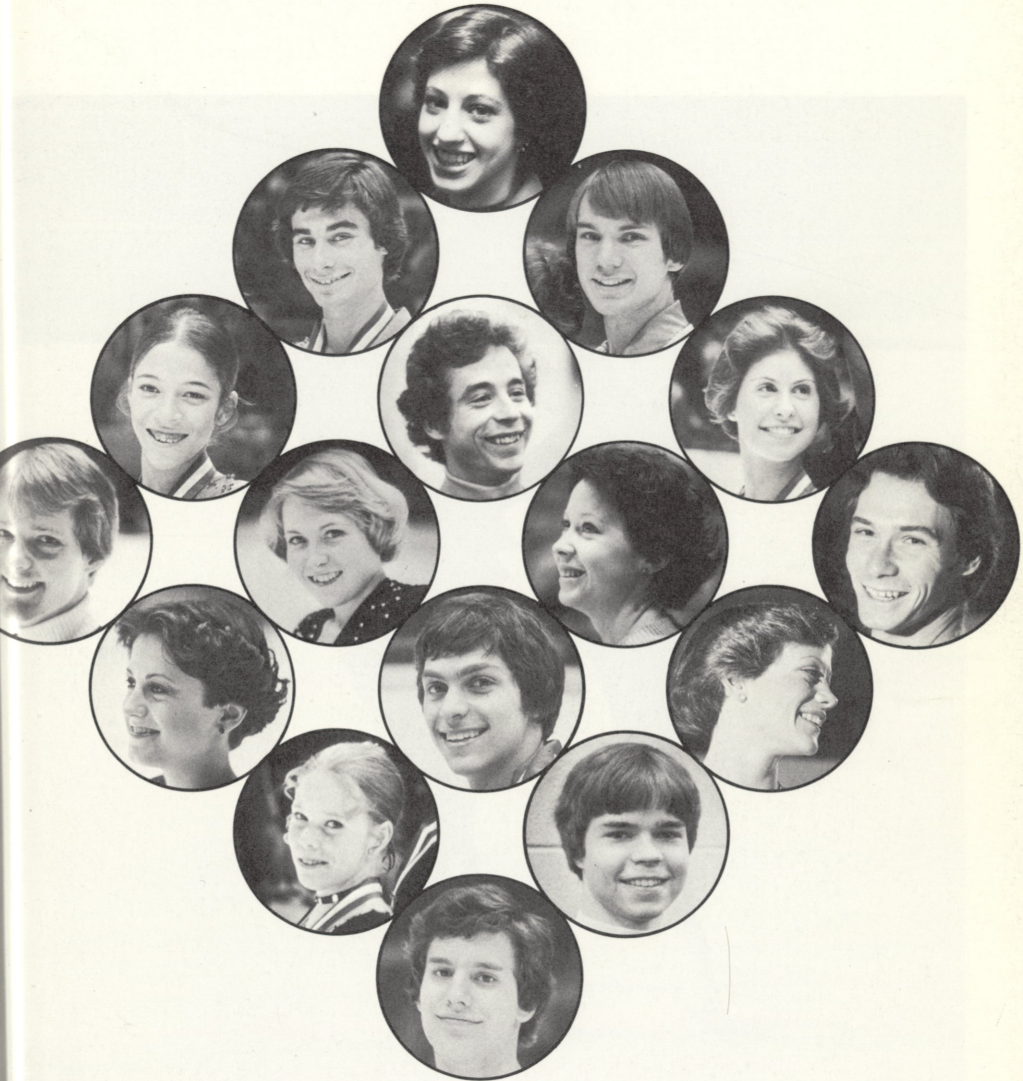


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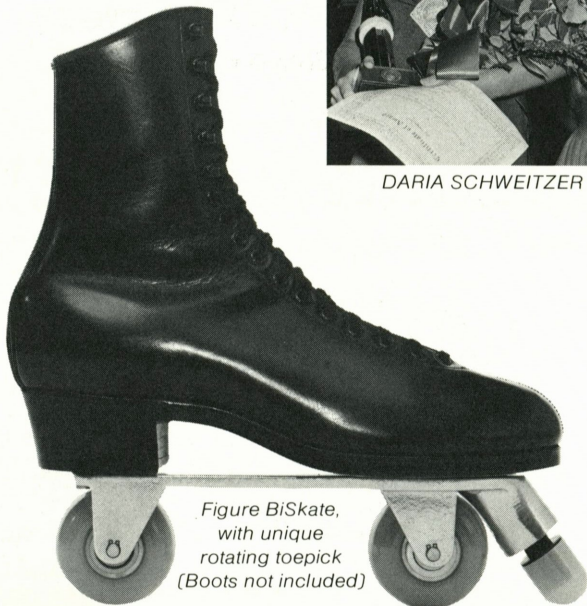
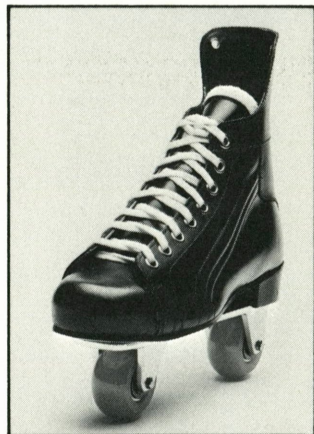


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MEMORANDUM

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SUBJECT: 1977 SUMMER SESSION, JUNE 6 - AUGUST 21

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SKATING®

APRIL 1977

VOLUME 54, NUMBER 4

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all photos by David Leonardi*

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COPY DEADLINE for club news, calendar and personal items: for **May** issue, April 5; for **June** issue, May 4.

TRAIN WITH CHAMPIONS

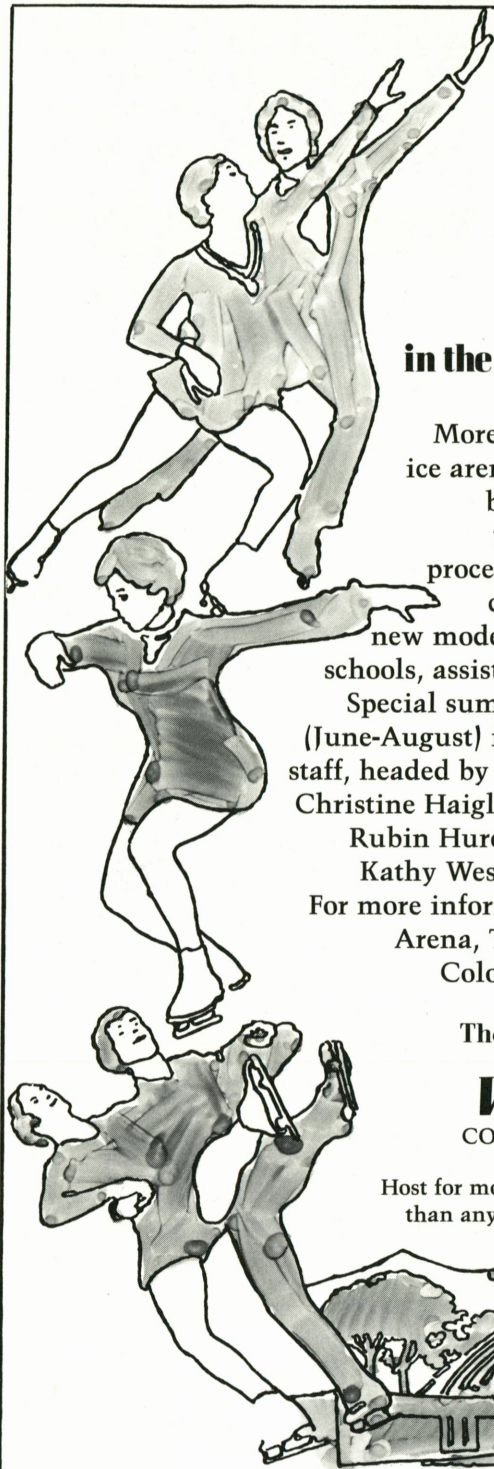
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In This Issue

Linda Fratianne earned a gold medal and **Tai Babilonia** and **Randy Gardner** secured a bronze medal in Tokyo last month at the World Figure Skating Championships. The results start on page 17. **Minoru Sano**, from Japan, stunned his countrymen by winning the bronze medal in the Men's event. Hearty congratulations go to all our skaters with thanks to the team leaders, judges and officials representing the United States.

This month also features the detailed account of all the loops, Lutzes, spins, spirals, splits and Salchows of the U.S. National Championships. **Mary-Lucile Ager** has put together the official report of who did what when and how they did it. The World's medal-by-medal report will appear in the next issue of SKATING.

April 10 is Easter. In recognition of that Holy day the story of **St. Lydwina** is recounted here. **Isabella Whelan** tells the story of the Patron Saint of Ice Skating. Lydwina was born on Palm Sunday, 1380 and died on Easter, 1433.

Benjamin T. Wright, writing in this month's Hall of Fame, remembers **Reginald J. Wilkie**, **Gillis Grafström** and **Capt. T.D. Richardson**.

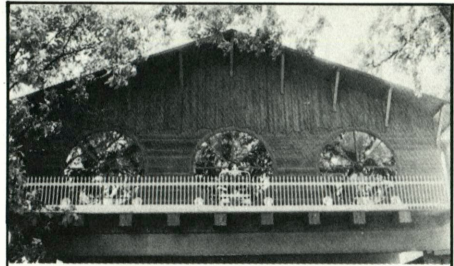
Frank Loeser has provided coverage of the Canadian National Championships and his report begins on page 42. He also gives his critique of two new recordings in his music column on page 15. **The Round Table** makes its debut in this issue. The column will appear as often as it has your questions to answer. If you, or your club, has questions or problems about the USFSA, competitions or other skating matters send them to The Round Table c/o SKATING.

Dorothy Baker has profiled **Stash Serafin**. Stash has been with the SC of Wilmington for five years and he has been blind since birth. Stash skates twice a week and he has shared the spotlight with **Dorothy Hamill** in an ice show.

Jean Kalavski offers another point of view on the European Championships in this month's European Letter. She remarks not so much on the skating as she does on the development of the skaters.

Kid Talk is here, the ever-present Laurels start on page 46 and Grandpa appears from time to time.

Noel Ledin and his camera captured a beautiful triple back press layout performed by Tai Babilonia and Randy Gardner. His photo sequence begins on page 56 and the pictures take you through the lift step by step.



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Readers Write

To the Editor:

John Curry's 50-day triumph at the beginning of 1976 will surely give him a prominent place in the Skating Hall of Fame. More to the point, people are actually saying, with surprise in their voices, that skating is an art form!

Perhaps it is a sad comment, because I always thought it was an art form, and so did Jackson Haines. It seems true, however, that the emphasis in post-war years has been Mexican Jumping Bean marathons; and considering that ice skating is traditionally performed *on ice*, multiple gyrations in mid-air seem as appropriate as they would in tennis or judo.

Of course, no one disputes anyone's right to invent new sports called gymnastics-on-ice and acrobatics-on-ice—there are a good many ice sports and pastimes.

There is a danger, however, that Curry's courageous efforts will blind us to the fact that he is not the pioneer of ice skating as an art form. Apart from Jackson Haines, who certainly revolutionized ice skating in his day, John Curry has been contemporary with two U.S. skaters, both of whom—like Curry—contrived to make their jumps incidental to, and not the dominating feature of, their freeskating.

They are Peggy Fleming and Janet Lynn. Watching Curry's 1976 Olympic program, I was irresistably reminded of Bratislava '73. Janet Lynn's free skating there compared with World Champion Karen Magnussen's, a situation exactly similar to Curry's superlative performance compared with that of his close contenders.

Curry will always hold the limelight in Britain and he has given impetus to the establishment of his Theatre of Skating, and an \$8 million national ice skating center at Manchester. This ensures him fame as a miracle maker in Britain. It is a pity all the natural ballyhoo has overlooked the fact that he was contemporary with the fabulous Janet Lynn and that both of them followed Peggy Fleming.

Wouldn't it be nice if the number of jumps was strictly limited in international championships, and no extra marks were given for the number of gyrations? Then all the beans could go back to Mexico.

—Stuart Vernon
Paceville, Malta

The editor welcomes all letters provided they are signed. Names will be withheld on request. Send mail to SKATING, Sears Crescent - Suite 500, City Hall Plaza, Boston, Mass. 02108.

Calendar

APRIL

- 1- 3 Tri-State Free Style Competition, Lansing, MI
- 5- 7 Skate Safari (international for singles & pairs), Johannesburg, South Africa
- 7- 9 Big Sky Skating Championships, Great Falls FSC, Civic Center Ice Arena, Great Falls, MT
- 16 School for dance judges at Northwest Family Sports Center, Baltimore, MD, limited to USFSA Silver Dance Judges and higher. For information contact: Miss Margaret Ridgely, 6 Knoll Ridge Ct., Elkridge Estates, Baltimore, MD 21210.
- 16-17 FUN-O-RAMA on Ice, Essex SC, South Mountain Arena, W. Orange, NJ
- 16-17 Braemar Ice Frolics, Braemar-City of Lakes FSC, Edina, MN
- 23 New England Inter-Club Council Figure Judges School, through the fifth test, Ridge Arena, Braintree, MA
- 23-24 Ice Crystals of 1977, Redwood City Ice Lodge, Crystal Springs ISC, Redwood City, CA
- 24 Tots to Teens Competition, Sprain Valley FSC, Terry Connors Rink, Cove Island, Stamford, CT
- 28-30 Brandywine Blades '77, SC of Wilmington, DE
- 29-30 Ice Horizons '77, Bowling Green SC, BGSU Ice Arena, OH
- 29 Red, White & Blades 1977, Wauwatosa FSC, WI
- May 1 Phoenix FiestaSkate All Events Competition, SC of Phoenix, AZ

MAY

- 1 "An Exhibition of Champions," Von Braun Civic Center, Huntsville, AL
- 4- 8 1977 Governing Council Meeting, Oakland Airport Hilton Inn, Oakland, CA
- 6- 8 Ice Show '77 "Broadway to Hollywood," Great Falls FSC, Civic Center Arena, Great Falls, MT
- 13-15 McCandless Free Skating Competition, Braemar-City of Lakes FSC, Edina, MN
- 14 "Oui Skate '77," Winchester FSC, Burlington Ice Palace, MA
- 20-22 "Stars on Ice Revue," Chicago FSC, Randhurst Twin Ice Arena, Mt. Prospect, IL. The show features Linda Fratianne.




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- 20-22 1977 Worcester Open Free and Precision Skating Competition, SC of Worcester, North Star Youth Forum, Westborough, MA
- 21-22 Tri-State Dance Judges School, Ann Arbor, MI
- 24-27 37th ISU Congress, Paris, France
- JUNE**
- 1- 5 Joint PSGA-PSAC Convention, Royal Park Hotel, Toronto, Ontario, Canada
- 4- 5 Santa Monica Adult Dance Competition, Santa Monica FSC, CA
- 4- 6 Ice Magnifique 1977, El Camino ISC, Belmont Iceland, Belmont, CA
- JULY**
- 1- 3 7th Annual Comet Figure Skating Program and Club Ice Revue, West Suburban Arena, Natick, MA
- 2- 3 Wagon Wheel Invitational, Wagon Wheel FSC, Rockton, IL
- 3- 4 "Skate America" - compulsory short programs & free style, Santa Monica FSC, CA
- 9 Open-Free Skating Competition, Wissahickon SC, Philadelphia, PA

People

NEWSMAKERS

Tom Simms, professional at the SC of Wilmington and former competitor, was one of 500 Delaware-area artists entered in an art exhibition. His work was selected by the panel of judges at the exhibition for final review and Tom Simms was one of four artists to have more than one painting selected in the final judging. The panel awarded a first prize to his painting titled *CONSTRUCTION* and this work will hang in the University of Delaware's permanent art collection.

MARRIED

Miss Susan F. McLean, professional at the Colorado Ice Arena, to Mr. Douglas J. Traeger on March 12, in Buffalo, NY

Miss Karen Ellen Cousineau to Mr. James M. Adams on January 22. Two of Karen's bridesmaids were skaters, Jayne Mayer and Amy Brosseau. All are members of the SC of Sacramento.

BORN

To **Janice Serafine Agazim** and John Agazim, a boy, Erik Joseph, on Oct. 22, 1976.

To **Domenick** and **Mary Lou Malavolta** (formerly Mary Lou Dvorak) of Rye FSC, a girl, Susan Audrey, on Nov. 26, 1976.

TURNED PROFESSIONAL

Kris Arneson, formerly of Colorado SC, is teaching at St. Olaf College at the Northfield Ice Arena, Northfield, IL.

Ricks Babb, formerly of the Los Angeles FSC, is now teaching at Ice Capades.

Ruth S. Bachmann is currently working at the Dorothy Hamill Skating Rink in Greenwich, CT.

