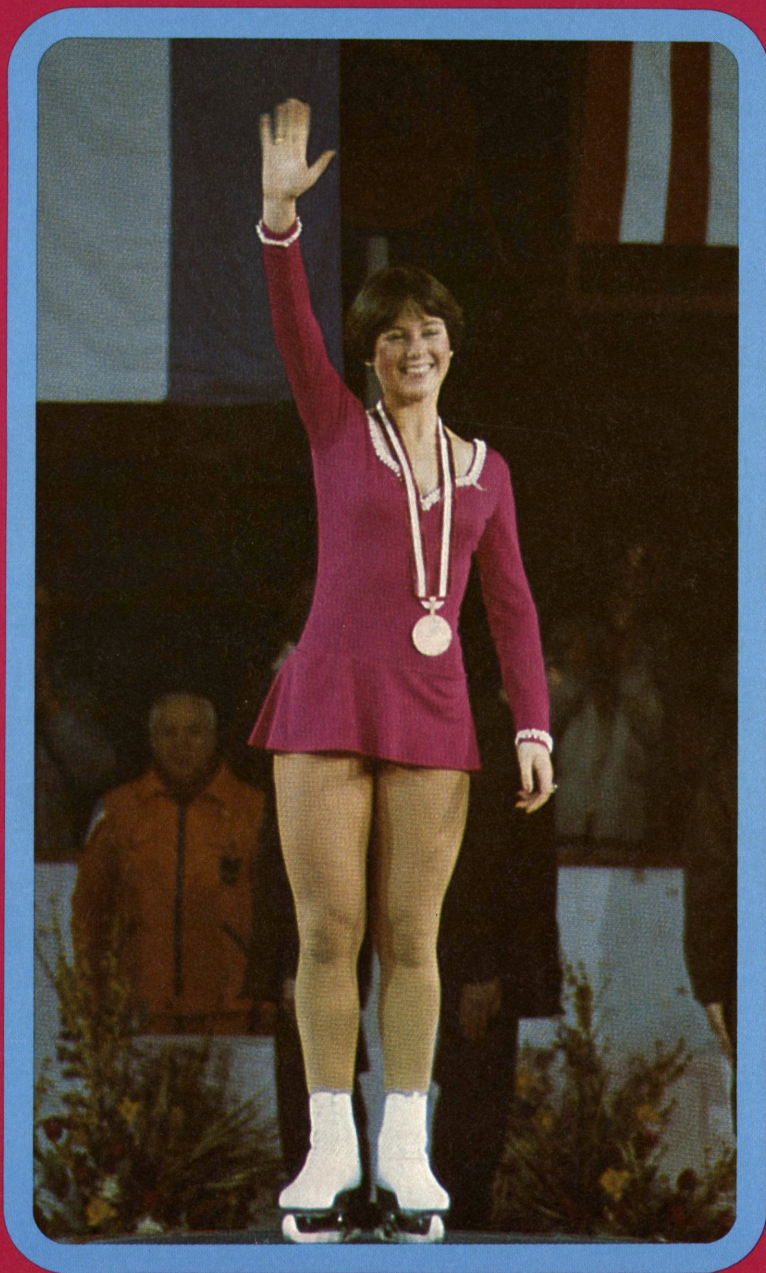


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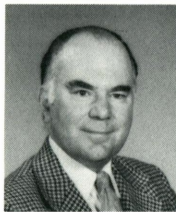
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SKATING®

APRIL, 1976

VOLUME 53, NUMBER 4

COVER: A smiling Dorothy Hamill brightens this special issue celebrating her Olympic gold medal for ladies' figure skating.

Photo: Elissa Baldwin

SKATING is the official publication of the United States Figure Skating Association. **USFSA Publications Committee:** Brooks Stewart, Chairman, Southampton, Pa.; Theodore G. Clarke, North Weymouth, Mass.; Gerald G. Gearheart, Sherborn, Mass.

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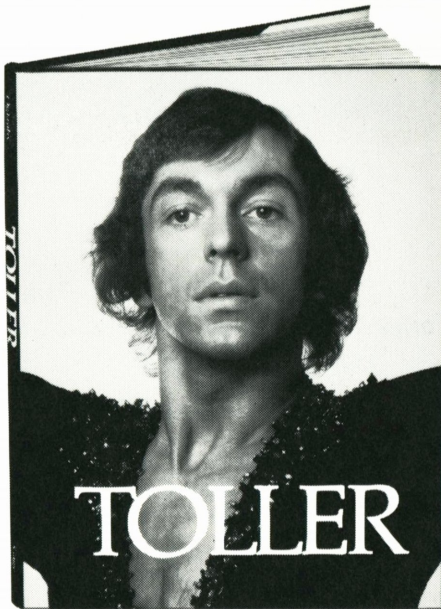
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COPY DEADLINE for club news, calendar and personal items: for June issue, May 6. No magazines published during summer months (July-October).

Calendar



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APRIL

- 2- 4 "Ice Chips," Boston University Walter Brown Arena, SC of Boston, Mass.
- 2- 4 Figure & Pair Judges' School (all levels), Long Island FSC, Twin Rinks, Port Washington, N.Y.
- 2- 4 Tri-State Council High & Low Test Competitions, Bowling Green SC, BGSU Arena, Bowling Green, Ohio
- 3- 4 Spring Ice Skating Competition, Creve Coeur FSC, Queeny Rink, Manchester, Mo.
- 9-11 Ft. Wayne ISC Show, McMillen Park Arena, Ft. Wayne, Ind.
- 9-11 "A Salute to America," St. Clair Shores Civic Arena, St. Clair Shores FSC, Mich.
- 10-11 "Fun-O-Rama on Ice," Essex SC of New Jersey, South Mountain Arena, West Orange, N.J.
- 10-11 "1976 Braemar Ice Frolics," Braemar-City of Lakes FSC, Braemar Arena, Edina, Minn.
- 10-11 "The Bay Path FSC Ice Follies Show," Loring Arena, Framingham, Mass.
- 11-12 Central California Inter-Club Novice Competition, El Camino ISC, Burlingame Ice Rink, Burlingame, Calif.
- 16-17 Big Sky '76 Championships, Great Falls FSC, Mont.
- 23-25 Judges' Seminar on Singles, Pairs, Dance (open to all), Los Angeles FSC, Pickwick Ice Arena, Burbank, Calif.
- 23-25 "Spirit of '76 Spring Ice Show," Colonial FSC, Nashoba Valley Olympia, Boxboro, Mass.
- 23-25 "1976 Ice Review," Wilmington FSC, Youth Ice Arena, Wilmington, Mass.
- 24-25 Spring Ice Skating Festival, Silver Skate Arena, Portland ISC, Ore.
- 29-May 1 "Brandywine Blades '76," SC of Wilmington, Del.
- 30-May 2 Atlanta FSC Carnival, Parkaire Olympic Ice Rink, Marietta, Ga. (*tentative dates*)
- 30-May 2 "Our World Is Your World," Kansas City FSC, Iceland South Ice Arena, Overland Park, Kan.
- 30-May 2 "Ice Spectacular," North Shore SC, Twin Rinks, Danvers, Mass.

MAY

- 1 Greensboro Invitational Basic Competition, Greensboro ISC, Piedmont Sports Arena, Greensboro, N.C.
- 1- 2 "Kaleidoscope," Wagon Wheel FSC, Wagon Wheel Ice Palace, Rockton, Ill.

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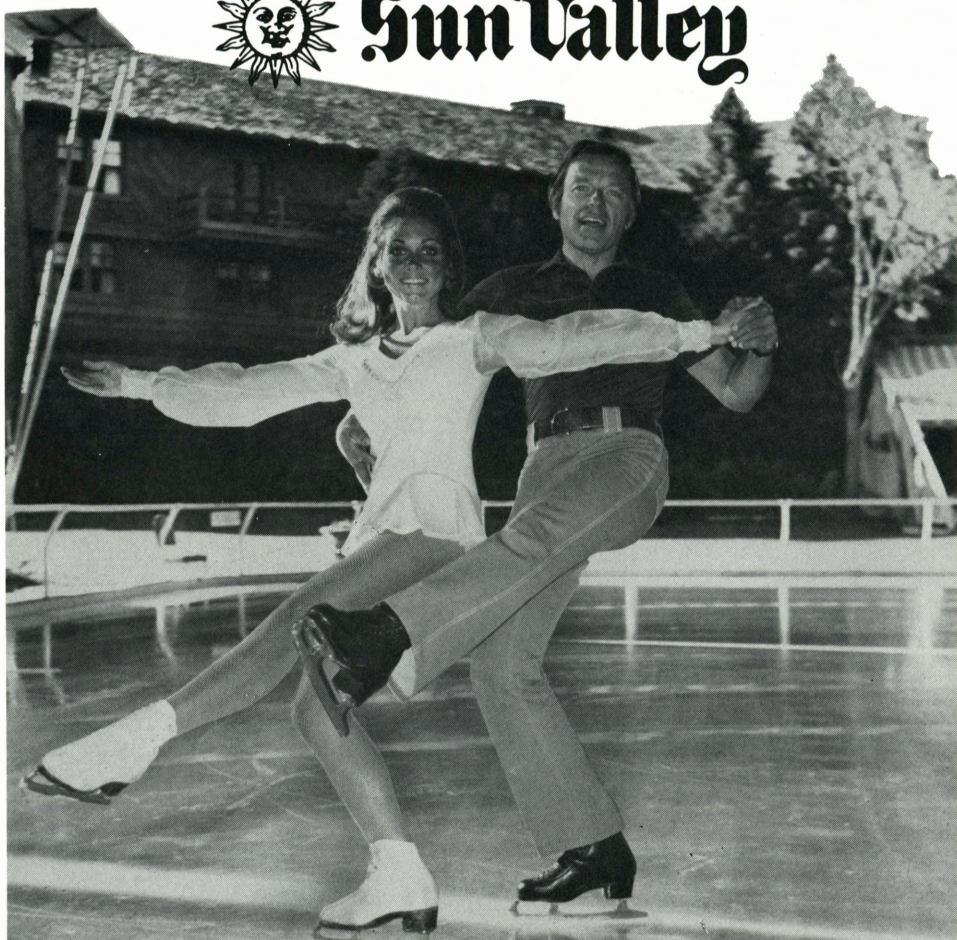
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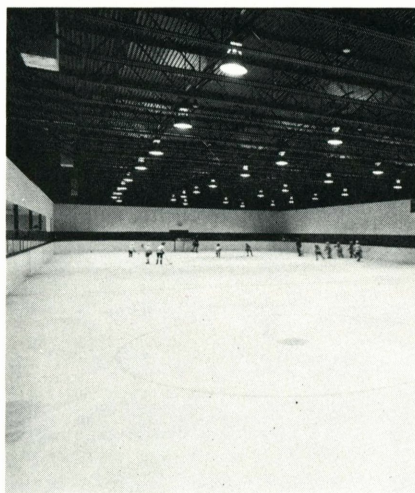
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Calendar

MAY continued

- 1- 2 Spring Invitational Free Skating Competition, Braemar-City of Lakes FSC, Braemar Arena, Edina, Minn.
- 7- 8 1976 USFSA Governing Council Meeting, Washington FSC, Statler Hilton Hotel, Washington, D.C.
- 14-16 "Stars on Ice Revue," Chicago FSC, Randhurst Twin Ice Arena, Mt. Prospect, Ill.
- 14-16 "Ice Americana," Ice Center, FSC of Minneapolis, Minn.
- 21-22 Glenwood Invitational Free Skating Competition, Glenwood FSC, Home-wood-Flossmoor Park District Arena, Homewood, Ill.
- 21-23 "Parfait on Ice," Seattle SC, High-land Sports Center, Seattle, Wash.
- 21-24 ISU Council Meeting, Rome, Italy
- 21-24 Professional Skaters Guild of Ameri-ca 10th Annual Convention, Stardust Hotel, Las Vegas, Nev.
- 22 Dance Judges' School, New York Re-gional Council of Figure Skating Clubs, Elmsford Twin Rinks, Elms-ford, N.Y.
- 23 "Ice Spectacular," Creve Coeur FSC, Creve Coeur Arena, Creve Coeur, Mo.

JUNE

- 5- 6 Figure Judges' Seminar for prospec-tive through National Judges, Colo-rado SC, Colorado Ice Arena, Denver, Colo.
- 5- 6 Tri-State Council Figure Judges' School, Columbus FSC, OSU Ice Arena, Columbus, Ohio
- 8- 9 Dance Judges' School (all levels), Aspen Ice Garden, Aspen SC, Colo. (Write the club c/o P.O. Box 207, Aspen, Colo. 81611, for details.)
- 19-20 Central California Inter-Club Ad-vanced Competition, SC of Sacra-mento, Ice House, Sacramento, Calif.

JULY

- 3- 4 Wagon Wheel FSC Open Competition, Wagon Wheel Ice Palace, Rockton, Ill.
- 3- 4 Firecracker Championships, Crystal Springs ISC, Belmont Iceland, Bel-mont, Calif.
- 9-11 Ft. Wayne ISC Dance Weekend, McMillen Park Arena, Ft. Wayne, Ind.
- 17-18 Summer Free Skating Competition, Troy SC, Hobart Arena, Troy, Ohio
- 22-24 Lake Placid Free Skating Competi-tions, Olympic Arena, SC of Lake Placid, N.Y.

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1976 USFSA

Olympic

and World

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Calendar *continued*

AUGUST

- 1 Manitoba Summer Open Free Skating Competition, River Heights Arena, Winnipeg, Man., Canada (open to CFSA & USFSA members)
- 8-9 Arctic Blades Invitational Championships, Arctic Blades FSC, Iceland Arena, Paramount, Calif.
- 12-14 Lake Placid Dance Competitions, Olympic Arena, SC of Lake Placid, N.Y.
- 13-15 Ice Dance Weekend, Ice Center, Minneapolis, Minn. (For details, write Mrs. Joyce Olsen, 7475 Peony Ln., Osseo, Minn. 55369)
- 19-22 Lansing Summer Invitational Competition, Lansing SC, Lansing Ice Arena, Lansing, Mich.
- 21-22 Silver Blades SC of Cohasset's Free Skating and Dance Competition, Winter Gardens, Cohasset, Mass.

Official Notes

NOTICE OF ANNUAL MEETING

The 1976 Annual Meeting of the Governing Council of the United States Figure Skating Association will be held on Friday and Saturday, May 7 and 8, 1976, at the Statler Hilton Hotel, 16th and K Streets, N.W., Washington, D.C. 20036. The meeting will start with an informal open session at 9:00 A.M. on May 7.

A copy of the written notice of the meeting is available to USFSA Individual Members upon request to the Executive Secretary, c/o USFSA Central Office, Sears Crescent - Suite 500, City Hall Plaza, Boston, Massachusetts 02108.—
William J. Brennan, Jr., USFSA Secretary

At the recent World Championships in Gothenburg, Sweden, the singles and pair compulsory short program groups were drawn and the original set-pattern dance rhythm announced for the 1978 competitive skating season. The following will be skated in all international competitions for senior singles, pairs or dance and in the senior events of the USFSA National, Sectional & Regional Championships of 1978.

Men's Short Program—Group 3
Ladies' Short Program—Group 3
Pairs' Short Program—Group A
OSP Dance Rhythm—Paso Doble

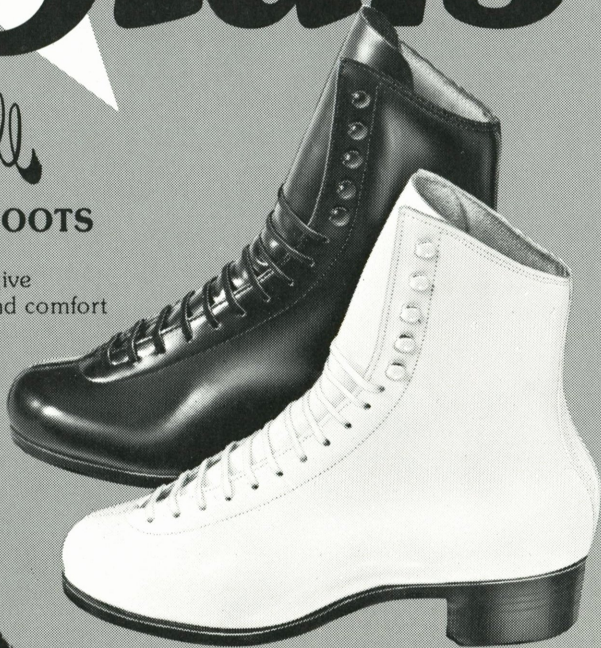
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Official Results

of the World Championships



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WORLD MEN'S CHAMPIONSHIP

JUDGES: A—Mrs. Pamela Peat, Great Britain; B—Charles Foster, USA; C—Sergei Kononykhin, USSR; D—Elof Niklasson, Sweden; E—Mrs. Joan MacLagan, Canada; F—Mrs. Monique Georgelin, France; G—Mrs. Kinuko Ueno, Japan; H—Mrs. Walburga Grimm, DDR; I—Tadeusz Malinowski, Poland. REFEREE: Mrs. Sonia Bianchetti-Garbato, ISU. ASST. REFEREE: Benjamin Wright, ISU.

