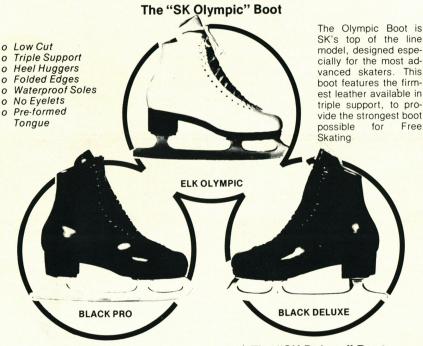


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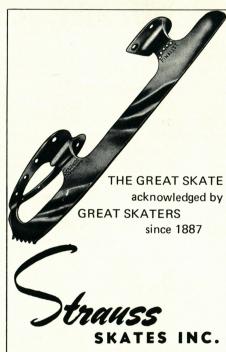
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MARCH 1979 VOL.56, NO. 3 ISSN #0037-6132 Copy deadline for ads,

club news, calendar and personal items: May issue—March 23. June issue—April 23.

COVER DESIGN by Karen Gourley Lehman taken from a photograph by William Udell.

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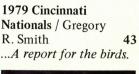
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skating

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SKATING is the official publication of the United States Figure Skating Association.

Correspondents: Canada—Betty Ann Bagley, Frank Loeser; Denmark—Per Cock-Clausen; Britain—Howard Bass; Britain, East & West Germany—Dennis L. Bird; Hungary—Eva György; Japan—Junko Hiramatsu; South Africa—Rev. Kevin Reynolds; Switzerland—Nigel Brown. Individual opinions expressed by contributors do not necessarily constitute official views of the USFSA.

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Advertising: Rate card supplied on request. SKATING and the USFSA neither endorse nor take responsibility for products or services advertised herein.

Subscription Rates: For 10 monthly issues (October-July), in the U.S. & Canada, \$4.50; overseas (airmail), \$14.50. Single copy, 75¢. **ISSN:** 0037-6132.

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IN THIS ISSUE

In this issue are the complete results from the United States Championships held last month in Cincinnati, Ohio. All four national titles were successfully defended—Charlie Tickner kept his men's title in fine form, while Linda Fratianne looked unbeatable. Tai and Randy were super and Stacey Smith and John Summers had clean, crisp and sure edges. America's prospects for medals later this month at Worlds look good. Congratulations to all the national champions and to all the competitors who made the long journey to Ohio. The results begin on page 15 with a brief account of the events on page 43.

The European Championships were held at the same time as Nationals and the results begin on page 21. Now the stage is set for World's. In next month's issue will be the report from Zagreb, Yugoslavia.

Also in this issue are the three Sectional Reports from last January. The Easterns report, by Arthur R. Phipps, begins on page 32. Midwesterns begins on page 35 and the Pacific Coasts report is on page 38.

How many of you know what Recreational Ice Skating is? And how many of you first learned to skate at a Recreational Ice Skating program? On page 24, Carol Butterworth and Rosemary Cloran have written an article explaining what the program is and how it can work.

What would skating be without gestures and expression? Much of the communication between skater and audience is through mime. "The Mime of Skating," page 28, by Mariann Sterling, focuses on that part of skating so vital to each free skating performance.

Also in this issue is a story on the woes of being the mother of a skater. On page 41, Mary Byrd Peterkin, offers one view on the life of a skating mother.

All the regulars appear in their places. This month's Club Notes, on page 13, features the SC of Boston who just recently honored its members who had been club members for more than 35 years. Kid Talk is on page 51 and Henry Harlan's Crossword Puzzle is on page 62. And, don't forget Laurels beginning on page 53. Let's hope for an early Spring and lots of medals from Vienna.

CALENDAR

MARCH		31-	Silver Blades Ice Show 1979, Eagle
1- 3	Creve Coeur FSC Invitational Com-	Apr. 1	River FSC, Eagle River, WI
	petition, Queeny Park Ice Rink, St.	APRIL	
	Louis, MO	5- 7	4th Annual Heart of America Invita-
3	Third Annual Canadian International		tional, Kansas City FSC, Overland
	Precision Skating Competition, Ilder-		Park, KS
	ton WC, London, Ontario, Canada	7	New Jersey Council of FSC's Dance
4	Fantasy On Ice, Bemidji FSC, MN		Championships, South Mountain
4	Dancin' On Ice, Watertown SC, Wa-		Arena, W. Orange, NJ
	tertown, CT	8	N.Y. Regional Council of FSC's 13th
9-10	Fantasy On Ice, Pittsfield FSC, Pitts-		Annual Senior Dance Competition,
	field, MA		Newbridge Road Park FSC, Bellmore,
10-11	Special New England Juvenile Cham-		NY
	pionships, North Shore SC, Danvers,	14	Festival on Ice, Wallace FSC, Fitch-
	MA		burg, MA
13-18	World Championships, Vienna, Austria	20	Hershey FSC Carnival, Hershey Park
17	Capital Regional Council Competi-		Arena, Hershey, PA
	tion, Mt. Vernon Ice Rink, Alexan-	20-22	St. Moritz Ice Show, St. Moritz ISC,
	dria, VA		Dublin Iceland, CA
17-18	State of Ohio Championships, Co-	21-22	"A" Figure Judges School, Twin
17.10	lumbus FSC, OH		Cities FSA, Minneapolis, MN
17-18	16th Annual New Jersey Council of	21-22	Funarama on Ice, Essex SC, South
	Figure Skating Clubs' Champion-		Mountain Arena, West Orange, NJ
	ships, South Mountain Arena, W.	21-22	Westchester Figure Skating Cham-
10	Orange, NJ		pionships, SC of Westchester, Haw-
18	Winter Club Review of 1979, WC of		thorne, NY
24.25	Indianapolis, IN	21-22	Figure Judges School for Inter-
24-25	The Charter Oak Capers, Charter Oak		mediate, High, Gold Test & Nation-
24.25	FSC, West Hartford, CT		tional Figure Judges and Profes-
24-25	Cleveland Invitational Championships,		sionals, Twin City FSA, Minneapolis, MN
24-25	Kent SC, Kent, OH 11th Annual Nassau County Free-	21-22	
24-23	style Championships, Cantiague FSC,	21-22	Cherry Blossom Invitational Competition, Capital Regional Council,
	Hicksville, NY		tition, Capital Regional Council, Alexandria, VA
28-31	Junior World Championships, Augs-	26-28	Brandywine Blades '79, SC of Wil-
20-31	burg, West Germany	20-20	mington, DE
29-31	WissCapades Ice Show, Wissahickon	27-28	Ice Horizons '79, Bowling Green SC,
27 31	SC, Philadelphia, PA	2, 20	Bowling Green, OH
29-	Niagara Invitational Competition,	27-29	Red, White & Blades, Wauwatosa
Apr.1	Buffalo SC, Buffalo, NY	2.2	FSC, Fairpark Arena, West Allis,
30-	Tri-State Free Skating Competition,		WI
Apr. 1	Midland FSC, Midland, MI	27-29	Ice Spectacular 1979, North Shore
30-	Springtime on Ice, Oxford SC, Miami		SC, Danvers, MA
Apr. 1	Univ. Ice Arena, Oxford, OH	27-29	St. Moritz Ice Show, St. Moritz ISC,
			Berkeley, CA
		MAY	
		2- 3	1979 Spring Meeting of the USFSA
			Executive Committee, Pittsburgh, PA
		1 5	1070 Amust Masting of the HOEGA

1979 Annual Meeting of the USFSA

PEOPLE

	Governing Council, The Pittsburgh Hilton, Gateway Center, Pittsburgh, PA	ENGAGED Louis Bodel ecutive Commi
5- 6	Spring Skate '79, Broadway Reviews,	National Judge
	Colonial FSC, Acton, MA	ter from Aspe
5-6	Ice Carnival, Tara FSC, Smyrna, GA	their engageme
12-13	7th Annual Braemar-McCandless	Denise Cahi
	Spring Free Skating Competition,	timore and cur
	Braemar-City of Lakes FSC, Edina,	is engaged to
	MN	Massachusetts.
18-20	1979 Los Angeles Championships,	Ladies' bronze
	Los Angeles FSC, CA	tic Senior Lad
26-31	PSGA Convention, Lake Lanier	Atlantic Junior
	Island, GA	in 1969 and 196
JUNE		MARRIED

JULY

3-9

7-8 Third Annual Open Free Style Competition, Wissahickon SC, Philadelphia, PA

pic Valley, CA

USFSA Training Camp, Squaw Val-

ley Olympic Training Center, Olym-

- 13-15 Skate America, Santa Monica FSC, Santa Monica, CA
 - 14 Champions Past & Present, USFSA Memorial Fund Benefit, Santa Monica FSC, Ice Capades Chalet, Santa Monica, CA
- 26-30 USOC Sports Festival, Broadmoor World Arena.

Louis Bodek, member of the USFSA Executive Committee and the Detroit SC and a National Judge, and USFSA Judge Lise Shechter from Aspen, Colorado, have announced their engagement and will soon be married.

Denise Cahill, formerly of the IC of Baltimore and currently a teaching professional, is engaged to Peter A. Morrissey of Boston, Massachusetts. Denise was 1972 Eastern Senior Ladies' bronze medalist and 1971 South Atlantic Senior Ladies' Champion and also South Atlantic Junior and Novice Ladies' Champion in 1969 and 1967, respectively.

Connie Campbell, Los Angeles FSC, and Daryl Rule were married August 5, 1978, in Toluca Lake, and are living in Ventura, CA.

Louise Jennifer Thaell of Lake Placid, New York (daughter of Cliff and Edwina Thaell), and Herbert B. Rosen of Naples, Florida, were married October 25, 1978.

TURNED PROFESSIONAL

Sheryl Abbot, formerly of the SC of New York, USFSA Gold Medalists and twice a national competitor, is attending Cornell University while teaching in the Ithaca, New York, area.

Susan Engbrecht, formerly of the Chicago FSC and Sun Valley FSC and USFSA Gold Medalist, is skating with the Ice Follies.

Tracie Jean Krupa, formerly of the Little Sun Valley SC in Springfield, Massachusetts, has turned professional.

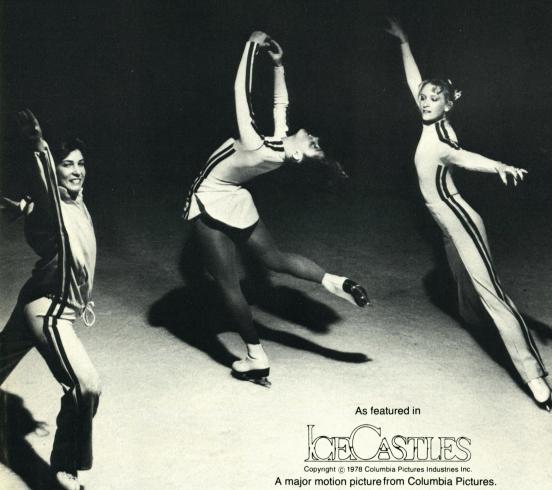
OBITUARIES

Otto Dallmayr, former President of the Los Angeles FSC, died December 17, 1978, at the age of 74. He was a member of the USFSA Executive Committee and a national singles competitor. He was a World Figure Judge and Silver Dance Judge and was appointed an Honorary Judge after his retirement. He loved to skate and was instrumental in making the Los Angeles club what it is today. He is survived by his wife, Helen, his daughter, Jean, and four grandchildren.

Mrs. Marjorie Lenker, national accountant, recently passed away. She devoted many years to figure skating and her encouragement to skaters was invaluable. She is survived by her husband, Abe Lenker.

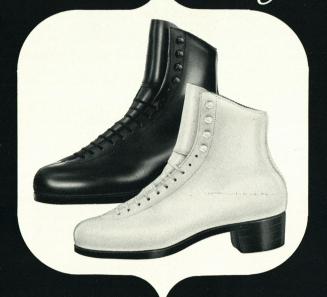
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OFFICIAL NOTES

The 1979 Spring Meeting of the Executive Committee of the USFSA will be held Wednesday and Thursday, May 2 and 3, 1979, at the Pittsburgh Hilton, Gateway Center, Pittsburgh, PA 15222 (412) 391-4600. The first session is scheduled for Wednesday, May 2, at 8 p.m. Additional sessions are scheduled for Thursday, May 3 from 9 a.m. All Executive Committee meetings will be closed.

The 1979 Annual Meeting of the USFSA Governing Council will be held Friday and Saturday, May 4 and 5, 1979, at the Pittsburgh Hilton, Gateway Center, Pittsburgh, PA 15222 (412) 391-4600. The meeting will begin with a Round Table discussion Friday, May 4, 1979, at 9 a.m.

A copy of the written notice of the meeting is available to USFSA Associate and Individual Members (Club members should obtain further information from their Club Officers) upon request to the USFSA National Headquarters, Sears Crescent, Suite 500, City Hall Plaza, Boston, MA 02108.

The Public Relations Committee of the USFSA announces that 16mm film strips and video tapes (suitable for commercial television) of all current National Champions are now available. These films or tapes may be borrowed by USFSA Member Clubs sponsoring carnivals or exhibitions benefitting the USFSA Memorial Fund. Please address all inquiries to the USFSA National Headquarters, Sears Crescent, Suite 500, City Hall Plaza, Boston, MA 02108.

Now available from the USFSA National Headquarters is the Reader's Guide To Figure Skating's Hall of Fame. This volume was written by USFSA Past President and Hall of Fame and Museum Committee Chairman Benjamin T. Wright. It contains brief biographies of every member of the USFSA Hall of Fame with new and revised information since their induction to the Hall of Fame. The book costs \$3.50 plus 50¢ for postage and handling and all proceeds benefit the USFSA Memorial Fund.

Please note the following change to your USFSA Rulebook Supplement: Mrs. Patricia Dirsch, High Test and National Dance Judge, should be listed as M. Patricia Byer.

The USFSA and SKATING congratulate the following on their recent USFSA Judge's appointment:

Mrs. Nancy Bizzano, FSC of Minneapolis, appointed as a Novice Competition Judge.

Wilfred Burgart, Pittsburgh FSC, appointed as an Intermediate Judge.

Mrs. Jo Anne Bryan, Bowling Green SC, appointed as a Silver Dance Judge.

James W. Disbrow, Kenawan SC, appointed as a Silver Dance Judge.

Hazel Englund, Denver FSC, appointed as a Low Test Judge.

Mrs. June Klindworth, Braemar-City of Lakes FSC, appointed as a Low Test Judge.

Mrs. Barbara Meek, Crystal Springs ISC, appointed as a High Test Judge.

Robert J. Ouellette, Columbus FSC, appointed as a High Test Judge.

