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DECEMBER 1986



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## Departments

|                      |    |
|----------------------|----|
| News Briefs          | 4  |
| Sports Medicine      | 11 |
| Club Management      | 15 |
| Turner's Turn        | 21 |
| Calendar of Events   | 28 |
| Ice Abroad           | 44 |
| Ricky Harris         | 45 |
| Precision Review     | 50 |
| Official Notes       | 52 |
| Museum Donations     | 56 |
| Memorial Fund Donors | 57 |
| Classifieds          | 60 |
| Laurels              | 62 |
| Advertisers' Index   | 74 |



COVER:  
Skate America '86, USA Team with  
team leader Roberta Parkinson. A full report  
on the competition begins on page 30.

PHOTO: MASON PHILLIP SMITH

## Feature Articles

|                                                                                                    |    |
|----------------------------------------------------------------------------------------------------|----|
| 1986 BOARD OF DIRECTORS<br>REPORT OF ACTION                                                        | 6  |
| FIGURE IT OUT!<br>An Exciting New Book for<br>Better Figures<br><i>by Christie Haigler Krall</i>   | 17 |
| AN EVENING TO REMEMBER<br><i>by Susan Dresel Caudill &amp;<br/>Skating Staff</i>                   | 22 |
| 1986 SKATE AMERICA<br><i>Staff Report</i>                                                          | 30 |
| CINNCINATI:<br>Host City for the 1987<br>World Championships<br><i>by Floyd &amp; Susan Conner</i> | 42 |
| TAI & RANDY:<br>Hotter Than Ever<br><i>by Libby Slate</i>                                          | 46 |
| SKATE AMERICA:<br>Flamboyant Flash,<br>Fastidious Folly<br><i>by Roger F. Turner</i>               | 49 |

## Results

|                   |    |
|-------------------|----|
| 1986 Skate Canada | 19 |
|-------------------|----|

# Skating

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Member: International Skating Union

**SKATING** is the official publication of  
The United States Figure Skating Association (USFSA).



Group A Member

## News Briefs

The Greater Houston Skating Council reports that the Texas Education Agency has authorized school districts in Texas that they may adopt a policy whereby students participating in Olympic sports can receive physical education credits towards graduation. Participating school districts plan to have this program operational by January 1987. This program will now allow students to substitute their figure

skating training for taking the usually required physical education classes in school. We tip a big ten-gallon hat to Texas on this long-overdue policy decision and hope it will act as a forerunner for many other states to follow.

☆ ☆ ☆

The Skate America '86 Exhibition of Champions has been scheduled for broadcast by ESPN on Christmas night, December 25 at 8:00 P.M. EST. Check local listings for your area. Also watch for possible rebroadcasting of individual

events from Skate America if you missed the November showings.

☆ ☆ ☆

At the October meeting of the International Olympic Committee, Albertville, France, was awarded the 1992 Olympic Winter Games. The IOC also voted to alternate the summer and winter games every two years, following 1992. Thus, the Olympic Winter Games will be held in Calgary, Canada, in 1988; in Albertville, France, in 1992; and in a location to be announced in 1994, and again in 1998.





Complete details are now available on tickets and schedules for the figure skating events at the 1988 Olympic Winter Games in Calgary. The competition will be held at both the Olympic Saddledome and the Stampede Corral as follows:

**Sunday, February 14**  
Pairs Short 6:30 P.M.

Tickets: \$25

**Tuesday, February 16**  
Pairs Long 6:00 P.M.

Tickets: \$25, \$35, \$45

**Thursday, February 18**  
Men's Short 6:00 P.M.

Tickets: \$25

**Saturday, February 20**  
Men's Long 5:30 P.M.

Tickets: \$25, \$35, \$45

**Sunday, February 21**  
Dance Comp. 9:00 A.M.

Tickets: \$20

**Monday, February 22**  
Dance OSP 6:00 P.M.

Tickets: \$20, \$25, \$30

**Tuesday, February 23**  
Dance Long 5:00 P.M.

Tickets: \$25, \$35, \$45

**Thursday, February 25**  
Ladies' Short 6:00 P.M.

Tickets: \$20, \$25, \$30

**Saturday, February 27**  
Ladies' Long 5:00 P.M.

Tickets: \$25, \$35, \$45

**Sunday, February 28**  
Exhibition 5:30 P.M.

Tickets: \$45

For ticket application form, write: Olympic Tickets, P.O. Box 1988, Station M, Calgary, Alberta, T2P 4E7, Canada.

