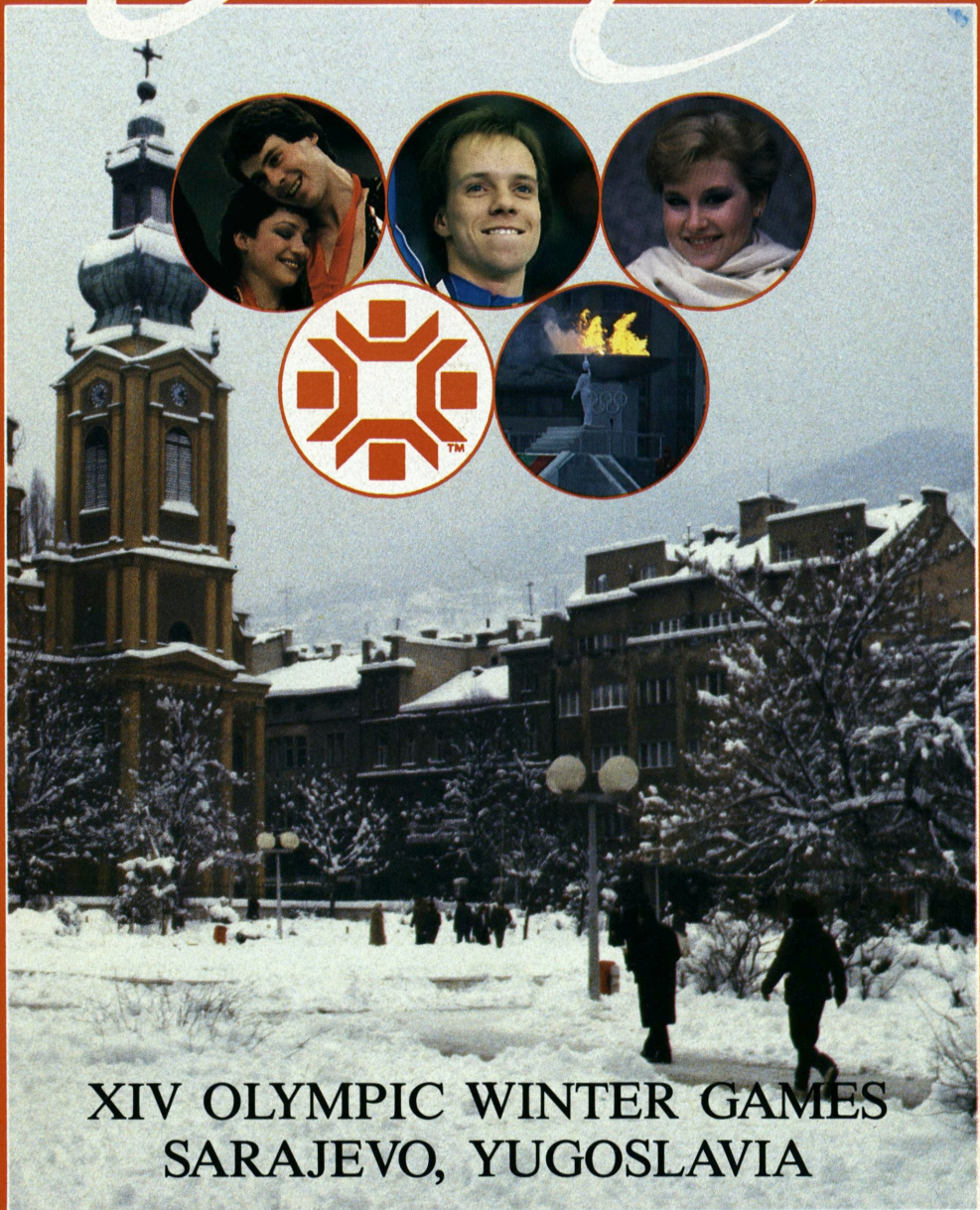


# Skating®

M A G A Z I N E



XIV OLYMPIC WINTER GAMES  
SARAJEVO, YUGOSLAVIA

APRIL 1984

# How the U.S. Figure Skating Team is warming up for the 1984 winter games. With Maxwell House.



And you can too. With your own official Skating Team mug from Maxwell House. It's just \$1.99 and one proof of purchase from Maxwell House Coffee. Or, for a set of four, \$7.95 and two proofs. For details and order form, write to: Maxwell House Skating Mug Offer, General Foods Corporation, P.O. Box 7103, Kankakee, Illinois 60902.



**An official sponsor of the U.S. Figure Skating Team.**

# Skating<sup>®</sup>

M A G A Z I N E



## Feature Articles

- 21 MEMORIAL FUND  
 24 XIV OLYMPIC WINTER GAMES  
 REPORT  
*Staff Report*

## Results

- 44 1984 World Championships  
 46 1984 Pacific Coast Precision Team  
 Championships  
 46 1984 Midwestern Precision Team  
 Championships

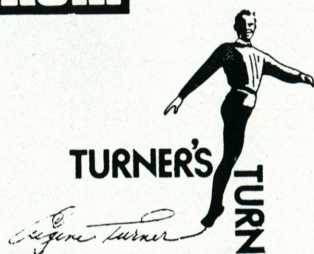
### COVER:

*Framed against a background of Sarajevo, site of the XIV Olympic Winter Games, are: Pair Silver Medalists, Caitlin and Peter Carruthers; Men's Gold Medalist, Scott Hamilton; and Ladies' Silver Medalist, Rosalynn Summers.*

PHOTOS: JONATHAN BECKER, HOWEY CAUFMAN,  
 AND CHRISTIE JENKINS.

## Departments

Official Notes	6
Turner's Turn	9
Ricky Harris	11
Sundae's Review	13
Calendar of Events	14
Sports Medicine Brief	19
People, Places, & Faces	22
Kid Talk	42
Judges' Forum	47
Classifieds	51
Laurels	53
Reader Service Card	62
Advertisers' Index	62





# POLAR SPORT®

FIRST ON THE ICE



TOLL FREE 800-PS2-9900

ATTENTION NEW ADDRESS!  
POLAR SPORTS LTD.,  
BAY STREET, SAG HARBOR,  
NY 11963  
USA

**“FROM POLAR SPORT AND POLAR SPORT ONLY”**  
POLAR SPORT® NOW AVAILABLE EXCLUSIVELY BY MAIL OR PHONE  
From POLAR SPORT, LTD., Bay Street, Sag Harbor, NY 11963  
(516) 725-1588 or toll-free outside New York State 800-PS2-9900

**1984 USFSA SPRING MEETING**

The 1984 Spring Meeting of the USFSA Board of Directors will be held Wednesday and Thursday, May 9 and 10, 1984 at the Antlers Hotel, 2 North Cascade Avenue, Colorado Springs, Colorado 80903, (303) 473-5600. The first session is scheduled for Wednesday, May 9 at 7:30 P.M. Additional sessions are scheduled for Thursday, May 10 at 9:00 A.M. All Board of Directors meetings will be closed.

Of particular interest to those attending the Governing Council Meeting will be six workshops to be held on Friday, May 11, 1984. Time and subject matter are listed below:

8:30 A.M. — 10:00 A.M.

1. Competition Accounting — Albert Beard, Chairman
  - A. Accounting duties
  - B. Grades of accountants & requirements for each
  - C. How to set up accounting room including advance preparation
  - D. Recruiting of future accountants
  - E. Training for accountants
  - F. An overview of the scoring system
2. Precision Skating — Walter Lupke, Chairman
  - A. How to form Precision Skating teams
  - B. How to conduct Precision Skating competitions
  - C. Fund-raising ideas to support club teams
  - D. Video films of the Canadian Precision Skating Championships

10:15 A.M. — 11:45 A.M.

3. Financial Workshop — Harry Hiltzik, Chairman
  - A. USFSA financial report

- B. Club accounting
- C. Club financial reports
  1. Competitions
  2. Carnivals & exhibitions
  3. Annual club financial report
4. Sports Medicine Workshop — Howard Silby, M.D., Chairman
  - A. Doping
    1. Introduction
      - a. History
      - b. Meaning
      - c. Procedures
    2. Permissible and non-permissible drugs
    3. Guidelines
  - B. First Aid Guidelines for Team Leaders, Coaches, and Parents
    1. Common medical ailments
      - a. What to do
      - b. Allowed drugs
    2. Common surgical ailments
      - a. What to do
    3. Common psychological ailments
      - a. What to do

1:00 P.M. — 2:30 P.M.

5. How to Obtain Tax Exempt Status — Holme Roberts & Owen Law Firm
6. Ad Hoc Committee on Membership — Ronald Pfenning, Chairman
  - A. Reworking the Basic Test Program
  - B. Report on proposed program to increase "grass roots" membership

We hope you will plan to attend these workshops and plan your arrival accordingly. They should be beneficial and contribute to a better understanding of the subjects offered.

—George T. Yonekura  
President, USFSA

*Continued on page 12*



### **A Star is Born . . .**

The art and athletics of skating are captured in "Mary", a limited edition porcelain sculpture by the world famous Cybis Studio. Her soft lilac skating dress, decorated with delicate flowers, spins out as she completes her program with a difficult cross foot spin. First in a series of 3 Cybis skaters, this edition is limited to only 750 worldwide. A lifetime treasure for anyone who loves skating from the coach to the skater. 10" tall \$625.00 postpaid. Master Card/Visa 716-852-7876.

# pitt petri

378 DELAWARE AVENUE, BUFFALO, NEW YORK 14202 

# SunValley

## ICE SKATING SUMMER SCHOOL TWIN RINK & SKATING CENTER SPECIAL FAMILY ACCOMMODATION RATES PLUS ADULT CLINIC PACKAGES

Unique recreational opportunities for all members of your family

Low & Intermediate Test, July 28-29 Test Week.

August 26-30, Championships, Sept. 1, 2, & 3

Summer Session June 1-September 10.

**DANCE WEEKEND & CLINIC SEPT. 7, 8, & 9**

Prominent Dance Pro Staff

250 Patches-daily

9 Free Style Sessions-daily

6 Dance Sessions - daily

Special Session for Pair and

Individual Work

Adult Skater Program

Weekly Skating Carnivals

Supervised Dorm

Skating School Special Rates

Test Week

Sun Valley Summer Skating

Championships

Staff of Nationally Known

Instructors

Full size Outdoor Rink and Full size Indoor Ice Arena

### PROFESSIONAL STAFF

Julie Barnett

Ron Barnett

Donald Bruce

Kathy Casey

Nesta Davies

Fritz Dietl

Sonya Dunfield

Lorna Dyer

Charles Fetter

Karen Howland Kelleher

Loni Larson

Sharon La Riviere

Herman Maricich

Patti-Jo McClellan

Carol Mittun

Michele Monnier

Frank Loeser Nowosad

Jean Patnode

Glenn Patterson

Dawn Peterson

Dick Salter

Lona Sharp

Lynda Snow

Holly Stuns

Dory-Ann Swett

Terry Tonius

Jennie Walsh

Sherry Dorsey Winder

**For complete details write: HERMAN MARICICH,  
Skating Director, Box 888, Sun Valley, Idaho 83353  
(208)622-3888**

**INFORMATION TOLL FREE 1-800-635-4408 FOR RESERVATIONS**



Sonja Henie? Questioned during the Olympics, Rosalynn Sumners replied, "I never heard of her. Was she a figure skater?" Who can blame Ros? The first time I spread-eagled my toes apart, saying to a pupil, "Like Charlie Chaplin walks," the resulting "Who's Charlie Chaplin?" made me feel ancient. A quiz. Who was Patrick Low? Jackson Haines? How about Axel Paulsen and Ulrich Salchow? Oh-hooo! Sure, Mr. Paulsen invented the Axel, and Mr. Salchow invented the you-know-what. (He had two sons, Double and Triple, and rumor indicates there is a grandson, Quadruple . . . sorry about that!)

But Patrick Low? he was an Englishman who devised what is now known as the Whalley jump (correct spelling!) An American, Nate Whalley, saw Pat Low jump in England during his successful quest for the World's professional title and brought the new jump home. Mr. Haines invented the sit spin. And the story goes that there was a German boy by the name of Lutz who invented the . . . awww, you peeked.

But getting back to Sonja, you may already know about her. Yet here are a few personal glimpses that might interest you. Of course, you know about her three Olympic and ten World titles, the last in 1936. With that she took off for Hollywood, ready to conquer "a new world." How she conquered it, too, is uncanny, for few have done it with such verve, such instinct for the startling, and with the sure touch of a politician.

Her first move was hardly auspicious. She chose to surround herself with members of the Los Angeles Figure Skating Club who had just finished one of their first shows. Business woman that she was, she dexterously removed the few professionals in the cast ("And how about thees waaan?" . . . "He would be paid!" . . . "Nuh! Next waaan!") and so presented a show of pure amateurism. The venerable Polar Palace was the site selected, a Quonset-style building enclosing a sadly deteriorating interior. If the setting was less than perfect the build-up for her first showing was something unheard of even for Hollywood. By a means I've never been able to discover Sonja managed to achieve a formidable union with William Randolph Hearst. The up-shot of this was a tie-in with a milk-fund charity that was under the per-



sonal supervision of Marion Davies, Hearst's close "friend" Hearst's *Examiner* became the main vehicle for a promotional push that has never been equaled. I still have clippings from that period, but clippings is inaccurate. *Pages* of publicity is better—the entire front page of the *Examiner* sports section would be Sonja, then half of the second page and sometimes the third . . . daily!! Some two-and-a-half weeks later the great show came off.

The audience was star-studded. It is difficult for me to read that statement without seeing the front boxes as they appeared that first night. I couldn't appreciate it then, but it stuns me now to remember the sea of faces, all the great names of that era: Gable, Shearer, Crawford, Tracy, Hepburn, a very young Jimmy Stewart, in fact, everyone but Garbo, appearing partly through curiosity, partly through fear of incurring Hearst's wrath and Marion Davies pique. That old phrase, "Everyone in Hollywood was there" was true that night.

One oddity. With no finale planned, Sonja still would not skate last. If people were going to leave before the ending let them walk out on someone else, not on her. So I was selected, dashing around in a sailor suit, my floppy collar obscuring anything backward, enjoying the scenery ("Wow, all those people!") and I watched them walk out on me. My mother insisted they stopped to watch, but she thought I was the cutest thing since Shirley Temple.

# Riedell

## **Leading the World in Skating Boot Technology**

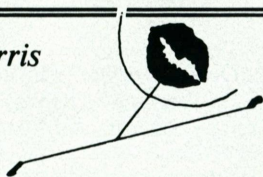
*Our expertise and craftsmanship give you  
the finest skating boot technology can provide*

Featuring: ☆ Silver Star ☆ Gold Star ☆ Royal ☆ Imperial



**Made in the U.S.A.**

**Riedell Shoes Inc. P.O. Box 21, Red Wing, MN 55066 (612) 388-8251**



Every four years I glue myself to the television at the time of the Olympics, completely enthralled and fascinated. Anticipation of my attendance at the '84 Olympics in Sarajevo, brought me to a high intensity of excitement. Weeks after returning home, I occasionally found myself reflecting on my two weeks there.

The spectacle of the opening ceremonies took everyone by surprise. The setting was magnificent against the mountains, and the "stage" was architecturally designed in interesting levels to accommodate the several thousand dancers as well as the athletes from all the countries.

It was all in stark white so when the dancers came on in groups of brilliant colors, it made me gasp. I found my eyes focusing on their feet. It was so impressive to see that many dancers, spread across the magnitude of the stage that was soon to become the center of the speed skating track, and they were miraculously together on every step.

A futuristic feeling was abound watching the beautiful standard-bearers marching in front of each country's athletes. In their white costumes, with heavily padded and rolled shoulder and skirt treatment, they looked like a magnificent race from outer space.

As the torch was being lit, a colorful carpet was electronically drawn up the ramp where the torch was located, and at the same time, adagio dancers seemed to appear from the recesses of the walls onto the narrow stages lining the ramp.

When the ceremonies were over, the Yugoslavian boys and girls who participated in the dancing began throwing their gloves, hats, and various and sundry articles to the Americans sitting in the first few rows as they passed them on their way out. The Americans graciously responded by doing the same. It was a lovely, charming exchange, the first of many to take place in the next few weeks.

Shopping in "old town" right near the Europa Hotel reminded me of the bazaars in India. Little shops lined whole cobblestone

streets filled with copper trays, coffee pots, and other miscellaneous items. Other streets had all leather shops. One of the most popular of all was the tiny shop that carried beautiful hand-knit sweaters for about \$25.00 and really lovely hand-knit dresses with leg-warmers to match for under \$40.00.

Around the square in old town were many little eating places where you could buy the typical foods of the town and sip on the heavy Turkish coffee that, as Don Laws was heard to remark, "falls out of the cup?"

The transportation system was fantastically efficient. As the residents of Sarajevo were asked to ride the buses, we would pass gardens of parked snow-covered cars, seemingly asleep, not to waken until after the games. Only taxis, buses, rented cars, and a few private ones were on the streets, keeping the traffic flowing easily through the town.

It was impressive to see hundreds of young people, smilingly cleaning apartments, shoveling snow off the streets, and participating in a myriad of jobs to keep us all comfortable. Questioning the girl who cleaned my apartment, I found that she was a law student and that everyone was required to work for the Olympics during those two weeks. The most wonderful part of this was the warmth of these people and the pride they felt in carrying out this entire event.

#### **Unforgettable Moments:**

. . . Linda Leaver and I sitting right in the middle of a huge British contingent during the Dance competition, and Princess Anne sitting directly in back of us, asking us if we felt uncomfortable.

. . . The strong, gutsy, and clearly wonderful skating of Elaine Zayak, showing off her new thinness.

. . . Scott Hamilton sitting in the stands wearing a pair of glasses with tiny windshield wipers, gaily going back and forth.

. . . Dinner in a Hungarian restaurant listening to John Denver sing his Olympic song, "The Golden Beyond?"

*Continued on page 49*

## Official Notes

Continued from page 6

### ADDRESS CHANGES . . .

Please note the following address changes:

Harold Hiltzik, USFSA Treasurer  
239 Hamlet Drive  
Jericho, NY 11753

Scottie Head  
6575 N. Greenbay Ave.  
Glendale, WI 53209

The new home rink address for the FSC of New Orleans is:

Ice Sports Pavillon  
600 St. George, Suite "E"  
Jefferson, LA 70121

### RULEBOOK CORRECTION . . .

Junko Hiramatsu was inadvertently omitted from the *Rulebook*. She is a Senior Competition Judge.

### JUDGES' APPOINTMENTS . . .

LOW FIGURE TEST  
Frances Lee, Mesa Verde FSC  
Betty McCord, Atlanta FSC

INTERMEDIATE FIGURE TEST  
Dorothy Jamison, Wissahickon SC  
Anne Rogers, Wissahickon SC  
William Dudley, Tara FSC

BRONZE DANCE TEST  
Linda Westling, Arizona FSC  
Deanna Stanton, All Year FSC

SILVER DANCE TEST  
Shirley Bourquin, Rye FSC  
Aileen Arenson, San Diego FSC  
Robert Hewes, Los Angeles FSC

NOVICE FIGURE COMPETITION  
Michael Bauer, Lakewood WC  
Anne Rogers, Wissahickon SC  
Dorothy Jamison, Wissahickon SC  
Anthony Oats, Arctic Blades FSC  
Joanne Schillinger, Marquette FSC

JUNIOR FIGURE COMPETITION  
Marjorie Finley, Philadelphia SC & HS  
Robert Horen, Philadelphia SC & HS

NOVICE DANCE COMPETITION  
Robert Hewes, Los Angeles FSC

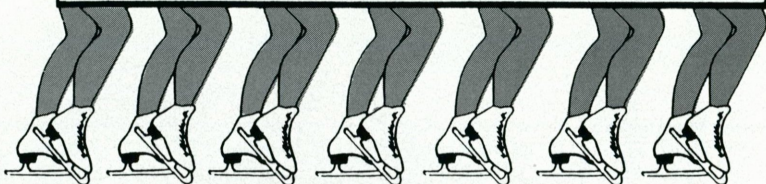
JUNIOR DANCE COMPETITION  
Russell Followell, WC of Indianapolis  
Leonard Colarusso, SC of Boston  
Robert Houk, Denver FSC  
Vee Marron, Mesa Verde FSC

### CORRECTION

Claude Sweet and Karen Berger, both of the San Diego FSC were incorrectly listed as High Test Figure Judges in *Skating*, they are both Low Test Figure Judges.

# Sundae's Review

by T. Sundae Bafo



Tryouts are essential if many skaters have expressed an interest in being prospective team members. The sign up sheet spoken of in the last article has provided the coach with a list of candidates' names, ages, and test levels. This information simplifies what division or divisions the skaters are eligible to try out for, as *age* is a factor in the Juvenile, Novice, and Veterans divisions.

Put a notice on the bulletin board notifying skaters of the tryout date. Give at least one week to ten days notice so everyone has time to see the sign and plan accordingly. This should eliminate, "My Susie Q or Mary Jane did not know tryouts were being held!"

Hold the tryouts at an hour most conducive for both the younger and the older skater. Have your committee arrange this ice time with the club.

Using two or three qualified judges for the tryouts is advisable. If, however, there are any questionable skaters, the coach should make the final decision as it is the coach who must work with these skaters throughout the entire skating year.

The following are suggested tryout requirements.

1. Basic Stroking
  - a. Forward-backward both directions.
  - b. Forward-backward cross overs both directions.
  - c. Forward-backward pumps both directions.
2. Stops
  - a. T-stops — right & left.
  - b. Hockey stops — right & left.
  - c. One-foot snowplow — right & left.

3. Turns
  - a. Mohawks — right & left, outside & inside.
  - b. Three turns — right & left, outside & inside.
4. Dance Steps
  - a. Progressives — forward-backward.
  - b. Chassés — forward-backward.
  - c. Slip chassés — forward-backward.
  - d. Rolls — forward-backward.
6. High Kicks
  - a. Forward.
  - b. Backward.

Speed, strength, and the ability to perform footwork with relative ease should be required of a Junior and Senior team candidate.

Basic skating, a sense of good timing, and an ability to pick up steps quickly should be required for the Juvenile and Novice division candidates.

Drive, determination, and enthusiasm are the primary qualities a coach should look for in their prospective team members.