Karen Robinson, St. Moritz ISC, appointed as a Bronze Dance Judge.

Mrs. Eileen Serafine, Chicago FSC, appointed as an Intermediate Judge.

Diane Stevens, Silver Edge FSC, appointed as an Intermediate Judge.

Linda Wagner, Greenbrier FSC, appointed as a Low Test Judge.

Mrs. Sally Warfield, Creve Coeur FSC, appointed as an Intermediate Judge.

The USFSA and SKATING welcome the SC of Radnor as an Interim Probationary Club. The club skates at Radnor Rink, 789 Lancaster Ave., Villanova, PA 19085. Stanley Pollan is President of the club.









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ICE ABROAD

1979 West German Championships

Dagmar Lurz, World bronze medalist in 1977, won her third consecutive national ladies' title when the West German Championships were held at Herne in Nordrhein-Westfalen from January 3 through 7. Skating only a few miles from her home city of Dortmund, she failed on her triple loop and triple Salchow, but had such a lead in figures and the short free that no one could cause her any worries. She was placed first by all seven judges, and finished with a lead of more than five points.

Karin Riediger of Duisburg, a competitor in the last world championships, made a remarkable recovery after taking only 8th place in figures. She was fourth after the short program, and did so well in free skating that she finished second. Third was Petra Ernert of Mannheim. These three will be West Germany's representatives in the 1979 European and World Championships, at Zagreb and Vienna, respectively. Just off the team is 13-year-old Corinna Tanski (4th), who did so well in the Richmond Trophy last November.

The men's title has changed hands every year since 1975. The defending champion, Rudi Cerne, was injured, and the 1977 champion Kurt Kürzinger, was ill. Thomas Nieder of Munich, third last time, obviously hoped to win, and gave a free skating performance which the Deutsche Eislauf-Union chairman described as the best he had ever seen from a West German. It was not quite good enough to win the title, however. Nieder had finished too far behind in figures and the short free, and so he had to be content with second place in the final results.

Heiko Fischer (Stuttgart) did seven triple jumps, and 17-year-old Joachim Edel (Frankfurt) even included a triple Axel. None of them won, however; the new champion is Norbert Schramm of Oberstdorf. He combined technical merit (four triple jumps) with elegant style to such effect that one judge gave him a 6.

In the pairs' event, Gabriele Beck and Jochen Stahl led after the short programs, but they were beaten after the free by Tina Riegel and Andreas Nischwitz. The strong, 22-year-old Nischwitz won last year with Susanne Scheibe; when she gave up at the end of last season, he

CLUB NOTES

On December 8, 1978 as part of the observance of the 40th anniversary of its own rink, The Skating Club of Boston honored those of its current members with more than 35 years of membership. Opening for member skating on January 1, 1939, the building in Brighton, Massachusetts, was only the second indoor rink in the United States to be built, owned and operated by a private member club (Philadelphia Skating Club & Humane Society a year earlier was the first).

Following exhibitions featuring World Team members Sheryl Franks and Michael Botticelli, a gala dinner was held. The festivities were concluded by appropriate remarks by Club President Will Graham, Jr., toastmaster, Past President Edward Marshall and the honored members to whom tokens were presented.

Those present included Jimmy Madden, 62 years, former National Pair Champion and two time Olympic Team member, long-time Vice President and Governor of the club; Mr. and Mrs. Ashton Parmenter, 47 and 33 years, Mr. Parmenter was a former National Junior Pair Champion and several times club dance champion; Ann Sargent, 42 years; Benjamin T. Wright, 41 years, past USFSA President and club Governor; Dr. and Mrs. Hollis Albright, 35 years, Tenley Albright, 35 years, former Olympic and World Champion, club Governor and present USOC Secretary; Evelyn Carroll, 35 years, Alice O'Neil, 35 years, and Marion Proctor, 35 years.

teamed up—cuccessfully, as he has now shown—with the little 13-year-old Miss Riegel. She is also a figure skater, who was 8th in the ladies' event.

Henriette Fröschl and Christian Steiner (Munich) retained the ice dance championship. Second were the Homburg couple Elke and Dieter Kwiet; skating is in their blood, for their parents Rita Paucka and Klaus-Peter Kwiet were world roller dance champions in 1959 and fourth in that year's European ice dance event.

-Dennis L. Bird





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NATIONALS 1979

UNITED STATES CHAMPIONSHIPS FSC OF CINCINNATI QUEEN CITY FSC CINCINNATI, OHIO JANUARY 30-FEBRUARY 3, 1979

MEN'S CHAMPIONSHIP

JUDGES: A—Mrs. Elaine DeMore, Cleveland, OH; B—Mrs. Mary Louise Wright, Belmont, MA; C—Dr. Franklin Nelson, Tulsa, OK; D—Mrs. Margery Schleh, Sacramento, CA; E—Mrs. Janet Griffiths, St. Paul, MN; F—Mrs. Betty Sonnhalter, Seal Beach, CA; G—Mrs. Betsy Talbot, Eastham, MA. REFEREE: Dr. Hugh Graham, Jr, Tulsa, OK. ACCOUNTANT: Mrs. Janet Fry, Portland, OR.

A B C D E F G M (CF)(SP)(FS)

1. (1) (1) (1) Charles Tickner, Denver FSC 1 1 1 1 1 1 1 1 7/1 2. (2) (2) (3) Scott Cramer, Broadmoor SC 2 2 3 2 4 2 2 5/2

3. (3) (3) (2) David Santee, Chicago FSC 3 3 4 2 2 3 3 6/3 4. (4) (4) (5) Scott Hamilton, Colorado SC 4 4 2 4 3 4 4 7/4

5. (8) (6) (4) Robert Wagenhoffer, Arctic Blades FSC

6 5 5 5 6 6 5 4/5 6. (5) (5) (6) John Carlow, Arctic Blades FSC 5 6 6 6 7 5 6 6/6 7. (6) (7) (7) Allen Schramm, SC of New York

8 7 7 7 5 7 7 6/7 8. (9) (8) (8) Brian Boitano, Silver Edge FSC 7 8 8 9 8 8 8 6/8 9. (7)(10) (9) Reggie Raiford, Pilgrim SC 9 9 10 8 10 9 9 5/9

10.(11) (9)(10) Ted Masdea, Buckeye FSC 10 10 9 10 9 11 10 6/10 11.(10)(11)(12) Bill Tilghman, Broadmoor SC

11 11 12 11 11 10 11 6/11 12.(12)(12)(11) Richard Rigby, SC of Boston 12 12 11 12 12 12 12 7/12 LADIES'S CHAMPIONSHIP

JUDGES: A—Oscar Iobst, Jr, Churchville, PA; B—Mrs. Anne Fauver, Cleveland, OH; C—Mrs. Eleanor Schultz, Burbank, CA; D—Mrs. Ann Gerli, New York, NY; E—Mrs. Ramona McIntyre, Oakland, CA; F—H. Graham; G—Mrs. Blanche Horsman, Buck Hills Falls, PA. REFEREE: Frederick LeFevre, Troy, OH. ACCOUNTANT: Mrs. Jane Stewart, Southampton, PA.

A B C D E F G M
1. (1) (1) (1) Linda Fratianne, Los Angeles
FSC

1 1 1 1 1 1 7/1 2. (2) (2) (2) Lisa-Marie Allen, Los Angeles FSC

2 2 2 2 2 3 2 6/2 3. (3) (4) (6) Carrie Rugh, Santa Monica FSC 3 6 3 4 3 2 4 4/3

4. (4) (3) (3) Sandy Lenz, FSC of Rockford 4 3 5 3 6 4 3 5/4 5. (5) (6) (5) Alicia Risberg, Colorado SC

5. (5) (6) (5) Alicia Risberg, Colorado SC 5 4 4 6 5 5 5 6/5 6. (7) (5) (4) Jill Sawyer, Lakewood WC

6 5 6 5 4 6 6 7/6 7. (8) (8) (7) Simone Grigorescu, SC of New York

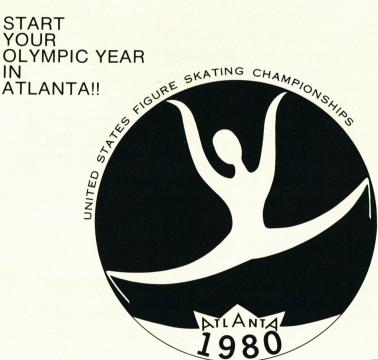
7 7 8 7 7 8 7 5/7 8. (6) (7) (10) Cindy Moyers, San Diego FSC 8 8 7 8 8 9 8 6/8

9. (9) (9) (9) Kelsey Ufford, FSC of Minneapolis

9 10 9 9 11 7 11 4/9 10.(10)(12)(11) Aimee Kravette, Long Island FSC

10 12 10 10 10 12 10 5/10 11.(12)(11) (8) Laura McDonald, SC of New York

12 9 11 11 9 10 9 4/10 12.(11)(10)(12) Suzie Brasher, Utah FSC 11 11 12 12 12 11 12 7/12 START YOUR OLYMPIC YEAR IN



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PAIR CHAMPIONSHIP JUDGES: A—B. Talbot; B—Matthew Zats, St. Paul, MN; C—M.L. Wright; D—Mrs. Nancy Meiss, Cincinnati, OH; E-Mrs. Edith Shoemaker, San Francisco, CA; F-H. Graham; G-E. Schultz. REFEREE: Raymond Alperth, San Francisco, CA. REFEREE: J. Stewart. DE F C A B (SP)(FS) 1. (1) (1) Tai Babilonia, Los Angeles FSC, & Randy Gardner, Santa Monica FSC₁ 2. (3) (2) Vicki Heasley & Robert Wagenhoffer, Arctic Blades FSC 2 2 2 3 3. (2) (3) Sheryl Franks, Hayden Recreation Centre FSC, & Michael Botticelli, SC of Boston 3 2 2 4 4. (4) (4) Tracy & Scott Prussack, SC of Wilmington 5 4 3 5/4 4 5. (5) (5) Lea Anne Miller & William Fauver, Broadmoor SC 5 5 3 4 5 6. (6) (6) Maria Di Domenico, Los Angeles FSC, & Larry Schrier, All Year FSC 6 6 6 6 5 7. (8) (7) Caitlin & Peter Carruthers, Comet 7 7 7 8. (9) (8) Lyndy & Hal Marron, Arctic Blades 8 9. (7) (9) Kathie Laisure & Brian Kader, Broadmoor SC 8 9 9 9 10.(10)(10) Leanne & Jeffrey La Brake, SC of Lake Placid 10 10 10 10 10 10 DANCE CHAMPIONSHIP JUDGES: A-R. McIntyre; B-Mrs. Jean Taylor, Morristown, NJ; C-E. DeMore; D-Robert McLeod, Norwalk, CA; E-Mrs. Virginia LeFevre, Troy, OH; F-M.L. Wright; G-E. Shoemaker, REFEREE: Benjamin T. Wright, Belmont, MA. ACCOUNTANT: Frederick Meyers, Toledo, OH. В D E G (CD)(FD) 1. (1) (1) Stacey Smith & John Summers, SC of Wilmington 1 1 1 2. (2) (2) Carol Fox & Richard Dalley, Wyandotte FSC 2 2 3. (3) (3) Judy Blumberg, Los Angeles FSC Michael Seibert, ISC of Indianapolis 3 3 4 3 3 3 6/3 4. (4) (4) Kim Krohn & Barry Hagan, Arctic Blades FSC 5. (5) (5) Dee Oseroff, SC of Phoenix, & Craig Bond, Sun Valley FSC 5 5 5 5 6. (6) (6) Karen & Douglas Mankowich, Arctic Blades FSC 6 6 6 6 7. (7) (7) Ellen Pulver, Kent SC, & Donald Adair, Charter Oak FSC 7 7 7 6 8. (8) (8) Sheila Corcoran, SC of Boston, & J.J. Kohlhas, Philadelphia SC & HS 8 8 8 8 7/8 9. (9)(10) Bonnie & William Burton, SC of Boston 9 9 10 10 10 4/9 10.(10) (9) Judy Ferris & Scott Gregory, Buffalo SC 10 11 11 5/10

Jay Pinkerton, ISC of Indianapolis 11 10 10 11 11 11 7/11 JUNIOR MEN JUDGES: A-Mrs. Frances Lupke, Ft. Wayne, IN; B-B. Talbot; C-M. Schleh; D-B. Horsman; E-M. Zats; F-R. McIntyre; G-A. Gerli. REFEREE: Joseph Serafine, Lake Forest, IL. ACCOUNTANT: J. Fry. BCD E G 1. (2) (2) James Santee, Chicago FSC 2 2 1 3 2 2. (4) (3) (1) Bobby Beauchamp, Santa Monica FSC 2 1 3. (5) (1) (3) Stuart Bailey, FSC of Minneapolis 4 4/3 4. (1) (5) (5) Tom Dickson, Los Angeles FSC 4 3 3 2 4 4 5. (8) (4) (4) Jim White, Lakewood WC 4 5 5 5 5 6. (3) (6) (6) Nathan Birch, SC of Boston 7. (7) (8) Robert Faulkner, SC of Boston
7 7 8 7 8 7 7 5/7 6 6 6 6 6 8.(10) (8) (7) Timothy Murphy, SC of Boston 7 8 9 9 8 9. (9)(10) (9) David Michalowski, FSC of Rockford 10 10 9 10 7 8 9 10. (6) (9)(10) Eddie Dom, Cleveland SC 10 9 10 10 10 7/10 9 JUNIOR LADIES JUDGES: A-E. Shoemaker; B-V. LeFevre; C—A. Gerli; D—M. Zats; E—R. McIntyre; F-O. lobst; G—E. Schultz. REFEREE: R. Alperth. ACCOUNTANT: J. Stewart. BCDEFG 1. (5) (1) (1) Elaine Zayak, SC of New York 1 2 2 1 3 2. (2) (2) (3) Jackie Farrell, Colorado SC 3 2 2 3 3 2 1 4/2 3. (1) (3) (4) Lynn Smith, St. Moritz ISC 3 3 5 1 3 4. (3) (4) (2) Joyce Newell, San Diego FSC 4 4 1 4 4 4 5.(10) (5) (5) Vicki Heasley, Arctic Blades FSC 6 4 5 5 6. (8) (8) (6) Kristie Hogan, SC of New York 6 5 6 6 6 6 7. (9)(11) (7) Melissa Thomas, Long Island FSC 7 9 7 10 7 11 8. (4) (9) (10) Dana Graham, Colorado SC 8 8 8 7 10 6/8 8 9. (6) (6)(11) Michelle Schelske, Los Angeles FSC 10 10. (7) (7) (9) Alysse Soll, Long Island FSC 7 10 9 11 10 8 9 4/9 11.(11)(10) (8) Bunny Blake, Skokie Valley SC 10 11 11 11 11 11 JUNIOR PAIRS JUDGES: A-B. Horsman; B-M. Schleh; C-A. Gerli; D-F. Nelson; E-E. Shoemaker; F-J. Griffiths; G-B. Sonnhalter. REFEREE: R. Alperth. ACCOUNTANT: F. Meyers. BCDEFG 1. (1) (1) Rosemary Sweeney, Colonial FSC, & Daniel Salera, North Shore SC 2 1 3 1 1 1 5/ 5/1 2. (2) (2) Danelle Porter, San Moritz ISC, & Burt Lancon, Houston FSC 3. (3) (3) Elizabeth Chabot & Peter Oppegard, Glenwood FSC 3 3 3 2 2

