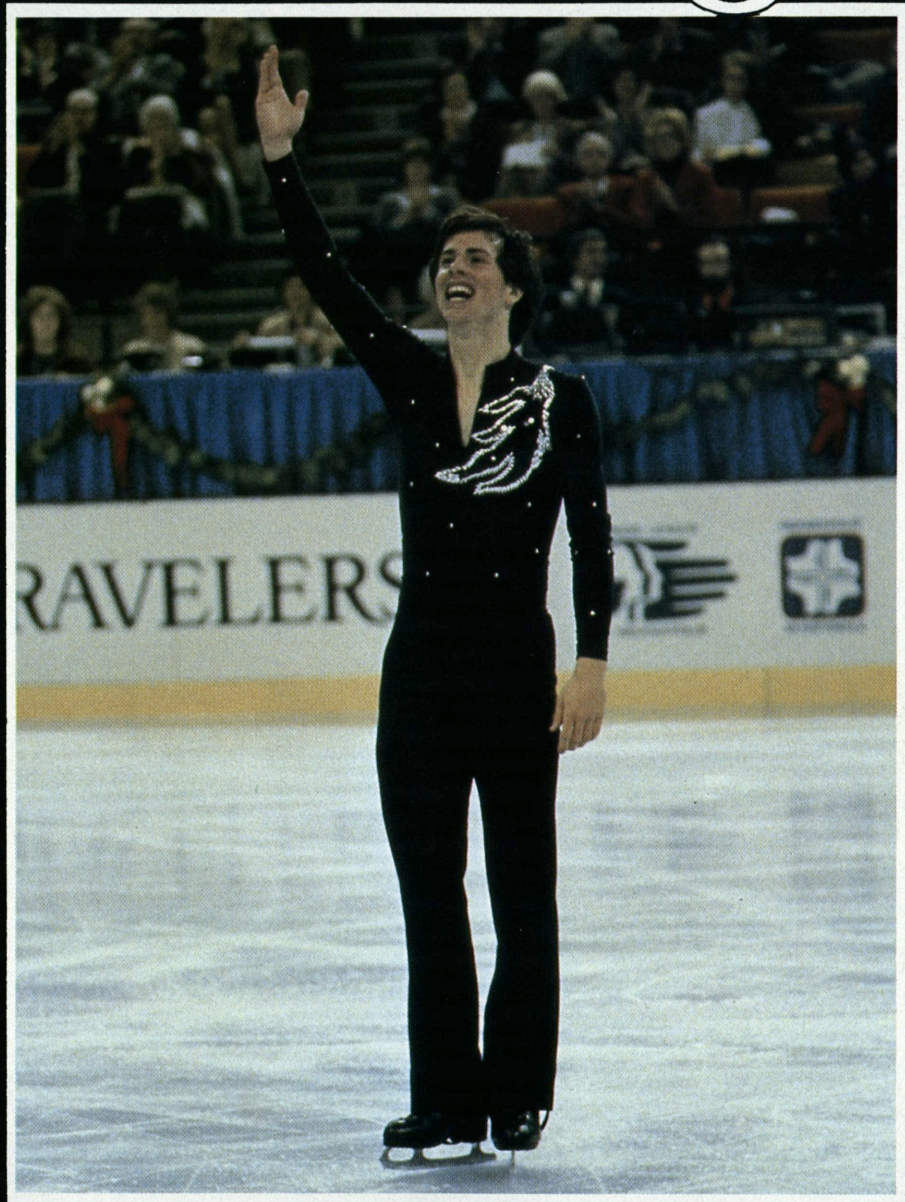


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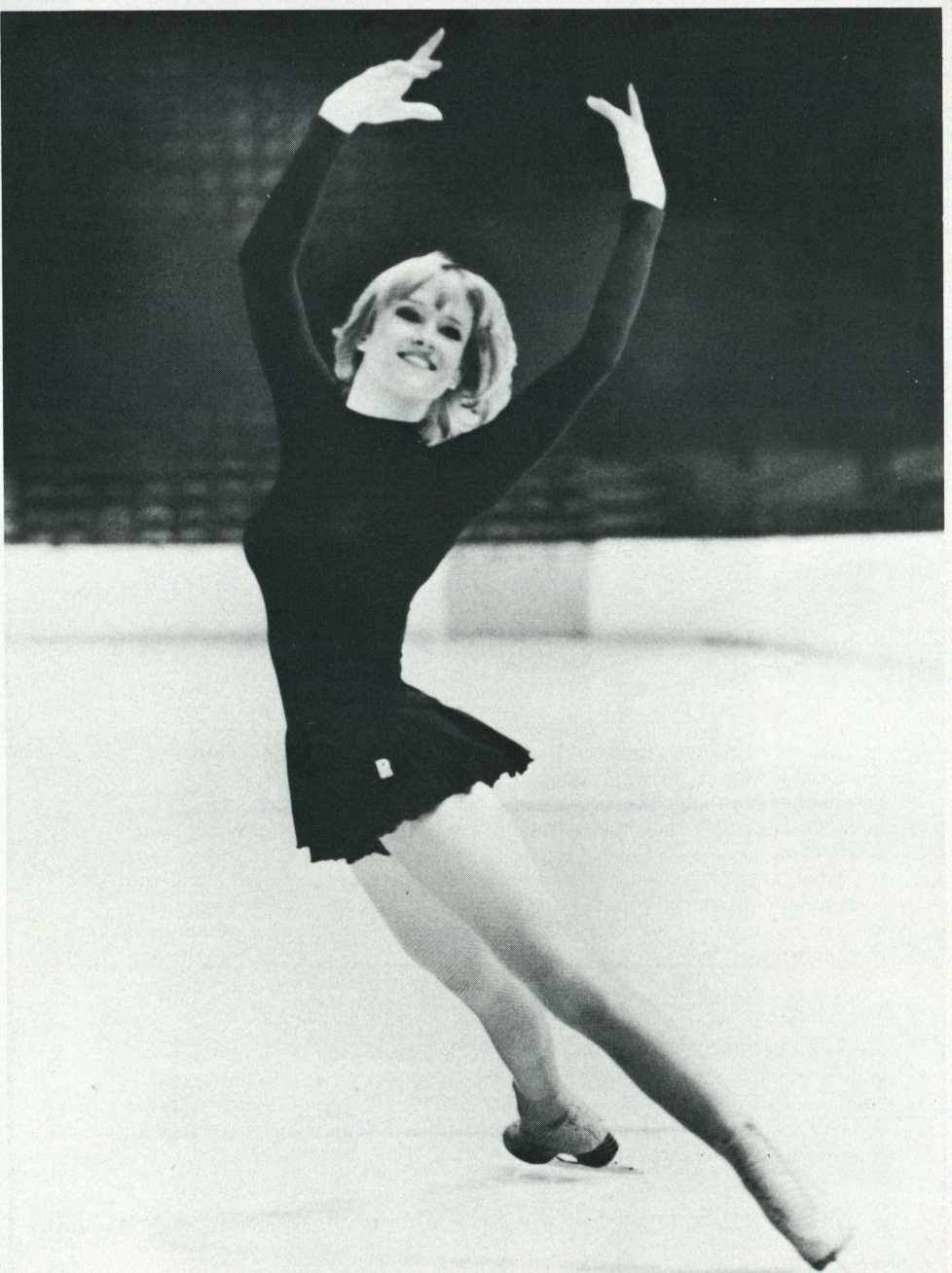
Brian Boitano, Silver Edge FSC, returned to the 1982 Nationals in Indianapolis and proved himself a rapidly improving skater. Brian is profiled on page 24 in this issue. Photo by: Christie Jenkins.

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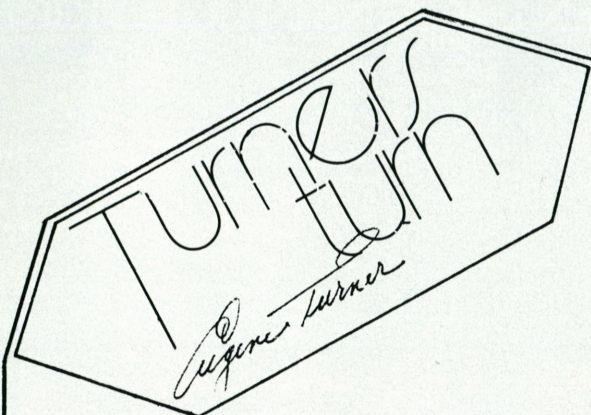
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throws in two double Axels?... Yeah, well, she changed all that, she did a flying sit, then a triple loop and ended the phrase with an Axel, double Axel, triple... Yeah, sure it worked... Well, I don't know why she changed it but... How could I stop her?... Well, I didn't have a lasso. Are you being funny?... All right, all right, you're not being funny. Look, she was terrific, I'm *telling* you everything worked, even the place where she usually falls on her double loop, double loop, double loop, double loop, double loop, double loop. You know, she sometimes fell on the first one, sometimes on the fifth one? Well, tonight, she didn't fall at all there, because she didn't do double loops, just a bunch of double toe loops, I lost track of how many, maybe even seven... Well, I don't know, she said she just felt like it... I said I don't *know*. Don't yell at me. I can hear you. Oh, and she forgot the ending so she made up an entirely new section that she'd never done before, sort of a series of cartwheels but her hands didn't touch the ice, beautiful, just beautiful, I've never seen... Hello?... *HELLO?*... Huh, somebody must've cut us off....

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Museum Newsletter

November, 1981, presentation of the USFSA Hall of Fame plaque and medal was posthumously awarded to Mr. Willi Frick, principal teaching professional at the Skating Club of Boston from 1920 to 1960. During the more than thirty years of his active teaching career, Mr. Frick trained every major National Champion from that club, including such well-known skaters as Theresa Weld Blanchard, Nathaniel Niles, Sherwin Badger, Maribel Vinson, Roger Turner, James and Grace Madden, George Hill, Suzanne Davis, Joan Tozzer, Bernard Fox, Gretchen Merrill and Tenley Albright.

The commemorative plaque and medal was accepted by Mrs. Cathleen Pope

Frick, for her late husband. Presentation was made by Mr. Benjamin T. Wright, Chairman of the USFSA Hall of Fame and Museum Committee. Attending the presentation were Mrs. Joan Tozzer Cave, National Ladies' Champion, 1938-1940, and Mr. James L. Madden, 1934 Pair Champion with his sister, Grace. Both were pupils of Mr. Frick.

DID YOU KNOW?

The first World Figure Skating Championships were held February 9, 1896 in Leningrad (Petersburg) Russia. The only event was Men's Singles which was won by Gilbert Fuchs of Germany.

DO YOU REMEMBER?

20 Years Ago:

1962 World Championships Results — Prague

Ladies' Champion — Sjoukje Dijkstra (Netherlands)
Men's Champion — Donald Jackson (Canada)
Pairs Champions — Otto Jelinek & Maria Jelinek (Canada)
Dance Champions — Pavel Roman & Eva Romanova (Czechoslovakia)

50 Years Ago:

1932 World Championships Results — Montreal

Ladies' Champion — Sonja Henie (Norway)
Men's Champion — Karl Schafer (Austria)
Pairs Champions — Pierre Brunet & Andree Joly (France)

DONATIONS DURING THE MONTH OF FEBRUARY, 1982

Permanent

Collage of Dorothy Hamill, painted by Dennis Robart — Dennis Robart
Wood Carving — Pairs in the "Lift" Position — Raymond Heyduck
Five (5) Skating Films: Cortina, Part I;

Cortina, Part II; 1948 St. Moritz; Worlds at Garmish; 1956 Olympics — Harry Keighley
8" x 10" Photo of Lisa-Marie Allen entitled: "Poetry on Ice" (mounted and framed) — Margaret Capuder

—Helen (Pat) Cataldi

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LOESER on MUSIC

Frank Loeser

THE NUTCRACKER ON ICE

In the Walt Disney film, *Fantasia*, there is a skating sequence set to the celesta variation from the Tchaikovsky ballet, *The Nutcracker*. To this evocative music petite, animated fairies, the perfect shower of ice capettes, capture your imagination with a sweep that seems to invoke the effortless essence of skating. What the film suggests, albeit after the fairy dust has settled, is that Tchaikovsky's music for what has traditionally been the Yuletide domain of the ballet is actually more suited to the ice than the floor.

If you have seen any one of the myriad of *Nutcrackers* that descend during the holiday season then you will be familiar with an extravaganza that is more mime and spectacle than virtuosic display of movement. The first act of this ballet can drag on interminably and the second, which can proceed like a series of exciting competitive skating solos, can also be fitful and static. I have yet to see a ballet version of the concluding grand pas de deux that matches the expansive, soaring music.

My suspicion that *The Nutcracker* is more skateable than danceable was somewhat confirmed by a recent San Francisco production called *The Nutcracker on Ice*. The event was staged in a regular theatre and a small live orchestra was engaged. The setting was a Degas painting set in fleet motion. Some of the tackiness that pervades the ice shows as we have known them over the last two decades persisted but it was never so persuasive as to blanket the efforts of the choreographers and the skaters. Karen Kresge, who was

responsible for directing much of the choreography, is obviously a skater before she is a dancer. She kept things moving in a manner that only a skater can. Her abilities to do this were sped along by the brilliant likes of the well-known Dorothy Hamill and the lesser-known, precise and remarkable, Jean Yun. The producers of the show provided a name to attract the crowds but Kresge possessed the skating savvy to capture their imaginations.

Towards the end of the production a movement blizzard had been whipped up on the small tank on stage and the audience, swept up and placed on some magical plateau by this flurry, were ready for a truly grand pas de deux. This variation, skated by Lisa Illsley and Dan Henry and exalted by the efforts of all those that skated before them, seemed to ascend towards the apotheosis inherent to the music. If it wasn't quite reached, it promised to do so and the height achieved was certainly far more dizzying than any thus far attained in a toe shoe.

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MOVE WITHOUT
Skating

OFFICIAL NOTES



TRIAL JUDGING HORIZONS WIDEN

The Judges Committee has voted to extend the limits of "trial judging" to include the experience gained as a judge on the panel of certain nonqualifying competitions. We recognize that there are many competitions, in all parts of the country, that attract numerous entries and are judged by qualified judges. It is the Committee's feeling that the experience of judging such events offers opportunity for valid evaluation of judges seeking promotion. We are prepared to accept such experience as fulfilling up to twenty-five percent of the competitive experience required by the guidelines for promotion. Because not all such nonqualifying competitions include figures and short programs (compulsories and OSP) it will be necessary to acquire experience in these areas to the same extent as in free skating, but we shall not require "complete" events only. That is, a figures-only event may be included to balance another that was free skating only. Other requirements for credit are that the event be at the novice level (dance, singles or pairs) or above and that there be at least four competitors.

To gain trial judging credit for judging a nonqualifying competition one must write to the appropriate Regional Vice Chairman in figures and/or dance at least two weeks before the event and state that one has been invited to judge at a specific nonqualifying competition at a certain time and place. Permission is requested for the judging experience to be considered as trial judging. Normally the request will be granted without question and the judge will be instructed to send the Vice Chairman a copy of Form 104 (judges' assignments) and copies of Form 105 (summary sheet) of all the events judged. The judge should also secure an additional copy of these 105's for his test chairman's file so that that person can keep current on the accumulation of the judge's experience. When the time comes for application for a promotion one copy of each 104 and 105 forms should be submitted with the application. They may substitute for twenty-five percent of the trial judging requirements.

