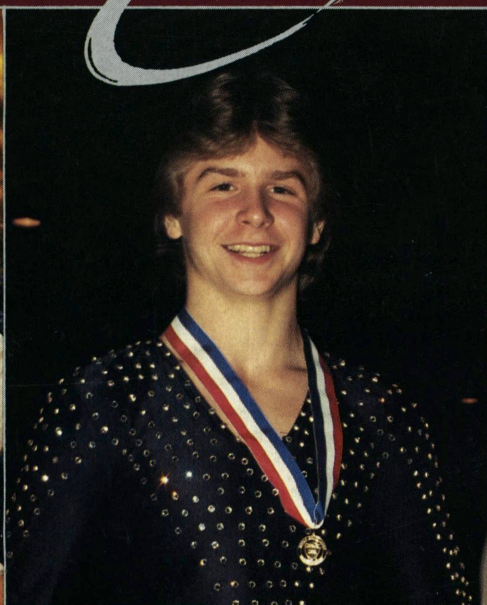


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**COVER:**

The three medalists of the 1984 World Junior Figure Championships are shown. Clockwise: Ice Dance Silver Medalists, Christina and Keith Yatsuhashi; Men's Bronze Medalist, Tom Cierniak; and Pairs Silver Medalists, Susan and Jason Dungjen.

Photos by: Noel T. Ledin and David Leonard

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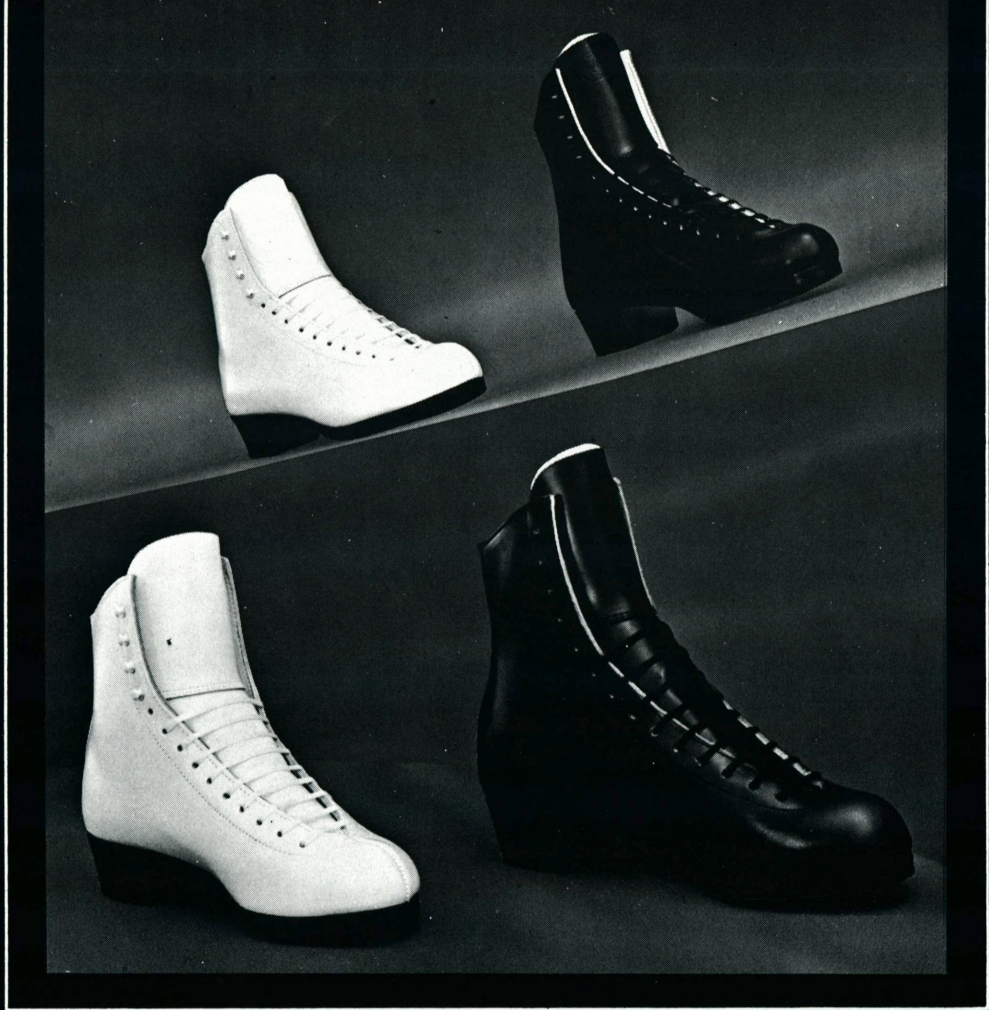
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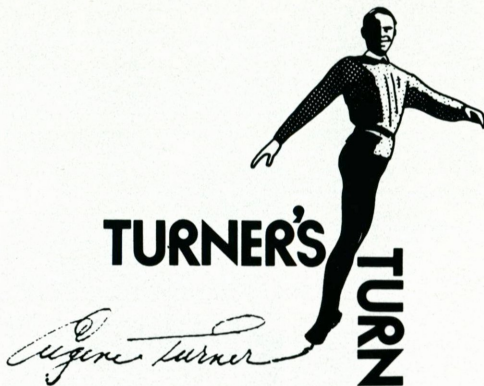


Riedell

She was sitting on the railing for a moment when the music started, something with a lush melody and throbbing violins. Her head snapped up, she jumped off the railing and darted away with an exultant, "Oh, I just loooove this music!" A good skater, she flipped off a few jumps, spun a camel, changed feet, went to a back sit, exited to a series of elaborate Bauer-type moves, and finished with a long lunge. A good skater, as I said, with nice lines and power to spare. It was obvious she looooved that music because it seemed to inspire her. There was only one problem: *she had not skated to the music.* Now you might not call that a problem. As I've said before, it depends on who is listening and what is being heard. The late great Canadian skater, Guy Owen, was teaching a smallish creature her routine one day and was overheard to say, "A hundred players in a symphony orchestra slathering away, violins all over the place, six trumpets, four clarinets, tubas galore, everyone playing their hearts out, and you . . . YOU . . . turn a *three turn!*!"

So okay, far more than three turns are being whipped out these days, and there are plenty of violins and tubas and an awwwful lot of drumbeats booming out of loudspeakers. Most times, the skater starts with the music, cracks lustily through several sections, the music slows, the skater does, too, the music changes back to fortissimo and allegro con speedo and everything spins to a fine flourish. All this is obvious. But now we come to a more difficult area to understand. Let me put it this way.

We're in an audience watching a skater perform when one of those infectious Russian or Gypsy rhythms begins. We get all stirred up and start clapping to the beat. What a moment! On a stage, any performer would give his soul for it. In professional skating shows, performers usually have to start their own clapping to get an audience clapping. Yet what does our skater do? Having hit the first eight beats on the nose she then abruptly drops the whole idea to wander off into a jump or spin sequence while we, the audience, are left to clap mindlessly, as embarrassed as if we'd been caught clapping in a cathedral. And we soon cease, feeling slightly cheated.



What a waste!! Having been (almost accidentally) brought "into the act" we had then been unceremoniously pushed away. We had *identified with the performer*—that marvelous magic that all movies, TV, and stage presentations strive for—and then been ignored. But music had joined the skater and us. If we could not be an equal in physical ability, we could yet feel the music together. And that is what music is all about. It is the binding element, the glue, that pulls us into the scene and blends us with the action. Better if the skater were a pickpocket traipsing through the audience filching wallets from us than to skate to music that is treated so casually. Music is too strong, rhythms too deep, melody too heady. There is danger in disregarding their powers. As said before, if animals can be influenced by music, so can an audience.

By the way, spell audience J-U-D-G-E-S. But you knew that all along, didn't you?

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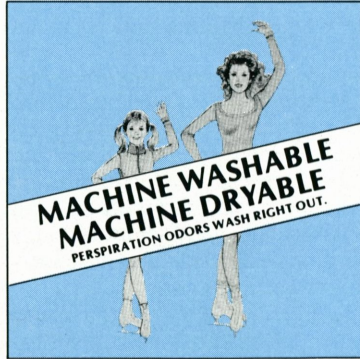
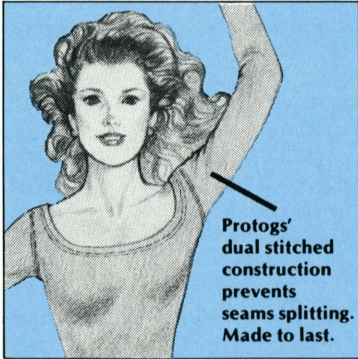
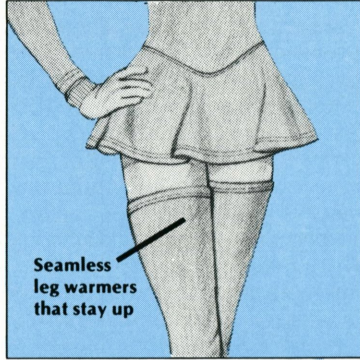
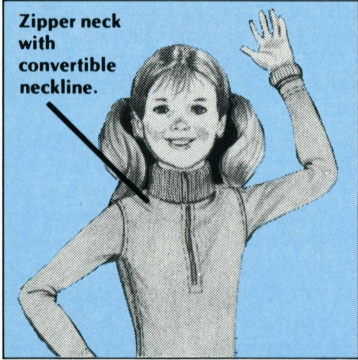
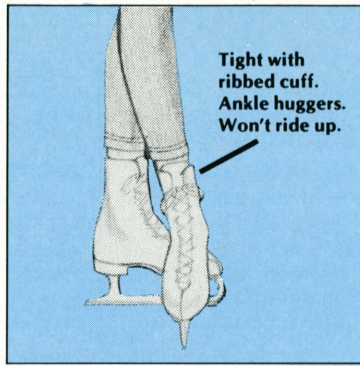
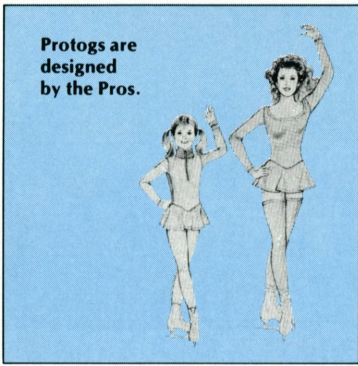
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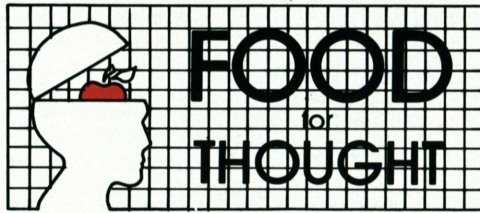
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*Nutritional
Guide for
the Skater.*

SKATER SURVEY

by

*Arnold E. Denton, Ph.D.,
Member USFSA
Sports Medicine Committee
Senior Vice President
Campbell Soup Company
and*

*Chor-San Khoo, Ph.D.,
Manager — Nutrition Science
Campbell Soup Company*

I had the pleasure last month to attend the 1984 U.S. Figure Skating Championships and was again impressed with the caliber of our U.S. figure skaters from Novice right up to those who will represent us in the upcoming Olympic Winter Games.

In addition to watching their performances in the competition, I had the opportunity to speak with several skaters at "Sports Medicine for the Figure Skater," a half-day seminar held on Saturday, January 21, and sponsored jointly by Campbell's Soups and Holy Cross Hospital of Salt Lake City.

In my section of the seminar, I spent some time sharing the results of a survey of skaters' eating habits conducted between the '83 and '84 Nationals. We were interested in determining the nutritional adequacy of the diets of figure skaters. I'd like to devote this column to some highlights of the survey in case you were unable to attend.

At the '83 Nationals in Pittsburgh, during the first Campbell-sponsored Sports Medicine Seminar, we offered to analyze the diets of figure skaters for nutritional adequacy. We asked skaters to keep track of what and how much they ate for three days and then send their food records to us.

Twenty-five skaters from two skating clubs responded, and we ran the information

they provided through our computerized nutrient database, which currently contains about 7,000 foods with information on about 74 nutrients for each food. Our goal was to compare what the skaters ate to what is recommended by nutrition professionals.

Here are some of the findings from this small study:

- Most figure skaters consumed an adequate amount of calories, though some did not consume enough. Consuming below 70% of the recommended amount of calories per day may pose a problem because the intake of vital nutrients can drop below a satisfactory level.
- Skaters also were found to consume sufficient quantities of protein and fat.
- Intake of total carbohydrates was found to be adequate, except in the case of young females (11-17). These skaters were found to consume too much sugar—almost three times the recommended amount. The problem with too much sugar is that sugar does not carry any nutrients to the diet, only calories.
- Among skaters who did not take vitamin and mineral supplements, intake of thiamine, riboflavin, and niacin were adequate, but intakes of folic acid, pyridoxine, and Vitamin B12 were low. These vitamins are needed for proper body function.
- Intake of Vitamin D also was low for both male and female skaters, and females are also low on Vitamin A. Vitamin A is important for good eyesight and Vitamin D for proper teeth and bone formation. This indicates an inadequate intake of milk, cheese, and green and yellow vegetables.

- Calcium intake also was low, especially among young female and male skaters. This was evident by the lower intake of milk, chese, and dairy products. Like Vitamin D, calcium is important for strong teeth and bone development.
- In addition, phosphorous intake was found to be high, which makes the lower calcium intake of greater concern. For optimal absorption, calcium and phosphorous intake levels should be about equal.
- Skaters also need to eat more iron-rich foods, or should consider taking an iron supplement as evidenced by the low iron intake. Iron, folic acid, and

Vitamin B12 are needed for red blood cell formation.

These findings emphasize the need for improved nutritional habits for those skaters' diets that indicated low caloric and nutrient intake.

While these results are based on only twenty-five skaters—not enough to say this is a general pattern for all skaters—adequate nutrient intake is clearly a problem for some figure skaters. Nutrition plays a vital role in overall good health and top performance. It is an individual matter, and perhaps you should give it more attention. Watch this column in future months for continuing nutrition discussion.

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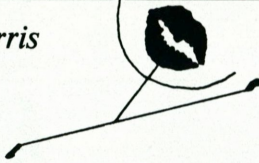
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On
Audience Focus

The successful skater will learn to develop a high degree of audience focus. Everyone likes to be a "part of the act," so if communication is developed between you and the audience, they will feel a personal interest in your skating.

You don't have to be looking out at the audience every moment, however, there are significant times within your program when having an audience focus will bring your moves, or even your stroking "alive."

If, at the beginning of your program, you can accomplish this contact, you will have the audience supporting you throughout the rest of your program. By the time you get to your slow part, you can then get into it yourself emotionally and dramatically without the conscious physical effort of audience focus; but by then the contact has been established and they are "skating with you!" This only happens if you truly feel what you are doing at that time, which comes under the heading of emotional and dramatic focus. (We will take that up at another time.)

When you return to a fast part in your program, you again can continue with your conscious audience focus. This does not mean that you don't have to have audience focus in your slow. But if it is performed emotionally and dramatically from within yourself, it will be there in the expression on your face, and especially in the direction of your head and eyes.

This is the basic concept that I have used for years, and I call it "The Ricky Rule." Just follow the most predominant arm that is moving with your head and eyes. I say *head* and eyes because some skaters think they are doing this by just rolling their eyes in that direction without the head moving at all. Think of it more as your *chin* going in that direction, with your eyes following, and you will get the correct result. This will automatically give you an emotional look, even if you don't feel it right away.

The interesting thing about "The Ricky Rule" is that the more it is practiced, the

more you can feel your moves from within.

A good way to rehearse audience focus by yourself is to pick out different objects all around the rink and think of them as people. *Every time* you go through even a small section of your program (with or without music), as you get anywhere near an object, establish a contact with it. Do this by looking directly at it, perhaps smiling, opening your eyes wide, or lifting your eyebrows, causing some expression to come across your face as you "see" that "person."

This exercise may seem a bit difficult for you at the beginning. It helps to place your friends around the rink when you first start learning it. But I promise you, that with the daily repetition of this exercise, you will learn to establish the kind of audience focus that will give you the presentation you need in your program.

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Linda Cheatum, Palace FSC
Beth Augustine, Houston FSC
Mrs. Ira Kessel, Alpine SC

INTERMEDIATE FIGURE TEST

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Elaine Lavigne, Champlain Valley SC
Edward Reed, Kansas City FSC
Stephan Bentle, Dallas FSC
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SPORTS



MEDICINE

B R I E F

These monthly columns will be written by members of the USFSA Sports Medicine Committee, and will include a variety of topics we hope are of interest and help to you. Included will be columns on the practical treatment of common medical ailments of international travel; the skater's foot; the role of the parent in the child's development as a competitor and human being; what to do if you are the first to respond to a sudden skating injury where no physician is present; and so on. While we cannot answer specific ques-

tions or give direct personal advice, we do encourage you to write in your comments and suggestions (both on improvements we might make and medical issues you would like to see discussed).

The Sports Medicine Committee emphasizes strongly the need to consult your personal physician or medical professional for advice about any specific problems you may be experiencing.

—Howard M. Silby, M.D.

Chairman

Sports Medicine Committee

THE FIGURE SKATER'S FOOT

by Michael W. Davis, M.D. and Thomas Litman, M.D.

Several figure skaters have been recently seen in our office with lower extremity problems. A search of literature failed to reveal any information regarding this association.

Competitive figure skating in the United States is governed by the United States Figure Skating Association. There are 400 member clubs and approximately 38,000 skaters registered by the USFSA. While there are some men involved, active competitors at all levels are for the most part women ranging in age from seven to nineteen. Depending on their talent, motivation, and financial reserve these individuals spend up to six hours a day, six or seven days a week on the ice. Some forego public school for private tutors. Devotion to the sport may go to great lengths, affecting both the skater and her family.

The successful completion of USFSA tests marks the progress of the skaters and provides eligibility for competitive events. There are annual Regional, Sectional, and National Championships of the United States. These are steps leading to qualification for international competition including the Olympic Winter Games and World Championships.

THE FIGURE SKATING FOOT

The modern figure skating boot may be obtained in both stock and custom-made models. Stock boots which are purchased off the shelf vary in quality and price. Custom boots are available for the skater who requires or demands a closer fit. Measurements of the individual's feet are obtained and the boots are handcrafted to these measurements, a process which may take from two to eight weeks. The customer may request a soft, firm, or extra-firm upper reinforcing. The blade is purchased separately and selected according to intended use (i.e. free skating and compulsory figure blades).

MATERIAL

We interviewed and examined forty-five female figure skaters from the Minneapolis area. All were registered with the USFSA and all were actively engaged in preparation for both testing and competitive events. Their age range was from nine to eighteen with a mean age of 13.5.

HISTORY

The skaters and often their mothers were

Continued on page 16

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questioned regarding foot or lower extremity problems prior to beginning the sport. None had a significant prior history. We then asked if there had been lower extremity difficulties associated with skating. Eighteen (40%) complained of intermittent foot pain several enough to require medical consultation or periods off the ice. Six of this group were wearing orthotics prescribed by a podiatrist. Eight (18%) had sustained ankle sprains. Nine girls (20%) had a history of Osgood-Schlatter's disease (a tender bump in front of knee), treated by rest only. One girl had suffered a stress fracture of the great toe.

EXAMINATION: LEG

Lower extremity examinations were conducted on each skater. The entire leg was evaluated for range of motion, ligamentous stability, presence of deformity, and muscular strength and development. Generally, the examination from hip to lower leg was normal. A minimal tendency toward laxity in the outside ligament in several knees was noted. Gluteus and quadriceps musculature was extremely well developed, both in strength, mass, and definition. Hamstring and calf musculature while excellent, was less striking.

EXAMINATION: ANKLE

Most of these girls (91%) had an extremely prominent anterior tibial tendon in front of the ankle. An overlying callus was usually present, but this did not seem to be tender, nor was it a source of discomfort for the skater. The posterior tibial tendon was also enlarged and quite prominent behind the inside ankle bone (84%). Some skating mothers characterized this medial ankle area as "the double ankle bone that skaters get." This was occasionally associated with a callosity, but seemed to cause no discomfort.

EXAMINATION: FOOT

The greatest problem area was the skater's foot. Hammertoe was the most common deformity and one or more were present in 69% of the skaters. When present, hammertoes were usually multiple and bilateral. There was a tendency for the right foot to be somewhat more involved than the left, both in frequency and severity. (This may be

a reflection of a minor foot asymmetry. The average right foot length was 22.9 centimeters and the average left foot length was 22.7 centimeters. The widths of right and left foot did not vary statistically.) Hammertoes could be straightened passively, but upon release would immediately return to their deformed position. Hard corns were commonly present over the dorsum of the proximal interphalangeal joints of the affected toes, especially on the dorsolateral aspect of the fifth toe. These deformities were only mildly symptomatic and did not interfere appreciably with the skaters' practice schedule or their enthusiasm for the sport.

Less frequent abnormalities noted were mild bunion in three girls, a dorsal bunion deformity in one, and a wart on the medial great toe in one. No skaters were found to have abnormal or painful plantar callosities. Occasionally, we saw a "beat-up" right great toenail (this is the foot generally used for the more vigorous toe jumps), but no permanent toenail abnormalities were evident.

ANALYSIS

These girls began skating at an average age of 6.7. While even the youngest girls had hammertoe deformities, their number and severity did tend to increase as the skating years went by. A similar relationship existed between hammertoe deformities and the hours per week spent on the ice. This varied from seven to forty-eight (the latter in a U.S. National competitor) and averaged nineteen.

Twenty-seven (60%) of the skaters used stock boots and eighteen (40%) used custom boots. This choice did not seem to effect the presence or absence of foot problems. Half of the skaters selected boots with soft uppers and the other half chose firm reinforced uppers. No correlation was evident between firmness of the boot and foot deformity, but there was a strong tendency for the skaters using the heavier boot to suffer from intermittent foot and ankle discomfort and to have more frequent ankle sprains.

DISCUSSION

Competitive figure skaters are generally a devoted and enthusiastic group of elite athletes. Involvement begins at a young age and can become a total commitment. Long hours are spent on the ice perfecting both free skating and compulsory figures.

The skating boot is chosen and fitted with care. It is widely felt (and perhaps with validity) that the tighter the boot, the better the control over the blade. Therefore, both stock and custom boots are selected to fit snugly with only a nylon stocking or skating tight over the foot. This fit may not be detrimental initially, but the skater's foot grows and the boot remains the same size. Time between measurement for custom boots and their fabrication aggravates the situation. As the months progress the foot becomes increasingly cramped, and since the average skater changes boots only about once a year, hammertoes and corns are the result. The deformities are slightly more common and pronounced on the right foot, since the right foot is usually a bit longer than the left. While the contracted toes correct passively and cause little discomfort in youth, it is anticipated that with the passage of time the deformities will become more fixed and symptomatic. The answer to this problem would seem to be fitting the boot less snugly to begin with, at least in the toe box area, and changing to a larger boot as the foot grows.

The extra-firm reinforced boots are associated with an increased incidence of foot strain and ankle sprains. They are too heavy and unyielding for these young feet. The softer boot is less traumatic and more readily tolerated for long hours of skating.

Michael W. Davis, M.D., a member of the USFSA Sports Medicine Committee, is an Orthopedist practicing in Minneapolis. He has a broad experience in amateur sports medicine and a special interest in the figure skater.



