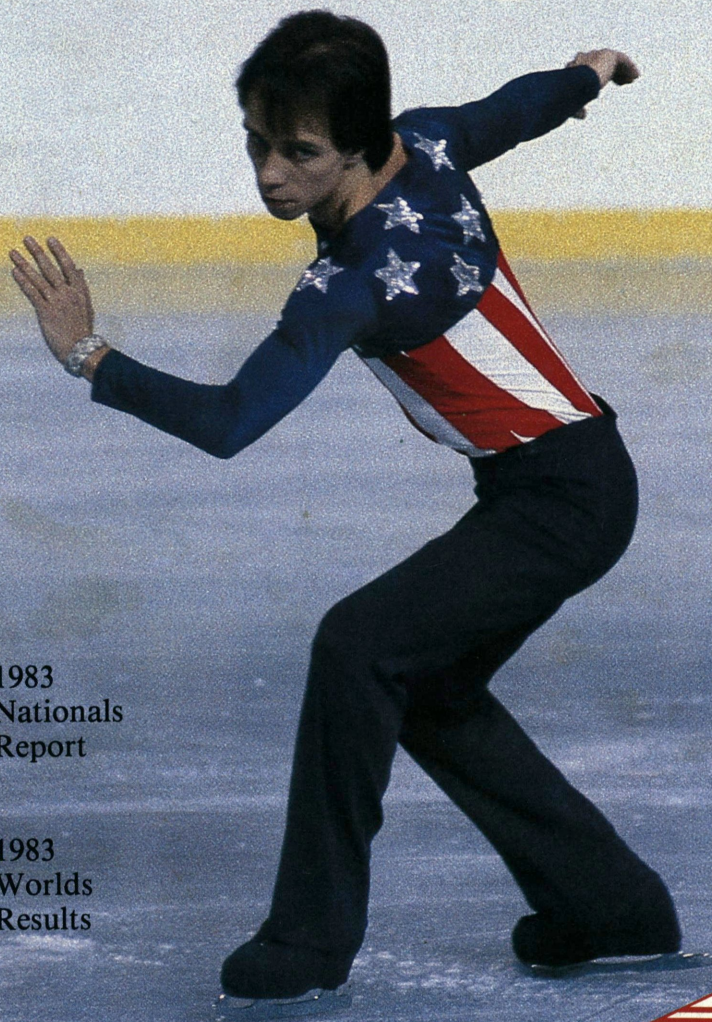


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1983  
Nationals  
Report

1983  
Worlds  
Results



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APRIL 1983





# CAMPBELL'S SOUP. BETTER THAN AN APPLE A DAY.

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"Carrots help you see in the dark."  
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(And, by the way, when was the last time you called your mother?)

## **SOUP IS GOOD FOOD**





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M A G A Z I N E

## Feature Articles

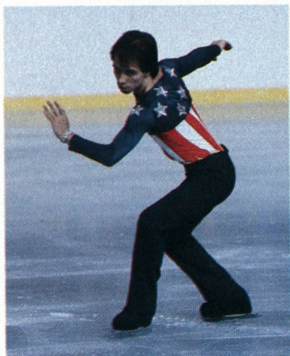


PHOTO: HOWEY CAUFMAN.

*COVER: Scott Hamilton (shown here in his now familiar exhibition outfit) for the third consecutive time won the Gold at the 1983 Nationals and retained the coveted Gold medal at the 1983 World Championships, again for a third time. World results begin on page 27, and a full report on the Nationals begins on page 30.*

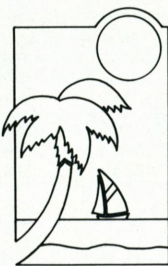
- 30 1983 U.S. FIGURE SKATING CHAMPIONSHIPS  
*Staff Report*
- 19 HALL OF FAME: HERMA SZABO  
*by Benjamin T. Wright*
- 46 SKATING IN RIO?  
*by Penny Rodgers*
- 15 DISPELLING THE MYSTIQUE OF BLADE SHARPENING: Letters  
*by Sid Broadbent*

## Results

- 27 1983 WORLD FIGURE SKATING CHAMPIONSHIPS
- 21 1983 MIDWESTERN SECTIONAL PRECISION TEAM CHAMPIONSHIP

## Departments

- Turner's Turn 7
- Ricky Harris 9
- Book Review 11
- Official Notes 11
- Food for Thought 13
- Calendar of Events 16
- Ice Abroad 22
- Kid Talk 48
- Classifieds 51
- Laurels 55
- Advertisers' Index 66
- Reader Service Card 66



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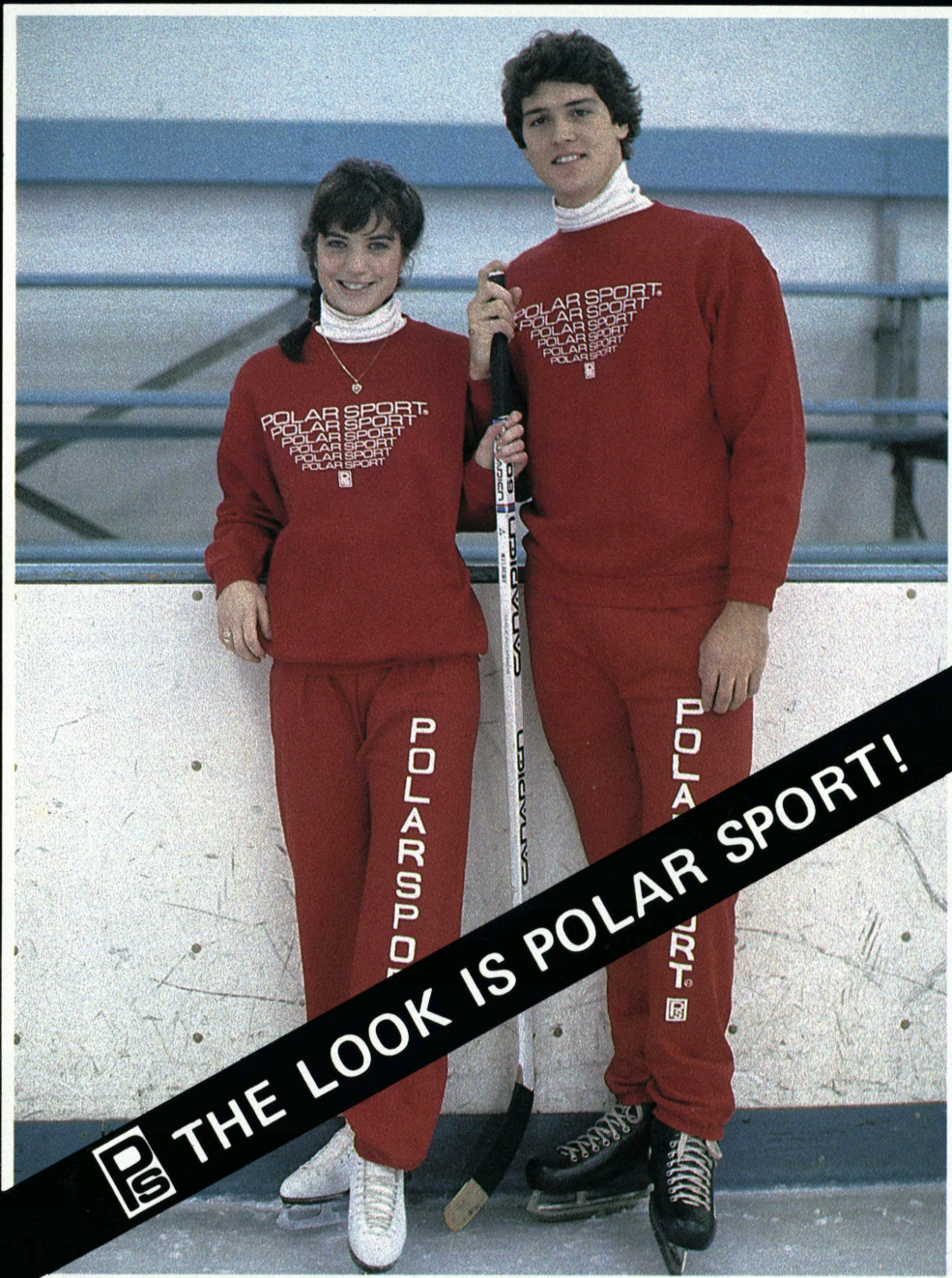






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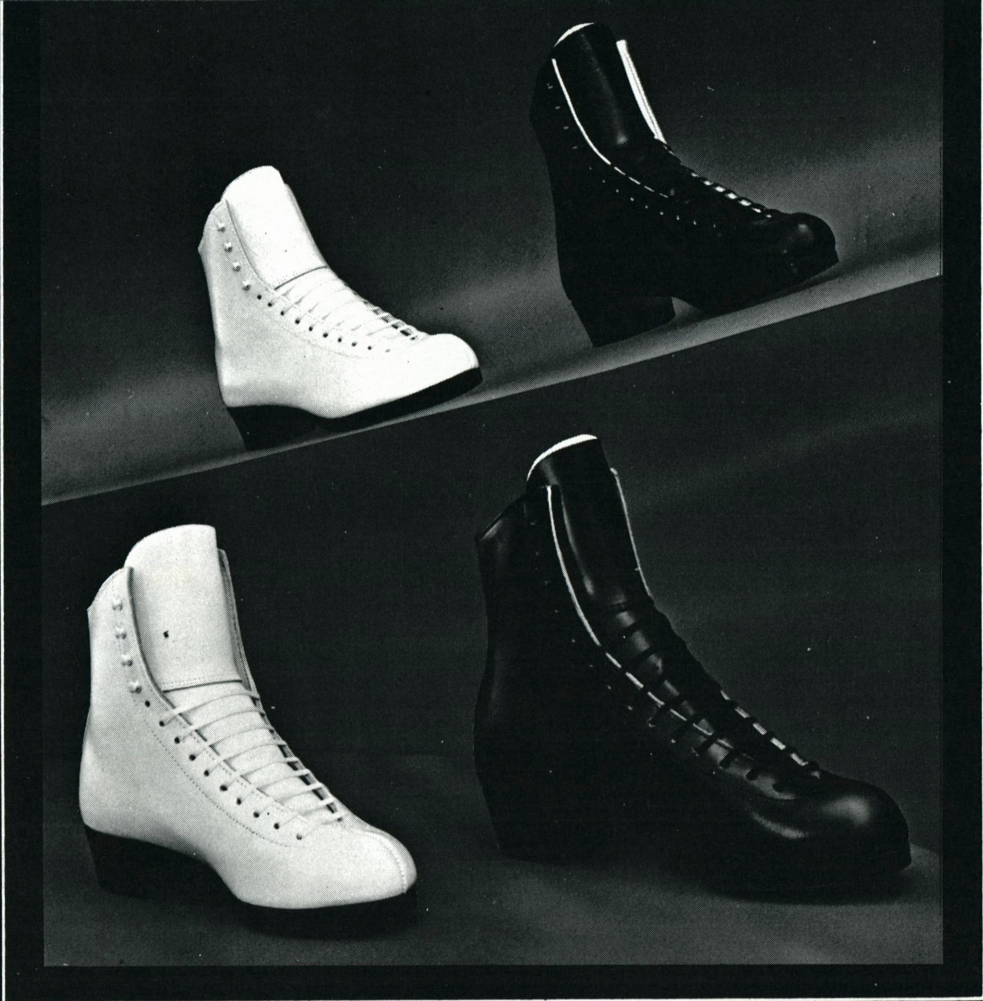


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All teachers have stories to tell about pupils. That's because teachers deal with people, and people can be funny. During private lessons, where the situation is one-on-one, weird and wonderful can happen, usually the former. Like one day when I was lecturing a bespectacled moppet on a technical point which wound up with us nose-to-nose. I finished, then stared for a moment to see if she got the point. I'll never know for she took advantage of the pause to mutter, "You're f-f-f-f-fogging my glasses." And the time I delivered brilliantly on some figure technique, sure that my pupil was getting every word because of his rapt attention. When I finished, feeling rather virtuous, he smiled and said, "Your ears wiggle."

But there can be also problems in simple communication. Everyday words and phrases sometimes take on a new meaning if you're not careful. It was obvious to me what I was saying to an adult pupil one day when, during her backward skating attempt, I told her to keep her path straighter. "Straight back," I said, "*Straight back . . . STRAIGHT BACK . . . !!*" The pupil strained and stretched, seeming to grow taller before my eyes, finally wailing, "I can't straighten my back anymore!!" Or the time I asked a pupil to bring her feet together on each step by saying, "Touch your feet . . . touch your feet . . . !" Naturally, she did what I said, bending over before each stroke to touch each boot with her fingertips. She must have been pulling my leg, just like the pupil who, when asked to keep her head up with the simple phrase, "Put your eyes on top of the railing," did just that, going to the railing and bending over and putting her eyes . . . no, I'm too embarrassed to go on.

But I have to, this column is only partly finished. Okay, here's one for dancers. A couple was taking a dance lesson in a Blues. Their choctaw needed work and we'd been on it for some time, which may have accounted for my attack of amnesia, otherwise why, when they approached

after the twenty-sixth or so, choctaw, would I blearily say, "Now do it on the other foot."

Some teachers are more sharp. If you're a parent you'll appreciate how two instructors handled one of those all-too-familiar moments in a parent's skating life. You know the one: Your child arrives breathless as you talk to another parent, says, "Watch this," hurries off while you resume your interrupted conversation, returns with a more breathless, "How was it?" and you, a non-observer, are now about to become a non-person.

"Fine, darling, yes . . . ah, wonderful."

"What did I do?"

"Why, uh, you did a . . . it was . . . mmm . . . a double Salchow."

Disgusted. "It was a flying camel! You . . . weren't . . . watching!!!"

Cliff Thael and the late Howard Nicholson met the challenge this way. Great gin rummy opponents summer evenings, they sidled up to each other in mid-ice during a summer's free skating session and stood back-to-back watching their respective pupils. Each joked out of the corner of his mouth about how much money would change hands that night. "I'm going to win a pile of money from you," muttered Nicholson, his outstretched hand hovering over the ice, "*that high.*" Just then, his pupil skittered to a stop in front of him. Not skipping a beat, Nicholson looked straight into the pupil's eyes. "I want you to jump an Axel *that high!*"

Finale: She was *sooo* nervous, so stiff. Harry Doose, the teacher, said, "Try a cocktail before your next lesson." Next lesson, better. "You were so good today, try two cocktails." Next week, much better. Said a delighted Doose, "Next time, three should do it." Next week, no pupil. Soon, a phone call: "I'm so sorry. After the third, I forgot where I was going." End of story.

End of column.





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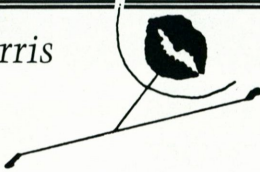
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Ricky Harris



On  
Criticism and Judging

---

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At this writing, I have just returned from judging the Professional Figure Skating Championship in Landover, Maryland.

When Dick Button first asked me to judge this competition three years ago at its inception, I was excited, but petrified. I had never been a judge before, but I had certainly done my share of criticizing judges in the years that I have been involved with figure skating. Now I was "on the line" and it didn't help much to realize that some other judges were feeling just as I did.

This year, feeling like an old pro, I thought about how these experiences have caused me to spend some time contemplating about the art of criticism and judging. I would like to share some of these thoughts with you.

One important conclusion I reached is, that to be a good judge, there should be no preconceived notions. It is better to develop the ability to judge someone or something on its own merit; learning to observe the difference, and accepting the difference before judging.

For example, if I were to judge chalk and cheese, the one thing I would judge is the *difference*, not the similarity. I first must accept the difference before beginning to establish criteria.

In judging people, I allow them to express themselves in order to get a kind of communication from them. Then I can make a judgement. I find it best not to compare someone only with people I know well, because they are different. Permitting this difference to exist, I can then accept them for what they are.

There are certain people who want art to become stereotyped, "easy to understand." To do this, the artist would have to communicate solely in cliches, and art would degenerate into a series of known facts. This would cease to stimulate and promote thought and feeling. It is not the only purpose of art, to soothe; but also to disturb. Science seeks to reassure, but art stimulates and provokes us.

This brings to mind something Oscar Wilde once wrote: "Art should never try to make itself popular, instead the public should try to make itself artistic."

In criticizing or judging skating, I feel it is best not to make the qualification that it is not good because it is not like something else I have seen. In order to qualify myself to criticize *anything* I have come up with the following requisites:

1. I must recognize the form and content.
2. I must accept the communication.
3. I must recognize whether it was good, bad,

mediocre, adequate or superior. This should be done without comparison with another, but on the merits for what it is.

However, any time one approaches any artistic creation, one approaches it first as a human being. No matter how intellectual or cerebral you are, your first response seems to come from the senses. I feel I must never cease to trust my senses; because the whole quality of criticism comes first of all from the initial responses of our senses. However, whatever one sees or feels, must always be qualified by its form and content.

Lastly, I must not have rooted prejudices. I try to exercise self-discipline not to have prejudices at all, as sometimes this can be a phobia.



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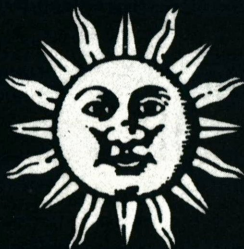
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# BOOK REVIEW

## Single Figure Skating for Beginners and Champions\*

by Joseph Dedic, Ph.D.

2nd English Edition  
Olympia, Prague 1982

For more than twenty-five years Dr. Josef Dedic of Prague has contributed substantially to the literature of figure skating. A former Champion of Czechoslovakia and presently a World Championship Referee and member of the Council of the International Skating Union, Dr. Dedic is generally considered to be the leading authority on the technical aspects of the sport today.

The new second English edition of his book, *Single Figure Skating*, just published is yet another in a long line of this basic work, which Dr. Dedic has worked diligently to keep up to date over the years.

First published in the Czech language in 1956 and in German in 1957, a completely revised edition was published in the former language in 1973, which was the basis for the first English edition published under the sponsorship of the International Skating Union in 1974.

The new English edition represents a major revision and updating of the basic work, to reflect the many changes that have occurred in singles skating over the past ten years, not only insofar as the rules are concerned, but also in respect to the rapid development of the multirevolution jumps and other comparable elements in free skating.

Particularly noteworthy in the new edition are entirely new illustrations in the form of line drawings for the compulsory figures, as well as new photographic sequences of the basic elements of free skating.

The new edition is a valuable addition to the library of any skater or coach at both the beginning and advanced levels and the sport of figure skating owes a debt of gratitude to Dr. Dedic for his continued contribution to it.

—Benjamin T. Wright

\*Single Figure Skating is available from the USFSA, 20 First St., Colorado Springs, CO 80906.