DIED

Ray Herzog, a long-time instructor in Salt Lake City, Utah died Jan. 27, 1977.

Round Table

SKATING is proud to introduce The Round Table. The Round Table is a forum that will answer your questions about the USFSA and skating. Any problems you have with competitions, testing, registrations, any USFSA problem will be considered by The Round Table. Below are the first questions received and the column will appear when questions and complete answers are available.

Q—During the summer months, we registered several skaters for the first time with the USFSA. We paid the USFSA the \$6.00 registration fee. These same skaters have now joined our club for the regular winter season. Do we pay the \$2.00 or \$6.00 registration fee for them this season?

A—The price of a year's subscription (8 issues) to SKATING magazine was included in the \$6.00 payment to the USFSA during the summer; therefore, you should pay only a \$2.00 registration fee for the regular winter season.

Q—I've asked many times but have had no answer. Where did the terms "Mohawk" and "Choctaw" originate as applied to skating?

A—The term "Mohawk" is derived from a step used by the Mohawk Indians from New York in their war dance. The term "Choctaw" was rather fancifully invented by Maxwell Witham. [source: *The Elements of Skating*. Earnest Jones, 1931.]

Q—Are the strict testing standards really necessary at the lower levels? Would it not be feasible to stress improvement and working to one's highest capacity, and reserve the more absolute standards for the higher levels and/or those clearly bound for the Olympics?

A—In reply to this question, we would first need to know how low is the test level re-



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ferred to in the question. Are we speaking of the First or Second Tests, or only the Preliminary Test, or something as high as the Fourth Test?

Assuming that we are referring to the Preliminary and First Tests, the test standards are really quite lenient, particularly the Preliminary Test where the entire test is on a "Pass" or "Fail" basis. In previous years, there was a minimum mark that had to be obtained in order to pass the test. This was eliminated and the requirements for the First Test were slightly reduced. Both are considered "encouragement" tests and many faults are permitted at this level.

As for the Third and Fourth Test standards, particularly the Fourth Test, there are minimum standards required, and these certainly should be met, as the Fourth Test is qualifying for the National Novice Championships.

With reference to ". . . those clearly bound for the Olympics." Who is to say who is clearly bound for the Olympics? The Eighth Test is the prerequisite for entry into the Senior events from which the selections are made for the Olympic Team, The Eighth Test is the highest test obtainable under our present rules.

Please address all Round Table questions to: The Round Table, c/o SKATING, Sears-Crescent - Suite 500, City Hall Plaza, Boston, MA 02108.

Official Notes

The USFSA and SKATING welcome the following clubs as Interim Probationary Clubs as outlined by MR 6.00 in the USFSA Rulebook: **Columbia Figure Skating Club** skating at Ice Chalet, 3411 Business 63 South, Columbia, MO 65201. The Club's president is William Idle of Hallsville, MO.

Daniel Boone Ice Skating Club skating at Daniel Boone Ice Rink, Hillsborough, NC. The president of the club is Donald Dewey of Durham, NC.

Great Lakes Figure Skating Club skating at Ford Woods Ice Arena, 14900 Ford Road, Dearborn, MI 48124. Leroy G. Hollen, of Dearborn, is the club's president.

Oklahoma City FSC, Inc. has changed its principle headquarters from Ice Chalet Skating Rink to The Myriad, One Myriad Gardens, Oklahoma City, OK 73107.

CORRECTION: SKATING incorrectly reported in the February issue that Jill Braley was eliminated after the compulsory figures in the Southwestern Regional Championships. She was in

fact in first place in her Novice Ladies' group and withdrew because of an injury sustained prior to the competition.

Club Notes

The National Championships were held last February in Hartford and 134 skaters from 46 skating clubs and one individual member participated in the event. There are 382 USFSA Member or Associate Member Clubs, this means 12.5% of all clubs sent representatives to Hartford.

The Los Angeles FSC sent 14 skaters; more than any other club. The Broadmoor SC furnished the competition with 11 entrants and the SC of Boston was close behind with 10 skaters. Seven skaters arrived from the Arctic Blades FSC and seven from Colorado SC. The Philadelphia SC & HS and Wagon Wheel FSC each had five skaters at the Championships. Winchester FSC in Massachusetts had four skaters, representing 16% of the club's skating membership.

There were ten events at the National Championships, hence, there were 30 medals to be awarded. The Arctic Blades FSC picked up two golds, a silver and a bronze medal. The Broadmoor SC also captured four medals; one gold, two silver and a bronze medal. The host club, SC of Hartford, with its two representatives, each secured a medal. The lone entrant from Silver Edge FSC earned a bronze medal and the only representatives from Lincoln Center SC and the SC of Indianapolis brought home gold for their clubs.

Medals were awarded to the skaters, of course, but the skaters represent the clubs and the club has the right to share in the skaters glory. Out of the 46 clubs in Hartford, 21 of them, or 45% received a medal of some kind. Maybe next year more clubs will have their members qualify and more clubs may be represented in Portland in 1978 and more clubs will be able to share the honor of winning a medal.

European Letter

Europeans: Another Look

The European Championships held last January in Helsinki offered many noteworthy sights in addition to the fine skating. One of the more interesting observations in the ladies' and pairs events was the influx of female com-

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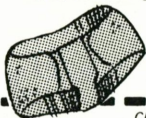
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ZIP _____

petitors in their early teens. The average age of these women was 15, however, the youngest skaters were only 12 years old. The Soviet Union's Elena Vodorezova, among the top five ladies, is 13 and Denise Biellman of Switzerland, who placed second in the free skating, is 14.

In the pairs events, East Germany's Sabine Baess and Manuela Mager are 14, as is the Soviet Union's Marina Tcherkasova. However, Marina is about four feet six inches tall and weighs about 66 pounds. Pair-lifts lose something of their grandeur when a full-sized gentleman has only to lift a doll of a girl who comes up to his waist. Well-trained and skating flawlessly, Tcherkasova and Shakhrai placed third in a full sweep of medals for the Soviets. The mature ladies and pairs from North America also had to compete against the charm and the steal-the-show qualities of the little girls, in addition to their technical and artistic prowess. In Japan, where cute and tiny are desirable norms and after the success of the child gymnasts, the path to popularity could be rough for the Americans.

Great artistic strides have been taken in the men's competition, especially in the skating of Yuri Ovchinnikov. Yuri placed fourth in all aspects at Helsinki and changed his style considerably this year. He said Toller Cranston's innovativeness made him think that he should develop his own style more freely and more naturally. He does not skate like Toller and makes it clear that it was not so much Toller's own style of skating that caused him to change, but rather Toller's courage to follow his own creative desires in skating. Thus, Yuri has created a unique style which dazzled the audiences in Helsinki. In the past, Ovchinnikov's jumps were the highlight of his program, the excellence and artistry of the overall performance is now his goal.

Robin Cousins skated well and demonstrated great improvement over his performance in Goteborg last year. His effortlessness, ease and consistency have become his trademark in international competition. He is graceful, quick and calm as he executes a most difficult program, but his artistry was lacking in development. Vladimir Kovalev, on the other hand, has extended his dramatic movements. His performance was passionate, heartfelt and theatrical.

In the past a competition usually has shown a handful of skaters and distinctive skating styles, but this year's European Championships boasted nearly as many individual stylistic developments as there were countries participating.

—Jean Kalavski



Viennese Whipped Cream

Two new ballet recordings have been released which could be a boon for the harried skating professional for the next few years. One is John Lanchberry's arrangement of Franz Lehar's Operetta *The Merry Widow* and the other is one of the continuing issues of Romantic revivals unearthed and revitalized by Richard Bonyng (other superb Bonyng recordings have been reviewed in the November, 1974 and December, 1975 issues of SKATING).

There is approximately 60 minutes of music on each recording and each is so tailored to skating programs and edited that it could yield 20 three-minute solos. If you stretch these over a number of years you would avoid feeling as if you were being drowned in the *Blue Danube* or being overrun by *Merry Widows*.

The Richard Bonyng record contains the ballet suite *Le Beau Danube* and the overture and the suite from Act II of the operetta *Die Fledermaus*. Both are rearrangements and collections from works by Johann Strauss the elder and his sons Josef and Johann (logically enough called the younger but also known as "the Waltz King"). Somehow there is nothing as seductive as a dance in 3/4 time and on this recording there is much of this lush Viennese seduction. I have not seen a solo skater perform to a waltz in a manner both elegant and flam-

boyant since Tenley Albright and her program to *Der Rosenkavalier*.

Franz Lehar was a Hungarian composer but his success came in Vienna and his forte was the Viennese operetta. The record jacket for *The Merry Widow Ballet* quotes a reviewer who wrote; "*The Merry Widow* has simply everything: chandeliers, gilt, jewels, trapdoors, stolen kisses, familiar music, cossack dancing, miles of tulle and taffeta, princes and princesses who, just like us, are feeling the pinch, and a peasant girl making good and finding true love." It is true; it has all of these plus countless skating programs of easy accessibility. It cannot possibly miss and Richard Bonyng and his revivals never seem to miss either.

The Merry Widow Ballet composed by Franz Lehar; arranged and conducted by John Lanchberry with The Adelaide Symphony Orchestra and the Adelaide Singers. (Angel S-37092).

Overture To Die Fledermaus by Johann Strauss the younger; *Bal De Vienne - Ballet Suite for Die Fledermaus, Act II* composed by Johann Strauss the elder, Johann Strauss the younger and Josef Strauss and arranged by D. Gamley; *Le Beau Danube* composed by Johann Strauss the elder, Johann Strauss the younger and Josef Strauss and arranged by R. Desormiere. All conducted by Richard Bonyng and the National Philharmonic (London CS 6896).—*Frank Loeser*



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WORLD'S RESULTS

There were 93 skaters from 17 countries in Tokyo for the 1977 World Figure Skating Championships, the first World Championships ever held in the Orient. The Winter Olympic Games of 1972 were held in Sapporo but it had long been Japan's dream to host the World Championships. Now that dream has come true.

Japan is rather geographically isolated and the majority of skaters, judges and officials had a long and tiring journey to Tokyo. But no one probably was as travel-weary as the team from Czechoslovakia who made the trip from Prague to Tokyo in six days! The Czech team traveled first by airplane, then by train (through the Soviet Union) and the last leg of their journey was by boat to Yokohama.

The first indications of the excitement to come from this year's event was from watching the practice sessions. There was a feeling during practice that something grand was to happen. Since many of the World's top skaters had retired, the door to the gold medals was open, especially in the singles events.

European Champion Anett Poetzch was the pre-event favorite in Senior Ladies and Jan Hoffmann also had a good chance at the gold in the Men's event. The Russians had seemingly all but locked up the pairs and dance events but

Tai Babilonia and Randy Gardner were strong contenders with their refreshing style that earned them the bronze medal in the pairs event. U.S. Dance Champions Judi Genovesi and Kent Weigle placed ninth; they were thirteenth last year.

The home-town favorite in Men's Singles, Minoru Sano, stunned the crowd by placing third and skating a near flawless free program. He is the first Japanese ever to win a medal in a World competition and the crowd went wild when his marks of 5.9 for his free program flashed across the scoreboard. He immediately was the hero of the event and became the focus of Japanese figure skating.

American Linda Fratianne was another surprise in the competition. She captured the gold medal by her superior skating and kept the title in the U.S. after Dorothy Hamill's victory last year.

Ice dancing is not as well known in Japan as it is in Europe or North America. But, the audience soon became familiar with it and was thoroughly charmed by the beauty and grace of ice dancing. Large audiences were anticipated in Tokyo and the people were captured and charmed by the figure skaters.

—Junko Hiramatsu

WORLD MEN'S CHAMPIONSHIP

JUDGES: A—Mrs. Monique Georgelin, France; B—Sergei Kononyhin, USSR; C—Sally-Anne Stapleford, Great Britain; D—Mrs. Helga Von Wiecki, DDR; E—Mrs. Erika Schiechtl, BRD; F—Sydney Croll, Australia; G—Dr. Hugh Graham, Jr., USA; H—Ryuichi Obitani, Japan; I—David Dore, Canada. REFEREE: Dr. Josef Dedic, ISU. ASST. REFEREE: Mrs. Kinuko Ueno, ISU.

	A	B	C	D	E	F	G	H	I	M
	CF	SP	FS	SP+FS						
1.	(1)	(2)	(3)	(3)	Vladimir Kovalev, USSR					
	1	1	4	1	2	3	2	1	1	5/1
2.	(2)	(1)	(2)	(2)	Jan Hoffmann, DDR					
	2	2	3	2	1	2	1	2	3	7/2
3.	(6)	(4)	(1)	(1)	Minoru Sano, Japan					
	3	3	1	3	3	1	5	3	2	8/3
4.	(4)	(9)	(5)	(5)	David Santee, USA					
	5	4	2	4	5	8	4	4	4	6/4

5.	(5) (3) (7) (4)	Charles Tickner, USA	4	6	5	4	4	3	5	5	7/5		
6.	(9) (8) (6) (6)	Ron Shaver, Canada	7	9	5	7	5	6	10	6	5/6		
7.	(7) (6) (8) (8)	Yuri Ovchinnikov, USSR	6	5	7	6	7	10	9	7	7/7		
8.	(15) (11) (4) (7)	Mitsuru Matsumura, Japan	8	7	9	8	10	6	8	8	9	6/8	TOM 45
9.	(8) (10) (9) (9)	Scott Cramer, USA	9	8	8	9	8	9	7	7	8	6/8	TOM 46
10.	(3) (12) (11) (11)	Pekka Leskinen, Finland	10	11	11	11	11	10	9	6	10	5/10	
11.	(11) (7) (10) (10)	Konstantin Kokora, USSR	11	10	10	10	9	11	11	11	11	9/11	
12.	(14) (14) (13) (12)	Ronald Koppelent, Austria	12	15	15	13	13	12	12	12	14	6/12	
13.	(13) (13) (14) (14)	Kurt Kuerzinger, BRD	14	13	12	12	12	15	15	15	13	5/13	
14.	(16) (15) (12) (13)	Brian Pockar, Canada	15	14	13	14	14	14	13	13	12	8/14	
15.	(12) (16) (15) (15)	Jean Simond, France	13	12	14	15	15	13	14	14	15	6/15	
16.	(17) (17) (16) (16)	Billy Schober, Australia	16	16	16	16	16	16	16	16	16	9/16	
17.	(18) (18) (17) (17)	Soo Bong Han, Korea	17	17	17	17	17	17	17	17	17	9/17	
	(10) (5)	Robin Cousins, Great Britain											
		Withdrew after short program											

WORLD LADIES' CHAMPIONSHIP

JUDGES: A—Giovanni DeMori, Italy; B—Günther Teichmann, DDR; C—Jürg Wilhelm, Switzerland; D—Geoffrey Yates, Great Britain; E—Mrs. Yvonne McGowan, USA; F—Ludwig Gassner, Austria; G—Norris Bowden, Canada; H—Mrs. Leena Vainio, Finland; I—Eugen Romminger, BRD. REFEREE: Mrs. Sonia Bianchetti, ISU. ASST. REFEREE: Benjamin Wright, ISU.