Begin the tryouts with basic stroking forward, backward, clockwise, and counterclockwise. Next skaters should demonstrate various stops. Once the skaters have completed these requirements, the coach should demonstrate a small sequence of basic steps using precise head movements two or three times to music. Allowing the candidates a minute or two to practice, the skaters must now try out in groups of four demonstrating an ability to pick up steps, stay on time, and keep some semblance of a straight line. Once again it is vital that the skater be able to hear

*Continued on page 23*

# Calendar

## OF EVENTS

### APRIL

- 26-28 **Brandywine Blades Ice Show**, sponsored by the SC of Wilmington, at the SC of Wilmington, Weldin Rd., P.O. Box 7307, Wilmington, DE 19803. For information contact: T. Rock, 302-656-5005 & 5007.
- 26-29 **Skate Dallas 1984**, competition sponsored by the Dallas FSC, at the Prestonwood Town Center Ice Capades Chalet, 5301 Belt Line Rd., Suite 1119, Dallas, TX 75240. For information contact: Mrs. Carolyn Haman, 3808 Cabeza De Vaca Cir., Irving, TX 75062, 214-255-4464.
- 26-29 **The Westchester Figure Skating Competition**, sponsored by the SC of Westchester, at the Low Tor Ice Center, Route 202, Garnerville, NY. Freestyle, Dance, Pairs, Precision Team, and Compulsory Short Program events. For information contact: Ellie F. Kimelman, 31 Bronxville Glen Dr., Bronxville, NY 10708, 914-237-3962.
- 27-28 **Ice Show '84**, featuring Tiffany Chin, guest skater, sponsored by the Great Falls FSC, at the Four Seasons Arena, Great Falls, MT. For information contact: Vilma Ackerman, 406-454-3659.
- 27-28 **Odd Jobs and Magnificent Occupations**, 19th annual ice show, sponsored by the Braemar-City of Lakes FSC, at the Braemar Arena, 7501 County Road 18, Edina, MN 55435. Starring Susan and Jason Dungjen, 1984 Junior World Silver Medalists; The Braemarette Precision Team, and competitive solo skaters. For information contact: Braemar Arena, 612-941-1322.
- 27-29 **Greater Milwaukee FSC Dance Weekend**, sponsored by the Greater Milwaukee FSC, at the Wilson Park Recreation Center, 4001 South 20th St., Milwaukee, WI 53221. For information contact: Sharon Wright, 1927 Swartz Dr., Waukesha, WI 53186, 414-542-8405.
- 27-29 **The New York State Free Skate, Dance, and Precision Team Competition**, sponsored by the Salt City Figure Skaters in affiliation with the Syracuse Parks and Recreation Department, at the Onondaga County War Memorial Auditorium, Syracuse, NY. For information contact: Mrs. Judy Fiorini, 144 Stafford Ave., Syracuse, NY 13206 or Mary Jane Nesci, Pres., 315-422-5487.
- 27-29 **Showtime on Ice 1984**, sponsored by the Mankato FSC, at the All Seasons Arena, Mankato, MN. For information contact: Darlene Radichel, Rt. 1 — Box 227, Madison Lake, MN 56063, 507-243-3525.
- 27-29 **Ice-O-Rama '84**, sponsored by the Essex SC of NJ, at the South Mountain Arena, 560 Northfield Ave, West Orange, NJ 07052. Benefit for the USFSA Memorial Fund. For information contact: Loretta De Santis, 83 Magnolia St. Belleville, NJ 07109, 201-759-7313 or Patricia Fitzpatrick, 31 Longacre Dr., Livingston, NJ, 201-994-0173.
- 28-29 **45th Annual Ice Capers**, carnival sponsored by the Commonwealth FSC, at the Randolph Arena, 240 North St., Randolph, MA 02368. For information contact: Judi Devin, Director, 87 Standish Rd., Milton, MA 02186, 617-696-0877.
- 28-29 **Ice Crystals '84**, sponsored by the Wilmington FSC, at the Youth Ice Arena, Wilmington, MA. For information contact: David McCracken, President, 198 Chandler Rd., Andover, MA 01810, 617-688-3886.
- 28-30 **9th Annual Ladybug Competition**, sponsored by the Glenwood FSC, at the Homewood-Flossmoor Ice Arena, Homewood, IL 60430. For information contact: Mrs. Thelma Fisher, President, 3043 Hickory Rd., Homewood, IL 60430, days 312-957-0100; evenings 312-798-6886.
- 29-30 **Dance Only Seminar**, sponsored by the PSGA, at the Detroit SC. Top-notch Faculty & Exhibitors. All pros and judges welcome. For information contact: Dance Seminar, c/o Detroit SC,

- 888 Denison Ct., Bloomfield Hills, MI 48013.
- 29-5/5 **Skating Across the USA**, sponsored by the Babson SC, at the Babson Skating Center, 150 Great Plain Ave., Wellesley, MA 02181. For information contact: Joan Allen, Babson Recreation Center, 150 Great Plain Ave., Wellesley, MA 02181, 617-376-8532.
- MAY**
- 3-5 **Jutebox Junction**, annual ice show, sponsored by the Utah FSC, at the Bountiful Recreation Center Ice Arena, Bountiful, UT. For information contact: Doree Ann Tateoka, Show Director, 801-254-4465.
- 4-5 **Bowling Green Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena. For information contact: Darlene Householder, 16620 Mitchell Road, Bowling Green, OH 43402, 419-352-7295.
- 4-6 **1984 Colonial Open Competition**, sponsored by the Colonial FSC, at the Nashoba Valley Rink, Boxborough, MA. Figures and Freestyle events. For information contact: Marsha Halloram, 3 Montcastle Drive, Chelmsford, MA 01824, 617-256-4508.
- 4-6 **Ice Show**, sponsored by the Kansas City FSC, at the Foxhill Ice Arena. For information contact: Mrs. Judy McEachen, 3515 W. 100 Terr, Leawood, KS 66206, 913-649-9566.
- 4-6 **Impressions on Ice**, sponsored by the Burnsville-Minnesota Valley FSC, at the Burnsville Ice Arena, 251 Civic Center Pkwy., Burnsville, MN 55337. For information contact: Jeanne Wind, 13212 Willow Ln., Burnsville, MN 55337, 612-890-6480.
- 4-6 **Paradise on Ice**, sponsored by the Highland SC, at the Highland Ice Arena. For information contact: Valerie Reinholdtson, 5741 Woodlawn Ave N., Seattle, WA 98103, 206-633-3234.
- 4-6 **Pizzazz 84**, 9th annual ice carnival, sponsored by the Kansas City FSC, at the Foxhill Ice Arena, Overland Park, KS. Guest Skaters: Jill Watson & Burt Lancon, Paul Wylie, Maradith Feinberg, and Todd Brown. Directed by Linda Duggar, Christian Kunzle, and Jan Sullivan. For information contact: Mrs. Judy McEachen, 913-649-9566.
- 5-6 **Annual Spring Ice Show**, sponsored by the FSC of Bloomington and the Bloomington Skate School, at the Bloomington Community Ice Garden, 3600 W. 98th St., Bloomington, MN 55431. For information contact: Kaye Sanders, 8041 Sheridan Ave., So., Bloomington, MN 55431, 612-888-2709.
- 5-6 **Ice Parade of 1984**, sponsored by the ISC of Fresno, at the Icelanda Ice Rink, Fresno, CA. For information contact: Merry Warrell, 209-431-8477.
- 5-6 **3rd Annual Ice Dance Weekend**, sponsored by the La Jolla FSC, at the Mira Mesa House of Ice and University Towne Centre, Ice Capades Chalet. For information contact: Karen Milne, 13150 Portofino Drive, Del Mar, CA 92014, 619-481-9909.
- 6 **USFSA National Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena. For information contact: Darlene Householder, 16620 Mitchell Rd., Bowling Green, OH 43402, 419-352-7295.
- 11-13 **Malltown U.S.A.**, ice show sponsored by the Winterhurst FSC, at the Winterhurst Ice Rink, 14740 Lakewood Heights Blvd., Lakewood, OH 44107. For information contact: Kitti Drops, 216-228-6246.
- 12-13 **Hansel & Gretel**, sponsored by the Richfield FSC, at the Richfield Ice Arena, 636 E. 66th St. Richfield, MN. For information contact: Jim McDermid, 5728 14th Ave. S., Minneapolis, MN 55417, 612-825-5063.
- 18-20 **CCIA Novice Competition**, sponsored by the SC of Sacramento, at the Birdcage Walk Ice Arena, 5961 Sunrise Blvd., Citrus Heights, CA 95610. Figures and Freestyle events. For information contact: Roy D. Cousineau, 6970 Diegle Circle, Sacramento, CA 95822, 916-428-4544.
- 18-20 **Those Were the Days**, spring ice show, sponsored by the Rockford Park District in cooperation with FSC of Rockford. Four performances, tickets \$3.50. For more information contact: Riverview Ice House, 324 N. Madison, Rockford, IL 61107, 815-963-7408.
- 24-27 **Our World on Ice**, sponsored by the Santa Rosa FSC, at the Redwood Empire Ice Arena, 1667 W. Steele Ln., Santa Rosa, CA. The colorful show is choreographed and directed by Karen Kresge and will feature Olympic competitors, Brian Boitano and Jill Watson & Burt Lancon. For information contact: Santa Rosa FSC, P.O. Box FF, Santa Rosa, CA 95402 or William J. Abel, 707-539-1856.

*Continued on page 49*

# Campbell's<sup>®</sup> Soups



OFFICIAL SPONSOR



Campbell's Soups



## SEND NOW FOR YOUR CAMPBELL COLLECTOR'S SERIES ITEMS

(pictured at right)

Please send your order to:  
**COLLECTOR'S SERIES**  
**P. O. BOX 4191**  
**REIDSVILLE, NC 27322**

Please indicate below, quantity and item(s) you wish to order. Send required labels and a check or money order (payable to: COLLECTOR'S SERIES) for amount due.

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_

QTY	Items	No. of Labels	Total Price
_____	Patch & Pin Set	_____ @ 2.50 Each	_____
_____	Team Mug	_____ @ 3.95 Each	_____
_____	Tote/Pin Bag	_____ @ 3.95 Each	_____
_____	Olympic Bowl	_____ @ 2.95 Each	_____
_____	Olympic Pin Set	_____ @ 5.00 Each Set	_____
_____	Total Due	_____ Total Due	_____

**OFFER EXPIRES, JULY 31, 1984.** Offer good only while supplies last and only good in U.S.A., Puerto Rico and Military Installations. Please allow 8 weeks for delivery. Void if taxed, restricted or forbidden by law. Offeror reserves the right to limit quantities.

Exclusive Offers from  
**Campbell's® Soups**

**OFFICIAL SPONSOR USA FIGURE SKATING TEAM**



Only \$3.95 plus any 3 Campbell's Soup labels.

**USA FIGURE SKATING TEAM MUG**

Fill this unique mug with hot Campbell's Soup and watch the magic process. Official team logo also featured on this ceramic 10 oz. mug.



**USA FIGURE SKATING TEAM TOTE/PIN BAG**  
 Only \$3.95 plus any 2 Campbell's Soup labels.

Great carryall for all occasions. Perfect to pin on your favorite skating group or event pins. 100% cotton duck and approximate size is 14" x 14". Hand washable in cold water.



**USA FIGURE SKATING TEAM PATCH AND PIN SET**

Only \$2.50 plus any 2 Campbell's Soup labels.

Sew on Swiss Embroidery patch is 2 3/8" x 3". Pin is 3/4" x 7/8", gold electroplated and clear epoxy domed for added dimension. Both feature the USA Figure Skating Team logo.

*(For each item ordered above, Campbell's Soups will donate \$1.00 to the USA Figure Skating Team.)*

**Campbell's® Soups**

**OFFICIAL SOUP OF THE 1984 WINTER OLYMPICS**

**1984 WINTER OLYMPICS CAMPBELL KIDS BOWL**

Only \$2.95 plus any 3 Campbell's Soup labels.

This attractive CORELLE® Bowl by Corning is a true collector's item. Features the Campbell Kids in Winter Games activities. Decorated in four colors with a 8 1/2" diameter and 14 oz. capacity.

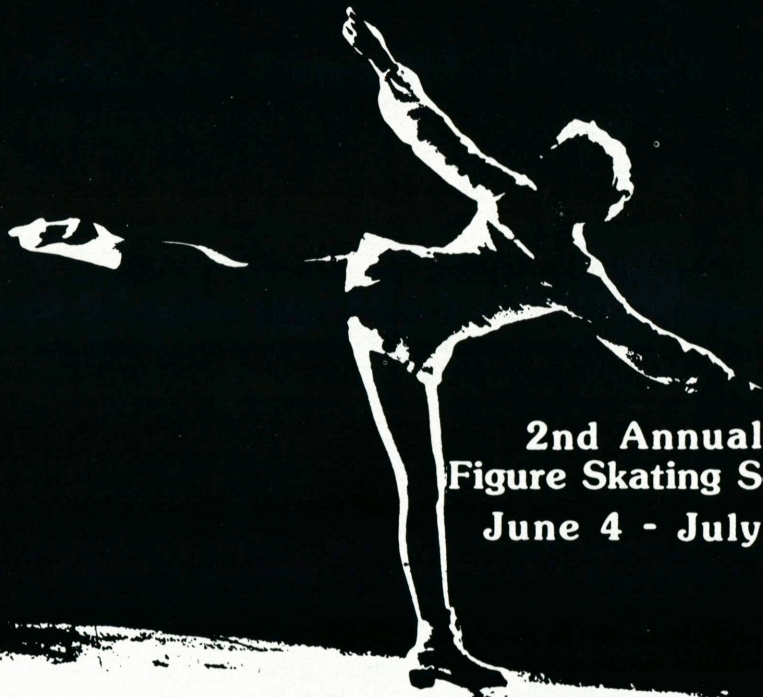


**CAMPBELL KIDS OLYMPIC PIN SET**

Only \$5.00 plus any 3 Campbell's Soup labels.

This attractive six (6) pin set features the Campbell Kids™ in Winter Games activities plus a sixth pin illustrating the "Official Soup Winter Olympics" logo. All pins are gold electroplated and epoxy domed. Case included.

# OWENS ICE CENTER



**2nd Annual  
Figure Skating School  
June 4 - July 21**

**Not just another summer camp,**

**Owens Center's Figure Skating School includes:**

- Low hourly and discounted 7-week rates
- Up to eight hours of ice use daily  
(Monday-Friday)
- On-ice clinics
- Off-ice clinics
- Weekly exhibitions featuring skating  
school participants
- An open invitation to all pros
- U.S.F.S.A. test session
- Ice Dance Weekend
- Use of video equipment and  
skating harness
- Living accommodations
- Swimming specials

A complete detailed  
brochure is available by  
calling (309) 682-2020

Or Write:  
Owens Center  
1019 W. Lake  
Peoria, Illinois 61614

***Owens Center is a Peoria Park District Facility***

**SPORTS**



**MEDICINE**

## **B R I E F**

*These monthly columns will be written by members of the USFSA Sports Medicine Committee, and will include a variety of topics we hope are of interest and help to you. Included will be columns on the practical treatment of common medical ailments of international travel; the skater's foot; the role of the parent in the child's development as a competitor and human being; what to do if you are the first to respond to a sudden skating injury where no physician is present; and so on. While we cannot answer specific ques-*

*tions or give direct personal advice, we do encourage you to write in your comments and suggestions (both on improvements we might make and medical issues you would like to see discussed).*

*The Sports Medicine Committee emphasizes strongly the need to consult your personal physician or medical professional for advice about any specific problems you may be experiencing.*

—Howard M. Silby, M.D.  
Chairman  
Sports Medicine Committee

### **THE TOUGHEST COMPETITION**

*Advice from a psychiatrist on how to help young skaters conquer their most difficult challenge—themselves*

*by Claudia K. Berenson, M.D.*

As the mother of skaters and a child psychiatrist, I've noticed that young competitors share many of the same problems as they struggle to succeed in the demanding sport of competitive skating. Countless conversations with these young skaters, their parents, and coaches confirm my observation that self-esteem, motivation, controlling youthful tempers, and difficulties with parents and skating friends are not isolated problems, but common to all.

Rarely are any of these problems incapacitating. Many, however, hinder young skaters from fulfilling their potential. They can make children unnecessarily miserable and, at their most devastating, can result in promising skaters quitting the sport—or at least wishing they could. Sometimes family difficulties or unrelated disappointments are at the root of these problems, but most are simply a result of differences in individual personal development. Frequently, however, these differences become a part of fixed discouragement, bad

tempers, or unmanageable anxiety. However, they need not end up that way.

Most of these problems are simply a result of variations in individual development. The skater's age, stage of development, and unique personality traits must be taken into account in helping young competitors overcome these obstacles to their success.

In one of the most well-known and frequently quoted studies in child development, two psychiatric researchers followed several hundred children from infancy to adulthood. The researchers confirmed what our grandmothers knew intuitively—all children are different—but they all identified nine important categories of temperament with which children are born and which they carry as part of their "emotional baggage" all their lives.

None of these traits of temperament has to do with coordination or intelligence, but all of them make a big difference in how a child uses those gifts. There are several which

are critically important in the arduous sport of competitive skating. They are adaptability, intensity, distractibility, and persistence. These traits can and were picked up by the psychiatrist researchers in children in the first few months of life.

Almost from the time they are born, certain children can be moved without a fuss from spot to spot or room to room. They adapt easily to changes in bedtime, naptime, or feeding schedules. Others require many tries—and a lot of parental patience—before they will permit their routines to be changed.

Children with low adaptability must be given more chances to get use to new things. These young skaters take more time to become comfortable with a new coach, new hand positions, different ice time, or an unfamiliar bed on away-from-home competitions. Both parents and coaches, with their patient encouragement and praise for trying again, can help the skater aged eight through twelve who is slow to adapt.

Helping the child learn about his own needs and how to make allowances for his own personal style is equally important. If the skater or skating family are unaware or inattentive to this variation in personality, the consequences are often low self-esteem and feelings of failure and anger on the part of both child and parent.

Intensity is another important variable among children. Some young people are mild and gentle in reactions to both positive and negative events. Others, from birth on, are very strong in both directions. Young skaters with mild intensity are easy to teach and may get ignored by their coaches and friends because of the quietness of their reactions. They may need practice and urging in order to project themselves particularly in the competitive schedules.

High-intensity skaters may require a lot of work in learning to “cool off”; to control their urges and hold their tempers in check. We’ve all seen these skaters on the ice—the ones who scream in anger or kick the boards when they are frustrated. This behavior alienates them from their peers and at times makes both parents and peers wish they had never known the kid.

Again, with younger skaters, calm consequences for unacceptable behavior and patience are essential. Help these children

understand their own style of intensity. Give those in high gear tips on controlling themselves before they explode, and those who operate in low gear consistent reinforcement for projecting themselves. The results will be a measureable increase in their self-esteem.

The trait of distractibility is a critical one for competitive skaters. Young children, not yet developmentally mature, have less capacity to focus without becoming distracted. Youth who by their nature can screen out the noise of others giggling as they leave the ice or forget that they haven’t turned in their math paper will have an easier time concentrating on patch. Certainly eight and nine year olds are normally more distractible than adolescents. Parents and coaches alike should keep an eye on the particular child’s attention span and program for the best results. Sometimes shorter lessons or practice time with a scheduled break will help the child improve his actual work time. Helping children learn what events, sights, or sounds distract them will enhance their self-control and feelings of accomplishment. However, high distractibility is an asset in certain coaching situations. A skilled mentor can easily shift a student’s attention and lead them away from the discouragement of “I can’t do this now or ever.”

Persistence, like distractibility, has positive and negative aspects. On the face of it, a high level of persistence, or “keeping at it” sounds ideal. For some skaters, though, it can mean sticking to the same bad habit.

Parents often become frustrated and negative when their children exhibit less-than-ideal behavior. Inflexible coaches with set ideas about training frequently fail to take into account the individuality and age of their young athletes. Sometimes the children themselves will look at the next skater or the one who’s gone before and measure themselves unfavorably. Parents, coaches, and aspiring Scott Hamiltons or Rosalynn Sumnerses—all must be made to realize that they cannot expect more from a skater’s performance than he is developmentally capable of delivering.

These problems encountered by competitive skaters—indeed, by all young athletes involved in highly competitive sports—are not the only reasons why children sometimes feel defeated, develop headaches, stomach-

*Continued on page 49*



Did you know that the Memorial Fund has an Honor Roll of Clubs? What is it?

Actually there are three Club Honor Rolls (1) for Clubs being listed for the first time, (2) Bronze Honor Roll for Clubs listed between two and nine times, (3) Silver Honor Roll for Clubs listed ten or more times. (Eventually there will be a Gold Honor Roll.)

How does a Club get on the Honor Roll?

By contributing at least \$1.00 per registered member of the Club in the period from April 1 to March 31 each year. The Honor Rolls of Clubs are on display at every Annual Meeting of the Governing Council of the USFSA and they are also published annually in the June or July issue of *Skating*. Although the Governing Council usually meets in about the second week of May, it is necessary to close the list of Honor Roll Clubs on the 31st of March each year in order to have time to compile the list, put it in presentable form, and meet the deadline for publication in *Skating*.

Last season there were 19 Clubs that made the Honor Roll for the first time, 34 Clubs on the Bronze Honor Roll, and one on the Silver Honor Roll. How many will there be this season? Will *your* Club be on one of the Honor Rolls this year?

The Memorial Fund is in urgent need of more unrestricted contributions in order to maintain our Skaters Assistance Program. Even at this late date there is still time to make the Honor Rolls. Memorial Fund Tokens sold by a Club at a show or competition count toward membership on the Honor Rolls.

Your help in supporting our hard-working competitors is greatly appreciated by the Memorial Fund and by our skaters.

# RIT Summer Skating Academy



June 25 to August 18, 1984

We highlight our students with expert instruction and video analysis. Our students benefit from an excellent program of on-ice patch, free style and dance activities along with use of the college living accommodations and recreational facilities.

## Summer Skate Rochester

International invitational competition hosted by Rochester Institute of Technology and Genesee Figure Skating Club

Sat., Aug. 18, and Sunday, August 19

Preliminary to Gold Figures, Free, Interpretive, Compulsory Moves and Solo Dance

---

**Rochester Institute of Technology**  
Summer Skating Academy  
P.O. Box 9887  
Rochester, N.Y. 14623

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (     ) \_\_\_\_\_

Age \_\_\_\_\_ Student \_\_\_\_\_ Coach \_\_\_\_\_

# People

## PLACES & FACES



*Olympic Gold Medalist Scott Hamilton talks with Senator Ted and Catherine Stevens during a recent visit to Capitol Hill. Hamilton, Nordic Skiing Silver Medalist Bill Koch, and speed skater Dr. Mike Woods appeared at a press conference with the Senator to endorse his bill to help fund amateur athletic training programs through a donation box placed on Federal Income Tax returns.*

### OLYMPIANS URGE TAX CHECK-OFF

Olympic men's figure skating champion Scott Hamilton of the United States and many other top athletes who represented the U.S. at the recent Olympic Winter Games in Yugoslavia were in Washington on February 29 to be honored at a White House reception, but they also brought an urgent plea and a message on behalf of future American amateur athletes who share that Olympic Dream.