11.(11)(11) Cathleen Marron, Arctic Blades FSC,

4. (6) (4) Beth & Ken Flora, Portland ISC

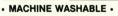
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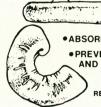




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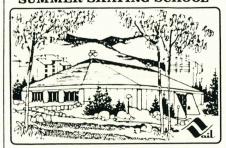
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7. (7) (7) Carol Shultz & Bill Eddy, Detroit

8. (8) (8) Shannon Conn & Jack Hackett,

9. (9) (9) Deanna Stone & Randy Branca,

7/9

7 7 6

8 8

Arctic Blades FSC

Iceland FSC

8 8

SC

JUDGES: A-A. Gerli; B-F. Lupke; C-B. Sonnhalter; D-B. Horsman; E-F. Nelson; F.-M. Schleh; G-B. Talbot. REFEREE: J. Serafine. ACCOUNTANT: J. Fry. A B CDEF (CF)(FS) 1. (2) (1) Paul Wylie, Colorado SC 7/1 1 1 1 1 1 2. (1) (3) Scott Thompson, Chicago FSC 2 2 2 2 2 2 2 7 3. (6) (2) Christopher Bowman, Los Angeles FSC 3 3 5/3 4. (5) (4) David Stanley, SC of Boston 8 3 3 4 5 4 4 5. (4) (6) Tom Schneider, St. Moritz ISC 8 6 5 4 5 5 6 6. (7) (5) Angelo D'Agostino, Skokie Valley SC 8 8 6 6 6 7. (3) (9) James Beitelman, Penguin FSC 5 5 6 7 8 7 8. (8) (7) Scott Williams, Arctic Blades FSC 4/7 7 7 8 7 8 9. (9) (8) John-Paul Licari, Bridgeport SC 9 9 9 9 9 **NOVICE LADIES** JUDGES: A-M.L. Wright; B-E. Schultz; C-E. DeMore; D-O. lobst; E-J. Griffiths; F-B. Sonnhalter; G-A. Fauver. REFEREE: F. LeFevre. ACCOUNTANT: F. Meyers. BCDEF 1. (1) (1) Rosalynn Sumners, Seattle SC 6/1 1 1 1 1 1 2 2. (2) (2) Vicki De Vries, Los Angeles FSC 2 2 2 2 2 3. (3) (5) Leslie Sikes, Atlanta FSC 5 3 3 4 3 4/3 4. (4) (3) Brenda Welliver, Colorado SC 3 4 5 3 4 3 6/4 5. (5) (4) Maria Causey, Los Angeles FSC 4 7 4 5 5 5 6/5 6. (7) (7) Kimberly Trouse, Essex SC of NJ 8 5 6 8 6 6 5/6 7. (9) (6) Lynn Rabb, Skokie Valley SC 6 7 6 6 7 6/7 8. (6) (8) Jean Ellis, Denver FSC 7 7 8 8 7 9 6/8 9. (8) (9) Nancy Ervolina, Cantiague FSC 9 9

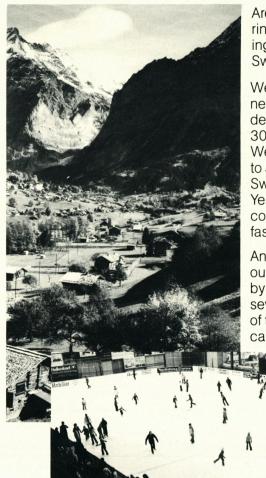
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MEN			
(CF)(SP) (FS)		TO	TP
1. (2) (3) (4)	Jan Hoffmann, East Germany	18	184.04
2. (1) (2) (3)	Vladimir Kovaljov, USSR	20	183.98
3. (6) (1) (1)	Robin Cousins, Great Britain	19	184.54
4. (5) (4) (2)	Jean-Cristophe Simond, France	33	180.70
5. (3) (5) (7)	Igor Bobrin, USSR	49	173.58
6. (12) (7) (5)	Konstantin Kokora, USSR	57	171.16
7. (8) (8) (6)	Hermann Schulz, East Germany	61	170.28
8. (4) (6) (11)	Mario Liebers, East Germany	71	168.98
9. (7) (10) (13)	Miroslav Soska, Czechoslovakia	86	164.36
10. (11) (11) (12)	Laszlo Vajda, Hungary	95	161.92
11. (13) (9) (8)	Norbert Schramm, West Germany	95	163.12
12. (16) (14) (9)	Thomas Nieder, West Germany	113	159.42
13. (9) (12) (15)	H. Kristofics-Binder, Austria	117	156.98
14. (14) (15) (10)	Grzegorz Glowania, Poland	115	158.38
15. (18) (13) (14)	Christopher Howarth, Great Britain	133	153.34
16. (10) (16) (18)	Michel Lotz, France	146	150.14
17. (15) (18) (16)	Jozef Sabovcik, Czechoslovakia	155	147.48
18. (17) (17) (17)	Thomas Oeberg, Sweden	157	146.98
19. (20) (19) (19)	Matjaz Krusec, Yugoslavia	174	139.58
20. (19) (20) (20)	Antti Kontiola, Finland	176	139.38

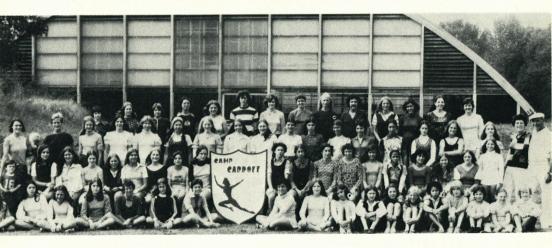
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	8. (4) (19) (166.30	
	9. (7) (7) (167.90	
	10. (13) (9) (12) Kira Ivanova, USSR		165.50	
	11. (12) (4) (14) Renata Baierova, Czechoslovakia		165.12	
	12. (6) (16) (166.78	
	13. (5) (13) (18) Susan Broman, Finland	113	165.68	
	14. (18) (12) (7) Katharina Witt, East Germany	125	163.32	
	15. (16) (10) (10) Petra Ernert, West Germany	131	162.40	
	16. (10) (17) (17) Jeanne Chapman, Norway	134	162.12	
	17. (17) (18) (9) Natalia Strelkova, USSR	141	160.86	
	18. (14) (15) (160	157.00	
	19. (21) (14) (151	159.14	
	20. (22) (20) (148.66	
	21. (20) (23) (20) Corine Wyrsch, Switzerland	185	149.12	
	22. (19) (22) (204		
	23. (23) (25) (142.34	
	24. (24) (21) (140.90	
	25. (25) (24) (140.72	
	26. (26) (26) (134.74	
	27. (27) (27) (123.06	
	28. (29) (28) (120.44	
	29. (28) (29) (117.18	
	PAIRS	25) arona mas, opam		117,110	
	(SP) (FS)				
	1. (1) (1)	Marina Cherkasova & Sergei Shahrai, USSR	9	145.26	
	2. (3) (2)	Irina Vorobjeva & Igor Lisevski, USSR		138.98	
	3. (2) (3)	Sabine Baesz & Tassilo Thierbach, East Germany		138.26	
	4. (6) (4)	Marina Pestova & Stanislav Leonovich, USSR		134.42	
	5. (5) (5)	Kerstin Stolfig & Veit Kempe, East Germany		134.48	
	6. (4) (6)	Ingrid Spieglova & Alan Spiegl, Czechoslovakia		134.18	
	7. (7) (7)	Kornelia Hauffe & Kersten Bellmann, East Germany		130.20	
	8. (8) (8)	Christina Riegel & Andreas Nischwitz, West Germany			
	9. (9) (9)	Maria Jezak & Lech Matuszewski, Poland		122.44	
	10. (10) (10)	Christine Eicher & Paul Huber, Switzerland		117.56	
	DANCE			117.00	
	(CD) (FD)				
	1. (1) (1)	Natalia Linichuk & Gennadi Karponosov, USSR	9	207.02	
	2. (2) (2)	Irina Moiseeva & Andrei Minenkov, USSR		201.72	
	3. (3) (3)	Krisztina Regoeczy & Andrasz Sallay, Hungary		201.20	
	4. (4) (4)	Lilian Rehakova & Stanislav Drastich, Czechoslovakia			
	5. (5) (5)	Natalia Karamysheva & Rostislav Sinitsyn, USSR		191.48	
	6. (6) (7)	Jayne Torvill & Christopher Dean, Great Britain		185.72	
	7. (7) (6)	Susi & Peter Handschmann, Austria		186.16	
	8. (9) (8)	Isabella Rizzi & Luigi Freroni, Italy		177.66	
	9. (8) (9)	Henriette Froeschl & Christian Steiner, West Germany			
	10. (10) (11)	Anna Pisanska & Jiri Musil, Czechoslovakia		170.44	
	11. (11) (10)	Karen Barber & Nicky Slater, Great Britain		170.96	
	12. (12) (12)			164.50	
	13. (13) (13)			161.32	
	14. (15) (14)	Jindra Hola & Karol Foltan, Czechoslovakia		155.16	
	15. (14) (15)			155.62	
	16. (16) (16)	Gabriella Remport & Sandor Nagy, Hungary		149.32	
	17. (17) (17)			146.24	-
	(1.) (1/)	Austria	132	140.24	



Recreational Ice Skating

By Rosemary Hanley Cloran and Carol Butterworth

ecreational ice skating is for everyone—an enjoyable and purposeful sport which develops the whole person. Its rewards are physical, mental and social.

Recreational ice skating develops co-ordination and balance while also toning up the muscles. It is a pleasant exercise. It builds self confidence and makes the skater's mind and body work together. As a non-competitive sport, there is no pressure except that put on the skater by himself as he sets his own goals and standards. His success relies on his capabilities and motivation.

Recreational ice skating also brings people together in a friendly atmosphere. It is a delightful and fun exercise, and, once learned offers a lifetime of wholesome enjoyment and relaxation.

When the basic ice skating skills are learned properly (lessons are recommended), the sport not only becomes more enjoyable but also more interesting. Recreational lessons and practice sessions are not expensive and the amount of time spent skating is left for the individual to determine for himself.

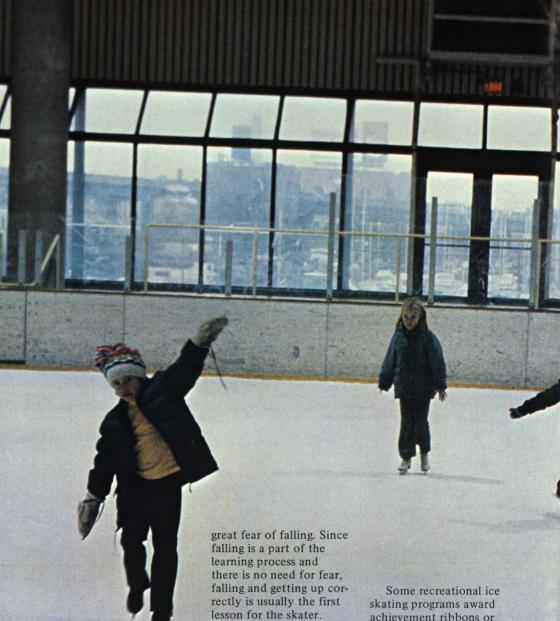
Recreational programs should be taught by qualified instructors, knowledgeable and experienced in group instruction since the teacher must relate to the group as a unit. Communication by the instructor must be stimulating to keep the group's attention and enhance learning skills.

Groups for lessons are usually formed according to the age and ability of the skaters. The beginners receive advice on equipment, lacing and the proper care of skates. The appropriate dress is outlined and safety helmets are recommended to all beginners until a reliable sense of balance has been established. Beginners may wear, at first, hockey or figure skates as many rec-





Lee Demusis and Valerie
Anderson
Instructor Ms. Nissenbaum
and Lee Demusis



reational skills may be performed on either type of skate.

At the start it is important that a "fun atmosphere" is established. If the group is enjoying the lessons then the skills will be learned more quickly. Some people, especially adults, have a

Once a person can fall and stand up again, one new skill follows another. The skills include proper push-offs, forward skating, sculling, two-foot glides, one-foot glides, stops, backward skating, crossovers, three turns, mohawks, forward and backward edges, spirals, lunges, pivots, spins and many other maneuvers used in figure skating.

Some recreational ice skating programs award achievement ribbons or badges for skills mastered. Certificates of progress or for participation are also sometimes issued. Other recreational programs emphasize personal goals and self satisfaction and present neither awards nor certificates.

There are four ways in which recreational ice skating programs are usually offered: 1—City and town sponsored pro-





et vour attitude, gesture, and face fortell what you would make felt."

-Delsarte

Skaters have always borrowed from other performing arts to discipline and embellish their skating style-ballet, jazz, modern dance, acting and, perhaps without realizing it, mime all play a role in the modern skating performance.

A skater "mimes" when he emphasizes facial and body expressions to achieve communication in his program. What he is doing is gesturing, which is one element of mime. The gestures illustrate or convey an emotion, and to a skater this is essential to his style. But, for whom does a performer gesture? The audience—be it five judges or a crowd of five thousand. The audience is the judge to whom the skater communicates.