	CF	SP	A	B	C	D	E	F	G	H	I	M	
			FS	SP+FS									
1.	(2)	(3)	(1)	(1)	John Curry, Great Britain								
			1	1	2	2	1	1	1	2	2	5/1	
2.	(1)	(5)	(4)	(4)	Vladimir Kovalev, USSR								
			2	2	1	1	3	2	2	1	1	8/2	
3.	(3)	(2)	(3)	(3)	Jan Hoffmann, DDR								
			3	4	3	3	4	3	3	3	3	7/3	
4.	(5)	(1)	(2)	(2)	Toller Cranston, Canada								
			4	3	4	4	2	4	4	4	5	8/4	
5.	(4)	(7)	(7)	(7)	David Santee, USA								
			5	5	5	6	5	6	6	5	4	6/5	
6.	(7)	(4)	(5)	(5)	Terry Kubicka, USA								
			6	6	7	5	6	5	5	6	6	8/6	
7.	(6)	(6)	(6)	(6)	Minoru Sano, Japan								
			7	7	6	7	7	7	7	7	7	9/7	
8.	(8)	(10)	(9)	(9)	Igor Bobrin, USSR								
			9	8	8	8	8	9	8	8	8	7/8	
9.	(14)	(8)	(8)	(8)	Robin Cousins, Great Britain								
			8	9	9	9	9	8	9	9	9	9/9	
10.	(10)	(11)	(13)	(12)	Pekka Leskinen, Finland								
			11	10	11	10	14	11	12	11	12	6/11	
11.	(11)	(12)	(10)	(11)	Konstantin Kokora, USSR								
			12	12	10	14	12	10	11	10	10	5/11	TOM 51
12.	(13)	(9)	(11)	(10)	Mitsuru Matsumura, Japan								
			10	13	12	11	10	12	10	12	11	5/11	TOM 52
13.	(12)	(13)	(15)	(14)	Christophe Boyadjian, France								
			14	14	13	13	15	13	13	14	15	7/14	
14.	(9)	(15)	(16)	(15)	Zdenek Pazdirek, Czechoslovakia								
			17	11	15	17	11	14	14	13	13	6/14	
15.	(20)	(14)	(12)	(13)	Grzegorz Glowania, Poland								
			15	17	14	16	17	15	16	15½	14	7/16	
16.	(17)	(17)	(14)	(16)	Ted Barton, Canada								
			13	16	17	12	16	17	17	15½	16	6/16	TOM 88½
17.	(15)	(16)	(18)	(17)	Kenneth Polk, Canada								
			16	15	16	15	13	18	15	17	17	6/16	TOM 90
18.	(19)	(20)	(17)	(18)	Glyn Jones, Great Britain								
			18	18	18	20	19	16	18	18	18	7/18	
19.	(18)	(19)	(19)	(19)	Gert-Walter Graebner, BRD								
			19	19	20	18	20	19	20	19	19	6/19	
20.	(16)	(18)	(20)	(20)	Thomas Oberg, Sweden								
			20	20	19	19	18	20	19	20	20	9/20	
21.	(21)	(21)	(21)	(21)	Flemming Soderquist, Denmark								
			21	21	21	21	21	21	21	21	21	9/21	

WORLD PAIR CHAMPIONSHIP

JUDGES: A—Mrs. Ardelle Sanderson, USA; B—Giordano Abbondati, Italy; C—Oskar Urban, Czechoslovakia; D—Mrs. Walburga Grimm, DDR; E—Willi Wernz, BRD; F—Sydney Croll, Australia; G—Valentin Piseev, USSR; H—Mrs. Dorothy MacLeod, Canada; I—Norbert Cerny, Austria. REFEREE: Donald Gilchrist, ISU. ASST. REFEREE: Hans Kutschera, ISU.

	SP	FS	A	B	C	D	E	F	G	H	I	M
1. (1) (1)	Irina Rodnina & Aleksandr Zaitsev, USSR	1	1	1	1	1	1	1	1	1	1	9/1
2. (2) (2)	Romy Kermer & Rolf Österreich, DDR	2	2	3	2	3	4	3	2	2	2	5/2
3. (3) (3)	Irina Vorobieva & Aleksandr Vlasov, USSR	3	3	2	4	4	3	2	4	3	3	6/3
4. (4) (4)	Manuela Gross & Uwe Kagelmann, DDR	4	4	4	3	2	2	4	3	4	4	9/4
5. (5) (6)	Tai Babilonia & Randy Gardner, USA	5	6	5	5	5	6	5	6	5	5	6/5
6. (6) (5)	Nadezhda Gorshkova & Evgeni Shevalovski, USSR	6	5	6	6	6	5	6	5	6	6	9/6
7. (7) (7)	Kerstin Stolfig & Veit Kempe, DDR	7	7	7	7	7	7	7	8	7	7	8/7
8. (8) (8)	Corinna Halke & Eberhard Rausch, BRD	8	8	8	8	8	8	8	8	7	8	9/8
9. (9) (9)	Alice Cook & William Fauver, USA	9	9	9	10	9	9	12	9	10	10	6/9
10. (10) (10)	Ingrid Spieglova & Alan Spiegl, Czechoslovakia	11	11	10	9	10	10	10½	10	11	11	5/10
11. (11) (11)	Ursula & Michael Nemecek, Austria	10	10	12	11	12	11	9	11	9	9	7/11
12. (12) (12)	Candace Jones & Donald Fraser, Canada	13	12	13	13	13	12	10½	12	12	12	5/12
13. (13) (13)	Gabriele Beck & Jochen Stahl, BRD	12	13	11	12	11	13	13	13	13	13	9/13

Dorothy Hamill capped her version of the competitor's dream season on March 6th when she added the 1976 World Ladies' crown to ones she earned earlier at the Winter Olympics and Nationals. In joining Dorothy on the podium at Gothenburg, silver medalist Christine Errath (left), the 1974 World Champion, and bronze medalist Dianne de Leeuw (right), the 1975 World Champion, completed an unprecedented occurrence in competitive figure skating. Never before have all three medalists in a World Championship been past or present champions in that event.



Photo: Frank Heaney

The 1976 World Figure Skating Championships brought this remarkable Olympic year of competition to a close. For reporters' comments and more photos of the action at Gothenburg's Scandinavium arena, look in the next issue of SKATING.

WORLD LADIES' CHAMPIONSHIP

JUDGES: A—Mrs. Irina Absaliamova, USSR; B—Oskar Urban, Czechoslovakia; C—Mrs. Erika Schiechl, BRD; D—Toshio Suzuki, Japan; E—Mrs. Yvonne McGowan, USA; F—David Dore, Canada; G—Paul Engelfriet, Netherlands; H—Mrs. Helga v. Wiecki, DDR; I—Mrs. Pamela Davis, Great Britain. REFEREE: Dr. Elemer Tertak, ISU. ASST. REFEREE: Oskar Madt, ISU.

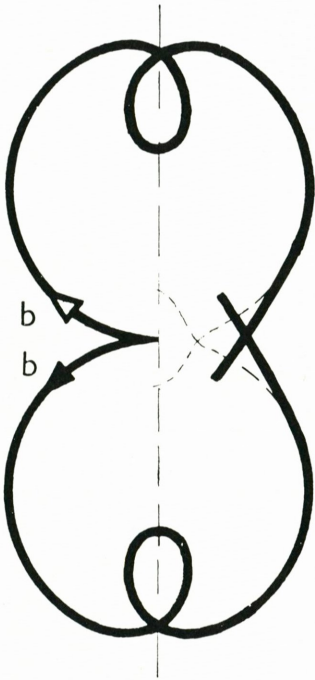
	CF	SP	FS	SP+FS		A	B	C	D	E	F	G	H	I	M
1. (2) (1) (1) Dorothy Hamill, USA	1	1	1	1							1	2	1	1	8/1
2. (4) (2) (2) Christine Errath, DDR	3	2	2	3			2	3	2	2	3	2	3	3	5/2
3. (3) (3) (4) (4) Dianne de Leeuw, Netherlands	2	3	3	2			3	2	3	3	1	3	2	2	9/3
4. (5) (6) (5) (5) Anett Pötsch, DDR	4	5	5	4			4	4	4	5	5	4	5	5	9/5
5. (6) (5) (3) (3) Linda Fratianne, USA	6	4	6	5			6	5	5	4	4	4	5	4	7/5
6. (1) (7) (12) (11) Isabel de Navarre, BRD	5	6	4	6			4	6	7	9	6	6	6	6	7/6
7. (7) (4) (8) (6) Lynn Nightingale, Canada	7	7	9	7			7	8	8	6	7	7	7	8	6/7
8. (8) (8) (6) (7) Wendy Burge, USA	8	8	7	8			8	6	6	7	9	9	9	7	7/8
9. (9) (10) (7) (8) Dagmar Lurz, BRD	9	9	8	10			10	10	10	8	8	8	8	10	6/9
10. (10) (9) (10) (9) Susanna Driano, Italy	11	10	10	9			9	9	10	10	10	10	10	9	8/10
11. (15) (12) (9) (10) Elena Vodoretzova, USSR	10	11	12	13			12	12	12	12	11	11	11	11	5/11
12. (13) (11) (11) (12) Kim Alletson, Canada	12	13	11	11			11	11	11	11	12	12	12	12	8/12
13. (14) (13) (14) (13) Karena Richardson, Great Britain	13	12	13	14			13	13	13	13	13	13	13	13	8/13
14. (17) (15) (15) (15) Grazyna Dudek, Poland	14	14	14	15			15	15	15	14	14	14	16	16	5/14
15. (21) (18) (13) (14) Denise Biellmann, Switzerland	18	15	15	16			16	16	14	15	15	15	14	14	6/15
16. (16) (19) (16) (17) Claudia Kristofics-Binder, Austria	16	17	17	17			17	17	17	17	17	16	15	15	9/17
17. (11) (16) (18) (18) Emi Watanabe, Japan	17	18	18	12			14	16	16	16	18	18	17	17	6/17
18. (18) (17) (17) (16) Eva Durisinova, Czechoslovakia	15	16	16	18			18	19	20	19	17	17	18	18	6/18
19. (12) (22) (20) (21) Hyo Jin Yun, South Korea	22	19	20	20			20	20	19	18	18	20	19	19	8/20
20. (22) (14) (21) (19) Niina Kyöttinen, Finland	20	20	19	21			18	18	18	21	21	21	20	20	6/20
21. (19) (20) (19) (20) Liselott Oberg, Sweden	19	21	21	19			21	21	20	21	20	19	21	21	9/21
22. (20) (21) (22) (22) Sharon Burley, Australia	21	22	22	22			22	22	22	22	22	22	22	22	9/22
23. (25) (23) (23) (23) Bente Larsen, Norway	23	23	23	23			23	23	23	23	23	23	23	24	8/23
24. (24) (24) (24) (24) Stella Bristing, Denmark	24	24	24	24			24	24	24	24	24	24	24	23	9/24
25. (23) (25) (25) (25) Gay Le Comte, New Zealand	25	25	25	25			25	25	25	25	25	25	25	25	9/25

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WORLD ICE DANCE CHAMPIONSHIP

JUDGES: A—Mrs. Maria Bialous-Zuchowicz, Poland; B—Robert Hudson, Great Britain; C—Willi Wernz, BRD; D—Mrs. Elaine DeMore, USA; E—Dr. Edwin Kucharz, Austria; F—Giovanni Bozetti, Italy; G—Mrs. Irina Absaliamova, USSR; H—Dr. Klara Kozari, Hungary; I—Mrs. Dagmar Rehakova, Czechoslovakia. REFEREE: Lawrence Demmy, ISU. ASST. REFEREE: George Blundun, ISU.

	A	B	C	D	E	F	G	H	I	M
CD FD										
1. (1) (1) Ljudmila Pakhomova & Aleksandr Gorshkov, USSR	1	1	1	1	1	1	1	1	1	9/1
2. (2) (2) Irina Moiseeva & Andrei Minenkov, USSR	2	2	2	3	2	2	2	2	2	8/2
3. (3) (3) Colleen O'Connor & Jim Millns, USA	3	4	4	2	3	3	3	3	3	7/3
4. (4) (4) Krisztina Regöczy & Andras Sallay, Hungary	5	3	3	4	4	4	5	4	4	7/4
5. (5) (5) Natalia Linichuk & Gennadi Karponosov, USSR	4	5	5	5	5	5	4	5	5	9/5
6. (6) (6) Janet Thompson & Warren Maxwell, Great Britain	7	6	6	6	6	6	6	6	6	8/6
7. (9) (8) Barbara Berezowski & David Porter, Canada	9	7	7	7	7	7	9	9	9	5/7
8. (8) (9) Eva Pestova & Jiri Pokorny, Czechoslovakia	8	10	11	8	9	8	8	8	8	6/8
9. (7) (7) Teresa Weyna-Urban & Piotr Bojanczyk, Poland	6	12	9	10	8	9	7	7	7	5/8
10. (10) (10) Susan Carscadden & Eric Gillies, Canada	11	9	8	9	10	14	10	10	10	7/10
11. (11) (11) Kay Barsdell & Kenneth Foster, Great Britain	10	8	10	11	12	10	13	11	12	6/11
12. (12) (12) Susi & Peter Handschmann, Austria	13	11	12	13	11	11	11	12	11	5/11
13. (13) (13) Judi Genovesi & Kent Weigle, USA	12	13	13	12	13	15	15	13	13	7/13
14. (14) (14) Stefania Bertele & Walter Cecconi, Italy	15	14	14	14	14	13	14	15	14	7/14
15. (15) (15) Isabella Rizzi & Luigi Freroni, Italy	14	16	15	15	15	12	12	14	15	8/15
16. (16) (16) Marie-Joëlle Michel & Frederic Garcin, France	17	19	16	17	16	16	16	16	16	6/16
17. (17) (18) Elzbieta Wegrzyk & Andrzej Alberciak, Poland	16	17	19	18	17	17	17	18	17	6/17
18. (18) (17) Susan Kelley & Andrew Stroukoff, USA	18	15	17	16	18	18	18	17	18	9/18
19. (19) (19) Gabriele Schäfer & Robert Dietz, BRD	19	18	18	19	19	19	19	19	19	9/19

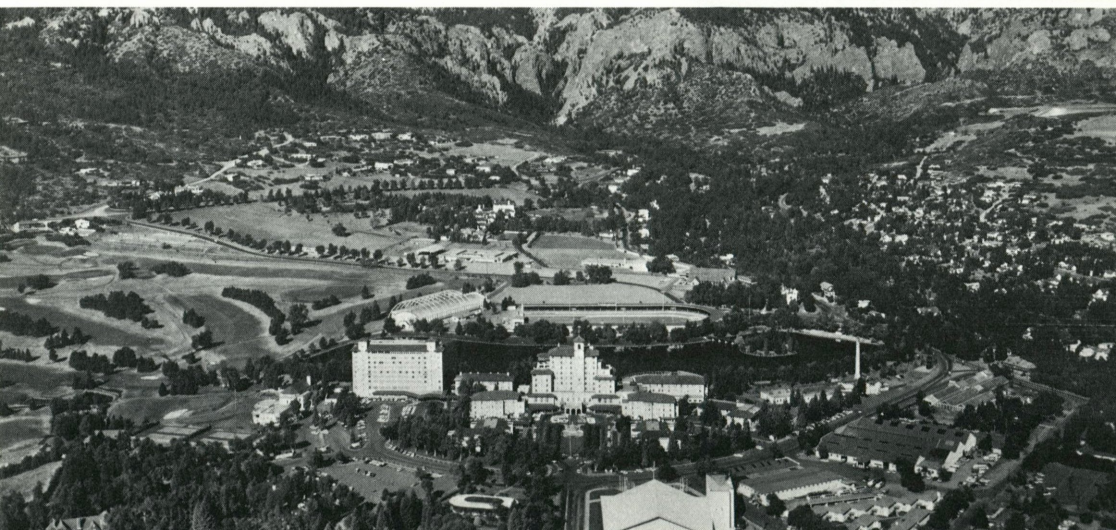
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Loeser on Music



Don Quixote at the Olympics

Don Quixote is a pursuer of dreams and ideals. He is a creation of the Spanish author Cervantes, and his story of oftentimes overly chivalrous and humorous adventures has fired the imaginations of countless artists over the last two centuries. The most recent flare-up came in the form of the musical *Man of La Mancha*, the music of which skaters have totally flogged to death. Currently, for me, these particular melodies precipitate more aggravation than inspiration.