OFFICIAL

Notes

## 1983 USFSA SPRING MEETING

The 1983 Spring Meeting of the USFSA Board of Directors will be held Wednesday and Thursday, May 11 and 12, 1983 at the Sun Valley Lodge, Sun Valley, Idaho, 83353 (208) 622-4111. The first session is scheduled for Wednesday, May 11 at 8:00 P.M. Additional sessions are scheduled for Thursday, May 12 at 9:00 A.M. All Board of Directors meetings will be closed.

The 1983 Annual Meeting of the USFSA Governing Council will be held Friday and Saturday, May 13 and 14, 1983, at Sun Valley Lodge, Sun Valley, Idaho, 83353 (208) 622-4111. The opening session of the Governing Council will begin at 7:30 P.M., Friday evening preceded that day by a Competition Committee meeting and the Round Table discussion. The Governing Council meeting will be continued on Saturday at 9:00 A.M.

A copy of the written notice of the meeting is available to USFSA Associate and Individual Members (Club members should obtain further information from their Club Officers) upon request to the USFSA National Headquarters, 20 First Street, Colorado Springs, Colorado, 80906, (303) 635-5200.

## SCREENING AND SELECTION OF STAFF PERSONNEL (COACHES, MANAGERS AND SUPPORT STAFF) FOR THE 1984 OLYMPICS

Four coaches from a list of those recommended by the PSGA for Singles (2), Pairs (1) and Dance (1) from among coaches of eligible competitors being considered for selection to the team.

Two managers from among those serving as team leaders in World Championships and/or International Competitions from August 1980 to April 1, 1983. Managers (team leaders) to be one man and one woman since fifty percent of the team will be women.

Managers (team leaders) to be chosen by the Selection Committee, coaches selected by the International Committee.

—Joseph L. Serafine  
Chairman  
Competitions Committee

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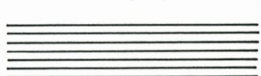
**Time:** May 27 thru May 30, 1983

**Place:** Janesville Ice Arena  
Janesville, Wisconsin

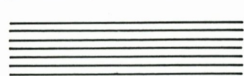
**Occasion:** Symposium  
— Competition  
— Judges School  
— Teaching Seminar

*A complete analysis of the skater by World & International judges and Olympic coaches.*

This Symposium is designed for skaters, coaches, Judges and parents.



**Evy & Mary Scotvold**  
**Mark & Anne Militano**  
**Kerry Leach**



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"A" and "B" Figures, Freestyle & Pairs

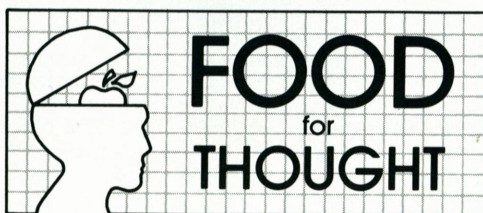
**TEACHING SEMINAR:**  
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*Nutritional  
Guide for  
the Skater.*

## **NUTRITION AND FITNESS FOR THE FIGURE SKATER**

*by*

*A.E. Denton and C.S. Khoo, Ph.D.*

Last month, I had the honor to speak on sports nutrition at the Health and Fitness for the Figure Skater Seminar on behalf of Campbell Soup Company. The seminar was presented at the United States Figure Skating Championships in Pittsburgh, PA. Campbell's has had a traditional commitment to the well-being of consumers, and in recent months has reinforced this commitment through our sponsorship of the U.S. Figure Skating Team and the upcoming 1984 Olympic Winter Games.

Nutrition is important to athletes—figure skaters in particular. No one can give a winning performance unless they are in prime mental and physical condition. And, nutrition plays a vital role in overall health and well-being.

Unfortunately, nutrition is often misunderstood. It's no wonder. With all the nutritional myths and rituals floating around the training tables, it's sometimes difficult to decipher fact from fiction.

This summary of my presentation should help set the record straight. Here are those nutritional myths with their truthful counterparts:

**Myth #1:** *Using fad diets is a good way to quickly lose weight.*

**Reality:** Many skaters, especially females, have to constantly watch their weight to maintain a level which they feel best for competition. While fad diets are tempting and promise a quick cure, they are not the answer. A diet very low in calories and high in protein can be dangerous. Avoid crash diets. A weight loss of more than two pounds a week may mean a loss in the quality of your performance. A simple approach is to cut down on the amount of food eaten, especial-

ly foods high in fat or sugar.  
**Myth #2:** *Certain foods have miracle properties.*

**Reality:** No single food can do it all. A wide variety of foods eaten in the proper quantities is essential for a top performance. Remember the basic four food groups: fruits and vegetables, milk and dairy products, cereals and grains, meats and legumes.

**Myth #3:** *Protein improves strength and energy supply.*

**Reality:** Protein is one of the six main classes of nutrients required daily. The others include fats, carbohydrates, vitamins, minerals and water. Contrary to popular belief, carbohydrates, not proteins, are the body's primary energy source. Too much protein may affect liver and kidney function, and contributes to excess fat intake. Instead of loading up on high protein foods, eat a balanced diet that includes plenty of fruits, vegetables, pasta, bread and milk.

**Myth #4:** *Carbohydrates are fattening.*

**Reality:** Carbohydrates have the same number of calories, gram for gram, as protein and less than half the calories of fat.

**Myth #5:** *Sugary beverages are best to replace water lost in competition.*

**Reality:** *Water is the best replacement.* Sugary beverages are not as effective in replenishing body water loss. Because your body does not have a thirst monitor, without even realizing it, you could become dehydrated to the extent that your performance is seriously impaired. So, when training, drink plenty of water.

**Myth #6:** *If you take the right supplements—some mysterious combination of protein, vitamins and minerals, zinc, bee pollen, lysine, garlic, kelp, wheat germ*

\*This is a summary of the speech presented by Dr. Denton at the Health and Fitness Seminar in Pittsburgh, PA.

A.E. Denton, Ph.D., is President, Campbell Institute for Research & Technology, Campbell Soup Co. C.S. Khoo, Ph.D., is Manager, Food Science & Technology, Institute for Research & Technology, Campbell Soup Co.

*and ginseng—you will be healthier.*

**Reality:** There are no “magic” foods or supplements. Get the necessary vitamins and minerals from a variety of foods—not from pills. In fact, taking large quantities of certain vitamins and minerals can be harmful to your health. The best way to get the nutrients needed is to eat a well-balanced diet.

There are, however, a few exceptions. If you’re on a weight reduction diet, a multi-vitamin-mineral supplement with iron will help to ensure the required nutrients. Women should eat foods high in iron—liver, dark green leafy vegetables, dried beans or peas, or iron-enriched cereals—to avoid iron anemia. *“Natural” and “organic” foods are healthier.*

**Myth #7:**

**Reality:** There is no evidence that foods called “natural” or “organic” are safer or healthier than other foods, nor is there any guarantee that foods so labeled are free of additives and pesticides. The difference between these and “regular” foods is often *only* their higher price.

**Myth #8:** *Athletes need special diets.*

**Reality:** Athletes require the same basic nutrients as non-athletes, but do require more of these nutrients, due to increased caloric requirements from using more energy. Special “athletes’ ” foods such as raw eggs, honey, yeast extracts and wheat germ

**Myth #9:** *Sugar foods like candies and sweets are quick energy boosters.*

**Reality:** No food will give instant energy. Quickness in performance depends on training and overall good nutrition.

While athletes don’t require any special foods or diets, there are some positive steps you can take to improve your performance.

- Eat a nutritious, balanced diet every day to maintain good overall health. This should become part of your lifestyle.
- Watch your caloric intake to maintain a weight that is best for you.
- Eat wisely before an event. Most pre-game meals should be light and well-balanced—not high in fiber, fat or sugar.
- Psychology or how you feel about a food is important. If you honestly feel a food helps you win, it probably won’t harm you.

Nutrition does play a vital role in good health and top performance. Strive to understand the basics of nutrition and put them to work in your lifestyle.

*For a complete copy of Dr. Denton’s speech, write to Souzen Deavers, Box 56-A, Campbell Place, Camden, NJ 08101.*



## DISPELLING THE MYSTIQUE OF SKATE SHARPENING: Letters

We are pleased to announce that numerous letters are being received regarding Mr. Broadbent's articles on Blade Sharpening, demonstrating a very avid interest throughout the skating community. Mr. Broadbent has undertaken to reply to those of general interest. Part Three of "Dispelling the Mystique of Blade Sharpening" will be continued next month.

We take this opportunity to correct a printing error in the third paragraph of last month's Part Two. This should have read as follows:

"Additionally, the calibration scale on older types of sharpening machines may not be accurate or can be misread, and it is not uncommon for a 1 1/2" radius requirement to be misinterpreted as 1 1/2" diameter which would provide a free skating groove of 3/4" radius in a pair of patch blades. The effect would be quite distressing to the patch skater who might very well assume that it was their own innate inability causing such poor performance."

Dear Mr. Broadbent:

I thought your article about blade sharpening was great! The results you show in Fig. 3 relating hollow radius to bite angle for different blade thicknesses are especially interesting. The contents of this graph can be summarized in a very simple equation based on the fact that  $\sin \theta \cong \theta$  for small values of  $\theta$  as is the case here. From this it follows that all the curves in Fig. 3 can be represented by the relation:

$$\theta = 28.65 t/R$$

where  $\theta$  is in degrees and  $t$  and  $R$  can be in inches, centimeters, or millimeters. It might be of interest to include this formula in your next article. Actually, the physics of skating is fascinating and complex. The high pressure at the skate edge causes the ice to melt locally so that the skate actually slides on a thin lubricating film of water. The details, that is the depth the skate penetrates the ice, the coefficient of friction, and the way force is transmitted to the skate will depend on the blade curvature, the ice temperature, and the bite angle among other things. I would be interested to know whether you have studied these questions or have found references dealing with these problems.

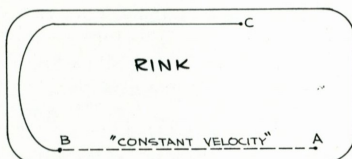
Martin Sichel  
Ann Arbor FSC

Dear Mr. Sichel:

Your letter is particularly interesting in that you have interpreted the equation for bite angle in a delightfully simple yet sophisticated manner. Those who prefer to think in radians will especially appreciate it.

The other topic in the letter concerning the physics of skating is a subject that ought to be scientifically investigated. It could possibly yield data of significant benefit to skating, skate design and ice control. It would be most interesting to know if skate manufacturers or individuals have conducted any experiments

to determine what combination of rocker and groove radii produce optimum results. Some years back I con-



$$\text{DISTANCE AB} = 145 \text{ ft IN } 17.7 \text{ SEC}$$

$$\text{AVERAGE VELOCITY} = 8.2 \text{ ft/SEC}$$

$$\text{DISTANCE BC} = 160 \text{ ft IN } 32.3 \text{ SEC}$$

EQUATIONS OF MOTION

$$V_1 = V_0 + at \dots\dots 1$$

$$S = V_0 t + \frac{1}{2} at^2 \dots\dots 2$$

$$V_1^2 = V_0^2 + 2as \dots\dots 3$$

WHERE

$V_1$  = INITIAL VELOCITY AFTER TIME  $t$

$V_0$  = INITIAL OR TERMINAL VELOCITY

$S$  = DISTANCE INVOLVED

$a$  = DECELERATION

$$\text{USING EQ 2 (} V_0 = 0 \text{)} \quad S = \frac{1}{2} at^2 = 160 \text{ ft}$$

$$= \frac{a \times 32.3^2}{2}$$

$$\text{DECELERATION } a = .305 \text{ ft/SEC}^2$$

USING EQ 1 ( $V_0 = 0$ )

$$\text{CALCULATED INITIAL VELOCITY} = .305 \times 32.3$$

$$= 9.8 \text{ ft/SEC}$$

(SEE TEXT FOR EXPLANATION OF DISCREPANCY BETWEEN TEST RESULTS AND THEORY)

FRICITION FORCE = MASS X DECELERATION

$$= \text{BODY MASS X DECELERATION}$$

$$= \frac{160 \text{ LBS WT}}{32.2 \text{ FT/SEC}^2} \times .305 \text{ FT/SEC}^2$$

$$= 1.525 \text{ LBS}$$

KINETIC COEFFICIENT OF FRICTION

$$= \frac{1.525}{160} = .0095 \approx .01$$

\* MY OWN WEIGHT IN LBS.

ducted some crude friction experiments (as shown in the accompanying figure) and by use of the basic equations of motion it was possible to arrive at a coefficient of friction of 0.01. The method used, involving being towed from A to B by a Zamboni and determining velocity at B, knowing distance and time and

Continued on page 21

# Calendar

## OF EVENTS

### APRIL

- 6-9 **Big Sky Championships**, sponsored by the Great Falls FSC, at the Four Seasons Arena, Montana State Fairgrounds. For information contact: Linda Turner, 1008-25 Ave. S.W., Great Falls, MT 59404.
- 6-9 **8th Annual Heart of America Open**, sponsored by the Kansas City FSC, at Foxhill Ice Arena, 4401 W. 107th St., Overland Park, KS 66211. For information contact: Mrs. Carolyn Beauchamp, 9105 Catalina, Prairie Village, KS 66207, 913-341-5419.
- 8-10 **Ice Chips of 1983 "Show of Champions,"** sponsored by the SC of Boston, at the Walter Brown Arena, Boston University, Boston, MA. For information contact: The SC of Boston, 1240 Soldiers Field Road, Boston, MA 02135, 617-782-5900.
- 8-10 **Ice Spectacular - 1983**, annual ice show, sponsored by the North Shore SC, at Twin Rinks, Route 114, Danvers, MA 01923. For information contact: David Wallis, 28 Hull St., Beverly, MA 01915, 617-927-2997.
- 8-10 **1983 Tri-States Competition**, sponsored by the Kent SC, at Kent State University, Kent, OH. For information contact: Rainee Simpson, 1114 Erin Dr., Kent, OH 44240, 216-673-3672.
- 9 **"A" Dance Judges' School**, covering Silver through International level dances, sponsored by the Rye FSC, at the Playland Ice Casino, Rye, NY. For information contact: Susan Keogh, 55 Byram Dr., Greenwich, CT 06830, 203-661-9863.
- 9-10 **20th Annual New Jersey Council Championships**, sponsored by the New Jersey Council of FSCs, at the William G. Mennen Sports Arena, Morristown, NJ. For information contact: Helen S. Laurie, Secretary, NJCFSC, 58 Rector Street, Millburn, NJ 07041.
- 15-17 **Reflections on Ice '83**, ice carnival sponsored by the St. Clair Shores FSC, at the St. Clair Shores Civic Arena, 20000 Stephens Dr., St. Clair Shores, MI 48082. For information contact: Jeannie Aiello, Secretary, 22513 Euclid, St. Clair Shores, MI 48082, 313-293-8816.
- 15-17 **Dance Judges School A and B**, Prospective thru National, sponsored by the ISC of Indianapolis and The Tri-State Council of FSCs. For information contact: Ruth Frey, 317-283-7960; Russell Followell, 317-849-5570; or Bette Todd, 317-849-0822.
- 15-17 **Ice-O-Rama '83**, 24th annual show, sponsored by the Essex SC of NJ. A benefit for the USFSA Memorial Fund to be held at the South Mountain Arena, West Orange, NJ. For information contact: Mildred Silbernagel, 201-652-3106.
- 16-17 **Hickory Hill Ice Dance Weekend**, sponsored by the Hickory Hill FSC, at the Harvey School Skating Rink, Route 22, Katonah, NY 10536. For information contact: Mrs. Paul Mlinar, RR #3 Box 165, Pound Ridge, NY 10576.
- 20-24 **25th Anniversary Show**, sponsored by the FSC of Minneapolis, at the Breck Ice Center, 5800 Wayzata Blvd., Minneapolis, MN 55416. Looking for all former members of the FSC of Minneapolis to participate in the show. For information contact: Jan Kadiesky, 1117 Welcome Circle, Minneapolis, MN 55422, 612-545-5513.
- 21-23 **Brandywine Blades Ice Show**, sponsored by the SC of Wilmington, at the SC of Wilmington, Weldin Rd., Wilmington, DE 19803. For information contact: Mrs. James W. Rock, P.O. Box 7307, Wilmington, DE 19803, 302-656-5005 & 5007.
- 21-23 **This is OUR Country Ice Show '83**, benefit for the USFSA Memorial



- Fund, sponsored by the Cleveland SC, at the Cleveland SC, 2500 Kemper Rd., Cleveland, OH 44120. For information contact: Mrs. Benjamin Fauver, 2729 Ashley Rd., Cleveland, OH 44122, 216-321-2922-home, or 216-241-6145.
- 21-24 **Fiesta Skate**, competition sponsored by the SC of Phoenix, at the Ice Palace, Tower Plaza Mall, 3853 E. Thomas Rd., Phoenix, AZ. For information contact: Pat Johnson, 2811 N. 39th Dr., Phoenix, AZ 85009, 602-278-4767.
- 21-24 **Skate Dallas 1983**, sponsored by the Dallas FSC, at the Prestonwood Ice Capades Chalet, Prestonwood Town Center, 5301 Belt Line Rd., Suite 1119, Dallas, TX 75240. Figures, Freestyle, Interpretive, Compulsory Moves, Dance and Pairs events. For information contact: Mrs. Barbara Buehring, 214-234-4987 or Mrs. Carolyn Haman, 214-255-4464.
- 22-23 **Braemar Ice Show**, sponsored by the Braemar-City of Lakes FSC, at the Braemar Arena, 7501 County Road 18, Edina, MN 55435. For information contact: De De Hensel, 5226 Forest Rd., Minnetonka, MN 55343, 612-934-4936.
- 22-23 **Ice Horizons '83**, sponsored by the Bowling Green SC, at the B.G.S.U. Ice Arena. For information contact: Darlene Householder, 419-352-7295.
- 22-24 **The Wonderful World of Make-Believe**, annual spring ice show, sponsored by the Richfield FSC, at the Richfield Ice Arena, 636 East 66th St., Richfield, MN. For information contact: Jim McDermid, 5728 14th Ave. So., Minneapolis, MN 55417, 612-8255063 or Kay Tellinghuisen, 6704 Grand Ave. So., Richfield, MN 55423, 612-861-6744.
- 22-24 **The Westchester Figure Skating Competition**, sponsored by the SC of Westchester, at the Darien Ice Rink, Old Kings Highway North, Darien, CT. Freestyle, Dance, Pairs & Precision Team events. For information contact: Ms. Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10707, 914-237-3962.
- 23-24 **Ice Dance Weekend**, sponsored by the La Jolla FSC, at the Mira Mesa House of Ice and Ice Capades Chalet, University Town Center. For information contact: Karen Nile, 13150 Portofino Dr., Del Mar, CA 92014, 619-481-9909.
- 29, 30 & 5/1 **USFSA and PGA Training Session**, sponsored by Judges' Education & Training, PGA & the Columbus FSC, at the O.S.U. Rink, Columbus, OH. Low Test through National Judges. For information contact: Mrs. Stephanie G. Miller, 4884 Smoke Talk, Westerville, OH 43081, 614-890-1685.
- 30 **B.G. Precision Team Competition**, annual competition sponsored by the Bowling Green SC, at the B.G.S.U. Ice Arena. For information contact: Elaine Green, 419-352-1953.
- 30-5/1 **Show-offs 1983**, sponsored by the St. Joseph FSC, at the Bode Ice Arena, St. Joseph, MO. "Theatre/entertainment" type competition with Singles, Pairs, Group and Precision events in drama, comedy, light entertainment, and interpretive. For information contact: Russ Fischer, 3806 Patee St., St. Joseph, MO 64507, 816-279-9418.
- MAY**
- 5-7 **Newspaper Capers**, annual ice show, sponsored by the Utah FSC, at the Bountiful Recreation Center, Bountiful, UT. For information contact: Doree Ann Tateoka, Show Director, 801-254-4465.
- 6-8 **11th Annual Braemar-McCandless Competition**, sponsored by the Braemar-City of Lakes FSC, at the Braemar Arena, 7501 County Rd. 18, Edina, MN 55435. For information contact: Mrs. Bev Rooney, 5109 Richmond Dr., Edina, MN 55435, 612-929-6373.
- 6-8 **Judges and Accounting School**, sponsored by the Mile High FSA, at the North Jeffco Ice Arena, Arvada, CO. The Judges School will be an "A" and "B" School for Prospective, Low and Intermediate Judges and will also cover Pair Skating and Precision Team Competition Judging. For information contact: Ann Ficklin, 10251 W. 44th Ave., #3-103, Wheat Ridge, CO 80033 or 303-423-6118.
- 10-14 **"Beyond the Rainbow"-Iceadelics '83**, ice show sponsored by the Lilac City FSC, at the Lilac City Ice-a-Rena. For information contact: Linda Condon, N. 6810 Whitehouse, Spokane, WA 99208, 509-489-3124.