Their message concerns the most important piece of funding legislation ever, relative to the future training and hopes of our Olympic athletes—the Olympic Tax Check-off Act of 1984, H.R. 1984 and S. 591.

Currently, 262 House members and 59 Senate members support passage of the bill, which would allow American taxpayers to

contribute \$1.00 of their tax refunds, or \$1.00 or more in addition to their tax payment, to the U.S. Olympic Committee.

A special hearing is scheduled for March 8, 1984 in Washington before a subcommittee of the House Judiciary Committee on the bill, which USOC Executive Director F. Don Miller feels could provide the organization with at least \$20 million per year to be used for the training and development of American athletes.

Hamilton, who won the Olympic Gold medal at Sarajevo, feels that the measure would permit many more athletes to reach their potential.

"I almost had to give up skating when I was a youngster," said the Denver Olympic champion. "Money is always a struggle for an amateur athlete in this country, and we have to rely on the public for the support we need to train. The Tax Check-off would allow Americans to voluntarily support the United States Olympic Committee and the athletes as they wish, and in the easiest of ways. You would just check a box on your form and you would help all of us. Without this kind of support, we face a continual struggle to achieve success against nations who have state-supported programs and a tremendous advantage."

### MARRIAGES . . .

**Becky Lugo** and Jim Magnuson on October 1, 1983 in Stockton, California. Becky is a professional skater and a former member of the Stockton FSC.

### BIRTHS . . .

To Annie and **Terry Kubicka**, a daughter Katherine Mary, on January 15, 1984. Terry was U.S. Men's National Champion in 1976.

To **Molly** and **Hal Marron, Jr.**, a son Grant Gregory, on February 10, 1984. Both Mollie and Hal are former skaters. Hal skated Pairs with his sister Lyndy, and they were Senior National competitors in 1977-81. Hal is a member of the USFSA Executive Committee and Chairman, Athletes Advisory Committee.

### **BEREAVEMENTS . . .**

**Martin K. Forney** on September 14, 1983. He was a member of the U.S. World Team in 1954-55 and was a High Test Judge before turning professional.

**Dr. Paul S. Anderson, Jr.**, President of the Oklahoma FSC, on February 13, 1984. He was fifty-seven years old.

**Oliver E. Haupt, Jr.**, on February 17, 1984 in New York City. He was National Men's Novice Champion in 1934; National Junior Pair Champion with Jeanne Schulte (now Mrs. Sheldon Galbraith) in 1935; National Junior Men's Champion in 1937; National Senior Men's Bronze Medalist in 1939-40; and a member of the 1940 Olympic team. The Olympic Winter Games were not held that year, however, due to World War II.



*Oliver E. Haupt, Jr.*

---

## *Sundae's Review*

*Continued from page 13*

the beat and *stay on time* to music. This particular section of the tryout will probably separate the candidates.

From the first day of tryouts, the prospective team members are made aware of the extreme importance of straight lines. The coach should impress upon them the necessity of working together as a unit, not as soloists.

Good basic skating ability is important for precision skating, but keep in mind the recreational skater, who may not be as proficient at first, will work as hard, if not harder, than the more accomplished skater. Prima donnas only bring the team spirit down and create problems. Let's remember the key to a successful team is hard work, dedication, enthusiasm, and a positive attitude.

*T. Sundae Bafo is the coach of the Buffalo Skating Club's precision skating team, Hot Fudge Sundaes, and a member of the USFSA Board of Directors.*



# SARAJEVO '84:

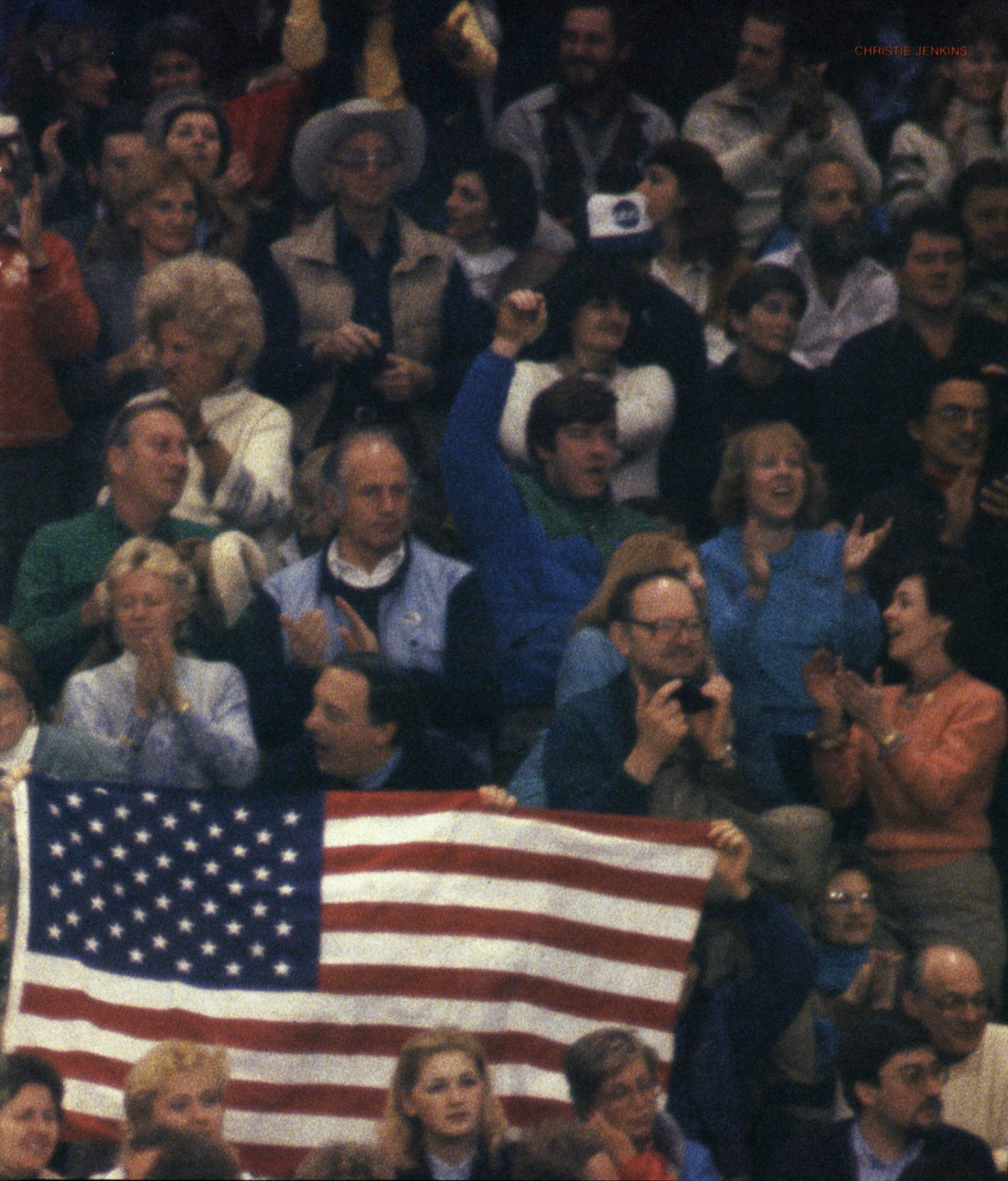
**A Gold, Two Silvers —  
and a Mixed Bag of Memories**

## *Staff Report*

The media made sure we *knew* Sarajevo. We knew where it was, who shot who to start the war to end all wars, the climate, where to eat, where not to eat, currency, what to buy, what not to buy, and so on.

But, what they could not have prepared us for was the unbelievable turnout of American supporters, especially evident at the Olympic ice rink, Zetra, where





chanting, banner-waving, cheering Americans stunned everyone with their fervor, virtually turning each event into a patriotic rally.

The excitement these supporters generated was infectious, as our obviously impressed skaters showed when they took to the ice. As one skater commented, "I cannot believe so many came all this way to support us—it's humbling?"

Humbling indeed. And humbling indeed was another eye-opener, the introduction to these XIV Olympic Winter Games—the Opening Ceremonies.



Held Wednesday, February 8, on a cold, snow-threatening afternoon in the huge open-air soccer stadium above Sarajevo, the Yugoslavs put on an emotional show that warmed even the coldest onlooker.

The theme of the ceremony was brotherhood and love through the Olympic Games; not a new concept by any means, but beautifully presented in almost story-book simplicity by the Yugoslavs.

The stadium infield had been covered with white boards, with a huge semicircular stage dominating one side, topped with the tower holding the Olympic torch to be lit during the ceremonies. On either side of the runway leading up to the torch were three levels containing louvered doors through which, we were soon to learn, would appear dancing groups.

The electronic scoreboard was used to relay the speeches and messages in Serbo-Croatian, French, and English.

The ceremonies began with soldiers of the Yugoslavian army and band marching in perfect formation. They were followed by a bewildering array of high-school and college students decked out in futuristically-designed ski outfits of brilliant colors of purple, red,

yellow, green, and more. These 5,000 or more students had been gathered from all over Yugoslavia and had trained for months to perfect their routines.

What followed was an awe-inspiring three-hour spectacle with music and choreography of Broadway quality. Human formations presented a dazzling array of body mime and dance, including "Chamonix 24" and "Sarajevo 84" spelled out in colorful body formations.

The stirring performance was culminated by the athletes marching in, and the flame presented by a squad of cross-country skiers. The Yugoslavian figure skater Sanda Dubravac accepted the flame, and climbing the runway lit the torch, proclaiming the XIV Olympic Winter Games officially open.

The Opening Ceremonies were a brief respite for the Americans, who had seen their much media-vaunted hockey team lose its opener to Canada. And it was going to get worse. In just two more games, the U.S. team was eliminated from contention.

U.S. figure skaters suddenly became the hope for U.S. medals. The excitement reached fever pitch as the first skating events drew near.

## Pairs

The Pairs' event was to prove to be the pride-bursting medal winner the Americans so desperately needed.

The three-team U.S. contingent faced an impressive array of talent from the USSR, East Germany, and Canada.

In the short, Jill Watson and Burt Lancon, competing in their first Olympics, drew first of the Americans to skate. Kitty and Peter Carruthers drew fourteenth and Lea Ann Miller and Billy Fauver drew fifteenth.

Resplendent in purple outfits Jill and Burt, looking just a little nervous, were soon put at ease by the thunderous reception they received when they took to the ice.

Jill and Burt have done remarkably well considering their partnership is less than two years old. They had placed third at the 1984 Nationals in Salt Lake City to make the Olympic team.

Skating to music from *All That Jazz*, Jill and Burt wasted no time in attacking the required elements. On their first move, the solo double loops, Jill landed a little shakily, but that did not phase her one bit. As their confidence grew, they completed all requirements without a hitch, executing a high, strong split double Lutz twist lift and an excellent death spiral.

The judges liked it too, awarding mostly 5.2's and 5.3's that would place them eighth in the short.

When canvassed regarding who they (U.S. pairs) felt were their toughest competition, it was unanimous—Valova and Vassiliev (USSR), Baess and Thierbach (East Germany), Underhill and Martini (Canada), and the "dark horses" Selezneva and Makarov (USSR).

And so it was that all these were to skate before the remaining U.S. pairs.

Baess and Thierbach had seesawed back and forth with relative newcomers Valova and Vassiliev for the past three years, taking the European titles in 1982 and 1983 and losing to the Russians in 1984. They were the World Champions in 1983 losing to the Russians again the following year in Helsinki.

Baess and Thierbach took to the ice in colorful traditional-style outfits. They began their program with an unflinching high, graceful double Lutz twist lift and then into the camel. But something went wrong in the

double loops, he, approaching the jump to fast, did a single instead of the required double. Later in the program it also seemed that he did not execute the required change in the sit spin. The judges obviously agreed, as their marks for technical merit were in the 5.1's and 5.3's, although the Canadian judge saw fit to award a 5.6. Their presentation and style held them up, however, earning 5.7's and 5.8's.

Larissa Selezneva and Oleg Makarov are relatively unknown internationally. They were the USSR National Silver medalists in 1982 and placed fourth in the 1984 Europeans.

They are fast and agile, and attack their program with gusto. Skating to jazz and blues music, they completed all their requirements: my only question being whether they did the required minimum revolutions in their change sit spins.

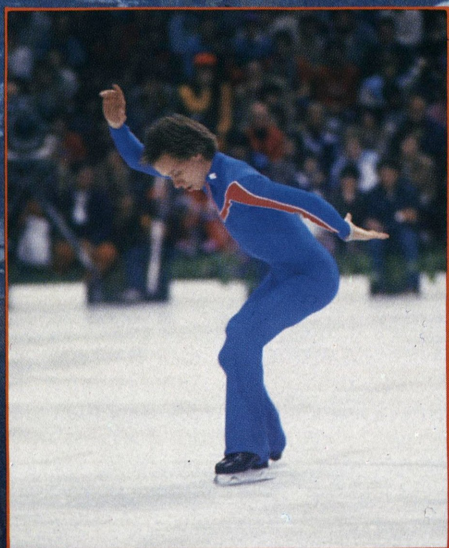
Notwithstanding, their efforts earned them 5.6's and 5.7's, propelling them into second place in the short, edging Baess and Thierbach, who had to settle for fourth place.

As the last group warmed up, tension mounted.

The "accountants" in the crowd had totaled all probabilities, and it was soon spreading through the arena like wildfire—the short was up for grabs!

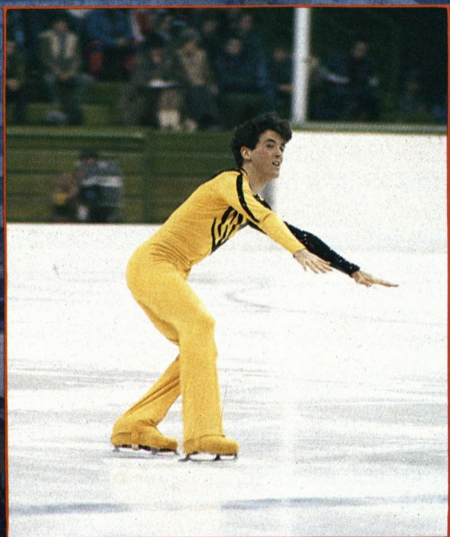
Underhill and Martini were first to skate. Their skating career was almost a duplicate of that of the Carrutherses, and, in fact, the two teams had been close competitors since 1980. Underhill and Martini have been Canadian National Champions since 1981. They had also competed at Lake Placid in the 1980 Olympic Winter Games, placing ninth. Kitty and Peter had placed fifth. They had one more World Championship under their belt than the Carrutherses, having competed in 1981 placing seventh. In Copenhagen in 1982, they placed fourth, and in Helsinki third, the Carrutherses doing the reverse.

Their program began well, with a strong lasso and good loops, and they completed a nice, intricate step sequence. However, as they swept into the preparation for the sit spins, the freak mistake that haunts all skaters reared its ugly head. She lost her edge, crashed to the ice and slid into him, bringing him down to join her on the ice. Undaunted, they recovered into the death spiral, and finished strong with the split double Lutz



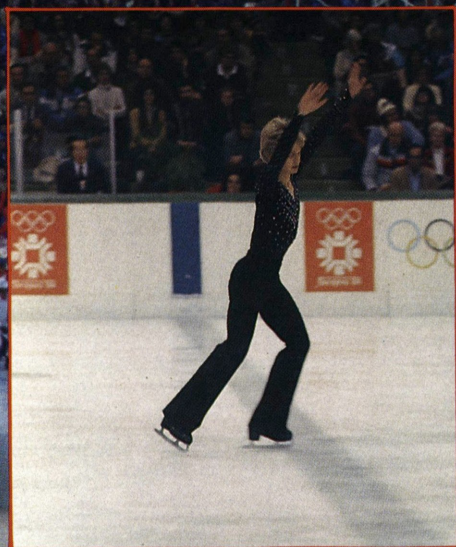
CHRISTIE JENKINS

Men's Gold  
SCOTT HAMILTON  
USA



CHRISTIE JENKINS

Men's Silver  
BRIAN ORSER  
Canada



CHRISTIE JENKINS

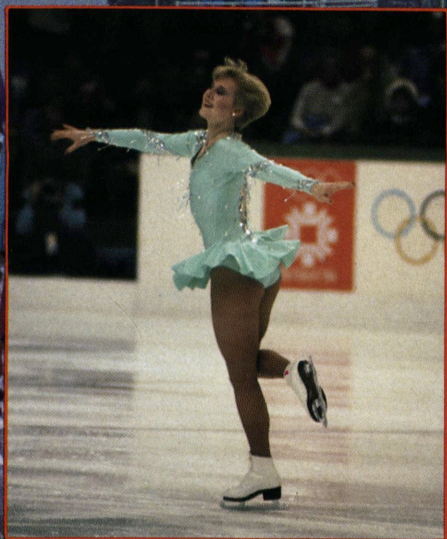
Men's Bronze  
JOZEF SABOVTCHIK  
Czechoslovakia





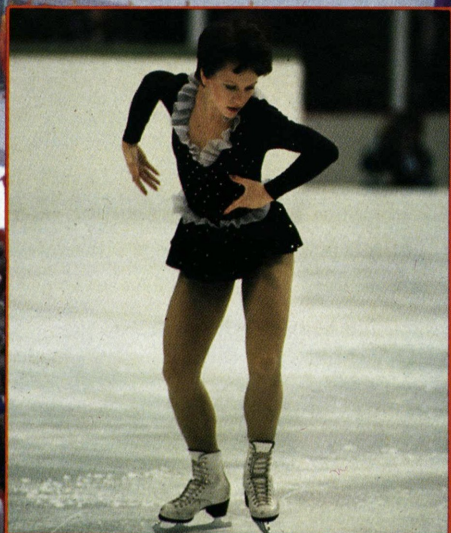
JONATHAN BECKER

Ladies' Gold  
**KATARINA WITT**  
German Democratic Republic



JONATHAN BECKER

Ladies' Silver  
**ROSALYNN SUMMERS**  
USA



JONATHAN BECKER

Ladies' Bronze  
**KIRA IVANOVA**  
USSR

twist lift. Even though they had missed a required element, the judges still awarded them good marks of 5.3's and 5.4's for technical merit and 5.6's and 5.7's for presentation.

Valova and Vassiliev chose to skate to traditional Russian music. The skirt to her outfit mirrored the traditional theme.

Valova and Vassiliev are somewhat of a Cinderella team. In 1983, an injury sidelined their National aspirations and they were last minute substitutes at that year's Europeans. They took a Silver in Dortmund behind Baess and Thierbach. At the World Championships in Helsinki in 1983, they won the Gold; and in Budapest this year, they won the European Gold medal.

Their solid program was executed perfectly, with her expressive arm movements prominent in the jumps. Their sit spins were in required synch. Their music began to wear after a while though, becoming somewhat tiresome and repetitious. They earned 5.8's and 5.9's.

As Kitty and Peter Carruthers took to the ice, the crowd went wild. With chants of "Do it! Do it!" ringing in their ears, Kitty and Peter proceeded to skate a firm, controlled program that would bring them a tie in second place. With Peter's strength and Kitty's unflinching trust in her partner, they completed all requirements perfectly with their usual verve. Their excellent, sweeping death spiral is emphasized by Kitty's final, almost defiant, thrust of her free arm as she circles horizontal to the ice. The judges liked what they saw too, awarding 5.5's and 5.6's for technical ability and 5.6's and 5.7's for presentation. Of note is that they also got one 5.8 for technical ability and one for presentation.

Lea Ann Miller and Billy Fauver couldn't have been a better choice to wind up the nail-biting short. Skating in their classical, balletic style, Lea Ann Miller and Billy have become firm favorites with international audiences over the years. Outfitted in beautifully-fitting gray costumes, they presented a sophisticated program. However, coming out of the loops, Billy double-footed his landing, an error that cost them dearly in this closely-contested event. The rest of the program was errorless, with an excellent death spiral and sit spins. They were awarded 4.8's, 5.2's, and 5.4's with one judge posting a 5.5 for presentation.

As the Pairs' long drew near, the excitement grew. And understandably. The final results of the short showed Kitty and Peter tied in second place with Seleznova and Makarov and only 0.3 of a point in the Carruthers' favor. In Pairs, a tie is broken in the long, not the short.

U.S. medal hopes were high.

Lea Ann Miller and Billy Fauver were the first of the Americans to skate. They presented a carefully-executed program that included their distinctive move where Billy does an Axel over a crouching Lea Ann. They finished strong with an excellent pair sit spin. Their only obvious error was in Lea Ann's faulty landing from a throw triple Salchow. They finally placed tenth overall.

Underhill and Martini, who had been considered strong contenders, had problems. They began well, skating strong and fast, but in their first of two double Salschows, she only did a single while he did a double, and later he only did a single while she did a double. In a throw double Axel, she lost her edge on landing, and bent her leg painfully under her. Miraculously, she wasn't hurt and they continued to finish the program. The mistakes were costly, however, and the 5.4's and 5.5's put them out of medal contention.

Jill Watson and Burt Lancon were the first to skate in the final group. They started cautiously, but as they progressed, became more adventurous. They included a split triple Lutz twist, one of five lifts, plus their now familiar helicopter lift that prompted a well-known skating journalist to comment, "The fastest rotating lift yet seen!" They also included a throw double Salchow and step sequence in a well-balanced program. The judges awarded them 5.4's and 5.5's that prompted many to comment they deserved better. However, two judges marked them 5.6's. A well-satisfied Jill and Burt finally placed sixth overall in this their first Olympics.

The "tied" Russians Selezneva and Makarov and Valova and Vassiliev skated before Kitty and Peter who in turn skated before Baess and Thierbach.

Seleznova and Makarov skated what is generally termed "traditional style" pairs. They presented what this writer saw as a somewhat disjointed program to "unusual" music that had many changes in tempo. They

did triple loops, throw double Axel, and throw triple Salchow, plus a double loop combination. An attempted double Salchow was shakily incomplete. They were awarded 5.6's and 5.7's, offering the Carrutherses a slightly ajar door to skate through.

Valova and Vassiliev have excellent timing in their program, as was evident in their solo jumps and spins. They did a throw triple Salchow, throw double Axel, double Salchows, and triple split Lutz twist lift. However, an obvious fault was in her double-footing of a double Axel, and, in the throw triple Salchow her free skate touched, possibly not noticed by the judges as she was shielded by her partner. Their music was uninspiring. However, the judges liked what they saw, awarding 5.8's and 5.9's.

