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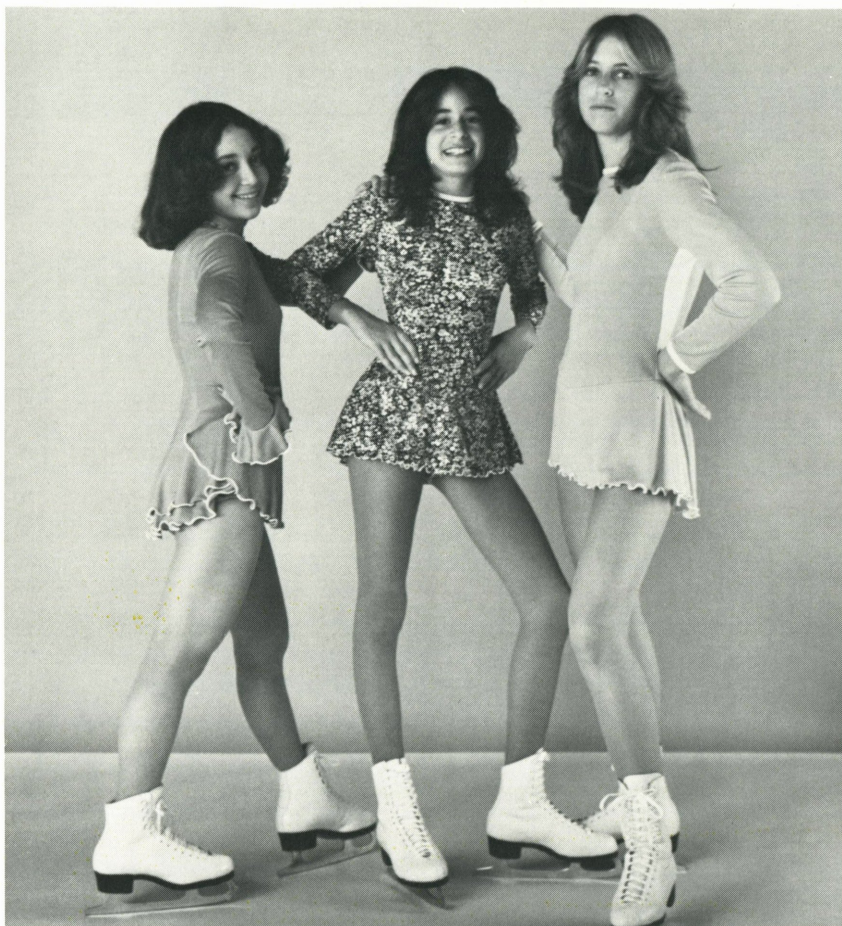
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NOVEMBER 1978
VOL. 55, NO. 8

In This Issue	6
Calendar	7
People	8
Round Table	10
Official Notes	10
European Letter	11
Ice Abroad	12
Hall of Fame Ballot	38
Non-Qualifying Competition Results	39
Laurels / <i>USFSA Tests Passed</i>	43
Kid Talk	46
Classified	52
Skating Scramble / <i>Pauline Philp</i>	54

FEATURES

Fall 1978 USFSA Executive Meeting / Ruth Jackson	21
Silver Screen Skating / Debbie Stoery <i>"Ice Castles"—at your theatres soon</i>	25
SKATING's Spotlight — Charlie Tickner	27
Own Your Own Ice / Bill Mankoff	30
Behind Lisa-Marie / Gloria Williams	32
Coach of Champions / Gloria Williams <i>A close look at Barbara Roles</i>	35
Queen City Nationals / Linda Smith	37

COVER PHOTO

Skate blueprint by Joe Ulatowski.

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In This Issue

Here's an inside look behind Columbia Pictures' "**Ice Castles**," a major motion picture to be premiered next month. The movie, starring Lynn-Holly Johnson and Robby Benson, is a love story revolving around the world of figure skating. Read **Debbie Stoery's** feature on page 25 and go see the movie.

Featured in this issue is **Lisa-Marie Allen**, whose recent free skating performances have been show-stoppers. In the article on page 32, **Gloria Williams** delves into the woman behind the skater. Also profiled is Lisa-Marie's coach, **Barbara Roles**, in this month's *Coach of Champions*, on page 35.

This issue's **SKATING Spotlight** features 1978 World Champion **Charles Tickner**. The story and photos begin on page 27 and takes you through Charlie's career from 1965.

The 1979 United States Championships will be in Cincinnati, Ohio. On page 37, **Linda Smith** tells you all about the **Queen City Nationals** and what is available to you during your visit to Cincinnati during the National Championships.

Also in this issue is the report from the 1978 **Fall Meeting of the USFSA Executive Committee** held in Colorado Springs, Colorado. In addition to the business of the USFSA, the Executive Committee also presided over the ground-breaking ceremony that took place last month beginning the construction of the new and permanent home for the USFSA National Headquarters. Completion of the building is set for the fall of 1979.

Own Your Own Ice, beginning on page 30, is about a new product now available that allows you to own and operate your own ice skating rink in your backyard, or driveway, or on any level surface. **Bill Mankoff**, who represents the manufacturer, writes that the backyard ice rink is both affordable and practical.

The **Hall of Fame Ballot** is included in this issue as are all the regular features. The **Laurels** begin on page 43, the **Non-Qualifying Competition Results** begin on page 39 and **Kid Talk** is on page 46. Also featured is a puzzle by **Pauline Philp**, on page 54, a **Skating Scramble**. As the competition season gets under way, SKATING wishes all the competitors good luck and a successful skating season.

Calendar

NOVEMBER

- 1-11 Upper Great Lakes, Creve Coeur FSC, MO
 5- 6 Richmond Trophy, London, England
 8-12 North Atlantics, Long Island FSC, NY
 9-12 Prague Skate, Prague, Czechoslovakia
 11-13 Special Olympics: Ice Skating Seminar, National Capital Park & Planning Commission—information: 5107 Muncaster Mill Rd., Rockville, MD 20853.
 13 Superskates, Madison Square Garden, New York City
 13-19 Ennia Challenge Cup, The Hague
 14-18 New Englands, Yarmouth IC, MA
 15-18 Southwesterns, Iceland FSC, Houston FSC, Galleria FSC, TX
 15-19 Central Pacifics, SC of Sacramento, CA
 17-18 Broadway on Ice, Sangamon Valley FSC, Springfield, IL
 17-19 Broadway on Ice, Genesee FSC, USFSA Memorial Fund Benefit, Rochester, NY
 17-19 Southwest Pacifics (A), Santa Monica FSC and Mesa Verde FSC, CA
 28-Dec. 2 Eastern Great Lakes, Indianapolis, IN

DECEMBER

- 1- 3 Southwest Pacifics (B), Santa Monica FSC and Mesa Verde FSC, CA
 7-10 South Atlantics, SC of Wilmington, DE
 13-16 Northwest Pacifics, Overlake SC, WA
 19 "Ice Castles" World Premier, Minneapolis, MN

JANUARY

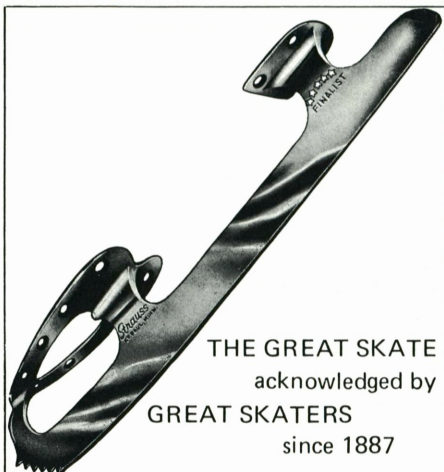
- 4- 7 Easterns, Genesee FSC, Rochester, NY
 7-13 Midwesterns, Broadmoor SC, Colorado Springs, CO
 7-14 Pacific Coasts, Santa Rosa, CA
 27-28 "Icetime Holidays," SC of the Adirondacks, Plattsburgh, NY
 28- European Championships, Zagreb, Feb. 4 Yugoslavia
 29- Canadian Championships, Thunder Feb. 4 Bay, Ontario
 30- United States Championships, FSC of Feb. 4 Cincinnati and Queen City FSC, OH

FEBRUARY

- 10-12 Canadian Winter Games, Brandon, Manitoba, Canada

MARCH

- 13-18 World Championships, Vienna, Austria
 17-18 State of Ohio Championships, Columbus FSC, OH
 23-25 10th Annual Mississippi Valley District Invitational Team Competition, Chalet Ice-Rinks, Knoxville, TN



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- 28-31 Junior World Championships, Augsburg, BRD
 29-31 WissCapades Ice Show, Wissahickon SC, Philadelphia, PA
 30- Tri-State Free Skating Competition, Apr. 1 Midland FSC, Midland, MI

People

Sports Injury Clinic

A free "Sports Injury Clinic" for Pee Wee league through high school age athletes injured during practice or on the field, is being held in the Ira Kaufman Pavilion, Centinela Hospital Medical Center, 555 E. Hardy St., Inglewood, California. Co-sponsored by the National Athletic Health Institute and Centinela Hospital, the clinics are scheduled from 8-10 a.m. every Saturday morning and began September 2, 1978.

Orthopedists from the Institute and the hospital are conducting the clinic examinations and lectures. The Institute, a non-profit foundation for research and education in sports medicine also provides an exercise physiologist.

Packets of flyers describing the program are available for distribution at schools, youth organizations and sporting events. The flyers and further information are available by contacting Vince Caiozzo at the National Athletic Health Institute at (213) 674-1600.



Barbara Hogan, 16 years old from Providence FSC, passed her Seventh Test this summer. Not a terribly unusual feat as most people agree, however, considering Barbara was 15 when she passed her Third Test, she passed five USFSA Tests in 15 months. In her first major competition she finished fourth in Novice Ladies at 1978 New Englands and may be headed for Easterns this year as a Junior Lady.

F. Ritter Shumway, USFSA Memorial Fund Committee Chairman, has just completed 25 years of elected membership to the USFSA Executive Committee. In 1953 he was elected "Member at Large" and since then has served as Chairman of the School and College Committee, he twice chaired the Dance Committee (for a total of six years), also the International Committee and served the USFSA as first Vice President and President from 1961 to 1963. F. Ritter Shumway, an Honorary Member of the Executive Committee, has been USFSA Memorial Fund Committee Chairman since 1972.



Champions of the 1978 Arctic Blades Invitational Championships: *back row* (from left)—Barry Hagan, Kim Krohn, Lyndy Marron, Hal Marron, Jr, Stuart Bailey, Scott Williams. *front row* (from left)—Joyce Newell, Vicki Diane Heasley, Rosalynn Sumners. Photo by William Udell.

MARRIED

Miss Candia Cook, The SC of Boston, and John Doucett of Topsfield, Massachusetts, were married May 27, 1978.

BORN

To Wendy (Bates) Clancy, St. Moritz ISC, and her husband, Larry, a boy, Jack Patrick, on August 30, 1978.

To Jannine and Lawrence Ellis, a girl, Lauren, at 7 pounds, on August 16, 1978. Jannine was the USFSA National Headquarters "Jack of all Trades" as she served the office for 10 years before finally retiring to motherhood.

To Dr. and Mrs. John W. Gruber, Philadelphia SC & HS, a girl, Karen Ellen, August 25, 1978.

To Mrs. Christine Messina, professional at the Commonwealth FSC, a girl, Shannon, on May 6, 1978.

TURNED PROFESSIONAL



Deborah Wilker, 1978 North Atlantic Ladies Silver Medalist and Eastern competitor turned professional, skated briefly with Ice Capades

and is now teaching in the Miami area, while attending the University of Miami, Florida.

OBITUARIES

Roy Marker, Past President of the St. Moritz ISC and the club's music director for many years, recently passed away.

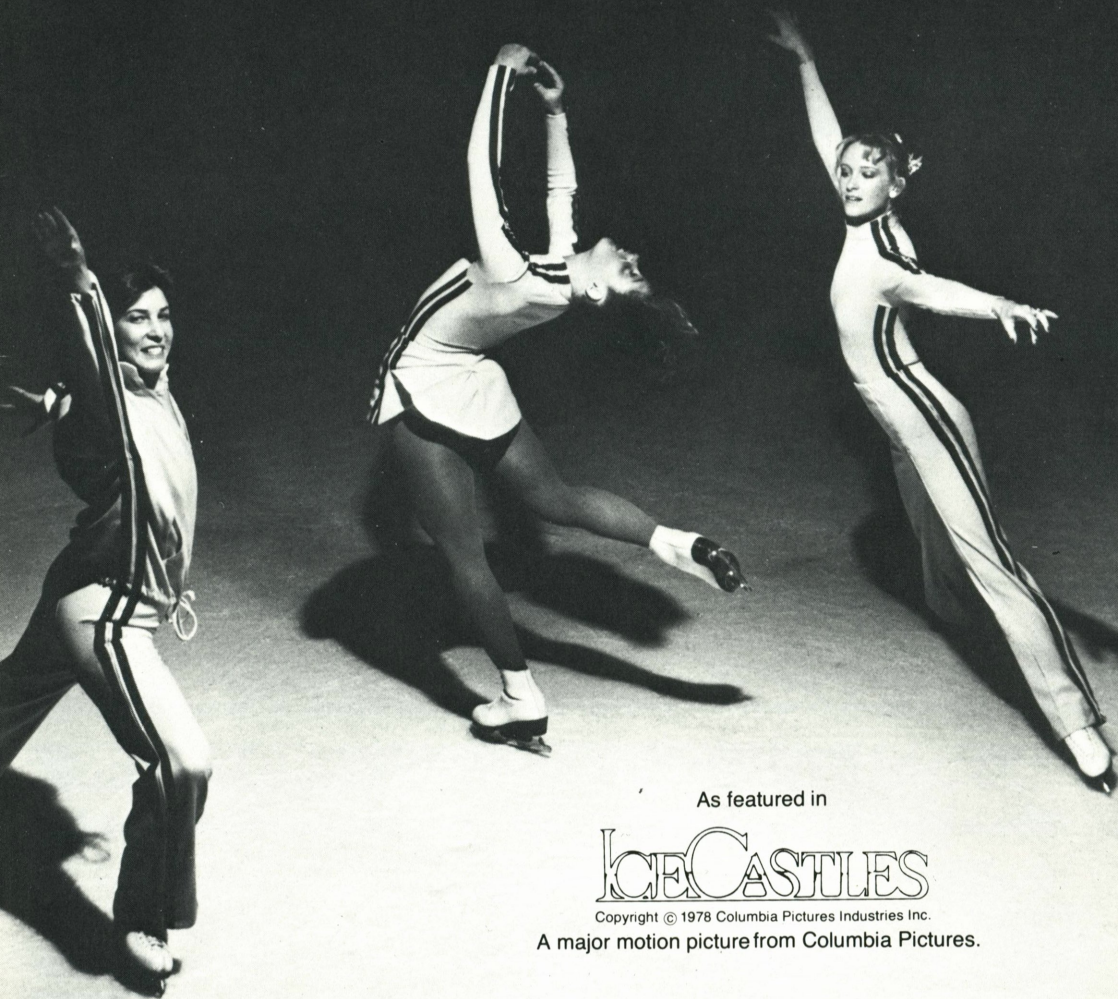
Barbara Wilker, long time member of the Metropolitan FSC, involved in all phases of skating passed away suddenly at the age of 39. She was not only a devoted skating mother but also a swimming and tennis mother to her sports-minded family.

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Round Table

Q—A faculty member of a figure judges school mentioned that markers (arrows), when used to expedite judging figures, should be placed at the tips of the turns, i.e. inside the circles for threes and outside the circles for brackets. Some old timers disagree. A statement of the background for this convention might encourage uniformity in practice, thus expedite judging. Should figure judging markers be placed at the tips of turns or inside the turns?

