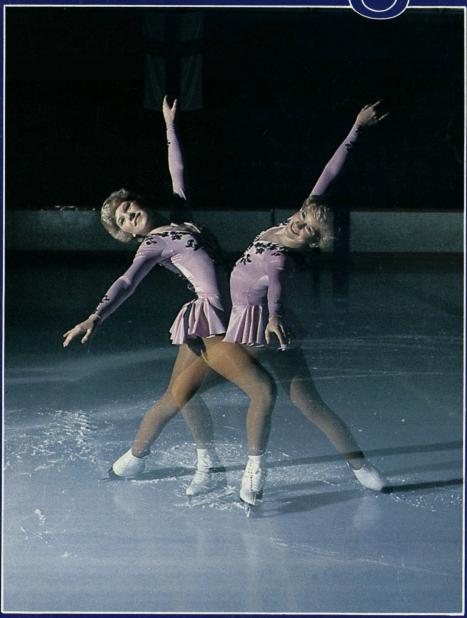
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VOL. 58 NO. 6

JUNE 1981

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COVER

The double image on this month's cover is that of Rosalynn Sumners who placed fifth in Senior Ladies at the 1981 U.S. Nationals in San Diego. Photo by: Al Borman.

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skating.

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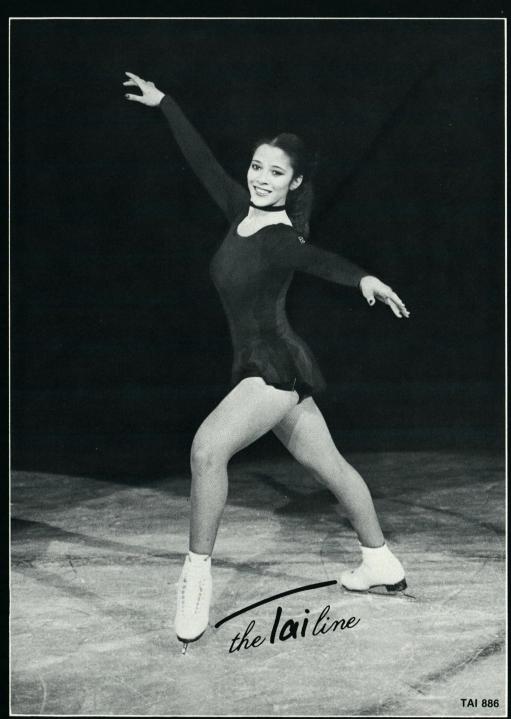
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Letters to the Editor



Should Triples be Banned?

Dear Editor,

Recently, there has been considerable discussion about whether or not too much emphasis is being placed on triple jumps while the artistic side of skating is being more or less ignored. However, it seems to me that the most important point is being missed, namely, whether we are expecting skating movements which are beyond the reasonable capacity of the human body. At the Nationals in San Diego, two of the top contestants in the Senior Ladies were so badly hurt that they could not even compete, Lisa-Marie Allen was "hurting," and Priscilla Hill was just recovering from tendonitis. If this is what competition is doing to our young skaters, it is my feeling that we should seriously consider the possibility of banning all jumps beyond the double Axel, at least in the Ladies' competitions.

Sincerely.

Richard Stephenson

Mr. Stephenson's letter brings up several good questions for consideration. Should limits be placed on triple jumps? Should they be banned altogether? Where does the responsibility for sports' injuries lie? with the skaters themselves? with their coaches? their parents? Would readers like to express their opinions on this subject?

-Editor

Our Error

Dear Sir:

A retraction please.

Page 31 of the February 1981 issue of Skating stated that Mary Little's daughter,

(Continued on page 8)

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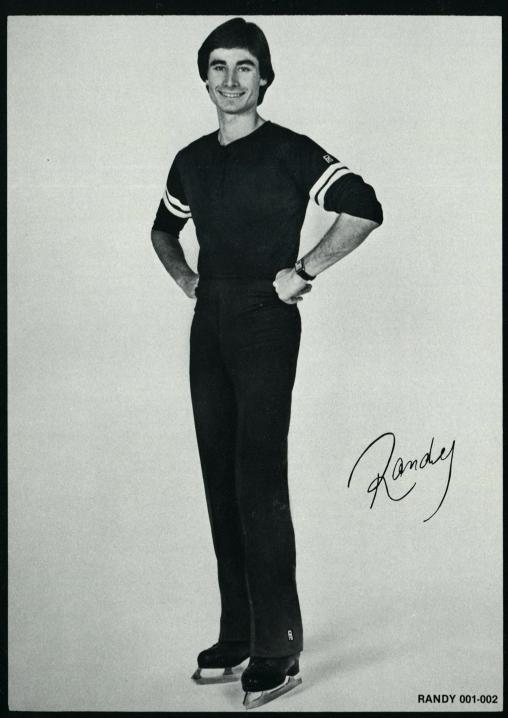
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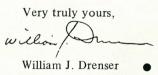
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LETTERS (Continued from page 6)

Heidi, captured first place Juvenile Ladies at the 1981 Central Pacifics.

This is not correct, as Heidi placed second.

The 1981 Central Pacific Juvenile Ladies' Gold Medalist is Kimberly Drenser of the St. Moritz ISC.





CHANGE OF STATUS

In accordance with MR 3.10, the Cleveland Heights SC was placed on Inactive Status as of February 22, 1981.

CORRECTION

In the April 1981 issue of *Skating*, the Pair results shown for the 14th Golden Spin of Zagreb (p.7) were for the previous year's (1979) event. There was no Pair competition at Zagreb in 1980.

ENGAGEMENTS . . .

Mr. and Mrs. Leo Flynn Van Valkenburg of Marina Del Rey, California have announced the engagement of their daughter, **Cynthia Lee**, to Anthony Michael Cifizzari, son of Mr. and Mrs. Joseph Cifizzari of Milford, Massachusetts.

The bride-elect was the 1971 U.S. National Junior Pair Figure Skating Champion with her partner Jim Hulick. She was affiliated with the Alpha Chi Omega Sorority while attending the University of Southern California. She graduated from Harvard University with a B.A. in Government. Miss Van Valkenburg is the Chairman of the Board for Valley Professional Schools, Inc. for 1980–81. Her fiance, a resident of Gulph Mills, Pennsylvania is employed by the U.S. Postal Service.

The couple have set June 6th as their wedding date. The wedding will take place in Beverly Hills, California.

MARRIAGES . . .

Seattle Dance Professional, Lorna Dyer married Jerry Watts on March 22, 1981 in Las Vegas, Nevada. Lorna was the 1967 United States and North American Dance Champion and sec-

ond in the 1967 World Dance Championships with her partner John Carrell. The newlyweds will make their home in Seattle.

On March 28, 1981, Becky Haman was married to Thomas W. Calvin at the Lover's Lane Methodist Church, Wesley Chapel. The reception followed at Las Colinas Country Club, Irving, Texas. After a brief honeymoon in Texas and Colorado they will reside in Colorado Springs where Becky will continue her teaching position at the Broadmoor World Arena.

BEREAVEMENTS . . .

The skating world has been very saddened by the death of William Vern Abbott, Senior Teaching Professional for the Palace Ice Arena, Richardson, Texas on April 9, 1981. Vern was honored a year ago at the Palace FSC's Spot Light Review. He also received many awards in appreciation for his outstanding contributions to the club and to the sport of figure skating. He was a native of Canada, and he came to the U.S. in 1946, residing for many years in Colorado Springs, Colorado. He is survived by his wife, Dorothy Hedges Abbott and daughters, Donna Baldwin, Adrienne Smith, Denise Fross, three grandsons, one granddaughter, and a brother, Wynne Abbott of Calgary, Canada.

Nancy Beard, seventeen-years-old, passed away on April 13, 1981 after a long illness. Nancy was the daughter of Mr. and Mrs. Albert Beard. "Al" is secretary of the USFSA. Nancy was a member of the Arizona FSC, and had passed her fifth and Silver Dance Tests. She is survived by her parents and a sister, Linda. The family requests that donations in the memory of Nancy be made to the USFSA Memorial Fund or to the American Cancer Society.

JUDGES' APPOINTMENTS...

LOW FIGURE TEST
Peggy Graham, Colorado SC
Marjorie Inlow, Atlanta FSC
Dorothy Jamison, Wissahickon SC
Virginia Jamison, Wissahickon SC
Eileen Johnson, Jantzen Beach FSC
Sid Johnson, Jantzen Beach FSC
Nancy Lilla, Skokie Valley FSC
Susan McInnes, Cleveland SC
Colleen Pyne, Broadmoor SC
Colleen Pyne, Broadmoor SC
Carl F. Schulz, Harbor FSC
Leigh Ann Fisher, Tucson FSC

INTERMEDIATE FIGURE TEST Nancy Ager, Atlanta FSC Richard Potticary, Dallas FSC

HIGH FIGURE TEST Jeanne Matthews, SC of Lake Placid

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ICE ABROAD

LESLIE SIKES WINS MERANO SPRING TROPHY

by Susan A. Johnson

Spring Trophy, an International Figure Skating Competition for Junior Ladies in Merano, Italy, was the twelfth annual. but the first to be contested by Americans. It was an impressive debut, as two young U.S. skaters, Leslie Sikes and Kelly Webster, between them swept first and second places in all segments of the event to become the gold and silver medalists. (Leslie, who represents the Atlanta FSC, and Kelly, who skates for the Cleveland SC but trains in Colorado Springs, were offered the opportunity by the USFSA International Committee to enter this competition at their own expense, based on their performances in the 1981 National Junior Ladies' event, where they finished seventh and second, respectively.) Sponsored by the Sportclub of Merano, the competition took place March 28-29, 1981 on an outdoor rink high in the beautiful Italian Alps, not far south of the Austrian border. There were twenty-five entrants representing thirteen European countries in addition to the U.S.; all seven judges were Europeans.

Leslie and Kelly left New York for Merano on Monday, March 23, with their coaches, Susan Pearce Dabney (just nine days after Susan's wedding to William Dabney of Atlanta) and Barbara Roles. The group's arrival in Milan was delayed nearly twenty-four hours when their plane was diverted to Newfoundland because of a bomb threat. Practice sessions were held on Wednesday, Thursday, and Friday (Leslie's fourteenth birthday), with the figure draw on Friday evening.

The figure competition began at 7:15 A.M. Saturday and lasted seven hours; after the figures Kelly held a narrow lead over Leslie in second place. The judges, who were heavily dressed against the early morning chill, removed successive layers

This year's edition of the Merano ring Trophy, an International Figure ating Competition for Junior Ladies in rano, Italy, was the twelfth annual, the first to be contested by Americans. was an impressive debut, as two young so, skaters, Leslie Sikes and Kelly Webra, between them swept first and second ces in all segments of the event to bene the gold and silver medalists. (Leslie, to represents the Atlanta FSC, and lly, who skates for the Cleveland SC trains in Colorado Springs, were of-

Both Sunday morning's long program practice and the free skating competition on Sunday afternoon took place in rain, with the judges at the latter huddled under umbrellas. Except for a hand touchdown on a triple Salchow, Leslie skated a faultless long program, including a triple toe loop and two double Axels, to gain first place from all seven judges in the free skating. Kelly landed a triple toe loop, but fell on a double Axel and a triple loop, and received unanimous seconds in the long program.

Tri trie roug Frogramm	
RESULTS	PLACES
1. Leslie Sikes, USA	3.0
2. Kelly Diane Webster, USA	3.0
3. Ingrid Karl, West Germany	9.6
4. Anke Massaneck, West Germany	10.2
5. Sabine Paal, Austria	11.4
6. Parthena Serafidis, Austria	12.2
7. Petra Malivuk, Yugoslavia	13.2
8. Susanne Peltola, Finland	14.4
9. Elise Ahonen, Finland	16.8
10. Claudia Villiger, Switzerland	21.4
11. Katharine Howe, Great Britain	23.4
12. Beatrice Gelmini, Italy	24.0
Mirela Gawlowska, Poland	27.4
14. Ingrid Aalders, Netherlands	30.6
15. Alessandra Tadini, Italy	31.8
16. Ann Marie Koelle, Denmark	32.6
17. Henriette Mingen, Denmark	33.0
Graziella Hort, Switzerland	35.0
19. Denis Gotts, Great Britain	37.8
20. Beate Bober, Poland	~40.2
21. Linda Van Troyen, Belgium	40.4
22. Barbara Van De Hoogen, Netherlan	
23. Catharine Stornes, Norway	42.8
24. Yojislava Popovic, Yugoslavia	46.4
25. Helene Godard, France	47.0



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Ice Abroad.

CANADIAN CHAMPIONSHIPS

Halifax, Nova Scotia, Jan. 28-31, 1981

by Frank Loeser

Brian Orser, who is the new Canadian Men's Champion, is a slender youth with considerable jumping talent. On the evening of his win, dressed in a shiny and sparkling sky blue that accented his fleetness, it seemed that the only feature he lacked was Mercury's winged feet. The triple Axel so cleanly zipped off in the early moments of his long program topped by (as one newspaper reporter counted) five other triples, three of which were combined with double jumps, was clearly the factor that led six of seven judges to lean in his favor. Orser's ariel dazzle blinds many to the weakness of his

stroking and spinning and more amazingly, the lack of direction in his music and choreography. For instance, it seems of little or no consequence that the Wagner music with which he closed his program is, by comparison to his fleetness, as turgid a setting as one could find.

There was much controversy and uncertainty over the new marking system that was employed at this year's Championships. It gave Orser the title over the defending champion and figure and short program winner, Brian Pockar. Nevertheless, whatever the marking system, figure skating competitions favor the accomplished jumper and nowhere was this made more apparent than in Orser's success in Halifax. To a great extent it parallels the recent meteoric rise of Elaine Zayak.

Superior programs by both Brian Pockar and Gary Beacom stood little stead in the whirlwind onslaught of Orser, particularly since both men made several

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Ice Abroad

costly technical errors during their long programs.

The thirteen-year-old sprite Tracey Wainman clearly ascended over two fiercely determined girls to become the Ladies' Champion. The cuteness, which Wainman can still exploit, seems to be gradually evolving into long-legged beauty. She is a brilliant spinner and one of the few who point their feet in the air. Her program, to a medley of mainly Strauss, underscores her charm and youthful exuberance. The runners-up, Kay Thomson and Elizabeth Manley will be challenging this princess on the podium for some time. Both possess and wield another of the most persuasive features of a successful competitor-sheer force.

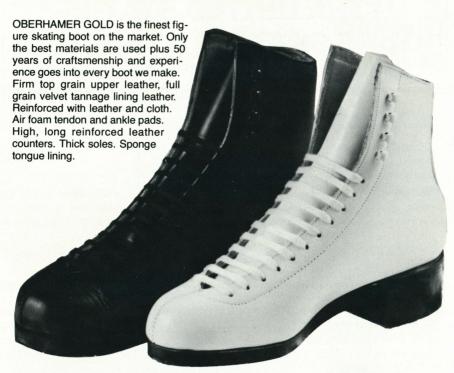
Breathless speed and stunning throws are Barbara Underhill and Paul Martini's most captivating features. What they lack in communication with both each other and the audience they compensate for

with athletic dynamism. This aspect in general can describe what most of the pairs competing in Canada (if not the World) aspire to today. The idea of a relationship between two people is fast disappearing from this event and it is a failing which is turning audiences to ice dancing where there is something to experience besides technical virtuosity. At this Canadian Championship, six of eight senior ice dancers offered programs of distinctive individuality. Robert McCall and Marie McNeil easily led the compulsory dances, made their way past a fussy, undistinguished original set pattern Cha Cha, and then redeemed themselves with a romping free dance set to a suite of Gershwin melodies.

In the novice and junior single events most of the accolades and marks went to those landing the most jumps. Only the display of a still evolving talent named Diana Mae Ogibowski offered respite.

(Continued on page 59)

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8 - 8/12nd Annual Summer School, Riverview Ice House, sponsored by FSC of Rockford. 2 USFSA test sessions. For information contact: Julie Elliott, Riverview Ice House, 324 N. Madison St., Rockford, IL 61107, 815-963-7408.

"A" Figure and Dance Judges' School, 12 - 14sponsored by the Denver FSC at South Suburban Arena, Littleton, CO. For more information contact: Virginia Mount, 303-443-3093 or Barbara Boucher, 303-789-2675.

Dance Judges' School, Pre-Silver 13 - 14Dances through the Gold Dances, including OSP and Free Dances. Bronze Dance Judges through Gold Dance Judges are eligible to attend. Sponsored by the SC of Wilmington. For information contact: Mrs. L.H. Grantland, 51 Shellburne Dr., Wilmington, DE 19803.

15 - 171981 Florida Invitational, sponsored by the SC of Sunrise at the Sunrise Skating Center, Sunrise FL 33321. For information contact: Taffy Pergament Holliday, 2000 S.W. 7 Ct, Boca Raton, FL 33234. 305-392-1733.

Competition Judges' School, Vail, 20 - 21CO, for all Competition Judges and Prospective Competition Judges.

25 - 28The Windy City Invitational, sponsored by the Oak Park FSC and the DuPage FSC, at the Franklin Park Ice Arena, Chicago, IL area. Nonqualifying Competition featuring: figures, freestyle, dance, and interpretive events. For information contact: W.F. "Bill" Tschanen, Competition Chairman, 4612 Wilson Avenue, Downers Grove, IL 60515. Home: 312-963-8112. Work: 312-564-5170.

JULY

Skate America*, sponsored by the 9 - 12Santa Monica FSC, at the Santa Monica Ice Capades Chalet, Santa Monica, CA. Figures, Freestyle, Pairs. For information contact: Mrs. Ann Greenthal, 5365 Middlecrest Rd., Palos Verdes, CA 90274, 213-541-4631.

Troy Skate '81, Figures, Freestyle, 9 - 12Compulsory, Dance, and Pair Competition sponsored by the Troy SC, at the Hobart Arena, Troy, OH 45373. For information contact: Mr. Jerrold Kendall, 307 Cheryl Ct., Dayton, OH 45415, (Home) 513-890-1788, (Business) 513-335-0031.

11 - 125th Annual Open Freestyle Competition, sponsored by the Wissahickon SC, at the Wissahickon SC, Willow Grove Ave. & Cherokee St., Philadelphia, PA 19118. All levels of Singles, Special Team Event, and Interpretive. For information contact: Wissahickon SC, 215-247-1759.