In his Olympic win, John Curry made use of another composer's musical interpretation of Don Quixote's tale. If one were to unrealistically view the Olympics as the total culmination that the Games are sometimes made out to be, then his choice was apropos. Curry skated to the music composed by Leon Minkus for the Russian ballet *Don Quixote*, which premiered in 1869. The entire ballet is still in the repertoire of Soviet dance companies, and the pas de deux is extracted by premier dancers throughout the world to display virtuosity. Music of this sort demands snapping fans, soaring leaps, coy glances and tongue in cheek.

Curry's approach to the music is choreographically less adventurous than other of his recent programs (the 1975 short program to *Rite of Spring*, for instance), but it is totally in keeping with the current skating musical taste. He does not convey so much of a Spanish flair as he does an air of the "danseur noble." His choreography is relatively simple and pleasing—totally lacking in emotional projection but compensating with exactness and elegance. If Toller Cranston or Ljudmila Pakhomova were to perform to the same music, it would look entirely different; one would even wonder if the music were the same.

The particular record from which Curry edited his program is the soundtrack from a movie of the ballet starring Rudolph Nureyev and the Australian Ballet. (Incidentally, the film is engaging and joyful.) John Lanchbery has reorchestrated the original Minkus score,

and Lanchbery's recording of *Don Quixote* is available on the Angel label (S-37008).

In their free program this year Tai Babilonia and Randy Gardner skated to a portion of another of Minkus's "Spanish" ballets, *Paquita*. It is available on the Richard Bonyngue album "Pas de Deux" (see the December '75 SKATING).

These two ballets are the only available recordings of music by Minkus, although he did compose at least 13 other ballets (all of which have sunk into oblivion). He is also credited with completing the first and last acts of the French ballet *La Source*, which is generally attributed to the composer Delibes. This ballet is included on the London recording #6026.

—Frank Loeser

Book Review

Toller by Elva Oglanby; illustrations by Toller Cranston; photographs by David Street; Gage Publishing Ltd. (The book may be ordered from the USFSA Central Office for \$9.95 plus 30¢ postage and handling per copy; see page 6 for more information.)

Not the usual book about skating or skaters and not a children's book. The excellent illustrations by Toller himself and photographs by David Street add to Ms. Oglanby's text, making this a fine book for almost anyone who loves art, art forms or skating. Quotes from Toller, his parents, teachers and friends give an insight into the complicated personality that makes Toller Cranston the skater and Toller Cranston the artist. We find, not surprisingly, that Toller Cranston as a person is not all skater, not all artist, but a sensitive, creative young man doing his own thing in his own way.

Toller's talents in both the worlds of skating and art are great. Many may not like one or both, but all will agree that he has brought a new depth to the artistic side of skating, along with his great athletic ability. His art work, like that of all artists, must stand the test of time. Even his art in the field of skating will be judged by time.

Whether you lean toward skating or art, you will find this book richly illustrated by Toller's achievements in each field. Black and white photographs of his skating programs, color reproductions of four of his better known paintings and his pen drawings combine with an illuminating text to give us some understanding of this very creative, sensitive man named Toller Cranston.—Jean C. Winder

People

NEWSMAKERS

Recently named Britain's Sports Photographer of the Year, Tony Duffy (who covered the 1974 & '75 Worlds for SKATING) has taken first and second place in the color division of the International Sports Photograph of the Year Competition.

We extend birthday congratulations to Mrs. Edith Savage of Ocean Grove, N.J., who was 90 years old on March 17. She is the widow of Joseph K. Savage, USFSA President 1937-40.

ENGAGED

Miss Laurie J. Bishop, an Individual Member of the USFSA from North Adams, Mass., to Robert J. Robinson of Cheshire, Mass.

TURNED PROFESSIONAL

Patti Levoff, Los Angeles FSC, to teach in Sacramento, Calif.

Julie Pugh, Yakima ISC, to skate with Ice Capades-West.

Ann Marie Stanton, SC of Hartford, to teach for her home club and for Little Sun Valley SC.

Cynthia Van Valkenburg & Jim Hulick, 1971 National Junior Pair Champions, to skate with Ashton Productions in Atami, Japan. Jim now teaches at Belmont Iceland, Belmont, Calif.

Douglas Varvais, a member of Los Angeles FSC who won the 1974 U.S. Junior Pair title with partner Lisa Carey, to teach in Sacramento.

DIED

Donald J. Munz, a High Figure and Bronze Dance Judge and member of Clinton FSC in New York, on December 25, 1975.

Mrs. Roger (JoAnne) Nelson, who had served the FSC of Minneapolis as club secretary for the past three years, on February 10.

Club Notes

Old York Road SC: "Skate for Leukemia," an ice skating marathon, will be held by this club of Elkins Park, Pa., on April 16th. The recent death of a young skater inspired junior club members to hold the marathon for the benefit of the Leukemia Society of America, Inc. More than 200 skaters from Philadelphia area clubs plan to group skate, play ice hockey, ice dance and skate solo free programs for 24 hours. High-lights will be appearances by guest skaters, local celebrities and nationally known sports figures. In addition, demonstrations of skating will be given. Community response has been encouraging, and the club looks forward to success.

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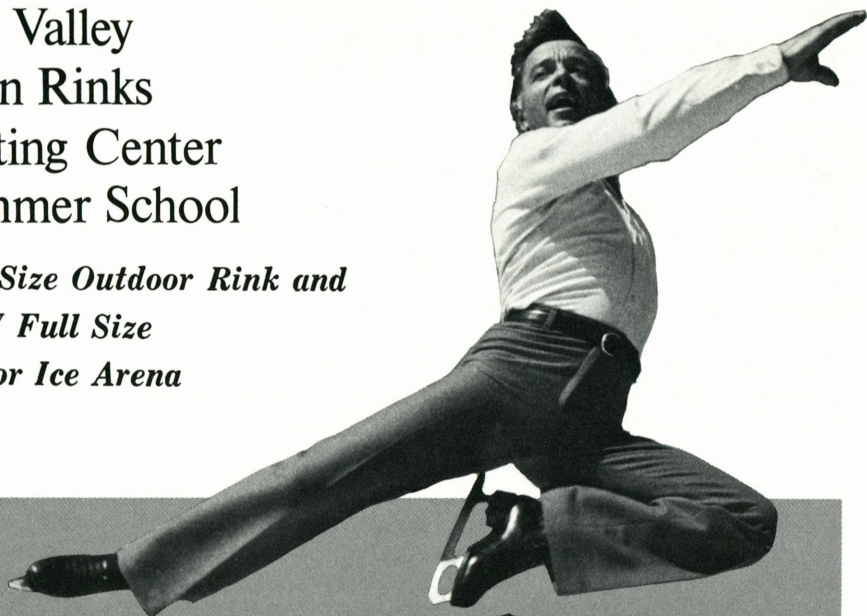
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Tyrolean Olympics

Good Show for Young U.S. Team

by Howard Bass

A crowd exceeding 60,000 spectators packed the towering slopes and natural pear-shaped amphitheatre of the Bergisel ski jump on February 4, when the President of Austria, Dr. Rudolf Kirchschrager, formally opened the XII Olympic Winter

Games in Innsbruck. Because it was the second Winter Olympics to be staged at this ideal Austrian Alpine resort, for the first time two Olympic flames—one for 1964 and the other for 1976—burned as brightly as the performers' hopes.

As competitors and officials from the 37 competing nations paraded past in the opening ceremonies, one spotted three



Placing fifth in the Olympic Pair Championship, Tai Babilonia & Randy Gardner epitomized the combination of present achievement and future promise displayed by members of a young American team in Innsbruck.

**Photos by
Elissa Baldwin**



Witnessing the first performance of a 12-day drama, rows of spectators fan out from the base of Bergisel ski jump (left) for the opening ceremonies of the XII Olympic Winter Games. The natural amphitheatre overlooks old-worldly Innsbruck, nestled below the towering Tyrolean Alps. Two Olympic flames commemorating these and the 1964 Games (opposite) dwarf the children of Innsbruck wearing matching caps, who sang the Olympic Hymn during the ceremonies.

famous figure skaters among the national standard bearers—John Curry for Great Britain, Dianne de Leeuw for the Netherlands and Laszlo Vajda for Hungary. The gaudy gold uniforms of the massive Austrian contingent and the crisp blue, with red and white seams, of the Norwegians were as striking as any, but the fashion show was completely stolen by the ten Japanese girls in colorful kimonos who accompanied the Mayor of Sapporo to hand over the Olympic flag from the previous venue.

For figure skating, Olympic gold was shared by the United States and Britain in the singles events and monopolized by Soviet pairs and dancers. Few will quarrel with that outcome, but the fact that most of the medals remained open to the last gasp made the contests more than usually exciting. A total of 105 skaters from 18 nations took part in the four events.

Dorothy Hamill, 19, of Riverside, Connecticut, convincingly won the Ladies' title. She was the fourth American to accomplish the feat, joining the ranks of



former Olympians Tenley Albright, Carol Heiss and Peggy Fleming. The silver medal went to California-based Dianne de Leeuw, who surpassed Dorothy last March in Colorado Springs to claim the 1975 World crown. Revenge for Dorothy was sweet and decisive. Having learned her lesson at The Broadmoor, this time Dorothy did not allow Dianne to get her nose in front during the figures nor did she make any costly error in the short program.

In the free skating Dorothy, known for her nervousness and superstitions (she carries a horde of mascots in her skate bag) appeared unusually relaxed considering the importance of the occasion. Although her program did not contain a triple jump, all her double jumps and spins looked graceful and effortless. "Floating" confidently in her jumps, she

excelled with a superb layback spin and, of course, the Hamill camel. Every judge gave her 5.9 for artistic impression. Dianne, who skated last and looked remarkably unruffled, nearly fell from a triple toe-loop in an otherwise typically solid display.

Throughout the event both girls felt persistent pressure from the two East Germans, Christine Errath and Anett Pötzsch, who finished third and fourth. Christine appeared to have recovered completely from the sprained ankle that hampered her progress earlier in the season, though the East Berliner did fall from a double loop. Her compatriot Anett did much to suggest that, despite a tumble from a second triple Salchow, this frailty built 15-year-old from Karl Marx Stadt (near Dresden) may become the world titleholder within a couple of years. Fifth

place went to Isabel de Navarre, the stocky West German who led the figures but met misfortune in the long free, faulting two jumps before a fall during simple steps.

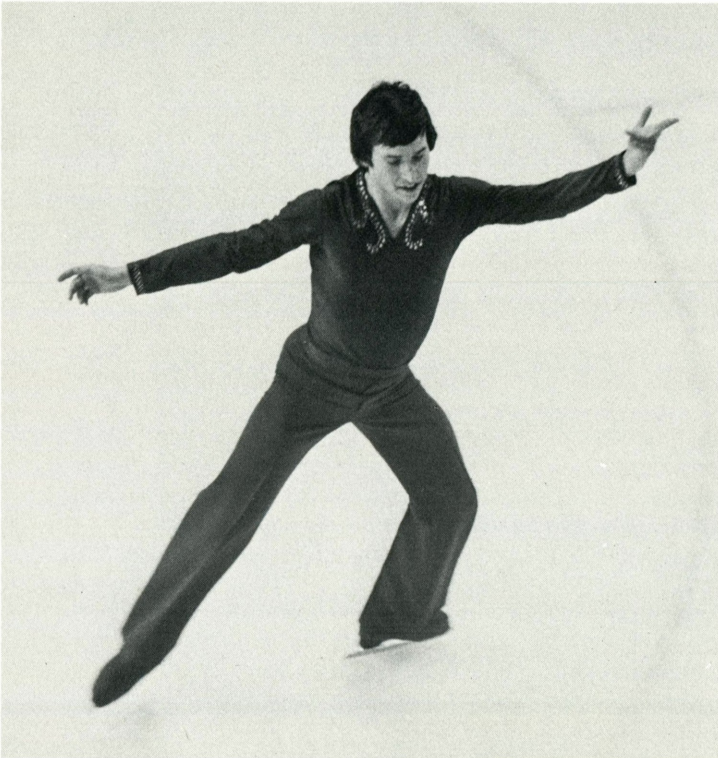
The continuing ascendancy of American girls in figure skating was emphasized at these Games by the two U.S. representatives in addition to the champion. Sixth-ranked Wendy Burge has improved appreciably since her World debut last year, and eighth-ranked Linda Fratianne, a very confident skater with excellent presentation, pressed her hard.

The glorious Men's victory of John Curry involved such a flawless long free that maximum 6.0 marks, implying perfection, were conspicuous by their absence. For explanation look to the bewildering intricacies of judging. Because John skated relatively early in the order, before Vladimir Kovalev and Toller Cranston, the judges were reluctant—as always in such circumstances—to produce the magical 6.0, since its early use allows no margin if a subsequent skater performs better. So it was that John, starting num-

ber 13, had to be content with 5.9 for technical merit from seven of the nine judges and 5.9 again for composition and style from all except the Canadian judge.

Neither Kovalev, the Soviet runner-up, nor Cranston, who took the bronze for Canada, could match Curry's sterling performance, even though both probably skated the best of their careers. With that majestic finesse which no one has succeeded in imitating, each of John's deliberate and unhurried movements was perfectly paced. His three triple jumps—loop, Salchow and toe-loop—were never allowed to upset the rhythmic continuity of an always elegant program, shrewdly devised to extracts from *Don Quixote*. When he finished everyone knew that, although his major rivals had still to skate, none could possibly beat him. Among the vanquished were the then current World Champion, Sergei Volkov; the 1974 World Champion, Jan Hoffmann; and the man who lost his European title to Curry three weeks previously, Vladimir Kovalev.

Runner-up Kovalev, in peak form,



Though medals evaded them, these young Americans sparked the crowd with a vibrant brand of free skating. Terry Kubicka (left) landed triple jumps galore and a gymnastically inspired back flip, while Wendy Burge (opposite, left) and Linda Fratianne combined fiery athleticism with feminine interpretation.

missed none of his triples this time. Cranston touched down in the first jump of an otherwise powerful performance. Volkov was below his best in both short and long free programs and, after leading in the figures, eventually dropped to fifth. He ranked narrowly above David Santee, the discovery of the season who is clearly destined for greater achievements. Seventh-placed Terry Kubicka was acrobatically spectacular in the long free, featuring four triples and a back somersault—the only one ever done in championship competition—and ending with six Arabian jumps in rapid succession. With that performance, Terry placed third in the free skating and third in the combined short and long free skating standings.

Early in the Men's Championship the tension was heightened by the judges' unusually meticulous scrutiny of the figure tracings. Several judges got down on all fours to examine the rocker turns and methodically paced off the dimensions of each circle. The British judge, Geoffrey Yates, repeatedly lay full length on the

ice, and it seemed that only a magnifying glass and deerstalker cap were missing from the Holmesian image.

Also in the compulsory figures, the mathematically minded may be interested to note that Curry was the top point scorer and placed first by the French, American, British and Japanese judges. When the rules of majority placement were applied, however, Volkov ranked marginally ahead. Although only the Canadian judge had the Russian in front, six other judges placed him second, giving Volkov a majority of votes for second place that Curry (who also earned fourth place votes from three judges) could not match.

Four of the original 21 entrants in the Men's event failed to stay the course. Laszlo Vajda and Ronald Koppelent, among the victims of a mild flu epidemic that hit the competitors' village, had to pull out after the figures. Then Australian William Schober injured a foot while warming up for the short free. Perhaps saddest of all, Canada's Ron Shaver strained a groin muscle after placing



third in the short program and so denied spectators the thrill of seeing more of his excitingly athletic free style.

As coach of both Dorothy Hamill and John Curry, the two singles champions, Carlo Fassi merits mention for a feat without Olympic precedent. He well de-

serves to be dubbed trainer of the year.