☆ ☆ ☆

The NutraSweet Professional Figure Skating Championships will once again be held in Landover, Maryland at the Capital Centre on December 12, at 7:00 P.M. Those scheduled to appear this year include Dorothy Hamill, Linda Fratianne, Rosalynn Sumners, Elaine Zayak, Scott Hamilton, Robin Cousins, Toller Cranston, Norbert Schramm, Peter and Kitty Carruthers, Barbara Underhill and Paul Martini, the Protopopovs, Judy Blumberg and Michael Seibert, and Carol Fox and Richard Dalley. The program will be telecast on NBC, check local listings.



The World Challenge of Champions has been scheduled for Paris on December 16. It will be televised on ABC and will include several of the same competitors from the NutraSweet Championships along with Denise Biellmann, Lea Ann Miller and William Fauver, plus Jayne Torvill

and Christopher Dean in exhibition.

☆ ☆ ☆

Former World Champion, Donald Jackson has been appointed Executive Director of Skating at the Minto SC in Ottawa, Canada. Jackson has been living and teaching in Toronto, and says, "My goal is to make the Minto SC the top club in the country. For me, this is a lot like coming home. I represented the club from 1955 to 1957 at the Worlds, and I've always had a special feeling for Minto."

☆ ☆ ☆

The cast for the Torvill and Dean World Tour now appearing in the states includes Barry Hagan, Kelly Johnson, Shaun McGill, William Fauver and Lea Ann Miller, Karen Barber, Gary Beacom, Wayne Deweyert, Marianne Van Brommel, Jonathan Thomas, Gia Gudat, Kristan Lowery, Ranier Schonborn, Steven Pickavance, Tammy Crowsom, and Salome Brunner, and of course, the incomparable Jayne Torvill and Christopher Dean.

☆ ☆ ☆

The dates for the 1987 Skate Canada have been announced and will be held October 20 through November 1 at the Saddledome in Calgary, Alberta. This pre-Olympic event will be held in the same venue as the XV Olympic Winter Games figure skating events four months later.

☆ ☆ ☆

# REPORT OF ACTION taken by the USFSA BOARD OF DIRECTORS at its ANNUAL MEETING held in COLORADO SPRINGS, CO October 10 & 11, 1986

The written reports of the Officers and Committee Chairmen to the 1986 Annual Meeting of the United States Figure Skating Association Board of Directors are contained in the Report Book of the meeting. Action taken by the Board on specific requests and action on requests from the floor are summarized as follows:

## President

1. Accepted the Minutes Committee Report approving the Minutes of the May 7 and 8, 1986 Board of Directors Meeting.
2. Approved a resolution to amend Article XIX of the USFSA Bylaws as follows:

*Competitions:* Insert the word "qualification" in the last sentence between the words "conduct" and "and performance of referees and accountants."

*Dance:* Strike the words "subject to the approval of the Competitions Committee" and add at the end of the paragraph the words, "not specifically delegated to the Competitions Committee."

*Judges:* Insert the word "qualification" between the words "conduct" and "and performance of judges for all tests and competitions."

*Singles and Pairs:* Strike the words "subject to the approval of the Competitions Committee" and add at the end of the paragraph the words, "not specifically delegated to the Competitions Committee."

*Tests:* Insert the word "administrative" between the words "and all other" and "matters common" and add at the end of the paragraph the words "not specifically delegated to the Singles and Pairs, Dance or Judges Committees."

## Treasurer

Approved a resolution to amend the Memorial Fund budget for 1987.

