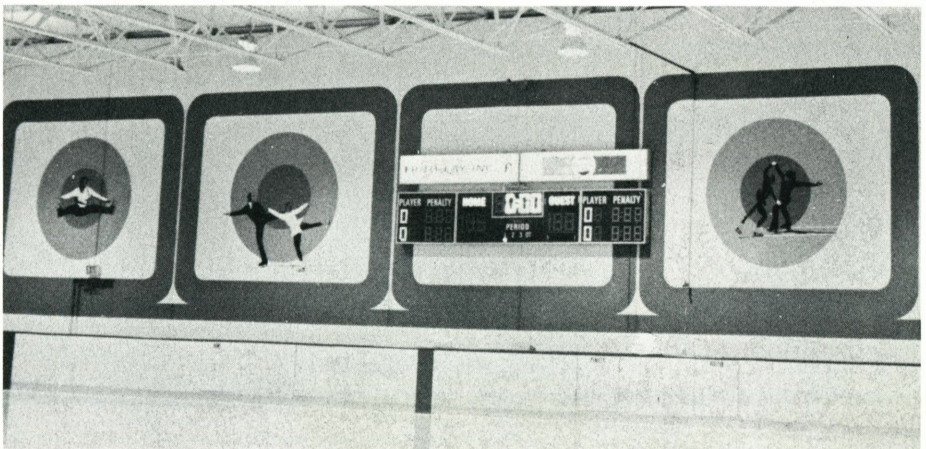
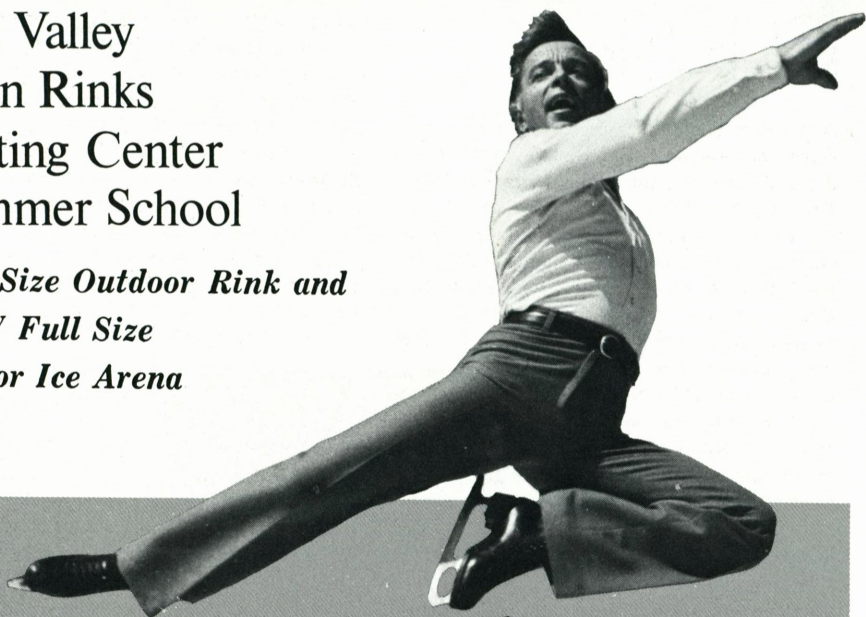


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Loeser on Music



Copland Clarity

Approximately half way through Aaron Copland's score for the dance *Appalachian Spring* is a simple, beautiful slow movement. When I discovered the part, I listened to it over and over, completely ignoring the rest of the music. I knew generally that the work was based on a theme centered around a pioneer marriage, and I identified the sound with an expression of fragile tenderness.

Copland composed the music for the great modern dancer and choreographer, Martha Graham. When I finally had the opportunity to see her *Appalachian Spring*, I waited for my favorite section with the sort of anticipation that invites anticlimax. And I was disappointed. Martha Graham had used that portion of the music as a moment of transition. It slipped by insignificantly in a dance that I later realized contained layer upon layer of significance even though, to me, some aspect of the music had been unrealized.

Besides *Appalachian Spring*, Copland composed two other scores on similar American themes. They are *Rodeo* and *Billy the Kid*. Although I have never seen the latter, *Rodeo* left me with the same feeling that the choreography did not totally satisfy the music. Whether on the floor or on the ice, one can interpret any section such as the "Saturday Night Waltz" or the "Hoedown" from *Rodeo* as just that—a western waltz or a square dance. But I think only skating can capture the blending of freedom, space and clarity that is inherent to these Copland scores. I believe that someday a specific type of music will be composed for skating and that it will not and cannot be used by dancers. Until that day, Copland's music is one of the closest in spirit to the actual physical excitement of skating.

Surprisingly, skaters, particularly American skaters, have approached Copland gingerly. Kath Malmberg has had various fine programs to *Rodeo* choreographed by Slavka Kohout, and they have been an essential part of her free skating success. They seem to compensate for a lack of a dynamic physical quality.

Other Copland compositions should also be considered. These include "Danzon Cubano," "Fanfare for the Common Man," "Music for the Great City," "Music for the Theatre," "Our Town," "Outdoor Overture," "Quiet City," "Red Pony," "El Salon Mexico" and "Tender Land." There are many different versions available on records, and the numbers will no doubt increase in the bicentennial year.

Appalachian Spring is available primarily as an orchestral suite, but it might be more authentic to approach the music as it was originally composed for chamber orchestra. This is available in an album recorded by the Columbia Chamber Orchestra for Columbia Records (Col. M-32736).

—Frank Loeser

Book Review *continued*

Cap-Tac-Tion®, Cradell Productions, 6006 Vantage Avenue, North Hollywood, CA 91606

Last year the April issue of *SKATING* printed a "captured action" photo series showing Dorothy Hamill performing a double flip jump. The two dozen individual pictures traced the jump from takeoff to landing in stop-and-study-me detail. This *Cap-Tac-Tion* technique, which uses a 35mm movie camera adapted to take 16 frames per second, was developed by photographers Howard Craker and Bill Udell.

Now under the name Cradell Productions, licensed by the USFSA, Craker and Udell have produced 12 *Cap-Tac-Tion* books illustrating difficult double and triple jumps. Terry Kubicka performs triple Lutz, triple loop and triple Salchow; Linda Fratianne performs triple toe-loop and double Salchow; Wendy Burge performs double Axel, delayed Axel, tuck Axel and double loop; and Barbie Smith performs double Lutz, delayed double flip and delayed double toe-loop. Each jump is executed correctly, according to two National Judges.

Each *Cap-Tac-Tion* book contains 24 black & white photos. The books are about 3" by 3" in size and are bound with heavy duty Mylar plastic. The beveled edge allows you to flip through the book to see the jump in motion, or you can study it page by page. As a teaching aid, the books certainly rank as an advancement in tools readily available to the individual. The cost per book, which varies according to the number of books ordered, is by no means inexpensive. But if you want to know how a particular jump is executed properly or can't pinpoint your own errors, the *Cap-Tac-Tion* books should prove a worthwhile investment. For descriptions and prices, contact Cradell Productions at the address given above.

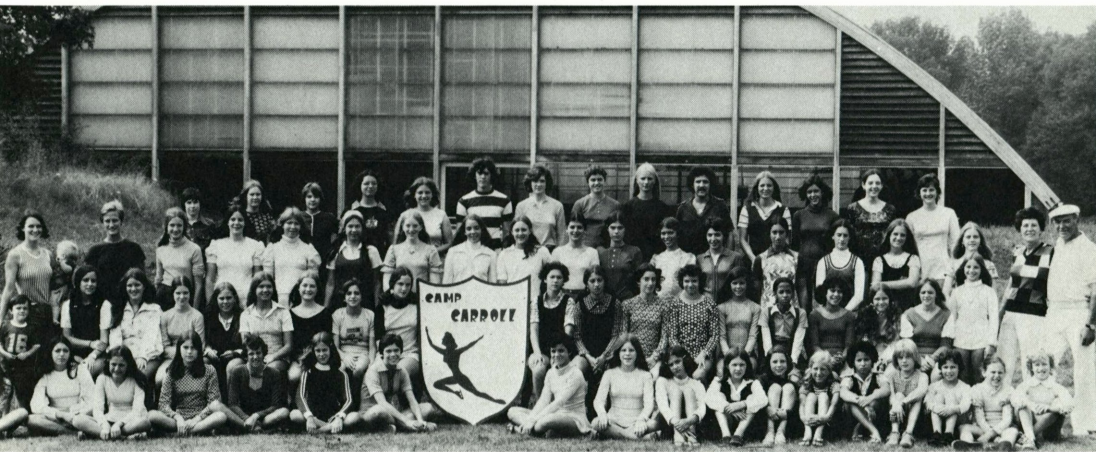
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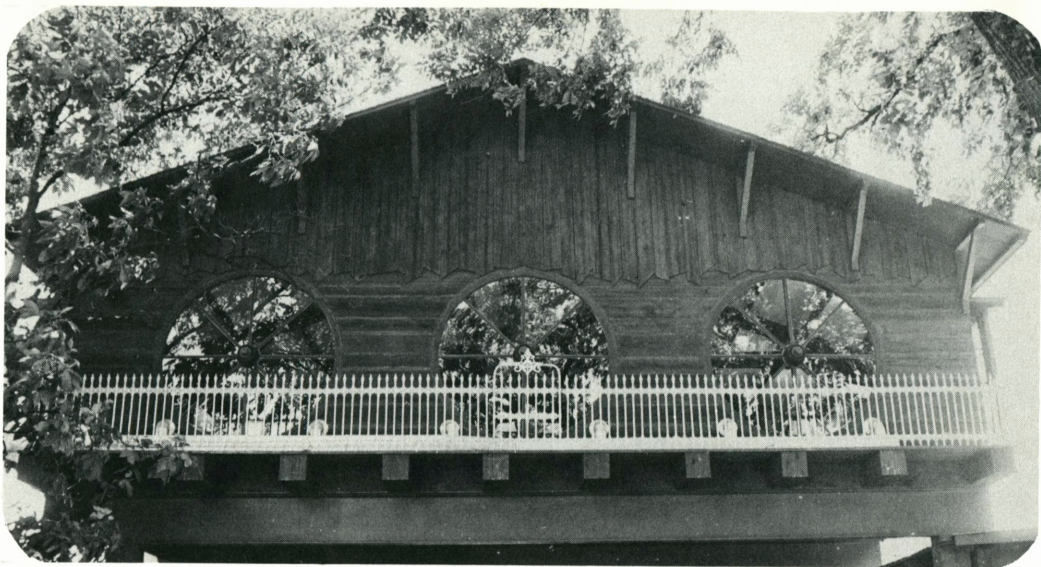


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Olympic Results

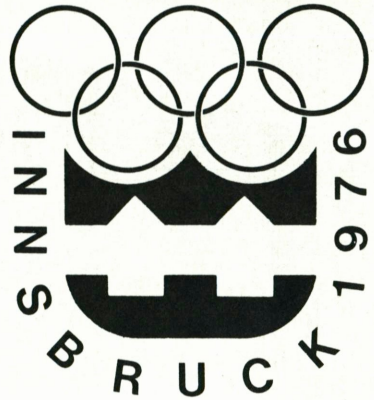


FIGURE SKATING EVENTS OF THE XII OLYMPIC WINTER GAMES INNSBRUCK, AUSTRIA FEBRUARY 4-15, 1976

OLYMPIC MEN'S CHAMPIONSHIP

JUDGES: A—Dr. Suzanne Francis, Canada; B—Ferenc Kertesz, Hungary; C—Geoffrey Yates, Great Britain; D—Milan Duchon, Czechoslovakia; E—Mrs. Ramona McIntyre, USA; F—Monique Petis, France; G—Tsukasa Kimura, Japan; H—Mikhail Drei, USSR; I—Walburga Grimm, DDR. REFEREE: Sonia Bianchetti-Garbato, ISU. ASST. REFEREE: Emil Skakala, ISU.

	A	B	C	D	E	F	G	H	I	M				
CF	SP	FS	SP+FS											
1.	(2)	(2)	(1)	(1)	John Curry, Great Britain									
	2	1	1	1	1	1	1	2	1	7/1				
2.	(3)	(6)	(4)	(4)	Vladimir Kovalev, USSR									
	4	2	4	2	4	5	3	1	3	5/3	TO	28		
3.	(7)	(1)	(2)	(2)	Toller Cranston, Canada									
	1	3	2	4	6	2	5	3	4	5/3	TO	30		
4.	(4)	(9)	(5)	(5)	Jan Hoffmann, DDR									
	3	5	5	3	3	3	4	6	2	5/3	BT			
5.	(1)	(5)	(9)	(9)	Sergei Volkov, USSR									
	6	4	6	5	7	12	2	4	7	6/6	TOM	27		
6.	(5)	(4)	(6)	(6)	David Santee, USA									
	5	7	3	7	2	6	6	7	6	6/6	TOM	28		
7.	(11)	(10)	(3)	(3)	Terry Kubicka, USA									
	7	6	8	6	5	4	7	8	5	5/6				
8.	(12)	(8)	(7)	(7)	Yuri Ovchinnikov, USSR									
	9	8	10	8	10	9	8	5	8	5/8				
9.	(9)	(7)	(10)	(10)	Minoru Sano, Japan									
	8	9	9	9	8	8	9	9	10	8/9				
10.	(14)	(11)	(8)	(8)	Robin Cousins, Great Britain									
	10	10	7	10	9	7	11	10	9	8/10				
11.	(16)	(12)	(11)	(11)	Mitsuru Matsumura, Japan									
	11	11	11	12	12	10	10	11	11	7/11				
12.	(8)	(13)	(12)	(12)	Zdenek Pazdirek, Czechoslovakia									
	12	12	12	11	11	11	12	12	13	8/12				
13.	(13)	(14)	(14)	(14)	Pekka Leskinen, Finland									
	13	13	13	14	14	13	14	13	12	6/13				
14.	(17)	(15)	(13)	(13)	Stan Bohonek, Canada									
	14	15	14	13	13	14	13	14	14	8/14				
15.	(18)	(16)	(15)	(15)	Jean-Christophe Simond, France									
	15	14	15	15	16	15	16	16	15	6/15				
16.	(19)	(17)	(16)	(16)	Glyn Jones, Great Britain									
	16	16	16	16	15	16	15	15	16	9/16				
(6)	(3)	Ron Shaver, Canada (withdrew after short program)												
(10)	Laszlo Vajda, Hungary													
(15)	Ronald Koppelent, Austria													
(20)	William Schober, Australia (withdrew after compulsory figures)													

1976—The year Dorothy Hamill put it all together.

OLYMPIC LADIES' CHAMPIONSHIP

JUDGES: A—Irina Absaliamova, USSR; B—Mrs. Yvonne McGowan, USA; C—Helga Wiecki, DDR; D—Toshio Suzuki, Japan; E—Elsbeth Bon-Meyer, Netherlands; F—Dr. Gerhardt Bubnik, Czechoslovakia; G—Ralph McCreath, Canada; H—Dr. Eva von Gamm, BRD; I—Giorgio Siniscalco, Italy. REFEREE: Donald Gilchrist, ISU. ASST. REFEREE: Benjamin Wright, ISU.