To say the roof erupted when Kitty and Peter stepped on the ice would be an understatement. One just *knew* they were going to pull it off. It was learned later that Peter felt the same too. He knew this was going to be a winning performance. Just before they took to the ice he whispered to his coach, Ron Ludington, "This is going to be it!"

Their program was controlled excitement; every time Kitty was spun or thrown into the air, a hundred fingers crossed in the expectant audience. But there was no need for concern. Their error-free program included a triple Lutz twist lift, throw triple Salchow, perfect camels into sit spins, double Salchows and Axels, step sequence firmly executed, and, of course, the lateral twist and hydrant lift.

No need for a quad here!

The program offered more than enough to edge the Russian pair and . . . Boy, oh, boy! Could it be true? A Silver medal for the U.S.—first for the U.S. in Sarajevo and the first Silver in Pairs since Karol and Peter Kennedy in 1952 in Oslo. And, to put the icing on the cake, a congratulatory telegram from the same Kennedys to Kitty and Peter!

Later scrutiny not only showed a 0.3 advantage in the short, but a bare 0.5 in the long.

Their program prompted coach Ron Ludington to proudly proclaim "one of the most electrifying performances I have ever seen!"

Boy! What a day!

## Men

An American reporter in a casual remark

to this writer said, "Scott [Hamilton] has to defend his Olympic Gold medal before he has even won it!"

And, indeed, this rang true. The statement brought home even more vividly the pressures of skating an Olympics.

In figures, Scott Hamilton won top marks in all three figures (rocker forward inside left, paragraph double three forward outside right, change loop backward outside left) besting Jean-Christophe Simond of France, Scott's nemesis in figures. In third place was Rudi Cerne of West Germany; fourth Jozef Sabovtchik of Czechoslovakia; and in fifth was Alexandr Fadeev of the USSR, who had captured the European title from West Germany's Norbert Schramm the month before in Budapest. Brian Orser, the strong free skater from Canada could only place seventh.

Brian Boitano, the U.S. National Silver medalist, was eighth after figures, while Mark Cockerell, the third U.S. member and National Bronze medalist, placed a disappointing eighteenth.

Mark Cockerell was "fired up," as the saying goes, when he skated the first of the American threesome in the short. Throwing everything he had into his program, Mark linked a triple with his obligatory double loop, although he double-footed, then went into a double Axel and a marvelously-executed flying camel into a sit spin. His efforts, however, only raised him one spot to seventeenth in the short.

Brian Boitano linked a triple Lutz to the double loop in combination, although he also double-footed the Lutz. He went on to a double Axel, double flip, and a good step sequence to end. Good marks of 5.6's and 5.7's propelled Brian to third in the short. Not bad.

Jean-Christophe Simond put in a remarkably fine performance. The Men's was shaping up to be a hot contest. He did a double loop-triple toe loop combination and completed all other required elements in fine form. His marks gave him the fourth spot in the short.

Jozef Sabovtchik struggled a little, falling on his entry into a step sequence, and ended up fifth in the short.

Scott looked pale and drawn as he entered. It was later learned that he was suffering from an ear infection. However, undaunted Scott completed all requirements with flair,

JONATHAN BECKER



**Pairs' Gold**  
**ELENA VALOVA & OLEG VASSILIEV**  
**USSR**



**Pairs' Silver**  
**CAITLIN & PETER CARRUTHERS**  
**USA**

JONATHAN BECKER



**Pairs' Bronze**  
**LARISSA SELEZNEVA &**  
**OLEG MAKAROV**  
**USSR**

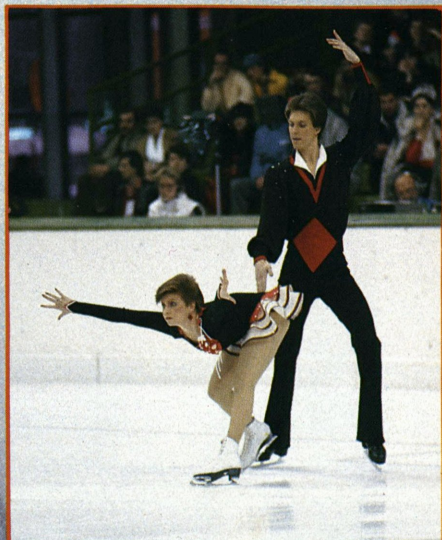
JONATHAN BECKER

CHRISTIE JENKINS



**Dance Gold**  
**JAYNE TORVILL &**  
**CHRISTOPHER DEAN**  
**Great Britain**

CHRISTIE JENKINS



**Dance Silver**  
**NATALYA BESTEMYANOVA &**  
**ANDREY BOUKIN**  
**USSR**

JONATHAN BECKER



**Dance Bronze**  
**MARINA KLIMOVA &**  
**SERGUEY PONOMARENKO**  
**USSR**



completing a double loop-triple toe loop combination and his usual superb step sequences.

Orser, who had skated earlier, edged Scott in the short, besting Scott with a triple Lutz-double loop combination.

At the press conference following the short, Scott confirmed he was not feeling well, and in his usual unassuming manner played down the importance. He attributed more to his attitude, saying "I was caught up in everything, and the importance of the competition somewhat eluded me."

"My camel spin bothered me today," he added, "but I'm happy where I am seeing the short is not really my event."

In the long, Mark Cockerell once again was the first American to skate.

Bitterly disappointed in his marks for the short, Mark once again reached deep down inside himself and gave the performance of his life. He opened with his best jump, an excellently executed triple Lutz. He also completed a flurry of triples, combining triple toe loop-triple toe loop in combination to send the skating history buffs scurrying for the record books to find a first in an Olympic competition.

Through the deafening, standing ovation could barely be heard the 5.4's and 5.5's that gave Mark the tenth spot in the free and thirteenth place overall.

Brian Orser, skating before Boitano, put on an aerial display that won him the long also. He completed a courageous triple Axel, a triple Lutz, a triple toe loop, and a triple Salchow. He also successfully executed a triple toe loop-triple loop combination. He gained 5.8's and 5.9's for his efforts.

Brian Boitano began hesitantly, but gained momentum and confidence as he progressed. He peppered his program with firm spins and completed five triple jumps—Lutz, Salchow, toe Salchow, toe loop, and the second triple Axel in the competition. The Axel was marred only by his free foot touching. An obviously pleased Brian earned 5.6's and 5.8's to place him fifth in the short and fifth overall. Not bad from eighth in figures.

Scott had a firm lead, thanks to his figures, going into the long. It was obvious that Scott wasn't at his best, but even so, his remarkable talent produced effortless jumps and intricate step sequences. His triple Lutz, triple toe loop, and two double Axels, and triple-double combination were enough to earn him

the Gold medal. His program was lacking in only two elements, where he singled a triple flip and doubled a triple Salchow.

"I didn't skate my best," an apologetic Scott later said, "and my program was not representative of what I've been doing."

"I came here for the Gold," he added, "and I did it. It may not have been pretty, but I did it!"

Pensively, he added "I've trained so hard, worked so hard. It's been so difficult, I don't think you know how hard it is to be on top for four years. It's tough, really tough!"

Then the true Scott reemerged. With a grin, he said, "try it some time!"

With Scott's win, the records needed revision. He had been unbeaten in seventeen straight competitions; he won four straight National titles; three straight World titles, best since Hayes Alan Jenkins' four in 1953-56; and an Olympic Gold, a first for an American since David Jenkins in 1960.

#### Ladies

European Champion Katarina Witt of East Germany stayed firmly in third place in the figures as World and U.S. National Champion Rosalynn Summers and the Russian Elena Vodorezova seasawed to a final first and second place respectively. The ladies skated the same three figures as the men.

The other two members of the American threesome didn't fare so well, with Tiffany Chin, 1984 National Silver medalist placing twelfth, and Elaine Zayak, former 1982 World Champion and 1984 National Bronze medalist finishing thirteenth.

It is interesting to note that all three U.S. ladies were former World Junior Champions; Elaine in 1979, Rosalynn in 1980, and Tiffany in 1981. At sixteen, Tiffany was also the youngest member of the U.S. Olympic team.

Tiffany drew first of the U.S. ladies to skate the short. She was a breath of fresh air in a so-far mediocre event, the previous skaters in the short offering very little in quality.

Tiffany skated an excellent short, completing all requirements with flair and confidence. She linked a triple to the required double loop in combination, executed an error-free double Axel, and a camel into a backbreaking layback. Needless to say, when the 5.6's and 5.7's went up, so did the roof!

Elaine certainly gave no indication in her program of the nagging injury that had

plagued her for months and had forced her to withdraw from the World Championships in 1983. She too linked a triple to the double loop in combination, and also completed an excellent double Axel. She was confident, and showed it. Vodorezova made it a little easier on the U.S. ladies by missing her triple attempt in the combination, but she did complete her double Axel and other elements.

Witt, adorned in her now familiar stylized "national" costume chose Hungarian music for her program, that included excellent changes. She missed nothing, completing a well-executed program that earned her 5.8's and 5.9's and first place in the short.

Rosalynn followed Witt, and to yells of "Go Roz! Go Roz!" almost pulled it off. However, a costly two-footed double Axel marked her down, allowing her only fifth place in the short.

The trojan efforts of Chin and Zayak placed them second and sixth, respectively, in the short.

"I put too little into the Axel," Rosalynn said later, "but this where I like to be. I know now I have to put everything into my long."

Following the short, Witt was first, Rosalynn second, Tiffany sixth, and Elaine eleventh.

Kira Ivanova of the USSR was third and Elena Vodorezova, also from the USSR, fourth.

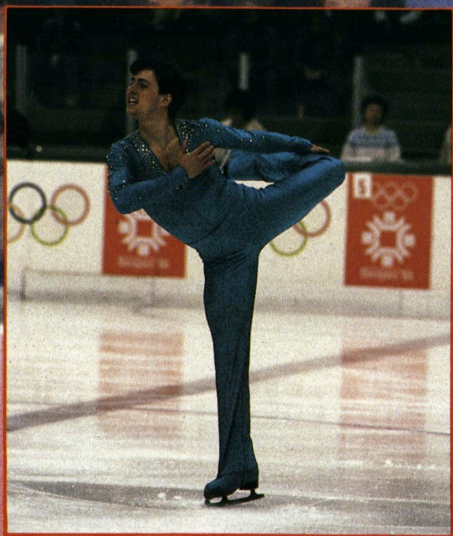
Kira Ivanova had placed fifth in figures. In the short she had skated strong, missing none of the elements. Somewhat of an unknown factor, Ivanova had placed twelfth at the 1983 World Championships in Helsinki, and fourth at the 1984 Europeans. She is coached by Vladimir Kovalev, former (1979) World Champion and 1976 Olympic Silver medalist. For unexplained reasons, Kovalev was not present in Sarajevo.

Elaine took up the U.S. cause first in the long. In her usual, distinctive style, she completed four excellent triples, including one in combination with two double loops. She also included two double Axels, a double Salchow, and finished strong. The only error seemed to be a missed triple into a single. Whatever, Elaine was on form. Unfortunately, her figures held her back, but she finished a strong sixth overall.

Tiffany had come to prove something also, putting on a dazzling performance that in-

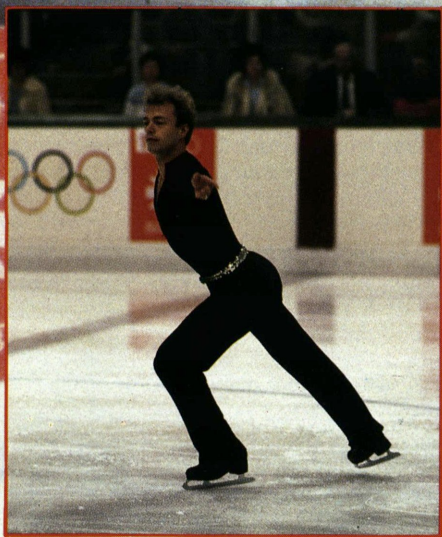
*"... the most important thing in the Olympic Games is not to win but to take part, just as the most important thing in life is not the triumph but the struggle. The essential thing is not to have conquered but to have fought well."*

*—Pierre de Coubertin*



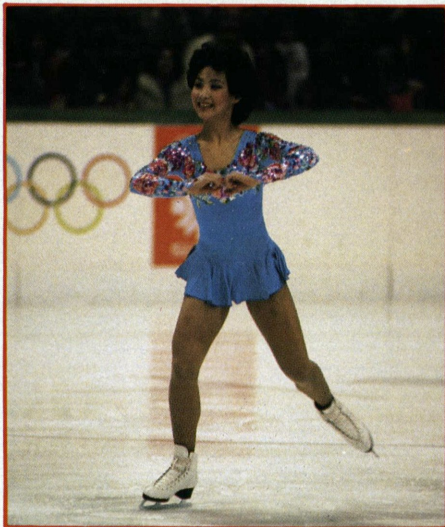
JONATHAN BECKER

**Men's Fifth  
BRIAN BOITANO  
USA**



JONATHAN BECKER

**Men's Thirteenth  
MARK COCKERELL  
USA**

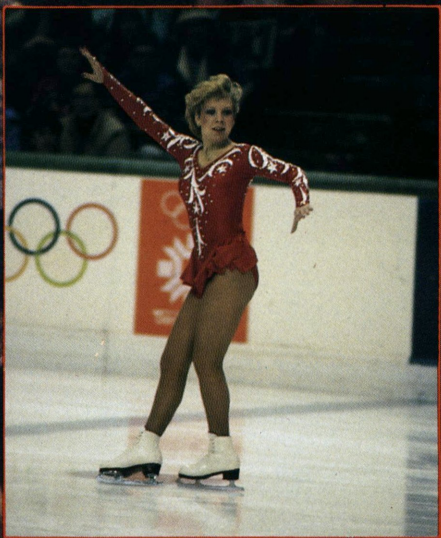


JONATHAN BECKER

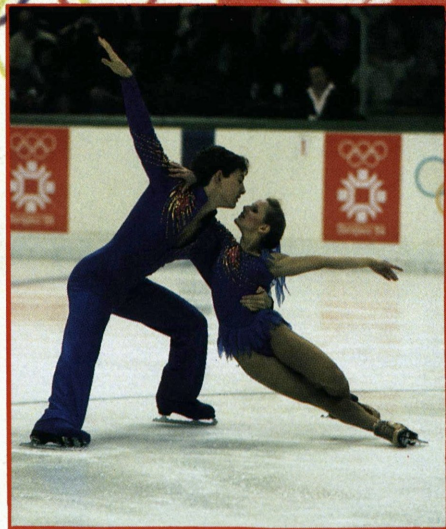
**Ladies' Fourth  
TIFFANY CHIN  
USA**



JONATHAN BECKER



Ladies' Sixth  
ELAINE ZYAK  
USA



JONATHAN BECKER

Pairs' Sixth  
JILL WATSON & BURT LANCON  
USA

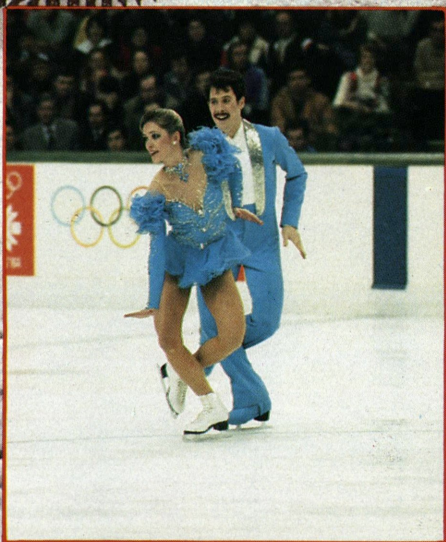


JONATHAN BECKER

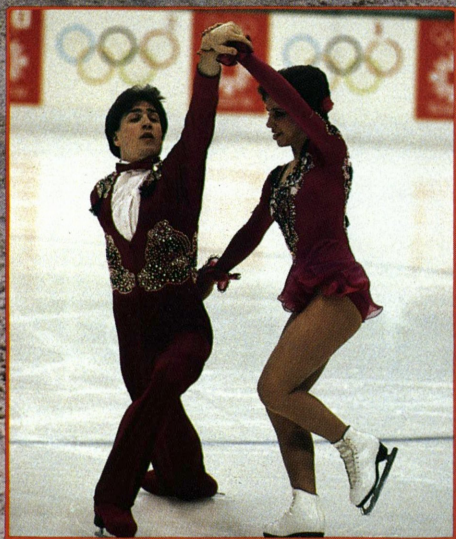
Pairs' Tenth  
LEA ANN MILLER &  
WILLIAM FAUVER  
USA



Dance Fourth  
JUDY BLIMBERG &  
MICHAEL SEIBERT  
USA



Dance Fifth  
CAROL FOX & RICHARD DALLEY  
USA



Dance Tenth  
ELISA SPITZ & SCOTT GREGORY  
USA

CHRISTIE LEWIS

JONATHAN BECKER

cluded four triples, one in combination. Her only error was double-footing a triple toe loop.

Her marvelous spins and layback propelled her into the hearts of the partisan audience, and obviously the judges, too, who awarded her 5.7's and 5.8's, with one judge deciding that her presentation deserved a 5.9.

Amazingly, Tiffany had pulled herself up from a twelfth spot in figures to fourth place, that's right, fourth place overall.

She later told reporters, "I was really disappointed where I was in figures, but I had done poorly in figures at Nationals too."

"I've done more here than I ever thought I would," she laughingly added.

Ivanova and Vodoretzova didn't do too well in the long, leaving the door open for Rosalynn.

Ivanova two-footed three jumps, and seemed unsure of herself. Vodoretzova shakily completed a double Axel and missed an attempted triple Salchow.

Witt was to skate before Rosalynn.

You could cut the tension with a knife as the 8,000 or more onlookers waited for the final drama.

"I've got rhythm, who could ask for anything more?" posed a question in Witt's music. One certainly expects more than two different triples from an Olympic Gold medalist, but that was all she offered.

The East German could not be faulted for her spins, however, and her presentation was most pleasing. Her highlights were triple Salchow, triple toe loop, a double Lutz-triple toe loop combination, a near-Biellmann spin and a very fast cross-foot finish. Her 5.7's, 5.8's, and 5.9's were formidable marks to best.

Rosalynn began strongly, completing a triple Salchow and triple toe loop, but singled an intended double Axel and linked two double toe loops in combination when she meant one of them to be a triple, as was Witt's.

She featured a good double Axel and double loop combination and excellent spins, but it wasn't enough. Her marks gave her the Silver medal, with one judge impressed with her presentation to award a 6.0.

It was learned later that Rosalynn had also left out entirely a split triple toe loop and a double Axel, which she contributed to her loss of the Gold medal.

"I just didn't push myself as far as I could have in the program, she added, "I liked it up until the end!"

"I am disappointed I didn't face up to the challenge," she went on, "but I'm not ashamed of the Silver!"

"I did like the 6.0 one of the judges gave me, however," she added.

### **Ice Dancing**

The compulsory dances selected for the 1984 Olympic Winter Games were the Westminster Waltz, Paso Doble, and Rhumba. The Paso Doble was also the OSP dance.

Jayne Torvill and Christopher Dean from Great Britain dominated the event from the start, receiving an unprecedented three 6.0's for their Westminster Waltz.

Judy Blumberg and Michael Seibert for the U.S. did well in the compulsories by placing third and receiving two 5.8's for their efforts in the Rhumba.

Carol Fox and Richard Dalley and Elisa Spitz and Scott Gregory, the two other couples for the U.S., placed sixth and tenth, respectively, in the compulsories.

The OSP offered no changes in placements, except Fox and Dalley moved up into fifth in this category dancing the Paso Doble to "Macarenas."

Torvill and Dean gathered one more 6.0 for composition and three more for presentation.

Judy and Mike also earned a 5.9 for presentation in their "Carmen" OSP.

As the free dance drew near, the consensus of opinion was that the U.S. would also capture a medal as in the other three events—a Bronze most assuredly, perhaps even a Silver!

Blumberg and Seibert were poised for that honor. Their free dance was both adventurous and daring, as was Torvill and Dean's.

The Serbo-Croatian words "sest nula" (pronounced shaze noola) were music to British ears in Sarajevo, for they mean six point naught and they rang out no fewer than nineteen times for Torvill and Dean.



Once more, it was well-nigh impossible to fault their haunting interpretation of Ravel's "Bolero," which has no change of tempo! Their symbolic dance of death, so admirably original and performed with mastery throughout inspired three of the nine judges to award 6.0 for technical merit.

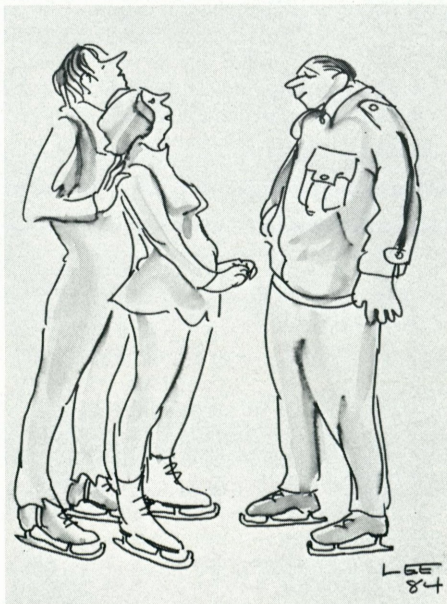
Natalia Bestemyanova and Andrey Boukin, the muscovite runners-up, successfully resisted pressure from their third-placed compatriots, Marina Klimova and Serguey Ponomarenko, who overtook Judy and Mike in a controversial judging decision.

Judy and Mike's free dance is an interpretation of "Scheherazade," a balletic dance piece. Their intricate program is both difficult and intriguing, with a finale that can only be described as Judy wrapping herself around Mike in a "doughnut" and sliding down his body to the ice.

The judging for the dance was both complicated and hard to unravel through all three categories. But in the free dance, most judges liked what they saw in Judy and Mike's program, but one judge saw fit to post a 5.5 amongst the 5.7's and 5.8's. This slight was even more emphasized when the very same judge commented widely that the music was "not dance music," a remark widely considered to have added insult to injury.

Needless to say, it cost them the Bronze medal, placing them fourth.

It should be noted that this same program had earned Judy and Mike four 6.0's for



"We've decided to use 'Bolero' for our freedance—we feel we can do it BETTER!"

Reprinted with permission from *The Los Angeles Figure Skating Club News Bulletin*.

