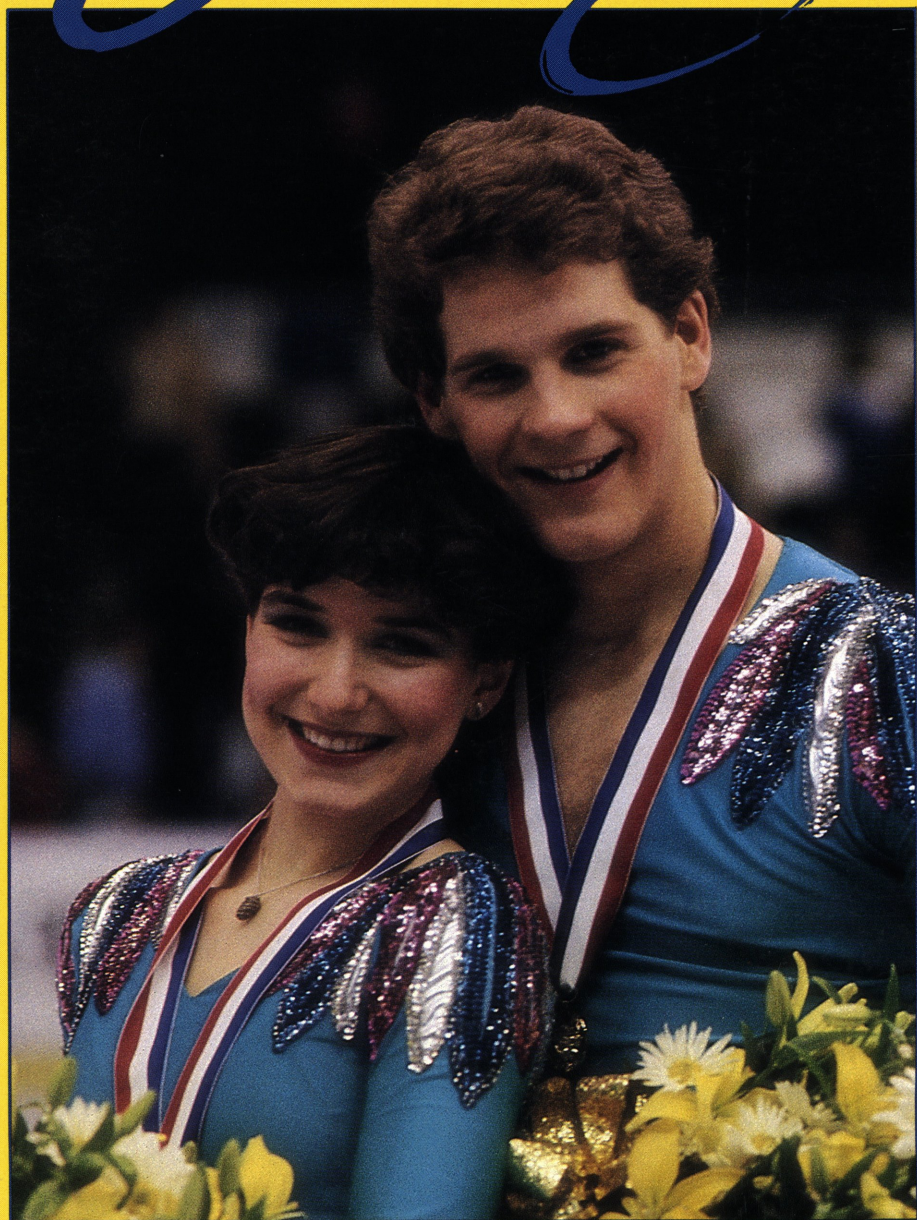


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COVER:
The 1986 U.S. Senior Pairs' champions,
Gillian Wachsman and Todd Waggoner,
are featured on this month's cover.
For a complete report of the National
Championships, turn to page 34.

PHOTO: HOWEY CAUFMAN

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OFFICIAL

Notes

1986 SPRING MEETING

The 1986 Spring Meeting of the USFSA Board of Directors will be held Wednesday and Thursday, May 7 and 8, 1986 at the Ramada Renaissance Hotel, 55 Cyril Magnin Street, San Francisco, California 94102, (415) 392-8000. The first session is scheduled for Wednesday, May 7 at 8:00 A.M. Additional sessions are scheduled for Thursday, May 8 at 1:30 P.M. All Board of Directors meetings will be closed.

The 1986 Annual Meeting of the USFSA Governing Council will be held Friday and Saturday, May 9 and 10, 1986, at the Ramada Renaissance Hotel, 55 Cyril Magnin Street, San Francisco, California 94102 (415) 392-8000. The opening session of the Governing Council will begin at 3:30 P.M., Friday afternoon preceded by various workshops. The Governing Council meeting will be continued on Saturday, at 9:00 A.M.

A copy of the written notice of the meeting is available to USFSA Associate and Individual Members (Club members should obtain further information from their Club Officers) upon request to the USFSA National Headquarters, 20 First Street, Colorado Springs, Colorado, 80906, (303) 635-5200.

INFORMATION NEEDED

The Program and Development Committee of the USFSA is seeking help from readers in developing a comprehensive school and college skating guide. The first goal is to identify all secondary and post secondary school sponsored skating programs. The name of the school and type of program are needed, as well as the name of the person in charge of the program.

Secondly, the names and addresses of those schools and colleges that have figure skating rinks, whether or not they are presently used for figure skating, is needed. The approximate size of the rink, if known, would be

Continued on page 55

THE HALL OF FAME



Charlotte
(1898 – 1984)

This feature continues the accounts of the lives and distinguished careers of the most recent members elected to the World Figure Skating Hall of Fame.

by Professor Richard Stephenson

(Based upon an article which originally appeared in Skating in May 1969, edited and updated by Benjamin T. Wright)

The Hippodrome in New York City was the largest theater in the world in its day, requiring some 1,100 employees including 400 stagehands. The theater had opened in 1905 with mixed success, and was empty in June of 1915 when Charles Dillingham acquired it.

Dillingham's first production was a musical revue, *Hip Hip Hooray*, an enterprise undertaken on a scale commensurate with his theater. Opening night, September 30, 1915, drew an audience of about 6,000.

The inclusion of an ice ballet for the final act of the performance, however, was the

greatest surprise of the evening. Even the staid *New York Times* could not avoid a few superlatives: "The Hippodrome a la Dillingham—Largest of all Playhouses Reopens with a Sumptuous Spectacle—A Gay Ballet on Skates. Quite the handsomest scene as well as the gayest novelty is the ice ballet which winds up the entertainment . . . On this pretty rink a skating ballet from Berlin disports itself with lovely grace and striking skill. They are led by one Charlotte, a golden-haired vision in white whose skating is a marvel . . ."

Other New York papers were even more enthusiastic, and suddenly Charlotte and skating became front-page news: "The Pavlova of the Ice—A New Craze, Dancing on Skates." Her ice dancing routine was acclaimed as "the greatest ballet novelty ever seen in America." Advertisements quickly changed from the modest "Ice Ballet Sensation of the Century" to the "Ballet Sensation of all Time" and finally to the spectacular "Ice Ballet that started the whole universe a' skating."

Skating rinks sprang up all over New York City. The old St. Nicholas Rink did a land-office business as 40 expert instructors assisted beginning skaters on 18,000 square feet of "perfect" ice—admission 75¢ and Bussone's orchestra for skating accompaniment. With the increasing popularity of the sport, Dillingham was even forced to provide morning skating at the Hippodrome.

Who was Charlotte? Born in Berlin, August 14, 1898, Charlotte was the daughter of Wilhelm Oelschlagel, owner of the largest furniture factory in the city.

As a young girl Charlotte suffered a nervous breakdown for which a series of doctors prescribed various remedies. Since it was winter, her mother took her skating, and this marked the start of Charlotte's recovery.

Because of her musical training, Charlotte found that skating could be both graceful and musical. Paul Mundner, circus artist and skating teacher for the Crown Prince, was her first instructor.

Meanwhile the manager of the Eispalast in Berlin was organizing a small skating carnival in which he wanted Charlotte to appear.

Continued on page 68

Torvill & Dean

setting new trends as professionals
by Libby Slate



BETH BAPTISTE

At the 1984 Olympic Winter Games, where Great Britain's Jayne Torvill and Christopher Dean captured the Gold Medal in ice dancing with their virtuosic rendition of "Bolero," one observer commented, "Torvill and Dean won't have to join an ice show—they *are* an ice show!"

True to form, just as "T and D" were trend-setters as amateurs, now as professionals they are exploring new creative avenues with their own skating show. *Torvill & Dean - The World Tour*, debuted in London in July 1985, and played to packed arenas in England, Europe, Canada, and Australia. It began its United States odyssey, presented by Vidal Sassoon, in Los Angeles in late March and will return in October for a five-month stint across the country.

The eighteen-member international company includes Americans Lea Ann Miller and William Fauver, Barry Hagen, and Jay Freeman and Tammy Crowson. The show presents two-and-one-half-hours of *pas de deux*, solos, and ensemble numbers, complete with dazzling costumes and computerized lighting. Featured are some of Torvill and Dean's most noted competitive routines, among them, "Bolero" and "Paso Doble" from the 1984 season, "Mack and Mabel"

(1982), "Barnum" (1983), along with "Song of India," "Heaven and Hell," and Holst's "The Planets," choreographed by Sydney Dance Company director, Graeme Murphy.

Recently via telephone with the pair, Chris, now twenty-seven, and Jayne, twenty-eight, seem to bear out the images conveyed in previous press and television interviews. Chris, characterized as the leader of the two, is direct and outgoing, comfortable fielding questions from a stranger. Jayne is shyer, more soft-spoken, with an occasional nervous giggle.

Both obviously care greatly about their latest venture, which took its current shape following short tryout tours in Australia and Oberstdorf, Federal Republic of Germany. Both remain committed to the same unique vision and standards of technical and artistic excellence which as amateurs won them four World titles, Olympic gold and fans throughout the world.

"As amateurs, we'd always done our own thing. We had no guidelines; we were the people behind what we were doing. When we turned professional, we still wanted to have that control around the whole element of a show," says Chris, of the concept behind *The World Tour*. We didn't really want to go into any of the conventional shows because, though we might have been given the freedom to do what we wanted, we wouldn't have felt right in the format of those shows. The essence of our show is that it's a skating show—it's not other things done on ice. It's purely skating."

Their show differs from John Curry's *Ice Dancing*, Chris feels, in that "John's is more classically based. Ours is contemporary, but we're doing a cross section of all different moods and styles—classical, jazz, theatre. We're appealing to a wider cross section of the public. John is also working on stages, proscenium situations, whereas we're working on full-size ice rinks because we want to keep the speed, flow, and distance involved, as we feel that's what skating's about."

The duo has continued the quest for originality that became their trademark as amateurs, Chris affirms. "In competition, we didn't find a groove and stick in it because we were successful at it. We had a success and said, 'We have to go somewhere else, do something new now. You have to walk away, go in another direction where you haven't been before. We're trying to do that all the time now. When you work on new pieces, the challenge is to try and broach on new emotions, new concepts, and still make the skating fresh and exciting and interesting?'"

While that aspect carries over from their competitive days, like any skaters, Torvill and Dean have had to adjust to changes wrought by turning pro. They are working much harder now, Chris says, comparing an eight-hour day on ice when the company was in rehearsal to the twosome's five-hour training days, and citing, the rigors of traveling, adapting to new hotels and facilities, daily rehearsal and ballet, and performing each evening.

"Also in the situation we're in now, we have to be much more responsible to other people," he points out, "the people who invested money and are promoting this venture, and all our skaters. If they've signed one- or two-year contracts, we have to—and want to—maintain that level of work and keep the show going. We have to be the head of things, be seen as the leaders, the figureheads. But we're not oppressive in any way. We try to have a working atmosphere. So that's a change, learning to deal with people, having eighteen around instead of just the two of us."

The "working atmosphere" incorporates their belief in the importance of allowing skaters the freedom to develop individual choreographic ideas. "We have imaginative minds in our company," Chris says. "They've all been medalists in their own countries; they're capable of doing intricate moves. We're adaptable—nothing's fixed. If something looks good in rehearsal, we use it.

We do have our choreographer, of course, who sort of controls the work, but it's a collective effort. As the company is getting to know each other more now, we work much quicker choreographing. The ideas flow!"

Performing the same routines they had as amateurs points up another change: the absence of pressure. "When we were in competition we would go out and try to give our best, but there was always that element of caution. We didn't want to make a mistake," Chris recalls. "So, we didn't have that sense of freedom we do now. We can go out and if we make a mistake, we're not going to lose a World Championship; we're just going to make a mistake. We can enjoy it much more. In rehearsal the next day, if there's anything we felt wasn't quite right the previous night, we can look at it and get it right the next time.

What about the elements that do "feel right?" The trademark grace, power, ability to create a mood and seemingly become part of the music, which spectators cheer and judges award unprecedented strings of 6.0's. What does Chris himself feel are the duo's strong points?

"My gosh, that's hard!" he says, sounding genuinely stumped. "I really don't know . . . As a company, I think it's a new, original look at skating, something that hasn't been seen before—that is a strong point. Within ourselves, I guess it is our rapport that we try to create on the ice, so that people can be drawn into what we're doing"

Jayne comes on the phone now, and the talk turns to the relationship behind the rapport. "Chris is usually the one in charge," she confirms. "I take the lead from him. We complement each other—which is probably why it works so well. Chris is more high strung. He tends to shout sometimes, but I don't usually get as uptight. I stay much the same.

"We've always felt very much a couple," she adds. "We prefer to be skating together than not. We both want the same things"

Like many longtime skating partners, the two have developed a telepathy between them. Their choreographer, Graeme Murphy, once noted that, when skating at opposite ends of a rink without watching each other, their lines still match. "Well, we do know what the other's thinking most of the time," Jayne agrees. "And we can feel that there's something wrong when we're skating, and one will help the other correct it."

Their relationship off the ice has been the subject of much speculation among fans and press, who are not always aware of the dynamics unique to skating teams. "We're very good friends," Jayne states. "We work together well and we spend most of our time together." She laughs. "About twelve hours a day!" Those twelve-hour days together allow little time for normal things. "Just watching television is quite an achievement," she notes.

Looking back from a perspective of almost two years, Jayne says that the thrill of their biggest victory, the Olympic Championship, has not diminished. "That was a very high point, although since then we've had several other high points, such as the opening of the show in England. But what we always remember is that if we hadn't won the Olympic medal, it probably would have held us back in forming the company. Having the title has opened a lot of doors, and we're very proud to have won it for our country, too"

As for the future, both feel they will always be involved in skating. They plan to perform with their show for several more years, then remain as artistic directors while the company, they hope, sustains a life of its own. "Eventually," Chris says, "and this is *really* in the future, we'd like to develop a school from it—an amateur skating school with the expertise of the company skaters, where people can go through the amateur ranks, have the experience of all those professionals around them, and then have a life after that with the company."

Continued on page 69

I've just come from a marvelous figure skating competition. Some of the entrants were a Minnie Mouse, a dramatic clown, a seventy-two-year-old beauty with a flower thrown to the judges, and a father partnered by his half-as-tall daughter. You think I'm kidding! Not at all. The competition was called a "Showcase." Get used to that word, you may hear it often from now on.

The one I attended was the Chrystalline Classic, at the Charles Schulz's Santa Rosa, California, ice "palace" for its fifth year. The idea was borrowed from the Los Angeles Figure Skating Club which has been doing one yearly for thirteen years, and whose showcase this year will be available to anyone in the U.S. on July 4 weekend.

What is a showcase? The first syllable should tell you almost everything. Specifically, think of the word "show" as: "I will show you what I/we can do with costume, makeup, music, even props; offer it with creativity, imagination, interpretation, humor; and display it for you all on ice with figure skates!"

What can occur is . . . well, once, I was informed too late an upcoming exhibition routine was needed by a pupil. A business trip interfered. I told her "do what you can yourself," and left. I returned to find this child had transformed her indifferent style into something sassy, provocative, and bewitching, performed to "Diamonds Are A Girl's Best Friend." The fact that she looked like a miniature Elizabeth Taylor probably helped. (Dorothy Ann Nelson, where are you?) A hundred years ago, my sister would dress up in our mother's clothes and make me ache with laughter as I peered from between crib bars.

The memories have lingered, and as I watched, I sensed a kinship with anyone who wishes to become someone else—or something else. Shakespeare said it "All the world's a stage . . ." You see it in the Pro Skate competitions on TV where the skaters interpret, dramatize, and create moods.

Yet the children I saw were not "show business kids." They, and the adults as well, merely seemed to want to perform. They did not really care about competing. And note:



the Los Angeles club clearly states, "Performances will be judged solely on theatrical and artistic qualities from an entertainment standpoint. Technical skating skills and difficulty are not marked . . . however, (the) skating must be the major element of the performance and of sufficient competence to support the theatrical components chosen. Judges are career theater and dance people without skating backgrounds?"

It was interesting to observe the occasional sit spin or Axel almost detracting from performances since the skaters invariably dropped their characterizations to incorporate them. Fortunately, it also happened rarely enough to not mar the impact of the showcase which came up with surprise after surprise. There was no way of anticipating what would come next.

Why? Consider. There were single event categories named Dramatic, Comedy, Light Entertainment (Los Angeles has an extemporaneous category) divided by test level and age. Adults had their own categories, as did pairs and groups. And a final run-off provided a feast at the end. The use of music, particularly of song, was knock-out. Often, the lyrics established, reinforced, and sometimes "sold" the numbers. Golly, I am now hooked!

The Los Angeles FSC's "Showcase '86" deadline is June 10. Write: Los Angeles Figure Skating Club, Pickwick Arena, 1001 Riverside Dr., Burbank, CA 91506.

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SPORTS



MEDICINE

B R I E F

These monthly columns will be written by members of the USFSA Sports Medicine Committee, and will include a variety of topics we hope are of interest and help to you. Included will be columns on the practical treatment of common medical ailments of international travel; the skater's foot; the role of the parent in the child's development as a competitor and human being; what to do if you are the first to respond to a sudden skating injury where no physician is present; and so on. While we cannot answer specific questions or give

direct personal advice, we do encourage you to write in your comments and suggestions (both on improvements we might make and medical issues you would like to see discussed).

The Sports Medicine Committee emphasizes strongly the need to consult your personal physician or medical professional for advice about any specific problems you may be experiencing.

—Howard M. Silby, M.D.

Chairman

Sports Medicine Committee

REHABILITATION FOR THE INJURED SKATER

by Lester M. Cramer, M.D.

When a skater must be off the ice because of injury, a plan should be devised promptly to maintain competitive function and ice skills. A proper plan can facilitate quicker and more optimum resumption of performance upon return.

The following suggestions are adjuncts to proper medical treatment of the injury. They should be coordinated between doctor and coach so that they are truly supplementary to recovery.

During the incapacitation a logical and comprehensive program can be constructed for both physical and psychological factors to maintain weight, cardiovascular and mental fitness, neuromuscular strength and skills, and also to review strategies.

DIET

Sudden cessation of strenuous activity will mean a great decrease in the need for caloric intake. Accompanying this may be a desire to eat to overcome the frustration of inactivity and the depression of being injured. Since the metabolism has been set to utilize a large amount of calories, unwanted weight

gain may occur quickly unless prompt and proper caloric decrease is instituted.

The diet must be nutritious, but carefully composed of the proper portion of food types, emphasizing proteins and complex carbohydrates. Consultation with a nutritionist is probably not necessary, but should be thought of promptly if a problem seems to be imminent.

CARDIOVASCULAR

Stamina can be nicely maintained by devising both aerobic and anaerobic exercises. These must be sufficiently difficult to stress both the heart and lungs, and be of a long enough duration to be meaningful. Ingenious strategies may be necessary to plan exercises if the skater is wearing a cast or has painful areas that must be kept still during the exercise regimen.

NEUROMUSCULAR

To maintain the special coordinative skills, the use of psychocybernetics can help (Maltze). These can be taught easily and have been proven to be helpful for the uninjured

as well as the injured. These consist of accurate and precise visualization of physical activities, practicing "in the mind's eye." It is recommended that they be used extensively or not at all.

A good program would be to patch one hour each day and then use one or two sessions for freestyle, all "in your mind," and in real time. The person should review all technical maneuvers in orderly fashion just as if actually skating, for example, doing such things as warming up, and programs with the music actually playing.

The conditioning of the muscles that are not injured can be assured by a program of isometrics, stretching, free weights, or Nautilus. Recent studies have shown that the daily use of Faradic electric stimulation of muscles, particularly those in the proximity of the injury, can help regain muscle tone and strength. For some persons, the use of therapists employing work simulating machines can be meaningful.

PSYCHOLOGY

One's feelings about being injured may reflect both mild depression and anger; "Why me?" There is the fear of the unknown. Questions arise even though reassurance has been given. "Will I be able to skate again?" "Will I be able to get through my program?" and legions of others that can be imagined.

Just being aware of these feelings can help people cope with them. Further help in coping should be available by discussion with properly informed parents, friends, and coach. Meeting two or three times a week with one's coach to discuss progress, plans, and problems should be a must. If, despite all these efforts, the situation becomes overwhelming, help from the family doctor or a psychologist well rounded in athletes' problems should be sought.