	CF	SP	A	B	C	D	E	F	G	H	I	M		
		FS	SP+FS											
1. (2) (1) (1) (1)														
	1	1	1	1	1	1	1	1	1	1	1	1	9/1	
2. (3) (4) (2) (2)														
	2	2	3	2	2	2	2	3	2	2	2	2	7/2	
3. (5) (2) (3) (3)														
	3	3	2	3	3	3	4	4	4	3	3	3	7/3	
4. (4) (3) (4) (4)														
	4	4	4	4	4	4	2	3	4	4	4	4	9/4	
5. (1) (11) (12) (12)														
	7	8	5	10	5	6	8	8	5	5	5	5	5/6	
6. (6) (8) (9) (8)														
	5	5	7	7	10	7	6	8	8	8	8	6/7	TOM 37	
7. (8) (7) (7) (7)														
	8	7	6	6	8	9	5	7	7	7	7	6/7	TOM 38	
8. (9) (6) (6) (5)														
	9	6	9	8	6	8	9	6	6	6	6	6/8		
9. (10) (5) (8) (6)														
	6	9	8	5	9	5	7	9	9	9	9	5/8		
10. (7) (10) (11) (10)														
	11	10	10	9	11	11	10	10	10	10	10	6/10		
11. (12) (9) (10) (11)														
	12	12	11	11	7	12	12	11	11	11	11	5/11		
12. (18) (13) (5) (9)														
	10	11	12	12	12	10	13	12	12	12	12	8/12		
13. (11) (12) (15) (14)														
	13½	13	14	13	13	14	11	13	14	14	14	5/13		
14. (13) (14) (13) (13)														
	13½	14	13	14	14	13	14	14	14	14	13	9/14		
15. (17) (15) (14) (15)														
	15	15	15	15	15	15	16	16	16	16	16	7/15		
16. (15) (18) (16) (16)														
	17	17	16	18	17	17	17	15	15	15	15	8/17		
17. (14) (16) (19) (19)														
	18	16	19	16	18	19	16	18	18	18	18	7/18	TOM 120	
18. (20) (20) (17) (17)														
	19	19	18	17	16	18	18	17	17	17	17	7/18	TOM 121	
19. (19) (17) (18) (18)														
	16	18	17	19	19	16	19	19	19	19	19	9/19		
20. (21) (19) (20) (20)														
	20	20	20	20	20	20	20	20	20	20	20	9/20		
(16) Danielle Rieder, Switzerland														
(withdrew after compulsory figures)														





Photos: David Leonardi

Americans Tai Babilonia & Randy Gardner thrilled spectators in the Olympia-Eisstadion and television viewers back home, emerging as strong contenders for future World honors.

OLYMPIC PAIR CHAMPIONSHIP

JUDGES: A—Valentin Piseev, USSR; B—Walter Hüttner, Austria; C—Dr. Vera Spurna, Czechoslovakia; D—Ralph McCreath, Canada; E—Jürg Wilhelm, Switzerland; F—Mrs. Pamela Davis, Great Britain; G—Eugen Romminger, BRD; H—Mrs. Jane Sullivan, USA; I—Walburga Grimm, DDR. REFEREE: Dr. Oskar Madl, ISU. ASST. REFEREE: Dr. Elemer Tertak, ISU.

	A	B	C	D	E	F	G	H	I	M
SP FS										
1. (1) (1)	Irina Rodnina & Aleksandr Zaitsev, USSR									
	1	1	1	1	1	1	1	1	1	9/1
2. (2) (2)	Romy Kermer & Rolf Österreich, DDR									
	2	2	2	3	2	3	2	3	2	6/2
3. (4) (3)	Manuela Gross & Uwe Kagelmann, DDR									
	5	4	3	5	3	4	3	4	3	7/4
4. (3) (5)	Irina Vorobieva & Aleksandr Vlasov, USSR									
	3	3	4	2	4	5	4	5	5	6/4
5. (5) (4)	Tai Babilonia & Randy Gardner, USA									
	4	5	5	4	5	2	5	2	4	5/4
6. (7) (6)	Kerstin Stolfig & Veit Kempe, DDR									
	8	6	6	7	7	7	6	6	6	5/6
7. (6) (7)	Karin & Christian Künzle, Switzerland									
	6	7	7	9	6	6	9	7	7	7/7
8. (8) (8)	Corinna Halke & Eberhard Rausch, BRD									
	9	9	8	6	8	9	7	8	8	6/8
9. (9) (9)	Marina Leonidova & Vladimir Bogoliubov, USSR									
	7	8	9	8	9	8	8	10	9	5/8
10. (12) (10)	Ursula & Michael Nemeč, Austria									
	10	10	10	10	10	14	10	12	10	7/10
11. (10) (12)	Erika & Colin Taylforth, Great Britain									
	14	12	12	14	11	10	12	11	12	7/12
12. (11) (13)	Alice Cook & William Fauver, USA									
	13	13	13	12	12	11	9	11	11	6/12
13. (14) (11)	Ingrid Spieglova & Alan Spiegl, Czechoslovakia									
	11	11	11	13	13	13	14	13	13	8/13
14. (13) (14)	Candace Jones & Donald Fraser, Canada									
	12	14	14	11	14	11	13	14	14	9/14



Three-time United States Champions Colleen O'Connor & Jim Millns became the first recipients of the Olympic bronze medal for ice dancing with a program of fast but intricate steps.

OLYMPIC ICE DANCE CHAMPIONSHIP

JUDGES: A—Mrs. Edith Shoemaker, USA; B—Cia Bordogna, Italy, C—Irina Absaliyeva, USSR; D—Mrs. Pamela Davis, Great Britain; E—Maria Bialous-Zuchowicz, Poland; F—Pal Vasarhelyi, Hungary; G—Rudolf Zorn, Austria; H—Dr. Vera Spurna, Czechoslovakia; I—Mrs. Dorothy Leamen, Canada. REFEREE: Hans Kutschera, ISU. ASST. REFEREE: Lawrence Demmy, ISU.

	CD	FD	A	B	C	D	E	F	G	H	I	M
1. (1) (1)	Ljudmila Pakhomova & Aleksandr Gorshkov, USSR	1	1	1	1	1	1	1	1	1	1	9/1
2. (2) (2)	Irina Moiseeva & Andrei Minenkov, USSR	3	2	2	3	2	2	2	2	2	2	7/2
3. (3) (3)	Colleen O'Connor & Jim Millns, USA	2	3	4	2	4	4	3	3	3	3	7/3
4. (4) (4)	Natalia Linichuk & Gennadi Karponosov, USSR	5	4	3	4	3	4	4	4	4	4	8/4
5. (5) (5)	Krisztina Regöczy & Andras Sallay, Hungary	4	6	5	6 1/2	5	5	5	5	5	7	6/5
6. (7) (6)	Matiilde Ciccia & Lamberto Ceserani, Italy	8	5	6	6 1/2	6	7	6	6	6	8	5/6
7. (6) (7)	Hilary Green & Glyn Watts, Great Britain	6	7	7	5	7	6	7	7	7	5	9/7
8. (8) (8)	Janet Thompson & Warren Maxwell, Great Britain	9	9	9	8	9	8	8	8	8	10	8/9
9. (9) (11)	Teresa Weyna-Urban & Piotr Bojanczyk, Poland	14	8	8	12	8	9	9	10	10	12	5/9
10. (10) (9)	Barbara Berezowski & David Porter, Canada	7	10	11	9	11	10	11	11	11	6	5/10
11. (11) (10)	Eva Pestova & Jiri Pokorny, Czechoslovakia	11	11	10	13	10	11	10	9	11	11	8/11
12. (13) (13)	Kay Barsdell & Kenneth Foster, Great Britain	12	12	13	11	13	12	12	12	12	14	6/12
13. (14) (12)	Susan Carscallen & Eric Gillies, Canada	10	15	12	10	12	13	13	13	13	9	5/12
14. (17) (14)	Isabella Rizzi & Luigi Freroni, Italy	15	13	14	15	14	14	16	17	17	15	7/15
15. (15) (16)	Judi Genovesi & Kent Weigle, USA	13	16	15	17	16	16	14	14	14	13	5/15
16. (16) (17)	Stefania Bertele & Walter Cecconi, Italy	16	14	16	16	15	15	15	15	16	17	8/16
17. (18) (15)	Susan Kelley & Andrew Stroukoff, USA	17	17	17	14	17	17	17	15	16	16	9/17
(12)	Susanne & Peter Handschmann, Austria (withdrew after initial round)											

Rocky Mountain Nationals

by **Barbara R. Boucher**

Photos by **David Leonardi**

Leftovers from Christmas dinner had barely cooled in the refrigerator when skaters began to gather in Colorado Springs. Their meeting place, the old-worldly Broadmoor Hotel and World Arena. Their goal, a medal in the 1976 United States Figure Skating Championships. The significance of these championships, particularly to those entering the senior events, was obvious. At stake were ten berths on the U.S. team for the Olympics and, later, the World Championships. The added incentive provided by the XII Olympic Winter Games would run through Nationals '76 like an electric current—lighting up some performances, short-circuiting others and even shocking the spectators from time to time. Younger but scarcely less brilliant lights would dominate the Junior and Novice events. In all, four days of competition would determine ten national titles. To earn the right to contest those titles, 141 competitors representing 50 clubs and two USFSA Individual Members had trained a long time. They wanted to be ready. So although Nationals would take place January 7-10, the first arrivals unpacked their bags at The Broadmoor on the day after Christmas.

No doubt the rarefied atmosphere of Colorado Springs concerned them. At an altitude of 5,890 feet, this central Colorado resort community hugs the base of Pikes Peak, about 80 miles south of Denver. Sufficient practice time would allow

the skaters to adjust to the high altitude, while the Peak and its snow covered neighbors would provide an incomparable backdrop for the championships. As it happened, nature made the most of the scenery, while members of the Broadmoor Skating Club did their best with the practice ice.

The host club members knew firsthand what a major competition would require. With still-fresh memories of the 1975 Worlds on their home ground, the Broadmoor folk could also draw on the experience of hosting four previous World and six National Championships. Just as it had for those earlier events, the facilities of the Broadmoor Hotel and the assistance of its staff would contribute to the success of Nationals '76.

The days of "just practice" ended Wednesday, the 7th. Snow flurries throughout the day eventually closed the Colorado Springs airport, delaying the arrival of many spectators. For those already settled in the Broadmoor enclave, however, the powdery white stuff created just the right mood for a winter sport competition.

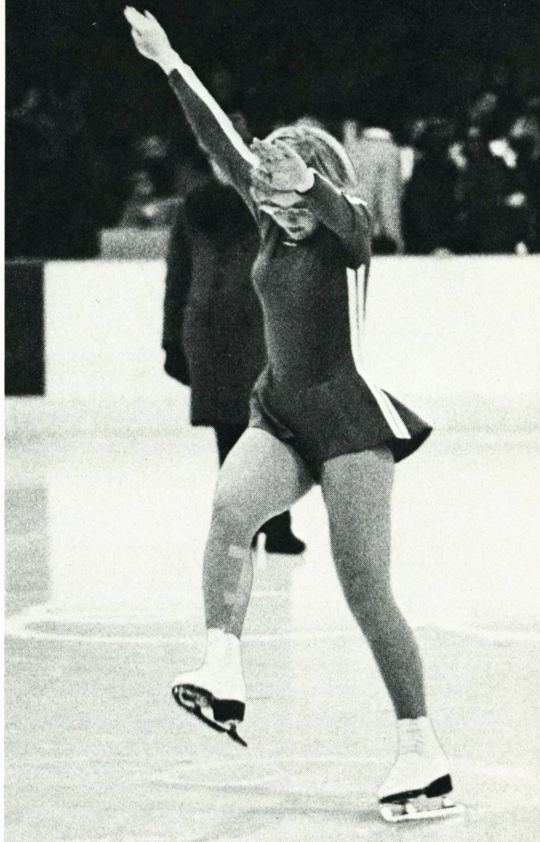
The Junior Men took the ice first that day, but not until the Senior Ladies began tracing their figures later in the morning could one feel the anticipation of a championship contest in the making. Spectators have a limited perspective during compulsory figures. With a poor view at best of the tracings, they judge instead each skater's form. On that basis, Kath Malm-

berg earned ovations for the flow and graceful execution of her RFO rocker and LBO paragraph bracket. From the judges' perspective, though, defending champion Dorothy Hamill skated consistently better figures.

Dorothy looked every inch a champion, dressed in a simply-cut but elegant black dress with black velvet bodice and cuffs trimmed in white lace and silver braid. Her poise, as much as the row of silver Radix skate pins on her shoulder, brought to mind her past titles and the ones she hopes to win this season.

When the ice shavings had been brushed away from this initial round of the Ladies' Championship, Dorothy held a unanimous lead, followed by the 1975 medalists, Kath Malmberg and Wendy Burge—no surprises there. But Barbie Smith, the girl who wowed the Oakland audience

Dorothy Hamill (below) won Ladies' figures for the third straight year, while Barbie Smith (right), still feeling the effects of an injury received last fall, placed a distant fifth.



last year and many thought would challenge for a medal this year, was locked in fifth place. Ahead of her stood 15-year-old Linda Fratianne, another free skating whiz. With 70% of the marks still to be decided, the debate was on—could Linda pull up to a medalist's spot and join the U.S. team at Innsbruck?

Before the answer came, competitors in all events skated at least part of the requirements for their respective titles. Through it all ran an awareness that this is 1976, an Olympic year, a Bicentennial year and, for the people of Colorado, a Centennial year. The spirit of the latter two meanings of 1976 surfaced in the official opening ceremonies held after the Ladies' figures. For these, the U.S. Air Force Academy band led a parade of cad-dies and messengers, dressed as Revolutionary War soldiers and U.S. Cavalry officers, around Cheyenne Lake from hotel to arena.

The skaters themselves defined the Olympic significance of 1976. First to do so were the Senior Pairs. With the retire-

ment of 1974-75 champions Militano & Johns, the favorite's role fell to twice runners-up Tai Babilonia & Randy Gardner. They quickly laid claim to the vacant title. Skating second in the short program, Tai and Randy performed a crowd-pleasing duet to the "Prologue" and "Maria" from *West Side Story* and thereby set the pace for a strong class of pairs.

In the final free skating, Tai and Randy made true believers of the spectators.

Dressed in tan outfits with turquoise sequin trim at the neckline, they skated with the same flair and unison that brought them the Junior Pair title three years ago. After their disappointing free last year, in which they just seemed to run out of steam, coach John Nicks laid down a stamina-building rule for practice sessions—to skate through their free program two times without rest in between. Tai and Randy proved the value of that exer-



Newly crowned pair champions Tai Babilonia & Randy Gardner (left) display their unmistakable poise in overheads. Alice Cook & Bill Fauver (opposite) demonstrated marked improvement to claim the second pairs' berth on the Olympic & World Team.

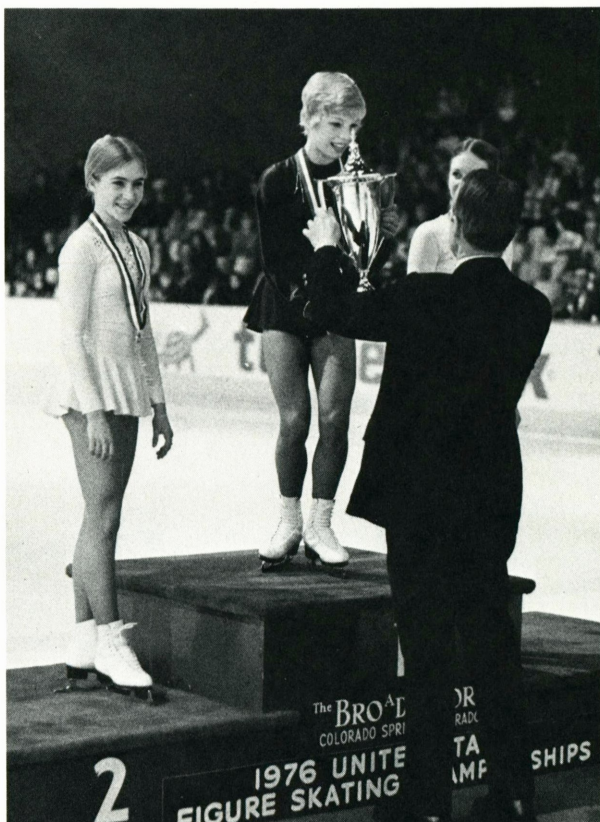
cise in the height of their throw double Axel, the seeming effortlessness of their overhead lifts (including their trademark, the "Tai-Ran star") and the balanced strength of their side by side double Axels, four-jump combination and closing pull Arabians. They skated throughout with a maturing sense of body line. A lone 5.7 for technical merit broke the double strand of 5.8's the judges awarded their program, assuring Tai and Randy of the Pair Championship crown.