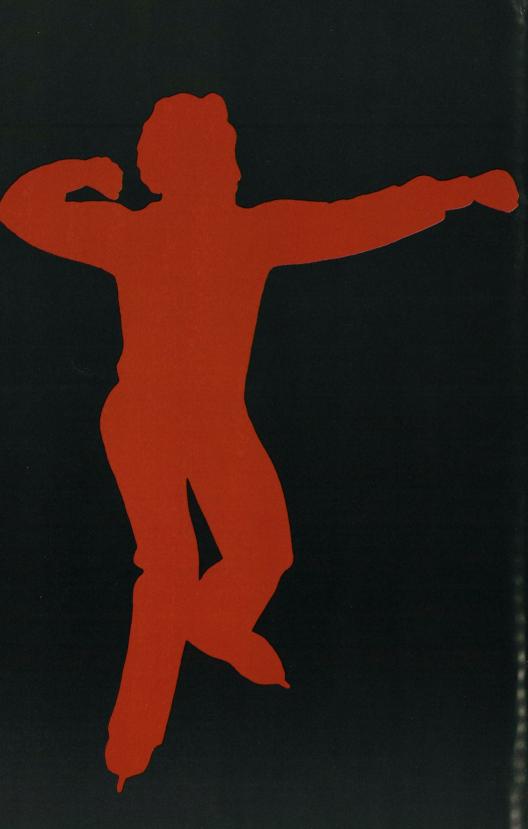
Mime is the art of creat-

ing the illusion of reality through the study of movement. It is the silent communication of emotions expressed through movements of the body, and used in relationship to the audience. Mime exists only to converse with the audience.

The body is the only way a performer (skater) is able to communicate. It is crucial that he (the performer) understand how to isolate and manipulate the subtlest movement of the body. This ability puts at his command each and every possible movement and any combination of movements increasing his communication skills.

In mime, the body is isolated into six parts: head, torso, neck, arms, legs and face. The mime learns to "listen" with his body and respond with his "parts." He coordinates these parts into bends, twists, undulations, descents, ascents and pivots.

By Mariann Sterling



By mastering isolation and coordinating these movements, the skater/ mime acquires a wide range of expression and natural rhythm. His body becomes an ingenious tool of his style.

Isolation means that his strength will come from concentrating his energies in staying in the center of the movement, otherwise he would scatter his energy, thus weakening it. Each move when studied with slow, sure perfection, as in animation where each frame is a single part of a whole action, becomes perfect, unchallenged movement.

There are three parts to a move: the approach, the take and the release. Pressure is the force, the aproach, needed to move from one position to another. Tension, or the "freeze," occurs just prior to movement. The take is the moment the body prepares for what it will do next without doing it. And the release, or click, punctuates the beginning and highlights the end of the movement. Skaters often use the click when they lift their head and arms to the audience to emphasize a move.

There is, however, a delicate balance between necessary movement and superfluous movement. Too much freedom on the part of the performer can easily separate him from the audience.

In mime, the skater must remember that for every cause there is an effect, therefore, for every specific effect there is a cause. You must be realistic yet also fanciful. This is the beginning of illusion. For example, if you are to make an effective stop, there must be a deliberate cause for the stop. If an arm is pushing in space, it should convey the force needed to push, it should not appear as a meek movement.

A mime sees himself in partnership with space. He relates the space he occupies to his inner space, and it is sometimes difficult to keep the two worlds from overlapping. One world is the illusion of the object. First, however, you must know and understand the environment before you can communicate it to others. The mime sculpts images and emotions with his eyes and ears as well as with his hands.

The other world of the mime is one in which he himself is the subject of illusion. The mime is pulled and pushed and he reacts to his environment, presenting a character and mood.

The mime fuses the two worlds into the *narration*

of his performance. He pulls the audience into his reality—taking one event and leading it to another until he creates the clear illusion of a well organized character. Through the mime's emotions and feelings (whether real or imaginary) he makes the audience think, feel, act and/or react. He hands to the audience a physical, visual/mental illusion by which it responds with its imagination. This leaves both audience and mime (the skater) feeling that an experience has been shared. that something new has been achieved, creating an individual style.

But, style cannot be mimed. Style is not a cover, nor can a skater approach style as a cosmetic. Style is a distinctive and characteristic manner a skater acquires through the knowledge of traditional form, aesthetic awareness, good taste, experience and a mastery of gesture-without which his style would have no meaning. Traditional form is never static, it develops and improves as the artist uses them until the inner reality of the performer knows his craft and an authority emerges-his own personal style.

-Mariann Sterling is a free lance graphic designer from Massachusetts.

Easterns



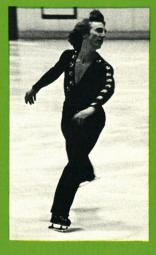
The 1979 Eastern Championships at Rochester, New York, January 3-6, 1979, hosted by the Genesee FSC, took place during one of Rochester's deep winter freezes but inside the Rochester Institute of Technology Ice Rink, the competition was hot. The competitors were being driven by the fever of winning the Eastern crown, a chance to compete at Nationals, and perhaps the 1980 Olympic Winter Games. The Olympics may seem far away to some, but to the competitors at the Easterns they are just around the corner, both in time and distance.

The Senior Men's competition was close all the way. Standings at the end of the short program had Reggie Raiford of Pilgrim SC first with five of the seven judges. However, in the finals Allen Schramm overtook Reggie with his exciting performance in the free program. His dramatic, flawless interpretation of modern music brought the crowd to its feet. Schramm, with his Eastern crown and two gold medals in international competition in 1978, is a strong contender for the 1980 Olympics.

In the Senior Ladies' event, Priscilla Hill from the Winchester FSC decisively won her fifth Eastern Ladies' title with six of seven judges putting her in first place. Priscilla, a veteran international competitor, has won four golds and one silver medal in international competition in recent years.

Ladies' runner-up Simone Grigorescu of the SC of New York was in third place going into the finals, but her creative and very exciting free skating gave her the necessary edge to pass Aimee Kravette of Long Island FSC who took third.

The Senior Ladies may want to look over their shoulders at the strong competitors who are now Junior Ladies. Elaine Zayak of the SC of New York, Melissa Thomas and Alysse Soll, both of the Long Island FSC all gave superb performances. Zayak, a petite bombshell in her dazzling pink dress, led the Junior Ladies with a standingovation performance. Peter Burrough should be proud, for he is not only



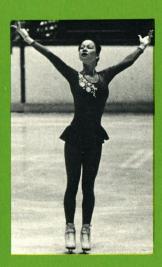
Elaine's coach, but also coaches Melissa and Alysse.

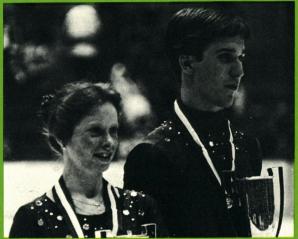
In one of the first events of the competition, the Novice Ladies' figures, the hush throughout the rink reflected the tension of the competitors. The difficulty of tracing the figures exactly under the scrutinizing eyes of the judges produces the utmost pressure for even the most experienced competitor. This was the case for Kim Trouse from the Essex SC of New Jersey, who trailed after the first two figures but eventually pulled up to first and went on to win the Eastern Novice Ladies' crown, followed by Leslie Sikes of the Atlanta FSC and Nancy Ervolina of Cantiague FSC.

Silver Dance was hotly contested between Elisa Spitz and Stanley Makman, and Terry Slater and David Lipowitz,

Above: Allen Schramm Opposite: Priscilla Hill, Rosemary Sweeney & Daniel Salera, Stacey Smith & John Summers.







Elisa and Stanley with awarded first place by three judges and Terry and David first place by the two others. Although Elisa and Stanley won the event, the audience definitely disagreed with the decision. Terry's and David's fast-moving, creative dance received resounding applause for close to a minute. Diana Georgeou and Ari Lieb skated consistently well with some interesting moves in their free dance to take third place.

In the Gold Dance competition, Stacey Smith and John Summers of the SC of Wilmington, last year's National Champions, were highly favored to win. Stacey's and John's fast, intricate program with many lifts proved they were not only the 1979 Eastern Champions but also strong contenders to take the National crown again.

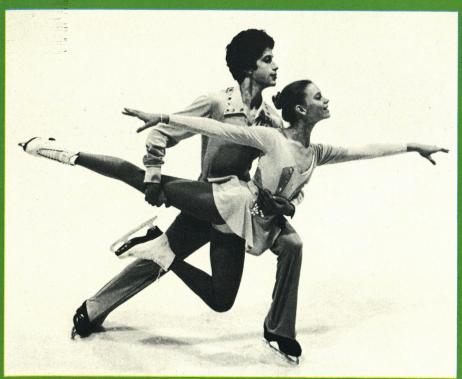
The real battle went on for second and third places. Sheila Corcoran of the SC of Boston and J.J. Kohlhas of the Philadelphia SC & HS skated a well-executed, free-flowing program to win second place honors, but only barely so. Judy

Ferris and Scott Gregory of the Buffalo SC were in close pursuit. Judy and Scott had come from fourth place to third during the compulsory standings, and their spectacular free dance almost took them to second. Judy and Scott were the first competitors to skate in the final round. There was no doubt their dazzling performance pleased crowd-before they completed their last moves, the crowd was on its feet, tossing flowers

which covered the ice.

In Senior Pairs, Sheryl Franks and Michael Botticelli's performance, although at times brilliant, was marred by several falls, which almost cost them first place to runners-up Tracy and Scott Prussack. Tracy and Scott's interpretation of the theme from 2001 had some very dramatic timing with relation to the crescendos of the music. Their maturity was clearly shown in the consistency and smoothness of





the ice with their lilting performance. However, the most creative and dramatic of the Junior Pairs were Maryan and Bryan Amaral of the SC of Boston, who placed third.

of Boston, who placed third.
The SC of Boston swept
the field during the Easterns,
taking 10 medals. They took
the top three places in the
Junior Men's event with
Robert Faulkner, Timothy
Murphy and Nathan Birch
first, second and third, respectively.

It appeared that many times the difference in performance was not due only to the inherent skating ability of the individuals but rather to their ability to control that their lifts and throws. Caitlin and Peter Carruthers took third place, with some fine lift combinations and well executed throws.

First place in Junior Pairs went to Rosemary Sweeney of the Colonial FSC and Daniel Salera of the North Shore SC. They skated a strong and consistent program with a full repertoire of smooth lifts and creative mirror sequences. Lynne and Jay Freeman of the SC of Wilmington at times appeared to be floating across old problem of "the jitters." The Genesee Figure Skating Club, led by Norma Leone as Easterns Chairman, conducted a smooth competition from the first registration to the final award ceremony.

As the Easterns drew to a close, it was obvious that the Eastern Section has a fine group of senior skaters backed up by a host of very talented novice and junior skaters who will be challenging them in the near future

-Arthur R. Phipps



Above: Ari Lieb & Dianne Georgeou, Elaine Zayak

Midwesterns

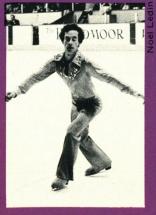


With the four top-rated men in the country entered, the Midwestern Figure Skating Championships were billed as the mini-nationals.

Colorado Springs skating buffs responded by turning out in the largest numbers ever to witness a Midwestern Sectional Championship and were not disappointed. It was a shoot-out from the beginning figure, settled only when World Champion Charlie Tickner, skating last, logged a near perfect performance to regain the Midwestern Men's title he lost last year to David Santee.

Scott Cramer, outgunned by Santee, Tickner and Scott Hamilton in the 1978 Midwesterns, stayed close in the figures, won the short program and skated without error in the five minute marathon to edge Santee for the silver medal and set up a donnybrook in the Men's event at Nationals in Cincinnati.

Hamilton's performance was not up to his 1978 level and set him in fourth but with the opportunity to try again at Cincinnati. Ted Masdea and Bill Tilghman, who rounded



out the six-man class, also advanced to nationals under the ruling regarding medalists in previous year's national competition.

But the 1979 Midwesterns was more than just the Men's event. The Senior Ladies offered excitement of their own. Sandy Lenz, sixth in the 1978 nationals and bronze medalist in the 1978 National Sports Festival behind Linda Fratianne and Priscilla Hill, faltered in the figures. Class freshman Alicia Risberg of the Colorado SC and 1978 Midwestern Ladies' Champion-

Kelsey Ufford, FSC of Minneapolis, took a narrow onetwo position lead into the short program. They could not, however, deny Lenz, a very consistent free skater, the opportunity to move to the top. Her short program netted seven first place marks from the panel.

Her long program, featuring a cleanly executed triple Salchow early in the going, brought an explosion from the crowd, a big smile from Lenz and the confidence to take a solid victory in the free skating and the overall.

In another battle for a qualifying slot in the nationals and the chance for a world team slot, Carol Fox and Richard Dalley fought off the challenge of a new Gold Dance couple, Judy Blumberg and Michael Seibert, to take the title. Fox and Dalley, who upset the 1978 United States Champions Stacey Smith and John Summers in the National Sports Festival last July, edged Blumberg and Seibert in the compulsories and held on to win the gold medal despite a world-class free dance performance by the rookie pair.

The overall quality of the gold dance competition indicated the progress American dancers have had moving them back into title contention at the World and Olympic level.

The senior pairs competition, with only two entries, both from the Broadmoor SC, resulted in a win for Lea Ann Miller and Bill Fauver over teammates Kathy Laisure and Brian Kader. Fauver, a former World and Olympic Team

member, has an outstanding partner in Miller who brings solid skating skills, lovely aerial positions and well executed balletic poise to the ice. Their winning performance, marred only by a zipper failure in Miller's costume, brought unanimous panel approval for the win. Miller and Fauver demonstrated skills that will make them strong contenders for the positions on the World and, perhaps, the Olympic team.

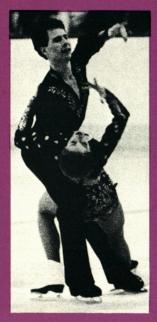
Jackie Farrell and Dana Graham made the Junior Ladies event a Colorado SC interclub competition. Farrell took a clean block of firsts out of the figures with Graham right behind with the seconds. They maintained that relationship through the short program and the long, although Bunny Blake, from Skokie Valley, was second in the short program, was third overall.

Graham and her Junior Pairs partner, Paul Wylie, had no difficulty in picking up the title in that event. Easily the smallest pair in the arena, they combined strong individual skating skills with near flawless unison to dominate the short program and pad their lead in the four-minute performance. Seven first place marks indicated their dominance of the field.

Their win, following a runner-up finish in 1978, earned them their second straight berth in the pair event at Nationals.

Stuart Bailey, FSC of Minneapolis, spotted Eddie Dom, of the Cleveland SC a tiny lead in the figures but came on with wins in both the short program and the finale to put together a string of seven first place votes for the title.

David Michalowski, FSC of Rockford, traded his second place spot after the short program to Dom in the final standings. Only one ordinal separated the two in the standings, indicating the excellent performances turned in by the medalists

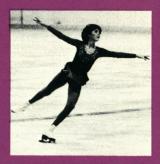


Renee Roca of the Genesee FSC and Andrew Ouellette, Columbus FSC, proved popular favorites in the Silver Dance event both with the crowds and the judges. Their technically clean, expressively presented compulsories established them as the team to beat. The challengers were not up to the task.