OBJECTIVES & STRATEGIES

This is a good time for assessing one's performance and goals. What shall I attempt to do when I return? Will I accomplish it? Have I been doing the right training? Has the approach been correct? Has my program music been chosen correctly? Is the choreography in need of change? If I have a partner have we been treating each other correctly? This list can be personalized and elongated. The

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idea is to stimulate oneself to look inward and outward to promote self improvement.

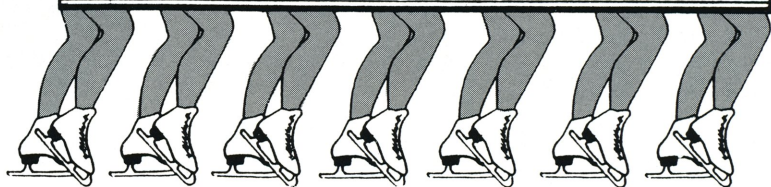
THE ACTUAL RETURN

The long awaited day of returning to the ice should be approached with happiness but also with great care. The tendency is to try to do too much too quickly. Be very careful the first several days to avoid muscle pulls or sprains, and build up gradually. Along with this caution, there does need to be a spirit of courage so that full activity can return as quickly as possible. All of the preparation will allow a certain amount of "guts" that can be called for and called in, but within the confines of good judgment.

Lester M. Cramer, M.D. is a plastic surgeon, living in Colorado Springs. He is a National Judge, a member of the Broadmoor SC, the parent of a World Team skater, and has been a competitive ice dancer. He has had an intense interest, experience, and involvement in figure skating for the past twenty-seven years.

Sundae's Review

by T. Sundae Bafo



PREPARING FOR COMPETITION

At the beginning of the skating season coaches and teams work diligently on formations as well as creating original moves to incorporate in their program. Slowly but surely the program is assembled.

During these first few months of practice, a coach may need to change skaters' positions, add or delete moves, and often reconstruct entire sections of a program to attain that "special" look. Detailed work on head movements and arm positions are secondary at this stage. The coach's goal is to get through the program with all skaters standing when the music ends! (This may take a few weeks.)

During these initial months, the coach tries to create the general picture of the routine. As skaters become more proficient, speed increases, and time to finish a particular maneuver is minimum. The coach can rearrange the timing by adjusting the maneuver and/or the proceeding transition. All these corrections take time and patience.

As the program begins to gel and the coach is able to recognize his choreography, straight lines, round circles, and proper spacing becomes the key goal. It takes time for a team to acquire the ability to skate at identical speeds and is particularly difficult in a team of varied heights. The proper regulation of speed is a major factor in maintaining good lines, circles, and equal spacing.

The longer team members are able to work together, the more familiar they will become with the skating ability of their peers. They soon learn to adapt, blend, and mold harmoniously as a single unit.

Concentration is now given to "holds." Relaxed and improper placement of arms is a major factor in the "wiggly line syndrome." After achieving satisfactory lines, flow and consistency through the program, time and effort should be spent on precise head, arm, and leg movements. Sharp, exact, with no hesitation, is the name of the game!

Four to five weeks before a Team competition, the practice sessions should be structured a little differently. The last month and a half prior to the competition, the program should be set. Changes should be made only when absolutely necessary and these changes should be minimal. It is advantageous for the team to skate through their program repeatedly familiarizing themselves with the speed, flow, and ice coverage needed in order to move smoothly and confidently from one formation to another.

After a few "run throughs" the program should be broken into segments for practice, starting with the "trouble sections." *Details—details—details!* This is not an easy task. Time is needed to perfect each element.

As a competition draws near, the team should spend some time on its two-minute official warm-up that takes place prior to competing (going through key formations and transitions, familiarizing the team with the ice surface and new surroundings). Particular attention should be given to recognition of the front and back of the new arena.

Skaters must practice entering for warm-up quickly and without delay. Time is of essence if a team hopes to perform a few maneuvers before the warm-up is over.

Continued on page 55

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Report

Eastern

by Mary L. Clarke

PHOTOS BY ANNA-MAY WALKER

The Eastern Sectional competition was in the New England region this year, in Boxboro Massachusetts, at Nashoba Valley Olympia's two-surfaced facility, and hosted for the first time by Colonial Figure Skating Club.

Suzanne Semanick and Scott Gregory, SC of Wilmington, easily defended their Eastern Senior Dance title, but the other Eastern Senior Gold medals were acquired by new winners. Paul Wylie, now representing the SC of Boston claimed the Men's title; Tracey Damigella, from the same club, was the Ladies' champion, and Maradith Feinberg and Craig Maurizi of Philadelphia SC & HS were Pairs champions.

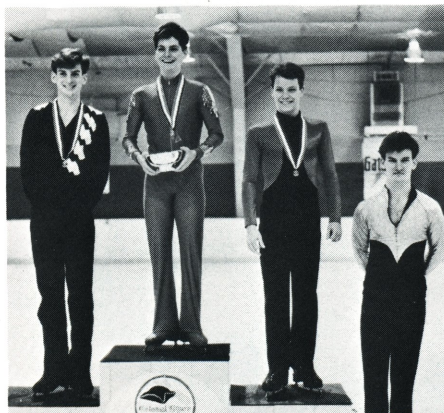
Wylie, who had previously skated out of the Midwest, won the short program and was second in both other portions, as he edged free-skating winner, Angelo D'Agostino, SC of Rockland, for the title. Doug Mattis, Philadelphia SC & HS placed third, and David Jamison, SC of Wilmington, fourth.

Wylie landed his short program jump combination of triple Lutz to double loop to

spring into the lead. D'Agostino preceded him in the long program and skated brilliantly, executing six triple jumps. His marks were in the middle and high fives.

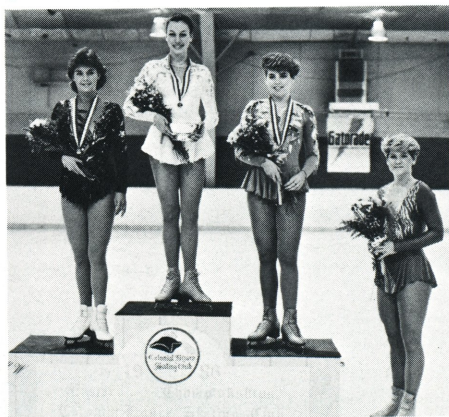
Wylie appeared to have problems with some of his more powerful elements. He turned threes after the triple Lutz-double loop but continued with a confidence that belied this bobble, presenting his dazzling straight-line footwork and brilliant sit spins before falling on a triple toe loop. This might have robbed the resilience from a lesser soul, but undaunted, he continued his program with splendid presentation and was awarded high style marks (and three of the seven firsts) because of it. His second place in freestyle clinched the victory.

Tracey Damigella's championship was mathematically similar to Wylie's. She, too was first in the short, second in figures and free. Her triple toe-double loop in the short cemented her win in that portion. She also performed a triple Salchow in her free program along with some excellent spins. Her



SENIOR MEN

Paul Wylie, Gold; Angelo D'Agostino, Silver; Doug Mattis, Bronze; David Jamison, Fourth



SENIOR LADIES

Tracey Damigella, Gold; Debbie Walls, Silver; Tracey Seliga, Bronze; Leslie Sikes, Fourth

win was even more impressive in light of the fact that this is the first year she has competed as a Senior.

Debbie Walls, Atlanta FSC, who won the free, combined triple and double toe loops and skated one of her best programs in a number of years for the Silver. Tracey Seliga, Colonial FSC, won the figures and was third in the other phases to take the Bronze. Leslie Sikes, Philadelphia SC & HS, placed fourth.



SENIOR PAIRS

Maradith Feinberg & Craig Maurizi, Gold
 Maria Lako & Michael Blicharski, Silver
 Elaine Asanakis & Christopher Hefner, Bronze
 April Malakoff & Karl Kurtz, Fourth

Senior Pairs was a close battle between the winners, Feinberg and Maurizi, and Maria Lako and Michael Blicharski, SC of Wilmington and Academy FSC, who won the short program. Feinberg and Maurizi skated brilliantly in the long, with spectacular lifts and throws. Lako and Blicharski moved with greater speed, but falls marred their program, resulting in a second place finish. Elaine Asanakis and Christopher Hefner, SC of Wilmington, took two first place votes in the final, but ended in third, ahead of April Malakoff, La Jolla FSC, and Karl Kurtz, Hershey FSC, who were fourth.

The dancers drew to skate the Rhumba, Paso Doble, and Westminster Waltz, Semanick and Gregory were clear winners in the Senior Dance event of which their Paso Doble was most memorable for its crispness and tight unison. Their OSP polka was a brilliant piece of choreography with fast, daring passages, and complicated footwork, while the Russian theme free dance was essentially the one with which they have achieved their successes.

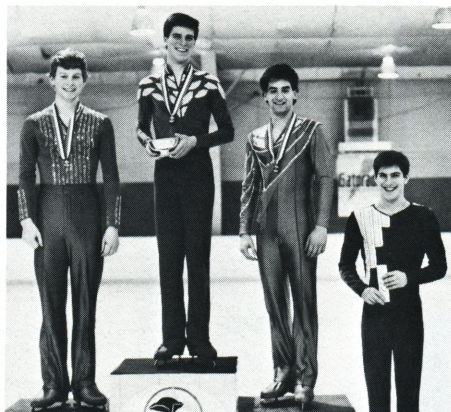


SENIOR DANCE

Suzanne Semanick & Scott Gregory, Gold
 Kristan Lowery & Chip Rossbach, Silver
 Laura Everngam & Jerry Santoferrara, Bronze
 Barbara Buch & Peter Buch, Fourth

Second were Kristan Lowery, SC of Wilmington, and Chip Rossbach, Cleveland SC. Third were Laura Everngam, SC of Wilmington, and Jerry Santoferrara, Peninsula FSC, with Barbara and Peter Buch, SC of Wilmington, fourth.

SC of Hartford's Mark Mitchell won his first Eastern title with two solid free skating efforts, the last a content-packed, triple-studded program framed in upbeat choreography and presented with an effervescent flair. Brian Grant's (SC of Lake Placid) high triple jumps in the long program brought him from fifth and fourth in the earlier sections to earn the Silver, while SC of New York's John Liotta's solid skating brought him the



JUNIOR MEN

Mark Mitchell, Gold; Brian Grant, Silver;
 John Liotta, Bronze; John Denton, Fourth



JUNIOR LADIES

Lily Lee, Gold; Julie Wasserman, Silver;
Tracie Brown, Bronze; Nancy Kerrigan, Fourth

Bronze medal. John Denton, SC of Boston, was fourth.

Junior Ladies was highly competitive but Lily Lee, Washington FSC, with polished technique and presentations won both free skating portions to edge Julie Wasserman, SC of Westchester, who was first in figures, third in short, and second in the long.

Lily sparkled through her programs, flowing gracefully over the ice and landing a triple Salchow in her free skate. Julie had powerful jumps and strong spins, but fell on a triple jump attempt and touched her hand at another point, though she did combine her

double Axel with a double jump. She placed ahead of Tracie Brown, SC of Boston, who skated with elegance to a beautifully-designed program. Nancy Kerrigan, also SC of Boston, coupled triple toe loops at the outset of her long free and moved to fourth place.

The team of Lisa Grove, Pittsburgh FSC, and Charles Sinek, SC of Wilmington, formed only during the past year, emerged as winners in Junior Dance. After winning the compulsories and coasting to an OSP victory, they presented an outstanding free dance, sophisticated, difficult, and done with superb unison.

Amy Webster, SC of Boston, and John Millier, Kennebec FSC, took clear command of second place with lobey compulsory dances that matched the music. Their intricate OSP polka and difficult free dance to New York themes was highly polished.

Third were Jeanne Miley, SC of Wilmington, and Christopher Macri, Westminster FSC, while Tina Marshall and David Low, Charter Oak FSC, were fourth.



JUNIOR PAIRS

Sara Jeanne Powell & Robert Powell, Gold
Wendy Weston & David Goodman, Silver
Ann-Marie Wells & Brian Wells, Bronze
Lisa Massingale & Jeb Rand, Fourth

Sara and Robert Powell, SC of Boston, repeated as Eastern Junior Pairs champions with a routine which capitalized on their fine unison and audience appeal. New to Juniors, Yarmouth IC's Wendy Weston and David Goodman, each strong singles skaters, gave notice of their potential as a pair and placed second, while Ann-Marie and Brian Wells, SC of Wilmington, were third, ahead of Lisa Massingale and Jeb Rand, Atlanta FSC.



JUNIOR DANCE

Lisa Grove & Charles Sinek, Gold
Amy Webster & John Millier, Silver
Jeanne Miley & Christopher Macri, Bronze
Tina Marshall & David Low, Fourth

The Travelers Award of Merit



Calla Urbanski receives the Travelers Award of Merit at the 1986 Eastern Sectional Championships. Calla won the award for her outstanding sportsmanship. She skated in the Senior Pairs event, representing the Skokie Valley SC.

Colin Vander Veen, Atlanta FSC, put on an impressive performance in the final round of Novice Men with excellent footwork, a superb flying sit spin, fine double Axel, good run in and out of his jumps and a style to everything to win the event.

David Warnke, Wissahickon SC, the figures winner, held on to second place with an adequate free skating performance, and Robert Morris, Philadelphia SC & HS, second in figures, emerged as Bronze medalist with a nice program. Pete Roberson's (Atlanta FSC) strong free skating was ranked third-best, and he finished fourth.

Liane Moscato, SC of Boston, won both sections of Novice Ladies and the title. She skated with speed, flowing jumps, and lovely spins. Second to her in each part was Maryanne Morgan, Atlanta FSC, while third

went to SC of Boston's Dawn Duhamel over Tarah Donelan, Colonial FSC.

SC of Boston's Kristin Andrews and Peter Breen were narrow victors in Novice Dance, 4-3 over Regina and Augustine DiBella, SC of Wilmington. Andrews and Breen's exceptionally difficult tango creation was judged best, as were their compulsories. DiBellas' fluid stylings were preferred by some of the judges, while South Mountain FSC's Andrea and Martin Chow, with their fine unison, took third. Cheryl Demkowski, Salt City Figure Skaters, and Eric Meier, Olde Monmouth SC, moved into fourth place.

Michelle Laughlin and Mark Naylor, SC of Wilmington, were clearly superior to the other competitors in Novice Pairs, with their high lifts and mature presentation to win the Gold. Leigh-Meredith Robinson, SC of Wil-

Continued on page 67

Report

Pacific Coast

by Kay Gill

PHOTOS BY RICHARD HODGE



SENIOR LADIES

Kathryn Adams, Gold; Tonya Harding, Silver; Debbie LaVerde, Bronze; Kimberly Drenser, Fourth

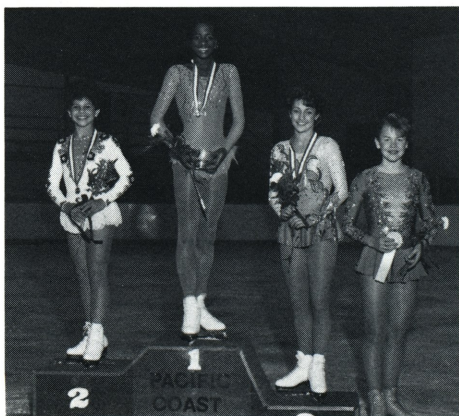
The 1986 Pacific Coast Championships held at the Eagles Ice Arena in Spokane, Washington were hosted by the Lilac City Figure Skating Club. The competitors were greeted with a blanket of snow and below freezing temperatures as they arrived in Spokane and by a sparkling Christmas tree as they entered the arena's lobby.

Kathryn Adams, St. Moritz ISC, and Tonya Harding, Portland ISC, dominated the Senior Ladies' competition. Kathryn took the early lead with her first-place finish in figures. She went on to win the Gold in spite of the fact that Tonya won both the short and long programs. In the long program Kathryn skated a nearly flawless program including a triple Salchow and a triple toe loop. Tonya skated after her, landing a triple flip, triple loop, triple toe loop, and a triple Salchow. Tonya won the Silver; Debbie LaVerde, Los Angeles FSC, the Bronze; and Kimberly Drenser, Arctic Blades FSC, was fourth.

Fourteen Junior Ladies provided an exciting event that left the audience in suspense through the final skater. Rory Flack, San Diego FSC, won the Gold medal showing good height on her jumps which included a triple flip. Petite Cindy Bortz, Los Angeles FSC, who won the Silver, had beautiful combination spins. Dena Galech, Seattle SC, Bronze medalist did an effortless triple loop. Sharon Barker, Los Angeles FSC, was fourth.

Karen Terry, All Year FSC, was first overall in Novice Ladies. Her strong first in figures helped her win the title. Kate Hollister, St. Moritz ISC, was second and Berkley Villard, Lilac City FSC, was third with a snappy long program. Jennifer Anderson, All Year FSC was fourth.

Intermediate Ladies was won by Tamara Kuchiki, Conejo Valley FSC, with a strong long program which included a nice double Axel. Stephanie Bush, All Year FSC, was second; Misty Gordon, Arrowhead FSC, third; and Heather Sniteman, Utah FSC, fourth.



JUNIOR LADIES

Rory Flack, Gold; Cindy Bortz, Silver; Dena Galech, Bronze; Sharon Barker, Fourth



SENIOR MEN

John Filbig, Gold; Craig Henderson, Silver;
Scott Kurttila, Bronze; Steven Rice, Fourth

The Senior Men's competition proved to be an exciting event. John Filbig, Los Angeles FSC, won the Gold medal with a first in figures and a unanimous win in the long. He skated a powerful program which included a triple loop, double Axel-triple toe combination, and a triple Lutz. Craig Henderson, Stockton FSC, won the Silver medal. Craig had a unanimous win in his dynamic, well-choreographed short program which highlighted his triple Lutz-double loop combination. Scott Kurttila, Seattle SC, demonstrated poise and confidence to earn the Bronze in

his first sectionals in Senior Men. Steven Rice, Lakewood Winter Club, was fourth.

Patrick Brault, Los Angeles FSC, placed first in Junior Men. He did a high split flip in his crowd-pleasing long program. Craig Heath, St. Moritz ISC, was second overall followed by Mark Alexander, also St. Moritz ISC, in third. Alex Chang of the Arctic Blades FSC was fourth.

Cameron Birky, St. Moritz ISC, gave a strong performance in both figures and freestyle to win the Gold in Novice Men. The Silver went to Christian Hendricks, Arctic Blades FSC, with an imaginative long. Bronze medalist, Tim Dever, Arizona FSC, did a nice traveling camel. Fourth was Scott Davis, Great Falls FSC.

Charles Rasmussen, Highland SC, won the Intermediate Men's Gold medal. The Silver went to Richard Alexander, Conejo Valley FSC, who won the freestyle. Bronze medalist Eddie Guzman, was from the Los Angeles FSC, and fourth was Eddie Plumb, Arrowhead FSC.



SENIOR PAIRS

Jill Watson & Peter Oppegard, Gold
Lori Blasko & Todd Sand, Silver
Katy Keely & Joseph Mero, Bronze
Kellee Murchison & Bob Pellaton, Fourth

In Senior Pairs the strong stroking, variety of lifts, throws, and death spirals provided a breathtaking competition. All five teams skated solid short programs, with Jill Watson and Peter Oppegard, Los Angeles FSC, winning the short. They also won the long



JUNIOR MEN

Patrick Brault, Gold; Craig Heath, Silver;
Mark Alexander, Bronze; Alex Chang, Fourth

and the Gold medal in spite of losing most of their warm-up for a costume change when Jill cut Peter's outfit with her blade on a triple split twist.

The first year Senior team of Lori Blasko, Conejo Valley FSC, and Todd Sand, Los Angeles FSC, pulled from third to second after their long which included the only clean throw double Axel and throw triple Salchow of the event. Katy Keely and Joseph Mero of the San Diego FSC dropped from second to third after the long. Their program suffered a lengthy delay for a costume repair and although they handled the situation with remarkable poise, it affected the overall continuity of their program. Kellee Murchison, Arctic Blades FSC, and Bob Pellaton, La Jolla FSC, were fourth.



SENIOR DANCE

April Sargent & John D'Amelio, Gold
Karen Knieriem & Leif Erickson, Silver
Jill Heiser & Michael Verlich, Bronze

Angeles FSC, won Novice Pairs with a well-choreographed program which included a press lift with a full turn in one-hand position. Second place went to Heather Barela and Rich Oberman, St. Moritz ISC. Diana Lynn Jones, Arctic Blades FSC, and Todd Bromley, Broadmoor SC, were third followed by Kimmi Jones, St. Moritz ISC, and Chris Harwood, Stockton FSC, in fourth.

April Sargent, Peninsula FSC, and John D'Amelio, SC of Wilmington, emerged as Senior Gold medalists after a closely con-



JUNIOR PAIRS

Ashley Stevenson & Scott Wendland, Gold
Laurie Snyder & David McGovern, Silver
Christina Kopp & Rick Scarry, Bronze
Annette Abel & William Abel, Fourth

Junior Pairs was won by the fast-moving team of Ashley Stevenson, San Diego FSC, and Scott Wendland, All Year FSC, who won both the short and long programs. They have a high double split twist and strong overhead lifts. Laurie Snyder, Los Angeles FSC, and David McGovern, Arctic Blades FSC, were a solid second in both the short and long to win the Silver. They were followed by Christina Kopp and Rick Scarry, All Year FSC, in third. Annette Abel and William Abel, Santa Rosa FSC, were fourth.