	CF	SP	A	B	C	D	E	F	G	H	I	M	
			FS	SP+FS									
1.	(4) (1) (2) (1)	Linda Fratianne, USA	1	1	1	1	1	1	1	1	2	8/1	
2.	(1) (6) (3) (4)	Anett Poetzsch, DDR	2	2	3	2	3	2	3	2	3	5/2	
3.	(2) (3) (8) (8)	Daymar Lurz, BRD	9	3	2	9	5	3	4	7	1	5/4	TOM 13
4.	(5) (4) (7) (5)	Barbie Smith, USA	4	5	4	4	4	6	6	4	6	5/4	TOM 20
5.	(7) (2) (4) (3)	Wendy Burge, USA	6	4	6	3	2	5	2	6	7	5/5	TOM 16
6.	(3) (7) (9) (9)	Susanna Driano, Italy	8	6	5	7	6	4	5	5	4	5/5	TOM 23
7.	(13) (5) (1) (2)	Elena Vodoretzova, USSR	5	7	7	5	8	11	8	3	5	6/7	
8.	(8) (9) (5) (7)	Lynn Nightingale, Canada	3	9	10	6	7	7	7	8	9	5/7	
9.	(6) (12) (10) (10)	Marion Weber, DDR	10	8	8	8	10	8	11	9	8	5/8	
10.	(12) (8) (6) (6)	Denise Biellmann, Switzerland	7	11	9	12	9	9	10	10	10	7/10	
11.	(9) (10) (12) (13)	Claudia Kristofics-Binder, Austria	11	10	11	11	13	10	13	13	11	6/11	
12.	(11) (11) (13) (12)	Emi Watanabe, Japan	12	12	12	10	12	13	12	11	12	8/12	
13.	(14) (13) (11) (11)	Heather Kemkaran, Canada	13	14	14	14	11	12	9	12	14	5/13	
14.	(10) (14) (14) (14)	Garnet Ostermeier, BRD	14	13	13	15	14	14	14	14	13	8/14	
15.	(19) (16) (15) (15)	Karena Richardson, Great Britain	15	15	15	13	15	15	15	15	15	9/15	
16.	(15) (15) (16) (16)	Susan Broman, Finland	20	16	16	16	16	17	16	16	17	6/16	
17.	(16) (18) (17) (17)	Robyn Burley, Australia	16	17	18	17	17	18	17	18	16	6/17	
18.	(17) (17) (18) (18)	Marie Bierre, France	17	19	17	18	18	16	18	17	19	7/18	
19.	(21) (20) (19) (19)	Franca Bianconi, Italy	18	20	20	19	21	20	20	20	18	8/20	
20.	(18) (21) (21) (21)	Hyun Joo Lee, Korea	19	18	19	20	20	19	21	21	21	6/20	
21.	(20) (19) (20) (20)	Lotta Crispin, Sweden	21	21	21	21	19	21	19	19	20	9/21	

WORLD PAIR CHAMPIONSHIP

JUDGES: A—Dr. Gerhardt Bubnik, Czechoslovakia; B—Mrs. Erika Schiechl, BRD; C—Geoffrey Yates, Great Britain; D—David Dore, Canada; E—Valentin Piseev, USSR; F—Goro Ishimaru, Japan; G—Mrs. Edith Shoemaker, USA; H—Mrs. Helga Von Wiecki, DDR; I—Sydney Croll, Australia. REFEREE: Donald Gilchrist, ISU. ASST. REFEREE: Mrs. Kikuko Minami, ISU.

	A	B	C	D	E	F	G	H	I	M
SP FS										
1. (1) (1) Irina Rodnina & Aleksandr Zaitsev, USSR	1	1	1	1	1	1	1	1	1	9/1
2. (2) (2) Irina Vorobieva & Aleksandr Vlasov, USSR	2	2	5	3	2	2	2	2	3	6/2
3. (3) (3) Tai Babilonia & Randy Gardner, USA	4	3	2	2	4	4	3	5	2	5/3
4. (4) (4) Marina Tcherkasova & Sergei Shakhrai, USSR	3	4	6	5	3	3	5	3	4	6/4
5. (5) (5) Manuela Mager & Uwe Bewersdorf, DDR	5	5	3	4	5	7	4	4	5	8/5
6. (6) (6) Ingrid Spieglova & Alan Spiegl, Czechoslovakia	6	6	8	6	6	5	6	6	8	7/6
7. (7) (7) Gail Hamula & Frank Sweiding, USA	7	7	7	8	8	6	7	7	6	7/7
8. (8) (9) Susanne Scheibe & Andreas Nischwitz, BRD	8	8	10	10	7	8	8	8	11	6/8
9. (9) (8) Sheryl Franks & Michael Botticelli, USA	9	9	4	7	10	9	9	9	7	8/9
10. (11) (10) Sherri Baier & Robin Cowan, Canada	11	11	9	9	9	10	10	10	12	6/10
11. (10) (11) Gabriele Beck & Jochen Stahl, BRD	10	10	12	11	11	11	11	11	9	8/11
12. (13) (12) Elizabeth & Peter Cain, Australia	12	12	11	12	12	13	12	12	10	8/12
13. (12) (13) Kyoko Hagiwara & Sumio Murata, Japan	13	13	13	13	13	12	13	13	13	9/13

WORLD DANCE CHAMPIONSHIP

JUDGES: A—Ludwig Gassner, Austria; B—Mrs. Pamela Davis, Great Britain; C—Dr. Klara Kozari, Hungary; D—Mrs. Mary Louise Wright, USA; E—E. Bernazzali, Italy; F—Mrs. Irina Absallamova, USSR; G—Dr. Gerhardt Bubnik, Czechoslovakia; H—Tsukasa Kimura, Japan; I—Mrs. J. Hisey, Canada. REFEREE: Lawrence Demmy, ISU. ASST. REFEREE: George Blundun, ISU.

	A	B	C	D	E	F	G	H	I	M
CD FD										
1. (1) (1) Irina Moiseeva & Andrei Minenkov, USSR	1	1	1	1	1	1	1	1	1	9/1
2. (2) (2) Janet Thompson & Warren Maxwell, Great Britain	2	2	4	2	2	4	4	2	2	6/2
3. (4) (3) Natalia Linichuk & Gennadi Karponosov, USSR	4	3	3	4	3	2	2	3	4	6/3 TOM 16
4. (3) (4) Krisztina Regoeczy & Andraas Sallay, Hungary	3	4	2	3	4	3	3	4	3	6/3 TOM 17
5. (5) (5) Marina Zueva & Andrei Vitman, USSR	5	5	5	5	5	5	5	5	5	9/5
6. (6) (7) Susan Carscallen & Eric Gillies, Canada	6	7	6	6	6	7	7	7	6	5/6
7. (7) (6) Kay Barsdell & Kenneth Foster, Great Britain	7	6	7	7	7	8	8	6	9	6/7
8. (9) (8) Liliana Rehakova & Stanislav Drastich, Czechoslovakia	8	9	8	10	8	6	6	8	10	6/8
9. (8) (9) Judi Genovesi & Kent Weigle, USA	9	8	9	8	9	9	9	9	7	9/9
10. (10) (10) Lorna Wighton & John Dowding, Canada	10	10	11	9	11	11	10	10	8	6/10
11. (11) (11) Isabella Rizzi & Luigi Freroni, Italy	11	12	10	12	10	10	11	11	13	6/11
12. (13) (12) Susan Kelley & Andrew Stroukoff, USA	13	11	12	11	12	14	12	12	11	7/12
13. (12) (13) Susi & Peter Handschmann, Austria	12	14	13	13	13	12	13	14	12	7/13
14. (14) (14) Misa Kage & Masanori Takeda, Japan	14	13	14	14	14	13	14	13	14	9/14



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STASH

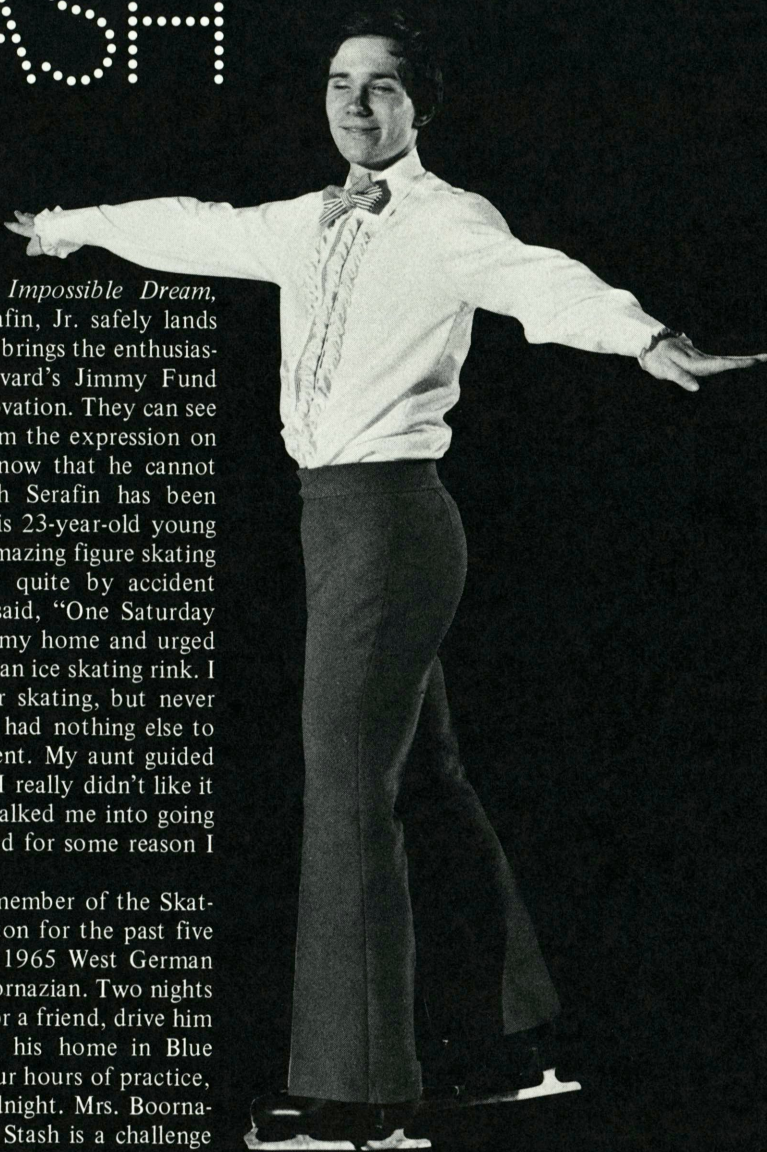
By Dorothy Baker

Skating to *The Impossible Dream*, Stanley "Stash" Serafin, Jr. safely lands a double toe loop and brings the enthusiastic audience at Harvard's Jimmy Fund Show to a standing ovation. They can see that he knows it from the expression on his face, but they know that he cannot see it because Stash Serafin has been blind since birth. This 23-year-old young man's unusual and amazing figure skating achievements started quite by accident nine years ago. He said, "One Saturday an aunt stopped by my home and urged me to go with her to an ice skating rink. I had done some roller skating, but never before ice skating. I had nothing else to do that day, so I went. My aunt guided me around the rink. I really didn't like it that much, but she talked me into going back the next day and for some reason I was hooked."

Stash has been a member of the Skating Club of Wilmington for the past five years training under 1965 West German Champion, Uschi Boornazian. Two nights a week, his parents, or a friend, drive him to Wilmington from his home in Blue Bell, PA for about four hours of practice, usually well past midnight. Mrs. Boornazian said, "Coaching Stash is a challenge for me. His progress has been remarkable. Many things are done visually; I can't even show Stash by example how a certain movement or routine should be done. His total approach is by feel, body braille."

Stash said he often finds moves by accident. He improvises, and if it feels good he will leave it in his program. He can often feel what looks good—an inner, as well as an outer feeling.

Stash said the hardest part of skating was "judging distances." He relies on



hearing and feeling the ice and explained that "blind people have facial or shadow vision and can tell when something is three or four feet away. I'm safe from the barriers but the curtain at an ice show is impossible."

Off the ice he is coached by Dr. Marjorie Turner in a number of exercises aimed at improving body mobility and coordination. Stash started taking karate lessons from a friend, Peter McLaughlin. He said

Stash & Coach Uschi Keszler Boornazian



it "helps me in skating because I can make more dynamic moves and pull out of my jumps better."

Altogether, Stash does about three hours of off ice exercises a day programed by Dr. Turner, including an hour of jogging. He is concentrating on all of this to prove a point; Stash feels that skating expenses can be cut in half with proper athletic conditioning and reduced ice time.

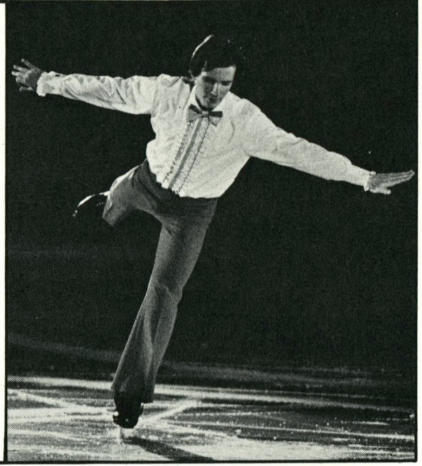
His accomplishments to date are impressive. He has passed his preliminary figure and preliminary dance tests. He has also passed the Fiesta Tango. His coach for the Tango was Tom Simms who taps the ice with a stick ahead of Stash so that he can hear where he is to skate in order to keep the correct pattern.

In addition to the double toe loop, Stash has mastered the Axel, double Salchow and sometimes, a double flip. He is working on the Russian split and butterfly as well as a camel.

His short term goal is to skate so well that people watching him would not know that he is blind. Then he would like to land a double Axel. Stash attended the United States National Championships this year in Hartford and would one day like to skate in a championship event. He said, "Not so much to win but to give it a try."

In addition to two visits to the Jimmy Fund Show, Stash has exhibited in Wilmington's Brandywine Blades and has been invited to FUN-O-RAMA this month in New Jersey. His favorite show was the

Stash freeskating



Olympic Tribute on Ice in Wilmington, DE. He felt he skated his best performance there; perhaps he was inspired by sharing the spotlight with Dorothy Hamill.

Skating certainly is not Stash's only activity. He is presently enrolled at Temple University studying education and majoring in music. He plays the piano, composes music and also sings. He said he would like to use skating as part of a drug rehabilitation program for young people as well as for the blind and deaf.

But for now, it is 20 or more hours a week of hard work on and off the ice reaching for his figure skating goals. For Stash, the dream does not appear to be impossible at all.

Dr. Turner said Stash "is a real challenge to teach because he has no visual imagery (from experience) to rely on as sighted people do. Getting across subtle qualities of motion such as undulation is very difficult because there isn't anything in his experience to use as an analogy.

"When Stash learns something, he really knows what it is and continues to apply it to each new situation. He practices diligently off the ice which helps him progress faster on the ice. He practices jumping, take off and landing positions on land and improvises new ways of moving and defining positions both off and on ice. His movement is opening up, becoming more expansive, freer and more refined. He is a real joy to work with. I think he is the Toller Cranston of the handicapped—a real champion in his own right."



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NATIONALS NATIONALS NATIONALS

By Mary-Lucile Ager

The nation's top skaters arrived in snowy Hartford, CT, from all corners of the country to compete in the 1977 National Championships held in February. There was never a dull moment in the Hartford Civic Center complex as the skaters took to the ice. The event was sponsored by the Skating Club of Hartford and the Travelers Insurance Companies. Eleven titles were at stake, including three of the four Senior titles which had been vacated.

The Pair Championships were among the first to be awarded. Elegant Tai Babilonia and Randy Gardner entered the final phase with the comfortable five point

lead after winning the short program. They were poetry in motion, skating to *Taurus Bulba*, in lilac colored outfits trimmed with rhinestones which shimmered under the lights. Tai and Randy opened with a backward overhead/side-by-side double Axels and double toe loops. They skated their program in almost perfect unison and easily retained their title. Both are also strong free skaters, each finishing sixth in the senior divisions.

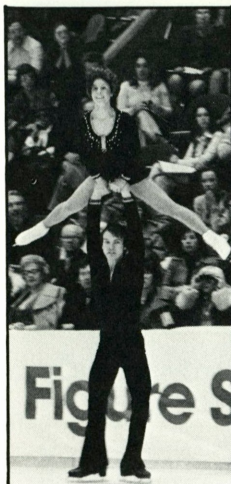
Gail Hamula and Frank Sweiding, skating together less than a year, were second with a smooth-flowing program that included excellent side-by-side double flips, beautiful spins, throw double Axel/double loop jumps and a variety of well executed lifts including the difficult backward overhead.

Sheryl Franks and Michael Botticelli took command of the ice with a strong program skated rapidly to *Flight of the Bumble Bee*. They have settled down to mature skating and the result is very exciting. They had a variety of lifts in their program including an unusual one-handed table top, step through and no-handed star lift.

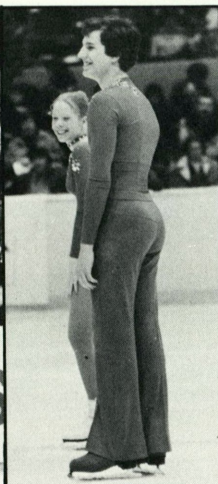
Last year's Junior Pair Champions, Tracy and Scott Prussack, made an impressive entry into Senior competition. Placing fifth, they managed fine side-by-side triple Salchows followed by a triple lasso lift. They will surely be seen in the coming years.



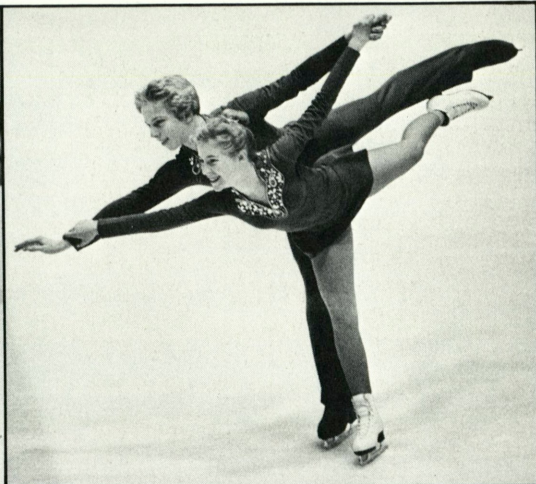
Tai Babilonia & Randy Gardner



Hamula & Sweiding



Franks & Botticelli



Vicki Heasley & Robert Wagenhoffer

Junior Pair winners Vicki Heasley and Robert Wagenhoffer, like their senior counterparts, are also strong free skaters who competed in the Junior Ladies' and Men's events. They used tricky head movements expressing their music while skating a strong program of side-by-side double jumps, beautiful flying catch waist camels, Russian splits, throw double loops and throw cartwheels.