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# THE HALL OF FAME



**Herma Szabo**  
Austria

*On this and the following pages are accounts of the lives and distinguished careers of the most recent members elected to the USFSA Figure Skating Hall of Fame.*

*by Benjamin T. Wright*

**A**s the first lady from the Austrian school to achieve preeminence in international competition, Herma Szabo of Vienna dominated her competition during the relatively brief span of her competitive career equally and as decisively as her more famous successor Sonja Henie, the only other skater to defeat her in World and Olympic competition in ladies' singles. She also holds a unique record, probably unlikely ever to be equaled, of being the only person to hold two World Championships at the same time, the Ladies and Pairs (with Ludwig Wrede) in 1925.

The competitive career of Herma Szabo

is a surprisingly brief one, reflecting the delayed renewal of international competition in Europe following World War I. While figure skating events were part of the 1920 Olympic Games, the World Championships conducted by the International Skating Union were not renewed until 1922 following their temporary suspension in 1914.

In the 1922 Championships, held in Stockholm, Herma Szabo, now Mrs. Szabo-Plank, was a decisive and unanimous winner. There were but three entrants, one of the other two being Svea Noren of Sweden, who had been the silver medalist in the Ladies' event of the 1920 Olympic Games. It is also interesting to note that of the five judges, four were from Sweden! Today, there can be but one judge from each country.

The same year Herma Szabo won the first of six Ladies' Championships of Austria, representing the ancient and leading skating club of Vienna, the Wiener Eislauf Verein, founded in 1867.

Miss Szabo successfully defended her Ladies' World title, then actually called the "Ladies' Championship of the International Skating Union," in 1923 in her home town of Vienna. She went on to win five Ladies' titles in all. In 1924, she again successfully defended her title in Oslo, where Sonja Henie appeared in a World Championship for Ladies (it was now so designated) for the first time at the age of eleven and placed a creditable fifth, but third in free skating.

In 1925 in Davos, now Mrs. Szabo-Jaross, she won her fourth Ladies' title, defeating Ellen Brockhoff of Germany. The Pair event was held in Vienna in 1925, since up until World War II it was the practice to hold the different events (then Men, Ladies, and Pairs) at separate sites. In a close competition, Mrs. Szabo-Jaross and her partner Ludwig Wrede narrowly defeated the rising young French pair of Andree Joly and Pierre Brunet, who had themselves first appeared

on the scene at the Olympic Winter Games in Chamonix in 1924, winning the bronze medal. The same year she and Wrede also won the first of two Austrian Pair Championships.

In 1926 after winning her fifth Ladies' World title in Stockholm, in which she withstood the strong challenge of Sonja Henie in free skating, Mrs. Szabo-Jaross journeyed to Berlin with Wrede for the defense of their pair title. This time, however, Andree Joly and Pierre Brunet of France were successful, winning the first of their four titles. Second place went to Lilli Scholz and Otto Kaiser, compatriots and clubmates from Vienna and themselves ultimately the World titleholders in 1929. Mrs. Szabo-Jaross and Wrede were third, while it is interesting to note that Sonja Henie and her partner Arne Lie of Norway were fifth in their only appearance in the Championships.

In 1927, youth finally triumphed over maturity, as Sonja Henie at fourteen gained what was to be the first of ten consecutive titles in her native Oslo. The victory was, however, a narrow one, with Mrs. Szabo-Jaross making a strong defense at the age of twenty-five and only losing by three judges to two. The judges in the majority were all from Norway, while the two in the minority were from Austria and Germany!

Again less than a week later in their native Vienna, Mrs. Szabo-Jaross and Wrede regained their World Pair title, defeating Scholz and Kaiser, one of their conquerors of the previous year. The Brunets did not return to defend their title.

Undoubtedly, the highest point of the career of Herma Szabo came at the First Olympic Winter Games in Chamonix, where she easily won the gold medal in the Ladies' event, defeating among others

Beatrix Loughran and Theresa Weld Blanchard of the USA, Cecil Smith of Canada, Andree Joly of France, second in free skating, as well as Sonja Henie in her first Olympics at the age of eleven.

In the Games, a contemporary account describes the compulsory figures of Mrs. Szabo-Plank as nearly equal to those of the best men, a compliment indeed, when it is considered that they included the peerless Gillis Grafstrom of Sweden, the defending Olympic Champion, and Willi Bockl, a fellow Austrian and himself many-times World Champion.

In the free skating, Mrs. Szabo-Plank is described in an account of the Games as completely undeterred by the adverse weather conditions, including wind and snow, skating strongly and deliberately in the style of Salchow, with exceptional spins, dance steps, and an unusual spread eagle jump. Another contemporary, Mrs. T.D. Richardson, who was also present at the Games and competed in the pairs event with her husband, Captain T.D. Richardson, confirms the outstanding performance of Mrs. Szabo-Plank in the Games and feels that with her strength and power, she would have easily mastered the multi-revolution jumps of today.

Following the 1927 season, Mrs. Szabo-Jaross retired from competition, but what a record she left behind her! In the short span of five years from 1922 to 1927, she won seven World titles, eight Austrian titles (there were no European Championships for Ladies and Pairs in those days) and the Olympic gold medal. In eighteen championships she was defeated but once in singles and once in pairs.

Mrs. Herma Szabo-Stark resides today (1982) in Admont, Austria and is believed to be the senior living former World Ladies' Champion. She was elected to the Hall of Fame in 1982.



# 1983 MIDWESTERN SECTIONAL PRECISION TEAM CHAMPIONSHIP

WYANDOTTE, MICHIGAN  
JANUARY 13, 1983

## SENIOR

JUDGES: A—Dr. Louis Rossoni, Dearborn, MI; B—Dorothy M. Burkholder, Chicago, IL; C—Dorothy J. Nyman, East Cleveland, OH; D—Margaret Nordstog, Minneapolis, MN; E—Virginia B. Mount, Boulder, CO; F—Mary Cook, Boulder, CO; G—Ann Fauver, Shaker Heights, OH. REFEREE: Arnold W. Schroeder, St. Clair Shores, MI. ACCOUNTANT: Joanne Bryan, Sylvania, OH.

	A	B	C	D	E	F	G	M
1. Fraserettes, Fraser FSC	1	1	1	1	1	1	1	7/1
2. The Detroit Capets, Detroit FSC	2	2	4	2	2	2	4	5/2
3. Ice Crystallettes, Wyandotte FSC	3	3	2	3	3	3	3	7/3
4. Hockettes, Ann Arbor FSC	4	4	3	4	4	4	2	7/4
5. Plymouth Rising Stars, Plymouth FSC	5	5	5	5	5	5	5	7/5

## JUNIOR

JUDGES: A—Bette Todd, Indianapolis, IN; B—D.M. Burkholder; C—Scottie Head, Milwaukee, WI; D—Dr. L. Rossoni; E—V.B. Mount; F—P. Joseph DeLio, Littleton, CO; G—M. Nordstog. REFEREE: Albert Viviani, Dearborn Heights, MI. ACCOUNTANT: J. Bryan, Dearborn Heights, MI.

	A	B	C	D	E	F	G	M
1. Maplewood Highsteppers, Maplewood FSC	1	1	1	1	1	1	1	7/1
2. Counterpoints, Midland FSC	2	2	2	4	5	5	2	4/2
3. Horizonettes Jr., Bowling Green SC	5	3	4	2	2	4	6	5/4
4. Garfield Goldenettes, Garfield Heights FSC	3	5	5	5	4	2	4	4/4 TO 28
5. Falconettes, Bowling Green State University SC	4	6	6	3	3	3	5	4/4 TO 30
6. Cleveland Classics, Cleveland SC	6	4	3	6	6	7	3	6/6
7. Ice Diamonds, Sangamon Valley FSC	7	7	7	7	7	6	7	7/7

## ADULT

JUDGES: A—M. Cook; B—D.J. Nyman; C—P.J. DeLio; D—D.M. Burkholder; E—A. Fauver. REFEREE: A. Viviani. ACCOUNTANT: J. Bryan.

	A	B	C	D	E	M
1. Precision Patriots, Midland FSC	2	1	1	1	1	4/1
2. Silver Belles, Wyandotte FSC	1	2	2	2	2	5/2
3. Fraser Precisionettes, Fraser FSC	3	3	3	3	3	5/3

## NOVICE

JUDGES: A—Dr. L. Rossoni; B—D.M. Burkholder; C—V.B. Mount; D—A. Fauver; E—M. Nordstog; F—B. Todd; G—M. Cook. REFEREE: A. Viviani. ACCOUNTANT: J. Bryan.

	A	B	C	D	E	F	G	M
1. Fraser Junioresettes, Fraser FSC	1	1	1	1	1	1	1	7/1
2. Crystallettes, Great Lakes FSC	3	2	2	2	2	2	2	6/2
3. Horizonettes, Bowling Green SC	2	5	3	5	3	3	4	4/3
4. The Royal Edges, Cleveland SC	4	4	4	3	6	6	5	4/4
5. Ice Angels, St. Clair Shores FSC	6	6	5	4	5	4	3	5/5
6. Gold Stars, Wyandotte FSC	5	3	7	6	4	5	6	4/5
7. Garfield Angelettes, Garfield Heights FSC	8	8	6	6	7	7	7	5/7
8. Plymouth Pacers, Plymouth FSC	7	7	8	8	8	8	8	7/8

## JUVENILE

JUDGES: A—P.J. DeLio; B—S. Head; C—B. Todd; D—D.J. Nyman; E—D.M. Burkholder. REFEREE: A.W. Schroeder. ACCOUNTANT: J. Bryan.

	A	B	C	D	E	M
1. Fraser Mini-Ettes, Fraser FSC	1	1	1	1	1	5/1
2. The Ice Sprites, Cleveland SC	2	2	2	2	2	5/2
3. Rising Stars, Wyandotte FSC	3	3	3	3	3	5/3

## SKATE SHARPENING: Letters

Continued from page 15

assuming constant velocity from A to B. At B, I unhooked from the Zamboni and commenced gliding on one foot around the end of the rink and down the straight until I stopped. Three tests were conducted and the glide distance and deceleration time given in the figure are the average of the three. The discrepancy between the experimental velocity at B of 8.2 ft./sec. and the computed value of 9.8 ft./sec. can be attributed to any of the following:

- That acceleration did occur between A and B
- That deceleration between B and C is not constant. (i.e. varies with velocity)

(c) Measurement of errors.

It should also be noted that the experiment involved one edge contact around the end of the rink and both edges down the straight. The resulting coefficient of friction therefore pertains to neither, but could be a quite realistic average for a free skating or dance routine. With this value we can compute stroking power, effort and impulse.

Obviously, there are numerous methods of rigging an accurate test rig. Does anyone out there have the time, enthusiasm and money?

Sid Broadbent

**1983 EUROPEAN CHAMPIONSHIPS  
DORTMUND, FED. REPUBLIC OF GERMANY  
JANUARY 31-FEBRUARY 6, 1983**

by Howard Bass

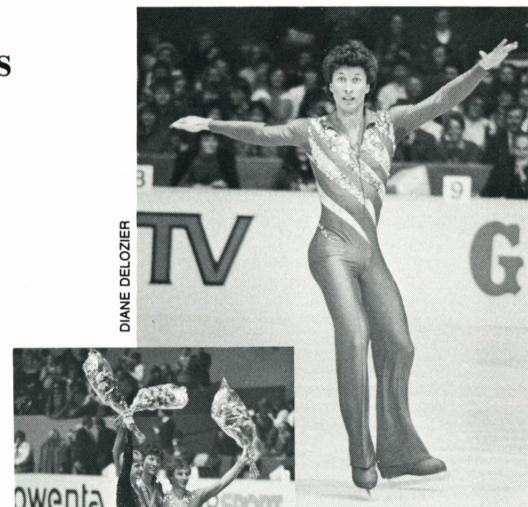
Two of the four European titles were defended, both successfully, when East Germans took two and Soviet and West German skaters one each of the gold medals at the spacious Westfalenhalle in Dortmund.

Norbert Schramm, twenty-two, a national serviceman from Oberstdorf, retained his men's crown, roared on by a delighted home crowd. He is the only West German to have won the title, which he first gained in Copenhagen last year.

Jozef Sabovcik, the Czechoslovak runner-up who had gone ahead after the short free, had to follow Schramm in the long, but the champion jumped every major triple except the Axel, which, though never previously achieved in a European championship, was landed by no fewer than three competitors—first by the Austrian, Thomas Hlavik, second by Alexandre Fadeev of the USSR, who took the bronze, and finally by Sabovcik, the runner-up.

Fadeev, as well as including the triple Axel, combined triple Salchow with triple toe loop and failed an attempted quadruple toe loop—not yet achieved in competition, but one sensed it was fairly imminent, Petr Barna of Czechoslovakia having also tried one during the final training.

Jean-Christophe Simond, French runner-up for the previous two years, failed yet a third time after leading in the figures, ending overall sixth. Heiko Fischer,



DIANE DELOZIER

Norbert Schramm



DIANE DELOZIER

Men (left): Gold—Norbert Schramm (FRG); Silver—Josef Sabovcik (CSR); Bronze—Alexandre Fadeev (USSR).

the gangling six-footer from Stuttgart who had beaten Schramm to retain the West German national title, finished fourth, which, with Rudi Cerne seventh, underlined the home strength.

Katarina Witt became Europe's new ice queen, finally easily outpointing Elena Vodoretzova, the Soviet runner-up, who had remained the only rival within reasonable striking distance when the long free



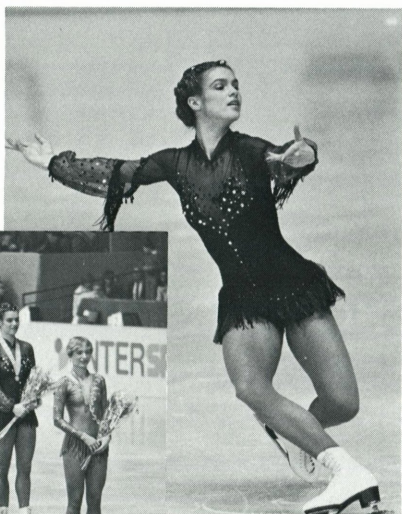
program began. Katarina, seventeen, from Karl-Marx-Stadt, is the fourth East German victor, the others being Gaby Seyfert, Christine Errath and Anett Poetzsch, who between them reigned for ten of the last sixteen years.

In sharp contrast to the thrilling men's skating, the women's general standard was very disappointing, not one girl finding her true form, Katarina included. The new champion featured only two triples— toe loop and Salchow—and fell from a triple loop. Elena fell from a triple toe loop and gave the new champion no anxiety. A battle for the bronze between Claudia Leistner and Manuela Ruben, third and fourth respectively, again stressed the host country's depth of strength.

There had been an early possibility of a first-ever Soviet victory when Elena took a figures lead. The opening gambits produced several surprises, not least the

demise of Kristiina Wegelius, considered the best exponent of figures since the retirement of Claudia Kristofics-Binder, but the Finn's etchings were only fifth best. An early lapse of form by Britain's Karen Wood was explained when the official physician diagnosed a virus infection with throat congestion.

J. KARL BROLICH



Katarina Witt



Ladies (left): Gold—Katarina Witt (GDR); Silver—Elena Vodrezova (USSR); Bronze—Claudia Leistner (FRG).



Sabina Bass & Tassilo Thierbach

DIANE DELOZIER

Pairs (left): Gold—Sabina Bass & Tassilo Thierbach; Silver—Elena Valova & Oleg Vasiliev; Bronze—Birgit Lorenz & Knut Schubert.

Sensationally attired in a Mozart knickerbocker style instead of conventional skirt, Katarina was an easy top scorer in the short free. Because the entry exceeded twenty-four, only the top fifteen after the short qualified for the long under the new ISU rule operating for the first time. In fact, sixteen went through because there was a tie for fifteenth place.

The rest competed in a "B" final, of status comparable to the Wimbledon Plate in tennis, a somewhat pointless exercise, but there were raised eyebrows when its French winner, Agnes Goslin,

DIANE DELOZIER



*Natalia Bestemianova &  
Andrei Bukin*



*Dance (right): Gold—Natalia Bestemianova & Andrei Bukin (USSR); Silver—Olga Volozhinskaya & Alexandre Svinin (USSR); Bronze—Karen Barber & Nicky Slater (GBR).*

DIANE DELOZIER

Birgit Lorenz and Knut Schubert—a remarkable link of composers' names—who could outshine the champions in time, but Elena Valova and Oleg Vasiliev passed them in the long to take the silver.

This was largely because Birgit fell from a throw triple Axel and failed while her partner succeeded with side-by-side triple Salchows. Sabine touched down on a double Axel. Elena and Oleg featured simultaneous triple toe loops and received the only 5.9 in the contest, from the French judge for artistic impression.

Karen Barber and Nicky Slater struck a heartening blow for Britain by their manner of gaining the bronze in the ice dance. The couples above them were both Russian and, although the Richmond two-some were originally expected to end fourth, a medal began to look possible from the moment they had glided into second spot in the compulsories.