17 - 19St. Paul FSC Competition, sponsored by the St. Paul FSC, at the Augsburg Ice Arena, Minneapolis, MN. For information contact: Sandra Chanco, 612-690-2278.

23 - 291981 USOC National Sports Festival. Figure Skating at the War Memorial Auditorium, Syracuse, NY. For more information contact: Mike Moran, USOC, 1750 East Boulder St., Colorado Springs, CO 80909, 303-632-5551.

25 - 26Seventh Annual Chabot Skate Competition, sponsored by the Palomares FSC, at the Southland Ice Arena, 661 Southland Mall, Hayward, CA 94545. Freestyle, Mixed Pairs, Dance, Ladies Pairs, Precision Skating. For more information contact: Mrs. Michi Olson, 4520 Darcelle Dr., Union City, CA 94587, 415-489-7732.

30 - 8/2Janesville Open Competition, sponsored by the Janesville FSC, at the Janesville Ice Arena, Janesville, WI. Freestyle for Pre, 1st and 2nd. Figures & Free. combined for Int .-Novice. Figures, short and long

*Not to be confused with the international event to be held in October.

combined for Jr.—Sr. Finals in all events. For information contact: Penny Strell, 608-752-6415.

31-8/2 1981 Summer Free Skating Competition, sponsored by the SC of Wilmington, Wilmington, DE. For information contact: D.J. Tindall, 760 S. Westbourne Rd., West Chester, PA 19380, 215-358-3566.

31-8/2 Santa Barbara FSC Open Championship, sponsored by the Santa Barbara FSC, at The Ice Patch, 1933 Cliff Dr., Santa Barbara, CA 93109. For information contact: Mr. Dennis Paulazzo, co-chairman, 155 San Federico Ave., Santa Barbara, CA 93111, 805-964-3690.

AUGUST

- 1-2 Cohasset Open Competition, sponsored by the Silver Blades SC, at the Cohasset Winter Gardens, Cohasset, MA. Freestyle Competition. For information contact: Mrs. Sandy Parkes, 233 Atlantic Ave. Hull, MA 02045, 617-925-1938.
- 1-2
 1981 Colorado Figure Skating Championships, sponsored by the Denver FSC, at South Suburban Ice Arena, Littleton, CO. Freestyle, Pairs, Dance, and Precision competition. For information contact: Gerald Kinneavy, Chairman; 5955 Baseline Rd., Boulder, CO 80303, 303-494-1253.
- 6-9
 7th Annual Palace Summer Skating
 Competition, sponsored by the Palace
 FSC, at the Palace Ice Arena, Richardson, TX. For information contact:
 Jim Morris-Bryan Vinson, Jr., 1000
 Hampshire Lane, Richardson, TX
 75080, 214-234-5369.
- 6-9

 15th Annual Puget Sound Interclub Skating Championships, sponsored by the Puget Sound Interclub Association, to be held at the Seattle Center Arena, Seattle, WA. Freestyle and Dance Events, Preliminary through Senior. For information contact: Sharon Bialek, 12504 S.E. 51st, Bellevue, WA 98006, 206-747-2586.
- 7-9 Columbus Summer Skating Competition, sponsored by the Columbus FSC, at the Ohio State University Ice Rink. Freestyle, Dance, Pairs, No final rounds. 1st Test and Up for Freestyle. For information contact: Cean Hollenbaugh, 3041 Asbury Dr., 486-9280.
- 11-16 43rd Annual Broadmoor Ice Review, sponsored by the Broadmoor SC at

- the Broadmoor World Arena, Colorado Springs, CO. For information contact: Broadmoor World Arena Box Office, c/o Broadmoor Hotel, Colorado Springs, CO 80906, 303-634-7711.
- 14-16 1981 Atlanta Open Competition, sponsored by the Atlanta FSC, at the Parkaire Olympic Ice Rink, Marietta, GA. Figure, Freestyle and Dance Competition, Preliminary through 8th Test, Pairs, also. For information contact: Sharon Hyatt, 3910 Ardsley Dr., Marietta, GA 30062, 404-971-2486 or Mary Ellm Wright, 280 Crosstree Lane, Atlanta, GA 30328, 404-255-7662.
- 18-23 Grand Prix International de St. Gervais. St. Gervais, France. For information contact: Grand Prix de St. Gervais, Secretariate du Grand Prix de Saint-Gervais, Offic du Tourisme, F-74170 Saint Gervais, France.. Tel: (50) 78 22 43.
- 22-23 2nd Annual Las Vegas Club Competition, freestyle and interpretative competition, sponsored by the Las Vegas FSC, at the Las Vegas Nevada Ice Land, 704 Sunset Rd., Henderson, NV. For information contact: Douglas Hickman, 2105 Oakwood Ave., North Las Vegas, NV 89030, 702642-5309.
- 25-29 Nebelhorn Trophy-Obertsdorf.
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SEPTEMBER

- 5-6
 13th Annual Golden West Free Skating Championships, sponsored by the All Year FSC, at the Culver Ice Arena, 4545 Sepulveda Blvd., Culver City, CA 90230. Open non-qualifying competition for Singles and Pairs. For information contact: Ron Nichols, 7842 ¼ Flight Ave., Los Angeles, CA 90045, 213-645-0158.
- 12-13 Judges' School, Perspective, Low, Intermediate through 7th Test & Jr. Free Skating, no Pairs or Competition, sponsored by the Winterhurst FSC and Greenbriar FSC, at the Winterhurst Ice Rink. For information contact: Mrs. Carole Flanagan, 9101 Brookpark Rd., Parma, OH 44129, 216-661-6606.

(Continued on page 58)

nd I thought turning pro simply meant beat-up boots, black coffee and a bulky coat to engulf those tired old muscles.

It seemed like such a good idea the day I answered that ad-Wanted: Ice skating instructor for established Northern California arena. California! That sounded as good as Tahiti to me after a long New England winter.

I sent a pleasant, if not desperate, letter onwards and went shopping for a properly non-descript coat. I dreamt

of my own Dorothy Hamills, of creating a champion in my own image.

That first day I walked in the established arena door and asked where the main rink was.

"This is it," I was told.

This is it. Indeed. I had thought things were large scale in the West; that policy unhappily doesn't apply to ice rinks. Most of the full-sized ones around, even the legendary Squaw Valley, had closed their doors. established and otherwise

Well, size isn't important, I reassured myself. Practice is. So I zipped on my old

skates and began scouting my cham-

I hung around all that day. Three pre-teens came on the ice in rented skates and did shoot-the-ducks. I helped them with their waltz jumps, but since their toe picks had been shaved down, they were a mass of snowy wet bruises and gave me dirty looks over their hot chocolate from the coffee shop.

The next day wasn't any better. I watched the other pros drink black coffee and teach their students. From my colleagues' first careful smiles of introduction, their message of "watch, but don't touch, hot shot" was clear. Very clear.

Finding no fresh meat on the club sessions, I became a fixture of the offhour and public sessions. I picked up a group of housewives, also a fixture of off-hour sessions in rinks on every coast. Finally, I had some bodies to teach; and they wanted to learn, as long as it wasn't too strenuous. Once those bones get to be thirty or so, they decide independently to take it easy. I

> didn't have any kamisexagenarians ready to try an innovative layback, but we did some racy Swing Dance

patterns.

I hung around. And around. Trying to show what I knew, correcting the more flagrant errors of all the juvenile class fledglings who hung around even more than I did. Straighten your knee . . . use your arms ... do it this way ...

Two weeks of trying to entice and free advice. The kids were improving, but my bank account wasn't. My lesson book was sadly blank.

I thought of my gang, my generation of skaters, just drowning in hyper-active ten-year

olds 'back East. I thought of silly girls I used to compete against who now cut fur clad figures at the competitions. And here I was, 3,000 miles from home, with a college degree and energy to burn, and I was living on food stamps.

At least there were palm trees here.

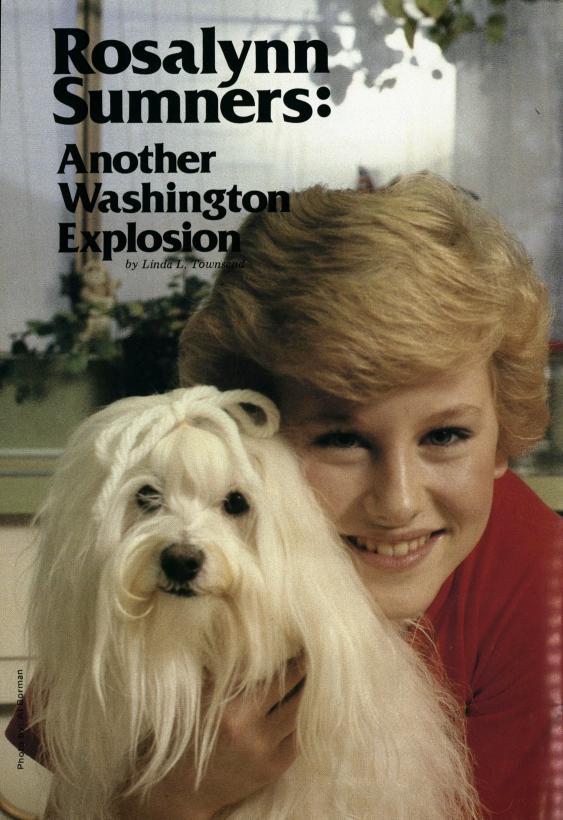
I got a class of three-year-olds that spent their entire hour crawling on all fours through the other classes, always at the same time but in opposing compass directions. I'd dash through a class of whirling nine-year-olds, an-(Continued on page 27)



PATCH

"Turning Pro is a Snap?"

by Lisa Petrillo



he volcanic eruption of Mt. Saint Helens put Washington State into the headlines. Now the people of Washington are avidly watching a tiny, five-foot tall, blond, blue-eyed dynamo named Rosalynn Sumners.

As the 1979 National Novice Ladies' Champion and the 1980 Junior World Champion, Rosalynn, or Ros, as she is known to her friends, made her first bid for the National Senior Ladies' title in 1981 in San Diego and placed fifth in the overall standings.

Sixteen-year-old Rosalynn Sumners began skating at the age of seven when she clipped a coupon from the local newspaper for a free session at a Seattle ice rink. She loved it immediately and after a couple of lessons with one coach, she began taking private lessons from Lorraine Borman.

"When I first started teaching Ros, she could only skate forward and she couldn't go backwards at all. I looked down at this tiny little girl and my first thought was that she would never be much of a skater," Lorraine recalls. That was nine years ago and Rosalynn and Lorraine are still together.

Last year was a very busy one for Ros with many show appearances and competitions. She skated for the Jimmy Fund in Boston, the Great Falls Ice Show in Montana, the Olympic Tour in Oakland and other shows in Salt Lake City and Sun Valley.

Her competitive year began with a trip to the 1980 Junior Worlds in France where she not only became the Junior World Champion, but also the second U.S. girl to win in the figures competition. In the short history of the competition, only one other American girl has won in figures, Suzie Brasher who was the Junior World Ladies' Champion in 1976.

In order to compete at Junior Worlds, Rosalynn gave up the chance to compete in the 1980 U.S. Nationals in Atlanta. She had wanted to try for the National Junior Ladies title, but felt that she could not miss the chance to participate in a world competition.

Rosalynn also competed in the Arctic Blades Invitational where she placed second by a slim tenth of a point to Tiffany Chin. Ros had gone straight to the competition from a show in Sun Valley.

"She had not been training properly." said her coach. "Her spark was not there."

Rosalynn finished her 1980 competitive season with Skate Canada. She had a slow start that put her in tenth place in figures, but she pulled herself together and placed second in the short program and second in the long program, right behind Elaine Zayak. Ros finished fifth in the overall standings.

Sandwiched in all this activity, Rosalynn took and passed her Eighth (Gold) Test.

At the present time, Rosalynn says she is working on her total skating impression. She enjoys the combination jumps and has several in her program, but she is directing her energies toward technically well-executed jumps with a nice artistic performance.

"My spins are a bit weak," Rosalynn said, "but I'm working on them."

She is also perfecting her triple toe walley and triple Salchow. And she is beginning to work on the triple flip.

Her new program, which as always, has been choreographed by her coach, will begin very athletically, a good way to showcase Rosalynn's boundless enthusiasm. After the artistic section, the tempo will speed up and build to a powerful ending. The emphasis will be on presenting a good overall performance.

Lorraine selects all of Rosalynn's music. "We have used a lot of Rossini's music in the past," she said, "but we will be using more modern music in the future; that is, some rock with the classical influence."

Rosalynn is a very busy young lady. She skates eight to ten hours a day, packing in four patch and five freestyle sessions each day for five days of the week. And her weekends are not idle times. She freestyles on Saturday and works on her figures on Sunday. With all this, Ros also takes ballet and jazz dance lessons.

Because of her heavy skating schedule, Rosalynn, a straight A student, no longer attends a regular school. Instead, she studies at an alternative school where she is taking college prep courses on the senior level. She plans to graduate this spring.

Despite her many hours on the ice, Ros, like other teen-agers, has other interests. She took a modeling course and a special one on Russia and a couple of classes in drama at the local Edmonds Playhouse. She also enjoys baking, especially cookies. "I'd love to learn to play tennis and I really like horseback riding, but I just don't have the time for either," she said. "I don't like to swim because I don't know how. But I love to shop and spend money. Oh, and I like boys too."

Rosalynn has a lot of support for her skating endeavors. On the home front there is pride from her two brothers, John, age thirteen and James, age twelve. And it is said that her father, Ron Sumners, an engineer for Pacific Northwest Bell, is her loudest fan at competitions. Anyone talking to this usually quietspeaking man will quickly hear and see the pride that Ron has for his daughter's accomplishments.

But mom provides Rosalynn's greatest personal support. Betty Sumners not only helps design skating outfits, she sews them and has become locally known for the quality of her work. She does all of Rosalynn's outfits and makes money by sewing for other skaters in the area.

A small, quiet woman, Betty provides the greatest support for Ros at competitions. Only mom is able to calm the nerves and get Rosalynn psychologically up. While Ros vigorously does her warm up exercises, Betty talks to her constantly, telling her that she can do what has to be done, that she can handle the pressure and that she is a good skater. Even Rosalynn's coach says that mom is an essential part of Rosalynn's preparation for competition.

A popular member of the Seattle Skating Club, Rosalynn has their wholehearted support. And last year, the Edmonds Chamber of Commerce sponsored a raffle to help with skating expenses.



Photo by: Stuart White

When asked what she would like to do with her skating in the future, Rosalynn expressed an interest in teaching. "But I would also like to do something completely away from the world of skating. I'd like to be a cruise director on a ship for awhile." The idea comes from one of Rosalynn's favorite TV programs, The Love Boat.

Rosalynn is now looking forward to participating in two shows, the 1981 Brandywine Blades in Wilmington, Delaware and the Spokane Ice Show in Spokane, Washington. She is also entered in the USOC National Sports Festival III in Syracuse, New York at the end of July. As this very shy, sprite-like skater continues to perform and compete, she carries with her big, warm wishes for success from all her loyal supporters in the Pacific Northwest.



Superates Superates













Performing at Madison Square Garden in the Winter of 1980, were Caitlin and Peter Carruthers (a); Lisa-Marie Allen (b); Brian Pockar (c); Katherine Healy (d); Sandy Lenz (e); Elaine Zayak (f); and David Santee (g).

Photos by: Margaret S. Williamson.

nyone who has visited an art gallery has seen many versions of seascapes by different painters.

Most of us have heard several interpretations of the same song by an assortment of musicians. Similarly, given the same pattern and steps, no two ice dance teams will produce identical dances.

It is by the use of skill and imagination that ice dancers create something unique and beautiful, making ice dancing a true art. And, if achieving the skill and finding the imagination were not enough of a challenge for the dancers, they must add to their artistic creation the speed and strength required by an athletic event.

Kim Krohn and Barry Hagan, Southern California skaters, achieve in their performances an ideal combination of the

artistic and athletic elements of ice dancing.

Understanding that in ice dancing interpretation is as essential as technical merit, they have successfully represented the USFSA in prestigious international championships since 1978. Their splendid competitive record and the high acclaim of audiences in England (St. Ivels), France (Morzine and St. Gervais), Germany (Nebelhorn) and Holland (Ennia Cup) reward their hard work and dedication to skating.

Kim and Barry are members of nonskating families. Therefore, their acquaintance with the sport was initially casual. Kim's mother enrolled her in a beginner's class because she thought the exercise would be beneficial and entertaining for her daughter. "At that time Kim's favorite sport was swimming," says her mother, "She took lessons and spent many hours a day in the pool. Skating, like piano lessons, came second."

However, Kim did well in her skating class and eventually Mrs. Krohn exchanged her pool-side chair for a rink-side seat. Soon, Kim progressed to private lessons and began taking figure tests. In 1976, she completed her seventh.

Meanwhile, a school-sponsored outing brought Barry to an ice skating rink for

Two
Californians
in Search of Sold

by Susana Turbitt

the first time. "A friend and I had so much fun skating that day," says Barry, "that we decided to join a class." He also progressed to private coaching by Darlene Gilbert in figures and freestyle.

With her help, and the dedication to hard work that characterizes him, Barry prepared for and passed all required figure tests. In 1976, he earned the Gold Test medal in figures. During the same year, he qualified for the U.S. Championship in the Novice Men's Division.

Kim's and Barry's parallel figure skating achievements eventually merged into their successful career as an ice dancing "When I asked Darlene for ice dancing lessons, I was only planning to do it for fun," says Barry. Kim explains, "My freestyle coach advised me to take dance lessons from Darlene to improve my stroking technique." They both agree that it was Darlene who brought them together by suggesting that they help each other with dance tests.

However, their mutual dance coach had more important plans for them than just a casual and temporary partnership. "I noticed from the beginning that Kim and Barry were talented and hard-working and would be very successful in competition," says Darlene, former U.S. Gold Dance Champion, currently a prestigious ice dance coach. "When I asked them to skate together, I hoped they would form a team."

As Darlene had anticipated, the partnership was successful.

Concentrating on dance, Kim and Barry launched an impressive competitive career. Earning the title of 1978 Pacific Coast Champions, they have retained it throughout the last four consecutive years. This year they earned the bronze medal at the Nationals in San Diego.

In addition to the effective coaching of their teacher, Kim and Barry are fortunate to have very supportive families who are always ready to lend them help and encouragement.