## Competitions

1. Approved a resolution to subsidize the following 1989 competitions in the amounts of: \$4,000 to each of the nine regionals, \$2,500 to each of the three sectionals, \$500 to each of the three precision team sectionals.
2. Approved a resolution to underwrite any losses of the 1989 National Precision Team Skating Championships up to a maximum of \$2,500 and underwrite any losses of the 1987 National Collegiate Championships up to a maximum of \$4,000.
3. Approved the issuance of a final sanction to the Tulsa Figure Skating Club to host the 1987 National Precision Team Skating Championships, April 11-12.
4. Approved a revision to CR 1.02 to establish sectional vice chairmen for accountants.
5. Approved the addition of a new rule (CR 1.03) to establish a national vice chairman for education and training for referees and accountants.
6. Approved the addition of a rule to CR 3.00 to permit amateurs who are not USFSA members to participate in State Games.
7. Approved a revision to CR 35.098 to require the back serpentine (ISU No. 6) in two compulsory figure groups for Intermediate Singles.
8. Approved the recommendation of Jessica K. Gaynor of the Peninsula Figure Skating Club as a Sectional Referee.
9. Approved the recommendation of Dolores Woodward of the Philadelphia Skating Club and Humane Society as a Sectional Accountant.
10. Approved the recommendation for nomination of Ronald T. Pfenning to the International Skating Union as an International Dance Referee.
11. Approved the recommendation for nomination of Franklin S. Nelson, M.D., to the International Skating Union as an International Referee.



12. Approved a resolution to notify by registered letter those skaters who are delinquent in payment of hotel expenses incurred during the 1986 National Championships that under CR 8.07 they are not eligible to enter further competitions until financial obligations have been met. Payment must be made within fourteen days of receipt of letter.

## Dance

1. Approved a change to DD 3.03 to make the Schottische (2/4) rhythm acceptable in the Swing Dance.
2. Approved the addition of a Pre-Bronze Dance Test to the test structure. (The Dance Committee will study the structure of the test and report at the Spring Meeting.)
3. Did not approve a proposal to add a waltz to the Pre-Gold Dance Test.
4. Approved a proposal to apply the ISU rules (519) for specific deductions for falls/interruptions to the National, Sectional, and Regional Senior and Junior Dance events.

## Judges

1. Approved a revision to JR 6.01 to read, "... from among those *National*, *National Dance* and *National Precision Judges who resign* or who have been inactive as test or competition judges."
2. Approved the following judges' appointments and promotions: *Gold Test Judges*—Kim Robert Cozean (P), Los Angeles FSC; Jeanne B. Matthews (E), Genesee FSC; Sara Stephens (E), Atlanta FSC; and Deborah Warner (M), SC of Vail. *Gold Dance Test Judges*—Frederick H. Hagedorn (E), The SC of Boston; Patricia C. Smith (M), Detroit SC; and Richard Wayland (P), Portland ISC. *Senior Dance Competition Judges*—Glennace Cohen (E), SC of Wilmington and Frederick H. Hagedorn (E), The SC of Boston. *Sectional Precision Competition Judges*—Susan E. Adamson (M), Ann Arbor FSC; Robert Bell (E), Individual Member; Lois Brosio (P), Seattle SC; Theodore G. Clarke (E), The SC of Boston; Roy

H. Cofer (P), St. Moritz ISC; Susan Haugh (E), Genesee FSC; Barbara Hessenaur (M), Midland FSC; Laura Maki (M), Ann Arbor FSC; Joan S. McDonnell (P), Peninsula FSC; Jeanette Mein (E), Potsdam FSC; William J. Mein (E), Potsdam FSC; Tom Sobell (E), Yarmouth IC; Charlene A. Tagas (P), Overlake SC; and Ann Wachendorfer (M), St. Joseph FSC. *National Precision Judges*—Joyce M. Butchart (P), Seattle SC; Rita C. Cerny (M), Broadmoor SC; John Chrien (M), Cleveland SC; Lee Ann Miele (E), Providence FSC; and Paula J. Ziegler (E), The SC of Boston.

3. Approved the resignations of Mrs. H. Roger Willis, St. Moritz ISC, as National Judge and National Dance Judge and Mrs. Austin L. Baker, The SC of Boston, as Gold Dance Test Judge and Senior Dance Competition Judge.
4. Approved the recommendation for appointment of Mrs. H. Roger Willis as Honorary Judge.
5. Approved the recommendation to change the status of Dorothy M. Burkholder from International Dance Judge to ISU Dance Test Judge.
6. Approved the recommendation of J. Barlow Nelson and Ronald T. Pfenning as candidates for the examination for World Judge in Figure Skating in 1987.
7. Approved the recommendation for nomination of Ronald T. Pfenning to the International Skating Union as a World Dance Judge.