The brother-sister team of Dawn Goldstein, All Year FSC, and Troy Goldstein, Los



JUNIOR DANCE

Collette Huber & Ron Kravette, Gold
Monique Barela & Jim Sun, Silver
K.C. Watkins & Duane Greenleaf, Bronze
Katrina Stader & Stephen Laumann, Fourth

tested competition with Silver medalists Karen Knieriem, Broadmoor SC, and Leif Erickson, Los Angeles FSC. The two couples tied for first in the compulsories with April and John then placing first in the OSP and the free dance to break the tie. One of their strongest dances was the Tango Romantica which was also reflected in the Spanish theme of their free dance. Karen and Leif skated a particularly lively Kilian and an elegant free dance. Jill Heiser, San Diego FSC, and Michael Verlich, Rim of the World FSC, were third. This first year Senior team is making a transition into Seniors in an impressive way.

Collette Huber, Los Angeles FSC, and Ron Kravette, Rim of the World FSC, were solid in all three segments of the Junior Dance competition to win the Gold. Their major strength was displayed in very confident and polished compulsories. The young team of Monique Barela, St. Moritz ISC, and Jim Sun, Peninsula FSC, likewise placed second in all three segments. K.C. Watkins, San Diego FSC, and Duane Greenleaf, SC of Wilmington, moved from fourth into third after the OSP to win the Bronze. Karina Stader, La Jolla FSC, and Stephen Laumann, Los Angeles FSC, were fourth.

Novice Dance saw Karla Johnson, Arctic Blades FSC, and Michael Boggio, Los Ange-

les FSC, an elegant team with strong edges, receive the Gold medal. Melissa Oates, Arctic Blades FSC, and Jay Barton, South Bay FSC, won the OSP and held to take the Silver medal. Ann Lambert and D.J. Dyer, Los Angeles FSC, were third in all three segments with a particularly nice OSP, while Dolores Tomblin and Thomas Clark, Los Angeles FSC, finished fourth.

Intermediate Dance was won by the "classy" team of Francine Clark and Richard Dupaix, Utah FSC. Maria Lynn Bestor, South Bay FSC, and Tom Zepko, Los Angeles FSC, pulled into second after placing fourth in the compulsories. Holly Vessichelli and Gregory Levorchick, La Jolla FSC, placed third, followed by Caroline Menard and Karim Aityata, SC of Phoenix, in fourth.

The audience was treated to two very delightful Adult Dance couples. Dorothy Drabek Bowers, Utah FSC, and James Ambrose, Cottonwood Heights FSC, were judged winners of the Gold, closely followed by runners-up Nancy Levin, Santa Rosa FSC, and Bob Musselwhite, St. Moritz ISC.

The results for the Pacific Coast Championships were published in the January 1986 issue, page 52.

The Travelers Award of Merit

The Travelers Award of Merit was awarded to Michael L. Verlich of Claermont, California. Michael, who competed in the Senior Dance event, was recognized for his outstanding sportsmanship.

NOTICE: The United States Figure Skating Association does **not** sell competition video tapes of either past or current competitions. Such material is protected by copyright and any unauthorized sale is prohibited by law.

CORRECTION: The caption on the photograph on the bottom of page 34 of the February issue was incorrect. Left to right should read: Laurence R. Owen, Maribel V. Owen, Maribel Y. Owen, and Dudley S. Richards.

Report

Midwestern

by Carol Bech

PHOTOS BY MALCOLM SMITH

Some would say the skating sent chills up and down their spines. Others would say the -10° weather contributed to that feeling! Whatever the reason, the 1986 Midwestern Sectionals, hosted by the Ice Skating Club of Indianapolis, began with great expectations.

The thirteen Senior Ladies seemed to warm those around them. Their excitement and enthusiasm soon settled into concentration and determination, and the weather was no longer a topic of conversation.

Jill Trenary, Broadmoor SC, let it be known she was here to win as five of seven judges placed her first in figures. Debbie Tucker, Chicago FSC; Kelly Ann Szmurlo, Greater Milwaukee FSC; and Kris Morzinski, Denver FSC, followed in respective order.

Kris did her best to warm the air by skating to a refreshing Hawaiian theme for her short program, but after the event was over the first four standings remained the same. Kelly Ann's beautiful performance to a *Westside Story* theme, landing a triple toe and a triple Salchow plus unusual spins and combination

jumps, brought the only change in the top five standings as she overtook Debbie Tucker for second position. Jill Trenary's elegant white dress suited her equally elegant program opening with an inside Axel, followed by a triple Salchow, gorgeous spins, and several combination jumps.

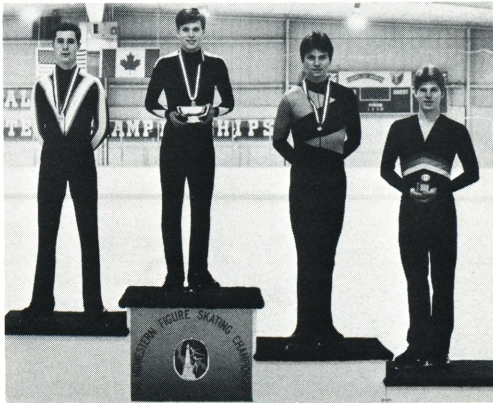
The Senior Men's event showcased the talents of Daniel Doran, Colorado SC, who finished a strong first in all events. James Cygan, Broadmoor SC, with his electrifying footwork coupled with four triples, took second place. Third spot was not easily filled.

Winfrid Mayer, Skokie Valley SC, was third after figures, but a marred short program placed him sixth overall. Larry Holli-day, Chicago FSC, entertained even the most novice of spectators with his skating translation of "Ghostbusters." Heard all around the rink were comments such as, "he makes me feel good" and "crowd-clapping good," but even ending to a standing ovation could not bring him up from his fifth-place finish. Todd Reynolds, Galleria ISC, took home the



SENIOR LADIES

Jill Trenary, Gold; Kelly Ann Szmurlo, Silver; Debbie Tucker, Bronze; Kris Morzinski, Fourth



SENIOR MEN

Daniel Doran, Gold; James Cygan, Silver; Todd Reynolds, Bronze; Tom Zakrajsek, Fourth



SENIOR PAIRS

Natalie Seybold & Wayne Seybold, Gold
Susan Dungjen & Jason Dungjen, Silver
Deveny Deck & Luke Hohmann, Bronze
Shelly Propson & Jerod Swallow, Fourth

Bronze medal. Tom Zakrajsek, Denver FSC, received fourth.

The warm-ups for Senior Pairs saw "Indiana's own," Natalie Seybold, SC of Wilmington, take a hard slide into the boards from a throw triple. She and brother Wayne, Fort Wayne ISC, proved that the hometown crowd had a right to be proud of them as their beautifully executed lifts and innovative moves produced a Gold medal. The next placements were won by the Detroit SC contingent; Susan and Jason Dungjen took a solid second, with Deveny Deck and Luke

Hohmann in third, followed by Shelly Propson and Jerod Swallow in fourth.

Renee Roca, Genesee FSC, and Donald Adair, Academy FSC, once again displayed their theatrical flair and grace to win the Midwestern Senior Dance title. The crowd showed their approval of the Rudolph Valentino routine. Lois Luciani, SC of Wilmington, and Russ Witherby, Queen City FSC, were runners-up. Jerod Swallow, Detroit SC, took third place with partner, Jody Balogh, Academy FSC, while Dorothei Rodek, Arizona FSC, and Robert Nardoza, Dallas FSC, were fourth.

Junior Ladies proved to be an elusive event to predict a winner. Each of the three events was captured by a different girl with Carrie Weber, Broadmoor SC, finally emerging on top. Tonia Kwiatkowski, Winterhurst FSC, showed strong determination by climbing up the ladder from an eighth-place showing in figures to fifth after the short. After a long program filled with an outstanding triple flip, triple toe, and two double Axels, she managed to be awarded the overall Silver medal. Jeri Campbell, Garden City FSC, managed to hang onto third place as she skated a tentative but effective, program. Jeni Meno, Winterhurst FSC, was fourth.

The Junior Men's division was marred with many falls and two-footed jumps. David Liu, Colorado SC, came back from a fourth-place in figures to take the final Gold. Joel McKeever, also from Colorado SC, presented an oriental program which pleased the crowd.



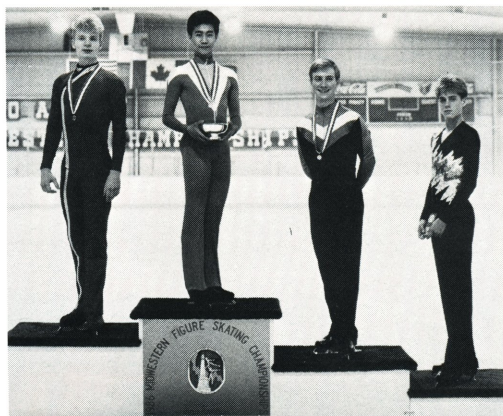
SENIOR DANCE

Renee Roca & Donald Adair, Gold
Lois Luciani & Russ Witherby, Silver
Jody Balogh & Jerod Swallow, Bronze
Dorothei Rodek & Robert Nardoza, Fourth



JUNIOR LADIES

Carrie Weber, Gold; Tonia Kwiatkowski, Silver;
Jeri Campbell, Bronze; Jeni Meno, Fourth



JUNIOR MEN

David Liu, Gold; Joel McKeever, Silver
Eddie Shipstad, Bronze; Bryan J. Rabin, Fourth

Two triples, several double Axels, and a fast traveling knee spin down center ice showed Joel's ability to skate as well as to interpret. It also earned him the Silver medal. Eddie Shipstad, Broadmoor SC, the leader through figures and short program had some difficulty in his long program but managed to retain position for the Bronze. Brian J. Rabin, Skokie Valley SC, moved from eleventh in figures to fourth overall.

A nice clean program with good flow earned Paula Visingardi and Jeff Meyers, Detroit SC, the Gold in Junior Pairs. A one-armed helicopter lift plus an interesting combination spin helped round out a program that gave Jill Kombeitz and Joel McKeever, Colorado SC, a second-place standing. The brother-sister team of Brandon and Shanda Smith, Detroit SC, finished in third with Julianne Thompson, Broadmoor SC, and Brian Geddeis, FSC of Rockford, fourth.

Junior Dance saw the well-matched team of Kimberly Shawn Barget, Detroit SC, and James Schilling, Grosse Point SC, take a commanding lead throughout for the title. Ann-Morton Neale, Ice & Blades Club of Washington, and Dee Pascoe, Academy FSC, captured second. Elizabeth Punsalan, Winterhurst FSC, and David Shirk, Academy FSC, were a solid third while Jennifer Goolsbee, Detroit SC, and Peter Chupa, Academy FSC, were fourth.

A first in figures and a second in freestyle brought Elizabeth Wright, Colorado SC, the Gold in Novice Ladies. Shannon Kardos,



JUNIOR PAIRS

Paula Visingardi & Jeff Meyers, Gold
Jill Kombeitz & Joel McKeever, Silver
Shanda Smith & Brandon Smith, Bronze
Julianne Thompson & Brian Geddeis, Fourth

Winterhurst FSC, gave one of those rare performances that totally entranced the crowd. Her three double Axels brought her from sixth to second overall and a standing ovation. Despite a stop in her program to retie her skates, Melia Heimbuck, Rocky Mountain FSC, placed third, and Rachel Gibson, Rocky Mountain FSC, was fourth.

The final results in Novice Men placed Tommy Jasper, Skokie Valley SC, first; Damon Allen, FSC of Rockford, second; Shepherd Clark, Colorado SC, third; and John Baldwin, Jr., Broadmoor SC, fourth.



JUNIOR DANCE

Kimberly Shawn Barget & James Schilling, Gold
Ann-Morton Neale & Dee Pascoe, Silver
Elizabeth Punsalan & David Shirk, Bronze
Jennifer Goolsbee & Peter Chupa, Fourth

TheTravelersJ Award of Merit



Brandon Smith, Detroit SC, receives the Travelers Award of Merit from the Travelers representative at the recent 1985 Midwestern Sectional Championships. Brandon received the award for his outstanding sportsmanship. Brandon competed in the Junior Pairs event.

Novice Pairs was a favorite event for the hometown crowd because two local skaters were in the list of winners. Tiffany and Jeremy Windham, Galleria ISC, led the way. Coming in second were Jennifer Griffy, WC of Indianapolis, and Kenneth Mills, Skokie Valley SC. Ralynn Healy and Andrew Foland, Broadmoor SC, finished third, and the team of Audrey Nuffer, ISC of Indianapolis, and Matthew Perry, Creve Coeur FSC, placed fourth.

A field of nine teams, four being brothers and sisters, took to the ice for Novice Dance, with Mary Beck, Detroit SC, and David Schilling, Grosse Pointe FSC, attaining the Gold medal. Katie and Ben Williamson, Academy FSC, carried home the Silver while the Bronze was accepted by Jocelyn and Brad Cox, FSC of Madison. Megan and Bernie Nowak, Cleveland SC, placed fourth.

The Intermediate skaters gave a good preview of what's coming up in the Midwest, and it was an impressive glimpse of the

future. An opening combination consisting of a double flip, double toe, and double loop by Seven Lueder-Powers, Janesville FSC, won her the Intermediate Ladies' Gold medal. The Silver went to Charlotte Irwin, Winterhurst FSC. The action-packed program of Caroline S. Lee, DuPage FSC, brought her from eighth to a third-place final. Anna Tuma, Rocky Mountain FSC, also gave a beautiful performance to earn the fourth-place honor.

Todd Pleeter, Colorado SC, was the Intermediate Men's titlist. Second place was awarded to Anthony Chicalace, Chicago FSC. Academy FSC representative, Ben Williamson was third and Chris Browne, Troy SC, received fourth.

Intermediate Dance was won by Stephanie Giannetti, Wagon Wheel FSC, and Robert Peal, Skokie Valley SC. Sarah Falconer and Jonathan Stine, FSC of Rockford, were second. Robin Tanko, Glenwood FSC, and Richard Peal, Skokie Valley SC, were third-place medalists.

Continued on page 82

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1986 EUROPEANS

by Howard Bass

Twenty nations represented by 103 skaters at the 1986 European Championships, gathered in Copenhagen at the Brøndby Stadium, site of the 1975 meeting and also the World Championships in 1982.

All four titles were successfully defended, with only Katarina Witt and Jozef Sabovcik preventing a USSR sweep of all medals.

The task of the Pairs defense was eased for Elena Valova and Oleg Vasiliev by the withdrawal of Larisa Selezneva and the injured Oleg Makarov, the previous year's runners-up. Despite a fall by Vasiliev from his double toe Salchow in the short, the superior death spiral and flying jump camel spins of the Leningrad champions suggested they would have a smooth passage, and so it proved. Their third straight European win was gained comfortably, excelling in hazardous twist lifts and triple throws. Matched solo jumps and spins were timed meticulously to well-interpreted music. Four of the nine judges awarded 5.9 for artistic impression.

They led a Soviet grand slam in Pairs with Ekatarina Gordeeva and Sergev Grinkov runners-up, and Elena Bechke with Valeri Kornienko in third place. The entry of ten pairs, representing only six nations, underlines a continuing shrinkage of European talent in this event.

The Soviet Union next mounted a potent challenge for the Ladies' crown—the one which had always eluded them. While the consistent Kira Ivanova placed first in each of the three compulsory figures, Katarina Witt began with the next highest rocker marks, but her paragraph double three was rated only fourth. A better change loop kept the reigning World and Olympic champion second, with West German, Claudia Leistner, in third, followed by two more Soviets, Anna Kondrashova and Natalia Lebedeva.

In the short program, Witt went too far forward for the double loop landing in her jump combination and placed third, but stayed second overall. Kondrashova won the short and moved up to third.

After failing to approach her best form earlier in the week, Witt rose to the

occasion—not for the first time—to retrieve a seemingly lost cause with a winning final free performance her Moscow challenger could not match.

Ivanova, first of the two to skate, despite a fall from a triple Salchow, held firmly for the Silver. Kondrashova finished second in the long to take the Bronze. Once more, the ladies' general standard was disappointing, in sharp contrast to the men.

The order at the end of the Men's compulsories increased the likelihood of a close-running battle at the top. Jozef Sabovcik, the Czechoslovakian title defender, gained top marks, resisting persistent pressure from the Soviet World champion, Alexander Fadeev.

Fadeev remained the favorite in many minds until the short, when Sabovcik hit top form with no errors and the Russian two-footed the obligatory double loop. Fadeev placed third behind his compatriot, Vladimir Kotin. So Sabovcik faced the long with the psychological advantage of having outpointed his Moscow rival both in the figures and the short.

Not content with a perfect triple Axel, Sabovcik risked all to attempt a quadruple toe-loop, but the landing was two-footed so it could not be accepted by the ISU as a satisfactory first quadruple jump in international championships. The effort was courageous in circumstances when caution was justified. It emphasized the supreme confidence of a man in peak form.

He received a 6.0 from one judge for technical merit—despite stumbling from a triple Lutz, and five others gave him 5.9. He also landed a triple toe Salchow and triple loop, but the judges indicated by their marks that his presentation was not quite in the same class as the technical contents.

Fadeev featured five different triples, as did Kotin, who edged the World champion for the Silver.

Natalia Bestemianova and Andrei Bukin, who virtually inherited the World ice dance crowns vacated last season by Jayne Torvill and Christopher Dean after being their long-suffering shadows for four years, retained

their European title with a much-needed final flourish. They were outpointed in the set pattern polka by the runners-up, Marina Klimova and Sergei Ponomarenko.

Earlier impressions that the second couple are narrowing the technical gap between the champions were endorsed in Copenhagen by their sometimes more innovative interpretation and superior leg alignment.

The champions killed speculation for dethronement with an inspired free dance,

which prompted four of the nine judges to award sixes for presentation. Natalia Annenko and Genrikh Sretenski received the Bronze, completing the second Soviet grand slam of the week.

Despite some brilliantly fast footwork, Bestemianova and Bukin in the OSP lacked some of the charisma conveyed in previous years. Klimova and Ponomarenko are beginning to look the better Olympic prospects.

1986 EUROPEAN CHAMPIONSHIPS COPENHAGEN, DENMARK JANUARY 27-FEBRUARY 1, 1986

MEN

	CF	SP	FS		PLACES
1.	1	1	1	Jozef Sabovcik, Czechoslovakia	2.0
2.	4	2	2	Vladimir Kotin, USSR	5.2
3.	2	3	3	Alexandr Fadeev, USSR	5.4
4.	5	7	4	Viktor Petrenko, USSR	9.8
5.	6	6	6	Grzegorz Filipowski, Poland	12.0
6.	10	9	5	Falko Kirsten, German Democratic Republic	14.6
7.	8	5	8	Petr Barna, Czechoslovakia	14.8
8.	9	10	7	Laurent Depouilly, France	16.4
9.	7	12	9	Richard Zander, Federal Republic of Germany	18.0
10.	11	8	11	Lars Aakesson, Sweden	20.8
11.	13	14	10	Philippe Roncoli, France	23.4
12.	19	13	12	Lars Dresler, Denmark	28.6
13.	14	18	13	Nils Koepp, German Democratic Republic	28.6
14.	12	19	15	Oliver Hoener, Switzerland	29.8
15.	17	17	14	Thomas Hlavik, Austria	31.0
16.	15	11	19	Alessandro Riccitelli, Italy	32.4
17.	20	15	16	Andras Szaraz, Hungary	34.0
18.	16	20	17	Stephen Pickavance, Great Britain	34.6
19.	18	21	18	Oula Jääskeläinen, Finland	37.2
Heiko Fischer, Federal Republic of Germany, withdrew					

LADIES

	CF	SP	FS		PLACES
1.	2	3	1	Katarina Witt, German Democratic Republic	3.4
2.	1	2	3	Kira Ivanova, USSR	4.4
3.	4	1	2	Anna Kondrashova, USSR	4.8
4.	5	6	4	Natalia Lebedeva, USSR	9.4
5.	3	4	7	Claudia Leistner, Federal Republic of Germany	10.4
6.	9	8	6	Claudia Villiger, Switzerland	14.6
7.	10	7	8	Susan Jackson, Great Britain	16.8
8.	17	5	5	Constanze Gensel, German Democratic Republic	17.2
9.	7	10	9	Agnes Gosselin, France	17.2
10.	8	9	10	Susanne Becher, Federal Republic of Germany	18.4
11.	11	11	11	Joanne Conway, Great Britain	22.0
12.	6	13	14	Cornelia Tesch, Federal Republic of Germany	22.8
13.	15	15	12	Lotta Falkenbäck, Sweden	27.0
14.	16	12	13	Tamara Teglassy, Hungary	27.4
15.	13	18	15	Elise Ahonen, Finland	30.0
16.	12	19	18	Zeljka Cizmesija, Yugoslavia	32.8
17.	20	14	16	Li Sha Wang, Netherlands	33.6
18.	14	17	19	Manuela Tschupp, Switzerland	34.2
19.	19	16	17	Beatrice Gelmini, Italy	34.8
Florence Copp, France, withdrew					

PAIRS

	SP	FS		PLACES
1.	1	1	Elena Valova & Oleg Vasiliev, USSR	1.4
2.	2	2	Ekatarina Gordeeva & Sergev Grinkov, USSR	2.8

Continued on page 69



1986 CANADIAN CHAMPIONSHIPS

by Frank Loeser Nowosad

Tracey Wainman's reclamation of the Canadian Senior Ladies' title at the National Championships was a spirited and remarkable



Tracey Wainman
Senior Ladies – Gold

accomplishment—the kind of story that sports reporters love.