The pair title was won comfortably by the Moscow husband/wife team, Irina Rodnina & Aleksandr Zaitsev. They finished well ahead of the East German runners-up, Romy Kermer & Rolf Österreich. Seven times World Champion, Irina

Randy and Tai take a breather with coach John Nicks (right), who gained a new identity in Innsbruck. Since Nicks always wore the team jacket he received as trainer of South Korean champion Jean Yun, everyone in the Eisstadion was asking, "Have you met the Korean coach?" **Below:** Pair bronze medalists Manuela Gross & Uwe Kagelmann.



was defending the Olympic title she won at Sapporo with her former partner, Alexei Ulanov. The winners included splendid overhead lifts and precisely timed solo jumps and spins, but scored no 6.0's because Zaitsev touched down on a double Axel.

The bronze medal went to East Germans Manuela Gross & Uwe Kagelmann, just as it had in the 1972 Olympics. At first it looked as though the pair would be denied a medal. Irina Vorobieva & Aleksandr Vlasov, the Soviet second string, excelled in the short program and kept Gross & Kagelmann out in fourth place. But in the final free skating Vorobieva & Vlasov skated well below their best (as did most of the top pairs) and were overtaken for the bronze by their East German rivals.

New U.S. champions Tai Babilonia & Randy Gardner also outshone the Russian pair, ranking fourth in the long free and fifth in the final standings. Tai and Randy's sequence of four pulled Arabian jumps in mind-boggling succession was a joy to behold. They were also the only pair who



Sunglasses, caps and mittens proved as necessary as skates when American ice dancers Susan Kelley & Andrew Stroukoff (above) and Judi Genovesi & Kent Weigle (right) practiced on the outdoor rink. Their pair skating teammates, Alice Cook & Bill Fauver (below), didn't let Alice's early bout with the flu keep them from a smiling performance.



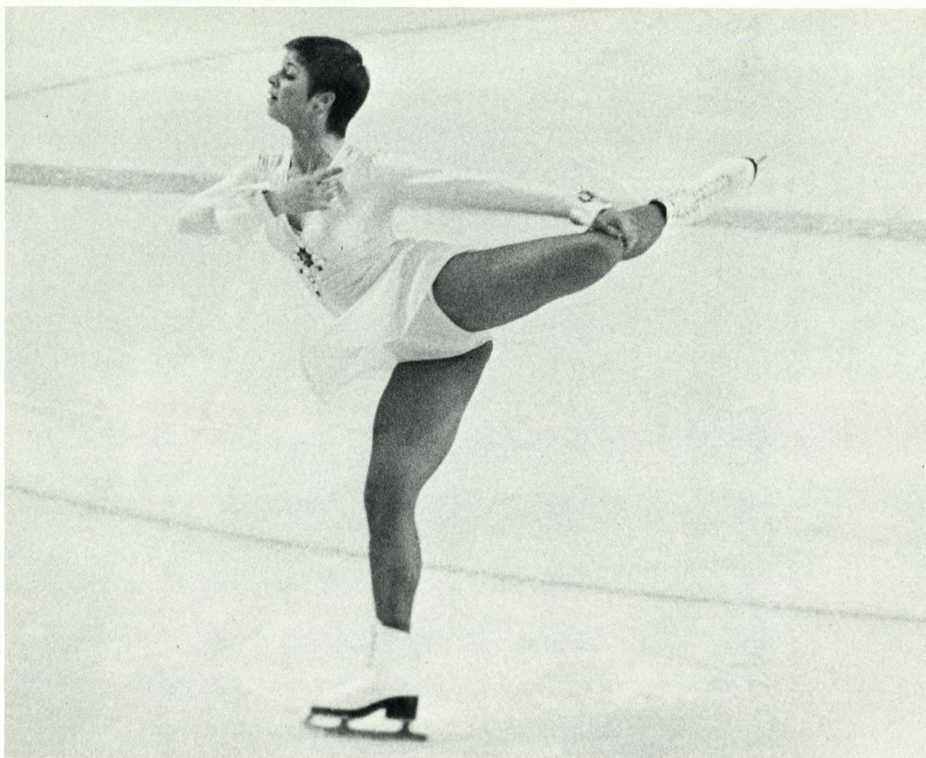


completed their side by side double Axels.

The British entrants, Colin Taylforth and his American wife Erika (née Susman), skated remarkably well when one remembers how Erika dislocated her shoulder during the European Championships only three weeks earlier. Americans Alice Cook & William Fauver, making their World-level debut, were thrust a little early in the deep end but will have gained from the experience and may well mature considerably come another winter.

The standard of pair skating has risen considerably since Sapporo, with throw Axels and double twist lifts now almost as common as death spirals. As a result, the event has become more spectacular for the audience to watch and far more difficult for the participants to perform. Is it so surprising that entries are dwindling?

Ljudmila Pakhomova & Aleksandr Gorshkov became the first Olympic Ice Dance Champions. Nobody could deny the elegant Moscow couple their right to this historic honor, having earned general recognition as the world's outstanding



An exuberant willingness to tackle technically difficult moves characterizes the skaters who represent the German Democratic Republic (DDR). Leading examples are Pair silver medalists Romy Kermer & Rolf Österreich (opposite, above) and Ladies' bronze medalist Christine Errath (above). The ice dancers—including champions Ljudmila Pakhomova & Alex Gorshkov (opposite, below) and bronze medalists Colleen O'Connor & Jim Millns (right)—brought a new note of rhythmic grace to the Games.

performers in this most graceful branch of figure skating. Five times world champions, Ljudmila and Alex, who could not defend their title last March because of an illness which affected Gorshkov's breathing, recaptured their smooth flow and all their old confidence, employing a characteristically attractive rocking motion of arms and shoulders in appropriate movements. More like the British than any of their compatriots, their enjoyment was obvious and, in consequence, they radiated a warmth and charm which the other Russians lacked.





The tussle for medals in the Men's event began early. John Curry, the eventual champion, and his coach Carlo Fassi (below) anxiously studied the marks awarded to Toller Cranston (bottom) for his stunning short program. David Santee (left) gave the Americans plenty to cheer about when he placed sixth—a whisker behind 1975 World Champion Sergei Volkov—in his first world-level competition. Dianne de Leeuw (opposite) skated with long-limbed grace to earn the Ladies' silver medal.



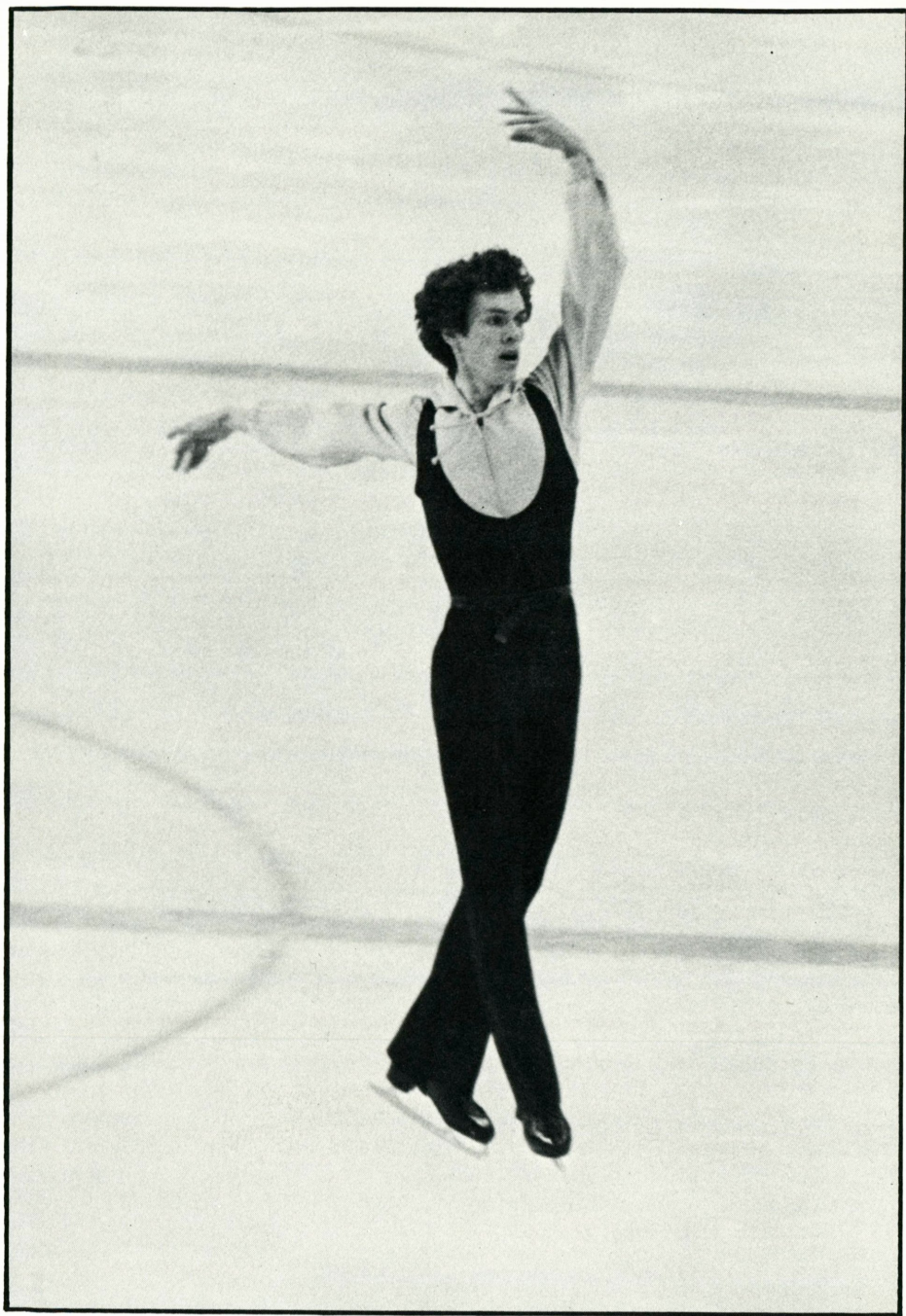


Conversely, silver medalists Irina Moiseeva & Andrei Minenkov seemed not to have fulfilled the high promise briefly suggested when they won the vacant world title last season. The threatened monopoly of the medals by Russian dancers was prevented by the Americans, Colleen O'Connor & Jim Millns, who kept the bronze beyond the reach of fourth-placed Natalia Linichuk & Gennadi Karponosov. Colleen and Jim have progressed encouragingly. Their slick changes of tempo, carefully calculated interpretation and overall presentation were always so elegant and precise.

Britain's six skaters—Hilary Green & Glyn Watts, Janet Thompson & Warren Maxwell and Kay Barsdell & Kenny Foster—came respectively seventh, eighth and twelfth. There was wide sympathy for Hilary and Glyn, whose final place was much lower than many thought they could achieve. A succession of misfortunes

last season caused a lapse in their once great form, which was never subsequently regained, and an ominous national challenge was felt from Janet and Warren, whose well synchronized free leg actions once more commanded particular attention. It was ironic that the British, who utterly dominated this event for nearly two decades and invented most of the dances, should now be denied an Olympic medal after winning 13 world titles since 1952. There was perhaps some consolation for British fans in the fact that Colleen and Jim are coached at The Broadmoor by Doreen Denny Macsalka, who gained two world victories for Great Britain with partner Courtney Jones.

But stopping the Russians is now the name of this game, with Colleen and Jim the recognized leaders in that aim. There were signs too of a possible resurgence of American strength in depth, though Judi Genovesi & Kent Weigle and Susan



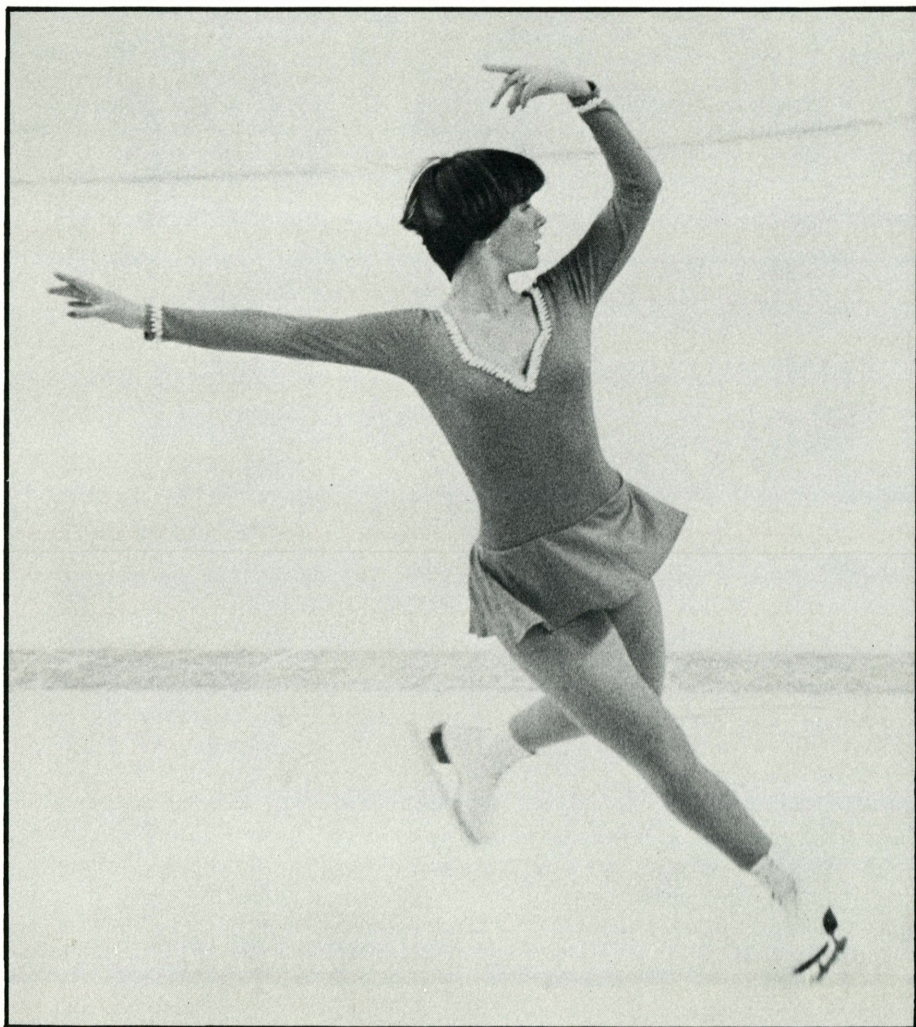
Gold at the end of the rainbow—Olympic gold medals for single figure skating came to John Curry (above) and Dorothy Hamill (opposite) after years of playing the challenger's role. For both, however, 1976 was a year of maturity. They faced strong competition with calm assurance and claimed their titles with free skating performances of individual character.

Kelley & Andrew Stroukoff obviously have a long haul ahead.

Taking the four events collectively, the best long-term prospects on view appeared to be Anett Pötzsch, Tai and Randy, Robin Cousins and Elena Vodoretzova. Robin is believed to have been the only skater who jumped five triples in Innsbruck and, in view of his competent and versatile spins as well, was widely thought to have been undermarked in both the free sections. His relatively weak figures are a present encumbrance, but these surely will be given urgent concentrated attention. At 18, he is eight years younger than John Curry, whom he beat in the long free segment of the British Men's

Championship in December. Age is more heavily on the side of the little Russian. Elena is only 12, but her clever linkage of triple and double flips was impressive. This youngster is going to be a very good jumper indeed. Her compulsories left a lot to be desired, but much can happen before Lake Placid.

A feature of both the figure skating singles events in the Innsbruck Olympics was the glorious uncertainty of their outcome. Unlike so many previous contests, when the ultimate winners have been a foregone conclusion, the competitions this year were refreshingly open. Curry's emergence from the pack, leading a fascinating new style which may or may not





stay, and Cranston's also progressive though different approach lifted the men's contest to new artistic and technical heights. The ladies' event, on the other hand, was relatively disappointing. Dorothy Hamill, though a very popular winner both on and off the ice, cannot be truthfully described as great in the way that Peggy Fleming was. Her superior flow and grace cannot be denied, but she lacks the charismatic presentation of Janet Lynn and Karen Magnussen that the leading men do have. And technically, it seems odd

today to have even a ladies' champion without a triple jump in her repertoire.