Alice Cook & Bill Fauver landed the second pair's berth for the Olympic team. Skating to the *Gayne Ballet* and film scores from *Spartacus* and *El Cid*, they included charming variations of familiar items—heads bowed on each other's shoulder during a pair sit spin and an optically beautiful Ina Bauer spread by Bill backed by Alice in spiral position. Trying to top that performance proved to be impossible

for Emily Benenson & Jack Courtney, though not as much so as this pair's "impossible spin," in which Jack spins in camel position while Emily extends below, parallel to his torso and free leg and completely off the ice, of course...This pair also demonstrated the most mature choreography, but two slips proved costly.

Future promise as well as present achievement characterized the Novice Ladies, who preceded the Senior Pairs to the victory dais Thursday night. First from the start was a poised little blonde, Kelsy Ufford. Not content to rest on her 13½ point lead in figures, she skated a program of beautiful spins, high double Lutz and stylish spiral positions on her jump landings to win the free skating as well. Curiously, Kelsy clinched the Novice Ladies' title in the very same arena where, 24 years before, her coach Mary Ann (Dorsey) Sundin earned the same honor.





Senior Pair Emily Benenson & Jack Courtney (right) won their second consecutive National bronze medal on the same night Kelsy Ufford (left), flanked by Vicki Heasley and Lori Benton, accepted the Novice Ladies' trophy from USFSA President Benjamin T. Wright. Up and coming in the men's ranks are Novice medalists Adam Leib (above left), Champion Robert Taylor and Reggie Raiford. Silver Dancers Carol Fox & Richard Dalley (opposite top), who made their strongest challenge for the gold medal in the American Waltz, finished second.



History also repeated for Lori Benton, whose coach Wanda Guntert ranked third in this event in 1959. Lori did the same with a free program that brought life to all too familiar excerpts from Tchaikovsky's *Swan Lake*. Not one to be outshone, Vicki Heasley dressed in eye-catching apricot and presented a high content program topped by double Axel and flying camel/sit spin to take the silver medal.

Where Novice Ladies began with fairly well defined candidates for medals after the initial round, Novice Men looked as though one dynamic free performance would break the title bid wide open. Robert Taylor gained a tenuous lead in figures, holding the lowest majority of five second-place votes. Reggie Raiford, James Santee, Greg Kajfez and Adam Leib followed closely enough to pose a threat. But no challenger emerged in the free skating. Instead, Taylor presented a solid program of doubles in combination and good footwork to win both free skating and championship—all in his first appearance at Nationals. Reggie Raiford gave a creditable performance to an orches-





The ladies are the strength of American figure skating, as demonstrated once again in 1976, when five of the top eight ladies at the Olympic Winter Games were native Americans. The U.S. was well represented by National medalists Linda Fratianne, Dorothy Hamill and Wendy Burge (above, left to right). Michelle Ford & Glenn Patterson (right) tried a more conservative free dance than they had used in the past, but narrowly missed a spot on the Championship Dance podium. Competition over, Senior Pairs (opposite) Cook & Fauer, Babilonia & Gardner and Benenson & Courtney receive the spectators' applause. The trophy Randy Gardner holds was given in memory of Henry Wainwright Howe, second President of the USFSA (1925-28). Mr. Howe's skate blades form the trophy handles.



trated "Eleanor Rigby" (much used this year) to hold second. The visual appeal of Reggie's deep bending, two-foot back spiral earned deserved applause, but his overall choreography did not match that of bronze medalist Adam Leib. With sure double Axel and double Lutz, Adam staged the only successful come-from-behind burst in free skating to pull up from fifth after figures.

Free skaters could hope to fare better in the Junior Singles events. Certainly this first year of senior style competition—using a compulsory short program and counting free skating for 50% of the total marks—witnessed dramatic changes of fortune in some Regional and Sectional Championships. At Nationals, though, medals went more often than not to those of balanced ability in each phase of competition.

Reggie Stanley looked likely to epitomize this trend in Junior Men. Last year's National Novice champ, he took the lead in figures, but then he sprained his ankle

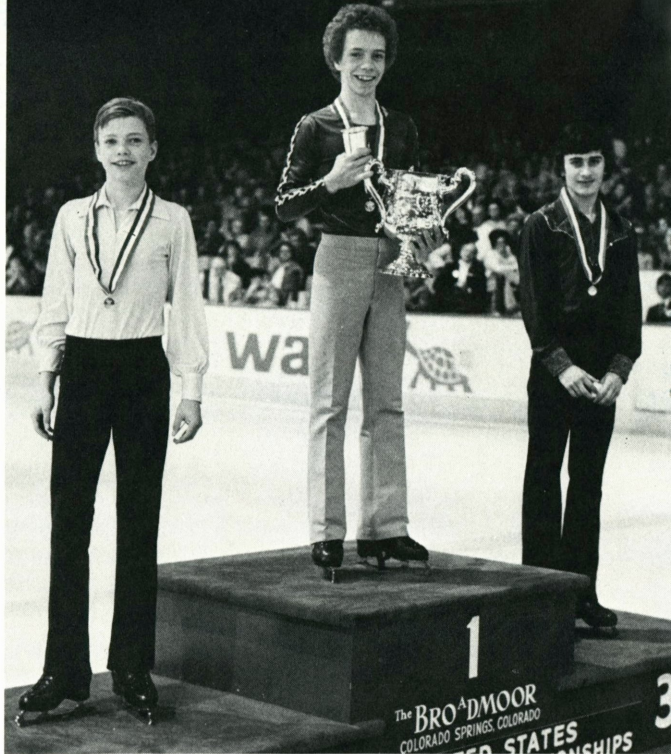
just before the short programs commenced and had to withdraw. The two free segments that followed produced several individual gems, including Orest Jowyk's first placed short program and Allen Schramm's individual interpretation of jazz-influenced music, which ranked second among long programs.

Top honors in Junior Men went to Scott Hamilton, and deservedly so. Ranked fourth in a close race for the figure lead, Scott claimed the title with consistently strong free skating. His winning long free, in particular, demonstrated a flow and an ease in jumping matched by no other competitor in this event. Mark Cockerell continued his rapid climb up the competitive ladder, placing second this year just as he did last year in Novice Men. At 13, Mark's youth in comparison to the other Junior Men put him at some disadvantage in program presentation, but his mastery of double and triple jumps could not be denied. Dave Kinser, the bronze medalist, completed this trio of well rounded tal-



The first National Junior Champions and medalists to be selected under the new rules using a compulsory short program found that consistently strong figure and free skating proved most successful.

Pictured (right) are Junior Men's runner-up Mark Cockerell, Champion Scott Hamilton and bronze medalist Dave Kinser; (opposite, from left) Junior Ladies' Champion Carrie Rugh, runner-up Jeanne Chapman and bronze medalist Sandy Lenz. Dance Championship silver medalists Judi Genovesi & Kent Weigle (below) showed that ice dance can be both beautiful and fun to watch.



ents. Though somewhat overshadowed by the flashier free style of Hamilton and Schramm, Dave presented an athletic program with confidence.

The Junior Men as a group chased after the triple jump as a "must" accomplishment, while the Junior Ladies concentrated on polishing the basics—double jumps, combinations and varied spins. So it came as a surprise when most of the girls scored marginally lower in figures than the men did. One notable exception was Jeanne Chapman, who dominated the initial round as she had last year in this same event. Carrie Rugh stood in second, close enough to win the title with two good free programs. Sprightly Carrie did just that. Her top-ranked short program and her long free demonstrated peerless spins and solid jumps, presented with flowing grace. In the free skating, Carrie's extension in her layback spin, her camel/sit/camel spin combination and her footwork stood out.

Although Jeanne Chapman could not outdistance Carrie Rugh for the title, she held the silver medal confidently. Dressed in hot pink for the free program, she weathered some insecure jump landings

to perform other jumps, singly and in combination, and a well extended Bauer spread with style. Below Jeanne ranked two very feminine free skaters who had improved their placements substantially. Sandy Lenz, the 1975 Novice champion, combined second in the short program with first in the free to pull up to the





TOMMY McGINNIS

Maine Shore

SKATING SCHOOL

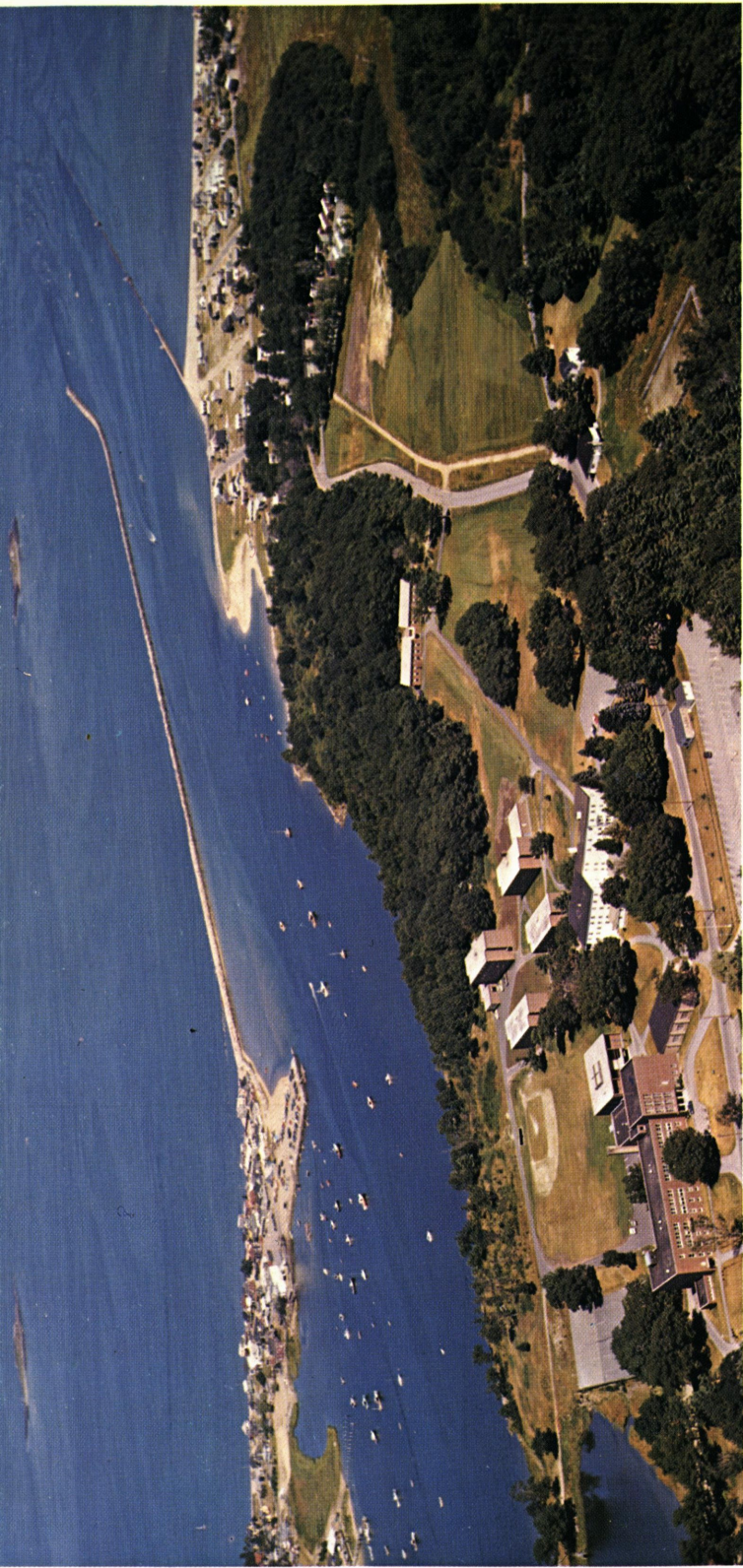


The beautiful, vacationland State of Maine, with its miles of sandy beach and warm summer breezes invites you to stay with us for a fun filled, exciting summer of skating and relaxation.

Now, for the first time, Maine is offering a summer skating school where pleasure skaters as well as high test skaters, from tots to adults, can improve their skating as well as participate in a wide variety of other activities from sailing, swimming, tennis, golf, horseback riding, ballet, modern jazz dancing, surfing, lobster bakes, boat rides, canoeing, gymnastics, or just basking in the sun on your own private beach on the beautiful Atlantic Ocean.

The Maine Shore Skating School offers a variety of plans to choose from. There is ample time for the serious skater as well as special skating/camp programs for those who wish to improve their skating but also want to enjoy many of the other activities offered.

The Maine Shore Skating School is limiting the number of applicants so as to insure sufficient ice time for all participants. Applications are being accepted on a first come first served basis.



ST. FRANCIS COLLEGE ON THE BEAUTIFUL ATLANTIC OCEAN — BIDDEFORD, MAINE

The dormitory facilities shown in the aerial view above are located on the beautiful Atlantic Ocean just 10 minutes from the skating facilities. Extreme caution has been taken in breaking up the skaters into various age groups and separating them into each of the three dormitory buildings. Each dormitory will have live in house guardian parents available 24 hours per day, 7 days per week. Supervision of all skaters is of the utmost concern to all parents and the Maine Shore Skating School will be happy to discuss the extreme precautions that we have taken to provide your son or daughter with the maximum supervision but at the same time not overly suppressing your child's individuality.

Each day is well planned out for every skater. Activities are prepared for each skater depending on which program has been selected. Every skater is accounted for 24 hours per day and only permission from parents can excuse a skater from missing the activities planned for that day or week. Senior students from the University of Maine majoring in Camp Direction, Counseling and Education will be working, living, available and involved at all times with every skater.

Each room in the newly built dormitories is equipped with two beds, two desks, two closets, two dressers and full linen service. Each dorm has a full bath and shower facilities, live on house guardians and a meeting room for singing, dancing, ping pong or just relaxing with a friend.

St. Francis College is located on its own private, dead end road, in a quiet country setting, completely divorced from all highway or city traffic.



TENNIS COURTS ON OCEAN SETTING



BASKING IN THE SUN



SUPERVISED SAILING



LOBSTER & CLAM BAKES

**Thomas J. McGinnis
Director**

The creator and director of The Maine Shore Skating School program, Thomas J. McGinnis is a PSGA Triple Master Instructor and has been awarded three gold medals in Test Skating. He has trained and coached U. S. champions in Singles, Pairs, and Dance; and has trained World Team skaters during his 19 years of teaching. A successful competitor and medal winner for many years, Mr. McGinnis then went on to star with Holiday On Ice (performing both in the U. S. and on foreign tours). He also danced professionally on the New York stage and on television. Presently a member of the Board of Governors of the PSGA and ISIA, Mr. McGinnis formerly instructed on the Boston

University Faculty and spent 13 years on the staff of the Skating Club of Boston.

HARRY A. BENNETT — Co-director of the Maine Shore Skating School; Co-owner of the Biddeford Ice Arena; Gold medalist; former star of Ice Capades & CBS Ice Skating Specials; Former student of Tom McGinnis, Gus Lussi, Sheldon Galbraith, Bud Wilson & Maribel Vinson Owen.

JUDY MOTHERSELL — A native of New Jersey, Judy has taught in the Boston area for the past six years. Eastern and North Atlantic Champion; coach to several New England Champions; Student of Hans Gerschweiler (world champion).

JULIE STARK — Gold Medalist; former competitive skater currently instructing skating at Colgate University.

GRAYCE BALIAN — Former competitor & student of Maribel Vinson Owen,

• Additional Professionals are presently being added. Interested Professionals may apply.

Cecilia Colledge (world champion) and Linda Brackman. Was the former teacher to Karen Magnuson.

NINA STARK — Double Gold Medalist; Former junior and senior competitor; Former pupil of Carlo Fossi, Gus Lussi and Ron Ludington. Also teacher of modern dance.

B. ELEWIEGG — Gold Medalist; Competitive pro with students skating in the sectional championships. Former student of Pierce Brunet and Gus Lussi.

ARLINE VOEPEL — Coached many test and competitive skaters during past 14 years; Active member of PSGA and has a master PSGA rating in figures, free style, and program administration.

PAMELA GLYNN COMEAU — Bronze and Silver Pairs Medalist; Eastern Junior Pairs Champion. Former student of Tom McGinnis.