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FEBRUARY

- 11 **9th Annual Tri-State Precision Competition**, sponsored by the St. Clair Shores FSC, at the St. Clair Shores Civic Arena, St. Clair Shores, MI. For information contact: Joanna Willhite, Secretary, SCSFSC, 22005 Avalon, St. Clair Shores, MI, 313-775-2765.
- 12 **Winter Carnival Ice Show**, sponsored by the SC at Dartmouth, at the Thompson Arena, Dartmouth College, Hanover, NH 03766. For information contact: Mrs. Wendell A. Barwood, 136 Christian St., White River Jct., VT 05001, 802-295-2435.
- 17-19 **Southport Winter Invitational**, sponsored by the Southport Skating Club, to be held at the Kenosha County Ice Arena, 7727 — 60th St., Kenosha, WI 53142. Beginner through Senior events in Freestyle, Compulsory Moves, Interpretive, and Pairs. For more information, contact: Joan Murphy, 3509 — 100th St., Kenosha, WI 53142, 414-694-0411.
- 18-20 **1984 Colorado Midwinter Invitational**, sponsored by the Pueblo FSC, at the Pueblo Plaza Ice Arena, 100 North Grand Ave., Pueblo, CO 81003. For information contact: Melanie Hurley, c/o Pueblo Plaza Ice Arena, 100 North Grand Ave., Pueblo, CO 81003, 303-561-2694 or 303-545-2096.
- 24-26 **Nordic Valley Open Championships**, sponsored by the Nordic FSC, at the Ice Capades Chalet, Laurel Plaza, 6100 Laurel Canyon Blvd., No. Hollywood, CA 91006. For information contact: Toni Graves, P.O. Box 4584, Pasadena, CA 91106, 818-795-2111.
- 25-26 **Ice Fantasyland**, sixth annual ice show sponsored by the Blade & Edge FSC, at the Hitchcock Ice Arena, 45th & "P" Streets, Omaha, NE. Guest skater Tom Dickson. Directed by Miss Julie McKinstry.
- 26 **Desert Showcase**, sponsored by the Arizona FSC, at the Metro Ice Palace, Metrocenter, Phoenix, AZ. Theatrical Competition for individuals, couples, small and large groups; Pre-Preliminary through Senior levels. For information contact: Miriam Tisdale, 8402 N. 18th Ave., Phoenix, AZ 85021, 602-944-8444.
- 26 **5th Annual Leukemia Ice Spectacular**, sponsored by the La Jolla FSC and San Diego FSC, at the University Towne Center, La Jolla, CA 92122. For information contact: Brigit Luciani, 4810 La Cruz Dr., La Mesa, CA 92041, 619-697-7456.
- 26 **Fantasy on Ice**, 17th annual carnival sponsored by the Bemidji FSC, at the John Glas Fieldhouse on the campus of Bemidji State University. For information contact: Gordon McClellan, P.O. Box 24, Bemidji, MN 56601, 218-751-2355 or 2695.

MARCH

- 2-4 **5th Annual Evelyn Boyer Memorial Competition**, sponsored by the Old York Road SC, Elkins Park, PA 19117. Open freestyle, solo dance, interpretive, maneuver teams, and similar pairs. For information contact: Mrs. Constance Morris, 1111 Susquehanna Rd., Rydal, PA 19046, 215-884-8524.
- 2-4 **9th Annual Creve Coeur Figure Skating Competition**, sponsored by the Creve Coeur FSC, at Queeny Park Ice Arena, St. Louis, MO. Freestyle, Figures, Compulsory Moves, Interpretive, Pairs, and Dance events. For information contact: Sandra Lissner, 712 Shallowford Dr., Manchester, MO 63011, 314-391-5910.
- 3 **Fraser Mid-America Precision Team Championships**, sponsored by the Fraser FSC, Fraser, MI. Juvenile, Novice, Junior, Senior, and Adult

- Precision Teams events. For information contact: Roger Geary, 33043 Stoner, Sterling Heights, MI 48077, 313-977-0789.
- 3-4 **New England Juvenile Championship**, sponsored by the North Shore SC, at the Town Line Twin Rinks, 158 Andover St., Danvers, MA. For information contact: Eleanor Bowker, 12 Capeview Rd., Ipswich, MA, 617-356-0350.
- 7-11 **Skate Tulsa '84**, sponsored by the Tulsa FSC, at the Williams Center Forum Ice Arena, 1 Williams Center, Tulsa, OK 74101. For information contact: Mrs. Earlene Gales, Route 1 Box 144, Cleveland, OK 74020, days 918-495-1100, evenings 918-243-7521.
- 10 **"A" Figure Judges School**, sponsored by the Niagara Frontier Association of FSC's, at the Buffalo SC. This School is for Intermediate through National Figure Judges and will include test figures and free skating only. Mrs. Margaret Faulkner will be Judge-in-Charge. For information contact: Patricia French, 39 Tee Court, Williamsville, NY 14221, 716-633-9559 after 5:00 p.m.
- 10-11 **Around the World on Ice**, sponsored by the Hiawatha SC, at the Pullar Stadium, Sault Ste. Marie, MI 49783. For information contact: Nancy Mathews, 4863 Nicolet Rd., Sault Ste. Marie, MI 49783, 906-635-9593.
- 16-17 **That's Entertainment**, annual show sponsored by the SC of Brunswick, at Bowdoin College-Dayton Arena, Brunswick, ME. For information contact: Suzanne Baker, Orr's Island, ME 04066, 207-833-7745.
- 16-18 **Greater Spokane Free Skate Competition**, sponsored by the Lilac City FSC, at Eagles Ice Arena, N. 6321 Addison, Spokane, WA. Annual Free Skate competition open to USFSA & CFSA members; including Precision Teams. For information contact: Mrs. Vi Hunter, E. 16641 Newman Lake Rd., Spokane, WA 99207, 509-924-6260.
- 16-18 **Jamesriver Ice Show Carnival**, sponsored by the Jamesriver FSC, at the John Wilson Arena, Jamestown, ND 58401. For information contact: Judy Gehrke, President, 702 Northwest 9th, Jamestown, ND 58401, 701-252-5792.
- 17-18 **From The Pages Of The Olean Times Herald**, sponsored by the Enchanted Mountain FSC, at the Olean Recreation Center, East State St., Olean, NY 14760. For information contact: Ed Curtis, Jr., 19 Hamilton St., Wellsville, NY 14895, 716-593-1429.
- 17-18 **2nd Annual Dance Weekend**, sponsored by the Princeton SC, at the Hobart Baker Memorial Rink, Princeton, NJ. For information contact: Mrs. Helen Marston, 43 Dorann Ave., Princeton, NJ 08540, 609-921-7549.
- 17-18 **7th Annual Camellia Theatre On Ice**, showcase competition sponsored by the SC of Sacramento, at the Birdcage Ice Arena, Citrus Heights, CA. For information contact: Carol Takehara, 916-638-0107.
- 17-18 **Sixteenth Annual Nassau County Freeskating Championships**, sponsored by the Cantiague FSC, at the Cantiague Park Rink in Hicksville, NY, and open to all applicants. Freeskating from Pre-Juvenile to Adult, Interpretive, Pairs, Similar Pairs, and Precision Teams. For information contact: Mrs. Richard Torres, 25 Cove Lane, Levittown, NY 11756, 516-731-7381.
- 17-19 **Midwestern Sectional Precision Championships**, sponsored by the Southport SC, to be held at the Kenosha County Ice Arena, Kenosha, WI. For information contact: Rose Waddell, Secretary, 3845 Highway 38, Franksville, WI 53126, 414-886-5745.
- 21-24 **9th Annual Heart of America Competition**, sponsored by Silver Blades FSC, Overland Park, KS. Figures, Freestyle, and Dance events. For information contact: J. Glenn Hahn, 840 West 55th St., Kansas City, MO 64113, 816-363-3320.
- 22-25 **12th Annual Braemar-McCandless Figure Skating Competition**, sponsored by the Braemar City of Lakes FSC, at the Braemar Ice Arena, Edina, MN. Figures, Freestyle, Interpretive, Individual Compulsories, Team Compulsories, and Precision Lines. For information contact: Lynn Reppucci, 5545 Hyland Court Dr., Bloomington, MN 55437, 612-831-2212 or Jayne Curry, 6064 Olinger Rd., Edina, MN, 612-929-5458.
- 23-25 **Cleveland Invitational Championships**, sponsored by the Brooklyn FSC of Ohio, at the Brooklyn Recreation Center, Brooklyn, OH. For information contact: Pat Florio, Co-Chairman, 216-238-6647.
- 23-25 **Spring Fever On Ice**, 4th annual show sponsored by the Fairbanks FSC, at the Big Dipper Ice Arena, Fairbanks, AK.

- For information contact: Jane C. McConkey, Publicity, Fairbanks FSC, P.O. Box 74102, Fairbanks, AK 99707, 907-456-7840.
- 24-25 **Show on Ice**, sponsored by the Timberline FSC, at the Multipurpose Building, Marathon Park, Wausau, WI. For information contact: Charlotte Hoecker, 2904 Butternut Rd., Wausau, WI 54401, 715-359-2240.
- 25 **Park Mini Free Skating Championships**, sponsored by the Park FSC, at the City Building, World's Fair Grounds, Corona, NY. Free Skating, no test up to and including Novice. Awards given to first, second, third, and fourth places. For information contact: Mrs. Sabin Segal, 8 Bingham Hill Circle, Rumson, NJ 07760, 201-842-6160.
- 28-4/1 **4th Biennial Genesee Invitational Competition**, sponsored by the Genesee FSC, at the Frank Ritter Memorial Arena, 1 Lomb Dr., Rochester, NY 14623. For information contact: Mr. & Mrs. Edward Sams, 40 Lynchester St., Rochester, NY 14615, 716-865-9589.
- 30-4/1 **Ice Show**, sponsored by the Clinton FSC, at the Clinton Arena, Kirkland Ave., Clinton, NY. For information contact: Sally Hofmeister, 315-853-8106; or Areina Griffith, 315-737-8674.
- 31-4/1 **Feelings**, 8th annual ice show sponsored by the Fulton FSC, at the Fulton Community Center Ice Rink. For information contact: Mrs. Cary, 315-592-2931; or Mr. John Demaree, 315-598-8085.
- 30-4/1 **WIM Competition**, sponsored by the Greater Milwaukee FSC, at the Wilson Park Recreation Center, 4001 South 20th St., Milwaukee, WI 53221. Non-qualifying Figure, Free Skating, and Dance Competition. For information contact: Ralph Dahlman, 4764 South 39th St., Greenfield, WI 53221, 414-282-3948.
- 30-4/1 **Reflections on Ice**, ice show sponsored by the St. Clair Shores FSC, at the St. Clair Shores Civic Arena, St. Clair Shores, MI. For information contact: Joanna Willhite, Secretary, SCSFSC, 22005 Avalon, St. Clair Shores, MI, 313-775-2765.
- 31-4/1 **21st Annual New Jersey Council of Figure Skating Clubs Championships**, sponsored by the New Jersey Council of FSC's, at the Wm. G. Mennen Sports Arena, Morristown, NJ. Free Skating and Dance events. Open only to residents and club members of NJ. For information contact: Mr. Jacob S. Samkoff, Chairman, 201-664-4188.
- 31-4/1 **Worcester Open Competition**, sponsored by the SC of Worcester, at the Commonwealth of Massachusetts Skating Rink, 284 Lake Ave., Worcester, MA 01604 (Across from Quinsigamond Lake Park). Free Skating, Pairs, Similar Pairs, Compulsory Moves, and Team Compulsory Moves. For information contact: Mr. Donald E. Kinney, 51 Sherbrook Ave., Worcester, MA 01604, 617-752-2337.
- APRIL**
- 3-7 **Big Sky Figure Skating Championships**, sponsored by the Great Falls FSC, at the Four Seasons Arena, Great Falls, MT. Freestyle, Precision, Figures for Jr. & Sr. Events, Dance. For information contact: Vilma Ackerman, 406-454-3659; or Shirley Gue, 406-453-8797.
- 6-8 **Meet Me In St. Louie Dance Weekend**, sponsored by the Gateway/St. Louis FSC, at the Brentwood Ice Rink, 2505 S. Brentwood Blvd., St. Louis, MO 63144. For information contact: Bill Boeck, Chairman, 743 Merus Court, Fenton, MO 63026, 314-343-4900.
- 6-7 **1984 Wisscapades**, carnival sponsored by Wissahickon SC, at the Wissahickon SC, Philadelphia, PA. For information contact: Wissahickon SC, 215-247-1759.
- 7-8 **Carnival on Ice**, sponsored by the Massena FSC, at the Massena Arena, Massena, NY. For information contact: Mrs. Linda Keener, Box 452, Massena, NY 13662, 315-769-5025.
- 7-8 **Top Hats and Toe Picks**, annual show, sponsored by the Columbia FSC, at the Columbia Ice Rink, Columbia, MD 21044. For information contact: Pam Pittman, 5651 Harpers Farm Rd., Columbia, MD 21044, 301-997-2454.
- 13-15 **Spring Festival**, sponsored by the Portland ISC, at the Ice Capades Chalet, Clackamas Town Center, Portland, OR. Freestyle, Interpretive, and Precision Teams. For information contact: Karen A. Kirkpatrick, Competition Chairman, 608 S.E. 18th St., Troutdale, OR 97060, 503-666-3948.
- 14-15 **Fantasy On Ice**, sponsored by the Fort Wayne ISC, at the Fort Wayne Memorial Coliseum, 4000 Parnell Ave, Fort Wayne, IN 46805. For information contact: Mr. Richard H. Gick, 5107 Lahmeyer Rd., Fort Wayne, IN 46815, 219-485-3751.

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ABROAD

1984 JUNIOR WORLD CHAMPIONSHIPS

by Lois Huffman

The 1984 Junior World Figure Skating Championships were held in Sapporo, Japan from December 5 to December 11. This was a wonderful country to visit. We found ourselves surrounded by beautiful quarters, excellent food, well-organized schedules, and enthusiastic guides who were eager to acquaint us with their homeland. Everyone had the opportunity for tours and shopping sprees even amid their busy skating schedules.

Not only did the U.S. skaters and team members work hard, but everyone had a good time. The team was ably led by Brooks Stewart and Mary Louise Wright who were the organizers and problem solvers for the entire U.S. delegation.

In past years, U.S. single skaters have brought home the majority of the medals from Junior Worlds. This year, however, it became evident at the initial practice sessions that our pair and dance teams were strong contenders for this year's titles.

The Pairs competition was both entertaining and exciting. Once again Russia and East Germany presented unmatched pairs whose boys were much too large for their petite and very young partners. However, when they skated the size gap was diminished by the powerful and dynamic skating of these tiny girls.

The best matched and most athletic Russian pair, Olga Neizvestnaya and Sergei Hudyakov, captured straight firsts from the judges on the short, but inconsistency and two falls dropped them to third after the long.

Several first places on the long program soared the energetic East German pair, Manuela Landgraf and Ingo Steuer, into first overall. At this point, Susan and Jason Dungjen proved they were there for a medal. This delightful brother-and-sister team used every practice session to its fullest. Their skating was consistently powerful as well as being able to correctly perform difficult and risky moves. They were outstanding in a very competitive field of pair teams.

In Dance the outcome was never possible to predict. The top three couples (two USSR and one

USA) had strong personalities and were excellent performers. The choreography of all their programs was difficult and entertaining.

Both Russian couples, Elena Krikanova and Evgeniy Platov and Svetlana Lyapina and Georgiy Sur, were crowd pleasers who skated flamboyant programs. At times they seemed to use too much head and arm work and not enough footwork, but they were consistently good with firm compulsories and ended up with Gold and Bronze medals.

Another U.S. brother-and-sister team, Christina and Keith Yatsuhashi, were also consistent crowd favorites. They skated with less theatrics than the Russians, but with soft knees, deep controlled edges, and managed their very difficult programs with apparent ease. Their Silver medal was well deserved. The Canadian couple, Christine Horton and Michael Farrington, skated excellent compulsories for third place, but were overtaken by both Russian teams in the OSP and free dance. In addition, there were many other talented dancers which made our team's success a real boost for U.S. ice dancing credibility.

Tom Cierniak took a convincing lead in figures, but dropped to a disappointing third place in the short and sixth in the long. His reduced points total was good enough, however, for the Bronze medal. Erik Larson, captured third in the long, but could only pull into fourth after being fifth in figures and short.

The Men's practices had been exciting all week. Victor Petrenko, USSR, and his younger brother Vladimir had marvelous practices, exhibiting many triples through a triple Lutz and triple combinations. When it came time for the long and short programs nearly every skater was weaker than their practices had indicated and the competition was marred by falls and two footings.

Victor, with several convincing triples including a triple Lutz, was the Gold medalist and little Vladimir, who did one of the most convincing performances in the long and who was the crowd's favorite, ended up fifth. One of the most consis-

tent and artistic skaters Marc Ferland of Canada was second in every event and won the Silver.

Bronze medalist Tom Cierniak took a bad fall on his triple Axel. Erik Larson, fourth overall, had a bad cold and no coach so Kathryn Adams's coach helped out.

Certainly the most publicized and highlighted event of this Junior Worlds was the Ladies' singles. The Japanese believe they have the best lady free skater in the world. Midori Ito has mastered all triple jumps through a triple Lutz and can consistently perform most of her triples in combination. Her jumps are big, evenly skated, long, and clear. She also has excellent spins and difficult footwork and skates completely convincing programs with a nice swinging style for a fourteen year old. She had all firsts in the long and short which gave her the Bronze medal even though she had been thirteenth in figures.

Although she did not place, Kathryn Adams's performance was one of which to be proud. She

skated figures and her short with a serious case of the flu, which apparently cost her points in both events. She was almost back to par when the long program arrived and pulled up to fourth overall with a beautifully controlled difficult program. Finally, the entire competition got a look at Kathy "feeling good" when she skated an artistic and challenging exhibition program that brought a torrent of flowers from the audience providing a happy ending to an extremely difficult week for her.

In conclusion, it became obvious at this competition that the depth of quality skating in the U.S. is truly remarkable. The hundreds of young U.S. skaters who establish the ranks at regional and sectional levels through which our members most successfully pass, are the inspiration and foundation of the dynamic and successful teams that represent us so well. All our competitors have contributed to these medal winners. Continued good luck to all!

1984 EUROPEAN CHAMPIONSHIPS

by Howard Bass

All four titles were defended, but only one was retained, in the European Championships in Budapest, Hungary, on January 9-14. The free skating was held in the city's spacious new Sports Hall, which seats 8,500, while the compulsory figures took place in a low-roofed rink immediately beneath it. Of the 108 participants from 19 countries, two had to retire when holding second place.

Elena Valova and Oleg Vasiliev, the World champions from Leningrad, impressively captured the Pairs' title, defeating Sabine Baess and Tassilo Thierbach, the East German defenders, by a comfortable margin. The victors excelled with powerful overhead lifts and an immaculate throw triple Salchow. They received two sixes for artistic presentation and their delighted trainer, Tamara Moskvina, said they hoped to go on for at least another two years.

Birgit Lorenz and Knut Schubert took the Bronze for East Germany, that country and the USSR sharing the top six places.

Katarina Witt, defending the Ladies' crown, in the short free overtook Elena Vordorezova of the Soviet Union, who led in the figures.

Witt made no errors and included a triple toe loop in her jump combination, but Vordorezova was less adventurous, opting for a double Axel instead of a triple jump, a safety ploy which might have cost her dearly.

The manner of Witt's victory suggested that the East German was the only European lady capable of seriously challenging for Olympic gold. The

general standard was disappointing to say the least. Manuela Ruben, the West German runner-up, fell from a triple loop and owed the Silver to a disastrous effort from the third-place Russian, Anna Kondrasheva, who fell twice.

Unfortunately, Vordorezova was unable to take part in the long, returning instead to Moscow because her mother was seriously ill.

Witt, like a big fish among minnows, was not seriously extended. Even so, she landed a triple Salchow and two triple toe loops, one in combination, and her spins were well varied without undue "travel." Whether she could produce the jumping repertoire to match the top Americans was not apparent in Budapest.

Jean-Christophe Simond gained his expected initial advantage in the Men's championship, confirming that he is still Europe's outstanding figure tracer. Jozef Sabovcik, the Czech runner-up to Norbert Schramm the previous season, already looked a likelier bet than the West German title holder, whose struggling sixth place in the figures imposed a severe handicap.

There were several changes at the top as the closely-bunched leaders jockeyed during the middle stage. Alexandr Fadeev overtook Simond and now led the West German, Rudi Cerne, who ended the short level with Simond, but the Frenchman later withdrew from the competition because of influenza. The greater physical demands of the final four and a half minutes' free skating would have been too much for any man's stamina in his weakened condition.

As so often happens, the short free proved the maker and breaker of fortunes. Simond touched down from a double Axel, Sabovcik turned an intended triple Lutz into a double and Schramm stumbled in his straight-line step sequence. Fadeev came out best with no error.

Fadeev from Moscow, twenty only ten days previously, became the new champion, his superior jumping ability finally outpointing Cerne, the runner-up. Schramm took the Bronze, with Sabovcik fourth.

Fadeev opened by linking triple Lutz and triple toe loop, then combined a triple Axel with a double toe loop before falling from a triple loop. Yet he still managed three more triples, toe loop, toe Salchow, and loop. Two judges gave him 5.9 for technical merit.

The more stylish Cerne, at times reminding us of John Curry, featured four triples—toe loop, toe Salchow, Lutz, and Salchow—and although not producing a notable combination, received 5.9 from three judges for artistic presentation.

Schramm hit the barrier and fell. He also touched down from a triple Axel—the only other one attempted in the competition. He was well below his best, obviously feeling the tension.

Fadeev is the third Soviet victor since the title was first contested in 1891, the others being Vladimir Kovalev (1975) and Igor Bobrin (1981).

Jayne Torvill and Christopher Dean are once again the Ice Dance champions of Europe. The graceful Nottingham superstars easily clinched the title with only the second public performance of their free dance, a personal interpretation of hypnotically repetitive music from Ravel's "Bolero," portraying a dance of death.

At times exceptionally hazardous, it ended with both of them flat on the ice symbolizing a double suicide in the crater of a volcano. It was a display of rare magic and it drew thunderous applause from a capacity 8,500 crowd.

The nine judges reacted no less enthusiastically, for technical merit, three awarded maximum 6.0's, the others giving 5.9. The second set of marks, for artistic presentation, was a row of eight 6.0's broken only by 5.9 from the West German judge.

In the OSP to Paso Doble rhythm the previous day, their interpretation of the bullring aura, with Dean in his element as matador, had put the final gloss on a superb rendition to the highly appropriate music, Rimski-Korsakov's "Cappriccio Espanol." For presentation in this, they received maximum 6.0's from six of the nine judges, the others awarding 5.9. For composition, six judges signaled 5.9, two gave 5.8, but the Soviet judge only 5.6.

The Soviet runners-up, Natalia Bestemianova and Andrei Bukin, who were defending the title gained briefly the previous year in the British couple's absence, inevitably suffered by comparison with the masters, but never looked in danger of being denied the Silver.

Their compatriots, Marina Klimova and Sergei Ponomarenko, gained a hard-earned Bronze verdict over Britain's Karen Barber and Nicky Slater, who impressed with an enterprising "modern movies" theme in which Slater included a clever Chaplinesque mime, imitating the shoulder shrug with particularly humorous effect, but his partner was handicapped with a heavily strapped left leg after pulling ligaments the day before.

1984 EUROPEAN CHAMPIONSHIPS BUDAPEST, HUNGARY JANUARY 9-14, 1984

MEN

JUDGES: 1—Ante Skrtic, Yugoslavia; 2—Heide Maritzak, Austria; 3—Vanessa Riley, Great Britain; 4—Tatiana Danilenko, USSR; 5—Maria Bialous-Zuchowicz, Poland; 6—Milan Duchon, Czechoslovakia; 7—Maja Reinhart, Switzerland; 8—Elsbeth Bon, Netherlands; 9—Heinz Müllenbach, Federal Republic of Germany. SUBSTITUTE: Reinhard Mirmseker, German Democratic Republic. REFEREE: Sonia Bianchetti, ISU. ASSISTANT REFEREE: Martin Felsenreich, ISU.

	CF	SP	FS	PLACES
1.	4	1	1 Alexandr Fadeev, USSR	3.8
2.	3	3	2 Rudi Cerne, Federal Republic of Germany	5.0
3.	6	2	3 Norbert Schramm, Federal Republic of Germany	7.4
4.	2	5	5 Jozef Sabovcik, Czechoslovakia	8.2
5.	5	4	6 Heiko Fischer, Federal Republic of Germany	10.6
6.	7	7	4 Vladimir Kotin, USSR	11.0
7.	9	12	7 Vitali Egorov, USSR	17.2
8.	8	9	9 Grzegorz Filipowski, Poland	17.4
9.	13	8	8 Falko Kirsten, German Democratic Republic	19.0
10.	12	10	10 Petr Barna, Czechoslovakia	21.2
11.	10	11	11 Laurent Depouilly, France	21.4
12.	16	13	12 Thomas Hlavik, Austria	26.8

13.	11	17	14	Lars Akesson, Sweden	27.4
14.	15	15	13	Miljan Begovic, Yugoslavia	28.0
15.	17	14	15	Paul Robinson, Great Britain	30.8
16.	14	16	16	Oliver Hoener, Switzerland	30.9
17.	19	19	17	Wojciech Gwinner, Poland	36.0
18.	18	18	18	Andras Szaraz, Hungary	36.0
19.	20	21	19	Lars Dresler, Denmark	39.4
20.	21	20	20	Ed van Campen, Netherlands	40.6
21.	22	22	21	Fernando Soria, Spain	43.0

Jean-Christophe Simond, France, withdrew

LADIES

JUDGES: 1—Linda Petersen, Denmark; 2—Mikhail Drei, USSR; 3—Giovanni De Mori, Italy; 4—Jürg Wilhelm, Switzerland; 5—Walburga Grimm, German Democratic Republic; 6—Julianna Bøke, Hungary; 7—Løera Vainio, Finland; 8—Ludwig Gassner, Austria; 9—Liselotte Maurer, Federal Republic of Germany. SUBSTITUTE: Radovan Lipovcák, Yugoslavia. REFEREE: Donald Gilchrist, ISU. ASSISTANT REFEREE: Dr. Oscar Madl, ISU.