Maria DiDomenico and Larry Schrier took second place with a confidently skated and artistic program with good unison and speed that included a beautiful one-handed press lift, upside down loop lift and nice side-by-side flying camels. Bronze medalists Mary Lou Robinson and Ray Belmonte gave an outstanding performance with a lovely section of mirror skating using the length of the rink plus several original moves. Caitlin and Peter Carruthers, also competitors in Silver Dance, were just .2 of a point behind in fourth place.

In Novice Ladies, 14-year-old Jill Sawyer unanimously won the figures and went on to take the title. Skating in a white dress effectively trimmed around the neck with large, orange sequined flowers she demonstrated her command of the jumps by opening with a good double Lutz, an excellent triple Salchow and a very high double Axel. She used bold classical music and it was a well-skated, good program.

Second place went to Lynn Smith who

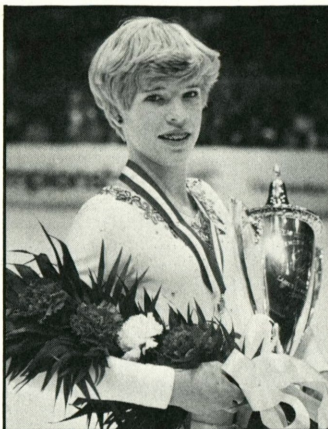
won the free style with a very artistic program perfectly skated which contained a well landed triple Salchow, five different double jumps, a spiral into a spread eagle, a double Axel/double loop, two split jumps into a spin and did not miss a thing!

Petite, 13-year-old Jacki Farrell came in third skating a program of artistic spins, double jumps and the difficult triple Salchow.

James Santee won Novice Men. Entering the free style portion with a comfortable lead after winning all four figures, he skated a sure program after taking a spill on his opening double Axel. He showed artistic ability in the slow sections, moved well and with very nice style.

Free style winner Brian Boitano brought cheers from the audience with his dynamic program. He came on like a thunderbolt in his cobalt blue jumpsuit with two diagonal silver stripes. Opening to music from *Firebird* he started with a well executed double Lutz, double Axel, triple toe loop and Toller spin. The slow section was artistically done with good control and his Russian splits, split flip and dramatic Axel sit spin made up the well balanced program which he skated with accuracy and excitement. This pulled him from fifth place to third overall.

Silver medalist Richard Zander landed everything nicely and skated a conservative, safe program. Greg Kajfez, fourth in figures, gets the courage award of the



Jill Sawyer



Lynn Smith



Jacki Farrell

competition for cheerfully skating with 22 stitches in his leg after a nasty fall during practice.

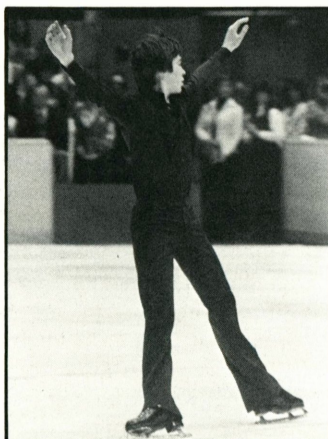
Sixteen-year-old Sandy Lenz took the gold medal in a talented field of Junior Ladies. After winning the figures, she skated an excellent short program with fine jumps and a lovely spin combination. But, she did not skate her best in the free style. Her beautiful opening flying camel with waving arms into a sit spin gave way to a series of shaky jumps until she finally regained her form for a strong finish.

Cindy Perpich, skating to a medley from *Porgy and Bess*, won the free style with a well-skated program loaded with double jumps and a stunning Ina Bauer into a double loop. She is a sound, fluid skater and a very agile jumper which earned her second place. Clarissa Perrella skated an adequate program which gave her the bronze medal. She fell on her

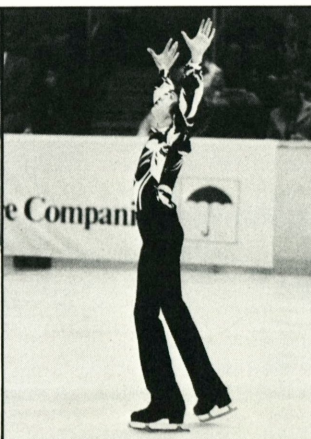
triple Salchow but did a nice double Axel/double toe loop and finished with a double Axel/flying sit spin. Lisa Griffin, dressed in vivid aqua, trimmed in silver complimenting her auburn hair, was a close second in the free style. She skated a perfectly balanced program of strong jumps and beautiful spins.

Robert Wagenhoffer picked up his second gold medal by winning Junior Men. His outstanding free skating performance had everything—strong jumps, artistic moves, fine spins and exceptional footwork. His opening triple toe loop/double Axel/double toe loop into a flying camel brought a gasp from the audience and he earned seven firsts from the judges.

Reggie Stanley was unable to hold the top spot after winning both the figures and short program. Although he moved fast and smoothly with a sound program, a miss on his triple Salchow and flying sit



James Santee



Richard Zander



Brian Boitano



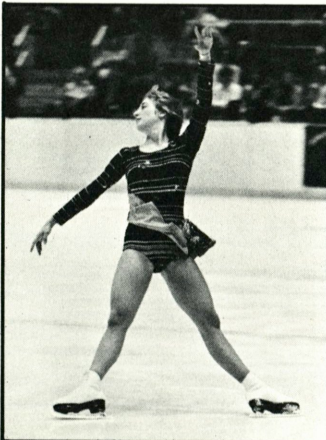
Junior Men

Senior Men

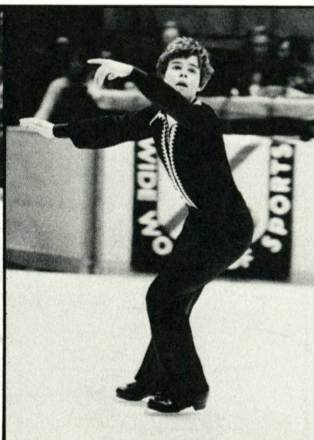
spin proved costly and he finished in second place. Reggie Raiford pulled from fifth place to third overall with a well-skated, difficult performance including nine double jumps and a triple Salchow interspersed with good, fast spins.

The unquestionable highlight of the Championships was the Senior Men's event. Each of the top five men displayed considerable depth and poise and the struggle for the gold lasted until the final event. Battling for medals were Mahlon Bradley, a student at Harvard, who had to take an absentee examination in the middle of the contest; John Carlow, Jr., pulled up from sixth to fourth place with his exceptional free skating; David Santee, figures winner whose well-balanced performance of jumps and spins was superbly skated; and Scott Cramer, who electrified the crowd with a winning program which opened with a high Axel, a perfect triple

toe loop, double Axel/double toe loop/triple toe loop and a good triple Salchow ending with a beautifully skated section of moves inspired by Toller Cranston that got an instant, well-deserved ovation. But, the night belonged to Charlie Tickner from the moment he took the ice and the music from *Carmen* and *El Cid* began. He had been first last year going into the final segment but disastrously came apart at the seams. This year he carefully put it all together and a brilliant, magnificently skated performance emerged. He began with smooth intricate footwork into a high tuck Axel followed by a multitude of well executed high double and triple jumps, Russian splits, flying camel and his own "Tickner" death spiral and he skated flawlessly with a sensitive feeling for his music. When Charlie finished the audience rose to its feet, yelling, screaming and stamping its feet, some even joy-



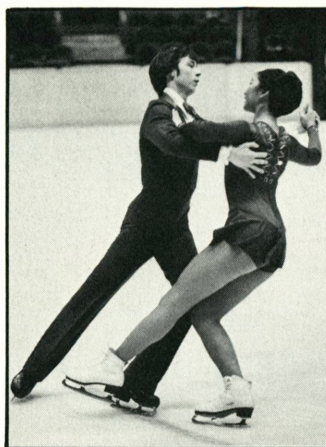
Sandy Lenz



David Santee



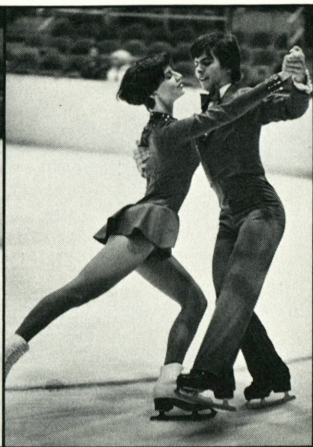
Charlie Tickner



Park & Shannon



Morris & Seibert



DiGiusto & Adair

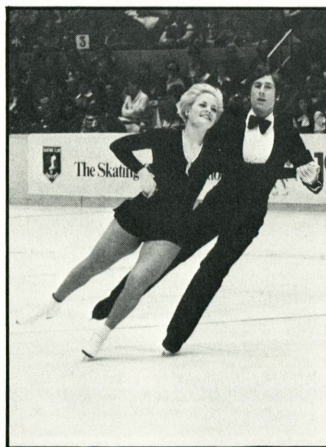
ously crying. His high marks for technical merit were wildly cheered but when three, rare 6.0's were raised for composition and style pandemonium broke loose. The crowd knew it had seen a spectacular performance and a new skating hero was born.

Kelly Morris and Michael Seibert won the Silver Dance gold medal in the event's closest race. They won the compulsories with solid edges in all four dances and good unison throughout. Wearing regal blue outfits befitting this year's blues OSP, they skated a jazzy dance with very effective high free leg kicks, excellent interpretation of the blues feeling and good partner relationship. Placing second were home town favorites Felicia DiGiusto and Donald Adair. (Don is a decendent of skating giant Jackson Haines.) They won the OSP with a smooth and a well-choreographed performance that included a

fine double twizzle, giving them the silver medal only .2 of a point behind the winners.

Hae Sue Park and Patrick Shannon won the bronze medal. Skating together for only four months, their impressive program was well done and both partners had equally difficult parts. Especially effective were the pair counters with high free leg extension. Hae Sue's lovely smile enhanced their performance taking one's eye away from the split boots she wore because of painful tendonitis in both feet.

The Gold Dance compulsories were the Ravensburger Waltz, Quickstep and Argentine Tango. The OSP was a march. The overwhelming home town favorites were Judi Genovesi and Kent Weigle from the SC of Hartford. They swept all three sections and received cheers from the crowd each time they appeared on the ice. Their



Ford & Patterson



Genovesi & Weigle



Kelley & Stroukoff

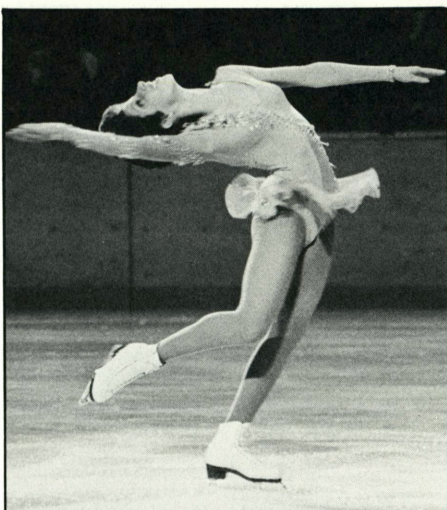
compulsories were beautifully danced with solid edges and excellent twizzles in both the Ravensburger and Tango. Their OSP was a peppy number reminiscent of toy soldiers complete with Judi's snappy salute to the audience each time around. They free danced to *Carmen* with feeling and musical interpretation. Judi did some difficult steps and skillfully presented the rhumba section with a beautiful fluttering hand movement to the castanet sound of the music.

Susan Kelley and Andrew Stroukoff won the silver medal with a completely different style. They have an excellent relationship which showed in the OSP, crisply skated with fast close steps to music from *The Longest Day*. In contrast, their free dance had an exquisite slow section with long flowing edges, close, quick twizzles and the lifts and landings were done with extreme softness. Using Russian and Hungarian music and wearing bright aqua peasant and cossack styled outfits, their ability to skate very fast steps and then smoothly change to very slow ones reveals true talent.

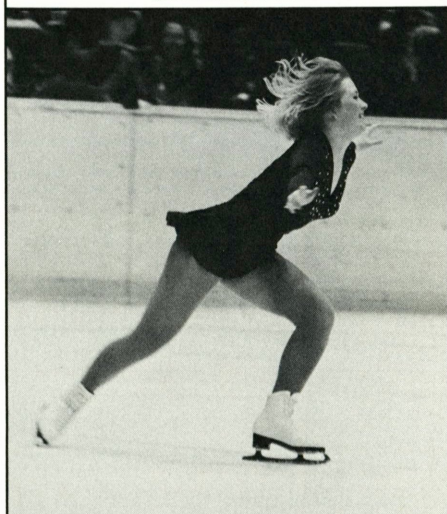
Michelle Ford and Glenn Paterson, Jr. are always crowd pleasers. Second in the OSP, their nicely executed double twizzles, seldom done by the gentleman and their teamwork through the difficult steps and turns to *Do Re Mi* brought the house down. Their excellent free dance clinched third place for them.

The last title awarded was Senior Ladies with four well-seasoned ladies at the top, each with her own style. Barbie Smith was in the lead going into the free style, having won both the figures and short program. Priscilla Hill was the first of the four to skate. Third in figures and second in the short she skated an artistic free program containing four triple jumps: Salchow, toe loop, Walley and loop, two, however, were less than perfect.

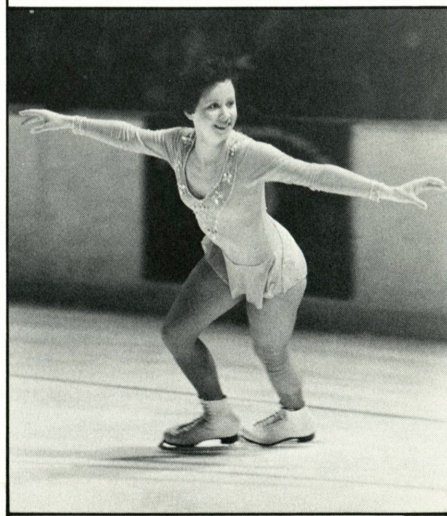
Barbie Smith, an athletic skater was next. She opened her free style with a superb triple Salchow and followed with a series of powerful jumps and spins. Linda Fratianne then took the ice. She was second in figures. Dressed in deep pink chiffon and skating to lyrical waltz music she presented an excellent program opening with a solid triple Salchow followed by split/back split jumps into a triple



Linda Fratianne



Barbie Smith



Wendy Burge



toe loop. Her program of multi-jumps included exceptional spins and superior flow. In spite of a sudden power failure during the closing seconds of Linda's program she kept going without missing a move. The audience was on its feet as she finished and with the highest marks of the evening a new Ladies' Champion was crowned.

Next was Wendy Burge and she chose to skate in the dim light rather than wait the 25 minutes for the return of full power. She was in fourth place before the free program and attacked the ice with authority taking possession as no other skater had. From Wendy's opening high tuck and delayed Axels to the final perfect Hamill camel she had the audience in the palm of her hand. They responded wildly when her marks of 5.8 and 5.9 flashed on the scoreboard, winning the free style and flowers immediately descended on the ice.

Linda Fratianne emerged the winner, Barbie Smith was second, Wendy Burge moved into third place and Priscilla Hill was fourth. It was a thrilling end to one of the most talented and exciting Nationals ever held.

A note from SKATING's Staff:

Many people made the National's possible, we would like to show photographs of them all, as we realize recognition is important for skaters, judges, officials, coaches, parents, friends, the press, the hosts: The Skating Club of Hartford & The Travelers Insurance Companies, and Honeywell Information Systems, Inc. for providing the computers. And so it is that we present a scrapbook of various participants in the Nationals. On page 34, there is a key for who's who in the scrapbook.