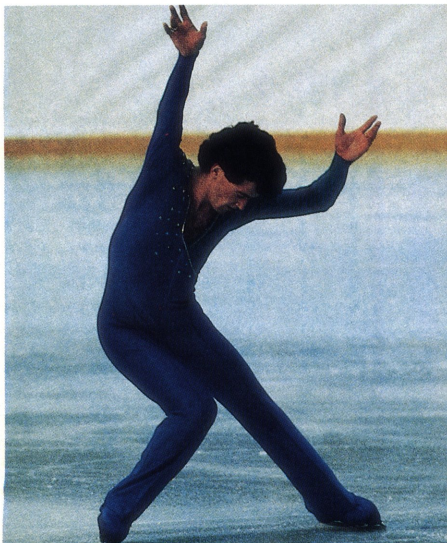
When Wainman first appeared on the national scene in 1979, at the age of twelve, she was a heart-stealing sprite. What followed was an often predictable scenario in the skating world: a delirious enthusiasm that recklessly pushed her to the top, followed by a free-floating dissipation of that enthusiasm when she could not maintain the impish charm and easy flow of youth. As with so many child stars, adolescence brought many problems, physical and otherwise.

Wainman could not live up to everyone's expectations, and it seemed that she would just slide down the standings and out of skating. However, she maintained a footing through her figures, which developed in a secure and consistent manner. Certain qualities also endured in her freestyle—the pointed toes in the air when she jumps, the sometimes brilliant

spinning—along with some persistent problems, like the tipped-forward take-off on the triple Salchow. The face and the haircut still say "pixie"; the figure tells of a woman.

At this competition, Wainman won the figures. In the short program, Elizabeth Manley, the defending title holder, was so deft and confident in her snappy outlay of elements that Wainman's hold seemed temporary. However, after a worrisome warm-up, Manley delivered a marred free routine, and Wainman, perhaps sensing the opportunity, performed a solo that bordered on over-extension. Although technically less ambitious than Manley's, Wainman's program was error free and full of crowd-pleasing gushes. Whether bewildered or impressed, the judges were impelled to mark that performance at that time and place.

Overall, the Ladies' event elicited a sense of promise. Perhaps the category is emerging from the slump that has plagued it for a near decade. The reverse might be said of the men who appear to be sliding down. The Senior

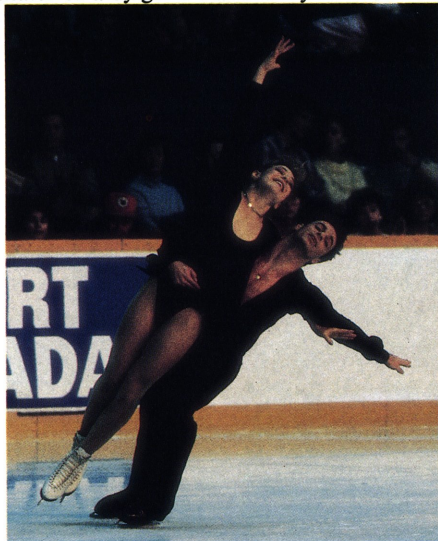


Brian Orser
Senior Men – Gold

Men's event was the most lackluster of the competition. There were very few highlights. Jamie Eggleton skated a very freewheeling and exciting short program, but when it came to the long, it looked as if he had only two minutes of ideas rather than the required four and one-half.

Perhaps the biggest disappointments were with the freestyle performances of Brian Orser. His jumping is as superb as ever, but this feature neither has been augmented by improvements in technique (the same ungainly forward cross-overs and mannerisms with the arms and hands) nor by developments in his choreography. His short program to one of the *Hungarian Dances* was busy but functional, and his long was a pastiche of music—a regression, surely, from the reasonably well-thought-out exercise of last year. The new program included, among other cuts, a midsection from the most sensuous part of Rodrigo's *Concierto de Aranjuez* and a tail-end lopped off of a Shostakovich galop. Whether these faults will hinder him at the world level is a question to be answered.

There are few other skaters that offer anything different. The World competition is a matter of executing a string of triples (and perhaps a quadruple) and in this aspect Orser is as good as, if not better than, most. As one skater of a by-gone era recently wrote to the



Tracy Wilson & Robert McCall
Senior Dance – Gold

PHOTOS BY MICHAEL COSGROVE



Cynthia Coull & Mark Rowsom
Senior Pairs – Gold

television commentator, Dick Button, "All of today's skaters do the same thing, and all I do is sit and wait for someone to fall!"

Although there has been much progress in the Pairs' events because of rule changes restricting lifts, the 1986 Canadian Senior event was riddled with technical errors. An explanation can probably be found in the fact that two of the top three pairs were making what might be called "semi-debuts." Both Lloyd Eisler and Lyndon Johnston, respectively third and fifth at Worlds in 1985 with different partners, are currently paired with Karen Westby and Denise Benning, fine skaters, only lacking competitive seasoning.

The throws, particularly, caused havoc. The event belonged to the defending champions, Cynthia Coull and Mark Rowsom, who appeared to casually sweep through their *An American in Paris* program as if they had been born and bred on the same grace and charm instilled in Gene Kelly. Their performance was musical, uncluttered of extraneous movement, almost error free, and pleasure to watch.

In the Senior Dance there was novelty and entertainment throughout. In the compulsory it was the clever, subtle work of Roy Bradshaw with Jo-Anne Borlase and Scott Chalmers that shone through. The set-pattern polkas were in the main undistinguished. "Puff polution," someone commented, refer-

ring to the preponderance of peasant costum-
ing. Despite the look, no polkas rollicked.
Spirit was lost at the expense of complexity.
The event lulled at this point.

In the free dance there were many
moments but none so marvelous and so fre-
quent as those strung together to make the
routine of Tracy Wilson and Robert McCall.
Musically and structurally their dance
resembles the stuck-together concoctions that

ice dancers once put together to show their
versatility, but their overriding choreographic
approach—at turns slightly exaggerated,
pompously preened, or deadly serious—
builds into a witty parody of both ballroom
and ice dancing. Their free dance is a send-
up of themselves and their medium. Through
humor, you see their talent, intelligence,
work, and most of all, their love of skating.

1986 CANADIAN FIGURE SKATING CHAMPIONSHIPS

NORTH BAY, ONTARIO, CANADA

FEBRUARY 5-8, 1986

SENIOR MEN

JUDGES: A-L. Bonney; B-M.L. Heintzman; C-J. Matthews; D-S. Rehorick; E-J. Senft; F-N. Sorensen. G-R. Vallee. REFEREE: D. McFarlane. ACCOUNTANT: G.D. Hatton.

CF	SP	FS		PLACES
1.	1	1	Brian Orser, Mariposa WC	2.0
2.	2	3	Neil Paterson, Park Plaza CC	5.4
3.	7	2	Jaimee Eggleton, CPA St. Bruno	7.0
4.	4	4	Kevin Parker, Granite Club	9.0
5.	5	7	Kurt Browning, Royal Glenora	9.8
6.	3	5	Mark MacVean, Gloucester FSC	9.8
7.	9	8	Andre Bourgeois, Dieppe Gold Bld	15.6
8.	10	6	David Watson, Flying Blades C	16.4
9.	6	10	Brad MacLean, North Shore WC	16.6
10.	11	9	Rob Lenarduzzi, Sudbury SC	20.2
11.	8	12	Scott Rachuk, Comox Valley SC	20.6
12.	12	11	Donald LeBlanc, Dieppe Gold Bld	23.6

SENIOR LADIES

JUDGES: A-S. Blatz; B-E. Clark; C-J. Greenwood; D-S. Meurin; E-M. Pearson; F-M. Sandi-son; G-A. Williams. REFEREE: M. Berezowski. ACCOUNTANT: G.D. Hatton.

CF	SP	FS		PLACES
1.	1	2	Tracey Wainman, Toronto Cricket	2.4
2.	2	1	Elizabeth Manley, Gloucester FSC	3.6
3.	3	3	Patricia Schmidt, Royal Glenora	8.0
4.	4	5	Charlene Wong, Pierrefonds FSC	10.4
5.	8	9	Linda Florkevich, North Shore WC	12.4
6.	12	6	Cynthia Coull, CPA St. Jean	12.6
7.	7	4	Rosemarie Sakic, North Shore WC	12.8
8.	5	7	Dianne Takeuchi, Toronto Cricket	15.8
9.	6	10	Nathalie Sasseville, Lames D'Argent	16.6
10.	11	14	Lindsay Fedosoff, Granite Club	20.2
11.	10	8	Elizabeth Howatson, Royal Glenora	20.2
12.	9	13	Shelley Ann Smith, Forest City FSC	22.6
13.	14	12	Karen Westby, Preston FSC	26.2
14.	13	11	Dana Wellington, Moore FSC	26.2

SENIOR PAIRS

JUDGES: A-B. Bulak; B-E. Clark; C-S. Heffernan; D-R. McCreath; E-S. Rehorick; F-A. Williams; G-M. Young. REFEREE: D. Gilchrist. ACCOUNTANT: G.D. Hatton.

SP	FS		PLACES
1.	3	1 Cynthia Coull, CPA St. Jean & Mark Rowsom, Preston FSC	2.2
2.	1	2 Denise Benning, S. Windsor FSC & Lyndon Johnston, Hamiota FSC	2.4
3.	2	3 Karen Westby & Lloyd Eisler, Preston FSC	3.8
4.	4	4 Christine Hough, Preston FSC & Doug Ladret, Vancouver FSC	5.6
5.	6	5 Isabelle Brasseur & Pascal Courchesne, St. Hyacinthe	7.4

6.	7	6	Penny Schultz, Kitch-Waterloo & Scott Grover, Preston FSC	8.8
7.	5	8	Laurene Collin & David Howe, Preston FSC	10.0
8.	10	7	Lynda Ivanich & John Ivanich, North Shore WC	11.0
9.	9	9	Barbara Martin, CPA Les Saules & John Penticost, Chateauguay FSC	12.6
10.	8	10	Isabelle Kourie & Guy Trudeau, CPA St. Leonard	13.2

SENIOR DANCE

JUDGES: A-S. Blatz; B-J. Greenwood; C-S. Heffernan; D-B. McLachlan; E-S. Rehorick; F-A. Shaw; G-M. Young. REFEREE: A. Moore. ACCOUNTANT: G.D. Hatton.

	CD	OSP	FD		PLACES
1.	1	1	1	Tracy Wilson, Inlet SC & Robert McCall, Halifax SC	2.0
2.	2	2	2	Karyn Garossino & Rod Garossino, Calalta FSC	4.0
3.	3	3	3	Jo-Anne Borlase & Scott Chalmers, Upper Canada SC	6.0
4.	4	4	4	Michelle McDonald, M.S.A. FSC & Michael Farrington, Scarborough FSC	8.0
5.	5	5	5	Penny Mann & Richard Perkins, Minto SC	10.0
6.	7	6	6	Kim Hanford, London FSC & Julien LaLonde, Minto SC	12.6
7.	6	7	8	Erica Davenport, Windsor FSC & Mark Mitchell, Sackville FSC	14.4
8.	8	8	7	Kimberley Weeks & Curtis Moore, Wingham FSC	15.0
9.	9	9	9	Carolyn Drummond, London FSC & Keith Baker, Woodstock FSC	18.0

SENIOR FOURS

JUDGES: A-L. Bonney; B-B. Bulak; C-E. Clark; D-B. Lewis; E-R. McCreath; F-M. Pearson; G-A. Williams. REFEREE: D. Gilchrist. ACCOUNTANT: G.D. Hatton.

	A	B	C	D	E	F	G	TO
1. Benning/Johnston, Windsor/Hamiota & Kourie/Trudeau, St. Leonard	1	1	3	1	1	1	1	9
2. Coull/Rowsom, St. Jean/Preston & Hough/Ladret, Preston/Vanc	4	2	1	3	4	2	3	19

3. Martin/Penticost, L. Saules/Chtgua & Westby/Eisler, Preston FSC	2	3	2	5	3	4	2	21
4. Schultz/Grover, K-W/Preston & Collin/Howe, Preston FSC	5	4	4	2	2	3	4	24
5. Ivanich/Ivanich, N. Shore WC & Ivanich/Ivanich, N. Shore WC	3	5	5	4	5	5	5	32

JUNIOR MEN

JUDGES: A-D. Albright; B-S. Heffernan; C-L. Howe; D-D. Jamieson; E-B. Lewis; F-R. Marks; G-N. Sorensen. REFEREE: D. McFarlane. ACCOUNTANT: G.D. Hatton.

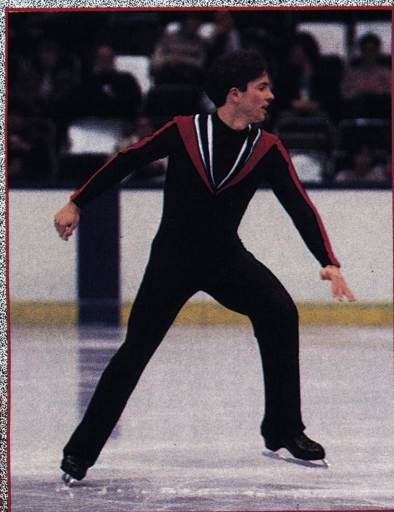
	CF	SP	FS		TO
1.	2	1	1	Michael Slipchuk, Royal Glenora	7
2.	1	3	2	Darren Kemp, Toronto Cricket	16
3.	4	2	3	Martin Marceau, Lames D'Argent	20
4.	6	9	4	Bernard Munger, CPA Ste. Foy	33
5.	5	10	5	Jeffrey Partrick, Brandon FSC	36
6.	3	7	6	Craig Burns, Racquet Club	38
7.	8	5	7	Norman Proft, North Shore WC	51
8.	7	4	9	Blaise Kirchesner, Saskatoon FSC	54
9.	11	8	8	Christopher Nolan, Pierrefonds SC	64
10.	10	6	10	Mark Moore, Wingham FSC	66
11.	9	11	12	Cory Watson, Preston FSC	80
12.	12	12	11	Scott Grover, Preston FSC	81

JUNIOR LADIES

JUDGES: A-B. Bulak; B-K. Fetterly; C-J. Greenwood; D-L. Howe; E-P. McNally; F-M. Sandison; G-A. Williams. REFEREE: M. Berezowski. ACCOUNTANT: G.D. Hatton.

	CF	SP	FS		TO
1.	1	2	2	Pamela Giangualano, Lake Superior Club	9
2.	3	1	1	Shannon Allison, North Shore WC	12
3.	4	8	4	Angie Folk, Glencoe Club	33
4.	5	5	5	Nancy Poirier, Pierrefonds FSC	30
5.	6	4	6	Jennifer Goodings, Racquet Club	35
6.	7	7	3	Susan MacKay, Sudbury SC	41
7.	2	10	8	Tracy Shaw, Royal Glenora	50
8.	12	3	10	Lisa Raaflaub, Tricenturena SC	56
9.	13	6	7	Brigitte Gauthier, CPA Levis	61

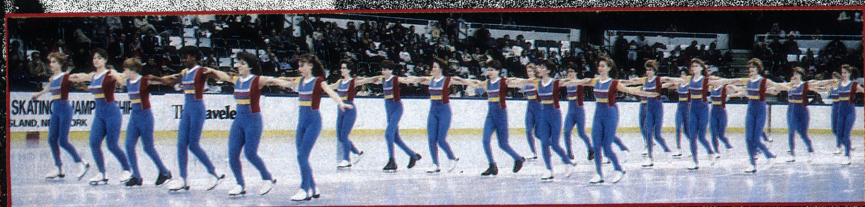
Continued on page 70



RONNY CALENDAR



ANGELA BERNARDI



INGRID BLUM

1986 U.S. Figure Skating Championships: A Celebration of Excellence

by Lorna Simmons Nolt and Skating Staff

In New York Harbor, the Statue of Liberty in her centennial year raised her torch in greeting to those arriving at Uniondale, Long Island, for the 1986 U.S. National Figure Skating Championships. This year, she greeted a new generation of "huddled masses" and travelers who arrived by air and auto, not by sea, seeking gold not in business and enterprise, but in creative jumps and spins on an indoor sea of ice. After enduring fourteen-hour days at the Nassau Coliseum, the dashes for food and shuttle buses, by the end of the week, "Give me your tired, your poor" took on a new meaning.

Approximately 25,000 spectators viewed the championship events, the size of the crowds diminished by snowy, blustery days. "A year of the hopeful" proclaimed the pre-publicity, heralding a somewhat premature Olympic buildup. However, the excitement was nonetheless intense, mixed with unexpected results, upsets, and was a competition which welcomed the innovators and provocateurs that gave the week a freshness all of its own.



Mascot "Bebie" the Beaver

SENIOR MEN

Hints of injuries, stories of injuries, and real injuries were the talk of the week about Championship Men. Brian Boitano, Peninsula FSC, it was rumored might not compete because of a muscle/tendon injury. There was additional concern whether or not Christopher Bowman, Los Angeles FSC, would skate due to a painful bone injury. Both were undergoing treatment and limiting practice time.

It would have taken a series of unforeseeable events to unseat reigning U.S. Champion Boitano this year. He took a distinct lead in figures, and his short program with its triple Lutz/double loop combination was strong and faultless, showing no sign whatsoever of the injured ankle. Ideally suited music in the long program gave fast piano accompaniment to his breath-taking triple Axel/double toe loop, while a slow section from *Porgy and Bess* allowed a lyric display of superb body line. His wry smile after a fall from a triple flip let the audience know that despite the dif-

ficulties he may be enduring, he would not let up. For the second consecutive year, Boitano stepped onto the center podium to be awarded the Gold medal as U.S. National Men's Champion.

Following the short program, in which he placed third, after a strong second place in figures, dynamic and personable Christopher Bowman was forced to withdraw. The fear of further, possible permanent, damage to his leg outweighed the considerations of his being able to endure the demands of the difficult long program planned.

Silver medalist, Scott Williams of the All Year FSC, after a third place beginning in figures, presented an impressive short performance with a triple Lutz/double loop combination. His fluid, flowing body fairly wraps around his music, using it to play to his audience. His three triples and a triple toe/double toe combination, plus an extremely high double Axel, were linked with bold moves: a floating death drop, an attention-getting split slide, and a series of good fast barrel spins into Arabians.

Using his very effective long program to move into the Bronze medal position, Daniel Doran, Colorado SC, rose from fifth in figures and sixth in the short program. He held onto six triple jumps combined with good connecting elements to capture third place and the Bronze medal.

Other highlights: Denver FSC's Tom Zakrajsek's high tuck Axel; Paul Wylie of the Broadmoor SC, with his wonderful fast-paced short program; Los Angeles FSC's John Filbig's huge double Axel/triple toe; and the superb foot-

work and high spirited program of James Cygan, Broadmoor SC, who sang along with his music; and Angelo D'Agostino, SC of Rockland N.Y., whose opening three triples were followed by two more, all done with a flowing, effortless ease.

SENIOR LADIES

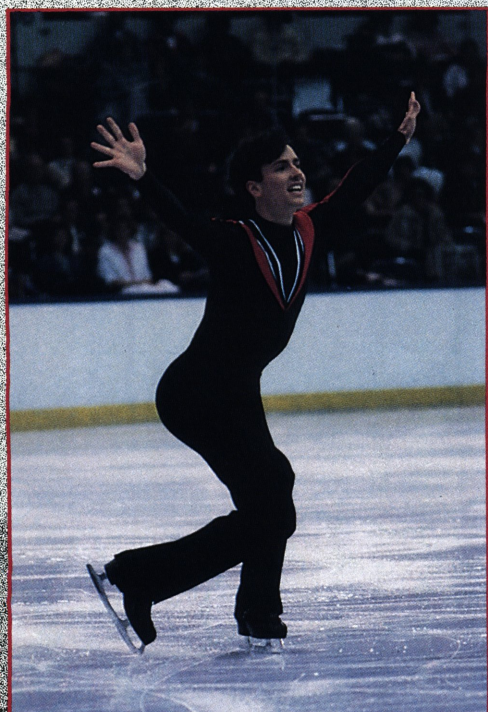
The Championship Ladies received more pre-competition press attention than any other group, and rightly so, for a tight contest was about to be staged by one of the strongest complements fielded in many years. The top three places seesawed back and forth between Debi Thomas, Los Angeles FSC, who won the compulsory figures and the long program; Caryn Kadavy, Broadmoor SC, who won the short program; and 1985 Ladies' Champion, Tiffany Chin, San Diego FSC, who won the hearts of the audience in overcoming previous physical disorders and pushing Thomas and Kadavy to the end.