Kim's mother, Jackie, designs, sews, and beads the outfits her daughter wears. Darlene remembers how Mrs. Krohn became initiated in the difficult and timeconsuming art of beading: "I saw a beautifully beaded evening dress in a magazine and decided to show it to Jackie and ask her to copy the design on Kim's outfit. She worked on that dress for a long time and, once in a while she would come to the rink with Kim, fling the dress on the skate-rental counter and say 'I give up!'."

She did not give up, however, and the dress she produced is still one of the most beautiful Kim owns. Jackie is also active in Kim's skating club and until recently she was the editor of the club's newsletter.

Both families enjoy a harmonious relationship and talk knowledgeably and proudly of their son's and daughter's accomplishments. Jackie and Bob Krohn, Kim's parents, follow their youngest daughter's career with great interest. Whenever possible, they take time off from their busy work schedules to accompany her to out-of-town or overseas competitions. Kim's only sister, Sharon, also loves to watch her skate and also travels to watch her compete whenever she can.

For Barry's mother, Ada Hagan, leaving home to accompany him to competition is more difficult. She has been a widow for several years and two years ago the family suffered the loss of a daughter after a prolonged illness. Mrs. Hagan works full-time and has served as a double parent not only to Barry and his sisters, but now also to her ten-year-old grandson who has been her charge since her daughter became seriously ill. However, Ada still finds time to sew Barry's skating outfits and to volunteer her services to her son's skating club during competitions or fund-raising events.

To help Mrs. Hagan, Kim sews beads on Barry's outfits. It is not rare to see her at the rink between practice sessions, with a needle and thread in hand patiently working on an intricate pattern. In addition to beading Barry's outfits and some of her own, Kim designs and sews some of the outfits she wears in exhibitions.

Sewing between practice sessions is one of the ways in which Kim takes advantage of her rather limited free time. Her day usually begins very early, Kim's



"alarm clock," a fluffy white Persian kitten, wakes her up at 5:00 A.M., meowing and purring in her ear. "You would have to be a very heavy sleeper to ignore April Joy's persistent wake-up calls," says Kim.

At 6:00 A.M., yawning and shivering, she meets her equally sleepy partner at the rink in Paramount. Rapidly overcoming the freezing cold and early morning sluggishness, Kim and Barry skate energetically for several hours. Part of their workout consists of lessons from Darlene. At about noon, they leave the rink to pursue other obligations.

Barry, who graduated Phi Beta Kappa in 1979 from the Long Beach Campus of California State University, was enrolled in a Ph.D. program on child psychology at UCLA. With virtually no time in which to conduct research or write papers, Barry still managed to maintain an excellent average. As if this were not enough, he was also employed by a marketing research firm as a part-time interviewer.

Unfortunately, this year Barry found that he was unable to stretch his finances to cover the costs of skating plus a college career. Although he had been awarded a scholarship by UCLA, the additional expenses and the demands on his time imposed by his pursuit of higher education, forced him to choose between school and skating. Barry also wanted to help his mother with the support of the household. So, opting not to register for school in the fall, he found a job as a part-time salesman in a well-known department store. "It was a very hard decision to make. I thought about it for a long time and realized that I can always go back to school and take up from where I left off. I could not do that in skating," says Barry.

No matter how busy his schedule might be, Barry always finds time for his favorite avocation: Dancing. An excellent jazz and ballet dancer, he never misses an opportunity to attend a class in a dance studio to learn a new step or improve a routine. Kim is also highly proficient in dance. As a student at the Fullerton Campus of California State University, Kim majored in theatre arts with emphasis on dance. Ballet, jazz, modern dance, and tap were among some of the requirements of her major. "Of all these, tap was the hardest for me to learn," says Kim. "My ankles refused to relax." However, with her usual perseverance, Kim did not allow this difficulty to stand in the way of a perfect academic average. She simply tried harder.

Upon her college graduation, Kim prepared for and passed the exam required by the State of California for a Real Estate license. Like Barry, she currently works part-time. In her job as a realtor, she is responsible for holding "open houses" and answering her client's questions in relation to the buying and selling of property.

Physically well-matched, Kim and Barry complement each other. Kim is a beautiful girl, whose lovely smile makes even the most difficult routine appear easy. Barry's strong and effective presentation of his partner adds smoothness to their performance. Above all, these young people possess the talent and dedication of true champions.

In their quest for gold, the future looks bright for Kim and Barry.

PRO'S PATCH

(Continued from page 19)

other of flailing five-year-olds, and snatch my crawling charges two in each arm before limb severance, painful spiking, and ensuing law suits could occur.

Little Stephan insisted on clutching my shin while wrapping his legs around my heel and riding pony-style on my skate. Chad never let go of my thigh. I felt like a carnival balloon with seven sandbags and stakes pulling me fast, in different directions, and each one ready to cry.

When Chad turns four, I will start him on patch.

Following the harrowing classes was open session. This once a week I could skate free of cautious oldsters who freak out when you pass them, speed skaters who freak out when they have to break stride for your camel spin, and tottering tots who thrill at causing dangerous pile-ups.

The gang of fledgling juveniles followed me around. "Do an Axel. You do one. We want to see yours. I've done a million Axels in my life; you do one."

And they tried, in their own fashion. Invariably, I'd dole out a few use your arms...take some speed...

"Watch my sit spin . . . Is this how you do an illusion? No, that's how you break major bones . . . How come I can't hold this camel spin? Give me a million dollars first, kid, and I'll tell you. (They'd laugh and pull on my sweatshirt as I tried to skate) Watch this . . . Is this right?"

They were improving, the other coaches charged twice as much as I did, and I was still on food stamps. Was this how Ron Ludington started?

Weeks turned into months. My lesson book is now seeing some ink. I am dating my food stamp counselor.

5:00 A.M. I swore I'd never wake up to see my clock dial say that again the day I entered college. But there it was, and there I was: up at five, picking up the kids, doing the ice while they laced their boots.

"I doan wanna skate." Yawn.

"Fine." Grim smile from me. "We'll run some miles."

"Last time we woke up all the old men on the sidewalk."

"Well, we're here. It's 6:00 A.M. What do you suggest we do, play cards? Get on the ice, NOW!"

I get a cold, bored stare. I used to cower when Arthur used those tones with me. Kids are tough these days.

New generations call for new measures. I slung the misbehaving tyke over my shoulder and carried her on the ice. Fortunately, her guards were on, otherwise my back would have been a dart board of spike marks.

"Now SKATE, you toad!"

Her tongue came out, but she was moving in circular directions, emitting moans and sighs all the way to center.

7:00 A.M. Twelve-year-old Craig comes straggling in, cowlick flying. He warms-up, hands adroop; his body has the form and firmness of a houseplant. I take him aside. Didn't I study the art of communications for four years? I can explain the importance of line and tension in a reasonable tone, can't I?

Not to a houseplant I can't. So I scream and rant. But still he has the leg and arm extension of a telephone cord.

"If I fall one more time, I'm getting off the ice," Craig announces from a snowy heap.

"If you'd listen to what I told you, you wouldn't fall."

I get a bored batting of his babyblue eyes as he swaggers toward the locker room. After all, he's twelve, has all of his doubles, why should he bother with positions or with unwrapping his free leg?

"Get back on that ice," through clenched teeth. He turns and looks down at me (they make adolescents big in the West).

(Continued on page 45)



Priscilla Hill

Surmounting a decade of struggle

by Wally Carew

or Priscilla Hill, who will commemorate an even decade as a Senior Ladies' competitor in the fall, the 1981 World Figure Skating Championships might some day be characterized as the turning point in her skating career.

Hill, who turns twenty in October, ten years after she became the youngest to pass her Eighth (Gold) figure skating test, finished seventh at the 1981 Worlds held in Hartford, Connecticut.

Despite trailing Denise Biellmann of Switzerland, the champion, and United States teammate, Elaine Zayak, the runner-up, in the final standings, Hill emerged from her second Worlds determined to remain an amateur and continue chasing the sport's super stars.

What was not seen in the final statistics at Hartford was that Hill won possibly her biggest battle at the 1981 Worlds.

Hill was fifth after compulsory figures, her strongest of the three competitive figure skating events. In the short program, she dropped to sixth after failing to hit two landings smoothly on a pair of jumps.

Priscilla entered the climactic fourminute, long program tied with Katarina Witt of East Germany. She needed to finish with a big effort, not just to remain among the leaders, but to stay alive as an amateur skater with any hope of remaining in the sport.

Claudia Kristofics-Binder of Austria led after the first two events. Biellmann, the eventual champion, was second, and Kristiina Wegelius of Finland third. Rounding out the top six were Deborah Cottrill of Great Britain fourth, Zayak fifth and Hill and Witt deadlocked sixth.

Hill, a lead-off competitor in the nextto-last group, was the twenty-first skater to perform her free skating routine. Only her family and close friends knew the pressure she was under as 14,000-plus Hartford Civic Center onlookers watched as her music set her in motion.

Just moments before she took the ice, Priscilla's father, Ralph, summed up his daughter's plight with a candid but somber remark.

"If she bombs tonight, I'm afraid that I'm going to have to pull the plug on her. I'm afraid there will be no other alternative but to tell her it's all over," said the elder Hill. "And that's going to be the hardest thing I've ever done in my life."

Father and daughter were spared the dreaded moment that somehow seemed to be lurking at the 1981 Worlds. Priscilla did not bomb. In fact, she skated about as well as she ever has in her long program.

Priscilla skated a superb program; four minutes of free skating flawed by just one

wrinkle on one triple landing. Her performance was graded by credible marks of 5.4's and 5.5's.

In the past, her inability to produce in the clutch had held her captive throughout her competitive career. But for the second straight year (she also skated excellently at the 1980 Nationals in Atlanta after being sidelined the previous year with a heel injury) she survived a major competition without choking.

Priscilla's coach, Tommy Litz, was delighted by her performance. "You could

see that she was having a good time out there," he said. "She and the crowd were really coming together. Priscilla was really lifting and the crowd seemed to propel her even higher. True performers respond to that kind of chemistry."

Litz also felt her double Axels were the cleanest he saw in the finals. "She got more height than anyone with her double Axels," he said.

Following her performance, Priscilla left no doubt that she intends to persevere in the sport. "I'm staying in the sport," said an exuberant Priscilla following her free skating program. "I proved I can do it and I'm staying in skating."

Is Priscilla Hill on the threshold of competitive maturity? Can she combine the jumping ability of Elaine Zayak with the skating flair of Denise Biellmann into one synchronized program that will win major competitions in the future?

At least one person believes she can. That person is Dr. Arthur Pappas, the Boston Red Sox team physician and the man who oversaw Priscilla's rehabilitation from a heel injury that almost ended her career in 1980.

"Priscilla is a late bloomer," said Dr. Pappas. "She's just starting to realize how great she can become. Her peak athletic years are still ahead of her. I'm convinced of that."

So, after joining the World Team for performances in places like Philadelphia and Hartford, Priscilla heads back to Lake



Placid, N.Y. to resume training. There will be more shows during the spring and summer and much work during the long buildup for the 1982 competitions.

Priscilla fooled the experts in 1981 by finishing second at Nationals and making her second appearance at Worlds (she was ninth at the 1979 Worlds in Ottawa). Hill isn't counting on more surprises in 1982; she's just determined to continue improving.

Mental Edge:

A Skater's Perspective

by Louise E. Wright

ver the last few years, sports psychology has received an increasing amount of media attention. Figure skaters, as well as other athletes, have recognized the important role that mental attitude plays in competitive situations, and have sought professional counseling in order to improve their performances.

Yet, despite growing interest in sports psychology and its relevance to figure skating, very little specific information of a practical nature has been published. Magazine articles refer to the benefits of auto-hypnosis, muscle relaxation and visual rehearsal. Conspicuous by their absence, however, are details for practicing these techniques and explanations of the state of mind which occasions their need.

Professional wariness might account for this silence. Perhaps these psychological procedures defy a do-it-yourself approach. Members of skating's elite can avail themselves of the psychiatric help offered at special clinics, seminars and training sessions. But skaters who will never join the ranks of national, world or Olympic contenders also suffer from testing nerves and competition jitters. What can be done for these athletes?

According to some schools of psychological thought, pinpointing the cause of a problem functions as a decisive factor in effecting its cure. What, then, are skaters afraid of? Is it failing, falling, losing, or winning? Frequently, the words "not

skating my best" answer the question, and form a self-fulfulling prophecy. Even champion skaters have turned in lacklustre performances. After enormous expenditures of effort, time and money, an athlete can still deny himself the satisfaction of doing well. The fear of "not skating my best" is clearly a very real and understandable one, and the reason for it must be found.

To a certain extent, tension prior to tests and competitions, especially those in freestyle, derives from the way in which a skater prepares for them. Ultimately, however, the root of the problem stems from skating's unique position as both sport and art.

During lessons and practice sessions, skaters and coaches dedicate themselves to the *sport*. Workouts consist primarily of jumps and spins. Skaters learning a new move try it repeatedly before meeting with success, and then perform it many more times to assure themselves they've really "got it." Some days they leave the ice feeling as if an inventory of their efforts could be compiled: 20 flips, 20 loops, 15 Lutzes, 5 camels, 10 backspins, 10 flying camels, etc.

Competitions and tests, on the other hand, place emphasis on the art. The basics which demand so much practice time obviously make up a skater's program, but judges weigh composition and style just as heavily as technical merit. For this reason, professionals encourage their students not only to skate well but also to present themselves, to project a certain image, to relate to the audience.

Many skaters, however, experience difficulty in attempting to fuse athlete with artist. Newcomers to the discipline frequently lack a sense of their identity as skaters. How, then, can they cope with the role of performer? Individuals unable to distinguish good skating from advanced skating may feel insecure about their ability and level of accomplishment. Should they be asked to "project" before they've gained self-confidence? Some skaters find that the technical aspects of their program demand total concentration; making an effort to relate to the audience only diverts their attention.

Ironically, although skating has been labeled a "loner" sport, freestylists are expected to be extroverts. Personalitywise, there is a world of difference between the aggressive teen-ager who caroms around the ice practicing double Axels and double Lutzes and the shy little girl who stays in a corner of the rink working on waltz jumps and one foot spins. Some skaters need no inducement to come out of their shells, while others require only their coach's advice to "ham it up." These same encouraging words, however, can have the opposite effect on a timid skater, if they have any effect at all.

Even those individuals with a natural feel for the artistic may find it hard to cultivate their talent. Unless special ice time is set aside, program practice takes place during regular freestyle sessions. Trying to get through a routine under these conditions resembles playing on a busy highway or running an obstacle course. How much artistry and expression can a skater put into a performance when he is constantly on the lookout for other skaters and uncertain whether circumstances will permit him to complete each move in his program? Inexperienced testers and competitors, accustomed to working out in this way, may be overcome with anxiety when the big day arrives and they must take the ice alone.

Attempting to help skaters deal with anxiety, sports psychologists recommend simulating competition/test conditions during practice sessions. In this way, athletes get used to performing under pressure. Such a policy, although logically sound, necessarily detracts from the pleasure of the sport. It makes sense, then, to consider the other alternative: conducting tests and competitions in a relaxed atmosphere characteristic of daily workouts.

Coaches should encourage skaters to view a test or competition as "just another lesson," and de-emphasize the differences between a special event and an ordinary practice. Permitting skaters to take charge of dance or program music is one way of making testing seem more of an everyday occurrence. Pros should also take into

consideration an athlete's self-image. The little girl who customarily sports a ponytail, for example, should not be forced to wear a bun for competition just because "it looks better."

On the whole, however, the differences between workouts and special events can best be minimized by integrating the artistic and athletic aspects of the sport. A sense of style should be cultivated during regular sessions. Skaters should make a point of completing a less than perfect spin or salvaging a poorly executed jump just as they would do during a test or competition. Instead of practicing by repeating a single move over and over again. they should experiment with the creation of artistic sequences. More work needs to be done with music interpretation and. periodically, every athlete should enjoy the opportunity of skating his program while on the ice alone.

Self-expression and self-confidence go hand in hand. A skater must have a clear conception of his strengths as well as his weaknesses in order to feel good about himself. All too often, self-evaluation depends on the performance as a whole with undue emphasis being placed on its shortcomings. Competitions in the elements of freestyle will never replace program skating but, even when held informally, help athletes recognize their good points and their bad ones. Such an awareness allows skaters to see their programs in a new light, and enables them not only concentrate better when executing problem moves, but also to enjoy performing those parts of the routine at which they know they excel.

Ideally, skating should release tension, not create it. A great deal of pleasure derives from meeting a challenge and from knowing one has done well. Whether a winner or a loser, no athlete should be denied the satisfaction of knowing he has given his best effort. By putting tests and competitions in perspective, by recognizing individual strengths and weaknesses and, most importantly, by fusing the roles of athlete and artist, a skater can control—perhaps even banish—the awful fear of "not skating my best."

1980-81

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Lori Benton ...a history- making comeback

by Gloria Williams

he lead item in the "One-Minute Sports Page" of the San Diego Union on Monday, March 2, 1981, read simply, "Lori Benton of San Diego yesterday won the bronze medal in ladies' figure skating at the World University Games in Jaca, Spain."

There hadn't been much notice when Lori left for Spain, shortly after the conclusion of the 1981 U.S. Nationals in San Diego. But there was plenty of notice after her return, when the story behind her bronze medal showing in Spain came out.

It's the kind of story that makes people feel like cheering... the agony of defeat turned into the thrill of victory by courage and determination.

Lori had been San Diego's leading figure skating competitor in the mid-1970's, before an injury and major surgery interrupted her promising career. In Spain, she had topped an extraordinary comeback effort by becoming the first American woman ever to win a medal in the twenty-four year history of the World University Games.

This international competition is a major event held biennially since 1957 with events in figure skating, ice hockey, and skiing. To be eligible for it, athletes must be full-time students in accredited colleges or universities.

This requirement is so rarely combined with sufficient training for competition that the U.S. had not even sent any entries since the Games were held at Lake Placid in 1971. That year the reigning U.S. champion John Misha Petkevich, who was always a serious student, won the gold medal in the Men's figure skating event. It was the only previous American medal in this international meet.

Joining Lori, who attends San Diego State University, on the rare U.S. team to the World University Games this year were two other full-time students, David Michalowski of Rockford, Illinois, and John Dodson of Wilmington, Delaware.

For Lori, it was the fulfillment of a once-relinquished dream for an international competition experience, complete with a colorful opening ceremony, pin swapping with athletes from thirty-three countries and—best of all—an appearance on the victory stand with the Stars and Stripes flying.