Not that triples should be the sole criterion. In men's skating, so much emphasis is put on the number of triples achieved that the art of spinning has suffered in consequence—rather in the same way that power serving and volleying in tennis have supplanted finesse in ground shots. We have seen very few men who were exceptional spinners since Emmerich Danzer retired in 1968. One hopes that a present general negligence in this skill can

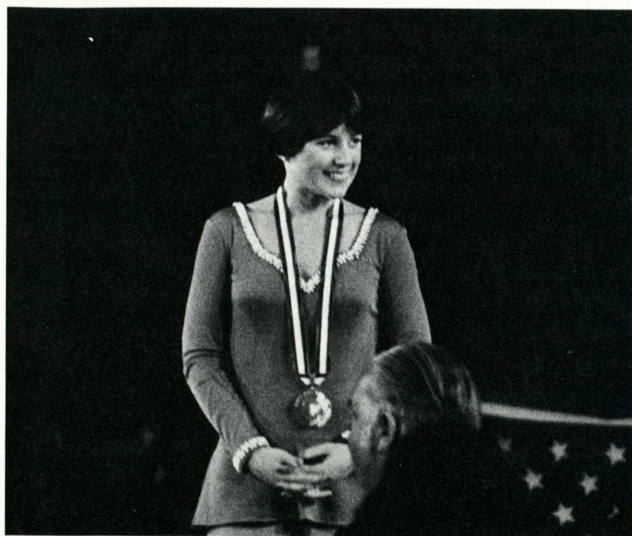
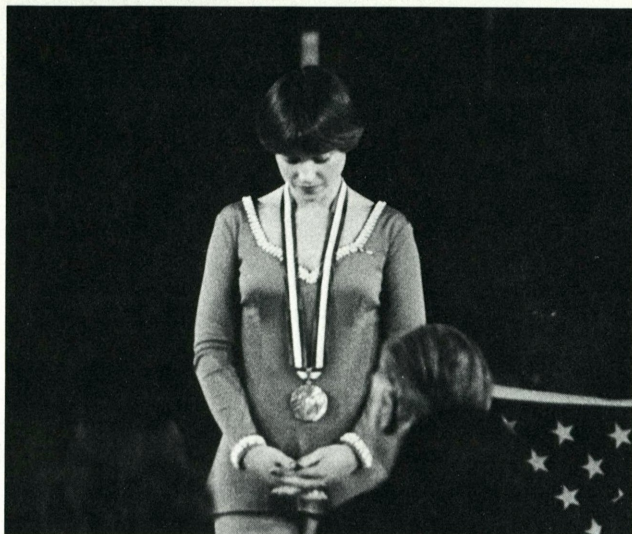


Irina Rodnina, wearing her second Olympic gold medal, and husband Aleksandr Zaitsev (above) lead the pairs' procession. Two who freed men's skating—John Curry and Toller Cranston—exchange congratulations (right). Recipients of the first Olympic medals for ice dancing are (opposite, from left) Irina Moiseeva & Andrei Minenkov (silver), Ljudmila Pakhomova & Aleksandr Gorshkov (gold) and Colleen O'Connor & Jim Millns (bronze).

be effectively halted by appropriate penalties in marks.

There was less suspicion than in the European Championships of collusion between judges of eastern or western blocs. This was heartening, offering more hope for tomorrow's skaters and a timely saving grace for the sport's integrity, which had begun to lose respect. It appears the red light was seen just in time. But national bias by some judges in Innsbruck was blatant and certainly not subtle. There is no need to give examples because





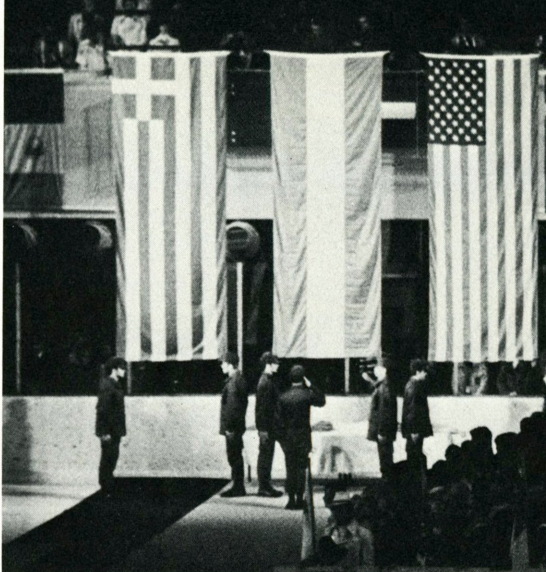
The pageantry and sense of history that permeate the Winter Olympics impressed both spectators and athletes, especially during each ceremonial presentation of medals. After receiving her gold medal, Dorothy Hamill's expression (left) reflected the many emotions that must have been tumbling through her mind. No ceremony is so solemn, though, that she couldn't take a look at that medal. In the end, the victor's smile won out. At the closing ceremonies (opposite), history took center stage. Austrian soldiers saluted flags of the past, present and future (above, from left)—from Greece, source of the Olympic ideal; from Austria, host of these Winter Olympics; and from the United States, host of the next Winter Games. The Olympic flag was then lowered and carried out of the Eisstadion (below), to be raised again four years from now in Lake Placid.

expert and layman alike could so easily spot them, and the marks are in the protocol for all to examine. Fortunately, the rival factions tended to balance and did not upset the results, but there was plenty of new ammunition for the argument that no judge should be allowed to mark a compatriot.

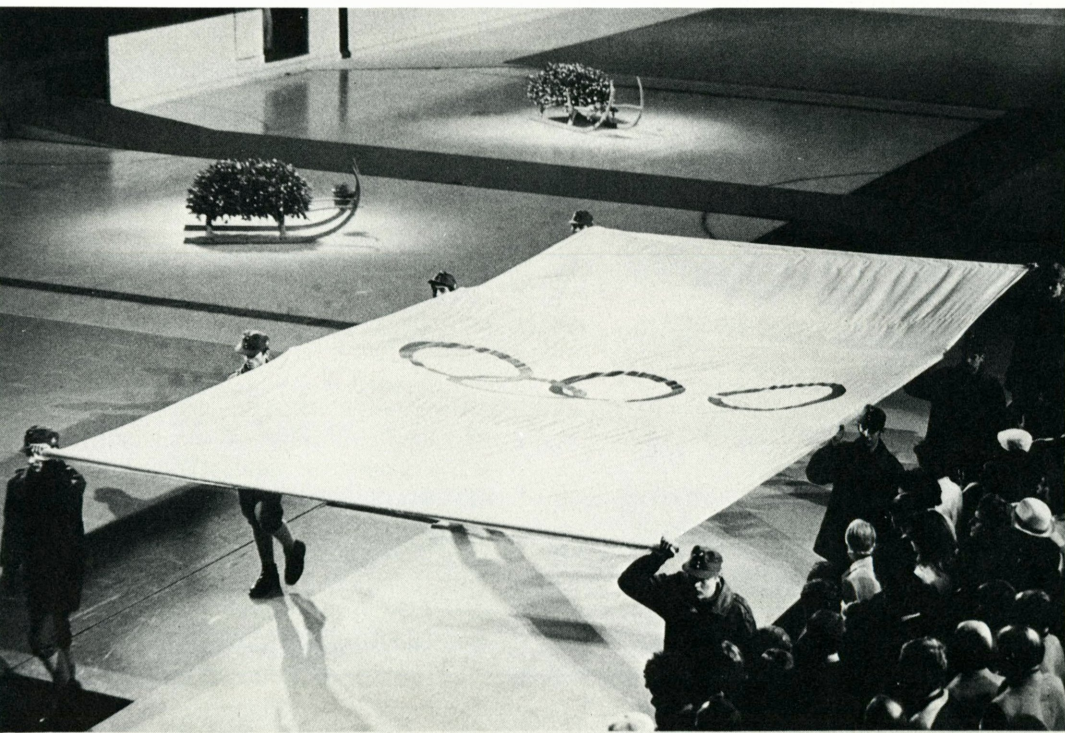
The addition of ice dancing to the Olympic schedule was amply justified. It fitted in as naturally as it has in other international skating championships for nearly a quarter of a century, and the extra gate money must have ensured the event's permanent inclusion in the Olympics.

The Innsbruck organizing committee showed the world for a second time in 12 years how to organize well yet economically. One could find small faults with any such mammoth presentation, but few seemed disappointed with a highly successful and, happily, trouble-free 12 days of keen and exciting competition.

A now traditional feature of the closing ceremony, held on February 15 in the Olympic Ice Stadium, was that, instead of the competitors parading in formal nation-



al groups, all intermingled and so symbolized the international spirit of goodwill that pervaded these Games. Reminding us that, in 1980, a third resort will take its second turn to host the Winter Olympics, still ringing in our ears as we left the arena were the inspiring final official words of the ceremony: "We meet again in Lake Placid." 8





EUROPA EUPHORIA

by Gloria Williams

The plan was to combine attendance at most of the 1976 Olympic figure skating events with as much sightseeing of central Europe via Eurailpass as we could manage between sessions. The result is a montage of memorable moments in Innsbruck, Munich, Paris, Salzburg, Vienna and Zurich that will be hard to top as the experience of a lifetime.

Our adventure was enriched by our many interesting traveling companions on Alice Starbuck's Olympic Tour. Among them were our good friends Kay and Tony Kubicka, Terry's parents; Jane Hamill Gordon, an aunt of Dorothy's; Margie Bronner, a long-time Hamill family friend; Marsha and Julie Cook, Alice's mother and younger sister; and Teresa Leece, Alice's best friend since the sixth grade.

We were lodged at the Maria Theresa Hotel in the picturesque Tyrolean ski resort village of Mayrhofen, about 35 miles east of Innsbruck. Although this presented some transportation problems, we concluded it was worth it to be away from the artificial atmosphere and prices prevailing in Innsbruck. Our fellow guests in

Mayrhofen were on ski holiday from various European countries and not even attending the Olympics.

To see the opening ceremony of the Games, we had to climb Bergisel Mountain on foot, but we were well rewarded for the knots in our knees. It was a spine-tingling and sometimes tear-jerking spectacle beyond description, and what a kick to cross paths and exchange greetings with Jim McKay of ABC television as we left the stadium!

Next day we worried with the Cooks and Teresa whether Alice—one of the earliest victims of the maladies that went around the Olympic Village—would be well enough to skate the pairs' short program that night. Happily, she was, and the tears of sisterly love and pride rolling down Julie's freckled cheeks during Alice's performance with partner Bill Fauver were quite a touching sight.

The fun of rooting for Tai and Randy that night was enhanced by having Tai's parents and Randy's father and brother show up in seats among us. Randy's mother, like Dorothy Hamill's, avoids the strain of watching competition performances, but she was at the Eisstadion and joined the celebrating afterwards.

Our tour package did not include the hard-to-get tickets for the pairs' long program on Saturday night, so we decided to console ourselves with a weekend in Paris via a sleeper on the Orient Express out of Munich. Imagine how tickled we were to find in the München newspaper, *Süddeutsche Zeitung*, two large photos of "Amerikaner" Terry Kubicka doing his *Purzelbaum rückwärts auf dem Eis*. (Yes, that's German for "somersault backwards on the ice.")

In Paris our thoughts were with our pairs as we dined at the Eiffel Tower on Saturday. Then Sunday evening, while resting up from two days of Paris *a pied*, we watched the top three Olympic *patinage artistique* pairs on French television.

Back in Innsbruck on Monday evening, we experienced the incomparable thrill of being part of history when Olympic medals for ice dancing were presented for the very first time. And such joy to see Colleen and Jim up there on the victory stand! Still aglow from it, we headed east for Salzburg and Vienna next day. Our favorite sight in Salzburg was the beautiful lakefront mansion used as the Von Trapp home in *Sound of Music*.

Awakening to a driving snowstorm in Vienna Wednesday morning, we read the ladies' figure results in *Die Wien Presse* and let out a cheer that must have been heard in Innsbruck. Things looked good for Dorothy! After seeing the Spanish Riding School and the giant ferris wheel of Vienna inundated by snow, we returned to the Innsbruck Eisstadion just as the first group of men took the ice for free skating on Wednesday night.

Our hearts were in our throats, as were Kay and Tony Kubicka's, but all went well for Terry, and he got the only standing ovation of the evening. If we hadn't been able to see him, we would have known he skated well by watching Kay's body English. A stranger sitting near her that night told Kay he enjoyed her performance as much as Terry's!

A trip through the Brenner Pass into northern Italy filled Thursday for us beautifully as we awaited Dorothy's big moment Friday night. Hopeful of victory,

we all signed a huge Snoopy congratulations card (brought from home just in case) "to Dorothy from Aunt Jane's fellow travelers."

That wonderful Friday-the-13th evening session started and ended with the "Star Spangled Banner" as we saw Peter Mueller receive his gold medal for speed skating before the ladies took the ice. A thrilling feature of each medal ceremony was the showing of film clips from the winning performance on a huge screen suspended above the three flags of the medalists.

Later, when the cheering and flower tossing had ended and we knew that Dorothy had indeed won the gold medal, Marsha Cook got Aunt Jane down to the staging area with our card. It was one of the first Dorothy received after her victory.

Terry Kubicka came and sat with us during the ladies' medal ceremony and gave us a rundown on the traditional swapping of uniforms among the athletes and the quest by all of them for a souvenir Olympic flag. Terry got one, but we'll never tell where or how!

Saturday offered one last chance for a sightseeing side trip, so we hopped a train for Zurich, Suisse. There we had the fun of seeing Dorothy's photo on the front page of the *Tages Anzeiger* and finding a magazine, the *Neue Illustrierte Revue*, with eight sequential photos of Terry's *Purzelbaum rückwärts* in full color.

At the exhibitions on Sunday we ran into former Pacific Coast champion Patty Shelley and learned she is among American students presently living there. For this session we had 900 schilling (\$54) front row seats, so we brought red, white and blue flower clusters for our heroes and heroines.

Later that evening, back in our beautiful Tyrolean village, we watched the closing ceremony on television. Though we could not understand the exact words, we sure got the message—that a wonderful event had ended but another would unfold before long. Nevertheless, there was a trace of sadness in our *auf wiedersehen* to the most colorful chapter in our 11 year romance with figure skating. ○

Clinics Keep Clubs Jumping

by Rosalie M. Peluso

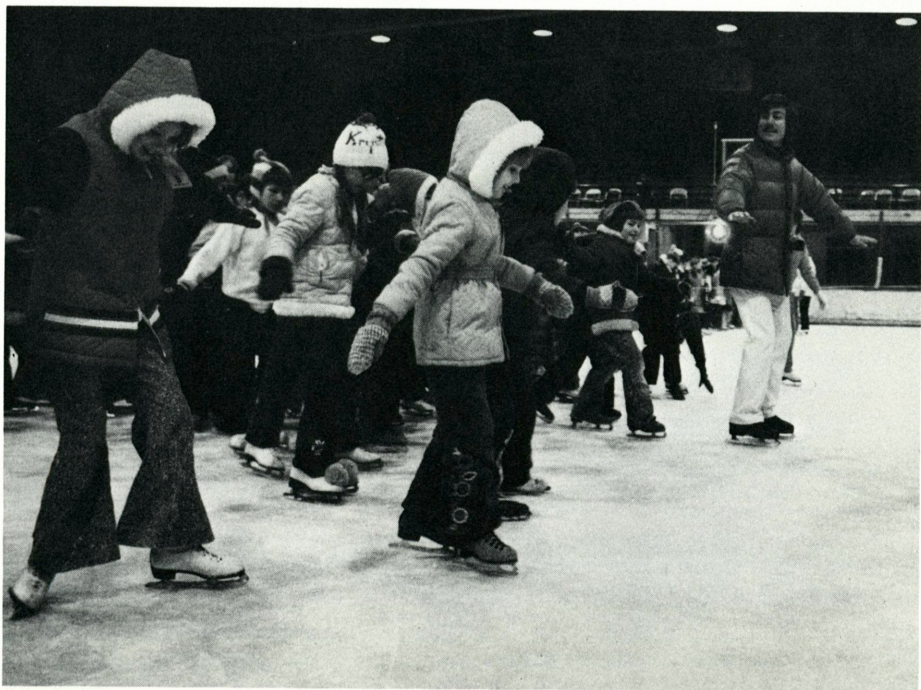
Does your skating club need a psychological boost? Have your efforts been so inwardly directed that your membership is at a standstill? Try a free beginners' skating clinic!

In the fall of 1974, we of the Great Falls Figure Skating Club found ourselves in such a position, but three free clinics have provided just the shot in the arm we needed to bring us out of the doldrums. We began by announcing through the elementary schools here in Great Falls, Montana that our club would sponsor six hours of free skating instruction. The lessons, to be held each Saturday over a six-week period, would be limited to youngsters of beginning ability in grades

kindergarten through six. We would follow the USFSA Basic Tests Program as our teaching method.

For the first clinic, a registration deadline was set ten days in advance of the first session so that we might have ample time to prepare. The first clinic was limited to 150 children on a first come, first served basis; yet nearly 500 children enrolled. We maintained a record of the names and telephone numbers of the children who were turned away, with a promise to call them for the next clinic.