CUT HERE

APPLICATION FORM

Name Age

Address Telephone

City State Zip

Telephone USFSA No.

I wish to arrive on and depart on

I will be skating for weeks. My Professional Instructor will be

..... My home club is

Tests Passed: Figure Dance Date

I wish to test in: Figure Dance Dates

Patch: 1st Choice 2nd Choice 3rd Choice

Free Style: 1st Choice 2nd Choice 3rd Choice

Extra Patches: I want extra patches per week.

1st Choice 2nd Choice 3rd Choice

Extra Free Styles: I want extra Free Styles per week.

1st Choice 2nd Choice 3rd Choice

I wish to take group skating instruction in I wish to take Ballet

Name of Parent or Guardian Modern Jazz

Address

SUPERVISED BOARDING

I wish to board at St. Francis College for weeks.

Total due at arrival per week.

5 day plan for local residents (3 meals per day) \$ 50.00

7 day plan for out-of-towners (3 meals per day) \$ 67.00

7 day plan for out-of-towners (room only — no meals) \$ 25.00

7 day plan (2 meals per day) \$ 53.00

Date arrive Date depart

I HAVE READ THE FEE SCHEDULE ABOVE AND UNDERSTAND THE SCHOOL'S POLICY CONCERNING APPLICATION FEES. I AGREE TO PAY ALL CHARGES AND TUITION IN FULL PRIOR TO JUNE 1, 1976, AND UNDERSTAND THAT THIS RESERVATION MAY BE CANCELLED WITHOUT REFUND OF REGISTRATION FEE IF THIS CONDITION IS NOT MET. NO REFUNDS WHATSOEVER WILL BE MADE AFTER JUNE 1, 1976.

SIGNED

PARENT OR LEGAL GUARDIAN



USFSA TESTING

Testing is sponsored by the Portland Skating Club and is held each and every Sunday, subject to availability of judges. Please indicate on the application form tests in which you are interested as well as tests you have already completed. Include a letter of

permission to test and exhibit signed by your home club official. Send letter of permission with your application.



BALLET AND MODERN JAZZ DANCING

At the Maine Shore Skating School, we consider Figure Skating to be more than a sport; to us it is also a performing art. Since many of its movements are derived from ballet, we consider ballet and dancing classes an integral part of a skater's

development. Mr. Thomas McGinnis, director, is a former dancer/actor of the National Tour of Pajama Game, NBC television; Your Hit Parade; N.Y.C. Center Opera Ballet Company and a student of ballet, jazz, modern dancing and acrobatics.

ICE SHOWS

Ice Shows have been planned for each Saturday evening. Please bring competitive programs, show programs and exhibition clothing. Our Grand Show has been planned for Labor Day weekend.

VIDEOTAPING & MUSIC

Videotaping is available at rink side and at the dormitory facilities. A library of skating videos from television competition is available for study. Full audio equipment and sound rooms for editing music for programs is also available.

SUMMER COURSES AT ST. FRANCIS COLLEGE

St. Francis College is offering a wide selection of college courses this summer. For more information please write:

St. Francis College,
c/o Paul Star, Biddeford, Maine 04005

TYPICAL DAILY SCHEDULE

The following is a typical daily schedule. Day to day variations are minor and therefore not indicated here. While all schedules are subject to change, the following can be used for selection of Patches and Free Styles. The following schedules run Monday through Saturday.

PLAN A CAMP AND SKATE	PLAN B MODIFIED/INTENSIFIED	PLAN C INTENSIFIED
7:30 AWAKE	5:45 BUS LEAVES	8:30 BREAKFAST
8:00 BREAKFAST	6:00 PATCH	9:15 EXERCISE
8:45 BUS LEAVES	7:00 PATCH	10:30 BUS LEAVES
9:00 PATCH INSTRUCTION	7:45 FREE STYLE	PATCH
9:30 FREE STYLE INST.	9:00 BUS LEAVES	12:00 LUNCH
(A) Beginner	9:15 BREAKFAST	12:45 FREE STYLE
(B) USFSA Pre Test	10:00 LEISURE TIME	2:00 LUNCH
(C) USFSA 1st & up	11:00 EXERCISE	2:30 EXERCISE
GENERAL PRACTICE	12:00 LUNCH	3:30 FREE STYLE
BUS RETURNS	1:30 BUS LEAVES	BUS LEAVES
REST PERIOD	2:00 FREE STYLE	4:45 DINNER
LUNCH	3:45 EXERCISE, LIMBER- ING, DANCE	5:15 DINNER
ACTIVITIES	4:45 BUS LEAVES	6:00 CHOICE OF EVENING ACTIVITIES or
REST PERIOD	5:15 DINNER	dance or programs
DINNER	6:00 CHOICE OF EVENING ACTIVITIES	Return trips for later patch or free style sessions (Except Saturdays)
EVENING SCHEDULE	BUS LEAVES for rink for dance & programs	
ACTIVITIES	BUS LEAVES	
LIGHTS OUT . . . BED CHECK	LIGHTS OUT . . . BED CHECK	
8:00	8:00	6:15
	8:30	7:30

FEE SCHEDULE

Two Week Ticket	\$ 72.00
1/2 Season (5 Weeks)	170.00
Season Ticket (10 Weeks)	330.00
Extra Weekly Patch	10.00
Single Patch	2.50
Extra Weekly Free	15.00
Single Free	3.00
Dance Session	3.00

ACTIVITY FEE

Two Week Ticket	\$ 90.00
1/2 Season (5 Weeks)	225.00
Season Ticket (10 Weeks)	450.00

*All Correspondence & Checks Payable To:
Maine Shore Skating School
Alfred Road
Biddeford, Maine 04005

REGISTRATION FEE

A registration fee of \$50 for each child for whom application is made must accompany each application form. If the application is not accepted, the fee will be returned. If the application is accepted, a place will be reserved for each skater enrolled, and the application fee will be credited toward tuition. Under no circumstances will application fees be refunded in case of withdrawal of application.

Plan B & C	\$ 50.00
	125.00
	250.00

Plan A	\$ 90.00
	225.00
	450.00



bronze medal. Her long program featured a sure double Axel, five-jump combination and attractively varied spin positions. Fourth placed Martha Jowyk, a delicate presence on the ice, also competed in Junior Pairs with brother Orest.

From the multiple exposures of the Junior Singles, several judges made the

difficult transition to the one-shot Junior Pairs Championship. Many talented young pairs made that change a difficult one; how to choose between them? Ultimately, the three qualifying teams from the Pacific Coast Section, two of whom began their rivalry earlier at Southwest Pacifics, swept the medals.

Tracy & Scott Prussack tipped the balance in their favor with a program of technical difficulty. A throw double Axel, side by side double Axels and flip-over death spiral were their highlights. Tracy and Scott's well cut blue green outfits and air of confidence made them stand-out performers. Trying hard not to be outdone, Dana & Ed Reisman claimed the silver medal with an effective around-the-world death spiral and somersault exit by Dana from an overhead lift. Danelle Porter & John Maddison, who earlier had won the Pacific Coast title, gained third place for an attractively devised program. They included a step-through lift exit—as did several other pairs—which was certainly beautiful and certainly dangerous.

Danger rarely enters the picture in ice dancing, and one can sit back to enjoy the circling couples. In Silver Dance, cham-





pions Bonnie & Bill Burton met their strongest challenge in the first compulsory dance, the American Waltz. Carol Fox & Richard Dalley, runners-up throughout the event, have a graceful, often lilt-ing style that lends itself to waltzing. Bonnie and Bill expressed best the stirring Spanish dances. Their proud carriage and aloof manner earned unanimous firsts for the Paso Doble. This ability served them well in the final round original set-pattern to tango rhythm. Their OSP dance, bearing the unmistakable influence of coach Doreen Denny Macsalka, flowed from step to step with an ease that disguised its difficulty.

In Championship Dance, the tantaliz-

ing prospect of competing in the first Olympic ice dance championship heightened the suspense tenfold. The defending champions Colleen O'Connor & Jim Millns and 1975 runners-up Judi Genovesi & Kent Weigle demonstrated from the start that they would earn the first two places. But who would capture the third?

Michelle Ford & Glenn Patterson, bronze medalists for the past two years, knew they faced a serious challenge by the end of day one. After two compulsory dances they held third, but Susan Kelley & Andrew Stroukoff had equalled their points for the Kilian. The following day Susie and Andy earned slightly higher marks for their fast-paced OSP rumba, which included consecutive twizzles—first one by Susie, then by Andy—in one corner. Michelle and Glenn, who still held third place after the initial round, pulled out all the stops in the free dance. Abandoning their sexy blues of the past two seasons, they blended Latin rhythms ranging from bold Spanish to swaying Latin American in a thoroughly “dancey” program. Susie and Andy, dressed in unadorned but beautifully fitted turquoise outfits, had already presented a flawless display in the Russian-romantic tradition to “Two Guitars,” “The Gardens of Marmara” and “Nyet Tovarich.” With this performance they pulled above Michelle and Glenn overall. Later Susie told about calling her mother with the news that they would go to Innsbruck. “People don’t understand that my mother doesn’t follow skat-

Tracy & Scott Prussack, flanked by bronze medalists Danelle Porter & John Maddison (left) and runners-up Dana & Ed Reisman, claimed the Junior Pair Trophy with a high content program. Kim Krohn & Barry Hagan (above) skated pleasing compulsory dances to place third in Silver Dance, but they could not match the flair of Champions Bonnie & Bill Burton (opposite).





ing," she explained. They do now after Susie's report, "Mom, we made the team!" brought this response: "What team?"

While the audience fidgeted through three days of uncertainty over third place, O'Connor & Millns and Genovesi & Weigle skated serenely into first and second place. What their performances lacked in suspense, they made up in advancement of personal styles. Judi and Kent demonstrated the maturity gained as first-year members of the World Team. Always expressive waltzers, they used the waltz from *Murder on the Orient Express* to good advantage in their free dance. They were equally engaging as they rock 'n rolled to "Sunday Jumps," though their finale—when Judi skated a shoot-the-duck through Kent's legs into a split, only to find Kent sprawled on the ice beside her—must have surprised them as much as it did the audience. Or, considering Kent's ear-to-ear grin, did they plan it that way?

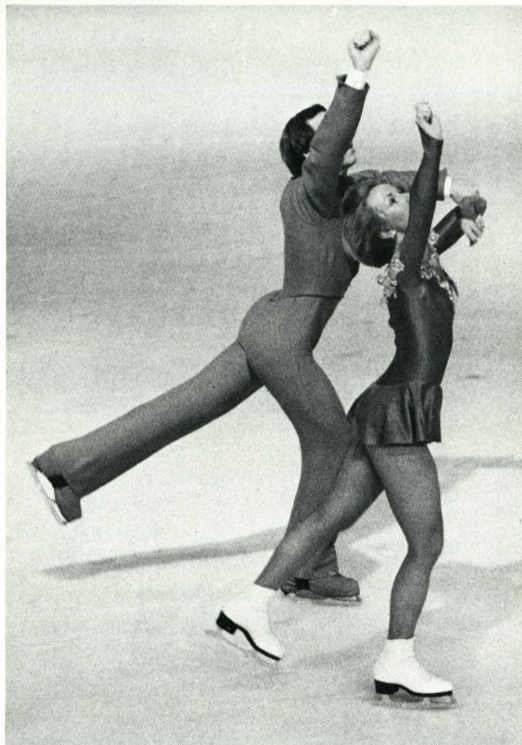
The audience expected to see performances of champions, and Colleen O'Connor & Jim Millns gave as much. Winning their third National Dance Championship,

they underscored both their technical ability and creative dance expression. In their new free dance, Colleen and Jim have developed further their flair for modern dance rhythms. Ranging from jazzy "Africano" and "The Sound of Philadelphia" to Stephen Sondheim's "Send in the Clowns," they convey a distinctly American style. This, coupled with their speed, deep edges and difficult footwork, will undoubtedly serve them well in the Olympic and World Championships.

Olympic prospects stood uppermost in every mind as the final phases of the Ladies' Championship unfolded. Dorothy Hamill won the short program convincingly. Skating to a piano selection played by Arthur Rubenstein, she interpreted the rippling notes particularly well in her Axel, landed with her arms floating up and down. The conjecture over Linda Fratianne's prospects got a boost when Linda skated a flawless two minutes to rank second in the short program. But Kath Malmberg and Wendy Burge also skated well, so the overall standing of the leaders remained the same. Winsome Priscilla Hill replaced Barbie Smith, who missed her double Axel, in fifth. Barbie was obviously still troubled by the stress fracture to her right leg received last fall, and this led her to withdraw before the free skating. Tears brimmed in her eyes as she watched the other girls warm up for the final free, but this year she could not join them.

First among the final group to take the ice, Dorothy skated with the assurance of a two-time defending champion. Her music, the same as last year, combined Erich Korngold's "Sea Hawk" with film themes from *Anna Karenina* and *Captain Blood*, and she interpreted it skillfully through varied connective movements and polished jump landings. After her opening of soaring delayed Axel and double Axel, the program seemed conservative, though. With double victories in figures and short program, Dorothy needed to take no chances, but one wonders whether she would have skated with more fire had she anticipated what was to follow.

"What" came immediately afterward in the diminutive package of Linda



Fratianne. Her neon orange and pink dress, studded with gold sequins, lit up the ice as much as did her opening triple Salchow jump. Before the cheers subsided, she tossed off a triple toe-loop, a double Axel/double toe-loop combination, a back spiral/double Lutz/back spiral and a closing butterfly to back sit spin. She skated throughout to *Scheherazade* with the abandon that only a 15-year-old going all out can muster. Linda told reporters later, "I just tried to do my best." The standing ovation that greeted the end of her four minutes told what the audience thought of her best.

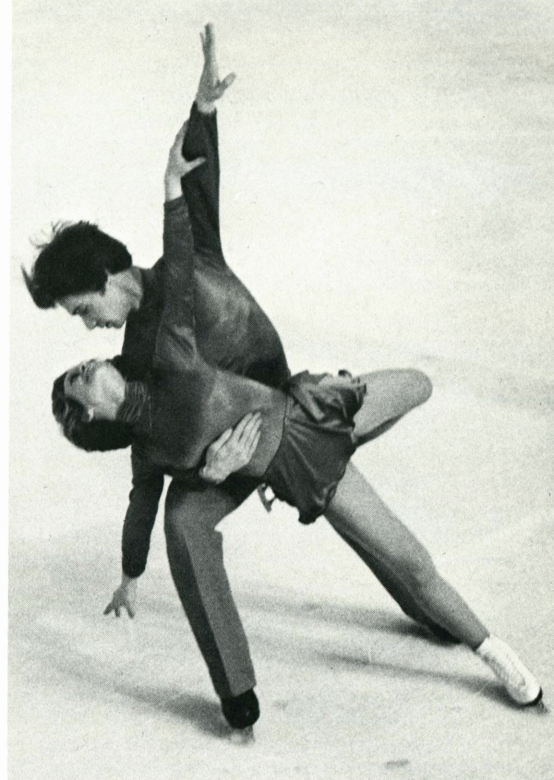
That performance put the pressure on Kath Malmberg and Wendy Burge. Kath's opening to "The Way We Were," which set lyrical, slow moves—beginning with a layback and ending with a full-circle spiral—on the center line running the length of the ice, should be remembered as the most gorgeously feminine sequence of these championships. She could not



maintain that pace through the rest of her program, however, and when she slipped on a final flying sit spin, there seemed little doubt that Kath would drop in the standings. Wendy skated a program that said she was determined not to lose her chance for a medal. From her two double Axels in a row to her Russian splits and closing layover camel (which was laid over to an extent usually seen only in roller skating) into sit spin, Wendy was athletic energy personified. One mistake on a double jump could not detract from the program's impact.

When the marks for free skating alone were tallied, Dorothy's more mature flow and choreography rated narrowly ahead of Linda's vivacious technical achievements. This assured Dot of a third Ladies' title and pulled Linda up to second place. Wendy's free program completed her trio of steady performances, bringing her the bronze medal.