As many American figure skating fans, who know Lori from her years as a National competitor, will be saying about now, "It couldn't have happened to a nicer kid!"

Lori started skating at the age of seven in 1969, the year that San Diego got back on "big ice" after a fifteen-year struggle to stay alive with only undersize rinks—or not ice at all—in town.

With a natural talent for the sport, she soon emerged as one of the most promising competitors in the Southwest Pacific region, then completely dominated by Los Angeles.

In 1976, Lori made local figure skating history by becoming the first San Diegotrained singles skater to win a Southwest Pacific title and advance to Nationals via a second-place finish in Pacific Coast competition. She then capped the season by winning San Diego Figure Skating Club's first U.S. medal—the bronze in Novice Ladies—at the 1976 Nationals in Colorado Springs.

Lori became a local sports heroine, and she was great "copy" for sports reporters because she comes from such a "sporting" family. Her father, Dr. Carl Benton, is a professor in the physical education department of San Diego State University, and was a quarterback for UCLA in his student days. Her mother, Dee, was a National champion baton twirler, and her older sister, Kelli, was a World junior golf champion in her early teens!

Obviously, Lori had found her sport on the ice. In 1977, she scored a rare second consecutive Southwest Pacific win in Junior Ladies and again advanced to Nationals, this time as the Pacific Coast Sectional Champion, too.

Although she finished a respectable sixth in the 1977 Hartford Nationals, a couple of clouds had appeared on Lori's horizon—a nagging backache that wouldn't respond to treatment and a growing lump in the calf of her left leg.

Lori returned to Nationals in 1978 on the basis of her sectional title the previous year, and competed as a senior in 1979. But her skating was being gradually weakened by the two persistent physical problems.

In the spring of 1979, Lori had to give up completely the sport that had absorbed her for more than half of her life. Her back problem, eventually diagnosed as a stress fracture of a vertebra, needed a long rest to heal, and the benign tumor in her leg had to be removed by surgery.

"I thought it was the end of skating for me," Lori said. "If it hadn't been for my wonderful family life and getting interested in my university classes, it really would have been rough."

Lori enrolled in San Diego State University that fall, and was soon engrossed in preparation for a sports-related teaching career. In the spring of 1980, with her back and leg completely healed, she decided to try skating again, just for recreation.

"I was surprised at how quickly it started to come back, after a whole year off the ice," she said. "At first I just did one or two jumps a day, and how the old ankles would hurt. But gradually I got back into it again. I realized how much I loved it and how much I'd missed it."

Before long she was planning her class schedules to accommodate a renewed training program on the ice, and the result was her history-making effort in the beautiful Pyrenees mountains of northern Spain.

Lori came home to a new wave of local acclaim—newspaper, radio, and television interviews, special recognition from the San Diego Hall of Champions and—topping it off—a guest appearance with the World Figure Skating Tour in San Diego on March 22, 1981.

The flowing smoothness and extraordinary extension that Lori has always been noted for are better than ever with maturity, and her dream of a show career—also relinquished at one point—now seems a strong possibility.

"It's really interesting the way it turned out," said Lori. "I might not have tried to go to the university full time if it hadn't been for that year off the ice. Now I've found out you can do both."

"Maybe I will decide to skate with a show for a while, but I'll definitely finish my education some day because I really appreciate the importance of it now. The things I learned about training and nutrition, and about self-relaxation in sports psychology, really helped me to come back and compete successfully after two years away from it."

"Some day I want to be able to pass along that kind of help to young athletes."



The Apples & The Pits

by Karelei Tulenko

et's face it, figure skating is a difficult sport which requires a great deal of practice and where progress comes, not at skating speeds, but at a snail's pace. Teenage skaters who are basically recreational skaters and who do

not share in the excitement of competitive skating tend to become thoroughly bored with figure skating before long and to make a quick switch to other sports which offer more immediate rewards. Bunny Rattner, Chairman of the Junior Division of The Skating Club of New York, says, "One way to keep teenage recreational skaters interested and active in the sport is to do what our club did four years ago, to start a precision team."

Anyone who has ever been to a professional ice show knows what a precision skating team is: a line of matched skaters moving in perfect synchronism and unison across the ice and executing complicated movements in straight lines or in star, pinwheel, or circle formations. Precision teams in professional ice shows are fascinating to watch—who can forget the sight of the smallest skater on the team skating frantically across the ice trying to link up to the end of the revolving line of skaters which always seem to be just beyond her grasp. But while precision teams are a staple in professional shows, there are few precision teams made up of amateur skaters; the team of The Skating Club of New York is one of those few.

New York is The Big Apple and the name of this team is, naturally, The Apples. There are twenty girls on The Apples who are between the ages of thirteen and seventeen. Kathleen Reilly, seventeen-year-old Captain of The Apples, says, "Skaters who want to join The Apples must try out before a panel of judges which consists of a real judge, our coach Mr. Dunfield, and one or two members of the team." While everyone on the team has passed her preliminary figure test, quite a few of the girls are more advanced skaters and some are working on their fourth and fifth tests. However, only four team members are competitors and all the rest are strictly recreational skaters.

The girls on The Apples come in all shapes and sizes and range from sixteenvear-old model Jennie Katz who is almost six feet tall, to thirteen-year-old Leslie Abbey who is merely five feet tall. The differences in size and shape among the skaters are minimized by the simple fact that they wear a uniform. Laura Colin, fifteen-year-old co-Captain of the team says, "We have two uniforms, one for practice and one for performances; we are required to wear them whenever we skate as a team. Both are jumpers which we wear over turtle neck shirts. Also, girls on the team who have long hair must tie their hair back when we skate. All of these details help the girls on the team to look alike and to blend together like a precision team should." Uniforms for The Apples were donated by Polar Sports; Hansel 'n Gretel Provisions gave the team its jackets and emblems.

The Apples practice every Saturday morning for forty-five minutes and at this time they have the ice to themselves. Coach Peter Dunfield, who has trained many national competitive skaters, puts The Apples through a series of practice routines which leave the girls flushed, breathless, and exhilarated, and which are designed to strengthen their skating and to minimize the subtle differences in their skating styles so they can move across the ice like one superbly synchronized body. Through these routines the girls learn to skate fast in various geometrical forma-

tions, and to perform patterns on the ice that require near perfect coordination, split second timing, and complete concentration.

Precision team training, however, is not producing a bunch of skating clones with no personality or individuality. Fifteen-year-old Dawn Rattner "Outside the precision team practice the girls work to develop their own skating style and to reach their own goals." Although the Saturday training session is the only formal training the girls on the team are required to attend, they often practice team routines in small groups and on their own at other club sesssions. Bunny Rattner adds, "Team training has taught the girls on The Apples, aside from skating routines, how to work together as a group, how to offer and to take goodnatured and well-intentioned criticism, and how to be tolerant and patient when other people make mistakes."

During the four years that The Apples have been in existence they have given many skating demonstrations and they have competed once. Precision team competitions are a form of competitive skating which has emerged in recent years, is becoming more popular among clubs, and will probably be seen more frequently in the future. At the moment these competitions are not officially endorsed by the USFSA but rumor has it that they soon will be. Thirteen-year-old Nina Schuchman says, "Our first competition was in April of 1980 at a club on Long Island in New York State. We did a four minute program to the music of 'New York, New York'. We competed against five other teams and finished in fourth place. We had no experience competing and that was why we bombed out. But, we all had a very good time at this competition and next time, with more experience, we'll do better." Next time will probably be in the spring of 1981 again on Long Island.

If The Apples have not done much competing thus far they have certainly had opportunities to perform before an audience at parties, ice shows, and other events put on by their home club. On two occasions they have performed in ice



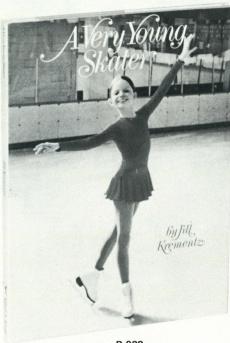
shows at the Radio City Ice Skating Pond in New York; once at a benefit show for the United Hospital Fund and once as a part of the festivities that accompany the lighting of the enormous Rockefeller Center Christmas Tree. Seventeen-year-old Joyce Brennan says, "We auditioned for a part in this Christmas show, we got it, we skated in front of a very large audience and we were live on an NBC television broadcast. It was the most exciting thing The Apples had done thus far."

Precision team skating, for the girls on The Apples, has meant more than strenuous practice sessions and the excitement of skating in competitions and ice shows; it has meant a chance to experience team spirit and camaraderie, to make lasting friendships, and to enjoy the support of a large group of friends. Teen-agers on The Apples also have become role models for the younger skaters in their club. Mrs. Pat Kelly, the manager of the team, says, "The girls on The Apples have such a

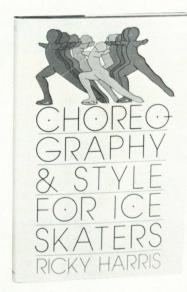
good time working together and have become such good friends that pre-teens at the club are clamoring to join the team. They are not old enough and they do not skate well enough to do so yet, so we have started a precision-in-training team to accommodate them. We call it The Pits. Once The Pits grow up they will become part of The Apples."

Each skater on The Apples pays a \$75 annual fee which helps defray the cost of ice time and coaching. According to the rules of the club the girls can be on The Apples until they are eighteen years old, but not after that; however, several of the girls are about to reach The Apples' mandatory retirement age but none intend to retire from the team. As one team member who is about to be eighteen and who wishes to remain anonymous says, "They'll have to change the rules, or I'll have to lie about my age, but one way or another I'm staying on The Apples. It's too much fun to pass up."

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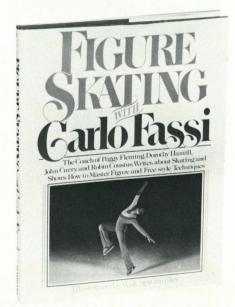


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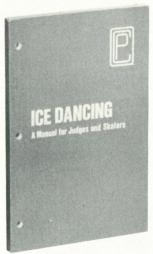
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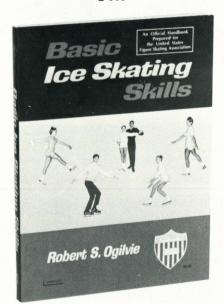
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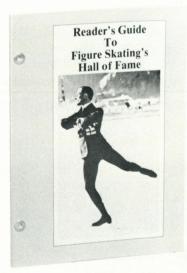


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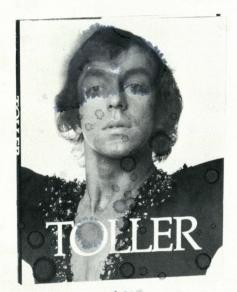
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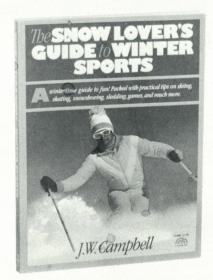
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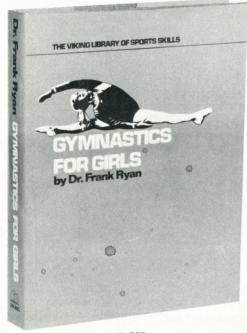
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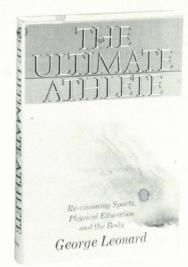
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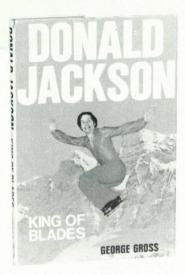
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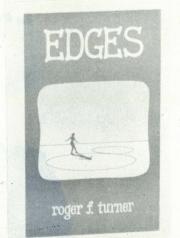
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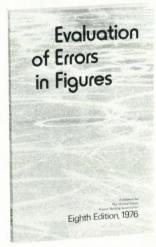
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PRO'S PATCH

(Continued from page 27)

"I have to go to school."

I watch him swagger. I go for some coffee. Black. My fourth that morning.

O.K. It's time for Sally's program lesson, my favorite part of teaching. I shout; I rant. Extension. Power. Line.

"Take those mittens off; you are a ballerina on ice, not a downhill ski racer."

"My fingers are cold."

"They wouldn't be if you used them."

"If I wanted to use my fingers, I'd get a typewriter." (Smart kid.)

I sigh and watch her bomb through her program disregarding everything I had said.

Next lesson: "Get rid of that gum, only cows chew for no reason."
"No, Mom says I can have it."

Ah, yes. Mom. I can see her beyond the coffee shop windows. We have had this, and other, arguments before. But today I won't tolerate this lack of discipline.

Mom is coming out. "What seems to be the problem?" I look at her; I look at her sniffing kid. Is it give them what they want, or is it pride and food stamps?

I teach the sniffling one to time her flying camel by chews.

On to the next lesson: "... One this way, one the other way, split and then jump. Try it... No, the other way, and it's a double."

"I can't do it."

"Of course you can't. That's why you have to practice it. It works very well; Janet Lynn did it in her second Olympics and . . . "

"Who?"

"Janet Lynn." Her look is blanker rink. than usual. "You know, America's little sweetheart?" She didn't know. But the '72 Olympics were only . . . this kid was maybe four then.

This realization kept me leaning heavily on the barrier for the rest of the lesson, the back of my mind wondering if my Geritol years were upon me.

"No, no. Do a double. You aren't trying."

"You do one."

"I know how to do them, now it's your turn. Go." If I did try one, which I haven't in more years than I'd like to count, it would be as high as a shoe box. I stay put.

"I don't believe you know what you are talking about."

"Just go do one. This isn't show and tell." How can I explain to this child who has yet to taste coffee, let alone puberty, what years of cigarettes, sloth and just living can do to a body?

She toes in halfheartedly and falls decisively. She skates around coyly, waiting for take-off space. I look all around me, as from behind a camera. The focus picks up the gashed boards, the dingy walls, the broken windows and dilapidated empty bleachers that surrounded me.

It all brings to my mind the cavernous, not much cleaner, rink that I spent at least half of my life in. I thought of tears and strong arms around my shoulders. I remembered aching legs and bruises and being chased around with skate guards. I remembered sticking my arms out and landing that first Axel, and the hug that followed. Flowers and medals, being picked up before dawn every morning, hot chocolate. I went to his wedding. He would come to mine, though I haven't seen him in a long while.

And now it was me who was leaning against a barrier and telling a leggy kid with a running nose that ice skating is an art.

"Do it again." My words turn into smoke in the chilly night air of the rink.

Lisa Petrillo is a professional journalist who recently became a professional coach. She skated at the Skating Club of Wilmington under coach Arthur Bourke.



SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances bassed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.

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Ann K. Glaser, Bridgeport SC Karen Homa, Christmas Brook FSC Tammy LaLonde, SC of Lake Placid Cecile Martin, North Jersey FSO Deborah Hagenauer, Wissahickon FSC

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GOLD PAIR

Cara Gill, Spokane FSC Craig Gill, SC of Wilmington

GOLD DANCE

Kristin Steinhauer, Great Falls FSC Shirley Malcomb, Professional

ACADEMY FSC: Pre—Connie Hammersley. 1— Jamie J. Early. 2—Mary Ellen Dettloff. 3—Erica Schneider. 5—Karen K. Hutter. Pre FS— Rachel Adkins.

SC OF THE ADTRONDACKS: Pre—Jo Ann Jessey, Michael Auger, Julie De Snyder, Krista Collins, Michelle Foster, Amy Williams. 2—Shane Rowe, Teresa Landry. Pre FS—Nina Santora, Lisa Ann Barber, Michelle Foster. Pre D—Laura Knef, Shannon M. Kelling, Kerianne Dandrow. Bronze—Erin Harrell. Pre-Silver—Andrew Burgess.

ALBUQUERQUE FSC: 1-Pamela N. Accetta.

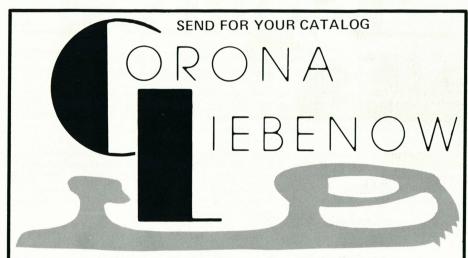
ALEXANDRIA BAY FSC: Pre—Angela Folino, Jade Tucker, Melanie Polan, Kevin Harris. 1—Carolyn McLennan, Michelle Steier. Juv FS—Michelle Steier. Pre D—Angela Folino, Jade Tucker. ALLEN PARK FSC: Pre—Melissa A. Cummings. Pre FS—Michele Michaels, Melissa A. Cummings. Pre D—Melissa A. Cummings.

SC OF AMHERST: Pre-Kristina Thurston. Juv FS-Karynya Dupre.

AMHERST SC: Pre—Donna Jewula, Melissa Allemeier, Adrienne Lenda, Shannan Sterling, Kerstin Conners. 1—Elina Park. 4—Tracy Narins, Sheri M. Obey. Pre FS—Shannan Sterling, Jennifer Biffl, Kerstin Conners, Donna Jewula, Adrienne Lenda, Melissa Allemeier.

ANCHORAGE FSC: Pre—Darren M. McShea, Michelle L. Zarkovich, Joann M. Harris, Andrea C. Pleninger, Heather Waller. 1—Dawn K. Gerety. 3—Birgitta Kyttle. Pre FS—Shannon E. Walls, Michelle L. Zarkovich, Andrea C. Pleninger. Int FS—Birgitta Kyttle. Pre D—Maureen S. Stewart. Bronze—Carolyn E. Newman.

ANN ARBOR FSC: Pre— Mike Goodenough, Debbie Smith, Teryl Schessler, Chery! R. Coney, Paul J. Keller. Pre FS—Elizabeth Harary, Kristina Glusac, Lily Hu, Amy Johnson, Jennifer Bassett, Barbara Loos, Maria Prince. Juv FS—Karla Jean Stoermer, Nancy Heald. Pre D—Katherine Farr, Virginia Bottorff. Bronze—Karla Jean Stoermer, Sara Arscott, Patricia Calabro. Silver—Laura Maki.



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ARROWHEAD FSC: Pre—Ann Himebaugh, Christina Haase. 1—Lisa Ann Crutchfield, Susie Huard, Tiffany Camerota. 2—Margalita Martin, Reba Hibbard, Christine Corey, Jeanette Bonham. 3—Pat Brault, Kandi Barber. 6—Marc Verlich. Juv FS—Christine Corey.