Roca and Ouellette responded with a polished and intricate free dance to merit a clean set of five first places in that portion of the competition and in the final standings.

Carol Schultz and Bill Eddy of the Detroit SC garnered a mixed bag of marks ranging from second through seventh to get the silver medal. Shannon Conn and Jack Hackett of Iceland FSC were only one ordinal behind for the bronze medal.

Bronze Dance brought ten couples to the ice including the youngest and smallest team in the competition. Nine-year-old Katharin Binkowsky with 12-year-old partner Michael McDermott, teamed only three months, demonstrated strong technical skills and a poise far beyond their years.





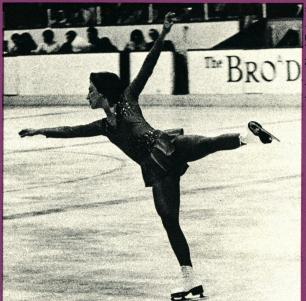
Their performance netted them only a sixth place in the standings but a first place with the crowds.

Julie Peterson, Glenwood FSC, and Richard Tearney, Wauwatosa FSC, earned the title with Lynda Malek, Wyandotte FSC, and Alexander Miller, St. Clair Shores FSC in second. Annette Loudermilk, Cleveland SC and Joe Golias, Greenbrier FSC, were third.

The more than twenty-year age spread among competitors in Bronze Dance indicates the need for close study of the dance competition ladder if the goal, as publicly presented, is to produce competitive couples that begin training as teams early and remain together over the period needed to compete successfully at the international level.

In Novice Men, Scott Thompson, Chicago FSC, Paul Wylie of the Colorado SC, and Angelo D'Agostino, Skokie Valley SC, took over the first three slots after compulsory figures and retained those positions after the free skating. Although Wylie won the free skating, he could not overcome Thompson's lead.

Brenda Welliver of the



stud sen for fide

Colorado SC edged Jean Ellis, Denver FSC, in the compulsory figures and kept that ranking in the overall standings. Kimberly McClellan, third after the figures, lost that spot to Lynn Rabb, Skokie Valley SC, in the final standings for Novice Ladies. Program Notes:

Classes generally strong even if dominated by one or two individuals.

Senior Men: Tickner fought off the flu and overcame memories of his collapse in the 1976 nationals at the Broadmoor to perform with class in keeping with the World title. Cramer is skating with a new confidence and much better control physically and mentally.

Santee was not up to his past performances or his potential. We should see better skating from him at nationals...and World's, if he performs in Cincinnati.

Hamilton, great jumper, but did not demonstrate the class or style of the top three. Judges marks reflect this.

Senior Ladies...Lenz much stronger than last year. Seems to have a new confidence. Short program was solid. Didn't seem to be afraid of it...as some were with unhappy consequences. Risberg is a comer—tremendous rotation, solid edges, a competitor. At fifteen it is all in front of her. Strong figures ... Fassi style ...

Ufford-seemed to struggle. Capable of better performance than shown at Mids. Nationals effort will determine her place in the pecking order.

Dotson-still the most beautiful girl on American ice, at 5'8" and 128, keeps the audience ... male ... stunned ... female ... envious. Everyone ... pleased.

Gold Dance: Fox-Dalley ... Looked good but not as good as at National Sports Festival. Great people, fine competitors, technically sound but need more pizzaz if they are to be in the same class as the Russians.

Seibert-Blumberg . . . Best promise of any U.S. dance team since Millns and O'Connor. He is best male dancer in U.S. She is strong and eager. Both are bearcats for work. Their free dance could have gotten 5.7-5.9 at worlds. Strong compulsories with tre-

Previous page: Charles Tickner These pages: Carol Fox & Richard Dalley, Jackie Farrell, Bill Fauver & Lea Ann Miller, Sandy Lenz.

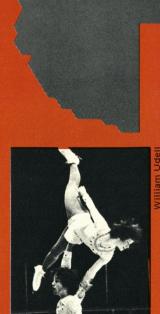
mendous edges. World judges will love them . . . if they can get there.

Bronze Dance... must be studied. Midwesterns was a semi-veterans event, no chance for young teams to gain confidence under present setup. Everyone is discussing the problem along with necessary changes in silver dance to prepare our kids for world juniors event.

Suggestions from worriers: set an age limit, i.e. no one over 15. All over 25—golds or veterans. Change the names of our classes to match other events . . . intermediate . . . novice . . . junior . . . senior . . . rearrange dance structure for competition . . . or take up curling.

Crowds for the evening events at Mids were large, knowledgeable and appreciative. After five worlds . . .nationals, sports festivals . . . mids, skating ice revues with world level skaters for forty years, they are in a position to understand what they see . . . and voice their disapproval when the marks are other than they should be . . . 2300 braved rocky mountain blizzard that laid down a foot of snow in three hours Friday night ... 3400 in attendance on Saturday night for Senior Men's shoot-out and the tightly contested Gold Free dance. Competitors and old folks alike marked the after competition party at the Broadmoor Golf Club at 5.8.

Pacific Coasts



Above: Beth & Ken Flora Right: John Carlow, Jr.

The 1979 Pacific Coast Championships were hosted by the Santa Rosa FSC in sunny southern California. Competitors and officials both hailed the diligent workers and staff who put the event together.

The Senior Men's event was won by the sure free skating and short program elements of Robert Wagenhoffer. Third after figures, he swept through the short and long programs receiving first place from four of the seven judges.

Close behind Wagenhoffer was John Carlow, Jr, from the Arctic Blades FSC. Carlow with three first place votes won the figures section. Carlow was also the silver medalist in 1978. In third place was Brian Boitano from the Silver Edge FSC, last year's Pacific Coast Junior Men's Champion.

The Senior Ladies' was almost a repeat of last year's event. Linda Fratianne retained her title and received all seven first place votes. She was followed by Lisa-Marie Allen and received all second place votes. The bronze medal winner, as in 1978, was Carrie Rugh, from the Santa Monica

Linda showed a maturity in her skating with that championship style that will be hard to match in Cincinnati. Also qualifying for nationals were Cindy Moyers and Suzie Brasher

Senior Pairs was again won by the graceful and powerful Tai Babilonia, Los Angeles FSC, and Randy Gardner, now representing Santa Monica FSC. They swept both sections of the event and clearly showed that they were the national champions.

Tai and Randy were followed by Vicki Heasley and Robert Wagenhoffer (his second medal of the event) from Arctic Blades. This young, accomplished pair show promise for the future. In third place were Maria DiDomenico, Loss Angeles FSC, and Larry Schrier, All Year FSC, last year's Pacific Coast and United States Junior Pair Champions.

The Gold Dance Champions were Kim Krohn and Barry Hagan from Arctic Blades, whose sure and clean edges brought them the medal. They were defending their 1978 Dance title. In second place were Dee Oseroff



William Udell



and Craig Bond from Arizona. They were followed by Karen and Douglas Mankowich from the Arctic Blades FSC

Tom Dickson, Los Angeles FSC, won Junior Men's title with solid figures and his fine free skating. Fifth last year, Tom changed clubs and seems to have found a home in California. Steady Jim White from Lakewood, was second overall, second in figures and both the short and free programs. Bobby Beauchamp, Santa Monica FSC, won the short program and has an elegant line and grace in his skating.

Consistancy was the name of the game for the Junior Ladies. Lynn Smith came away with the title and all five judges put her in first place, even though she won only the free skating. Figures winner Kimberly Hasler finished fifth and short program winner Vicki Heasley (winning her second medal) was second. In third place was Joyce Newell, San Diego FSC

The Junior Pairs put on an exciting display of talent. Beth and Ken Flora from the Portland ISC took the title after winning the short program, even though Danelle Porter, St. Moritz ISC, and Burt Lancon, Houston FSC. won the free skating. In third place were Cara and Craig Gill, Spokane FSC.

The Silver Dancers showed interpretation and choreography. Winners Robi Shepard and Kelly Witt from the SC of Phoenix,



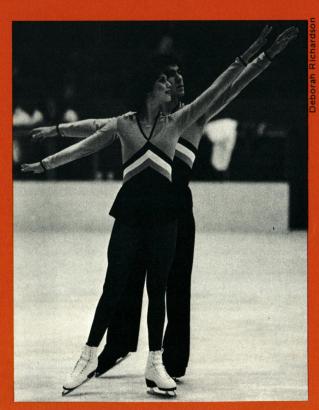
showed good flow and unison. They were followed by Susan DeRosa and Michael McIntyre of Arizona FSC and Deanna Stone and Randy Branca from Arctic Blades.

Scott Williams pulled out the Novice Men's Championship in a very close contest. Scott was the steadiest skater in the top five finishers and that is what took the gold medal. Scott, from Arctic Blades, was second in figures and third in the free skating. Free skating winner Christopher Bowman, from Los Angeles, finished fifth in figures and pulled himself up to the silver medal, while figures winner Tom Schneider, from St. Moritz, dropped to third

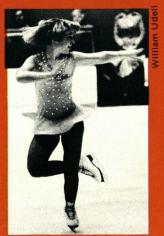




Above: Danelle Porter & Burt Lancon, Lisa-Marie Allen, Tai Babilonia & Randy Gardner, Linda Fratianne



Left: Maria DiDomenico & Larry Schrier Below: Vicki Heasley



place after finishing sixth in the free skating.

The Novice Ladies' were less confusing. Rosalynn Sumners, Seattle SC, won the title with her confident yet graceful and pleasing style. In second place was figures winner Vikki DeVries, Los Angeles, while Maria Causey, Los Angeles FSC, was third.

In Novice Pairs Heather Hoffinger and Chris King of Portland ISC won the gold medal followed closely by Deborah Lynch of Santa Monica and Keith Green from Arctic Blades. The Novice Pairs bronze medal went to Elaine Asanakis and Gregg Moon, also from Arctic Blades.

The bronze dance was a delight to watch as Colette Huber and Jason Aloisio of Los Angeles danced to the gold medal. Terri Demers and David Dartt were second and Barbara Howell and David Purves were third.

The strong compulsory figures of Jim Reamy held him in first place in Intermediate Men. Fourth place in figures and free skating, Sergio Ballongue captured second place while the bronze went to Mike Stephenson. Free skating winner Jim Drake finished in fifth place.

The Intermediate Ladies' was won by Kathleen Haines, followed by free skating winner Debbie LaVerde. Debbie Thomas was third and figures winner, Joanne Gomez was seventh.



ON THE ICE

By Mary Peterkin

uch can be said for winter sports. Perhaps their greatest appeal, to my prejudiced eye, is that they end with the winter. They, too, shall pass away but until they do make no mistake about it. Winter sports are serious. Take ice skating.

Despite its appearance, the world of ice is not flat as it seems at first glance; it is many-whorled and complex. One should approach it with Alice's abandon when she followed the White Rabbit down the hole. You do not know how far you are going, nor whom you will meet, but for one thing, you know you are falling!

Now for children, this is the name of the game. Low, agile, immortal, they fall with laughter. My youngest son, his first time on blades, had physical contact with the ice 28 times (attested) and went home wailing because there was not another hour left for more bruises. This shamed me into

trying the sport, togetherness being what it is. I resolved to be out there rather than knitting with the ladies in the clubhouse.

My skates, bought haphazardly at a discount house a few cold winters ago, produced a wave of interest at the rink. Professionals and friends eyed them with the same wary disbelief that Nicklaus or Palmer might give to a set of wooden-shafted irons. They were further intrigued by the fact that I had actually used them without removing the paraffin blade-coating, since my sorties on a nearby pond had been restricted to a few laps while leaning on the strong right arm of my husband.

Holding the offending skates from me, head bowed, I left the rink. A trusted skate shop was recommended for immediate therapy. A wig could not have required a more arduous fitting. and would undoubtedly have done more for my morale. But to get on with it, at a salesman's direction I shambled about in one set of boots after another (do not say skate yet, madam) until he was pleased. My toes were free. my heels confined, my

ankles ached, and my Christmas check was shot to pieces. Blades were selected and attached. another half hour and one was ready for the ice. This fitting, incidentally, gives one a false feeling of security, since so much care and interest cannot be directed into anything destructive. Or so you believe.

Back at the rink, you realize that you are in the midst of a pretty involved group of addicts. There is a dancing group in short skirts, there are figure skaters, there are grimfaced fellows advertising a hockey clinic. And worlds of children, flying about as if demented. An old golfing buddy says, "Why, I've never seen you on the ice before" as you push off. You feel a vague presentiment at her words, all too soon realized when you trip and are flat where you haven't been seen before. After the confusion caused by your fall is over, and all the ones you tripped standing again, you decide that chicken does as chicken must. You go in and sign up for lessons. This is a matter for experts.

Alas, one can lean on an arm only so long! One must solo. All of that ice is waiting. So are all those intelligent women knitting in the clubhouse. They have not come for nothing. This is a spectator sport,

and you may well be in the show, if not all of it. Not a sparrow falls, much less a mother!

"I have taught people over 60 to skate," says your teacher. "You just have to remember your outside and inside edges. Stop shaking." 'Round and 'round we go. "What you need is mileage," she says. We think that is what is holding us back. "Your children will be so pleased," she says, and this, of course, sends us on another lap. In fact, we think we skate in our sleep these nights.

It is a great old sport, and you are sure to recognize me when you see me "on the ice." My face is ashen, except for a deceptively lifelike lipstick. I have a streak of yellow about a foot wide all the way down the back of my parka, and I'm the one in post position. You know, right against the rail!

Needless to say, when the music starts, I'm the wallflower of the dancing group. But then, they are a bunch of cowards.

-Mrs. Mary Byrd Peterkin is a free lance author from Long Island, New York

1979 Cincinnati Nationals

By Gregory R. Smith



he 1979 United States National Championships, January 30-February 3, 1979 in Cincinnati, Ohio, were an astounding success. Not only did the championships, hosted by the Queen City FSC, the FSC of Cincinnati and the Junior league of Cincinnati, set attendance records it also witnessed some of the best skating seen in a long time. February 3, 1979, 13,573 people were seated at Cincinnati's Riverfront Coliseum watching the Senior Men's and Gold Dance finals, the largest crowd ever to witness an amateur figure skating competition in the United States. More than 55,000 turned out to watch the week's events.

The four senior titles were all successfully defended by the 1978 winners. In fact each Champion earned unanimous first place decisions from the judges—with a 7/1 majority across the board, and won each segment of each event.

The Men's Championship was dominated by Charlie Tickner. reigning World Champion, who laid down some marvelous figures, received a 30 second ovation after his short program with marks of 5.8 and 5.9, and whose free skating brought the crowd to its feet with his triple jumps, footwork and art all blended together to form his third consecutive United States Men's title.