A—When arrows (of wood or plastic) are used to mark the turns of compulsory figures, they are placed "point to point," primarily to avoid any visual misinterpretation of the circles. If they are placed inside the turn, their presence could distort both the appearance of the circle and the position of the turn to the circle during inspection of the print by the judge.

The fact that such arrows are inside the circle in the case of threes which on the long axis has not proven to be any more of a problem in the pacing of the circles than arrows placed outside the circle in the case of brackets. One simply steps over or around them.

Preferred markers to arrows are small round objects (wooden discs about three inches across) as used in international competitions, which must be placed at the points of turns by ISU Rule.

source: Benjamin T. Wright, World Referee.

Q—Is employment as a rink guard, custodian or "Zamboni" operator permitted under Amateur Status Rules?

A—It is perfectly permissible for an amateur skater to participate in the above as long as the skater does not teach skating nor actively participate in the management of the rink. This is covered under ASR 4.013.

Q—If a college student is given tuition for teaching skating to other students, and this is his/her only responsibility in the physical education program, does this affect his/her amateur status?

A—This question is covered under ASR 3.011. It is assumed that the student's primary responsibility is attending college and that this is a subsidiary part of these duties, and would not affect the student's amateur status. However, it would not be appropriate for the student to receive any pay (i.e. give private lessons) as this would violate the Amateur Status Rules.

source: Hugh C. Graham, Jr., M.D., Amateur Status Committee Chairman.

Official Notes

The USFSA and SKATING welcome and congratulate the following on their recent USFSA Judge's appointment:

Jane Bauer, Spokane, Washington, appointed as a Bronze Dance Competition Judge.

Nancy Bizzano, Long Lake, Minnesota, appointed as a High Test Judge.

Barbara M. Boucher, Englewood, Colorado, appointed as a Novice Competition Judge.

Margaret Flora, Portland, Oregon, appointed as a Novice Competition Judge.

Debbie Hutchens, Seattle, Washington, appointed as a Bronze Dance Test Judge.

Joan McKenna, Spokane, Washington, appointed as a Low Test Judge.

Edwin M. Sallas, Agoura, California, appointed as a Low Test Judge.

Margaret E. Ward, Worth, Illinois, appointed as a Low Test Judge.

Steve Winkler, Seattle, Washington, appointed as a Bronze Dance Test Judge.

The USFSA and SKATING welcome the following as Interim Probationary Clubs:

SC of Albany Academy, skating at the Albany Academy Field House, Hackett Blvd., Albany, NY 12208. The club's President is Joseph H. Mann.

Fraser FSC, skating at Fraser Hockeyland, Inc., 34400 Utica Rd., Fraser, MI 48026. The club's President is Gordon Jaeger.

Leominster FSC, skating at Orchard Hills Arena (P.O. Box 27), Leominster, MA 01453. The President of the club is Philip R. Gendron.

Monterey Bay FSC, skating at The Ice Pond, 280 Reservation Rd., Marina, CA 93933. Mrs. Judy White is the club's President.

The Oxford SC, skating at Miami University Ice Arena, Oxford, OH 45056. Kay S. Irwin is President of the club.

Racquet & Rink FSC, skating at Roll 'N Ice, 1155 Conklin St., Farmingdale, NY 11735. Hugh Allan is President of the club.

Saguaro Vista FSC, skating at Oceanside Ice Arena, 1520 N. Hayden Rd. (P.O. Box L), Tempe, AZ 85281. Daniel S. Dever is club President.

The FSC at Shenandoah, skating at Iceland of Shenandoah, Shenandoah, VA 30057. The club's President is Mrs. Donna Clark.

Thief River Falls SC, skating at Thief River Falls Arena (P.O. Box 357), Thief River Falls, MN 56701. Joe Phelps is President of the club.

Woodland SC and the **Berkshire Hills FSC** have formed a new club—**Pittsfield FSC**, skating at Boys Club Ice Rink, Pittsfield, MA.

European Letter

A British Centenary

Next year (1979) the National Skating Association of Great Britain (NSA) celebrates its centennial. The NSA, 100 years old, is one of the oldest national sports organizations in the world, formed only a year after Louis Rubenstein founded the Amateur Skating Association of Canada, in 1878.

The NSA hoped the British Post Office would issue a commemorative stamp, as it did for the recent yachting and cycling centennials, but the NSA's proposal was not accepted. However, a comprehensive program of celebrations has been arranged in other ways.

The NSA began as the governing body for speed skating on the Fens, that low-lying area of flat fields, rivers and lakes near Cambridge. It was in that city's ancient Guildhall on February 1, 1879, that James Drake Digby called the first meeting to discuss forming a skating association. A hundred years later to the day, the NSA has organized a luncheon in that same Guildhall, on Thursday, February 1, 1979. Royalty have been invited, together with the Lord Lieutenant of Cambridgeshire (whose Victorian predecessor was one of the first presidents of the NSA), the Mayor and Mayoress of Cambridge, and the Managing Director of the *Cambridge Evening News*.

The next main event is at Wembley Arena, London, March 29, 1979. This is the NSA Centenary Gala where exhibitions will be given by the world's leading skaters on the ISU post-World Championships Tour. Britain's own Olympic Champion John Curry will have a prominent place in the gala, and the NSA will present commemorative medals to Britain's past World Champions. Among the best known champions are John Curry, Jeannette Altwegg, John and Jenny Nicks, Megan Taylor, Cecilia Colledge, Graham Sharp and several World ice dance champions. As a tribute to the early days of figure skating, the evening will also feature an exhibition of English style skating—which is still enthusiastically practiced at some rinks.

Later in the year, the NSA will host other events and some international roller events, for the NSA has been responsible for roller skating in Britain since 1893. The BBC is planning a television special which may be aired just before the Gala at Wembley. And, a history of the NSA is being written and is scheduled for publication about the same time.

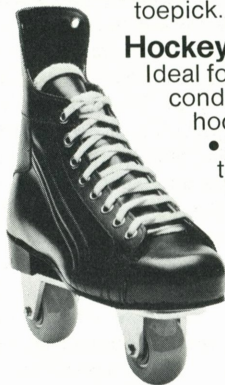
—Dennis L. Bird, Honorary Secretary, Public Relations Committee for the NSA.

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Ice Abroad

South African Championships

Because of the scheduling of "Skate Safari," October 4-7, this year's South African National Senior Championships was from July 5-7. The event was staged for a fifth consecutive year at Carlton Centre SkyRink in Johannesburg and was presided over by International Skating Union Referee, Mrs. Erika Schiechtl from West Germany, who also conducted judges' clinics in several centers during her three week visit to South Africa.

Lynne Rayner, three times national lady champion (1975-1977), turned professional last December to skate in a Christmas ice show.

Although Tammy Grenfell from Johannesburg became the new national lady champion, her success was rather a hollow victory. This division began with four competitors, Tammy, Irene Anderson and Diane Fink from Johannesburg and Tracey Egan from Durban. Unfortunately both Diane and Tracey did not skate the short program because of injury, while Irene, on doctor's advice, withdrew before the free event.

In the senior men's competition, a cliff-hanging tussle for the gold medal developed between defending champion, Jeremy Dowson and Garry Braid, both from Durban. Jeremy took an early lead by placing first in figures, which he consolidated by also winning the short program. His advantage over Garry, however, was not that great that he could play it safe in the free program. Garry out jumped Jeremy in the free routine on the final night of the championships, but, taken overall, Jeremy's program was sufficiently more balanced in both content and presentation for him to take the title for a second consecutive year.

Regrettably Gavin MacPherson and Helga Balk from Cape Town were the only competitors in the senior pairs division, widely surpassing the minimum standard in both short and free routines to keep their title.

Gavin also retained the senior ice dance title with Carol Brown. The silver medal went to last year's junior champion couple of Robert du Plessis and Helga Balk, also from Cape Town.

The second annual Inter-Provincial competition in precision team skating was held in conjunction with these championships. While Natal's senior team won the event, second placed Western Province's team captured the audience's appreciation with the originality of their Scottish dress and traditional Highland dancing movements on ice.

In watching the senior and junior pair skating and ice dancing competitions in these championships, I was struck how even in this country, at the edge of the skating world, modern ice dancing has very much developed into what would previously have been taken as pair skating, while much pair skating today is akin to adagio show skating. —*Rev. Kevin Reynolds*

Lake Placid And Other Sites

At the 80th session of the International Olympic Committee (IOC) in Athens, the selection of Sarajevo, Yugoslavia, as venue for the 1984 Winter Olympic Games, and also the strong IOC support for the narrowly failing bid by Sapporo, Japan, were each significant signs concerning the likely sites of all future Olympic events on snow and ice.

When in Ottawa recently, I was fortunate to spend several enlightening hours with Ronald M. MacKenzie and the Rev. J. Bernard Fell, respectively president and executive director of the 1980 Lake Placid Olympic Organizing Committee.

They firmly believe that the most practical solution to the growing financial dilemmas of staging the Winter Olympics is to allocate the Games on a rotational basis to the four most suitable centers possessing approved existing sites and accommodation.

Having attended many Olympic committee sessions in recent years, MacKenzie and Fell are convinced that there is an approaching worldwide unanimity of thought regarding which four venues these should be—Innsbruck, Lake Placid, Sapporo and Sarajevo. The only other possible contender could be a Swiss joint proposal for St. Moritz and Davos, but local problems of accommodation and transport make this project very doubtful.

All the proposed four except Sarajevo have hosted previous Games—Innsbruck in 1964 and 1976, Lake Placid in 1932 and Sapporo in 1972. The four centers are geographically well spread and Sarajevo is now considered to be the most acceptable venue to represent Eastern Europe. The Russians, it is believed, would prefer this to permitting regular "intrusion" into their own territory.

The reason why Gothenburg's bid for 1984 was so poorly backed and why Grenoble, the host in 1968, would not be a likely acceptable candidate again is because the sites linked to such centers are too widely dispersed and so involve far too much traveling between the nordic and alpine ski courses, the bob and luge runs and the ice rinks.

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Lake Placid, where, on February 13-24, 1980, there is every prospect of a successful XIII Winter Olympic Games, motivated by eager and knowledgeable enthusiasts from a resort steeped in winter sports history.

This small village of only 3,000 inhabitants in New York State has itself produced 49 Olympic athletes and hosted world and national events every year since its 1932 Olympics. There are long-time residents here who are authorized officials and judges in every Olympic winter sport. It is this expertise which instills confidence that these people know exactly what is required.

There is no risk of sites not being completed in time or of not being adequately tested beforehand, because full-scale dress rehearsals have been arranged for every sport involved.

World Cup alpine ski races will be contested over the downhill and giant slalom courses at Whiteface Mountain on March 2-4, 1979. The downhill run is the fastest and most challenging in the United States. During last season's national championships there, the men were clocked by radar at speeds of 85 and the women at 78 miles per hour. Many of the alpine ski followers will stay at Wilmington, six miles from Whiteface Mountain, and so ease congestion in Lake Placid itself.

MacKenzie, himself an expert nordic skier, has personally toured the terrain selected for the cross-country and biathlon events. "The improvements have made the finest facilities in the country, if not the world," he enthused. "I have the greatest respect for biathletes. To be able to run and then cool down and shoot at a target is one of the greatest accomplishments in athletics."

When the 400 meters speed skating oval was used last February for the world sprint championships, all national records were shattered and predictions that this would be one of the world's fastest tracks proved amply justified.

The same applies to the bob run at Mt. Van Hoevenberg, where, in February's world bobsled championships, a new record was set for two-man crews. Improvements made at the notorious Zig-Zag and Shady curves met with wide approval.

At the Intervalles ski jumping site, the impressive, adjacent 70 and 90 meters concrete ski jump towers—quite a tourist attraction in themselves—were already completed last year. This winter, competitions in ski jumping on both hills and in luge tobogganning will complete the thorough testing of all sites but one with still a year to go.

The last site to be completed will be the new Field House ice rink, which, together with the old 1932 Olympic Ice Arena, will stage the figure skating and ice hockey. The indoor rinks and the outdoor speed circuit are all adjoining and will afterwards become a permanent national training center for skaters.

The luxury-style athletes' village with fully carpeted rooms at Ray Brook, a complex of modern buildings set on 54 acres surrounded by pine forested hills, is just seven miles northwest of Lake Placid. It is being built with Federal funds because, immediately after the Games, it will be put to use as a Federal Youth Center.

Easy access to Lake Placid from New York City, Boston and Montreal means that many commuting visitors are expected to augment the spectators accommodated in Lake Placid and Wilmington.

Every four years, skiers, skaters, bobsledders, tobogganists and ice hockey players mingle more than at any other time. The Winter Olympic Games provided the highest common denominator of all the snow and ice sports and each Olympic season furthers a mutual appreciation between their respective participants and followers.

There is something about the Winter Olympic atmosphere which captures imaginations sufficiently to overshadow each individual sport's annual or biennial world championships. There is little doubt that most competitors cherish an Olympic gold medal above a world title. The signs are that Lake Placid is going to provide a worthily appropriate setting for such prestigious thoughts.

—Howard Bass

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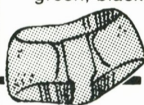
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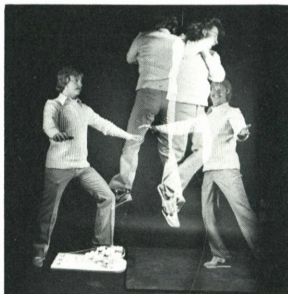
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By Ruth L. Jackson

When the USFSA Executive Committee held its annual fall meeting at the Olympic Training Center² in Colorado Springs, Colorado, October 6-8, 1978, it was a unique and historic event. As the Executive Committee members entered the training center, they were required to fill out the same detailed forms used by the athletes in order to obtain an ID card. This procedure was amusing as members revealed intimate information about their ages and condition of health.

Pres. Charles A. DeMore opened the meeting and introduced the new officers: Oscar T. Iobst, *Eastern Vice President*; and Albert L. Beard, *Secretary*; new Committee Chairmen: Robert T. McLeod, *Dance*; E.W. Harvey, *Membership and Rink Cooperation*; Mrs. Claire Ferguson, *Tests*; Ronald T. Pfenning, *Rules*; Benjamin T. Wright, *Skating Standards*; and Franklin S. Nelson, M.D., *Sports Medicine*. Also introduced were Ronald T. Ludington and Carlo Fassi, *Professionals*; Mahlon A. Bradley, Charles Tickner and Randy Gardner, *Competitors*; and Harry F. Spuehler, all new members of the Executive Committee. Kenneth Shelley, a former competitive skater and member, was unable to attend because of a show commitment. Mrs. Ardelle Sanderson, Representative of the 1980 Winter Olympic Games, attended as a guest.

Details for construction of the new Headquarters and Museum Building was the first order of business. The arrangements involved the passage of a number of resolutions. They provided for the formation of the United States Figure Skating Association as a non-profit Corporation under the laws of the State of Colorado; the approval of actions to date taken by the USFSA Colorado Committee—Charles A.

DeMore, Joseph L. Serafine, Rolf E. Hessler and Benjamin T. Wright; approval of financing through the issuance of one million dollars of El Paso County, Colorado, Industrial Bonds in accordance with terms approved by the County Commissioners of El Paso County on October 4, 1978; and acceptance of a bid in the amount of \$1,045,000 from G.E. Johnson Construction Company as the contractor, all as authorized by the 1978 Governing Council.

A special Governing Council Meeting was called for November 6, 1978, in Colorado Springs to transfer assets of the Association and the Memorial Fund. By-Laws of the new corporation will be reviewed by a By-Laws Task Force together with F. Ritter Shumway, Memorial Fund Chairman. All arrangements are to be completed, including actual moving of USFSA Headquarters, before the lease at the Boston location expires at the end of January, 1980, when the old Massachusetts Corporation will be dissolved.