In the set pattern, the two Soviet teams behind them began to rally and from then on the tension heightened until the final gasp. Only the new champions, Natalia Bestemianova and Andrei Bukin, appeared sure of their final position and the tussle for silver and bronze became hectic, with the margin between second and fourth always minimal. The runners-up were Olga Volozhinskaya and Alexandre Svinin.

The ability of Karen and Nicky to rise to the occasion helped lift the earlier British gloom when it became known that Jayne Torvill and Chris Dean, the Nottingham world champions, could not defend because of an injury to Jayne's right shoulder during training a fortnight earlier.

## 1983 CANADIAN CHAMPIONSHIPS MONTREAL, CANADA FEBRUARY 1-7, 1983

*by Frank Loeser*

As the Olympic year approaches, podium orders tend to stabilize. Only an outstanding performance will dislodge a champion. At this year's Canadian nationals in Montreal all of the 1982 Senior titleholders reclaimed their positions by doing

what they do well even better. Brian Orser's triple Axel was higher and surer and as usual, he won the title primarily on the basis of his superb jumping. (Seeing all of the triple Axels at the recent European Championships makes one realize that the



triple Axel will soon be like today's dollar—diminishing in power.)

The most intriguing success of the Men's category, if not the entire competition, was that of Gary Beacom in the short program. On the way to executing all of the required elements, he entertained with passages of his original, quirky movement. In a segment of back crossovers, he will lean to the outside of the circle and look as if his upper and lower bodies are about to dissociate or he will spin perilously long on a dwindling inside edge at the end of a spin. Movement that contradicts conventional technique challenges Beacom and when one observes his appearance, this comes as no surprise.

He has an impish, intelligent look. One would guess that as a kid he had probably read too much science fiction. He skates figures in a thoughtful, doodling fashion and he often wins the event—as he did at this championships.

Louis Stong, the Toronto-based coach, is largely responsible for the training and grooming of both the Pairs' and Ladies' champions. Were he a couturier, he would make nothing but silk purses. With the assistance of Sandra Bezic, he has fashioned a classy program to Gershwin's *Concerto in F* for Barbara Underhill and Paul Martini. This pair's disparity in height has been camouflaged and the basic quota of required elements (which tends to make today's pair programs boring) has been made more interesting by many entry and exit embellishments. Stong's success at overall presentation almost diverts one's attention away from Underhill and Martini's throw lifts which are extraordinary feats.

I would imagine that choreographing for the woman's champion, Kay Thomson, provides Stong with a considerable challenge. Despite lovely costuming, incredible spins, and unusual romantic music, Thomson's fierce tenacity infects every aesthetic consideration. The choice of a muscular sounding, synthesized version of *The Firebird* for her short program is probably as close as Stong will ever come to matching music with her personality.

Thomson won the figures and skated through both freestyle programs without

any trace of the injuries with which she has been recently plagued. She sealed the title with two triple Lutzes and a dazzling array of spins.

Tracy Wilson and Robert McCall are not a particularly well-matched pair—she is a rangy, sexy beauty and he a stocky talent with a pony's profile—but their union throws sparks. As with last year, the strongest aspect of their appearance at Nationals was a brilliantly devised set pattern dance which, despite a cascade of self-denials, originates with the creative genius of Bernard Ford. The laid-back rock and roll which he has created seems more like a saunter for a dippy broad and her cool cat boyfriend than an original set pattern dance. Wilson and McCall's long program also made a great impact but of an entirely different sort. It seems like an on-ice dramatization of *War and Peace*. A similarly grand conception, well-executed, was that of the runners-up, Kelly Johnson and John Thomas. Their epic skate, which bore the sophisticated stamp and "Russianisms" of choreographer, Mary Jane Stong, was a dramatization of *West Side Story*. The fact that these tales are related within the confines of a competition and away from the magical setting of a theatre speaks significantly for the talents of these performers and their choreographers.

## RESULTS

SENIOR MEN	POINTS
1. Brian Orser	2.6
2. Gary Beacom	3.4
3. Gordon Forbes	6.4
4. Kevin Parker	9.2
5. Dennis Coi	11.4
6. Campbell Sinclair	12.0
7. Neil Paterson	15.4
8. Andre Bourgeois	16.0
9. Lyndon Johnston	17.0
10. Brad Maclean	18.2
11. Gary Paterson	21.2
12. Mickey Prillsauer	22.2

SENIOR LADIES	POINTS
1. Kay Thomson	2.0
2. Charlene Wong	6.8
3. Cynthia Coull	9.2
4. Elizabeth Manley	10.2
5. Kerry Smith	10.6
6. Diane Mae Ogibowski	13.6
7. Tracey Wainman	14.4
8. Lana Sherman	16.0
9. Patricia Schmidt	17.2
10. Andrea Hall	17.6
11. France Mantas	17.8
12. Anissa Gurchin	20.6

SENIOR PAIRS	POINTS	SENIOR DANCE	POINTS
1. Barbara Underhill & Paul Martini	1.4	1. Tracy Wilson & Robert McCall	2.0
2. Cynthia Coull & Mark Rowsom	3.2	2. Kelly Johnson & John Thomas	4.6
3. Katherina Matousek & Lloyd Eisler	3.8	3. Karyn Garossino & Rod Garossino	5.4
4. Melinda Kunhegy & Lyndon Johnston	5.6	4. Isabelle Duchesnay & Paul Duchesnay	9.0
5. Lynda Ivanich & John Ivanich	7.0	5. Karen Taylor & Robert Burk	9.0
6. Melanie Buzek & Eric Thomsen	8.4	6. Donna Martini & John Coyne	12.0
		7. Teri Lynn Black & Mirko Savic	14.0
		8. Kim Campbell & David Islam	16.0
		9. Anna Griffith & Loch MacDonald	18.0

## THE ALL JAPAN SENIOR CHAMPIONSHIPS

by Junko Hiramatsu

The 51st All Japan Figure Skating Senior Championships were held in Tokyo on January 7-9, 1983 right after the New Year holidays which are our nation's biggest ceremony. There were 21 Ladies, 17 Men, 10 Ice Dance couples and 1 Pair who participated. In the Men's and the Ice Dance events were the largest number of participants ever to take part in the championships since the championships were first started.

In both the Ladies' and Men's events the door was opened wide for the titles, since former champions Fumio Igarashi and Mariko Yoshida and several top ladies had retired.

In the Men's event four men competed hard against each other, and in each category the top position changed. In the compulsory figures, Masaru Ogawa and Shinji Someya competed very hard figure by figure. Masaru Ogawa won the event with six first places out of nine judges. In the short program, among four top skaters only Takashi Mura didn't make any mistakes. Masaru Ogawa, after landing a triple Lutz didn't complete his second jump in the jump combination and did a single Axel finishing sixth. Someya fell on his triple Lutz and missed his combination. He finished fifth. Mitsuru Matsumura missed his combination jump too. Because of these rivals missing elements in the short program Mura moved up to first

place from fourth. After the short program four boys had only 0.4 places separating the top from the fourth. It was so close that the winner of the free skating would be the Men's champion. It was exciting for the audience and lots of pressure on those skaters. Masaru Ogawa skated first and missed some jumps, but Matsumura fared worst. Mura skated below his ability this time too. Shingi Someya skated a beautiful program with nice easy flow and expressed the music well. Also, his program included a triple Lutz, triple toe loop, triple Salchow, triple loop and nice spins and steps. This is his first title after many years.

In the Ladies' event it was another very exciting three days. Since Japan can send only one girl to the Worlds in Helsinki, there was lots of pressure on them too. Masako Kato last year's runner-up led the compulsory figures, but placed third in the short program and sixth in the free to place fourth overall. Midori Ito could not compete due to her broken ankle, but there were other young skaters who showed their abilities especially in free skating. Juri Ozawa of Tokyo won her first National title with her strong free skating. Sachie Yuki who finished fifth at the Junior Worlds placed third.

Noriko Sato and Tadayuki Takahashi successfully defended their Dance title.





# WORLD FIGURE SKATING CHAMPIONSHIPS 1983

## March 7-13, 1983 Helsinki-Finland

### MEN

JUDGES: 1—Mrs. Irina Absoliamova, USSR; 2—Mr. Kazuo Ohashi, Japan; 3—Mr. Heinz Muellenbach, Federal Republic of Germany; 4—Mrs. Helga von Wiecki, German Democratic Republic; 5—Mrs. Tjasa Andree-Prosenec, Yugoslavia; 6—Mrs. Monique Georgelin, France; 7—**Dr. Hugh C. Graham, USA**; 8—Mr. Gerhardt Bubnik, Czechoslovakia; 9—Mrs. Margaret Berezowski, Canada. SUBSTITUTE: Mr. Walter Huettner, Austria. REFEREE: Mrs. Sonia Bianchetti-Garbato, ISU. ASSISTANT REFEREE: Mr. Oskar Madl, ISU.

	CF	SP	FS		PLACES
1.	2	1	1	<b>Scott Hamilton, USA</b>	<b>2.6</b>
2.	4	3	3	Norbert Schramm, Federal Republic of Germany	6.6
3.	8	2	2	Brian Orser, Canada	7.6
4.	6	4	4	Alexandr Fadeev, USSR	9.2
5.	1	5	7	Jean-Christophe Simond, France	9.6
6.	3	9	5	Jozef Sabovcik, Czechoslovakia	10.4
7.	9	7	6	<b>Brian Boltano, USA</b>	<b>14.2</b>
8.	5	8	9	Heiko Fischer, Federal Republic of Germany	15.2
9.	7	6	10	Vladimir Kotin, USSR	16.6
10.	10	11	8	Rudi Cerne, Federal Republic of Germany	18.4
11.	12	13	11	Laurent Depouilly, France	23.4
12.	14	10	12	Falko Kirsten, German Democratic Republic	24.4
13.	11	17	14	Gary Beacom, Canada	27.4
14.	19	12	13	<b>Mark Cockerell, USA</b>	<b>29.2</b>
15.	13	14	17	Lars Akesson, Sweden	30.4
16.	15	15	16	Miljan Begovic, Yugoslavia	31.0
17.	17	16	15	Masaru Ogawa, Japan	31.6
18.	16	18	19	Shinji Someya, Japan	35.8
19.	18	21	18	Thomas Hlavik, Austria	37.2
20.	21	19	20	Mark Pepperday, Great Britain	40.2
21.	20	20	21	Cameron Medhurst, Australia	41.0
22.	22	22	22	Fernando Soria, Spain	44.0

### LADIES

JUDGES: 1—Mrs. Linda Petersen, Denmark; 2—**Mr. Raymond Alperth, USA**; 3—Mrs. Jacqueline Itchner, Switzerland; 4—Mrs. Monique Petis, France; 5—Mr. Ludwig Gassner, Austria; 6—Mr. Eugen Romminger, Federal Republic of Germany; 7—Mr. Hideo Sugita, Japan; 8—Mrs. Britta Lindgren, Sweden; 9—Mrs. Walburga Grimm, German Democratic Republic. SUBSTITUTE: Mr. Giovanni De Mori, Italy. REFEREE: Mr. Benjamin T. Wright, ISU. ASSISTANT REFEREE: Mrs. Leena Vainio, ISU.

### A—FINAL

	CF	SP	FS		PLACES
1.	1	4	1	<b>Rosalynn Summers, USA</b>	<b>3.2</b>
2.	5	2	3	Claudia Leistner, Federal Republic of Germany	6.8
3.	3	3	4	Elena Vodoretzova, USSR	7.0
4.	8	1	2	Katarina Witt, German Democratic Republic	7.2
5.	9	5	5	Anna Kondrashova, USSR	12.4
6.	2	9	9	Kristina Wegelius, Finland	13.8
7.	6	11	6	Kay Thomson, Canada	14.0
8.	7	10	8	Manuela Ruben, Federal Republic of Germany	16.2

9.	14	6	7	<b>Tiffany Chin, USA</b>	17.8
10.	4	16	12	Sandra Cariboni, Switzerland	20.8
11.	15	7	10	Janina Wirth, German Democratic Republic	21.8
12.	13	8	11	Charlene Wong, Canada	22.0
13.	11	13	13	Sanda Dubravcic, Yugoslavia	24.8
14.	10	17	14	Sonja Stanek, Austria	26.8
15.	12	20	15	Katrien Pauwels, Belgium	30.2

#### B—FINAL

	CF	SP	FS		PLACES
1.	21	12	3	Karin Telsler, Italy	20.4
2.	18	15	5	Catarina Lindgren, Sweden	21.8
3.	24	18	1	Juri Ozawa, Japan	22.6
4.	25	14	2	Susan-Ann Jackson, Great Britain	22.6
5.	19	19	6	Hanne Gamborg, Denmark	25.0
6.	22	22	4	Elise Ahonen, Finland	26.0
7.	20	23	7	Li Scha Wang, Netherlands	28.2
8.	16	27	8	Alison Southwood, Great Britain	28.4
9.	17	24	9	Beatrice Farinacci, France	28.8
10.	23	26	10	Susanne Gschwend, Austria	34.2
11.	26	21	11	Vicki Holland, Australia	35.0
12.	28	25	12	Rosario Esteban, Spain	38.8

Lim Hye Kyung, Korea, withdrew

**Elaine Zayak, USA, withdrew**

#### PAIRS

JUDGES: 1—Miss Suzanne Francis, Canada; 2—Mr. Mikhail Drei, USSR; 3—Mrs. Ingrid Reetz, Federal Republic of Germany; 4—Mrs. Hely Abbondati, Finland; 5—Mrs. Dagmar Rehakova, Czechoslovakia; 6—**Mrs. Virginia LeFevre, USA**; 7—Miss Sally-Ann Stapleford, Great Britain; 8—Mrs. Ingrid Linke, German Democratic Republic; 9—Mr. Hideo Sugita, Japan. SUBSTITUTE: Mr. Juerg Wilhelm, Switzerland. REFEREE: Mr. Donald H. Gilchrist, ISU. ASSISTANT REFEREE: Mrs. Erika Schiechl, ISU.

	SP	FS		PLACES
1.	2	1	Elena Valova & Oleg Vasiljev, USSR	1.8
2.	1	2	Sabine Baess & Tassilo Thierbach, German Democratic Republic	2.4
3.	3	3	Barbara Underhill & Paul Martini, Canada	4.2
4.	5	4	<b>Caitlin Carruthers &amp; Peter Carruthers, USA</b>	6.0
5.	6	5	Veronika Pershina & Marat Akbarov, USSR	7.4
6.	4	7	Marina Pestova & Stanislav Leonovich, USSR	8.6
7.	8	6	<b>Lea Ann Miller &amp; William Fauver, USA</b>	9.2
8.	7	7	Birgit Lorenz & Knut Schubert, German Democratic Republic	9.8
9.	9	9	Cynthia Coull & Mark Rowsom, Canada	12.6
10.	10	10	Katharina Matousek & Lloyd Eisler, Canada	14.0
11.	11	11	<b>Jill Watson &amp; Burt Lancon, USA</b>	15.4
12.	12	12	Babette Preussler & Torsten Ohlow, German Democratic Republic	16.8
13.	14	13	Susan Garland & Ian Jenkins, Great Britain	18.6
14.	13	14	Toshimi Ito & Takashi Mura, Japan	19.2
15.	15	15	Jana Havlova & Rene Novotny, Czechoslovakia	21.0
16.	16	16	Claudia Massari & Leonardo Azzola, Federal Republic of Germany	22.4
17.	17	17	Maija Pekkala & Pekka Pekkala, Finland	23.8

#### DANCE

JUDGES: 1—Cia Bordogna, Italy; 2—Mr. Juerg Wilhelm, Switzerland; 3—Mr. Kazuo Ohashi, Japan; 4—**Mrs. Margaret Freepartner, USA**; 5—Miss Ann Shaw, Canada; 6—Mrs. Heide Maritcak, Austria; 7—Mr. Igor Kabanov, USSR; 8—Mrs. Katalin Alpern, Hungary; 9—Mr. Roy Mason, Great Britain. SUBSTITUTE: Mrs. Lysiane Lauret, France. REFEREE: Mr. Lawrence Demmy, ISU. ASSISTANT REFEREE: Mr. Roland Wehinger, ISU.

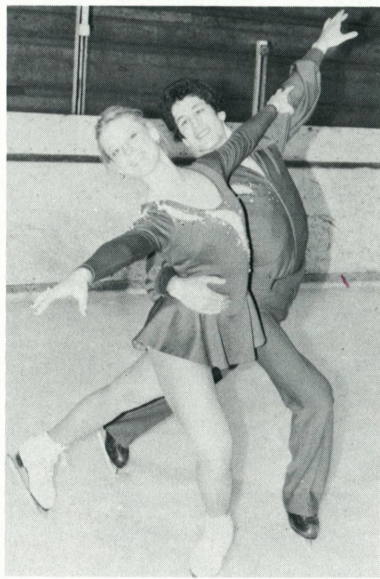
	CD	OSP	FD		PLACES
1.	1	1	1	Jayne Torvill & Christopher Dean, Great Britain	2.0
2.	3	3	2	Natalia Bestemianova & Andrei Bukin, USSR	5.0



3.	2	2	3	Judy Blumberg & Michael Seibert, USA	5.0
4.	5	4	4	Olga Volozhinskaja & Alexandr Svinin, USSR	8.6
5.	4	8	5	Karen Barber & Nicky Slater, Great Britain,	10.6
6.	7	5	6	Tracy Wilson & Robert McCall, Canada	12.2
7.	6	6	7	Ellsa Spitz & Scott Gregory, USA	13.0
8.	8	7	8	Elena Batanova & Aleksei Soloviev, USSR	15.6
9.	10	9	9	Petra Born & Rainer Schoenborn, Federal Republic of Germany	18.6
10.	13	11	10	Kelly Johnson & John Thomas, Canada	22.2
11.	12	10	11	Isabella Micheli & Roberto Pelizzola, Italy	22.2
12.	11	12	12	Wendy Sessions & Stephen Williams, Great Britain	23.4
13.	14	14	13	Judit Peterfy & Csaba Balint, Hungary	27.0
14.	15	13	14	Noriko Sato & Tadayuki Takahashi, Japan	28.2
15.	16	15	15	Marianne van Bommel & Wayne Deweyert, Netherlands	30.6
16.	17	16	16	Kathrin Beck & Christof Beck, Austria	32.6
17.	18	17	17	Claudia Schmidlin & Daniel Schmidlin, Switzerland	34.6
18.	19	18	18	Hristina Boianova & Iavor Ivanov, Bulgaria	36.6

Nathalie Herve & Pierre Bechu, France, withdrew

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**THE GREAT SKATE**  
**PITTSBURGH '83 NATIONALS**  
**CIVIC ARENA FEB 1-6**





## Staff Report

Christened "THE GREAT SKATE" by its organizers, the 1983 United States Figure Skating Championships more than lived up to its name, as the week of February 1-6 brought forth GREAT publicity, GREAT audiences, GREAT achievement for some competitors and GREAT disappointment for others, but most of all GREAT SKATING! All over Pittsburgh banners on buildings and signs on buses proclaimed THE GREAT SKATE, with Patches, the Panda, performing his pandalesque spiral. An estimated 92,000 spectators crowded into the Civic Arena to cheer for their favorites. Saturday night, featuring the Championship Dance and Men's finals, was a complete sellout, with scalpers outside the arena asking double the \$11.00 face value for tickets. Five newcomers were named to the 1983 U.S. World Team, and three former members went home to think about next year. But perhaps the week's most striking feature was the tremendous depth of talent displayed among the larger than usual entries in the Championship and Junior events, promising continued U.S. dominance on the international scene, especially in Men's and Ladies' singles.