The Judges Committee hopes that this new policy (which takes effect immediately) will help judges accumulate the required competitive experience more quickly and at less expense to themselves. This is another expression of

(Continued on page 17)



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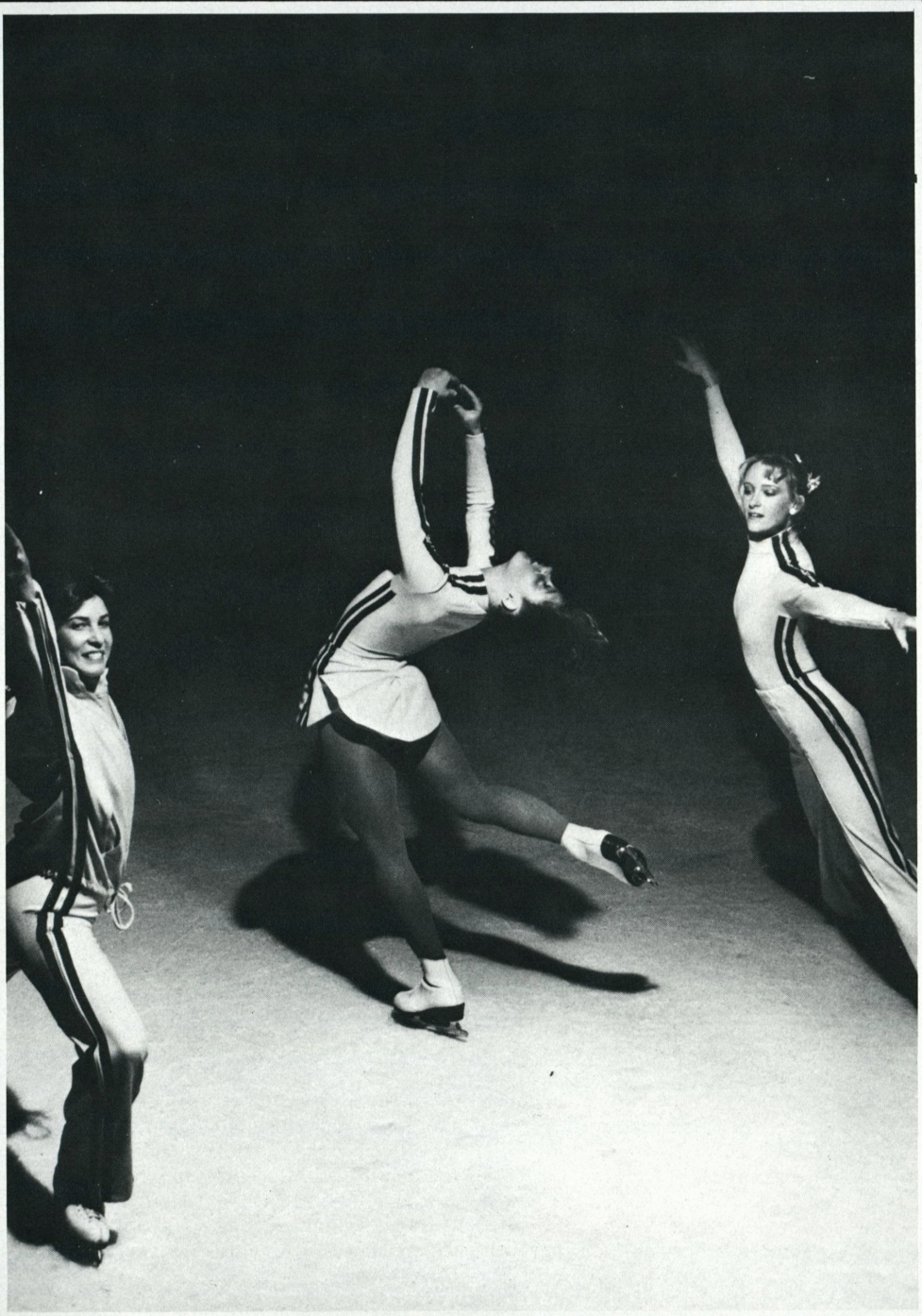
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ICE ABROAD

THE SWISS SENIOR NATIONAL CHAMPIONSHIPS

Zurich, Switzerland

January 7-9, 1982

by Nigel Brown

With the disappearance from the Swiss Nationals of Denise Biellmann, the 1981 World Champion and her two Dauphines, also from Zurich, Corinne Wyrsh and Anita Siegfried, marked the end (for the moment anyhow) of a "Belle Epoque" of a fine standard that had reigned over the Swiss Ladies' Championships during the last three seasons.

The 1982 list of feminine competitors comfortably filled the ice in quantity (twelve ladies), their skill and possible brilliance in performance was awaited hopefully.

As expected, Claudia Cariboni of Davos, who for long had excelled in figures, took first place in this section. A string of adversaries, somewhat outdistanced, followed in good order.

The short program quickly brought a spectacular change for three competitors—the chance to stand on the highest step of the podium if all went equally well in the free skating.

Myriam Oberwiler of Geneva, (the nineteen-year-old Swiss-American who as a child had begun her career in the U.S.) largely compensated the "hole" left by the departure of Denise Biellmann to be her deserving successor in a brilliant free skating exhibition. Two double Axels, high and clean, a triple Salchow added, scintillating spins, a powerful, quick course running over the ice in music and a public entranced.

Eighteen-year-old Sandra Cariboni, who had trailed behind her sister Claudia, jumped out of her guarded, scientific shell in her figure and short program performance and made a bold exciting bid for the top Championship honor. Her duel with

Myriam Oberwiler in a faultless performance in the "free of her life", technically near her rival, triple Salchow, two double Axels, double Lutz, skating with elegance, light and sure, awarded her the second place.

Behind, came the second youngest competitor, the fourteen-year-old Manuela Tschupp from the Bernese Oberland who had tied with Claudia Cariboni after the figure/short programs for the first position but fell back in the final to third on the podium on the podium. A successful triple and an inspired Biellmann spin, not so fast as Denise, this young competitor in an excellent free, possesses talent, susceptible of improvement.

Claudia Cariboni, the elder impressing with the value of a musical program, filled the fourth place. Marina Scheibler of Lausanne, last season's promising competitor who this year looked like placing high at the beginning slid to fifth place after a disappointing final.

The youngest entrant, the twelve-year-old Claudia Villiger of Effretikon, with two triple Salchows and a nerve to rip through the free with the best intentions and courage of a youngster, could possibly in the future place high, having spectacularly finished sixth at this competition.

In the Men's category, Richard Furrer, the 1977 and 1981 champion was upset by Olivier Hoener, 1980 champion, who took first position, both exhibiting a free considerably less brilliant than the girls, Hoener beginning by two falls and Furrer having trouble with a double Axel and triple Salchow.

Gaby and Jorg Galambos, of Effreti-

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kon, the only pair competitors, attained sufficient points to guarantee their Swiss title.

In the Dancing, a shuffle in the latest results. The former champions retired, having ceded their title to last season's third-placed dancers, Graziella and Marco Ferpozzi or Weinfeld.

RESULTS

MEN

	POINTS
1. Olivier Hoener	3.0
2. Richard Furrer	3.0
3. Eugenio Biaggini	6.4
4. Paul Sonderegger	8.4
5. Jorg Galambos	9.2
6. Roberto Cavallaro	12.6
7. Adrian Schmidlin	13.4

LADIES

	POINTS
1. Myriam Oberwiler	4.4
2. Sandra Cariboni	4.8
3. Manuela Tschupp	5.6
4. Claudia Cariboni	6.5
5. Marina Scheibler	9.6
6. Claudia Villiger	11.6
7. Mirella Grazia	14.6
8. Esther Steinfels	17.8
9. Graziella Hort	17.8
10. Miss Pingitore	19.0

PAIRS

	POINTS
1. Gaby & Jorg Galambos	1.4

DANCE

	POINTS
1. Graziella & Marco Ferpozzi	2.0
2. Esther Cuilla & Roland Mader	4.0
3. Salome Brunner & Markus Merz	6.4
4. Silvia Biellmann & Adrian Schmidlin	8.0

1982 CANADIAN CHAMPIONSHIPS

Brandon, Manitoba, Canada

January 27-30, 1982

by Frank Loeser

A national champion entering the world competition has a distinct psychological and political advantage. Consequently in the home country there is a

strong tendency to protect an established title-holder. Fortunately for the betterment of figure skating this trend has be-

(Continued on page 51)

People, Places & Faces People, Places & Faces

SKATING CORRESPONDENT BETTY ANN BAGLEY IN JAPAN

My recent visit to Japan was highlighted by a week's stay in Sapporo—the home of the 1972 Olympic Winter Games, and also the home of the well-known Japanese skating coach and former national champion and world competitor, Tsusake Arisaka. Mr. Arisaka, fifty-one, today manages one of the most beautiful skiing and golfing resorts in Japan: Asari ski resort located just a few kilometers outside Sapporo. The Arisaka family and I spent many hours during my stay talking skating and educating me not only in Japanese culture, but how this culture affects the sport of skating in Japan.

As we talked one morning in the living room, the television blared and sporadically Emi Watanabe, former women's champion flashed on in a television commercial and later Minoru Sano, former men's champion bowled his way to dollars in a special star-studded bowling competition. Quite a backdrop to our conversation.

Mr. Arisaki's lifetime involvement with skating began early. His father, manager of a steel factory began production of ice skates when Mr. Arisaka was very young and hence his involvement began naturally. However, figure skating was only one of his loves. Speed skating and hockey were also other considerations at the time. His father's advice soon narrowed his scope—"speed skating is simply a first to the finish line sport, and hockey a game requiring team effort; not a major all out individual sport." Figure skating was deemed *the* sport requiring supreme effort at all times. Mr. Arisaki trained throughout his college days in Tokyo encouraged by his internationally-minded father and by the seniors of his college. In 1940, Mr. Arisaki was to have competed in the Olympic Games in Sapporo; however, the wartime conditions precluded holding the event and Mr. Arisaki continued to compete nationally, until 1951 in Milan, where he ended his amateur career.

Mr. Arisaki, today is praised highly as a Japanese coach, although his heavy business responsibilities now leave little time for individual coaching. His former student, Estsuko Einada, former Japanese champion is today a coach herself in Tokyo and three years ago when Sano won the men's national championship, Mr. Ara-



Betty Ann Bagley with Japanese skating coach, Tsusake Arisaka and family.

saki won praise too, as a forerunner of this accomplishment.

Mr. Arasaki discussed the Japanese approach to figure skating in general. "We Japanese are good disciplinarians, but lack expression—or shall I say at least Occidental expression and judgement of that expression is also a Western value judgement. We must try to express ourselves in a Japanese way—in costuming, in music, and not feel thwarted by our lack of Western showmanship. We must take advantage of our inane characteristics and develop our technicality to an expressive level."

Today, Mr. Arisaki keeps in shape with daily exercise; skiing or a round of golf in addition to his demanding business and social schedule. But, (a famous bridge word used by many Japanese prior to expounding a Japanese viewpoint) he still takes time for the small, aesthetic things in life; the important ones, he says.

Walking with him on a return leg of a visit to his grandson's grade school, I noticed a little floppy Japanese doll lying on the sidewalk. It was obviously dropped by some school girl, and I stopped to pick it up, thinking what a nice little memento it would make for a friend back home. The name Michiko was inscribed in wool on the doll's back and as we deviated somewhat on the way home, I thought only more explorations were on the agenda. Alas, how wrong I was. We stopped near a group of boys, and before I knew it my little Michiko was on her way to her owner. Mr. Arisaki, a renowned sports-

man, entrepreneur wasn't too big or too busy to remember the small things in life that counted. In that little episode I learned a lot about Japanese expression—from the heart—not showy, loud, or distasteful—heartfelt and human. Somewhere a little Japanese girl was no longer crying, and she would never know what a big man had retrieved her doll from the hands of a Western lady, destined to make it a souvenir for the folks back home. *That's* Japanese expression.

—Betty Ann Bagley

CORRECTION

My sincere apologies to Kathleen Flaherty, Los Angeles FSC and John Savay, Jr., All Year FSC: In my Southwest Regionals report I mistakenly wrote that Deann Demers and D.J. Dyer finished third in the Novice Dance event at that competition. This was incorrect, since Kathleen and John most deservedly obtained the bronze medal in that event.

—Susana Turbitt

USSR FOOTNOTE

Alexander Zaitsev, husband of pair partner Irina Rodnina, has been appointed to General Secretary, USSR Skating Federation (Figure Skating Section).

ENGAGEMENTS . . .

Elizabeth R. Freeman, daughter of Mr. and Mrs. Morton Freeman of Hillsdale, NJ, to Richard I. Young of Boston, MA.

Elizabeth, who is on the staff of The SC of Boston, is a doctoral candidate in Counseling Psychology at Boston University. She is a triple Gold medalist and competed in the 1976 Nationals. She was also a featured soloist with Toller Cranston's ice show, and was the subject of a feature article, "A Pro . . . On the Go", in the June 1977 issue of *Skating* magazine.

MARRIAGES . . .

Dr. Tenley Albright married Mr. Gerald Walter Blakeley, Jr., December 1, 1981, in Boston, MA.

Dr. Albright has the distinction of being the first woman from the U.S. to win the Olympic Ladies' Championship. She is a member of the Sports Medicine Committee of both the U.S. Olympic Committee (USOC) and the USFSA.

(Continued on page 50)

OFFICIAL NOTES



(Continued from page 12)

our desire to encourage knowledgeable people to become judges and to ease some of the problems involved in their advancement.

—Brooks Stewart
Chairman
Judges Committee

TRIAL JUDGING AT USOC NATIONAL SPORTS FESTIVAL

Again this year it will be possible to trial judge at the National Sports Festival and such trial judging will be the equivalent to trialing Nationals. Those who are eligible to trial at Nationals may apply to their Sectional Vice Chairmen for permission to trial. *Such applications must be made by May 20*; they will be handled in the same manner they are for Nationals. The National Sports Festival will be held in Indianapolis, Indiana, July 22–27, 1982.

—Brooks Stewart
Chairman
Judges Committee

NEW CLUBS . . .

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RULEBOOK CORRECTIONS

SSR 1.41: Junior Short Program (Singles), p. 4, Group 3, (f).

Should read:

"(f) Spin combination with at least one change of foot and at least one change of position (sit, camel, upright or any variation thereof)."

SSR 2.21: Senior Short Program (Pairs), p. 7, Group C, (d).

Should read:

"(d) Death spiral backward outside."