ASPEN SC: Pre—Carolyn Slanetz, Zaidee M. Bliss, Ann-Carol Madonia. Pre FS—Carolyn Slanetz, Zaidee M. Bliss, Ann-Carol Madonia, Cynthia Batten.

ATLANTA FSC: Pre—Helen C. Harrison, Maureen M. Mc Geary. 1—Kasey Bond, Leigh Anne Taylor, Chanee R. McCollough, Naneen Hemmings. 6—Valory Vennes. 7—Leigh Ann Davis. Pre FS—Kasey Bond, Jennifer Kane, Helen C. Harrison, Maureen M. Mc Geary. Pre-Silver—Kiki Stilwell.

ATLANTIC CITY FSC: Pre-Polly Dorety, Denise M. Lonergan, Stephanie Gifford. 1-Bebe Liberto, Paula Spivey, Diana M. Ferraro, Christine Hamid. Pre FS-Polly Dorety, Denise M. Lonergan, Bebe Liberto. Juv FS- Karen Sue Wimberg.

BABSON SC: 2-Tracie Brown. Juv-Tracie Brown. Int FS-Jackie Rubino.

BALTIMORE FSC: Pre—Michelle Miller, Doran L. Aldridge, Kirstin Holly. 2—Kimberly R. Jones, Michelle E. Hartzell, Isabella Penna. 4—Valerie Clayton. Pre FS—Lisa Braswell, Sandra McNeilly, Kathleen A. Oshea, Jacqueline Baker. Juv FS— Kimberly R. Jones. Pre D—Michelle Gautney, Lisa Gautney, Kirstin Holly. Bronze—Sonja Nowack.

BAY PATH FSC: Pre-Silver-Hilary Binder.

BEAR MOUNTAIN FSC: Pre—Alisa Firriolo, Wendy Terra, Amy Wagman, Susan Gaudio. 1— Jo Ann Killeen, Dawn Gruen. 2—Stacey Richmond, Stephanie Adin.

BEAVER DAM WINTER: Pre—Maria J. Denslow, Jolene Y. Eyre, Karen E. Body. Pre FS—Maria J. Denslow, Daphne Wilmerding. Juv FS—Tina O. Crisp, Pamela Polk.

BEMIDJI FSC: Pre—Sherri Lyczewski, Kristina J. Hoem, Kelly Quick, Kim Amon, Catherine Conati, Ann Miller, Leaann Salem. 1—Stacy Reierson, Denise Rae Kleinke. Pre FS—Tammy Dillabough, Anne Smith, Kim Amon, Tom Amon, Catherine Conati, Tara Hoerner, Shelly Dahl-

strom, Leaann Salem, Sherri Lyczewski, Karla Dahle, Diane Bakken, Lisa Stinar, Geri Habstritt, Kristy Myrold.

BINGHAMTON FSC: Pre—Leslie Baxter. 1—Dina Palazzo, Gloria Koo. Pre FS—Jan Vrablic, Christine Connor, Kenya Thompson, Marybeth Wanecski, Leslie Card, Diane Rice, Linda Melanson, David Bixler, Christy Shirk. Pre D—Leslie Baxter, Linda Melanson. Bronze—Debbie Vrablic.

BIRMINGHAM FSC: 1-Lucia M. Kulhavy. 2-Jennifer Farrar. Pre FS-Melanie Levy.

FSC OF BLOOMINGTON: 2-Christina Moniea, Erin Sanders.

BOISE FSC: 1-Cordi Adams.

SC OF BOSTON: 2—Chrisa Hunnewell. 5—Jocelyn Dyett. 6—Mary Ellen Pedulla. 7—Lauren Lee Lussier, Julie Person. Juv FS— Chrisa Hunnewell. Jr FS—Michelle B. Eavzan. Silver Pair—Kristin Harris.

BOWIE FSC: 1—Rebecca Wyatt. 3—Susanne C. Atwood. Juv FS—Jean M. Osterman, Kathy Mahoney. Bronze—Harriet Joseph.

BOWLING GREEN SC: Pre—John B. Nelson, Michelle Hanneman, Jamie Eubank, Kelly Mason. 1—Laura Green, Michael Susich. 2—Mia M. Frantz. Pre FS—Kristan Turski, Kelly Mason, Abbey Kaplan, Brian Infalt, Bethany A. Jackson. Juv FS—Mia M. Frantz, George Susich. Nov FS—Shelly Ann Strow. Pre D—Tyna Sandberg, Gretchen Wilhelm. Bronze—Laura Green, Colleen McFee.

BOWLING GREEN STATE UNIV: Pre D-Kimberly Glowacki.

BREA CANYON FSC: Pre—Tammy Sauers, Linda La Brode. 1—Shannon Carey. Pre FS—Tammy Sauers, Linda La Brode.

BRIDGEPORT SC: Pre—Carlota M. Heed. 2—Juliann M. Galen. 3—Kim Decarlo. 4—Virginia Allen. Pre FS—Wendy Frederick. Int FS—Kim Decarlo, Christopher Bartlett.

BROADMOOR SC: 1–Victoria Perdue. 2–Sherilyn Schafer. 3–Tonia Kleinsasser, Tavia Fielder. 4–Kristin Lark, Nancy Row Barber. 5–Brett Drury, Kim Murdock. Juv FS–Margaret E. Yost. Int FS–Katharin Binkowski, Tavia Fielder, Candess A. Hall. Nov FS–Nancy Row Barber. Pre-Silver–Melissa A. Speer.

BROOKLYN FSC OF OHIO: Pre FS-Kelly Antal. Int FS-Jennifer A. Kopen.

BROWN UNIVERSITY: 1-Prf. Jerome Stein. Pre D-Douglas Wong.

SC OF BRUNSWICK: Pre—Katherine Pulsifer, Melissa Long, James Gameros, Elaine Helie, Becky Crichton, Ellen Klein, Margaret Davis. 1—Nina Sylvia. 2—Heidi Sproul. Pre FS—Jill Mason, Melissa Long, Shannon Hynes, Kendra Jarratt, Elaine Helie, Becky Crichton, Ellen Klein, Margaret Davis. Juv FS—Phyllis Jouver. Pre D—Ljg. Joseph G. Pluto, Jennifer Wilkoff, Katherine Pulsifer, Melissa Long, James Gameros, Elaine Helie, Becky Crichton, Ellen Klein, Margaret Davis. Bronze—Nina Sylvia, Phyllis Jouver. Pre-Silver—Rebecca Hotelling. Pre Pair—Heidi Sproul.

BUFFALO SC: 5–Mary Ann Braun. Pre D–Jane Ruslander. Bronze–Robert Walch, Donald Harrington. Silver–Penny Joslin.

BURIEN SC: Bronze-Eileen Marra, Amy Madigan. Pre-Silver-Ed Deboer.

BURNSVILLE-MN VALLEY FSC: Pre-Lisa Thompson, Laurie Knoph, Kathy Blair, Leah Raveling. Pre FS-Lisa Thompson, Dana Thompson.

CAMILLUS FSC: Pre—Lori Steinbarge, Katie Cuddy. Pre FS—Karen Garcia, Susan Straub, Jennifer Dwyer, Amy Dwyer. Pre D—Karen Garcia, Lisa Terek. Bronze—Debbie Wrenn, Susan Vickers.

CANTIAGUE FSC: 2—Emily Hallowell. Pre FS—Charlotte Montrone, Maria Montrone, George Joseph. Juv FS—Diane Papuzynski, Emily Hallowell. Int FS—Caroline J. Carr.

CAPE COD SC: Pre—Jennifer Canning. Pre FS—Jennifer Canning. Juv FS—Sarah E. Sheehan.

CAROUSEL FSC: Pre-Danae Aitchison.

CARRIAGE FSC: Pre—Christina Valentine, Heather Merrigan, Wynne Madden, Katie Walthall, Kara Lynch. Pre FS—Katie Walthall, Laura Bublitz, Kara Lynch, Mary Kate Connor, Brooke Hunter, Ann Thompson, Suzanne Mc Larney, Heide Peter, Ashley Earnest.

CENTENNIAL SC: 1—Lori Kolberg. 3—Lisa Ann Montague. Pre FS—Jamie Larkin. Juv FS—Barbara A. Moore. Bronze—Kaye Stankey.

CHAMPLAIN VALLEY SC: 1—Erica MacDonald.

CHARTER OAK FSC: Pre—Lynn Lewis, Kara E. Godbout, Karen Pomerantz, Gwen Gardner. Pre D—Diana Rentz, Tracey Polce, Kate MacKay, Kathryn Knight, Ruth Barber, Laird Borrelli, Donna Rankin, Jody Nova, Ingrid Joksch, Lisa Pickar, Loni Gornish, Nattalee A. Swartz, Michele Swartz, Jean Jackson. Bronze—Amy Smith, Gwen Gardner.

CHESHIRE FSC: 1—Lynne Golden-Wocell.

CHEVY CHASE CLUB: Pre-Lisa Davis, Allison Ross, Jane Haynes, Catherine Gill, Susan Kenary, Gracyn Robinson. 1-Ann Luskey, Helen Gill. Pre FS-Sarah Preston.

CHICAGO FSC: Pre-Jana Doroba, Elizabeth Boznos, Kelly Ries. 1-Mary Ann Huang, Leslee Kupperman, Marcey Moscowitz, Michelle E. Reece, Anne Marie Pierce, Carolyn Prosio, Amy Garrard. 2-Julie Poole, Minda Newman, Kimberly S. Jepsen. 3-Kristi Smith. 4-Karrie Rode. Pre FS-Dawn Koop, Elizabeth Boznos, Kelly Ries. Juv FS-Karen Solomon, Mary Ann Huang, Teresa Calabrese. Jr FS-Carie Buddecke. Bronze-Dagny Fritsche.

CHISHOLM SC: Pre-Diane Alberg, Lori Jo Gregorich Kelli Bryan, Terri Anderson, Wendy Mainerich, Sarah Sirovina. Pre FS-Jenny Muri, Lori Jo Gregorich, Kelli Bryan, Kara Niemi, Terri Anderson, Karol Johnson, Wendy Mainerich, Sarah Sirovina. Int FS-Beth Levchak.

CHRISTMAS BROOK FSC: 1-Tami Jean Martin, Renee Lepel. Pre FS-Renee Lepel. Juv FS-Coleen Murphy. Pre D-Rebecca Morin. Bronze-Ingrid Koch. Pre-Silver-Tami Jean Martin, Brenda Maher.

FSC OF CINCINNATI: Pre—Deena Young. Pre FS—Deena Young.

CLEVELAND SC: Pre-Kristen Parisi, Anne Cashion. 2-Kim Davis. 3-Susan Hein. Int FS-Julie Rockburn. Jr FS-Jyll Mager.

CLINTON FSC: Pre D-Page Lawrence, Ann Betler, Patty Sczerzenie, Johanna Shaw, Jill-Anne Lachmann, Elizabeth Pratt, Robin A. Putnam, Sherry Sykes. Pre-Silver-Kelly M. Galliher, Rene Morgan, Silver—Linda J. Malloy.

COLISEUM FSC: Pre—Heather Chamberlin, Michael J. Davis. Pre D—Randi Kaye.

COLONIAL FSC: 4-Stacey Halloran, Kimberly Colecchi. 6-Tracey Seliga. Juv FS-Dawn Duhamel, Int FS-Sally Northrop, Nov FS-Kimberly Colecchi.

COLONIAL SC: Pre-Barbara Pletcher, Dudley Wiley, Jennifer Beck, Charice Homoika, Cheryl A. Schuback. Pre FS-Shirl Cattani, Barbara Pletcher, Dudley Wiley, Jennifer Beck, Rondy R. Glenn, Charice Homoika, Cheryl A. Schuback, Gina Lynn Rowlands. Bronze-Janet H. Tuerff.

COLORADO SC: Pre-Terri Buscherhof, Bess Copeland. 1-Jodi Knapp, Michelle Frey. 3-Andrea La Russo. 4-Elyse Hochstadt. Pre FS-Meredith Bryan, Deanna R. Gibbon, Margot K. Robertson, Amy S. Walchuk, Angela D. Walchuk, Terri Buscherhof, Bess Copeland. Juv FS-Lisa K. Laughlin. Nov FS—Carrie Weber.

COLUMBIA FSC: Pre-Deedra Westberg, Robin Holt. Pre FS-Deedra Westberg, Robin Holt.

COLUMBIA FSC MD: 1—David Warnke.

COLUMBUS FSC: Juv FS-Jill Earhart. Jr FS-Jim Hart. Pre D- Leslie A. Goodson, Mindy Woods, Jennifer Robbins. Pre-Silver-Marcia Ouellette. Silver-Anne Seaton.

COMMONWEALTH FSC: Pre-Christine Harrison. 1-Beth Murphy, Paul Devin, Jr. 3-Kim Zaleski. Pre FS-Meridith Gagnon.

CONEJO VALLEY FSC: Pre-Tricia Rapp, Tanya Marshall, Katie Bauer, Laura Martinez, Suzanne Bondio, Jorie Bobrow, Sabin Morris. 1-Wendy Pomerantz, Olivia Gerth. 2-Melinda Bolger. Pre FS-Tricia Rapp, Tanya Marshall, Katie Bauer, Laura Martinez, Suzanne Bondio, Jorie Bobrow, Sabin Morris. Pre Pair-Phronsie Franco, Shann Lanning, Tony Budney.

CORNELL FSC OF ITHACA: Pre-Patti Yengo, Pre FS-Patti Yengo, Carlin MacDougall.

CREVE COEUR FSC: 1— Kristen M. Pearce. 5—Mary Berger. Pre FS—Nino Basso. Juv FS—Kim McCrea, Nov FS-Dori Sue Tecklin, Bronze-Steve Anstey, Silver-Laura R. Primm.

CRYSTAL SPRINGS ISC: Pre D-Mary H. Emmel. Silver-Andra Cummis.

DALLAS FSC: Pre D-Don Davidson. Pre-Silver-Scott Carter.

SC AT DARTMOUTH: Pre-Gillian Smith, Marta Rose, Christina Chamberlain, Karen Bassett, Martha Lange, Annie Bassett. 1-Lisa Miles, Betsy Hall, Jennifer Pattison, Lisa Stevenson, Julie B. Gilmer. 2-Diana Harrison. Pre FS-Beth Price, Jody Bartles, Karin Chamberlain, Sarah Barwood, Kelly Donahue, Maureen Donahue. Juv FS-Julie Appleton, Betsy Hall, Debbie Pierson, Nichole Courtemanche.

DAYTON FSC: Pre-Pamela Kay Bealor, Chong Mie Kim, Karen Krewson. Pre FS-Pamela Kay Bealor, Chong Mie Kim, Karen Krewson. Pre D-Lisa Bardonaro.

DENVER FSC: Pre-Bridget Mc Gill, Danelle L. Brady, Jennifer L. Briggs, Violet Wellman. 1-Rebecca Houchens, Stephanie Goodrich. 2-Julie Peacock. 4-Angelique Poturalski, Brooke Greene. 6-Lisa M. White. 7-Joy Bonnevier. Pre FS-Bridget Mc Gill. Pre D-Mary Harsh. Pre-Silver-Barbara A. Erickson.

DES MOINES FSC: Silver Free-Alexander Binnie.

DETROIT SC: Pre-Jonna Cribari, Treei Rosen. 1-Keli L. Keat. 3-Helene Howlett. 5-Laurie Johnson. 6-Brooke C. Hetherington, Lisa Lynn. Pre FS-Jonna Cribari, Treei Rosen. Int FS-Helene Howlett. Jr FS-Brooke C. Hetherington.

DIABLO FSC: Pre—Dennia Clark, Julia M. Moore, Laura Ramocciotti, Bethany Erdmann, Donna M. Robbins, Janeen Fucci. 5—Julie Watson. Pre FS—Dennia Clark, Julia M. Moore, Laura Ramocciotti, Debra L. Wilson, Bethany Erdmann, Donna M. Robbins, Janeen Fucci. DULUTH FSC: 2—Kelly Vucinovich.

DUPAGE FSC: Pre—Lynn Del Giudice, Jodi Tucci, Mary K. Moran, Maureen Moran, Bonnie Moran, Sheila Moran, Debra Shipper, Karen Iverson. 1—Jenny L. Stoltman, Katherine Yurachek. 2—Kris Grzesik, Ar-Gern Ives, Sandra Ann Smith. 4—Lisa Leff. Pre FS—Mary K. Moran, Maureen Moran, Bonnie Moran, Sheila Moran, Debra Shipper, Gayle Glassford. Juv FS—Sandra Ann Smith. EAU CLAIRE FSC: Pre—Shannon Doyle, Donna Pizzella, Deanne Pizzella, Sandy Smigaj. 1—Deborah M. Phillips. Pre FS—Laura Rubel.

EL CAMINO ISC: 2-Linda Barron. Juv FS-Linda Barron. Nov FS-Mindy Spitz.

ELMIRA FSC: Pre FS—Jeffrey D. Graham, Lynda Ferguson, Kimberly Dahle. Pre D—Lynda Ferguson.

ESSEX SC OF NJ: 2—Constance Salimbeno, Michelle M. Durkin. Pre D—Wendy Mellk, Deidre Miller, Christina Peters. Pre-Silver—Melissa Kubick. Bronze—Elisa Schwermann.

EUCLID BLADE AND EDGE CLUB: 1—Veronica Sexton. 2—Sandy Mausser. Juv FS—Sandra E. Calabris.

EVANSTON FSC: Pre—Stephanie Thompson, Debbie Svoboda, Michelle Lentz. 1—Cyndi Epsteen, Mary Kate Svehla, Marlen Ramirez. 2—Helen M. Wu. 4—Larry T. Holliday. Pre FS—Nadine Horwitz, Elizabeth Bradeis, Connie Myers. Juv FS—Helen M. Wu, Jennifer Ahsmann, Marlen Ramirez.

FALMOUTH FSC: Pre—Wednesday Sylvia. 4—Susan Beale. Pre FS—Kenna Chambers, Peter Chambers, Wednesday Sylvia, Shirley Cann.

FAIRBANKS FSC: Pre—Dave Nelson, Randy Rice, Carrie Bailey, Kim Cridge, Michele Vida. 1—Heike Schneider, Carrie Bailey. Pre FS—Dave Nelson, Randy Rice, Randi M. Wagner, Carrie Bailey, Kim Cridge, Michele Vida. Pre D—Joseph A. Ensweiler, Belinda Swift. Bronze—Randy Rice.