## JETS

Approved an increase in the grants to "B" Judges Schools from \$200 to \$300 and to "A" Judges Schools from \$500 to \$700 to be effective immediately.

## Sanctions

1. Approved the addition to the Amateur Status Rules (ASR 1.00) the definition of a Non-Registered Amateur.
2. Approved the addition to the Amateur Status Rules (ASR 5.00) a description of the USFSA activities in which

a Non-Registered Amateur may participate.

3. Approved the following persons as Reinstated Amateurs in figure skating: Janice L. Anderson, Maple Grove, MN; Elizabeth L. Annett-Welsh, Coon Rapids, MN; Virginia Aulerich, Sepulveda, CA; Mary M. Cunningham, Utica, MI; Mary J. Ellis, Littleton, CO; Virginia C. Halpern, Chesterfield, MO; Jennifer Janot, Racine, WI; Grace M. Jones, Wellesley, MA; Jane Krebaum, Orchard Lake, MI; Karen M. Kulham, Whitestone, NY; Jean Anne Lambert, St. Louis Park, MN; Stephanie G. Miller, Westerville, OH; Maxine M. Rayner, West Bloomfield, MI; Mary L. Silliman, Shaker Heights, OH; Elizabeth L. Stanlonis, Farmington, MI; Bobbie Stoermer, Ann Arbor, MI; Eric J. Taylor-Fifield, Richmond, VA; Deborah A. Weidman, Silver Spring, MD; Mona Wentworth, Chugiak, AK; and Sara P. Zeghibe, West Roxbury, MA.

### **Singles and Pairs**

1. Approved a change to the Senior Free Skating Test (TR 22.06) Jumps category, item (b), so that the item will read Double Toe Loop *or* Double Toe Walley.
2. Approved the deletion in the Senior Free Skating Test (TR 22.06) Jumps category, item (g) plus any other double or triple jump.
3. Approved a resolution to retain the structure of the Preliminary Free Skating Test (TR 22.01) and not increase the difficulty of the test.

### **Tests**

1. Approved the following awards for passing the following Adult Dance Tests: *Adult Bronze Dance Test*—Bronze medal with top bar inscribed "Adult Dance." *Adult Pre-Silver Dance Test*—Bronze bar inscribed "Adult Pre-Silver." *Adult Silver Dance Test*—Silver medal with top bar inscribed "Adult Dance." *Adult Pre-Gold Dance Test*—Silver Bar inscribed "Adult Pre-Gold." *Adult Gold Dance Test*—A gold lapel pin.

2. Approved the addition of the following to TR 17.05 and TR 17.06; "For the purpose of determining whether a dancer must solo, any dance test taken by a partner during a continuous test session does not govern eligibility."

### **State Games**

Approved a resolution that the President waive all sanction fees for figure skating events held in State Games through May 1987 and that the Competitions Committee require no sanction fees for figure skating events held at State Games effective May 1987.

### **Skating Standards**

Approved an addition to SSR 1.235 at the end of the first sentence, "or any other part of the body in order to maintain balance or to complete the figure."

### **New Business**

1. Did not approve a resolution to grant the sum of \$25 to each regional competitor for the 1986-87 season.\*
2. Approved a resolution that the President appoint an ad hoc committee to study the development of a skating institute. The President appointed Patricia Hagedorn, Chairman; Walter Lupke, Franklin S. Nelson, M.D., David Lowery, Morry Stillwell, Mickey Leiter, George B. Ludlow, and Claire Ferguson to the committee.
3. Approved a resolution that the President appoint an ad hoc committee to study the Indiana Sports Corporation's Pan American Plaza project and what involvement, if any, the USFSA may wish to have in its future use. The President appointed Frederick D. Meyers, Chairman; Carolyn Kruse and Robert S. Watson to the committee with others to be named at a later date.
4. Approved a resolution that the President appoint an ad hoc committee to study the criteria used in electing persons as Honorary Members of the Board of Directors.

\*Subsequently approved for 1986-87 season by mail ballot.