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BLADES

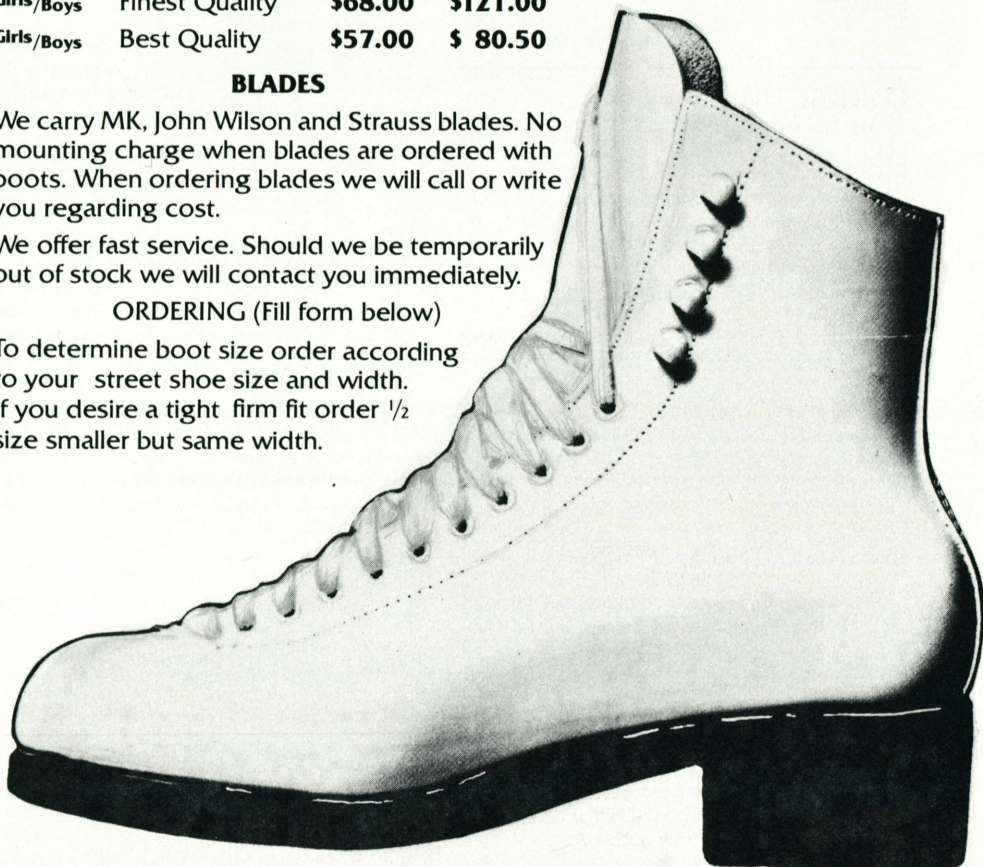
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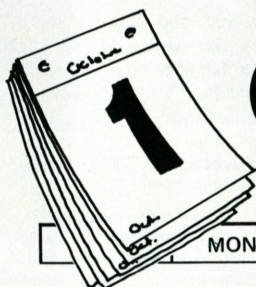
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18 SKATING/APRIL 1982

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CALENDAR of EVENTS

	MON.	TUES.	WED.	THUR.	FRI.	SAT.
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APRIL

- 1-4 **Ice Chips of 1982**, The Skating Club of Boston's 70th Annual Production, "Show of Champions" to be held at the Walter Brown Arena, Boston University, Boston, MA. For information call: 617-782-5900.
- 1-4 **Reflections on Ice**, sponsored by the St. Clair Shores FSC, at the St. Clair Shores Civic Arena, 20000 Stephens Dr., St. Clair Shores, MI 48080. For information contact: Carol Garr, Secretary, 28208 Gladstone, St. Clair Shores, MI 48081, 313-773-1355.
- 2-3 **Skaters-Showcase "82"**, sponsored by the Lansing SC, starring Jimmy Santee and Tom Cierniak, to be held at the Munn Ice Arena on the campus of Michigan State University. For information contact: Don Barrett, 1534 Gilcrest Ave., E. Lansing, MI 48823, 517-332-0668.
- 2-4 **Ice Spectacular 1982**, sponsored by the North Shore SC, at Town Line Twin Rinks, Route 114, Danvers, MA. For information contact: James R. Kirchner, 85 Forest St., Danvers, MA 01923, (617) 774-0578.
- 3 **"B" Dance Judges School**, Preliminary-Pre-Silver Dances; for prospective, bronze judges, sponsored by the Rye FSC, at the Playland Ice Casino, Rye, NY 10580. For information contact: Mrs. Virginia S. Murray, 716 Webster Ave., New Rochelle, NY 10801, 914-632-0934.
- 3-4 **19th Annual New Jersey Council Championships**, at the William G. Mennen Sports Arena, Morristown, NJ. For information contact: Gladys D. Everitt, Secretary NJCFSC, 7 Martha Blvd., So. Amboy, NJ 08879.
- 3-4 **Showcase III**, 3rd annual "Theatre on Ice" club competition, sponsored by the Monterey Bay FSC, at The Ice Pond, 280 Reservation Road, Marina, CA 93933. For information call: Bob Zenda, 408-384-3896.

3-4

Worcester Open Free & Precision Skating Competition, sponsored by the SC of Worcester, at the Commonwealth of Massachusetts Skating Rink, 284 Lake Avenue, Worcester, MA 01604 (Across from Lake Quinsigamond State Park). Free skating, pairs, similar pairs, and precision team events. For information contact: Donald E. Kinney, 51 Sherbrook Ave., Worcester, MA 01604, 617-752-2337.

6-18

Red, White and Blades, ice show sponsored by the Wauwatosa FSC, at the Fairpark Indoor Ice Arena, Milwaukee, WI. For information contact: Gale Tanger, 2624 N. 88th St., Wauwatosa, WI 53226, 414-778-2079.

8-10

4th International Ice Dancing Trophy at Morzine, at the Palais des Sports of Morzine-Avoriaz. For information contact: Federation Francaise Des Sports De Glace, 42 Rue du Louvre, 75001 Paris, telephone: (16.1) 262.51.38.

10

Second Annual International Precision Skating Competition, sponsored by the Whitby FSC, at the Iroquois Park Arena. Pre-Novice, Novice, Junior, Senior and Veteran's events. For information contact: Linda Katocs, Whitby FSC, P.O. Box 71, Whitby, Ontario, Canada, L1N5R7.

16-18

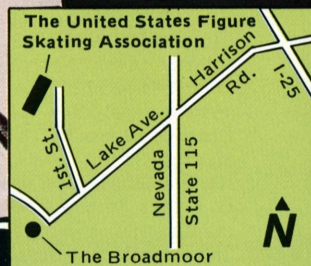
Fourth Annual Cherry Blossom Invitational Competition, sponsored by the Capital Regional Council FSCs, at the Mount Vernon Ice Arena, Alexandria, VA. Features singles, including figures, short program, & free skating from Intermediate through Senior; Mixed & Similar Pairs through Senior Pairs; Dance from Intermediate through Senior plus special events; and Groups, limit 8-24 members. No test or age requirement. For information contact: Dorothy Dodson, Seminary Post Office, Alexandria, VA 22304, 703-370-5959.

- 16-18 **Ice-O-Rama '82**, the 23rd annual ice show produced by the Essex SC of NJ, at the South Mountain Arena, 560 Northfield Ave., West Orange, NJ 07052. For information contact: Joan M. Gavin, 80 Hillside Ave., Glen Ridge, NJ 07028, 201-748-5236.
- 17-18 **Ice Carnival**, sponsored by the Hershey FSC, at Hershey Park Arena, featuring Richard Dwyer. For information contact: Mrs. Vivian M. Memmi, Chairman, 204 Java Ave., Hershey, PA 17033.
- 17-18 **Ice Magic**, starring Richard Dwyer, sponsored by the Hershey FSC. For information contact: Bruce Young, 215 East Glenn Rd., Hershey, PA 17033, 717-533-6411.
- 17-18 **Santa Monica FSC Club Competition**. For information contact: Ann Green-thal, President, Santa Monica FSC, 500 Broadway, Santa Monica, CA 90401, 213-451-1677.
- 22-25 **Fantasies on Ice**, the first ice show sponsored by the Alpine SC, at the North Jeffco Ice Arena, 9101 Ralston Rd., Arvada, CO. For information contact: Monte VanSise, 303-425-9388.
- 22-25 **Ice Skating Spectacular '82**, sponsored by the Penguin FSC, at the Ice Palace, 623 Hanover Ave., Allentown, PA 18103. For information contact: William M. Fitzpatrick or Grace Nauroth, 215-435-3031.
- 23-24 **International Stars on Ice**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena. American and Canadian Champions skating an exhibition with proceeds going to cancer research. For information contact: Gerry Blair, 419-372-2264.
- 23-25 **Skate Dallas 1982**, non-qualifying competition, sponsored by the Dal-

(Continued on page 46)



THE UNITED STATES FIGURE SKATING ASSOCIATION HALL OF FAME & MUSEUM



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WORLD FIGURE SKATING CHAMPIONSHIPS 1982



RESULTS

COPENHAGEN BRØNDBY-HALLEN 9-14th MARCH 1982

MEN'S

COMPULSORY FIGURES & SHORT PROGRAM JUDGES: 1—Dr. Markus German, Switzerland; 2—Mrs. Maria B.-Zuchowicz, Poland; 3—Mrs. Elaine DeMore, USA; 4—Mrs. Walburga Grimm, East Germany; 5—Mrs. Monique Georgelin, France; 6—Mr. Giordano Abbondati, Italy; 7—Mr. Ludwig Gassner, Austria; SUBSTITUTION: Mr. Dennis McFarlane, Canada.

FREE SKATING JUDGES: 1—Ing. Oskar Urban, Czechoslovakia; 2—Mrs. Tjasa Andre-Proscenc, Yugoslavia; 3—Miss Sally-Ann Stapleford, Great Britain; 4—Mrs. Britta Lindgren, Sweden; 5—Mrs. Kinuko Ueno, Japan; 6—Mr. Norris Bowden, Canada; 7—Mrs. Leena Vainio, Finland. SUBSTITUTION: Mr. Gunter Teichmann, East Germany.

REFEREE: Mrs. Sonia Bianchetti, ISU. **ASSISTANT REFEREE:** Mr. Martin Felsenreich, ISU.

	CF	SP	FS		PLACES
1.	2	1	1	Scott Hamilton, USA	2.6
2.	6	2	2	Norbert Schramm, West Germany	6.4
3.	5	7	4	Brian Pockar, Canada	9.8
4.	12	3	3	Brian Orser, Canada	11.4
5.	1	8	8	Jean-Christophe Simond, France	11.8
6.	9	4	5	Robert Wagenhoffer, USA	12.0
7.	4	9	6	Igor Bobrin, USSR	12.0
8.	3	16	7	David Santee, USA	15.2
9.	8	14	9	Fumio Igarashi, Japan	19.4
10.	15	6	10	Alexandre Fadejev, USSR	21.4
11.	11	12	12	Vladimir Kotin, USSR	23.4
12.	14	11	11	Takashi Mura, Japan	23.8
13.	10	13	13	Grzegorz Filipowski, Poland	24.2
14.	7	15	15	Philippe Paulet, France	25.2
15.	16	5	14	Rudi Cerne, West Germany	25.6
16.	13	10	16	Josef Sabovcik, Czechoslovakia	27.8
17.	19	17	17	Didier Monge, France	35.2
18.	18	18	18	Mitsuru Matsumura, Japan	36.0
19.	17	20	21	Lars Aakesson, Sweden	39.2
20.	21	19	20	Thomas Hlavik, Austria	40.2
21.	27	25	19	Mark Pepperday, Great Britain	45.2
22.	22	21	25	Todd Sand, Denmark	46.6
23.	24	28	22	Bruno Delmaestro, Italy	47.6
24.	25	23	24	Richard Furrer, Switzerland	48.2
25.	20	24	29	Miljan Begovic, Yugoslavia	50.6
26.	26	22	27	Michael Pasfield, Australia	51.4
27.	30	29	23	Zhaoxiao Xu, China	52.6
28.	23	27	28	Eric Krol, Belgium	52.6
29.	28	26	26	Ed van Campen, Netherlands	53.2
30.	29	30	30	Fernando Soria, Spain	59.4

LADIES

COMPULSORY FIGURES & SHORT PROGRAM JUDGES: 1—Mrs. Leena Vainio, Finland; 2—Mrs. Margaret Berezowski, Canada; 3—Mrs. Elsbeth Bon, Netherlands; 4—Mr. Toshio Suzuki, Japan; 5—Mrs. J. Kendall-Baker, Australia; 6—Mr. Eugen Romminger, West Germany; 7—Mrs. Tatiana Danilenko, USSR; SUBSTITUTION: Miss Sally-Ann Stapleford, Great Britain.

FREE SKATING JUDGES: 1—Dr. Markus German, Switzerland; 2—Mrs. Maria B.-Zuchowicz, Poland; 3—Mrs. Elaine DeMore, USA; 4—Mrs. Walburga Grimm, Great Britain; 5—Mrs. Monique Georgelin, France; 6—Mr. Giordano Abbondati, Italy; 7—Mr. Ludwig Gassner, Austria. SUBSTITUTION: Mr. Dennis McFarlane, Canada.

REFEREE: Mr. Elemer Tertak, ISU. **ASSISTANT REFEREE:** Mrs. Berit Aarnes, ISU.

	CF	SP	FS		PLACES
1.	4	10	1	Elaine Zayak, USA	7.4
2.	9	1	2	Katarina Witt, East Germany	7.8
3.	1	9	4	Claudia Kristofics-Binder, Austria	8.2
4.	14	2	3	Claudia Leistner, West Germany	12.2
5.	5	3	8	Elena Vodoretzova, USSR	12.2
6.	11	4	5	Rosalynn Summers, USA	13.2
7.	8	7	6	Vikki de Vries, USA	13.6
8.	6	6	9	Kay Thomson, Canada	15.0
9.	2	5	12	Kristina Wegelius, Finland	15.2
10.	3	8	17	Debbie Cottrill, Great Britain	22.0
11.	13	12	10	Carola Paul, East Germany	22.6
12.	12	13	11	Janina Wirth, East Germany	23.4
13.	23	11	7	Elisabeth Manley, Canada	25.2
14.	10	14	19	Sanda Dubravcic, Yugoslavia	30.6
15.	18	19	13	Manuela Ruben, West Germany	31.4
16.	15	20	16	Sandra Cariboni, Switzerland	33.0
17.	22	18	14	Karen Wood, Great Britain	34.4
18.	7	15	25	Sonja Stanek, Austria	35.2

19.	25	17	15	Catarina Lindgren, Sweden	36.8
20.	20	21	18	Myriam Oberwiler, Switzerland	38.4
21.	16	26	20	Beatrice Farinacci, France	40.0
22.	21	23	22	Mariko Yoshida, Japan	43.8
23.	19	16	28	Diana Rankin, Great Britain	45.8
24.	24	27	21	Parthena Sarafidis, Austria	46.2
25.	26	24	23	Hanne Gamborg, Denmark	48.2
26.	17	25	29	Karin Telser, Italy	49.2
27.	30	22	24	Vicki Maree Holland, Australia	50.8
28.	29	28	26	Liisa Seitsonen, Finland	54.6
29.	28	31	27	Li Scha Wang, Netherlands	56.2
30.	27	29	32	Katrien Pauwels, Belgium	59.8
31.	32	30	30	Rosario Esteban, Spain	61.2
32.	34	32	31	Zenghua Bao, China	64.2
33.	33	33	33	Lim Hye Kyung, Korea	66.0
Denyse Adam, New Zealand, withdrew					

PAIRS

SHORT PROGRAM JUDGES: 1—Mrs. Virginia LeFevre, USA; 2—Mr. Sergei Kononykhin, USSR; 3—Mr. Norris Bowden, Canada; 4—Dr. Markus German, Switzerland; 5—Mrs. Pamela E. Davis, Great Britain; 6—Mrs. Kinuko Ueno, Japan; 7—Mr. Giordano Abbondati, Italy. SUBSTITUTE: Mrs. Britta Lindgren, Sweden.