While the Ladies' event kept everyone buzzing for the first three days of competition, the Men's Championship built to a fitting climax to Nationals. Now that Gordie McKellen has retired from competition, Terry Kubicka, runner-up for two years, found himself in the favorite's spot experienced earlier by Senior Pair Babilo-



nia & Gardner, but without the encouraging lead they held from the start. Instead, David Santee ranked first after figures, followed by Ken Newfield, Kubicka, Charlie Tickner and Scott Cramer.

The short program then shuffled this



Free skating talents—Scott Cramer (left) earned a bronze medal in the Men's Championship with a triple jump-studded long program. Triples also capped the repertoire of Linda Fratianne (opposite, below), the surprise runner-up in the Ladies' Championship. Expressive moves to jazz rhythms featured prominently in the free dance of Dance Champions Colleen O'Connor & Jim Millns (opposite, above), while Susan Kelley & Andrew Stroukoff (above) pulled up to third in the same event with a romantic free program.



Terry Kubicka (left) warms to the audience as he unwinds jump after triple jump in his free program to claim the Men's Championship. Dance Championship finalists (below, from left) Kelley & Stroukoff, Champions O'Connor & Millns and Genovesi & Weigle.

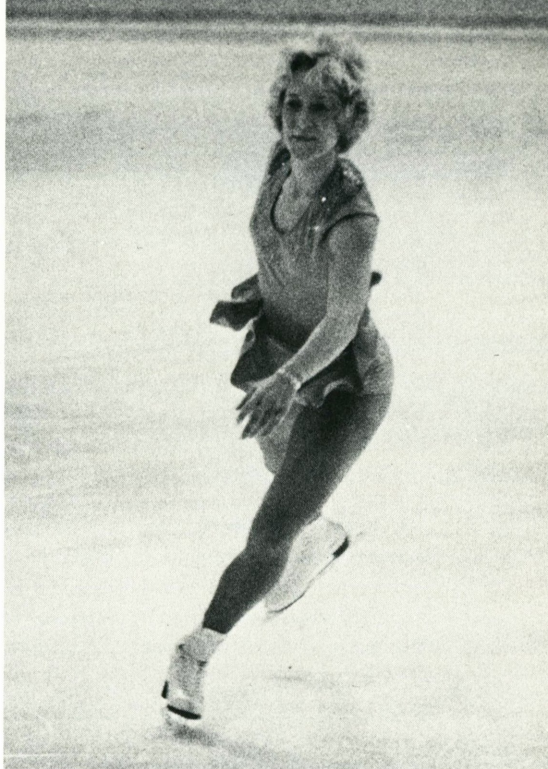
Opposite: *Three girls who shaped the Ladies' Championship—Fourth ranked Kath Malmberg (top) again used Copland's "Rodeo" for a neatly timed short program; Champion Dorothy Hamill (lower right) achieved beautiful extension in her layback spin, while bronze medalist Wendy Burge (lower left) showed her mastery of the layover camel.*



order in a way that belied its weighted value of 20% of the total marks. Charlie Tickner skated with just the right debonaire touch to Glenn Miller renditions of "In the Mood" and "A String of Pearls." He not only won the short but leaped to first in the combined standings. Ken Newfield, on the other hand, found he put too much stress on the ankle he had injured earlier; he dropped to sixth and then withdrew before the long program. David Santee was nearly as unlucky, falling on his triple flip/double toe-loop combination, but managed to rank second overall, followed by Kubicka and Cramer.

Of the final group to skate, Santee bid for the title first. He opened with a triple flip and followed that with triple Salchow and triple toe-loop/double toe-loop. Skating in part to Gliere's *Red Poppy* and Rachmaninoff's *Symphony No. 2*, he demonstrated mature flow and expression throughout.

Santee's multiplicity of triple jumps set



the standard that Terry Kubicka would have to top in order to win the Men's title. The pressure Terry felt showed in the way he clenched and unclenched his fists, while waiting for his name to be announced. Then from a slow sequence he burst into a triple Salchow, and the sigh of relief that rippled through the audience nearly matched the applause. Terry was "on." Triple Lutz, triple flip/mazurka/double Axel combination and spread eagle into triple Salchow quickly led to the move everyone was waiting for. With half a minute left, Terry's back somersault brought the crowd to its feet, and the cheers continued long after his six consecutive Arabians concluded the program. Terry creates a rapport with his audience based on shared pleasure; he enjoys what he's doing, and the audience responds wholeheartedly. On this occasion the judges responded as well, awarding a string of 5.8's and 5.9's broken only by judge Matthew Zats, who opted in favor of Santee's greater choreographic ability. Whether these marks would be enough for the title depended on the performances of the remaining skaters.

Scott Cramer got the difficult task of following Kubicka, but he came through in the same style that earlier brought him the Southwestern and Midwestern titles. After an opening triple toe-loop, he performed a delayed Axel, several double Axels and a triple Salchow/triple Salchow combination. More triples followed to the delight of the spectators, who were by now thoroughly triple happy.

That mood warmly greeted Charlie Tickner, dubbed "Mr. Five Triples" after the '75 Nationals. With the 1976 title perhaps only five minutes away, Charlie began confidently with a huge triple toe-loop. Then he fell on his triple Lutz, fell again on his double Axel and muffed the landing of another triple. What else can you say? Despite a well devised program, which included an unusual one-man death spiral, Tickner dropped from first to fourth in the final standings.

Mahlon Bradley, an unheralded Harvard freshman, came out and demonstrated why he has been Eastern Men's Champion

for the past two years. Two solid triples and a double Axel out of footwork highlighted the program that brought Brad fifth place overall and ended competition in Nationals '76 on a positive note. The accountants then determined that Terry Kubicka had indeed captured the Men's Championship, followed by David Santee and Scott Cramer.

Competitors and spectators bound for the closing championship party met the chill Colorado night in a festive mood. At the party they relived the week's events through a three-screen color slide show jointly sponsored by Ice Follies, Ice Capades and Holiday on Ice. The applause, cheers and occasional laughter that greeted different pictures said as much about Nationals as the show's title—"The Week That Was."

David Santee put together a free skating program of mature expression and technical quality to claim the silver medal in the Men's Championship. The 18-year-old has been a National Senior competitor since 1972, the year after he won Junior Men.



Priming the Press for Competitions

by **Bernard J. Oseroff, M.D.**

News coverage of figure skating competitions is difficult to come by, agreed? You can get good reports, though, right where you want them—on the sports page—as I discovered last year. After the '75 Nationals in Oakland, I returned home to Rochester, New York, late on Sunday evening. I immediately turned to the sports page to see how the events had been reported. I discovered instead a lead story and pictures of the European Championships, which had been held the same week. Not one word about Nationals! Furious, I called our local paper, demanded the sports editor and read him the riot act. Of local interest, the National Men's Champion that year came from Lake Placid, N.Y.; a team from nearby Buffalo had skated in Championship Pairs; and our own daughter, hailing from Rochester, had competed in Championship Dance.

To his credit, the editor was apologetic and contrite but insisted he could not run the story now. A day late it was no longer *news*. News, he informed me, was of the moment and had to be printed within 24 hours. "Why don't you call us from the competition?" he asked. "You can call collect." That was news to me.

I must say I was still suspicious but willing to test his advice. My first opportunity came at the Niagara Invitational Competition held that March in Buffalo. As soon as the final results were posted, I dashed to the nearest pay phone and, with the din of competition crowds around me, placed a collect call to the night sports editor. To my surprise, he accepted the call and politely took all the information on local competitors, including placements and background material. He thanked me for calling and suggested a follow-up article on a new Novice Pair team.

The next day, there were the competition results, just where we would have them, on the sports page! It worked. I tried again, next time calling collect from Arizona, where my daughter and her partner competed in an inter-club invitational. Again, it worked. This season I used the same technique successfully from the Southwest Pacific and Pacific Coast Championships held in California. Other members of our Genesee Figure Skating Club here in Rochester have had similar success reporting from competitions in New York State.

The reward of seeing results and articles printed in your local newspaper does not come without forethought and careful organization of facts, however. Here are the rules we observe to obtain good press coverage.

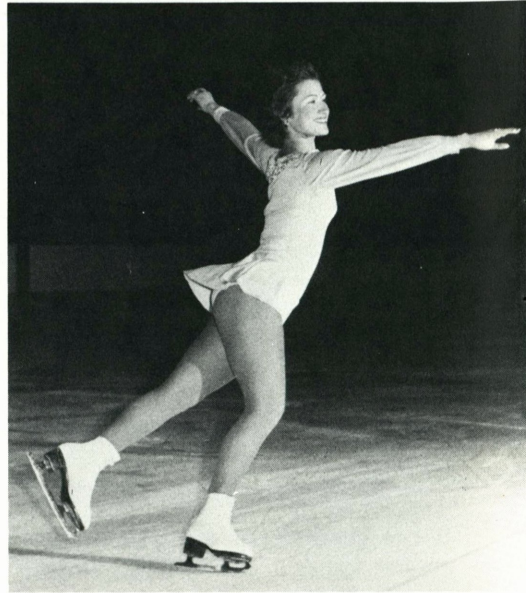
First: Call from the competition as soon as the final results are in. The sports desk may close around 11 o'clock on a Saturday night before the results are final, so be prepared to call early Sunday morning. Stress the fact that the competition has *just ended* and you are calling from the ice rink as a representative of your local skating club.

(continued on page 60)

by Betty Ann Bagley

The worst snowfall in five years, the heaviest security on record and the prospect of two major upsets highlighted the 1976 Canadian Figure Skating Championships held January 14-18 at the Gordon Thompson Arena in London, Ontario. Early in the week skating fans discussed the possibility of Ron Shaver dethroning Senior Men's Champion Toller Cranston, bet who would win the coveted second place in Senior Ladies to gain an Olympic berth, and wondered how Barbara Berezowski's time spent off-ice at the Miss Canada beauty pageant would affect her dancing and the end result of the Senior Dance competition.

The dance events took precedence Wednesday when Patricia Fletcher & Kris



Canadians

Barber of Toronto won Novice Dance to become the first 1976 champions crowned. The Novice Pairs' event was entirely a Preston, Ontario, affair. Of the 12 pairs entered, the four top-ranked duos—led by Josie France & Paul Mills—are trained by Preston coach Kerry Leitch. It would take a computer to figure the odds of pulling off that feat!

The Junior Pairs' event witnessed another medal-winning effort by students of Kerry Leitch. Lynne Begin & Mark Gignac took first over teammates and last year's Novice Pair Champions Sherri Baier & Robin Cowan. Many patrons considered this event more exciting than its senior counterpart.

The Senior Pairs' title was virtually uncontested in the absence of 1975 runners-up Kathy Hutchinson & Jamie McGrigor. An accident last November, in which Kathy dropped from a compulsory lift and shattered her kneecap, sidelined Kathy

for the season and led to the dissolution of their partnership. Jamie now skates with Kelly Hume, who comes closer to his height and build. According to coach Kerry Leitch, "Kathy is looking for another partner herself and has accepted the change gracefully."

The defending Canadian champions, Candy Jones & Don Fraser, skated fine compulsory and long programs to retain their title. Fraser again demonstrated the one-hand press lift from the ice that the pair introduced in international competition at the 1975 Worlds. New this year is a split triple twist, to which the appreciative audience responded with a standing ovation. The sister/brother team of Cheri & Dennis Pinner overcame a slip on a double flip by Cheri during an otherwise strong program to finish second.

Sister/brother teams also won honors in Junior Dance. Debbie & Greg Young, who are twins, and Amy & David Martin

took first and second place. Both couples were busy competing in this and the Senior Dance division.

In that Senior Dance competition, defending champions Barbara Berezowski & David Porter were depressed after the compulsory and original set-pattern dances had been skated. They had good reason. At that point, they ranked second behind last year's runners-up, Susan Cascalien & Eric Gillies. However, like true champions, Berezowski & Porter took full advantage of their four minutes in the free dance. Skating one of their best performances ever, they overtook their rivals to retain the title.

Lynn Nightingale, on the other hand, won her third straight Senior Ladies' title without a hitch, demonstrating flawless

Toller Cranston (below) laid claim to his sixth Canadian Men's title with a mesmerizing short program to Strauss' "Graduation Ball" and a revitalized free program to the pastiche of Romantic ballet and Greek folk music he employed so effectively in the '74 Worlds. Equally secure in her placement was three-time Canadian Ladies' Champion Lynn Nightingale (opposite).



free skating to earn all 5.8's and 5.9's. Lynn's confidence matched her ebullient performance. "Some people were saying I had lost my desire to be champion," she said. "I was really fired up and ready to show them they were wrong."

The battle for second place matched Kim Alletson and Barbara Terpenning. Barbara, who lost her berth on the World Team to Kim last year, was second after the figures and short program, but she could not ward off the younger girl's free skating challenge. After a disappointing long program, Barb slipped to fourth behind Alletson and another strong free skater, Susan MacDonald.

Junior Ladies was won by Debbie Albright, who led all three segments of the event. The talk of the competition, however, was the third place finish of Carolyn Skoczen. Lying 11th after figures, she skyrocketed to the bronze medal with a brilliant display of free skating. Similar free skating talent helped Vern Taylor vault from sixth in figures to the Junior Men's title. He landed the second triple Lutz ever successfully completed in the Canadian Championships—the first also being Vern's as Novice champ in 1973.

The Senior Men's event saw Toller Cranston retain the title for the sixth consecutive year, one more than any other champion to date. Criticized in the past for a lack of technically difficult jumps and moves in his free programs, this time Toller demonstrated three triple jumps with his usual artistic flair to complete a sweep of firsts in each segment of the competition. Skating immediately after Cranston, Ron Shaver pulled out all the stops. He opened his program with three triple toe-loops in succession, then added a triple Salchow and triple loop. On the last triple he touched one hand to the ice, the only discernible error in a program that combined markedly improved artistic interpretation with Ron's well known athletic exuberance. If there was a sad note to this wind-up of the four-day championships, it was that Cranston and Shaver, both spectacular free skaters, could not both finish first. It was that kind of competition.