Benjamin T. Wright, Frederick C. LeFevre and John Shoemaker were elected to serve with the three Vice Presidents on the Nominating Committee, with Mr. Wright as Chairman.

A resolution to borrow not in excess of \$50,000 at any one time for working capital purposes from any legally constituted banking organization was approved. Also approved for recommendation to the 1979 Governing Council was a revision of Article XXII, Section 2, of the USFSA By-Laws to increase the cost of a subscription to SKATING by one dollar for 10 issues. The increase is needed to help cover expenses for two extra issues per year and the addition of color to the magazine. If approved by the Governing Council, the first registered



In the photos are, from left: William Thayer Tutt, Chairman of the Board of The Broadmoor; Ben Wright,

member of a family would pay eight dollars and all succeeding members of the same family, three dollars, starting in 1979. This is not a dues change.

Reinstated as Amateurs in figure skating were: **Heidi M. Bote**, Middleton, WI; **Marshall M. Campbell**, Seattle, WA; **Margie L. Findley**, Berwyn, PA; **Jeffrey Lee House**, Schaumburg, IL; **Bonnie A. McLauthlin**, Denver, CO; **Suzanne W. Ostrem**, Great Falls, MT; **Angela D. Smith**, Atlanta, GA; **Janet M. Vecht**, Burbank, CA; **Mary A. Wenborg**, Edina, MN.

Two changes in competition rules were approved for recommendation to the 1979 Governing Council. CR 5.06 was amended to require that application for the National Championships should be made at the third spring meeting of the USFSA Executive Committee prior to the proposed dates for the event. The extra year is needed to obtain desired dates for Nationals.

Also recommended was a change in CR 35.047 to provide that competitors in elimination rounds shall be seeded from their placement in the final round in the same class; second by placement (medal winners only) in the next lower class; third by draw among those having no previous placement, to provide an equitable distribution of talent in each group.

Rutherford L. Ellis, Atlanta FSC, was appointed Sectional Referee and **William M. Howard, Jr.**, Washington FSC, was appointed Sectional Accountant.

A sanction was issued for "Flaming Leaves," a full international competition at Lake Placid on September 20-23, 1979.

Recommendations of the Dance Committee which were amended and adopted for submission

to the Governing Council would revise Silver Dance requirements in National, Sectional and Regional Championships. Silver Dance competitors, besides qualifying through competitions, would be required to have passed at least two Pre-Gold dances, but not more than three dances of the Gold Dance Test. Three compulsory dances would be drawn from four groups. The initial round would include an OSP dance of either a full or half circuit of the rink; and the final round would be a three minute Free Dance. The tempo of the dance would be the same as that of the Gold Dance.

A new Pre-Silver event for Sectional and Regional Competitions only would require skaters to have passed at least one dance of the Silver Dance Test, but not more than one dance of the Pre-Gold Dance Test. Skaters must qualify through Regionals to skate in Sectional Competition.

Several rule changes were approved for recommendation to the 1979 Governing Council. Under Sanctions, five percent of the gross receipts received by the non-skating organization sponsoring the exhibitions and carnivals in which a member or members of the current World Team appears would be required. In reference to Singles and Pairs, the order of figures in the Sixth Test would be changed so that the Paragraph Threes precede the Counters and minimum requirements for technical merit and composition and style for the new Senior Free Skating Test would be adopted. Also in keeping with the adoption of a Senior Free Skating Test, only competitors who have completed the USFSA Eighth Figure Test and the USFSA Senior Free Skating Test would be eligible for Senior Singles events.



Chuck DeMore; El Paso County Commissioner Charles Heim; & Colorado Springs Mayor Lawrence D. Ochs.

Under Judges Rules, changes were approved for recommendation to the Governing Council to add "Juvenile Free Skating Test" to the tests that Low Test Judges may judge; to require Trial Judges to apply in writing to their Test Chairman for permission to trial judge at qualifying competitions not less than 75 days before the event and the Test Chairman to forward the requests to the appropriate Vice Chairman not less than 60 days before the event; to specify times that trial judging papers and the list of trial judges shall be sent to National Headquarters; to change the time from March 1 to May 1 for notification that a judge's appointment is not renewed; to specify that trial judges should be allowed to trial judge tests at just one grade above their present appointment; and to add provision for Intermediate Judges to serve as a majority for Singles and Pair events below Juvenile level.

Three amendments also approved for submission to vote of the 1979 Governing Council: (1) that "at large" members of the Nominating Committee from each section be elected by the Executive Committee at its spring meeting in order to give more time for its work; (2) that officers, standing committee chairmen, at large and ex-officio members of the Executive Committee (other than the Past President) be elected annually, and be eligible to serve up to a total of four consecutive years before the special rule requiring a three-fourths vote of the voting delegates of the Governing Council would apply; and (3) that the Rulebook be published annually.

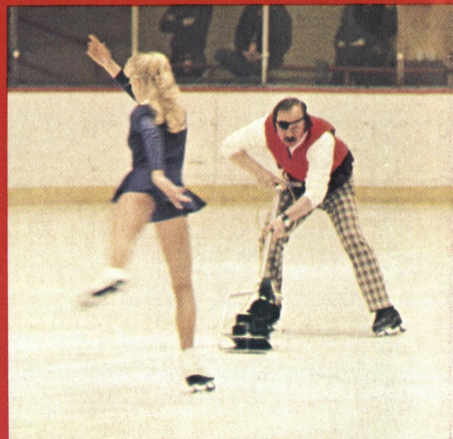
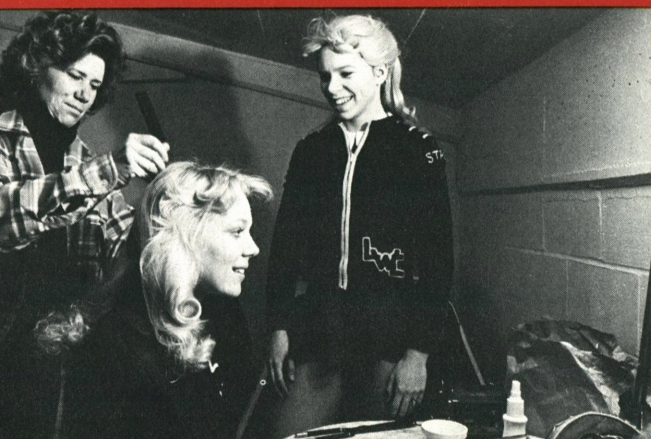
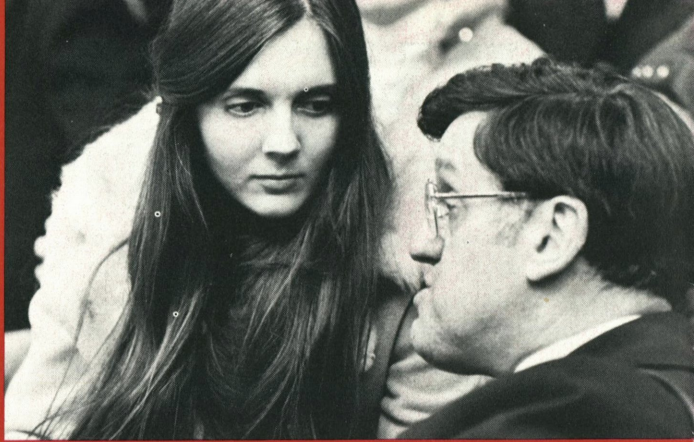
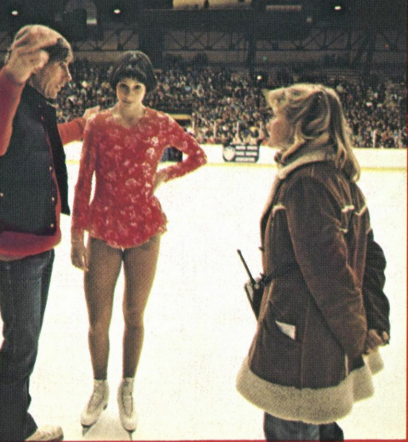
Several items of interest, though not requiring action, were of interest to USFSA members. The Olympic Representative reported that the

USFSA had been allocated development funds in the amount of \$61,700 for 1979 by the USOC Development Committee. A Hall of Fame booklet in a loose leaf format will be published in this fall. A Program Aid on school and college programs in skating will be available in 1979. The Skating Standards Committee has approved guidelines for USFSA competitions and the judging of Free Dancing in line with clarifications of ISU rules issued by the ISU. The initial round would consist of three dances drawn from one of three specified groups. The final round would be an OSP dance that could be either a full or half-circuit of the rink.

The Bronze Dance, optional at Regionals only, would require skaters to have passed at least one dance of the Pre-Silver Dance Test but none of the Silver Dance Test. Three dances chosen from one of two groups would be skated in the initial round and the remaining group would be skated in the final round. No OSP or free dance would be required.

By far the largest number of skaters the USFSA ever sent abroad in international competition, a total of 39 skaters and 15 judges and team leaders, will be representing the USFSA this year, August through November. The cup for the best overall performance won by the USFSA at St. Gervais was exhibited by International Committee Chairman Brooks Stewart.

The following appointments as recommended by the Judges Committee were approved: *National Figure Judge* - George B. Ludlow, Jr., Kent School; *Gold Figure Test Judge* - Roberta Parkinson, Kansas City FSC, Louis J. Rossini, Detroit SC; *Bette Snuggerud*, Braemar - City of
(continued on page 53)



SILVER SCREEN SKATING

By Debbie Stoery

The world of competitive figure skating will come alive to millions of moviegoers around the world when "Ice Castles" is released by Columbia Pictures this winter. "Ice Castles," a love story revolving around figure skating, features Lynn-Holly Johnson, 1974 National Novice Ladies Silver Medalist and current Ice Capades star, and Robby Benson, star of "One on One" and "Ode to Billy Joe."

Since an ISU ruling allows ISU Members to enter into "contractual agreements" for services to its members, many USFSA members participated in the production of the film without injury to their amateur status.

USFSA President Charles A. DeMore gave his personal approval to the contract with Columbia. Gil Holmes, Vice President of the Twin City FSA, was chosen as the USFSA's agent making certain that the sanction was adhered to completely. Holmes also assisted in obtaining technical advice and securing ice for rehearsal and/or filming in the Minneapolis/St. Paul area. The picture was also filmed at the Broadmoor World Arena in Colorado Springs.

Holmes said that the USFSA and the Twin City FSA saved Columbia from many mistakes and headaches. Holmes said, "In my judgement this is a very positive movie for skating. It shows the discipline that goes behind the performance and the reality of how an athlete can be taken advantage of. The filming was very exciting for our Minnesota and Colorado Springs skaters."

The excitement was continuous as the director, Donald Wrye, repeatedly requested skaters on less than a day's notice. The job of filling the requests was left to two coaches hired as "Skating Production Coordinators"—Tami Klind-

worth in Minneapolis and Helen Maxson in Colorado Springs.

The production staff had already auditioned skaters during rehearsals. As the day's shooting was decided the coordinators were kept quite busy and occasionally had to disappoint a skater. Miss Klindworth said, "I'm on the phone all night trying to line up skaters for the next day's shooting. Sometimes the producer changes his mind about wanting a certain skater—and I have to tell her she's been dropped."

However, Teresa Willmus of St. Paul, did find her way to center stage. She received a day's notice, after being told that she would not be used. She played Anette, a major competitor of Lexie Winston's (Lynn-Holly). Anette's mother, quite appropriately was portrayed by Mrs. Willmus.

Kelsey Ufford, 1976 National Novice Ladies Champion, played Cecile and also was Lynn-Holly's stand-in while camera angles were planned. One bright, sunny day in March, Kelsey was Lynn's stand-in for a scene at an outdoor rink. The next day she could not return to the set since she was at a hospital for treatment for a sunburn so serious that her eyes were swollen shut.

Other parts were played by Lisa Hill, Lynnbeth Lanham, Michelle MacLean, Mary Mandel, Debbie Might, Dianne Riley and Soloan Stark.

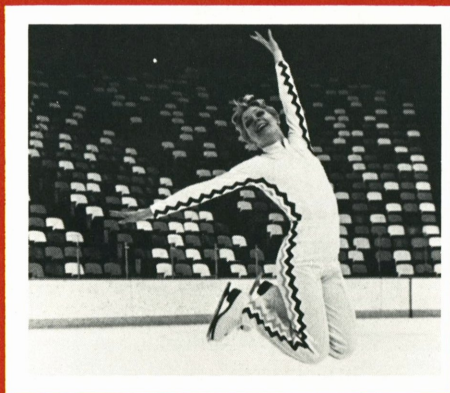
Most of Lynn's stand-in work was performed by Mary Schuster of St. Paul. Mary said the experience was fascinating, but she has doubts about being in another movie because of the "hurry up and wait" aspect of movie-making. Mary, a high school senior, was the only skater who turned professional by participating in "Ice Castles." She was thrilled, she said, to work with Canadian choreographer Brian Foley, and said she learned a great deal. "I didn't have much trouble matching my style to Lynn's," she said. "After

PHOTOS: Upper Left—Director Donald Wrye, Teresa Willmus and Cheryl Ladd. Upper Right—author Debbie Stoery and USFSA Pres. Charles A. DeMore. Center—Lynn-Holly Johnson and Robby Benson. Lower Left—Double Staci Loop (standing) and Lynn-Holly prepare for shooting. Lower Right—Dick Vraa films Lynn-Holly with ice-level camera.

a few sessions with Brian and Lynn, I could really feel her movement—the head, the fingers, the extension.”

The matching of physical shape and facial features of the doubles to Lynn was a prime concern. Imagine the difficulty in finding a double who could also perform a triple loop! There are only eight women in the world who have successfully performed a triple loop in competition: Staci Loop (USA), Susie Brasher (USA), Jackie Farrell (USA), Priscilla Hill (USA), Jill Sawyer (USA), Denise Biellmann (Switzerland), Dagmar Lurz, (West Germany) and Elena Vodoretzova (USSR).

Staci Loop was flown from Tacoma, Washington, to the locations in Minnea-



polis and Colorado Springs. She donned a blonde wig and performed double Axels and triple loops which were crucial to Lexie's climatic winning performance, however, the triple loops were later edited out.

In much less demanding roles were several judges who played—judges. Their work was far simpler than usual since their marks were dictated by the script. A closeup of the judges' sheets would show extensive doodling. Among the "doodlers" were Janet Griffiths, Shirley Hage, Jack Might and Matthew Zats. In another, similarly natural role was Chip Roth, playing the music engineer.

But, by far, the most natural actors were the skaters' mothers who survived days of frostbite to play, of course, skating mothers.

Of great importance to the success of

"Ice Castles" was the work of Brian Foley and Dick Vraa. Foley was responsible for all of Lexie's choreography, as well as most of the other performances, too. He is well known for his choreography of *The Ice Show* which starred Toller Cranston, *The Dorothy Hamill Special* and *Stars on Ice*, a weekly Canadian television program.

Dick Vraa, of Minneapolis, served as coach for all the skaters, including neophyte Robby Benson. Robby could not skate when he was chosen for the role of Nick Peterson, Lexie's boyfriend. He learned quickly and well enough to play hockey with the semi-pro Junior North Stars of Minnesota as a full-fledged professional.

Vraa was also responsible for filming Lynn with a portable camera on the ice. Mounted close to the ice, Vraa pushed and pulled the camera as if it was a toy wagon.

Despite minor mishaps, the experience of being on the set of a major motion picture was an education for each skater involved. It heightened the interest in a film career in some, decreased it in others, and left still others unaffected. What effect the film will have on figure skating in general, however, remains to be seen.

With "Ice Castles" likely to be a box office smash, as the "Turning Point" of skating, the film will familiarize the public with the competitive structure as well as with the difficulty and beauty of movement on ice. This could lead to greater interest by the public as both spectators and participants.