	CF	SP	FS		PLACES
1.	2	1	1	Katarina Witt, German Democratic Republic	2.6
2.	4	4	2	Manuela Ruben, Federal Republic of Germany	6.0
3.	5	2	4	Anna Kondrasheva, USSR	7.8
4.	8	6	3	Kira Ivanova, USSR	10.2
5.	6	8	7	Sanda Dubravcic, Yugoslavia	13.8
6.	3	11	10	Sandra Cariboni, Switzerland	16.2
7.	16	5	6	Simone Koch, German Democratic Republic	17.6
8.	10	10	8	Karin Tølsø, Italy	18.0
9.	13	16	5	Agnès Gosselin, France	19.2
10.	8	7	13	Cornelia Tesch, Federal Republic of Germany	20.6
11.	7	14	11	Parthena Sarafidis, Austria	20.8
12.	14	9	9	Karin Hendschke, German Democratic Republic	21.0
13.	11	13	12	Katrien Pauwels, Belgium	23.0
14.	19	12	14	Susan Jackson, Great Britain	30.2
15.	17	15	15	Elise Ahonen, Finland	31.2
16.	12	19	18	Susanna Peltola, Finland	32.8
17.	18	17	17	Susanne Gschwend, Austria	34.6
18.	20	18	16	Tamara Teglasy, Hungary	35.2
19.	15	20	19	Nevenka Lisak, Yugoslavia	36.0
20.	21	21	20	Anette Nygaard, Denmark	41.0
21.	22	22	21	Marta Cierco, Spain	43.0

Elena Vodorezova, USSR, withdrew

PAIRS

JUDGES: 1—Ingrid Linke, German Democratic Republic; 2—Pamela Davis, Great Britain; 3—Maja Reinhard, Switzerland; 4—Ingrid Reetz, Federal Republic of Germany; 5—Mikhail Drei, USSR; 6—Elsbeth Bon, Netherlands; 7—Monique Petis, France; 8—Václav Skála, Czechoslovakia; 9—Britta Lindgren, Sweden. SUBSTITUTE: Radovan Lipovcák, Yugoslavia. REFEREE: Benjamin T. Wright, ISU. ASSISTANT REFEREE: Éva György, ISU.

	SP	FS		PLACES
1.	1	1	Elena Valova & Oleg Vasiliev, USSR	1.4
2.	2	2	Sabine Baess & Tassilo Thierbach, German Democratic Republic	2.8
3.	3	3	Birgit Lorenz & Knut Schubert, German Democratic Republic	4.2
4.	4	4	Larissa Selezneva & Oleg Makarov, USSR	5.6
5.	5	5	Marina Avstrijskaia & Yuri Kvashnin, USSR	7.0
6.	6	6	Babette Preussler & Tobias Schröter, German Democratic Republic	8.4
7.	8	7	Dagmar Kovarova & Jozef Komar, Czechoslovakia	10.2
8.	7	8	Claudia Massari & Leonardo Azzola, Federal Republic of Germany	10.8
9.	9	9	Susan Garland & Ian Jenkins, Great Britain	12.6
10.	10	10	Gaby Galambos & Jörg Galambos, Switzerland	14.0
11.	11	11	Sylvie Vaquero & Didier Manaud, France	15.4

DANCE

JUDGES: 1—Marie-Danielle Wilhelm, Switzerland; 2—Brenda Long-Simpson, Great Britain; 3—Cia Bordogna, Italy; 4—Armelle Van Eybergen, France; 5—Heinz Müllenbach, Federal Republic of Germany; 6—Judit Fürst Tombor, Hungary; 7—Maria Bialous-Zuchowicz, Poland; 8—Olga Záková, Czechoslovakia; 9—Irina Absaliamova, USSR. SUBSTITUTE: Walter Leschetizky, Austria. REFEREE: Lawrence Demmy, ISU. ASSISTANT REFEREE: Hans Kutschera, ISU.

	CD	OSP	FD		PLACES
1.	1	1	1	Jayne Torvill & Christopher Dean, Great Britain	2.0
2.	2	2	2	Natalia Bestemianova & Andrei Bukin, USSR	4.0
3.	3	3	3	Marina Klimova & Sergei Ponomarenko, USSR	6.0
4.	4	4	4	Karen Barber & Nicky Slater, Great Britain	8.0
5.	5	5	5	Olga Volozhinskaia & Alexandr Svinin, USSR	10.0
6.	6	6	6	Petra Born & Rainer Schönborn, Federal Republic of Germany	12.0
7.	7	7	7	Wendy Sessions & Stephen Williams, Great Britain	14.0
8.	8	8	8	Nathalie Herve & Pierre Bechu, France	16.0
9.	9	9	9	Jindra Hola & Karol Foltan, Czechoslovakia	18.0
10.	10	12	10	Isabella Micheli & Roberto Pelizzola, Italy	20.8
11.	11	10	11	Marianne van Bommel & Wayne Deweyert, Netherlands	21.6
12.	12	11	12	Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany	23.6
13.	13	13	13	Graziella Ferpozzi & Marco Ferpozzi, Switzerland	26.0
14.	14	14	14	Viera Minarikova & Ivan Havranek, Czechoslovakia	28.0
15.	15	16	15	Gabriella Remport & Sandor Nagy, Hungary	30.4
16.	16	15	16	Kathrin Beck & Christoff Beck, Austria	31.6
17.	17	17	17	Klara Enghi & Attila Toth, Hungary	34.0
18.	19	18	18	Bozena Wierzchowska & Robert Kazanowski, Poland	36.6
19.	18	19	19	Sophie Merigot & Philippe Berthe, France	37.4
20.	20	20	20	Brunilde Bianchi & Walter Rizzo, Italy	40.0
21.	21	21	21	Hristina Boianova & Javor Ivanov, Bulgaria	42.0

1984 BRITISH FIGURE SKATING CHAMPIONSHIPS

by Howard Bass

The shock result of the British Figure Championships, at Solihull, England, on November 2 and 3, was the defeat by Susan Jackson of the defending champion, Karen Wood, who was seeking her third victory in four years.

Second in the figures behind Maria Geier-Haylock, who made her international debut in Skate America at Rochester, New York, Karen was drawn last to skate in the short and, untypically, felt the pressure. She fell attempting a triple toe loop and did a single instead of the required double Axel.

Maria, fourth in the short, did well enough to hold the halfway lead above Diana Rankin and Susan Jackson in that order. The latter was top scorer in the short, her well-landed triple toe loop the highlight. Karen, a humiliating eighth in the short, dropped to overall fourth, and her title retention already looked mathematically out of reach.

With the crowd clearly behind her, she began the long with a precisely-landed triple toe loop, then fell from a triple Lutz. This time, it was

Susan's turn to skate last. She missed nothing, but landed only one triple, the toe loop. It was enough to take the title. Diana came second and Karen third, Maria dropping to fourth.

Mark Pepperday retained the Men's title despite missing his combination in the short, which allowed Paul Robinson to go temporarily ahead. Paul attempted four different triples in the long and, although only one was accomplished, the potential was evident.

Mark achieved triple Salchow and triple toe loop, erring only when missing a double Axel. Third was a stylish newcomer, Stephen Pickavance, who began life in Australia.

Susan Garland and Ian Jenkins retained their Pairs' crowns with no great difficulty, despite "nursing" the ankle she injured in Rochester, causing her withdrawal from Skate America. Their victory was Susan's sixth in a row, three with Ian, and three with Robert Daw. The next best, sister and brother, Lisa and Neil Cushley, are not yet in the champions' class, but, at fourteen and sixteen, have time in hand.

**BRITISH FIGURE SKATING CHAMPIONSHIPS
SOLIHULL, ENGLAND
NOVEMBER 2-3, 1983**

MEN

	CF	SP	FS		PLACES
1.	1	3	1	Mark Pepperday, Nottingham	2.8
2.	2	1	2	Paul Robinson, Billingham	3.6
3.	4	2	3	Stephen Pickavance, Billingham	6.2
4.	7	4	4	Jonathon Levers, Sheffield	9.8
5.	5	6	5	Neil Cushley, Billingham	10.4
6.	6	5	6	Malcolm Nicholson, Murrayfield	11.6
7.	3	7	7	Stephen Morris, Richmond	11.6

LADIES

	CF	SP	FS		PLACES
1.	4	1	1	Susan Jackson, Nottingham	3.8
2.	3	2	3	Diana Rankin, Queen's	5.6
3.	2	8	2	Karen Wood, Billingham	6.4
4.	1	4	7	Maria Geier-Haylock, Southampton	9.2
5.	11	5	4	Fiona Hamilton, Streatham	12.6
6.	15	3	5	Tina Tedder, Solihull	15.2
7.	6	9	9	Eleanor McGoldrick, Altrincham	16.2
8.	8	14	6	Heather Leslie, Irvine	16.4
9.	7	11	11	Denys Gotts, Solihull	19.6
10.	14	6	10	Susan Batley, Nottingham	20.8
11.	13	13	8	Jacqueline Raynor, Nottingham	21.0
12.	9	10	14	Catherine Howe, Streatham	23.4
13.	12	15	13	Pamela Shellard, Southampton	26.2
14.	16	12	12	Jill Williams, Liverpool	26.4
15.	10	16	15	Penny Hebden, Altrincham	27.4

Alison Southwood, Sunderland, withdrew

PAIRS

	SP	FS		PLACES
1.	1	1	Susan Garland & Ian Jenkins, Solihull	1.4
2.	2	2	Lisa Cushley & Neil Cushley, Billingham	2.8
3.	3	3	Maxine Hague & Andrew Naylor, Nottingham	4.2
4.	4	4	Clair Burley & Mark Burley, Richmond	5.6

THE BRITISH ICE DANCE CHAMPIONSHIP

by Howard Bass

When Jayne Torvill and Christopher Dean received a row of perfect marks to retain the World title in Helsinki, it was difficult to imagine how they could improve on such technical finesse.

But improve they have, and subject to some pre-Olympic polish this was evident to all at Nottingham on November 18, when the much-revered local rink stars gained a record sixth successive victory in the British Ice Dance championship.

Their free dance finale was a personal interpretation of the hauntingly repetitive music from Maurice Ravel's "Bolero," portraying a dance of death. At times exceptionally hazardous, it ended with both flat on the ice, symbolizing a double suicide.

Superlatives were unnecessary, because their marks tell it all. Six of the nine judges awarded 6.0's for artistic impression and they got 5.9's from all for technical merit.

Shorn at last from a studiously-kept secret, this new dance looked, as they had implied it might,

potentially as good as, perhaps even better than their "Barnum," but entirely different in mood, style, and execution.

Their earlier set pattern dance, "Spanish Caprice" to Paso Doble rhythm, at times almost acrobatic, was another revelation of interpretative skill. For this, they also received six 6.0's for presentation and all their other marks in both sets were again 5.9's.

Their three compulsories—Paso Doble, Westminster Waltz, and Rhumba—were each executed with painstaking precision, their gracefully brilliant technical proficiency piling up the marks for a substantial initial advantage.

In the Rhumba, they found a new way to add to their distinctions by earning from one judge the event's first 6.0 in twenty-eight years to be awarded for a compulsory dance.

Karen Barber and Nicky Slater, although never threatening the champions and despite a fall from Slater in the set pattern, were sure-looking runners-

up for a sixth time until obliged to withdraw before the free dance because Nicky aggravated an earlier back injury.

Wendy Sessions and Steve Williams, who rank twelfth in the world took the Silver, easily resisting pressure from Sharon Jones and Paul Askham.

**BRITISH ICE DANCE CHAMPIONSHIP
NOTTINGHAM, ENGLAND
NOVEMBER 18, 1983**

ICE DANCE

	CD	OSP	FD		PLACES
1.	1	1	1	Jayne Torvill & Christopher Dean, Nottingham	1.0
2.	3	2	2	Wendy Sessions & Stephen Williams, Solihull	4.6
3.	4	4	3	Sharon Jones & Paul Askham, Altrincham	7.0
4.	5	5	4	Danielle Biss & David Crofts, Queen's	9.0
5.	6	6	5	Sharon Wilkinson & Panos Panayi, Streatham	11.0
6.	7	7	6	Nicola Barter & Robert Aldred, Streatham	13.0
Karen Barber & Nicky Slater, Richmond, withdrew					

1984 FRENCH FIGURE SKATING CHAMPIONSHIPS

by *Jean-Christophe Berlot*

The 1984 French Nationals were held in the beautiful Alpine rink of Megève. The famous ski resort, located at the bottom of the Mont-Blanc, knew her first snow drops of the season during that weekend. The French skaters, who were gathered there, gave us the proof of our skating's good shape.

The Ladies opened the competition. Beatrice Farinacci, who had been first two years ago, was leading after the figures. Agnès Gosselin, last year's first, was third. In the short, she took the lead, Beatrice falling on her combination.

The freestyle was the opportunity for Agnès to show that female French skating was ready to return to a true international level. She landed a splendid triple Lutz, a powerful triple Salchow-double toe loop combination, and another triple Salchow at the end of her program. In addition to a smart technique, Agnès' skating also shows a very pleasant serenity; she looks as happy on ice, as a dolphin in warm water—this is not her least strength.

Finally, Nathalie Duquenne and Sophie Cuisot came from seventh and fifth after the figures to take second and third, and make a podium which is full of promise for the future: Agnès is only sixteen and the other two average eighteen.

There were only two pairs competing in Megève. Still, their youth gives us hope that the Pair competition is on the way up. Sylvie Vaquero and Didier Manaud took the best on Christine Plisson and Gilles Chauvet, with a quite impressive program, including a double Axel.

If they keep on improving as much as they have since last August, when they started skating together, they might reach soon a quite interesting level.

Finally, the big event was to be where it was supposed to occur: in the Men's competition. With three skaters among the top ten in Europe, and two among the twelve best at last year's Worlds,

the opportunity of a selection for the Olympic Games was quite motivating.

Jean-Christophe Simond was skating in his hometown. It was no surprise that he finished the figures well ahead of the other contenders, since he has been the World's best figures specialist during the last three years. Behind him was Fernand Fedronic, last year's third, while Laurent Depouilly was fifth and Didier Monge, seventh. Philippe Roncoli, who had been Christopher Bowman's second last year at the Junior Worlds, came tenth out of twelve.

Jean-Christophe, Fernand, and Philippe skated a very clean short, while Laurent fell at the end of his combination. Before the free, Simond was leading, with Fedronic second and Depouilly fourth.

The pressure was high in the Arena upon the skaters and the audience. Fernand Fedronic was the first of the three to skate; he only secured a triple Salchow and a double Axel, that day was not to be his. He lost the second place that would have allowed him to make the Olympic team, and finally finished third.

Didier Monge and Philippe Roncoli skated a clean and strong program and took fourth and fifth. Laurent had to give his best to get his selection, which he did, with a very rich and "punchy" program, including triple Salchow combinations and triple toe loops. Laurent knows the way to communicate his enthusiasm and the spectators did not hesitate to give him a warm ovation.

Jean-Christophe Simond got his eighth French title, with a very nice program, both technically strong and entertaining. He landed triple Lutz and triple toe loops.

At the beginning of the Olympic year, these results are quite encouraging for French skating. No doubt that Monsieur de Coubertin would have been glad to see his countrymen going to his Games with such a strong motivation.

Continued on page 66



1984 UNITED STATES FIGURE SKATING CHAMPIONSHIPS
SALT LAKE CITY, UTAH
JANUARY 17-22, 1984

SENIOR MEN

JUDGES: A—Mary Louise Wright, Belmont, MA; B—Marie Pearce, Gladwyne, PA; C—Robert T. McLeod, Norwalk, CA; D—Ida Tateoka, Riverton, UT; E—Elaine DeMore, Cleveland, OH; F—Joan Gruber, Wyomissing, PA; G—Dr. Franklin S. Nelson, Tulsa, OK; H—Josephine Lawless, Canoga Park, CA; I—Gale Tanger, Wauwatosa, WI. REFEREE: Joseph L. Serafine, Lake Forest, IL. ACCOUNTANT: Janet H. Fry, Portland, OR.

	CF	SP	FS		PLACES
1.	1	1	1	Scott Hamilton, Philadelphia SC & HS	2.0
2.	2	2	2	Brian Boitano, Peninsula FSC	4.0
3.	4	3	3	Mark Cockerell, Los Angeles FSC	6.6
4.	5	4	4	Paul Wylie, Broadmoor SC	8.6
5.	3	5	7	Tom Dickson, Broadmoor SC	10.8
6.	6	8	5	Daniel Doran, Colorado SC	11.8
7.	7	10	6	Scott Williams, All Year FSC	14.2
8.	8	6	9	Bobby Beauchamp, Pilgrim SC	16.2
9.	11	9	8	Christopher Bowman, Los Angeles FSC	18.2
10.	13	11	10	Craig Henderson, Stockton FSC	22.2
11.	9	7	15	James Santee, Chicago FSC	23.2
12.	12	13	11	Scott Driscoll, Babson SC	23.4
13.	10	14	14	James Cygan, Broadmoor SC	25.6
14.	15	12	12	Angelo D'Agostino, SC of Rockland New York	25.8
15.	14	15	13	Adam Leib, SC of New York	27.4

SENIOR LADIES

JUDGES: A—Raymond C. Alperth, San Francisco, CA; B—Charles U. Foster, Duxbury, MA; C—Margaret Anne Weir, Santa Fe, NM; D—Margaret H. Freepartner, Okanogan, WA; E—Matthew H. Zats, St. Paul, MN; F—Claire W. Ferguson, Jamestown, RI; G—Anne G. Shean, New York, NY; H—Maribel Leiter, Wichita, KS; I—Joseph D. Driano, Bothell, WA. REFEREE: Howard G. Taylor, Walnut Creek, CA. ACCOUNTANT: John H. Holdsworth, Lexington, MA.

	CF	SP	FS		PLACES
1.	1	2	2	Rosalynn Sumners, Seattle SC	3.4
2.	4	1	1	Tiffany Chin, San Diego FSC	3.8
3.	2	3	3	Elaine Zayak, SC of New York	5.4
4.	3	4	4	Jill Frost, SC of Boston	7.4
5.	6	6	6	Kathryn Adams, St. Moritz ISC	12.0
6.	9	5	5	Debbie Thomas, Los Angeles FSC	12.4
7.	10	11	8	Sara MacInnes, Los Angeles FSC	18.4
8.	15	7	7	Yvonne Gomez, St. Moritz ISC	18.8
9.	5	9	13	Maradith Feinberg, Creve Coeur FSC	19.6
10.	7	14	11	Kelly Webster, Broadmoor SC	20.8
11.	13	8	10	Jennifer Newman, All Year FSC	21.0
12.	11	15	9	Leslie Sikes, Atlanta FSC	21.6
13.	12	10	12	Stacy McMullin, Dallas FSC	23.2
14.	8	12	15	Cynthia Romano, Long Island FSC	24.6
15.	14	13	14	Caroline Silby, Janesville FSC	27.6

SENIOR PAIRS

JUDGES: A—J. Gruber; B—M.H. Freepartner; C—Nancy Meiss, Cincinnati, OH; D—C.W. Ferguson; E—Dr. F.S. Nelson; F—Margery L. Schleh, Sacramento, CA; G—C.U. Foster; H—M.A. Wier; I—J.D. Driano. REFEREE: Oscar T. Iobst, Jr., Churchville, PA. ACCOUNTANT: John Chrien, Shaker Heights, OH.

SP	FS		PLACES
1.	1	1 Caitlin Carruthers & Peter Carruthers, SC of Wilmington	1.4
2.	2	2 Lea Ann Miller & William Fauver, SC of Wilmington	2.8
3.	3	3 Jill Watson & Burt Lancon, Los Angeles FSC	4.2
4.	4	4 Gillian Wachsman & Robert Daw, SC of Wilmington	5.6
5.	8	5 Natalie Seybold & Wayne Seybold, Fort Wayne ISC	8.2
6.	6	6 Lynne Freeman & Jay Freeman, SC of Wilmington	8.4
7.	7	7 Katy Keeley & Gary Kemp, San Diego FSC	9.8
8.	5	8 Susan Dungjen & Jason Dungjen, Detroit SC	10.0
9.	10	9 Maria Lako, Detroit SC & Michael Blicharski, Academy FSC	13.0
10.	9	10 Margo Shoup, Broadmoor SC & Patrick Page, Portland ISC	13.6
11.	13	11 Debra Fahy & Craig Maurizi, Philadelphia SC & HS	16.2
12.	12	12 Stacey Gaker & Richard Hartley, Queen City FSC	16.8
13.	11	14 Sandy Hurtubise, Philadelphia SC & HS & Karl Kurtz, Hershey FSC	18.4
14.	14	13 Sheila Nobles, Denver FSC & Joshua Roberts, Galleria ISC	18.6
15.	15	15 Paula Obdyke, All Year FSC & Craig Gill, SC of Wilmington	21.0

SENIOR DANCE

JUDGES: A—M.L. Wright; B—E. DeMore; C—Marilyn P. Whelan, Castro Valley, CA; D—Frances Lupke, Fort Wayne, IN; E—Eleanor B. Curtis, Granada Hills, CA; F—Charles W. Dillie, Jr., Washington, PA; G—N. Meiss; H—Patricia S. French, Williamsville, NY; I—Thomas W. Easton, Shadow Hills, CA. REFEREE: Betty Sonnhalter, Seal Beach, CA. ACCOUNTANT: Avonia Dondero, Orinda, CA.

CD	OSP	FD	PLACES
1.	1	1 Judy Blumberg & Michael Seibert, Pittsburgh FSC	2.0
2.	2	2 Carol Fox & Richard Dalley, SC of Wilmington	4.0
3.	3	3 Elisa Spitz, Essex SC of New Jersey & Scott Gregory, SC of Wilmington	6.0
4.	4	4 Renee Roca, Genesee FSC & Donald Adair, Academy FSC	8.0
5.	5	5 Susan Wynne, Philadelphia SC & HS & Joseph Druar, Seattle SC	10.0
6.	6	6 Susan Jorgensen & Robert Yokabaskas, SC of Wilmington	12.0
7.	7	7 Lois Luciani, SC of Wilmington & Russ Witherby, Queen City FSC	14.0
8.	8	8 Eva Hunyadi, Cleveland SC & Jay Pinkerton, ISC of Indianapolis	16.0
9.	10	9 Kristan Lowery, SC of Wilmington & Charles Rossbach, Cleveland SC	19.0
10.	9	10 Eleanor DeVera, SC of Madison & James Yorke, SC of Boston	19.0
11.	12	11 Margaret Bodo, Peninsula FSC & Rick Berg, FSC of Madison	23.0
12.	11	12 Kandi Amelon, Detroit SC & Alec Binnie, Des Moines FSC	23.0
13.	13	13 Karen Knieriem, Broadmoor SC, & Leif Erickson, Los Angeles FSC	26.0

JUNIOR MEN

JUDGES: A—A.G. Shean; B—R.C. Alperth; C—J. Lawless; D—T.W. Easton; E—M.A. Wier; F—C.W. Ferguson; G—M. Leiter; H—C.U. Foster; I—N. Meiss. REFEREE: H.G. Taylor. ACCOUNTANT: A. Dondero.

CF	SP	FS	PLACES	
1.	1	1	3 William Lawe, Broadmoor SC	4.0
2.	2	9	2 Winfrid Mayer, Skokie Valley SC	6.8
3.	3	3	4 Doug Mattis, Philadelphia SC & HS	7.0
4.	10	4	1 John Saitta, St. Moritz ISC	8.6

5.	4	2	7	Rudy Galindo, St. Moritz ISC	10.2
6.	5	6	6	Thomas Cierniak, Skokie Valley SC	11.4
7.	11	5	5	Scott Kurttila, Seattle SC	13.6
8.	9	7	8	Erik Larson, San Diego FSC	16.2
9.	7	10	9	Scott Wendland, All Year FSC	17.2
10.	6	11	13	Jeff Freedman, Winterhurst FSC	21.0
11.	8	12	12	Todd Reynolds, Galleria ISC	21.6
12.	13	8	11	Craig Leopold, Long Island FSC	22.0
13.	14	14	10	Steven Rice, SC of Lake Placid	24.0
14.	12	13	14	Rocky Marval, SC of New York	26.4

JUNIOR LADIES

JUDGES: A—M.L. Wright; B—N. Meiss; C—M.L. Schleh; D—E.L. Curtis; E—F. Lupke; F—P.S. French; G—Dr. F.S. Nelson. REFEREE: O.T. Iobst, Jr. ACCOUNTANT: J. Chrien.