FREE SKATING JUDGES: 1—Mrs. Elfriede Beyer, West Germany; 2—Mr. Gunter Teichmann, East Germany; 3—Mrs. Therese Maisel, France; 4—Mrs. Tjasa Andre-Proscenc, Yugoslavia; 5—Mrs. J. Kendall-Baker, Australia; 6—Mrs. Elisabeth Bon, Netherlands; 7—Dr. Gerhard Bubnik, Czechoslovakia. SUBSTITUTE: Mrs. Britta Lindgren, Sweden.

REFEREE: Mr. Benjamin T. Wright, ISU. ASSISTANT REFEREE: Mr. Jurg Wilhelm, ISU.

	SP	FS		PLACES
1.	1	1	Sabine Baess & Tassilo Thierbach, East Germany	1.4
2.	2	2	Marina Pestova & Stanislav Leonovich, USSR	2.8
3.	4	3	Caitlin Carruthers & Peter Carruthers, USA	4.6
4.	5	4	Barbara Underhill & Paul Martini, Canada	6.0
5.	3	5	Irina Vorobieva & Igor Lisovsky, USSR	6.2
6.	6	6	Veronika Pershina & Marat Akbarov, USSR	8.4
7.	7	7	Birgit Lorenz & Knut Schubert, East Germany	9.8
8.	9	8	Lea Ann Miller & William Fauver, USA	11.6
9.	8	9	Lori Baier & Lloyd Eisler, Canada	12.2
10.	10	10	Maria De Domenico & Burt Lancon, USA	14.0
11.	12	11	Bettina Hage & Stefan Zins, West Germany	15.8
12.	11	12	Nathalie Tortel & Xavier Videau, France	16.4
13.	13	13	Bo Lun & Bin Yao, China	18.2

DANCE

PATTERN DANCES JUDGES: 1—Mrs. Joyce Hisey, Canada; 2—Dr. Istvan Sugar, Hungary; 3—Dr. Gerhard Bubnik, Czechoslovakia; 4—Mrs. Lysiane Lauret, France; 5—Mrs. Brenda Long, Great Britain; 6—Mr. Ludwig Gassner, Austria; 7—Mrs. Lily Klapp, Switzerland. SUBSTITUTE: Mr. Tsukasa Kimura, Japan.

FREE DANCING JUDGES: 1—Mr. Gerhard Frey, West Germany; 2—Mr. Igor Kabanov, USSR; 3—Mrs. Lily Klapp, Switzerland; 4—Mrs. Mary Louise Wright, USA; 5—Mrs. Cia Bordogna, Italy; 6—Mr. Tsukasa Kimura, Japan; 7—Mrs. Maria B.-Zuchowicz, Poland. SUBSTITUTE: Mr. Ludwig Gassner, Austria.

REFEREE: Mr. Lawrence Demmy, ISU. ASSISTANT REFEREE: Mr. Hans Kutschera, ISU.

	CD	FD		PLACES
1.	1	1	Jayne Torvill & Christopher Dean, Great Britain	2.0
2.	2	2	Natalia Bestemianova & Andrei Bukin, USSR	4.0
3.	4	3	Irina Moisejeva & Andrei Minenkov, USSR	7.0
4.	3	4	Judy Blumberg & Michael Seibert, USA	7.0
5.	5	5	Carol Jean Fox & Richard Dalley, USA	10.0
6.	6	6	Olga Volozhinskaya & Alexandre Svinin, USSR	12.0
7.	7	8	Karen Barber & Nicky Slater, Great Britain	15.0
8.	9	7	Elisa Spitz & Scott Gregory, USA	16.0
9.	8	9	Jana Berankova & Jan Bartak, Czechoslovakia	17.0
10.	10	10	Tracy Wilson & Robert McCall, Canada	20.0
11.	11	11	Nathalie Herve & Pierre Bechu, France	22.0
12.	13	12	Birgit Goller & Peter Klisch, West Germany	25.0
13.	12	13	Wendy Sessions & Stephen Williams, Great Britain	25.0
14.	14	14	Petra Born & Rainer Schonborn, West Germany	28.0
15.	16	15	Noriko Sato & Tadayuki Takahashi, Japan	31.0
16.	15	16	Marianne van Bommel & Wayne Deweyert, Netherlands	31.0
17.	18	17	Martine Olivier & Philippe Boissier, France	35.0
18.	19	18	Graziella Ferpozzi & Marco Ferpozzi, Switzerland	37.0
19.	20	19	Siala Saarinen & Kim Jacobson, Finland	39.0
20.	21	20	Ulla Oernmarker & Thomas Swedberg, Sweden	41.0
Isabella Micheli & Roberto Pelizzola, Italy, withdrew				

BRIAN BOITANO

Number Four, and Trying Harder.

by Libby Slate

The Senior Men's freestyle at this year's Nationals proved once again to be the competition's most exciting event. Not all of the fireworks came from the three medalists, however, some of the sparks were provided by fourth-ranked Brian Boitano, who earned a place in skating history at Indianapolis by cleanly landing a triple Axel in the National Championships.

Brian, eighteen, had also successfully performed the jump at Pacific Coast Sectionals the month before, but this time topped himself by doing a triple Axel/double toe loop combination! This accomplishment, which brought him a standing ovation and was shown on ABC's *Wide World of Sports*, firmly established once and for all that Brian is indeed a skater to be reckoned with.

"It was my first standing ovation ever," he recalls, savoring the memory a week later back home in Sunnyvale, California. "It felt so great. Scott Hamilton had to skate right after me, and he said he was concerned because he knew I'd done a perfect program!"

Even before Nationals, Brian had been known for his jumping ability. Scott Hamilton, a friend for several years, says that Brian is one of skating's best technicians. "Someone else might do a Salchow and have different leg and arm positions each time. But with Brian, every jump looks alike and they're all technically excellent."

The prize skater of the Silver Edge FSC is also noted for his consistency in the short program, which has been the downfall—sometimes literally—of many a competitor. In over twenty short program performances Brian has missed an element only once—a flying sit spin at the 1980 Pacific Coast Championships.

Combine this near-perfect record with solid figures and strong, artistic free skating, and the result is a well-balanced skater who has thus far won such honors as the 1978 U.S. Junior Men's Championship, the 1978 Asko Cup of Vienna in his first international senior competition, Bronze Medals at the 1981 USOC National Sports Festival III and the 1981 Skate America International.

Brian's introduction to skating came on wheels rather than blades. "I used to like to roller skate when I was little," he explains. "But then, ten years ago, I saw Ice Follies, which got me onto ice skating. There was the glamour, the costumes and the people who were so pretty on the ice. I've since found out," he grins, "that it's not all glamour."

His mother Donna, who jokingly calls herself Brian's manager, adds that her son showed potential early on. "Brian is eight years younger than our next youngest child (he has two sisters and a brother). When he was 4½ he'd put on her big roller shoe skates over his own shoes and go skating. Many times people would stop in



Howey Cauffman

their cars and say, 'Where did he learn to skate like that?'"

After the Ice Follies performance Brian asked his father Lew to take him skating, then enrolled in group lessons and, completing those, was asked by coach Linda Leaver if he would be interested in private lessons. She has been his coach ever since.

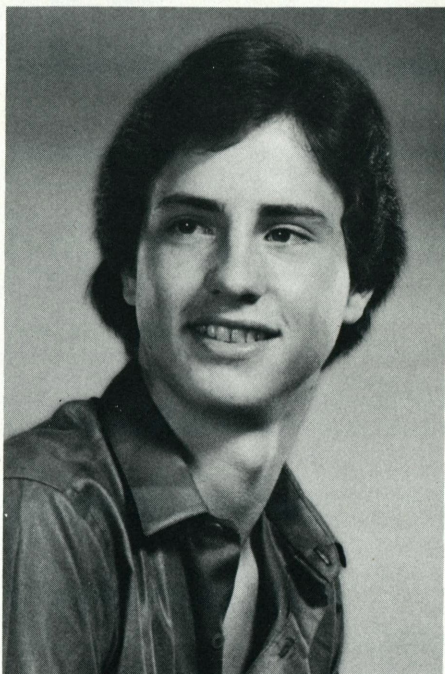
What both skater and coach call a turning point in Brian's career came in late 1974, when he was eleven. Having just won the 1975 Central Pacific Juvenile Boys' title, he was working on his triple Salchow when he developed jumper's knee, an injury caused by working the muscles and tendons harder than the body at that age can withstand. Off the ice for six months, upon his return he was permitted to work only on figures for the next three months. As coach Lever says, "Most children are not extremely interested in patching, but Brian was left with nothing but patch. He really improved his figures over that summer because that's all he could do."

Needless to say, Brian won the figures in his next competitions, the Central Pacific and Pacific Coast Intermediate Men's Championships—and the titles as well!

Ironically, nowadays Brian feels that his biggest weakness is staying calm during figures competition. "It's hard to concentrate," he admits. "I can't do the figures as well before the judges. In Indianapolis though, I felt there was a big improvement—I wasn't as nervous."

Also improved this year, Brian says, is his presentation on the ice. Last year, according to Linda Leaver, Brian's weak point had been "a lack of maturity of presentation due to his age. We've been working to make him look like a man rather than a boy, with better line, more feel for the music, more audience contact and a more confident presentation when he takes the ice."

Their efforts paid off at Nationals. "I may have been fourth both last year and this year, but at Indianapolis I was much stronger," Brian observes. "Last year I was unhappy with my skating and the judges had a right to mark me as they did. This year I gave one of my best performances ever."



William L. Udell

To help his expression on the ice, Brian takes drama lessons, at the suggestion of artistic coach Ricky Harris, who choreographs his short program. He also studies jazz dance in addition to skating six days a week.

As for his non-skating interests, Brian studied art for three years, has done several acrylic paintings and enjoys sketching portraits. About every three months, he tries to get away and relax at the family vacation cabin at Seacliff Beach in the Santa Cruz area. Formerly a freshman at De Anza Junior College in Cupertino, he left because of his tight time schedule and a disinterest in the classes offered, but is considering returning to school as a drama major.

Eventually, Brian says, he would like to join an ice show. For now though, having been in the shadow of the three National medalists for two years running, he is working hard to improve his standing. Given his determination and his past record, it's a good bet that Brian Boitano will indeed be up on the National Medal Winners' podium in the not too distant future!

Planning a trip



this Summer?

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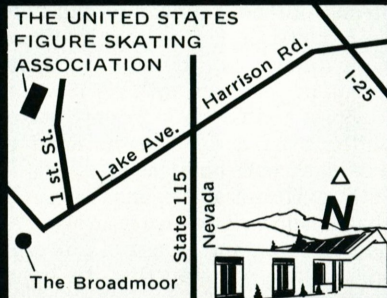
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Spitz & Gregory

FIRST AT SPORTS FESTIVAL, THIRD AT NATIONALS, AND
A BERTH ON THE U.S. WORLD TEAM FOR THE FIRST TIME

by Lorna Simmons Nolt

Vitality. Energy. Sparkle. Elisa Spitz and Scott Gregory move around the ice to the sounds of a quick-paced piece of music they're trying out. His back is straight and strong, his body line sure and true. Her hair, newly-styled so that it flows with her, follows her body movements, her line in perfect tune with her partner's.

Spitz and Gregory. Energy personified and translated right to the heart of any audience, with body language that is carefully nurtured and calculated to do just that. Their ice presence is at once tangible and ethereal, and it says "Look at me" in such a forceful way that it's impossible not to.

Eye contact with each other and with their audience: a vital and integral part of the Spitz/Gregory dance team philosophy. "After skating together for almost three years now, we have a feel for each other," twenty-two-year-old Scott says, perched on a pile of mats in the workout room high above the Skating Club of Wilmington. "We think the eye contact with each other and with the audience is so important." "It's more fun, too," smiles eighteen-year-old Lisa, dark eyes shining with the dramatic touch that is so much a part of her skating. "We like to get the audience going."



Christie Jenkins

Getting the audience going is one of the things this dance team is very good at indeed. The excitement starts the minute they step on the ice, and audiences at any Spitz and Gregory performance get so involved with the vivacious dancers that they almost feel they're right out there on the ice with them. Their language—even from the last row of a big arena—says "Wow! We love it out here. Come join us!"

It wasn't always that way, both partners agree. They weren't exactly all flow and line and enthusiasm at the beginning.

Each looking for a new partner—Lisa fresh from winning both Eastern and National Silver Dance titles in 1979 with then-partner Stanley Makman, Scott coming from a third place in the USOC Sports Festival II in 1979 and second place in both Easterns and Nationals in Silver Dance in 1978 with partner Judy Ferris—they got together in the summer of 1979 in Lake Placid. "Just to see what we'd look like together," Lisa remembers, "Scott took me through my Golds." "We didn't fit together at all at the beginning," they say, looking at each other and laughing. "Our skating was totally different: body positions down to the whole basic routine."

Not having any idea whether the partnership would work out, Lisa and Scott worked under Lake Placid dance coach Tom Leczinsky. "Tom watched us a lot at the beginning," Scott says. "He was helping us all the time." Under Tom's tutelage, the two styles merged into an early version of the Spitz/Gregory look. The result: flamboyance and flair with a cutesy, bouncy look.

The move to Wilmington and coach Ron Ludington took some getting used to. "A new place to skate, to live; a new partner, a new coach . . . it was a big change," Lisa says. "We started out skating to modern, jazzy music at first," "Now we like more mood music, to be able to interpret," Scott says. "Luddy puts together our basic programs, but we add things that come naturally for us." Coaches Diane Agle and Jill Cosgrove help. The flamboyance and flair are still there, but toned to a more sophisticated look that is just right

for them, with more difficult maneuvers added.

Lisa's skating background is mainly dance, but she proudly admits to a third figure and free skating test and "a great Axel!" Scott won Intermediate Men in 1975 but fractured his right kneecap soon afterward. He had it operated on by the surgeon for the Buffalo Bills, rebroke it in the same place, had to have the very same operation to fix it. "That ended my free skating career," he says. "I was just about ready to quit anyway—too many injuries—but sitting in that cast made me realize how much I love skating."

Scott still relieves his free skating frustrations once-in-awhile. Playing around late one night with the Wilmington record player, Scott started doing some very realistic skating imitations and "the kids all started laughing," he remembers. "The Sunday Skater," a truer-than-life portrait of a determined but awful pond skater, complete in detail down to the long scarf and pointed hat, was born and comes to life periodically in shows throughout the East.

Dancing—serious, competitive, and creative—is their common goal, however, and they vocalize their aspirations almost in one voice. "We keep trying for an even more mature look . . ." Scott says. ". . . and we think we'll get that by doing more international competitions," Lisa continues for him. "International exposure is what really helps." Winning the Bronze at Nationals really helps, too, and the Spitz/Gregory image has grown up to one of polish and unbelievably energetic style.