On the initial day of instruction for the first clinic, the children were divided into three groups: age six and under, ages seven and eight, and nine and over. Because the younger children needed more instruction, we found that it worked better to keep their groups somewhat



Photos: "Great Falls Tribune"



The most recent free beginners' clinic sponsored by the Great Falls FSC this February drew over 600 applicants for 240 openings. On registration day (above) would-be skaters and their parents line up at the Civic Center. (Opposite): Youngsters get a free taste of skating.

smaller. How you divide your groups, of course, depends upon the registration.

The ice surface was roped off in three sections, each labeled for the appropriate group. Two mothers were assigned to each group to assist the children while off the ice, help them get on and off the ice, help with skates and answer questions. A printed pamphlet with drawings of the various Basic Test badges and a short explanation of the maneuvers and jumps the skaters needed to learn to earn the badges acted as encouragement, answered a lot of questions and saved a lot of individual explanation. Adults in the club, wearing name tags identifying them as clinic officials, circulated among the parents in attendance to answer questions.

Two of our club's professional instructors taught the first session with the help of volunteer advanced skaters from the club. We added a third pro for the second clinic, which began the following January. With an increased enrollment of approximately 60 children the second time around, this addition improved the quality and ease of teaching. Each group in each clinic was divided equally so that half received instruction (by a professional and some of the advanced skaters) while the other half practiced (with help from other advanced skaters).

On the sixth and final Saturday, the children took the USFSA Basic Tests. After receiving an appropriately numbered card from the instructor for the number of tests passed, each child proceeded to the

tables where volunteers were handling the Basic Test badges. An information and registration table was set up that day for those who wished to continue skating and join the club.

Based upon our experience, you may expect about a 30% dropout rate. A more detailed breakdown of attendance and achievement at our second clinic is as follows:

Total Registered	211
Did not attend any session	30
Dropouts after 1st session	12
Perfect attendance	79
Basic Test Achievements	
Passed 1 or more badges	129
Passed first 2 badges	97
Passed first 3 badges	29
Passed first 4 badges	2

The Great Falls FSC absorbed the total cost of the first clinic. However, we applied for and were awarded some financial assistance from the USFSA Memorial Fund for the second clinic. We strongly recommend that, before planning your clinic, you obtain from the USFSA Central Office the "Program Aid #1—Basic Tests."

Other helpful materials, which may be purchased from the Central Office, include 1) "Basic Test Instructional Film," a 16 mm, black & white, 30-minute sound film that shows typical passing and failing standards for the seven mandatory Basic Tests (may also be rented); and 2) "USFSA Basic Tests Program Manual," which describes the 12 fundamental and optional tests and the procedures for setting up a Basic Tests program.

(continued on page 56)

Begin Your Beguine in the Ballroom

by Stan Mersol

Often we hear someone say of an ice dancing couple, "They are taking ballroom dance lessons, but it doesn't show in their skating." Apparently the speaker assumes that ballroom dance is "the answer" to every skater's problems with expression and rhythm. Skaters certainly can benefit from the techniques taught in the ballroom, but they should not expect a cure-all. To understand how this discipline can be applied to ice dancing, some background knowledge should help.

Ballroom dancing follows a structure of achievement levels quite similar to skating's. The student progresses through Bronze, Silver and Gold medal test levels. However, he or she may choose usually eight dances, four of which are Latin American and four Continental or American, to specialize in. Progress checks are made each time the student learns two new steps, and a dance test is given at the mid-point and end of each medal test level. For tests, the student always dances with his professional instructor. The judges are also always professionals. For the preliminary and lower level tests, the director of the dance studio or another instructor may act alone as judge; for the higher tests, a panel of judges will be selected from one or more studios other than the one in which the test candidate studies.

Ballroom dancers at each level of achievement may also compete in events staged within the dance studio or between neighboring studios, in the same way skaters participate in club and inter-club championships. If the dance school belongs to a large chain, such as the Arthur Murray Dance Studios, then regional competitions called dancemas are held. One

Stan Mersol, a professional skater affiliated with the Los Angeles FSC, has taught ballroom dance through the Gold level for Arthur Murray Dance Studios.

difference worth noting is that ballroom dancers only compete with their instructors as partners.

One also notes differences between ice and ballroom dance in classroom techniques. A frequent complaint about ice dancers points out that they don't know how the music for a specific dance should sound. The original set-pattern dances skated in Gold Dance this season, for example, frequently used samba, mambo or cha-cha music for the prescribed rhumba rhythm. In ballroom dance group lessons, the music for a particular dance is carefully analyzed and then practiced to under supervision. Dancing with one's instructor enables the student to develop the desired crispness and feeling for each dance.

Mirror-lined walls in the dance studio play an invaluable part in the dancer's progress. It is unfortunate that most ice rinks do not have them. Ballroom dancers stress the fundamentals of posture and good form from the start, and the mirrors allow them to constantly check their positions. A further benefit of this frequent practice in front of mirrors shows in the fact that few ballroom dancers look down at their feet.

To sum up, ballroom dance offers a structure of study familiar to figure skaters, but with the added incentive to specialize in selected dances. It should be noted that, even given this specialization, it takes years of study to gain a thorough understanding of the dances. However, once the student knows what a particular dance should look like, the quickest way to achieve the proper expression is to practice to music in front of a mirror, repeating a simple step over and over. As one becomes bored, one instinctively wants to do more with the entire body, and as familiarity with the nuances of the step grows, the dance's expression emerges.

The official descriptions of ice dances frequently state that the expression achieved in ballroom dancing cannot be obtained to the same degree in ice dancing. I believe that this simply is not so. Whatever can be done on the floor can also be done on the ice. Why else would the skating commentators during the re-

cent Olympics say that a good ice dancer should look as though he or she is dancing on the ballroom floor? The Olympics afforded several outstanding examples of dance expression. Italy's Matilde Ciccia in a mambo-like cha-cha free dance and Pakhomova & Gorshkov in their Spanish free dance combining Paso Doble, flamenco and simply the kind of steps Jose Greco employs in his "Four Horsemen" stand uppermost in my mind.

Perhaps ballroom dancing can be most beneficial to ice dancers simply as a means of showing them what the expression associated with each dance looks like on the floor. One needs a qualified and perfectionistic instructor to learn some dance movements. A good example is the Cuban motion, which is common to the rhumba, mambo and cha-cha. This is a motion of the hips, in a particular way where one touches down first and then puts the weight on that foot, keeping the hip back. Proper Cuban motion is a figure eight motion from the waist down, while the upper body acts in a counter-motion, the ideal being that the whole body moves and yet can stop on a moment's notice—like a tiger stalking through the brush. To this is added a crispness or certain sharpness of stepping, a good example being the cha-cha-cha steps. Ice dancers can transfer this technique directly to the "odd" progressives in the Viennese Waltz.

The difficulty in finding parallels between the ice and ballroom disciplines lies in the fact that skating implies doing circles, whereas ballroom dancing stresses stepping straight forward, backward and to the side. On the other hand, a knowledge of stepping can be helpful to skaters. Most skaters never learn how to step to the side widely and evenly, pushing away from the ice. This knowledge helps in the Westminster Waltz or wherever a direct and parallel wide side step is required.

Hopefully, you can see that ballroom dancing does have general and specific applications in ice dancing. However you approach it, remember that all dance should be enjoyed for its own sake. So whether you are dancing in a ball-
room or ice rink, have a good time. ○

"A Skating Company"

Revisited

How does an idea progress from the "Here's something we ought to try" stage to "Here's what we are going to do"? To find out how one such idea has taken those first cautious steps toward realization, let's turn back the calendar to December, 1973. That month SKATING published an article titled "A Skating Company: A Possibility?" in which writer Frank Loeser expressed the feeling that competitions and professional ice shows only tap a portion of figure skating's artistic potential. He cited a few competitors of the recent past and present—Janet Lynn, Toller Cranston, the Protopopovs, the Militanos, John Curry—"who seem capable of making individual yet universally understood statements." To develop this communicative ability fully, however, skaters ought to have a third alternative, a means of approaching skating as art in addition to sport and entertainment.

Loeser proposed a skating company, comparable to any classical or modern dance company, with a resident city and limited tour schedule. He recognized the barriers—the lack of financing, the improbability of building a "skating theatre" and the difficulty of overcoming a general attitude that skating is no more than an athletic endeavor. At that time Loeser could only voice his idea and wait for response. The response came quickly from skaters anxious to join the company.

In June, 1974, *B.C. Thin Ice*, a publication of the British Columbia Section of the CFSA, reprinted "A Skating Company: A Possibility?" Again, the feedback was positive from would-be members of the company. But underlying their enthusiasm

was the attitude that "this is a great idea that will never get off the ground."

In the meantime Frank Loeser Now-sad, whose monthly music column and competition commentaries have appeared regularly in SKATING, moved to Victoria, B.C., to continue his graduate studies in fine arts at the University of Victoria and teach skating at the Racquet Club of Victoria. He responded at once to the mood of Victoria, describing it as "a slower paced San Francisco." Perhaps this could be a company's resident city.

At the Racquet Club, Frank found a receptive audience in Ronald Vincent, a professional dancer and choreographer as well as skating instructor. They discussed ways a skating company could develop, but months passed and their plans were still in the idea stage.

Then last spring a catalyst joined their discussions in the person of Mary-Rose Thacker Temple, North American Ladies' Champion in 1939 and 1941 and trainer of the 1950 World Pair Champions, Karol & Peter Kennedy of Seattle. She now teaches part time and has spent the past year making the skating company become something more than an idea.

The major problem to be faced was a lack of understanding of skating's potential as an art medium on the part of those most needed to finance the concept. A telephone call to the provincial office of Canada Council (a foundation similar to the National Endowment for the Arts in the United States) produced laughter from the council representative. "Why are you calling us?" she asked. "Skating is a sport." Persistence promises to be rewarded,

though. As this article is written, the three organizers await confirmation that they will receive an Exploration Grant of up to \$15,000 from Canada Council.

Beyond the quest for financial assistance, the past year of planning has given tangible form to the skating company idea under the name Canada Ice Dance Theatre. Registered under the British Columbia Societies Act, the fledgling organization takes its name not from ice dancing as the term is generally understood by skaters, but rather from the universal sense of "dance." Figure skating will be portrayed as a form of dance and a form of theatre.

Victoria, of course, will be the resident city for the company, and in June a three week workshop at the Racquet Club will initiate the project. The workshop is intended for amateur and professional performers and professional teachers. Skating will be approached as a performing art *entirely*. Classes on ice will be conducted in technique, choreography, pas de deux and ensemble work. Off-ice classes will be held in ballet, pas de deux and drama.

Marjorie Borne, a former Canadian Senior Ladies' competitor and dancer with the Winnipeg Contemporary Dancers, will be a member of Canada Ice Dance Theatre.



Photo: Ron Vincent

There will be a tuition fee for the workshop. From the workshop, nine to twelve skaters will be chosen for the company of the Canada Ice Dance Theatre.

In addition to Ron Vincent, Mary-Rose Thacker Temple and Frank Loeser Nowosad, the staff will include Grant Strate, former choreographer for the National Ballet of Canada and head of the dance department at York University; and Clara Hare, graduate of the Central School of Speech and Drama, London, England. Others will be added.

Beginning in July, the company will begin rehearsals for a series of "ballets" and "divertissements" for weekly performances. Emphasis will be placed on music, lighting and, most important of all, quality skating. Tentative productions will not only follow the lines established by ballet and modern dance, but will pursue new directions, using skating's special features of speed and flow. Prospective plans include a work of Pacific Coast nature using the poetry of Pauline Johnson, a series of psychological portraits to music by Mahler, as well as a humorous work and a series of divertissements.

Ice has been reserved for the company at the Racquet Club through the end of August. The organizers hope that at that time additional performances can be given in Vancouver and other nearby cities. A break in September will follow, with the company resuming work at the beginning of October. Anyone interested in entering the company or in just attending the workshop as an amateur or professional should write for more information to the Canada Ice Dance Theatre, 1007 Joan Crescent, Victoria, B.C., Canada.

That brings the calendar forward to Spring, 1976. What the future holds for Canada Ice Dance Theatre can only be surmised. The Exploration Grant—if it comes through—will meet about half the company's projected budget for its summer-long program. Other support must be sought. Whether the company can realize its creative goals must also be determined. But these problems the company should face willingly. The hardest problem—*becoming* a skating company—is over. ○

Dear Kid Talk,

I am 13 years old and have been skating for five years. I'm on my Fifth Test. I can do an Axel, double Salchow, double toe-loop, double loop and double flip. My pro is Karen Tesky. She is very good and nice. Sometimes she yells a lot, but she just wants us to get really good.

Your friend,
Wendy Strauss
Kansas City FSC

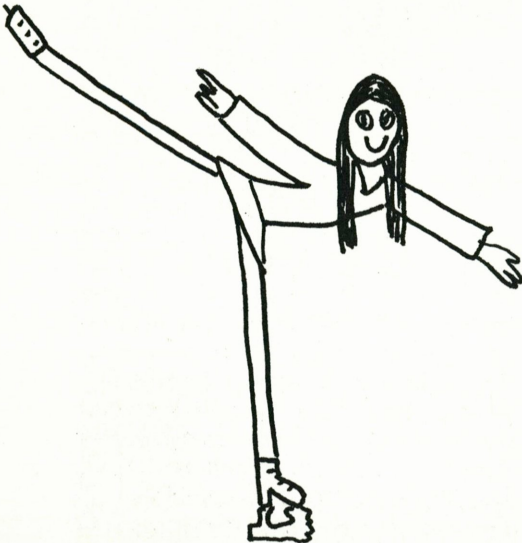
Ice Is Nice

Twice a week I go to the ice,
I love to skate because it's nice.
The music makes me feel so happy,
It makes me feel gay and snappy.
Dances and figures I will learn,
So my USFSA medals I will earn.
I can do a lovely one foot spin,
And maybe soon a competition I will win.
If I practice hard with my blades and
toepicks,

I hope some day to skate in the Olympics.

—Lynn Alison DiGioia
Age 9
New Haven Coliseum SC

*Drawing by Elizabeth Petry,
Westminster FSC of Erie*



Dear Kid Talk,

I am 9 years old. I just started taking skating lessons from our club's pro. Her name is April Treado. We belong to the Muskegon Skating Club, Inc. I take group lessons right now, but this summer I'm going to take private lessons. Ice skating sure is fun. I really like it!

Thank you,
Billie Moore, Jr.
Muskegon, Mich.

KID TALK

Dear Kid Talk,

I am 10 years old and skate at Twin Rinks in Port Washington, N.Y.

My pro is Penny Doyle. I like her a lot because she never yells at me. Penny has a daughter (to me Tracy is the best skater I ever saw) and whenever she is watching Tracy instead of me she always pays up time I miss. I think Penny has a lot of faith in me.

I took my Preliminary on Dec. 17, 1975, and I want to thank Penny for everything she has done for me in the past 4 months.

Thank you,
Alicia Carew

Dear Kid Talk,

I am on my Second Test and am 11 years old. I really enjoy your part in "Skating." I like reading about other kids. My pro is Mrs. Wilma Dee. She is real nice. I skate at "The Amherst Skating Club." A.S.C. for short. Thanks for a great magazine!

Love,
Dagmar Odvarka

P.S. I read Kid Talk all the time.

Dear Kid Talk,

I made up this puzzle with 17 things pertaining to skating. See how many you can find.

—Becky Lugo
Stockton FSC →

O	K	S	L	E	M	A	C	H	A	R	P
B	S	P	I	R	A	L	O	C	S	A	A
L	A	X	E	L	U	T	Z	T	O	G	I
A	L	Z	C	O	A	C	H	A	R	O	R
D	C	A	S	O	L	Y	M	P	I	C	S
E	H	M	J	P	L	M	E	D	A	L	S
S	O	B	N	S	C	R	I	B	E	R	L
B	W	O	R	L	D	S	G	H	N	U	P
A	S	N	A	T	I	O	N	A	L	S	O
N	D	I	D	O	S	E	G	D	U	J	P

Worth Waiting For

I woke up at 5:30 A.M., singing in my mind rain, rain go away. It was raining very hard. My alarm rang, and I got up, got dressed and went downstairs to eat breakfast. I had to be at the rink by 7:30.

The rink was cold, dark and gloomy. Rain was beating hard on the metal roof. Then my pro came and the rink seemed to light up. My pro said to go patch and I did. Warm-up ended at 9:30, and I went home to bed for an hour.