	CF	SP	FS		PLACES
1.	2	1	3	Allison Oki, SC of New York	4.6
2.	4	5	2	Tracy Ernst, Skokie Valley SC	6.4
3.	1	2	5	Jana Sjodin, St. Paul FSC	6.4
4.	10	4	1	Jill Trenary, Denver FSC	8.6
5.	3	8	7	Valory Vennes, Atlanta FSC	12.0
6.	8	9	4	Tonya Harding, Portland ISC	12.4
7.	9	6	6	Laura Steele, Atlanta FSC	13.8
8.	6	7	8	D're Anderson, St. Moritz ISC	14.4
9.	7	3	9	Laura-Ann Edmunds, SC of Boston	14.4
10.	5	10	10	Andrea Key, Los Angeles FSC	17.0
11.	11	11	11	Michelle McMahon, Detroit SC	22.0

JUNIOR PAIRS

JUDGES: A—I. Tateoka; B—F. Lupke; C—E.B. Curtis; D—A.G. Shean; E—G. Tanger; F—R.T. McLeod; G—M. Pearce. REFEREE: J.L. Serafine. ACCOUNTANT: J.H. Fry.

	SP	FS		PLACES
1.	2	1	Ginger Tse & Archie Tse, SC of Wilmington	1.8
2.	1	2	Jeannine Jones & Tony Jones, Winterhurst FSC	2.4
3.	3	3	Tammy Crowson, Colorado SC & Joseph Mero, Detroit SC	4.2
4.	5	4	Jan Waggoner, Chicago FSC & Todd Waggoner, SC of Wilmington	6.0
5.	4	6	Kellee Murchison & David McGovern, Arctic Blades FSC	7.6
6.	9	5	Shelly Propson & Jerod Swallow, Detroit SC	8.6
7.	6	7	Deveny Deck & Kevin Poit, Detroit SC	9.4
8.	7	8	Karen Courtland, Essex SC of New Jersey & Robert Davenport, SC of Westchester	10.8
9.	8	9	Michelle Dudley & Bobby Davis, Tara FSC	12.2
10.	10	10	Tammy Purcell & Jeff Smith, San Diego FSC	14.0
11.	11	11	Susanne Steiner & Stephen Kennedy, St. Moritz ISC	15.4
12.	12	12	Lynn Lindborg & Bob Pellaton, San Diego FSC	16.8

JUNIOR DANCE

JUDGES: A—F. Lupke; B—M.H. Freepartner; C—P.S. French; D—M.P. Whelan; E—M.H. Zats; F—C.W. Dillie, Jr.; G—E.B. Curtis. REFEREE: B. Sonnhalter. ACCOUNTANT: J.H. Holdsworth.

	CD	OSP	FD		PLACES
1.	1	1	1	Christina Yatsunami & Keith Yatsunami, SC of Boston	2.0
2.	2	2	2	April Sargent, St. Lawrence FSC & John D'Amelio, SC of Wilmington	4.0
3.	3	3	3	Dorothy Rodek & Robert Nardoza, Arizona FSC	6.0
4.	4	4	4	Jill Heiser, San Diego FSC & Michael Verlich, Arctic Blades FSC	8.0
5.	5	5	5	Jodie Balogh, Academy FSC & Jerod Swallow, Detroit SC	10.0
6.	6	6	6	Suzanne Murphy & Andrew Niebler, Essex SC of New Jersey	12.0
7.	7	7	7	Kimberly Barget, Detroit SC & James Schilling, Grosse Point FSC	14.0

8.	8	8	8	Wendy Hillier, Pittsburgh FSC & Christopher Macri, Westminster FSC	16.0
9.	9	9	9	Colleen Boman & Doug Murray, Arctic Blades FSC	18.0
10.	10	10	10	Sharon Minton & Joe Gollas, Broadmoor SC	20.0
11.	11	11	11	Andrea Schmidt, Broadmoor SC & William Kimel, Portland ISC	22.0

NOVICE MEN

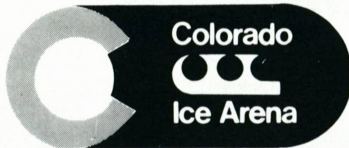
JUDGES: A—R.C. Alperth; B—M.H. Zats; C—M. Pearce;
D—J. Lawless; E—T.W. Easton; F—C.U. Foster; G—M.
Leiter. REFEREE: H.G. Taylor. ACCOUNTANT: J.H.
Holdsworth.

	A	B	C	D	E	F	G	M	
1. (3) (1) Patrick Brault, Los Angeles FSC	4	2	2	1	1	1	3	5/2	
	TOM 7								
2. (1) (3) Todd Eldredge, Philadelphia SC & HS	2	1	3	2	2	3	2	5/2	
	TOM 9								
3. (2) (2) Darin Hosier, SC of Northern Virginia	1	3	1	3	3	2	1	4/2	
4. (5) (6) Craig Heath, St. Moritz ISC	5	5	5	5	6	4	4	6/5	
5. (7) (5) David Liu, Long Island FSC	3	4	8	7	4	5	6	4/5	
6. (4) (8) Scott Kozlov, Chicago FSC	7	7	6	6	8	7	5	6/7	
7. (6) (7) Alex Chang, Arctic Blades FSC	6	8	7	4	5	8	7	5/7	
8. (9) (4) Todd Brown, Detroit SC	8	6	4	9	7	6	8	4/7	
9. (8) (9) Bryan Rabin, Janesville FSC	9	9	9	8	9	9	9	7/9	

NOVICE LADIES

JUDGES: A—J.D. Driano; B—R.T. McLeod; C—J. Gruber;
D—E. DeMore; E—P.S. French; F—M.L. Schleh; G—G.
Tanger. REFEREE: J.L. Serafine. ACCOUNTANT: J.H.
Fry.

	A	B	C	D	E	F	G	M	
1. (3) (3) Sharon Barker, Los Angeles FSC	3	1	1	3	1	1	3	4/1	
2. (4) (2) Jeri Campbell, Garden City FSC	1	6	2	1	5	2	1	5/2	
3. (1) (9) Danielle-Alyse Babaian, SC of New York	2	4	3	2	2	4	2	4/2	
4. (2) (8) Ricki Colman, SC of New York	5	2	6	8	3	3	6	4/5	
	TOM 13								
5. (5) (7) Brenda Yaw, Arctic Blades FSC	6	3	5	5	8	9	4	4/5	
	TOM 17								
6. (8) (4) Gwen Cirbes, Plymouth FSC	7	7	4	7	6	6	5	4/6	
7. (10) (1) Kyoko Ina, SC of New York	4	8	7	6	4	7	7	6/7	
8. (7) (5) Paula Losinger, St. Moritz ISC	8	5	8	10	7	10	9	4/8	
9. (9) (6) Lisa Cornelius, Burnsville-Minnesota Valley FSC	9	9	10	4	9	5	8	6/9	
10. (6) (10) Jackie Hoyt, SC of Boston	10	10	9	9	10	8	10	7/10	



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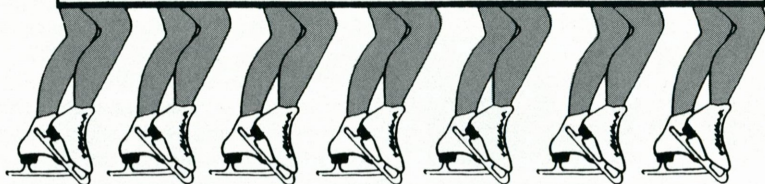
Calendar of Events

Continued from page 20

- 26-28 **Brandywine Blades Ice Show**, sponsored by the SC of Wilmington, at the SC of Wilmington, Weldin Rd., P.O. Box 7307, Wilmington, DE 19803. For information contact: T. Rock, 302-656-5005 & 5007.
- 27-28 **Annual Ice Show**, sponsored by the Great Falls FSC, at the Four Seasons Arena, Great Falls, MT. For information contact: Vilma Ackerman, 406-454-3659.
- 26-29 **Skate Dallas 1984**, competition sponsored by the Dallas FSC, at the Prestonwood Town Center Ice Capades Chalet, 5301 Belt Line Rd., Suite 1119, Dallas, TX 75240. For information contact: Mrs. Carolyn Haman, 3808 Cabeza De Vaca Cir., Irving, TX 75062, 214-255-4464.
- 27-28 **Ice Show '84**, featuring Tiffany Chin, guest skater, sponsored by the Great Falls FSC, at the Four Seasons Arena, Great Falls, MT. For information contact: Vilma Ackerman, 406-454-3659.
- 27-29 **Greater Milwaukee FSC Dance Weekend**, sponsored by the Greater Milwaukee FSC, at the Wilson Park Recreation Center, 4001 South 20th St., Milwaukee, WI 53221. For information contact: Sharon Wright, 1927 Swartz Dr., Waukesha, WI 53186, 414-542-8405.
- 27-29 **Showtime on Ice 1984**, sponsored by the Mankato FSC, at the All Seasons Arena, Mankato, MN. For information contact: Darlene Radichel, Rt. 1 — Box 227, Madison Lake, MN 56063, 507-243-3525.
- 27-29 **Ice-O-Rama '84**, sponsored by the Essex SC of NJ, at the South Mountain Arena, 560 Northfield Ave, West Orange, NJ 07052. Benefit for the USFSA Memorial Fund. For information contact: Loretta De Santis, 83 Magnolia St. Belleville, NJ 07109, 201-759-7313 or Patricia Fitzpatrick, 31 Longacre Dr., Livingston, NJ, 201-994-0173.
- 28-29 **45th Annual Ice Capers**, carnival sponsored by the Commonwealth FSC, at the Randolph Arena, 240 North St., Randolph, MA 02368. For information contact: Judi Devin, Director, 87 Standish Rd., Milton, MA 02186, 617-696-0877.
- 28-30 — **9th Annual Ladybug Competition**, sponsored by the Glenwood FSC, at the Homewood-Flossmoor Ice Arena, Homewood, IL 60430. For information contact: Mrs. Thelma Fisher, President, 3043 Hickory Rd., Homewood, IL 60430, days 312-957-0100; evenings 312-798-6886.
- 29-5/5 **Skating Across the USA**, sponsored by the Babson SC, at the Babson Skating Center, 150 Great Plain Ave., Wellesley, MA 02181. For information contact: Joan Allen, Babson Recreation Center, 150 Great Plain Ave., Wellesley, MA 02181, 617-376-8532.
- MAY**
- 4-5 **Bowling Green Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena. For information contact: Darlene Householder, 16620 Mitchell Road, Bowling Green, OH 43402, 419-352-7295.
- 4-6 **1984 Colonial Open Competition**, sponsored by the Colonial FSC, at the Nashoba Valley Rink, Boxborough, MA. Figures and Freestyle events. For information contact: Marsha Halloram, 3 Montcastle Drive, Chelmsford, MA 01824, 617-256-4508.
- 5-6 **3rd Annual Ice Dance Weekend**, sponsored by the La Jolla FSC, at the Mira Mesa House of Ice and University Towne Centre, Ice Capades Chalet. For information contact: Karen Milne, 13150 Portofino Drive, Del Mar, CA 92014, 619-481-9909.
- 6 **USFSA National Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena. For information contact: Darlene Householder, 16620 Mitchell Rd., Bowling Green, OH 43402, 419-352-7295.
- 18-20 **CCIA Novice Competition**, sponsored by the SC of Sacramento, at the Birdcage Walk Ice Arena, 5961 Sunrise Blvd., Citrus Heights, CA 95610. Figures and Freestyle events. For information contact: Roy D. Cousineau, 6970 Diegle Circle, Sacramento, CA 95822, 916-428-4544.
- 24-27 **World on Ice**, sponsored by the Santa Rosa FSC, at the Redwood Empire Ice Arena, 1667 W. Steele Ln., Santa Rosa, CA. For information contact: William J. Abel, 707-539-1856.

Sundae's Review

by Sundae T. Bafo



Here it comes, moving faster than a speeding bullet. Precision is here. A whirlwind of excitement, this relatively new branch of figure skating welcomes and encourages the young, old, tall and small, male and female to its lines.

What is Precision Skating? This facet of our sport involves twelve or more skaters performing various group formations, maneuvers, and transitions flowing across the ice smoothly, yet precisely, to music. Lines must be straight. Heads must be facing the same direction, free legs, and arms matching.

Emphasis must be put on the word "TEAM." Total synchronization is of prime importance. There are no soloists or featured skaters. A team of twelve to thirty-two should move as one.

Precision skating is exciting and fun. Once you've experienced a precision competition you are hooked, whether you are a competitor, judge, or spectator. Tremendous enthusiasm, team and club spirit are always predominant. Electricity is in the air as groups of skaters take to the ice proudly representing their club.

Unusual and innovative patterns are created on the ice. The music is catchy and upbeat. Anything with a good strong beat from grandma's era to the present is acceptable. It should reflect the age and ability of the team. Recently permitted vocal music offers endless varieties and selections, lending itself to greater audience appeal.

In past years, many clubs have watched helplessly as their club memberships have declined. Skaters who no longer wish to give the demanding hours necessary to be a highly

competitive skater drop out of the club and the sport. Skaters find the competitive life a very lonely one. They train alone, travel to competitions only with parents and coach; if they win a medal, they do so alone.

Precision skating retains the individual who might otherwise have quit. It permits the skater a chance to participate in another competitive division of the sport which is less demanding in time. The skater no longer works alone. When a team places at a competition, it is a victory for all involved.

When a precision team embarks on a journey, it is a memorable and enjoyable experience. There is excitement and anticipation as a group of thirty to forty skaters and parents board a bus or plane, chanting team cheers, all with a mutual goal. Companionship and comradery, that's what precision skating is all about.

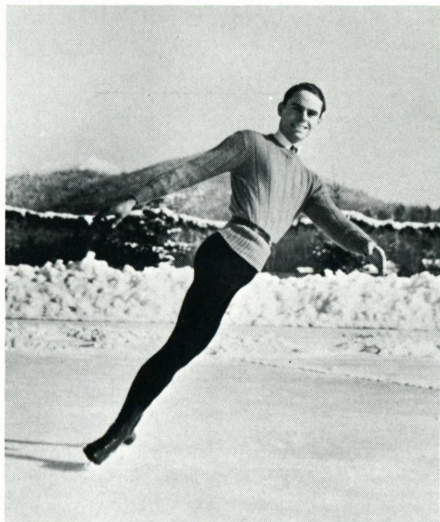
Precision skating encourages new skaters to join its ranks which in turn creates interest, publicity, and new memberships into a club.

"All for one and one for all"; that's teamwork. Skaters learn to join forces and work as a unit. Club spirit soars as skaters take great pride in their team and club.

Precise movements, high-kick lines, total synchronization, and showmanship have always been the trademark of New York City's Radio City Music Hall Rockettes. Well, look out Rockettes, here come the USFSA's precision teams!

Sundae T. Bafo is the coach of the Buffalo Skating Club's precision skating team, Hot Fudge Sundaes, and a member of the USFSA Board of Directors.

THE HALL OF FAME



Eugene Turner
United States

On this and the following pages are accounts of the lives and distinguished careers of the most recent members elected to the USFSA Figure Skating Hall of Fame.

by Benjamin T. Wright

The article in the March 1937 issue of *Skating* about the National Championships of that year begins with the quote "O Young Lochinvar came out of the west, . . ." Thus was announced the arrival on the national scene of competitors from the Pacific Coast. Of all the great champions from that section of the country, none ranks much higher than Eugene Turner of Los Angeles, for in the formative years of the development of the sport in the Far West, none made a great contribution than he.

It was emissaries from Boston who journeyed to the West Coast on behalf of the USFSA in the mid 1930's to invite the skaters and clubs there into the national governing body. So perhaps it was appropriate that Gene Turner had his "finest hour" as a com-

petitor at The Skating Club of Boston in 1941, when he successfully defended his National Championship, won the Pairs with Donna Atwood and placed second in the dance with Elizabeth Kennedy, a unique "triple" not achieved before or since in the Nationals.

Essentially a self-taught skater and a "natural" at that, Gene advanced through patient practice and observation. He was influenced early by the late Jackie Dunn of England, a charismatic free skater who turned professional in 1936 and came to Hollywood with Sonja Henie. In the development of his style, Gene learned much from Dunn, for both represented in their skating a further development of the maximum use of music to create an harmonious and artistic yet athletic program. As an heir to the musical tradition exemplified by Karl Schäfer of Austria, Gene brought to a high degree of perfection the truly interpretive program. No one who saw his free skating in 1941 to the "Russlan and Ludmila" overture by Glinka will ever forget it!

Gene first entered competition in the California State Juvenile Boys in 1934, placing first and second in two competitions, since there were in those days an indoor and outdoor championship, with the latter being held on natural ice at the Yosemite National Park.

Advancing steadily in state competition, by 1936 Gene had become the first Pacific Coast Champion, a title that he won four times in all. At the same time, he was also active in dance competition, and by the end of his competitive career as a result of World War II, he had won medals in ice dancing with no less than six different partners!

Passing his Gold Medal test in 1939, the twelfth overall and the first from West of the Mississippi, Gene was appointed a National Judge that year and a National Dance Judge in 1940, then the youngest in the country. His mother Mrs. Kathleen Turner, was one of the first USFSA Judges from the Pacific Coast and continued to serve faithfully for many years. She was a very supportive influence and help to Gene throughout his career and is fondly remembered by all who knew her.

Gene first entered the Nationals in 1937, placing second in the Junior event to Ollie Haupt of St. Louis. he won the National Junior title in 1938, was third in the Senior Men's event in 1939, and won his first National Senior title in 1940 in Cleveland, defeating Haupt. So in the all too brief span of five years, including Pairs and Dance, he won four gold, two silver, and one bronze medal in eight events in all. Actually, to continue the statistical summary, in twenty-nine events in all levels of competition (State, Sectional, National, and North American), he won sixteen gold, eight silver, and three bronze medals! He actually finished out of the medals but twice.

Because of World War II, the international competitive career of Gene, as was also the case for his major competitors, was limited to the biennial North American Championships with Canada, the World Championships and Olympic Winter Games having been discontinued after 1939. In Philadelphia in 1941, Gene was narrowly defeated after leading in the figures in the Men's event, by Ralph McCreath of Toronto, an outstanding free skater. In those days, there were an even number of judges, so that the final result was determined after the judges divided three to three between the two skaters on the basis of total points, 1575.8 to 1575.0, for a winning margin of 0.8. Gene and Donna were also defeated in Pairs by Ralph and his partner Eleanor O'Meara. It was a classical confrontation between two great "two-way" skaters!

Having turned professional in 1941 to teach at the Polar Palace in Hollywood, he joined Sonja Henie's touring Hollywood Ice Revue as her pair partner, before joining the Army Air Corps in 1943. During the war, Gene served as a fighter pilot, completing sixty-nine missions over Germany and returning home unscathed.

Gene also was active in movie work following the war, appearing in films not only with Sonja Henie, but also with the English star Belita. Thereafter, he embarked upon a teaching career which took him from Southern California east to Philadelphia and back to the San Francisco Bay area, where

he is today. A particularly strong influence in the "golden age" of American skating from 1947 to 1960, he has had among his students Richard Dwyer, the leading star of the Ice Follies for thirty years; Catherine Machado, an Olympic Team member and dynamic free skater; Tim Brown, twice World Silver Medalist; Dudley Richards, National Pair Champion; Tenley Albright, the first American World and Olympic Ladies' Champion; and Peter and Karol Kennedy, the first American winners of the World Pair Championships and Olympic Silver Medalists. To all of them, he imparted the same principles of artistic interpretation coupled with athleticism found in his own skating. Tenley Albright, particularly, expressed in her skating that ideal.


In recent years, the skating world has benefited further from the tremendous knowledge and background of Gene in the sport through his column, "Turner's Turn," in *Skating* magazine, written in his own inimitable style, with humor yet with wisdom, but another facet of the versatility and dedication of this remarkable man!

As a charter member of the Los Angeles Figure Skating Club, it was very appropriate that Gene was presented with the tangible tokens of his election to the Hall of Fame on the occasion of the Golden Anniversary Revue of the club in June 1983.

Eugene Turner was elected to the Hall of Fame in 1983.

THE

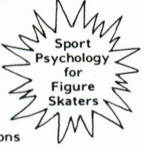
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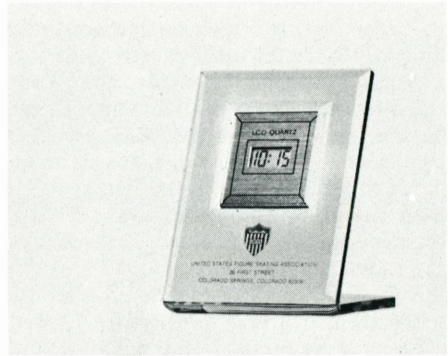
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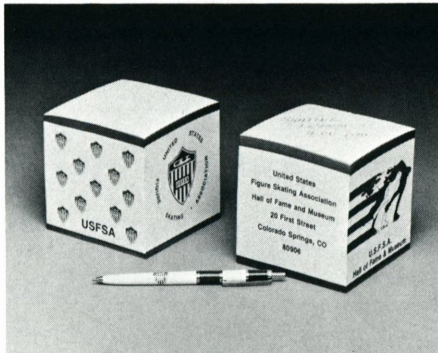
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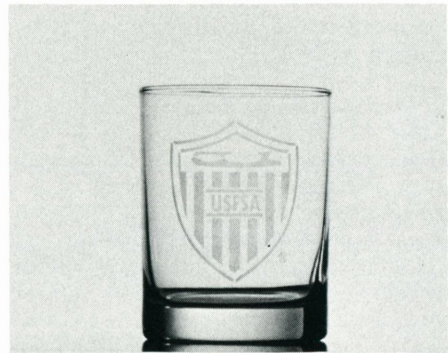
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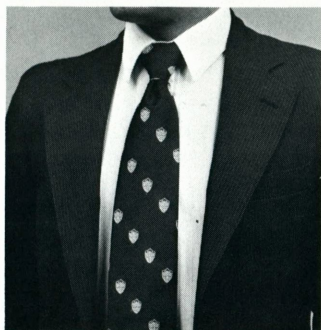


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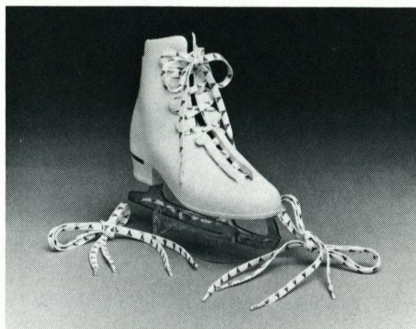


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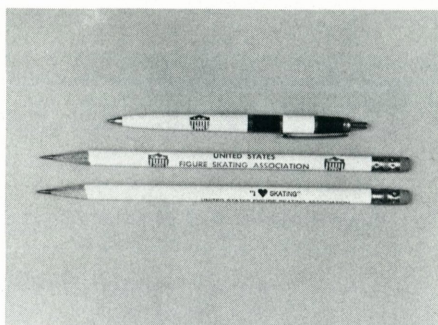
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The Path to Excellence

by Dr. Curt Stensrude

This series of interviews will focus on how coaches and skaters, many former and present champions, prepare themselves for competition and victory. For a successful sports performance, these athletes employ a collection of mental preparation techniques along with strategies for practice sessions and competitions. They share with the reader their special tips and advice on maximizing performance on the ice.

THE CARRUTHERS

STENSRUDE: In many ways, you have a kind of marriage . . . what kind of special things do you have to do to hold this "marriage" together?

PETER: We get along and try not to fight, which is not really easy. Especially with brother and sister, we know each other so well . . . we have to be very careful not to criticize the other. You've grown up together . . . you know how brother and sister spat and so we have to try to avoid that. I think that is probably our only drawback. Sometimes it's not always very easy, but we do our best.

STENSRUDE: Peter, in competition, you demonstrate to the viewing public a tremendous sense of strength. What do you do to get yourself up?

PETER: It's sort of the tail end of a train, something I've been doing for months and preparing for. It's running through programs . . . it's not something that just comes naturally, but has been accomplished over months and years of skating. Usually about three or four months before competition when you're building your base for the ac-

tual performance . . . so it's really probably the training that's gone into it more than anything else.