Prime focus of interest at the 1983 Nationals was the Championship Ladies' event, as news media promoted the forthcoming "confrontation" between defending U.S. Champion Rosalynn Sumners and World Champion Elaine Zayak. The bleachers at Mt. Lebanon Recreation Center were crowded on Wednesday morning as the ladies took the ice to skate their compulsory figures. Many of the spectators wore buttons proclaiming "I Love Roz" or "I Go Bananas Over Elaine." The field of fifteen, reduced by one when 1982 Junior Champion Lorilee Pritchard broke her ankle in Yugoslavia prior to Junior Worlds, was still the largest anyone could remember.

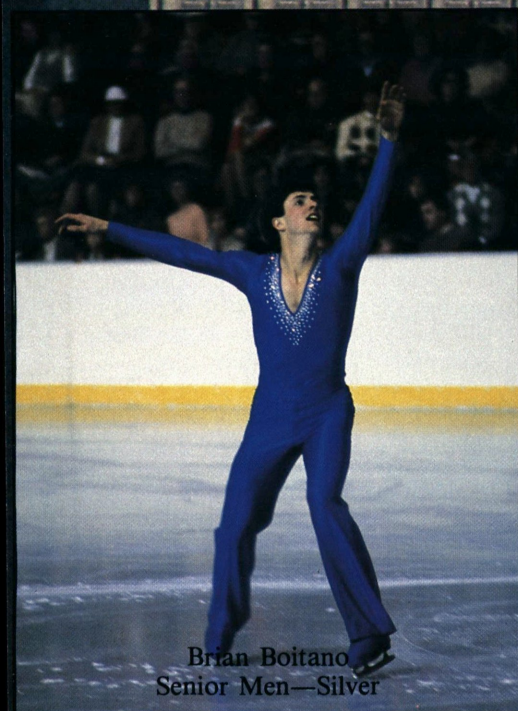
Melissa Thomas took the lead on the first figure and never relinquished it, winning every figure and finishing with first place ordinals from each of the nine judges. The marks for Melissa's rocker produced gasps of surprise, then applause, from the spectators, who later applauded her other figures as well. A different skater claimed second place on each of the three figures: Rosalynn Sumners, the rocker; Tiffany Chin, the paragraph bracket; and Jill Frost, the





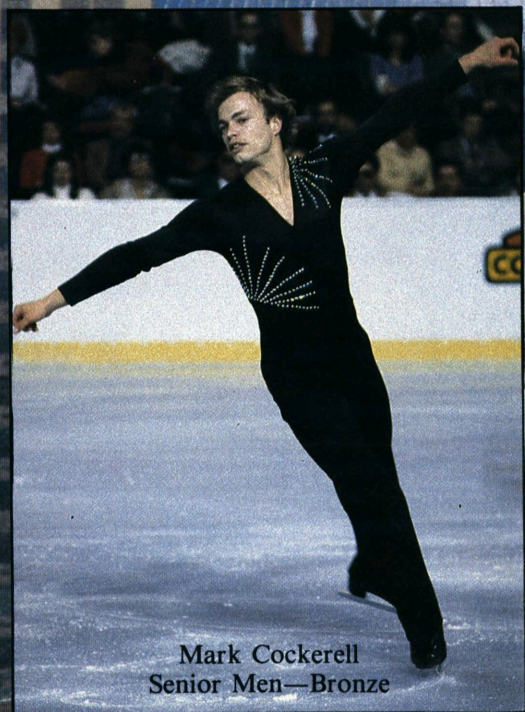
Scott Hamilton  
Senior Men—Gold

CHRISTIE JENKINS



Brian Boitano  
Senior Men—Silver

HOWEY GAUFMAN



Mark Cockerell  
Senior Men—Bronze

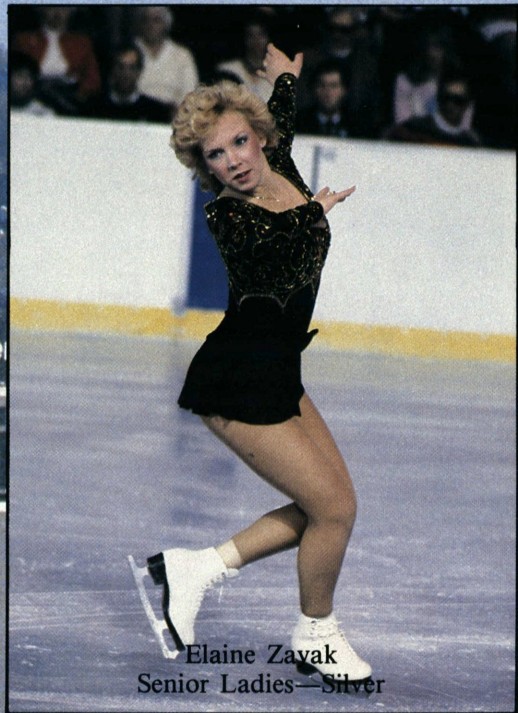
CHRISTIE JENKINS





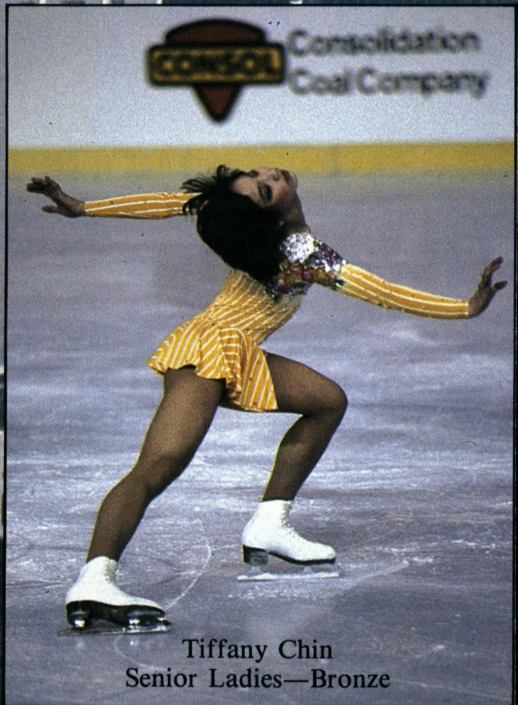
Rosalynn Summers  
Senior Ladies—Gold

CHRISTIE JENKINS



Elaine Zavak  
Senior Ladies—Silver

JONATHAN BECKER



Tiffany Chin  
Senior Ladies—Bronze

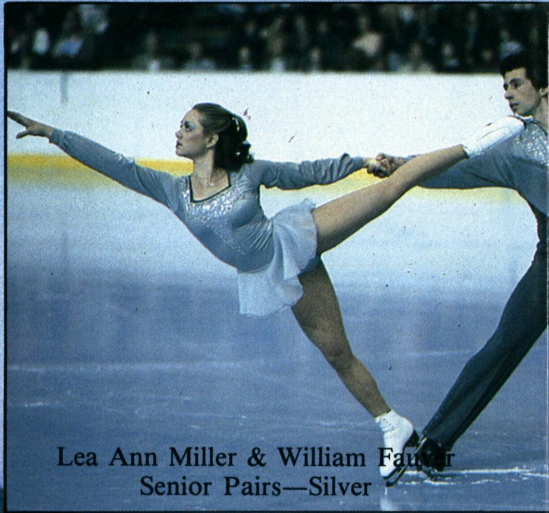
DAVID LEONARDI





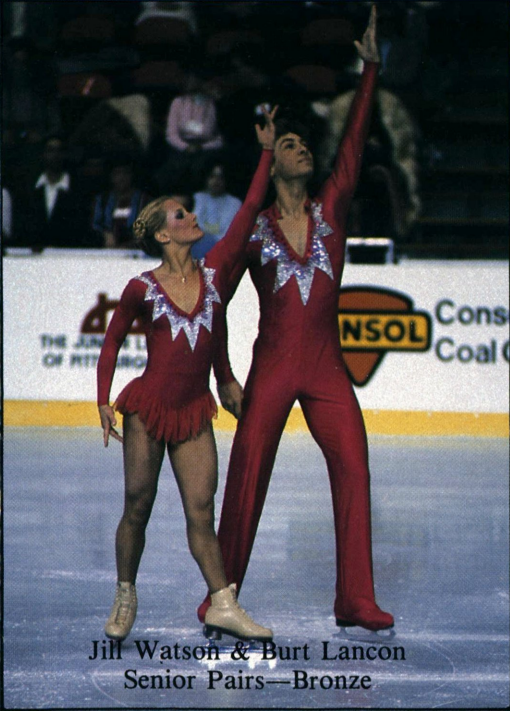
Caitlin & Peter Carruthers  
Senior Pairs—Gold

CHRISTIE JENKINS



Lea Ann Miller & William Faurer  
Senior Pairs—Silver

DAVID LEONARDI

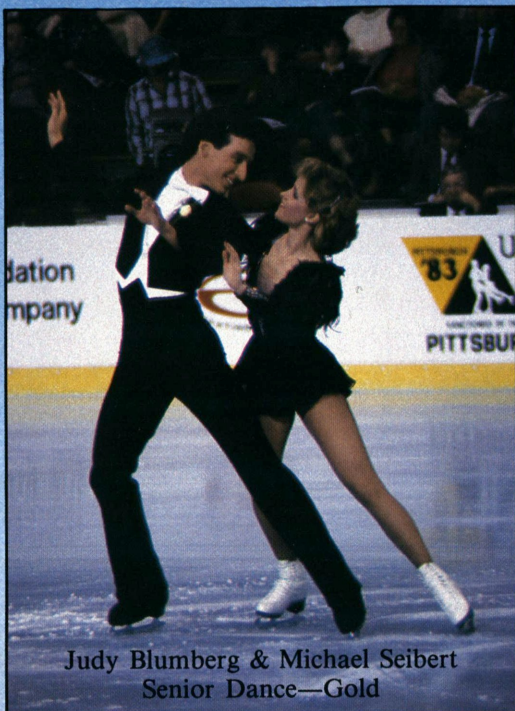


Jill Watson & Burt Lancon  
Senior Pairs—Bronze

HOWEY CAUFMAN

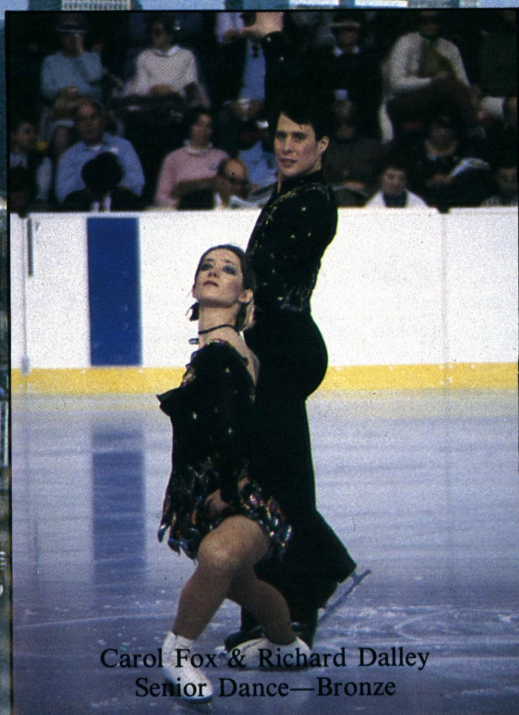






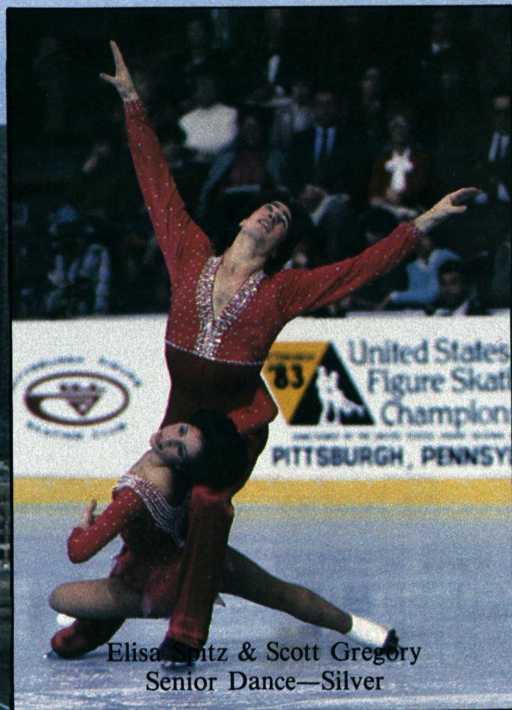
Judy Blumberg & Michael Seibert  
Senior Dance—Gold

JUDY HAMMOND



Carol Fox & Richard Dalley  
Senior Dance—Bronze

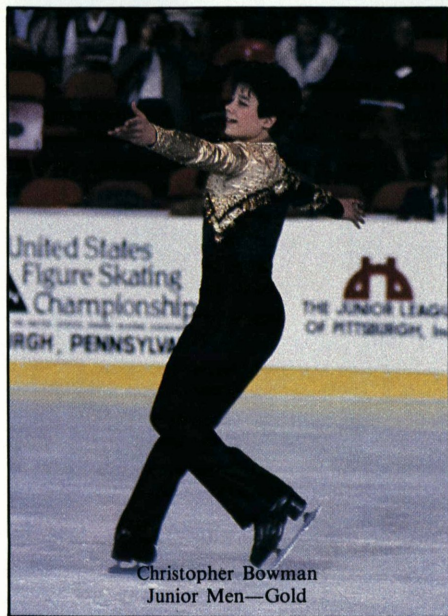
JUDY HAMMOND



Elisa Spitz & Scott Gregory  
Senior Dance—Silver

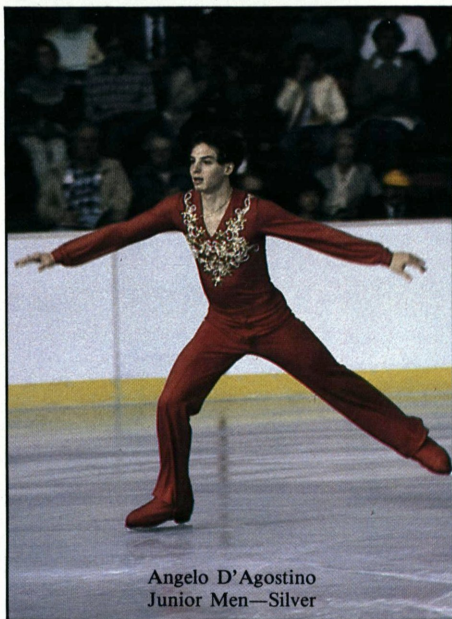
HOWEY GAUFMAN





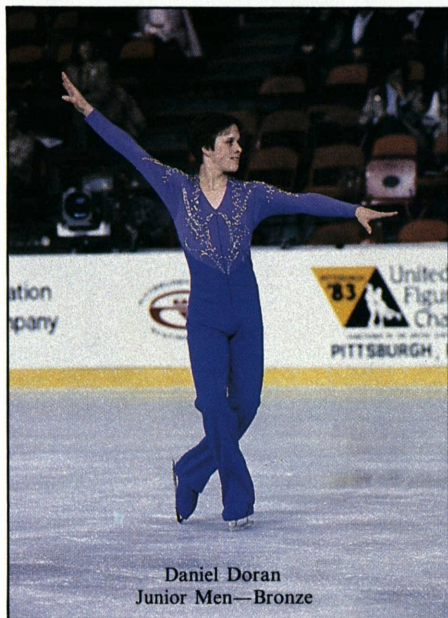
Christopher Bowman  
Junior Men—Gold

HOWEY CAUFMAN



Angelo D'Agostino  
Junior Men—Silver

JONATHAN BECKER



Daniel Doran  
Junior Men—Bronze

HOWEY CAUFMAN

paragraph loop, where her lovely flowing movement was also recognized by the audience. The final results of the figures showed Rosalynn the judges' unanimous choice for second place, with Vikki de Vries third, Elaine Zayak a disappointing fourth, and Tiffany Chin fifth.

At the completion of the figures a television crew swarmed onto the ice and used tur-

quoise paint to make the tracings of Rosalynn's and Elaine's loops visible to the TV cameras. All but overlooked in the hoopla was Melissa, the convincing winner of the figures, who nonetheless could not conceal her delight in this achievement. One of the judges expressed the desire to preserve Melissa's rocker, so near was it to diagrammatic perfection.

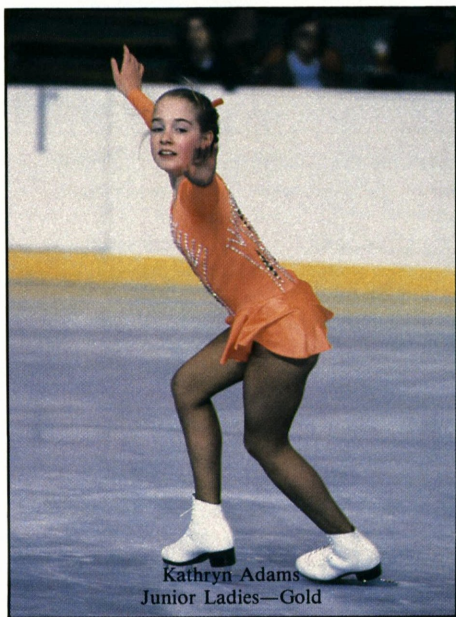
The short program segment of the Championship Ladies' event on Thursday evening was as error-free as any in recent memory, the flying sit spin presenting the only major stumbling block for a significant number of skaters. Twelve of the fifteen ladies chose to combine a triple jump with the required double toe loop, and nearly all were successful. Skating in the last warmup group, all five figure leaders performed well. Rosalynn, Vikki, and Elaine presented triple toe loop or triple toe Walley combinations to finish first, second, and third; Tiffany and Melissa chose the double Axel for their combinations and placed fourth and sixth, respectively. Kelly Webster achieved fifth place in the short program with a solid triple loop-double toe loop. The combined results of the figures and short program showed Rosalynn, Vikki, Melissa, Elaine, and Tiffany in that order, with placements close enough that anything could yet happen.