My figure test was scheduled for early afternoon but the dance tests were running late and I was rescheduled for very late afternoon. It was getting late and the weather was getting worse. There were heavy storm warnings in New Jersey and Long Island. The judges had traveled far to get here and all wanted to leave because of the storm. Bad weather or not, three stayed to judge the skaters who still waited to do their figure tests.

Then the moment I was waiting for came. I was going to take my First Figure Test. One judge came over and said, "Are you ready?" I said, "Yes." All of a sudden I was called over to do an outside eight on test. It went all right. Then I did the inside eight, serpentine (left and right), back eight (which was very good in fact) and my three to a center. The judges examined my figures very carefully. It was all over and the judges gave me my papers. The judges said I passed. I couldn't believe it. My pro kissed me on the cheek. She was so proud of me. I was so happy that I passed. My parents and everybody at the rink congratulated me.

I am now working on my Second Figure Test.

—Lisa Gallico
Bear Mountain FSC

Dear Kid Talk,

I am a member of the Pittsburgh Figure Skating Club. Last spring our club had a free skating competition for girls under Second Test, and I won! I am on my First Test and Bronze Dances. Skating is my favorite thing to do. Some day I hope to be in Ice Follies.

Love,
Renee Romanus



RESULTS

SAN FERNANDO VALLEY OPEN CHAMPIONSHIPS NORTH HOLLYWOOD, CALIF. MARCH 7, 1976

SENIOR LADIES

1. Julie Zusman, El Camino ISC
2. Debora Harrington, Nordic FSC

JUNIOR LADIES

1. Malaguena Marshall, Los Angeles FSC
2. Sheri Long, Nordic FSC

NOVICE LADIES

1. Lisa Ellis, Los Angeles FSC
2. Sherri Delbert, All Year FSC
3. Jennifer Eckman, Arrowhead FSC

(5 contestants)

INTERMEDIATE MEN

1. Mark Simmons, Los Angeles FSC
2. Brent Hamner, Los Angeles FSC

INTERMEDIATE LADIES

1. Dorianne Takushi, Los Angeles FSC
2. Leticia Parker, Nordic FSC
3. Maria Di Domenico, Los Angeles FSC

(8 contestants)

JUVENILE GIRLS

1. Bethany Bardin, Nordic FSC
2. Stephanie Alioto, San Diego FSC
3. Maria Causey, Nordic FSC

(9 contestants)

SUB-JUVENILE BOYS

1. Marc Verlich, Arrowhead FSC

SUB-JUVENILE GIRLS

1. Mary Wilson, Mesa Verde FSC

PRELIMINARY BOYS

1. Michael Verlich, Arrowhead FSC

PRELIMINARY GIRLS

1. Kimberly Doetsch, San Diego FSC

PRE-PRELIMINARY GIRLS

1. Marlo Pekkola, Nordic FSC

SOUTHERN CALIFORNIA

ADULT DANCE COMPETITION GLACIER FALLS FSC, LOS ANGELES FSC & SANTA MONICA FSC FEBRUARY 28-29, 1976

ADULT GOLD DANCE

1. Elaine Parker & Tom Easton, Los Angeles FSC
2. Barbara Turbitt, Glacier Falls FSC, & Rick Kolodziej, Los Angeles FSC
3. Eleanor Curtis & Andrew Becht, Los Angeles FSC

(5 couples)

GENERATION GAP GOLD DANCE

1. Judy Blumberg & Tom Easton, Los Angeles FSC
2. Denise Curtis & Rick Kolodziej, Los Angeles FSC
3. Elaine Parker, Los Angeles FSC, & Mickey McCann, Glacier Falls FSC

(10 couples)

ADULT SILVER DANCE

1. Barbara Turbitt, Glacier Falls FSC, & Ron Grantalos, Arctic Blades FSC
2. Charlotte Rundle, Santa Monica FSC, & Ken Woomey, All Year FSC
3. Jo & Milt Lawless, Los Angeles FSC

(4 couples)

ADULT PRE-SILVER DANCE

1. Darlene Berggren, Glacier Falls FSC, & Ron Grantalos, Arctic Blades FSC
2. Charlotte Rundle, Santa Monica FSC, & George Yankura, Los Angeles FSC
3. Jo Lawless & Wendell Buttrey, Los Angeles FSC

(5 couples)

GENERATION GAP PRE-SILVER DANCE

1. Judy Blumberg, Los Angeles FSC, & Ken Woomey, All Year FSC
2. Darlene Berggren & Bill Topps, Glacier Falls FSC
3. Carol Greenberg, Arctic Blades FSC, & Mickey McCann, Glacier Falls FSC

(12 couples)

ADULT BRONZE DANCE

1. Charlotte Rundle, Santa Monica FSC, & Phil Turbitt, Glacier Falls FSC
2. Ann Greenthal, Santa Monica FSC, & Frank Herman, Los Angeles FSC
3. Valerie Herman, Los Angeles FSC, & Robert Musslewhite, Glacier Falls FSC

(7 couples)

SADIE HAWKINS DANCE

1. Carol Greenberg, Arctic Blades FSC, & Tom Easton, Los Angeles FSC
2. Jean Kirk, Albuquerque-Chaparral FSC, & Rick Kolodziej, Los Angeles FSC
3. Charlotte Rundle, Santa Monica FSC, & Phil Turbitt, Glacier Falls FSC

(10 couples)

ADULT PRELIMINARY DANCE

1. Rochelle Bricker, Los Angeles FSC, & Phil Turbitt, Glacier Falls FSC

NEW ENGLAND INTER-CLUB FREE SKATING COMPETITION SC OF RHODE ISLAND EAST GREENWICH, R.I. FEBRUARY 22, 1976

SECOND TEST GIRLS—FLIGHT A

1. Lori Pritchard, Providence FSC
2. Pam Breach, Silver Blades SC of Cohasset
3. Janet Walsh, SC of Hingham

(6 contestants)

SECOND TEST GIRLS—FLIGHT B

1. Juli Creedon, SC of Boston
2. Cindy Wentworth, Commonwealth FSC
3. Sherilyn Goudreau, Colonial FSC

(7 contestants)

FIRST TEST BOYS

1. Michael Manicki, Little Sun Valley SC

FIRST TEST GIRLS—FLIGHT A

1. Caryn Amiss, Silver Blades SC

FIRST TEST GIRLS—FLIGHT B

1. Barbara Hogan, Providence FSC

PRELIMINARY BOYS

1. David Lerner, Warwick FS

PRELIMINARY GIRLS—FLIGHT A

1. Kelley McGee, Silver Blades SC

PRELIMINARY GIRLS—FLIGHT B

1. Betsy Briggs, Silver Blades SC

PRELIMINARY GIRLS—FLIGHT C

1. Darcy Lund, Silver Blades SC

PRELIMINARY GIRLS—FLIGHT D

1. Gail Finucane, SC of Rhode Island

BEGINNER GIRLS

1. Karen Kogut, Warwick FS

**ARROWHEAD POW WOW DRILL TEAM
COMPETITION**

**ARROWHEAD FSC
ONTARIO, CALIFORNIA
FEBRUARY 14-15, 1976**

PRODUCTION TEAMS III (ages 12-20)

1. Santa Rosa FSC Team
2. Arrowhead FSC Cherokees

PRECISION TEAMS III (ages 12-20)

1. San Diego FSC Icettes
2. Arrowhead FSC Cherokees
3. Santa Rosa FSC Drill Team

(4 teams)

PRECISION TEAMS II (ages 11-15)

1. Harbor FSC Lights
2. Arrowhead FSC Apaches

PRECISION TEAMS I (age 11 & under)

1. San Diego FSC Sparklers
2. Polar Palace FSC Panderettes
3. Los Angeles FSC Tiger Cubs

(5 teams)

**ELIZABETH SIGRIST INTER-CLUB
COMPETITION**

**AMHERST SC, NEW YORK
FEBRUARY 14-15, 1976**

INTERMEDIATE LADIES

1. Erica Schulman, Buffalo SC
2. Patricia Schwartz, Amherst SC
3. Susan Kessing, Amherst SC

(9 contestants)

JUVENILE BOYS

1. William Druar, Amherst SC
2. Paul Reen, Buffalo SC

JUVENILE GIRLS—FLIGHT A

1. Sherri Lazarro, Amherst SC
2. Madonna Ferrucci, Holiday Blades SC
3. Lauri Vizzi, Amherst SC

(8 contestants)

JUVENILE GIRLS—FLIGHT B

1. Julie Charrette, Buffalo SC
2. Anne Fitzpatrick, Amherst SC
3. Mimi Lojacono, Amherst SC

(8 contestants)

SUB-JUVENILE BOYS

1. Darryl Coon, Kenawan SC

SUB-JUVENILE GIRLS—FLIGHT A

1. Christine Swain, Amherst SC

SUB-JUVENILE GIRLS—FLIGHT B

1. Rebecca Barber, SC of Niagara Falls

PRELIMINARY BOYS

1. Jim Ott, Amherst SC

PRELIMINARY GIRLS—FLIGHT A

1. Tina Heggs, Amherst SC

PRELIMINARY GIRLS—FLIGHT B

1. Mitzi Newman, Southtown YMCA FSC

SIMILAR PAIRS

1. Kristen Lowery & Erica Schulman, Buffalo SC

PRELIMINARY DANCE

1. Joanne Sorce & Joseph Druar, Amherst SC

**NEW ENGLAND INTER-CLUB
DANCE COMPETITION**

**COMMONWEALTH FSC
BRAINTREE, MASSACHUSETTS
JANUARY 25, 1976**

OPEN DANCE—ADULT

1. Cheryl Bradford & Theodore Clarke, Silver Blades SC of Cohasset
2. Darla Holmes & Gerry Nutter, Silver Blades SC

OPEN DANCE—YOUTH

1. Susan Costantino, SC of Rhode Island, & Danny Mulroy, South New Hampshire SC
2. Cheryl Costantino, SC of Rhode Island, & Phillip D'Entremont, Silver Blades SC
3. Susan Chase & Robert Warner, Hamden FSA

(6 couples)

SILVER DANCE—ADULT

1. Cheryl Bradford & Theodore Clarke, Silver Blades SC
2. Audrey Bills & Leonard Colarusso, Silver Blades SC
3. Gail Connolly & Gerry Nutter, Silver Blades SC

BRONZE DANCE—ADULT

1. Stephanie Arnold, Individual Member, USFSA, & Stephen Johnson, Warwick FS
2. Darla Holmes & Robert Burns, Silver Blades SC
3. Linda Soucy & Richard Gallant, Ind. Members

(6 couples)

BRONZE DANCE—YOUTH

1. Susan Chase & Robert Warner, Hamden FSA
2. Joanie Creedon & Stanley Makman, SC of Boston
3. Gigi Zubeil & Douglas Bartlett, Silver Blades SC

PRELIMINARY DANCE—ADULT

1. Ellen Sullivan, Commonwealth FSC, & Robert Burns, Silver Blades SC

PRELIMINARY DANCE—YOUTH

1. Leslie Judd & David Chase, Hamden FSA

BEGINNER DANCE—ADULT

1. Julie Livingstone & David Colt, Ind. Members

**NEW ENGLAND INTER-CLUB
DANCE COMPETITION
SC OF RHODE ISLAND
EAST GREENWICH, R.I.
DECEMBER 2, 1975**

OPEN DANCE—ADULT

1. Gail Connolly & Theodore Clarke, Silver Blades SC of Cohasset
2. Audrey Bills & Leonard Colarusso, Silver Blades SC

SILVER DANCE—ADULT

1. Audrey Bills & Leonard Colarusso, Silver Blades SC
2. Karen Fraser & Gerry Nutter, Silver Blades SC

SILVER DANCE—YOUTH

1. Pamela Gardner, Individual Member, USFSA, & Michael Greene, Warwick FS
2. Susan Chase & Robert Warner, Hamden FSA

BRONZE DANCE—ADULT

1. Gail Connolly & Leonard Colarusso, Silver Blades SC
2. Karen Brown & Gerry Nutter, Silver Blades SC
3. Robin Millmather & John Cerio, Warwick FS

(4 couples)

BRONZE DANCE—YOUTH

1. Nancy Carvalho, Providence FSC, & Steven Johnson, Warwick FS
2. Susan Chase & Robert Warner, Hamden FSA
3. Lauren Happ & Phillip D'Entremont, Silver Blades SC

PRELIMINARY DANCE—ADULT

1. Lynn White & George Park, Warwick FS

BEGINNER DANCE—ADULT

1. Janet Peterson & George Foley, Silver Blades SC

laurels

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

GOLD FIGURE— Mary Jo Tracy, Charter Oak FSC
David Schlichtemeier, Denver FSC
Jayne Meyer, SC of Sacramento

GOLD DANCE— John Kaiser, Penguin FSC
Darlene Ward, Professional
Robert Benes, Burien SC
Eva Doherty, Burien SC
Kevin Moran, FSC of Cincinnati
Helen Zinn, Lansing SC
Richard Murphy, Lansing SC
Amanda Vavruska, Plaza FSC
Dawn Wieburg, Portland ISC
Anne Morris, Atlanta FSC

ALL YEAR FSC: Pre D—Sherri Delbert, Eileen Ostrander. Bronze—Donna Blochwitz. Pre-Silver—James Granger.

AMHERST SC (N.Y.): 1—Lori Eisenberg. 2—Anne Fitzpatrick. 3—David Fedor, Carolyn Druar. 4—Elizabeth Hagg.

ANN ARBOR FSC: Pre D—Vinee Scott, Michael Grama. Bronze—Catherine Dahl, Winina Schweitzer. Pre-Silver—Laura Maki. Silver—Penny Edwards.

ARCTIC BLADES FSC: 5—Donna Dawson. Bronze—Karen Baier.

ARIZONA FSC: Pre—Maura Kelly, Tammy Ryan, Renee Ryther.

ARROWHEAD FSC: 3—Michelle Morton.

ATLANTA FSC: Pre—Laura Bitner, Sandra August.

BALTIMORE FSC: 1—Karen Dellospedale, Mark Nowack. Bronze—Shelley Smith. Pre-Silver—Kimberly Krach, Kathy Appel.

IC OF BALTIMORE: 3—Catherine Perkins.

BEAR MOUNTAIN FSC: Pre D—Judith Nick. Bronze—Jill Samson.

BINGHAMTON FSC: 2—Jill Fisher.

BLADE & EDGE FSC OF OMAHA: Pre—Carol Suchan, Holly Edson. 1—Kathy Marvin. Pre D—Lori Swirzinski.

SC OF BOSTON: Pre—Hilary Brown. 1—Anita Paterson. 3—Elizabeth Cahill, Mary Neville. 4—Julie Levites, Joan Murano, Jann Johnson. Silver D—Julie Levites.

BRIDGEPORT SC: Pre—Julie Wargo, Lesa Tischler. 1—Caroline Wentz, Janet Gaffney. 2—Lori Ford, Mrs. Jean Kaczmarczyk. 3—Gianine Paoletta. Bronze—Juanita Hall.

BUFFALO SC: 1—Mary Burke. 2—Andrea Herman, Julie Charrette. 3—Pat Schwartz. Silver—Mary Anne Thomann.

BURIEN SC: Pre—Tracy Vikken.

CAMILLUS FSC: Pre-Silver—Lisa Fazio.

CANTIAGUE FSC: Pre—Natalie Jaran, Risa Ochs. 1—Elizabeth Eldredge. 4—Christina Hoh.