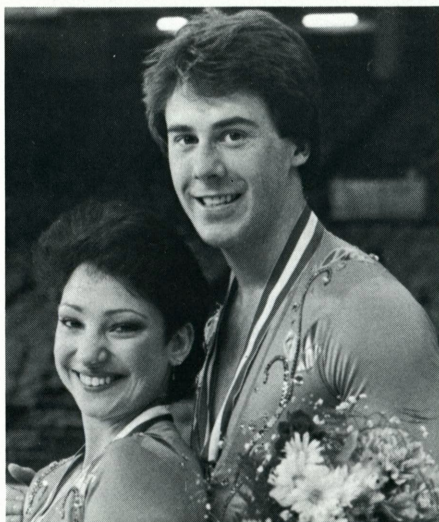
STENSRUDE: Kitty, prior to going out for Nationals or international competition like the Worlds, what kind of thoughts go through your mind those few minutes just prior to going on the ice?

KITTY: I'm terrified for one. I just try to remind myself that I want to do what I do everyday in practice and just pretend that it is practice. If I put too much pressure on myself . . . if I do what I do every day in training I'm usually alright, but if I put a lot of pressure on myself, I try too hard and get a little over-nervous and over-anxious. I have to calm myself, but I'm usually terrified.

STENSRUDE: At what point does the terrified feeling disappear or does it ever?

KITTY: It doesn't . . . sometimes when the audience starts clapping . . . sometimes I can't really believe it's for me.

STENSRUDE: When you think back to your "personal best" program, what kind of feel-



HOWEY CAUFMAN

ing did it leave you? Is there a standout, perfect performance in your minds or have you not yet had a perfect performance?

KITTY: I don't know if we've had a perfect performance. I don't think you can ever be perfect, but we've had performances that we've been happy with the way we've skated.

STENSRUDE: When you're having these kinds of "personal best" feelings, what is it like?

KITTY: It feels like everything is so easy sometimes . . . it just comes together and then other times, you just feel so awful and think to yourself, "I just can't believe I feel this off . . . everything feels so hard."

STENSRUDE: When you get that hard feeling, do you know it beforehand . . . does the feeling come before you even start out?

KITTY: I think it's more of a negative feeling before we start. You get that in your head.

STENSRUDE: What do you do with it then . . . once the negative thinking starts?

KITTY: You try to get rid of it . . . you try to say that it's not there and that you're ready and that you've worked hard and

everything is going to be fine, but sometimes it doesn't disappear.

STENSRUDE: You talk it away then?

KITTY: Yes, we try to.

STENSRUDE: How about the role of the family in helping the figure skater become great?

KITTY: My parents have been so supportive; they built us a backyard rink that probably started us skating and they've been behind us the whole time.

STENSRUDE: Even when you need distance?

KITTY: Well, we don't see them . . . we train away from home. We live away from home and get to see them maybe four or five times a year, but not much more than that.

STENSRUDE: What do you see as your greatest obstacle coming up in the next year?

PETER: Boy, that's a good question. Not letting the outside pressures that come along with skating . . . penetrate into our training. Not being distracted by the glamour. Especially when the Olympics are coming up, there will be a lot of attention on what our training will be prior to that.

STENSRUDE: You have a real high need for privacy?

PETER: I think that is essential, because all the athletes that I've ever come in contact with who have excelled at their sport have almost isolated themselves. The ones that are too much caught up in television and the press, I think that disrupts the athlete's mind and distracts him from what he or she should really be doing. It's so easy for us in skating because skating is sort of a glamour sport and people will always judge . . . and it's subjective, so there is always controversy involved in the sport and therefore, people will always be asking questions . . . it's not who crossed the finish line, it's a total picture and in that you have so many variables that people want to know about. We can't let this

penetrate and make us think in a negative way, instead of all positively. I don't want to sound negative, but I think you really have to put everything into the job. If you are going to do something well, you have to devote yourself. I think you have to be diplomatic, you can't be rude, but you have to really try hard to give yourself the best chance possible.

STENSRUDE: Peter, when I've watched your performances in the past, when you're disappointed, you really convey disappointment and it seems like maybe the calming element in your life could be your sister, is that right?

(Both laugh.)

PETER: Absolutely, I probably got myself into a little trouble this year in that respect. I think I have to learn to keep my mouth shut . . . I guess I'm sort of a MacEnroe of skating . . . I don't want that reputation at all. Skating is so subjective and I think that's one of the things you have to realize is that it is out of our hands. As far as my feelings go if someone asks me a question, I try to be truthful about it. I know I could lie, but I want to be true to myself, but sometimes if you're true to yourself you can get into a lot of trouble. I certainly don't want to become known as an outspoken person.

STENSRUDE: Perhaps that's your strength and weakness at the same time . . . the strength is that your anger may be what makes you strong on the ice . . . maybe when you're off the ice the anger is still there.

PETER: Maybe. I probably should channel it more into my skating though. I guess it's not worth it to get yourself worked up about something like . . . a placement or hearing what someone said . . . you got to let it go by. We've found that when we ignore what people interested in negative things say, unless it's constructive criticism, we're a lot better off. As soon as someone gets you angry or upsets you, you're off your guard. When a fighter gets angry, he's done—and I think that's true with skating . . . you have to just let everything go over your head. An example is Bjorn Borg—never did he show any display of emotion and as far as I'm concerned that's what helped his consistency. I'd love to be able to keep being real low key like that. My coach says you don't go to win a competition, you go to be an artist. I think that's true in any sport. You can never try too hard as an artist, but when you try to beat someone, you're through.

Dr. Curt Stensrude, Director of Sports Performance Associates, is a former AAU gymnastics champion and collegiate performer in track. He has a Ph.D. in psychology and more than ten years experience in hypnosis, biofeedback, and behavior modification. He has presented seminars, workshops, and training in stress management techniques at the local, state, and national levels. Dr. Stensrude has applied these enhancing techniques to high school, national, and Olympic athletes. He is a member of the International Society of Sports Psychologists and the North American Society of Sport and Physical Activity.

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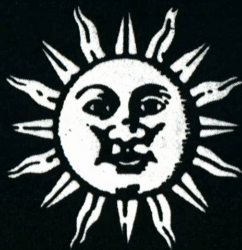
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Report

Central Pacific

by Dr. Jessica Gaynor

PHOTOS BY JACK DURAN

The 1984 Central Pacific Championship began early on a blustery, rainy Thursday morning when fifteen Junior Ladies took the ice to skate their school figures. They were met by a seven-judge panel with three trial judges. Most of all qualifying events were evaluated by a seven-official panel. Overall, the competition was exciting and the quality of the skating was excellent.

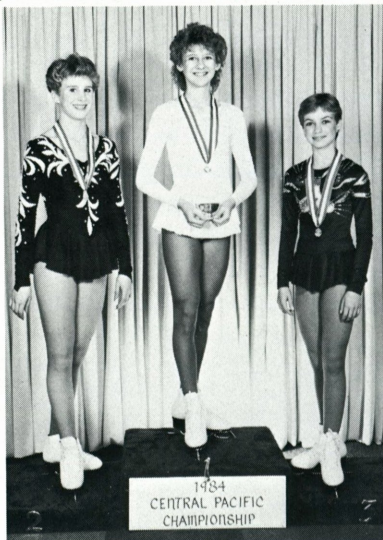
The Central Pacific region is fortunate to see a new group of young skaters with good potential in the Pre-Juvenile classes. There were thirty-four Pre-Juvenile Girls skating in three classes. Natasha Sumner, Mission Valley ISC, was a clear winner in Group A. Jennifer Poundstone, Diablo FSC, placed fifth in figures, but turned in a superior free skating performance to win Group B. Cathy Pingue, Mission Valley ISC, placed first in figures, third in freestyle, and maintained her winning position in Group C. There were three Pre-Juvenile Boys with Jason Rowley, Utah FSC, placing second in figures and skating a spunky freestyle to win the event.

The Juvenile classes were slightly smaller this year than in years past. There were two Juvenile Boys with Kendall James, St. Moritz ISC, taking top honors in both figures and freestyle. Triple jumps were scattered throughout the freestyle performance of Mission Valley ISC's Juliet Chen as she won the figures as well as the free skating. The high-quality performance of many of the Juvenile skaters leads me to suspect that we are seeing our champions of tomorrow skating in these classes.

There were two classes containing a total of twenty-one Pre-Intermediate Ladies and no Pre-Intermediate entries for Men. Susan Heaston, Diablo FSC, built up an insurmountable lead in the figures and won the Group A event. Elizabeth Koepf, Peninsula

FSC, topped both figures and freestyle to capture the title for Group B.

The Intermediate events began with three classes totaling twenty-five ladies, one class of four men, and two couples in dance. The final round of figures for Intermediate Ladies was won by Kate Hollister, St. Moritz ISC. However, Kirsten Novak, Utah FSC, skated a fast-moving freestyle to win that portion of the competition. Yet, it was not enough to overtake Kate, who skated a technically-sound freestyle. Kate won the final round of Intermediate Ladies, Kristi Yamaguchi, St. Moritz ISC, who skated a dynamic freestyle was second, and Kirsten Novak was third. Cameron Birkey, Santa Rosa FSC, a blond-haired, blue-eyed youngster, took a solid command of the figures and won the freestyle to capture the



NOVICE LADIES

Holly Cook, Gold; Michelle Ray, Silver;
Paula Losinger, Bronze

Intermediate Men's title. Barb Howard and Jon Jackson, Utah FSC, took an undisputed lead in the initial round of Intermediate Dance and skated a creative variation dance to win the event.

The Novice classes initially consisted of three groups of twenty-eight ladies, one group of four men, and five pairs. The final round of Novice Ladies was an exciting and extremely competitive event. Shawn Oda, St. Moritz ISC, won the figures, but could not hang onto her lead. Dressed in a costume with a cat's face across the bodice, Paula Losinger, St. Moritz ISC, sixth in figures, skated an unusually artistic and technically—superior program to the music of *Cats*, winning the freestyle. Holly Cook, Utah FSC, a solid third in figures, skated a powerful and technically—difficult freestyle to come out the winner of Novice Ladies. Michelle Ray, Peninsula FSC, second in figures and skating a snappy freestyle, was second, with Paula Losinger, St. Moritz ISC, pulling from sixth in figures to third overall.



NOVICE PAIRS

Kristi Yamaguchi & Rudy Galindo, Gold
Ellicia Shepherd & Jeff Myers, Silver
Annette & William Abel, Bronze

Yamaguchi and Rudy Galindo, St. Moritz ISC. Ellicia Shepherd, Peninsula FSC, and Jeff Myers, Stockton FSC, were a solid second with Annette and William Abel, Santa Rosa FSC, third. The Novice skaters all showed excellent technical development as well as an artistic approach to their performances.

The skaters in the Junior events demonstrated a fine quality of skating. Fifteen Junior Ladies battled it out for top honors. Kimberly Drenser, St. Moritz ISC, won the figures and skated a technically-sound and graceful short program to maintain her lead. However, the long program of St. Moritz ISC's D're Anderson, consisting of triple jumps and powerful spins was rated as number one, which was enough to move her from third to win the event. Jennifer Hutcheon, Peninsula FSC, skated each component, figures, short program, and freestyle consistently and without flaw, which helped her maintain second place throughout the events. Kimberly Drenser finished in the third position. The Junior Men's figures and short program were won by Rudy Galindo, St. Moritz ISC, with John Saitta, St. Moritz ISC, close behind. Both Rudy and John skated freestyle programs high in technical



NOVICE MEN

Craig Heath, Gold; Stephen Kennedy, Silver;
Joaquin Guerrero, Bronze

Craig Heath, St. Moritz ISC, took a substantial lead in the Men's figures, and with all judges agreeing he was the top free skater, Craig won Novice Men. Novice Pairs offered a variety of skating styles, with a unanimous vote from the judges for the winners, Kristi



JUNIOR LADIES

D're Anderson, Gold; Jennifer Hutcheon, Silver;
Kimberly Drenser, Bronze

difficulty, but John's was slightly more powerful and commanding. It was just enough to give John the edge and the winning position. Rudy was second and Ricky Anderson, St. Moritz ISC, third in most all of the components, finished third overall. Junior Pairs was a unanimous decision by

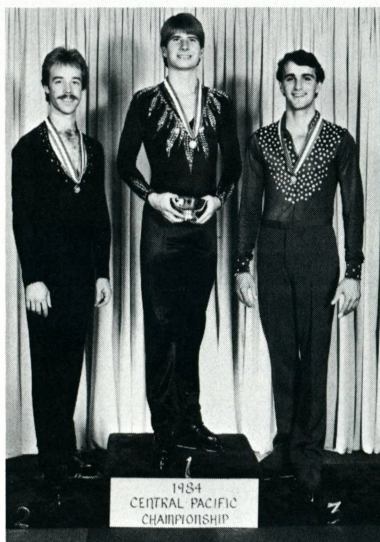


JUNIOR PAIRS

Susanne Steiner & Stephen Kennedy, Gold
Sonja & Nicholas Castaneda, Silver

the judges. They awarded first place to Susanne Steiner & Stephen Kennedy, St. Moritz ISC, both of whom skated a solid pair program with strong lifts and good side-by-side jumps. Sonja and Nicholas Castaneda, St. Moritz ISC, finished second with a nicely-choreographed program.

The Senior events were one of the highlights of the competition. Senior Dance was undisputedly won by Margaret Bodo, Peninsula FSC, and Rick Berg, FSC of Madison. Jill Ann Gambardella, Peninsula FSC, and Jerry Santoferrara, Genesee FSC,



SENIOR MEN

Craig Henderson, Gold; Bob Bowles, Silver;
Tom Schneider, Bronze

were second. In Senior Men, Bob Bowles, Santa Rosa FSC, took the lead in figures and skated an exciting short program to stay on top. However, Craig Henderson, Stockton FSC, winning the short program with exceptional technical ability, closed in on Bob and skated a charismatic freestyle to win the championship. Bob was second and Tom Schneider, St. Moritz ISC, maintained third place throughout the event. Senior Ladies proved to be the crowning glory of the competition with last year's National Junior Champion, Kathryn Adams, St. Moritz ISC, and second-place winner Yvonne Gomez, St. Moritz ISC, meeting once again. Kathryn clearly won the figures, but Yvonne captured

Continued on page 48

Report

Southwest Pacific

by Nancy Bates-Lane Heard

PHOTOS BY WILLIAM L. UDELL

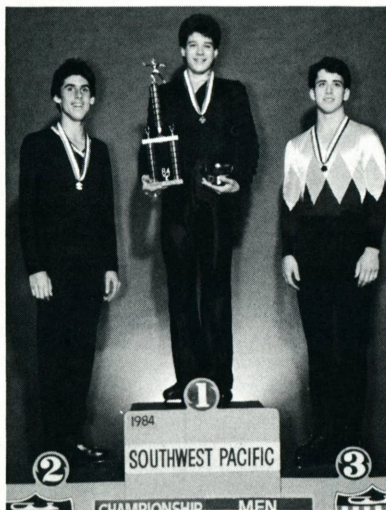
Under the efficient organization of the South Bay Figure Skating Club, Southwest Pacific Championships glided smoothly through four days of qualifying rounds and four days of final rounds for the more than 300 competitors. The Olympic Ice Arena in Harbor City, California had been partially refurbished for the event. The ice was superb!

Senior Men proved to be a hotly contested event. After a strong start in figures and a disappointing short program, Christopher Bowman, Los Angeles FSC, received a standing ovation for his exciting, well-choreographed freestyle loaded with solidly-landed triples and beautiful footwork in the slow section. John Filbig, Arctic Blades FSC, skated with maturity and assurance that earned him a close second. Third overall, but

second in freestyle due to moves like his spreadeagle triple Salchow combination, was Scott Williams, All Year FSC.

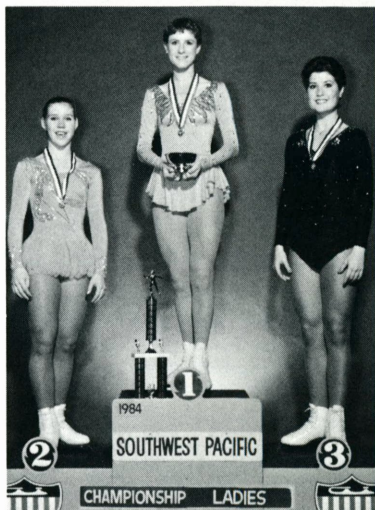
In Senior Ladies, Sara MacInnes, Los Angeles FSC, led all the way. A beautiful performer, she exhibited flow and grace throughout both programs. Her Bauer, double Axel, double toe loop combination was spectacular. Pulling from fifth in figures to second with her outstanding short program and solid freestyle was Patricia Neske, Los Angeles FSC. Marianne DeLeeuw, Arctic Blades FSC, was third after a tie for first in figures, a third in the short program, and a generally well-executed freestyle.

Karen Knieriem, Broadmoor SC, and Leif Erickson, Los Angeles FSC, captured first place in Senior Dance skating strong compulsories, especially their Rhumba. Second



SENIOR MEN

Christopher Bowman, Gold; John Filbig, Silver;
Scott Williams, Bronze



SENIOR LADIES

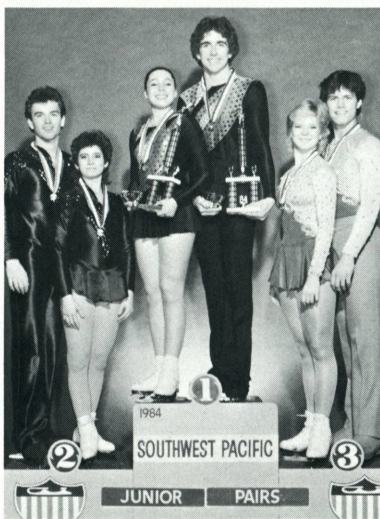
Sara MacInnes, Gold; Patricia Neske, Silver;
Marianne DeLeeuw, Bronze

overall, but first in the OSP, were Sonja Kenney, Philadelphia SC & HS, and Douglas Bartlett, Los Angeles FSC.

The twenty-seven Junior Ladies' entrants finally came down to the top three with the Gold medal going to Suggie Oh, Santa Barbara FSC, and the Silver medal to Jenny Krueger, Los Angeles FSC. Oh's triple toe loops and double Axel, double toe loop combination highlighted her long program. She also won figures and the short program. Andrea Key, Los Angeles FSC, won the Bronze medal.

Seven Junior Men gave us an exciting event. Third overall went to Rick Scarry, San Diego FSC, with his triple toe loop, double loop combinations in the short and long programs. Erik Larson, San Diego FSC, moved up from fourth in figures to second with his free skating. He was really "In The Mood" with his triple double combination and high open Axel in the short program. Fast spins, many doubles and triples combined with extension and flow brought first place to Scott Wendland, All Year FSC.

Tammy Purcell & Jeff Smith, San Diego FSC, skated an exciting combination of shadow and pair moves to sweep Junior Pairs. They had nicely extended lifts and spins that were well timed. Second place was captured by Elaine Asanakis and Gregg



JUNIOR PAIRS

Tammy Purcell & Jeff Smith, Gold
Elaine Asanakis & Gregg Moon, Silver
Lynn Lindborg & Bob Pellaton, Bronze

Moon, Los Angeles FSC, with their beautiful back inside death spiral. Lynn Lindborg and Bob Pellaton, San Diego FSC, glided through interesting shadow skating to earn third place.

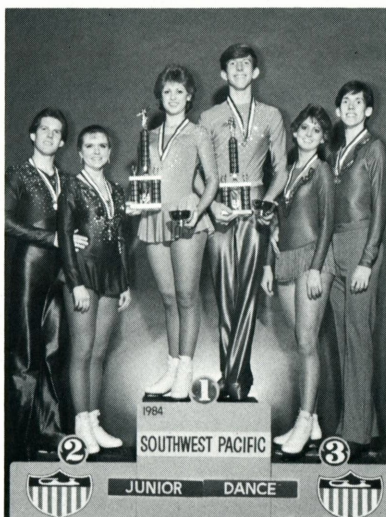
In Junior Dance, Jill Heiser and Michael Verlich, Arctic Blades FSC, dominated. In beautiful violet costumes, their free dance was well executed and exciting. A crisp Tango with lots of expression gave Colleen Boman and Doug Murray, Arctic Blades FSC, second after the compulsories. They held this position with a lovely rocker sequence in their OSP and an interesting change of pace in their free dance. Kelli Haveman, Arizona FSC, and Craig Smith, Portland ISC, were third.

Twelve Novice Ladies survived a preliminary field of forty-five to compete in the final round. A solid first place in this event went to Sharon Barker, Los Angeles FSC, with a first in figures plus an excellent freestyle performance including a high double Axel, double combinations, fast spins, and a nice overall flow. Second went to Brenda Yaw, Arctic Blades FSC, who pulled from fourth in figures with many doubles. Shana Scroggie, Los Angeles FSC, second in figures, held onto third with nice presentation in her freestyle.



JUNIOR LADIES

Suggie Oh, Gold; Jenny Krueger, Silver;
Andrea Key, Bronze



JUNIOR DANCE

Jill Heiser & Michael Verlich, Gold
 Colleen Boman & Doug Murray, Silver
 Kelli Haveman & Craig Smith, Bronze

Patrick Brault, Los Angeles FSC, topped his first in figures with an outstanding freestyle program consisting of a delayed Axel, split Lutz, plus many doubles to win an overall first in Novice Men. A solid second in both figures and freestyle went to Alex Chang, Arctic Blades FSC, with his Walleys both ways followed by a double toe loop and other innovative moves. After a third in figures, Tim Dever, Arizona FSC, retained his third overall.

The Gold medal in Novice Pairs went to Wendy Lee Baker and Jeff Dille, Los Angeles FSC, who, although just recently paired up, showed maturity in their program as they had nice extension in their lifts and solid shadow jumps. Dawn and Troy Goldstein, All Year FSC, had marvelous unison and an interesting program to capture the Silver medal. Jodi Kingston and Eric Evans, West Covina FSC, received the Bronze medal.

First in Novice Dance went to Leah Allen and Ron Kravette, Mesa Verde FSC, for their compulsories and their OSP march. Her elegant white dress and his black tux went well with their choice of "Diamonds Are A Girl's Best Friend." Julia and Jeff Smith, San Diego FSC, were second with their military style OSP.

Fifteen of the original fifty-seven contestants in Intermediate Ladies went onto the final round during the second weekend of this competition. Cindy Bortz, Los Angeles FSC, came from third in figures to first as she demonstrated power, a lovely overall flow as well as a high double Axel and fast spins. With fast footwork, many doubles, and a nice presentation, Tiffany Ryan, Arctic Blades FSC, was a strong second. Third went to Shannon Fill, Los Angeles FSC.

Christian Hendricks, Arctic Blades FSC, and Frederick Houghton, Conejo Valley FSC, battled it out in Intermediate Men with Houghton taking first after figures, yet Hendricks pulling into first overall with his freestyle program.

In Intermediate Dance, Kristina and Karl Nelson, San Diego FSC, won both the compulsories and the Willow Waltz variation with deep edges and unison plus his twizzle. Kate Stader, La Jolla FSC, and Stephen Laumann, Los Angeles FSC, kept their solid second with an interesting Mohawk section in their variation. Third place went to Barbara Lipscomb, Arctic Blades FSC, and Steve Aronson, Los Angeles FSC, with a smooth variation that went well with the waltz beat.

Thirty Juvenile Girls competed in three groups to get to the final round. Diana Gamper, Los Angeles FSC, captured first in



JUNIOR PRECISION TEAMS

San Diego Icettes, Gold

figures and freestyle with an outstanding performance consisting of high doubles with solid landings and a nice flow. Jennifer McKenna, Las Vegas FSC, was second with Stevette Stone, Mesa Verde FSC, third.

John Baldwin, Jr., San Diego FSC, dominated Juvenile Boys with first in figures and freestyle. Second went to Christopher Beck, Arrowhead FSC, and Eddie Guzman, Los Angeles FSC, was third.

For the first time in more than ten years, Adult Dance was offered. The three teams that entered were all outstanding, but the results were Eleanor Curtis and Thomas Easton, Los Angeles FSC, Gold; Brigit Luciani, San Diego FSC, and Robert Engle, III, La Jolla FSC, Silver; and the Bronze to Charlotte Rundle, Santa Monica FSC, and Andrew Becht, All Year FSC.

Rounding out the second weekend of competition were the Precision Drill Teams. In the Novice class, the San Diego Ice Blazers' straight lines and bunnyhop Mohawk com-

binations earned them first place. Second went to The Silver State Skaters from the Las Vegas FSC and third to the little San Diego Starlites. On the Junior level, the western-costumed San Diego Icettes executed twizzles, with straight lines to capture first. Precision on Broadway, from Mesa Verde FSC, with their tuxedo look was second.

One non-competitive highlight was the precision exhibition by the "Fabulous Forties," a group of women who fit their name and enjoy their precision team, "just for fun."

Late Sunday evening, the last competitors with their pros, families, and friends headed for home knowing each had given his or her all in hopes of capturing a moment of glory.