Excitement was running high on Friday evening, when the free skating would determine the 1983 U.S. Ladies' Champion and members of the 1983 World Team. The overall strength of the ladies quickly became evident as all fifteen completed at least one double Axel and one triple jump, most of them several each. Tiffany Chin wore an exquisitely beaded black dress, reminiscent of

an oriental flower garden. She charmed the audience with her artistic skating, including in her program three double Axels (one from the Ina Bauer position and one in combination) and two triple toe jumps, missing only an attempted triple Salchow. At the end of her performance was an unusual illusion camel spin, her free foot swooping repeatedly up and down. Jill Frost, with her innovative and appealing choreography to selections from the Broadway musical, *Cats*, was as always extremely popular with the crowd. The inconsistency of her jumps, however, prevented her from placing higher.

As Elaine Zayak, made her appearance, the audience gave her an appreciative welcome befitting the reigning World Champion. She responded like a champion, skating a powerful program with maturing style and six triple jumps, including an excellent triple loop and a triple toe Walley-double loop combination. Only a touch of her hand to the ice following a triple Salchow marred the performance, and she received marks ranging from 5.6 to 5.9. Rosalynn Summers, dressed in delicate turquoise, was next on; skating entirely to classical music, she was elegant, lyrical, mesmerizing. Four double Axels and four triple jumps flowed from her beautifully choreographed performance. A fall on a triple Salchow seemed so



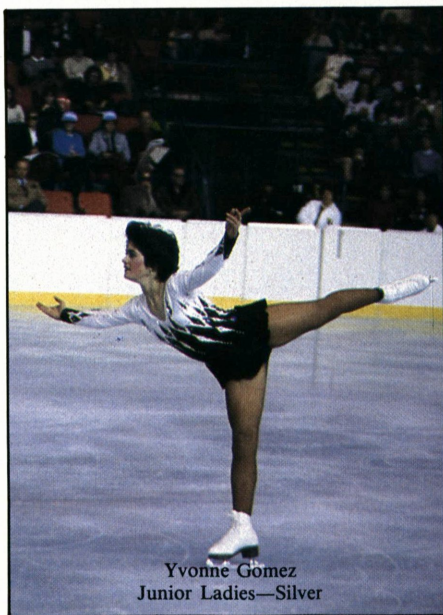
Kathryn Adams  
Junior Ladies—Gold

JONATHAN BECKER



Rosanna Tovi  
Junior Ladies—Bronze

JUDY HAMMOND



Yvonne Gomez  
Junior Ladies—Silver

JUDY HAMMOND



DAVID LEONARDI

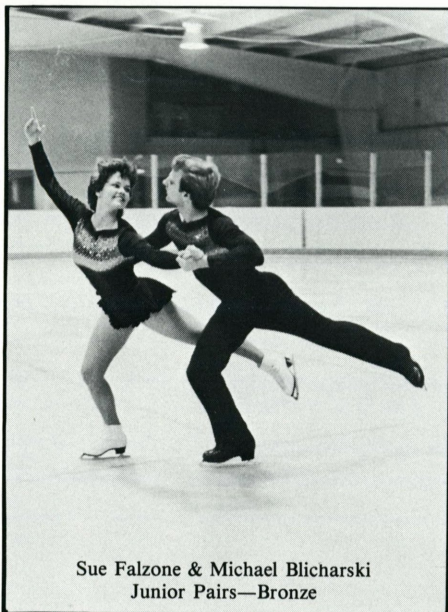


Susan & Jason Dungjen  
Junior Pairs—Gold

insignificant that the judges awarded her all 5.8's and 5.9's (including an unbroken line of 5.9's for composition and style), and the audience a standing ovation. Figure leader Melissa Thomas had a tough act to follow, but reacted with perhaps her best free skating of her career; she landed her elusive triple toe loop and three solid double Axels, skating throughout with lovely style and a beaming smile. Vikki de Vries, skating last, unfortunately had an off night. The recent winner at Ennia and Skate Canada, Vikki completed a triple Salchow, but fell on a triple toe loop; another attempted triple and

two double Axels were not landed cleanly.

When the awards were presented, Rosalynn Summers had successfully defended her U.S. Ladies' title, Elaine Zayak was the silver medalist, and fifteen-year-old Tiffany Chin had captured the coveted third position on the World Team. Vikki de Vries finished fourth and Melissa Thomas, fifth. Rosalynn said later that while disappointed not to have skated a clean program, this would give her a goal for which to aim at the World Championships. She attributed much of her success to improved figures and a weight loss of sixteen pounds since last summer. Elaine, asked whether she was disappointed not to have won, said she had prayed only to skate her best, and had promised in return to lose ten pounds before Worlds. She claimed a unique accomplishment in having won gold, bronze, and silver medals in consecutive U.S. Ladies' Championships, and added, "The fight for Finland isn't over yet!" The girls agreed to being good friends who respect each other's abilities, rather than the bitter rivals portrayed by the press.



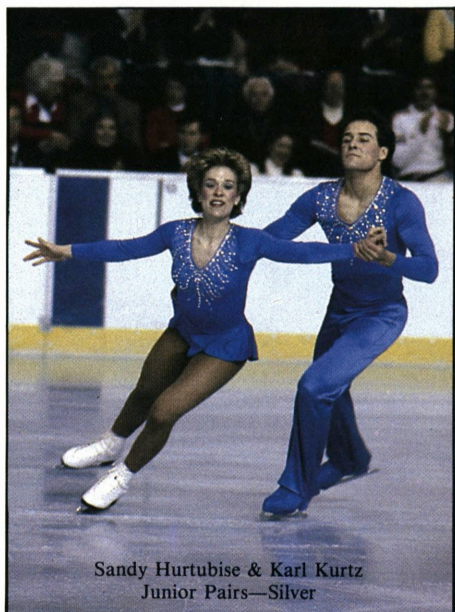
Sue Falzone & Michael Blicharski  
Junior Pairs—Bronze

An exceptionally strong group of Junior Ladies served notice to the Seniors that they had better not rest long upon their laurels. Kathryn Adams, a fourteen-year-old blond pixie from northern California, won every segment of the Junior Ladies' event to join an elite group of nine skaters who had won National Novice and National Junior titles in consecutive years since 1932 (the last Jill Sawyer in 1977-78). Kathryn performed a faultless triple toe Walley-double toe loop combination in the short program to enter the free skating phase with a sizeable lead



over the rest of the field. Wearing a bright orange dress and a charming smile, she exuded confidence as she moved through her difficult and artistically choreographed long program. Her execution of triple toe Walley, triple Salchow, and triple toe loop, the last near the very end of her routine, was flawless.

Yvonne Gomez, second in both short and long programs, rose from fifth in figures into



Sandy Hurtubise & Karl Kurtz  
Junior Pairs—Silver

JONATHAN BECKER

the silver medal position. Although she barely avoided touching her hand to the ice following the triple Salchow of her short program jump combination, Yvonne performed two lovely triple Salchows along with four double Axels in a free skating program notable for its style and musical interpretation. Third place in Junior Ladies went to Rosanna Tovi, who skated consistently throughout the event.

Although the Novice Ladies were relatively weak as a group, there were some noteworthy individual performances. With the top six skaters tightly bunched after the figures, it appeared the event would become a free skating contest, and so it was. Californian Suggie Oh, at age eleven the youngest lady competitor at the 1983 Nationals, won the free skating and leaped from fifth place in figures to the Novice Ladies' title. Her pro-

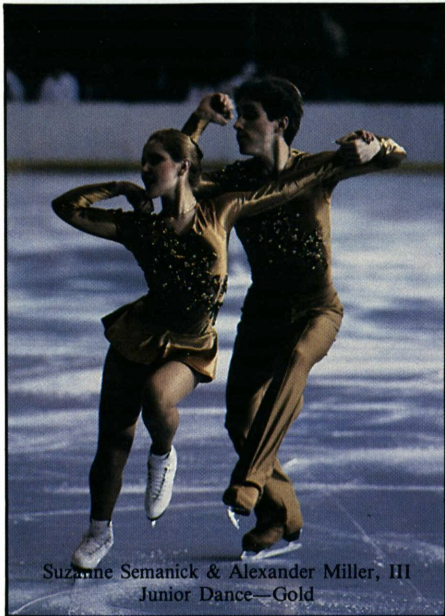
gram was an artistic blend of difficult jumps and interesting choreography to music from *Firebird*. Although some of her jump landings lacked run, she performed three double Axels, one from Ina Bauer position, and was the only Novice Lady to execute a triple jump, the toe loop. Second in the free skating, Dedie Richards moved from fourth in figures to win the silver medal with an errorless and expressive program including a solid double Axel. Kristin Kriwanek made no major mistakes and held the third place which she had achieved in figures. Tracy Kobylanski placed third in the free skating, the highlight of her program a double Axel-double toe loop combination, but finished seventh after having been last in figures. Figure leader Danielle-Alyse Babaian dropped to fifth after falling twice attempting the double Axel.

Unlike their feminine counterparts, the Championship Men produced no surprises. World Champion Scott Hamilton won every figure (his supremacy being particularly marked in the paragraph loop), as well as the short and long programs, to claim his third consecutive U.S. Men's title. Brian Boitano was similarly consistent, in second place across the board. Bronze medalist Mark Cockerell slipped momentarily to fifth in the paragraph bracket, but otherwise was never out of third place.

In the short program on Friday evening, all eleven men completed triple jumps in the required jump combination. The three leaders were faultless in their execution of triple Lutz-double toe loop; most of the others chose the simpler triple toe loop or triple toe Walley. Although Paul Wylie was unable to complete the double toe loop after landing his triple flip off balance, the rest of his performance was outstanding. Scott Hamilton was clearly the favorite of the audience, perhaps because along with his technical superiority, he was able to communicate that skating can be FUN!

The Championship Men's free skating was the concluding event of the 1983 Nationals on Sunday evening. Suspense built throughout the appearance of the seven men entering the free skating in fifth through eleventh places. Among these, Paul Wylie was once again most impressive. He suffered two falls, on triple flip and triple Axel (he had landed





Suzanne Semanick & Alexander Miller, III  
Junior Dance—Gold

JONATHAN BECKER



Kandi Amelon & Alec Binnie  
Junior Dance—Silver

JUDY HAMMOND

a superb triple Axel in the warm-up), but three other triples including a Lutz were solid, and his style and musicality are unsurpassed.

The audience roared its approval as Scott Hamilton took the ice first among the last warm-up group, and rose to a thunderous standing ovation as he finished. Scott's newly created free skating program had everything: five effortless triple jumps, including triple Lutz and the 1983 Nationals' most difficult combination, a double Axel-triple toe loop; an outstanding selection of music, perfectly suited to his effervescent style; and something all too rarely seen, a touch of humor: his brief parody of the American Waltz to "Beau Danube" was captivating! Scott said later that he was now more excited about his skating than ever before, but had nevertheless felt paranoid all week because he had not "bombed" or "disastered" for so long. He added that he tries to "become his music," and there is no doubt that he succeeded! The judges rewarded Scott's performance with no mark lower than 5.8, and all 5.9's for his composition and style.

Bobby Beauchamp, who finished fourth, skated next and was notable for his elegant form and smooth flowing style. Brian Boitano received the event's second standing ovation from the audience for his unmatched display of technical ability. Called by Scott Hamilton, "the finest jumper I've ever

seen," Brian's diversity of six triple jumps, including triple Lutz, triple flip-double toe loop combination, triple loop, and triple Axel, was unmatched. The rarely seen triple Axel was fully rotated and marred only by a momentary touchdown of his free foot on landing. Asked when he would introduce the quadruple toe loop into his program, Brian said he would *not* do so during his first appearance at the World Championships in February.

Mark Cockerell included six triple jumps in a buoyant performance skated with great flair and showmanship. A fall on a final triple toe loop, after landing triple Salchow, triple toe loop-double toe loop combination, and triple Lutz, was the program's only flaw. Thus World Team newcomers Brian Boitano and Mark Cockerell will join veteran Scott Hamilton to represent the U.S. in Helsinki.

The depth of talent among the thirteen Junior Men competitors was obvious, but as a group they were plagued by inconsistency. Newly-crowned Junior World Champion Christopher Bowman, at age fifteen the second youngest of the Junior Men, was the exception, and as a result added the U.S. title to his growing list of accomplishments. First in the figures (though closely trailed by Daniel Doran), Christopher made no mistakes in the short program; he completed



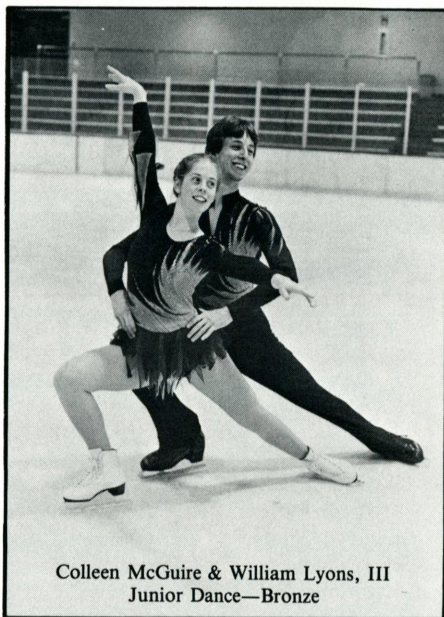
a triple toe Walley-double toe loop combination to place second in that phase, but remain first overall. David Fedor won the short program with the same jump combination, but a more mature presentation. Eventual medalists Angelo D'Agostino and Daniel Doran suffered major setbacks in the short program when both failed to complete the attempted triple Lutz-double toe loop combination; Angelo was forced to turn twice between the jumps, while Daniel fell on the Lutz, precluding the double toe loop.

Second in the free skating as he was in the short, Christopher Bowman nonetheless finished well ahead of the rest of the field. His program was interesting and interpretive, and he successfully completed five triple jumps, including flip, Lutz, and loop. An attempted triple Salchow was popped. Winner of the free skating and silver medalist in the event was Angelo D'Agostino. Although he fell on a triple flip, the remainder of his program, which included two triple Lutzes, was skated with ease and maturity. Bronze medalist (and last year's silver medalist) Daniel Doran landed the triple Lutz which eluded him in the short program, but over-rotated a triple flip and double Axel, and touched hand to ice on a triple toe loop.

The skating of the Novice Men could perhaps best be described as ragged, chiefly notable for the number of jumps attempted and missed. Twelve-year-old Christopher Mitchell, with a solid lead in figures, was able to hang on to first place despite his fourth place finish in the free skating. His program featured excellent interpretation of the music and two double Axels, but his jumps were rather small and a triple Salchow was landed on two feet. Eddie Shipstad, grandson and namesake of the Ice Follies cofounder, combined third place in free skating with second in figures to win the silver medal. The highlight of Eddie's program was a triple Salchow, solidly landed directly in front of the judges to his obvious delight. He later fell on a triple toe Walley, and some of his landings were a bit wild. Skating the only clean program among the Novice Men, Mark Mitchell completed a triple Salchow, two nice double Axels, and three consecutive double loops to take second in the free skating and move from sixth in figures to third overall. Winner of the free skating was Siegfried Lind, a powerful jumper whose triple toe

loop and triple Salchow were well done; his spins, however, were weak, and his music finished before he did. Because he had been last in figures, Lind finished fourth.

Speculation ran rampant concerning the 1983 Championship Pairs event when it was learned that, in addition to defending Champions and World Bronze Medalists Kitty and Peter Carruthers and three-time World Team members Lea Ann Miller and William Fauver, the field would include the following: 1982 U.S. Silver Medalists Maria Di Domenico and Burt Lancon, each with a new partner; and former British Champion and



RAY BOOZE

Colleen McGuire & William Lyons, III  
Junior Dance—Bronze

1980 Olympic competitor Robert Daw, now teamed with an American.

Few deductible errors were made by any of the top contenders in Wednesday evening's short program. The Carruthers, with a new short program since Easterns, were solidly in first place. Jill Watson and Burt Lancon were second, their most impressive element being a soaring double twist lift. Miller and Fauver were in third after Lea Ann touched her free foot to the ice following their solo double flips, while Gillian Wachsmann and Robert Daw were fourth; Gillian had performed a single flip rather than the required double. Nonetheless, all four pairs looked strong, moving through the



required elements with exceptional speed and ease.

At Thursday night's free skating finale, Lea Ann Miller and William Fauver soon developed their usual rapport with the audience. Always extremely popular because of the charming way in which they relate to each other, their jump-over Axel (where Bill Axels over lunging Lea Ann) and bowl pair sit spin were particular crowd-pleasers. Their program was error-free except for a two-foot landing of the throw triple Salchow, earning them marks ranging from 5.4 to 5.7.

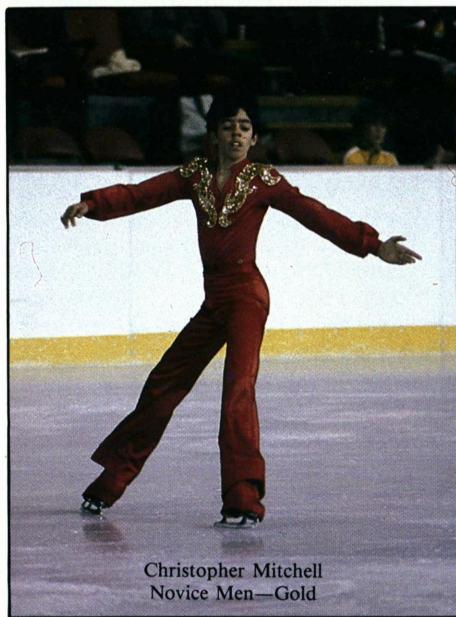
The Carruthers looked like true champions and world contenders, combining technical excellence (their triple twist lift and throw triple Salchow were outstanding) with mature and elegant style. Except for one 5.7, all of their marks were 5.8's and 5.9's. Unable to compete internationally early in the season when Kitty developed chicken pox, the Carruthers had looked flat during their appearances in Easterns. At that point the decision was made to scrap their short program and start fresh, along with new outfits for both short and long. The improvement in their skating since early December is nothing short of remarkable!

The most noticeable quality of the performance of Gillian Wachsman and Robert Daw was the great speed with which they covered the ice. Their free skating was ragged in spots, but their potential for future greatness was evident, as they finished fourth in their first year together.

Jill Watson and Burt Lancon are both exceptionally strong single skaters, but have been skating together for only seven months. Already their lifts and other pair moves are remarkable, done with great speed, extension, and control. They have succeeded in translating to the ice a spectacular fast-revolving roller skating lift which they call a helicopter lift (Burt is a former roller skater). Perhaps because of a brief segment in the middle of the program where things suddenly went wrong and Jill fell twice, Watson and Lancon dropped one place to finish third behind Miller and Fauver; their marks ranged from 5.3 to 5.7. It was an amazing debut considering that Jill's only competitive experience prior to this year was in Juvenile Girls!

No one who witnessed the skating of the Championship Pairs would dispute Coach Ron Ludington's contention that there is now more depth of talent in U.S. Pairs than ever before, with an exceptionally strong group of youngsters on the way up.