Thomas sported a practice t-shirt that proclaimed "Relax," the name of her short program music as well as her motto for the week. Despite the pressures of the competition, the expectations, as well as her studies as a fulltime pre-med student at Stanford University, she succeeded in relaxing and in winning. Her long body lines flowing across the ice and a magnificent sit spin in the short gave a preview of what was to come in the long. The moment she landed a triple loop, her face said it all for the millions watching on ABC's *Wide World of Sports*: she was smiling confidently, in total control, and on her way to one of

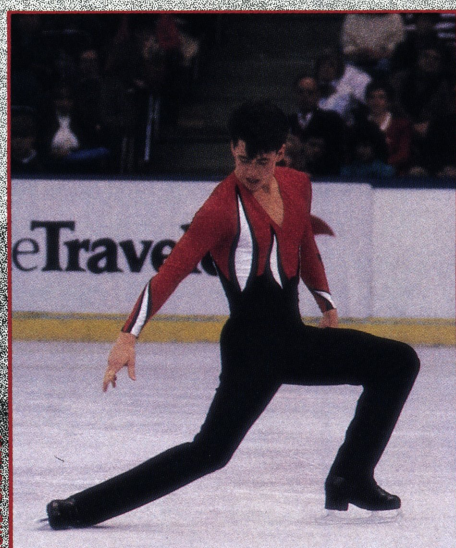
her best performances. A stag into a triple toe, a turn spiral, and a gorgeous layback set off her split, high triple toe/double toe combination and triple Salchow. Her total long program using music from *The River* and Verde ballets also set off a standing ovation from the audience. Flowers covered the ice honoring Debi Thomas as the 1986 new U.S. Ladies' Champion.

Caryn Kadavy, following successful performances in the compulsory figures and the short program, was in second place going into the long program, with the experience of an explosive season behind her to bolster her confidence. The 1985 National Ladies' Bronze medalist left no doubt that she is a technician of the highest quality; she also proved her rare gift for expressive interpretation that brought three 5.9's and five 5.8's from the judges. Her skating is earmarked with a controlled smoothness and exquisite triple jumps that seem to float, elegant spins and combination spins. Taking second place in the freestyle, Kadavy held her position and was awarded the Silver medal.

Tiffany Chin, who had been off the ice several months prior to the competition, once again displayed the strength and consistency that had given her the 1985 Ladies' title. In third place going into the long, she ignited the audience. Skating conservatively, she nonetheless presented a demanding program sparked with her trademark Arabians into illusions, a beautifully positioned spiral, a split/walley/triple toe/double toe combination and a final scratch spin. Nassau Coliseum rained flowers in recognition



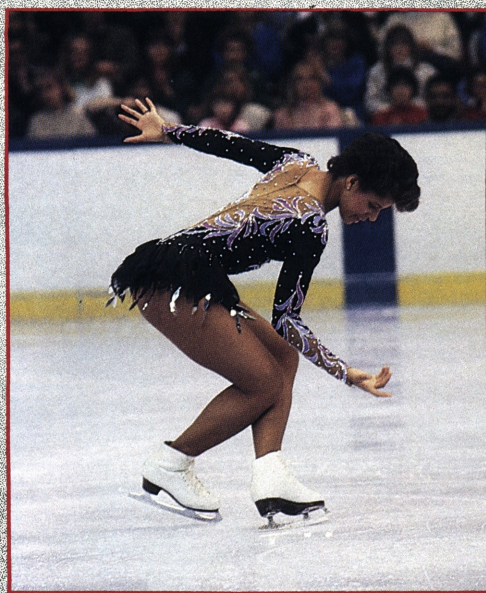
Brian Battaro
Senior Men - Gold



Scott Williams
Senior Men - Silver



Daniel Doran
Senior Men - Bronze



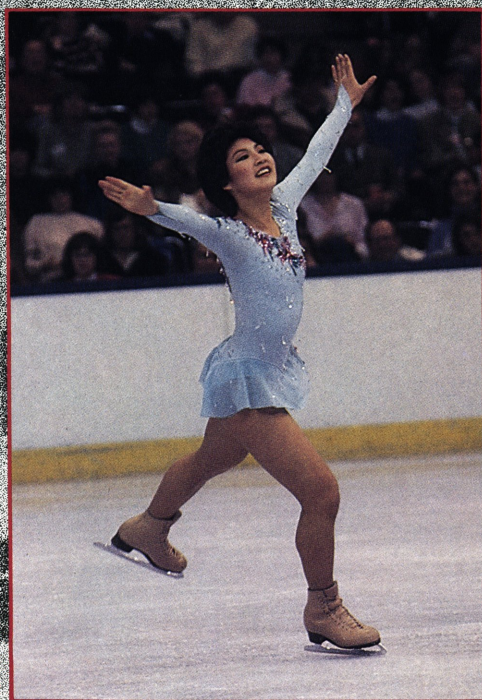
HOWEY CAUFMAN

Debi Thomas
Senior Ladies - Gold



HOWEY CAUFMAN

Garny Kadosh
Senior Ladies - Silver



HOWEY CAUFMAN

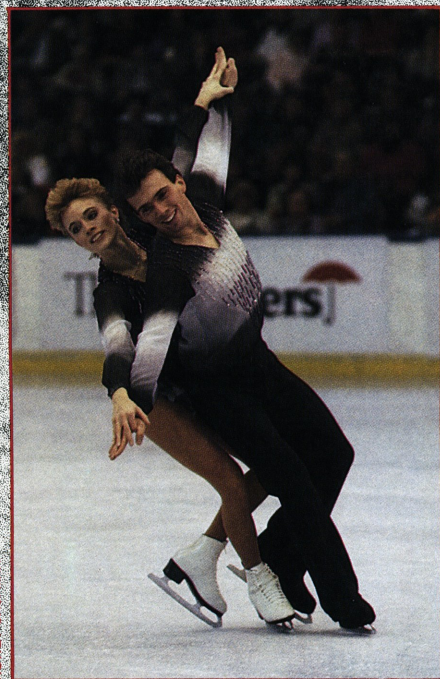
Tiffany Chin
Senior Ladies - Bronze



Gillian Wacheman & Todd Waggoner
Senior Pairs – Gold



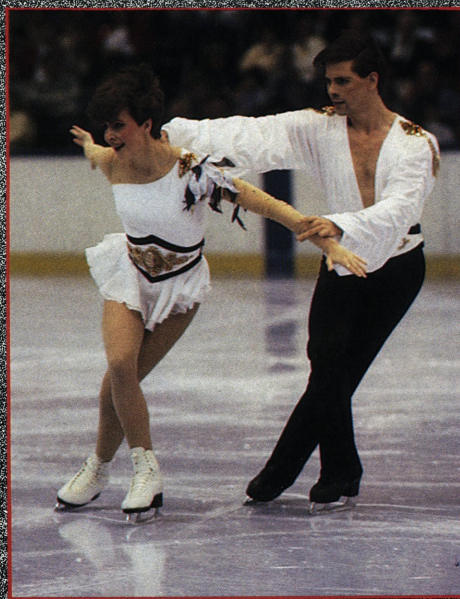
Jill Watson & Peter Oppegard
Senior Pairs – Silver



Natalie Seybold & Wayne Seybold
Senior Pairs – Bronze



Suzanne Semanick & Scott Gregory
Senior Dance - Silver



Renee Roca & Donald Adam
Senior Dance - Gold



Lois Luciani & Russ Witherby
Senior Dance - Bronze

of not only her Bronze medal finish but for her undeniable fortitude and victory over a year of adversity.

Other high points in the Championship Ladies: fourth-place finisher, Tracey Damigella, SC of Boston, in her first year as a Senior competitor had three hard acts to follow and she did it with a flair showing great poise and rapport with the audience; Jill Trenary from the Broadmoor SC, beautifully costumed, executed exciting jumps and style that mark this former Junior Champion as a formidable contender; Tonya Harding, Portland ISC, displayed great strength in triple jumps; the three jump combinations used by several of the Pacific Coast skaters show their command of position both in the air and on landings.

SENIOR PAIRS

In the Championship Pairs competition, a spectacular showing of technical ability and innovative flair brought deserved enthusiastic response from the audience. Gillian Wachsman and Todd Waggoner, SC of Wilmington, after a winning season that included Gold medals at La Coupe Excellence, the National Sports Festival, and the NHK Trophy, were out to better their 1985 Bronze placement. Defending National Champions, winners of Skate America and the 1986 Pacific Coasts, Jill Watson and Peter Oppegard, Los Angeles FSC, looked to be in top form and ready for the challenge from Wachsman and Waggoner, and from Natalie Seybold, SC of Wilmington, and Wayne Seybold, Ft. Wayne FSC, who had won the St. Ivel

International and Midwesterns and were the 1985 runners-up.

Wachsman and Waggoner, unheralded partners with other people, have come together in a dazzling display of technical wizzardry and effortless execution. Their high, fast split triple twist, joining spirals, one-handed lifts, and creative moves within spins and lifts are set off with an on-ice presence that is compelling. They took a slim lead in the short, followed closely by Watson and Oppegard in second, due to a missed double flip and out-of-sync camels.

Wachsman and Waggoner held onto their lead in the long program in an exciting and near-flawless performance that was both lyrical, intricately choreographed, with a high degree of difficulty and creativity. Their marks, carrying a majority of the judges, were sufficient for them to upset the previous champions for the Gold medal.

Silver medalists, Watson and Oppegard, performed a lightening-paced, packed program with amazingly high throws, a brilliant combination overhead carry with an adagio swing that was fast and daring. Their smooth flowing and apparently effortless style belies the extreme difficulty of their moves and epitomizes the finer elements of pair skating in a mature presentation.

Natalie and Wayne Seybold, 1985 Silver medalists, missed their side-by-side traveling Arabians into camels, placing fourth in the short program. Their long program, by comparison, was conservative but glistened with its technically superb and creative pair layover spin, combination jumps, solid split triple

twist and a throw triple Salchow and double Axel which brought them the Bronze medal.

Some bright spots in the Senior Pairs: Ginger and Archie Tse, SC of Wilmington, with their unique musical theme in the short program and their martial arts moves in the long; Karen Courtland, Essex SC of New Jersey, and Robert Daw, St. Moritz SC, who did a soulful interpretation of "Peer Gynt" in the short and his strong, slow forward setdowns from lifts; Maradith Feinberg and Craig Maurizi, Philadelphia SC and HS, with strong mirror skating and flipover lifts.

SENIOR DANCE

Championship Dance was a joy to watch. Following the lead of European ice dancers, Americans now realize that technique is not enough. It takes panache. This year's dance couples had panache, as talented in expression as in skating, and as excellent with their body movements as with their blades. They made statements all of their own from compulsories through free dance.

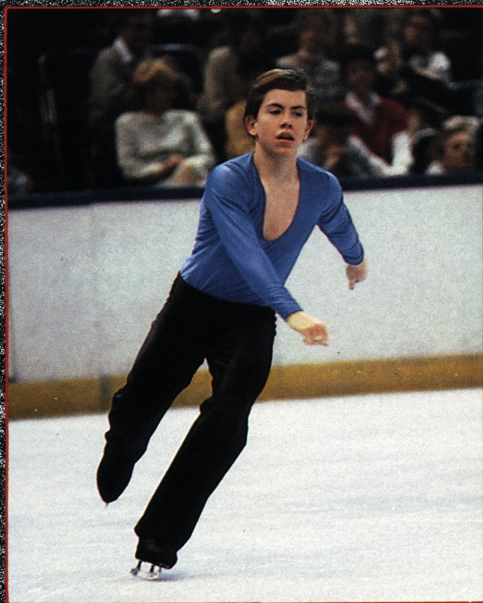
Leading the very talented competitors were two couples whose superb styles were as different as night and day. Renee Roca, Genesee FSC, and Donald Adair, Academy FSC, were placed first in the compulsories by eight of the nine judges. Suzanne Semanick and Scott Gregory, SC of Wilmington, took the OSP by one judge, but in the final free dance, Roca and Adair placed first, giving them the Gold and the U.S. title vacated by Judy Blumberg and Michael Seibert.

Everything about Roca and Adair denotes a special *classe hauteur*. Their Continental style, with her wonderful body English and comedic flair, is reminiscent of Natalia Linichuk in the late 1970's. They are dramatic without being overbearing, wistfully amusing without being presumptuous. Semanick and Gregory, the all-American couple, were more traditionally dance-y through the OSP, then turned on a bold European theme in the free dance with exciting changes in tempo and style.

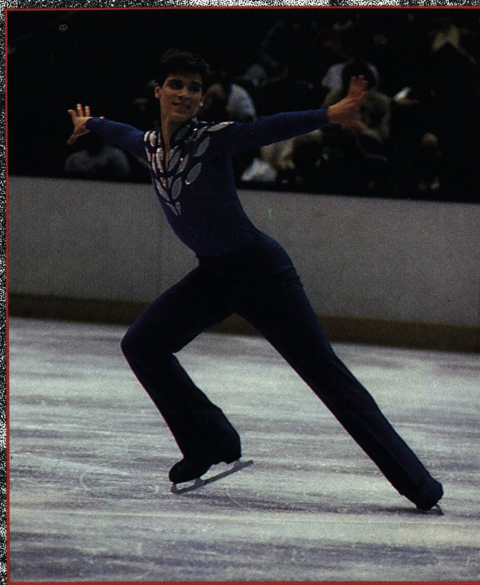
The differences are intriguing: Adair presents Roca, while Gregory is a more integral, commanding part of the couple. Roca and Adair interact more with each other, Semanick and Gregory more with the audience. Roca and Adair use their tragi-comic flair almost as a running theme; Semanick and Gregory use strong body expression for an ebullient feeling. The audience was enthusiastic for both of them, as well as the rest of the competitors, for obviously ice dancing is finally achieving its long-overdue deserved recognition.

Bronze medal winners, Lois Luciani, SC of Wilmington, and Russ Witherby, Queen City FSC, presented a wonderfully flowing and emotional program to "Jonathan Livingston Seagull" in the slow section. Their unified extensions, precise timing, and fluid movements gave proof of a strong, rich interpretive style that deserved praise.

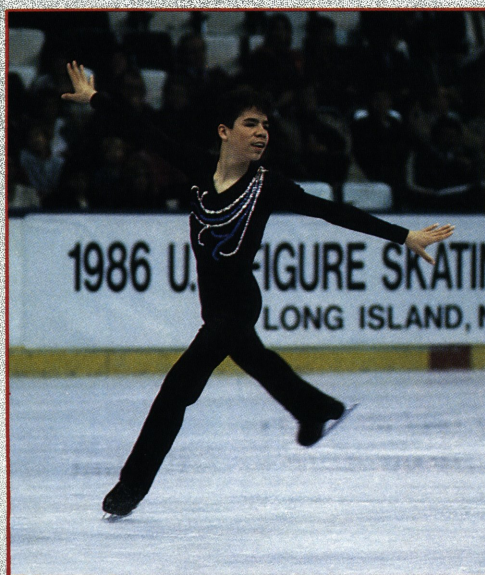
Other Senior Dance highlights: Barbara and Peter Buch, SC of Wilmington, with beautiful-to-watch interaction in the free dance; Kristan Lowery, SC of Wilmington, and Chip Rossbach, Cleve-



Erik Larson
Junior Men – Silver



Mark Mitchell
Junior Men – Gold



Rudy Galindo
Junior Men – Bronze

INGRID BUTT

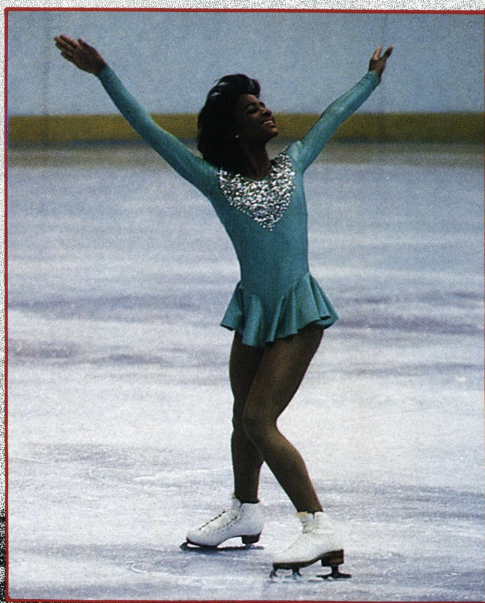


HOWEY CAUFMAN

Cindy Bortz
Junior Ladies – Gold



Julie Wasserman
Junior Ladies – Silver

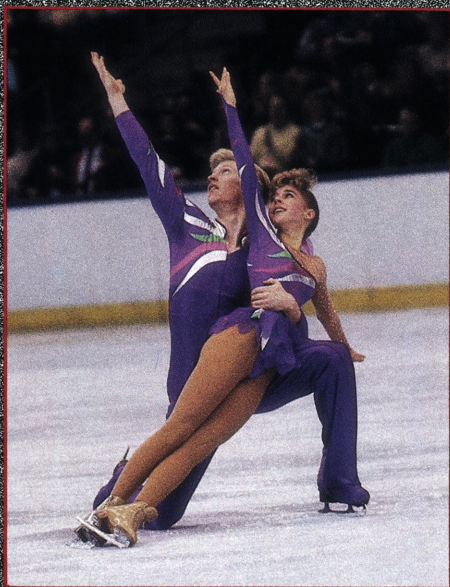


CLAYTON KIRBY

E. Rory Flack
Junior Ladies – Bronze



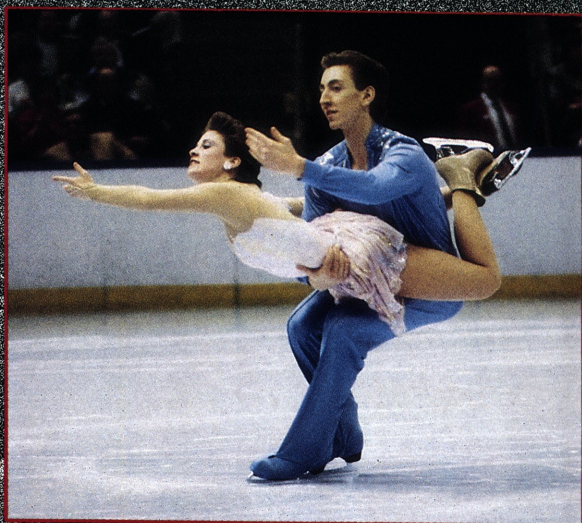
Krisi Yamaguchi & Rudy Galindo
Junior Pairs – Gold



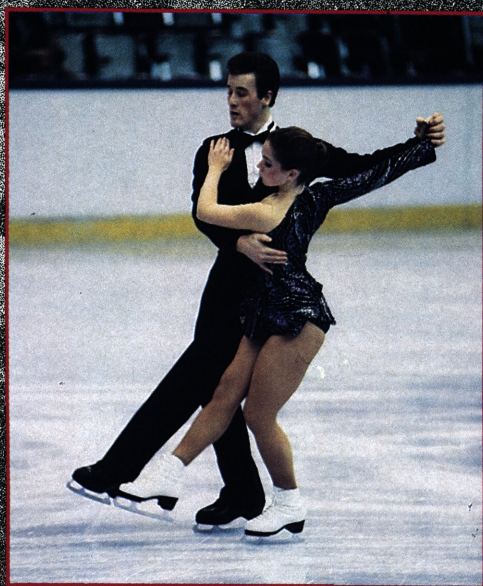
Ashley Stevenson & Scott Wendland
Junior Pairs – Silver



Shanda Smith & Brandon Smith
Junior Pairs – Bronze



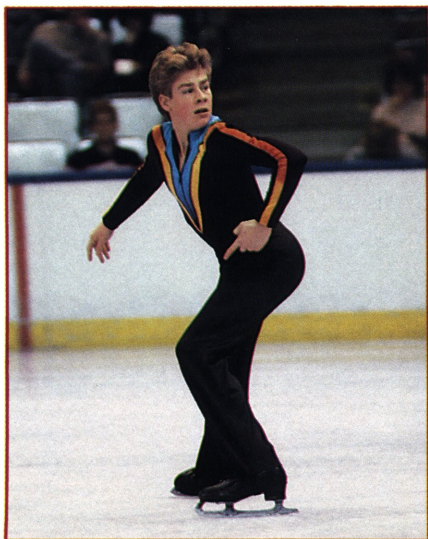
Corlette Huber & Ron Kravette
Junior Dance - Gold



Lisa Grove & Charles Sinek
Junior Dance - Silver



Kimberly Borgen & James Schilling
Junior Dance - Bronze



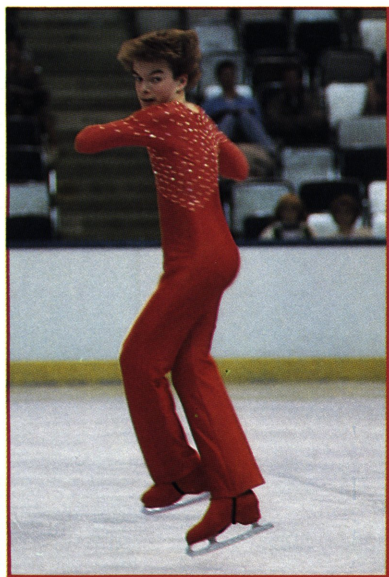
Cameron Birky
Novice Men - Gold

land SC, executed a spectacular four-part step-over; Susan Wynne, Philadelphia SC & HS, and Joseph Druar, Seattle SC, with their customary showy good looks; and Dorothea Rodek, Arizona FSC, and Robert Nardoza, Dallas FSC, and their special music interpretation.