## 1984 U.S. Olympic & World Figure Skating Team



STEVE TREGAGLE

presentation at the U.S. Nationals in Salt Lake City.

And the question Judy and Mike asked later "Why?" only added frustration to their inner agony.

A quick check through the records showed that the same had occurred at the World Championships in Helsinki in 1983, where the same judge had marked down their Fred Astaire and Ginger Rogers program as "not dance music."

"It's obvious they're saying they want the classical style," said Mike.

"We could have played it safe if we wanted to," added Judy, "but we went all out and took a risk."

"We're not bitter, just hurt," they added.

Fox and Dalley skated their usual expressive classical style dance, using excellent music selection with prominent changes in tempo. These international favorites edged the English skaters Karen Barber and Nicky Slater to capture fifth place and fifth place overall.

Spitz and Gregory are an energetic couple who skate fast to lively music. They did well, retaining their tenth place throughout.

"We are pleased with our program," Lisa later said, "We put it together ourselves because we felt our program didn't have enough content!"

"Interestingly, they added "The pressure is great, but to us Nationals was worse."

As the Olympics came to a close, the closing ceremonies offered a delightfully carefree ending.

Everyone who attended the closing ceremonies seemed unanimous in their praise for its delightful presentation, the result of painstaking attention to detail of organization, the whole uplifting—to send everyone away in a happy mood of international friendship, which is what the Olympic ideal is all about.

The Yugoslavs proved to be most charming, hospitable, and very anxious to please. As we left, so many of them asked if we thought their games would be considered a success. It was a pleasure to assure them, unhesitatingly, that the XIV Olympic Winter Games will be remembered as one of the best yet.

As I close, I am reminded of a statement from coach John Nicks (coach of Tiffany Chin and Jill Watson and Burt Lancon).

"We proved something here," he said.

Indeed we did, John—indeed we did!

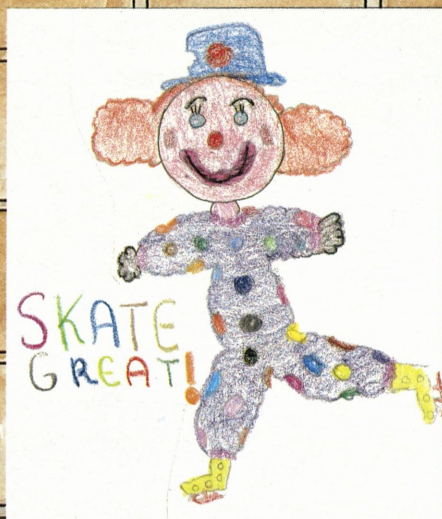
*Thanks to Howard Bass for his assistance, and to the people of Yugoslavia for their total commitment.*



I told you he  
wants nothing to do with  
**Shooting Ducks!**

Oh, Brother!

# Kid Talk

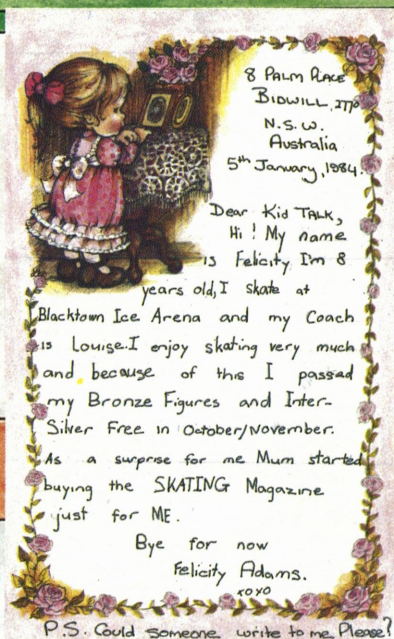


*Kelly Kobylanski  
age 9  
Zion, IL*



*Eden Baker  
age 8*

*Manitou Springs, CO*



*Felicity Adams  
age 8  
Bidwill, Australia*

Dear Kid Talk,  
My name is Kristen Tepper, and I'm 13 years old. I belong to the skating club of Worcester. I am working on my doubles and my 3rd test. I hope to be testing it soon. I have a lot of good skating friends. Some of them are Carol Condon, Kim Marel and Kristen Sachse. I have a really nice pro, and she has really helped me a lot! Her name is Betty Lewis. My best friend's name is Jeanine Watson, and I'm trying to teach her how to skate. Thanks mom + dad for EVERYTHING! Good luck to all of you skaters!  
Kristen Tepper

*Kristen Tepper  
age 13  
SC of Worcester*



# 1984 WORLD FIGURE SKATING CHAMPIONSHIPS

## OTTAWA, CANADA

### MARCH 18-25, 1984

#### MEN

JUDGES: 1—Linda Petersen, Denmark; 2—Maria B-Zuchowicz, Poland; 3—Therese Maisel, France; 4—Vladimir Amsel, Yugoslavia; 5—Margaret Berezowski, Canada; 6—Eva von Gamm, Federal Republic of Germany; 7—Walter Huttner, Austria; 8—Vanessa Riley, Great Britain; 9—**Joan Gruber, USA**. SUBSTITUTE: Kazuo Ohashi, Japan. REFEREE: Sonia Bianchetti, ISU. ASSISTANT REFEREE: Martin Felsenreich, ISU.

#### A—FINAL

	CF	SP	FS	PLACES
1.	1	1	2 <b>Scott Hamilton, USA</b>	3.0
2.	7	2	1 Brian Orser, Canada	6.0
3.	5	3	3 Alexandr Fadeev, USSR	7.2
4.	4	4	4 Jozef Sabovcik, Czechoslovakia	8.0
5.	2	5	5 Rudi Cerne, Federal Republic of Germany	8.2
6.	6	6	7 <b>Brian Boitano, USA</b>	13.0
7.	3	8	9 Heiko Fischer, Federal Republic of Germany	14.0
8.	9	7	6 Vladimir Kotin, USSR	14.2
9.	10	9	8 Gordon Forbes, Canada	17.6
10.	11	10	10 Gary Beacom, Canada	20.6
11.	12	12	12 Grzegorz Filipowski, Poland	24.0
12.	8	11	15 Fernand Fedronic, France	24.2
13.	13	13	13 <b>Mark Cockerell, USA</b>	26.0
14.	16	16	11 Masaru Ogawa, Japan	27.0
15.	14	14	14 Didier Monge, France	28.0

#### B—FINAL

	CF	SP	FS	PLACES
1.	17	15	1 Petr Barna, Czechoslovakia	17.2
2.	15	20	2 Thomas Hlavik, Austria	19.0
3.	19	19	3 A'andro Riccitetelli, Italy	22.0
4.	18	17	5 Miljan Begovic, Yugoslavia	22.6
5.	22	21	4 Paul Robinson, Great Britain	25.6
6.	20	22	6 Andras Szaraz, Hungary	26.8
7.	23	18	7 Perry Meek, Australia	28.0
8.	21	24	8 Lars Dresler, Denmark	30.2
9.	24	23	9 Fernando Soria, Spain	32.6
10.	25	25	10 Jae Hyung Cho, Republic of Korea	35.0
Norbert Schramm, Federal Republic of Germany, withdrew				

#### LADIES

JUDGES: 1—Ludwig Gassner, Austria; 2—Marie Lundmark, Finland; 3—Giovanni De Mori, Italy; 4—Shirley Taylor, Australia; 5—Jurg Badraun, Switzerland; 6—**Charles U. Foster, USA**; 7—Alexandre Vedenin, USSR; 8—Elfriede Beyer, Federal Republic of Germany; 9—Radovan Lipovsack, Yugoslavia. SUBSTITUTE: Reinhard Mirmseker, German Democratic Republic. REFEREE: Josef Dedic, ISU. ASSISTANT REFEREE: Benjamin T. Wright, ISU.

	CF	SP	FS	PLACES
1.	1	1	1 Katarina Witt, German Democratic Republic	2.0
2.	4	2	3 Anna Kondrashova, USSR	6.2
3.	9	5	2 <b>Elaine Zayak, USA</b>	9.4
4.	2	3	7 Kira Ivanova, USSR	9.4
5.	7	6	5 Kay Thomson, Canada	11.6
6.	3	7	8 Manuela Ruben, Federal Republic of Germany	12.6
7.	16	4	4 Midori Ito, Japan	15.2
8.	13	9	6 Elizabeth Manley, Canada	17.4
9.	6	11	10 Sanda Dubravcic, Yugoslavia	18.0
10.	5	14	15 Sandra Cariboni, Switzerland	23.6
11.	17	10	11 Myriam Oberwiler, Switzerland	25.2
12.	15	8	13 Susan Jackson, Great Britain	25.2
13.	10	15	14 Karin Telsler, Italy	26.0
14.	20	13	9 Constanze Gensel, German Democratic Republic	26.2

15.	12	16	16	Katrien Pauwels, Belgium	29.6
16.	8	17	19	Parthena Sarafidis, Austria	30.6
17.	19	20	12	Agnes Gosselin, France	31.4
18.	11	12	20	Cornelia Tesch, Federal Republic of Germany	31.4
19.	18	18	17	Elise Ahonen, Finland	35.0
20.	14	19	21	Susanna Peltola, Finland	37.0
21.	21	22	18	Tamara Teglassy, Hungary	39.4
22.	23	21	22	Diana Zovko-Nicolic, Australia	44.2
23.	22	23	23	Hai Sung Kim, Republic of Korea	45.4

#### PAIRS

JUDGES: 1—**Claire Ferguson, USA**; 2—Peter Moser, Switzerland; 3—Sally A. Stapleford, Great Britain; 4—Mikhail Drei, USSR; 5—Frances Dafoe, Canada; 6—Junko Hiramatsu, Japan; 7—Gerhardt Bubnik, Czechoslovakia; 8—Gunter Teichmann, German Democratic Republic; 9—Eugen Romminger, Federal Republic of Germany. SUBSTITUTE: Maria Veres, Hungary. REFEREE: Donald Gilchrist, ISU. ASSISTANT REFEREE: Erika Schiechl, ISU.

	SP	FS		PLACES
1.	2	1	Barbara Underhill & Paul Martini, Canada	1.8
2.	1	2	Elena Valova & Oleg Vasiliev, USSR	2.4
3.	4	3	Sabine Baess & Tassilo Thierbach, German Democratic Republic	4.6
4.	3	4	Larisa Selezneva & Oleg Makarov, USSR	5.2
5.	5	5	Katherina Matousek & Lloyd Eisler, Canada	7.0
6.	8	6	Birgit Lorenz & Knut Schubert, German Democratic Republic	9.2
7.	7	7	Cynthia Coull & Mark Rowsom, Canada	9.8
8.	6	8	Veronika Pershina & Marat Akbarov, USSR	10.4
9.	11	9	Babette Preussler & Tobias Schroter, German Democratic Republic	13.4
10.	9	10	<b>Lea Ann Miller &amp; William Fauver, USA</b>	13.6

Claudia Massari & Leonardo Azzola, Federal Republic of Germany, withdrew  
**Jill Watson & Burt Lancon, USA, withdrew**

#### DANCE

JUDGES: 1—Ludwig Gassner, Austria; 2—Irina Absalimova, USSR; 3—Katalin Alpern, Hungary; 4—Vincio Toncelli, Italy; 5—**Mary Louise Wright, USA**; 6—Pamela Davis, Great Britain; 7—Kazuo Ohashi, Japan; 8—Suzanne Francis, Canada; 9—Lily Klapp, Switzerland. SUBSTITUTE: Eugen Romminger, Federal Republic of Germany. REFEREE: Wolfgang Kunz, ISU. ASSISTANT REFEREE: Joyce Hisey, ISU.

	CD	OSP	FD		PLACES
1.	1	1	1	Jayne Torvill & Christopher Dean, Great Britain	2.0
2.	2	3	2	Natalia Bestemianova & Andrei Bukin, USSR	4.4
3.	3	2	3	<b>Judy Blumberg &amp; Michael Seibert, USA</b>	5.6
4.	4	4	4	Marina Klimova & Sergei Ponomarenko, USSR	8.0
5.	5	5	5	Karen Barber & Nicky Slater, Great Britain	10.0
6.	6	8	6	Tracy Wilson & Robert McCall, Canada	12.8
7.	7	7	7	Elena Batanova & Alexei Soloviev, USSR	14.0
8.	8	6	7	<b>Carol Fox &amp; Richard Dalley, USA</b>	14.2
9.	9	9	9	Petra Born & Rainer Schonborn, Federal Republic of Germany	18.0
10.	10	11	10	<b>Elsa Spitz &amp; Scott Gregory, USA</b>	20.4
11.	12	10	11	Kathrin Beck & Christoff Beck, Austria	22.2
12.	11	12	12	Wendy Sessions & Stephen Williams, Great Britain	23.4
13.	13	13	13	Isabella Micheli & Roberto Pelizzola, Italy	26.0
14.	14	14	14	Marianne van Bommel & Wayne Deweyert, Netherlands	28.0
15.	15	15	15	Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany	30.0
16.	16	16	16	Kathrin Beck & Christoff Beck, Austria	32.0
17.	17	17	17	Noriko Sato & Tadayuki Takahashi, Japan	34.0
18.	18	18	18	Klara Enghi & Attila Toth, Hungary	36.0
19.	20	19	19	Salome Brunner & Markus Merz, Switzerland	38.6
20.	19	20	20	Martine Olivier & Philippe Boissier, France	39.4
21.	21	21	21	Liane Telling & Michael Fisher, Australia	42.0

# 1984 PACIFIC COAST PRECISION TEAM CHAMPIONSHIPS

## SANTA ROSA, CALIFORNIA

### MARCH 10, 1984

#### JUNIOR

JUDGES: A—William K. Munns, Concord, CA; B—Marilyn P. Whelan, Castro Valley, CA; C—Patricia J. Smart, Seattle, WA; D—Ferne McEntire, San Diego, CA; E—Virginia Vale, Los Angeles. REFEREE: F. Benjamin Cuny, Lafayette, CA. ACCOUNTANT: Raymond C. Alperth, San Francisco, CA.

	A	B	C	D	E	M
1. San Diego Icettes	1	1	1	1	1	5/1
2. Carousel Cavaliers	2	2	2	2	2	5/2
3. Santa Rosa Precision Team	3	3	4	4	3	3/3
4. Redwood Empire Precision	4	4	3	3	4	5/4

#### NOVICE

JUDGES: A—W.K. Munns; B—M.P. Whelan; C—P.J. Smart;

D—F. McEntire; E—V. Vale. REFEREE: F.B. Cuny. ACCOUNTANT: R.C. Alperth.

	A	B	C	D	E	M
1. San Diego Ice Blazers	1	1	1	1	1	5/1
2. Santa Rosa Blue Blades	2	2	2	2	2	5/2

#### JUVENILE

JUDGES: A—W.K. Munns; B—M.P. Whelan; C—P.J. Smart; D—F. McEntire; E—V. Vale. REFEREE: F.B. Cuny. ACCOUNTANT: R.C. Alperth.

	A	B	C	D	E	M
1. San Diego Starlites	1	1	1	1	1	5/1
2. Santa Rosa Skaterettes	2	2	2	2	2	5/2

# 1984 MIDWESTERN PRECISION TEAM CHAMPIONSHIP

## KENOSHA, WISCONSIN

### MARCH 17, 1984

#### SENIOR

JUDGES: A—Dr. Louis J. Rossoni, Dearborn Heights, MI; B—Maribel Leiter, Wichita, KS; C—Shirley Sherman, Wilmette, IL; D—Dorothy Nyman, East Cleveland, OH; E—Monty Hoyt, Englewood, CO; F—Joyce D. Komperda, Milwaukee, WI; G—Gale Tanger, Wauwatosa, WI. REFEREE: Albert D. Viviani, Dearborn Heights, MI. ACCOUNTANT: Patricia S. Haney, Barrington, IL.

	A	B	C	D	E	F	G	M
1. Fraserettes, Fraser FSC	3	2	2	1	1	2	2	6/2
2. Detroit Capets, Detroit FSC	4	1	3	2	4	1	1	4/2
3. Wyandotte Ice Crystallettes, Wyandotte FSC	1	4	1	3	2	5	3	5/3
4. Braemerettes, Braemar-City of Lakes FSC	2	3	4	4	8	3	4	6/4
5. Lake Minnetonka Senior Precision Line, Lake Minnetonka FSC	5	5	5	7	5	7	5	5/5
6. Ann Arbor Hockettes, Ann Arbor FSC	7	6	6	5	3	4	6	6/6
7. Minneapolisettes, FSC of Minneapolis	8	7	7	6	7	8	7	5/7
8. Barrington Starlets, Wagon Wheel FSC	6	8	8	8	6	6	8	7/8

#### JUNIOR

JUDGES: A—M. Hoyt; B—Dr. L.J. Rossoni; C—M. Leiter; D—S. Sherman; E—A.D. Viviani. REFEREE: Ann Fauver, Shaker Heights, OH. ACCOUNTANT: P.S. Haney.

	A	B	C	D	E	M
1. Maplewood Highsteppers, Maplewood FSC	4	3	1	1	2	3/2
TO 11						
2. Centerpoints, Midland FSC	1	1	4	2	5	3/2
TO 13						
3. Cleveland Classics, Cleveland SC	2	2	2	3	3	3/2
4. Bowling Green Horizons, Bowling Green SC	3	4	5	4	4	4/4
5. Garfield Goldenettes, Garfield Heights FSC	5	5	3	4	1	3/4
6. Oakton Imperials, Southport SC	6	6	6	6	6	5/6

Eliminated after initial round

#### GROUP A

- I-Skadettes, Shelby Valley FSC
- Warriorettes On Ice, Waupun FSC

#### GROUP B

- Southport Sapphires, Southport SC
- Ice Angels, Oklahoma City FSC

#### ADULT

JUDGES: A—G. Tanger; B—M. Leiter; C—A. Fauver; D—Will Smith, Tulsa, OK; E—J.D. Komperda. REFEREE: A.D. Viviani. ACCOUNTANT: P.S. Haney.

	A	B	C	D	E	M
1. Silver Belles & Beaus, Wyandotte FSC	1	1	1	1	2	4/1
2. Precision Patriots, Midland FSC	2	2	2	2	1	5/2
3. Precisionettes, Fraser FSC	3	3	3	3	3	5/3

#### NOVICE

JUDGES: A—S. Sherman; B—W. Smith; C—Dr. L.J. Rossoni; D—M. Hoyt; E—J.D. Komperda. REFEREE: A. Fauver. ACCOUNTANT: P.S. Haney.

	A	B	C	D	E	M
1. Juniorettes, Fraser FSC	2	2	1	1	1	3/1
2. Royal Edges, Cleveland SC	1	1	2	2	3	4/2
3. Crystallettes, Great Lakes FSC	3	3	3	3	2	5/3
4. Gold Stars, Wyandotte FSC	4	4	5	5	4	3/4
5. Shelbyettes, Shelby Valley FSC	5	5	6	6	5	3/5
6. Garfield Angelettes, Garfield Heights FSC	6	6	4	4	6	5/6

#### JUVENILE

JUDGES: A—A.D. Viviani; B—M. Leiter; C—D.J. Nyman; D—J.D. Komperda; E—G. Tanger. REFEREE: A. Fauver. ACCOUNTANT: P.S. Haney.

	A	B	C	D	E	M
1. Rising Stars, Wyandotte FSC	2	1	1	1	1	4/1
2. Fraser Mini-ettes, Fraser FSC	1	2	2	2	2	5/2
3. Ice Pixies, Pavilion SC	3	3	4	4	3	3/3
4. Ice Angels, St. Clair Shores FSC	4	4	3	3	4	5/4
5. Southport Gems, Southport SC	5	5	5	5	5	5/5

## THE FAILED FIGURE TEST

by Martha S. Hanson

Have you ever had this experience? You work on a figure test for months, cleaning up the turns, rounding the circles, perfecting the centers, etc., until finally your pro feels you are ready to take the test.

The big day arrives and "butterflies" start to flutter in your stomach as the judges enter the rink. Your pro senses your nervous condition and reassures you.

"Don't worry, you laid out good figures this morning on patch. You'll pass if you just keep yourself under control and use your head!"

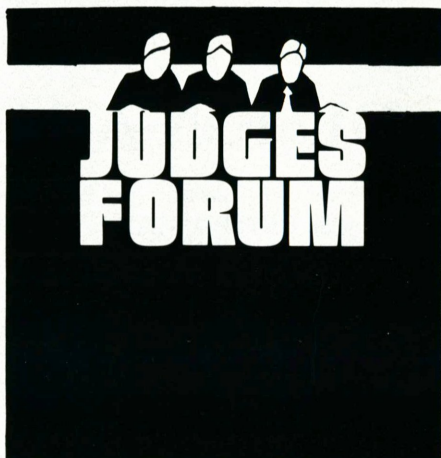
The test begins. You lay out your first figure and look it over momentarily before returning to the practice strip. "Darn, that could have been better," you tell yourself. The butterflies are acting up again, but you're determined to pull yourself together and do the rest of the figures much better. Finally the test is over and you return to the benches with your pro to await the results.

As the test chairman walks over to you, the rather solemn look on her face gives you a clue to the outcome. "I'm sorry," she consoles, "the test didn't pass." You take the papers from her hand and look quickly at the bottom line of each sheet. FAIL-FAIL-FAIL, a failed figure test by all three judges! Your eyes start to blur with tears as your pro, your mom, and a few fellow skaters try to comfort you.

It might make you feel better to put the blame on circumstances beyond your control. The ice was poor, you kept skating over ruts, so-and-so judge doesn't like your technique, you woke up with a splitting headache, your blades are too dull, and so on. But you're honest with yourself. You and your pro know that the result of the test was your responsibility.

The two of you sit down in a quiet corner with your test papers and read the judges' comments to find out—why *did* you fail your figure test?

In a recent survey, *Skating* magazine asked judges throughout the country, "What are some of the more common or frequent faults



you have observed on failing figure tests?"

Nearly all of the responding judges—eighty-five percent—felt skaters were taking the tests before they were really ready. Some judges suggested that skaters are sometimes put up for a test just to see how close they can come to passing, and to see what aspects of the test still need improvement. The following are some examples of judges' comments in regard to test preparation.

"In general, skaters attempt the test before they are prepared for it. Errors occur in almost every aspect of the figure simply because they have not spent enough time learning the basics of the figures on the test?"

"The skater is not quite ready, but takes the test to see how close he is?"

"The skater is put up for the test long before he or she is ready, then applies for retesting every twenty-eight days whether the test has improved enough or not?"

"Often a test fails because the skater hasn't spent adequate time on it. However, I don't say the pro is always to blame. Too many parents put pressure upon pros to have their child take a test. It's a situation of parents pushing their child too fast. When to take a test should be a decision between the pro and the student?"