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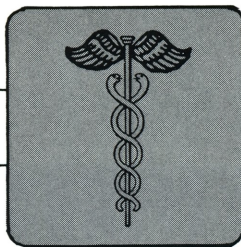
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## WHAT BIOMECHANICS CAN DO FOR FIGURE SKATING PART TWO

by Sergei Yu. Aleshinsky, Ph.D.

Last month, we discussed the foundations established for the biomechanical analysis of figure skating techniques. In the initial studies of jumps some unexpected facts were brought to light. Let us consider them briefly.

**TABLE I**  
**Values of Absolute Velocity**  
**at the Instant of Take-Off in Seconds**  
(Length of jumps in meters in parentheses)

| JUMPS            | SKATERS    |            |             |             |
|------------------|------------|------------|-------------|-------------|
|                  | A          | B          | C           | D           |
| Waltz            | 6.7 (3.20) | 6.5 (2.83) | 5.69 (2.30) | 5.49 (2.15) |
| Axel             | 5.8 (3.39) | 5.7 (2.81) | 4.8 (2.16)  | 4.98 (2.01) |
| 2-Axel           | 5.2 (2.79) | 5.3 (2.65) |             |             |
| Salchow          | 5.3 (2.06) | 4.5 (1.30) |             | 3.4 (0.90)  |
| 2-Salchow        | 6.1 (2.73) | 5.6 (2.59) |             |             |
| 3-Salchow        | 4.2 (2.55) | 4.9 (2.19) |             |             |
| Toe Loop         | 5.3 (2.04) | 5.8 (2.20) |             |             |
| 2-Toe Loop       | 4.4 (2.49) | 6.2 (2.57) |             |             |
| 3-Toe Loop       | 5.7 (2.46) | 5.8 (2.43) |             |             |
| Somersault Vault | 5.6 (3.07) |            |             |             |
| 3-Flip           |            | 3.8 (1.06) |             |             |

The jumps were executed by four skaters, A, B, C, and D (enumerated in order of qualification).

**Take-off speed.** In Table I the data on the skater's Body Mass Center<sup>1</sup> (BMC) absolute velocity is given (the jump length is in parenthesis). Actually, it can be observed that the better the technique, the higher this velocity at take off. At the same time, even for the best performer, Skater A, the registered values were relatively small (about 5-6 m/s). Indeed, in speed skating the maximal value is about 16 m/s, in the long jump take-off is about 10 m/s, even the horizontal speed in a high jump take-off is about 8 m/s. Increase in take-off speed is the way to achieve the "big jumps." Not too many performers are still remembered through the years, but

the names of John Misha Petkevich and Yuriy Ovchinnikov are in the memories of figure skating fans mostly because of their incredible "big jumps." Big jumps are valuable not only because of their impressiveness but also because of their potential increase in technical merit. Indeed, the modern trend to increase the number of revolutions in a jump requires longer lasting flight. Thus, a higher speed of approach can serve both artistic and technical aspects of performance.

Control of the take-off absolute velocity at about 8 m/s is not an easy task. It requires special off- and on-ice training for strength and coordination development. But if one can increase absolute velocity from 5 to 8 m/s, then the reward is an additional jump height of about .5 meter and additional length of about 3 meters. The stumbling block to mastering the big jumps has been twofold: the coaching tradition of not encouraging enough such attempts by students and boot design, which is far from perfect.

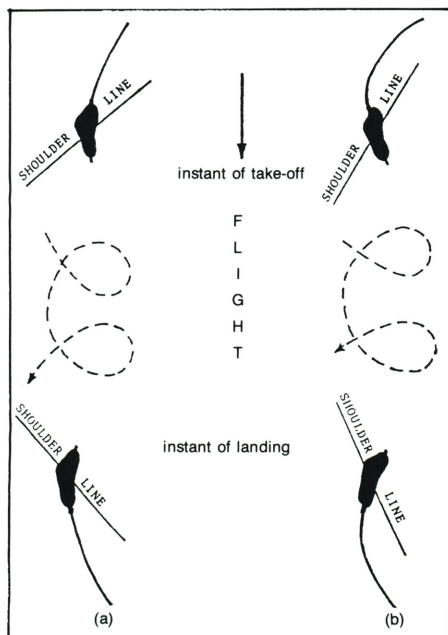
**Energy loss.** Each system possesses some amount of mechanical energy. During motion this amount is equal to the kinetic energy (which is the sum of translational energy, depending on the BMC speed, and rotational energy of the system in its motion about the BMC) plus the potential energy (proportional to the BMC height). Ideally (without energy dissipation, i.e. without the braking of motion), the translational component of kinetic energy, gained by a skater during approach must be the same during flight and landing. The real situation is illustrated by Table II, Skater A. From a time .25s before take-off, when the kinetic translation energy value was 1,965 joules to the time of take-off, 683 joules were lost. An additional 413 joules were lost