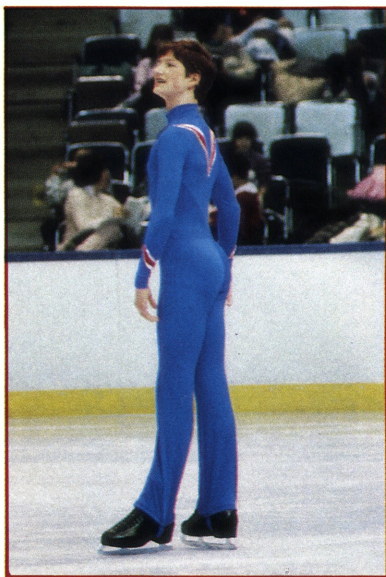
JUNIOR MEN

The Junior men had much more success in landing their combinations in the short program than did the ladies and executed much stronger long programs, too. Except for some questionable music choices, the Junior men skated with overall flair and originality, with some very nice clean double and triple jumps.

Handsome Gold medalist Mark Mitchell, SC of Wilmington, with his infectious smile and high enthusiasm, came from a fourth in figures to solidly win

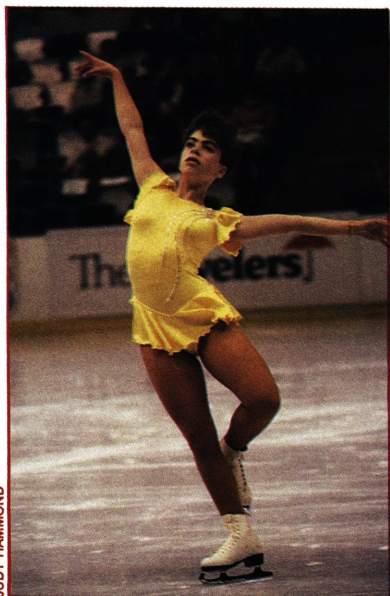


Scott Davis
Novice Men - Silver



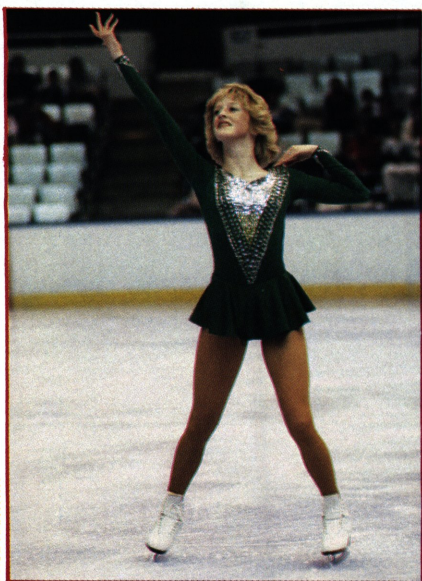
Shepherd Clark
Novice Men - Bronze

JUDY HAMMOND



Liane Moscato
Novice Ladies – Gold

PAUL HARVATH



Karen Terry
Novice Ladies – Silver

both the short and long programs. His sure jumps, clean landings—especially with his trademark three jump combination, and good connecting moves all give signs that he is sure to be a formidable Senior competitor in the future.

Eric Larson, San Diego FSC, former World Junior Champion, and Rudy Galindo, St. Moritz ISC, who were originally favored for the Gold could not overtake Mitchell and stayed neck and neck throughout the competition. Galindo took the lead in figures, followed by Larson. Their placements in the short reversed, bringing the contest down to the long program. With a fast, lithe style, Larson opened with a solid triple Lutz and added a strong, action-packed program to keep a hold on second place. Every triple, except the Axel, made Galindo's long exciting to watch,

PAUL HARVATH



Elizabeth Wright
Novice Ladies – Bronze

especially his double Axel into a tuck, and gave him the Bronze.

Other highlights: Patrick Brault, Los Angeles FSC, is Mr. Pizzazz and an audience pleaser supreme; and Eddie Shipstad, Broadmoor FSC, who placed fourth is developing an impressive technical and artistic style.

JUNIOR LADIES

In Junior Ladies, Cindy Bortz, Los Angeles FSC, a little bundle of energy, gained confidence after a fifth-place finish in figures to come back and win both the short and long programs. In the long, her high triple Lutz, nice spins, and a high spirited style brought secure marks to give her the well-deserved Gold medal and Junior Ladies' title.

Silver medalist, Julie Wasserman, SC of Westchester, following a third place in compulsories and short, displayed her strong free skating skills, including a triple toe/double toe combination, a nice Ina Bauer into a turn spiral, then two Russian splits into a double flip, all done with confidence and good interpretation.

E. Rory Flack, San Diego FSC, has a statuesque model figure and a grace to match. A strong second place showing in figures held her in good stead to win the Bronze, following a free program that included a high and long double Axel, very low sit spin, with a clean triple toe jump and lovely artistic moves.

Other highlights: Tracie Brown, SC of Boston, after winning the figures skated a long program that included all the double jumps and a double flip/double toe/double toe combination, and did it all beautifully.

JUNIOR PAIRS

A battle began brewing early for the top spots in Junior Pairs, with the judges broadly divided on the short program. Kristi Yamaguchi and Rudy Galindo, St. Moritz ISC, took the early lead. They are two of a vanishing breed in that both compete at the National level in singles and pairs. Their strong side-by-side triple toe loops, jump reverse camel spins and light flipover lifts, plus the unified look of their mirror skating in the long gave them the Gold.

Breathing down their necks, Ashley Stevenson, San Diego FSC, and Scott Wendland, All Year FSC, earned the Silver medal. Her elegant positions in the lifts, spins, and death spirals are the outstanding trademark of this fine pair. Brother and sister, Shanda and Brandon Smith, Detroit FSC, had strong jumps, well-executed positions in lifts, topped off with a one-handed overhead and an effortless slow forward setdown. Their combined performances brought them the Junior Pairs' Bronze medal.

Other highlights: more inside than outside death spirals, almost all of them artfully done; petite Anne-Marie and Brian Thomas Wells, SC of Wilmington, with surprisingly solid pairs moves showing great potential; Laurie Snyder, Los Angeles FSC, and David McGovern, Arctic Blades FSC, nice lines, unified extensions, and excellent pull sequences.

JUNIOR DANCE

In Junior Dance, not one couple was an overwhelming standout, however potential was apparent in abundance throughout the entries: a portent of

TheTravelers^J Award of Merit



CHRISTIE JENKINS

The Travelers Award of Merit was presented to Elaine Asanakis at the U.S. National Championships. Elaine, who is from the SC of Wilmington and competes in Senior Pairs with partner Christopher Hefner, was chosen by her fellow competitors as representing sportsmanship, commitment to quality, and the true spirit of the National Championships.

wonderful things to come. Colette Huber, Los Angeles FSC, and Ron Kravette, Rim of the World FSC, started out as front runners in the most polished of the compulsories, then carried through with excellent unison in the OSP, and interpreted their free dance music beautifully to win the Gold. They have that special look where the sum of the parts add up to a polished package of symmetry, unison, precision, and expression that all fit together in a presence and excitement.

Lisa Grove, Pittsburgh FSC, and Charles Sinek, SC of Wilmington, pulled from third in the compulsories to second in the OSP and free to win the Silver by capitalizing on difficult and expressive interpretation of their soulful music. A tall golden California-looking couple (from the Midwest!), Kimberly Barget, Detroit SC, and James Schilling, Grosse Pointe SC, caught the judges' eyes from the beginning. They were second after compulsories and OSP but dropped to a final third place with a less difficult free dance.

Other highlights: some very nice Viennese Waltzes; absolutely stunning Tyrolean outfits in the OSP; Amy Webster, SC of Boston, and John Milner, Kennebec SC, difficult and tricky OSP with lots of partner interaction; brother and sister, Jennifer and Jeffrey Benz, Detroit SC, whose bounce and energy combined with a smooth technical ability.

NOVICE MEN

A split triple toe, a triple toe, two solid double Axels and good footwork

brought Cameron Birky, St. Moritz ISC, from a third placement in figures to the center podium for the Gold medal in the Novice Men's event. The story was the same for the other medal winners who were behind the leaders following the compulsory figures.

A lot of pizzazz, coupled with a clean triple Salchow and a double Axel combination, placed Scott Davis, Great Falls FSC, as the final Silver medalist, after a fourth-place start in figures. Climbing from a fifth place in figures, Shepherd Clark, Colorado SC, captured the Bronze medal with a very full program of spins and jumps that included a soaring double Axel.

NOVICE LADIES

The trend towards jump combinations, especially in Pacific Coast skaters, was evident even in Novice Ladies, where double Axels and double Axel combinations were standard attempts, which were mostly successful.

The final standings in Novice Ladies generally followed the order established by the leaders in the compulsory figures. There was a seesawing of positions through the events among the top three contenders. Taking the lead in figures, thirteen-year old Liane Moscato, SC of Boston, executed a crisp triple Salchow and clear presentation of elements to place second in the free skate but held onto first place for the Gold medal.

All Year FSC's Karen Terry's many combination jumps, one a double Axel/double loop, gave her first place in the free and moved her from a third in figures to take the Silver medal. Little,

lithe and light, Elizabeth Wright, Colorado SC, placed second in figures and with a triple Salchow and a double Axel combination, performed beautifully to win the Bronze medal.

Other Novice highlights: the on-ice maturity of Dawn Duhamel, SC of Boston, and Tara Donelan, Colonial FSC; the balletic beauty of Shannon Kardos, Winterhurst FSC; Lilac City FSC's Berkley Villard's good and sure free skating style; the strong performances of John Baldwin, Jr., Broadmoor SC, whose parents coaching him at rinkside once competed nationally; Christian Hendricks, Arctic Blades FSC, with an innovative program; and Tommy Jasper, Skokie Valley SC, who presents himself with style and class.

And so it ended . . . a grand and exciting week which honored new champions in all but one of the categories, a

week which truly was a celebration of excellence. With the selection of the new World team, sights were set on Geneva, Switzerland, for the Senior champions and the golden prospects that awaited there. For others, it was not an end, but an inspired beginning of new training, back to patches and freestyle, off-ice training, bodybuilding, ballet, gymnastics, proper diets, and dedication. Back to the hard part, so that next year's two minutes or three minutes or four minutes will look so spontaneous and easy again . . . back to the search for excellence and the art of combining technical skill with bold artistic innovation that is permeating and expanding every level of our sport. If the 1986 National Championships are any indication, that combination is succeeding in building new world-class competitors which will be applauded for many years to come.

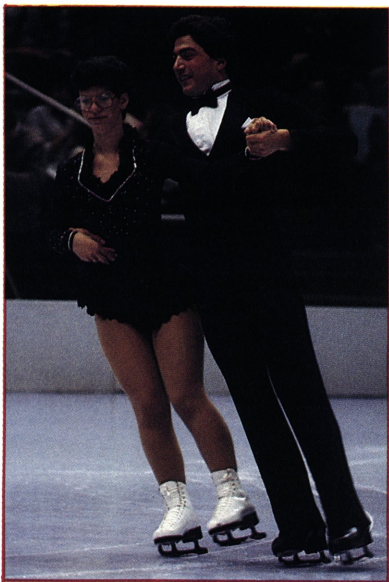
Special Olympics Champions Perform at Exhibition

The finale to the 1986 National Championships came Sunday afternoon in a joyous and dazzling display of versatility at the Exhibition of Champions.

In addition to the newly crowned titlists and medalists, for the first time at a U.S. National Championship, Special Olympic Figure Skating Champions were invited to perform and were recognized in individual performances

that began the afternoon event. Mrs. Eunice Shriver, founder and Chairman of the Special Olympics Inc. introduced the winners from the third International Special Olympic Winter Games which had been held in the Park City/Salt Lake City, Utah, at the Salt Palace, site of the 1984 U.S. Championships.

The skaters performed their championship routines for the large audience.



Shannon Lamb & Scott Gregory

Ladies' singles champion, Marta Jane Zander and Men's singles champion, Michael O'Driscoll presented full musical numbers displaying their individual accomplishments.

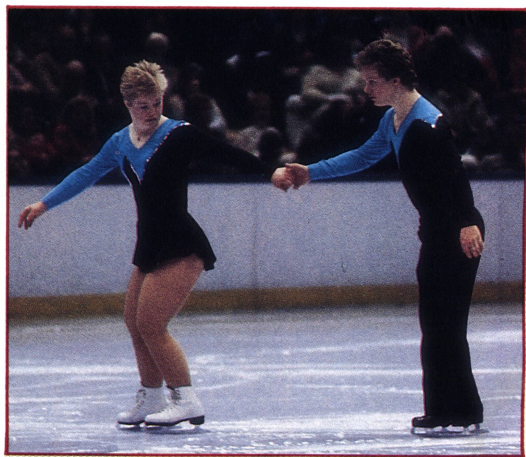
O'Driscoll then teamed with partner, Christine Fox for a demonstration of their winning Pairs performance to the popular "New York, New York" music. U.S. Senior Dance Silver medalist, Scott Gregory next partnered Shannon Lamb in a flowing dance exhibition of the Waltz and Tango.

As each performer finished, flowers and a present were awarded to commemorate this very moving and unique occasion in which the International Special Olympic Champions shared the ice with the new United States Champions and members of the 1986 World

Team. They were warmly received by the large audience, and the sheer joy that was evident on the faces of the skaters filled the arena with a special warmth.

Mrs. Shriver expressed her appreciation on behalf of the skaters to the USFSA for providing the opportunity for them to appear at the Coliseum in a national performance. In truth, appreciation is due to these talented special Champions for being a part of the Nationals week and for each one's efforts in adding their individual contributions to an outstanding exhibition.

Lorna Nolt Simmons is a member of the Delaware Olympic Committee and a former member of the USFSA Publicity and Membership Committees, and a current freelance author. She is the mother of Suzy and Jeff Nolt, 1982 World Professional Pairs Silver Medalists and Ice Capades stars.



Michael O'Driscoll & Christine Fox



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Sundae's Review

Continued from page 13

Prior to the competition the coach should always explain and remind team members what action should be taken in case of a fall or an untied lace or other unexpected events. A skater entering the routine at an untimely moment is disastrous.

During practice, if a skater falls, the team should continue through the routine. Occasionally a fall may occur at a very crucial segment of the program. The team members must learn control and composure and be able to continue.

The entrance onto the ice is important. Impressions are formed the moment the first skater steps on the ice. The team must always enter in a neat and stylish fashion.

Last, but certainly not least, *showmanship* is an important factor and should be practiced. Beaming smiles, enthusiasm, body expressions: these are all part of the total picture—"the polished look." Those watching should have the feeling that this team is really enjoying performing.

If every team member and the coach give 100 percent throughout the year and 150 percent the final weeks of practice, tremendous strides can be made. Progress will be evident. The skaters will be aware of team improvement and with positive attitudes, the team will *continue* to advance.

Official Notes

Continued from page 4

helpful as well as an indication if it is suited for all-year use.

Lastly, the Committee wishes to compile a comprehensive list identifying all USFSA and former USFSA skaters who are now attending post-secondary schools. Names, addresses, ages, and test levels are needed, along with the name of the school.

Any and all assistance in this effort will be greatly appreciated. Please send information to: Schools and Colleges, 17 Fiske Road, Lexington, Massachusetts 02173.

JUDGES' APPOINTMENTS . . .

LOW FIGURE TEST

Nita Sniteman, Utah FSC
Kristine Schmidt, Midland FSC
Marlys Larson, St. Paul FSC
Tom Dreiling, Kansas City FSC

INTERMEDIATE FIGURE TEST

Lydia Wolanchuk, St. Clair Shores FSC
Ann Wachendorfer, St. Joseph FSC
Doris Stephan, Glacier Falls FSC

HIGH FIGURE TEST

Virginia Fratiante, Los Angeles FSC
Karen Ferrell, Conejo Valley FSC
Norman Barker, Los Angeles FSC

SILVER DANCE TEST

Dr. Jessica Gaynor, Peninsula FSC



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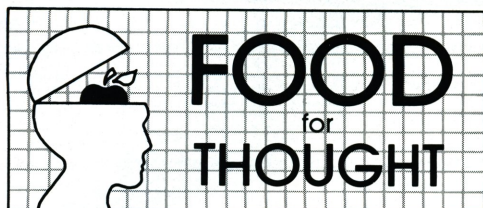
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*Nutritional
Guide for
the Skater.*

GOOD DIET KEY TO FIGURE SKATING EXCELLENCE

by

*Arnold E. Denton, Ph.D.,
Member USFSA
Sports Medicine Committee
Senior Vice President
Campbell Soup Company
and
Chor-San Khoo, Ph.D.,
Director — Nutrition Science
Campbell Soup Company*

In a competitive sport like figure skating, nearly everyone is looking for that special "edge" that will make him or her a winner. According to a recent University of Rhode Island study, one "secret weapon" may be good nutrition.

The study, conducted by Paula Ziegler as part of her Ph.D. dissertation, followed a group of eighteen young female skaters through a pre-season, competitive, and post-season time frame. It monitored intake and biochemical levels of select nutrients over time, as well as energy expenditures.

Ms. Ziegler presented her findings at a sports medicine seminar sponsored by Campbell's Soups, during the Nationals in Uniondale, New York. "A Commitment to Excellence: Health and Fitness Issues for Figure Skaters" was an official function of the U.S. Figure Skating Championships.

Methodology in the University of Rhode Island study included: analysis of dietary records kept by the skaters through 24-hour recall and three-day food diaries; a series of height and weight measurements; skin-fold and underwater weight tests to determine each skater's percentage of body fat; analysis of blood samples for iron, folic acid, and calcium levels; and evaluation of energy expenditure and oxygen uptake.

The results of the study showed that diet can indeed play a critical role in the training of a competitive figure skater.

While body fat percentages among the skaters in the study were in line with the general population, they were considerably higher than those of competitive gymnasts and ballet dancers. "Based on our finds, we recommend that competitive skaters aim for a body fat percentage of around 15 percent," Ms. Ziegler concluded, "compared to a norm for the general population of between 20 and 23 percent."

Another area where good nutrition can help skaters gain a competitive edge concerns specific nutrients. For example, on three blood chemistry measures, iron levels were not below normal, but a fourth measure showed a dangerous depletion of iron stores during the competitive season. By eating more iron-rich foods, skaters could battle this "sports anemia."

Other nutrients found to be low in the diets of skaters involved in the study include: folate, calcium, Vitamin D, and copper.

"What the study shows us in general is that a balanced diet is the best way to supply your body with the energy it needs to skate competitively," says Ms. Ziegler. "Instead of counting calories, a more successful strategy for skaters may be to monitor body fat levels and provide their bodies with 'quality calories' by eating the right foods."

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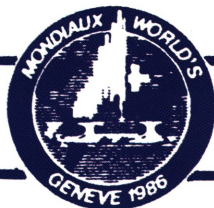
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MARCH 17-23, 1986

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	CF	SP	FS		PLACES
1.	4	5	1	Brian Boitano, USA	5.4
2.	5	1	2	Brian Orser, Canada	5.4
3.	1	2	5	Alexander Fadeev, USSR	6.4
4.	9	3	3	Vladimir Kotin, USSR	9.6
5.	7	6	4	Viktor Petrenko, USSR	10.6
6.	2	4	9	Josef Sabocik, Czechoslovakia	11.8
7.	3	7	10	Heiko Fischer, Federal Republic of Germany	14.6
8.	10	9	6	Daniel Doran, USA	15.6
9.	11	8	7	Scott Williams, USA	16.8
10.	16	11	8	Masaru Ogawa, Japan	22.0
11.	6	12	14	Richard Zander, Federal Republic of Germany	22.4
12.	14	13	11	Falko Kirsten, German Democratic Republic	24.6
13.	12	10	15	Grzegorz Filipowski, Poland	26.2
14.	13	16	13	Oliver Hoener, Switzerland	27.2
15.	8	17	18	Laurent Depouilly, France	29.6
16.	19	18	12	Petr Barna, Czechoslovakia	30.6
17.	15	14	20	Lars Akesson, Sweden	34.6
18.	17	15	19	Neil Paterson, Canada	35.2
19.	21	19	17	Lars Dresler, Denmark	37.2
20.	24	20	16	Jaimee Eggleton, Canada	38.4
Semi-Final:					
21.				Alessandro Riccitelli, Italy	
22.				Cameron Medhurst, Australia	
23.				Thomas Hlavik, Austria	
24.				Oula Jääskeläinen, Finland	
25.				Miljan Begovic, Yugoslavia	
26.				Andras Szaraz, Hungary	
27.				Boiko Alexiev, Bulgaria	
28.				Fernando Soria, Spain	

LADIES

JUDGES: 1-Mrs. Elfriede Beyer, Federal Republic of Germany; 2-Mrs. Jacqueline Itschner, Switzerland; 3-Mr. Charles U. Foster, USA; 4-Mrs. Tjasa Andree-Prosenec, Yugoslavia; 5-Mr. Rainhard Mirmseker, German Democratic Republic; 6-Mr. Alexander Vedenin, USSR; 7-Mr. Aleksander Pentchev, Bulgaria; 8-Mrs. Leena Vainio, Finland; 9-Mr. Franco Benini, Italy. SUBSTITUTE: Mrs. Monique Georgelin, France. REFEREE: Mr. Benjamin T. Wright, ISU. ASSISTANT REFEREE: Mrs. Erika Schiechl, ISU.