FORESTWOOD FSC: Pre—Cynthia Caraballo, Patricia Rivero. Pre FS—Susan Banks, Cynthia Caraballo, Patricia Rivero. Juv FS—Lisa Hollis. Int FS—Lynne M. Louis.

FORT WAYNE ISC: Pre-Shelly Fowler, Diane Lancia. 1—Tifinni Carr, Trinda Wright. Pre-Gold-Jennifer Hoagland.

FRASER FSC: Pre—Cathy Gavin. 1—Dawn Trescone, Amy O'Brien. 2—Sherry Van Hulle, Bitsy Stanton. Pre FS—Cathy Gavin. Juv FS—Bitsy Stanton. Pre D—Lori MacDonald, Paula Visingardi, Tami Berger, Colleen McIntosh, Jacqueline Geary, Rosa Maria Dicintio, Craig C. Perry, Amy O'Brien, Debbie Briner, Cheryl Brooks. Bronze—Jayme Johnson, Robin Gura, Michelle Pascoe, Elizabeth Stanton, Maureen Storto. Pre-Silver—Lori Borowski, Kristen Smith.

FREE STATE FSC: 1—Kathy Ackerman. Pre D—Susan Bradford. Bronze—Harold Snyder.
GALLERIA ISC: Pre—Kimberly Moore, Amy Garbarini, Beth Braniff, Deena Franklin. Pre

FS-Nicole Joubran, Deena Franklin.

GARDEN CITY FSC: Pre—Geanine Piesiak, Kristin Donaldson, Beth Ann Blackmer, Jill Ellsworth, Terri Harrison, Laura Poellet, Heather Litman, Christina, Ingmire, Maureen Haldane. 4—Martha Frenzel. Pre FS—Beth Ann Blackmer, Jill Ellsworth, Stacey Taft, Kristiana Sword, Heather Litman, Christina Ingmire, Maureen Haldane. Juv FS—Kimberly Frazer, Susan Werts. Int FS—Jeri Campbell. Pre D—Valerie A. Popovich, Laura Clary. Bronze—Jeri Campbell, Lori Pethers, Kathy Wood, Sheri Wood.

GARDEN STATE SC: 5—Ginny Fogarty, Steven Rice. 6—Kristin Bell. Pre D—Christine Bonia-kowski.

GARFIELD HEIGHTS FSC: 4—Mark A. Lang. Pre FS—Brian Pugely, Paula Picha, Ranee Guarnera, Donald Frate. Int FS—Karen Lindway, Caroline Gebhardt. Nov FS—Mark A. Lang. Pre Pair—Alease Di Rosa, Robert Krosky.

GENESEE FSC: Pre-Emily S. Fernside. 1-Tammy Fess, Laura Carrillo. 2-John J. Wilkin. 3-Mary L. Napier. Pre FS-Janet L. Melville. Nov FS-Rochelle Roca. Pre D-Helen Samolio, Emily S. Fernside. Bronze-Merry Jo Oursler-Velaquz, Merisha A. Janeoki, Tammy Fess, Mrs. Arthur L. Phipps. Pre-Silver-Alan P. Church. Pre-Gold-Connie Sams.

GLACIER FALLS FSC: Pre–Kellie Smith, Annette Lopez, Christine Hardy. 1–Kirsten Miller, Angie Ragusa, Dawn DeVries, Lorna Wanzo, Carolyn Bellak, Margaret J. Medhus. 2–Cindy Carlson. Pre FS–Kellie Smith, Annette Lopez, Christine Hardy. Bronze–Abbie Schaal.

GLACIER FSC: Pre-Belen M. Wieler.

GLENS FALLS FSC: Pre-Kristne Bolinder, Elizabeth Little, Casey McCann, Kelly McCann,

1981

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choreography & ballet Terry Rudolph Coaches Christy Kjarsgaard - - - - Wanda Mae Guntert **Direction & Additional Coaching**

JOHN A. W. NICKS I would like to receive further information on the

1981 California Competitive Seminar NAME **ADDRESS** CITY STATE 7IP PHONE **PROFESSIONAL**

For further information on the 1981 N.C.S. please complete the above and return to:

Jill Severance, Susan Stockman, Jennifer Vogel. 1-Caroline Wait, Sarah Ryder, Margot M. Murphy. Pre FS-Laura Alber, Kim Andrews, Heather Austin, Michelle Bingham, Becky Blatchley, Kristne Bolinder, Jackie Desbiens, Marillyn Gray, Jennifer Kietzman, Elizabeth Little, Casey McCann, Kelly McCann, Jill K. McLead, Lisa Mannis, Katherine Morse, Brian O'Connor, Susan Owen, Tara Provost, Darcy Ross, Robin Ryan, Jill Severance, Susan Stockman, Amy Stockman, Jennifer Vogel, Elizabeth Woodbury, Teresa Higgins, Samantha Gatchell, Melissa Ferrie, Elaine Dougher. Juv FS-Kristin Varley. Pre D-Kelly Whitten, Sarah Ryder, Dierdre Fitzgerald, Kristin Varley, Margot M. Murphy, Jennifer Vogel. Silver-Karen Pratt.

GLENWOOD FSC: Pre-Beth Ann Bellavia, Erin Locher, Mary-Lou Bauer, Cheryl Fiedler, Nancy Bogle, Sandy Jahn, Michael Brown, Wendy McCusker. 1-Kim Stolarz, Margarita Gutierrez, Tammy Lea Metzker, Debby Nichols. 2-Anne Hickey, Michelle L. Saindon, Becca Di Santo. 3—Terry Banghart, Katherine Amundson. 5—Brenda Ritchie. 6—Donna Braden. Pre FS— Michael Brown, Wendy McCusker. Juv FS-Anne Hickey, Stacy Parker. Pre-Silver-Renee Bartlett

GOLD & SILVER BLADES FSC: Pre Pair-Monica Strickland.

GREAT BAY FSC: Pre D-Bonita Varney. Bronze-Elizabeth Vezeau.

GREAT FALLS FSC: Pre-Sandi Everingham, Karen Christensen. 3-Clementine Wolf. 4-Lisette F. Carter. 5-Kathy Ivers. 6-Jeffrey Dille. 7-Gini Freeman. Nov FS-Lisette F. Carter. Carol Utter. Pre D-Kendra Pankratz, Nicole Welsh, Becky Summerhays, Colleen Meyers, Tera Gue, Karen Christensen. Bronze-Dana Barr, Anne Steel, Cheryl Barr, Betsy Reynolds. Pre-Silver-Jeffrey Dille, Carol Utter. Silver-Jeffrey Dille. Silver Free-Michael Stephenson, Kristin Steinhauer.

GREAT LAKES FSC: 2—Denise M. Speer.

GREAT NECK FSC: Pre-Jackie Eyl, Amy Gansberg, Deborah Kahn. Pre FS-Jackie Eyl, Jennifer Klein, Amy Gansberg, Deborah Kahn. Juv FS-Dawn Madigan.

GREATER MILWAUKEE FSC: 1-Kristy Rich, Jennifer Williams. Pre FS-Beth Fields.

GREENBRIER FSC: Int FS-Susan Snoddy.

GREENSBURG FSC: Pre-Michelle Delbene, Jean Delbene, Melissa Helms, Barbara Yeskey.

1-Katie Marsh. 2-Leah Bradish. Pre FS-Michelle Delbene, Melissa Helms, Barbara Yeskey. Juv FS-Amy Popovich, Amy Marsh, Leah Bradish.

GREENWICH SC: Pre—Lindsay Felcyn, Kimberly Bassett. 3—Amy Bell. Pre FS—Lindsay Felcyn, Kimberly Bassett.

HAMDEN FS ASSOC: 3—Kathy Doherty.

HAYDEN RECREATION CTR FSC: Pre—Kelly Crimmins, Diana Ayers, Robyn Tighe, Julia Lazarus, Kristina Owren, Elizabeth Walsh. 1—Natalie Bateman, Melissa Greenstein. 3—Sara Faiola. Pre FS—Rosemary Abruzzese, Diana Ayers, Julia Lazarus, Kristina Owren, Helene Simon, Karen Lamont, Elizabeth Sheridan, Kathryn Bertelli.

HERSHEY FSC: Pre—Amy Capullo. 3—Sara E. Elliott. 4—Ellen Baer. Juv FS—Jennifer J. Doyle. Int FS—Ellen Baer.

HIAWATHA SC: 2-Julie Campbell, Lori Devuono.

HIBBING FSC: Pre—Amy Smith, Tracy Stanich, Stefanie Tok, Tanya Gernander, Stacy Maki, Sherri Nylund, Lisa Bird. 2—Kiersten Krollman. 3—Terri Hamre. 4—Lynn Holm, Laura Holm, Athene Fotopoulos, Lori LaFave. 5—Ginger Kangas. Pre FS—Stefanie Tok, Tanya Gernander, Stacy Maki, Lisa Bird. Juv FS—Heidi Brady, Charlotte Featherstone, Chris Radovich. Nov FS—Lynn Holm, Laura Holm, Ginger Kangas.

HICKORY HILL FSC: Pre—Michele Amira. Pre FS—Ann Stark, Karen Fastovsky, Julie Vozick. SC OF HINGHAM: Pre—Laura Hernandez, Stacey MacMurray, Larisa MacDonald. 1—Phyllis M. Morgan, Colleen Harkins. Pre FS—Laura Hernandez, Susan Cosgrove, Stacey MacMurray, Larisa MacDonald.

HOUSTON FSC: Pre-Jeremy Wyndham, Tiffany A. Wyndham. Pre FS-Christy Chapin.

HUDSON-MOHAWK FSC: 1—Christine Alexander. 2—Elisa Garvey, Carol Snover. 3—Mimi Wacholder. 5—Steven Anthos. 6—May Cheung. Juv FS—Christine Alexander. Int FS—Michelle Wacholder, Mimi Wacholder. Pre-Silver—Elisa Garvey, Michelle Wacholder, Catherine Carletta. Silver—Mimi Wacholder.

ICE & BLADES CLUB OF WASH: Pre—Paula Bernstein. Pre D—Kristin Donnelly, Paula Bernstein, Karen Cordis, Mark E. Zibritosky. Bronze—Ann Morton Neale.

ICE WORLD FSC: Pre—Linda Barra, Tina Cascella, Lara Prince. 1—Ann Kobelka. 2—Allison Billingsby. 3—Rose Mary Veale, Janine Francella. Pre FS—Linda Barra, Tina Cascella, Kristyn Montalbano. Juv FS—Alexandra Sala.

ILLINI FSC: Pre—Kathryn Harmon, Buffy Bach. Pre FS—Kathryn Harmon. Juv FS—Jennifer Clark. Pre D—Carolyn Bergholz, Kathryn Harmon, Martin Orisek.

ISC OF INDIANAPOLIS: Pre—Hilary Russ, Tamara Lyn Thomsen, Sally Tarowsky. Pre FS—Krista Richter, Jennifer Pedigo, Heidi Gray, Marnie L. Pomeroy. Pre-Silver—Patrick Pinkerton. Silver Free—Sigrid Haesloop.

INTERMOUNTAIN FSC OF UTAH: Pre—James F. Ambrose, Susan Geis, Sonia Budge, Shannon Berlin. 3—Phillip C. Kennedy. Pre FS—Susan Geis, Sonia Budge, Shannon Berlin. Juv FS—Phillip C. Kennedy, Linda T. Kennedy.

JAMESRIVER FSC: Pre FS-Debby Hoffman.

JOHNSTOWN FSC: Pre FS—Dana Giel. Pre D—Erika Moll. Bronze—Rhonda Haupt, Karla Zolbe, Jan Anderson.

KANSAS CITY FSC: Pre—Wendy A. Zwemer. 1—Toi Beavers. Pre FS—Brenda Kice. Juv FS—Laurie McCluggage, Brenda Kice, Teresa J. Smidl. Pre D—Barbara A. Bradley. Pre-Silver—Steven Huff.

KENAWAN SC: 4-Martha M. Walline.

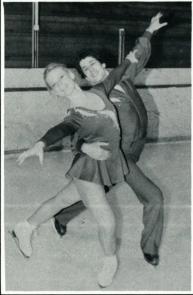
KENT SC: Pre—Christi St. John, Juliette Simmons, Erika Postlewaite, Tifany Backmann, Kimberly Backmann. Juv FS—Laurie Ann Rasalan, Jeffrey M. Wolf, Rob B. Thompson. Int FS—Mindy Rasalan. Nov FS—Nicole Montigney. Pre D—Loralie Montemayor, Jim Scott Hudnall, Alisa Head. Silver—Tiffany R. Conaway.

KEYSTONE FSC: Pre—Nicole Purcell, Nancy R. Flowers, Christina Nicholas, Kerry Lynn Vogelsong, Tracy J. Hodes, Karen L. Weaver, Erica R. Hodes, Kelly R. Prather. 1—Stephanie Prather. 2—Meredith Kershaw. Pre FS—Tracy J. Hodes, Karen L. Weaver, Erica R. Hodes, Kelly R. Prather, Holieann Layton. Bronze—Kellie L. Fisher, Lisa Marie Vranicar. Pre-Silver—Anita Hobaugh. Silver—Richard Hartley. Pre Pair—Lisa M. Vronicar. Bronze Pair—Lisa Marie Vranicar. LA JOLLA FSC: Pre D—Paula Rowe.

LAKELAND FSC: Pre-Christy L. Tapp, Andrea Cooley. Pre FS- Andrea Cooley.

LAKE MINNETONKA FSC: Pre—Sherry Seitz, Molly Fayfield. 1—Paula Vermes, Barbara Howard, Beth Sonderup. 2—Aimee Mechem, Michelle Lacey. 3—Jenifer Beaver, Susan Hanus,

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Theresa Pilarski. 4—Jill Trenary. Pre FS—Sherry Seitz, Molly Fayfield. Juv FS—Aimee Mechem, Michelle Lacey. Int FS—Jenifer Beaver, Theresa Pilarski.

SC OF LAKE PLACID: 5-Tracey Damigella. Juv FS-Valerie Anderson.

LANSING SC: Pre—Buffi Toi Green, Jennifer Holmes, Jill Boroday, Ronda Hatcher. 7—Kirsten Miller. Pre FS— Jill Boroday, Jennifer Dunlap, Ronda Hatcher, Gregory Barnes. Int FS—Wendy Gelfius. Pre-Silver—Jennifer Heeke.

LAUREL RIDGE SC: Pre—Jennifer Louney, Heather Mangam, Katey Walsh, Lori Balfanz, Jennifer Ressler. 1—Nan Octeau, Carol Holland, Michelle Smith, Erika Muraski. 2—Monica Goupil. 4—Jennifer Payne, Debbie Ciripompa. 6—Beth Ann Weingardt. Pre FS—Maury Cooke, Heather Mangam, Patrice Neary, Jenny O'Conner, Patricia O'Conner, Katey Walsh, Renee Baldwin, Lori Balfanz, Jennifer Brown, Jennifer Ressler, Brooke Wetzel, Sharon Rahmsdorff. Juv FS—Carol Holland.

LILAC CITY FSC: Pre FS-Barbara Wright, Pre Pair-Terry Hoagstad, Kolette Jones,

LINCOLN CENTER FSC: 1—Jennifer Geary. Pre D—Amy Huffman. Bronze—Beth Francisco.

LITTLE SUN VALLEY SC: Pre D—Dolores Daley.

LONG ISLAND FSC: Pre—Barret Mulligan. 1—Sharon Mc Gee. 2—Melanie Sokoloff, Donna Cibeu. 5—Barbara Rosenberg. Juv FS—Sharon Mc Gee, Jennifer Cordero. Int FS—Kristen Vardy.

LOS ANGELES FSC: Pre—Susan Rogers, Amy Cho, Mila Wayne, Sandy Rivera, Kristina E. Weaver. 1—Cathy E. Harper, Natasha D. Evash, Cristina Palmieri. 2—Cynthia L. Rush. 3—Laura Thordarson. Pre FS—Susan Rogers, Amy Cho, Mila Wayne, Sandy Rivera, Kristina E. Weaver. Int FS—Laura Thordarson.

LOWER ST. CROIX VALLEY: Pre-Molly Peterson. Pre FS-Molly Peterson.

FSC OF MADISON: Pre—Rebecca Colburn, Stephanie Page, Bruce Treichel, Katy Quirk. 1—Kelly Knutzen, Alicia Smith. 2—Heidi Jones, Allison Roseman, Michelle Drouin, Jacqueline Drouin. Pre FS—Sue Zinkel, Jocelyn Cox, Bradley Cox, Karen Harvey, Tory R. Gensichen, Lori Adams, Nicole Stevens, Laura Harrington, Kirsten Amundson, Tina L. Hilton, Sheila Tut-

tle, Katy Quirk. Juv FS-Sue Zinkel. Pre D-Lori Davidson. Pre-Silver-Robert K. Olson.

MANKATO FSC: 3-Shelly Torgerson.

MAPLEWOOD FSC: Pre-Leann Ruff. Juv FS-Shannon Kratzke.

MARQUETTE FSC: Pre—Stacey Larock. 1—Paula Bullock, Melanie Gerrish. 2—Jamie Berry. 4—Amy Dorais. Pre FS—Denise Cain, Jennifer Farrell, Tessie Million, Sally Specht. Juv FS—Denise Cain, Marla Gerrish. Int FS—Anne White. Pre D—Wendy Johnson, Julee Routhier, Monique Vandermissen, Kristi Tochterman. Bronze—Margaret Scholnik. Pre-Silver—Lisa Robert. Silver—Julie Stindt. Pre-Gold—Beth Boggio.

MASS BAY SC: 1-Noelle Merenda.

MASSENA FSC: Pre-Elizabeth Adams. 1-Tina Leatherland, Megan McCullough. 4-Stacey K. Garlach. Pre FS-Cathy Witkop, Charlotte Gill. Juv FS-Marie Johns. Jr FS-Kim K. Tucker. Pre D-Cathy Witkop.

MESA VERDE FSC: 1—Margo Leopold, Jill Windsor. 2—Toni Beck, Leah Allen. 5—Cheryl Carrion. Juv FS—Toni Beck. Nov FS—Cheryl Carrion.

METROPOLITAN FSC: Pre—Nancy Pessin. 5—Arla Zions. Pre FS—Nancy Pessin. Bronze—Lisa Frenkel.