The fact that figure skating, which involves relatively few people, should find itself a vehicle for a commercial film attests to the full development of a new sub-genre in films—the sport film. No longer does a pretty girl have to sip a soda in Hollywood to be discovered. A cigar-puffing man may now come up to her and ask, "So, ya wanna be in pictures?" while she's patching at 6 a.m.

Debbie Stoery is Editor of the PSGA Newsletter and a professional at the Skokie Valley SC.

SKATING'S SPOTLIGHT



Charles Tickner, 1978 World Figure Skating Champion, traveled a long and hard road to the top. His trials and tribulations began at the 1965 Pacific Coast Championships, as he finished in fourth place in the Juvenile Boy's division, representing the Walnut Creek Winter Club.

Charlie won his first qualifying competition medal in 1966 as he captured the silver medal in the Central Pacific Regional Championships. The following year he was the 1967 Pacific Coast Intermediate Men's Champion, at the age of 13. His winning ways continued as he won the Novice, Junior and Senior Men's Central Pacific titles in three consecutive years (1969-1971).

Charlie made his first appearance at the United States Championships in 1970 and was seventh in Junior Men. In his first year in National Senior Men's competition he placed tenth. In 1973 he finished in sixth place while in 1974 he captured his first national medal, winning the bronze in Senior Men.

In 1974, Charlie, then representing the Denver FSC, won the Southwestern Men's Championship and the Midwestern Men's

Championship while on his way to the bronze medal at Nationals.

Charlie won the gold medal at Prague Skate in Czechoslovakia in 1975 was third again in the 1975 Nationals but zoomed to the title in 1977 and defended it in 1978. The 1977 performance excited and lifted the crowd in Hartford off its seats as he carried away the national title.

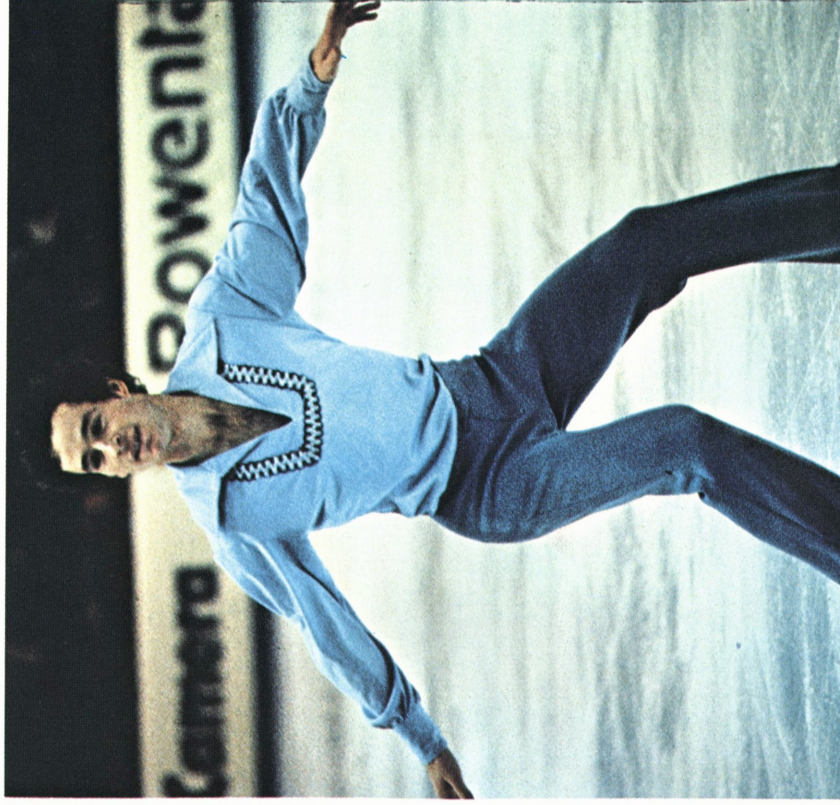
In his first appearance in World Competition Charlie finished in fifth place, surprising, he said, even himself. He was second that year in Skate Canada.

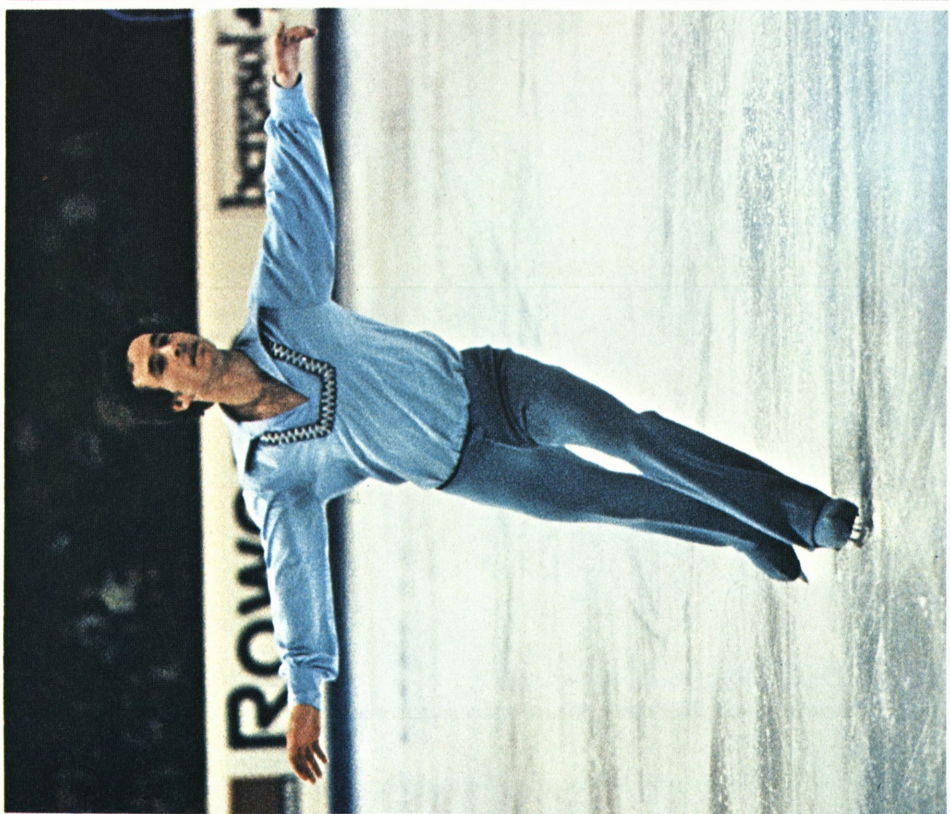
But, 1978 was his big year. Defeated in the Midwestern Championships, Charlie rallied back and successfully defended his United States title. A month later in Ottawa, Canada, he took the gold medal at the World Championships.

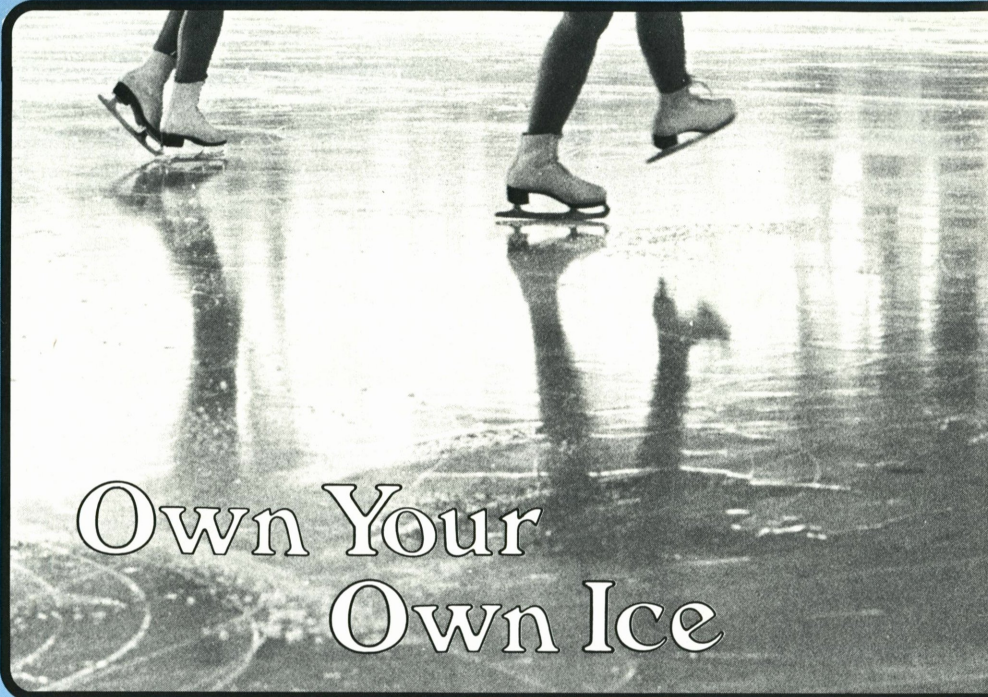
Charlie said he got to the top "by hard work" and he knows that only more hard work will keep him there. But, he said, "I have nothing to lose this year—if I lose I'm still the 1978 World Champion."

Now Charlie, who turns 25 this month, joins the other great American World Champions—Dick Button, Hayes Alan Jenkins, David Jenkins and Tim Wood.

Charlie Tickner







Own Your Own Ice

By Bill Mankoff

How would you like an ice rink in your own backyard? Until recently, the concept of a "backyard" rink was totally impractical. Aside from cost, the difficulty of operating and maintaining the required refrigeration equipment was also a major obstacle to owning your own rink.

But now, the backyard rink has become a reality—feasible, even affordable by almost everyone. The International Telephone & Telegraph Corporation (ITT) acquired the patent rights to ICEMAT®. The ICEMAT® is the brine distribution grid of the rink—not the conventional heavy, rigid pipe grid, but a lightweight tubular system of 4-foot-wide mats that is easy to install. Complementing the grid is a self-contained, fully compatible refrigeration unit. These two components are the heart of a simple, efficient, easy to operate and inexpensive ice skating rink.

The home rink, claims the manufacturer, makes ice of superior quality. Over 100 "backyard" rinks are already in use.

The key to the system is the small and thin twin tubes, replacing the standard, larger and rigid pipes, that carry the brine coolant.

The pairs of tubes are installed 1½ inches apart. The closeness, combined with the brine flowing in opposite directions in each pair of tubes, results in uniform high quality ice. The pairs of tubes are joined together to form 4-foot-wide mats. The mats are literally rolled out to form the grid for the ice rink.

The first "backyard" rinks are expected to be installed this winter. All that is needed is a level area the size of the ice rink. It can be almost any surface, including bare ground, grass, sand, a driveway, tennis court, concrete, etc. It can even be floated on a pond or pool. And since the rink can be rolled up just as easily as it was rolled out, its space is "tied up" for no longer than the skating season. The rink may also be a permanent installation, or the rink may be part of a combination ice rink/tennis court (or platform tennis), with the ice mat buried below the playing surface.

The refrigeration unit is self contained



and basically self operative after the initial installation and charge. It is similar to a large air conditioner, except that it operates at much lower temperatures. The electricity required, depending on the length of its season and how carefully the controls are set, approximates that of a centrally air conditioned home.

In most cases the ICEMAT® ice rink would be considered "personal property," and it is possible for two or more families to buy a unit on a joint basis. Thus the cost to each family is reduced by half or two thirds. If the homes are adjacent the rink could straddle the property line. If the homes are apart, the owners could alternate the rink's location.

The cost of the rink depends largely on climate and how long the rink is in use. A 20 by 50 foot rink can be bought for about \$10,000. That is less than the cost of most tennis courts! Rinks as large as 40' x 80' would be up to \$40,000, depending on refrigeration required. A 40' x 60' rink could go for \$25,000. These prices are a fraction of the cost of similarly sized rinks with conventional components.

All elements of the rink are included: a two inch layer of special ground insulation; a layer of aluminum foil (a major energy saving component); a heavy vinyl liner (similar to swimming pool liners); ethylene glycol brine; plus all other necessary parts.

For the serious figure skater there could be a major savings in having a backyard rink. Mom or dad would not have to drive the skater to the rink each day, wait and drive home later. This alone is a substantial saving, considering the cost of operating a car.

The serious figure skater will enjoy the convenience and opportunity for added ice time. The rest of the family will also enjoy the rink for recreational skating or hockey. Skating parties could be held and a beautiful ice rink can grace your property, of course, also add to its value.

More information on the ICEMAT® ice rinks may be obtained from Devoe Sports Systems, 800 Eastern Ave., Carlstadt, NJ 07072.

Bill Mankoff is National Sales Director, Ice Rinks, for Devoe Lighting Corp.

Behind Lisa-Marie

By Gloria Williams

To the people of Portland, California's Lisa-Marie Allen must have seemed like an overnight sensation in Nationals last February. Before the crowd-wowing final freestyle performance that vaulted her to the World Team, she received minimal mention in the Portland papers. After it, she was the star of the championships and the darling of the press.

But an overnight sensation she was not, as the figure skating faithful knew. Lisa-Marie had been learning her craft and paying her dues for a long time—eight years to be exact.

At one point, though, skating almost lost her to a horse. Lisa-Marie's natural athletic ability, apparent very early in her life, was encouraged by doting maternal grandparents who gave her a horse when she was four years old. Five years later, at just about the time she was inspired by her admiration for Peggy Fleming to try figure skating, Lisa-Marie also got serious about training for horse show competition.

She successfully rode both sports to a high point in 1974 when, back-to-back, she won the highest equestrian honor possible for her age and the United States Novice Ladies bronze medal in figure skating. "It was clearly time for a commitment to one or the other, though," her mother, Dorothy, remembers. "Lisa-Marie's frequent sore throats, which were just excuses to stay off the ice so she could ride, were beginning to worry

her skating coach—and the expense was beginning to worry me."

Lisa-Marie could not make the choice—she loved both sports equally. It was the grown-ups who opted for skating because—believe it or not—it is less expensive than "horsing around"! From then on the grandparents, who had been supporting the equestrian training, got behind the skating career—financially and emotionally. It was a great relief for her divorced mother, who has also raised four older sons on her own since Lisa-Marie was an infant.

Lisa-Marie still rides horseback frequently and loves it as much as ever. She is also an expert swimmer and skier. Chances are she would have excelled at any sport she put her mind to. The commitment to skating paid off immediately with the National Junior Ladies title in 1975. Then came a steady rise through the National senior ranks from ninth in 1976, to fifth in 1977, and up to second and the World Team as the "people's choice" in 1978.

The response of the crowds at Portland—and later at Worlds in Ottawa—still mystifies Lisa-Marie a little bit. "I'm really pretty shy," she said, "and I've never gone out on the ice with the thought of turning on the crowd. Besides, I'd skated really well other times, like when I won juniors, and it didn't have that effect. I don't know what it is that makes a crowd get behind a certain skater, but it's more than just the performance. It's a combination of things, I guess, and it may never happen to me again, but I en-





J. Keith Williams

Three generations enjoy photos documenting the successful skating career on which they've cooperated - Lisa-Marie with her mother, Dorothy Allen, and maternal grandmother, Mrs. Charles (Ellen) Rounds.

joyed it at the time." Lisa-Marie's only regret is that her supportive, sports-loving grandfather, who died a year earlier, did not get to see it.

Instant fame has included a few minor annoyances with the press. A front page feature in her home town paper taught Lisa-Marie the meaning of "quoted out of context." And then there was a headline in one of the Ottawa papers calling her "irritated" when "thrilled" would have been more like it. "But," Lisa-Marie conceded, "it's better than not being mentioned."

It pleases Lisa-Marie that the long-legged, model-like appearance, which made her a finalist in the 1976 Miss Teenage California pageant, is something of a novelty on the figure skating scene.