	CF	SP	FS		PLACES
1.	2	1	2	Debi Thomas, USA	3.6
2.	3	4	1	Katarina Witt, German Democratic Republic	4.4
3.	4	2	4	Tiffany Chin, USA	7.2
4.	1	6	8	Kira Ivanova, USSR	11.0
5.	11	7	3	Elisabeth Manley, Canada	12.4
6.	9	5	6	Claudia Leistner, Federal Republic of Germany	13.4
7.	6	2	9	Anna Kondrasheva, USSR	13.4
8.	7	9	7	Caryn Kadavy, USA	14.8
9.	5	11	11	Tracey Wainman, Canada	18.4

10.	8	10	10	Natalia Lebedeva, USSR	18.8
11.	19	8	5	Midori Ito, Japan	19.6
12.	16	13	12	Simone Koch, German Democratic Republic	26.8
13.	13	18	13	Agnes Gosselin, France	28.0
14.	10	15	18	Katrien Pauwels, Belgium	30.0
15.	12	20	15	Susanne Becher, Federal Republic of Germany	30.2
16.	14	12	17	Claudia Villiger, Switzerland	30.2
17.	23	19	14	Constanze Gensel, German Democratic Republic	35.4
18.	22	17	16	Tamara Teglasy, Hungary	36.0
19.	17	21	19	Elise Ahonen, Finland	37.6

Semi-Final:

20.				Beatrice Gelmini, Italy	
21.				Zeljka Cizmesija, Yugoslavia	
22.				Lotta Falkenbäck, Sweden	
23.				Pauline Lee, Chinese Taipei	
24.				Hae Kyung Lim, Republic of Korea	
25.				Sandra Escoda, Spain	
26.				Petia Gavazova, Bulgaria	
Susan Jackson, Great Britain, withdrew					

PAIRS

JUDGES: 1-Mrs. Shirley Taylor, Australia; 2-Mrs. Monique Georgelin, France; 3-Mrs. Eva von Gamm, Federal Republic of Germany; 4-Mr. Gerhardt Bubnik, Czechoslovakia; 5-Mr. Mikhail Drei, USSR; 6-Mr. **Newbold E. Black, IV, USA**; 7-Mr. Ralph McCreath, Canada; 8-Mr. Geoffrey Yates, Great Britain; 9-Mr. Günter Teichmann, German Democratic Republic. SUBSTITUTION: Mr. Franco Benini, Italy. REFEREE: Mr. Donald H. Gilchrist, ISU. ASSISTANT REFEREE: Dr. Markus Germann, ISU.

	SP	FS		PLACES
1.	1	1	Ekatina Gordeeva & Sergei Grinkov, USSR	1.4
2.	2	2	Elena Valova & Oleg Vasiliev, USSR	2.8
3.	4	3	Cynthia Coull & Mark Rowsom, Canada	4.6
4.	3	4	Larisa Selezneva & Oleg Makarov, USSR	5.2
5.	6	6	Denise Benning & Lyndon Johnston, Canada	8.4
6.	9	5	Jill Watson & Peter Oppegard, USA	8.6
7.	5	7	Gillian Wachsman & Todd Waggoner, USA	9.0
8.	8	8	Natalie Seybold & Wayne Seybold, USA	11.2
9.	7	9	Katrin Kanitz & Tobias Schröter, German Democratic Republic	11.8
10.	10	10	Lenko Knapova & Rene Novotny, Czechoslovakia	14.0
11.	11	11	Manuela Landgraf & Ingo Steuer, German Democratic Republic	15.4
12.	12	12	Cheryl Peake & Andrew Naylor, Great Britain	16.8
13.	14	13	Kerstin Kimminus & Stefan Pfrenge, Federal Republic of Germany	18.6
14.	13	14	Danielle Carr & Stephen Carr, Australia	19.2
15.	15	15	Sylvie Vaquero & Didier Manaud, France	21.0

DANCE

JUDGES: 1-Mrs. Mary Parry, Great Britain; 2-Mrs. Judith Fürst, Hungary; 3-Mr. Kazuo Ohashi, Japan; 4-Mrs. **Mary Louise Wright, USA**; 5-Mrs. Lily Klapp, Switzerland; 6-Mrs. Irina Absalimova, USSR; 7-Mr. William McLachlan, Canada; 8-Mrs. Lysiane Lauret, France; 9-Mr. Gerhard Frey, Federal Republic of Germany. SUBSTITUTION: Mrs. Heide Maritzcak, Austria. REFEREE: Mr. Hans Kutschera, ISU. ASSISTANT REFEREE: Mr. Roland Wehinger, ISU.

	CD	OSP	FD		PLACES
1.	1	2	1	Natalia Bestemianova & Andrei Bukin, USSR	2.4
2.	2	1	2	Marina Klimova & Sergei Ponomarenko, USSR	3.6
3.	4	4	3	Tracy Wilson & Robert McCall, Canada	7.0
4.	3	3	4	Natalia Annenko & Genrich Sretensky, USSR	7.0
5.	5	5	5	Suzanne Semanick & Scott Gregory, USA	10.0
6.	6	6	6	Renee Roca & Donald Adair, USA	12.0
7.	7	7	7	Kathrin Beck & Christoff Beck, Austria	14.0
8.	8	8	8	Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany	16.0
9.	9	9	9	Karyn Garossino & Rod Garossino, Canada	18.0

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APRIL 10 - APRIL 12, 1986

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10.	10	10	10	Isabella Micheli & Roberto Pelizzola, Italy	20.0
11.	11	11	11	Klara Engi & Attila Toth, Hungary	22.0
12.	12	12	12	Isabelle Duchesnay & Paul Duchesnay, France	24.0
13.	13	14	13	Sharon Jones & Paul Askham, Great Britain	26.4
14.	14	13	14	Tomoko Tanaka & Hiroyuki Suzuki, Japan	27.6
15.	15	16	15	Stefania Calegari & Pasquale Camerlengo, Italy	30.4
16.	16	15	16	Elisabeth Coates & Alan Abretti, Great Britain	31.6
17.	17	17	17	Andrea Weppelmann & Hendryk Schamberger, Federal Republic of Germany	34.0
18.	18	18	18	Claudia Schmidlin & Daniel Schmidlin, Switzerland	36.0
19.	19	19	19	Monica MacDonald & Rodney Clarke, Australia	38.0
20.	20	20	20	Christina Boianova & Iavor Ivanov, Bulgaria	40.0

Semi-Final:

21.

Susanna Peltola & Kim Jacobson, Finland

22.

Kyeong Sook Park & Seung Jong Han, Republic of
Korea

People

PLACES & FACES

"SPORT AID" FOR AFRICA

The National Exhibition Centre in Birmingham, England will host a special skating gala on Saturday, May 24, as part of "Sport Aid" to raise funds for famine relief in Africa. The event is a joint venture between Bob Geldof's Band Aid Trust and UNICEF and will be telecast worldwide.

The ISU has given special permission for amateurs and professionals to appear. Those expected to perform include the 1986 World medalists, along with Scott Hamilton, Jayne Torvill and Christopher Dean, Elaine Zayak, Tai Babilonia and Randy Gardner, Peter and Kitty Carruthers, Emi Watanabe, Robin Cousins, Toller Cranston, Norbert Schramm, and Barbara Underhill and Paul Martini. The complete program was not available at press time. For more information check local newspapers for broadcast times and details.

ROGER GLENN RECEIVES HOMETOWN HONORS

Roger Glenn was recently honored at the Red Smith Sports Dinner in Appleton, Wisconsin for his contribution as an official with the USFSA. Mr. Glenn is a former national competitor, a former member of the Board of Directors of the USFSA, an International Judge, and a member of the Judges Education and Training Committee. For his years of dedicated service to the Association and to amateur sports, he received the Frank Warner Memorial Award.

MARRIAGES . . .

Anne Grace Binford and Scott Ethan Allen were married February 22 in Hillsdale, New Jersey. Mrs. Allen is a writer and producer for NBC News at Sunrise. Mr. Allen was twice national Senior Men's champion in 1964 and 1966, four times national Senior Men's Silver medalist, and Olympic Bronze medalist in 1964 at Innsbruck, Austria. He is currently vice president of research and development for Corbin, Ltd. in New York.

Anne Marie Baldy to Dr. Stephen Michael Murphy in St. Paul, Minnesota on April 5, 1986. Anne Marie is a former Midwestern and Upper Great Lakes competitor and has been teaching in Europe and the U.S.

BIRTHS . . .

Born to Gale Fuhrman Pilla and Dr. John Pilla, a son, Scott Jordan, on November 18, 1985. Gale and her brother Joel skated pairs and were on the 1973 U.S. World Team. Joel is now married and is presently a second year student at the University of Pennsylvania Medical School.

Nicole Brittany Newman was born to Mr. and Mrs. Gregory Newman of San Diego, California on February 14, 1986. Mrs. Newman is the former Julie Lynn Holmes, the 1970 World Bronze medalist, 1971 World Silver medalist, 1969-72 U.S. National Silver medalist, and a member of the 1972 Olympic Team.

BEREAVEMENTS . . .

We note with sadness the passing of John J. Wilson, past President of the Skating Club of Boston, who died at his home in Marblehead. He was seventy-eight. Mr. Wilson was club President from 1954-56 and served as a member of the Board from 1951-64.

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3 STEVENS ROAD
LAKE PLACID, NY 12946
(518) 523-3431

Calendar

OF EVENTS

MAY

- 2-3 **Bowling Green Annual Precision Team Competition**, sponsored by the Bowling Green SC, at the BGSU Ice Arena in Bowling Green, OH. For information contact: Darlene Householder, 419-352-7295.
- 2-4 **Paradise on Ice**, sponsored by the Highland SC, at the Highland Ice Arena, 18005 Aurora North, Seattle, WA 98133. Club show with over 100 members in the cast. Guests: Tonya Harding, Patrick Brault, and Dena Galech. For information contact: Linda Guerrette, 206-774-9652, Lauriel Sandstrom, 206-542-1916, or Pat Webster, 206-783-9994.
- 3-4 **Broadway on Ice**, sponsored by the Babson SC, at the Babson Recreation Center, Wellesley, MA. For information contact: Joan Allen, Babson Skating Center, 150 Great Plain Ave., Wellesley, MA 02181, 431-7820.
- 3-4 **Dance Weekend**, sponsored by the La Jolla FSC, at the Ice Capades Chalet, University Towne Center, San Diego, CA. For information contact: Karen Berger, 1960 Alameda Ter., San Diego, CA 92103, 619-299-0085.
- 3-4 **Spring on Ice Dance Weekend**, sponsored by the Hickory Hill FSC, at the Harvey School Skating Rink, Route 22, Katonah, NY 10536. For information contact: Wendy, 914-764-4703 or Don, 914-232-4313.
- 4 **The Conejo Valley Fifth Annual Spring Club Competition**, sponsored by the Conejo Valley FSC, at the Conejo Valley Ice Center, 510 Ventu Pk. Rd., Newbury Park, CA 91320. Club competition featuring Figures, Freestyle, and Extemporaneous events. For information contact: Gayle Bondio, 207 Venado Ave., Thousand Oaks, CA 91320, 805-499-4735.
- 9 **Spring Recital**, sponsored by the Mesa Verde FSC, at the Ice Capades Chalet, 2701 Harbor Blvd., Costa Mesa, CA. Exhibition of Club Members. For information contact: Mrs. Barbara Hoyt, Secretary, c/o Mesa Verde FSC, P.O. Box 2121, Costa Mesa, CA 92626, 714-894-6795.
- 9-11 **Ice For All Seasons**, sponsored by the Winterhurst FSC, at the Winterhurst Ice Rink, 14740 Lakewood Hts. Blvd., Lakewood, OH 44107. For information contact: Diane Reis, 216-529-4236.
- 9-11 **Red, White & Blades '86**, annual club show sponsored by the Wisconsin FSC, at the State Fair Indoor Ice Arena, West Allis, WI 53214. For information call: 414-257-3883.
- 9-12 **A Salute to Texas on Ice**, sponsored by the Houston FSC, at the Sharpstown Ice Center, 7300 Bellerive, Houston, TX 77036. For information contact: Kathy Vackar, President, Houston FSC, 713-376-7091.
- 15-17 **Last Stop . . . New York**, sponsored by the Utah FSC, at the Bountiful Recreation Center, 150 W. 600 N., Bountiful, UT 84010. For information contact: Doree Ann Tateoka, Show Director.
- 15-17 **Special Edition**, sponsored by and held at the Cleveland SC, 2500 Kemper Rd., Shaker Heights, OH 44122. USFSA Memorial Fund Benefit Ice Show. For information contact: Mary J. Breen, 216-831-5925 or Sue Luna, 216-464-3827.
- 16-18 **Extra! Extra! Hot Off the Ice**, spring ice show presented by the Rockford Park District in cooperation with the FSC of Rockford. Guest skaters, Scott Hamilton and Caryn Kadavy. Four performances, tickets \$3.50. For information, contact: Riverview Ice House, 324 N. Madison St., Rockford, IL 61107, 815-963-7408.
- 16-18 **Los Angeles Championships**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA. Figures, Freestyle, Pairs, and Dance

- events. For information contact: Ms. Margaret Jambor, 944 6th St. #5, Santa Monica, CA 90403, 213-688-3615.
- 16-18 **Springtime on Ice 1986 "Ice Magic,"** sponsored by the Fraser FSC, at the Fraser Hockeyland, 34400 Utica Rd. (between 14 & 15 Mile Roads), Fraser, MI 48026, For information call: 313-294-2400.
- 17 **Spring Fling Dance Day-Chicagoland,** sponsored by the Oak Park FSC, P.O. Box 843, Skokie, IL 60076, at the McFetridge Sports Arena, 3845 N. California, Chicago, IL 60618. Two Dance Sessions and Gourmet Buffet. For information contact: Ileana Sundberg, President, 6545 S. Main St., Downers Grove, IL 60516, 312-963-7679.
- 18 **Garden State Games Figure Skating Championships,** sponsored by the State of New Jersey Governor's Council of Physical Fitness and Health, at the Monmouth Sports Arena, Shrewsbury Ave., Tinton Falls, NJ. Freestyle events from no test to Seniors for residents of New Jersey or club members of New Jersey. For information contact: Nena Segal, 8 Bingham Hill Circle, Rumson, NJ 07760, 201-842-6160.
- 23-25 **Third Annual Lakewood WC Open Championship,** sponsored by the Lakewood WC, at the Sprinker Recreation Center, 14824 South C Street, Tacoma, WA 98444. Figures (Sub-Juvenile through Senior), Freestyle, Dance, and Precision events. For more details contact: Barbara A. Peterson, 17206 Pioneer Way, Orting, WA 98360.
- 23-25 **Pizzazz '86,** sponsored by the Kansas City FSC, at the Foxhill Ice Arena, Overland Park, KS. Ice show featuring Caryn Kadavy, Angelo D'Agostino, Kristi Yamaguchi, and Rudy Galindo. For information call: Foxhill Ice Arena, 913-648-1123.
- 29-6/1 **Born in the USA,** ice show sponsored by the Santa Rosa FSC, at the Redwood Empire Ice Arena, 1667 W. Steele Lane, Santa Rosa, CA. Featuring Judy Blumberg & Michael Seibert and 150 talented local skaters. For information contact: James P. Kosta, Promotion Chairman, P.O. Box 2736, Santa Rosa, CA 95405, 707-528-7304.
- 31-6/1 **Rose Festival Figure Skating Championships,** sponsored by the Carousel FSC, at the Valley Ice Arena, 9300 S.W. Beaverton-Hillsdale Hwy., Beaverton, OR 97005. Figures, Freestyle, Interpretive, Dance, and Precision Team events. For information contact: Marsha J. Carlton, 3304 S.W. Stonebrook Dr., Portland, OR 97201, 503-244-9169.
- JUNE 2-8/9 **Seventh Annual Summer Figure Skating School,** offered by Rockford Park District in cooperation with the FSC of Rockford. Complete packages include patch, freestyle, dance, power clinic, spin clinic, videotaping, exhibitions. Chap-eroned dormitory with private rooms. For information contact: Julie Elliott, Riverview Ice House, 324 N. Madison St., Rockford, IL 61107, 815-963-7408.
- 6-8 **The 22nd Greater Milwaukee Ice Dance Weekend,** will be held at Wilson Park Recreation Center, 4001 S. 20th St., Milwaukee, WI 53221. Social Events available for non-skaters. A High Dance Test Session will be held on Sunday at 1:00 P.M. For information contact: Sharon Wright, Chairperson, 414-542-8405.
- 7-8 **Eleventh Annual Southern California Open Adult Dance Competition,** sponsored by the Arctic Blades FSC, at the Iceland Arena, Paramount, CA. Preliminary through Gold events, OSP, Variation Dance. For information contact: Janet Becht, 2013 N. Rose St., Burbank, CA 91505, 818-842-3987.
- 14 **Fiftieth Anniversary of the St. Paul FSC,** sponsored by the St. Paul FSC, at the Aldrich Arena, St. Paul, MN. Ice show and banquet celebrating fifty years of the St. Paul FSC. For information contact: Tim McQuillan, 612-789-5644 or Duane Nelson, 612-439-2995.
- 16-8/23 **Summer Skating School,** sponsored by the Marquette FSC, at the Lakeview Arena, 491 E. Fair Ave., Marquette, MI 49855. All phases of skating; Ricky Harris Workshop July 29-31; Pros with skaters welcome. For information contact: Carol and John Major, 808 Kaye Ave., Marquette, MI 49855, 906-225-1566.
- 20-22, 27-29 **Southern California Inter-Club Championships,** sponsored by the Conejo Valley FSC, at the Conejo Valley Ice Center, 510 Ventu Park Rd., Newbury Park, CA 91320. For information contact: Gayle Bondio, 207 Venado Ave., Thousand Oaks, CA 91320, 805-499-4735.
- 21 **Pair Judges' School,** to be held at the Williams Forum, Westin Hotel, Tulsa, OK, and conducted by J. Barlow Nelson, Margaret Ann Wier, and Ron Ludington. For information contact:

- Franklin S. Nelson, M.D., Glass-Nelson Clinic, P.O. Box 52218, Tulsa, OK 74152, 918-742-3341.
- 28-29 **Camellia Theatre on Ice**, sponsored by the SC of Sacramento, at the Arco Arena, Sacramento, CA. Theatrical skating competition and exhibition. For information contact: Simon Cordova, 5904 Yeoman Way, Citrus Heights, CA 95610, 916-961-9937.
- 30-7/20 **Annual Summer Skating School**, sponsored by the Hiawatha SC, at the Norris Ice Arena, Lake Superior State College, Sault Ste. Marie, MI 49783. For information contact: Jan Piirainen, President, 906-635-1163 or Marcia White, 3670 Radar Rd., Sault Ste. Marie, MI 49783, 906-635-1163.
- 30-8/16 **R.I.T. Summer Skating Academy**, conducted by the Genesee FSC, at the Frank Ritter Memorial Arena, Rochester Institute of Technology. For information contact: John Simon, Frank Ritter Memorial Arena, One Lomb Memorial Drive, Rochester NY 14623-0887, 716-475-2222.
- 30-8/24 **Achilles Summer Skating School**, sponsored by the Achilles FSC, at the Center City Ice Rink, Schenectady, NY. Skating School with two-four week sessions. Test dates are July 27 and August 24. For information contact: Robert Backshall, P.O. Box 7B, Schenectady, NY 12301, 518-877-8645.
- JULY**
- 4 **Special Skating Exhibition**, presented by the Rockford Park District in cooperation with the FSC of Rockford, featuring skaters from the Seventh Annual Summer Figure Skating School. No charge for admission. For information contact: Julie Elliott, Riverview Ice House, 324 N. Madison St., Rockford, IL 61107, 815-963-7408.
- 4-6 **Showcase America**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA. Theatrical Skating Competition. For information contact: Mrs. Eleanor Curtis, 12764 Meadowlark Ave., Granada Hills, CA 91344, 818-360-6915 evenings, 818-368-5767 days.
- 10-13 **Troy Skating Summer Competition**, sponsored by the Troy SC, at the Hobart Arena, Adams St., Troy, OH 45373. Figures, Freestyle, Pairs, Dance, and Adult Dance events. For information contact: Mrs. Susan Prince, Chairman, P.O. Box 975, Troy, OH 45373, 513-339-3206.
- 11-13 **A & B Judges' School**, sponsored by the Northern New York Council of Figure Skating Clubs, at the Olympic Arena, Lake Placid, NY. School covering Figure, Freestyle, and Pairs. For information contact: Dorene Meyer, 95 Rugar St., Plattsburgh, NY 12901, 518-563-0149.
- 18-20 **1986 Vail Invitational Championships**, sponsored by Mile High FSA, at the Dobson Arena, Vail, CO. Final round free skating competition, compulsory events, dance, pairs, precision teams, Novice level choice of compulsories or Novice short program. For information contact: Deborah W. Warner, P.O. Box 958, Avon, CO 81620, 303-949-5315.
- 18-20 **22nd Annual St. Paul Invitational Figure Skating Competition**, sponsored by the St. Paul FSC, at the Augsburg College Ice Arena, 2323 Riverside Ave., Minneapolis, MN. Figures, Compulsory Moves, Freestyle, and Precision Team events. Beginners through Seniors. For information contact: Carolyn Marker, 612-644-0652 or Tim McQuillan, 612-789-5644.
- 19-20 **Twelfth Annual Chabot Skate Competition '86**, sponsored by the Palomares FSC, at the Ice Capades Chalet, 2202 San Mateo Fashion Island, San Mateo, CA 94402. Freestyle, Mixed Pairs, Solo Dance, and Precision Team Skating events. For information contact: Jean Gerards, 33157 Palmetto Dr., Union City, CA 94587, 415-534-9716, work, or 415-471-0317, home.
- 23-27 **Rim of the World Open Championships**, sponsored by Rim of the World FSC, at the Blue Jay Ice Castle, 27307 Hwy. 189, Blue Jay, CA. Singles, Pairs, Dance, and Precision Team events. For information contact: Mrs. Sharron Cook (Chairman) or Mary Castle (Co-Chairman), P.O. Box 2038, Blue Jay, CA 92317, 714-336-1278 or 714-337-6920.
- 24-27 **U.S. Olympic Festival '86**, (formerly National Sports Festival) skating events to be held at The Summit, Houston, TX. For ticket information write: 440 Louisiana, Suite 304, Houston, TX 77002.
- 25-27 **Skate Wilmington '85**, sponsored by and held at the SC of Wilmington, Weldin & Carruthers Ln., Wilmington, DE. For information contact: 302-656-5005 or 5007.