Many judges listed "lack of basics" on failing figure tests. Just what are the "basics" the judges are referring to? The most frequently mentioned was in reference to circles.

"Circles not round—there's ovals, circles with the tops or sides cut off, balloon-shapes . . ."

*Continued on page 50*

Announcing the 1986 U.S. Figure Skating Championships

# DESIGN-A-LOGO CONTEST

WIN 4 ALL-EVENT TICKETS TO THE  
1986 UNITED STATES FIGURE SKATING CHAMPIONSHIPS

If you love figure skating, you'll love this challenge! Enter the 1986 U.S. Figure Skating Championships **Design-a-Logo Contest** and join us for one of the most spectacular events of the figure skating world!

Win 4 valuable all-event tickets to the 1986 Nationals *plus* the opportunity to have your design used as the *official* 1986 U.S. Figure Skating Championships Logo!

More than 200 top skaters will gather in Long Island's Nassau Coliseum from all over the nation. The skaters will spend 5 days competing for 10 U.S. Titles, including the coveted ones which will declare 6 skaters the champions of the nation.

## Official Contest Rules

1. To be a contestant, all you have to do is create a logo design for the 1986 Nationals. Your design can be as creative as you want. Your drawing should be on an 8 1/2 x 11 paper and must include the words:  
**"1986 United States Figure Skating Championships."**
2. To enter, mail your entry design with complete name, address, and telephone number to: **The New York Regional Council of Figure Skating Clubs, c/o Harry Hiltzik, 239 Hamlet Dr., Jericho, NY 11753.** Enter as many designs as you want. All logo designs become the property of the New York Regional Council of Figure Skating Clubs. No design entry will be returned. To be eligible, entries must be received by July 1, 1984.
3. Prizes: 4 all-event tickets to the 1986 Nationals, the Nassau Coliseum, Long Island, New York, February 2-9, 1986.
4. Winners will be selected by an impartial judging from among all entries received by the New York Regional Council of Figure Skating Clubs, the host of this event. Decisions of the judges are final. No substitutions for the prizes will be offered. Winners will be notified by mail.
5. Contest open to all residents of the United States and people of all ages. For the name of the winner send a stamped self-addressed envelope to: The New York Regional Council of Figure Skating Clubs, c/o Harry Hiltzik, 239 Hamlet Dr., Jericho, NY 11753.

**ALL YOU'VE GOT TO DO TO HAVE THE CHANCE TO WIN IS SEND IN  
YOUR LOGO DESIGN! PLEASE MAIL BY JULY 1, 1984!**

Calendar of Events *Continued from page 15*

**JUNE**

- 1-3 **Colonial Annual Ice Show**, sponsored by the Colonial FSC, at the Nashoba Valley Rink, Boxborough, MA. For information contact: Mrs. Judy Garvin, 115 Fort Meadow Dr., Hudson, MA 01749, 617-562-3714.
- 1-3 **Music, Music, Music**, ice show, sponsored by the Atlanta FSC, at the Parkaire Olympic Ice Rink, Marietta, GA. For information contact: Eileen Roskos, 4372 Heritage Glen Ct., Marietta, GA 30067, 404-977-7086.
- 4-7/15 **Bemidji Summer Skating School**, sponsored by the Bemidji FSC, at the Neilson-Reise Arena, 23rd & Ash Ave., Bemidji, MN. Figure, free skating, dance, and free dance—Preliminary through Gold Test levels. Test weekend July 14-15. For information contact: Gordon McClellan, P.O. Box 24, Bemidji, MN 56601, 218-751-2355 or 2695.
- 4-7/29 **Fifth Annual Summer Figure Skating School**, sponsored by the Rockford Park District in cooperation with FSC of Rockford. Complete ice packages including patch, freestyle, dance, power clinic, spin clinic, video taping, exhibitions. Chaperoned dormitory with private rooms. For further information contact: Julie Elliot, Riverview Ice House, 324 N. Madison St., Rockford, IL 61107, 815-963-7408.



**JAN-PRO**  
MADE IN THE U.S.A.  
ASK FOR THEM AT YOUR LOCAL TOG SHOP

## Krash Pads

**HIP PADS**      Protection for seat, hips & tail bone Fastened by velcro. Can be put on and removed in seconds  
**\$25.00**

COLORS—N. Blue-Green-Gray-Brown-Rust-Black-Maroon

**KNEE PADS**

extra sm.	\$7.50	A new approach to knee pads with velcro fasteners - can be put on and removed with your skates on
small		
medium	\$9.50	
ex. large		on

COLORS—N. Blue-Green-Gray-Brown-Rust-Black-Maroon

---

**KRASH PADS** by JAN-PRO  
 P.O. BOX 5154, SAN DIEGO, CA 92105  
 (619) 282-0637



**HIP PADS** - measure around largest part of the seat with skating attire on

MEASUREMENT AROUND SEAT \_\_\_\_\_" COLOR \_\_\_\_\_  
 SEND \$25.00 plus 6% tax if CALIFORNIA RESIDENT  
 US CURRENCY ONLY

---

**KNEE PADS**  
 MEASUREMENT AROUND KNEE \_\_\_\_\_ IN.

SIZE 12" AND LESS SEND **\$7.50**  
 SIZE 13" AND MORE SEND **\$9.50**  
 Plus 6% tax if Calif. Res.      COLOR \_\_\_\_\_  
 US CURRENCY ONLY

Circle No. 5 on Reader Service Card

*Ricky Harris*

*Continued from page 11*



... Watching the award ceremonies of Bobsledding with snow falling all around, outside the Skenderija complex.

... Going to a nightclub downstairs of the Bristol Hotel thinking we were going to see belly dancers, and finding it was a striptease show.

... Visiting the museum and seeing a collection of wonderful art of the area during 1974-1984, and being especially impressed with the work of Mersad Berber.

... Several very amusing conversations with the inimitable Toller Cranston.

... Scott Hamilton, Gold medal around his neck, listening to our National anthem and watching the American flag being raised with tears rolling down his face.



**B R I E F**

*Continued from page 20*

aches, or lose their motivation. Success in skating, as in life, is not only a result of talent and hard work, but of thoroughly understanding oneself, to minimize limitations and capitalize on strengths.

Winning isn't everything and it isn't easy, but with the proper guidance and nurturing, it's within the grasp of every gifted young skater—on the ice, or off.

*Claudia K. Berenson, M.D., mother of two skating daughters, is Assistant Professor of Psychiatry and Pediatrics at the University of Utah Medical School.*

★ ★ ★ ★ ★ CONGRATULATIONS ★ ★ ★ ★ ★

To the following members of the PSGA for  
their outstanding achievements at the  
1984 OLYMPICS AT SARAJEVO

Betty Berens • Arthur Bourque • Peter Burrows •  
Lorraine Borman • Kathy Casey • Jill Cosgrove •  
Robert Kaine • Ricky Harris • Donald Laws •  
Linda Leaver • Ronald Ludington • John Nicks

YOU NOT ONLY BROUGHT PRIDE TO YOURSELVES,  
BUT TO THE ENTIRE SKATING WORLD

UNIQUELY QUALIFIED TO DEVELOP THE  
FINEST IN SKATING



FOR MEMBERSHIP APPLICATION CONTACT:  
PROFESSIONAL SKATERS GUILD OF AMERICA  
1552 Hertel Avenue • Buffalo, NY 14216  
716/834-9431

Judges Forum *Continued from page 47*

"Inability to *skate* a circle! Too much steering of the skate-drawing figures. The skaters seem to get used to following a scribed circle, rather than learning the body position that will automatically take them around the circle with lean and flow."

"A good circle is basic to good figure skating. It will make everything else so much easier."

A National judge's statement lists other faults in basics which were mentioned by many of the surveyed judges.

"Lack of flow causing subcurves, wobbles and flats on the circle, poor placement of turns, generally poor layout and geometry, S changes, messy centers, long centers and changes, long changes in turns as well as changes and flats on circles. On loops, the circles are too small or not round, wide tracing, poorly-shaped loops, lack of flow with pulls and unnatural body positions, etc. . . ."

As ice costs steadily rise, so also is the cost of taking tests. This puts more pressure upon the skater to pass the test on the first try. Many clubs provide pretesting for their skaters to help prevent failed figure tests. The

club's judges observe the skater's figures several weeks before the actual test date. Usually some constructive comments in regard to areas needing improvement can be made at that time.

Also, skaters should be more aware of their own faults during patch practice without always relying upon their pro to point out the errors. Every skater should have a copy of the handbook, *Evaluation of Errors in Figures*, published by the United States Figure Skating Association. Most club test chairmen have copies of this handbook, or it can be ordered from USFSA Headquarters in Colorado Springs, Colorado.

Every skater should know how to read this handbook and refer to it on a regular basis. Knowing what errors the judges are looking for, and knowing how the errors are evaluated, can be a tremendous aid in eliminating the failed figure test.

*Martha S. Hanson is a USFSA Figure and Competition Judge from the Central Pacific Region.*

# Classified

## ADVERTISEMENTS

CLASSIFIED RATES: \$20 for the first 35 words, 50¢ for each additional word, \$20 minimum. Two-letter state abbreviation code plus zip code count as one word. *Payment required with order.* All advertising copy is subject to acceptability. BOX NUMBERS: \$5 extra. Send all box responses to: *Skating*, Box No. \_\_\_\_\_, 20 First Street, Colorado Springs, CO 80906.

FIGURE SKATING CLUBS, FUND RAISERS, pro shops, professionals: Beautiful, inexpensive, profitable, SKATE/mate quality jewelry; stationery; cloisonné enameled jewelry with your custom design. Brochure: above groups, please. SKATE/mate, Box 264 H, Orange, NJ 07051.


LOWEST DISCOUNT PRICES on top line of boots and blades. Immediate shipment call, 906-786-7752 or write: LeCaptains Studio Store, 1620 Ludington, Escanaba, MI 49829, COD MC VISA.

NEW EXCITING OPPORTUNITY—Supplement your skating expenses by eating quality nutritious space-age meals wholesale—fast, convenient, delicious. Just the right kind of foods for skaters & their families. Share with people & make \$\$, part-time, be your own boss. Ground floor opportunity, nationwide ultimate MLM plan. Also excellent profitable fund-raising idea for clubs. Hurry for information, send large SASE or \$1.00. KUO Distribution, 2897 Greenbrook Way, Atlanta, GA 30345. Tel: (404) 634-7009.

ICE DANCING ILLUSTRATED. Instructional guide to the compulsory ice dances by Lorna Dyer former U.S., North American Dance Champion, Silver World Medalist. Send \$35.00 (U.S. Funds) to: Moore Publications, P.O. Box 2530, Redmond, WA 98052.

NINE RARE ANTIQUE skating postcards, beautifully reproduced in color on quality tan card stock with matching envelopes. All different. No message. Send \$9.00 plus 75¢ postage to: "Rand Original," Card Reproduction, 1455 — 4th St., #408, Santa Monica, CA 90401.

PATTERNS FOR SKATERS: Step-in Dress Pattern for Lycra or Spandex: Scooped neck, no zipper, flat or full front, 4 paneled or one-piece full

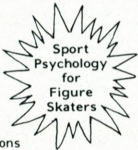
**THE**  
**CHAMPION'S EDGE** 

VISUAL IMAGERY REHEARSAL, RELAXATION,  
and MOTIVATION for FIGURE SKATERS!

---

THIS PROGRAM INCLUDES: (A Set of 5 Cassette Tapes)

- ★ Full Body Relaxation
- ★ Positive Self Motivation
- ★ Visual Imagery Rehearsal:
  - Figures
  - Long Program
  - Short Program
- ★ Competition Preparation
- ★ Training & Practice Suggestions



Sport  
Psychology  
for  
Figure  
Skaters

---

For more information and a free brochure, please contact:  
THE CHAMPION'S EDGE  
Psychological Counseling Services, Ltd.  
7530 E. ANGLUS DR. • SCOTTSDALE, AZ 85251 • (602) 947-5739

back skirt, straight sleeves. Panty and skirt is sewn onto top for one piece. Girls or ladies S4-6, M8-10, L12-14 \$5.00 ea. Multi-size Patterns includes different skirts, sleeves, necklines, darts, zipper. Adaptable for Jumper. Girls or ladies 4, 6, 8, 10, 12, 14 (All sizes included in each.) \$8.50 ea. Book of 160 exciting Patterns for Beading, Rhinestones, Embroidery includes modern, geometric, ornate, borders, floral designs. Instructions and ideas. \$12.95 ea. Check or Money Orders only: Skate-Stag, 8212 Ammons Cr., Arvada, CO 80005/303-423-7098.

FABRICS: LYCRA SPANDEX solids and novelties. Men's pants fabrics. Send \$1.00 for current fabric samples plus additional mailings during the year to: BROOKS DRAWER G, P.O. Box 3253, Knoxville, TN 37927.

WANTED: FEMALE PAIR PARTNER to train in Midwest with National Senior Pair skater — Pair experience needed. If interested, contact: J. Johns, 236 Lyons, Troy, Michigan 48084.

## THE MARTIN SCRIBE

- Accurate and trouble-free
  - Warranted for one year
  - Choice of trim color
  - Your name engraved free
- \$59.50 plus \$2.50 shipping**

Deluxe vinyl carrying case in red,  
blue or green **\$17.50**



Send for complete brochure

P.O. Box 18174  
Cleveland, Ohio 44118  
(216) 321-8200

**DOWN UNDERS** down boot covers — "the hottest thing on the ice" — ask the skater wearing them, they really work. While others just cover, ours keep you warm! Brochure, Box 60598, Reno, NV 89506. Wholesale and retail.

**WANTED: MALE PAIR PARTNER** to skate in Junior or Senior Pairs. To train with 5'6", 110 lbs. Female, jumps right to left. All skating expenses will be paid for. If interested, contact: J. Johns, 236 Lyons, Troy, Michigan 48084.

**CUSTOM WARM-UP SWEATSHIRTS.** Appliqued skater on ice. Many sizes and colors available. Call (312) 255-9014 or write for free brochure. Beadazzled, 207 West Euclid, Mt. Prospect, Illinois 60056.

**OFFICIAL LOS ANGELES OLYMPIC** Commemorative Bus Tokens (Brass), 24 different events. \$25.00 boxed set postpaid, \$1.50 Sample. Hand-carved, painted pins — skating, animals, etc. \$4.00, send your wants. P. Morton, 103 West Park Place, Newark, DE 19711.

**MALE DANCE PARTNER WANTED.** Former National competitor, 5'5", 115 lbs., seeks strong, creative, and expressive skater for Senior competition. Will relocate. Please contact: Lisa Clinton, 521 South "E" St. #A, Santa Rosa, CA 95404.

## DRESS PATTERNS

Exclusive **BEAD DIFFERENT** designs.

Each pattern comes in **4** sizes.

- |                      |                  |
|----------------------|------------------|
| #101 - Scoop/V Neck  | Childs or Ladies |
| #102 - Skating Skirt | Childs or Ladies |
| #104 - Wrap Dress    | Ladies Only      |

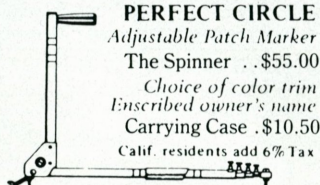
**\$7.00 ea.**

MC/Visa, check, plus \$1.00 postage

1627 S. Tejon  
Colorado Springs, Co 80906  
303-473-2188

**SKATING MOTHERS WANTED** to sell our products. Front-zip Sweaters, Bags, Scribe Cases, Boot-covers. Write: **FIGURES**, Box 5251, Berkeley, CA 94705.

**TESTS FAILED? IMPROPER SHARPENING? WRONG MOUNTING?** Due to many requests, I am now offering training in skate sharpening and mechanics. Inquiries from rinks, clubs, and individuals are welcome. Send for training proposal. Joe De Lio, MA, 17 years experience. Skate technician for many Olympic, World, International, and National Champions. 3801 Wagontrail, Littleton, CO 80123, (303) 794-7588.



### PERFECT CIRCLE

*Adjustable Patch Marker*

The Spinner . . . \$55.00

*Choice of color trim*

*Enscribed owner's name*

Carrying Case . . \$10.50

Calif. residents add 6% Tax

Send for complete brochure

**FRANK DAVENPORT**  
Box 43, Orinda, California 94563  
(415) 254-5067

**RICKY HARRIS WORKSHOP** in creative choreography May 11, 12, 13. Sponsored by Harvey School Rink, Hickory Hill FSC, and Wynn Miller. Serving NYC area. Contact Ruth Kaufmann, 44 Fairway Ave., Rye, NY 10580, 914-967-1926 or Wendy Mlinar, Nancy's Lane, Pound Ridge, NY 10576, 914-764-4703.

**WANTED: MALE DANCE PARTNER** for Female Dance Competitor interested in training now for next year's Junior Dance competition. Requirements: 5'11" and up, self-motivated, and have a positive attitude towards hard work. Send resume to: Donna Miller, 2282 W. Briarwood Ave., Littleton, CO 80120, 303-797-8274.

**WARM-UP SUIT KIT.** Make your own warm-up suit from our kit containing material, zippers, trimming, and cuffs for only \$29.95. Send self-addressed and stamped envelope for color chart and ordering information. C & R Enterprises, P.O. Box 527, Burbank, CA 91503.

**PRO WANTED:** For Figures and Freestyle. Prefer Gold qualifications or Senior PSGA rating, plus competitive background. Excellent year round facility. Good income opportunities. Clean, professional-oriented community. Send resume to: Personnel Committee, Rochester Figure Skating Club, 21 Elton Hills Drive, Rochester, Minnesota 55901.

*Continued on page 61*

# Laurels

Skating congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.

## GOLD 8TH FIGURE

Eugenia Ross, Troy SC; Karen Nolan, Lakewood WC.

## GOLD SENIOR FREE

Cassi Phillippi, Roseville FSC; Erin Weatherford, Harbor FSC; Kevin Bryzek, Detroit SC; Sandra Racine, Champlain Valley SC.

## GOLD DANCE

Amy Dorais, Marquette FSC; Ronald Brown, Los Angeles FSC.

**SC OF THE ADIRONDACKS:** Pre D—Pamela Daniels. Bronze—Jodi Meyer, Keri-Ane Dandrow. Pre Silver—Paul Auger. Pre Gold—Janene Meyer.

**ALL YEAR FSC:** Pre—Elizabeth Rodriguez. 1—Barbie Boodram, Heather Lucas. Pre FS—Elizabeth Rodriguez.

**AMHERST SC:** Pre D—Amy Rosenfeld, Kristin Powers. Bronze—Donald Leslie, Heidi Devens.

**ANN ARBOR FSC:** Pre—Susie Schlee, 2—Shelley Dunkel. Pre FS—Erin Evans, Laurel Inglis, Rebecca Armstrong, Susie Schlee. Juv FS—Carolyn Peet. Int FS—Karla Jean Stoermer. Pre D—Elena Waisanen, Kathy Deupree, Leslie Hohwart. Pre Silver—Shelley Castor, Virginia Bottorff.

**ARIZONA FSC:** Pre—Chris Jarosz, Kristy Carey, Ralph Thomas II, Stacy Dixon, Tracy Grimm. 1—Laura Woistamm. 3—Karen Rogers, Suzanne Hensley. Pre FS—Kristy Carey, Ralph Thomas II, Stacy Dixon, Tracy Grimm. Juv FS—Stacey Uphoff. Int FS—Danette Mellott, Lesley Sue Crossman, Suzanne Hensley. Pre D—Kelly Fowler, Susan Bloodworth.

**ATLANTA FSC:** 1—Amanda Blandford. 2—Jonathan Roskos. 5—Shannon West. Int FS—Jennifer Koch.

**BALTIMORE FSC:** 4—Barbara Zaleski. Pre FS—Jennifer Schultz. Int FS—Nancy Lord.

**IC OF BALTIMORE:** 1—Betsy Kaestner.

**BAY COUNTRY FSC:** Pre FS—M Nancy Christoffers, Tenley Newcomb, Trevor Newcomb.

**BLADE & EDGE FSC OF OMAHA:** Pre—Carrie Stein. 2—Karyn Pfeffer. Pre FS—Carrie Stein.

**BORDER BLADES FSC:** Pre—Paula Woutat. 1—Kari Jerstad. Pre FS—Darci Hertel, Troy Knowlton. Pre D—Brenda Hoiberg, Darla Gjerswold. Bronze—Jennifer Anderson, Kari Westlund, Moana Youngberg. Pre Silver—Alice Richmond. Silver—Tammy Brundell.

**SC OF BOSTON:** 2—Shannon Kiely. 5—Robert Powell. Jr FS—Margaret MacDiarmid.

**BREA CANYON FSC:** Pre—Lorraine Cho. Pre FS—Lorraine Cho.

**BROOKLYN FSC OF OHIO:** Pre—Jennifer Mackovjak. 1—Kelly Antal. Pre FS—Lucille Kurka. Silver—Susan Pallotta.

**SC OF BRUNSWICK:** Pre—Christine Poulin. Pre FS—Brietta Delmanzo. Juv FS—Kim Baker. Pre D—Brietta Delmanzo, Rennie Weinart, Shauna Despres. Bronze—Kim Baker, Margaret Davis.

# Webber's All Sports Inn

213 Main Street  
Lake Placid, New York 12946  
Phone (518) 523-3616

(Directly opposite the Olympic Arena)

To live at WEBBER'S INN is a rich and rewarding experience for any athlete. The owners of Webber's are very knowledgeable in the art of figure skating having raised their own daughter here — Michelle Denise Webber — triple gold medalist and very successful professional (her background: 9 years with Gus Lussi and 8 years with Howard Nicholson). They understand fully the correct atmosphere that a young athlete requires in order to excel.

A family atmosphere is offered at Webber's the Skaters' Inn, the home of 82 World and Olympic Champions, many judges and professionals. It is a home to all who stay here. A home where not only the highest moral standards are maintained — but one full of love, laughter and good times.

All fees listed on our application are inclusive of three meals. Nutritionally planned, excellent food with the athlete in mind is cooked fresh everyday. Full breakfast and lunch (we believe that skaters need lunch) and dinner are served in accordance with every skater's schedule.

A tennis racquet and bathing suit are "musts", these two great facilities border our property. We also have certified tutoring available through high school level.

When you look out the front window of the Olympic Arena, you are home — this way you never miss a lesson or a session while waiting for rides as they are unnecessary when you live just across the street.