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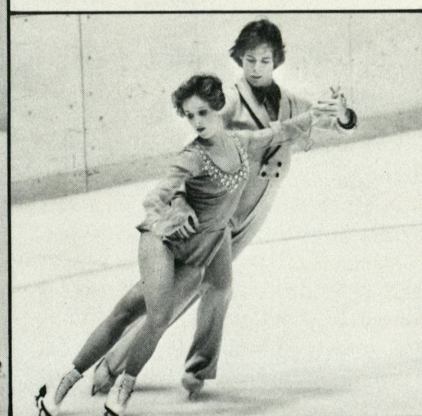
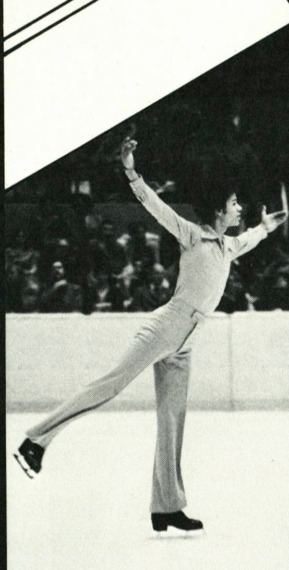
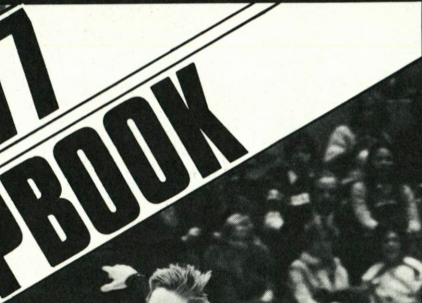
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BY ELISSA BALDWIN: Zander, Boitano, Lenz, Tickner, Ford & Patterson, Kelley & Stroukoff, Genovesi & Weigle, Fratianne.

AL KALBFLEISCH: Hartford Arena

NATIONALS '77 SCRAPBOOK



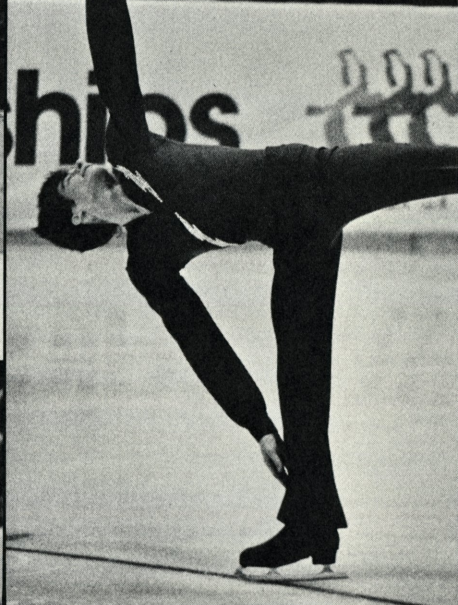
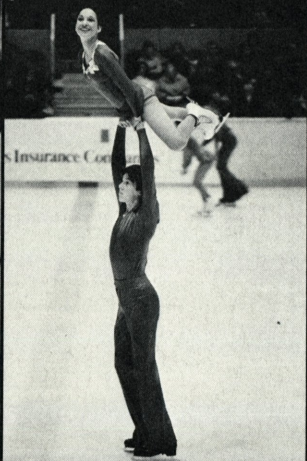
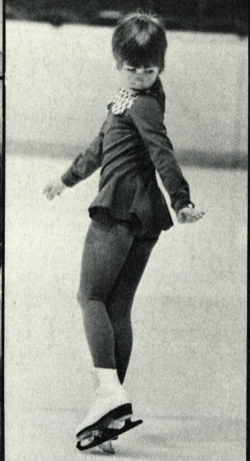
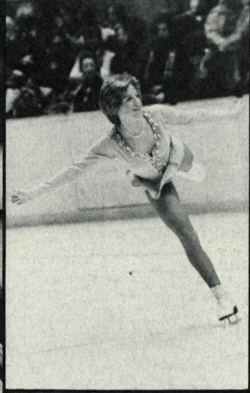
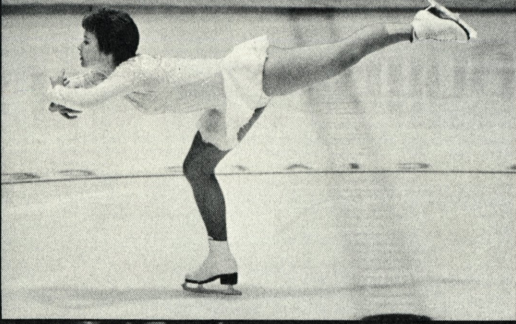
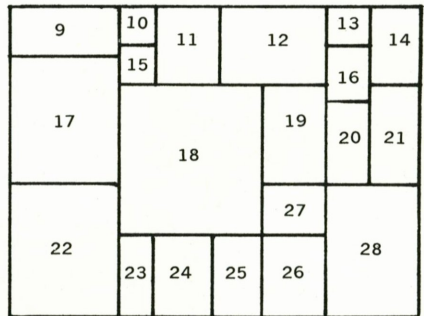
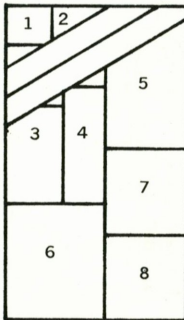


Figure Skating





Hamden Figuerettes by D. Leonardi



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19. Caitlin & Peter Carruthers, Comet FSC (L)
20. Mahlon Bradley, SC of Boston (L)
21. Kelly Webster, Cleveland SC (H)
22. Priscilla Hill, Winchester FSC (H)
23. Charles Tickner, Denver FSC (K)
24. Dana Graham, Colorado SC (H)
25. Linda Munz, Colorado SC & her hairdresser (L)
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Lydwina-Skating's Saint

By Isabella Whelan

Lydwina was a small, frail girl and suffered the pain of others. Confirmed a Saint by Pope Leo XIII in 1890, she watches over all ice skaters. She was born Palm Sunday, 1380 and died on Easter, 1433. Saint Lydwina's story is relived here, almost 600 years after her death. Above, The Accident to St. Liedwi, in 1396, from Brugman's "Vita Lijdwine."

Long ago in the village of Schiedam, in Holland, there lived a small girl named Lydwina. She was born on Palm Sunday and she was the only girl in a family of nine children.

The children did not go to school because the family was so very poor. Lydwina's brothers had to go to work for their living in Schiedam and her father was a night watchman.

Lydwina's mother was a kind and good servant in the village convent. As Lydwina grew older her mother took her to the convent where she helped with the chores. Lydwina swept the floors and dusted the pews in the chapel. She pol-

ished the candlesticks and the cross on the altar and changed the white linen cloth that her mother took home to wash and iron.

When Lydwina was old enough, she cooked meals for her friend, Father John, who was a priest and the curate of the village church. Father John was very fond of Lydwina and read stories to her from the Bible. He taught her how to read and she soon learned to write and to memorize all her prayers.

Lydwina was very happy. When she was 15 years old she said to Father John, "Soon I will be a nun and live a holy life in the convent, for I have come to love our Lord, Jesus Christ."

Father John smiled. "I believe you will do well in the convent, my child," he said.

"And, Father," Lydwina added, "I will always pray with all my heart that some day we may have a hospital in Schiedam to care for all the poor children who are ill."

She was a lively and pretty girl, and

Lydwina had many friends her own age. Agatha was her special friend. Every afternoon during the winter Lydwina and Agatha and their friends took their skates to the frozen canal that was near Lydwina's house. Their skates had wooden platforms and wooden blades and held on to their feet with leather straps tied to their ankles. The boys wore woolen mufflers and ear muffs and long breeches. And, the girls were dressed in petticoats and skirts and warm hoods that covered their heads and shoulders.

Although Lydwina was now 16, she was still small and frail, but she had learned to skate very well. She loved to trace fancy figures on the ice.

One day they all started off gaily on the canal when a latecomer, hurrying to catch up with them, collided with Lydwina. Lydwina fell and struck the ice so hard she broke her ribs. Her friends had to carry her home.

In the months that followed Lydwina's mother nursed her tenderly. But, in spite of all the loving care from her mother and father and brothers, Lydwina steadily grew worse. Her small, frail body shook with pain and fever.

Poor as her parents were, they called in doctors who could only shake their heads sadly and profess they were baffled by her strange illness.

Father John visited Lydwina every day and comforted her with words and prayer. All the people in the village of Schiedam came to see Lydwina, for they all loved her dearly.

Lydwina waved to her friends from her bedside window when she watched them skate on the canal. At first Lydwina wept bitterly, more because she wanted to skate with them so much than from her pain.

One day, after Father John had given her holy communion at her bedside, Lydwina smiled as bravely as she could, even though she was suffering more pain than ever. She turned to gaze out the window, for it always brought her joy to watch her friends on the canal. All at once Lydwina sat up in bed. "Agatha has fallen! She is hurt!"

Father John looked out the window and saw the girls and boys gather around Agatha who appeared to lie stricken on the ice. He nodded sadly, "It looks as if she had broken her leg."

Weeping, Lydwina quickly uttered a prayer, raised her small hand and made the sign of the cross. Then Father John saw the other children step back, startled, for Agatha had jumped up onto her skates again and skated away, laughing.

"Do not weep any longer, my child," Father John said. "God has called upon you to suffer for the sake of other children. It is your vocation. He has surely blessed you with the gift of healing and performing miracles."

Lydwina's face grew radiant. "Oh, Father," she said, "if it is the will of our Lord, Jesus Christ, I do thank Him."

Lydwina accepted her new vocation with enthusiasm and she no longer wept. Her pain became her greatest joy. "If a single Hail Mary could make me well again I would never utter it," she said. "I have united my sufferings with the suffering of Jesus, whom I love."

As time went by Lydwina began to have mystical visions and premonitions. Each time a disaster was about to happen Lydwina's pain would become more intense. So intense sometimes that she could neither eat nor drink.

One spring day when the ice was beginning to melt, a small boy was skating by himself on the canal. Lydwina was too weak to raise her head and look out the window. Her eyes were closed and she cried out in pain, for in a vision she saw the ice break and the boy plunge into the freezing water.

By chance, a stranger wandered into the village of Schiedam and Lydwina saw him in her vision, too. She called out to him in her prayers and, suddenly, the stranger appeared alongside the canal. He had a rope tied around his waist and he threw the end of the rope out to the drowning boy. The stranger pulled him out to safety and wrapped the wet, shivering boy in a warm blanket he had in a pack on his back and carried him home.

(continued on page 52)

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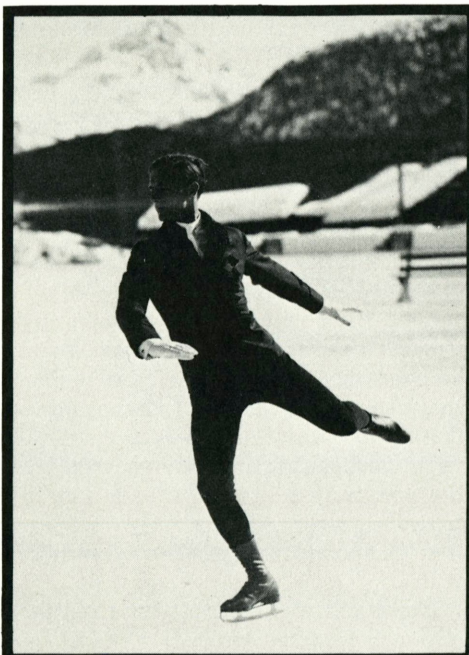
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Hall of Fame SCRAPBOOK

by Benjamin T. Wright



GILLIS GRAFSTRÖM

When one thinks in terms of the great men competitors in the international style, four names stand above the others; Salchow, Grafström, Schäfer and Button. One of them, Sweden's Gillis Grafström may well be considered as "primus inter pares—first among equals."

Although Grafström did not, by his own choice, compile a competitive record as comprehensive as his peers, he totally dominated the sport during the 1920's, winning the men's figure skating event at the Olympic Games at Antwerp in 1920, and successfully defending that title in the first Olympic Winter Games at Chamonix in 1924 and again at St. Moritz in 1928. He closed out his competitive career by gaining a silver medal at Lake Placid in 1932. Grafström also was three times World Champion, in the first post-World War I event in 1922, and again in 1924 and 1929.

Grafström was an architect by profession and a great athlete and artist. He was years ahead of his time in the advanced concepts of choreography and use of music that he brought to free skating. He and his wife, Cecilie, put together a unique and comprehensive collection of the art and history of skating, which has been exhibited around the world through the dedicated efforts of Mrs. Grafström, to the education and edification of all who have seen it. It is truly a great legacy from and memorial to a supreme artist. He passed away at a relatively early age in 1938 and is survived by his widow, who resides in Djursholm, Sweden.



T.D. RICHARDSON

The world of modern figure skating has been fortunate to have as a chronicler, innovator and guide, over the past 60 years, Capt. Thomas Dow Richardson. Born in Yorkshire, England, "Tyke," as he was affectionately known, first took to the ice at four, during the "great frost" of 1891. He first learned the English style of skating, but was soon attracted to the international style, to which he made many great contributions throughout his life. He took lessons from Bernard Adams, the first great British teacher of skating, and Bror Meyer of Sweden, and earned his gold medal in the international style and bronze in the English style.

Captain Richardson was educated at Cambridge, where he was an outstanding oarsman and boxer, rowing remained one of the sports in which he maintained an active interest all his life. He was also an outstanding golfer and curler.

He teamed up with his future wife, Miss Mildred Allingham, in 1911, and they pioneered the development of modern pair skating, particularly the unique form of mirror or shadow skating. After active service in World War I on the Western Front, Captain Richardson resumed active competition in pairs with Mrs. Richardson. They were runners up in the Pair Championship of Great Britain in 1923 and represented their country in the 1924 Olympic Winter Games.

The Richardsons' also became active-

ly involved in judging, both reaching the rank of ISU Championship (World) Judges, and participating as referees and judges in scores of national and international championships. Captain Richardson was a judge at the 1927 World Championships and 1928 Olympic Winter Games and was instrumental in obtaining the passage by the International Skating Union of a rule limiting a country to one judge in each event in which it had entries.

During the 1920's, Captain Richardson carried out the studies which culminated in his famous book *Modern Figure Skating*, first published in 1930, in which was presented his revolutionary concept of the "Theory of the Sixteen Positions" in compulsory figures, a fundamental and practical approach to their execution to this day. He went on to write ten more books, of which *The Art of Figure Skating*, published in 1962 reflected the mature development of his theories of the sport. No one has written more or better about figure skating. He was figure skating's definitive reporter for many years as correspondent for The Times of London and Skating World magazine.

For years, Captain Richardson advocated the addition of new compulsory figures to the international schedule and he established the Star Class Test in England including them. It is to be regretted that his proposal was never accepted internationally, as it might well have meant the preservation of that vital aspect of the sport, which will probably disappear from the competitive scene in a few more years.

The Richardsons' faithfully served the National Skating Association of Great Britain in many capacities. Captain Richardson was Chairman of the Ice Figure Committee of the NSA for 11 years and had also been Vice Chairman of the NSA Council. He and his wife were elected to honorary life membership in the NSA in 1967 and in 1955 he received the Order of British Empire from Queen Elizabeth II in recognition of his services to skating.

In 1958 he founded the Common-

(continued on page 60)



REGINALD J. WILKIE

“The Founder of Modern Ice Dancing” is the title often bestowed to the late Reg Wilkie of Great Britain, one which is fully deserved, for no one did more in the years immediately following World War II to establish competitive ice dancing on a firm footing, the culmination of which was finally achieved by its acceptance as an event of the 1976 Winter Olympics.

He first took up active skating at Hammersmith near London in 1930. Mr. Wilkie joined the National Skating Association of Great Britain in 1931 and was a founder-member of its Ice Dance Committee in 1933; serving continuously as a member or its chairman until his untimely death in 1962.

In 1937 with his partner Daphne Wallis, Mr. Wilkie won the first formal national competition in ice dancing held in the United Kingdom, successfully defended that title in 1938, and in 1939 he and Miss Wallis won the first official Championship of Great Britain in ice dancing. During the same years, Mr. Wilkie and Miss Wallis were three times silver medalists in the Pair Championship of Great Britain behind the long-time cham-

pions, Violet and Leslie Cliff. His competitive career ended by World War II, Wilkie turned his efforts after the war to obtaining the acceptance of ice dancing as an equal competitive event internationally, a goal which first required standardization between the forms of ice dancing then being practiced in Europe and North America.

At its first post-war Congress in 1947, the ISU authorized an ad hoc committee consisting of Mr. Wilkie, Marcel Nicaise of Belgium and William O. Hickok, IV, of the United States, to develop and present at the 1949 Congress rules and standards for ice dancing. This the committee did and the rules proposed were adopted in toto in that year. Much intensive work had gone into the recommendations of the committee, including the arrangement of demonstrations of ice dancing at the 1948 Olympic Winter Games, followed by a week long conference in London.

In 1949, the ISU Technical Committee for ice dancing was formally established with the same three members. Mr. Wilkie became chairman of the committee in 1953 and served continuously in that capacity until his death. He was instrumental in arranging the first international competition in ice dancing in London in 1950, in conjunction with the World Championships of that year, as well as for the formalization of the event as an official part of the World Championships in ice dancing in 1952 and the inauguration of the European Championships in 1954.