The results of the Southwest Pacific Championships were published in the January 1984 issue, page 31.

—Editor

Central Pacifics

Continued from page 44

the short program. Unfortunately, with Yvonne's fifth-place finish in figures, she remained fourth after the short program. Kathryn skated a freestyle program balanced with grace and a high degree of technical competence, including a double flip, triple toe loop combination, which gave her a convincing first-place finish. Yvonne also skated a powerful and technically-difficult program to command a second-place finish. Tasha Jones, Peninsula FSC, turned in an artistic and strong performance to capture third place. It will certainly be interesting to watch these skaters as they move onto their next level of competition. They are off to a solid start!

The results of the Central Pacific Championships were published in the January 1984 issue, page 28.

—Editor



SENIOR LADIES

Kathryn Adams, Gold; Yvonne Gomez, Silver;
Tasha Jones, Bronze

Report

Upper Great Lakes

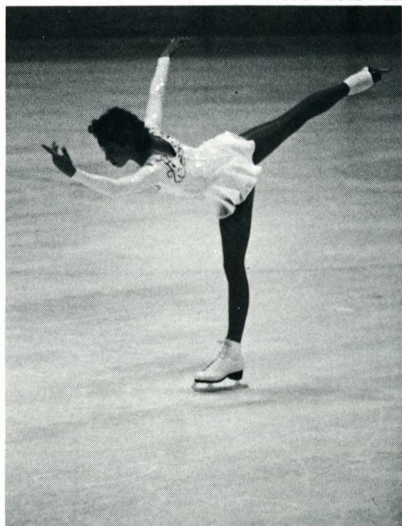
by John Hecher, Chris and Linda Fredrich

PHOTOS BY NOEL T. LEDIN

Sleep: A natural, temporary, and periodic diminution of sensation, feeling, and thought amounting in heavy slumber to an almost complete cessation of conscious life.* That precious commodity was essentially absent from the lives of the small group of workers from the Greater Milwaukee Figure Skating Club as they hosted their fourth Upper Great Lakes Figure Skating Championships. Between Monday, November 7, and Saturday, November 12, over 240 skaters competed during days lasting over fifteen hours for Gold, Silver, and Bronze medals and the opportunity to represent their clubs at Midwesterns.

The best of Senior Ladies was Maradith Feinberg, Creve Coeur FSC, who held a strong second place in figures and short program. Her free skating included a triple Salchow-triple toe loop combination which brought her up to first. That performance subsequently pushed Caroline Silby, Janesville FSC, to second in the final standing. The free skating of Chicago FSC's Debbie Tucker featured clean jumps and polished combination spins which brought her from fifth place after figures and short program to third. Because Miss Silby is competing in Tours, France, fourth-place Kris Morzinski, FSC of Minneapolis, will compete at Midwesterns.

As a field of twenty-nine skaters narrowed to nine, Junior Ladies kept the competition interesting during both preliminary and final rounds. First-place Tracy Ernst, Skokie Valley SC, skated aggressively throughout the competition and her efforts were rewarded. High marks for presentation lauded her interpretive abilities. Stacey Maxwell, Old Capitol FSC, overcame a bad fall during her preliminary free skating yet finished with a

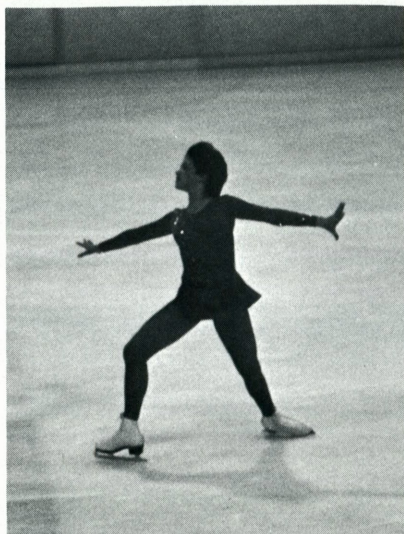


SENIOR LADIES
Maradith Feinberg, Gold

show of strength that was warmly and deservedly applauded. Free skating, her forte, brought her from fifth after figures to second in the final standings. A cautiously-skated long program assured Caryn Kadavy, Skokie Valley SC, of third place.

A small group of Junior Men kept the crowd cheering and screaming with their fine display of double and triple jumps. Exciting choreography, good footwork, and pizzazz marked the event, especially for Gold medalist Tom Cierniak, Skokie Valley SC. Close on his heels were Winfrid Mayer, Skokie Valley SC, and Larry Holliday, Chicago FSC, vying for the Silver and Bronze respectively. Tom Cierniak will be skating at an international competition therefore fourth-place John Brancato, FSC of Rockford, will also be going to Midwesterns.

*Webster's Collegiate Dictionary Fifth Edition



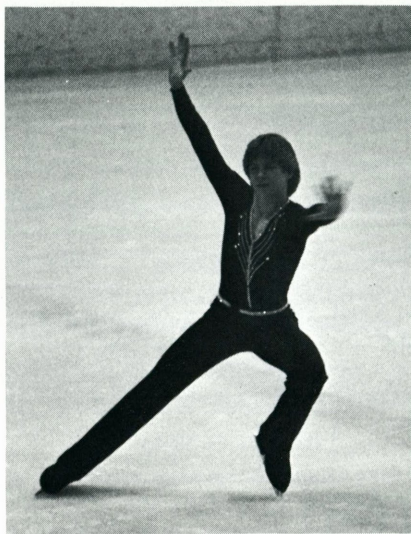
JUNIOR LADIES

Tracy Ernst, Gold

Out of the original fifty-four contenders in Novice Ladies, Lisa Cornelius, Burnsville-Minnesota Valley FSC, proved her superiority in figures and free skating by winning the Gold medal. A well-balanced program, fine musical interpretation, and clean jumps, including a nice reverse split jump, highlighted her efforts. A second place in figures obviously helped Creve Coeur FSC's Nora Heitmeier secure the Silver medal. The ethnic attire of Jill Anderson, Burnsville-Minnesota Valley FSC, was appropriate for her music and reflected an up-beat skating style.

The smaller field of Novice Men yielded the following results: crowd-pleasing Scott Kozlov, Chicago FSC, won the Gold medal; the expressive free skating of Bryan Rabin, Janesville FSC, pulled him from seventh after figures to a Silver medal, while Kenneth Mills had to be satisfied with the Bronze.

The next group, Intermediate Ladies, challenged the judges' abilities and stamina. Marks ranged widely in figure and free skating events. After the computer sifted through the results, Shenon Badre, Janesville FSC, came out on top. Kathryn Curielli, Burnsville-Minnesota Valley FSC, was second and Maureen Pearlman, FSC of Rockford, third. Their male counterparts placed in the following order: Damon Gray Allen,

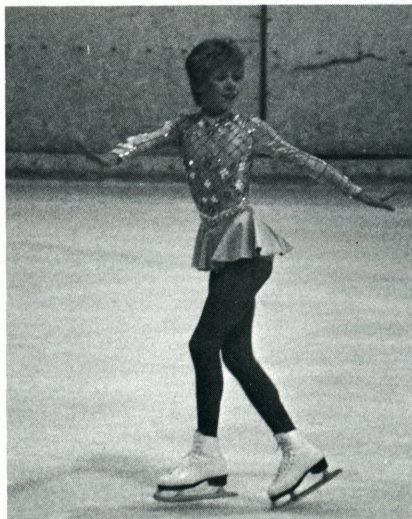


JUNIOR MEN

Tom Cierniak, Gold

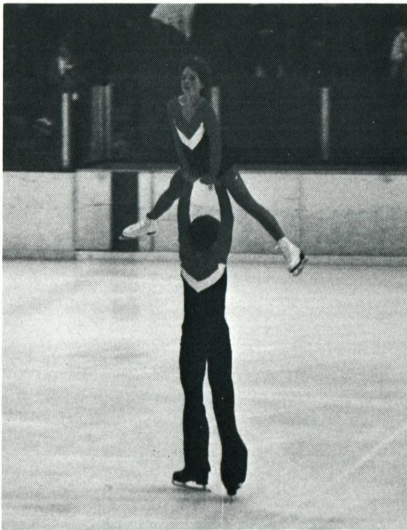
FSC of Rockford, Gold; Eric Hampton, Marquette FSC, Silver; and Bryan E. Kaye, FSC of Rockford, Bronze.

Pair skaters were represented only in Junior and Novice divisions. Far fewer than solo skaters, pair teams are always crowd-pleasers. The Novice teams were no exception, exhibiting a variety of styles, sizes, and ages. Technical ability far exceeding their short stature, Stephanie Giannetti, Wagon



NOVICE LADIES

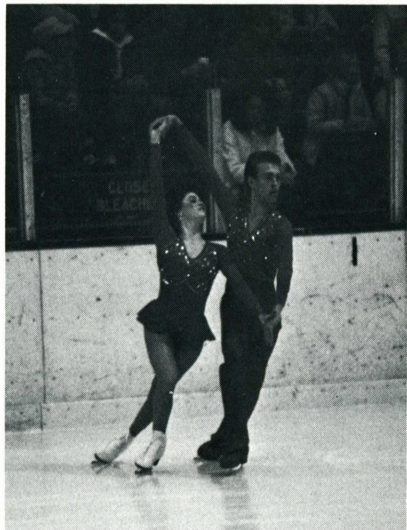
Lisa Cornelius, Gold



NOVICE PAIRS

Sheila Hrasky & Brian Geddeis, Gold

Wheel FSC, and Tommy Jasper, Skokie Valley SC, captured the Bronze medal. Hometown favorites Jennifer Williams and Brian Peters, Greater Milwaukee FSC, who have been skating as a team for only a short while, were the Silver medalists. Sheila Hrasky and Brian Geddeis, FSC of Rockford, displayed grace, strength, and ability worthy of the Gold.



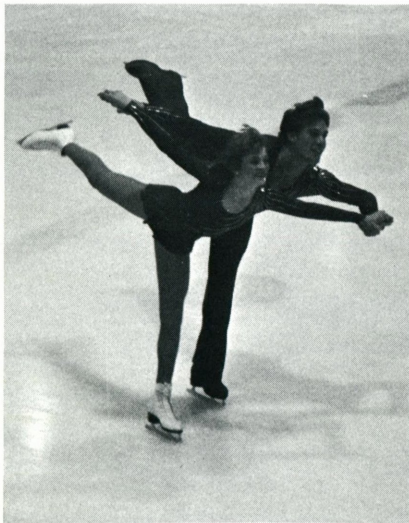
JUNIOR DANCE

Luann Henry & Christopher Hyland, Gold

Junior Pair team Kristi and Scott Kozlov, Chicago FSC, placed second. Well-executed side-by-side double Axels and a throw double loop contributed to the win by Kelly Burnett, Janesville FSC, and Doug Williams, All Year FSC.

Thanks to television exposure over the last few years Dance is attracting more competitors and spectators. The arena no longer empties when Dance is announced as the next event. After a strong start in the Junior compulsory dances, Elizabeth Bondar, Detroit SC and Roy Hamm, Marquette FSC, slipped to second following their original set pattern. Although their free dance was well skated the team didn't hold second place, but won the Bronze medal. Heidi Hahn, Silver Blades FSC of Kansas City, and Alan Jost, Burnsville-Minnesota Valley FSC, started in third place, but climbed to second after their original set pattern and free dance. The Gold medal went to Luann Henry, Midland FSC, and Christopher Hyland, Chicago FSC.

Novice Dance was more cut and dried with Jocelyn and Brad Cox, FSC of Madison, taking second place and Jill Harstad and John Hilger, St. Cloud FSC, winning the Gold.



JUNIOR PAIRS

Kelly L. Burnett & Doug Williams, Gold

The unquestioned champions of Intermediate Dance were Greater Milwaukee FSC's Judith Anne Denny and David Ody, who

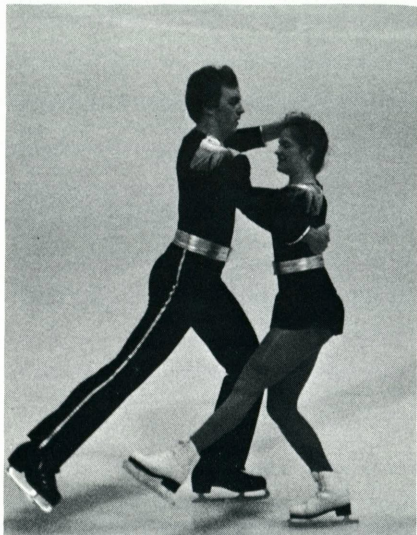
skated a solid first during the initial round and performed a polished Variation Willow Waltz to maintain their lead. Second and third place were hotly contested. Davine Giannetti, Wagon Wheel FSC, and Brian Peters, Greater Milwaukee FSC, climbed to second leaving Jill Kimberly Johnson and Scott Douglas, FSC of Minneapolis, to claim third.

Juvenile skaters were present in abundance. These, our future champions, should be encouraged, but perhaps in separate competitions which would make the qualifying competitions shorter and more manageable. The Gold medalists in their respective groups were: Robyn Abear, Vacationland FSC; Abby Karasick, Skokie Valley SC; Diane Hakimi, Skokie Valley SC; Kristie Vignieri, Southport SC; Shannon Amann, Skokie Valley SC; and John Weinstein, Skokie Valley SC.

Hats off to Mr. Al Viviani, the Chief Referee, who presided over the large group of officials and judges. His hours of work and planning kept the competition moving for the six days (and nights).

The results of the Upper Great Lakes Championships were published in the January 1984 issue, page 35.

—Editor



NOVICE DANCE
Jill Harstad & John Hilger, Gold

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Report

New England

by Mary L. Clarke

PHOTOS BY ANNA-MAY WALKER

This year's New Englands were held on consecutive weekends (November 3-5 and 10-12) at The Skating Club of Boston. The elimination round belonged to the Junior, Novice, and Intermediate Ladies, and created great excitement. Nine figure, two short program, and nine free skating events later, the finalists had been selected. Twelve Novice, nine Intermediate, and eight Junior ladies joined the Seniors, the men, and the ice dancers for the finals. There were no pairs.

It all started in again on the following Thursday with more figure events, although they didn't know it at the time, the figures winners had no reason to feel secure in their placements. None of them would win all sections of their events, and only three figures winners would be the ultimate champions. Clean sweeps would go only to two of the

four ice dancing champions—Junior and Intermediate. All others would lose at least one section of the competition.

This year's Senior Ladies' event had a manageable eight contestants compared to last year's fourteen. Kathy Denning, SC of Boston, won the figures forging ahead to stay with a beautiful set of loops. Heather Berger, SC of Boston, trailed in figures, but won the short program and prevailed in the free, with a program that had splendid combination spins and double Lutzes in combinations. Yarmouth IC's Wendy Lee Weston moved to third in the short with a lovely program to "Scheherazade," then to second on the long. Lisa Tighe, SC of Dartmouth, skated consistently well and won the Bronze, with Katy Denning finishing fourth.

Laura-Ann Edmunds, SC of Boston, who was second in Juniors last year, finished on



SENIOR LADIES

Heather Berger, Gold; Wendy Lee Weston, Silver; Lisa Tighe, Bronze



JUNIOR LADIES

Laura-Ann Edmunds, Gold; Tracey Seliga, Silver; Sheryl Ann Bath, Bronze

top this time around. She had also won her runoff event. But she didn't do it without a battle. Colonial FSC's Tracey Seliga, who has excellent figures, won that portion and continued to hold the lead going into the free skating. But Laura was equal to the task before her. She skated with great speed, displaying fine double Axels and double Lutzes with good run to them. Tracey hit on several long program combinations and landed a double Axel after putting her hand down on the first attempt. She wound up second on the free and overall. The dynamic jumping and fine spins of Sheryl Ann Bath, SC of Boston, captured third place for her.



NOVICE LADIES

Jackie Hoyt, Gold; Sunny Alice Stastny, Silver;
Wendy Lynn Weston, Bronze

There were twelve strong skaters in the Novice Ladies' final. The two top free skaters, Stoneham FSC's Nancy Kerrigan and Silver Blades SC's Dawn-Marie Ginsberg, who stood eleventh and ninth in figures respectively, could not overcome that deficit. Both girls skated superbly in the free, with Nancy alone performing a triple jump and Dawn-Marie showing beautiful line and landing on her jumps. Sunny Alice Stastny, SC of Boston, was third in the free with her blending of balletic movement and powerful jumps and spins. With a third in figures, she won the Silver medal. Jackie Hoyt, SC of Boston, the figures winner, placed sixth in the free, which was high enough to keep her in first place, while Wendy Lynn Weston, SC of Boston, jumped from fifth in figures to third with a fourth in the free.

Intermediate Ladies became a duel between Colonial FSC's Tarah Donelan and Cynthia Machacek, won in the free skating by Cynthia after Tarah led in figures. Cynthia's clean, content-packed program put her



SENIOR MEN

Scott Cudmore, Gold; Jeffrey DiGregorio, Silver

on top in the free over Liane Moscato, SC of Boston, who rebounded from a sixth in figures to earn the Bronze medal. Tarah's falls in the free cost her the Gold after she had won her elimination round, but the figures victory plus a fourth in free gave her the Silver.

Two competitors presented themselves for the Senior Men's event. Jeffrey DiGregorio, SC of Boston, skated excellently and won the



JUNIOR MEN

Mark Mitchell, Gold; Eric Lilja, Silver;
Douglas Yatsuhashi, Bronze



NOVICE MEN

Richard Sears, Gold; John Denton, Silver;
David Allen, Bronze

figures and short, but the free skating went to Scott Cudmore, Pilgrim SC, who put on a bold exhibit of triple jumping, that included a triple Lutz. Scott won the Senior Gold, with Jeff second.

In Junior Men, Hamden FSA's Mark Mitchell, last year's National Novice Bronze medalist, came from behind to win with a program that had a triple Salchow, combined

three double loops, and crisp timing. Eric Lilja, SC of Boston, won the figures, but fell twice in the free and had to settle for second, while Douglas Yatsuhashi, SC of Boston, took third place.

Novice Men had trouble staying on their feet for the free, but David Allen, Silver Blades SC, showed how to do that, winning the free to earn the Bronze. Yarmouth IC's Richard Sears, with a first in figures and second in free, edged John Denton, SC of Boston, for the Gold.

Intermediate Men went to figures winner Peter Breen, Flagg Pond SC, over free skating champion Adam Beebe, Champlain Valley SC.



NOVICE DANCE

Tina Marshall & David Nadler, Gold
Christie Clark & David Low, Silver

The SC of Boston's Christina and Keith Yatsuhashi, bound for Junior Worlds, delighted the audiences by skating an impressive Paso Doble OSP and an incredibly difficult free dance in annexing the New England Junior Dance title. The Charleston part of the free dance of Kennebec SC's Amy Webster and John Millier drew applause and their competent skating earned them a second over Hamden FSA's Cynthia and Robert Wilson.

Novice Dance went to Charter Oak FSC's Tina Marshall and David Nadler over Yale FSC's Christie Clark and David Low. Tara Taylor, Yarmouth IC, and Sean Swartz, Charter Oak FSC, swept Intermediate Dance



JUNIOR DANCE

Christina & Keith Yatsuhashi, Gold
Amy Webster & John Millier, Silver
Cynthia & Robert Wilson, Bronze

Continued on page 58

Report

North Atlantic

by *Mary-Lucile Ager*

PHOTOS BY RICHARD FRENCH

With the chill of winter in the air and a light snow falling throughout, Lake Placid hosted the 1984 North Atlantic Championships. An abundance of single skaters in Intermediate, Novice, and Junior Ladies' divisions made it necessary for runoffs in those events.

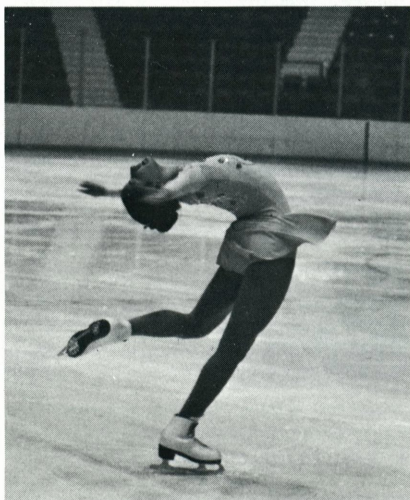
There were seven Senior Ladies. Several attempted triple jumps, but were unsuccessful landing them. An improved Cynthia Romano, Long Island FSC, placed first in figures and freestyle to win the title. Ruth Rosenthal, Long Island FSC, was second, after solidly winning the short program with a clean triple Salchow-double loop combination. Leslie Friedman, SC of New York, second in figures and freestyle, was third.

There were only two Senior Men, but both were strong free skaters who brought the Olympic Center audiences to their feet. Angelo D'Agostino, SC of Rockland, won all three divisions. His outstanding triple Lutz-double loop combination in the short program paved the way for a strong final round of solid jumps balanced with good style, and the title. Adam Leib, SC of New York, a last minute entry, puts "fun" into his skating, playing to the audience as few skaters do. He has tremendous style, high jumps, and excellent footwork, but lacked the jump content of D'Agostino. One move had him hesitating, eye-to-eye with one of the judges, a big grin on his face. This skater has personality and he uses it.

Junior Ladies was also a strong division. Allison Oki, SC of New York, won the figures and short program and was consistent enough to remain in first place all the way. The SC of Lake Placid's Tracey Damigella, last year's winner, and the SC of Westchester's Julie Wasserman, 1983 Novice

winner, were tied for third place going into the final round. Janine Jung, SC of New York, was second. Damigella skated a strong program including a triple Salchow to win that division and finish second. Wasserman also skated strongly finishing a close third, but serving notice she will be a force to reckon with from now on. Jung didn't skate her best and dropped to final fifth position.

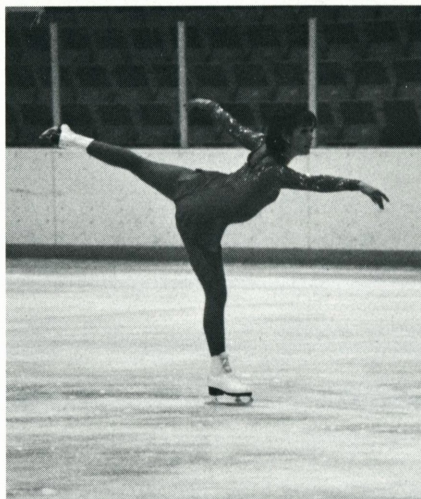
Junior Men was won by Craig Leopold, Long Island FSC. After placing fourth in figures, his stylish free skating and array of triple and double jumps pulled him quickly to the Gold medal. Steve Rice, SC of Lake Placid, also a strong free skater, was second in every division to take the runner-up spot. Rocky Marval, SC of New York, won the figure portion, but couldn't hold that place against the top two free skaters and finished a final third.



SENIOR LADIES
Cynthia Romano, Gold

There were three Junior Pairs entered, but Nancy Schwartz, Coliseum FSC, and David Aboyoun, Ice World FSC, had to withdraw after the short program as she was severely spiked in practice. Karen Courtland, Essex SC of New Jersey, and Robert Davenport, SC of Westchester, received all firsts from the judges. They are an excellent duo who opened their long program with a triple twist, going on to skate a loaded program of lifts and jumps including a throw double Axel. Calla Urbanski, Skokie Valley SC, and Daryl Coon, Buffalo SC, were second.

There were thirty-eight Novice Ladies in the runoffs. The final twelve were an outstanding group with a great deal of future promise. Figure winner Elisa Scheuermann, Essex SC of New Jersey, won the event in spite of being fourth in the freestyle. Jayme Stein, SC of Rockland, a balletic, graceful skater who moves well on ice was second. Little Kyoko Ina, SC of New York, had to fight her way up from sixth place in figures to finish third. This she did with an electrifying freestyle program that never stopped moving. It included many combinations, double Axel-double toe loop, two triple jumps plus lovely spins and foot work, ending with a split double flip-double loop-double loop. This was a power-packed group, most of them ready to move into the Junior level.