Complete supervision for minors — 24 hours a day. \$125.00 per week



*See You*

*Soon at*

**Webber's  
All Sports  
Inn**

*Dianne Webber*

**BUFFALO SC:** Bronze—Paige Ruddy.

**BURNSVILLE-MINNESOTA VALLEY FSC:** Pre—Jessica Farley. 1—Debbie Farley, Jennifer Stump. Pre FS—Jessica Farley. Juv FS—Anessa Newport, Diane Lewis. Int FS—Aimee Masee, Britt Larson. Nov FS—Michele Lehnen.

**CANTIAGUE FSC:** 1—Lisa Marie Black. Bronze—Satu Ostrove.

**CAROUSEL FSC:** Pre—Hope Whitney. Pre FS—Caroline Shellans, Hope Whitney.

**CHAMPLAIN VALLEY SC:** 1—Beth Ellsworth. Pre D—Moria Pelletier.

**CHARTER OAK FSC:** Int FS—Susan Morrisette. Pre D—Alice Osborn, Amy Singer, Carolyn Clark, Dorene Bosco, E. Jennifer Plansky, Karen McHose, Michelle Theriault, Tracey Tribuzio. Bronze—Lisa Fantone. Pre Silver—Denis Thuillier, Jamie Broder, Janice Mundt, Lisa Belliveau, Meredith Blume, Sara Knight, Tracey Polce. Adult Bronze—Jean Jackson.

**CHICAGO FSC:** Pre—Jennifer Mitchell. 1—Elizabeth Moran, Nicole Pelant, Suzi Marks. 5—Julie Ann Sanders. Pre FS—Jennifer Mitchell. Silver Free—Lu Ann Henry.

**CLINTON FSC:** Pre—Kimberly Danahy. 1—Samantha Lindsay. Pre FS—Barbara Karl, Jennifer Stephenson.

**COLISEUM FSC:** Pre—Amy Foy, Linda Foy, Stephen Foy. 1—Gwen Scheurer. Pre FS—Linda Foy. Juv FS—Tina Wojciechowski.

**COLONIAL FSC OF MA:** Pre—Christine Houle, Colleen Maguire, Susan Clever. 1—Dawn Marie Hamilton. 3—Layne Connor. 4—Elaine Boyden. Pre FS—Colleen Maguire, Susan Clever. Int FS—Donna Lyn Czupryna, Randi Beth Lowe. Nov FS—Cathleen Munroe. Bronze—Rachel Gagnebin. Pre Silver—Dale Edgar. Silver—Wendy Millette.

**UNIVERSITY OF COLORADO:** Pre—Anna Hobin, Jennifer Hobin.

**COLUMBIA FSC:** 1—Kristin Ondracek.

**COLUMBIA FSC OF MD:** Pre—Nicole Goldsmith, Rachel Moyer. Pre FS—Nicole Goldsmith, Rachel Moyer.

**COLUMBUS FSC:** 5—Amy Howe. Juv FS—Carrie Eldridge.

**COMMONWEALTH FSC:** Pre—Keryn Campbell. 1—Christine Harrison. 3—Colleen Harkins. Pre FS—Kathleen Watt.

**CONEJO VALLEY FSC:** Pre—Richard Alexander. 1—Myrna Starkweather, Noell Maeller, Theresa Stockemer. 3—Vanessa Moore. 4—Jennifer Griggs. Pre FS—Richard Alexander. Int FS—Vanessa Moore.

**COTTONWOOD HEIGHTS FSC:** Pre—Amy Condrat, Kier Kristensen, Sara Lisa Rosevear, Teri Ann Nielsen. 1—Alisa Cosgrove, Alison Leonard, Francine Clark. 2—Erika Widmer. Pre FS—Amy Condrat, Kier Kristensen, Sara Lisa Rosevear, Teri Ann Nielsen. Juv FS—Erika Widmer, Sonia Budge.

**CREVE COEUR FSC:** Pre—Kathryn Rosaen, Mary Kline, Pre FS—Mary Kline.

# The Ice Never Melts In Lake Placid...

## Announcing The Summer Figure Skating School

June 11 - September 1, 1984

- FEATURING:** • Professional Instructors  
• Off-Ice Training Programs • Frequent Test Sessions  
• Saturday Night Ice Shows • Skating Lodges  
• Three Four-Week Sessions

**EVENTS:** Annual Free Skating Competition  
July 19, 20 & 21, 1984  
Annual Dance Competition  
Aug. 9, 10, 11, 1984  
North American Training Camp  
Sept. 4-8, 1984

1985 International Precision Skating Competition  
Jan. 19 & 20, 1985



**Olympic Regional Development Authority**

For information contact: Carol Vaughn, Olympic Center, Lake Placid 12946 518-523-1655.

# THE OLYMPIC CENTER LAKE PLACID

**DALLAS FSC:** Pre—Doris Beckley, Erika Beckley, Herminia Gutierrez, Lizzete Hernandez, Maria Gonzalez, Mariana Camargo. 1—Norma Elizondo, Olga Hernandez. 2—Alejandra Cortes. Pre FS—Amanda Martinez, Graciela Canavati, Lizzete Hernandez, Mariana Camargo, Erika Beckley, Herminia Gutierrez, Maria Gonzalez, Monica Almaguer. Juv FS—Alejandra Cortes, Diana Marcos. Pre Silver—Alice Townsend.

**SC AT DARTMOUTH:** Pre—Sarah Kniffin. 1—Mara Taylor. Pre FS—Abigail Roney, Margaret Orem, Sky Norton, Susanna Mann.

**DAYTON FSC:** Juv FS—Maria Rhee.

**DENVER FSC:** 2—Jennifer Rabaglia. 4—Jennifer Jones. 7—Kim Freedman.

**DEPERE FSC:** Pre—Alison Griswold. Juv FS—Alison Griswold. Bronze—Suzi Wright.

**DETROIT SC:** 1—Catherine Ehrmann, Jill Konecnik. 2—James White. 5—Jacqueline Yarema. Pre FS—Nannette Hankin. Jr FS—Joy Herron, Kim Patterson. Pre D—Catherine Ehrmann. Bronze—Grant Noroyan. Silver Pair—Angela Dale.

**DIABLO FSC:** Pre—Bree Ann McCollum, Valerie Pasaak. 1—Dana Stockdale. Pre FS—Bree Ann McCollum, Valerie Pasaak. Juv FS—Melinda Føe. Int FS—Michelle Catlett.

**DULUTH FSC:** Pre D—Jean Binette, Jeanne Tygart, Robin Korcki. Bronze—Ann-Marie Segel.

**ENGLEWOOD FIELD CLUB:** Pre—Larissa Wilson. Pre FS—Larissa Wilson.

**ESSEX SC OF NEW JERSEY:** Pre—Lisa Anne Kempf, Melissa Falcone. 2—Nancy Beth Riegraf. Bronze—Nancy Beth Riegraf.

**EVANSTON FSC:** 3—Eva Wong.

**FALMOUTH FSC:** Pre—Melissa Anderson, Tacy Harding. 1—Shirley Cann. 2—Chelia Ferraris, Margaret Castellanos. Pre FS—Carolene Huguenin, Darshan Wozena, Elisabeth Baker, Erin Sullivan, Evelene Huguenin, Heather Daniels, Kelly Geary, Marileen Schouten, Monique Mercogliano, Tacy Harding.

**FLAGG POND SC:** 3—Janet Redmond. Int FS—Janet Redmond.

**FRASER FSC:** 1—Cynthia Oldenburg. 2—Amy Orlando. 6—Debra Lynn Hayden. Juv FS—Amy Orlando. Nov FS—Paula Visingardi. Silver Pair—Brandon Smith, Shanda Smith.

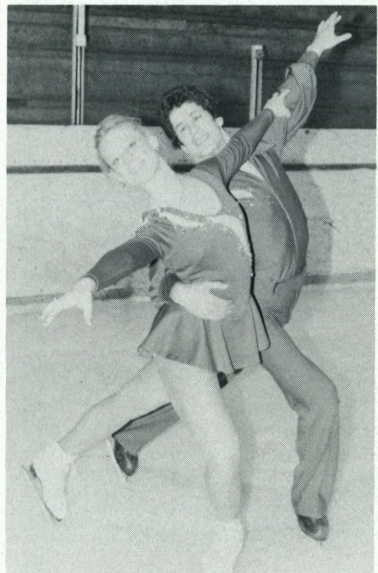
**FREE STATE FSC:** Pre—Beth Flaks, Kiersten Sistek, Shari Bailey. 2—Jennifer Karweit. Pre FS—Jennifer Johnson. Pre D—Kiersten Sistek.

**GALLERIA ISC:** Pre—Alyssa Walters, Kelly Burns. 1—Desiree Toneatto, Suzanna Bonham. 2—Hayley Williams. Pre FS—Alyssa Walters, Kelly Burns, Leticia Gonzales. Pre D—Angela Williams. Bronze—Shany Presley.

**GARDEN STATE SC:** Pre D—Eileen Kelly.

**GARFIELD HEIGHTS FSC:** Pre—Pamela Makowski. Pre FS—Bonnie Blume, Heidi Lynn Miesz, Jacqueline Shuster, Kelly Mulroy, Kimberlee Krawczyk. Juv FS—Alease Dirosa, Shelley Svec. Pre D—Wendy Rene Smith.

# Academics & Skating



A unique boarding and day school, nationally recognized for preparation for college and performing arts, offers an opportunity for the talented & highly motivated skater to combine education with professional training. Up to three hours of ice plus a modern dance, ballet or gymnastic class available daily. 50-acre suburban campus 17 miles from Boston's cultural resources.

## WALNUT HILL SCHOOL

FOR CATALOG CALL OR WRITE:

70 Highland Street  
Natick, MA 01760  
(617) 653-4312

Founded 1893

Grades 7-12

**GENESEE FSC:** Pre—Katie Brown. 2—Amy Melville. 3—Margaret Payne. Pre FS—Ann Reinagel, Cecilia Czerniak, Charles Glaser, Kelly McLaughlin. Juv FS—Emily Fernside, Mary Ciravolo. Int FS—Barbara Tala-day. Nov FS—Karen Carpenter, Kristina Baldwin. Pre D—Lester Kleehammer, Steven Desmitt. Pre Silver—Amy Melville, Annette Polastri, Janet Melville, Joanne Glaser.

**GOLD AND SILVER BLADES FSC:** Pre—Jennifer Vega, Phyllis Gilson. Pre FS—Jennifer Vega, Phyllis Gilson.

**GREAT BAY FSC:** Pre—Jennifer Parker, Kelley Rosberg, Kim Grove. 1—Nancy Duchesneau. 4—Sheri Hardy. Pre FS—Christine Gray, Estelle Allyson, Kanokwan Nolpo, Kelley Rosberg, Kim Grove. Juv FS—Jenny Sturgeon, Lauri Reynolds. Int FS—Paula Mahoney.

**GREAT LAKES FSC:** Pre—Amy Kurczewski, Carla Bieniek, Heidi Lynn Rosenkranz, Katrina Standaert, Kelly Buck, Michelle Konarski, Suzie Duchene, Tracy Baumgart. 2—Jennifer Hart, Julia Jedynak. Pre FS—Gina Fundaro, Katrina Standaert, Lisa Dowd, Nancy Lakatos, Tina Baumgart, Tracy Baumgart. Pre D—Malisa McCreedy, Nancy Lakatos, Tina Baumgart, Tracy Baumgart. Bronze—Susan Eastman.

**GREATER LYNN SC:** 1—Suzanne Hardy.

**GREATER MILWAUKEE FSC:** Pre—Jennifer Jacobs, Kelly Ervin. 1—Jeri Peter. 4—Jennifer Williams. Pre FS—Emily Dulde, Kelly Ervin.

**GREENBRIER FSC:** Pre—Amy Falkowski, Anita Kaparic, Kerry Lini. 1—Michelle Meeks, Michelle Barth, Shannon Schraegle. 2—Laura Ann Palcisko, Nicole Kappenhagen. 4—Georgene Visokaj. Pre FS—Jamie Pritschau, Jennifer Chiu, Jennifer Bailey, Kimberly Perkins, Kyra Gaydos, Lisa Boukis, Patricia Kendra, Sarah Wigdalski. Bronze—Colleen Cloherty.

**HAMDEN FSC:** Pre D—Robert Fischer.

**HAYDEN RECREATION CENTRE FSC:** Pre—Heather Lannquist, Kristina Ver. 4—Eddirland Enzmann, Pre FS—Alexis Boyle, Christine Murphy, Heather Lannquist, Jennifer Goldberg, Jonathan Holdway. Juv FS—Julie Guichelaar, Kelly Wilt.

**HERSHEY FSC:** Pre D—Shauna Rae Swenning. Pre Gold—Wendelyn Jones.

**HICKORY HILL FSC:** Adult Bronze Dance—John Giannoni.

**HUNTSVILLE FSC:** Pre—Aulma Parker, Kelly Boyd, Sandra Morgan, Shannon Munczenski, Susan Peszat. 1—Susan Peszat. Pre FS—Aulma Parker, Kelly Boyd, Shannon Munczenski, Susan Peszat.

**ICE WORLD FSC:** Bronze—Amy Keegan.

**KENNEBEC SC:** Pre—Kristen Crowell. 1—Sara Cheney. Pre FS—Beth Genco, Juliette Shannon, Zhara Zwerling. Int FS—Emily Simon. Pre D—Kristen Crowell, Nancy Blais.

**KEYSTONE FSC:** Pre—Jodi Staub. 4—Meredith Kershaw. Pre FS—Amy Thrush, Christopher Thompson, Jennifer Olarte, Jodi Staub, Michelle Vincent, Tracey Black, Renee Davis.

FINE  
SKATING  
APPAREL  
FOR  
MEN  
WOMEN  
& CHILDREN



*J.P.*  
Designs, Inc.

Brochures Available  
For More Information  
Please Contact  
**J.P. DESIGNS, INC.**  
(415) 254-2322  
220 La Espiral  
P.O. Box 446  
Orinda, California 94563

Photography by Mano Foto

**LAKE MINNETONKA FSC:** Pre—Alicia Manthe, Corinne Grussing, Jennifer Kalkes. 1—Jennifer Kelly. Pre FS—Alicia Manthe, Corinne Grussing, Jennifer Kalkes. Juv FS—Heather Branson. Pre D—Christine Glover, Bronze—Jennifer Beaver, Molly Fayfield, Susan Hanus.

**LAKEWOOD WC:** Pre—Christina Walters, Jennifer Kimball, Tammy Toenshoff. 1—Amy Ring. 2—Rexanna Dumar. Pre FS—Tammy Toenshoff. Int FS—Andrea Moss.

**LINCOLN CENTER FSC:** Pre—Erin Schuler. 1—Tina Nerz. Pre FS—Erin Schuler, Jennie Ann Pitman. Int FS—Michelle Laughlin. Nov FS—Michelle Gray.

**LONG ISLAND FSC:** 2—Stephanie Ross.

**LOS ANGELES FSC:** Pre—Christina Provines, Dina Gagliano, Jennifer Ritter, Kyleah Ama Bell, Zoe Poledouris. 1—Corina Crawford. 3—Diana Gamper. Pre FS—Christina Provines, Dina Gagliano, Jennifer Ritter, Kyleah Ama Bell, Zoe Poledouris.

**MANKATO FSC:** 4—Sonja Anderson. Nov FS—Sonja Anderson.

**MARQUETTE FSC:** Pre FS—Carla Dablow, Corrine Adamini, Kim Kuivinen. Int FS—Jennifer Farrell. Pre D—Christine Vandermissen, Jaime Betts, Willa Fornetti. Bronze—Mary Parsons, Molly Anderson, Roberta Bink. Pre Silver—Madelyn Anderson, Nancy Hoyum. Silver—Dawn Diddams, Nicole Vassar. Pre Gold—Jennifer Farrell, Marla Gerrish.

**MASS BAY SC:** Int FS—Jean Canavan.

**MEADVILLE FSC:** Pre Gold—Daniel Smith.

**METROPOLITAN FSC:** 5—Michele Schmitz, Tracie Werner.

**FSC OF MINNEAPOLIS:** Pre—Melissa Burton, Molly Carlson, Shelly Hansen, Tiffany Wild. 1—Patty Courtney. 2—Denise Broadhurst, Nina Broadhurst. Pre FS—Tiffany Wild. Juv FS—Tei Lea Kano. Int FS—Stephanie Koeiz. Pre D—Christi Scavone. Pre Silver—Jill Johnson, Scott Johnson, Susan Deming.

**MISSION VALLEY ISC:** Pre—Julie Goulart, Stacie Tosti. 1—Diana Mahurin, Kimberly Martin. 2—Christina Reclusado. 5—Celinda Beichtel, Michelle Gentry. 6—Sue Hardesty. Pre FS—Bernadette Vegas, Donna Melger, Frank Chan, Heather Barela, Julie Goulart, Stacie Tosti. Juv FS—Christina Reclusado, Jennifer Nieman, Michelle Pinks, Patty Sammis, Robin White, Sonja Burbano, Wendy Melger. Int FS—Corinne Valenti, Theresa Sammis.

**SC OF MORRIS NEW JERSEY:** Bronze—Diana Conklin.

**SC OF NEW HARTFORD:** Pre—Wendy Pearle. 1—Tammie Knox. Pre FS—Andrea Mancuso.

**SC OF NEW YORK:** Pre—Jessica Jenulis. 3—Julia Simkin, Nina Shuchman. Int FS—Julia Simkin. Pre D—Louise Guryan.

**NEWBRIDGE ROAD PARK FSC:** Pre D—Richard Wienecke.

# W A N T E D

## PROVINCIAL COACH FOR FIGURE SKATING

### JOB DESCRIPTION

- The Coach will become "Manitoba's Master Coach" and will be responsible for conducting instructors' certification programs in Manitoba.
- The Coach will be responsible, in conjunction with the Sport Administrator, for co-ordinating Provincial Seminars, Regional Seminars, and Provincial Skating Workshops.
- The Coach will work in conjunction with the Skater Development Committee and Provincial Coaches in organizing and administering the Provincial Development Program.
- Coach could be available to C.F.S.A. Clubs on a consulting basis.
- Coach could be involved with the University of Manitoba program establishing an academic course related to Figure Skating Coaches.

### QUALIFICATIONS

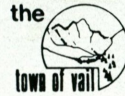
- Complete N.C.C.P. Level I and II and Theory III.
- Triple Gold Medalist specializing in either Figures, Free Skate, or Dance.
- Certified to teach N.C.C.P. Level I and II Technical. Must be C.F.S.A. member or be willing to join.

### CONTRACT TERMS

- The position will be a "part-time" contract from September 1 — May 31, 1985.
- Please indicate salary required.

Individuals interested in applying for this position are asked to make their application in writing by May 1, 1984, or as close to this date as possible: **Gail McLeod, Sport Administrator, Manitoba Section, C.F.S.A., 1700 Ellice Avenue, WINNIPEG, Manitoba R3H 0B1**

summer skate in the beautiful  
**COLORADO ROCKIES**



announces its sixth annual  
**SUMMER SKATING SCHOOL**  
**JUNE 25TH — AUGUST 17TH**

**8 weeks of intensive training**  
**plus many off-ice activities**

**comprehensive and diversified**  
**skating program**

**professional inquiries invited**

**DOBSON ICE ARENA**  
**75 S. Frontage Rd.**  
**VAIL, COLORADO 81657**

**NORDIC FSC:** 1—Jeanette Rossell, Joan Phantong.

**NORTH COUNTRY SC:** Pre—Tracey Robinson. Pre FS—Tracey Robinson. Bronze—Michelle Tetreault.

**NORTH JERSEY FSC:** Bronze—Dana Horoy.

**NORTH SHORE SC:** Pre—Darlene Vetere. 1—Alison Zweil, Wendy Jill Clement. Pre FS—Darlene Vetere.

**NORTHCROSS FSC:** Pre—Britni Henrich, Christie McDaniel, Christina Crowley, Elizabeth House, Nicole Henrich. 5—Mary Brown. Pre D—Tom Marek.

**SC OF NORTHERN VIRGINIA:** 1—Jacoba George, Sarah Evans. 5—Douglas Webster. Pre FS—Robin Pearce.

**OLD YORK ROAD SC:** Silver—Randi Goldstein.

**OLDE MONMOUTH SC:** Bronze—Eric Meier.

**OVERLAKE SC:** Bronze—Linda Chihara.

**PALACE FSC:** 1—Tracy Mekata.

**PALOMARES FSC:** 1—Sandy Sanchez.

**PASADENA FSC:** Pre—Dolores Kupferer. Pre FS—Dolores Kupferer.

**PAVILION SC OF CLEVELAND HGTS:** Pre—Danielle Bradshaw, Janice Brunello, Jennifer Rodman, Kelly Freeman. 1—Kathi Kreske, Lisa Hauptman. Pre FS—Lavita Hamlett, Michelle Connolly.

**PENGUIN FSC:** Pre—Deborah Spence, Erik Nelson, Marsha Krier, Sara Sobrino. 2—Sandra Kleckner. 4—Cheri Soriano. 5—Crislyn Penske, Lyla Fanger. Pre FS—Christine Campbell, Jolene Vitalos, Marsha Krier, Sara Sobrino. Pre D—Jolene Vitalos, Lisa Penske. Bronze—Sandra Kleckner, Shannan Reed. Pre Silver—Eileen Hayden.

**PENINSULA FSC:** 5—Mindy Spitz. Juv FS—Rebecca Albrecht. Int FS—Kimberly Rhyne.

**PHILADELPHIA SC & HS:** Pre—Carol Adler. 2—J. Penn Morris, Pauline Mita. 3—J. Robert Morris. 5—Tracey Macbean. Pre FS—Heather Young. Int FS—J. Robert Morris. Pre D—Louise Hoekstra. Bronze—Christopher Patton. Silver—Elizabeth Munder.

**SC OF PHOENIX:** Pre—Belinda Dubois. Pre FS—Belinda Dubois. Pre D—Belinda Dubois.

**PILGRIM SC:** 4—Alison Little.

**PITTSBURGH FSC:** Pre—Aimee Postell, April Lee, Heather Schafer. 4—Laurie Grove. Pre FS—Aimee Postell, April Lee, Heather Schafer, Heidi Vollmer.