Throughout the entire period, Mr. Wilkie continuously wrote definitive articles on ice dancing for *Skating World* magazine, which did much to promote dancing and to actually achieve in practice the standardization sought by the new rules and which have remained an invaluable resource for education and technical purposes ever since. Mr. Wilkie and Miss Wallis were the originators of several of the standard international dances recognized today, including in 1938 the Paso Doble, Quickstep and Argentine Tango. Mr. Wilkie also prepared and intro-

(continued on page 60)

Canadians

The atmosphere of sensible affluence and Western hospitality make Calgary an ideal location for a major competition. Every detail is so efficiently executed that the frantic edge of many such events is eliminated and replaced by a somewhat social atmosphere.

Many of the sage viewers felt that the drama of former years would have dissipated with Toller Cranston's professional departure, but this hardly turned out to be the case. Three of four Senior titles were vacant and the Senior Ladies' competition was to be defended by Lynn Nightingale. Although Ron Shaver was almost a sure win in the Men's category and Lynn Nightingale had the decided advantage of entering the competition with three National titles to her name, there developed beneath a superb competition for the next two placings.

Brian Pockar, a dark handsome youth, stole several first placements in the figures and skated with solid technique in both the short and long programs. His double Axel turns in the air with perfect placement; it is a technician's delight. There is no strong sense of drama in his skating but the finesse and apparent intelligence is uplifting. In "show-biz" they would say "the boy has class."

Pockar was almost bounced from his position by a well conditioned Vern Taylor. Taylor abounds in physical strength and quick reflexed action. His programs are laced with most of the triple jumps including a sure opening and high triple Lutz. His teacher, Sheldon Galbraith, wisely used theme music of the movie detective genre and it provided the ideal setting for Taylor's cliff-clenching skating.

It may hardly be disputed that Ron Shaver is one of the best male skaters in the world. He seems to consume the arena space with movement in massive controlled intakes and his capacity to control the immense physical force that skating produces exceeds that of most other skaters. His long program, which begins with a strange sounding recording by the rock group Deep Purple, has three stunning successive triple toe loops for the first moves. When entering such a difficult portion of a program most skaters make the difficulty of the move the essential focus. Shaver, however, has transcended that stage—he conveys the thrill and elation of performing to the viewer.

Lynn Nightingale possesses the same ability to appear free on the ice but the look only

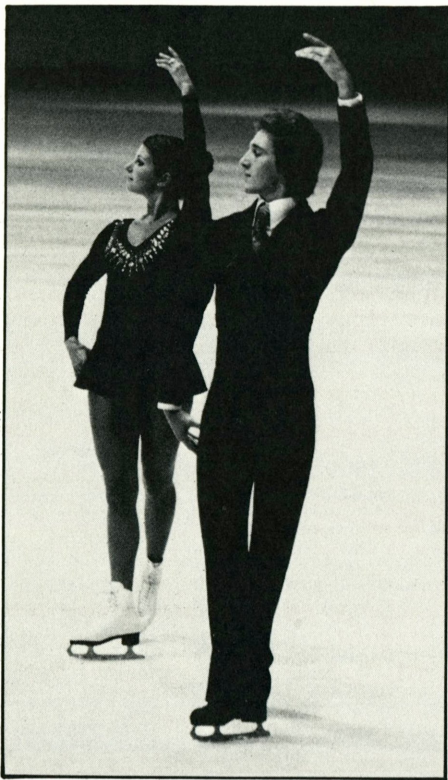
shows in isolated portions of her program; as for instance, the entry and execution of her delayed Axel. For the short program she displayed both technique and choreography far superior to most of the others and if awards were to be given for fresh exciting music, then her use of music by the French Canadian composer, Andre Gagnon, for the short program would win all of the accolades. Her long program was much less satisfying—an ordinary combination of *Swan Lake*, *Sylvia* and *La Peri*, all reproduced with countless disturbing scratches.

Sheherazade is always a favorite but abused piece of music as far as skaters are concerned. Heather Kemkaran, vastly improved, laid perhaps the most rightful claim to the music with an exotic and technically dazzling long program. In one year she seems to have acquired a maturity and she has learned to draw from the melody. She will soon be one of those performers who will make the music heard more subtly by simply knowing how to perform to it. It was on the strength of her performance to *Sheherazade* that she was able to pull above Kim Alletson.

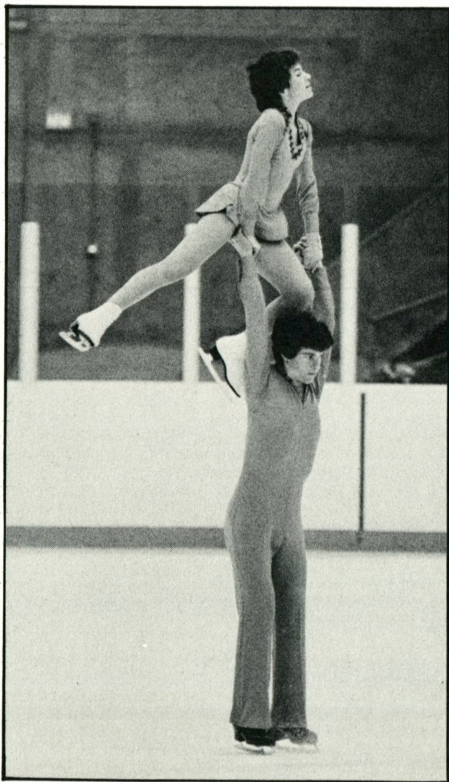
The Senior Pair category was disappointing. Only two pairs were entered; one with somewhat insubstantial technique and the other apparently in no condition to execute a five minute program. The redeeming features of the event were a buoyant Luddington-inspired footwork sequence in Sherri and Dennis Pinner's short program and a gorgeous long forward inside death spiral by the Hominukes.

As in most recent competitions, the finest creative choreography appears in the dance event. Here the stellar composition was the OSP march created by Mary-Jane Stong for Lorna Wighton and John Dowding. The dance escaped the tendency of many marches to pound away with the audial insistence that has the same effect as Chinese water torture. The Wighton-Dowding dance also subtly altered the age-old dance convention of the male leading.

Susan Carscallen and Eric Gillies presented a set pattern march that reversed directions and one had to fight the sensation that it looked more difficult and awkward that way. I was unable to judge the flow and quality in one viewing. The couple's excellence was apparent in the generally sophisticated free dance, even if there are moments when they appear too detached and impersonal.



Wrighton & Dowding: By Elissa Baldwin



Baier & Cowan: By H.A. Kinsey

The Ravensburger waltz provided the most difficulty in the compulsory dances. One watched nervously as each couple approached the "twizzle" that is placed in the corner of the pattern.

The Junior and Novice Pairs were technically strong groups. In a move unprecedented in recent times the second-placed Junior Pair, Sherri Baier and Robin Cowan, rather than either Senior Pair, was named to the World Team. In light of the weaknesses in the Senior event and Baier and Cowan's win at the World Junior Championships in 1976, the precedent is not unwise but it does cast doubt on the point of the National competition. The winners of the Junior event, Josie Fance and Paul Mills will go to the World Junior Championships this year.

An animated Cathy MacFarlane wrested the Junior Ladies title from a group of competent skaters and Junior Men's winner, Gary Beacom proved an exact executor of figures but rather plain freestylist. The emphasis with the Junior Men was, predictably, on jumping—most of it unsuccessful. The exception was Rick O'Neill's performance to *Rhapsody in Blue*.

The concertized rock music of Elton John, Neil Diamond and Deep Purple has come into vogue with the Senior Men. I believe there was one short program of nine that used a classical piece of music.

Gesturally, there are always some moves that become popular and everyone seems to use them in their programs. This year the favored move was the spinning hand motion that seems left from a Carmen Miranda movie. If one was given a dime for every time the move was spun out then he would be able to purchase a controlling interest in the world's skating rinks and then he could go about banning the meaningless gesture.

In general the most inadequately performed element of the short programs was the camel change camel spin. Much of the footwork also tended to be too difficult and skaters were sacrificing continuity and flow for complexity. One would also think of using two minutes of music from one composition for the compulsory short program rather than four cuts of music for that small amount of time.

Isolated, these small laments may seem trivial but when set against a field of expert displays they appear as glaring errors. The final interesting aspect in the Senior ranks is the ascendancy of skaters who have neither a Novice nor Junior title to their credit. These individuals appear to realize their skating ability after physical maturity and in the final analysis they are the more enduring skaters.

—Frank Loeser

LAURELS

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, Sears Crescent - Suite 500, City Hall Plaza, Boston, MA 02108.

GOLD FIGURE — Cathleen Marron, Arctic Blades FSC
Michelle Webber, SC of Boston
Karen Corona, South Mountain FSC

GOLD DANCE— Debra Quinn, Genesee FSC
Scott Magneson, Professional
Lorraine Mattingley, Washington FSC

SC OF THE ADIRONDACKS: 1—Nancy Vanleeuwen.

ALBUQUERQUE FSC: 2—Denise Bianchi, Barbara Tapia. Pre D—Norman Smith.

ALL YEAR FSC: Pre—Shari Floweree, Cara Alexander, Sharon Frank, Sally Seymour. 1—Aladin Sulejmangic. 3—Ellie Rosenthal.

ALLEN PARK FSC: Pre—Joanne Kovacs, Theresa Pawlowski, Maryann Babak, Carolyn Zsenyuk, Beth Richmond. 1—Terri Hernandez. Pre D—Dawn Gensman. Bronze—Deborah Collier, Karen Rauser. Pre-Silver—Catherine Collier.

ALPINE SC: 2—Sherry Dowlen.

SC OF AMHERST: Pre—Rebecca Chase, Todd Wilsey. 1—Cecele Shah. 2—Robert Boucher.

AMHERST SC: Pre—John Ott, Kristin Russ, Melissa Pagano, Sharon Desbecker, Sara Hoffman. 2—Marjorie Godin. Silver—Patricia Schwartz.

ANCHORAGE FSC: 2—Janet Tomlan.

ANN ARBOR FSC: Pre—Anne Matejka, Nancy Heald, Lauren Lucas. Pre D—Chandra Shah, Pam Weber.

ARAPAHOE ISC: 1—Karen Teets. 2—Lesley George.

ARCTIC BLADES FSC: Pre—Carla Robertson, Tina Anderson, Lindamarie De La Cruz, Lisa Blancher, Lisa Larson. 1—Jeannine Chan. 2—Ellen St. John, Teresa Griffin. 6—Ginger Dick.

ARIZONA FSC: Pre—Vicky Canner, David McNally, Bevo Larue, Tonya Nesbitt, Jennifer Louthan, Lauren McCurry, Leann Starr, Dawn Yeley. 1—Terry Davis, Shannon Perry, Kristine Kuhnert. 2—Marianne Campbell. Pre D—Kelly Smith, Diana Dickner, Ruth Darley, Sharon Oscar.

ARROWHEAD FSC: Pre—Kimber Miller, Stacie Gonzales. 1—Michael Verlich. 2—Kara Slagle, Marc Verlich. 5—Jennifer Eckman. 6—Diane Rust. Pre D—Michele Gautier, Monica Mazarini, Barbara Featherstone, Randall Morrow. Bronze—Shelley Williams, Susan Frisfelds.

ATLANTA FSC: 2—Kimberly Campbell.

ATLANTIC CITY FSC: 2—Tammy Essington, Vicky Mazur.

BALTIMORE FSC: Pre D—Jennifer DeAngelis. Bronze—Alan Tepper. Silver—Donna McCauley.

BAY PATH FSC: Pre—Lori Lundholm. 2—Kara Miklosovich, Cheryl Smith. 3—Beth Ottaviani. 4—Joanne Veracka. Bronze—Anne Terry.

SC OF BERGEN: Pre—Daniel Silver, Craig Massoth, Christopher Ronan. 1—Margret Sibilla.

2—Laura Dolce, Karen Stulak. 3—Richard Aponte. Pre D—Margret Sibilla, Janine Hahn, Linda Franco, Laurie Wesseldine. Bronze—Teriann Platt, Suzanne Katz.

BIG BEAR LAKE FSC: Pre—Ruthanne Voorhees, Deanna Roy. 1—Heidi Beanblossom, Bonnie Johnson.

BIRMINGHAM FSC: Pre—Jennifer Ballard, Sarah Green, Leslie Stapp, Marcia Lester. 1—Joseph Hanners. 2—Heather Sobka. Pre D—John Watkins, Sarah Green. Bronze—Richard Norris, Kenneth Schablow, Marcia Lester.

BLADE & EDGE FSC OF OMAHA: Pre—Kathy Allyn. Pre D—Kathy Marvin, Lisa Larson, Lori Kozicki, Amy Vogel, Pamela Bock. Bronze—Heidi Vogel, Lori Kozicki, Amy Vogel.

SC OF BOSTON: 2—Carolyn Butterworth. Pre D—Joslyn Dyette.

BOULDER FSC: Pre—Chris Bretherton.

BOWLING GREEN SC: Pre—Lona Johnson, Erin O'Conner, Rochelle Meyer. 1—Heide Crandall, Cindy Mason. 3—Ramona Householder. Pre D—Lona Johnson.

BOWIE FSC: Pre—Deanna Lively, Mary Steinkamp, Michelle Ganey, Kari Gordon, Jill Doherty, Paige Parlow. 1—Lorrie Marcil, Ehren Green. Pre D—John Yarbro, Anthony Vertuno, Sandy Powers, Marc Sanders, Melissa Shawe, Mary Steinkamp, Joyce Corrigan, Amy Gordon. Bronze—Paige Greenwald.

BRAEMAR-CITY OF LAKES FSC: Pre—Kim Hewes, Penny Gilbertson, Deborah Delozier, Stacy Vega, Natalie Pash, Roxanne Smith, Christine Carpenter. 1—Lisa Gehrke.

BRIDGEPORT SC: Pre—Deidre Connolly, Lorraine Winskowicz. 1—Dawne Crouthers, Debbie Driggs. 3—Maryanne White.

BUFFALO SC: Pre—Elizabeth Drenning. 1—Maryanne Braun. 2—Michael Murphy. Pre D—Mrs. Kathleen Maculoso, James Ott. Silver—Cheryl Lazzaro. Pre-Gold—John Desemone.

BURIE SC: 5—Monica Eckersley.

CAMILLUS FSC: Pre D—Susie Griffith, Mary Enright, Susan Wynne, Ned Grauel.

CANTIAGUE FSC: Pre—Pat Franciosa, Natalie Calvin, Carolyn Small. 2—Suzanne Belliveau, Jamie McCarroll.

CAPE COD SC: 1—Leann Viola.

CAROUSEL FSC: Pre—Amy Norris. 1—Danean Bennett. Pre D—Cathi Zell. Bronze—Jeff Hawley.

CASTLE OAK FSC: Pre—March Berger, Michelle Zeller, Kristen Habert, Christy Bascomb, Brett Drury, Tari Bauer, Patricia Bauer, Susan Frager, Lisa Lam. 1—Kendall Hall.

CHALET FSC: Pre—Wendy Richardson.

CHARLES RIVER SC: Pre—Jeannie Hoyt.

CHARLESTON FSC: Pre—Julie Yeager. 5—Krista Smith.

CHARTER OAK FSC: Pre—Heather Patzman. Pre D—Suzanne Cheever, Lee Ann Lewis, Linda Pietuck, Mrs. Rhoda Levi.

CHESAPEAKE ISC: Pre—Jennifer Costas.

CHRISTMAS BROOK FSC: Pre—Cynthia Mapel.

FSC OF CINCINNATI: Pre—Linda Matto, Peter Smale. 1—Karen Koerner. Pre D—Tom Turner. Bronze—Edith Bryan, Lisa Monfort, Kim Smith. Pre-Silver—Deborah Kiewert. Silver—Leslie Naohbauer.

CLEVELAND HEIGHTS SC: Pre—Kathryn Perna. Pre D—Cara Moose, Truman Witt, Jr., Sue Gregory.

CLEVELAND SC: Pre—Megan Fitzgerald, Gail Griffiths, Phyllis Manos, Kathy Harper. 1—Kittie Warshawsky, Joan Power, Barbara Roe. 2—Regan Buscemi, Mary Kimberly. 3—Carey Phillips. Silver—Eddie Dom.

CLINTON FSC: Pre—Kelly Galliher, Heidi Reeder, Beth Grube, Susan Rudge. 1—Amy Knoeller, Lisa Rogers. 2—Beth Gouse, Renee Stuttard, Dean Stuttard. 3—Cathy Griffith. 4—Katrina Cresswell, Lynn Edwards, Antonia Augustine. 5—Bill Siegrist, Christy Yando. Pre D—Kara Looney, Marianne Cox, Lisa Stuttard, Beth Knoeller, Susan Rudge. Bronze—Debra Racioppa, Lisa Rogers, Sandra Bauer. Pre-Silver—Deborah Ball, Lynn Wilkinson. Silver—Christy Yando.