At 5' 8", she is several inches taller than most female figure skaters. "Long An all-around sportswoman, Lisa-Marie checks out the ski equipment she uses regularly in season. The figurine on the desk is a memento of her successful equestrian career.



J. Keith Williams

legs and long hair—that's me. I don't want to look like anyone else," she said. "Elegant and ladylike, rather than bouncy and cute—a Princess Grace of the Ice," is the way one writer put it.

Last summer Lisa-Marie, who turned 18 in September, was kept off the ice for over a month by a cracked bone in her foot. The experience made her realize how much she really does love to skate. "Sometimes I've thought it would be nice not to get up and go to the rink almost every morning of my life. But after a month off I really missed it," she said.

The hardest part she said without a moment's hesitation is "picking the music." She added, "Last year it took us three months, and there were some very difficult decisions. For me the music has to be dramatic and strong, with a good



J. Keith Williams

Lisa-Marie with coach Barbara Roles

steady flow. And it is very important because when I'm performing that's all I really hear. When I love it, it definitely helps me skate better."

As for Lisa-Marie's future goals, they are definite and explicit. "Lake Placid and a medal in 1980," she said, "and then I'd like to go to college, major in psychology, and try to figure out what makes athletes—and crowds—tick."

COACH OF CHAMPIONS

A Close Look At Barbara Roles

J. Keith Williams



By Gloria Williams

Successful figure skating competitors do not necessarily translate into effective figure skating coaches—but Barbara Roles certainly has. Barbara is one of only five American women who have held all three United States titles—novice, junior and senior. It is a distinction she would enjoy more if it had not resulted directly from the tragic 1961 plane crash that killed the entire U.S. World Team.

Following her novice and junior wins in 1956 and 1958, Barbara was content to close out her amateur career as U.S. senior silver medalist and Olympic and World bronze medalist in 1960. She married later that year, never intending to compete again. But, after the crash, at the request of the USFSA, she returned to competition in 1962. That year she added

the U.S. senior title to her laurels before again retiring—this time to motherhood.

A few years after the births of her children—Shelley and Dean, now 17 and 15—Barbara started skating again, just for recreation. Before long, at the suggestion of a friend, she was giving a few lessons here and there and a coaching career was born.

One of Barbara's earliest students, starting in the fall of 1969, was "a little blonde kid, hanging on the rail in rentals, who wanted to learn to do what Peggy Fleming did"—Lisa-Marie Allen! Coaching Lisa-Marie from stroke one to the U.S. World Team is Barbara's biggest success story to date.

She has, however, figured in the careers of many other top American skaters, including former World Team members Wendy Burge and Barbie Smith. In the 1974 U.S. Nationals at Providence, Bar-

bara had six students and five of them became medalists—Barbie Smith, who won the Junior Ladies title; Jeanne Chapman and Lisa-Marie, who finished first and third in novice ladies; and Ken Newfield and Perry Jewell, who placed second and third in junior men.

Presently, Barbara's roster of students has a definite international leaning. It includes Susan Driano of Seattle, who



J. Keith Williams

represents Italy; Garnet and Brigitte Ostermeier, California sisters who represent West Germany; Kevin Hicks of Canada, and Gerald Schranz of Austria.

Among Barbara's present "all-American" students, in addition to Lisa-Marie Allen, are Bruno Jerry, Jim Mullen, Aimee Kravette, Clarissa Perrella, Kristy Hogan, Kim Hasler, who won the Novice Ladies silver medal at Portland, and pair skaters Hal and Lyndy Marron.

"No amount of any kind of coaching is a substitute for just plain hard work," said Barbara about her coaching philosophy and technique. "I really make my kids work hard, and I never let them blame anyone but themselves if they don't reach their goals. My coach, Nancy Rush, used to tell us that the only way to get anywhere was to be way better than anyone else, not just a little bit better. So that's what I tell my kids, too."

The best way to control "competition nerves" Barbara said is "being well prepared and that comes right back to hard work."

Coach Roles makes an interesting distinction between "talent" and "ability" in students. "Talented kids are able to do things easily without knowing why, and can be hard to channel and discipline," she said. "The ideal student is one who has natural ability, but has to work hard and think about the how and why."

"Coaching is a lot harder than I ever imagined when I was on the other end," Barbara said, "but there are great satisfactions. Some days when I've seen one of my students finally catch on to something and really improve, I've gone home peppier than when I started."

As far as Lisa-Marie's future is concerned, Barbara is trying to cultivate in her more patience with the figures. "She loves the freestyle because she can tell instantly when she's improving. With the figures, improvement is slower and not as dramatic," she said. "The right music always has been the key to her freestyle performances. It's true, when she loves her music, she skates well."

Coach Roles said, "I've always thought it would be nice if a student of mine could be the first woman since I did it, to win all three National titles. But that used to happen every few years, and it's been sixteen years now. There are so many more competitors today, maybe it will never happen again. I think I'll hope for a World champion instead."

Gloria Williams is a frequent contributor to this magazine.

Queen City Nationals



By Linda Smith

Cincinnati is "the most beautiful inland city in America."

Quoted from a Chamber of Commerce pamphlet? A headline in the Convention and Visitors Bureau presentation booklet? Or, from the organizers of the 1979 United States Figure Skating Championships?

Nope! Sir Winston Churchill is credited with the above statement about the Queen City, and most of its 1½ million residents would assure you that his words still ring true. In fact, they would probably insist that his praise be expanded, based on the vibrancy and growth of the city during the last decade.

The site of the 1979 United States Figure Skating Championships (January 30-February 3), Cincinnati welcomes the opportunity to stage the nation's premier skating event in one of the finest and most modern coliseum facilities in America. Cincinnati Riverfront Coliseum's phys-

ical plant, lighting and sound systems, press facilities, 16,000 seating capacity and location all add up to a potential "best ever" competition.

Located downtown and a stone's throw from the banks of the Ohio River, Riverfront Coliseum is a five-minute walk from the hotels reserved for Nationals' guests.

Cincinnati's downtown is alive. Whether daytime or evening, downtown is where the action is. Shopping is superb. Restaurants are plentiful and many are recognized as among the best in the nation for quality and ethnic diversification. Cultural and recreational offerings abound.

The hub of downtown activity is Fountain Square. With the beautiful Tyler Davidson fountain as the backdrop, Cincinnatians enjoy noontime entertainment with their brown-bag lunches during the warm weather months. Colder temperatures curtail activities but the square remains the center from which to observe the Queen City's personality.

Cincinnati's unique downtown Skywalk—a second level pedestrian walkway—

connects all three downtown hotels. The Skywalk begins at the Convention/Exposition Center and connects hotels and department stores and shops and restaurants and theatres.

The Ohio River is Cincinnati's recreational focal point. Riverfront Coliseum, home of hockey's Cincinnati Stingers, is adjacent to Riverfront Stadium, home of the Cincinnati Reds and Bengals.

Not far away is Yeatman's Cove Park with its Serpentine Wall, a beautifully designed and landscaped area for strolling by the river and enjoying impressive views of the Kentucky hills, the skyline and the traffic of the river. Yeatman's Cove is a popular site for riverfests, concerts and fireworks displays.

Other downtown attractions include the famed Music Hall, home of the renowned Cincinnati Symphony Orchestra, Cincinnati Ballet Company and Cincinnati Opera, the Taft Museum, the Contemporary Arts Center and the Palace Theatre.

Central Cincinnati is a blend of the

best of the old and the new. Nearby is Mt. Adams, a prime example of historic Cincinnati. One of Cincinnati's "seven hills" areas, Mt. Adams has recently undergone residential and commercial rejuvenation. In addition to its many arts and crafts shops and bistros, Mt. Adams encompasses Eden Park, The Art Museum, Historical Society, Natural History Museum and Planetarium, Playhouse in the Park and Krohn Conservatory (indoor botanical museum).

There is much more to see and do in Cincinnati. But, from January 30 through the Exhibition of Champions on February 4, Cincinnati's "main event" will be the 1979 United States Figure Skating Championships.

Residents of the Queen City look forward to welcoming you!

Mrs. Linda Smith is Co-Chairman of the Publicity and Promotions Committee for the 1979 United States Figure Skating Championships.

USFSA HALL OF FAME BALLOT

All members of the USFSA Figure Skating Hall of Fame are determined by you. You nominate the candidates and nominations may be made by everyone. They are in no way restricted to members of the USFSA. Use this nomination form to list those persons you feel are worthy of induction to the USFSA Hall of Fame, skating's highest honor. Keep in mind that only one nomination form per person per year is allowed; each form may contain no more than ten nominees; and all nominees must be from at least one of the following categories:

- 1) Skaters from throughout the world who have compiled outstanding competitive records or who have made notable contributions in style or technique, and who have been retired from competitive skating for at least ten years;
- 2) Persons who have made noteworthy contributions to figure skating in a non-skating capacity through service to an amateur figure skating association and who have not been active in this category for at least five years;
- 3) Persons who have made noteworthy contributions to figure skating in a non-amateur capacity. Non-teaching professionals must have been retired at least five years; teaching professionals must have at least twenty-five years of experience.

Nominations are not limited to living persons, nor to Americans; any person meeting the qualifications listed above is eligible.

The 27 electors (three from each Region) will vote on the nominees, and the next induction to the USFSA Figure Skating Hall of Fame will take place at the USFSA Governing Council Meeting in May, 1979.

My nominees to the USFSA Figure Skating Hall of Fame are:

Name _____
 Address, City, State, Zip _____

Deadline for receipt of this form is Feb. 1, 1979. Mail to Ted Clarke, c/o USFSA.

NON-QUALIFYING COMPETITIONS

BRAEMAR-McCANDLESS SPRING FREE SKATING COMPETITION

BRAEMAR-CITY OF LAKES FSC
EDINA, MINNESOTA

MAY 13-14, 1978

SENIOR LADIES Compulsory

1. Bernae Peterson, St. Paul FSC
2. Stacie Cater, Braemar-City of Lakes FSC

Freestyle

1. Bernae Peterson, St. Paul FSC
2. Stacie Cater, Braemar...FSC
3. April Albrecht, Great Milwaukee FSC

JUNIOR LADIES Compulsory

Group A

1. Mary Collins, Glenwood FSC
2. Cesca Wentworth, Janesville FSC
3. Teresa Willmus, Braemar...FSC

(6 contestants)

Group B

1. Nancy Blake, Braemar...FSC
2. Lisa Spadafore, Winnipeg WC
3. Amy Kozlov, Chicago FSC

(6 contestants)

Freestyle Group A

1. Teresa Willmus, Braemar...FSC
2. Barbara Watson,
3. Susan Latterell, Braemar...FSC

(7 contestants)

Group B

1. Cesca Wentworth, Janesville FSC
2. Jody Skjei, Braemar...FSC
3. Lisa Spadafore, Winnipeg WC

(9 contestants)

NOVICE LADIES Compulsory

Group A

1. Kathleen Schmelz, Braemar...FSC
2. Tracey Klindworth, Braemar...FSC
3. Tina Sjodin, FSC of Minneapolis

(8 contestants)

Group B

1. Heidi Brandenburg, Braemar...FSC
2. Joan McKenna, Creve Coeur FSC
3. Carol Wolff, Braemar...FSC

(10 contestants)

Freestyle Group A

1. Tracey Klindworth, Braemar...FSC
2. Tina Sjodin, FSC of Minneapolis
3. Brenda Vitters, FSC of Minneapolis

(7 contestants)

Group B

1. Jill Schwellenback, FSC of Minneapolis
2. Joan McKenna, Creve Coeur FSC
3. Mary Collins, Glenwood FSC

(9 contestants)

Group C

1. Frankie Hermanson, Wagon Wheel FSC
2. Kathleen Schmelz, Braemar...FSC
3. Faith Levin, Braemar...FSC

(6 contestants)

INTERMEDIATE MEN Freestyle

1. Bill Fitzpatrick, FSC of Madison
2. Kevin Mumford, FSC of Madison
3. Scott Mullan, Winnipeg WC

INTERMEDIATE LADIES Compulsory

Group A

1. Diana Edwards, Braemar...FSC
2. Kathi Earles, Glenwood FSC
3. Dawn Bruno, Fort William FSC

(10 contestants)

Group B

1. Kathy Rismiller, Roseville FSC
2. Jane Alioto, Wauwatosa FSC
3. Allyson Kirk, Fort William FSC

(10 contestants)

Group C

1. Liz Parrott, Braemar...FSC
2. Monica Hoy, Chicago FSC
3. Nancy Knudson, Braemar...FSC

(10 contestants)

Freestyle Group A

1. Jane Alioto, Wauwatosa FSC
2. Nancy Knudson, Braemar...FSC
3. Jo-Lynn Martinsen, Fort William FSC

(9 contestants)

Group B

1. Staci Corirossi, Wagon Wheel FSC
2. Kathy Rismiller, Roseville FSC
3. Diane Popowich, Braemar...FSC

(10 contestants)

Group C

1. Hollie List, Braemar...FSC
2. Shelly Caturia, St. Paul FSC
3. Lesley Farr, Roseville FSC

(10 contestants)

JUVENILE TEEN MEN

1. Lenn O'Connor, FSC of Rockford
2. Eric Turnlund, Columbia FSC
3. Gregory Gura, Winnipeg WC

(5 contestants)

JUVENILE TEEN LADIES Group A

1. Lisa Gehrke, Burnsville-Valley FSC
2. Debbie Hill, St. Cloud FSC
3. Julie Parquette, Columbia FSC

(9 contestants)

Group B

1. Mary Dolan, St. Paul FSC
2. Karen Johnston, Nipigon FSC
3. Michele Olson, Braemar...FSC

(10 contestants)

JUVENILE GIRLS Group A

1. Alicia Bongiorno, FSC of Minneapolis
2. Stacey Lees, Greater Milwaukee FSC
3. Sandy Dooley, Rochester FSC

(9 contestants)

Group B

1. Kris Hall, St. Paul FSC
2. Karen McLeod, Nipigon FSC
3. Peri Aksoy, Braemar...FSC

(8 contestants)

Group C

1. Debbie Tucker, Chicago FSC
2. Sarah Meskin, Braemar...FSC
3. Michelle Wolter, Wauwatosa FSC

(9 contestants)

FIRST TEST GIRLS Group A

1. Dianah Hill, St. Cloud FSC

Group B

1. Stephanie Benakis, Braemar...FSC

SPECIAL TEEN GIRLS Group A

1. Karen Piercy, St. Joseph FSC

Group B

1. Brenda Brown, Mankato FSC

PRELIMINARY BOYS

1. Allen Lunsman, St. Paul FSC

PRELIMINARY GIRLS Group A

1. Jana Sjodin, FSC of Minneapolis

Group B

1. Lisa Wind, Burnsville-Valley FSC

Group C

1. Cassie Philippi, Roseville FSC

Group D

1. Natalie Pash, Burnsville-Valley FSC

Group E

1. Bridget Earp, FSC of Rockford

1978 SUMMER FREESTYLE COMPETITION**WISSAHICKON SC****PHILADELPHIA, PENNSYLVANIA****JULY 8-9, 1978****SENIOR LADIES**

1. Debbie Fahy, Old York Road SC
2. Donna Cortese, Laurelton Pines FSC
3. Alexandria Negoescu, SC of Wilmington

JUNIOR LADIES

1. Elaine Zayak, SC of New York
2. Elise Davison, Baltimore FSC
3. Pamela Bossar, Old York Road SC

(11 contestants)

NOVICE MEN

1. Rocky Marvel, Wissahickon SC
2. John Pini, Metropolitan FSC

NOVICE LADIES Group A

1. Kathleen Reilly, North Jersey FSC
2. Suzannah Nolt, Hershey FSC
3. Penny Wood, Olde Monmouth SC

(8 contestants)

Group B

1. Amy Grossman, Washington FSC
2. Cynthia Dunlop, New Haven SC
3. Karen Arelas, Old York Road SC

(6 contestants)