It was not, however, Charlie's best performance as he freely admitted. He said, "it wasn't what I would call a magical performance. I really had to go out and make it happen." The ice, he said, was also something of a problem as it became soft and some of the blue paint oozed through to the surface. It was the paint that made him switch from a triple Lutz to a double as he felt the double was sure and he did not want to risk a fall. Indeed, he fell while gathering the dozens of flowers, soaking half of his brown costumeslipping on the paint.

Charlie, 25, a scratch golfer, skier and ace tennis player, has been training extra hard this year and it has been paying off. He looked as fresh after four minutes of his free skating as when he began. No other man looked as confident and as well prepared as Charlie.

In second place was Scott Cramer from the Broadmoor SC. Scott free skated to "Star Wars' and turned on the crowd receiving marks ranging from 5.4 to 5.8. Right behind Scott was David Santee, 1976-1978 Men's silver medalist, from Park Ridge, Illinois. David opened his free skating with a nice double Axel and a beautiful triple toe loop. He followed with a triple toe loop/double toe loop combination and left the crowd on its feet for a 35 second ovation. David was second in the free skating. After the event he said the Cincinnati audience was "a special crowd, a knowledgeable crowd and receptive, too."

Another highlight of the Men's event was the free skating of Allen Schramm. Schramm has a style and personality in his skating that is unmatched anywhere in the

world. Skating to music that matches his pulsating, almost style, Schramm undulating "The ignited the crowd. Snake," as he has been called, is a great spinner and jumper while a master already at putting his elements together to best show off his talent. Allen had the crowd on its feet screaming for 45 seconds and they howled at the marks he received.

In the Ladies' Championship Linda Fratianne also swept through the field with a style that will be hard to beat later this month in Vienna. Linda's figures were by far the best of the field and her short program was right to the beat of the music with spins that did not travel an Linda's free skating began with a triple toe loop and then a triple Salchow. Both were solid and fit in well with program as she made



Previous Page: Charlie Tickner & Linda Fratianne. Left: 1979 U.S. World Team.

The United States Pair Championship belonged Babilonia and Randy Tai Gardner, their fourth title. Tai and Randy won both the long and short programs, taking complete command of the ice whenever they skated. They opened their free skating with a throw triple Salchow and displayed the best star lift of the competition. They executed perfectly-their footwork, lifts and timing brought the crowd to its feet.

In addition Randy expressed his happiness for Irina Rodnina and Aleksandr Zaitsev, current World Pair Champions (she has been for ten years) who expect their first child soon. Randy said the Russian pair's absence "increases the pressure when you're in line for a world title."

The scores Tai and Randy received are the highest they have ever received at a national championship. Randy said, "we were confident in the short which built our confidence in the long. Now our goal is 1980." Coach John Nicks was also happy about the high marks indicating the full support for Tai and Randy.

The surprise of the pair event were silver medal win-Vicki Heasley Robert Wagenhoffer (featured on this month's cover). They were third going into the free skating but dazzled both judges and the audience. They "grabbed" the crowd with their style and music and never let go. Robert, 18 from Fontana. California. Vicki, 17 from West Covina, California, were "terribly surprised," Robert said. Vicki and Robert have been skating pairs for three years, coached John Nicks (Tai and Randy's coach) and also skate singles on the national level.

her way to her third consecutive United States Ladies' title.

Her coach, Frank Carroll said she "sold the program well." It has been their goal to project Linda, to experiment with her program. He said this program is much more sexy and perky than last year's. Linda, 18, from Northridge, California, said she was satisfied with her "I was more reskating. laxed in the free skating, not worrying about the elements,' she said. Hers was a championship performance conjuring visions of a gold medal to match the one she won in Tokyo in 1977.

In second place again was Lisa-Marie Allen who stayed behind Linda every step of the way. Also 18 and from California-indeed from the Los Angeles FSC. Lisa-Marie's long program was a pretty display of difficult moves—spinning in

both directions, a double Axel from an Ina Baur-bringing Lisa-Marie her second silver medal.

In third place was Carrie Rugh, 16 years old from El Segundo, California, Carrie, third in figures, fourth in the short program and sixth in the free skating was on pins and needles at the end of the event before the final places Twelve determined. were hundredthes of a point behind Carrie was Sandy Lenz and while Carrie waited for the results she said, "it was a very hard five minutes." She did not expect to go home wearing a medal. She felt very "happy, very lucky" and all so excited about a trip to Vienna.

Carrie finished in fourth place last year, behind Priscilla Hill, who did not compete because of tendonitis. Priscilla, did, however, win her fifth Eastern Ladies' title this year. He finished fifth in Senior Men and she was fifth in Junior Ladies.

In third place were Michael Botticelli and Sheryl Franks. Mike and Sheryl were also third in 1977 and 1978 and had hoped to capture second place. Their free skating was a solid routine including a very nice star lift. Mike said, "We had no major mistakes and I don't really know where second place went."

The Dance Championship was a beautiful event, dominated by Stacey Smith and John Summers, from Wilmington, Delaware. Winning both rounds of the event, Stacey, 24, and John, 21, avenged the defeats by silver medalists Carol Fox and Richard Dalley. Carol and Richard (Beanie) defeated Stacey & John twice last year, first at the World Championships in Ottawa and later at the United States Olympic Committee's Sports Festival in Colorado Springs.

Stacey and John showed how much better they are now than in July. They have matured and grown with their dancing, despite the strict enforcement of the dance regulations concerning lifts and spins. John said they and their coach, Ron Ludington, tore apart their program looking for what might be considered illegal by the judges and made changes wherever necessary. They were very happy with their free dance that changed tempo very well, switching into "Summertime" and a lovely section of complex footwork and dance maneuvers that slipped nicely into "It Ain't Necessarily So."

Carol and Beanic were quite pleased with their free dance. Carol said, "We invite them (the audience) into our hearts and souls" with the dance. Their dance was fast and clean and crisp and fresh and brought them their second silver medal.

In third place were Judy Blumberg and Michael Seibert. Judy, from the Los Angeles FSC, and Michael, from the ISC of Indianapolis, created an energetic yet romantic free dance. It was precise and at the same time alluring. Third in both rounds of the event, Judy and Michael have been dancing together for only about a year. Last year Judy skated with Robert Engler and won the bronze medal in Silver Dance, while Michael skated with Kelly Morris, winning the United States Silver Dance title in 1977.

Undoubtedly some of the most popular skaters wore feathers and had beaks and delighted the audience time and time again. In the Riverfront Coliseum lived about starlings-cute little things they were-and they skated and flew and often left surprises not only on the ice but in the crowd and even in the hair of some dancers. The birds flew gaily through the slowly diminishing toward the end of the week. Too bad they didn't sing.

FURTHER REFLECTIONS

Junior Men—Bobby Beauchamp's free skating was a marvelous display of grace and form. He is long and lean and projects such a fine line. James Santee won the event by his consistency. He was second in figures, the short program and in the free skating but they combined for the gold medal. Beauchamp was second and Stuart Bailey was third.

Junior Ladies—Elaine Zayak, fifth in figures snatched the gold medal with her fantastic free skating. She was third going into the free skating and carried away the gold with two triple toe loops, a double Lutz/triple toe combination, a triple Salchow and a pretty layback. In second place was Jackie Farrell (with two triple Salchows) and third was figures winner Lynn Smith.

Junior Pairs—Rosemary Sweeney and Daniel Salera took the Junior Pair gold medal and won both segments of the event in their nationals debut. They were followed by Danelle Porter and Burt Lancon and Elizabeth Chabot and Peter Oppegard.

Silver Dance-Elissa Spitz and Stanley Makman danced away with the honors, taking both rounds of the event, despite a fall in the free dance. The silver medal went to Renee Roca and Andrew Ouellette while the bronze went to Robi Shepard and Witt who displayed Kelly fine leg extensions and interesting moves with a very pretty section skated to music from "Camelot."

Novice Men-Paul Wylie knocked out the crowd with his free skating. Second in figures Paul open his program with a fine sit spin and sparked the crowd with his music and it proved to bring him the gold medal. He was followed by figures winner Scott Thompson and Christopher Bowman. Paul also skated in Junior Pairs with Dana Graham who also skated in Junior Ladies. Paul said he didn't lose concentration while the audience was clapping in enthusiasm during his routine, otherwise you can lose all timing if the crowd gets to you, he said.

Novice Ladies—Rosalynn Sumners took the gold medal and she skated with sureness throughout the competition. Winning both the figures and free skating, Rosalynn moved the crowd and judges, too. Vicki DeVries was second and Leslie Sikes was third.

Much must be said of the Riverfront Coliseum and its staff who brought the people through the turnstiles. Never have more people witnessed an amateur figure skating competition and never before has an event been such a success.

-Gregory R. Smith is Editor of SKATING.

continued from page 27

3—Skating clubs often allot time for recreational instruction in which club professionals teach the classes. By increasing interest in skating the club hopes not only to increase its rolls but also involve non-competitive skaters and their families in the club's activities inexpensively.

4—Private skating schools are usually a bit more expensive than other programs because of the overhead expenses—advertising, ice rental and instructor fees. Independent schools are important because they offer group lessons to those who may not otherwise have access to ice and skating lessons.

The program has been

quite a success in Newton, Massachusetts. Newton, the 1978 "All American City," has a population of about 100,000. Ice time is rented locally and the program runs from October through March with over 350 Newton residents enrolled.

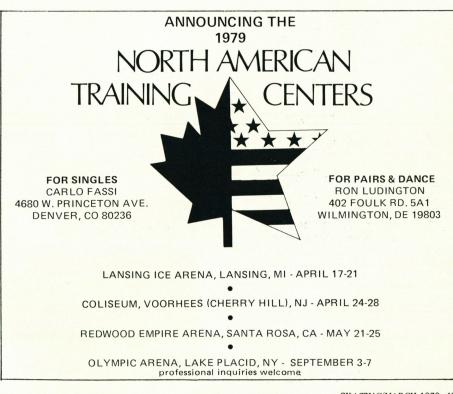
Skaters are placed into classes according to ability with beginners and advanced skaters taking part. There are separate programs for children aged 4 through 6. Each child receives one half-hour lesson per week for ten weeks. No more than ten children are assigned to an instructor and during the season, 80 children will have learned to skate.

Much emphasis is placed on having fun in the Newton program.

About 300 Newton residents ranging in age from 6 to 60 also take weekly half-hour lessons and half-hour practice sessions. The city rents several hours of ice each week for its skaters and runs two 10-week semesters, offering progress certificates at the end of each semester.

Recreational ice skating programs spread the "joy of skating" to thousands of skaters each year and the number of programs is growing each year. Does your city or town sponsor a program? Does your school or club? If not, why not? It's fun!

-Rosemary Hanley Cloran and Carol Butterworth are authors of Step by Step Ice Skating Guide.



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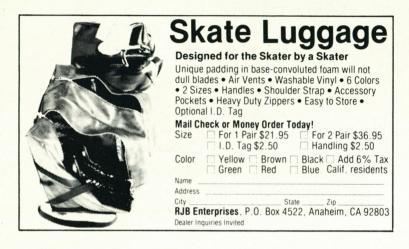
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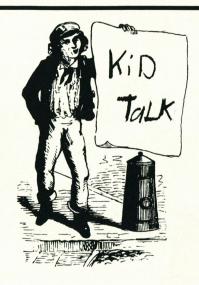
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Dear Kid Talk,

Hi! I am 10 years old and my club is the St.
Lawrence FSC. I am beginning my fourth year in skating and I am working on my double Salchows and double toe loops. I've got my Axel consistent (well, most of the time). For spins, I can do a scratch, sit and camel. I'm starting to learn a lay back. I am on my Second Test and I have two great pros.

I usually skate with my friend, Barbie Maltison, she is better than me so she helps me a lot. I enjoy skating with her. I want to thank my parents, brother and sister for all they have sacrificed for me.

Skatingly yours, April Sargent, Ogdensburg, NY Dear Kid Talk.

I am 11 years old and have been skating for two years. My pro's name is Tricia. Sometimes she is really hard on me but that is what you need to be a good skater. I belong to the Penguin FSC and the rink is called the Ice Palace. It is in Allentown, Pennsylvania.

I am working on my double Salchow, double toe loop and Axel. We have a lot of great skaters at our rink. I skate with Diane Mitana and Mary Jroski. One girl in our club won a lot of gold medals during the summer, her name is Michelle Amspoker. She is very friendly! I just want to say "Good Luck" to all skaters.

Ice Friends Forever, Lisa Stufflet, Emmaus, PA Dear Kid Talk,

I am 14 years old and working on my Second Test. I am working on my double loop and double flip jumps, too. I have a really great pro and I like her a whole bunch. I have won four medals so far and hope to go on and win many more, like Theresa Romano and Dorothy Hamill. I hope to go to the 1984 Olympics!

Lots of luck, Mindy McKelvey, Lincoln Park, MI

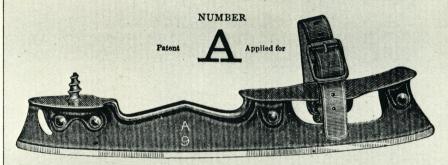
Dear Kid Talk,

I am 6 years old and working on my First Test. I skate at the Columbia FSC. I am working on my flying sit spin, flying camel and Axel.

> Have an Ice day, Lisa Hayes, Fridley, MI

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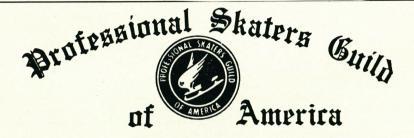
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PROFESSIONALS: 5—Cathy Daum. 7—Carole Lunny. Pre FS—Violet Luczynski. Pre D—Violet

Luczynski, Ann Marie Nesto. Pre-Silver—Sandra Roehl. Silver—Sheral Marshall.

ALLEN PARK FSC: Bronze-Jenny Brooks.

ANCHORAGE FSC: 3—Falisa Moore. Juv FS—Falisa Moore.

ANN ARBOR FSC: Bronze-Elliott Bedows.

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Cooney. Juv FS-Joseph Machovec.

BAY PATH FSC: Juv FS-Denise Langmeyer.

BROOKLYN FSC OF OHIO: Pre—Jennifer Kopen, Therese Kennedy, John Kopen, Diane Colonna, Wayne Delorenzo, Kelley Hopp, Pam Myers, Elaina Ridilla. Pre FS—Cynthia Rhyner, Diane Colonna, Laura Hana, Kelley Hopp, Melanie Kozimour, Tracy Meredith, Pam Myers, Elaina Ridilla, Kim Siefert, Sue Sullivan, Michelle Vozar. Jur FS—Susan Pallotta, Garret Petrov, Duane Greenleaf. Pre D—Therese Kennedy, Garret Petrov, Duane Greenleaf.