COLISEUM FSC: Pre—Steven Lobo, Mike Mahoney, Kathleen Mahoney. 1—Julie Hess, Lisa Kabel, Dee Dee Danner. 3—Joey Walker. 4—Ann Mulholland. Pre D—Kimberly Walker, Merry Cook, Joan Canuso. Bronze—Lisa Kabel. Pre-Silver—Lisa Herring, Mary Canuso. Silver—Susan Pulasky.

COLONIAL FSC: Pre—Donna McQuay, Karen Flannery, Kirsten Bowle. 1—Tracey Seliga, Nancy Northrop, Susan Gray. 2—Cynthia Pelletier. 3—Linda Cuddy. 5—Rosemary Sweeney

COLONY SQUARE SC: Pre—Tracy Norris, Andy Burge, Michelle Dudley, Kathleen Brecheisen, Rebecca Lynn, Charlotte Lynn, Gail Goldsmith, Deborah Boden, Tracy Allen. 1—Michele Bryan, Indra Moore, Libbie Sanders. 2—Ashlie Allan, Patricia Rice, Tommy Fountain. 3—Kathy Schermerhorn. Pre D—Randy Cambronn, Dale Drake.

COLORADO SC: 1—Katherine Scott, Amy Schmitt, Catherine Brizendine. 5—Crystal Ogywynn. 7—Katherine Forgotson. Pre D—Ricardo Estrada, David Russell.

COMMONWEALTH FSC: Pre—Barbara Mugford, Annmarie Madden, Robin Yerkes. 1—Kerry Jennings. 2—Kristian Alfonso. 3—Cynthia Wentworth, George Gibbs. 5—Pamela Waugh. 6—Marilyn Tansey, Mary Wilkinson. 7—Diane Creighton. Bronze—Cynthia Wentworth.

CONEJO VALLEY FSC: Pre—Danielle Salerno, Melody Billington, April Parfitt, Jennifer Hayes. 1—Anneka Van Mastrigt, Lisa Sallas, Michelle Heyda. 2—Michelle Lindsey. Pre D—Caryn Wiser, Sarah Bullock, Linda Reep, William Winslow, Pam Meisi.

CREVE COEUR FSC: Pre—Jocelyn Hallazgo.

CRYSTAL SPRINGS ISC: Pre—Alexandra Mende, Holly Henderson, Lisa Keller. 1—Katherine Morrison, Maryanne Mynott.

DALLAS FSC: 2—Kay Ward, Sissy Poulos.

SC AT DARTMOUTH: Pre—Sally James. 1—Jeanine Cucuel, Stephanie Yen.

UNIVERSITY OF DELAWARE: Pre D—Betsy Brady, Debra Kucher. Silver—Roy Draper.

DENVER FSC: Pre—Regina Pierzinski, Verne Ho, Lori Nelson, Mitzi Riddle, Patty David. 1—Erica Kihl, Miki Dart, Kathy Zindell. Pre D—Jane Gough.

DES MOINES FSC: 1—Kristi Armstrong.

DIABLO FSC: Pre—Michelle Arends, Terry Newman, Stephanie Tranby. 1—Debra Del Prato.

DOGWOOD FSC OF ATLANTA: Pre—Karen Carpenter, Melissa Watson, Michelle Belfante, Lisa Barg, Cindy Snow, Kirsten Mack, Dana Dock.

DULUTH FSC: Pre—Martha Holappa, Mary Ament, Anne Elde, Melissa Jones, Kathleen Dryke, Rittina Boyhtari, Carla Cowan, Ann Caple, Kim Dybvik, Carol Gibson, Cary McKeen, Monica Mook, Gena Mook, Alene Schafer, Lisa Shimmin, Jane Singer, Kathy Wall, Janet Esse, Shelly Kivi. 1—Karen Vacek.

EL CAMINO ISC: Pre—Irene Jakobsen. 1—Julie Ansara, Michael Dianda. 4—Ernest Burden.

EUCLID BLADE & EDGE CLUB: 1—Mary Jo Briggs, Leslie Pearlman.

FALMOUTH FSC: Pre—Joanne Briana.

FLINT SC: Pre—Kathy Alex.

FORT WAYNE ISC: 5—Kristine Kurtz.

ISC OF FRESNO: 1—Monica Morris, Beth Rosenstein.

GALLERIA ISC: Pre—Cindy Galloway, Monica Andersen, Roberta Bonning.

GENESEE FSC: Pre—Connie Sams, Claudette Berger, Elizabeth Pike, Holly Kennedy, Jennifer Jones. 1—Annette Polastri, Martha Frost. Pre D—Mrs. Louise Blide, Mrs. Jean Boyea, Mrs. Dai-Rei-Stella Sun

GLACIER FALLS FSC: Pre—Debbie McCune.

KID TALK

Dear Kid Talk,

This is me trying my first pair of skates out, at seventeen months. My mommy teaches skating and she said to practice my figure eights, but I told her I can't count that high yet! Oh well—maybe someday.



Angela Ness,
Roseville, Minnesota

SKATING

As I leap across the ice
I feel like I can do that jump twice!
Competitions, competitions, I'm third
to go out skating

I'm still waiting, waiting, waiting
I finally hear my name, I'm out like
a flame!

I see the judges smiling at me!
My music makes me feel free!
I look at my score
At first I thought it said "Four"
But no it said "first!"

Susan Bartelstone
Kansas City FSC

Hi!

My name is Christine Coffey. I'm 10 years old, and I love to skate. My pro is Byron Crow. I skate at Polar Palace FSC. I would love to become a professional when I grow up. I skate almost everyday of the week and I love it. Skating is a great way to make new friends.

Yours truly,
Christine Coffey

GRAND RAPIDS FSC: 3—Jeanne Krause.

GREAT FALLS FSC: Pre—Michael Moog, Wendy Floen, Laurie Murphy. 6—Stacie Kuglin.

GREAT NECK FSC: Pre D—Lorraine Abbate.

GREENSBORO ISC: Pre—Lisa Novak.

GROSSE POINTE SC: Pre—David Schilling.

HAMDEN FSA: 1—Marjorie Wallack, Karl Zukunft. 7—Suzanne Flynn.

HARBOR FSC: Pre—Peter Yeager, Judy Torgerson, Suzy All, Carolyn Chianese.

SC OF HARTFORD: Pre—Carla Hamilton. 1—Lesley Teselle, Jonathan Cole. Pre D—Debbie Jones, Constance Rachal, Verna Champagne.

HERSHEY FSC: 1—Suzanne Brinser. Pre D—Mary Memmi, Ellen Baer, Mary Brinser, Deborah Matz. Bronze—Dawn Hess, Ruthanna Doerstler. Pre-Silver—Margaret Luck. Silver—Cindy Stripe. Pre-Gold—E. Richie VanVliet.

HIAWATHA SC: Pre—Debbie Robbins, Wendy Fox, Lori Devuona, Gabriel Seward. 1—Karen Gordon, Judy Pokorney, Jacki Samek. 2—Amy Cannello.

HIBBING FSC: Pre—Terri Hamre, Denise Drlaca, Julie Diehl. 1—Lynn Holm, Laura Holm, Althena Fotopoulos, Susan Alfredson. 2—Ginger Kangas, Debra Hamre, Krissy Hallack.

SC OF HINGHAM: 1—Christine Welch.

HOLIDAY BLADES SC: Pre—Ann Marie Sullivan, Lori Mourgas, Kimberly Sterner. 1—Sheila Duggan, Helen Duggan. 2—Mary Duggan.

HOUSTON FSC: Pre—Laurabeth Lewis, Leigh Fischl, Yvonne Fojt, Timothy Isle. 1—Pamela Hale, Ann Ross, David Chambers. 3—Stacey Jankowski. 4—Karen Silverman. 7—Debra Silverman. Bronze—David Chambers. Pre-Silver—Michael Siller, Liesl Jankowski, Sandra Hynes.

HUDSON-MOHAWK FSC: Pre—Karen Madden. 1—May Cheung, Kathy Gray, Kim Brenenstuh. 4—Suzanne McWilliams. 5—Letitia Tatro. 6—Mariluz Saldarriaga. Pre D—Theresa Barbieri. Bronze Pair—Gregory Anthos, Hilary Potts.

HUNTSVILLE FSC: Pre—Stacy Jo McDermott, Michael McDermott, Katherine Kao, Gail Settle, Lisa Lowery, Charlotte Gallaher, Gayle Gallaher, Erica Morrison, Karen Lamb, Gwen Gillis. 1—Angela Faulkner, Kelly McDermott, Kristen Rigney, Melinda Atkinson, Gayle Gallaher. Pre D—Judy Tuck, Michael McDermott, Mrs. Bernice Kao, Gail Settle, Lisa Lowery, Charlotte Gallaher, Gayle Gallaher, Erica Morrison, Karen Lamb, Deirdre Stanley, Karen Stanley. Bronze—Kelly McDermott, Melinda Atkinson, Charlotte Gallaher, Gayle Gallaher.

ICE & BLADES CLUB OF WASHINGTON: Pre—Diane Stolar, Karin Hoctor. 1—Heidi Weisenbacher.

ICELAND FSC: Pre—Philip Snider. Pre D—Judith Castanon. Bronze—Richard Dreith.

ISC OF INDIANAPOLIS: Pre—Kelly Escol. 1—Yvonne Wilson. Bronze—Nancy Tinsley.

WC OF INDIANAPOLIS: Pre D—Alison Menchhofer.

INTERBORO FSC: 1—Karen DiFronzo. Pre D—John Bartram. Bronze—Frank Moriondo.

JAMES RIVER FSC: Pre—Terry Noble, Lisa Arones. 1—Mylene Wittrock.

JEFFERSON FSC: Pre—Todd Thorup. 2—Earl Neikirk.

WORD SEARCH by Katie Hutchison, New Canaan, CT.



Find these words:

S	R	Z	T	U	L	I	
SALCHOW	X	A	X	E	L	I	S
SITSPIN	P	I	L	F	U	I	Z
CAMEL	I	F	O	C	T	N	Y
AXEL	N	L	O	S	H	R	T
FLIP	O	R	P	M	Z	O	S
LOOP	A	I	Z	F	B	N	W
LUTZ	N	T	L	E	M	A	C

Dear Kid Talk,

Hi! I am 12 years old and have been skating for 2 and 1/2 years. My hardest jumps that I can do are my Axel and double Salchow. My hardest spins are lay-back and flying camel spin. I took my pre test in January. My pro is Mr. Spaulding. He's the greatest, he always kids around with everyone. I belong to the Carousel FSC. My mom is secretary. A few of my friends that I skate with are: Adrenene, Lisa, Jennifer, Cindy and Karen. One of the guys that work at Valley Ice Arena is Morry, we call him Mouth. We like Walter, Mike, John, Don, Dennis, Gram and Rick. Sometimes Morry (joke). Thanks to my Mom and Dad. They get up on Tuesday's at 6 o'clock in the morning to take me skating.

Good luck,
Vicki Rogers



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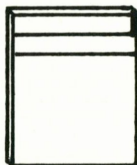
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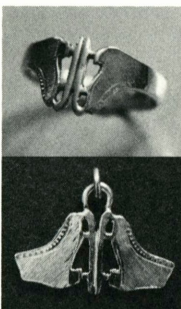
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(continued from page 37)

The fame of Lydwina's visions and many miracles spread far beyond her native village. When William VI, Count of Holland, and his wife, Margaret of Burgundy, heard about Lydwina's patient suffering, they sent their own doctor, Godfrey de la Haye, to see her.

The doctor was a clever physician. He had been nicknamed "Godfrey Zonderdank" which means "Don't mention it," from the reply he always made to the poor people from whom he would take no fees.

At Lydwina's bedside in the years to come, the wise and good Doctor Zonderdank applied warm, wet dressings of bread, bran and herbs, called poultices, to ease the pain in her body. Father John continued his visits to Lydwina, offering words and prayer and giving her holy communion every Sunday.

Lydwina lived on and suffered patiently for many years. At last, one Easter morning, Father John found Lydwina too weak to take holy communion. Her eyes were closed, for she could no longer bear the sunlight from the window, and the doctor ordered the shutters closed and the shades drawn. When it became dark the fragrant perfume of flowers and a

celestial brilliancy filled the room. It was bright as fire! The village people who were there were frightened and ran from the house.

"Fire! Fire!" they all shouted.

"No, fear not," Father John called after them, for he knew the brilliant light was a halo. Then he turned and saw a smile on Lydwina's lips. "Her suffering is over at last," he said quietly. "Lydwina has passed into the Kingdom of Heaven."

She was called Saint Lydwina and she is the Patron Saint of all ice skaters. In fulfillment of the wish very dear to her heart, a hospital was built near the canal on the site of her humble home.