SENIOR PRECISION TEAMS

1. Washington FSC
2. Wissahickon SC "B"
3. Old York Road "B"

(7 teams)

JUNIOR PRECISION TEAMS

1. Wissahickon SC "B"
2. Garden State SC
3. Old York Road SC

(8 teams)

INTERMEDIATE MEN

1. Craig Leopold, Long Island FSC
2. Richard Swenning, Hershey FSC
3. Eugene Kaji, Old York Road SC

INTERMEDIATE LADIES Group A

1. Cathy Martini, SC of New York
2. Laurie Betzler, Washington FSC
3. Stephanie Turnbull, Philadelphia SC & HS

(10 contestants)

Group B

1. Pamela Duane, Bowie FSC
2. Beth Goldstein, Interboro FSC
3. Leah Thompson, SC of Northern Virginia

JUVENILE BOYS

1. Douglas Mattis, Individual Member, USFSA
2. Nathaniel Kahn, Wissahickon SC
3. Mark Naylor, Hershey FSC

(5 contestants)

JUVENILE GIRLS Group A

1. Heather Hutter, North Jersey FSC
2. Lisa Ritsick, Old York Road SC
3. Stephanie Nye, Hershey FSC

(13 contestants)

Group B

1. Ruth Rosenthal, Long Island FSC
2. Laura Steele, SC of Richmond
3. Shauna Swenning, Hershey FSC

(14 contestants)

SPECIAL JUVENILE BOYS

1. Steven Rice, Laurelton Pines SC

SPECIAL JUVENILE GIRLS Group A

1. Betsy Davies, Penguin FSC

Group B

1. Colleen Cameron, Ind. Mem.

Group C

1. Michelle Amspoker, Penguin FSC

Group D

1. Caroline Carr, Cantiague FSC

PRE-JUVENILE GIRLS Group A

1. Helene Jesnig, Ind. Mem.

Group B

1. Caryn Quinn, Washington FSC

10TH GOLDEN WEST CHAMPIONSHIPS**ALL YEAR FSC****CULVER CITY, CALIFORNIA****SEPTEMBER 2-3, 1978****GOLD LADIES Long Program**

1. Laurie Chemsak, St. Moritz ISC
2. Sharon Dyer, San Diego FSC

PRE GOLD MEN Short Program

1. Brian Wright, Seattle SC
2. Tony Bardin, Los Angeles FSC

PRE GOLD LADIES Short Program

1. Sue Packard, Los Angeles FSC
2. Jennifer Eckman, Arrowhead FSC
3. Dana Spuehler, San Diego FSC

(9 contestants)

Long Program

1. Renee Bagley, Jantzen Beach FSC
2. Sharon Ann Dror, All Year FSC
3. Dana Spuehler, San Diego FSC

(8 contestants)

SILVER MEN

1. Doug Williams, All Year FSC
2. Greg Moon, Arctic Blades FSC
3. Rick Scarry, San Diego FSC

(5 contestants)

SILVER LADIES

1. Rosalynn Summers, Seattle SC
2. Tiffany Chin, San Diego FSC
3. Elisa Davis, Arrowhead FSC

(18 contestants)

PRE SILVER MEN

1. Sergio Ballangue, All Year FSC
2. Erik Larson, San Diego FSC
3. Benoit Landry, All Year FSC

(7 contestants)

PRE SILVER LADIES

1. Jennifer Newman, San Diego FSC
2. Debbie Thomas, Crystal Springs ISC
3. Carla Haupt, Arctic Blades FSC

(16 contestants)

BRONZE MEN

1. Eugene Gordon, Big Bear Lake FSC
2. Kyle McIntyre, Los Angeles FSC
3. Rick Rodzinka, All Year FSC

(4 contestants)

BRONZE LADIES

1. Pam Negovanna, Los Angeles FSC
 2. Lauren Levin, Los Angeles FSC
 3. June Schell, Arctic Blades FSC
- (14 contestants)

BRONZE PAIRS

1. Carla & Wyatt Haupt, Arctic Blades FSC
2. Heidi Beanblossom & Eugene Gordon, Big Bear Lake FSC
3. Nickol Des Jardins & Christopher Mitchell, Arctic Blades FSC

(4 pairs)

PRE BRONZE MEN

1. Chris Borden, Cantigue FSC
2. Ron Corpus, South Bay FSC
3. Aladin Sulejmanagic, All Year FSC

(4 contestants)

PRE BRONZE LADIES

1. Laura LaRiva, South Bay FSC
2. Jennifer Jones, Arctic Blades FSC
3. Jenny Harden, San Diego FSC

(16 contestants)

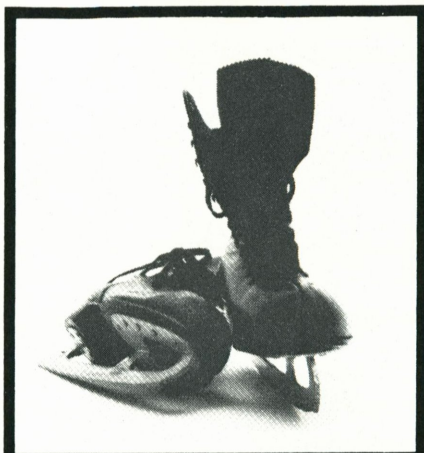
JUVENILE GIRLS 11 & under

1. Kristin Mansfield, Los Angeles FSC
2. Wendy Lee Baker, Conejo Valley FSC
3. Tammy Purcell, San Diego FSC

(13 contestants)

12 & over

1. Priscilla McLain, All Year FSC
2. Kiersten Slemko, SC of Sacramento
3. Valerie Lynch, All Year FSC



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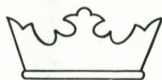
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LAURELS

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, Sears Crescent - Suite 500, City Hall Plaza, Boston, MA 02108.

GOLD FIGURE—

Deborah Broyles, Professional
Michael O'Rourke, Professional
Kristina Stephan, Columbus FSC
Christina Miezio, Dupage FSC
Kelly McDermott, Hamden FSA
Jill Lin Sawyer, Lakewood FSC

GOLD DANCE—

Donna DeHollander, Professional
Mary Jacques, Professional
Jay Pinkerton, ISC of Indianapolis
Guy Elzey, Wissahickon SC
Susan Dymecki, Wissahickon SC

INTERNATIONAL DANCE—

Dee Oseroff, SC of Phoenix
Craig Bond, Sun Valley FSC

ALL YEAR FSC: Pre—Benoit Landry.

ALLEN PARK FSC: Juv FS—Dana Sheill, Laurie Riedel.

ALPINE SC: Pre FS—Krissey Waterman. Nov FS—Sherry Dowlen.

SC OF AMHERST: Pre—Carol Schrecongost. Pre FS—Carol Schrecongost. Pre-Silver—Ann Miller.

ANCHORAGE FSC: Pre—Andrea Seitz, Ann Kramer. 1—Kirsten Lind. Pre FS—James Kelsey, Ann Kramer.

ANN ARBOR FSC: Pre—Vivian Cleveland. 3—Susan Hunter. 4—Cindy Cleveland. 7—Janice Reinke. Pre FS—Monica Carter. Pre D—Nina Gelman, Rebecca Gelman.

ARCTIC BLADES FSC: 1—Jennifer Jackson. 2—Alicia Linden. 3—Tajsha Thomas. Int FS—Tajsha Thomas. Pre Pair—Jennifer Barton.

ARIZONA FSC: 1—Tim Totter, Stacy King. 2—Diana Dickner. 3—Judy Webb, Jennifer Louthan. Pre D—Leslie Sinclair.

ATLANTA FSC: Pre—Andrea Uchacz, Vicki McCord, Buffy Crump, Jody Gardner, Donna Walter. 1—Karen Brechtel, Dana Caghan. 2—Christina Ronveaux, Ricky York. 3—Gina Granato, Sherrie Stephenson, Cecilia McNamara, Leigh Davis. 4—Cheryl Scheffler. 5—Lauren Moseley. Pre FS—Andrea Uchacz, Nancy Noble, Mary Morgan. Juv FS—Karen Brechtel, Nancy Marano. Int FS—Janda Creech, Gina Granato.

BAY PATH FSC: 1—Wendy Walsh. 2—Kim Fracassa.

BEAR MOUNTAIN FSC: Pre—Sari Konstandt. Pre FS—Laura Lent, Maryanne Cipolla, Elizabeth Razzano, Monica Jacoby.

SC OF BLOOMFIELD HILLS: Pre FS—Danielle Pietera, Catherine Shubkin, Teresa Shubkin, Lisa Blancy, Rochelle Rouner, Katalin Graning.

BORDER BLADES FSC: Silver—Karen Torkelson.

SC OF BOSTON: 1—Keith Yatsuhashi. 2—Lauren Goldsmith. 3—Kathy Conley, Dawn Adelson. 4—Kathleen Denning, David Silbert. Int FS—Kathy Conley.

BOWIE FSC: 1—Tina Calomeris.

BOWLING GREEN SC: Pre—Cynthia McKinney. 1—Nichole Oppliger. 2—Heide Crandall. Pre D—Erika Crandall, Cynthia McKinney.

BRAEMAR-CITY OF LAKES FSC: Pre—Erin Barnett, Kristin Koristo, Anne Linvill, Lisa Meshbesh, Michele Siderokos. 1—Linda Gabriel, Sally Ogdahl, Rhonda Keating, Kathy Schneider. 2—Monica Christian, Stephanie Benakis. 5—Lynette Larson, Jane Dekraay, Heide Brandenburg. 6—Jody Skjei. Pre FS—Erin Barnett, Kristin Koristo, Anne Linvill, Lisa Meshbesh, Michele Siderokos.

BRIDGEPORT SC: Pre—Susan Inwood, Wylie Smith, Elizabeth Wright. Pre FS—Wylie Smith, Jill Spitzmiller, Elizabeth Wright. Pre-Silver—Caroline Wentz.

BROADMOOR SC: Pre—Melissa Howells. 1—F. Richard Babcock. 2—Linda Siemon. Pre FS—Melissa Howells, Elizabeth Bonczek. Juv FS—Colleen Calvin, Tina Valdez. Pre-Silver—Cynthia Hanchey. Silver—Bill Schneider.

BUFFALO SC: Pre—Kathy Ferris.

CAPE COD SC: 1—Kimberly Dechene. 2—Karen Machado, Christen Collins. Pre FS—Kimberly Dechene.

CAPITAL CITY FSC: Pre FS—Kim Hale, Tuolumne Zyss. Juv FS—Kim Hale.

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CASTLE OAK FSC: Pre—Kim McCrea. 1—Kristen Habert, Stacey Sickels. Pre FS—Patricia Bauer. Pre D—Christy Bascomb. Bronze—Jeanine Meier.

CENTENNIAL SC: 1—Katherine Arecco.

CHALET FSC: 2—Brenda Burton. Pre FS—Brenda Burton.

CHARLESTON FSC: Pre—Sara Grimes. 3—Melissa Flowers. Pre FS—David Winterholler. Pre D—Kim Yeager. Pre Silver—Carol Waggy.

CHICAGO FSC: Pre—Christine Boho, Lisa Klein, Pamela Klier, Scott Searles, Julie Berecz, Dawn Ransom, Mary Ann Huang, Laura Finnegan, Moira Finnegan, Jody Diehl. 1—Christy Esmael, Tracy Andrews, Tracey Solk. 2—Wendy Martensen. 3—Mary Stuercke, Dawn Ristow. 5—Sheryl Lindhorst, Mariana Stankovsky. Pre FS—Karen Young, Christy Esmael, Tracy Andrews, Sheryl Zimmerman, Christine Blumenthal, Cheryl Jellerson, Helen Wu, Tracey Solk, Lisa Klein, Christine Boho, Lisa Klein, Pamela Klier, Scott Searles, Julie Berecz, Dawn Ransom, Laura Finnegan, Moira Finnegan. Juv FS—Karen Young, Charles Green. Int FS—Thomas Hickey, Mary Stuercke.

CHRISTMAS BROOK FSC: Pre—Elizabeth Meyer. Pre D—Elizabeth Meyer.

FSC OF CINCINNATI: Pre FS—Melissa Auburn.

CLEVELAND HEIGHTS SC: Pre—Mary Newsome. 1—Cara Moose, Pavia Lewis, Richard Sherwin. 2—Rosdeanne Whitten. Pre FS—Elizabeth Baker, Mary Newsome.

CLEVELAND SC: Pre—Beth Gunning, Laura Heffernan, Margot McGinness. 1—Holly Peoples. 4—Regan Buscemi. 5—Amy Fusselman, Eva Hunyadi. 6—Elizabeth Kelly, Peggy Nungesser. 7—Jennifer LaFleur, Colleen Wade. Pre FS—Kim Davis, Laura Heffernan. Juv FS—Kathy Harper. Int FS—Sarah LaFleur. Pre D—Elizabeth Kelly. Pre Silver—Scott Johnson. Silver—Carrie Phillips.

COLGATE HAMILTON SC: Pre FS—Athena Rexine.

COLISEUM FSC: Pre—Rebecca Mazza. 1—Rebecca Mazza. Pre FS—Rebecca Mazza.

COLONIAL FSC: 1—Trey Garvin, Robert Rafuse, II.

COLONIAL SC: Juv FS—Anthony Acello.

COLORADO SC: 1—Krista Marble, Becky Burrell. 2—Renee Starnes. 6—Kimberly Hollinger. 7—Lisa Menotti. Pre FS—Lori Gonzales, Shawnalyn Weigel. Juv FS—Lori Gonzales. Nov FS—Jennifer Scoggin. Jr FS—Laurie Heath, Shelly Pepera.

COLUMBUS FSC: 5—Marianne Deyo.

COMET FSC: 1—Stacie Pesa, Stephen Pesa.

COMMONWEALTH FSC: 4—Andrea Mohns.

CONEO VALLEY FSC: Pre—David Marti, Suzanne Bauman, Maria Caliendo, Michelle Keith. 1—Nadine Starr. 3—Joy Pepperman, Karen Oliver. 4—Sheri Hegstrom. Pre FS—David Marti, Suzanne Bauman, Maria Caliendo, Michelle Keith. Juv FS—Karen Oliver, Michelle Heyda. Int FS—Joy Pepperman. Pre D—Lisa Paikin.

CREVE COEUR FSC: 1—Angela Davis, Kimberly Hall. 2—Dori Tecklin, Kevin Schaefer, Pamela Beith, Jocelyn Hallazgo, Betsy Krause. 3—Stephan Schaefer. 6—Kristin McKenna. Pre FS—Angela Davis, Donna Snider, Pamela Hoffman, Denise Hopkins. Juv FS—Kevin Schaefer. Int FS—Stephan Schaefer.

CRYSTAL SPRINGS ISC: Pre—Lisa Wong, Jennifer Yun. 1—Frankie Seidman, Ann Connor. Pre FS—Lori Seidman, Frankie Seidman, Jennifer Yun, Lisa Wong.

DALLAS FSC: Int FS—Jennifer Teifke. Pre D—Heather Buffington.

SC AT DARTMOUTH: Pre D—Karen Frank, Deborah Aldrich.

DAYTON FSC: Pre—Tracy Kettering, Amy Helderbran, Traci Schlairet, Scarlett Ctvrtnicek, Cindy Miller. 2—Karen Kendall, Susan Zykoski. Juv FS—Penny Carpenter.

DENVER FSC: Pre—Susan Colling, Holly Stark, Tina Boardman. 1—Heather Quinn. 2—Ruth Bretherton. 6—Kathleen Weiner. Pre FS—Jeffery A. Johnston, Jr. Juv FS—Jeffery Johnston, Jr. Lynnette Biegert. Pre-Gold—Leigh Gentz.

DETROIT SC: 1—Elizabeth Bondar. 4—Janet Rakecky. 6—Jennifer Lanfranki, Amy Thornton.