Off-ice habits help, too. Eating well ("I cooked for him once this past summer," Lisa says proudly. "Once!" Scott grins impishly), weight training, and an off-ice social life and hobbies are important too. "I like to get away from the skating world, be with my parents at home in New Jersey," Lisa says, with Scott nodding agreement. "We're both lucky that way." "I like girls too," Scott enthusiastically interjects with that familiar toss of his head, smile and charm radiating all over the room. Scott likes to draw, too, and takes classes in photography at the

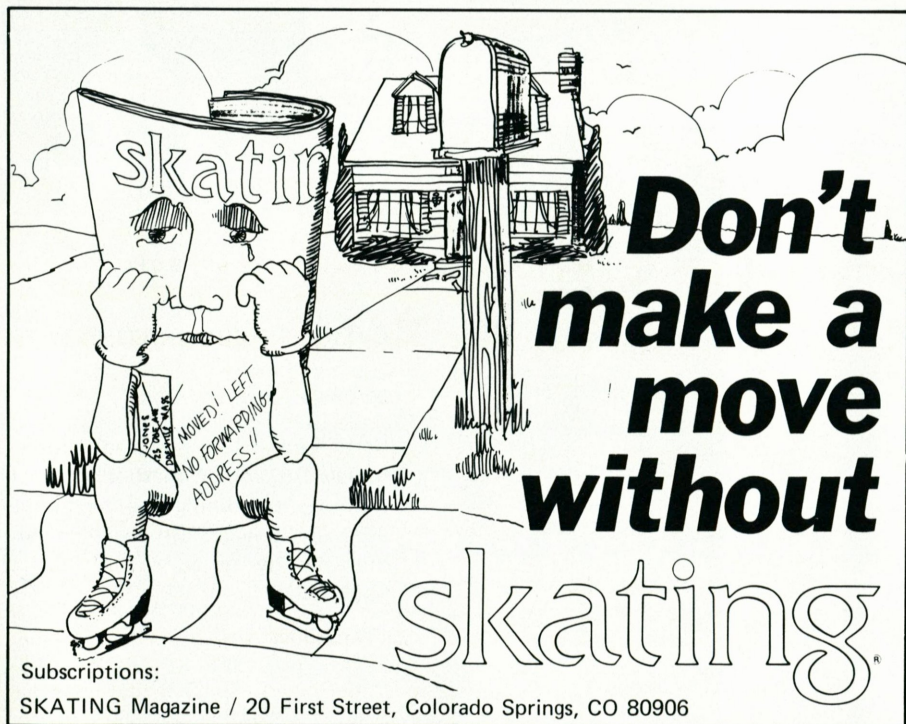
Philadelphia College of Art. He does yardwork in the summers, traveling to his home on New York's Skaneateles Lake whenever he can. They get together socially off-ice with fellow Wilmington skaters—"we're all 'family'"—though they're usually quiet get-togethers. "Nobody is rowdy here—we're all too serious about our skating for that," Scott adds.

Scott became the proud parent to a litter of kittens, born right in the middle of the Sports Festival. "I gave him the mother cat," his friend Lisa says with an almost fiendish grin, "that started it all off!"

Each partner sees skating as a definite part of his or her future after the 1984 Olympics, but in ultimately different ways. As a permanent livelihood, Lisa is

interested in sports psychology and wants to be a sports commentator. "I like kids—to work with them and be with them," she says simply. "I'd love to be what Luddy is right now," Scotty says, glancing down at Ron Ludington teaching in the rink below, "Teaching the way Luddy does it."

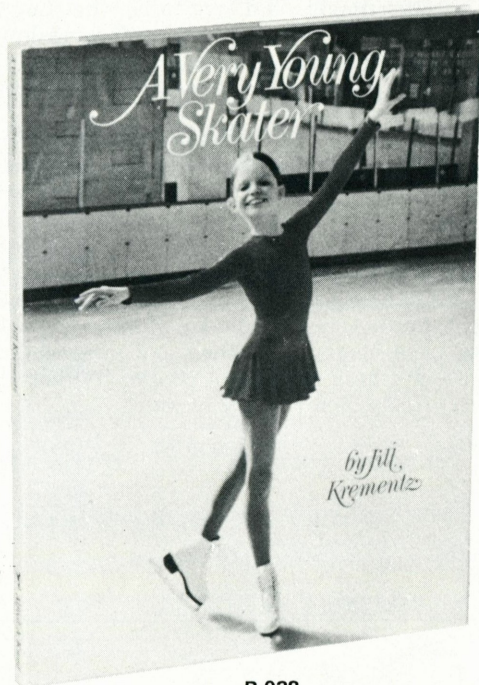
For right here and now though, with a very successful Nationals under their belts and the excitement of Worlds approaching, they're both happy to be doing what they're doing: skating as well as they possibly can, with a positive, determined attitude, using as much creativity as they can nurture, and extracting as much strength and energy from their audiences as they give back to them. A reciprocity that will surely be something to watch . . .



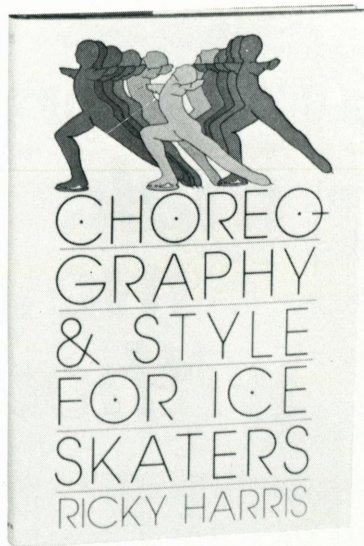
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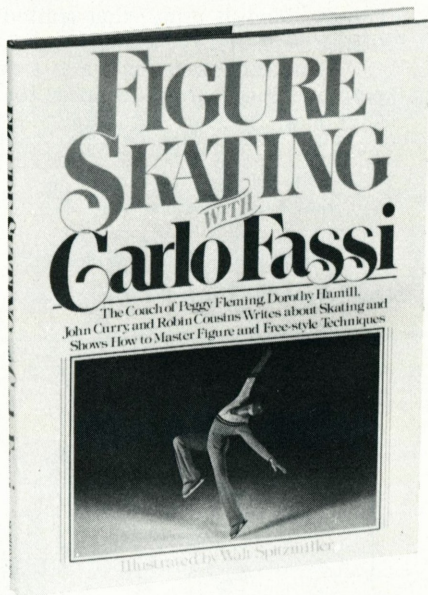


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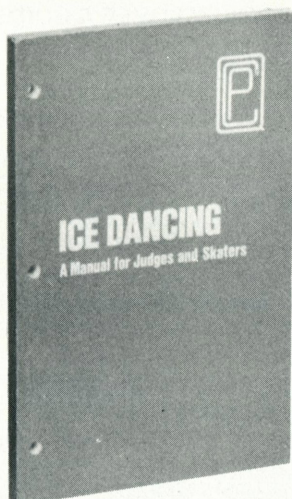
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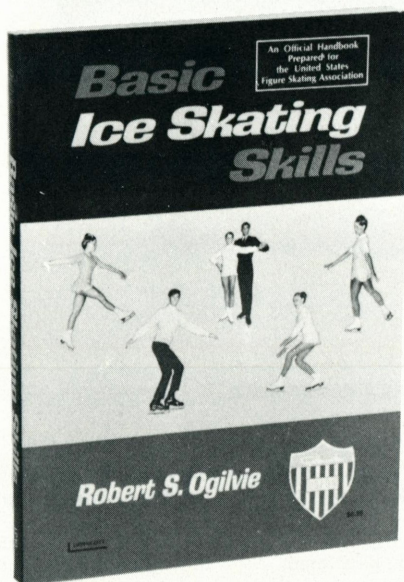


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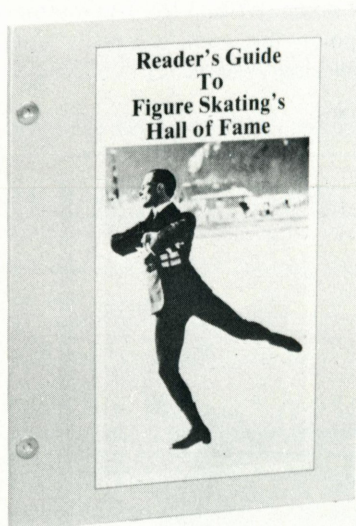
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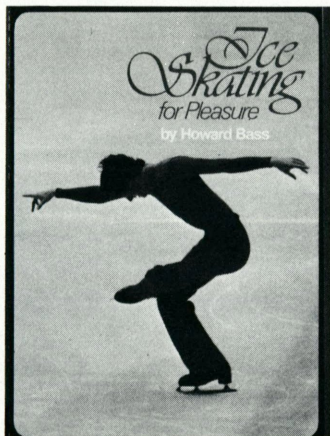
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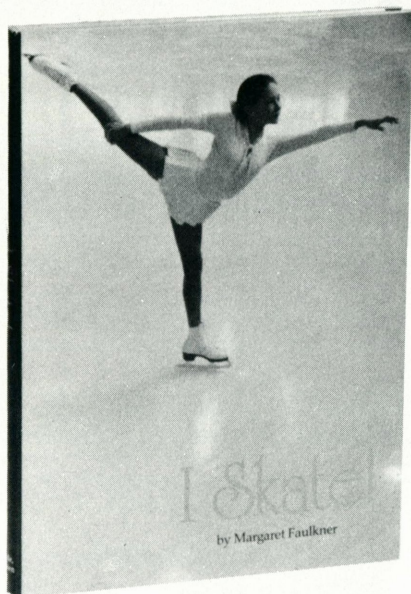
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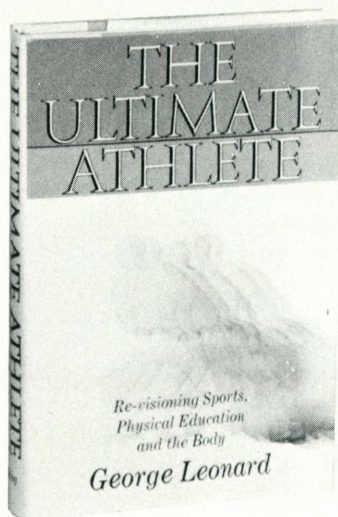
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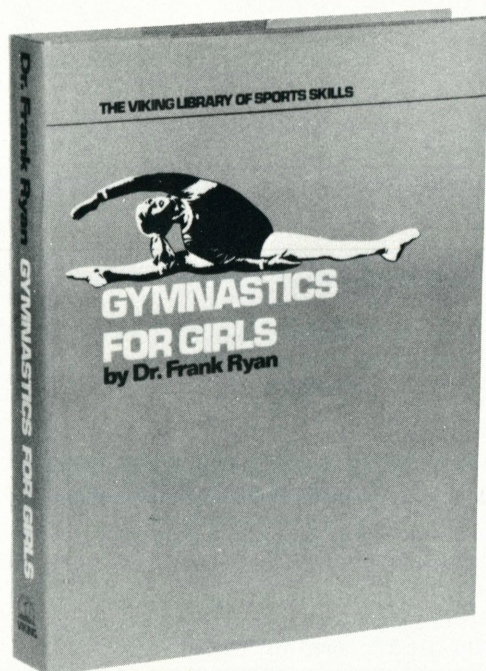
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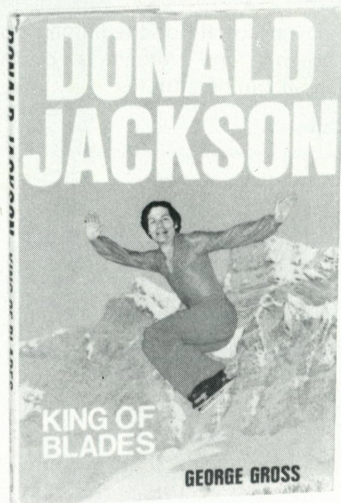
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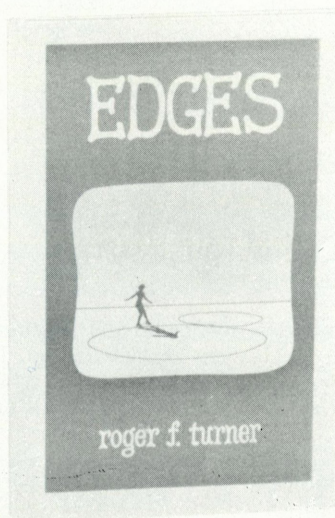
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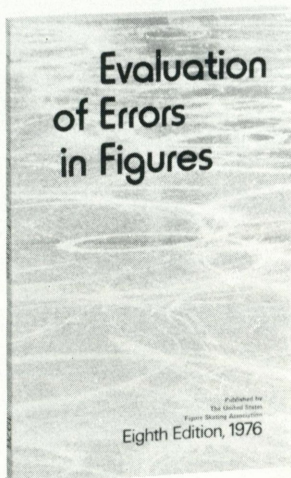
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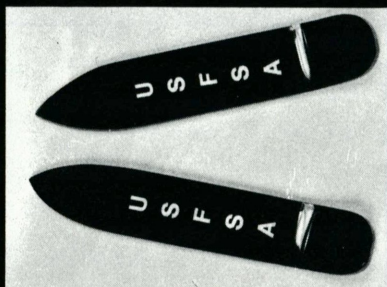
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THE HALL OF FAME



Harold Hartshorne
United States
(1891 — 1961)

On this and the following pages are accounts of the lives and distinguished careers of the most recent members elected to the USFSA Figure Skating Hall of Fame.

by Benjamin T. Wright

Harold Hartshorne of New York occupied a unique place and made a substantial contribution to the development of modern ice dancing in the United States, combining as he did a competitive career of more than thirty years with service as a referee, judge and member of the Ice Dancing Technical Committee of the International Skating Union. There is little doubt that his competitive career would have continued beyond forty years had it not been for his untimely death together with his wife in the Brussels airplane accident in 1961.

A graduate of the Hill School and Princeton University prior to World War I, in which he served as a Lieutenant in the Army, Hartshorne embarked upon a lifetime career as a stockbroker in New York City, ultimately holding his own membership in the New York Stock Exchange.

Hartshorne took up active figure skating later in life than is the case today, which makes his record in competition

even more impressive. Participating in singles, pairs and dancing, he quickly established his pre-eminence in the latter discipline. His first title was probably the Junior Men's title in the Middle Atlantic Championships, then as now the oldest continuous figure skating competition in the country, which title he won in 1928. That same year he also participated in the Waltz and Fourteenstep events of the Middle Atlantics, placing third in both with Miss Gertrude Meredith. As was the case in the National Championships until 1929, there were no other dances skated in competition at that time, a situation it is hard to comprehend today.

In 1929, Hartshorne entered the National Championships for the first time, placing, with Miss Meredith, fourth in a combined dance event consisting of the Waltz and an original dance, which was a forerunner of the present day original set pattern dance.

Thus was launched a career which saw Hartshorne compete in no less than 15 National Championships, 14 Sectionals, 2 Regionals (which were only inaugurated in 1959) and 26 Middle Atlantics or stated another way, the winner of 25 gold, 25 silver and 15 bronze medals out of a total of 75 events! The above record is obviously not complete, since Hartshorne also participated in many other competitions for which records are not readily available, but it speaks well for the durability and competitive skills of the man!

The period prior to and immediately following World War II was one of a very rapid development of the standard dances and their incorporation into the competition and test structure. Beginning with first two and then four standard dances by 1936 the Waltz, Fourteenstep, Fox Trot and Tango, the Gold dances rapidly followed, being skated for the first time at the National level in 1943 in New York, a championship which Hartshorne himself ran in the middle of the war. Hartshorne who, with his partners, Nettie Prantel and Sandy MacDonald, was the leading dancer

of the day, was instrumental in the development and standardization of the modern international dances since he was active in all aspects of the process, even drawing himself in many instances the approved diagrams for the Rulebook. He not only competed in the new dances but also demonstrated and taught them to others.