CAPITAL CITY FSC: Pre—Joe Kalber. 1—Jon Johnson, Lynette Scalora.
CARRIAGE FSC: 1—Marion Walthall.
CHAMPLAIN VALLEY SC: Pre—Mrs. Joyce Gecewicz.
CHARLES RIVER SC: Pre—Dawn Adelson.
CHRISTMAS BROOK FSC: Silver Free—Larry Russett.
FSC OF CINCINNATI: Pre—Karen Koerner. 1—Larry Gassert.
CLEVELAND HEIGHTS SC: Bronze—Louise Terrell.
CLEVELAND SC: Pre—Elizabeth Johnson. 1—Debbie Alexander, Pamela Heffernan, Kim Smith, Kim Seymour, Sarah Laffleur. 2—Heather Roulston. 4—Colleen Wade. 5—Lauri Matia, Susan McInnes, Jean Schaffer. Pre D—Debbie Alexander, Megan Walton. Bronze—Anthony Jones.
CLINTON FSC: Pre D—Arliss Baird, Ted McCarthy, Julia Gates, Kim Young, Ginger Burns, David McCarthy, Lisa Rogers, Scott Rogers, Suzanne Buccì. Bronze—Deborah Ball, Catherine Clark, Renee Stuttard, Dean Stuttard. Pre-Silver—Elizabeth Brown, Sandra Shumway, Wendy McCarthy, Christy Yando, Katrina Cresswell, Donna Pylman.
COLONIAL FSC (Mass.): Pre—Nancy Northrop.
COLORADO SC: 1—Regina Wada. 2—Darlene Panter, Kimberly Hollinger.
COLUMBUS FSC: 3—Valere Wanke. Pre-Silver—Lisa Youmans.
COMMONWEALTH FSC: Pre—Carole Tibbetts.
COON RAPIDS FSC: 1—Gretchen Anderson.
CORNELL FSC OF ITHACA: Bronze—Susan Myers, Jackie Jones, Sarah Howard.
CREVE COEUR FSC: Pre—Stacy Raiffie, Debbie Gebhardt, Sheri Cabasso. 1—Kim Herrmann. Pre D—Pamela Mitchell.
CRYSTAL SPRINGS ISC: Pre—Ann Orsolini, Margrit Ickenroth, Birgit Ickenroth, Katherine Morrison.
DALLAS FSC: Pre—Susan Tims, Kimberly Burke, Jannine Smith. 2—Cindy Wall.
SC AT DARTMOUTH: Pre—Ann Johnson, Stephanie Yen. 1—Mary Wood. Pre D—Kristina Gulick.
DESERT BLADES FSC: Pre—Andrew Dumas, Elizabeth Parke, Pauline Little, Theresa Manfredi.
DETROIT SC: Pre-Silver—Eddie Anderson.
DOGWOOD FSC OF ATLANTA: Pre—Elizabeth Jones. 1—Maria Shupe, Lynn Cass.
DULUTH FSC: Pre—Daryl McDonald, Kim Ackles, Vicki Hushal.
EL CAMINO ISC: Pre—Charles George, Susan Bricker, Theresa Conner, Lisa George, Kelley Hardwick. 4—Lisa Cricks. Pre Pair—Claire Hayek, Charles Hayek.
ELMIRA FSC: 1—Lisa Farkas.
EUCLID BLADE AND EDGE CLUB: Pre D—Gina Mines.
FALMOUTH FSC: 1—Vickie Botelho.
FORESTWOOD FSC: Bronze—Virginia Hilado.
FORT WAYNE ISC: Pre—Andrea Salerno, Ann Holom, Suzanne Coates. 2—Jane Grandos, Wendy Kaiman, Beth Kaiman. Pre D—Lora Gibson, Suzanne Coates.
ISC OF FRESNO: 1—Kathy Truett. 2—Lisa Heeren, Kathy Rohde.
GENESEE FSC: Pre—Heather Kolasch. 3—Renee Roca. 4—Wanda Rudman. Pre D—Leigh Kimber, Martha Frost, Mrs. Karen Schlenker. Bronze—Rochelle Roca.
GLACIER FALLS FSC: Pre—Audra Westerman. 3—Terra Pedersen.
GREATER MILWAUKEE FSC: Pre—Stacy Less, Carol Goode, Lisa Lautenschlager, Karen Thorpe. 1—Jackie Ramos, Kathy Conley. 2—Kanae Tagawa.
GREENSBORO ISC: Pre—Kathryn Michaud, Victoria Hutchinson.
GROSSE POINTE SC: Pre—Robin Locniskar, Jennifer Goosbee.
HAMDEN FSA: Pre—Karen Wozniak, Cheryl Albraccio, Jill Gambardella, Vicky Santamauro. 1—Wanda Infante. Pre D—William Gunn, Mark Mitchell, Jill Bownes. Bronze—Kathryn Maresca. 5—Lisa Butler. Pre Pair—George Arnaoutis.
HARBOR FSC: Pre—Lisa Pedace. Bronze—Shannon Davidson.
SC OF HARTFORD: Pre Pair—Linda Mawhinney.
HAYDEN RECREATION CENTRE FSC: Pre—Tristram Farmer, Jean Redmond, Ilona Fried, Charles Sinek, Beth Small, Elizabeth Cooper, Hillary Ewing, Brenda Kramer, Stephen Ryan, Allyson Fish, Donna Strodel. 1—Leslie Sacco, Julianne Lucas, Jessica Bussgang, Rebecca Yap, Kimberly Graham, Marlene DiVirgilio, Maria Frey, Jeannette Kuelzer, Mary Cowan. 2—Lisa Scalzi. 3—Mary Tiampo, Charyl Cuccinello, Alexander Enzmann. 4—Charles Hagedorn. 6—Marla Ernst. Pre D—Alex Enzmann, Melissa Brady, Susan Doane, Mimi Turchinetz, Nathaniel Lieb, Charles Sinek. Bronze—James Ayers, Anne Sinek. Pre-Silver—Doreen Chapman. Silver—Michelle Evart.
HERSHEY FSC: Pre—Jody Hower. 1—Tracey Querry, Dawn Hess. Pre D—Tammy Sandacz, Sylvia Henderson, Suzanne Brinser, Ruthanna Freidenbloom. Pre-Silver—Donna Pritz.

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- HIAWATHA SC:** Pre—Kim McGahey, Rebecca Mitchell. 4—Rebecca LaFord.
HUNTSVILLE FSC: Pre—Silver—Sherry Zmudzinski.
ICE & BLADES CLUB OF WASHINGTON: 1—Carol Fetsko. Pre D—Lori Nowicki. Bronze—Carol Fetsko, Beth Courtney.
ISC OF INDIANAPOLIS: Pre—Kelli Scrimager, Yvonne Wilson. 2—Sigrid Haesloop. Pre D—Kimberly Marburger, Lisa Goeke. Bronze—Renee Goeke. Silver—Jim Ruddell.
KALAMAZOO FSC: Pre—Laura Alligator, Mike Stokes, Kevin Cooper. 1—Karen Stokes, Lynn McCarty, Sandy Linders.
KENAWAN SC: Bronze—Abby Lesser.
KENT SC: Pre—Kathy Heller, Nicole Montigney. 1—Amy Baker, Gina Mazzola.
LANSING SC: 5—Angela Rinke.
LAUREL RIDGE SC: Pre—Beth Weingardt. 1—Jack Denny. 2—Catherine Lemon.
LILAC CITY FSC: 1—Pami Henning, Trudi Henning, Virginia Morse.
LINCOLN CENTER FSC: Pre D—Amy Abel.
LOCKPORT FSC: Pre—Mary Beth Letts, Nan White. 1—Elizabeth Harris.
LONG ISLAND FSC: 5—Adam Leib.
LOS ANGELES FSC: 1—Marcee Frontado, Nancy Hundt. 3—Shelly Hughes. Pre D—Lucia Reed, Marcelle Curtis.
LOUISVILLE FSC: 5—Elizabeth Molnar. Pre D—Lloyd Tipton.
FSC OF MADISON: Bronze—Jane Dewey. Pre—Silver—Carol Byrkit.
MAPLEWOOD FSC: 1—Lynn Omody.
METROPOLITAN FSC: 3—Christine Power. Pre D—Mary Rohde.
FSC OF MINNEAPOLIS: Pre—Donna Heilicher, Heide Skog, Jana Serwat. 1—Andrea Ornborg.
SC OF MORRIS: 1—Lisa Jusinski. Bronze—Susan Dymecki.
NEW CANAAN WC: Pre—Sallie Bryan. 1—Katherine White, Elsie White.
NERDIC FSC: Pre—Linda Roerman. 1—Cindy Long, Karen Ragsdale. 4—Tina Scalph.
NORTH SHORE SC: 1—Diane Trembley, Kate McCormack, Cori Krane. 4—Gigi Oliver.
NORTH JERSEY FSC: Pre D—Gregory Dietl, Robert Bradshaw, Susi Gunther. Bronze—Russell Wotman. Pre—Silver—Elizabeth Bradshaw, Nicole Ortner. Silver—Elaine Zayak.
NORTH SUBURBAN FSC: Pre—Silver—Eric Henning.
OAK PARK FSC: Pre—Bridget Donisreiter, Gretchen Cabanban. 1—Patricia Cashman, Donna Vendola. 2—Pam Walsh.
OLDE MONMOUTH SC: 2—Aimee Twyman, Diane Meickle.
OLD YORK ROAD SC: 2—Andrew Kubit. 4—Janice McCann. Silver—Gina McBean.
OVERLAKE SC: Pre—Carol D'Ambrosio, Carol Russell. 1—Beverly Burke. 5—Lee Miller. Pre D—Marlette Lowry.
OWENSBORO-EVANSVILLE FSC: Pre D—Jennifer Ayer.
PALACE FSC: 4—Susan Morris.
PENGUIN FSC: 1—James Beitelman. 2—Ann Hessinger. Pre D—Mrs. Kathleen Tilly, Donna Sawruk, Mrs. Gloria Nickel, Beverly Roberts.
PHILADELPHIA SC & HS: Pre—Susan McGrath. 5—Craig Bostwick. Pre D—Sue Sensenig.

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- Pre-Silver—Catherine Cochran, Djored Hoekstra.
- PITTSBURGH FSC:** Pre—Tammy Skriba, Marci Neufeld. 1—Buzzie O'Neil. Pre D—Marylou Olmo, Joan McGavitt, Charles Hutchens. Bronze—Elizabeth Pulver, Linda Steiner, Amy Horowitz. Silver—Ellen Pulver, Paul Fidel.
- PLAZA FSC:** 1—Mrs. Suzanne Luria, Eva Hunyadi. 4—Paul Morris. Pre D—Jennifer Teifke. Bronze—Laurie Kaufman. Pre-Silver—Kim Davis.
- PLYMOUTH FSC:** Bronze—Kathryn Donnelly, Linda Kaumeyer. Pre-Silver—Mrs. Norine Scott.
- PORTAGE LAKE FSC:** Bronze—Barbara Smith.
- PORT HURON FSC:** Pre—Laurie Barrett, Lisa Diguisseppe. 1—Ann Townsend. 2—Lori Maxwell. 5—Patrice Thompson.
- PORTLAND ISC:** Pre—Lynn Rollins, Ava Meggs. 2—Grace Smith.
- PRINCETON SC:** Pre—Rosemarie Kains. Silver—Jill Davidson.
- PROVIDENCE FSC:** Pre—Kathryn Baretta, Karen Alves. 5—Terry Pagano.
- R.P.I. FSC:** Pre—Rhonda Maloney, Susan Maloney, Linda Kass. 1—Deborah Kass, Susan Maloney. 5—James Ewing. 6—Michele Dignum, Laurie Serian. 7—Anne Kester. Pre D—Deborah Kass. Silver—Nancy O'Keefe.
- SC OF RHODE ISLAND:** Pre—Patricia Brennan, Claudia Pisturo. 2—Annette Reed. 3—Jean Morey. Pre D—Terri Reilly. Bronze—Joseph Cirillo.
- FSC OF RIVERDALE:** 3—Peggy Klafter.
- ROCHESTER FSC:** 4—Kathy Jo Miller. 6—Laurie Gerths.
- ROCKY RIVER FSC:** Pre—Alison Chaney, Richard Kryza, Darlene Levesque. 1—Denise Nelson. Pre D—Ilona Temesvary. Pre Pair—Denise Nelson, Chip Blankenship.
- ROXBURY WC:** 1—Patricia Zygmont. 4—Meg Lowenthal, Deborah Gold. Pre D—Mary Diot. Bronze—Jennifer Gore.
- RYE FSC:** Pre-Silver—Susie Agoston.
- SC OF SACRAMENTO:** Pre—Lisa Middleton, Monica Nuss. 2—Cary Boyce.
- SAN DIEGO FSC:** Pre—Angela Blaine. Pre D—Dorothy Fisher.
- SANTA MONICA FSC:** Pre—Richelle Radmacher, Lisa Bruce, Christine Lynch, Debbie Lynch. 2—Wendy Loew.
- SHAKER FSC:** Pre D—Chip Rossbach.
- SILVER BLADES SC OF COHASSET:** Pre—Lillian Hulteen. 1—Mary Sulmonte. Pre D—Mrs. Joan Newell.
- SILVER BLADES FSC OF GREATER KANSAS CITY:** Pre—Jeanine Friday. 2—Mary Hanna.
- SILVER EDGE FSC:** Bronze—Linda Kazezski.
- SKANATELES FSC:** Pre D—Janice Prieto. Pre Pair—Lee Chappell.
- SKOKIE VALLEY SC:** Pre—Lauren Heidelberger, Michelle Moltz. 1—Jodi Bookman, Beth Salkin, Angelo D'Agostino, Sharon Carz. 3—Elizabeth Shelly, Lori Nein, Lisa Menotti. 4—Holly Smith. 6—Debbie Johnson, Nora Fergelec. 7—Diana Himmel, Jeanne Johnson.
- SOUTHERN CONNECTICUT FSC:** Pre D—Inga Steinnorth. Bronze—Eileen Pierret.
- SOUTHERN NEW HAMPSHIRE SC:** Pre—Joan Leonard, Susan Geary. 1—Carman Grotton. 2—Janet Leonard. Pre D—Devon Dwyer.

SOUTH MOUNTAIN FSC: Pre—Lavinia Moeller. 2—Elisa Spitz. Pre D—Paul Butler, Elise Emerson. Silver—Beverly Giannotto.

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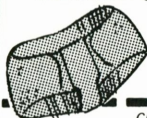
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CLINICS KEEP CLUBS JUMPING

(continued from page 41)

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To help your clinic progress smoothly, we offer some suggestions from our experience. First, on the registration form make clear that you will accept only personal registrations. Unnecessary confusion and complaints resulted from accepting mail and telephone registrations. Also, be certain to request age and telephone number for future reference.

For a clinic as large as ours, we needed four people to check in, turn away unregistered children, direct and pin name tags on the children as they signed in the first day. After that, each child was responsible for his own name tag. We eliminated a bottleneck when the children checked in at each lesson by dividing the alphabetized list in half. At each session

(continued on page 59)



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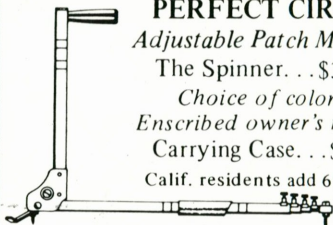
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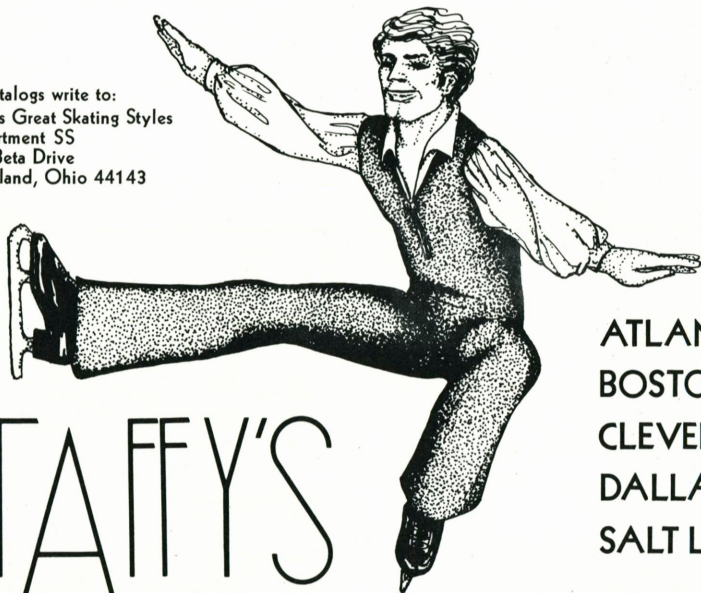
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CLINICS KEEP CLUBS JUMPING

(continued from page 56)

after the first, two persons could handle these check-in procedures. For the convenience of the professionals, especially when they are conducting tests, an alphabetized list of names of the children assigned to each pro is essential.

On the last day, group mothers should be assigned to a table to hand the Basic Test badges, and they should have a master list of participants in order to record their achievements. This permanent record proves very helpful in placing the children should they continue to skate with the club. Finally, have plenty of badges. At our second clinic, the children bought 280 badges, including our club patch.

These suggestions may seem self-evident but our second clinic ran much more smoothly as a result of noting our mistakes in the first. And the combined experience of the two clinics allowed us to enroll even more children—a total of 240—for our third clinic in February. If you have any specific questions about how the Great Falls FSC conducted these free beginners' skating clinics or how other clubs approached the Basic Tests Program, contact the USFSA Program Development Committee. You may find that teaching beginners to skate is just what your club needed, too. 8



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