**PITTSFIELD FSC:** Silver—Mary Ann Jakubowicz.

**PLYMOUTH FSC:** Pre—Kristen Komlen. 1—Dawn Lapshan.

**PORTLAND ISC:** 4—Yvonne Louie. Pre D—Shane Smith.

**PRINCETON SC:** Bronze—Alana Jeydel, Elissa Shendalman, Linda Martin.

Send for **FREE** Catalog

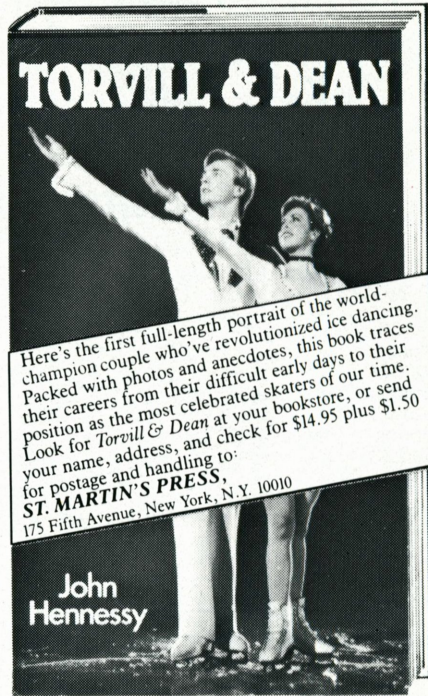


Warm up suits \$79.95  
Jazz-Exercise pants \$22.98



**C & R Enterprises**  
Action Sports  
P.O. Box 527  
Burbank, CA 91503  
(213) 842-1988

Phone & Mail Orders Welcome



Here's the first full-length portrait of the world-champion couple who've revolutionized ice dancing. Packed with photos and anecdotes, this book traces their careers from their difficult early days to their position as the most celebrated skaters of our time. Look for *Torvill & Dean* at your bookstore, or send your name, address, and check for \$14.95 plus \$1.50 for postage and handling to:

**ST. MARTIN'S PRESS,**  
175 Fifth Avenue, New York, N.Y. 10010

**John Hennessy**

- PROVIDENCE FSC:** 2—Jill Susan Macbeth. Pre FS—Jennifer McCullough.  
**PUEBLO FSC:** Pre FS—Andrea Crawford, Shannon McCoy.  
**QUEEN CITY FSC:** Pre—Marie Morris. 3—Allison Dubin. Pre FS—Marie Morris. Pre D—Melody Polston.  
**RED RIVER VALLEY FSC:** 3—Hope Burchill. Nov FS—Cheryl Refsdal, Bronze—Catherine Conati.  
**RICHFIELD FSC:** 1—Brian Schmidt.  
**RIM OF THE WORLD FSC:** 6—Christine Corey.  
**ROCHESTER FSC:** Pre FS—Delia Johnson, Elizabeth Johnson, Genia Hesser, Karen Miller, Katrina Ludwig, Kerr Mahon, Kristen Long, Kristi Beart, Kristie Wacholz.  
**ROCKY MOUNTAIN FSC:** 1—Laura Andrews. Juv FS—Erika Jacobson, Kirstin Stoll.  
**ROSEVILLE FSC:** Pre—Kristine Donatelle. 2—Julie Fischer, Katherine Moriarty. Pre FS—Kristine Donatelle, Kyla Gordon, Michelle Wenz. Juv FS—Becky Sprague, Jody Kay Meehan. Int FS—Lee Anne Swanson.  
**RYE FSC:** Juv FS—Aphrodite Milonopoulos.  
**SALT CITY FIGURE SKATERS:** 1—Laura Shepardson. 2—Cheryl Demkowski. 5—Susan Beth Egnatinsky. Pre FS—Kimberly Bookman. Juv FS—Laura Shepardson. Int FS—Christine Laylon, Pre D—Stephanie Santos. Silver—Cheryl Demkowski.  
**SAN DIEGO FSC:** 1—Anne Croulet. Pre Pair—Barbara Gordon, John Baldwin Jr.  
**SC OF SAN FRANCISCO:** Pre—Wade Smith. Pre FS—Wade Smith. Juv FS—Jimian Toy. Int FS—Tracy Ann Hong.  
**SHAKER FSC:** 1—Rozlyn Marshall. 2—Bridget Herring. Pre FS—Angela Prince, Leslie Rosewater. Juv FS—Andrea Conrad, Kathryn Webster. Int FS—Susan Conrad.  
**SKOKIE VALLEY SC:** 1—Kristin Fischer. 2—Heidy Steidlmayer. Juv FS—Robert Laseau.  
**SMITHFIELD FSC:** 1—Christine O'Brien. 2—Kerrie Calabro. Juv FS—Kerrie Calabro. Int FS—Gina Delmastro.  
**SOUTH BAY FSC:** Pre—Jackie Mardesich, Nedda Soltani. 1—Darcy Skanderson, Jennifer Cebra, Michele Baca. Pre FS—Jackie Mardesich, Nedda Soltani. Bronze—Eugene Thielman. Pre Silver—Jay Barton.  
**SOUTH TOWNS YMCA FSC:** 1—Erin Masterson. 2—Michelle Cimasi. 3—Dianne Kwasniewski. Bronze—Megan Huler.  
**SOUTHPORT SC:** Pre—Karen Zarazinski. 1—Angela Viviano, Crystal Upchurch, Sheryl Gordon. 2—Cindy Platt, Haejin Choi. Pre FS—Valerie Marciniac.  
**ST. CLAIR SHORES FSC:** Pre—Kelly Kay Diem. 2—Anna Marie Cream.  
**ST. CLOUD FSC:** 2—Rhonda Pengergast.  
**ST. MORITZ ISC:** Pre D—Albert Broughton, Carole Lambert, Cheryl Harmon, Jeanne Willis, John Sybalsky, Marsha Snow, Roberta Burzynski, Teresa Gavcus. Pre Silver—Silvia Sorell.

# Seminar

May 19 & 20  
9 am - 4 pm

FOR PROFESSIONALS

BABSON SKATING CENTER  
150 Great Plain Ave.  
Wellesley, Mass. 02181  
(617) 431-7820

Specialists in:

Sports Medicine	Ballet
Nutrition	Dance
Boots & Blades	Psychology
Judging	Therapy
Nautilus	

- I wish to register (encl. \$55)  
(fee incl. lunch both days)
- Please send further details.

Name \_\_\_\_\_

Address \_\_\_\_\_

Send for FREE Catalog

# Nicholls

## SPORTS

SHAKER HEIGHTS OHIO  
1-(216) 921-4300



BLADES

*Sp-Geri's*  
SUPER-TERI  
DELUXE

*Risobal*  
ROYAL



WIFA  
BOOTS

*John Wilson*  
BLADES

Phone and mail orders

WELCOMED!

Same day shipment on items  
in stock

Inga, Skateawear

Martin, Peep and Spinner Scribes and Covers

3433 LEE ROAD

SHAKER HEIGHTS, OHIO 44120

**STOCKTON FSC:** 4—Heidi Little. Pre FS—Heather Tatton. Juv FS—Wendy Wells.

**STONEHAM FSC:** Int FS—Susan Hamel.

**SUN VALLEY FSC:** 6—Michelle Pilant.

**TARA FSC:** 1—Josephine Raney. 3—Carole Solloway. 5—Suzanne Dudley, Tiffany Smith. Pre FS—Sharon Galloway.

**TROY SC:** 6—Angela Gibson.

**TULSA FSC:** Pre—Angela Johns. 2—Gretchen Sheets. Pre FS—Angela Johns. Juv FS—Gretchen Sheets.

**UNION COUNTY FSC:** Pre D—Eric Weisgerber.

**UNIVERSAL FSC OF WINCHESTER:** Pre—Alison Bolton. 2—Nancy Wilkinson. Pre FS—Alison Bolton.

**VACATIONLAND FSC:** 2—Nicole Ellingson.

**SC OF VAN NUYS:** Pre FS—Myki Beasley.

**WAGON WHEEL FSC:** Pre—Anna Wilson. 1—Erin Gustafson, Jeni Jacobson, Stephanie Gianetti. 2—Michelle Giannetti. Pre FS—Anna Wilson. Juv FS—Michelle Giannetti.

**WARWICK FIGURE SKATERS:** Pre FS—Danielle Proulx.

**WASHINGTON FSC:** Pre—Gwen Cooley. 1—Adrienne Schmidt, Erin Lavik, Joan Wiss. Pre FS—Gwen Cooley. Juv FS—Dana Murphy.

**WEST COVINA FSC:** Pre—Vikki Rivas. 1—Jo-Ann Skislock, Kimberly Settipane. 2—Rae Pia. 5—Lucia-Anna Haak. Pre FS—Patricia Melendez, Vikki Rivas. Juv FS—Rae Pia.

**SC OF WESTERN NEW YORK:** 3—Sandra Fischer, Therese Gietler.

**WESTMINSTER FSC OF ERIE:** Pre—Darcie Cooper. 3—Elise Bellicini, Gretchen Hromyak. Pre FS—Jennifer Andera, Jennifer Voorhees, Renee Shubert. Int FS—Gretchen Hromyak. Pre D—Dawn Johnson.

**WILMINGTON FSC:** Pre FS—Amanda Farkas. Juv FS—Lindsay McCracken.

**SC OF WILMINGTON:** Pre—Pamela Leung. 2—Karen McKinstry. Pre FS—Caroline Golt, George Marrone, Karl Liljedahl, Pamela Leung, Sandra Glass.

**WINCHESTER FSC:** Pre—Cheryl Capone. 1—Erin Quill. Pre FS—Cheryl Capone.

**WINTERHURST FSC:** Pre—Stacey Shipkosky. 3—Kyla Errington, Lisa Lance. 5—Denise Szelesta, Veronica Sexton. Pre FS—Alla Agronina, Jessica Napier, Sarah Hitesman. Int FS—Bridget Scanlon. Bronze—Kyla Errington. Silver—Frank Singley Jr. Pre Pair—Alison Chaney.

**WISCONSIN FSC:** Pre—Jenifer Ostrom. Pre FS—Frida Slavich, Jenifer Ostrom, Rebecca Mazurak, Shannon Hargraves, Tina Denman.

**WISSAHICKON SC:** 6—Clare Raasch. Pre FS—Elizabeth Shepherd, James Curtis, Lauren Sokel, Lauren Woodruff.

**WYOMING VALLEY ISC:** Pre FS—Carrie Zaleppa, Donna Grabarek, Jennifer Dingman.

**YALE FSC:** 2—Kristina Isakovich.

**YARMOUTH IC:** Pre—Dawn Jennings, Jill Elliot. Pre FS—Jill Elliot. Nov FS—Dawn Feest.

**INDIVIDUAL MEMBERS:** Pre—Carina Lea Hansen, Darcie Shields, Kristen Rieder, Kristin Kornely, Naomi Bledstein, Stephanie Rieder. 1—Christine Hosken, Karin Sue Brice. 2—Jennifer Mich. 3—Lewis Lovett II, Pre FS—Carina Lea Hansen, Darcie Shields, Kristin Kornely, Meghan Wright, Naomi Bledstein. Juv FS—Jennifer Mich. Int FS—Lewis Lovett II, Pre D—Susan Schroeder.

**PROFESSIONALS:** Pre—Zayda Torres. 5—Robin Harland. Pre FS—Zayda Torres. Adult Pre Silver Dance—Gail Tuttle.

---

**Classifieds** *Continued from page 52*

---

**MALE DANCE PARTNER WANTED** to train in Wilmington, Del., with world coach. I'm Junior Dancer with Sectional Dance competition experience. Would also consider Silver Dancer with strong singles background or Senior Dancer. Please send photo and telephone number to: Skating, Box 13, 20 First Street, Colorado Springs, CO 80906.

---

**THREE \* FER SALE!!!** Buy TWO stationery packages (letters & envelopes); white or gold stickers; or skating post cards, 20¢ each; and get one FREE!! Offer expires 5/15/84. (Allow 3-4 weeks for delivery.) "I Love Skating!" T-SHIRTS — colors match your POLAR SPORTS! Send SASE for pamphlet. (Our catalog \$1.00.) AMC Originals INTERNATIONAL, 5976 Cheviot Rd., Cincinnati, OH 45247.

---

**DESIGNS:** 100% lycra dresses, skirts, tights, unitards, and bodysuits. Competition designs. Men, Women, and Children sizes. Wholesale and retail prices. For brochure contact: PATCH COMPANY, 686 S. Greenbriar Dr., Orange, CT 06477; 203-795-5727.

---

**WANTED: MALE PAIR PARTNER** for Junior or Senior level. Female (5'2" — 95 lbs. — 6th test) has competed at Nationals twice as Junior Pair. To train in Southern California with World & Olympic coaching team. Contact: G. Murchison, 213-432-1288.

---

**WANTED: MALE PAIR PARTNER** for competition. Experience preferred. Willing to train in Southern California. I am 90 lbs. 5'2 1/2" and a very dedicated, hard worker. Please send resume and photo to: Skater, P.O. Box 2581, Rancho Santa Fe, CA 92067.

---

**WANTED: MALE JUNIOR PAIR PARTNER.** To skate with Regional Pair Gold Medalist, 5'4", 96 lbs. solid skater with all dbl. jumps incl. dbl. Axel. Reply in confidence to (608) 755-1497 or (216) 243-7594. Relocation open to disc.

---

**WANTED: MALE PAIR PARTNER** to train in Midwest. Girl 5'0" — 88 pds. to skate either Novice or Junior Pairs. If interested, contact: J. Johns, 236 Lyons, Troy, Michigan 48084.

---

**OPEN YOUR OWN BEAD AND FABRIC SHOP.** BEAD DIFFERENT can supply all your requirements at wholesale. Write or call for further information. Bead Different, 1627 S. Tejon, Colorado Springs, CO 80906, 303-473-2188.

---

**LYCRA-SPANDEX BUNDLES.** Rollends, seconds, first quality. No swatches, no returns. Specify Lycra solids, prints, or cottons. 35"-92" widths. 20 yard box \$65.00 postage paid. BEAD DIFFERENT, 1627 S. Tejon, Colorado Springs, CO 80906, 303-473-2188.

---

**NEED ICE SKATING RINK** for industry proven no cost world's first television/movie studio/theater. All winter sports skate ski resort. Anchor in mall shopping center showplace. A John Baldwin, Sr., World Ice Sport Enterprise Presentation, 1-214-424-5954.

---

**FIGURE SKATING COLLECTIBLES.** Porcelain Ice School Figurines. Skating Music Boxes. Bronze Limited Edition boy and girl (spiral). No longer made, 8" tall. Plates, Figurines, Bells, Call 1(815)584-1692. Visa. Mastercharge. Ice Gallery, 304 Andrew, Dwight, IL 60420.

---

**THE SK-ANTY®** is not just any practice skirt . . . it was born with you in mind. \$18 and \$2.50 shipping. For a brochure of our garments and trims available, send \$1 (refunded with your first order) and SASE to "I Sew for Skaters," Dept. S, 2365 E. Geddes Ave., Suite B, Littleton, CO 80122. Master Card & Visa accepted.

---

**TRAINING IN DEVER THIS SUMMER?** Boarding space still available. Openings limited. Just minutes from the top three rinks in Denver. Home cooking, good neighborhood, pool, shopping mall, and theaters nearby. 18 years experience with young children and teenagers. References available. (303) 797-2935 eves.

---

**SKATERS WANTED:** World's only trailerized, portable Ice Show, premiering U.S.A. Western States. Amateurs with titles wishing to gain additional show experience under Buddy LaLonde's Ice Classics. Salary plus bonuses. Please send resumes and photos to: 8650 W. Washburn Rd., Las Vegas, NV 89129.

Skating

April 1984

MORE INFORMATION FROM ADVERTISERS

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
- 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
- 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Please send me the USFSA Price List   
 I am interested in Skating Subscription information   
 I am  am not  a USFSA member. I am a member of \_\_\_\_\_  
 Club/Association/Institute.

USFSA No. \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 State \_\_\_\_\_ City \_\_\_\_\_ Telephone No. \_\_\_\_\_

This card expires April 30, 1984

Skating

April 1984

MORE INFORMATION FROM ADVERTISERS

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
- 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30
- 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Please send me the USFSA Price List   
 I am interested in Skating Subscription information   
 I am  am not  a USFSA member. I am a member of \_\_\_\_\_  
 Club/Association/Institute.

USFSA No. \_\_\_\_\_

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 State \_\_\_\_\_ City \_\_\_\_\_ Telephone No. \_\_\_\_\_

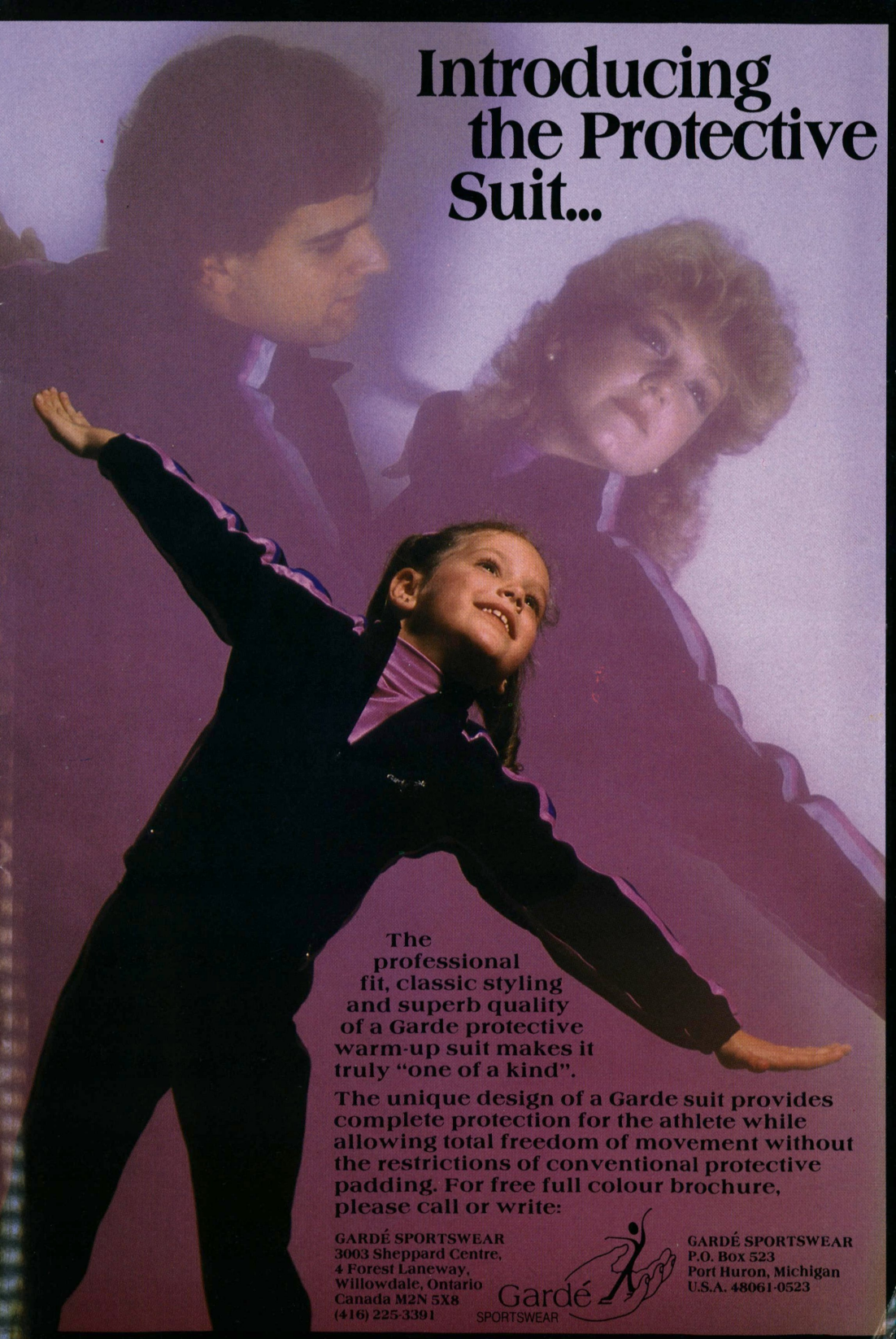
This card expires April 30, 1984

# Advertisers

## INDEX

Babson Skating Center.....	B	60
Bead Different.....		52
Campbell's Soup.....	C	OBC, 16, 17
Canadian Figure Skating Association.....		58
Champion's Edge.....		51
C & R Enterprises.....		59
Design-A-Logo.....	D	48
Frank Davenport.....	F	52
Gardé Sports Wear.....	G	IBC
Jan-Pro.....	J	49
JP Designs.....		57
Lake Placid Olympic Center.....	L	55
Martin & Co.....	M	52
Maxwell House Coffee.....		IFC
Nicholls Sports.....	N	60
Owens Ice Center.....	O	18
Pitt Petri.....	P	7
Polar Sport.....		4, 5
Professional Skaters Guild of America.....		50
Riedell Shoes Inc.....	R	10
RIT Summer Skating School.....		21
St. Martin's Press.....	S	59
Sun Valley Summer Skating School.....		8
Town of Vail.....	T	58
Walnut Hill School.....	W	56
Webber's All Sports Inn.....		54

# Introducing the Protective Suit..



The professional fit, classic styling and superb quality of a Garde protective warm-up suit makes it truly "one of a kind".

The unique design of a Garde suit provides complete protection for the athlete while allowing total freedom of movement without the restrictions of conventional protective padding. For free full colour brochure, please call or write:

GARDÉ SPORTSWEAR  
3003 Sheppard Centre,  
4 Forest Laneway,  
Willowdale, Ontario  
Canada M2N 5X8  
(416) 225-3391

Gardé  
SPORTSWEAR



GARDÉ SPORTSWEAR  
P.O. Box 523  
Port Huron, Michigan  
U.S.A. 48061-0523



# THIS PART OF MY SKATING ROUTINE STARTED BEFORE I EVER LEARNED HOW TO SKATE.

— ROSALYNN SUMMERS  
WORLD & U.S. FIGURE SKATING CHAMPION

According to Rosalynn Summers, knowing how to eat is almost as important as knowing how to skate.

That's why she made Campbell's Soup an important part of her nutritionally balanced training diet.

She told us: "My Mom would have a delicious bowl of Campbell's waiting for me when I came in from playing in the snow. Now my coach, Lorraine, has a piping hot mugful waiting for me after I come off the ice."

Rosalynn trains eight hours a day, six days a week. "Soup gives me a little bit of everything, without weighing me down. It also fits right into my training program. That's because

it's nutritious, fortifying, and light."

Rosalynn represented the U.S.A. in the 1984 Winter Olympics in Sarajevo, Yugoslavia. And, Campbell's Soup was not only proud to have been part of her Olympic training, but is also very pleased to be a sponsor of the U.S. Figure Skating Team.

So, whether you're in training for the Olympics, or simply training to get in shape, remember what your first trainer told you: "Eat your soup, it's good for you!"

**CAMPBELL'S  
SOUP IS GOOD FOOD**