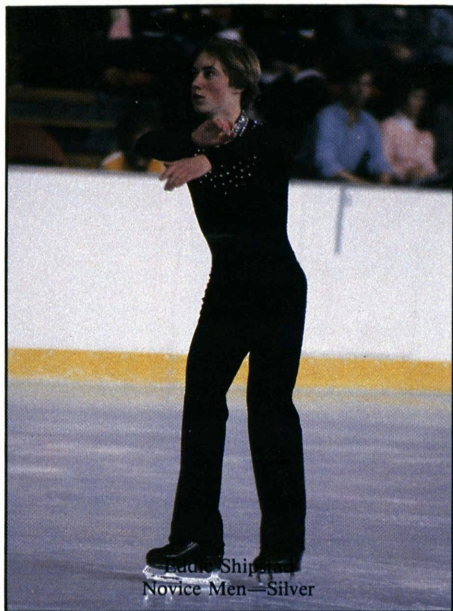
The Junior Pairs event was dominated by two very different pairs: Susan and Jason Dungen, last year's silver medalists and Junior World Team members; and Sandy Hurtubise and Karl Kurtz, former National Junior singles competitors only recently turned to pair skating. Both couples skated er-



Christopher Mitchell  
Novice Men—Gold

rorless short programs. In the free skating the young Dungenjens moved confidently; all of their lifts and other pair maneuvers were performed with great ease, as was a throw triple Salchow, to earn them the gold medal. Impressive in the skating of second-placed Hurtubise and Kurtz were their powerful stroking, excellent solo jumps and spins, and soaring throw double Axel and triple Salchow; their lifts are not yet as strong or as diverse as those of the winners. Sue Falzone and Mike Blicharski skated a solid free skating program with pleasing style to maintain their third-place standing. Several others among the eleven Junior Pairs showed excellent promise for future achievement in this dif-





Buddy Ship  
Novice Men—Silver

JONATHAN BECKER

difficult and dangerous discipline.

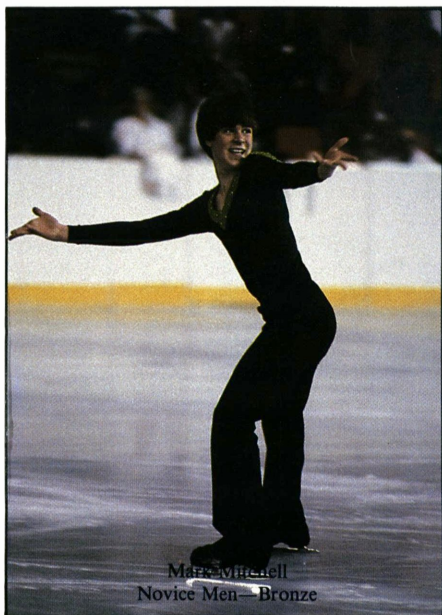
With defending champions Judy Blumberg and Michael Seibert now representing the host Pittsburgh FSC, there was widespread local interest in the Championship Dance event. And Judy and Michael did not disappoint their fans! Unexpectedly finding themselves in third place after the Ravensburger Waltz, in which Judy fell on the double twizzle, the champions surged back, easily winning the Quickstep and Argentine Tango, with marks as high as 5.9. Elisa Spitz and Scott Gregory, battling for the second position on the U.S. World Team, were marginally ahead of last year's silver medalists, Carole Fox and Richard Dalley. As sometimes happens in dance events, the standings did not change from that point on, each of the twelve couples receiving the same ordinal placement for their compulsories, OSP, and free dance.

The Original Set Pattern Rock 'n' Roll dances were exhilarating, great fun for both the skaters and the audience. Most of the couples wore imaginative costumes reminiscent of the rock 'n' roll heydays of the fifties. Judy Blumberg, in a deep rose puffed-sleeved angora sweater with a black pleated skirt, and Michael Seibert in an oversized white school sweater, completed the image with saddle shoe skates. Their innovative dance seemed far and away the truest expression of the rock 'n' roll theme; also excep-

tional was their fast-moving coverage of the ice. Spitz and Gregory, in bright green vests with white skirt and pants, also moved well and communicated their enjoyment to the crowd. Fox and Dalley's technically very difficult dance seemed slightly out of character with rock 'n' roll, as did their formal silver-trimmed outfits.

Championship free dance was the opening event of Saturday evening's finals. The performance of Carol Fox and Richard Dalley, stylish, elegant, and exquisitely expressive of the music which ended with their signature piece, "Zorba the Greek," earned them marks ranging from 5.5 to 5.8.

Judy Blumberg and Michael Seibert once again WERE Ginger Rogers and Fred Astaire. Floating across the ice to music marvelously evocative of the movies of that bygone era, Michael was suave in white tie, Judy resplendent in a low-cut black dress trimmed with feathers. Difficult though it may be to imagine, their dance even incorporated a flowing tap dance sequence! The spell remained unbroken when Judy sprawled to the ice just at the routine's final pose; she rose to one knee, opened her arms to the



Mark Mitchell  
Novice Men—Bronze

JONATHAN BECKER



audience, and smiled—what else could she do? The crowd stood as one and gave a thunderous ovation, mostly for Judy and Michael, but also for the judges, who produced five “perfect and faultless” marks of 6.0, one for technical merit, the others for composition and style. Truly a performance to remember!

Skating last, Elisa Spitz and Scott Gregory also had great audience appeal. Highlights of their dance were the humorous tango se-

tion, one of our teams must place in the top three at Helsinki, rather than the top five as previously required.

Two up-and-coming young dance teams, solidly in fourth and fifth positions, are Renee Roca and Donald Adair, and Susan Wynne and Joseph Druar.

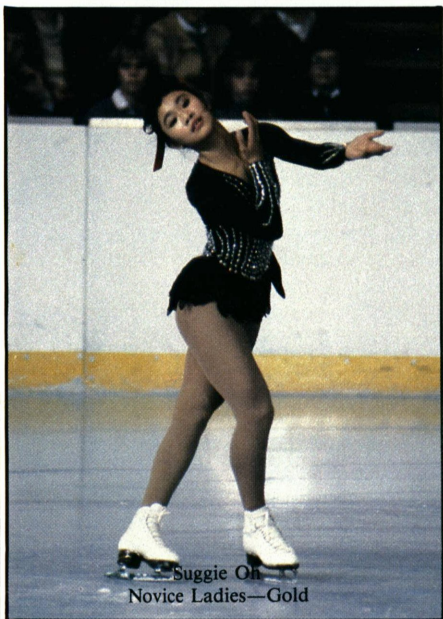
Junior Dance also featured a hometown favorite, the Pittsburgh FSC's Suzanne Semanick, who was newly teamed with last year's silver medalist, Alexander Miller, III. Once again it was “local skater makes good,” as Semanick and Miller swept all seven first place ordinals in compulsory dances, OSP, and free dance; shrieks of delight from the partisan crowd greeted their marks in the final phase. Perhaps their gold free dance outfits were symbolic, as they combined very difficult footwork with exceptional presentation to run away with the gold medal. Kandi Amelon and Alec Binnie, in third place after the compulsories, rose to second on the strength of their OSP and free dance, while Colleen McGuire and William Lyons switched places with them to win the bronze medal.

And suddenly THE GREAT SKATE was over. Members of the Pittsburgh FSC and the Junior League of Pittsburgh shared a GREAT accomplishment and equally GREAT relief; spectators left with GREAT memories; a GREAT World Team would soon be on its way to Helsinki; other skaters departed with GREAT determination to skate better next year; and figure skating's faithful followers began to think with GREAT anticipation about the 1984 United States Figure Skating Championships, to be held in Salt Lake City, Utah, January 17-22. Thanks, Pittsburgh! It really was . . . well . . . just GREAT!

*Sincere thanks to Susan Johnson for her invaluable assistance.*

## SIDELIGHTS ON THE GREAT SKATE

Only Scott Hamilton prevented a Pacific Coast sweep of the six singles events, and even he had two Californians nipping at his heels . . . The average age of skaters competing in the various events at Nationals this



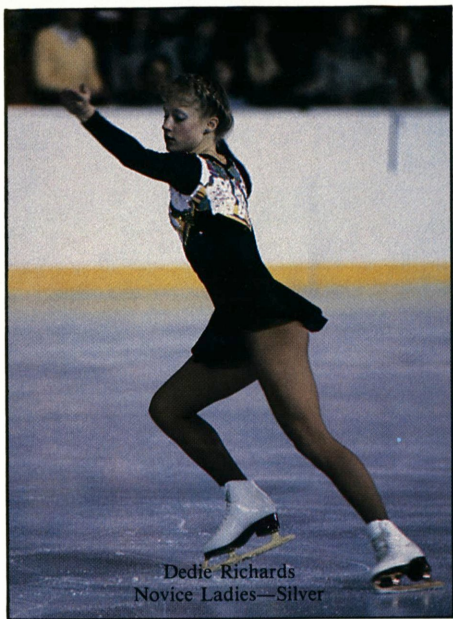
Suggie Olin  
Novice Ladies—Gold

JONATHAN BECKER

quence skated to “Hernando’s Hideaway,” and the final rollicking barn dance in which they exuded youthful enthusiasm. Their marks, like Fox and Dalley’s, ranged from 5.5 to 5.8. The decision between second and third places was ever so close, the judges splitting five to four in favor of Spitz and Gregory.

The Championship Dance event had been programmed for heartbreak ever since the ISU edict issued last May to reduce the number of entrants in the singles and dance events at the World Championships. In 1982, Blumberg and Seibert, Fox and Dalley, and Spitz and Gregory placed fourth, fifth, and eighth, respectively, at World’s. If the U.S. is to regain the right to enter three dance couples in 1984 World and Olympic competi-





Dedie Richards  
Novice Ladies—Silver

JONATHAN BECKER

year was as follows: Novice Ladies—13; Novice Men—14; Junior Ladies—15; Junior Men—17; Championship Ladies—16; Championship Men—20; Championship Pairs: Ladies—18, Men—22; Championship Dance: Ladies—20, Men—22. The youngest skater at Nationals this year was Novice Man Todd Eldredge, 11 years and 5 months; the oldest, World Team pairs competitor William Fauver, 28 . . . Los Angeles coach Betty Berens required surgery to repair a broken hip suffered shortly before Nationals; Donald Laws and Peter Burrows were among the coaches who stepped in to watch over her students, including Mark Cockerell, Maria Di Domenico/Peter Oppgaard, and Loreen Koshi/Doug Williams . . . At the press interview following the Championship Pairs' finals, bronze medalist Burt Lancon revealed the "lucky" lime green socks he had worn with his purple skating suit . . . Among the dignitaries at the Opening Ceremonies prior to Wednesday evening's events were Pittsburgh Mayor Richard S. Caliguiri, Pennsylvania Governor Dick Thornburgh, and USFSA President Oscar T. Iobst, Jr. The Pittsburgh Pandettes also performed a precision routine to music from *Chariots of Fire*, dedicated to Nationals sponsor Consolidated Coal Company . . . Judging his first Nationals was 1962 U.S. Men's Champion Monty Hoyt.

Monty is the first men's champion to become a National Judge since Roger Turner, and the only one currently active. Mr. Turner was U.S. Champion from 1928 until 1934 and last year retired to the status of Honorary Judge . . . Scott Hamilton plans to introduce soon a more basic type of skating outfit for competitive wear, in hopes of emphasizing the athletic character of figure skating and downplaying its show business aspect . . . The friendly folks from Campbell's Soups, new sponsor of the U.S. Figure Skating Team, were much in evidence during Nationals week. Steaming pots of Campbell's Soup were available to participants, of-



Kristin Kriwanek  
Novice Ladies—Bronze

JONATHAN BECKER

ficials, and press. Campbell's also hosted a farewell breakfast on Sunday morning, featuring "Campbelled" Eggs as one of the entrees . . . Susan Pearce Dabney, coach of Atlanta skaters Leslie Sikes, Robert Rosenbluth, and Valory Vennes, arrived in Pittsburgh exactly one week following the birth of her first child, William Flannery Dabney, Jr. Grandmother and National Judge Marie Pearce stayed in Atlanta to care for infant Billy . . . Each time a skater representing the Philadelphia Skating Club and Humane Society took the ice, cries of "AWESOME" by their supporters filled Pittsburgh's Civic Arena . . . The average weight of the ladies which their partners must

*Continued on page 54*



# *Ice Skating Lessons in RIO?*

by  
Penny Rogers

"I'm learning to ice skate in Rio," said the little boy over the phone to his grandma back in England.

"What?"

Swimming—yes. Surfing—sure. Even hang gliding. But, ice skating?

It does sound incongruous, but thanks to Pamela Harvey, British gold medalist skater, and an ice rink courtesy of Holiday On Ice and a local amusement park called Tivoli, the fun of skating on ice has come to the beach capital of the world.

"I never thought that I'd be teaching children to skate and in Brazil of all places," says Pamela Harvey.

She is a veteran of nine years and forty two countries as a soloist with the Holiday On Ice show. During one of the stops in Rio, she met and married John Harvey, a British executive with a local tobacco company. They have been residents of Brazil for nineteen years. She kept up skating on yearly visits back to Britain and when the Holiday On Ice troupe came to town with an ice rink each year.

"What a joy to have this rink available only three minutes from my home," she said as she breezed onto the ice to warm up. Steam rose from the ice in a Turkish bath kind of feeling due to the ninety degree temperatures outside.



On the first day of class, the children raised on palm-lined beaches, clung a bit fearfully to the side rails. But, within five minutes youthful daring took over and they were off on miniature blades. The rink has skates for rent. It's the rare carioca (Rio resident) who has skates of his own. Mrs. Harvey gave each child instructions while they held on and then took each for a series of turns around the rink.

"Just hold on to me. I may be small ("101 pounds of fun ... only sixty inches high?") but I'm strong. We push off from the back foot and glide," says Pamela. The children are enchanted. They'd follow her anywhere even without a guitar.

The mist rises from the ice, cheeks get pink in the cool air. It could be winter in North America. Brazilian children and expatriate children from several nations skated together, some holding hands.

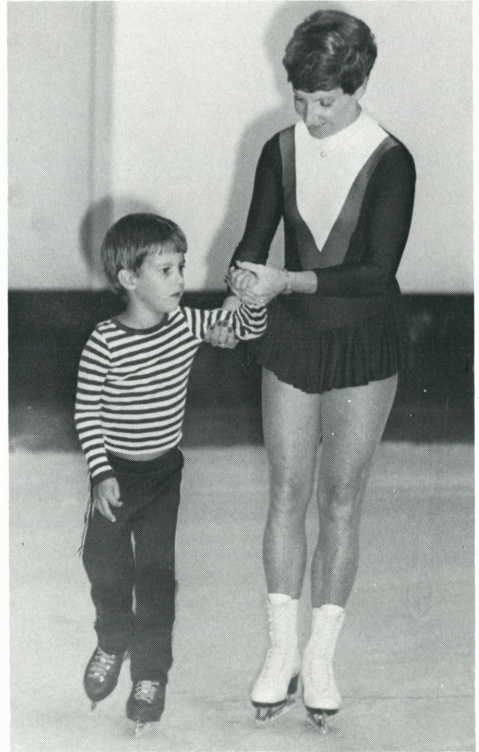
"This is great," says a little boy from Canada, wearing his big brother's hockey helmet from back home. "Look at me, Mom."

PENNY RODGERS



*Instructions at the railing for a first-time on the ice tropical youngster from coach Pamela Harvey.*

PENNY RODGERS



*A four-year-old takes to the ice in Rio thanks to Pamela Harvey. The rink co-owned by Holiday On Ice and Tivoli Park has skates for rent. It's the rare carioca (Rio resident) who has skates of his own.*



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*Kerry Jennings  
Detroit SC*

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*Susie Wu  
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Mesa Verde FSC*

*Debbie Costanza  
Age 12  
Philadelphia, PA*

*Susan Bezanson  
Age 9 1/2  
Eau Claire FSC*

*Debbie Wilson  
Age 11  
Diablo FSC*

*Kris Holmgren  
Age 13  
Lake Minnetonka FSC*

*Shannon McEwen  
Denver FSC*

*Roanne Daniels  
Age 13  
Creve Coeur FSC*





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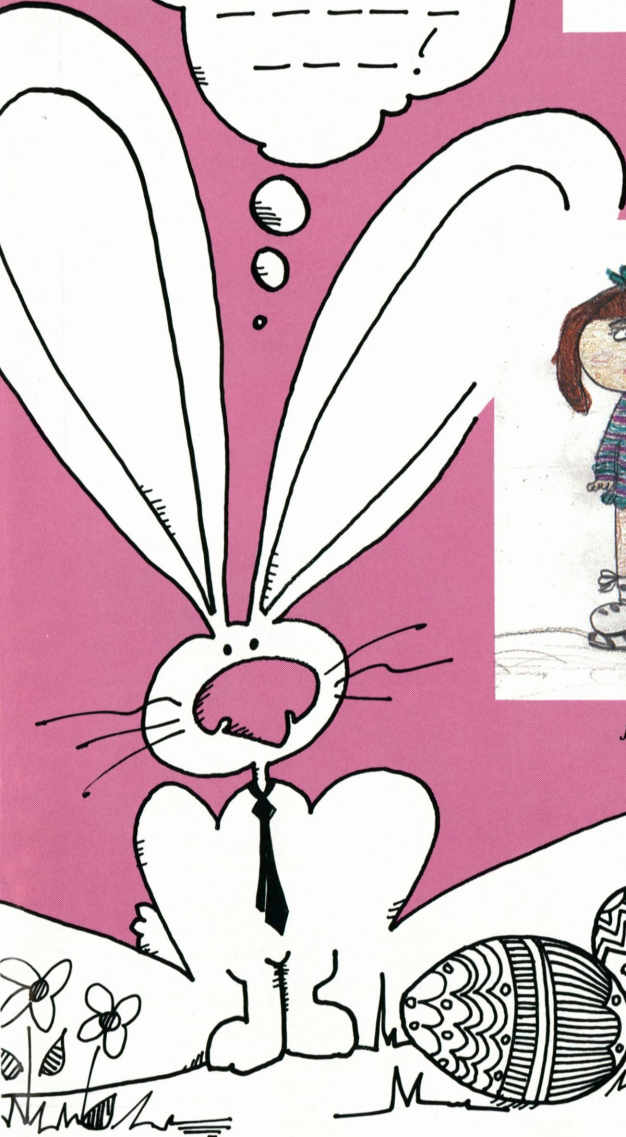
Mary Beth Perri & Stepinie Carver  
Royal Oak, MI



Jody Lynne Dan  
Age 8

Newburyport FSC

Answer:  
Bunny Hop!



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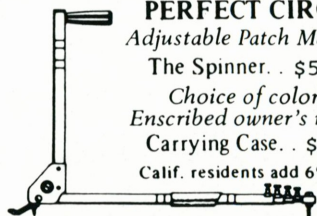
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MALE PROFESSIONAL INSTRUCTOR with 7th test passed and competitive background seeks to teach in a year-round rink with an established group and private lessons program. Send replies to: Skating, Box 83, 20 First St., Colorado Springs, CO 80906.