FSC OF MINNEAPOLIS: Pre—Beth Krutzig, Susan Saari, Allison Daughterty, Jennifer Lindstrom. 4—Danna Heilicher, Michelle Ridnour. 5—Tamara Wenborg. 7—Wendy Kairies, Jane Lavintman. Pre FS—Sandra Sathers, Gina Piazza, Chrysten Carter. Juv FS—Richard Flatz. Int FS—Barbara Sartorius. Nov FS—Danna Heilicher, Judith Hoel.

MISSION VALLEY ISC: Pre-Kimberly L. Perez. 1—Carrie McClory, Michelle Gentry. 2—Celinda Beichtel. 3—Cynthia Puett.

MIT FSC: Pre-Janina Galler.

SC OF MONTCLAIR: 1—Lisa Stefanelli. 3—Robin L. Michaelson. Pre D—Dawn Dedolce, Nancy Walther.

MONTEREY BAY FSC: Pre—Jennifer Baran. Pre FS—Jennifer Baran. Pre D—Dennis O'Donnell. SC OF MORRIS NJ: Int FS—Daria Pehlivanian. Nov FS—Claudia Lewis. Bronze—Suzanne Allgair.

NEWBRIDGE ROAD PARK FSC: 2—Christina Higgins. Pre FS—Elise Kaplan, Kim Altman. Juv FS—Christina Higgins. Silver—Richaro Carinci.

NEWBURYPORT FSC: Pre-Gloria Sollazzo, Kathy Ann Roy, Vicky Margeson. Pre FS-Kathy Ann Roy, James T. Long. Juv FS-Dana Short, Darlene J. Royan.

NEW CANAAN WINTER CLUB: Pre—Erika Weed, Allison Gillespie, Diane Maranis, Karen Rothballer, Ellie Wright, Jennifer Gilbert, Margaret Dawson. 2—Susan Weed, Valerie Barnes. Pre FS—Sarah Kerr, Melanie Kerr, Heather Dunn, Erika Weed, Maggie Curry, Diane Maranis, Courtney O'Neil, Karen Rothballer, Ellie Wright, Jennifer Gilbert, Margaret Dawson. Int FS—Susan Weed, Valerie Barnes. Pre D—Margie Peckham, Delphine Mattison, Jennifer Kerr, Erika Weed, Jennifer Gilbert, Margaret Dawson. Pre-Silver—Susan Weed.

NEW HAVEN SC: 1—Susan Beach. 2—Christine Hubbard. Juv FS—Christine Cusick, Michele Daley. Bronze—Kerry McKeon.

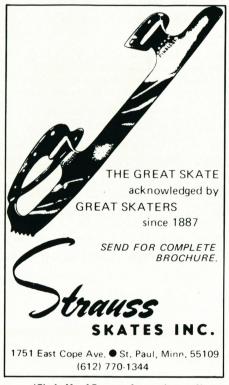
FSC OF NEW ORLEANS: Pre—Deanna Melancan, Toni M. Occhipinti, Roxane R. Le Moine. 1—Debbie A. Boylan. 2—Greg Bonin, Stacy Lee Occhipinti. 3—Cathey L. Wetzel. 4—Helen M. Fowler. Pre FS—Deanna Melancan, Toni M. Occhipinti, Lisa Marie Ferrara. Pre D—John J. Kanicka. Silver—Meleah Mortenson.

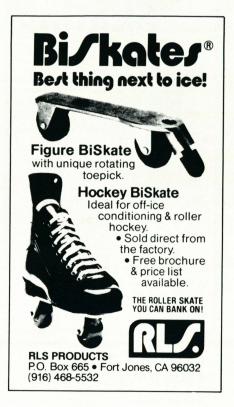
SC OF NEW YORK: Pre—Sylvia Friedman, Amory Armstrong. 2—Christine Burns. 6—Fredericka Kohler, Tamara Oki. 7—Diana L. Emmet. Pre FS—Pamela Nagler. Juv FS—Randall L. Lane. Int FS—Christine Burns. Pre-Silver—Christine Burns.

NORTHCROSS FSC: Pre—Martha Krause, Lori Ray, Damon Arhos, Stephanie Glusker, Karen Cole, Lisa L. Chapman, Liese C. Turner, Stephanie Lofland, Michele Cole, Dai Cobb. 1—Luke Stavrowsky, Courtney Tucker. 2—Wendy Brooks. 3—Kathy Brown. Pre FS—Stephanie Glusker, Lisa L. Chapman, Liese C. Turner, Stephanie Lofland, Michele Cole, Dai Cobb. Juv FS—John Miller. Pre D—Damon Arhos. Pre Pair—Luke Stavrowsky, Rachel Stavrowsky.

SC OF NORTHERN VIRGINIA: Pre—Jane Rice, Elizabeth Champlain. 1—Molly Martin, Kimberly Kriger, Pam Smith. 2—Cynthia A. Warner. Pre FS—Jane Rice, Cynthia J. Norris, Elizabeth Champlain. Juv FS—Heather L. Katzen, Vanessa V. Hogbin. Pre D—Sharon O'Boyle, Mary Reinhardt, Connie Mezardash, Georgia Mezardash, Linda Daniel. Pre-Silver—Barbara A. McDonnell.

NORTH COUNTRY SC: Pre—Lesley A. Grace, Nicole Filion, Sheryl Lapointe. Pre FS—Janet L. Chapman, Kelly L. Fitts, Lesley A. Grace, Stacey LaFave, Nicole Filion, Julia Schnell, Erin K.





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Labombard, Sheryl Lapointe, Dulcie A. Bombardier, Julie E. Gaudette, Marne Hunter.

NORTH JERSEY FSC: 6-Regina Zieminski. Jr FS-Dana Hordyszynski.

NORTH SHORE SC: Pre-Jill Nordstrom, Jennifer Gulla, Ellen Robinson. 3-Aimee Parisella. 6-Joanne Richard, Ellen Williams. Pre FS-Jill Nordstrom, Jennifer Gulla, Beth Woods. Juv FS-Anne Pollock, Mary Beth Jackson.

NORTH SUBURBAN FSC: Pre-John Tyson, Dayna Elfont, Catherine Johnston, Tracey Straith. 1-Kelly Ann Stordeur, Jeanne Leemon, Marsha Diamond, Kathleen Grimm, Pam Parker. 2-Gail Ann Dwire, Scott Herron, Marianne Grisdale. 3-Mona Kuljurgis, Jenifer Menlen. 4-Maria Giancotti. Pre FS-April Katz, Julie A. Cain, Marnie Cain, Albert Goldstein, Alicia Goodman, Shannon Luther, Michelle L. Martin. Juv FS-Rochelle Rouner, Amanda Picard, Gail Ann Dwire, Marianne Grisdale. Int FS-Jenifer Menlen. Pre D-Pam Parker, Lisa Parker, Margarita Manjarres. Bronze-Mona Kuljurgis. Pre-Silver-Maria Giancotti. Silver-Jodie Balogh. NORTH YARMOUTH ACADEMY: Pre FS-Eileen Penfold. Juv FS-Kristen Hathaway. Pre D-Persephone Mills, Erika Despres. Bronze-Lisa Hathaway. Pre Pairs-John Millier.

OAK PARK FSC: Pre-Laura Emma, Alysha Cardamone. Pre FS-Alysha Cardamone. Pre-Silver-Maria R. Pieraccini.

OGDENSBURG FSC: Pre-Peter O'Neil, Patrick O'Neil. Pre FS-Susan Phillips, Tanya Van House, Angela Sharpe, Mary Jo Ferris, Melissa Morley, Amanda Premo, Beth Tracy, Michele Premo, Laura Rodger, Stacey Smith, Juliette Jeneault, Debbie Lightfoot. Pre D-Peter O'Neil, Patrick O'Neil, Mary Jo Ferris, Shayne O'Donoghue.

OKLAHOMA CITY FSC: Pre-Nancy Anderson. 1-Aimee Robillard.

OLD CAPITOL FSC: Pre D-Millicent McClure.

OLD YORK ROAD SC: Pre-Anna J. Kim, Alison Suffet, Tracy Chalfin, Mara Schneider, Stephanie Schott. 2-Ronnie Seidel. 3-Karen Buchsbaum. 5-Tracy Kunkin. Pre FS-Emily Thalheimer, Hallie Lorch, Elyse L. Dishler, Alison Suffet, Mara Schneider, Stephanie Clyman, Jacqueline Berg, Stephanie Schott. Pre D-Ronnie Seidel. Bronze-Karen Buchsbaum, Ellen Rosenberg, Lori Gittleman. (Continued on page 60)



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(Continued from page 16)

25 - 27Pasadena Open Championships, sponsored by the Pasadena FSC, at the Ice Capades Chalet, 300 East Green St., Pasadena, CA 91101. For information contact: Mrs. Marlene Stevens, Registrar, 920 Bay Tree Road, La Canada, CA 91011, 213-790-4208, 213-796-9080; or Mrs. Jackie Schneider, Chairman, 2019 Via Del Rey, So. Pasadena, CA, 213-257-8444.

25 - 27Autumn Leaves Ice Dancing Festival, ice dance weekend and social ice dance competition, sponsored by the Queen City FSC and Oxford SC, at the Miami University Ice Arena, Oxford, OH. For information contact: Bill Randolph, 7393 Birchwood Dr., West Chester, OH 45069, 513-777-5970.

OCTOBER

1 - 4Gateway Invitiational Competition, sponsored by the Gateway/St. Louis FSC, at the Brentwood Park and Recreation Dept. Ice Arena, 2505 Brentwood Blvd., Brentwood, MO 63144. For more information contact: Mrs. Georgia Fletcher, 3 Clara, Webster Groves, MO 63119, 314-961-7556.

7 - 11Skate America International. Olympic Center, Lake Placid, New York. For information contact: The Town of North Elba Sports Office, Olympic Center, Lake Placid, NY 12946, 518-523-1710.

8 - 10Open Competition, Figures, Freestyle, Dance, sponsored by the St. Moritz ISC in Dublin, CA. For information contact: St. Moritz, Dublin (Thurs.) 415-828-1176, or St. Moritz, Berkeley (Mon.) 415-848-5456.

11 Mesa Verde Fall Fiesta, 5th annual club competition, sponsored by the Mesa Verde FSC, at the Ice Capades Chalet, 2701 Harbor Blvd., Costa Mesa, CA 92626. For information contact: Barbara Hoyt, Publicity, 11660 Tarawa St., Cypress, CA 90630, 714-894-6795.

(Continued on page 65)



(Circle No. 18 on reader service card)



(Circle No. 16 on reader service card)

Ice Abroad (Continued from page 12)

There is joy in her execution of elements so seemingly simple as a mazurka. She also can jump but it is the all round movement quality that holds such promise.

RESULTS

SENIOR LADIES'

- 1. Tracey Wainman
- 2. Kay Thomson
- 3. Elizabeth Manley

SENIOR MEN'S

- 1. Brian Orser
- 2. Brian Pockar
- 3. Gordon Forbes

SENIOR PAIRS'

- 1. Barbara Underhill & Paul Martini
- 2. Lorri Baier & Lloyd Eisler
- 3. Becky Gough & Mark Rowsom

SENIOR DANCE

- 1. Marie McNeil & Robert McCall
- 2. Kelly Johnson & Kris Barber
- 3. Joanne French & John Thomas

JUNIOR LADIES'

- 1. Diana Kae Ogibowski
- 2. Andrea Hall
- 3. Dianne Stewart

JUNIOR MEN'S

- 1. Neil Paterson
- 2. Shaun McGill
- 3. Louis Lasorsa

JUNIOR PAIRS'

- 1. Melinda Kunhegyi & Lyndon Johnston
- 2. Mary Jo Fedy & Tim Mills
- 3. Vanessa Howe & Jeff Mawle

JUNIOR DANCE

- 1. Karyn Garossino & Rod Garossino
- 2. Karen Taylor & Robert Burk
- 3. Donna Martini & John Coyne

OLDE MONMOUTH SC: 1-Aileen M. Kelly.

OSWEGO FSC: Pre-Tonya Paeno. Pre D-Michele Crego, Dena Crego.

OVERLAKE SC: Pre-Leanne M. Highsmith, Susan J. Kahn. Pre FS-Leanne M. Highsmith, Susan J. Kahn.

OXFORD SC: Pre-Karin Gosselink. Pre FS-Karin Gosselink.

PALACE FSC: Pre D-Lexie Nusbaum.

PALOMARES FSC: Pre—Lisa Roberts, Allison Golde, Tamara Pena, Kathy Profumo, Rose Mary Gutierrez, Sarah D. Hallman. 1—Cindy A. Aiello. 2—Jeanette Robeson. Pre FS—Lisa Roberts, Allison Golde, Tamara Pena, Kathy Profumo, Rose Mary Gutierrez, Sarah D. Hallman. Pre D—Anita M. A. Winkler.

PARK FSC: Pre-Patty Samudio, Elynn Fillios. Pre FS-Patty Samudio.

PASADENA FSC: Pre—Carol Swanson. 3—Nicole Locander. Pre FS—Bonnie J. Hoeptner, Carol Swanson. Juv FS—Freya Sydnor. Int FS—Nicole Locander.

PENGUIN FSC: 2—Mary Jroski, Teresa L. Price. 4—Charmaine Moon. Pre FS—Ryan McKinnon, Susan Joyce, Tina DeVries, Holly R. Jensen, Cheryl Graeff. Int FS—Michelle Pavis. Pre D—Shan Ann Mowry. Bronze—Laura Stocker.

PHILADELPHIA SC & HS: 3—Monica Pollan. 4—Marci Levin. Pre FS—Alexandra Ernst, Elizabeth Dyer, Alison Bartle, Elizabeth Marx, Mrs. Thomas B. McCabe, III, Deborah Coonley, Cheryl L. Leicht, Ella Dillon, J. Penn Morris, Theresa MacDonald, Jennifer Hancock. Juv FS—Alison Williams. Nov FS—Newlin Archinal. Adult Silver—Mrs. Raymond Munder, Jr.

PITTSBURGH FSC: Juv FS-Jennifer Benz, Julie Benz.

PITTSFIELD FSC: Pre—Kenneth E. Fry, Erin E. O'Brien, JoEllen Harper. 1—Ann Langlais. 2—Jennifer Collins, Renee Laurin. Pre FS—Kenneth E. Fry, Margo Matthews. Juv FS—Jacqueline Rufo. Int FS—Paula Pellerin, Janet Tinkham. Pre D—Renee Pellerin, Karen Burns, Stacie L. Eksuzian, Amy Nuciforo, Margo Matthews. Bronze—Karen Lacatell, Pre-Silver—Paula Pellerin. Silver—Caroline Jakubowicz. Pre-Gold—Audrey Pellerin.

PLYMOUTH FSC: Pre—Sherri R. Bajer, Pam Winn, Kimberly Martin. 1—Kimberly Rebain, Jennifer Johnson, Rebecca Rebain. 2—Laurie Miller, Susan Sawaya. 3—Paula Kowalczyk. Pre FS—Pam Winn, Stephanie Hart, Mary Byrnes. Bronze—Noel Schimeck, Jennifer Johnson.

PORTLAND ISC: Pre—Traci Tuttle, Susan Bolick, Carol Hamersly, Mike Olson. 3—Lesley L. Riegler. Pre FS—Mike Olson. Juv FS—Stephanie Blair. Pre D—Anita Johnston.

PORTLAND SC OF MAINE: Pre FS-Ray Charpentier. Pre D-Denise Deshaires.

POTSDAM FSC: Pre—Kathryn Tyler. 1—Danielle Bartow, Melissa Fadden. Pre FS—Joelle Grupe, Karen Grupe, Amy Seybert. Pre D—Shaune Burrell. Bronze—Danielle Bartow, Dana Lynn Young. PRINCETON SC: Pre—Katherine Perkins, Karen Baker, Chris Lemelin, Brooke C. Burns, Katherine Woodfield, Laurie Woolfe, Deborah Marchand, Kelly Ann Hynes, Mary Alice Wright. Pre FS—Karen Baker, Lisa Meizinger, Laurie Woolfe, Elissa Shendalman, Cynthia Curtice, Janet Kahn, Isabelle Graesser, Susan Boyer, Meghan Rea, Michelle De Haven, Howard Dukes, Michelle Dukes. Juv FS—Jennifer M. Rebman. Pre D—Evelyn Deichman, Marian Young, Colleen Robinson, Brooke C. Burns, Joan E. Deichman. Bronze—Sally H. Snedeker. Silver—Beth Hirsh. PUEBLO FSC: 4—Peggy Trapp. Pre FS—Terrina Coffer, Missy Robison, Mandy Dearborn, Marcy Carlson. Juv FS—Karna Nash.

QUAKER CITY FSC: 1-Leigh Robinson.

QUEEN CITY FSC: 2—Mary Storace. 3—Lee Ann Redden. Juv FS—Mary Storace, Joyce Black, Andrea McKenna, Jill Suhy. Int FS—Lee Ann Redden. Nov FS—Jon Inglefield. Silver—Roy Speeg, Jr.

SC OF RADNOR: Pre—Ladan Ahdieh, Lauren Daley, Suzanne Mayers, Donna Tedesco, Holly Shreve, Tiffany English. 2—Denise Harris. 5—Jean Miley. Pre FS—Kim Waldauer, Roya Nassiri, Donna Tedesco, Pamela Tedesco, Holly Shreve, Tiffany English. Juv FS—Patricia A. Collins, Nancy Tashjian. Int FS—Cathy Adams.

RAINBOW FSC OF GREATER KC: Pre—Stephanie Blackmon. 1—Floyd D. Johnson. Pre FS—Stephanie Blackmon. Juv FS—Karen Glennon. Nov FS—Tricia Williams. Pre D—Floyd D. Johnson. Bronze—Julie Schwab.

RAMAPO FSC: Pre-Dawn Segal. Pre FS-Sharon Kovarsky.

RED RIVER VALLEY FSC: Pre—Kari Bjerkness, Kristi Erickson, Tami Gerhart, Lori Erickson, Michele Hart, Robin Clouse. 1—Pam Kirkeide, Shannon Benser, Nicole Severson, Dawn Frisch. Pre FS—Kari Bjerkness, Kristi Erickson, Jennifer Thompson, Tami Gerhart, Michelle Annau, Tracy Thurlow. Juv FS—Shannon Benser, Nicole Severson, Gretchen Mazaheri, Dawn Frisch, Michelle Halverson, Tami Gerhart.

SC OF RHODE ISLAND: 1-Molly Rounds.