DIABLO FSC: Pre—Vicki Lloyd, Samantha Arends. 4—Susan Winer. Pre FS—Vicki Lloyd, Samantha Arends. Int FS—Debbie Davey. Nov FS—Amy Norton, Susan Winer.

DOGWOOD FSC OF ATLANTA: Pre—Andrea Abonyi, Patricia Englund. Pre FS—Andrea Abonyi, Wendy Long, Samantha Long. Juv FS—Jennifer Johnston, Wendy Long, Samantha Long, Andrea Barker. Int FS—Maria Shupe, Deanna Loudermilk, Marion Johnson, Jr. Pre D—Charlotte Shelton.

DUPAGE FSC: 1—Heather Lange, Katherine Amundson, Dawn Veith. 2—Cherrie Parker. 3—Sharon Hilgenberg. 4—Deanna Ceci, Julie Reid. 6—Anne Bodmer. Int FS—Sharon Hilgenberg. Nov FS—Tracy Mikus.

DUTCHESS SKATERS: Pre FS—Elizabeth Lipton.

EL CAMINO ISC: Pre—Sheri Rutherford. 1—Carolyn Calkins, Christopher Smith, Linda Pacheco. 2—Thomas Rosenbaum. 7—Jeffrey Davis. Pre FS—Debra Ruffner, Gina LaRocca, Maria Parenti. Juv FS—Debra Ruffner, Gina LaRocca, Christopher Smith. Nov FS—Brenda Catalano. Jr FS—Karen O'Shea. Pre D—Brenda Catalano.

ELMIRA FSC: 3—Lisa Farkas.

ENGLEWOOD FC: Pre FS—Susannah Grant. Pre D—Suzanne Lovejoy, Susannah Grant.

EUCLID BLADE & EDGE CLUB: Pre—Dante Wade, Sharon Repasy, Donna Repasy. 1—Michelle Wade, Cheryl Keyes, Debbie Lehr. 2—Leslie Pearlman, Robi Soeder. 4—Linda Keyes. Pre FS—Ann Marie Sweeney. Int FS—Mary Jo Briggs. Pre D—Michelle Wade.

EVANSTON FSC: Pre—Stephanie Platz, Susan Ayres. Pre FS—Stephanie Platz, Susan Ayres.

FLINT SC: Pre—Jeannette Hall, Lenka Fill, James Rotta, Jodi Summers. Pre FS—Beth Prior, Shari Campbell, James Rotta.


FORT WAYNE ISC: Pre—Rhonda Emery. 1—Nicole Cavanaugh. Pre FS—Rhonda Emery. Juv FS—Laura Yerrick, Michelle Martin. Nov FS—Suzanne Coates.

SC OF FRANKLIN: Pre D—Phyllis Clark.

GALLERIA ISC: Pre—Diane Williams. 6—Judee Brucks. Nov FS—Lisa Bruce. Bronze—Lisa Bruce.

GARDEN STATE SC: 1—Yasmien Burnham. Pre D—Yasmien Burnham.

GEORGIA FSC: Pre—Archie Tse. 2—Julie Buchwald. 3—Michele Bryan. Pre FS—Michelle Dudley, Andrea Simoni, Archie Tse. Pre D—Laurie Harris.



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KID TALK



Dear Kid Talk,

I am 14 years old and have been skating about two years. I have just been to my first two competitions and discovered that skaters are the nicest people in the world! Thanks to my two pros, I placed fairly well in the competitions. I enjoyed every minute of the events—on and off the ice. I skate with the newly formed St. Joseph FSC, with all my friends. I have learned my double flip and double Lutz and soon will be able to land them cleanly.

Keep Skating,
Lea Ann Mead,
St. Joseph FSC, Missouri

Dear Kid Talk,

I am 11 years old and I skate at the Redwood Empire Ice Arena. When I was 9, I placed second in the Central Pacific Pre-Juvenile Girls division.

I have been skating in shows since 1973 with my partner, Melissa Jo Clendenin. Our pro loves working with us. We have placed fourth in Ladies' Pairs. We have skated with Toller Cranston and taken jazz lessons from Karen Kresge. Skating pairs with your best friend is fun. We've skated with Snoopy and Woodstock, too!

Love,
Suzie Bennett,
Santa Rosa, California

GLENWOOD FSC: 1—Nancy Babick. 2—Callette Matthews. 4—Paula Hase, Carrie Muehlbacher. Int FS—Catherine Pugh, Christopher Duncum. Nov FS—Paula Hase, Audrey Engelmann. Bruce Engelmann.

GRAND RAPIDS FSC: 3—Jennifer Ward. 5—Tamara McKinstry. Pre D—Jeanne Krause.

GREAT BAY FSC: Pre—Adreana Brad. Pre FS—Julie Erickson, Nicole Madjar.

GREAT NECK FSC: Pre FS—Betty Fruchtmann. Pre-Silver—Betty Fruchtmann.

GREAT LAKES FSC: Pre—Cindy Botke.

SILVER BLADES FSC OF GREATER KANSAS CITY: Pre FS—Aren Nielsen.

GREATER MILWAUKEE FSC: Pre—Karrie Rode, Kristine Grezisk. 1—Judy Denny, Sandra Hens. 4—Jackie Ramos. 7—Dawn Dahlan. Pre FS—Judy Denny, Jackie Glen, Kristine Glezisk. Juv FS—Wendy Rotter.

GREENWICH SC: 1—Amy Bell.

GREENSBURG FSC: Pre—Betsy Tench. Pre FS—Susan Ladedda. Int FS—Lori Nowicki, Kimberly Nowicki.

GROSSE POINT SC: Pre—Karen Holway, Susan Lawson. Pre FS—Brian Abela. Juv FS—Susan Shaw.

HAMDEN FSA: 2—Karl Zukunft.

HARBOR FSC: 1—Colleen Wagner. Juv FS—Carolyn Chianese.

HERSHEY FSC: 6—Karl Kurtz. Pre D—Ruth Wilson.

HIAWATHA SC: 5—Terri Parady.

HICKORY HILL FSC: Pre—Helene Stempler. 2—Kimberly Marandino. 3—Kristin Crofoot. 4—Anne Mahoney, Chris Bahret.

SC OF HINGHAM: Pre—Dawn Hensley, Eleanor O'Donnell, James Larkin, Susan Larkin. 1—Tara O'Brien. 2—Kimberly Thrasher. Pre FS—Dawn Hensley, Eleanor O'Donnell, James Larkin, Susan Larkin.

HOUSTON FSC: Pre—Darchell Flatt, Laura Lambert, Leah Holiman. 1—Tracy Vincik, Laura Brunjes, Burt Lancon, Andrea Brunkhorst, Wendy Justus. 2—Bill Bell. 3—Lisa Wyatt. 4—Todd Reynolds. Pre FS—Andrea Brunkhorst, Tracey Vincik, Beth Hammann, Lara Dunlap, Karen Mitchell. Juv FS—Michelle Butler, Bill Bell, Burt Lancon, Tina Morris. Int FS—Julia Wyatt, Lori Wiza, Michelle Franchville, Burt Lancon. Pre D—Andrea Brunkhorst. Bronze Pair—Kathleen Ruwaldt.

HUNTSVILLE FSC: Pre—Paige Rhodes, Rachel Ham. 1—Laurie Blake, Charlan Thorpe, Denise Loshbough, Zoli Poleretzky. Pre FS—Rachel Ham. Juv FS—Collette Wilson, Cathey Noel. Pre D—Shannon Settle, Paige Rhodes, Rachel Ham. Bronze—Collette Wilson, Charlan Thorpe, Denise Loshbough, Loretto Garvie, Anne Wesley. Pre-Silver—Angela Faulkner, Karen Lamb, Laurie Blake.

ICELAND FSC: 2—Ralph Ball. Silver—Chris Plympton, Ralph Ball, Debbie Arens.

ICE LAND FSC: Pre—Diana Wemmer, Yvonne Wemmer, James Greene, Rebecca Greene, Whitney Helbig. 1—Christine Malacrea, Kurt Reid, Sabrina Rabil, Yvonne Wemmer, Whitney Helbig. 3—Tracy Allen. 4—Lynn Cass. Pre FS—Robert Davis, Whitney Helbig. Juv FS—Elizabeth Gropp, Robert Davis, Whitney Helbig. Int FS—Elizabeth Gropp, Robert



Dear Kid Talk,

I am 8 years old and have been skating for almost two years. I have passed my Pre Test and I am working on my First. I was in my first competition last March, which was held in Columbia, Maryland, and I won first place, my first gold medal. I have passed seven USFSA patches and seven ISIA patches. I am a member of the SC of Richmond and the James River FSC. Our rink in Richmond closed so I have to go to Washington, D.C. to skate. I will miss skating seven times a week. I hope somebody will open our rink soon.

Yours truly,
Troy Robertson
Richmond, Virginia

Dear Kid Talk,

Hi there! I am 10 years old and I skate at the Princeton FSC. I am on my First Figure Test. I'm also working on my flip jump, my Lutz and sitspin. I love, love, love skating.

Your friend,
Tami Loder,
Princeton, New Jersey

Dear Kid Talk,

I am 12 years old and I belong to the South Mountain FSC. I am on the Third Test and the European Waltz. I can land double loops and double flips. This summer I skated at South Mountain Arena. We had a stroking class during out freestyle sessions taught by Kay Barsdell and Ken Foster (1978 World dancers). By the end of the summer we stroked for 15 minutes straight. We had a lot of fun.

I recently passed the Foxtrot and I am hoping to compete in Middle Atlantics in New York City. I enjoy skating very much and reading this magazine.

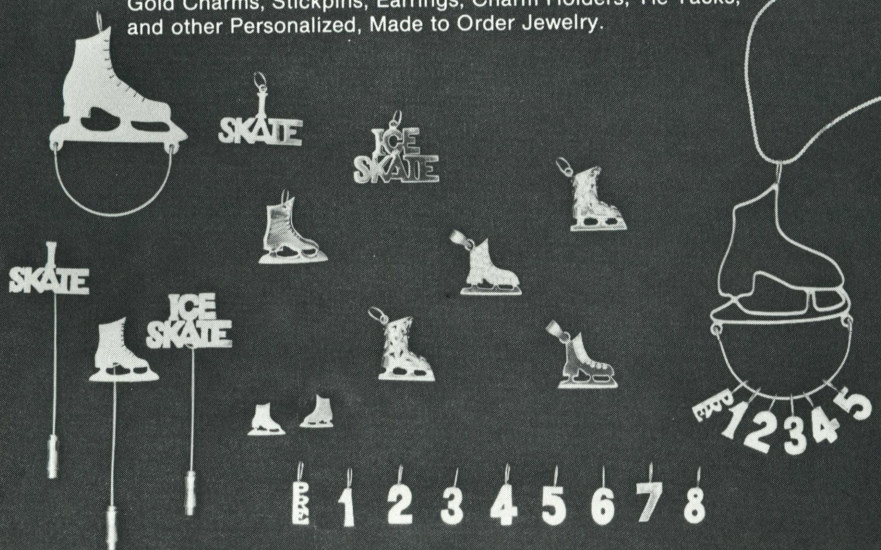
Happy Skating Everybody!
Jill Kanoff,
South Mountain FSC, New Jersey

- Davis. Nov FS—Lynn Cass, Linda Freeman. Pre D—Frederick Morton Jr., Wayne Freeman.
- ISC OF INDIANAPOLIS:** Pre—Christine Beltz, Carolyn Fisbeck. 7—Kimberly Fowler. Pre FS—Carolynn Fisbeck, Meribeth Fisbeck, Amy Hayes. Pre D—Robin Lewellen, Nicole Chappell, Jodi Simala. Bronze—Lynn Pudlo, Mark Shanks. Pre Gold—Gay Norton.
- WC OF INDIANAPOLIS:** Pre—Susan Hindman. Pre D—Nora Henke, Michelle Millikan, Betsy Wiley.
- INTERBORO FSC:** 2—Bernice Larriuz. Pre D—Bernice Larriuz.
- JANTZEN BEACH FSC:** Pre—Holly Franck. 1—Dawn Jackson. Pre FS—Holly Franck, Lisa Gee. Bronze—Ava Meggs.
- JOHNSTOWN FSC:** Pre FS—Helen Gleason.
- KANSAS CITY FSC:** Pre—Norman Ayers, Barbara Bradley. 1—Todd Brown, Kelly Huff, Erika Shrode, Tricia Williams. 2—Lainie Kolkin. Pre FS—Norman Ayers, Vikki West, Barbara Bradley. Juv FS—Lainie Kolkin, Jennifer Beal.
- KENT SC:** Pre—Amy Martin, Margaret Gruz. 1—Kelly Mazzola, Dena McElwee. 2—Kelly Adamle, Elizabeth Warburton. 3—Julianne Montemayor. 4—Gina Mazzola. Pre FS—Loralie Montemayor, Bridgett Grecco, Maria Testa. Juv FS—Kelly Adamle, Stephanie Zehner, Dena McElwee. Nov FS—Laurie Rasalan. Pre D—Donna Harmon, Margaret Gruz, Dennis Jackson. Bronze—Suzanne Posey, Tina Moran. Pre Silver—Paul Hodgins.
- LAKE MINNETONKA FSC:** Pre—Jennifer Brown, Heidi Howell, Dina Paulsen, Anne Ray, Paula Smith, Andrea Bateman. 1—Catherine Saunders. 4—Nancy Wood. 6—Lizbeth Rainey. Pre FS—Jennifer Brown, Niki Cunningham, Heidi Howell, Tamara Matchan, Dina Paulsen, Anne Ray, Andrea Bateman. Juv FS—Mary Lucke. Nov FS—Nancy Wood. Jr FS—Lizbeth Rainey. Silver Pairs—Dale Roberge, II, Dawn Roberge.
- LAUREL RIDGE SC:** Pre—Kim DeCarlo. 1—Mary Margrill. Pre FS—Jennifer Payne.
- LAKEWOOD WC:** Pre—Julie Horn, Karen Brawley, Cathy Lindsey, Rebecca Schultz, Wendy Berchtold. 2—Karen Nolan. Pre FS—Tami Imhof, Michelle Nolan, Carla Spangler, Dawn Kilburn, Wendy Berchtold. Juv FS—Tami Imhof. Bronze—Lavonne Pim.
- LANSING SC:** 1—Mary Campbell. 4—Diane Simko. Pre FS—Mrs. Richard Bushey. Bronze—Christine Fields.
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FSC OF MINNEAPOLIS: Pre—Camille Mitton. 4—Jane Lavintman, Karen Kuhnly. 6—Noel Kos, Brenda Vitters. 7—Suzanne Eisinger. Pre FS—Nancy Collins, Jennifer Koelz, David Langfellow, Karina Stolberg, Matthew Stolberg. Jr FS—Noel Kos, Brenda Vitters.

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ROCHESTER HILLS FSC: Pre—Ellen Berger, Lisa Bittner, Jenifer Menlen, Cindy Petrie. 1—Laura Schmidt. Pre FS—Jon Allen, Josette Gray, Ellen Berger.

ROCHESTER FSC: Pre FS—Jodi Colbenson. Int FS—Tammy McDonough. Nov FS—Maria Gonzales. Jr FS—Beth Carolin.

ROCKY MOUNTAIN FSC: Pre—Shannon Connelly. Pre FS—Shannon Connelly.

ROCKY RIVER FSC: 5—Sherrin Fielder. Pre FS—Kristine Esper, Julie Harper, Richard Anthony, Jr. Juv FS—Jean Burger, Kathy Hopp, Richard Kryza.

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RYE FSC: Pre—Sharon Nechis. 5—Elizabeth Leamy. 7—Karen Krivit. Pre FS—Sara Carlson, Sharon Nechis, Stacey Waurishuk. Juv FS—Sara Carlson.