**CANADIAN FIGURE SKATING
CHAMPIONSHIPS
ILDERTON WC
LONDON, ONTARIO
JANUARY 12-17, 1976**

SENIOR MEN

1. (1) (1) Toller Cranston, Toronto CS & CC
2. (2) (2) Ron Shaver, Hamilton-Stoney Creek FSC
3. (5) (3) Stan Bohonek, Granite Club
4. (3) (5) Kenneth Polk, Toronto CS & CC
5. (6) (4) Brian Pockar, Calgary WC
6. (7) (7) Jim Szabo, Capilano WC
7. (8) (11) Kevin Hicks, Windsor FSC
8. (9) (8) Kevin Robertson, Granite Club
9. (11) (6) Barry Fraser, Royal Glenora Club
10. (10) (10) Lee Armstrong, Chatham FSC
11. (12) (9) Sandy Moore, Granite Club
- (4) Ted Barton, Capilano WC
(withdrew after compulsory figures)

SENIOR LADIES

1. (1) (1) Lynn Nightingale, Minto SC
2. (5) (2) Kim Alletson, Minto SC
3. (4) (5) Susan MacDonald, North Shore WC
4. (2) (6) Barbara Terpenning, North Shore WC
5. (8) (4) Heather Kemkar, Toronto CS & CC
6. (9) (7) Camille Rebus, Edmonton FSC
7. (3) (9) Kathy Ostapchuk, Brant FSC
8. (11) (3) Peggy McLean, Calalta FSC
9. (10) (8) Deborah Albright, Toronto CS & CC
10. (7) (10) Angela Watson, Upper Canada SC
11. (6) (12) Julie Bowerman, Woodstock FSC
12. (12) (11) Shelley Simonton, Chatham FSC

SENIOR PAIRS

1. (1) (1) Candace Jones, Toronto CS & CC, & Don Fraser, Richmond Hill FSC
2. (3) (3) Cheri & Dennis Pinner, Hamilton-Stoney Creek FSC
3. (5) (5) Karen Newton & Glenn Laframboise, Unionville SC
4. (2) (2) Janet & Mark Hominuke, Glencoe Club
5. (4) (4) Marie-Ellen & Bernard Souche, Thornhill FSC

SENIOR DANCE

1. (2) (2) Barbara Berezowski & David Porter, Granite Club
2. (1) (1) Susan Carscallen & Eric Gillies, Toronto CS & CC
3. (3) (3) Lorna Wighton & John Dowding, Toronto CS & CC
4. (4) (4) Debbie & Randy Burke, Cheam FSC
5. (5) (5) Judie Jeffcott & Keith Swindlehurst, Upper Canada SC
6. (8) (8) Amy & David Martin, Lindsay FSC
7. (6) (6) Deborah & Gregory Young, Toronto CS & CC
8. (7) (7) Joanne Sloman & Greg Ladret, Hollyburn CC

JUNIOR MEN

1. (6) (1) Vern Taylor, Toronto CS & CC
2. (1) (3) Gary Beacom, Granite Club
3. (2) (4) Daniel Beland, Palestre Nationale FSC
4. (7) (2) Gordon Forbes, Minto SC
5. (3) (5) Ken Moir, North Shore WC
6. (5) (6) Roy Priesnitz, Cambridge FSC
7. (4) (9) Petter Mellon, Stouffville SC
8. (11) (8) Michael Shinniman, Upper Canada SC
9. (8) (7) Brian Nilson, Hamilton-Stoney Creek FSC
10. (9) (11) Ronald Van Wass, Royal Glenora
11. (10) (10) Greg Bilesky, Capilano WC

JUNIOR LADIES

1. (1) (1) Deborah Albright, Toronto CS & CC
2. (2) (4) Karen Felesko, Toronto CS & CC
3. (11) (3) Carolyn Skoczen, Windsor FSC

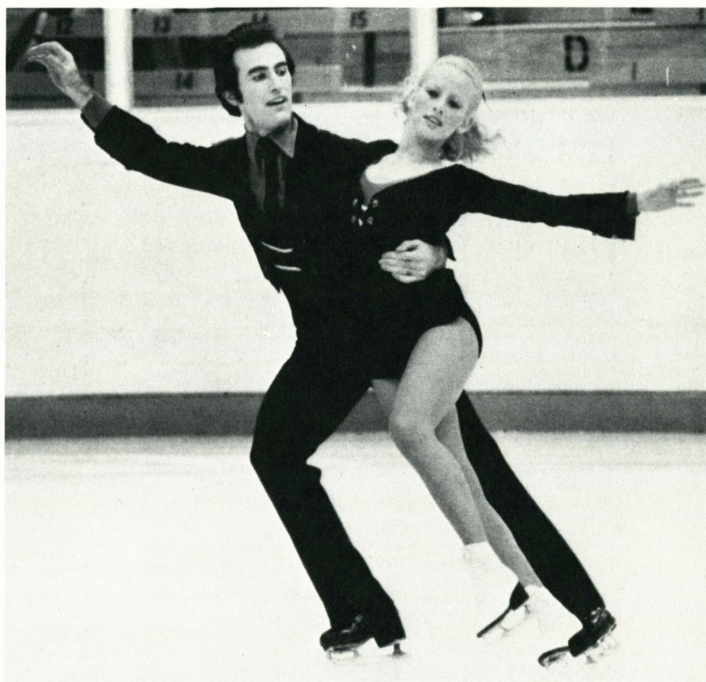
4. (4) (5) Joyce Fordyce, North Shore WC
5. (5) (7) Lisa Mowatt, North Shore WC
6. (7) (2) Cydney Mar, Capilano WC
7. (6) (10) Janet Morrissey, Nepean FSC
8. (3) (8) Heather Beaton, Boissevain FSC
9. (8) (6) Cathie MacFarlane, Glencoe Club
10. (10) (9) Carol-Ann Simon, Point Edward FSC
11. (9) (11) Astrid Jansen, Hamilton-Stoney Creek FSC
12. (12) (12) Moira McPherson, Pointe Claire FSC

JUNIOR PAIRS

1. (2) (2) Lynne Begin & Mark Gignac, Preston FSC
2. (3) (3) Sherri Baier, Preston FSC, & Robin Cowan, Kitchener-Waterloo SC
3. (1) (1) Janet & Mark Hominuke, Glencoe Club
4. (4) (4) Sharon Hallett & Rob Dick, North Shore WC
5. (5) (5) Leslie Casper, Capilano WC, & Eric Thomsen, North Shore WC
6. (6) (6) Barbara Underhill & Jim Sorochan, Oshawa SC
7. (7) (7) Mary & Edward Pividori, Hamilton-Stoney Creek FSC
8. (9) (9) Laura & Vince Johnston, Oshawa SC
9. (8) (8) Judy Sackett & Paul Martini, Woodbridge FSC
10. (10) (10) Theresa Wilder & Craig Pearce, Hollyburn CC



Demonstrating superior compulsory dances and an intricate set-pattern rhumba, Susan Carscallen & Eric Gillies (right) took the early lead in Senior Dance, eventually finishing only 0.44 of a point behind title defenders Barbara Berezowski & David Porter. Candy Jones & Don Fraser (opposite) underscored their dominance in Senior Pairs with a program of technical difficulty.



11.(11) Marla Vance & Oliver Coomes, Racquet Club of Victoria

JUNIOR DANCE

- 1. (1) Deborah & Gregory Young, Toronto CS & CC
- 2. (2) Amy & David Martin, Lindsay FSC
- 3. (3) Janice Blakely & Mike de la Penotiere, Preston FSC
- 4. (4) Sherry Temple & Marty Fulkerth, Calalta FSC
- 5. (5) Lisa Trahan, Strathroy FSC, & Douglas Brett, Four Star SC
- 6. (6) Lori Nimis & Rod Havens, Calalta FSC
- 7. (7) Marie McNeil & Robert McCall, Halifax SC
- 8. (8) Wynne-Ann Pike, Stephenville FSC, & Robert Heighington, East York FSC
- 9. (9) Kathy Singbeil & Robert Scott, Calalta FSC
- 10.(10) Susan Anderson & Jerry Berry, Racquet Club of Victoria
- 11.(11) Kate Pierson, Kingston SC, & Wayne Hussey, Minto SC
- 12.(12) Maura Knowles & Douglas Kortgaard, Calalta FSC

NOVICE MEN

- 1. (2) Kevin Parker, Strathroy FSC
- 2. (3) Henri April, Coquitlam FSC
- 3. (1) Mark MacVean, Nepean FSC
- 4. (4) Dennis Coi, North Shore WC
- 5. (5) Paul Mills, Preston FSC
- 6. (6) Neil Giroday, Willingdon SC
- 7. (7) John Thomas, Stamford FSC
- 8. (9) Doug Ladret, Hollyburn CC
- 9.(11) David Muir, Pointe Claire FSC
- 10. (8) Jerry Gagatsek, Minto SC
- 11.(12) Michel Lessard, Palestre Nationale FSC
- 12.(10) Shawn Campbell, Sault FSC

NOVICE LADIES

- 1. (1) Joan Pavelich, Kerrisdale FSC
- 2. (2) Patrice Black, Strathroy FSC
- 3. (3) Sandra Mattiussi, Cambridge FSC
- 4. (4) Nancy Buys, New Oakville FSC
- 5. (6) Yvonne Anderson, North Shore WC
- 6. (5) Alanna Wilson, North Shore WC
- 7. (7) Brenda Bridgeman, Preston FSC
- 8. (8) Sherry Chambers, Burlington FSC

- 9. (9) Patricia Graham, Toronto CS & CC
- 10.(11) Michelle Simpson, Elmvale FSC
- 11.(10) Cindy Mein, Peterborough FSC
- 12.(12) Ellen Bodnarik, North Shore WC

NOVICE PAIRS

- 1. Josie France & Paul Mills, Preston FSC
- 2. Lee Jackson & Rodger Collins-Wright, Preston FSC
- 3. Heather McGrigor & Richard Rooke, Preston FSC
- 4. Shelley Winters, Preston FSC, & Mark Rowsom, Tilbury FSC
- 5. Lori Wallin & Jan Bork, White Rock FSC
- 6. Caroline Berkhof & Jim Blackburn, Oshawa SC
- 7. Susan & John Gowan, Capilano WC
- 8. Cori-Jo & Bill Petrunik, Lethbridge FSC
- 9. Terry Lukow & Roy Cox, Oshawa SC
- 10. Ruth Thorne & Chris Paulson, Silver Jets FSC
- 11. Andrea Derby, Oshawa SC, & Stanley Tisnovsky, Newcastle FSC
- 12. Gail Wyatt & Peter Coomes, RC of Victoria

NOVICE DANCE

- 1. Patricia Fletcher & Kris Barber, Upper Canada SC
- 2. Lillian Heming, Brandon FSC, & Blake Miller, Portage FSC
- 3. Joanne French, Silver Blades FSC, & John Thomas, Woodbridge FSC
- 4. Heather Tesluck & Murray Carey, Winnipeg WC
- 5. Karen Osborn, Chatham FSC, & Rusty Ormandy, St. Thomas FSC
- 6. Martine Vigouret, North Shore WC, & Alan Atkins, Killarney Centre FSC
- 7. Jan Emerton & Doug Ladret, Hollyburn CC
- 8. Louise Gagnon & Jacques Desjardine, Charlesbourg FSC
- 9. Karen de la Penotiere, St. Thomas FSC, & Jeffrey Knight, Blenheim FSC
- 10. Sylvie Ethier & Jean Bernier, Palestre Nationale FSC
- 11. Jennifer & Oliver Coomes, RC of Victoria
- 12. Pat Marshall & Grant Sorensen, Lethbridge FSC

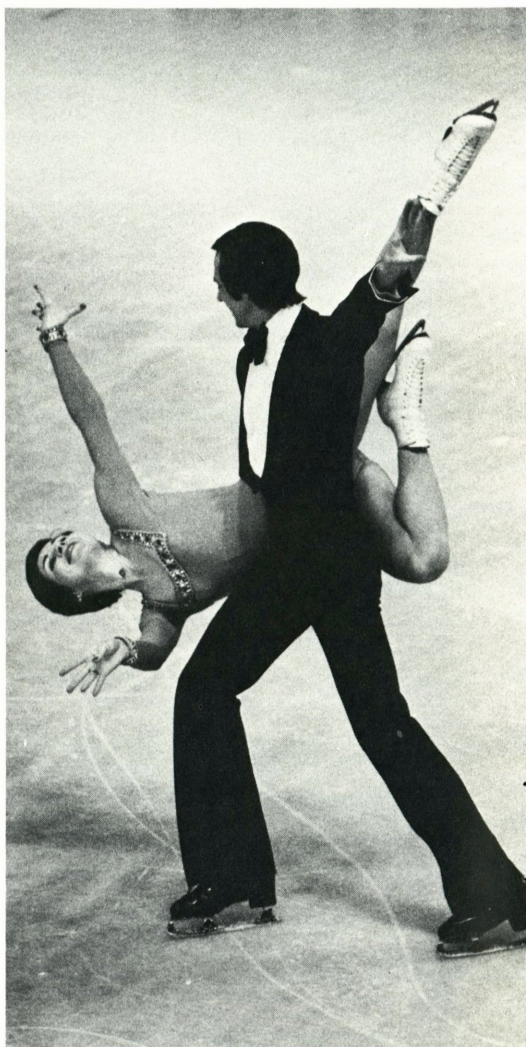
Europeans

by Howard Bass

Both the singles crowns toppled during the European Championships at the Patinoire des Vernets in Geneva, Switzerland, on January 13-17, when British and Dutch skaters captured gold from Soviet and East German defenders.

In the same championships, Irina Rodnina skated into the record books, becoming the first skater to share the pairs' title for an eighth time. Partnered by Aleksandr Zaitsev for the fourth successive year, the stocky Irina once more emphasized her dominance in this event, dictating the pace throughout. Heralding each highlight with a characteristic sweep of an arm, she and Zaitsev masterfully synchronized solo spins, linking for a daring throw Axel and a delightfully smooth death spiral. But the Moscow twosome's free program was not without blemish and, despite four blatant errors, they were surprisingly given a 6.0 by the Swiss judge. This said, it should be added that, in the short free, their five 6.0's for presentation and another for the required elements were well merited. The overshadowed runners-up for a second year were the East Germans, Romy Kermer and Rolf Österreich, followed by the improved Leningrad pair, Irina Vorobieva and Aleksandr Vlasov.

John Curry became the first Briton for 37 years to win the Men's title. All nine judges gave him 5.9 for presentation, presumably failing to respond to the crowd's chant, "We want six," because of one minor error hardly discernible in a performance of a kind never seen before, adding an extra dimension of balletic grace. He included three triples-loop,



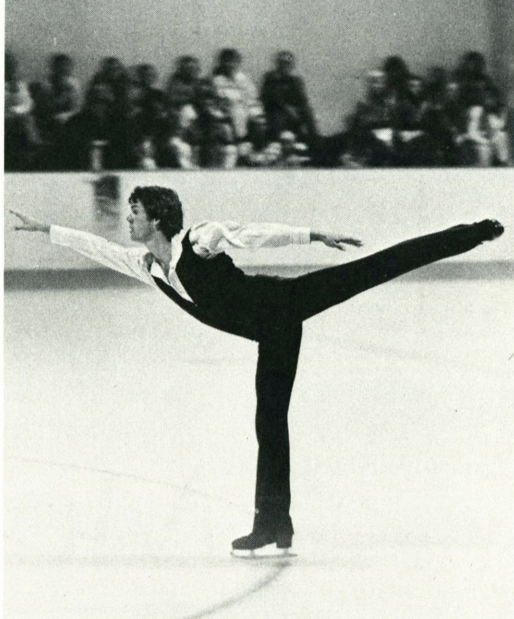
*Ljudmila Pakhomova
& Aleksandr Gorshkov*

Salchow and cherry flip—in an exceptionally versatile program rich in technical quality, the whole enhanced by his unique flair for artistic finesse and meticulous timing of every highlight to the right beat of music.

Among the vanquished were the title defender, Vladimir Kovalev, incredibly losing by only 5-4 despite falling from a triple cherry flip; the reigning World Champion, Sergei Volkov (fifth), and '74 World Champion, Jan Hoffmann (third).

The continuing ascendancy of Soviet ice dancing was underlined by a national grand slam, husband and wife Ljudmila Pakhomova and Aleksandr Gorshkov gaining a record-shattering sixth victory in seven years. The silver and bronze medals were respectively taken by Irina Moiseeva & Andrei Minenkov and Natalia Linichuk & Gennadi Karponosov.