With Nettie Prantel, Hartshorne was the second National Dance Champion in 1937 and retained the title with her in 1938. With a new partner, Sandy MacDonald, he retained the title in 1939, 1940 and 1941, for a total of five, a record only equalled since by Lois Waring also with two partners, Red Bainbridge and Michael McGean and by Judy Schwomeyer and Jim Sladky. For another three years, 1942-44, Hartshorne was second twice and third once in the National Dance event with three different partners, Miss MacDonald, his former partner Nettie Prantel Meier and Miss Kathe Mehl, herself the National Dance Champion in 1945 with Robert Swenning.

A year after his partner Miss MacDonald became the first to pass the new Gold Dance Test in 1943, Hartshorne himself passed the test in 1944 to become the second Gold Medalist. At that time the test consisted of six compulsory dances, the Kilian, Blues, Viennese, Westminster, Quickstep and Carroll Tango, the last of which has since disappeared from the schedule.

However, it is perhaps as the pioneer promoter and moving force in the Veterans (now Adult) dance event in the Sectional and Regional championships that Hartshorne is best remembered. This unique event for dancers over thirty-five years of age was first added to the Eastern Sectional Championship in 1950, with Hartshorne the first winner with Mrs. James Lee. Except for 1951, he competed annually in the Eastern Veterans event right up to and including 1961 with four different partners, Mrs. Lee, Ann Walsh, his wife Louise, and Florence Schaefer. In eleven competitions, Hartshorne was first four times, second six times and third once. Many of the competitions were classic confrontations at a

very high standard with his perennial challenger and ultimate "nemesis", F. Ritter Shumway of Rochester, New York with his then partners, Ethel Badger, II and Mary Gundry.

Hartshorne was also a generous supporter of the sport he loved, donating magnificent trophies and skate pins for the National Silver (now Junior) Dance event and trophies for the Veterans Dance event of the Eastern Sectional championships. A touching and appropriate tribute was made following his death by his great rival and then USFSA President Ritter Shumway, with the donation of the Harold and Louise Hartshorne Memorial Trophies for the Veterans Dance event of the North Atlantic Regional championships.

Hartshorne also served actively throughout his career as a referee and judge of ice dancing. He was one of the first National Dance Judges in 1938, subsequently rising to the rank of World Dance Judge in 1951 and World Dance Referee in 1960. He was elected to the International Skating Union Ice Dance Committee in 1959 and served as a judge at the World Championships that year. He was on his way to Prague to judge the World Championships once again in 1961 at the time of the Brussels accident.

He was also serving at the time as President of his long-time home club, The Skating Club of New York. In the USFSA, he was Chairman of the USFSA Dance Committee from 1938 to 1941 and was a member of the USFSA Executive Committee in 1949-1950, 1952-1955 and 1959-1961.

Probably his one great regret in the sport, despite a most distinguished record, was the fact that the Veterans (Adult) Dance event was never added (to this day) to the National Championships, a sentiment shared by his successor and friend Ritter Shumway.

Hartshorne will be remembered by those who knew him as a perfect gentleman and chivalrous competitor, a most distinguished man who made a great contribution to the sport he loved and served for so long. He is survived by three sons and three daughters. ●

A Remarkable Young Lady Named,

SUSAN

Courtesy: Lansing State Journal



by Ian A. Anderson

the Junior Ladies' title at the Eastern Great Lakes Regional Championships, and finished seventh at Midwesterns later in Cincinnati.

It was in 1977 that Susan became ill. "I was puzzled," says Susan, "by my attitude." "I didn't want to do anything. My legs hurt."

Plagued with lethargy, pain, and soaring weight, she failed in the 1978 Regionals. Six months later, leukemia was diagnosed.

The treatment that followed was a test of physical courage and endurance. The painful induction chemotherapy and cobalt treatments left her weak and almost bald. "I lost eighty percent of my hair," Susan said.

But for Susan, the love of skating was far stronger than the debilitating disease in her. Quite simply, she would *not* quit skating! Period!

By April 1979, Susan had stubbornly worked on her skating and was able to complete a double Axel. In June of that year, she moved to Colorado to train with Norma Sahlin, the coach of Susan's idol,

In the competitive world of figure skating, self-sacrifice is taken for granted—the long hours, aching limbs, cracked bones, the constant fight to stay healthy; expressed platitudes? No! They are reality.

Nineteen-year-old Susan Guild is such a fighter. But Susan's fight pales most others' into insignificance.

Susan has leukemia.

Susan was fifteen years old when leukemia was diagnosed.

A member of the Lansing SC, Susan began skating when she was eight years old. Four years later, she placed seventh in Intermediate Ladies at the Midwestern Sectional Championships in Euclid, Ohio.

In 1976, a chipped heel bone kept her out of competition, but in 1977 she won



Expressions of encouragement from Susan's mother, Leta (left) and sister Barbara.

Charlie Tickner. (Charlie was the 1979 U.S. Men's National Champion.)

According to Susan, the skating program was more strenuous than her treatment, which at this point was requiring 13½ pills every Friday, and 1½ pills the remaining six days.

Battling the exhausting treatments and the equally exhausting training periods, Susan was back in action in 1980, finishing second in Junior Ladies at Midwesterns in Fort Wayne, Indiana, and fourth at the U.S. Nationals in Atlanta. A remarkable achievement.

Finally, Susan decided it was time for more serious action—stop the chemotherapy treatments. The doctors told her the results might be good—or bad. It was bad. A decision had to be made—a bone marrow transplant, a risky procedure, but the only avenue left open.

The 1982 Midwesterns were just around the corner, and Susan was to compete, now in the Senior Ladies' division.

"I wanted to drop out," said Susan, "but Norma (Sahlin) told me if I gave up on that competition, it meant I was going to give up on everything."

From a skating standpoint, Susan did not do well at the 1982 Midwesterns, but in terms of courage and an example to young and old alike she was a Gold medal winner.

A touching report on Susan was filed by Ralph Routon of the Colorado Springs *Gazette Telegraph*, who wrote . . . "It was a hard week in Detroit. The young skater did everything she could to squeeze every last ounce of talent from her weakened,

radiation-affected body. There wasn't much left. In the short program, she simply could not jump. She tried, but she couldn't spring up and off the ice.

She entered the long program—and suddenly everyone began to notice something horrible. Susan's wig, covering a head balded by those radiation treatments, was slipping off. Suddenly, she threw the wig to the ice—and continued skating.

Susan Guild finished that long program. She was even able to land a double jump. She never had wanted to expose the extent of her affliction, but once she had, it was as if the pressure suddenly was gone. Look, she said to the audience without a word, I'm alive, and I can enjoy this moment. It may not be much, but it's all I have left.

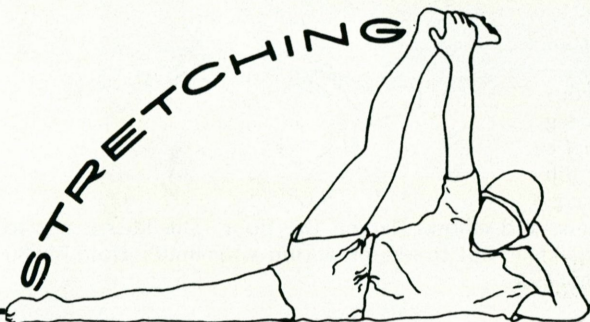
When she finished, the standing ovation was deafening. Even the judges wept openly, as did everyone else. They all knew they had seen something they never would forget."

Susan's courage has touched the hearts of all the skating community. All the competitors at the U.S. Nationals in Indianapolis signed a "we are concerned for you" card, to show their concern and encouragement.

Susan is in Seattle now, preparing for her biggest fight. She would love to hear from you. Write to: Susan Guild, Fred Hutchinson Cancer Research Center, c/o Swedish Hospital, Seattle, WA 98104.

Thanks to The Denver Post, Lansing State Journal, and the Colorado Springs Gazette Telegraph.

STRETCHING



by Bob Anderson

There are few figure skaters who have not experienced some kind of low back problem in their skating career. The low back complaint is very common and tends to interrupt the practice routine. Figure skating demands a strong, but flexible lower back to withstand the tremendous amount of stress placed on it. Often weak abdominal muscles fail to protect the lower back adequately. This makes it very important for each skater to develop strong abdominal muscles.

A skater's lower back is vulnerable to injury because of falling suddenly, attempting to accomplish more flexible moves, and failing to warm up and stretch properly both before and after practice. If more skaters would warm up and stretch some of the injuries from unexpected falls and the practice of new moves could be avoided. Of course, it is very difficult to prevent all injuries, but few skaters even think about prevention until after they have problems. Regular stretching and abdominal strengthening could greatly help reduce the chance of a lower back injury and add greatly to the skater's chance to be successful.

Even when there is no lower back injury there can be an accumulation of unwanted muscle tension. When this muscle tension persists day after day, it can be as frustrating and limiting as an injury.

Stretching can be extremely beneficial in dealing with this excess tension so ease of movement is possible.

The key to stretching the lower back is to hold only feelings of stretch that actually feel good. (See *Skating*, November 1981, my article, "How to Stretch".) Do not hold any stretches in a painful position, especially if you have had or have any low back problems. Just hold the stretches with a mild, comfortable feeling. Correct stretching will help any skater keep the low back fit.

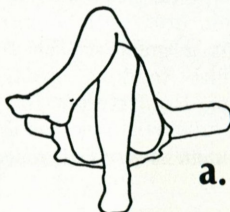
In the following are some good low back stretches, along with the ab curl for strengthening the abdominal muscles. These stretches should be done both before and after skating and before and after weight training or at the first signs of low back tension.

©1981, Robert A. and Jean Anderson

Stretching, by Bob Anderson, 192 pp., illustrated by Jean Anderson, \$8.95, is available from the USFSA Book Dept. Each book is accompanied by a free stretching chart specifically for skaters. Cost: Members \$8.05, Clubs (5 or more, \$7.60), Non-members \$8.95. Chart is available separately for \$2. Shipping and handling charges additional. To order, write: USFSA Books, 20 First St., Colorado Springs, CO 80906.

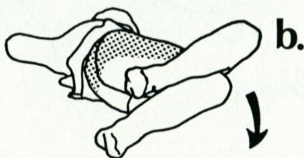
*The dotted areas are those areas of the body where you will most likely feel the stretch.

- 1 From a bent knee position, interlace your fingers behind your head and lift the left leg over the



right leg. From here, use your left leg to pull your right leg toward the floor until you feel a stretch along the side of your hip and lower back. Stretch and relax.

Keep the upper back, shoulders, and elbows flat on the floor. The idea is not to touch the floor with your right knee, but to stretch within *your* limits. Hold for 30 seconds. Repeat stretch for other side.



2

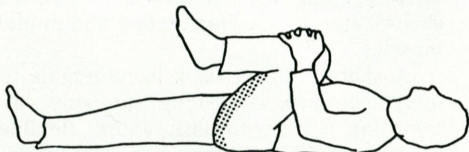


Straighten one leg and, with your opposite hand, pull your bent leg up and over your other leg as shown above. Turn your head to look toward the hand of the arm that is straight

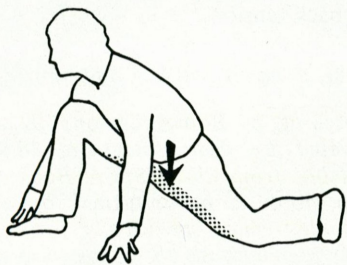
(head should be resting on the floor). Make sure the back of your shoulders are kept flat on the floor. Now, using your hand on your thigh (resting just above the knee), pull your bent leg down toward the floor until you get the right stretch feeling in your lower back and side of hip. Keep feet and ankles relaxed. Hold a comfortable stretch for 30 seconds, each side.

3

Next, straighten both legs and relax, then pull your left leg toward your chest. For this stretch keep the back of your head on the mat, if possible, but don't strain. Hold an easy stretch for 30 seconds. Repeat, pulling your right leg toward your chest.



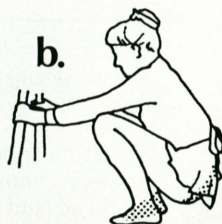
4



As in the drawing at left, move your leg forward until the knee of the forward leg is directly over the ankle. Your other knee should be resting on the floor. Lower the front of your hip downward until an easy stretch is felt in the front of the hip and possibly in your hamstrings and groin. Do this without changing the position of the knee on the floor or the forward foot. Hold the stretch for 30 seconds. Do both sides.

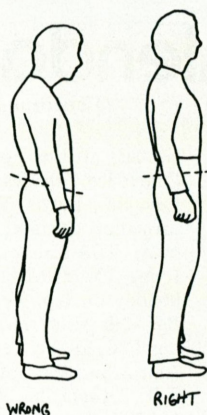
5

With your feet shoulder width apart and pointed out to about a 15° angle, heels on the ground, bend your knees and squat down. If you have trouble staying in this position hold onto something for support. It is a great stretch for your ankles, Achilles tendons, groin, lower back and hips. Hold stretch for 30 seconds. *Be careful if you have had any knee problems. If pain is present, discontinue this stretch.*



6

Do not stand with knees locked. This tilts the hips forward and puts the pressure of standing directly on the lower back (a position of weakness). When standing, your knees should be slightly bent ($\frac{1}{2}$ inch) with feet pointed straight ahead. Your body will be more aligned through the hips and lower back with knees slightly bent. Use the big muscles in the legs (quadriceps) to control your posture when standing.



7



From a standing position with feet pointed straight ahead and knees slightly bent, place the palms of your hands on your back, just above your waist, with fingers pointed down. To stretch your back gently push your hands forward as you extend your spine upward. Keep your eyes looking straight ahead during the stretch. You should feel the stretch in the area of your hands. Hold for 5–8 seconds. Do three times. Use this stretch often during the day, especially after sitting for a while.

8



Start as in fig. 1. Curl up, bringing your shoulder blades off the floor about 30° (fig. 2), then lower back down to the floor (fig. 3). Do not bob your head up and down, as this may strain your neck. Keep your head in a fixed position. Concentrate on the *upper abdominals* (solar plexis area), curling your upper body forward with your chin close to your chest (fig. 2). When you lower, or uncurl your upper body, the back of your head should not touch the floor because you are holding your chin near your chest (fig. 3).

Do the ab curl at medium speed. Try 5 to 10. Concentrate on the muscles being used and on developing body rhythm.