RICHFIELD FSC: Juv FS-Brenda Starleaf, Lisa Horn.

FSC OF RIVERDALE: Pre—Kathi Lawernce, Joann Ryan, Donna Ryan, Claudine Ferrara. 1—Lila M. Helu, Ira Sohn. 3—Heidi Kaplan. 4—Robin Zolotrow.

FSC OF ROCKFORD: Pre—Jennifer Block, Damon Allen, Yanique La Tourette, Heidi B. Duncan, Katie McNett, Claire Lundin, Denise Santoro, Deanne Santoro, Katherine Jones. 1—Ellen Giddens, Tricia R. O'Keefe, Lori Ann Wells. 2—Martha Marton. Pre FS—Donald La-Brandt, Andrea LaBrandt, Katherine Jones. Int FS—Brian John Geddeis, Charmaine Kaye.

ROSEVILLE FSC: 1—Jeanne Larson. 5—Kris Morzinski. Pre FS—Erica Bridgeman, Rebecca Brown, Maria Brown, Angela Kellett. Nov FS—Sue Morzinski.

RYE FSC: 2-Rayna Beth Schwarzwald. Bronze-Eileen Brady.

SC OF SACRAMENTO: Pre—Heather Reiffer. 1—Cynthia Johnson, Allen Neil Hart. 2—Sherry Powers. Pre FS—Heather Reiffer.

SAGUARO VISTA FSC: 1—Kristine K. Pickett. 5—Tracey Stoughton. 6—Juliann Eldis. Pre FS—Susan Lake.

SAN DIEGO FSC: 1—Theresa A. Reaves. 2—Heidi Merrill, Jill Heiser, Jessica D. Reed, Kelly Hudkins. 3—Tina Colbourne. 7—Ricky Scarry. Juv FS—Heidi Merrill, Jill Heiser, Jessica D. Reed, Kelly Hudkins. Int FS—Tina Colbourne.

SC OF SAN FRANCISCO: Pre—Camellia Ngo-Ngoc. 1—Megan M. Collett, Kristi Ann Nelson, Debbie Delorenzi. 2—Leonie Spencer. 3—Melanie H. Bronner. Juv FS—Leonie Spencer.

SANGAMON VALLEY FSC: Pre D-Lana L. Carlson, Tracie Matsko.

SANTA MONICA FSC: Pre—Sherana Egbert. 1—Kendra Saunders. Pre FS—Sherana Egbert. SEATTLE SC: Pre—Elizabeth Topping. 5—Cathy Lawson. Pre FS—Elizabeth Topping. Juv FS—Hilary Gilford, Karen Jody Piccone.

SHAKER FSC: Pre FS-Jill Josselson. Juv FS-Aarvis Evans.

SHAMROCK FSC: Pre—Jennifer Donahue, Annette Loran, Lisa Taillefer, Jessica A. Russell, Nancy Herne, Meg McElwain, Stacey Cunningham. Pre FS—Jennifer Donahue, Lisa Taillefer, Minka McElwain, Nancy Herne, Cheryl Lacerenza, Wendy Lacerenza, Mary Jacobs, LeAnne Jacobs, Faith Collette, Jodi Collette, Nicole Cunningham, Stacey Cunningham.

FSC AT SHENANDOAH: Pre—April Parham, Barbara Chapmann, Carrie Ferguson, Patrick Roberson. 2—Patty Breed. Pre FS—April Parham.

SILVER BLADES SC: Pre—Aileen Cashman. 1—Stephanie Cariello, Marsha E. Eaton. 2—Amy Jean Doherty. 3—Debbie Kading. 4—Betsy Lee Briggs. 5—Tracy MacEachern. Pre FS—Aileen Cashman. Juv FS—Elizabeth Mc Guire. Int FS—Dawn Marie Ginsberg.

SILVER EDGE FSC: Pre D-Kimmi M. Jones.

SKANEATELES FSC: Pre FS—Lynnette Nottage, Lisa Carris, Mary Anne Lataryshyn, Melissa Wheeling. Pre D—Sara Anderson.

SKOKIE VALLEY SC: Pre-Julie Wozny. 2-Kate Wood. Pre FS-Julie Wozny.

SMITHFIELD FSC: Pre—Renee Azzara, Lisa Palazzo, Jennifer Wells, Eryn Hartnett. 1—Gina Del Mastro. 4—Melissa Dilorenzo. Pre FS—Renee Azzara, Maribeth Orticerio, Lisa Palazzo, Jennifer Wells, Eryn Hartnett. Nov FS—Kerri L. Bell. Pre D—Melissa Lentini, Kerrie Calabro. Silver—Patricia E. Gardella.

SOUTHERN CT FSC: 5—Amy Nostrand. Pre FS—Melissa Sprouse. Pre D—Douglas Alexander. **SOUTHERN NEW HAMPSHIRE SC**: Pre—Mary Ellen McKeen. 1—Julie Strob. Pre FS—Mary Ellen McKeen.

SOUTH BAY FSC: Pre—Kumi Toyoda, Julie Ann Marks, Blithe Hoffman, Julie Bunch, Kelly Heldoorn, Kimberly Sumich, Kathy Barrett. 1—Julie Endemano. 2—Amy Barr. Pre FS—Kumi Toyoda, Julie Ann Marks, Blithe Hoffman, Julie Bunch, Kelly Heldoorn, Kimberly Sumich, Kathy Barrett.

SOUTH MOUNTAIN FSC: 2—Suzette Zazzarino. 5—Jill Kanoff. Bronze—Sarah Kelley.

SOUTH TOWNS YMCA FSC: 1—Diane Lampman, Laurel Fredriksen, Beth Loveless, Mary Beth Beimler. 2—Tammy Kraatz. Juv FS—Tammy Kraatz. Int FS—Timothy Ahrens. Bronze Pair—Mitzi Newman, Timothy Ahrens.

ST. CLAIR SHORES FSC: Pre—George Szalma, Kelly L. Deduijtsche, Allison Wakula. Pre D—Mary Lex.

ST. CLOUD FSC: Pre—Judy Schreifels, Sue Reider, Debbie Casey, Kathy Casey, Patty Reichert, Kathy Gottfried, Dan Ratka, Kelly Grapentine. 1—Mary Beth Schibonski, Jackie Ufford. 2—Andrea Laylin. 3—Jill Harstad. Lisa Fulayter. Pre FS—Judy Schreifels, Jennifer Widga, (Continued on page 64)

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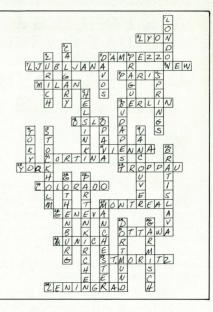
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CROSSWORD PUZZLE

SITES OF PAST WORLD FIGURE SKATING CHAMPIONSHIPS



(Continued from page 61)

Stacey Janzen, Pam Rieder, Debbie Casey, Kathy Casey, Patty Reichert, Kathy Gottfried, Dan Ratka, Aimee Melville. Juv FS—Jennie Pike, Bridget Lieser. Int FS—Dianah Hill, Lisa Fulayter. Nov FS—Debbie Hill.

ST. JOSEPH FSC: Pre—Jerry Wheeler. 1—Kathy James. Pre FS—Shannon McLeod, Ann Wallner, Christine Boutwell, Debra Cole, Tammy Fitkin. Juv FS—Jill Duncan, Cynthia Casady, Kathy James. Bronze—Amy Wallner. Silver—Kay Brown.

ST. LAWRENCE FSC: Pre—Kim Keller, Julie Jaskowski, Linda Narrow, Kevin Budelman, Kelly Mattice. 1—Lori Jaskowski, Krista Lee Stacy, Mary F. Sprague. 3—Ellen M. Collins, Tracy Newtown. 6—April Sargent. Pre FS—Crystal L. Miller, Kathleen Miller, Mary Beth Carvel, Tracy Jacobs, Linda Narrow, Amy Van Epps, Bridgitte Longshore, Deborah Ward. Pre D—Mary Beth Carvel, Kevin Budelman. Bronze—Krista Lee Stacy, Mary F. Sprague, Tara Newtown. Silver Free—April Sargent.

ST. MORITZ ISC: Pre—Susan Kibby, Claudia McLean, Anna M. Flores, Miriam Newbern. 2—Julie Cole. 5—Laura Erle. Pre FS—Susan Kibby, Claudia McLean, Anna M. Flores, Miriam Newbern. Pre D—Cindy Bartholow, Julie Plutchak, Jeff Markee. Pre-Silver—Dana Meyer.

ST. PAUL FSC: Pre—Hildur Lindgren, Jennifer Marker, Pam Millerbernd, Christine Peterson, Holley Pitman, Elizabeth Huebsch. Pre FS—Hildur Lindgren, Christine Peterson, Elizabeth Huebsch. Juv FS—Gina Rigatuso, Lessa Madetzke.

STOCKTON FSC: Pre—Amie Caputi, Elizabeth Barnett, Constance Holguin, Michelle Johnsen. 1—Charis Marston, Amy Kelley, Sara Falkinham. Pre FS—Amie Caputi, Elizabeth Barnett, Constance Holguin, Michelle Johnsen.

STONEHAM FSC: Pre-Jodi Di Corato. Pre FS-Jodi Di Corato.

SUNCOAST FSC OF FLORIDA: Pre—Diana McCarthy. 1—Adrienne Feldman, Jennifer Gardner, Chanda Jo Seckinger. 2—Suzanne Pechuls. 3—Melissa A. Jones, Regina Miller. Pre FS—Diana McCarthy, Juy FS—Julie Ann Frank.

SC OF SUNRISE: Pre—Stephanie Tulin, Beth Lyon, Tina Maurer. 1—Pamela J. Horvath, Kathleen Campbell, Shannon Caslin, Frank Woodward, Tracy Sterck. 2—Debbie Labuz, Stephanie Smith. Pre FS—Tiffany Broaderick, Kimberly Kaiser, Laura Rinaldi.

SUN VALLEY FSC: Pre D-Debbie Rabin.

SUPERIOR FSC: Pre—Kathryn Liebaert. 1—Allyson Brew, Kristin Swanfeld, Tracy Martinson. 2—Kathryn Kochsiek. Pre FS—Amy Swanfeld, Kiersten Linde, Julie Orloski, Rachelle Fitzgerald, Gretehen A. Boggess, Ellen Coward, Jodi Witthoft. Juv FS—Beth Frandsen, Suzanne Eisenmann, Kelly Murphy, Pam Haase.

SYRACUSE FSC: Pre—Kimberly J. Ramsey, Janet Harig, Lydia Greacen. Juv FS—Janet Harig. Pre D—Janet Harig. (Continued on page 66)

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5-8, Southwest Pacific Regional (USFSA) 19-21 Championships, Arctic Blades FSC,

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11-14 Northwest Pacific Regional (USFSA)
Championships, Puget Sound Inter
Club, Seattle, WA.

17-21 Central Pacific Regional (USFSA) Championships. St. Moritz ISC, Berkeley, CA.

18-22 15th Anniversary Golden Spin of Zagreb, Yugoslavia. Organized by the Yugoslav Skating Union, 41000 Zagreb, Dom Sportova, Trg Sportova 11. Tel: (041) 563-813, cable: Yuskate-Zagreb. (The USFSA National Headquarters has information.)

30-12/5 Upper Great Lakes Regional (USFSA)
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DECEMBER TO

2-5 New England Regional (USFSA) Championship, Colonial FSC, Boxborough, MA.



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9-12 Pacific Coast Sectional (USFSA) Championships, Utah FSC, Salt Lake City, UT. For information contact: Mrs. Jo Anne Harvey, 6886 South 700 East #4, Midvale, UT 84047.

JANUARY

6-9 Midwestern Sectional (USFSA)
Championship. Houston FSC, Houston, TX.

6-9 Eastern Sectional (USFSA) Championship. SC of Morris, Morristown, NJ. For information contact: Dr. & Mrs. Robert B.L. Taylor, Fawn Hill Dr., RD #2, Morristown, NJ 07960.

25-31 1982 National Figure Skating Championships. Market Square Arena, Indianapolis, IN. Sanctioned by the USFSA under the auspices of the ISC of Indianapolis, the WC of Indianapolis, and the Junior League of Indianapolis. Sponsored by the Commission for Downtown. For ticket information contact: 1982 Nationals' Tickets, 1105 West Kessler Blvd., Indianapolis, IN 46208, 317-846-0569.

(Continued from page 64)

TARA FSC: Pre—David K. Thompson, Sara Hurte. Carolyn M. Feeley, Carrie A. Cooper, Christina Jensen. 1—Thomas A. Alexander, Tim Covington. 2—Kimberly Booth. 3—Heather C. Anderson. 4—Charlotte Christian. 5—Cynthia L. Osborn. Pre FS—David K. Thompson. Int FS—Andrea Abonyi, Lisa Massingale, Nicole Barnes, David C. Landis. Nov FS—Diane Shaw. Jr FS—Samantha Long. Bronze—Tgdd A. Pettigrew.

TRENTON COMMUNITY SC: Pre-Joanna Acomite. Pre FS-Joanna Acomite. Juv FS-Cathrine L. Walsh.

TRI-CITIES FSC: Pre-Jada Rene Reed.

TROY SC: Pre—Eva Rogers. Pre FS—Eva Rogers. Juv FS—Valeria McLaughlin. Pre D—Janice Asher. Pre D—Jim Miller, Lisa Karnes, Janice Asher. Bronze—Pat Pinkerton. Pre Silver—Angela Gibson.

UTAH FSC: Pre—Lora Hansen, Danna Dehlin, Lisa Herzog, Jeffrey Wassom, Laina Thomas. 1—Natalie Nalder, Elisa Paul. 2—Virginia A. Hugoe. 3—Sherri Morris, Merrilee Rowland. 4—Janet Nate, Lori Matern, Stephanie Tanner. 5—Kathy May Searle. Pre FS—Lora Hansen, Danna Dehlin, Jeffrey Wassom, Laina Thomas, Thomas West. Juv FS—Buffy Lewis, Christi Cozzens. Int FS—Sherri Morris, Dorothy Bowers. Nov FS—Janet Nate, Lori Matern, Stephanie Tanner.

SC OF VAIL: Pre—Robin Guerriero. 1—Shayne Kubby, Chrissy Behrend. Pre D—Karina Mueller. VALLCO SC: Pre—Nicole Maser, Carolyn Dow. 1—Linda Phares, Pre FS—Nicole Maser.

SC OF VAN NUYS: Pre—Cindy M. Bortz. Pre FS—Cindy M. Bortz.

WAGON WHEEL FSC: Nov FS-Christine Nielsen.

WARWICK FIGURE SKATERS: Pre—Donna Cataldi. Pre FS—Donna Cataldi. Pre D—Allison Cirillo. Pre-Gold—Leslie Soderberg.

WASHINGTON FSC: Pre—Jeddy Scully, Christine Holdsworth. 1—Mark Barnett. 5—Cheryl Long, Kimberly Plummer. Pre FS—Christine Holdsworth. Nov FS—Laurie Donahue. Bronze—Cheryl Johnson.

FSC OF WATERTOWN: Pre—Sarah Curtis, Margaret Brown, Marcy Withington, Kelly Swartz, Jennifer Renzi, Bonita Cole, Steven Cole, Michelle Lucidi, 1—Julie Heldt, Coco Gipperich. Pre FS—Margaret Coe, Paige Johnson, Dianne Rotella, Steven Cole, Beth Cole, Betsy Heaslip, Karen Pontious, Julie Ann Cavallario, Shannon J. Hawthorne, Lisa Carbone. Juv FS—Sarah Curtis, Jennifer Renzi, Michelle Lucidi. Pre D—Sarah Curtis, Marcy Withington, Bonita Cole, Dr. Richard Withington, Steven Cole, Martha Sanford. Bronze—Julie Heldt. Pre-Silver—Jennifer Crabh.

WAUWATOSA FSC: Pre-Mary Bausch, Debbie Plumb, Amy Ann Klotz. 2-Mary Gorgen. Pre FS-Mary Bausch, Kara Glaasser, Barbara Bethehia, Kim Diskerud, Ann Marie Waranka. Bronze-Amy Baker.

SC OF WESTCHESTER: Pre—Lisa Dietz, Patricia A. Milazzo, Marie A. Milliken. 1—Jennifer Cantor, Jason Dilworth, Maria Uribe. 4—Thomas A. Davenport. Juv FS—Sara Newman. Int FS—Christine Lukas.

WEST COVINA FSC: Pre—Dana Jungels, Eric Evans. 1—Audrey Gilbert. Pre FS—Dana Jungels, Eric Evans. Bronze—Colleen Boman.

WEST SHORE FSC: Juv FS-Kristine Esper. Int FS-Teri Simon, Wendy Brewer. Nov FS-Denise Nelson. Bronze-Tama Ripley. Pre-Silver-Clifford Thomas. Bronze Pair-Roberta Santora.

WHEELING FSC: Pre—Leslie Wilson. Pre FS—Mary F. Klein, Susie Bole, Barbara Cronin, Carolyn Baker, Honey Chincheck. Pre D—James Webster, Barbara Cronin, Susie Bole, Carolyn Baker, Janis Quinlisk.

SC OF WILMINGTON: Pre—Barbara A. Easterday, Margaret Skiles. Pre FS—Hyun Joo Byun, Julie McDermott, Valerie K. Hunt, Mary Barnette, Claudia Coleburn, Michelle Martin, Bobby Fangman, Lisa Wilkinson, Kanako Wakamatsu, Barbara Burpulis, Melinda Basara, Karen Namiotcavage. Pre D—Elizabeth Thorne, Andrew Kerr, Sharon Ferrari. Bronze—Leslie Toth. Pre-Silver—Theresa M. Collins.

WILMINGTON FSC: Pre-Michele Memory. 1-Jennifer Tober. Pre FS-Andrea J. Marino, Michele Memory.

WINCHESTER FSC: Juv FS-Lorraine Ellis.

WINDY HILL SC: Pre-Elise K. Lockton, Rosie Hyson, Peggy Weirick. 1—Christine Campbell, Ann Marie Accurso, Judy Geib, Jennifer Cowen, Paige Jyannuzzi. 2—Kara M. Vanneman. Pre FS—Samantha Wells, Rosie Hyson, Peggy Weirick, Kelly Wagner. Juv FS—Briann Rockwell. WINTER CLUB: Pre—Ashley Ravitz, Julia Robertson. 1—Kim Deanglis. Pre FS—Julia Robertson, Dolly Adams.

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