Receiving three 6.0's for presentation, the Moscow winners re-established their supremacy after the lapse caused by Gorshkov's illness at Colorado Springs,



Free skating star John Curry

and they reached a standard perhaps bettered in the past only by Diane Towler and Bernard Ford. The champions
(continued on page 58)

MEN

	CF	SP+FS	TO
1.	(3)	(1) John Curry, Great Britain	15
2.	(1)	(3) Vladimir Kovalev, USSR	16
3.	(4)	(2) Jan Hoffmann, DDR	23
4.	(7)	(4) Yuri Ovchinnikov, USSR	42
5.	(2)	(6) Sergei Volkov, USSR	43
6.	(13)	(5) Robin Cousins, Great Britain	58
7.	(6)	(7) Zdenek Pazdirek, Czechoslovakia	64
8.	(5)	(8) Laszlo Vajda, Hungary	63
9.	(8)	(9) Pekka Leskinen, Finland	86
10.	(10)	(10) Ronald Koppelent, Austria	89

(23 contestants)

PAIRS

	SP	FS	
1.	(1)	(1) Irina Rodnina & Aleksandr Zaitsev, USSR	9
2.	(2)	(2) Romy Kermer & Rolf Österreich, DDR	22
3.	(3)	(3) Irina Vorobieva & Aleksandr Vlasov, USSR	27.5
4.	(4)	(4) Manuela Gross & Uwe Kagelmann, DDR	32.5
5.	(5)	(5) Karin & Christian Künzle, Switzerland	50
6.	(7)	(6) Kerstin Stolfig & Veit Kempe, DDR	56
7.	(6)	(7) Marina Leonidova & Vladimir Bogoliubov, USSR	56
8.	(8)	(8) Corinna Halke & Eberhard Rausch, BRD	72
9.	(9)	(9) Ursula & Michael Nemeč, Austria	80
10.	(12)	(10) Gabriele Beck & Jochen Stahl, BRD	95

(13 pairs)

LADIES

	CF	SP+FS	TO
1.	(2)	(1) Dianne de Leeuw, Neth.	10
2.	(3)	(2) Anett Pötzsch, DDR	21
3.	(4)	(3) Christine Errath, DDR	24
4.	(1)	(8) Isabel de Navarre, BRD	41
5.	(6)	(4) Susan Driano, Italy	42
6.	(7)	(6) Dagmar Lurz, BRD	55
7.	(9)	(7) Danielle Rieder, Switzerland	69
8.	(16)	(5) Elena Vodorezova, USSR	70
9.	(8)	(10) Gerti Schanderl, BRD	75
10.	(15)	(9) Karena Richardson, Great Britain	93

(22 contestants)

DANCE

	CD	FD	
1.	(1)	(1) Ljudmila Pakhomova & Aleksandr Gorshkov, USSR	9
2.	(2)	(2) Irina Moiseeva & Andrei Minenkov, USSR	19
3.	(3)	(3) Natalia Linichuk & Gennadi Karponosov, USSR	30
4.	(5)	(4) Krisztina Regöczy & Andras Sallay, Hungary	40
5.	(4)	(5) Hilary Green & Glyn Watts, Great Britain	40
6.	(7)	(7) Matilde Ciccia & Lamberto Ceserani, Italy	62
7.	(8)	(8) Teresa Weyna-Urban & Piotr Bojanczyk, Poland	70
8.	(6)	(6) Janet Thompson & Warren Maxwell, Great Britain	60
9.	(9)	(9) Eva Pestova & Jiri Pokorny, Czechoslovakia	82
10.	(10)	(10) Kay Barsdell & Kenneth Foster, Great Britain	86

(17 couples)

Memorial Fund Medley

An announcement and several reminders come to us from the USFSA Memorial Fund Committee. First, the announcement. Competitors, it is time again to apply for grants from the Memorial Fund's Competitors Skating Education Program (CSEP). The deadline for returning completed applications to the USFSA Central Office is April 1. As many of you know, the CSEP was initiated in late 1973 to provide financial assistance to deserving competitors. Grants awarded through the program must be used for tuition and other direct expenses (equipment, ice time, etc.) incurred in connection with education and progress in figure skating and/or ice dancing. To qualify, a skater must demonstrate financial need and top competitive potential. The applications will be reviewed this spring and the recipients chosen by the Memorial Fund Scholarship Sub-Committee. Those skaters selected may apply their grants to preparations for the 1976-77 competitive season. Application forms for the Competitors Skating Education Program may be obtained from the USFSA Central Office, Sears Crescent-Suite 500, City Hall Plaza, Boston, Mass. 02108.

And now, the reminders. Delegates to the 1976 USFSA Governing Council Meeting in Washington, D.C., will find on display two books maintained by the Memorial Fund to commemorate donations. The Memory Book records donations made in memory of those associated with skating in some way who have passed away. The Happy Occasion Book records gifts made in honor of such special events as birthdays, graduations, tests passed, engagements and weddings. Perhaps these occasions can provide a meaningful way for you to support the Memorial Fund.

The reminder for club members relates to the 1976 Honor Roll of Clubs. To earn Honor Roll status, your club must donate the equivalent of \$1.00 per registered member to the Memorial Fund during fiscal 1976. In recognition of these contributions, the names of the clubs forming the Honor Roll each year are engraved on a handsome, walnut-based brass plaque, which is permanently displayed in the entry of the USFSA office in Boston.

Special categories of honor have also been established to recognize individual donors. The Century Club honors those who have donated \$100 or more to the Memorial Fund within a given year; Lifetime Contributors are those who have donated \$1,000 or more since the foundation of the Fund in 1961.

The USFSA Memorial Fund Committee hopes this medley will suggest to you one or more ways that you can support the Fund. One last reminder—the Memorial Fund does need your help. ○

laurels

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

- GOLD FIGURE—** David Hold, Broadmoor SC
Lisa Horween, Chicago FSC
Deborah Creighton, Commonwealth FSC
- GOLD DANCE—** JoAnn Schneider, Arctic Blades FSC
Richard Griffin, Arctic Blades FSC
Helene Hare, Rye FSC
- GOLD PAIR—** Anthony Kudrna, Portland ISC
Joyce Hanson, Portland ISC

- SC OF THE ADIRONDACKS:** Pre—Julie Meyer, Diane Titherington, Andrew Burgess, Julie Carroll.
- ALBUQUERQUE CHAPARRAL FSC:** Pre—Denise Castro. 1—Denise Bianchi, Barbara Tapia, Patricia Tapia.
- ALL YEAR FSC:** 5—Nerissa Tovar. Bronze—Deborah Stanton.
- ALLEN PARK FSC:** Pre—Janet Kovacs, Laurie Wagel, Susan Lamanen. 1—Catherine Collier. 2—Marianne DiAngelis. Pre D—Janet Kovacs, Joanne Rusek, Teresa Dreyyour, Felicia Liberati, Beth Warren.
- ALPINE SC:** Pre—Debbie Warne, Karen Olivier, Julie Rautio. 1—Sherry Dowlen, Bobbi Tolchinsky, Sarah Moorhead.
- AMHERST SC:** 1—Jeanette Lurier, Michael Murphy. Pre D—Marjorie Godin. Bronze—Laura Bool, Audrey Eber.
- ANN ARBOR FSC:** Pre—Susan Johnson. 1—Ronitt Rubinfeld. Pre D—Karen Kloack, Barbara Clayton, Keith Clark. Bronze—Melissa Forstner, Carol Mackela.
- ARCTIC BLADES FSC:** Pre—Deborah Driggs. 2—Mary Gallo. 5—Anita Brehm. Bronze—Anita Brehm, Susie DeGroot. Pre-Silver—Robin Baier. Silver Free—Richard Griffin.
- ARIZONA FSC:** Pre—Terry Davis, Alane Miller. 1—Dorothy Rodek. Pre D—Donna Reed, Lori Lafferty, Lisa Perea.
- ARROWHEAD FSC:** 5—Shelley Williams. Pre D—Shelley Williams, Susan Frisfelds. Bronze—Erica Mach.
- ATLANTA FSC:** Pre—Kimberly Campbell, Ann Honebrink. 1—Lauren Moseley. 2—Felicia Milligan. 7—Nancy Ager. Pre D—Courtney Carswell, Dawn Phelps, Ann Honebrink. Bronze—Felicia Milligan.
- ATLANTIC CITY FSC:** Pre—Dalene White. Pre D—Tammy Essington.
- BALTIMORE FSC:** 1—Abigail Karey. 2—Kim Dellospedale. 3—Karen Boitnott. Pre D—Mary Doring. Bronze—Jamie Etheridge, Rachel Tepper. Pre-Silver—Cathy Clayton, Mary Jo Appel.
- IC OF BALTIMORE:** 1—Anne Jarrett.
- BAY PATH FSC:** 2—Pamela Mullin. 3—Rebecca Fox.
- BEMIDJI FSC:** Pre—Gayle Zimmerman.
- SC OF BERGEN:** Pre—Ricky Colman, Nancy Singer, Sandy Stretton. 4—Janice Smith. Pre D—Janice Smith, Laura Dolce. Bronze—Janice Smith.
- BORDER BLADES FSC:** Pre—Devera Warcup, Luanne Gjerset.
- SC OF BOSTON:** Pre—Mrs. Francine Hennessey, Thomas Rigby. 1—Carolyn Butterworth. 3—Judith Viscott, Abigail Johnson, Laurie Endlar. 5—Liane Lamere. Pre D—Amy Walther, Christina Oleson.
- BOWLING GREEN SC:** Pre—Betsy Whittaker, Heidi Crandall. Pre D—Cynthia Moyer, Heide Crandall. Pre-Silver—Marilyn Gray.
- BOWIE FSC:** Pre—John Robinson, Marianne Harney, Lorie Marcil. 1—Deidre Gillmore. Pre D—John Robinson.
- BRAEMAR-CITY OF LAKES FSC:** Pre—Linda Iceleja, Tracy Pitts, Ann Hetland, Heather

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City Hall Plaza

Boston, Massachusetts 02108

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Scholz.

- BRIDGEPORT SC:** Pre—Vincent Corso. 1—Tracy Brunetti.
BROADMOOR SC: Pre—Bill Lawe. 1—Bonnie Holme, Mark Mychaskiw. 2—Diane Damphousse. 3—Chris Meagher, Mike Norton, Heidi Oschats, Karen Knieriem. 7—Patti Freeland. Pre D—Janice Harris. Bronze—Renee Revell. Silver—Julie Cass.
BUFFALO SC: Pre—Doris Burke, Elizabeth Lojaco. Pre D—Susan Wettlaufer.
BURIEN SC: Pre—Julia Gonzalez. 2—Shannon Fry. 5—Doug Hansberry. Pre D—Julie Gonzalez, Francisco Castillos. Bronze—Vera McClain, Kelly Nugent.
CANTIAGUE FSC: Pre—Cynthia Watkins, Michaela Mullady. 1—Craig Leopold, Jamie McCarroll. 2—Alyson Kirleis. 5—Daryl Clougher, Bonnie Retzkin. 7—Nancy Owen.
CAPE COD SC: Pre—Tanya Daigneault, Holly Bruno. 1—Laurie Lorrett. 2—Jacqueline Frangione, Pamela Marcotte, Diane Tripp. 3—Terri Pendergast.
CAPITAL CITY FSC: Pre—Ruthann Hope, Diane Larsen.
CHALET FSC OF ROCKFORD: Pre—Teresa Johnson, Shelley Frandsen.
CAROUSEL FSC: Pre—Elaine Schweizer. Pre D—Bernard Bishop, Jill Coe, Phyllis Phillips. Bronze—Maryanne Holman.
CHAMPLAIN VALLEY SC: Pre—Mary Carpenter.
CHARLES RIVER SC: 1—Audrey Stone.
CHARLESTON FSC: 5—Colleen Cochran.
CHARTER OAK FSC: Bronze—Holly Sebrell. Pre-Silver—Julie Godbout, Alicia Eaton.
CHICAGO FSC: Bronze—Natalie Paul.
FSC OF CINCINNATI: 1—Tina Burroughs, Mary Rafferty. 2—Amy Meyer. Pre D—Dale Auburn, Nora Slater.
CLEVELAND HEIGHTS SC: Pre—Sharon Slater, Joan Betchkal, Heidi Sherwin. 1—Ann Joyce. 2—Tulula Barber. Pre D—Loretta Denmarsh, Wanda Small, Katie Manwell, Susan Bauman, Marge Granger, Gerald Granger, Peter Tasi. Bronze—Ann Neiser.
CLEVELAND SC: Pre—Laurie Harper, Susan Eppes, Elizabeth Cowan, Mary Kimberly, Ann Power. 1—Anthony Jones, Nancy Walton.
CLINTON FSC: Pre—Arliiss Baird, Ronald Yando, Jr., Nancy Grotevant, Deanne O'Neil, Scott Rogers, Karen Nisky, Suzanne Kranz. 1—Patricia Malloy, Kerry Wilkinson, Debra Racioppa. 2—Amy James.
COLISEUM FSC: Pre—Lisa Kabel, Candace Garofola, Sandra Davi, Tracy Canuso, Kristin Walker. Pre D—Kathy Lanciano, Mary Canuso. Pre-Silver—Susan Pulasky. Pre-Pair—Tracy Canuso, Joey Walker.
COLONIAL FSC (Mass.): Pre—Trey Garvin, Karen Tobin, Dianne Huber, Susan Nyberg, Krisann Trumpoldt, Katie Damore, Tracey Seliga, Sandra Torossian, Elaine Bertini, Mary Pedulla. 1—Cynthia Pelletier, Kristin Harris, Karen Kussin.
COLONIAL SC (Pa.): Pre D—Carol Schiazza, William Leighton, Jr. Pre-Silver—Ann Mulholland.
COLORADO SC: 1—Kimberly Terrell. 5—Judy Owens, Aleta Haas.
COLUMBIA FSC (Minn.): 1—Tammy Olmschen, Tanja Kozicky, Kelly Doyle. 2—Shelby Schendel.

COLUMBIA FSC (Md.): 1—Karen Hewitt, Karen McClasky. Pre D—Carl Christensen, Martha Muth. Bronze—Monica Luchi, Karen McClasky.

COLUMBUS FSC: Pre—Jane Hudnell, Rajiv Madan, Angela Johnston. 1—Sarah Hettinger. Pre D—Joyce Osborn. Bronze—Julie Youmans. Silver—Seth Chafetz.

COMET FSC: Pre—Elizabeth Abramson, Victoria Colucci, Tracelyn Spencer, Dale Worthington. 1—Kathleen Moynihan.

COMMONWEALTH FSC: Pre—Elizabeth Williams, Catherine Sheedy. 1—Kelli Wallace. 4—Pamela Waugh, Ellen Sullivan, Brenda Tibbetts. 5—Marilyn Tansey. Pre D—Carole Palumbo. Bronze—Joan Creedon.

COON RAPIDS FSC: Pre—Christine Leed. 3—Sally Nichols.

CREVE COEUR FSC: Pre—Amy Sopuch.

CRYSTAL SPRINGS ISC: Pre—Amy Tomczak. 1—Mindy Spitz, Tina Garcia, Brenda Catalano. 2—Sharon Costa, Denise Inama. 3—Sandra Catalano.

DALLAS FSC: Pre—Kristin Laminack. Bronze—Elizabeth Caldwell.

UNIVERSITY OF DELAWARE: Pre—Linda Hutton. Bronze—Linda Johnson, Cory Bailey.

DENVER FSC: Pre—Sally Dunn, Laurie Ruzicka, Melanie Ruzicka, Linda Trout, Janel Trowbridge, Linda Bartsley. 1—Barbara Cobb, Gabrielle Blades, Kristin Kozlowski. Bronze—Diane Nelson.

DETROIT SC: Pre—Mary Fleming, Julie Hague. 1—Heidi Meissner, Holly Tall. 2—Jennifer Szalma, Richard Szalma. 3—Ellen Piligian, Sandra Malek. 4—Nancy Berghoff. 5—Ron Holbrook. 7—Karen Krause. Pre D—Brenda Lie, Kathryn O'Connor.

DIABLO FSC: Pre—Debbie Davey.

DOGWOOD FSC OF ATLANTA: Pre D—Cynthia Clayton.

EL CAMINO ISC: Pre—Pamela Springsteen, Lisa Hurst. 2—Joyce Molinari, Erin McNaughton. 5—Mary Lynn Honsinger. 7—Mari Jo Rippey.

ESSEX SC OF NEW JERSEY: Silver—Mary Jo Desantis, Patricia Gavin.

EUCLID BLADE AND EDGE CLUB: 1—Kelly Clevenger, Lisa Kuhlen. Pre D—Kelly Herron, Bobby Keyes, Linda Keyes, Lisa Kuhlen.

FEATHER EDGE ISC: Pre—Pam Newkom, Bill Babcock, Nancy Babcock, Gina Johnson, Patti Littler, Mary Wickum, Angela Arostegui, Holly Boone. 1—Deborah Ferguson. Pre D—Bill Randolph, Carol Randolph, Nancy Babcock, Bill Babcock.

FLINT SC: Pre—Roberta Alexander, Shelly Tear. Bronze—Beth Prior.

FORESTWOOD FSC: Pre—Kellie Chmielarski, Laura Bersacola. 2—Debbie Brazil, Virginia Hilado. Pre D—Joan Freedman.

FORT WAYNE ISC: Pre—Kara Kitchen. Pre D—Beth Kaiman, Amie Blocher, Laura Pierson. Bronze—Nada Dobrev.

ISC OF FRESNO: Pre—Mike Beaston, Kevin Rosenstein. 2—Ron Delgado. 3—Jill Voss. 4—Tina Warner.