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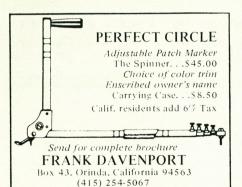
CHARLES RIVER SC: Pre—Alden Clark. Pre FS—Alden Clark.

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GATEWAY FSC OF MISSOURI: Pre FS-Kenton Webb. Pre D-Althea Gaines.

GENESEE FSC: Pre—Teresa Jones, Lisa Grushkin. 2—Connie Sams. 4—Judith Hunter. Pre FS—Donna Katz, Teresa Jones, Christine Sanewsky, Kimberty Gerber. Juv FS—Michele Manion. Int FS—Annette Polastri. Pre D—Sidney Wilkin, Gregg Sengle. Bronze—Christina Hoh, Karen Geedy. Silver Free—Kevin Manning.

GLENWOOD FSC: Pre—Ellen Schaefer. 1 —Terry Banghart. 4—Diana Lesniak. Pre FS—Ellen Schaefer. Juv FS—Karen Matthus

GREAT LAKES FSC: Pre D-Gregory Larsen, Andrea Costanzo. Bronze-Gregory Larsen.

GREATER FALL RIVER FSC: Pre—Kathy Coffey, Ann Marie Wilson, Karen Kernen. 1—Sandy Wein. Pre FS—Margie Palumbo, Charlene Coons, Ann Marie Wilson, Karen Kernen. Pre D—Dorothy Collins.

GREATER MILWAUKEE FSC: Pre—Jennifer Pope, Tracy Sanders. Pre FS—Tracy Sanders, Janet Halley.

GROSSE POINTE SC: 1-James Schilling.

HAMDEN FSA: Pre—Tara Chiarelli, Stacey Corvi, Tracy Tucker. Pre FS—Tracy Tucker. Bronze—Valerie Montesi. Pre-Silver—Lisa Schmir.

HARBOR FSC: 1—Roger Barkley. Pre FS—Roger Barkley.

SC OF HARTFORD: Bronze—Gene Damaschi.

HAYDEN RECREATION CTR FSC: Pre—Jeannine Tanguay, Patricia Tanguay. 1—Julia Bussgang. 2—Diane Plemenos. Pre FS—Ellen Sugarman. Juv FS—Andrea King.

HERSHEY FSC: 2-Holly Haas.

HIAWATHA SC: 1—Deirdie McCabe, Jodi Krempel. Juv FS—Jodi Krempel.

SC OF HINGHAM: 1—Cheryl West. 5—Janet Walsh.

HOLIDAY BLADES SC: Pre—Nancy Staley, Laurel Ann Kostrubanic, Lynn Cholewinski. 1—Ann Marie Sullivan. Pre FS—Nancy Staley, Laurel Ann Kostrubanic, Lynn Cholewinski.

HUNTSVILLE FSC: Pre D—Tina Laird, Jerita Johnson, Leigh Weisner, Teresa Clay, Dianne Hoag, Shirley Bowman, Kelly Van Volkenburgh. Bronze—Pamela Davis, Paige Rhodes, Rachel Ham.

HUDSON-MOHAWK FSC: 1-Kirsten Johnson.

ICE & BLADES CLUB OF WASH: Pre—Susan Iannuzci, Alison Fisher, Stephanie Parish. 1—Raegen Frobouck. 2—Christine Reiter. 3—Nancy Riddle, Stephanie Lucas. Pre FS—Amy Dudas, Erin McDowell.

JANESVILLE FSC: 3—Kevin Mumford. Jr FS—Cesca Wentworth.

JANTZEN BEACH FSC: Pre—Tammy Kasper, De De Biggar, Valerie Franklin, Nadine Ellis, Carrie Schram. 1—Tamara Esch. Pre FS—Cherl Parkerson, Nina King.

KALAMAZOO FSC: 1—Laurie Anderson. Pre FS—Laurie Anderson, Carol Frank, Bonnie McDonald, Lisa Smith, Katie Curran. Juy FS—Carol Frank, Karen Van Buren. Pre D—Bonnie McDonald, Mary Schneidenbach, Lisa Smith, William G. Clark, Melisa Root. Bronze—Carol Frank.

KANSAS CITY FSC: Pre—Tammy Henslee, Stacey Williams, Stephanie Cloutier, Miranda Kendrick. 7—Wendy Strauss. Pre FS—Tammy Henslee, Stacey Williams, Stephanie Cloutier, Miranda Kendrick.

KENT SC: 3—Rob Thompson. 5—Laurie Rasalan. Int FS—Melissa Flowers, Rob Thompson. Jr FS—Kathleen Walsh.

LAKELAND FSC: 1—Heather Robertson. **SC OF LAKE PLACID:** 3—Lenora Moran.

LAKEWOOD WINTER CLUB: Pre—Kim Spiess. Pre FS—Kim Spiess, Anna Poulsen. Juv FS—Dawn Kilburn.

LANSING SC: Pre D—Diana Klauman. Pre-Silver—Kathleen McAuliffe, Mary Jo Garmyn. Pre-Gold—Jessica Campbell. LILAC CITY FSC: 1—Sarah Hoskins. Pre FS—Lori Siegenthaler.

LINCOLN CENTER FSC: Pre—Susan Sawin, Jennifer Cashen. Pre FS—Janis Jerman, Jennifer Cashen. Pre D—Janis Jerman, Jennifer Geary, Susan Sawin. Bronze—Linda Geary.

Jerman, Jennifer Geary, Susan Sawin. Bronze—Linda Geary.

LONG ISLAND FSC: Pre—Marianne Aiello, Lisa Goldkrand. 1—Lauren Fields. 3—Rosanna Tovi. 4—Susan Cibere. Pre

FS—Benjamin Rizutti, Marianne Alello, Lisa Goldkrand. Juv FS—Annette Casanovas. Int FS—Rosanna Tovi. **LOS ANGELES FSC:** Pre—Debra Schneider, Dana Schneider. 2—Teal Reed. 5—Noelle Furon. Pre FS—Debra Schneider, Dana Schneider.

LOUISVILLE FSC: Silver—Martin Reeb.

MAPLEWOOD FSC: Pre—Janet Dorn, Douglas Bosscher, Ruth Ann Heim, Susan Carlson, Roberta Hamlin, Jackie Heintz, Kayleen Reimer, Janese Venable, Judy Weappa. 1—Juan Chanco, Laura Wall. Pre FS—Janet Dorn, Lisa Bishop, Douglas Bosscher, Cindy Bodine, Ruth Ann Heim, Susan Carlson, Roberta Hamlin, Jackie Heintz, Kayleen Reimer, Becky Thompson, Judy Weappa, Saundra Welter. Juy FS—Cindy Hanggi.



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MASS BAY SC: 1-Lori Ann Morello. 2-Amy Porter. Pre FS-Amy Porter. Juv FS-Amy Porter.

METROPOLITAN FSC: Pre—Angela Golden, Terese Crowley, Roberta Greenberg, Amy Rivers, Regina Klein. 1—Regina-Marie Eller. 3—Jayne Brooks. Pre FS—Tracie Werner, Laurie Nemeth, Terese Crowley, Lisa Kovarik, Dorothy Crowley, Roberta Greenberg, Amy Rivers, Mary Ann Sola, Regina Klein. Juv FS—George Vaseghi, Mary Ann Sola.

MICHIANA FSC: Pre—Pursina Patel.

MINERAL KING ISC: Pre—Carrie Collins, Lori Denton. 1—Deanne Hall, Shelly McCarthy, Steve Waddle, Catherine Rollins. Pre FS—Michelle Pietroforte, Michele Frame, Deanne Hall, Shelly McCarthy, Steve Waddle, Catherine Rollins, Carri Collins, Lori Denton, Mike Sing.

MISSION VALLEY ISC: Pre—Marcia Goth, Christine Naud. 1—Kristen Hipolito. 2—Eric Armstrong, Pamela Keyes, Rudy Galindo. Pre FS—Kristen Hipolito, Marcia Goth, Christine Naud. Juv FS—Patty Hardesty, Susan Hardesty, Eric Armstrong, Pamela Keyes, Lori Maston, Susanne Steiner, Tracey Simons, Rudy Galindo, Shawn Hewitt.

SC OF MORRIS: Pre—Kathy Stein. 1—Christina Trofimuk. 2—Rodney Chun, Caroline Shea. Pre D—Phyllis Rothschild, Monica Klawitter, Kathy Stein.

NEW BEDFORD SC: Pre—Ann Marie Pfeninger, Lori Farney, Julie Isaksen. 1—Karina Sovik. 2—Lisa Aldrich, Cynthia May. Pre FS—Lori Farney, Julie Isaksen.

NEW HAVEN SC: 3—Cynthia Ghen, 4—Cynthia Dunlop, Pre D—Gabrielle Lagervall, Bronze—Lisa Montano.

SC OF NEW YORK: Nov FS-Catherine Martini.

NEWBRIDGE ROAD PARK FSC: Pre—Tracey Greener, Elizabeth Saviano. 1—Dina Saccoccio, Jeanmaire Donahue. Pre FS—Tracey Greener, Elizabeth Saviano.

SC OF NORTHERN VIRGINIA: Pre—Renee McLaughlin, Lori Montague, Sharon Brusie, Lisa Tuenge, Deborah Mesisca, William Amery. 1—Michele Lundy, Audrey Plude. 2—Alaina Genakos. 4—Laurie Betzler. Pre FS—Gregory Wittrock, Renee McLaughlin, Lori Montague, Sharon Brusie, Lisa Tuenge, Deborah Mesisca, William Amery. Juv FS—Gregory Wittrock, Pre D—Kathnyn Hurd.

NORTH SHORE SC: 2-Jill MacDonald.

NORTH JERSEY FSC: Pre—Dina Lewis, Christina Mootz, Marie Bonvicino, Melanie Bonvicino. 1—Robert Moll.

2—Deborah Romano. 4—Marlene Messinger. 7—Cecile Martin. Pre FS—Margot Eccles, Marie Bonvicino, Melanie Bonvicino. Juv FS—Deborah Romano, Charles Paragian. Int FS—Cindy Mason. Nov FS—Regina Zieminski.

NORTH SUBURBAN FSC: Pre—Kathleen Downs, Susannah Bray. 1—Kristy Caton, Melissa Vaughn. Pre FS—Kathleen Downs. Pre D—Dena Gianoctti, Leslie Kantor, Kathleen Downs, Teresa Shubkin. Bronze—Michele Bacon, Christina Massab. Pre-Silver—Marva Parker.

OLDE MONMOUTH SC: 1—Bonnie Guth. 5—Aimee Wyman. Juv FS—Joanna Doyle, Alyssa Isoldi. Pre D—Heidi Call, Christina Emrich.

OLD YORK ROAD SC: Pre—Jennifer Marcus, Michelle Toll, Kellianne Peterson. 1—Carrie Matez, Francine Elmaleh, Susan Blumenthal, Karen Smith. 2—Michael Elmaleh, Lisa Rifsick. Bronze—Michael Elmaleh, Francine Elmaleh, Naomi Kaii

OVERLAKE SC: Pre—Denise Fortier, Lisa Monuszko, Melanie Wakeman, Michele Minor. 1—Cindy Sather. Pre FS—Denise Fortier, Lisa Monuszko, Melanie Wakeman, Michele Minor, Theresa Prince. Juv FS—Tracy Prince.

PALACE FSC: Pre—Jennifer Phelps, Heidi Phelps. Pre FS—Jennifer Phelps, Heidi Phelps. Pre D—Brent Hasty.PALOMARES FSC: 1—Susan Verhoek, Susie Lynn, Dahlia Buss. 2—Irene Miller. Juv FS—Cindy Chaves, Irene Miller.

PARK FSC: Bronze—Sabrina Segal.

PHILADELPHIA SC & HS: 1—Carrie Cuthbert. 2—Newlin Archinal. 4—Doris Papenfuss. Pre FS—Whitney Kellett, A. Kip Bowman. Juv FS—Newlin Archinal. Int FS—Alice Ganoe.

SC OF PHOENIX: Pre—Tracy Linville, Shar Ledford, Lisa Lewis, Becky Wrazen. 1—Heidi Hoffman, Kevin Johnson, Tina Udall. 5—Miriam Hall. 7—Kelly Witt. Pre FS—Bonnie Wrazen, Linda Reiss, Angel McDonald, Laura Reiss, Shar Ledford, Becky Wrazen. Juv FS—Chrissy Wood, Laura Reiss, Linda Reiss, Judi Lizarrago, Andrea Larson, Michelle LaFond, Lori Anderson. Pre D—Heidi Hoffman, Jay Gelnett. Pre-Silver—Kim Conway, Lisa Morelli.

PILGRIM SC: Pre-Mary Nudd, Joanne Scanlon, Sue Barcley. 4-Deborah Ulich. Pre FS-Joanne Scanlon, Sue Barcley.

PITTSBURGH FSC: Pre—Colleen Davis.
PITTSFIELD FSC: 2—Jennifer Astore.
PLAZA FSC: Silver—Sandra Burkons.

PLYMOUTH FSC: Pre D-Ericka Newman. Pre-Silver-Nichole Justus. Silver-Carolyn Malhoit.

PORT HURON FSC: Pre-Karen Poit.

PORTLAND ISC: Pre—Deanne Zolman.1—Margaret Gould, Timothy Ogawa, Cindy Eller, Sue Heater, Laurie Mumm, Renee Cyr. 2—Heather Hoffinger, Laura Lobaugh, Marlene Orr. 3—Kirsten Bitte. 6—Melissa McAdams, Beth Flora. Pre FS—Deanne Zolman. Juv FS—Marlene Orr. Int FS—Tracy Hill. Jr FS—Melissa McAdams, Beth Flora, Kenneth Flora. Bronze Pair—Richard Brown, Cynthia Brown.

PROVIDENCE FSC: Pre—Lee Hurley. Pre FS—Lee Hurley.

QUEEN CITY FSC: 3—Kerry Jennings, Tammy Geiger. Int FS—Kerry Jennings, Tammy Geiger, John Damelio. Silver Free—Amy Meyer. Russ Witherby. Silver Pair—Seth Chafetz, Pamela Waugh.

RAMAPO FSC: Pre FS-Wayne Dengel.

FSC OF RIVERDALE: Pre—Dawn Frank, Kim Hanzlik, Ira Sohn, Lisa Welsh. Pre FS—Dawn Frank, Kim Hanzlik, Ira Sohn, Lisa Welsh.

ROCHESTER INST OF TECH: Pre D-Joanne Glaser.