SC OF SACRAMENTO: Pre—Hillary Rogness, Helen Fox, Paige Simon, Julie Wilkes, Joan D'Alexander. 1—Yvonne Wilcoxon, Robyn Tomczak. Pre FS—Robert Rowan, Helen Fox. Int FS—Bruce Hearon.

SAN DIEGO FSC: 7—Lori Benton. Nov FS—Kitty Kobulnicky.

SANGAMON VALLEY FSC: Pre—Donna Meyer, Melissa Kreid, Mark Cottingham. Pre FS—Stephanie Spain, Donna Meyer, Melissa Kreid, Mark Cottingham. Pre D—Michelle Johnson. Bronze—James Schmudde.

SANTA MONICA FSC: 3—Christine Lynch. Pre FS—Christine Lynch. Juv FS—Christine Lynch. Int FS—Christine Lynch.

SANTA ROSA FSC: Pre—Paul Benson. 1—Kelly Swetech. 3—Alexandra Prentice. 4—Melissa Clendenin. 5—Kelley Hays. 7—Maureen Browne. Pre FS—Kelly Swetech, Andrea Noll, Robin Fritzsche. Juv FS—Jeffrey Hammer. Nov FS—Melissa Clendenin. Bronze—Sabrina McKendree. Bronze Pair—Scott Ternullo, Kelly Ternullo.

SEATTLE SC: Pre—Tina Wilkie, Anne Topham. 1—Laurie Nankervis. 7—Joanne Zwingenberg. Pre FS—Tina Wilkie, Anne Topham.

SHAKER FSC: 1—Rita Baron, Leslie Smith. 2—Julie Bluhm, Nina Burnett. 3—Julia Phillips. 4—Sherri Levine. Pre FS—Rita Baron. Juv FS—Ginger Weiss. Pre D—Kristen Townley. Bronze—Shari Rosen. Silver—Chip Rossbach.

SMITHFIELD FSC: Pre FS—Melissa Stockwell.

SOUTHERN NEW HAMPSHIRE SC: 4—Janet Leonard.

SOUTH MOUNTAIN FSC: Pre—Lynn Biot. 1—Wendy Scherzer. Nov FS—Anne Spiewak. Pre Gold—Anne Spiewak.

SOUTH BAY FSC: 1—Renee Thibault, Toni Soukup.

SPOKANE FSC: Pre—Katie Cutler, Sandra Garwood. 1—Deanne Whisler, Shivaun Harrison. 3—Paula Sanders. Pre FS—Jill Emenegger. Pre D—Suzi Bowker, Katie Cutler.

ST. CLAIR SHORES FSC: Pre FS—Alexander Miller, III. Juv FS—Alexander Miller, III.

ST. LAWRENCE FSC: Pre FS—Sandra Sheldon. Pre D—Keri McKendrick.

SKOKIE VALLEY SC: Pre—Mary Cortesi, Kathy Park. 1—Lesli Duglow. 2—Coby Pruzansky. 3—Pam Knodt. 5—Jill Crews, David Dvorak. 6—Calla Urbanski, Jamie Kral, Meah Helfand. Pre FS—Joan O'Reilly, Suzanne Stern, Pamela McShane, Mary Cortesi, Kathy Park. Juv FS—Joan O'Reilly, Cindy Cornett, Janet Henneman, Margaret Minor, Suzanne Stern, Phil Judson, Sheila Masloski, Jonny Abt, Cristy Cornett. Int FS—Diane McShane, Pam Knodt, Elizabeth Staples. Nov FS—Suzanne Oto. Jr FS—Calla Urbanski. Pre Silver—Joan O'Reilly.

ST. MORITZ ISC: Pre—Terri Riley, Theresa Lee, Christa Rypins. 3—Patricia McGranahan, Joanne Gomez, Susan Faith. 5—Pam Collet, Donna Murakami. Pre FS—Jenny Frayher, Terri Riley, Theresa Lee, Christa Rypins, Christina Clark. Int FS—Patricia McGranahan. Nov FS—David Gaines. Pre D—Nancy Weber, Julie Cole, Dana Meyer, Dennis Baldwin. Bronze—Susan Blaisdell. Pre Silver—Linda Miller.

ST. PAUL FSC: 1—Mrs. Arthur Hage. 2—Ryan Garrick. 3—Mary Dolan. 5—Lana Kieffer. Pre FS—Patty Burns.

STOCKTON FSC: Pre—Kim Ebdon. 4—Craig Henderson. 4—Gina Campigli. Pre FS—Kim Ebdon.

STONEHAM FSC: Pre—Diane Spinelli, Diane Brenner, Diane Canavan. 1—Renee Stafier. Pre FS—Diane Spinelli, Diane Brenner, Diane Canavan, Jean Canavan.

SUN VALLEY FSC: Bronze—Zelda Leopold.

SYMMETRIC FSC: Pre—Liese Rugo, Julie Kepnes. 2—Theresa Pasic. Pre FS—Liese Rugo, Julie Kepnes.

TRI-CITIES FSC: Pre FS—Renee Jetton.

TROY SC: Pre—Michelle Early. 1—Susan South. 3—Susan Pittman. 6—Mary Jenkins, Glenn Replogle. Pre FS—Kimberly Slack. Juv FS—Kimberly Slack, Leslie Zimmer. Jr FS—Glenn Replogle.

TUCSON FSC: Pre—Annette Santomeno, Laurie Ware, Lara Young. 3—Corinne Rubel, Leigh Fisher. Pre FS—Allegra Leonard, Annette Santomeno, Laurie Ware, Stacy Shoeman, Lara Young.

TULSA FSC: 2—Lynnley Browning, Laurie Anderson. 5—Shelley Wilson.

TWIN BAYS SC: Pre D—Janell Jeffs. Bronze—Arbie Stachur.

UNION COUNTY FSC: Pre—Jill Kaufman. Pre D—Jill Kaufman.

VALLEY FSC: Pre—William Rogers.

SC OF VAN NUYS: Pre—Marlene Winfrey. Pre FS—Marlene Winfrey.

WALLA WALLA FSC: Pre FS—Melody Kuljis. Bronze—Mrs. George Fernald.

WASHINGTON FSC: Pre—Adrienne Wint. 2—Laura Steele. 5—Shobhana Kanal. Pre FS—Laura Steele, Adrienne Wint. Juv FS—Laura Steele. Nov FS—Laurie Betzler. Bronze—Natalie Staskiewicz.



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YAKIMA ISC: Pre FS—Deneice Tennison.

YARMOUTH IC: 1—Phoebe Pierce. 2—Kelli Winkler.

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EXECUTIVE MEETING

(continued from page 23)

Lakes FSC; **Gale H. Tanger**, Wauwatosa FSC; *Senior Competition Judge* - **Margaret Nordstog**, Braemar - City of Lakes FSC; **Ludwig Freiseis**, Arctic Blades FSC; **Sherie Grimson**, Glacier Falls FSC; **Morry Stillwell**, Los Angeles FSC; *Gold Dance Test Judge* - **Annette H. Cramer**, Broadmoor SC; **Sherie Grimson**, Glacier Falls FSC.

Judges resignations accepted were: **Margaret G. Ridgely** from National Dance and International Dance Test Judge, **Mrs. Philip L. Kurtz** from Gold Dance Test Judge, **Mrs. Katherine V. Monnier** from National Judge, **Mrs. H.L. Garren** from National Judge, and **Mrs. Ardelle Sanderson** from World Figure and International Dance Judge. Mrs. Sanderson will continue as National Figure and National Dance Test Judge. **Mrs. Ridgely**, **Mrs. Monnier** and **Mrs. Garren** were made *Honorary Judges*.

Nominations approved for recommendation to the ISU for action in the Spring, 1979 were: *World Referee* - **Hugh C. Graham, Jr.**; *International Figure Referee* - **Raymond C. Alperth**; *World Figure Judge* - **Mrs. Betsy Talbot** and **Mrs. Virginia LeFevre**; *International Figure Judge* - **Mrs. Lucy J. Brennan** and **Mrs. Margaret H. Freepartner**; *World Dance Judge* - **Mrs. Marcella Willis**; *International Dance Judge* - **Mrs. Eleanor Curtis**; *International Figure and International Dance Test Judge* - **Mrs. Ardelle Sanderson**; *World Judge to International Figure Judge* - **Mrs. Winston F. Coy**. Also announced was that **Miss Dorothy Burkholder** will automatically be reinstated as International Figure Judge June 1, 1979.

Four attractive color posters featuring Linda Fratianne, Charles Tickner, Tai Babilonia and Randy Gardner, and a montage of World Team members have been produced by written agreement with a professional photographer and will be made available at \$7.00 plus postage. The USFSA will receive a portion of the sale price of the posters. The premiere of "Ice Castles" will be held on Friday, December 15, 1978 in Minneapolis, St. Paul. Sponsored by the Twin City FSA, this organization and the USFSA will share equally in the net profits of the premiere.

An update on preparation for the 1980 Winter Olympics at Lake Placid by Charles A. DeMore, Technical Chairman, and Ardelle Sanderson, Chairman of the 1980 Olympic Figure Skating Committee, revealed that the Department of Justice is providing funds to build housing for athletes, which will be used for a minimum security prison following the event. The building will have no bars and will not look like the traditional prison. The Judges Marks

Display Boards are being updated and will be the most innovative of this kind of equipment used anywhere in figure skating competitions.

A new Sports Medicine Committee has been established as a Special Committee of the USFSA under the Chairmanship of Franklin S. Nelson, M.D. This committee will provide input and serve as an interface between the corresponding committees of the USOC and the ISU. Composed of experts in the field, it will provide a list of approved medications for athletes and data on recommended fluid intake the day of competition, evaluate training methods and hold a sports seminar at the Olympics.

Representatives of the USFSA, PSGA and ISIA met in Chicago on September 23, 1978, and reported progress in cooperation and promotion of skating. The main agreements were reported as: (1) to clarify Endorsements and USFSA Sanctions through a joint effort of the USFSA and ISIA Executive Directors and to provide an outline of accepted procedures for USFSA registered skaters to participate in ISIA events together with a uniform permission blank to be used by clubs for this purpose; (2) the presidents of the USFSA and ISIA to draw plans for a joint promotion of ice skating by both organizations; and (3) ISIA, USFSA and PSGA organizations to consider the seating of representatives on each other's respective Boards as ex-officio members.

The 1979 Governing Council Meeting will be held in Pittsburgh on May 4-6 with the Executive Committee meeting on May 2 and 3. The 1979 Fall Executive Committee Meeting will be held at Colorado Springs on October 5, 6 and 7. The 1981 World Championships were awarded to Hartford, Connecticut, by the ISU.

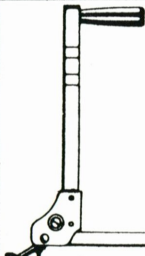
Following the deliberations the Executive Committee members were treated to the exciting ground breaking ceremony for the new Headquarters and Museum Building. Guests included members of the Board of Commissioners of El Paso County, Lawrence D. Ochs, Mayor of Colorado Springs, William Thayer Tutt and other representatives of the Broadmoor Hotel, Carlisle B. Guy, Architect, Attorney-at-Law Clifton B. Kruse, Jr., and representatives of Holmes, Roberts and Owen, Counselors at Law. Also in attendance was Jack Might, President of the Broadmoor Skating Club, and members of the Executive Board of the PSGA who were holding their meeting in Colorado Springs at the same time. The ceremony was followed by cocktails and a dinner party at the Broadmoor where the USFSA Executive Committee members enjoyed enthusiastic speeches on the occasion by the distinguished guests with Charles A. DeMore as the Master of Ceremonies.

SKATING SCRAMBLE

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2. CATPICER _____
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4. NSOGITKR _____
5. EHCNAG _____
6. NLSLUICG _____
7. HSCWAOL _____
8. YOMCSLPOUR _____
9. IRENEEPTNS _____
10. OTCRNLO _____

11. ECQSEUEN _____
12. EMCLA _____
13. LTRBETFYU _____
14. STPIONO _____
15. DBAKAWRC _____
16. RPPGMOA _____
17. NULRTIVOE _____
18. ADNLIGN _____
19. TIORANOT _____
20. PSNIS _____

- ANSWERS
1. figures
 2. practice
 3. spiral
 4. stroking
 5. change
 6. sculling
 7. salchow
 8. compulsory
 9. serpentine
 10. control
 11. sequence
 12. camel
 13. butterfly
 14. position
 15. backward
 16. program
 17. revolution
 18. landing
 19. rotation
 20. spins



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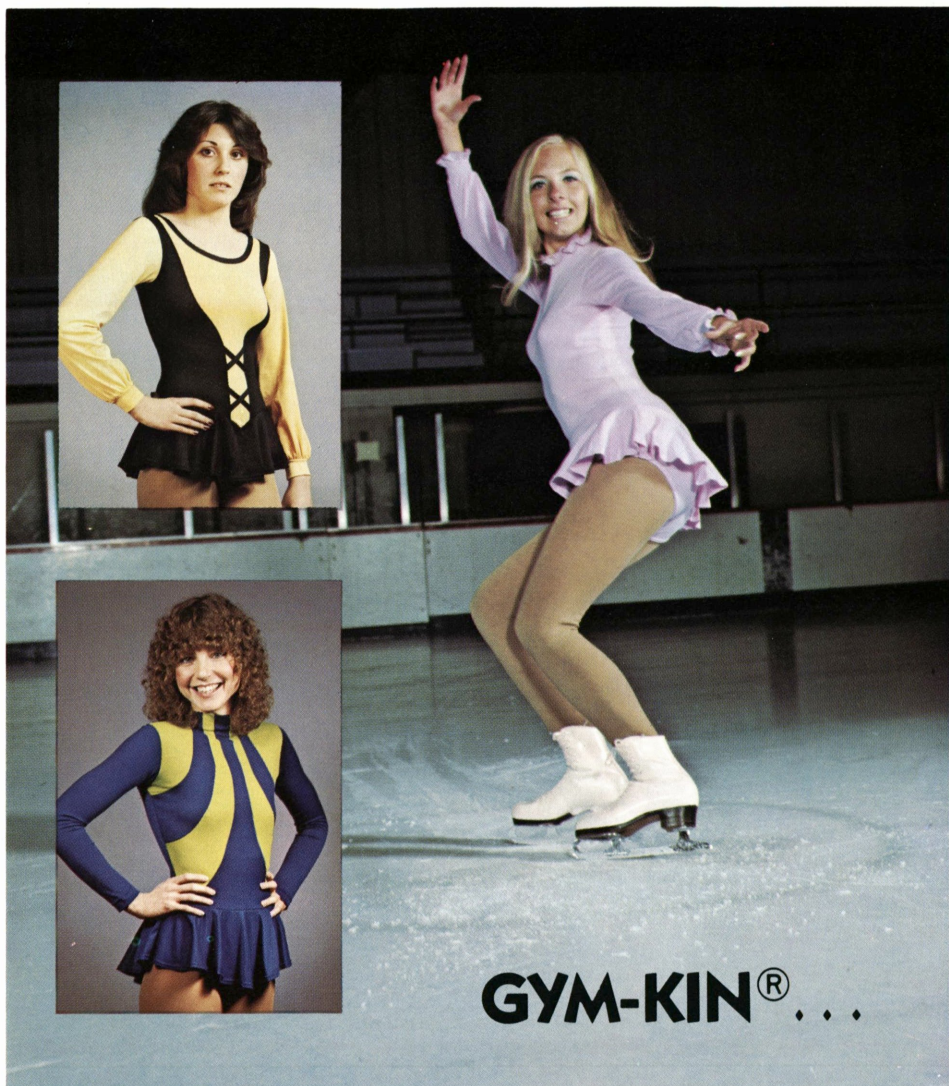
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