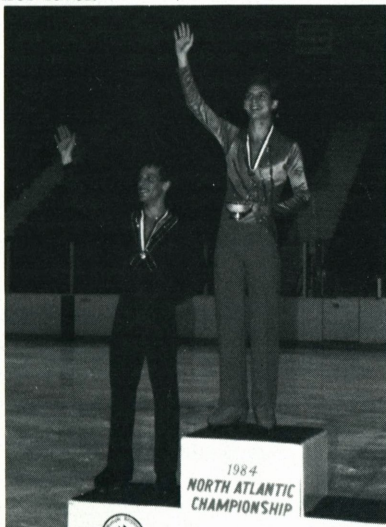


JUNIOR LADIES

Allison Oki, Gold

David Liu, Long Island FSC, won both Novice figures and freestyle. He has nice style and high jumps. Second-place winner Norman Smilowitz, South Mountain FSC, jumps with ease and covers the ice well. Both of these young men are mature skaters. Franklin Cladis, South Mountain FSC, fourth in figures, fifth in free skating, was third. George Joseph, Metropolitan FSC, a solid third in the freestyle, was too far down in figures to pull up. The two Novice Pairs were from the Buffalo SC and opposites in size, one being tall the other very small. More experienced Carrie Richardson and David Browne had the more difficult program plus very good unison in winning. Tiffany Bailey and Kristoffer Browne (no relation) skated well, but had trouble with some solo jumps and lacked the difficult content of the other two. For a team so young and small, they were surprisingly strong displaying overhead lifts. A very good team from the Essex SC of New Jersey won Novice Dance. Adriana Ernst and Darius Bryant won both compulsory dances and OSP. Their outstanding "March" was crisply skated on good solid edges.

Intermediate Ladies was perhaps the weakest event. Most of the skaters lacked consistency. They were either good free skaters, poor in figures or vice versa. Laurie Jo May, Hickory Hill FSC, won the Gold,



SENIOR MEN

Angelo D'Agostino, Gold; Adam Leib, Silver



JUNIOR PAIRS

Karen Courtland & Robert Davenport, Gold

Robin Lane, SC of New York, was second, and Lisa Crossley, Buffalo SC, finished third. A little maturing at this stage will do wonders for this group.

Home Club favorite Edmund Nesti, SC of Lake Placid, won Intermediate Men with his strong, smooth freestyle performance. Mike Siepel, Buffalo SC, placed second, and figure winner William Weichert, Salt City Figure Skaters, was third.

The surprise events were the Juvenile Girls and Boys. There was a lot of strength here which gives hope for the future down the

road. There were three groups of girls, each with medal winners. Niki Tavano, SC of New York, won Group A, Kathryn Ruggles, Rye FSC, Group B, and Denise Williams, Cantiague FSC, Group C. Many of these girls were excellent free skaters and only time will tell which ones will emerge champions. There were two very good boys in this division, Bradley Hess, SC of Morris, who won the figures and Sloane Yeh, South Mountain FSC, winner of the freestyle. Yeh skated a strong program that included a double Lutz which gave him the title.

The championships were held on the same ice as the 1980 Olympics. An added inspiration for the 169 competing skaters were Elaine Zayak, training there for Nationals and the '84 Olympics (and looking *very* good) and former Olympic champion Carol Heiss Jenkins, coaching her student, Cynthia Romano, to a Gold medal.

These championships had a lot of talent, but one group was conspicuous by its absence . . . the dancers. There were only two couples entered. It was suggested maybe there is too much to prepare for in dance competition today and it's scaring teams away. Whatever the reason they were sorely missed.

The results of the North Atlantic Championships were published in the January 1984 issue, page 39.

—Editor

New England

Continued from page 55

over Bethany Traynor, Warwick Figure Skaters, and John Merrill, Kennebec SC, with Renee Dionne and Eddie Sampers, Smithfield FSC, third.

Adult Dance went to Elaine Savoy, SC of Boston, and Frank Tieuli, Mass Bay SC, for the fourth straight year. What was not known to all was that Frank has been on kidney dialysis three times a week. He was on crutches on Tuesday and on top of the

winner's stand on Saturday, going from there to the clinic for additional treatment.

Diana Goldman, Bay Path FSC, and Daniel Barnat, Colonial FSC, won the Silver over Marion Hogan, SC of Boston, and Leonard Colarusso, Silver Blades FSC.

The results for the New England Championships were published in the January 1984 issue, page 42.

—Editor

Report

Pacific Coast

by Janet R. McLeod

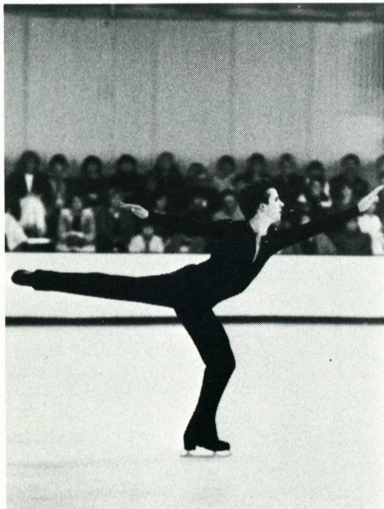
PHOTOS BY WILLIAM L. UDELL

For the first time in its long history, the Arctic Blades Figure Skating Club played host to the Pacific Coast Championships in Paramount, California on December 7-10, 1983.

By far the outstanding event of the competition, was the Senior Men. World Team member Brian Boitano, Peninsula FSC, took the lead in figures followed by Craig Henderson, Stockton FSC, and Christopher Bowman, Los Angeles FSC. A strong performance by Scott Williams, All Year FSC, in the short program moved him from fifth in figures into a tie for third after the short. The warm-up for the free skating was a veritable symphony of triple jumps, including the Axel by Brian. However, he was unable to land it in the program and was scratchy on several other landings. Christopher turned in a superlative performance with a brilliantly choreographed program; strong, secure land-

ings; fast, well-centered spins, and an extraordinary communication with his audience that earned him a standing ovation and first place in the free skating portion. Scott skated a solid program which ensured him the Bronze, while Brian took home the Gold, and Christopher the Silver. Craig Henderson earned fourth place and a trip to Nationals.

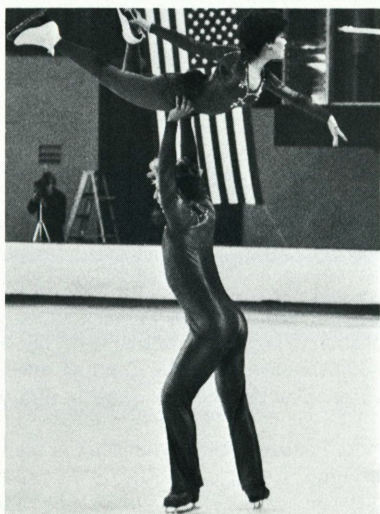
In the Senior Ladies, Debbie Thomas, Los Angeles FSC, skated with consistency throughout and the title was never in doubt. The battle was for the other two National slots. Marianne DeLeeuw, Arctic Blades FSC; Yvonne Gomez, St. Moritz ISC; and Sara MacInnes, Los Angeles FSC; all had their sights set for Salt Lake City. Marianne held second after figures with Yvonne third. However, Yvonne moved up a notch after the short, leaving Marianne third, and Sara fourth. In the free skating, Sara's well-



SENIOR MEN
Brian Boitano, Gold



SENIOR LADIES
Debbie Thomas, Gold



SENIOR PAIRS

Katy Keeley & Gary Kemp, Gold

balanced, well-choreographed program got the nod for second place with Yvonne placing third and Marianne a disappointing fifth. The overall results found Debbie the champion, Sara second, and Yvonne third.

The Senior Pairs' short program was won by World Team members Jill Watson and Burt Lancon, Los Angeles FSC, who move beautifully, do an innovative combination spin and a spectacular split double twist. Second place went to an improved Katy Keeley and Gary Kemp, San Diego FSC, with third going to the newly formed team of Paula Obydyke, All Year FSC, and Craig Gill, SC of Wilmington. Unfortunately, Jill became ill before the free skating performance and she and Burt were unable to finish the event. Keeley and Kemp won the title handily with Obydyke and Gill second.

The Senior Dance event found Susan Wynne, Philadelphia SC & HS, and Joseph Druar, Seattle SC, first in all segments followed by Margaret Bodo, Peninsula FSC, and Rick Berg, FSC of Madison, in second, and Karen Knieriem, Broadmoor SC, and Leif Erickson, Los Angeles FSC, in third. Wynne and Druar's free dance performed to folk music and in peasant costumes was particularly pleasing.

The Junior Men's event was a scramble from beginning to end. Christopher Mitchell, Los Angeles FSC, won the figures with Scott

Wendland, All Year FSC, second, and Rick Scarry, San Diego FSC, third. However, good short program performances by John Saitta, St. Moritz ISC, and Rudy Galindo, St. Moritz ISC, (fifth and seventh respectively in figures) moved them into contention. And so it came down to the free skating in which both John and Rudy skated exceptionally well with the title going to the stronger, more mature Saitta, the Silver to the consistent Wendland, and the Bronze to the exciting, but less mature Galindo.

A rather lackluster Junior Ladies' event was won by D're Anderson, St. Moritz ISC, who was first in figures, while Tonya Harding, Portland ISC, (fifth in compulsories) proved the better free skater with a second in the short and a first in the long to earn the Silver medal. Consistency again paid off for Andrea Key, Los Angeles FSC, who took the Bronze.

The experienced team of Susanne Steiner and Stephen Kennedy, St. Moritz ISC, won the Junior Pairs with some interesting moves. A new partnership of Lynn Lindborg and Bob Pellaton, San Diego FSC, captured second place with a fast moving program while Tammy Purcell and Jeff Smith, San Diego FSC, had some problems with their unison and dropped to third after being second in the short.

Junior Dance saw two teams vying for the title. Last year's champions, Dorothy Rodek



SENIOR DANCE

Susan Wynne & Joseph Druar, Gold

and Robert Nardoza, Arizona FSC, and newcomers Jill Heiser, San Diego FSC, and Michael Verlich, Arctic Blades FSC, waged a seesaw battle with Rodek and Nardoza edging out Heiser and Verlich on the compulsory dances and the free dance although the OSP was won by Heiser and Verlich. Each of the three segments produced a split panel with the final result going in favor of the more experienced couple. Third place was taken by Colleen Boman and Doug Murray, Arctic Blades FSC.

The Novice Men's event proved to be very exciting with the top four men performing triples. Patrick Brault, Los Angeles FSC, took a strong lead in figures and won the free skating with a surprisingly well-polished performance for this level. He has that "touch of class" and shows great promise. Second was Craig Heath, St. Moritz ISC, (fifth in figures) who skates technically well, but lacks Brault's strength and flow. Third place went to Alex Chang, Arctic Blades FSC, who skated his best to ward off a challenge from Jeff Carstensen, Lakewood WC.

A disappointing Novice Ladies' event saw Paula Losinger, St. Moritz ISC, emerge the champion after a second in figures and free skating. Sharon Barker, Los Angeles FSC, won the long to pull up to second following a sixth place in figures, while Brenda Yaw, Arctic Blades FSC, who was third in figures and fourth in free skating, gained third place



NOVICE LADIES
Paula Losinger, Gold

overall. Shana Scroggie, Los Angeles FSC, held a solid first place in the compulsories, but had a poor showing in the free to drop to fourth.

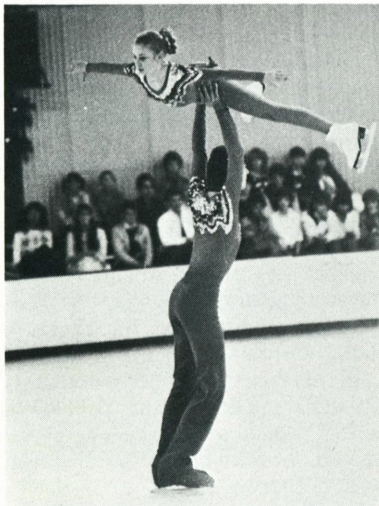
In the Novice Pairs, the flow and maturity of Wendy Baker and Jeffrey Dille, Los Angeles FSC, won out over the youthful Kristi Yamaguchi and Rudy Galindo, St. Moritz ISC, who performed difficult moves with charm, aplomb, and ever-present smiles. Third place went to Olga Varlamos, Highland SC, and Steve Gerard, Seattle SC.

Only two couples were entered in the Novice Dance event which was won without difficulty by Leah Allen and Ron Kravette, Mesa Verde FSC, who skated an excellent Original Set Pattern Dance. The second place couple were brother and sister, Julia and Jeff Smith, San Diego FSC.

Frederick Houghton, Conejo Valley FSC, won the figures and the title in the Intermediate Men with Scott Davis, Great Falls FSC, placing second and Christian Hendricks, Arctic Blades FSC, who included a double Axel in his winning freestyle program, finishing third.

In Intermediate Ladies, Tiffany Ryan, Arctic Blades FSC, held an almost insurmountable lead in compulsories and skated well enough in the free to win the title. Second place went to charming Kristi Yamaguchi, St. Moritz ISC, who was third in

Continued on page 65



JUNIOR PAIR

Susanne Steiner & Stephen Kennedy, Gold

Report

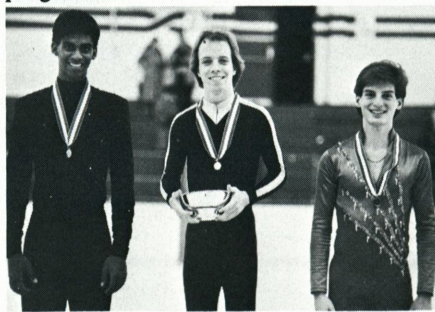
Eastern

by Anne Rogers and Robert Rosenbluth

PHOTOS BY DAVID LEONARDI

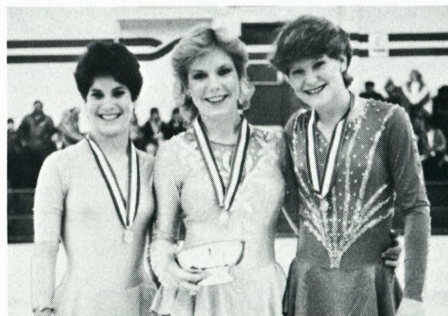
Wissahickon Skating Club in Philadelphia, Pennsylvania was the location of this year's Easterns. Despite the fear of snow which normally coincides with Easterns, the weather was clear and crisp.

The Senior Men's event was very tense and exciting this year. World Champion Scott Hamilton, Philadelphia SC & HS, was clearly the winner with first places in figures, short program, and long program. In the short program, Hamilton landed a double loop-triple toe loop combination. In the long program, he landed four triples along with a variety of doubles. Both programs led to standing ovations by the audience. Bobby Beauchamp, Pilgrim SC, placed second overall with strong figures, a solid short program, and a long program demonstrating his command of jumps, spins, and endurance. Angelo D'Agostino, SC of Rockland New York, pulled from eighth in figures to third overall by landing a triple Lutz-double loop combination in the short program and powerful jumps in the long, including two triple Lutzes. Adam Leib, SC of New York, came in fourth with a consistent long program.



SENIOR MEN

Scott Hamilton, Gold; Bobby Beauchamp, Silver;
Angelo D'Agostino, Bronze



SENIOR LADIES

Elaine Zayak, Gold; Jill Frost, Silver;
Leslie Sikes, Bronze

The Senior Ladies' event turned out to be very electrifying. Former World Champion Elaine Zayak, SC of New York, making her first appearance since sustaining an injury at the 1983 World Championships, showed her championship form and strength by winning all three events. She landed a solid triple Salchow-double loop in the short program, and opened her long program with a high triple toe loop-double toe loop-double loop combination followed by two double Axels. Jill Frost, SC of Boston, placed second with triples in the short and long programs. Her liveliness and excitement continued throughout both her programs, earning her high marks. Leslie Sikes, Atlanta FSC, came in third with good figures, an energetic short program, and an athletic, but stylish long program. Cynthia Romano, Long Island FSC, placed fourth with her graceful style. Although placing fifth overall, Debbie Walls, Tara FSC, skated a difficult long program filled with powerful double Axels as well as innovative footwork.

Due to illness and accidents, Senior Pairs was reduced to an exhibition by Debra Fahy and Craig Maurizi, Philadelphia SC & HS,



SENIOR DANCE

Carol Fox & Richard Dalley, Gold
Susan Jorgensen & Robert Yokabaskas, Silver
Eleanor DeVera & James Yorke, Bronze

to their short program music. Skating to "Zorba the Greek," Debra and Craig demonstrated their unison and style while including a throw Axel and a beautiful back death spiral in their program.

Carol Fox and Richard Dalley, SC of Wilmington, won Senior Dance with their smooth and elegant style. Their difficult, but polished free dance included skating to "I Got Rhythm" and a comical sequence. Susan Jorgensen and Robert Yokabaskas, SC of Wilmington, placed second with their flow in the compulsory dances and their different moves in the free dance. Eleanor DeVera and James Yorke, SC of Boston, placed third with a stylish free dance. The audience enjoyed the free dance of Kristan Lowery, SC of Wilmington, and Charles Rossbach, Cleveland SC, an interpretation of Charlie Chaplin, which helped to place them fourth overall.

In the Junior Men's division, Craig Leopold, Long Island FSC, captured first place with a flawless short and a long pro-



JUNIOR MEN

Craig Leopold, Gold; Doug Mattis, Silver;
Steven Rice, Bronze

gram which contained many impressive triple jumps. With a well-skated long program, Doug Mattis, Philadelphia SC & HS, retained his second-place standing despite problems in his short program. Steven Rice, SC of Lake Placid, skated two consistent programs with a solid triple combination in the short program to finish third. Figure winner, Rocky Marval, SC of New York, withdrew due to an injury suffered in practice.

Junior Ladies contained many excellent competitors. With her flamboyant style and high jumps, Laura Steele, Atlanta FSC, moved from fourth place in figures to win the Gold medal. Second place went to figure winner, Allison Oki, SC of New York. Laura-Ann Edmunds, SC of Boston, placed third with a flawless performance in the short program.

In Junior Pairs, first place went to Ginger and Archie Tse, a petite, but powerful pair from the SC of Wilmington. Although missing an element in the short program, the



JUNIOR LADIES

Laura Steele, Gold; Allison Oki, Silver;
Laura-Ann Edmunds, Bronze

Tses' charisma and excitement led to sound applause from their audience. Their long program consisted of a variety of two-position lifts along with well-executed spins and jumps. Second place went to Karen Courtland, Essex SC of New Jersey, and Robert Davenport, SC of Westchester, a pair with polished lifts and a triple twist in their long program. Michelle Dudley and Bobby Davis, Tara FSC, who were in first place after the short program, came in third overall by demonstrating their unison with one another and their exquisite death spirals.

In Junior Dance, April Sargent, St. Lawrence FSC, and John D'Amelio, SC of Wilmington, displayed their crisp style

throughout the compulsory, OSP, and free dances to place first overall. They were followed by Suzanne Murphy and Andrew Niebler, a tall and flowing team from Essex SC of New Jersey. Wendy Hillier, Pittsburgh FSC, and Christopher Macri, Westminster FSC, placed third by demonstrating their command of the compulsory dances.

Novice Men was won by David Liu of the Long Island FSC. Liu placed first in both portions of the competition, demonstrating his spectacular jumping ability by landing a triple toe loop and three double Axels, along with his mature style and excellent spins. Darin Hosier, SC of Northern Virginia, placed second with a strong program including a triple Salchow and many combinations. Todd Eldredge, Philadelphia SC & HS, moved up to third place with a program containing a double Axel-double toe loop combination.

Danielle-Alyse Babaian, SC of New York, and Ricki Colman, SC of New York, placed

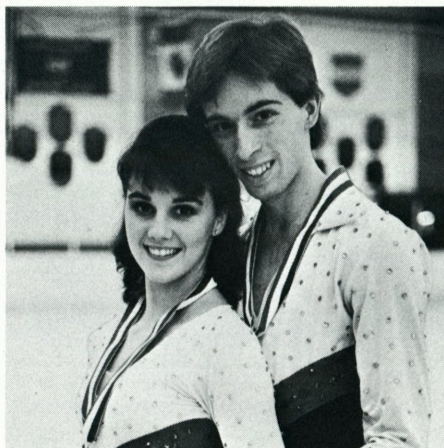


JUNIOR PAIRS

Ginger & Archie Tse, Gold
 Karen Courtland & Robert Davenport, Silver
 Michelle Dudley & Bobby Davis, Bronze

first and second respectively for the second year in a row in Novice Ladies. Their consistency in both figures and freestyle contributed to their successes. Jackie Hoyt, SC of Boston, placed third with a jazzy program. Tiny Kyoko Ina, SC of New York, dazzled everyone with her three double Axels and two triple jumps. Her great performance pulled her from eleventh to fourth, thus entitling her to a trip to Nationals.

Carrie Richardson and David Browne, Buffalo SC, won Novice Pairs with smooth lifts and a well-rounded program. Ann-Marie Wells and Brian Wells, FSC of Gaithersburg, placed second. They exhibited



JUNIOR DANCE

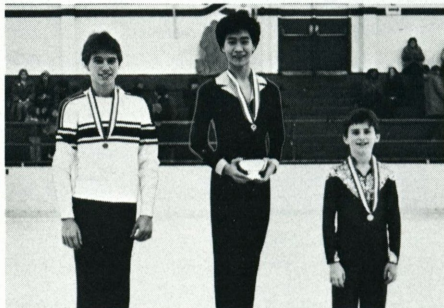
April Sargent & John D'Amelio, Gold

great strength considering their size and age. Chanda Seckinger and Richard Gillam, Tara FSC, came in third.

Novice Dance was won by Christie Clark and David Low, Yale FSC, with a complicated OSP. Tina Marshall and David Nadler, Charter Oak FSC, placed second with their youthful style. Third place went to Adriana Ernst and Darius Bryant, Essex SC of New Jersey.

David Warnke, Columbia FSC, placed first in Intermediate Men with good figures and an original program. Energetic freestyle winner, Shepherd Clark, Tara FSC, finished second with Adam Beebe, Champlain Valley SC, third.

Shana Tremer, Philadelphia SC & HS, pulled from second in figures to first overall with a consistent program containing a dou-



NOVICE MEN

David Liu, Gold; Darin Hosier, Silver;
 Todd Eldredge, Bronze



NOVICE LADIES

Danielle-Alyse Babaian, Gold; Ricki Colman, Silver;
Jackie Hoyt, Bronze



NOVICE DANCE

Christie Clark & David Low, Gold
Tina Marshall & David Nadler, Silver
Adriana Ernst & Darius Bryant, Bronze

ble Lutz-double toe loop in Intermediate Ladies. Elizabeth Wright, Atlanta FSC, skated a lyrical and powerful program including a double Axel to finish second. Figure winner Tarah Donelan, Colonial FSC, was third.

Harlene Lee & E. Richie Van Vliet, Genesee FSC, placed first in Adult Dance with flowing compulsory dances. Close behind were Judy Reiner and James Maltby, Washington FSC, in second place. Elaine Savoy, SC of Boston, and Frank Tieuli, Mass Bay SC, were third.

The Wissahickon Skating Club was honored to host the competition, and club members graciously contributed their expertise, enabling all participants to enjoy competing as much as visiting Philadelphia. Overall, the 1984 Easterns was a huge success for everyone involved.

The results of the Eastern Championships were published in the January 1984 issue, page 51.

—Editor

Pacific Coast

Continued from page 61

figures and second in the free, while the Bronze medal was won by Cindy Bortz, Los Angeles FSC, with a first place freestyle performance after a disappointing fifth in figures. Both of the two freestyle leaders successfully completed double Axels.

After a tiring but exhilarating four days, skaters, coaches, parents, and officials partied at the official hotel until the wee hours, and, for the lucky ones, farewells included a "see you in Salt Lake City."

The results of the Pacific Coast Championships were published in the January 1984 issue, page 45.