GALLERIA ISC: 1—Liesl Jankowski. Bronze—Stacey Jankowski, Liesl Jankowski, Pamela Hale. Pre—Silver—Shannon Conn.

GARDEN STATE SC: 1—Laurie Furman. Pre—Silver—Edward Benet.

GENESEE FSC: 2—Kellie Blake. 3—Kevin Manning. Silver—Kevin Manning.

GLACIER FALLS FSC: Pre—Kristal Van Unen, Tracy Tetireck, Laura Chinnock. 1—Laure Richards, Sherril Noggle. Pre D—Keith Jesus.

GLENWOOD FSC: Pre—Noel Teaky, Joy Barnes, Sandra Milkeris, Melissa Hede, Jamie Harriman, Heidi Brooks, Wendy Guido, Ruta Kulyis. 1—Audrey Englemann, Bruce Englemann. 2—Lisa Thomas, Renie Mager, Mary Collins, Paula Schoeneck, Carrie Muelbacher. 3—Cathy Reed. 6—Kimberly Reehoff.

GOTHAM FSC: Pre D—John Giannoni, Frances Giannoni.

GRAND RAPIDS FSC: Pre—Janet Brown, Jennifer Ward, Christine Williams, Lucinda Greilick, Martha Fotias. 1—Cheryl Weeks. Bronze—Erin Kelley.

GREAT BAY FSC: Pre D—Matthew McLaughlin, III.

GREAT FALL RIVER FSC: Pre—Meryl Slobins.

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GREENVILLE FSC: Pre—Robin Winters.

GROSSE POINTE SC: Pre—Lex Penoyer. 3—Terri Szymanski.

HAMDEN FSA: Pre—Peter Crisanti, Kimberly Loulis. 1—Robert Warner. 4—Judith Sylvester. 5—Mark Server. Pre D—Karen Wozniak, Cheryl Albraccio, Kimberly Loulis. Bronze—Wanda Infante, Leslie Judd.

HARBOR FSC: Pre—Margaret Elliott, Brenda Zyvith, Joann Smith, Terri Carter.

SC OF HARTFORD: Pre—Lisa Vendetti. 1—Cara Wiseman. Pre D—David Purves, Joan Sperber. Bronze—Cara Wiseman.

HERSHEY FSC: 1—Dyana Smith.

HIAWATHA FSC: Pre D—Kim McGahey, Kim Paquette, Karen Gordon, Judy Pokorney, Anna Marie Paquette, Debra McCassey, Sheryl Swanson, Jacki Samek, Jane Dale, Ramona Coombes. Bronze—Terri Parady. Silver—Barbara Miller.

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HICKORY HILL FSC: 1—Chris Bahret. 2—Mary Power. 3—Christine Power, Carin Ehrlich. 5—Wendy Williams.

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HOUSTON FSC: Pre—Anita Brown, Alice Michel, Ann Ross, Deven Wolda. 3—Judee Brucks, Karen Silverman. 6—Pat Skipton, Kathy Petmecky. Bronze—Kathy Petmecky. Pre—Silver—Judee Brucks.

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ISC OF INDIANAPOLIS: 2—Elizabeth Jeske.

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LOCKPORT FSC: Pre D—Elizabeth Harris, Bernard Howe, Jacqueline Miner.

LONG ISLAND FSC: Pre—Regina Yavel, Barrie Moskowitz, Elizabeth Salzhauer. 1—Karen Shapiro. 3—Jeanne Gray, Lisa Bowen. 4—Leslie Talisman.

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MICHIGAN STATE UNIVERSITY: 1—Susan Sorensen.

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MISSION VALLEY ISC: 5—Kathleen Blackmore.

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NEW HAVEN SC: 7—Ann Margaret Buccino.

SC OF NEW YORK: Pre—Diana Emmet, Claudia Emmet. 1—Diana Emmet, Claudia Emmet. 2—Claudia Emmet. Bronze—Lynn Weiser. Pre-Silver—Sheryl Abbot.

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NORTH JERSEY FSC: 4—Tina Putman. Pre D—Mary Monaghan, Brenda Martini, Debra Flood, Kathleen Reilly, Ernst Dietl. Bronze—Lisa Gallico. Pre-Silver—Maryann Thompson.

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NORTH SUBURBAN FSC: Pre—Kimberely Kujala, Rebecca Goldblum. 1—Sari Zalensia, Marilyn Roberts. 2—Julie Weimer. 3—Ann Marie Behen, Maureen O'Donnell. 4—Susan Olah. Pre D—Marilyn Roberts. Bronze—Jennifer Morrill, Marlene Imirzian.

OKLAHOMA CITY FSC: Pre—Peggy Owen. 1—Lizz Douglas.

OLD YORK ROAD SC: 1—Tracy Kunkin. 5—Todd Pressman.

OVERLAKE SC: 3—Joyce Johnson.

PALACE FSC: Pre—Marindee Hardacre, Nicki Hatch, Lauren Snodgrass. 1—Nancy Smith, Theresa Hall, Jon O'Brien. 4—Denise Owen. 5—Tina Lewis. Pre D—Tami Gustafson, James Keienburg, Patsy Cline, Karen Heberling, Charles Mitchell, Debbie Fredericks, Robert Hester, Dixie Vinson. Pre-Silver—Jennifer Nejtsek. Silver—Jennifer Scoggin.

PARK FSC: 2—Lucia Vignola.

PHILADELPHIA SC & HS: Pre—Angela Levy. 1—Evie Camp.

SC OF PHOENIX: Pre—Debra Cooper, Linda Bornby, Nancy Parks, Barbara Amend, Mary Anne Hess, Chris Brown. 1—Sue Halm, Lisa Nix. 2—Jana Sanderson, Thea Davies. Silver—Susan DeRosa.

PILGRIM SC: 1—Marie Lafayette, Sheila Swan, Liza Connoughton, Karen Kreen, Cindy Nay, Barbara LaBelle, Susan Peterson. 2—Kathy McDermott. 3—Holly Taylor, Mary Tenney.

PITTSBURGH FSC: Pre-Silver—Mike Burgart.

PLAZA FSC: Pre—Debra Sabal, Pamela Bennett, James Kincaid, Steve Hunyadi. 1—Joanne Rundo. 2—Sherri Levine.

PLYMOUTH FSC: Pre—Kathryn Donnelly, Linda Kaumeyer, Lori Donaldson, Susan Colaianni, Diane Balsley, Tina Felan. 2—Sherry Snyder, Julie Collins. Pre D—Barbara Bonar, Susan Colaianni, Kathryn Donnelly, Linda Kaumeyer, Diane Balsley, Tina Felan, Lee Jacobsen, Dawn Motter, Jerry Motter. Bronze—Sue Riedel, William McShane, Diane Sabo. Pre-Silver—Pamela Griffin, Sherry Snyder, Jon Gustin.

POLAR PALACE FSC: 1—Jeffrey McDowell, Suzi Bishop, Wendee Arauz, Terri Daniel. Pre D—Karen Buchan.

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FSC OF RIVERDALE: 2—Sara Dietrich. 3—Stacie Young. 5—Patty Celantano.

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SILVER EDGE FSC: Pre D—Jan Lieberman, Sharon Ruhley, Joel Postman, Pat Martino, Eric Miller, Donald Lieberman, M.D., Robert Schneider, Alan Grant, John Lute. Bronze—

Sigrid Miller, Diane Hosea.

SKOKIE VALLEY SC: Pre—Amy Aronson. 1—Diane McShane, Darlene Arneri, Monique Anawis. 5—Amy Kozlov. Bronze—Jamie Armbruster. Silver—Kimberley Carney.

SOUTH BAY FSC: 3—Hilarie Watson.

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SPOKANE FSC: Pre—Cheryl Boardman, Julie Busse, Mary Mondin, Shelley Reisig. 1—Shauna Brown, Kristy Bryant. 2—Karen Thornburgh, Hillary Bates. Pre D—Mary Mondin. Pre-Silver—Margaret Ault, Hillary Bates.

SPRAIN VALLEY FSC: Pre—Thomas Sillery, Sheryl Sillery. Pre D—Kathleen Tepper. Bronze—Beth Glassman.

SC OF SPRINGFIELD: Pre—Maribeth Fitzgerald. 1—Petrea Knudsen. 2—Scott Cormier, Joanne Lertora. 3—Jeanne Clay, Andrea Mackos. Pre D—Maribeth Fitzgerald.

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ST. PAUL FSC: Pre—Annamarie Johnstone. 3—Laurie Uehlin, Cameron Kaszas, Michelle Villaume. 4—Michele Mandel.

STOCKTON FSC: Pre—Carol Ruby, Tuolumne Zyss. 1—Robert Kerth.

SC OF TEXAS: 1—Rebecca Reeder. 2—Jill Daniels, Barbara Heming. Bronze—Rebecca Reeder.

TOLEDO FSC: Pre—Ann Melotik.

TOPANGA PLAZA FSC: Pre—Susan Abracen, Cynthia Yates, Gigi Fernandez. 1—Karen Oliver. 2—Cathleen Goeckner.

TRI-CITIES FSC: Pre—Steve McDonald. 1—Cheryl Burkhouse, Jeffrey Cannon. 2—Gregory Cannon. 3—Kim Schellhammer, Teresa Jones.

TROY SC: 1—Brad Davis. 2—Brad Davis. 6—Peter Oppegard. Pre D—Brad Davis. Bronze—Brad Davis. Pre Pair—Karin Borcherts. Bronze Pair—Karin Borcherts. Silver Pair—Karin Borcherts.

TUCSON FSC: Pre—Steve Eichenberger. Bronze—Janice Ahrens, Amanda Marley, Todd Marley, Jonell Bowman. Pre-Silver—Marge Fisher.

TULSA FSC: Pre—Christine Sloan, Jennifer Law, Kimberlee Bernheimer, Gretchen Krafft. 1—Shelley Wilson, Sherrill Stewart, Betsy Grabel, Kelly Sullivan. 2—Christopher Sherrill, Lisa Stewart, Cindy Darrough. 3—Nanette Grabel, Dawn Duca. 4—Jeanne Diehl. 5—Janneke Buitink, Kellie Halloran. 6—Lee Ann Leming.



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WALLACE FSC: Pre—Marcy Leblanc, Lois Glasgow.
WARWICK FSC: Pre—Cheryl Brown, Karen Desroches, Lynn White. 1—Tamra Turchetta. Pre D—Lisa Demus, Robin Gorton, Jacquelyn Miner, Beverley Campagnone.
IC OF WASHINGTON: Pre D—Mona Wachtel. Bronze—Lisa Landau.
WASHINGTON FSC: Pre—Jenny Weekley, Kimberly Plummer, Erica Goldberger, Kay Kuykendall. 1—Cheryl Long, Stephen Topparo, Josephine MacDowall. 2—Jayanti Kanal, Lisa Lamb. 4—Elizabeth Mason, Susan McGowan, Karin Birch. 5—Ilene Kreisberg. 6—Lorraine Mattingly. Pre D—Joseph Kasputys.
WAUWATOSA FSC: 3—Pam Craig.
WESTCHESTER FSC: Bronze—Hilding Anderson.
WEST COVINA FSC: Pre—Lisa Fabri. 2—Laura Stephan.
WESTMINSTER FSC OF ERIE: Pre—Caryn Kadavy. 1—Julie Kupniewski, Gayle Kloecker, Michelle Howland, Michele Pillitteri. 2—Maura Dolan. Pre D—Laurie Corapi, Carla Kadavy, Julie Miller, Susan Di Nardo.
WILMINGTON FSC (Mass.): Pre—Sharon Lord.
SC OF WILMINGTON (Del.): Pre—Kathy Wayrynen, Lauren Campbell. 1—Ann Albern. Pre D—Andrea Mattei. Bronze—Bonnie Hinterleiter. Pre Silver—Sharon Cohen.
WINCHESTER FSC: Pre—Elizabeth Carron, Jackie Comier. 1—Gayle Staffier, Christine Simmon. 2—Karen Marble.
WISSAHICKON SC: 2—David Jamison, Jon Cross. Bronze—Vibeke Hopkinson.
SC OF WORCESTER: Pre D—Denise Marco.
WYANDOTTE FSC: Pre—Kevin Mayoros, Linda Mouradian, Leslie DeSann, Michelle Guckian, Sharon Wladkowski, Maria Lako. 1—Patty LaLande, Beth Wagar, Tina Speen. 2—Tracey Venda. 4—Ellen Filipiak. Pre D—Vicki Vargo, Maureen Niewiarowski. Bronze—Linda Mouradian, Beth Wagar, Maureen Niewiarowski, Carol Petro.
YALE FSC: 3—Cynthia Zywocinski.
YARMOUTH IC: Pre—Wendy Weston.

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EUROPEANS

(continued from page 47)

achieved a skating rapport which takes many years to acquire. Their elegantly synchronized technique blended with a personality appeal which their compatriots lacked.

Dianne de Leeuw looked vulnerable when she captured the Ladies' title from Christine Errath, but the tall Dutch world champion was not pressed so hard by the defender as by that amazing young East German, Anett Pötzsch, the runner-up, who should certainly become the sport's leading lady within two seasons. One of the nine judges placed the 15-year-old school-girl above the new champion, perhaps only a little prematurely.

Dianne, who is coached in Los Angeles by Britain's Douglas Chapman, had the advantage of skating after her nearest rivals and so knew how much she needed to do. Her graceful style was never hurried. Cool and methodical as ever, she touched down on a triple toe-loop and, perhaps wisely opting for caution, attempted no other triple, her clever linkage of double Lutz and double loop probably resolving the issue.

Anett, who is trained by the mother of Gaby Seyfert, has acquired many characteristics of that successful star of yesteryear, not the least of which is a grim determination to land her triple Salchow at a second attempt if necessary. This time the first try was successful and only once, near the end of her performance,

did she put a foot wrong in a faulty takeoff.

Although third, Christine, whose run of three consecutive wins was checked, could by no means be regarded as a spent force. Since spraining her right ankle when falling from a double Axel in November, the ex-champion had been troubled by a swelling above the foot on which she lands her jumps. Despite the handicap, she accomplished a fine triple toe-loop, but elected not to risk attempting her usual triple Salchow. The robust Berliner may well have retained the title had she been fully fit.

Isabel de Navarre, who had set the early pace to lead in the figures, had an unhappy performance. She fell from a double Axel, crashed again from a double Lutz, touched down on a flying camel and ended a very tired fourth. East German Marion Weber, fifth after the figures, had to withdraw after injuring her arm in a subsequent training collision with another skater.

Top marks for courage in these championships were merited by the American pair skater, Erika Taylforth (nee Susman), partner to British husband Colin. As they came out of a pair sit spin near the beginning of their free program, Erika dislocated her left shoulder. Despite the agony, she somehow completed the five minutes, and they got quite good marks under the circumstances, finishing 11th.

The four titles were contested by 106 skaters from 19 nations. ○

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PRIMING THE PRESS

(continued from page 41)

Second: Have all the facts written down and at your finger tips, including spelling of names, ages of competitors, events entered and placements. Be prepared to give background material (e.g., how long a youngster has been skating, previous honors, schools attended, etc.). Include officials and judges. They're newsworthy, too.

Third: Appoint only one member of your club to report from each competition. Nothing angers news editors more than to discover they printed one piece about Mary Jones winning (called in by her proud momma) and another about Johnny Smith placing in the same competition. Proud parents can be counted on to be prompt reporters, but insist they call in results on *all* local competitors or their child will be left out of the next article.

Remember, you are submitting sports news and not a publicity release. The editors want to know who, what, where, when and how—not the color of Sally Jane's dress or how prettily she smiled. Good luck and good reporting!

The USFSA Public Relations Committee offers a step-by-step approach to better news coverage in its Publicity Handbook for USFSA Member Clubs. Recently reprinted, this guide may be obtained free by club publicity chairmen from the USFSA Central Office. O

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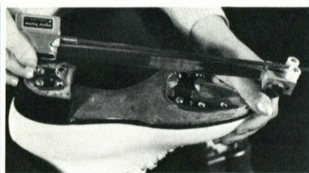
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