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calendar

(Continued from page 20)

- las SC, at the Prestonwood Town Center Ice Capades Chalet, 5301 Belt Line Rd., Dallas, TX 75240. For information contact: Mrs. Carolyn Haman, 3808 Cabeza De Vaca Circle, Irving, TX 75062, 214-255-4464.
- 23-25 **Melody on Ice**, ice show celebrating the 40th Anniversary of the Ann Arbor FSC, at the Veteran's Ice Arena, Ann Arbor, MI. For information contact: Barbara Ike, Publicity Director, 1885 W. Huron River Dr., Ann Arbor, MI 48103, 313-662-5453.
- 23-25 **Passport to Ice Delights**, ice show sponsored by the Lakeland FSC, at Waterford-Lakeland Arena, 7330 Highland Rd., Pontiac, MI 48054. For information contact: Marge Nagy, 3759 Ramada Dr., Highland, MI 48031, 887-5938.
- 23-25 **Seventh Annual Ladybug Competition**, sponsored by the Glenwood FSC, at the Homewood-Flossmoor Ice Arena, Homewood, IL. Non-qualifying competition in figures, freestyle, and dance, for beginners to seniors. For information contact: Mr. Gregory Tinberg, 3012 Roberts Rd., Apt. 2, Woodridge, IL 60517.
- 23-25 **Westchester Figure Skating Competition**, sponsored by the SC of Westchester to be held at the Darien Ice Rink, Old Kings Hwy. No., Darien, CT 06820. Free skating, dance, pair, and precision team events. For information contact: E. Kimelman, 5-31 Bronxville Glen, Bronxville, NY 10708, 914-698-0177.
- 24-25 **Coliseum Open Freestyle & Interpretive Competition**, sponsored by the Coliseum FSC, at The Coliseum, 333 Preston Ave., Voorhees, NJ. For information contact: Mrs. Nancy Walker, 1313 Marlkrass Rd., Cherry Hill, NJ 08003, 609-428-1931.
- 24-25 **Ice Capers**, second annual ice show sponsored by the Wichita FSC, at the Frontier Ice Arena, Wichita, KS. For information contact: Beverly Sarver, 12120 E. Lynne, Wichita, KS 67207, 316-733-4004.
- 24-25 **Judges' School, Figure & Dance, (B Levels)**, sponsored by the Philadelphia SC & HS, Holland Ave., Ardmore, PA 19003. For information contact: J.J. Kohlhas, Jr., Cambridge Rd., Haverford, PA 19041, 215-642-8033.
- 29, 30, 5/1 **Brandywine Blades '82**, ice show sponsored by The SC of Wilmington, at The SC of Wilmington, Weldin Rd., Wilmington, DE 19803. For information contact: Mrs. James W. Rock, P.O. Box 7307, Wilmington, DE 19803, 302-656-5005, 5007.
- 30-5/2 **Impressions on Ice**, ice show sponsored by the Burnsville-Minnesota Valley FSC, at the Burnsville Ice Arena, 251 Civic Center Parkway, Burnsville, MN 55337. For information contact: Jeanne Wind, 13212 Willow Ln., Burnsville, MN 55337, 612-890-6480 or Rudy Dick, 12983 Everest Ave., Apple Valley, MN 55337, 612-432-3106.
- 23-25 **Show Time 82**, sponsored by the Mankato FSC, at the All Season Arena, 301 Monk, Mankato, MN. For information contact: Bill Brown, 126 S. Skyline Dr., Mankato, MN 56001, 625-5435.
- MAY 1 **Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena. For information contact: Darlene Householder, 419-352-7295 or Elaine Green, BGSU Ice Arena, Bowling Green, OH 43403, 419-352-1953.
- 1-2 **The Fifth Annual State of Ohio Championships**, sponsored by the Columbus FSC, OSU Ice Rink, 390 Woodruff, Cols., OH 43210. For information contact: Mrs. Marsha Ouellette, 2470 Southway Dr., Columbus, OH 43221.
- 1-2 **USFSA Class "A" Judges School/PSGA Teaching Seminar**, sponsored by the Puget Sound Inter Club Association, at the Sprinker Recreation Center, 14824 South C Street, Tacoma, WA 98444, 206-537-2600. Faculty: Claire Ferguson & Frank Carroll. For information contact: Mrs. Pat Smart, 11037 26th Ave. S., Seattle, WA 98168, 206-246-2580.
- 8 **Ice Patterns**, ice show sponsored by the University of Delaware at the University of Delaware Ice Arena, Newark, DE. For information contact: Elaine M. Ahern, University of Delaware Ice Arena, Newark, DE

(Continued on page 50)

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HIGHLY QUALIFIED MALE PROF., quadruple gold medalist, former national champion, world competitor fully experienced all phases teaching/management etc. seeks active permanent position. Reply Skating, Box 41, 20 First St., Colorado Springs, CO 80906.

WANTED: FIGURE SKATERS to attend the 9th annual summer skating school, held by the Eagle River Figure Skating Club. June 13-July 4, with a USFSA test session the last week. Eagle River is located in the heart of northern Wisconsin's vacationland. Take your vacation while your children are attending school. Contact: Pat Morrison, Box 476, Eagle River, WI 54521 for brochure.

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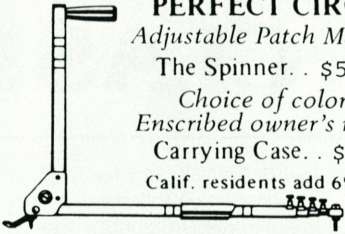
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MALE DANCE PARTNER DESIRED. Am 5'4", working on pre-golds. Currently with east coast pro, but will consider relocation. Serious competitive goals. Please reply to: Skating, Box 49, 20 First St., Colorado Springs, CO 80906.

MALE DANCE PARTNER WANTED: Female ice dancer, 5'2", Regional Competitor with Silver Dance Test, seeks partner 14-18 for competition in Novice or Junior Dance, to train in Colorado area with well known coaches. Excellent opportunity for serious dancer with competition goals. Reply Skating, Box 48, 20 First St., Colorado Springs, CO 80906.

MALE DANCE PARTNER WANTED: Serious Female ice dancer 5'7", working on pregold. Goal — Jr/Sr dance 83 National, then world competition. Excellent opportunity for serious dancer with high competitive goals. Now training with Top pro. in AZ. Reply to Lydia Ann Payne, 3015 S. Jen Tilly Ln., Tempe, AZ 85282.

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WANTED: MALE DANCE PARTNER, novice level or free skater with dance background, by female training with national and international coach. Send picture and information to: Skating, Box 47, 20 First St., Colorado Springs, CO 80906.

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FEMALE DANCER, ATTRACTIVE, hard-working, national experience seeks male dancer for Junior or Senior Dance. Must be hardworking, serious and competition minded. 5'5"-6'. Mail resume and photo to: Skating, Box 43, 20 First St., Colorado Springs, CO 80906.

WANTED. . INSTRUCTORS for New England Children's Figure Skating Camp for months of July-August. Write to: NEFSC, 14 Joyce Lane, Woodbury, Long Island, NY 11797.

NEW ENGLAND FIGURE SKATING CAMP thanks Town and Country magazine for selecting us as "Best Skating Camp" in the U.S. Figure skating plus tennis, waterskiing, sailing, dance, gymnastics, etc. For brochure, write or phone: NEFSC, 14 Joyce Ln., Woodbury, NY 11797 (516)364-8099.

WANTED: MALE PAIR PARTNER, 5'8"-6'0", to compete at Junior Level. Must have pair experience with competition goals and willing to train in So. California with top pros. Send resume with picture to: Skating, Box 45, 20 First St., Colorado Springs, CO 80906.

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people

(Continued from page 17)

Dorothy Hamill, twenty-five, married to actor/tennis pro **Dean Paul Martin**, thirty, in Beverly Hills, CA, January 8.

Dorothy is the former World and Olympic Ladies' Champion. Dean Paul is the son of entertainer **Dean Martin**.

BEREAVEMENTS . . .

Betty Cone, Secretary of the North Jersey FSC, passed away on February 20, 1982.

Mr. John M. Cedeck died on September 5, 1981 of a heart attack at the age of forty-nine. He served as the first president of Tri-Cities FSC from its inception in 1974 to 1976. He is survived by his wife Marge, his son Mike, and his daughter Pam who until recently was a competitive skater for Tri-Cities FSC.

Mrs. Richard Wells (Rita N.) of Plattsburgh, New York passed away on September 28, 1981 after a long illness. Rita was a founder of the SC of the Adirondacks, Inc., and a member of the board of directors serving as president at the time of incorporation on November 8, 1973.

Ira E. Karsten, age seventy-seven, passed away October 12, 1981. He was president of the Madison FSC, and a former USFSA Judge.

Henny Roos, passed away November 16, 1981 in his 78th year. From 1955, Mr. Roos was a member of the Speed Skating Technical Committee, from 1967 he was a Member of the ISU Council, and from 1971 to 1977 filled the office of the Speed Skating Vice-President. Since then he had been an Honorary Vice-President of the ISU.

On November 21, 1981 **Eleanor Wick Firth** passed away after a long illness. She was founder of the Manhattan FSC in New York City and its President for twenty-five years. She was active in skating since 1924 and a Dance Judge.

Valentin Mersol, M.D., M.P.H., February 15, 1981 died suddenly of influenza with complications. He was eighty-six. Mr. Mersol was the father of Stan Mersol, a skating coach at Ice Capades Chalets.

Professor John L. Kollen, University of Michigan professor emeritus of piano, passed away recently at the age of seventy-five. Professor Kollen was the father of Pieter Kollen, former U.S. National Pairs Champion who is presently a professional coach at the Memorial Ice Center in Colorado Springs.

calendar

(Continued from page 46)

- | | | |
|---|-------|--|
| 19711, 302-738-2868. | 14-16 | Greater Milwaukee FSC Dance Weekend , sponsored by the Greater Milwaukee FSC, at the Wilson Park Recreation Center, 4001 South 20th St., Milwaukee, WI 53221. For information contact: Sharon Wright, 1927 Swartz Dr., Waukesha, WI 53186, 414-542-8405. |
| 8-9 Circus Parade , annual ice revue sponsored by the FSC of Bloomington and the Bloomington Skate School at the Bloomington Ice Garden, 3600 West 98th St., Bloomington, MN 55431. For information contact: Heidi Moniea, 10725 Queen Ave. S., Bloomington, MN 55431, 612-888-3386. | 14-16 | Ice-time 1982 , 17th annual club show featuring a cast of 400 plus national skaters, sponsored by the Hayden Recreation Centre FSC, at the Hayden Recreation Centre. For information contact: Albert J. Moll, Jr., c/o Hayden Recreation Centre FSC, 24 Lincoln St., Lexington, MA 02173, 617-862-5575. |
| 13-15 Celebrate America , annual ice show sponsored by the Utah FSC, at the Bountiful Recreation Center, Bountiful, UT. For information contact: Russell Pack, Secretary, Utah FSC, c/o Bountiful Recreation Center, Bountiful, UT 84010. | 14-16 | Oz on Ice , ice show sponsored by the FSC of Rockford and the Rockford Park District, at the Riverview Ice-house, Rockford, IL. For information |
| 13-16 Show-time on Ice , ice show sponsored by the Colorado SC, at the Colorado Ice Arena, 5555 W. Evans, Denver, CO 80227. For information contact: the Colorado Ice Arena, 303-986-9552. | | (Continued on page 61) |

ICE ABROAD

(Continued from page 15)

gun to subside. Reason may be attributed to a change in attitude brought about by the increase in the number and importance of international competitions as well as changes made in the marking system. Now it is possible to come second or third in a prestige international event or a national competition and still stay in contention for a world title. Skaters falling from the top podium one year no longer need fear a permanent plunge into oblivion.

As a result of these changes there has been a healthy reshuffling in the upper placements at recent, important competitions. Such was the case in some of the senior events at both the latest U.S. and Canadian Championships.

At the 1982 Canadian nationals the Senior Pair title again went predictably and deservedly to the fast-moving Barbara Underhill and Paul Martini and the Dance crown to a new, dynamic couple, Tracey Wilson and Robert McCall who honestly ascended on the merits of strong skating and theatrical savvy. However, in the Senior Ladies' event, Tracey Wainman, the fifteen-year-old sprite who was persuasively moved into the title in 1981, was bested this year by two tenacious rivals, Kay Thomson and Elizabeth Manley. Wainman executed superior figures but was unable to withstand the freestyle displays of the other two. Thomson is a brilliant spinner and capable jumper; Manley wields speed as well as a secure double Axel, triple toe loop, and triple Salchow. Both were exacting in their technical output at this competition and this coupled with musically considerate programs (with, in Thomson's case, an exquisitely fashioned slow passage to a little known piece by the Czech composer, Fucik) enabled them to ascend over Wainman who had to suffer the consequences of two cliché-ridden, musically insensitive solos. She was not only faced with overcoming chal-

lengers for the title but also, as it appeared, her own choreographers.

In the Men's competition Brian Pockar was back to regain the title wrested from him in 1981 by Brian Orser. This year, Pockar produced steady, classically skated figures to win the first phase of the competition and Orser skated to a generously placed third spot. In the short program Orser was sparkling and Pockar, looking uncertain and even mediocre, appeared destined to another supporting role. Orser, skating first in the long, whipped off his triple Axel with great polish but the dazzling effect usually gained by his array of triple jumps was diminished by a faulty landing on a triple Lutz and an over-rotated triple Salchow. Pockar following gave an incredible performance—one that could never have been predicted from observing either his practices, his short program, or even the brief warm-up preceding his final skate. He fulfilled the technical quota in a musical and stylish manner but beyond that his display was an exhilarating and uplifting triumph of spirit. As the Men's event closed the competition, with Pockar skating next to last, the audience was left in a euphoric state tarnished only somewhat by the judges' division of four to three in favor of Orser. One waits with a good deal of anticipation for future encounters and reshufflings in both the Men's and Ladies' categories.

RESULTS

SENIOR MEN

	PLACES
1. Brian Orser	3.2
2. Brian Pockar	4.2
3. Dennis Coi	6.8
4. Gary Beacom	8.4
5. Gordon Forbes	8.8
6. Kevin Parker	12.6
7. Neil Paterson	13.8
8. Neil Giroday	17.0
9. Shaun McGill	17.0
10. Louis Lasorsa	17.6

SENIOR LADIES

	PLACES
1. Kay Thomson	4.0
2. Elizabeth Manley	4.4
3. Tracey Wainman	5.2
4. Diane Ogibowski	8.8
5. Charlene Wong	11.8
6. Andrea Hall	12.6
7. Kathryn Osterberg	15.2
8. Kerry Smith	17.0

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9. Anissa Gurchin
10. Colette Brabant
11. Nathalie Barrette
12. Melanie Buzek

17.6
18.2
19.8
21.4

JUNIOR LADIES

1. Monica Lipson
2. Natalie Reimer
3. Lana Sherman
4. Melinda Kunhegyi
5. Tracey Robertson
6. France Mantas
7. Anissa Gurchin

POINTS
125.14
122.78
120.20
121.88
120.88
117.28
115.80

fourteen competed

SENIOR PAIRS

1. Barbara Underhill & Paul Martini
2. Lorrie Baier & Lloyd Eisler
3. Rebecca Gough & Mark Rowsom
4. Melinda Kunhegyi & Lyndon Johnson
5. Katherina Matousek & Eric Thomsen
6. Vanessa Howe & Jeffrey Mawle

PLACES

1.4
2.8
4.2
5.6
7.0
8.4

SENIOR DANCE

1. Tracy Wilson & Robert McCall
2. Kelly Johnson & Kris Barber
3. Joanne French & John Thomas
4. Karyn Garossino & Rod Garossino
5. Tracy Michael & Kerry Spong
6. Donna Martini & John Coyne
7. Karen Taylor & Robert Burk
8. Teri-Lyn Black & Mirko Savic
9. Catherine Cardiff & Keith Baker

PLACES

2.0
4.0
6.0
8.0
10.0
13.0
13.0
16.0
18.0

JUNIOR MEN

1. Lyndon Johnston
2. Brad McLean
3. Andre Bourgeois
4. Louis Lasorsa
5. Scott Maybee
6. Mickey Prillisauer
7. Patrick Greasley

POINTS

129.08
128.12
125.96
124.38
121.00
119.88
119.84

eleven competed

JUNIOR PAIRS

1. Julie Brault & Richard Gauthier
2. Bonnie Epp & Leonard Warkentin
3. Leslie Robinson & Neil Tymorwski
4. Lynn Frasson & Mark Bystreck
5. Lynda Ivanich & John Ivanich
6. Lawrie Emerson & Sidney Shanks
7. Andrea Derby & Michael Koshilka

POINTS
102.06
98.26
93.00
92.64
92.06
90.90
87.14

eleven competed

JUNIOR DANCE

1. Teri-Lynn Black & Mirko Savic
2. Isabelle Duchesnay & Paul Duchesnay
3. Michelle McDonald & Patrick Mandley
4. Deanna Poirier & Brett Schrader
5. Anna Griffith & Loch MacDonald
6. Marywin Dill & David Wallace
7. Christine Horton & Michael Farrington

POINTS
124.08
118.46
118.78
118.32
112.52
109.84
110.80

sixteen competed



SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.