—Editor

**FRENCH FIGURE SKATING CHAMPIONSHIPS
MEGÈVE, FRANCE
DECEMBER 8-11, 1983**

MEN

	CF	SP	FS		PLACES
1.	1	1	1	Jean-Christophe Simond, F. Pat.	2.0
2.	5	5	2	Laurent Depouilly, St. Ouen	7.0
3.	2	2	6	Fernand Fedronic, Champigny	8.0
4.	7	8	3	Didier Monge, F. Volants	10.4
5.	10	3	4	Phillippe Roncoli, Chamonix	11.2
6.	6	7	5	Pierre Seveno, Asnieres	11.4
7.	4	9	7	Phillippe Paulet, F. Volants	13.0
8.	3	4	10	Frederic Harpages, St. Ouen	13.4
9.	9	6	8	Florian Lemaitre, Fr. Ville	15.8
10.	8	11	9	Bernard Glessner, Champigny	18.2
11.	11	10	11	Lionel Delieutraz, Arcachon	21.6
12.	12	12	12	Eric Martin, Amiens	24.0

LADIES

	CF	SP	FS		PLACES
1.	3	1	1	Agnès Gosselin, C.O.M.A.	3.2
2.	7	2	2	Nathalie Duquenne, Cp. Croix	7.0
3.	5	3	4	Sophie Cuissot, A.C.B.B.	8.2
4.	1	5	7	Beatrice Farinacci, F. Volant	9.6
5.	4	7	5	Christine Nicolas, F. Volant	10.2
6.	10	4	3	Natalie Hildesheimer, A.C.B.B.	10.6
7.	2	9	6	Helene Godard, Champigny	10.8
8.	12	6	8	Katia Krier, Amneville	17.6
9.	6	12	10	Anne Galuzzo, Sg. Stasb.	18.4
10.	9	8	11	Karina Virilat, Nancy	19.6
11.	11	11	9	Valerie Bigeard, St. Ouen	20.0
12.	8	10	12	Magali Poussibet, Chamonix	20.8

PAIRS

1.	Sylvie Vaquero & Didier Manaud, Franc.	1.4
2.	Christine Plisson & Gilles Chauvet, Athis Paray	2.8

1984 CANADIAN CHAMPIONSHIPS

by Frank Loeser

The most interesting competition of the Canadian Figure Skating Championships held January 10-14, in Regina, Saskatchewan was the Ladies' event which "pitted" Kay Thomson against Elizabeth Manley. But "pitted" is not the right verb, the two just seem to be trying to out bustle one another. Although their coloring and hair are different, they physically resemble one another; both being full-figured women who epitomize groomed strength. Last year Manley experienced a lull, a falling in confidence that can afflict such high-level competitors, but she has returned, apparently with the assistance of her new coaches, Peter and Sonja Dunfield. If her two fine programs are any indication of the upward turn Manley will take, then 1983 can be readily pushed into the past. For Manley, the Dunfields have fashioned a bright, quick long program to a grouping of variations taken mainly from the Shostakovich Ballet Suites. Apart from ably executing the choreography, the powerful pixie that

Manley can be, has assumed a poise which is reminiscent of Sonja Dunfield herself. As Sonja Klopfer, she was an American and North American champion and to see her even just walk today is to still see the poise of a champion. Can such qualities be taught?

Despite Manley's efforts, Kay Thomson remains the determined champion. She won the figures without question. In the short, she was one of the many who tumbled on the jump combination, thus finishing third to Cynthia Coull and Manley, but in the long Thomson demonstrated lavish command. Like the Dunfield/Manley combination, Thomson has another half—Louis Stong who also is responsible for the pair of Barbara Underhill and Paul Martini. For Thomson, Stong has crafted a quality program to some of the most lush and commanding portions of "Swan Lake." Thomson is not at all shy in the face of such monumental grandeur. She has Odile's self-possession.

A week prior to the National event a tendon in-

jury to Barbara Underhill caused the pair's withdrawal. (They have a bye to Worlds and the Olympics.) As a consequence, the category dimmed without their flashy presence and was left to be a Kerry Leitch/Preston FSC affair. Mr. Leitch, like his colleague Ron Ludington in the U.S., coaches the majority of Canadian pairs and his school draws skaters from across the country. Any of the pairs who finished in the top three could have been first, they are so equal in expertise and appearance. Although sometimes lacking in finesse, their technique can't be faulted. Choreographically, they are earnest, but uninspiring. The winners were Katherina Matousek and Lloyd Eisler.

The most intriguing skater in Canada, if not the World, is Gary Beacom. He is so unusual he doesn't seem part of the competitive skating milieu. During the championships, he won the figures; came second in the short with a deft, tongue-in-cheek program to a piece of music that sounds like a rock group winding up a clock; and then slyly stole the show in the long with a reworking of a program that first helped to establish his international reputation four years ago. Like John Curry's "Don Quixote" Olympic program, Beacom's reprise seems to say, "This is what I am

about. I'm making it as clear as possible."

Brian Orser, who was the reigning champion and remained so, couldn't be called Gary Beacom's nemesis. He is an utterly different skater. Orser is a fleet jumper capably fulfilling the requirements for winning the top medals. He probably will. He was second to Beacom in the figures, assuredly won the short, and then despite atypical falters on a triple Lutz and flip, stayed first in the long. The triple Axel was there, exquisitely placed near the beginning of the program. Orser's win was predictable.

So too was that of the Dance champions, Tracy Wilson and Robert McCall. Their new free dance is delivered rather like a brisk Sam Spade thriller. The music is from the film, *Staccato*, and is the sort of tough and steamy jazz that one associates with the fifties. The choreography is abrupt, angular, and . . . well, staccato.

There appeared to be unresolved problems with this dance—passages slightly off-time, a neglect of a too blatant syncopation, and just generally an absence of ice dance value, but these were well camouflaged in the couple's zeal at communicating a dramatic message. The dance may change by Olympics and Worlds.

INTERNATIONAL SUGAR CHAMPIONSHIP (J. FAVART TROPHY) TOURS, FRANCE NOVEMBER 25-27, 1983

MEN

JUDGES: 1—Mrs. Helga Schmid, Austria; 2—Miss Marguerite Keck, France; 3—Mrs. Marianne Huguenin, Switzerland; 4—Mrs. Emanuela Pizzocari, Italy; 5—Mr. Jean Cajot, France; 6—Mrs. Joan Burns, USA; 7—Mrs. Eva Von Gamm, Federal Republic of Germany. SUBSTITUTE: Mrs. Monique Petis, France. REFEREE: Mrs. Erika Schiechtl, Federal Republic of Germany. ASSISTANT REFEREE: Mrs. Monique Petis, France.

	SP	FS		PLACES
1.	2	1	Danny Doran, USA	1.8
2.	1	2	Angelo D'Agostino, USA	2.4
3.	3	3	James Cygan, USA	4.2
4.	4	4	Didier Monge, France	5.6
5.	5	5	Florian Lemaitre, France	7.0
6.	6	6	Philippe Roncoli, France	8.4
7.	7	7	Zhaxiav Xu, China	9.8
8.	10	8	Philippe Paulet, France	12.0
9.	8	9	Frederic Harpages, France	12.2
10.	9	10	Perry Meek, Australia	13.6
11.	11	11	Paul Sonderegger, Switzerland	15.4
12.	12	12	Stephen Pickavance, Great Britain	16.8
13.	13	13	Rudolf Kleinert, Austria	18.2

LADIES

JUDGES: 1—Mrs. Emanuela Pizzocari, Italy; 2—Mrs. Marjorie Schleh, USA; 3—Miss Marguerite Keck, France; 4—Mrs. Helga Schmid, Austria; 5—Mrs. Eva Von Gamm, Federal Republic of Germany; 6—Mrs. Marianne Huguenin, Switzerland; 7—Mr. Jean Cajot, France. SUBSTITUTE: Mrs. Monique Petis, France. REFEREE: Mrs. Monique Georgelin, France. ASSISTANT REFEREE: Mrs. Monique Petis, France.

	SP	FS		PLACES
1.	1	1	Debbie Thomas, USA	1.4
2.	3	2	Agnès Gosselin, France	3.2

3.	4	3	Cornelia Renner, Federal Republic of Germany	4.6
4.	2	4	Caroline Silby, USA	4.8
5.	5	5	Nathalie Duquesne, France	7.0
6.	6	6	Lorlee Pritchard, USA	8.4
7.	9	8	Carola Wolff, Federal Republic of Germany	11.6
8.	13	7	Nathalie Hildesheimer, France	12.2
9.	8	9	Zhenhua Bao, China	12.2
10.	7	11	Heather Leslie, Great Britain	13.8
11.	15	10	Catherine Bonelli, France	16.0
12.	10	13	Amanda James, Australia	17.0
13.	12	14	Esther Steinfels, Switzerland	18.8
14.	18	12	Helene Godard, France	19.2
15.	11	15	Fabrizia Lando, Italy	19.4
16.	14	17	Jackie Raynor, Great Britain	22.6
17.	17	16	Sabine Schwarz, Switzerland	22.8
18.	16	18	Petra Schruf, Austria	24.4
19.	19	19	Marta Olozagarre, Spain	26.6

PAIRS

JUDGES: 1—Miss Marguerite Keck, France; 2—Mrs. Marianne Huguenin, Switzerland; 3—Mrs. Eva Von Gamm, Federal Republic of Germany; 4—Mr. Jean Cajot, France; 5—Mrs. Joan Burns, USA. SUBSTITUTE: Mrs. Marjorie Schleh, USA. REFEREE: Mrs. Monique Petis, France. ASSISTANT REFEREE: Mrs. Monique Georgerlin, France.

	SP	FS		PLACES
1.	2	1	Sandy Hurtubise & Karl Kurtz, USA	1.8
2.	1	2	Margo Shoup & Patrick Page, USA	2.4
3.	3	3	Bo Luan & Bin Yao, China	4.2

GRAND PRIZE SNP BANSKA BYSTRICA, CZECHOSLOVAKIA NOVEMBER 17-20, 1983

MEN

	POINTS
1. Daniel Weiss, Federal Republic of Germany	3.6
2. Pavel Vanco, Czechoslovakia	5.4
3. Karel Kovár, Czechoslovakia	6.6
4. Christopher Mitchell, USA	6.8
5. Tomislav Cizmesija, Yugoslavia	13.0
6. Jaroslav Suchý, Czechoslovakia	13.8
7. Sean Abram, Australia	14.2
8. Roman Koudriavtsev, USSR	14.4
9. Mark Bachofen, Switzerland	16.6
10. Robert Dörfler, Austria	16.6
11. Ákos Bánhidi, Hungary	20.0

19. Kristien Dèjonghe, Belgium	35.0
20. Viebecke Sorensen, Norway	36.2
21. Izabela Lecka, Poland	43.0
22. Rita Baráth, Hungary	43.8
23. Zornitza Karamihova, Bulgaria	45.8
24. Biliana Pironkova, Bulgaria	46.2

PAIRS

	POINTS
1. Olga Neizwistnaia & Serguei Khoudiakov, USSR	1.4
2. Manuela Landgaf & Ingo Steuer, German Democratic Republic	2.8
3. Ekaterina Gordeeva & Serguei Grinkov, USSR	4.6
4. Antje Schramm & Jens Müller, German Democratic Republic	6.2
5. Keilee Murchison & David McGovern, USA	6.4
6. Sonja Höfler & Marc Drüner, Federal Republic of Germany	8.0

LADIES

	POINTS
1. Jana Sjodin, USA	4.4
2. Ingrid Karl, Federal Republic of Germany	6.4
3. Inga Gauter, German Democratic Republic	9.6
4. Vladislav Grashoven, USSR	11.0
5. Paola Tosi, Italy	12.5
6. Željka Cizmesija, Yugoslavia	14.8
7. Iveta Voralová, Czechoslovakia	19.0
8. Samantha O'Hanlon, Great Britain	19.8
9. Ann-Marie Sönderholm, Sweden	19.8
10. Susan Knott, Great Britain	21.6
11. Alena Stachová, Czechoslovakia	22.4
12. Ekaterina Liubimova, USSR	23.6
13. Jana Petrusková, Czechoslovakia	24.6
14. Christine Dekitsch, Austria	25.2
15. Diana Bachofen, Switzerland	25.6
16. Katarína Stefančová, Czechoslovakia	29.0
17. Marilyn Metzner, Australia	29.2
18. Monika Blaháková, Czechoslovakia	31.8

DANCE

	POINTS
1. Stefania Calegari & Pasquale Camerlengo, Italy	2.0
2. Honorata Gorna & Andrzej Dostatni, Poland	4.0
3. Dana Jeddřisková & Roman Sabol, Czechoslovakia	6.6
4. Beata Világos & Gábor Gagyor, Hungary	8.6
5. Christine Göttler & Michael Löfflad, Federal Republic of Germany	9.6
6. Monica Lyn MacDonald & Rodney Clarke, Australia	11.6
7. Andrea Juklová & Dalibor Joura, Czechoslovakia	15.6
8. Veronika Hádková & Martin Hádek, Czechoslovakia	16.2
9. Dana Morávková & Martin Simecek, Czechoslovakia	17.6
10. Sárka Laurenciková & Michal Mrva, Czechoslovakia	18.2

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Amy Kaji, Old York Road SC

ACHILLES FSC: Pre FS—Anton Solomon.

ALPINE SC: 1—Amy Griffin.

SC OF AMHERST: 1—Heather Cutting. Pre FS—Laura Danielson. Pre D—Vanessa Alford.

ANCHORAGE FSC: Pre—Eugenia Shepherd, Kendra Besh. Pre FS—Eugenia Shepherd, Kellie Coulson, Kristin Farr, Janis Biskis, Kendra Besh.

ANN ARBOR FSC: Pre—Sonal Solanki. 4—Pamela Accetta. Pre FS—Amilynn Maki, Randi Shear, Laura Sue Lamberson, Stacy Butler. Int FS—Megan Copeman.

ARCTIC BLADES FSC: 3—Joy Williams. 6—Kellee Murchison.

ARIZONA FSC: 1—Jodi Porter, Stacey Ann Freiberg. 3—Tammy Cowles. Int FS—Kathy Denham, Tammy Cowles.

ATLANTA FSC: Pre—Susan Kraatz. 1—Alecia Staffor. 5—Colin Vanderveen. Pre FS—Susan Kraatz. Juv FS—Stephanie Tulin.

BABSON SC: 4—Madalene Thumith. Pre FS—Rebecca Lewin.

IC OF BALTIMORE: 2—Theresa Rouchard. Juv FS—Theresa Rouchard.

SC OF BOSTON: 7—Jocelyn Dyett.

BRAEMAR-CITY OF LAKES FSC: 2—Kristin Blomberg. 3—Stephanie Feldman.

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BUFFALO SC: 3—Beth Loveless, Rachal Bardak. Int FS—Ellen Rasmussen, Michelle Gregson. Silver Pair—Darryl Coon. Adult Pre Silver—Robert White.

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CANTIAGUE FSC: 2—Susan Schaefer. Juv FS—Susan Schaefer.

CAPE COD SC: Pre—Gillian Plaunt. 1—Cathy Cordeiro. Pre FS—Gillian Plaunt.

CENTENNIAL SC: 5—Bobbie Wyatt. Pre FS—Sherry Swenson. Pre D—Stephanie Irving.

CHAMPLAIN VALLEY SC: Pre—Katherine Hill, Tanya Brehaut. 1—Judy Lane Sperry, Tricia Roy. Pre FS—Katherine Hill. Jr FS—Sandra Racine. Pre D—Patricia Lucas. Bronze—Tricia Roy.

CHEVY CHASE CLUB: 1—Jenny Stewart. 2—Lynn Mathews.

CHICAGO FSC: Bronze Pair—Jennifer Heurlin.

COLORADO SC: 1—Jill Bowman. Juv FS—Jennifer DeMunck.

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DALLAS FSC: 1—Victor Cocchia, Jr. Pre D—Linda Frey. Bronze—Linda Frey.

SC AT DARTMOUTH: 7—Phoëbe Frey.

DETROIT SC: Nov FS—Heather Robertson.

ESSEX SC OF NEW JERSEY: 7—Deborah Koellner. Pre D—Deborah Mellk. Pre Gold—Melissa Kubick.

FAIRBANKS FSC: Pre—Kristin Duklet. Pre FS—Kristin Duklet.

FLAGG POND SC: Pre—Lesley Empey. 1—Colleen Sheehan. Pre FS—Lesley Empey. Juv FS—Dawn Giunta. Int FS—Debra Giunta.

FRASER FSC: Pre—Laura Lee Radke, Victoria Cargas. 1—Cheryl Nicholson, Karen Leonard, Kimberly Gibbs, Wendy Lynn Gerbe. Pre FS—Laura Lee Radke, Victoria Cargas. Juv FS—Susan Lynn Hall. Nov FS—Cindy MacDonald, Shelly Gadzinski. Pre D—Cheryl Ann Bretz, Karen Leonard, Kristen Desmith, Cynthia Oldenburg, Kelly Kaul, Michele Montgomery. Bronze—Janet Schodowski. Pre Silver—Debra Lynn Hayden. Silver—Ann Karen McDonald.

ISC OF FRESNO: 2—Michele Maranian.

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GREAT FALLS FSC: Bronze—Grace Wong.

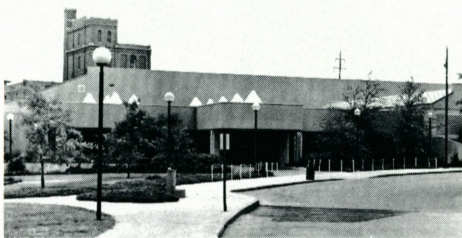
GREENBRIER FSC: Pre—Carolyn Siekaniec, Lisa Marie Bunosky. Pre FS—Corinna Defante. Pre Pair—Dena Barrett, Frederick Palascak.

HAMDEN FSA: 3—Cynthia DeMatteis. Int FS—Lars-Eric Vallin.

HARBOR FSC: Pre—Florence Morris. Pre FS—Florence Morris. Int FS—Carla Jones, Leslie Fruin.

SC OF HARTFORD: 1—Roxanne Rodrigue.

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HICKORY HILL FSC: 1—Amy Friedman. 2—Edythe McKee, Maria Fordyce. 3—Brooke Wetzel. 6—Frannie Ballaster. Int FS—Brooke Wetzel.

HIGHLAND SC: 2—Charles Rasmussen, Elizabeth Morse. Juv FS—Charles Rasmussen, Elizabeth Morse. Bronze—Linda Ann Szary-Grimes, Miriam McClean. Pre Silver—Nancy Lee, Robert Kassas. Silver—Richard Wise.

HILLTOP ISC: Pre—Kay Clements. 2—Christine Guerrero. Pre FS—Kay Clements. Juv FS—Christine Guerrero.

SC OF HINGHAM: Pre—Susan Valatkevicz. 1—Amy Borowko, Jill Mullare, Brett Ann Costello, Tracy Mullare. 2—Pauline Richards.

HOLIDAY BLADES SC: Pre—Michel Gullo. 1—Lisa Dick. Pre FS—Michel Gullo.

ISC OF INDIANAPOLIS: 4—Julie Marosky. Pre FS—Kristine Weidner. Pre D—Christine Beltz. Silver—Jennifer Louk.

WC OF INDIANAPOLIS: Pre—Allison Walters, Tammy Tyner. 2—Jennifer Griffy. Pre FS—Jacqueline Martinie. Int FS—Patti Shea.

KALAMAZOO FSC: 1—Stacy Baca. Pre FS—Lila Dagher.

LA JOLLA FSC: Nov FS—Melissa Panico.

LAKE MINNETONKA FSC: 1—Nicole Branson. 2—Jenna Lange, Michelle Forner, Marci Hall. 3—Gig Siruno. 5—Heather Knapp. 7—Mary Lucke. Nov FS—Wendy Ann Meck. Jr FS—Catherine Saunders.

LANSING SC: 6—Mary Jo Garmyn. Pre FS—Julie Kay Emmons, Renee Ritchie. Pre D—Jo Ann Smith.

LILAC CITY FSC: 3—Jamie Condon.

LITTLE SUN VALLEY SC: Pre—Marybeth Bonatakis. 1—Lisa Manning. Int FS—Laura Graczewski. Bronze—Dena Grundstrom. Silver—Lisa Grundstrom.

LONG ISLAND FSC: 3—Donna Giunta. Jr FS—Pamela Neibergs.

LOS ANGELES FSC: 2—Kristina Weaver, Rachelle DeLong. 5—Shirley Carpenter.

MANKATO FSC: Pre FS—Julie Bastian.

MARIN FSC: Pre—Lance Etcheverry, Molly Kerr. Pre FS—Lance Etcheverry, Molly Kerr.

MASSENA FSC: 1—Amy Kim, Tracy Garcia, Lisa Darrow. 2—Tina Leatherland. Int FS—Colleen Burke. Pre D—Christine Howard, Mary Jane Keener, Jennifer Genest. Bronze—Karla Rupert, Tracy Garcia. Pre Silver—Lisa Darrow.

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MISSION VALLEY ISC: 2—David Delago. 3—Richard Eichhorn. Int FS—Richard Eichhorn.

SC OF MORRIS NJ: Pre—Karen Brown. 1—Christie Muraski, Nicole Tiedemann, Kathleen Busch, Tammy Miles. Pre FS—Amy Cameron, Karen Brown. Pre D—Christie Muraski, Nikki Deschamps. Bronze—Laura Cimmino.

NEWBURYPORT FSC: Pre—Emily Becker, Vicky Moore. Pre FS—Emily Becker, Vicky Moore. Juv FS—Kristine Blomquist.

SC OF NEW YORK: 4—Julia Simkin. 5—Robert Nelson. Nov FS—Julia Simkin, Robert Nelson.

NORTHCROSS FSC: Pre—Jennifer Darst. 1—Natalie Coffey.

NORTH SHORE SC: 1—Laura Halliday, Leslie Repetto. 2—Caroline Mann. 3—Stephen Orne. Juv FS—Astrid Cordero. Int FS—Jennifer Deroche. Nov FS—Kim Dejens.

NORTH SUBURBAN FSC: Pre—Claire Van Brandeghen, Elizabeth Drinkard, Jennifer Schulte, Deanna Malczynski, Gwyneth Van Brandeghen, Lori Parnes. 1—Johanna Peters. Pre FS—Claire Van Brandeghen, Elizabeth Drinkard, Jennifer Schulte, Lori Parnes, Deanna Malczynski, Gwyneth Van Brandeghen, Kelly Michaud. Juv FS—Jennifer Whyard, Sandy Ham. Pre D—Jennifer Schulte, Kelly Younce.

OAK PARK FSC: Bronze—Lesla Ellison, Richard Peal. Adult Bronze Dance—Mary Smith.

PALACE FSC: 3—Colleen Ward, Katherine McIntosh.

PENINSULA FSC: Pre—Denise Myoraku. 2—Lisa Johnson, Tahni Andrews. 3—Dina Riso. 4—Susan Levesque. Pre FS—Denise Myoraku. Juv FS—Lisa Johnson, Tahni Andrews, Steven Smith, Tim Dailey. Nov FS—Lisa Althouse, Tanya Kalpakjian.

PHILADELPHIA SC & HS: Pre—Claire Archawski, Vanina Archawski, Heather Vallhonrat. 1—Michele Boornazian. Jr FS—Sarah Osborne.

SC OF PHOENIX: 2—Vearle Klinger. 3—Amber Buntin. Juv FS—Vearle Klinger. Jr FS—Kandice Krueger. Pre D—Elaine Klinger. Pre Pair—Christine French. Bronze Pair—Christine French.

PITTSBURGH FSC: Pre—Dione Dorazio, Melissa Subbot, Tanya Barnes, Jennifer Gray, Nicole Helling. 1—Keyra Brown. 2—Jennifer Yarcherer. Pre FS—Dione Dorazio, Tanya Barnes, Melissa Subbot. Pre D—Samantha Fisher.

PLYMOUTH FSC: Pre—Laura Steinke. 1—Kimberly Armstrong, Rosanne Welker. 5—Michele Durkin. Pre FS—Kristen Komlen, Laura Steinke. Juv FS—Dawn Popejoy, Kristin Fazakas.

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FSC OF ROCKFORD: 2—Heidi Duncan, Sarah Falconer, Karissa Gedko. 3—Damon Allen, Laura Emma, Susan Catanese, Ellen Giddens, Lisa Anderson. 4—Carey Adams. Juv FS—Karissa Gedko. Int FS—Lisa Anderson. Nov FS—Carey Adams.

ROCKY MOUNTAIN FSC: Pre FS—James Porter.

SC OF SACRAMENTO: Pre—Debbi Lutzow, Jennifer Clark, Dorian Sprenger, Vickie Richards. 1—Erika Delore. 7—Mark Alexander. Pre FS—Debbi Lutzow, Jennifer Clark, Dorian Sprenger, Vickie Richards.

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SEATTLE SC: 6—Mira Mignon. Juv FS—Pamela Young. Jr FS—Mira Mignon.

SHELBY VALLEY FSC: Pre—Catherine Baffo. Pre D—Catherine Baffo, Jennifer Davis, Lara Kowalak, Sallie Baldwin, Christy Stagner, Krista Scott, Linda Hammond.

SHAMROCK FSC: Pre D—Rhonda Smoke.

SHAKER FSC: Pre—Dana Goodman.

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SKOKIE VALLEY SC: Pre—Alexis Kessler. 2—Samantha Larson, Shannon Amann. Pre Pair—Calla Urbanski. Bronze Pair—Calla Urbanski. Silver Pair—Calla Urbanski.

SMITHFIELD FSC: 2—Melissa Lentini.

SOUTH BAY FSC: 3—Maria Bestor. Int FS—Maria Bestor.

SOUTH MOUNTAIN FSC: 2—Russell Dickens.

SOUTHPORT SC: 4—Stephanie Kroll. Nov FS—Stephanie Kroll.

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- WHEELING FSC:** Pre—Laurie Baker.
- WINCHESTER FSC:** Pre—Cheryl Ann Meara, Christopher Lee. Pre FS—Christopher Lee.
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