FSC OF ROCKFORD: Pre—Sanara Brown, Elise McLaughlin. 1—Reesa Farmer, Jennifer Todd. Pre FS—William Barrett, Berf Gurninski, Sandra Brown, Elise McLaughlin. Juv FS—Nancy McVay, Tammy Ammussow, Lori Best. Pre D—William Barrett

ROCKY MOUNTAIN FSC: Pre—Denice Sweeney, Libby Green, Kimberlee Power. 1—Rhonda Meyers. 4—Bobbi Tolchinsky. Pre FS—Denice Sweeney, Libby Green, Kimberlee Power.

1979 Summer Session 9 weeks: June 18-August 17

Test dates: July 19-21; August 16-18

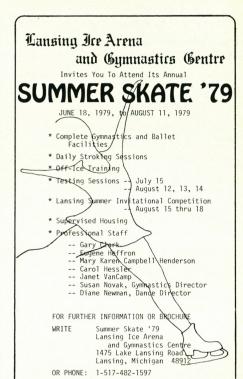
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ROCKY RIVER FSC: Bronze—Dina Haas, Kimberly Haas.

ROSEVILLE FSC: Pre—Michelle Matthais, Charlene Schultz. 3—Jeanmarie Pilney. Pre FS—Michelle Matthais, Charlene Schultz.

RYE FSC: Pre—Lee Murphy, Dana Simberkoff, Rayna Schwarzwald, Russell Klosk. 2—Lynn-Lee Schwarzwald, Pre FS—Lynn-Lee Schwarzwald, Lee Murphy, Rayna Schwarzwald, Russell Klosk. Juv FS—Lynn-Lee Schwarzwald, Karen Zasky. Int FS—Heidi Ernst. Pre D—Lee Murphy.

SC OF SACRAMENTO: 1—Jenine Lorenz.

SAN DIEGO FSC: Pre—Suzy Hanna, Heidi Merrill. 1—Glenn Lafferty, Karla Miller. 2—Kim Champion. 5—Sara MacInnes, Leslea Brickner. Pre FS—Heidi Merrill, Suzy Hanna.

SANTA BARBARA FSC: Pre—Kathleen Mezey, Suggie Oh, Pamela Brinks, Charm Robb, Marla Schipper, Dody Benko. Pre FS—Kathleen Mezey, Pamela Brinks, Charm Robb, Suggie Oh, Marla Schipper, Dody Benko. Bronze—Jack Kisch.

SANTA MONICA FSC: 1—Christina Lanon, Marilyn Wallace. 4—Petrina Decoy. Juv FS—Marilyn Wallace. Nov FS—Petrina Decoy. Pre D—Kathy Wallis, Chris Carpeñter. Bronze—Margaret Stephens. Silver—Sayoko Nakano.

SEATTLE SC: Pre—Laura McCormick, Lisa Hollenbeck, Debbie Ekins, Jennifer Tacher. 1—Jody Kincaid, Sherry Pancoast. 2—Shannon Hunter, Joyce Alfano, Francis Lebel. 3—Lisa Kaimakis. Pre FS—Kristie Sunel, Laura McCormick, Wendy Richardson, Lisa Hollenbeck, Debbie Ekins, Jennifer Tacher. Int FS—Steve Gerard, Cathy Lawson. Pre D—Arnold Hornby. Bronze—Scott Kurttila.

SILVER BLADES SC OF COHASSET: Juv FS—Elizabeth Parkes.

SILVER EDGE FSC: Pre—Lisa Halpern, Lora Romanowski, Melanie Morris. 1—Catherine Oddone. Pre FS—Lisa Halpern, Lora Romanowski.

SKOKIE VALLEY SC: 2—Steven Grais. 3—Kathleen Lauer, Paula Wilson. Nov FS—Renee Ratke.

SMITHFIELD FSC: Pre—Sandra Cote, Diana Pepper. Pre FS—Sandra Cote, Diana Pepper. Pre D—Eva DiLorenzo,

Donna Mannarelli, Joelle Bekasi, Jennifer Sheran. Bronze—Ralph A. Devivo Jr.

SOUTHERN CT FSC: Pre FS—Tamara Sharp. Juv FS—Brian Malkin. **SOUTHERN NEW HAMPSHIRE SC:** Nov FS—Cathleen McDonnell.

SOUTH MOUNTAIN FSC: Pre—Rosemarie Arnold, Merrilee Macaluso. 2—Veronica Brunda, Andrew Niebler. Pre FS—Merrilee Macaluso. Pre D—Jennifer Smith, Lori Farbstein. Pre-Silver—Joyce Johnstone.

SOUTH BAY FSC: 5-Kathleen Mitchell. Pre D-Maria Bestor, Jay Barton, Mary Donahue.

SOUTH TOWNS YMCA FSC: Pre—Lisa Dodman, Hilary Olney, Collette Lovullo, Randy Kozlowski, 1—Bert Gartner, Candy Kozlowski, 4—Mitzi Newman. Pre FS—Anna Durfee, Randy Kozlowski, Jennifer Mayer, Tracy Sadeghian. Pre D—Bert Gartner, Lucinda Gartner, Dawn Erbes.

SPOKANE FSC: Pre FS—Kari Jones, Sandra Garwood.

ST. CLOUD FSC: Pre—Stacey Bradach, Jackie Ufford, Marti Gacusana, Kathleen Engel. 1—Lisa Fulayter. Pre FS—Jackie Ufford, Marti Gacusana, Kathleen Engel. Juv FS—Tonia Kleinsasser, Diane Hill. Int FS—Debbie Hill.

ST. LAWRENCE FSC: 1—Tracey Jones.

ST. LOUIS SC: 2-Susan Mahoney.

ST. MORITZ ISC: 1—Naomi Valenzuela. 2—Susan Blaisdell. Pre FS—Mimi Odell, Jeri-Lyn Woods, Lorna Hughes. Silver Free—Karen Robinson.

ST. PAUL FSC: 1—Colleen Kent. 5—Sherry Keren.

STONEHAM FSC: Pre—Jennifer Corvino, Barbara Conway, Pre FS—Jennifer Corvino, Barbara Conway,

SUN VALLEY FSC: Bronze-John Savay Jr.

TARA FSC: Pre—Ginger Tse. 1—Jennifer Johnston, Ouida Brown, Wayne Freeman. 2—Martha Sockwell, Cindie Snow. Juv FS—Cindy Dunaphant, Melanie Mullin. Int FS—Michele Bryan, Charlotte Christian.

TRI-CITIES FSC: Pre—Rosemary Holloway, Sammy McQueen, Tammy Wade. 1—Karen Freeman, Rachel Thull, Elizabeth Stemberg. Pre FS—Sammie McQueen. Juv FS—Juliann Deans, Rachel Thull.

TUCSON FSC: Pre—Kimberly Jacobsen, Micheline Beltran, Stacy Shoeman. 1—Tiffany Reed, Laurie Ware. 4—Leigh Fisher. Pre FS—Kimberly Jacobsen. Juv FS—Hollee Herschell, Jennifer Kack, Tiffany Reed, Laurie Ware. Int FS—Corinne Rubel. Leigh Fisher. Pre D—Laurie Ware. Raine Flaueroa, Micheline Beltran.

TULSA FSC: 1-Laura Winders.

UNION COUNTY FSC: Pre D-Maria DeRose.

VALLEY FSC: Juv FS-Kristi Bone.

THE SC OF VAN NUYS: 1—Kristina Hoffman, Bridget Heuer. 2—Wanda Leland.

WARWICK FIGURE SKATERS: Pre—Susan Leighton. Pre FS—Susan McGuirl, Suzanne Cunningham, Melinda Tivey, Susan Leighton. Juv FS—Susan McGuirl. Bronze—Cheryl Brown, Kimberley McCrave, Wendy Salisbury.

Pre D—Wendy Salisbury.

WASHINGTON FSC: Pre—Sandra Sanders. 3—Kim Ward. Pre FS—Cheryl Bossieaux, Kim Samburg, Sandra Sanders, Rebecca Belfield, Ellen Fogelman. Int FS—Kim Ward. Pre D—Kimberly Plummer, Pre-Silver—Mary Burkett. Pre-Gold—Frank Summers.

WATERTOWN SC: Juv FS-Patrick Sugrue.

WEST COVINA FSC: Pre—Vikki Gaughen, Marina Eckler. 1—Mary Ann Hanes, Charlotte Eckler. Pre FS—Mary Ann Hanes, Darlene Sparks, Charlotte Eckler, Vikki Gaughen, Marina Eckler.

SC OF WESTCHESTER: 2—Thomas Davenport. **WESTMINSTER FSC OF ERIE:** 3—Caryn Kadavy.

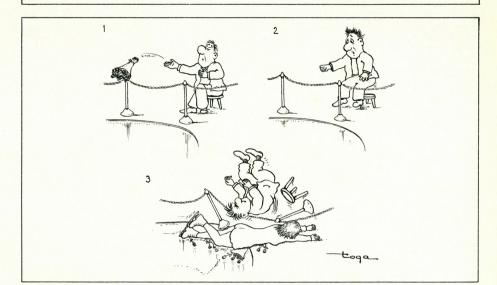
WHEELING FSC: Pre-Erin Feeney.

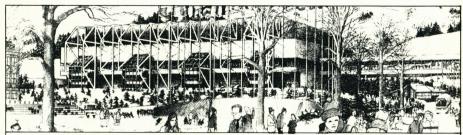
SC OF WILMINGTON: 3—Jody Boffa. 4—Laura Wolfe. Pre FS—Elaine Walter, Katherine Kauffman, Valerie Nielsen, Kurl Nielsen. Jur FS—Sally Zehrung, R. Keith Tindall, Kathy Todaro. Int FS—Donna Backman, Carolyn Kliment. Nov FS—Amy Cohen.

WINTERHURST FSC: Pre D—Christine Block, Caroline Block, Richard Jacko.

WISSAHICKON SC: Pre-Milana Walker, Vanessa Biddle, Elisa Curtis. 1-Jane Salkoff, Allannah O'Toole. 2-Katie White, 3—Nathaniel Kahn, 5—Lucy Lennon, Pre FS—Waverly Ross, Vanessa Biddle, Juv FS—Katie White, Lori Callan, Emilie Price, Tavia Fielder. Int FS-Nathaniel Kahn. Nov FS-Anna Cooke.

YARMOUTH ICE CLUB: 2—Scott Elliott. Nov FS—Trudy Callanan. Sil Free—Patricia Bill.





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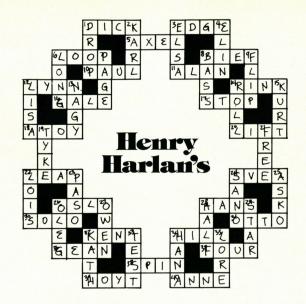
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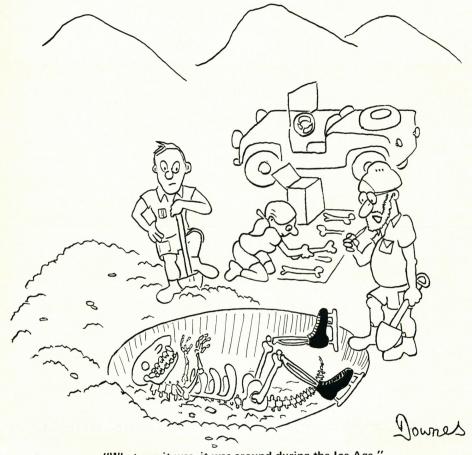
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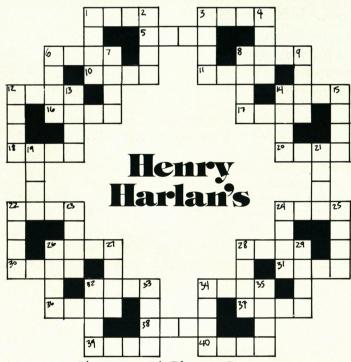


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ACROSS	Weigle	12Marie Allen
1Button	34. Priscilla	13. 1952, 1956 Olympic Pair
3. Curve cut into ice by one	36. Lois Waring and Michael	Bronze Medalists Mari-
sharp side of skate blade	Mc	anne and Laszlo
5. Paulsen	37. Two pairs skating in uni-	14. An XR is a cross
6. Rittberger jump	son	15. Sissy Schwartz and
8. Jacqueline du	38. Sit	Oppelt
10. Barbara Wagner and	39. 1962 U.S. Champion	19. T.D. ("") Richardso:
Robert	Monty	21. Short program and
11. HayesJenkins	40. 1933 World Silver Medalist	skating
12. Janet	ViviHulten	22Waring and Michael
14. Ice Arena		McGean
16. PeggyFleming	DOWN	23Doble
17. The Charlotte	1. A dr 3 is athree.	24. Minoru
18. 1966 U.S. Novice	2Schafer	25. TheCup of Vienna
ChampionWilson	3. 1908 Olympic Silver	26. Liudimila Belousova and
20. Pair-skating move	MedalistRend-	Protopopov
22. Any jump	schmidt	27. Maribel Vinson
24. 1920 Olympic Silver	4. Daughter of Tenley	28. Kind of loop jump
MedalistNoren	Albright Gardiner	29. Kind of lift
26. The 1952 Olympics were	6. Figures have transverse	32Malmberg
held in, Norway	andaxes.	33. The Eighth or Gold
28. 1947 World Champion	7. 1926 World Bronze Medal-	34. 1968 Olympic Bronze
Gerschwiler	ist John	MedalistMaskova
30. Performance by one skater	8. Let's Go Skating by	35. Threewaltz
31. Maria andJelinek	Howard	81000 3 3 3 3 3
32 Indi Cenovesi and	O Charry (too loon)	Solution on page 61

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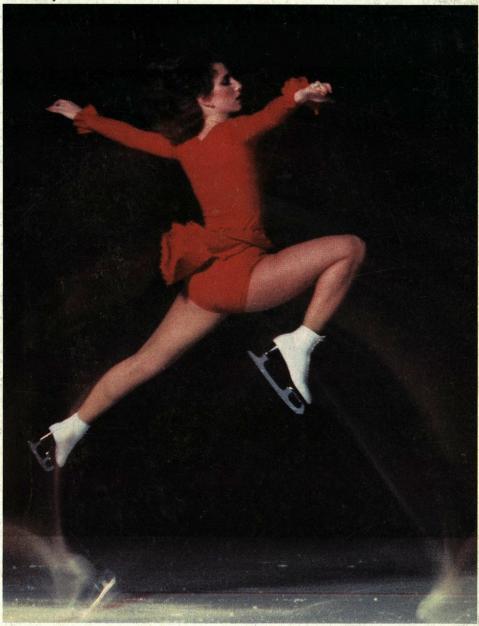
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