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WANTED: FEMALE PAIR PARTNER. For junior and/or senior competition. High goals, hardworking and good freestyle background preferred. Relocation possible. Send photo and resume to: Skating, Box No. 82, 20 First Street, Colorado Springs, CO 80906.

WANTED: A MALE DANCE PARTNER for Jr/Sr competition with goal of International competition. I am 5'7", ambitious, hard-working, on gold dance test and know all 5 International dances. I am presently training with top coach in Arizona. Reply: Skating, Box 81, 20 First St., Colorado Springs, CO 80906.

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WANTED: MALE DANCE PARTNER for experienced female dance competitor interested in training now for next year's Junior dance competition. Requirements: 5'10"—6'1", hard worker, self-disciplined, self-motivated, and responsible. Train on East Coast. Boarding available. Send photo and biography to: Skating, Box 60, 20 First St., Colorado Springs, CO 80906.

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WANTED: PAIR PARTNERS: 2 male, 1 female. 1 male with experience for Senior competition for girl 5'2" 90 lbs. 1 male for novice or junior competition for girl 5'0" 85 lbs. 1 female for novice or junior competition between 5'2"—5'5" & 16 yrs. old. Reply Skating, Box No. 80, 20 First Street, Colorado Springs, CO 80906.

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## NATIONALS REPORT

*Continued from page 45*

lift in Championship Pairs is 101 pounds; 89-pound Katy Keeley is the lightest, with Gillian Wachsman and Jill Watson not far ahead at 94 and 95 pounds, respectively . . . Ron Ludington, coach of fifteen pair and dance teams competing at Nationals, looked very trim and was heard gloating over his recent victory in a weight loss contest with Dick Button. His next goal is to quit smoking . . . Junior Dancer Kristan Lowery paused to shimmy directly in front of Referees Charles Dillie and William Munns during the free dance . . . Pittsburgh spectators responded to most of the judges' marks with

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appreciative applause; on rare occasions when marks appeared to be too high, there was dead silence; among the performances where the crowd's enthusiastic booing indicated its opinion that *higher* marks were in order were those of Maradith Feinberg, Caroline Silby, and Jill Frost (Championship Ladies); Brian Boitano and Mark Cockerell (Championship Men); Natalie and Wayne Seybold (Championship Pairs); Renee Roca/Donald Adair and Carole Fox/Richard Dalley (Championship Dance); Sara MacInnes (Junior Ladies); and Sandy Hurtubise/Karl Kurtz (Junior Pairs) . . . Kathryn Adams and Yvonne Gomez, Junior Ladies' gold and silver medalists, are clubmates at the St. Moritz

*Continued on page 65*



# LAURELS

SKATING congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.

## GOLD 8TH FIGURES

Eleanor Dohanyos, Olde Monmouth SC; Heidi Ernst, SC of Lake Placid; Ronnie LeFevre, Seattle SC; Melissa McAdams, Portland ISC; Richard Swenning, Hershey FSC.

## GOLD SENIOR FREESKATING

Ed VanCampen, Arctic Blades FSC; Lisa Cook, Detroit SC; Pammi Phillips, Euclid Blade & Edge Club; Richard Swenning, Hershey FSC; Shauna Swenning, Hershey FSC.

**ACHILLES FSC:** Pre—Anne Healey, Cindy Koivula, Jennifer Miske. 1—Christine Toscano, Debbie Machold, Debbie Zalondek, Heather Roslund, Karen Schaeffer. 2—Heidi Ritchey, Jeanette Bourgeois, Steven Corino. 3—Kerry Valyou. Pre FS—Amy Brader, Corina Kelly, Julie Urban, Lisa Hinglebine, Mary Homer. Juv FS—Kim Brown, Vikki Parker. Pre D—Daniela Hess, Megan Kenny, Jeanette Bourgeois. Bronze—Kerry Valyou, Marie Matteo. Pre Pair—Amy Valachovic, Robert Hastings.

**SC OF THE ADIRONDACKS:** Pre—Nina Santora, Semra Aytur, Shari Floyd. 5—Janene Meyer. Nov FS—Jody Jessey. Pre D—Craig Hyett, Deborah LeClair, Nina Santora. Bronze—Alexis Perrin.

**ALEXANDRIA BAY FSC:** 1—Melanie Polan, Tammy Elk, Yvette Tucker.

**ALPINE SC:** Pre—Ericka Hunter, Melinda Lang, Sarah Reeves. 1—Rachel Cochran. Pre FS—Jenny Kelly, Jonney Goracke, Michelle Evans, Nancy Evans, Sarah Reeves, Tracy Anselmo. Juv FS—Kelli Arnold.

**AMHERST SC:** Pre—Suzanne Colburn. 1—Melissa Allemeier. 2—Cheryl Hill, Deborah Vogel, Jodi Heidt. 3—David Browne. Pre FS—Suzanne Colburn. Juv FS—Cheryl Hill, Jodi Heidt, Richelle Derrah. Pre D—Donald Leslie, Heidi Devens, Matthew Conway. Bronze—Janet Czikk, Kristin Miller.

**ANN ARBOR FSC:** Pre—Michelle Etzel. Pre FS—Anita Staples, Donna Truax, Elene Waisanen, Julie Hirth, Kristina Schreck, Michelle Etzel, Sarah Pugsley, Shelly Stetler, Stacy Horning. Juv FS—Carolyn Korvela, Jayna Wallace. Nov FS—Susan Wallace. Bronze—Shelley Castor. Pre Silver—Karla Stoermer.

**ARCTIC BLADES FSC:** Pre—Darci Maurer, Lynn Rielly. 2—Kim Thompson. Pre FS—Darci Maurer, Lynn Rielly. Juv FS—Kim Thompson. Pre D—Debra Schneider. Adult Pre Silver—Alice Haag.

**ASSABET VALLEY FSC:** 1—Garth Wiebe. Juv FS—Garth Wiebe.

**ATLANTA FSC:** 1—Dawn Kane, Ruth Gramenz. 6—Kelley Connell. Pre FS—B. Daniel Swatek. Juv FS—Jennifer Kane.

**BALTIMORE FSC:** 5—Jacqueline Gerber. Pre D—Betsy Kaestner, Wendy Fisher.

**ICE CLUB OF BALTIMORE:** Pre—Shannon Glasgow, Theresa Rouchard. Pre FS—Amy Weeks, Catherine Sharkey, Corrine Horn, Dabney Neblett, Julie Thut. Pre D—Renee Collomb.

**BAY PATH FSC:** Pre—E. Stuart Golden, Kristina Coates, Rachel Golden. Pre FS—E. Stuart Golden, Kristina Coates, Rachel Golden.

**BEMIDJI FSC:** 2—Jill Dunn. 5—Jacqueline Hoven.

**BIRMINGHAM FSC:** Bronze—Jan Smith.

**BOWIE FSC:** Pre—Katherine Mock, Michael Schutt, Shona Davidson. 1—Courtney Chamberlain, Cynthia Smith. 2—Britt Weinstock, Mirae MacDonald, Shannon McLeran. 3—Alison Lesster, Anne Lesster, Lesley Demech. 7—Amy Gordon. Pre FS—Anne Mowrey, Katherine Mock, Michael Schutt, Shona Davidson. Juv FS—Mirae MacDonald. Pre D—Anne Mowrey, Becky Shook. Bronze—Gina Awad. Pre Gold—Jill Doherty.

**BOWLING GREEN SC:** Pre—Kristan Turski, Tracey Schulz. 1—Jill Rowe, Shawna Young. 3—Laura Green. Pre FS—Deena Shehata, Lisa Ropiak, Terri Castle. Int FS—Laura Green. Pre D—Julie Bhaer, Laurie Clinard. Bronze—Cindy Schroeder.

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**BROADMOOR SC:** Pre—Julie Erickson, Lisa Trescott, Sarah Gray. 1—Christopher Birchard, Michelle Rothoff, Paula Thomson. 3—Catherine Hauser. Int FS—Allison Kimura, Catherine Hauser. Nov FS—Shantell Zarb-Cousin. Silver—Tracie McClain.

**BUFFALO SC:** Pre—Deirdre Pottle, Jennifer Honney. 2—Michelle Gregson. 3—Lisa Crossley, Susan Elja. 6—William Druar. Pre FS—Deirdre Pottle, Jennifer Honney. Int FS—Lisa Crossley, Martha Fedeson, Rachal Bardak. Jr FS—William Druar. Pre D—Deirdre Pottle, Jennifer Williams, Margot Vincent. Bronze—Allyson White. Silver—Lucinda Gartner.

**BUTTE FSC:** Pre—Jennifer Wilburn. Pre FS—Jennifer Wilburn.

**CANTIAGUE FSC:** 1—Lisa Saladino.

**CAPE COD SC:** 1—Marcy Dugas. 4—Sarah Sheehan.

**CAPITAL CITY FSC:** 1—David Hopson, Megan O'Rourke. Pre Pair—Kendra Rutter. Bronze Pair—Kendra Rutter, Vincent Broff, Jr.

**CAROUSEL FSC:** 3—Jennifer Linhart.

**CARRIAGE FSC:** Pre—Corryne McCanse, Laura Bublitz, Melissa Rouse.

**CASPER FSC:** 1—Janine Jones.

**CHARLESTON FSC:** Pre—Ashley Hupp, Bethany Whipple, Steven Martin. 1—Betsy Stacy, Susan Nicholas. 2—Youlonda Frum. Pre FS—Ashley Hupp, Kathy Wells. Juv FS—Youlonda Frum.

**CHICAGO FSC:** Silver—Pamela McMahon.

**CLEVELAND SC:** Pre—Claudia Forestieri. 4—Dulcey Barr. Pre FS—Adriana Sulak, Caryl Alfred, Kim Jones. Juv FS—Carter Williams. Pre D—Clare Brickel, Kristen Parisi, Lisa Pim. Bronze—Sarah Horst.

**COLONIAL FSC OF MA:** Pre—Cathy Corr, Stacy Larson. 1—Kristen Weir. 2—Irene Doherty. 3—Dale Edgar, Heather Clark, Julie Strob, Lauren Garvin, Randi Lowe. 4—Deborah Veilleux. 5—Dawn Duhamel, Julie Morse. 6—Maribeth Fitzgerald, Stacey Halloran. Pre FS—Cathy Corr, Stacy Larson. Juv FS—Katrin Howe, Lauren Garvin, Layne Connor. Int FS—Heather Clark.

**COLORADO SC:** Pre—Alicia Foery, Sandra Steinhoff. 1—Katie Booth, Lori Ritchie. 4—Colleen Mickey. Pre FS—Amy Downs. Juv FS—Kelly Gregory. Pre Pair—Jason Bowman, Jill Bowman. Silver Pair—Jill Kombeitz, Joel McKeever.

**COLUMBIA FSC:** Int FS—Jeannen Selger.

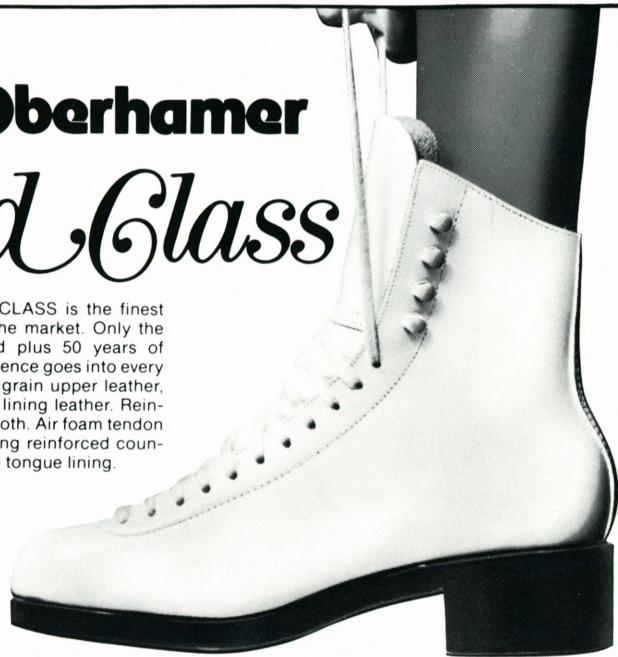
**COLUMBUS FSC:** Pre—Jennifer Matthews. 2—Heather Logan. Juv FS—Shelly Metz. Pre D—Heather Logan.

**COMMONWEALTH FSC:** Pre—Amy Chekos, Anne-Marie Palingo, Catherine McInnes, Kerry Durand. 2—Aimee Barron, Colleen Harkins, Karen Morrison. Pre FS—Anne-Marie Palingo, Kerry Durand. Juv FS—Faith Williams.



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**DENVER FSC:** Pre—Amy Martin, Heidi Coffin, Jeannie Schwartz, Nicole Seeds. 1—Chera Taylor. Pre FS—Elizabeth Farley, Heidi Coffin, Jeannie Schwartz, Natalie Thomas. Juv FS—Bridget Burns. Jr FS—Joyce Phelps. Silver—Ray Tuell.  
**DETROIT SC:** Pre—Aimee Markle, Catherine Ehrmann. 1—Aimee Wilhelmi, Angela Barker, Kim Hageman, Jo Jo Canete, Tara Royal. 3—Shawn Kurczewski. 5—Helene Howlett. 7—Dana Sheill. Pre FS—Catherine Ehrmann, Nancy Torre, Stacey Schwartz. Pre Gold—Renee Robitaille.  
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**EL CAMINO ISC:** 7—Brenda Catalano. Silver—Dennis Baldwin.  
**ESSEX SC OF NJ:** 1—Jill Mangold. 5—Amy O'Neill. Pre D—Lisa Kempf, Michael Rogers. Pre Silver—Darius Bryant.  
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**FREE STATE FSC:** Bronze—Liza Cohen.  
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**HUDSON-MOHAWK FSC:** 1—Stephanie Patnode. 4—Amy Angley. 6—Barbara Cottrell. Pre FS—Melissa Fiacco. Juv FS—Judy Bovitz. Pre D—Jill Henry. Silver—Allison King, Catherine Carletta.

**HUNTSVILLE FSC:** Pre—Julie Boyleston, Tanya Street. 2—Kim Minchey, Stacey Danhof. **ICE WORLD FSC:** Pre D—Kenneth Tyson. Bronze Pair—Patricia Balbo.

**ILLINOIS VALLEY FSC:** Pre—Heidi Spore. 2—Vicki Hickman. Pre FS—Heidi Spore. Juv FS—Heidi Stout, Jon Stine. Pre D—Angela Dahl. Bronze—Jon Stine, Vicki Hickman.

**ISC OF INDIANAPOLIS:** Pre—Jennifer Foster, Kristin Anderson. Pre Pair—Brad Abram.

**INTERBORO FSC:** Pre—Jerrold Mulnick. Pre FS—Jerrold Mulnick.

**JAMESTOWN SC:** Pre—Alexandra Wellman, Amy Hudson, Andrea Frushone, David Tremblay, Erica Burgett, Kim Reading, Michelle Powell, Missy Hudson. 1—Jody Propheper, Martha Kiddoo, Sara Dawson, Sheryl Lundgren. Pre FS—Alexandra Wellman, Amy Hudson, Andrea Frushone, David Tremblay, Erica Burgett, Kim Reading, Michelle Powell, Missy Hudson. Pre D—Martha Kiddoo.

**JANESVILLE FSC:** 7—Stacy Lees.

**KANSAS CITY FSC:** 1—Emilie Elmore, Tricia White. 2—Bryce Moore.

**KENT SC:** Pre—Amy Newland, Elizabeth Riling. 6—Nicole Montigney. Pre FS—Cari Cifani. Nov FS—Paul Hodgins. Jr FS—Nicole Montigney, Tina Johnson. Pre Silver—Stephanie Zehner.

**LAKE MINNETONKA FSC:** 5—Margo Flake.

**SC OF LAKE PLACID:** 2—Melissa Cheyne. 3—Aileen Kelly, Angel Naylor. 5—Bonnie Bource.

**LAKESIDE WINTER CLUB:** Silver—Lori Knoll.

**LANSING SC:** Pre—Nikki Heffron. 7—Beth Barrett.

**LAS VEGAS FSC:** Int FS—Artie Kramer.

**LILAC CITY FSC:** Pre—Diane Waryas. 2—Jamie Condron.

**LINCOLN CENTER FSC:** Pre—Beth Scott, Tina Nerz. 1—Theresa Harbin. Pre FS—Beth Scott, Tina Nerz. Int FS—Michelle Gray. Pre D—Becky Coleman, Becky Francisco, Beth Scott, Lori Nolting, Marie Dawicke, Michelle Laughlin, Theresa Harbin, Tina Nerz. Bronze—Debbie Weber, Jane Brueggemann. Pre Silver—Collin Sullivan, Dee Holcomb. Silver—Beth Francisco, Sarah Devore.

**LONG ISLAND FSC:** 3—Toni-Marie Curcio. 7—Linda Kellett.

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**SC OF MORRIS NJ:** 1—Dana Minto. Int FS—Jennifer Schaefer. Pre D—Sara Lasko.

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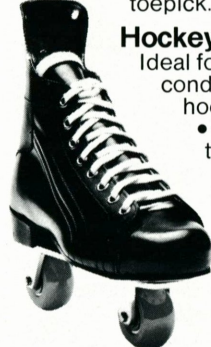
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**NATIONALS REPORT**

*Continued from page 54*

ISC and students of the same coach, Christy Kjarsgaard . . . After Roca and Adair's Championship Dance OSP, Renee received rinkside flowers from her fans; Donald was presented with a flowerless stem . . . Maria Di Domenico and Peter Oppgard used a unique combination of music and dress to create an effect in their long program; skating to *Romeo and Juliet* their purple outfits had a romantic, Shakespearean look . . . Bad weather is always a threat to

February Nationals held in northern cities. This year, although there was a trace of snow and one day with a biting wind, the weather had no disruptive influence upon the competition. Bus service was excellent, but many participants walked regularly between hotel and arena . . .

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Foxhill Ice Arena Summer School		65
Frank Davenport		51
The Gold Co.	G	62
Janesville Symposium	J	12
Jan-Pro		61
JP Designs		58
Low Tor Summer School	L	56
Lucky "S"		8
Marquette FSC Summer School	M	63
Martin & Co.		53
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Nassau Skate Shop	N	18, 50, insert
National Sports Festival V		52
New England Figure Skating Camp		60
Nicholls Sports		62
Oberhamer Shoes	O	57
Polar Sport	P	4, 5
Ricky Harris Workshop	R	65
Riedell Shoes		6
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Sun. May 8	St. Louis, MO / Checkerdome
Tues. May 10	Kansas City, MO / Kemper Arena
Wed. May 11	Colorado Springs, CO / World Arena
Thurs. May 12	Los Angeles, CA / Forum
Sat. May 14	San Diego, CA / Sports Arena
Sun. May 15	Oakland, CA / Coliseum

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