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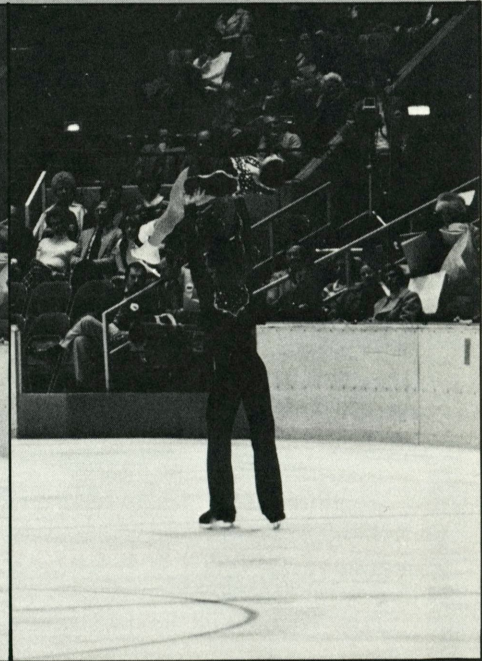
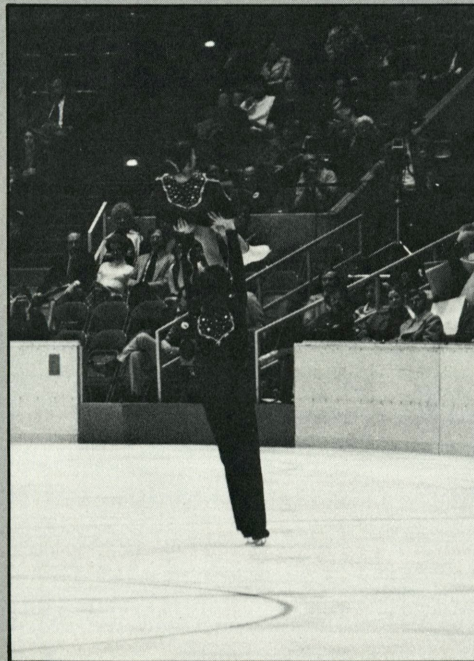
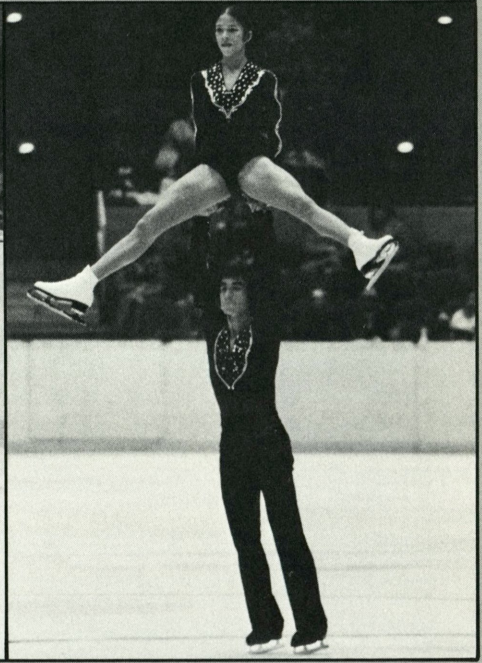
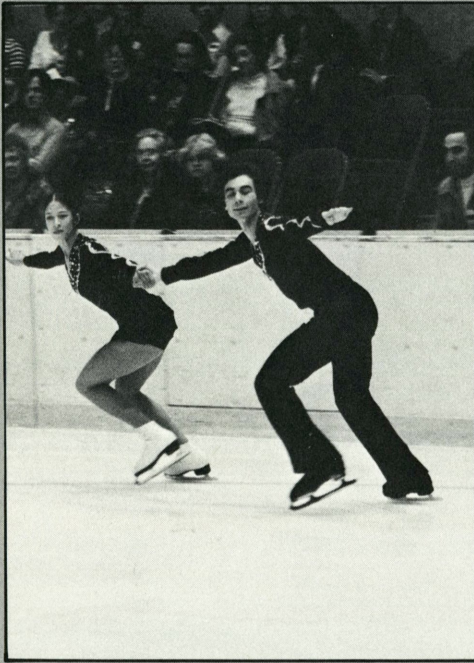
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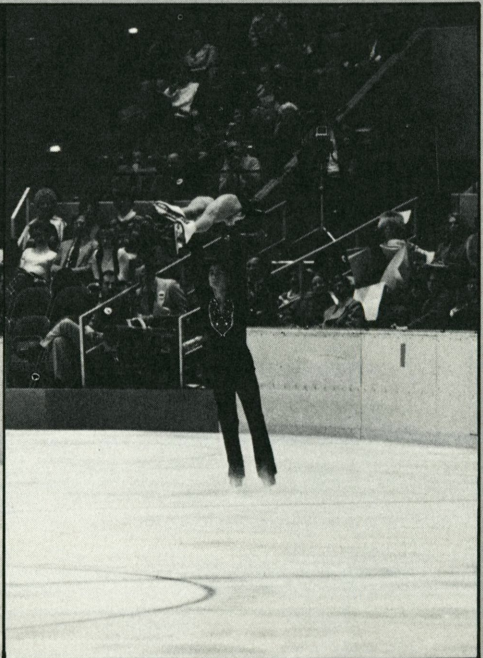
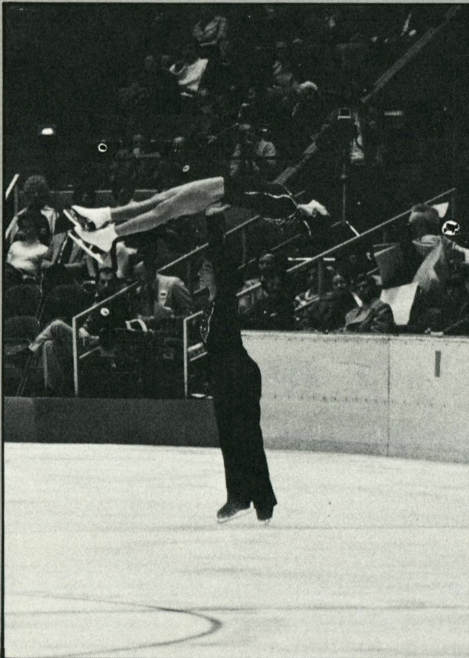
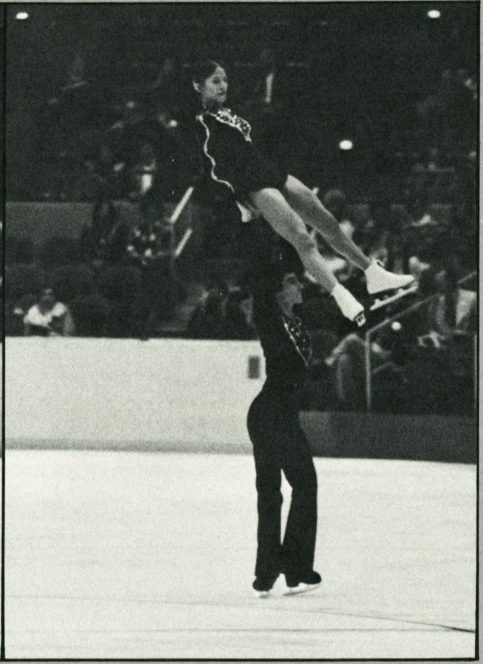
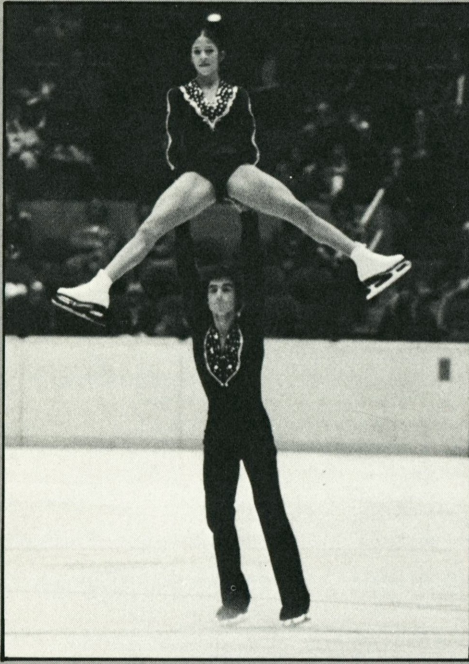
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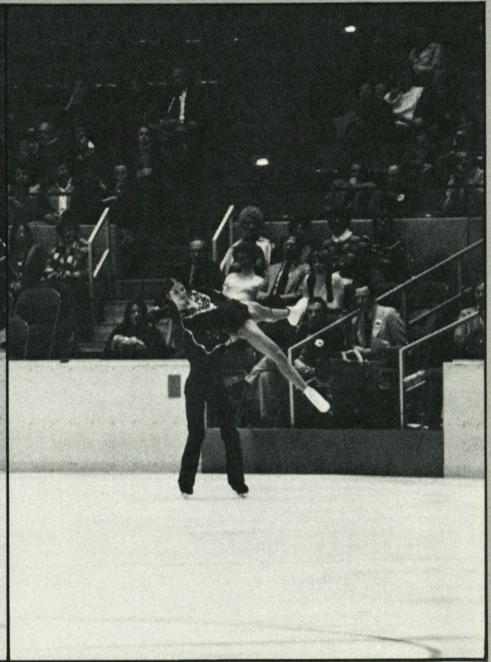
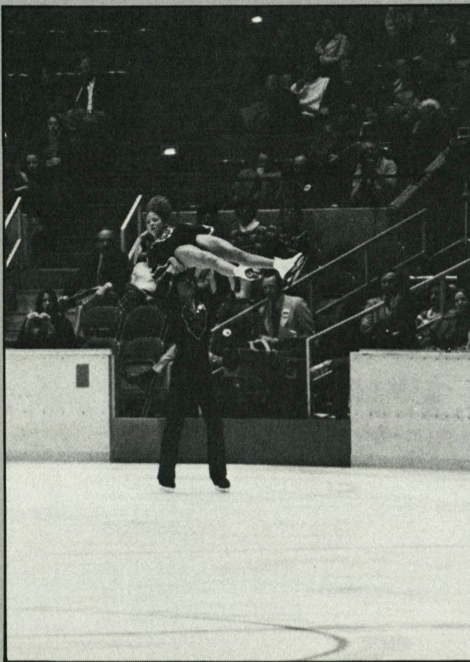
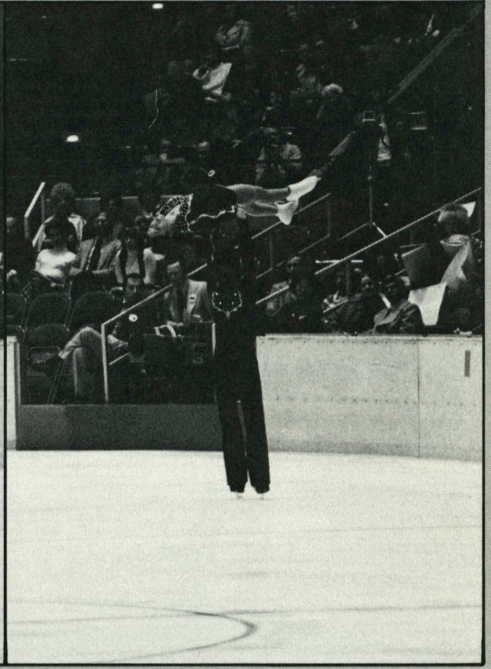
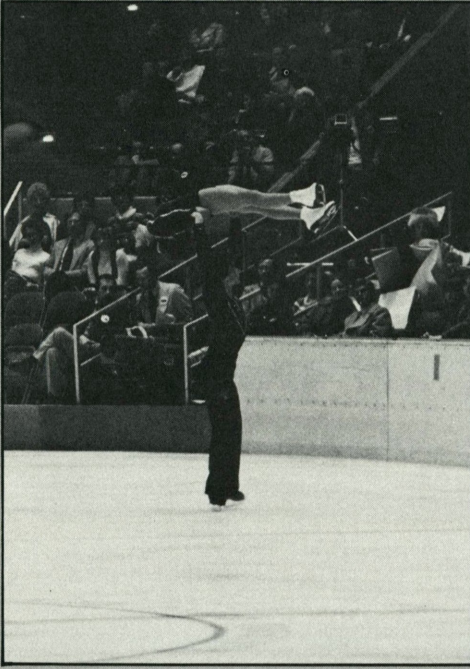
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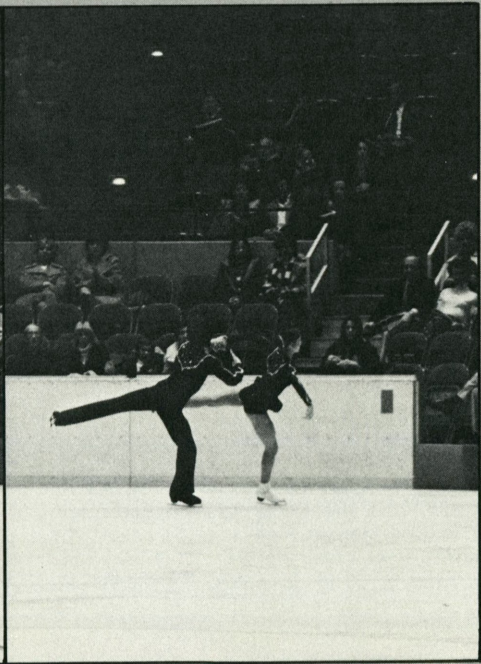
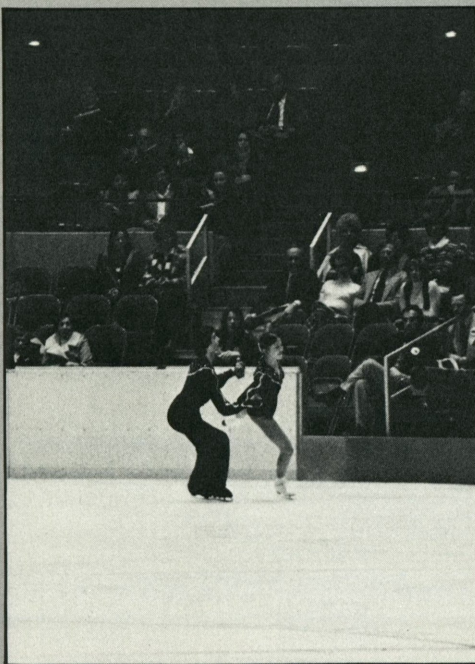
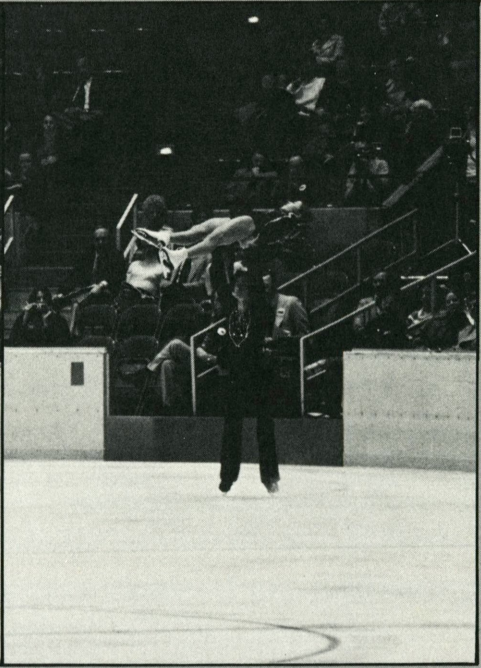
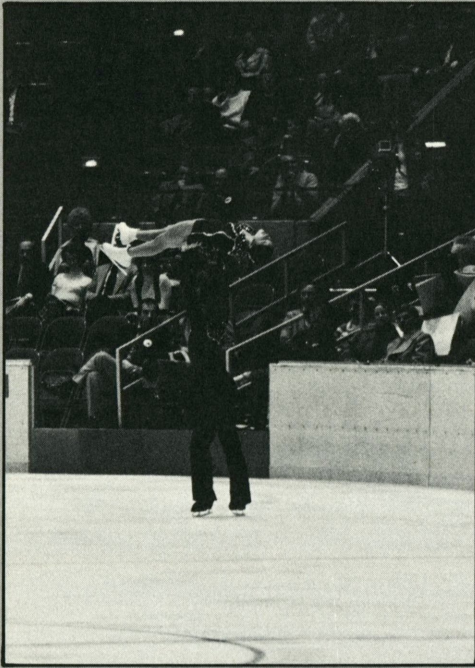
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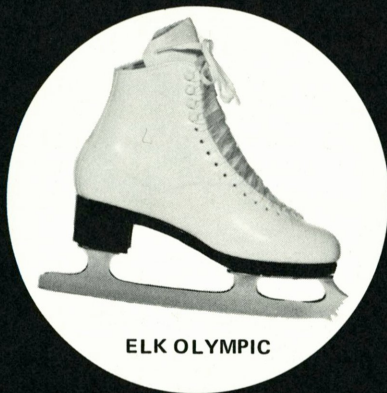








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(Richardson, continued from page 40)

wealth Winter Games at St. Moritz, Switzerland and served as chairman of the Games until his death in 1971. He is survived by his widow, fondly known as "Wag," who continues her active interest in the sport and still serves on the Ice Figure Committee of the NSA. Perhaps the words of a tribute to him at the time of his passing by Cecilia Colledge, the great British, European and World Champion, best sums up the life of Captain Richardson: "He acted always for what he knew was right. He would not submerge his principles in order to be popular. He would not compromise in order to be elected. He would not curb his independent courage. He served skating." ∞

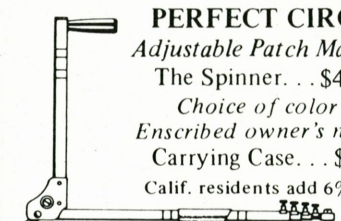
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[The Badminton Library, Skating, 1909.]

(Wilkie, continued from page 41)

duced the original schedule of NSA Dance Tests in 1934. He was also active as a judge and referee, both nationally and internationally, serving as a referee at the first World Championships in Ice Dancing in 1952 and at the first European Championships in 1954. It was a great loss to the sport when he passed away unexpectedly in 1962 at the relatively early age of 55. He is survived by his widow Elsie and two daughters Stephanie and Vanessa. ∞



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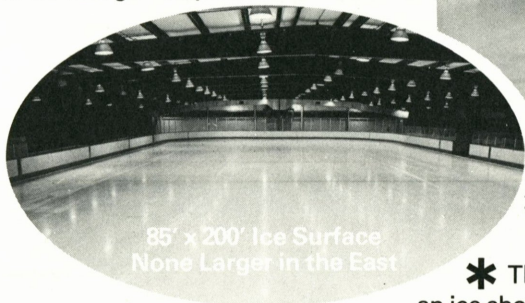
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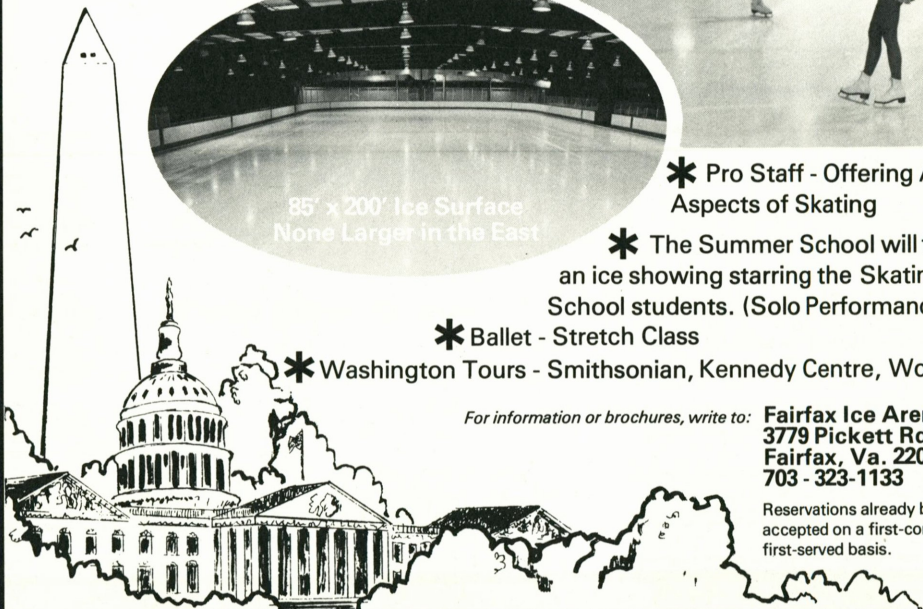
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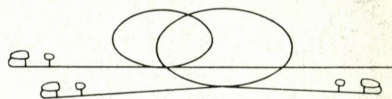
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