GOLD 8TH FIGURES

Donna Palladino, Hudson-Mohawk FSC.

GOLD SENIOR FREESKATING

Hollie List, Braemar-City Of Lakes FSC; James Beitelman, Penguin FSC; Julie Deady, St. Moritz ISC, Lynette Larson, St. Paul FSC.

GOLD DANCE

Douglas Bartlett, The SC of Boston.

ACADEMY FSC: Jr FS—Beth Robins.

ALEXANDRIA BAY FSC: Juv FS—Angela Folino, Yvette Tucker.

ALL YEAR FSC: Pre D—Loyce Vinson.

ALPINE SC: 1—Melissa Strauser.

SC OF AMHERST: Pre—Didi Shuldiner. 2—Patricia Gancorz. 3—Nicole Mantovani. 4—Ann Miller.

AMHERST SC: Pre—Jacqueline Chang, Linda Scofield, Mary Kieffer. 1—Janet Czikk. Pre FS—Alicia Bowman, Jacqueline Chang, Linda Scofield, Lisa Fine, Mary Kieffer. Juv FS—Kathryn Ruggles, Rebecca London. Int FS—Chris Conte, David Browne.

ANN ARBOR FSC: Pre FS—Allison Greiner, Margaret Schreck. Juv FS—Becky Dresselhouse, Julie Katz.

ARCTIC BLADES FSC: 1—Joyce Gatsoulis, Mitzie Carlson, Tracy Bateman. 2—Lisa Overduin. 5—Christopher Borden. Juv FS—Joseph Duffy. Int FS—Dana Schneider. Pre D—Leslie Frank, Valerie Telkamp.

ARIZONA FSC: 4—Lisa Feldman, Victoria Murphy. Nov FS—Lisa Feldman.

ATLANTA FSC: Pre—Jonathan Roskos, Tracy Renner. 1—Julie Godown. Juv FS—Erin Poole.

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BORDER BLADES FSC: Bronze—Beth Erickson.

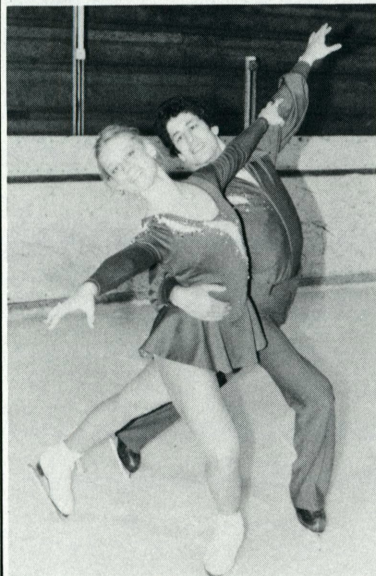
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CAROUSEL FSC: Adult Pre-Silver—Diane Howieson.

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CHAMPLAIN VALLEY SC: Pre—Sandra Barrett. Juv FS—Edmund Nesti.

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CHARTER OAK FSC: Bronze—Michele Swartz, Nattalie Swartz.

CHAVAl ISC: Pre—Tricia Mulcahy. Pre FS—Tricia Mulcahy.

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EAU CLAIRE FSC: 1—Bernadette Hazen. 2—Susan Sternaman.

EL CAMINO ISC: 2—Lisa Althouse. Juv FS—Doreen Cusumano. Pre D—Carl Bader, Leslie Bader, Sue Krizelman.

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EVANSTON FSC: Pre—Cherie Weil. 1—Dorothy Brenner, Eva Wong. Pre FS—Cherie Weil, Jan Deknock, Kyle Johnson. Pre D—Julia Spelser. Bronze—Alexis Weil.

FRASER FSC: Pre—Amy Orlando, Deborah Raub, Eun Soo Park, Jeanne Gurski, Kristen DeSmith, Michelle Opalewski, Wendy Gerbe. 3—Cheryl Ketelhut, Linda Ketelhut. Pre FS—Allison Gronick, Amy Orlando, Deborah Raub, Eun Soo Park, Jeanne Gurski, Kristen DeSmith, Madeline Kotwicki. Juv FS—Sonja Murphy. Pre D—Caroline Toth, Dawn Trescone, Laura Trescone, Pamela Blenkle, Patty Cuniff, Susan Hall. Bronze—Cindy MacDonald. Pre-Silver—Shelly Gadzinski, Monica Clancy. Silver—Kristen Smith.

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GARFIELD HEIGHTS FSC: Pre—Dora Pollock. Pre FS—Dora Pollock. Pre D—Deborah Chitester, Jill Levy.

GENESEE FSC: Pre—Heather Olson. 1—Emily Fernside. 2—Lorrianne White. 3—Kate Islas. Pre FS—Gina Ciafoni, Julie Hayes. Int FS—John Wilkin. Pre D—Anna Doolittle. Bronze—Emily Fernside. Pre-Silver—John Wilkin.

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GLENS FALLS FSC: Pre—Amy Stockman, Lisa Charlebois, Michelle Bingham, Natalie Kapper, Susan Owen. 1—Casey McCann, Jennifer Vogel, Kristen Bolinder. Pre FS—Christy Leach, Danielle Bemis, Diane Ryder, Elizabeth Merrill, Lisa Ricciardelli, Lisa Charlebois, Natalie Kapper, Shannon Sullivan, Susan Blatchley. Juv FS—Casey McCann, Elizabeth Little, Kelly McCann. Pre D—Amy Stockman, Dorothy Lake, Elizabeth Little, Jill Severance, Joan Kenney, Kathryn Morse, Kristen Bolinder, Maria Casals, Susan Owen. Bronze—Amy Aronstram, Christine Alexander, Kelly Whitten, Sarah Ryder. Silver Free—Noelle Ann Harrell.

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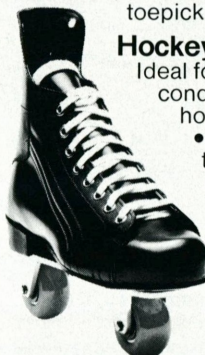
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ST. JOSEPH FSC: Pre—Amy Graham, Amy Counts, Debra Cole, Peter Josendale. Juv FS—Century Lawson. Int FS—Kimberly Hall. Nov FS—Karen Piercy. Pre D—Amy Twombly, Amy Graham, Lara Donelson, Teri Steinbecker.
ST. LAWRENCE FSC: Juv FS—Krista Stacy. Pre D—Jennifer Weiss.
ST. MORITZ ISC: 6—Bonnie Coppla. Pre FS—Darlene Alday.
ST. PAUL FSC: Jr FS—Loni Larson.
STONEHAM FSC: Pre—Daneell Scarrozza, Garrett Swasey, Nicole Scherer. 3—Nancy Kerrigan. Pre FS—Daneell Scarrozza, Garrett Swasey. Juv FS—Andrea Cerchione.
STORRS FSC: Pre D—Christina Jensen, Susannah Michaels.
SUNCOAST FSC OF FLORIDA: Pre—Barbara Robinson, Heather McDonald, Holly Root, Kalai Purcell, Lee Ann Pletz, Nancye Thompson. 1—Sara Pierce. 2—Chanda Seckinger, Julie-Anne Frank, Mindy Fischer. 3—Patricia Hackbarth. Pre FS—Barbara Robinson, Heather McDonald, Holly Root, Kalai Purcell, Nancye Thompson, Rosalind Moore.
SC OF SUNRISE: 1—Sara Oliver. Pre FS—Christy Cullen, Debra Bernstein, Donny Galle, Jeanette Battista, Susan Galfond. Juv FS—Sandra Tapia.
SUN VALLEY FSC: Pre—Ann Turner.
SUPERIOR FSC: Pre—Ann Gotham, Kiersten Linde. 1—Alison Kending, Carolyn Dodge, Stacy Bloomquist. 2—Luanne Olson. Pre FS—Jennifer McLeod, Michelle Manley, Shawn McLaughlin, Tonia Markon, Wendy Stordahl. Juv FS—Kathryn Kochsiek.
TRI-CITY FSC: Int FS—Robyn Bryant.
TROY SC: 4—Deborah Krumholz, Lisa Converse. 6—Meleah Mortenson. 7—Kimberly Slack. Juv FS—Jeff McClelland, Tracy Kettering. Nov FS—Lisa Converse. Jr FS—Meleah Mortenson. Pre D—John Bierma.
TUSCON FSC: 4—Laurie Ware.
TWIN BAYS SC: Pre—Sheila Stoudt. Juv FS—Kelly Harris.
UNIVERSAL FSC OF WINCHESTER: Pre—Suzanne Hardy. Pre FS—Suzanne Hardy.
VALLCO SC: Pre—Shannon Nester. Pre FS—Shannon Nester.
SC OF VAN NUYS: 1—Dawnielle Bridges. 6—Wanda Leland.
WARWICK FSC: Pre—Melissa Calafrafranco. Int FS—Suzanne Cunningham. Pre D—Julie Cross, Kellie Hart, Susan Volhausen. Adult Bronze—Rita Hunter.
WASHINGTON FSC: 2—Katie Marsh. 3—Amy Marsh.
FSC OF WATERTOWN: Pre—Catherine Brown, Julie Howell, Karen Pontious, Margaret Coe. 1—Mary Curtis. Pre FS—Amy Messina, Jennifer Lupia, Margaret O'Neill. Juv FS—Marcy Withington. Pre D—Catherine Brown, Jennifer Renzi, Julie Howell, Karen Pontious, Kelly Swartz, Margaret Coe, Margaret Brown, Michelle Lucidi. Bronze—Mary Curtis, Sarah Curtis.

WAUWATOSA FSC: Pre—Julie Karnel. Pre FS—Lisa Lukasik. Nov FS—Kristin Smith.
SC OF WESTCHESTER: Pre—Christina Plakas, Susan Pakula. 1—Adele Traficenti. 3—Christine Lukas. 4—Maria Taboada. Pre FS—Christina Plakas. Juv FS—Jo Ann Killeen.
WEST COVINA FSC: Pre—Eva Grijalva, Janelle Mikelson, Natalie Stevens. 1—Christy Shearer. Pre FS—Eva Grijalva, Janelle Mikelson, Natalie Stevens. Juv FS—Pamela Renaud.
WESTMINSTER FSC OF ERIE: 1—Alyce Hennes. Int FS—Mary Mead.
WEST SHORE FSC: 3—Carolyn Kalus. Juv FS—Lisa Lance.
SC OF WILMINGTON: Pre—Janice Pettes. 4—Donnie Thornton. Juv FS—Maria Rodowski. Int FS—Heather Dora, Kristen Struck. Bronze—John Johnson.
WILMINGTON FSC: Pre—Julie Palmquist, Rosanne Gingras. 1—Andrea Marino, Lindsay McCracken. Pre FS—Julie Palmquist, Rosanne Gingras.
WISSAHICKON SC: Pre—Melita Cottrell. Silver—Gladys Englehart, Louise Mathews.
WYANDOTTE FSC: Pre—Lesa Berger, Roxanne Tabbert. 2—Deanna Ulanski, Denise Kanode, Jamie Latimer, Kim Thomas. Juv FS—Chris Klaff, Denise Kanode. Pre D—Katherine Cox.
WYOMING VALLEY ISC: 1—Laurel Porzucek.
YAKIMA ISA: 1—Andre McGaughey. Pre-Silver—Nial McGaughey.
YALE FSC: 3—Lisa Clark. Juv FS—Christie Clark. Int FS—Lisa Clark. Bronze—Lauren Dillon. Pre-Silver—Christie Clark.
INDIVIDUAL MEMBERS: Pre—Kelly Lord, Lisa Lademan. 1—Catherine Murray. Pre FS—Kelly Lord, Susan Hamilton. Pre D—Alice Carver, Phyllis Franceschini.
PROFESSIONALS: Gold Dance—Trish Hessinger.

calendar

(Continued from page 50)

- contact: Thomas R. Giddens, 527 Paris Ave., Rockford, IL 61107.
- 14-16 **Tenth Annual Braemar-McCandless Spring Freeskating Competition**, sponsored by the Braemar-City of Lakes FSC, at Braemar Arena, 7501 County Road 18, Edina, MN 55435. Non-qualifying competition in free-style and compulsory moves. For information contact: Mrs. Beverly Rooney, 5109 Richmond Dr., Edina MN 55436, 612-929-6373 or Mrs. Etta Jane Belrose, 5504 Chantrey Rd., Edina, MN 55436, 612-926-7267.
- 15 **Show-offs 1982**, "Theatre/Entertainment" type competition sponsored by the St. Joseph FSC, at the Bode Ice Arena, St. Joseph, MO. Singles, pairs, groups, and precision events in Drama, Comedy, Light Entertainment, and Interpretive. For information contact: Russ Fischer, 3806 Patee St., St. Joseph, MO 64507, 816-279-9418.
- 16 **16th Annual Ice Dance Competition (1982)**, sponsored by the New York Regional Council of FSCs, host club Cantiague FSC, at the Cantiague Park Rink, Hicksville, NY. Open to all USFSA members. For information contact: Mr. Edward Sieminski, 134-14 Franklin Ave., Flushing, NY 11355, 212-353-2134.
- 21-23 **Sangamon Valley Invitational**, sponsored by the Sangamon Valley FSC,
- at the Ice Chateau, Springfield, IL. Singles, dance, and pair events, beginner through senior levels. For information contact: Pat Gotway, 217-546-1565.
- 22-23 **Ice Dance Weekend**, sponsored by the La Jolla FSC. For information contact: Karen Milne, 13150 Portofino Dr., Del Mar, CA 92014, 714-481-9909.
- 24-31 **Arctic Blades FSC Championships**, Figures, Freestyle, Pairs, and Dance competition sponsored by the Arctic Blades FSC at Iceland, 8041 Jackson St., Paramount, CA 90723. For information contact: Mrs. Marilyn Elliott, 7931 Birchwood Circle, La Palma, CA 90623.
- 28-29 **Pizzaz '82**, ice show sponsored by the Kansas City FSC, at Iceland South, 4401 W. 107th St., Overland Park, KS 66211. For information contact: Mrs. William H. McEachen, 3515 W. 100th Terr., Leawood, KS 66206, 913-649-9566.
- JUNE**
- 5-6 **Adult Dance Competition**, sponsored by the Santa Monica FSC. For information contact: Ann Greenthal, President, Santa Monica FSC, 500 Broadway, Santa Monica, CA 90401, 213-451-1677.
- 5-6 **Rose Festival Competition**, a club competition for all USFSA members, sponsored by the Carousel FSC, at the Valley Ice Arena, Beaverton, OR. For information contact: Nancy Ebsen, 3610 S.W. Pasadena, Portland, OR 97219.

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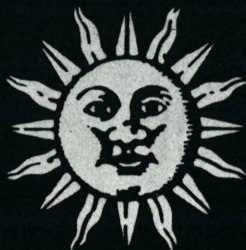
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