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Eastern

Continued from page 18

mington, and Carmen Marinari, Jr., Old York Road SC, shared votes for second with third-placed Holly and Troy West, Atlanta FSC. Penn and Robert Morris, Philadelphia SC & HS, placed fourth.

Paul Dulebohn, Baltimore FSC, completed a double Lutz-double toe loop and an Axel-double toe combination which, combined with his second place in figures gave him the Intermediate Men's Eastern title. Christopher Lincoln, Philadelphia SC & HS, figures winner, was second, and Michael Chack, SC of Rockland, who had a fine double Axel, was third. Fourth went to Clifford Retamar, SC of Wilmington.

Geremi Weiss, Washington FSC, skating with good form to "On Golden Pond," filled her program with difficult moves to win both free and figures as well as the Intermediate Ladies' title. Zoe Gooding, SC of Amherst, who had big, fluid jumps placed second in the free and overall, with Marianne Diliberti, SC of New York, placing third, and Kristin Russell, SC of Boston, fourth.

Sarah and Brad Walsh, Warwick Figure Skaters, won Intermediate Dance, although they were only second in the compulsories. Their variation was judged first by six judges over Stone Mountain FSC's DeAnna and Christopher Lankford's rather involved fourteenstep. Melanie Sheehan, Warwick Figure Skaters, and Gerald Miele, Providence FSC, placed third ahead of Laura and Bill Danielson, SC of Amherst.

Ten couples contested Adult Dance with Judy Reiner and Jim Maltby, Washington FSC, the wire-to-wire title winners. Harlene Lee and E. Ritchie Van Vliet, Genesee FSC, clearly held second. Each of these couples presented a difficult waltz variation. Elaine Savoy, SC of Boston, and Frank Tieuli, Mass Bay SC, were awarded the Bronze medal, while Marion Hogan and Leonard Colarusso, SC of Boston, were fourth.

The results for the Eastern Championships were published in the January 1986 issue, page 48.

1986 Vail Summer Skating School
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Hall of Fame

Continued from page 5

When asked if he would allow his daughter to be paid for her performance as would any other artist, Wilhelm Oelschlagel, who was quite wealthy, replied that he did not want his daughter appearing as a showgirl. With the support of Charlotte's doctor, however, the manager finally won, and Charlotte became a professional skater. Since she was under sixteen, the Crown Prince gave her special working papers with the understanding that she would continue her education through private tutors.

At the age of ten, Charlotte made her first appearance on November 18, 1908. From 1910 to 1914 she played at the Admirals Palast, doing pantomimes written especially for her during the previous two years. At the age of fourteen, she appeared at the Royal Hochburg in Vienna where she received a gold medal. About this time Charlotte saw Anna Pavlova dance in Berlin. The performance made Charlotte realize the importance of ballet, and she began to skate in the classical style.

Following a performance in Berlin, Charlotte was contacted by an American agent who offered her a \$5,000-a-week contract if she would go to New York. In 1915, under contract to Charles Dillingham, Charlotte and twenty skaters from Berlin went to New York where their performance of *Hip Hip Hooray* ran for over eight months and included 425 performances, viewed by a total of more than two million people.

Pavlova appeared with Charlotte and presented her with a portrait which is inscribed to "the greatest ballet dancer on ice." Caruso sent her his picture, and a "Charlotte Waltz" was dedicated to her. After the New York run, the show toured Chicago and other large U.S. cities. Charlotte starred in the first skating film, *The Frozen Warning*, and captivated viewers when she spelled "spies" with her skates on the ice.

After World War I, Charlotte returned to Berlin for about a year. In 1921 she came back to New York to appear in Dillingham's musical production *Get Together*. Not as successful as her first show, it ran for 397 performances at the Hippodrome. There followed a tour of Mexico and Cuba, but in

1923 in Barcelona, Spain, Charlotte's first husband, Dr. Anselm Gotzl, the producer and conductor of her second Hippodrome show, whom she had married in 1922, died unexpectedly, two days before the opening of a new show. In the spirit of the theater, Charlotte said that the show must go on, but two months later she collapsed, and was forced to retire for awhile.

In Spain Charlotte again met Curt Neumann, a childhood friend of her brother, and on the advice of her doctor, she and Curt became skating partners. In 1925 Charlotte returned to New York where she and Curt were married following her performance at the Hippodrome and the celebration of the opening of Madison Square Garden on December 15, 1925.

It was while training in Hungary in 1928 that Charlotte and Curt originated the backward outside death spiral held with one hand, a basic element which is skated in all pair programs today. They continued to tour extensively, both in North America and then throughout Europe, but her mother's death brought them back to Berlin in 1939.

Trapped by the start of World War II, the couple was not only forbidden to leave the country, but since they would not perform for the regime, they were forced to retire from show business. Although Charlotte had enjoyed substantial earnings during her career, most of it was invested in a house and bank in Potsdam, which later became the Soviet zone of Berlin. Much of this money was lost during the War, after which she and her husband went to the American zone, taking only what personal belongings they could carry.

Charlotte earned only a modest living as a skating instructor during the post-war years, partly because she was far better known in the rest of the world than she was in her own country. In the end, she and her husband (who died in 1971) lived quietly in a simple state-owned retirement home on Barbarossastrasse in West Berlin, where she passed away in November 1984, just a few months prior to her election to the Hall of Fame.

There are many who believe Charlotte was the greatest show skater of all time. She was indeed far ahead of her day, being the originator of the first true transfer of ballet to ice, in her classic "Dying Swan" number, long before subsequent imitators of that

form, including Sonja Henie. Besides the death spiral in pairs she was also the inventor of the "Charlotte stop," which is still performed today.

Charlotte was elected to the Hall of Fame in 1985.

Torvill & Dean

Continued from page 8

With their many honors and achievements, how would they most like to be remembered?

"We'd like to think that we left something in skating," Jane replies. "I hope that we've helped people to be original in their ideas, not to stay the same in style and technique, because we're still trying to do something new all the time."

And Chris's wish? The other half of the most accomplished ice dance team in history pauses for a beat, then answers simply, "Just to be remembered."

Europeans

Continued from page 29

3.	4	3	Elena Bechke & Valeri Kornienko, USSR	4.6
4.	3	4	Kathrin Kanitz & Tobias Schröter, German Democratic Republic	5.2
5.	5	5	Manuela Landgraf & Ingo Steuer, German Democratic Republic	7.0
6.	7	6	Lenka Knapova & Rene Novotny, Czechoslovakia	8.8
7.	6	7	Marianne Ocvirek & Holger Maletz, Federal Republic of Germany	9.4
8.	9	8	Sylvie Vaquero & Didier Manaud, France	11.6
9.	8	9	Kerstin Kimminus & Stefan Perengle, Federal Republic of Germany	12.2
10.	10	10	Cheryl Peake & Andrew Naylor, Great Britain	14.0

DANCE

	CD	OSP	FD		PLACES
1.	1	2	1	Natalia Bestemianova & Andrei Bukin, USSR	2.4
2.	2	1	2	Marina Klimova & Sergei Ponomarenko, USSR	3.6
3.	3	3	3	Natalia Annenko & Genrikh Sretenski, USSR	6.0
4.	4	4	4	Kathrin Beck & Christoff Beck, Austria	8.0
5.	5	5	5	Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany	10.0
6.	7	6	6	Klara Engi & Attila Toth, Hungary	12.6
7.	6	7	8	Isabella Micheli & Roberto Pelizzola, Italy	14.4
8.	8	8	7	Isabelle Duchesnay & Paul Duchesnay, France	15.0
9.	9	10	9	Sharon Jones & Paul Askham, Great Britain	18.4
10.	10	9	10	Viera Rehakova & Ivan Havranek, Czechoslovakia	19.6
11.	12	12	11	Elisabeth Coates & Alan Abretti, Great Britain	23.0
12.	11	11	12	Stefania Calegari & Pasquale Camerlengo, Italy	23.0
13.	13	13	13	Kinga Wertan & Janos Demeter, Hungary	26.0
14.	14	14	14	Claudia Schmidlin & Daniel Schmidlin, Switzerland	28.0
15.	15	15	15	Andrea Weppelmann & Hendryk Schamberger, Federal Republic of Germany	30.0
16.	17	17	16	Christina Bojanova & Iavor Ivanov, Bulgaria	33.0
17.	16	16	17	Beata Kawelczyk & Tomasz Poltanski, Poland	33.0
18.	18	18	18	Susanna Rahkamo & Petri Kokko, Finland	36.0

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Canadian Championships

Continued from page 33

10.	8	9	11	Pamela Collier, Toronto Cricket	64
11.	10	14	9	Lisa Nickelt, Granite Club	80
12.	9	11	13	Teena Bullen, Bracebridge FSC	80
13.	15	12	12	Marie Josee Caouette, CPA Edmundston	87
14.	11	13	14	Patricia Cudmore, Truro FSC	97
15.	14	16	16	Dee Dee Haines, Polaris FSC	108
16.	16	15	15	Stephanie Fisher, Truro FSC	109

JUNIOR PAIRS

JUDGES: A-S. Blatz; B-L. Bonney; C-M.C. Heintzman; D-D. Jamieson; E-J. Matthews; F-R. McCreath; G-M. Sandison. REFEREE: D. McFarlane. ACCOUNTANT: G.D. Hatton.

	SP	FS		TO
1.	1	1	Melanie Gaylor, Stratford SC & Lee Barkell, Kirkland & Dist	9
2.	2	2	Katherine Kates & Robert Kates, North Shore WC	12
3.	4	3	Michelle Menzies, Preston FSC & Kevin Wheeler, Brussels FSC	22
4.	3	4	Brooke Petersmeyer, Winnipeg WC & Jim Blackburn, Toronto Cricket	27
5.	5	5	Lara Carscadden, Kamsack FSC & Steve Atkins, Preston FSC	35
6.	6	7	Kelly Anderson, Cambridge FSC & Douglas Hemmerling, Ardrossan FSC	44
7.	9	6	Laura Ivanich & James Ivanich, North Shore WC	48
8.	7	9	Heather Gallagher, Cambridge FSC & Cory Watson, Preston FSC	58
9.	8	8	Krista Robb, Preston FSC & Alan Kerslake, St. James Assin	60

JUNIOR DANCE

JUDGES: A-P. Allen; B-K. Fetterly; C-M.C. Heintzman; D-B. McLachlan; E-J. Senft; F-A. Shaw; G-M. Young. REFEREE: A. Moore. ACCOUNTANT: G.D. Hatton.

	CD	OSP	FD		TO
1.	1	1	1	Melanie Cole, Upper Canada SC & Martin Smith, Kitch-Waterloo	7
2.	3	2	2	Nathalie Lessard, CPA Laval & Darcy Pleckman, Weyburn FSC	18
3.	2	3	3	Catherine Pal & Donald Godfrey, Upper Canada SC	18
4.	4	4	4	Susanne Craig, Unionville FSC & Darren Carter, Upper Canada FSC	28
5.	5	6	5	Jacqueline Willems, Maple Ridge FSC & Jody Miller, Whitehorse FSC	38
6.	6	5	8	Pamela Watson, Pte. Claire FSC & Aime LeBlanc, CPA St. Leonard	40
7.	11	9	6	Shelley Mackin & David Drezdoff, North Shore WC	52
8.	8	7	7	Anne-Marie Richer & Lee Lawrence Hart, Minto SC	55
9.	9	8	9	Melodee Clysdale & Geoffrey Hauptmann, Royal Glenora	63
10.	7	11	12	Sheryl Baker, Gateway FSC & Kris McCleery, Gloucester FSC	74
11.	10	10	11	Cynthia Mackie & Rod Mackie, Burnaby FSC	73
12.	12	12	10	Gayle Coughtry, Toronto Cricket & Jeff Fish, Guelph FSC	80
13.	13	13	13	Sandra Stevenson & John Stevenson, Ilderton WC	91
14.	14	14	14	Tina Chen, Gateway FSC & Collin Barker, Gateway FSC	98

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Continued on page 81

Laurels

Skating congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.

New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; 8 = Eighth Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; SRF = Senior Free; PPR = Preliminary Pair; BPR = Bronze Pair; SPR = Silver Pair; GPR = Gold Pair; P DT = Preliminary Dance Test; BR DT = Bronze Dance Test; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; B ADT = Bronze Adult Dance Test; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test.

GOLD FIGURES

Kimberly Colecchi, SC of Boston.

GOLD FREE

Christie Clark, Yale FSC; Jill Anderson, Burnsville-Minnesota Valley FSC; Lisa Renee Wind, Burnsville-Minnesota Valley FSC; Theresa Pilarski, Lake Minnetonka FSC.

GOLD DANCE

Doris Papenfuss, SC of Lake Placid.

ALPINE SC: PRE-Anita Schiller, Athina Maas, Cecily Armstrong, Jody Broughton. 1-Laura Gregg, Susan Shaver. 2-Lori Ann Ritchie. PF-Cecily Armstrong, Susan Williams.

ANCHORAGE FSC: PRE-Heather Martin. PF-Heather Martin.

ANN ARBOR FSC: PRE-Erica Kempter, Mathew Laszuk, Mikki Luberto. 1-Kara Thomas. PF-Dawn Jeromin, Erica Kempter, Melissa MacBride, Phyllis Ward, Priya Bery. P DT-Courtney Comstock, Lisa Herbert, Pamela Accetta. BR DT-Karen Bentz.

ARCTIC BLADES FSC: 5-Bridgette Flaherty.

ARROWHEAD FSC: PF-Kimberly Tyacke.

ASPEN SC: IF-Gena Ritchie.

ATLANTA FSC: PRE-Mara Beth Baylis. 1-Eryn Joy Nelson, Lisa Maria Cabrera. 2-Jody Stein. PF-Jennifer Haverland. JF-Jody Stein. BR DT-Kara Ullom.

BABSON SC: PRE-Rachel Ann Kell. 3-Debbie Judge. PF-Rachel Ann Kell. JF-Melanie Lambert.

BERKLEY ROYAL BLADES FSC: PRE-Carl Wasielewski, Celicia Zlatkin, Dorota Meller, Janelle Lowe, Jodie McEwen, Sheri Lutman, Thayer Hinson, Theresa Franco. 1-Lynn Wasielewski. 2-Kristen Mason. PF-Celicia Zlatkin, Cindy Kotsis, Danielle McIntyre, Janelle Lowe, Jodie McEwen, Kristin Lukezich, Nicole Harris, Robin Feraru. P DT-Ericka Jackson, Jody Grassel.

SC OF BOSTON: 1-David Angwin.

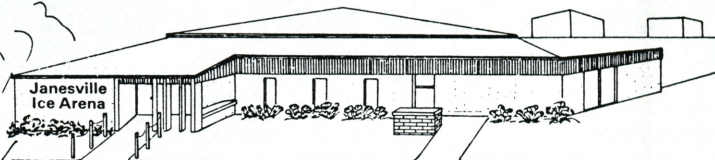
BOWIE FSC: P DT-Courtney Chamberlain. BR DT-Aimee Kreimer.

BOWLING GREEN SC: PRE-Heather Instone, Rose Pausch. 1-Kirsten Lee. 6-Laura Green. PF-Chris Nicholson, Elizabeth Mura, Lucy Vandemark, Stevi Kuns, Victoria Clay. JRF-Andrea Shemberg. P DT-Heather Instone, Julie Pannell, Marty Ogden, Rose Pausch. BR DT-Nan Rothrock.

BRAEMAR-CITY OF LAKES FSC: PRE-Alyssa Graham, Anne Byron, Melanie Johnson, Merritt Miller, Noa Hurley. 2-Julie Meyer. PF-Alyssa Graham, Anne Byron, Melanie Johnson, Noa Hurley. IF-Heather Bergren.

BROADMOOR SC: 5-Stephanie Golsner. 7-Barbara Moore, Michelle Buttle. P DT-Rashawna Calvin.

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CAROUSEL FSC: PG ADT-Diane Howieson.

CENTENNIAL SC: 1-Anne Hilbert. 4-Kim Moore.

CENTRAL FLORIDA FSA: PRE-Samantha Tulino. PF-Samantha Tulino.

CHARLES RIVER SC: BR DT-Maureen Carroll.

CHARTER OAK FSC: PF-Katie Suski.

CHEVY CHASE CLUB: PRE-Emilie Karkick, Kelley Johnson, Sarah Sierck. PF-Alison Hanes, Jennifer Anderson, Kelley Johnson, Kelley Corbett, Tyrrell Carr.

CHISHOLM SC: PRE-Cheryl Friend, Gina Martin, Jonathan Breitbarth, Kelly Novak, Kimberly Anderson, Nikki Powers, Sherry Novak, Wendy Sixberry. 1-Ericka Holland, Gabrielle Rochester, Michele Sorenson, Tracy Halverson. PF-Gina Martin, Jonathan Breitbarth, Nikki Powers, Sherry Novak, Wendy Sixberry. JF-Ericka Holland, Holly Erickson, Jennifer Rynes, Lisa Ann Wahlberg, Nikki Fiorini, Paula Fiorini. IF-Kelli Bryan.

COLONIAL FSC OF MA: 2-Becky Buswell. 3-Stephanie Velez. PF-Heather Breen, Nancy Velez, R. Mark Ingmanson, Sarah Ingmanson. JF-Jennifer Davagian, Sarah Colburn, Susan Clever. IF-Stephanie Velez.

COLORADO SC: PRE-Mary Schreffler. 1-Tracy Penzien. S DT-Sabrina Rabil.

UNIVERSITY OF COLORADO: PRE-Ann Murphy, Jeffrey Girault, Michelle Kramer. PF-Ann Murphy, Jeffrey Girault, Michelle Kramer. P DT-Olester Benson.

COMET FSC: PRE-Rachel Cormier.

COMMONWEALTH FSC: 2-Anne Creamer.

COTTONWOOD HEIGHTS FSC: PRE-Cheryl Slingland. 1-Julie Angel, Nicole Bagley. 2-Sara Lisa Rosevear, Teri Muir. 3-Michelle McNally. P DT-Karen Thomas. PPR-Don Schaeffer, Tanya Whittemore.

DALLAS FSC: IF-Linda Frey.

DENVER FSC: PRE-Ann Nevels, Heather Williams, Jennifer Fletcher, Sarah Nelson. 1-Ashley McGhee, Brooke Lundy. 2-Allyson Bailey. 3-Brenda Hollis. PF-Ann Nevels, Jennifer Fletcher, Sarah Nelson. JF-Monica Langley. IF-Rachel Cochran. PS DT-Karen Matusik.

DIAMOND EDGE FSC: PRE-Carrie Runyan. PF-Carrie Runyan.

DIXIELAND FSC: 2-Jessica Mayer.

DUPAGE FSC: PRE-Joyce Benson. 1-Deann Krajewski, Jay-r Cochon, Kristen Winkler, Laura Bozidarevic, Shari Lyn Solomon, Shelley Hoogendorn. PF-Joyce Benson, Nicole Bunge.

EAGLE RIVER FSC: 2-Trina Kaczmarek.

ESSEX SC OF NEW JERSEY: 2-Dorte Hansen.

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Midwestern

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Adult Dance finalists were: Sandy Burkons and Alan Narvy, Cleveland SC, first; Ellen E. Clark and Harlen Brunnemer, WC of Indianapolis, second; Connie and Jim Harpole, FSC of Omaha, third.

The results for the Midwestern Championships were published in the January 1986 issue, page 44.

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