**TABLE II**  
**Instantaneous Values of**  
**Mechanical Energy for Skater A**  
**(2-Axel)**

| Type of Energy                    | .25 Second Before Take-Off | Take-Off | Landing | .25 Second After Take-Off |
|-----------------------------------|----------------------------|----------|---------|---------------------------|
| Body Potential Energy             | 560                        | 887      | 865     | 580                       |
| Body Kinetic Translational Energy | 1965                       | 1282     | 1282    | 869                       |

during the first .25s after touching down on the ice from the jump. Thus, the total loss for the .5s of approach and landing turned out to be 1,096 joules, or more than one half of the initial translation energy. The reason for this enormous energy dissipation is due to motion braking. The quoted figures represent the objective quantitative evaluation of the common subjective feeling of dissatisfaction when high speed of approach is followed not by a light and powerful jump, but by a deep scar on the ice and the ocean of splashes caused by skidding, scraping, and overuse of the toe picks.

*Actual number of revolutions.* All jumps can be divided into groups: singles, doubles,



*Fig. 1 Skate and shoulder line positions at the instant a & b of take-off and landing: (a) the number of revolutions is reduced by body twist alone; (b) the number of revolutions is reduced by both body twist and the skate's pre- and post-rotation.*

triples. How do these titles correspond to the actual number of revolutions executed in flight? Even if the skater's blades are positioned along the direction of flight at the instants of take-off and landing, it does not mean that the body executed the number of revolutions corresponding to the jump's title. Indeed, the shoulder line (line between the shoulders' joints) is usually pre-twisted in the direction of future flight rotation and twisted in the opposite direction just after the jump (Fig. 1a). The more twisting flexibility a skater has, the more the flight rotation can be reduced by him/her. Actually, not only is the shoulder line twisted, but also the blades themselves are always deviated from the direction of flight (Fig. 1b). So, how many revolutions are actually executed by skaters if one counts them judging by the middle segment (pelvis) rotation? The answer for this question can be found in Table III. "Singles" are actually "Halves" (.4 - .7 revolutions),

**TABLE III**  
**Actual Number of Revolutions**  
**Accomplished by Figure Skaters**  
**(Judging by pelvis motion)**

| JUMPS      | SKATERS |      |      |      |
|------------|---------|------|------|------|
|            | A       | B    | C    | D    |
| 0.5-Waltz  | .39     | .40  | .31  | .35  |
| 1.5-Axel   | 1.10    | 1.23 | 1.09 | 1.08 |
| 2.5-Axel   | 2.09    | 2.15 |      |      |
| 1-Salchow  | .663    | .427 |      |      |
| 2-Salchow  | 1.58    | 1.40 |      |      |
| 3-Salchow  | 2.37    | 2.32 |      |      |
| 1-Toe Loop | .501    | .547 |      |      |
| 2-Toe Loop | 1.424   | 1.49 |      |      |
| 3-Toe Loop | 2.30    | 2.41 |      |      |

"Doubles" - "One and One Halves" (1.4 - 1.6), "Triples" - "More than Doubles" (2.3 - 2.4).

Two conclusions can be made from this observation:

- (1) Over-twisting both body and skates impairs the aesthetic impression of the jumps. By working on more precise body position and edge control, performance can be improved.
- (2) Mastering "triples" (which are not truly jumps with three revolutions in flight) is a difficult problem. What students actually know and can do on the floor are double jumps. Attempting to master triples creates, in many cases, a kind of psychological "fear



barrier" of something absolutely unknown to the students. If their coach could notify the skaters about the real situation by telling them that triples require only a little bit more rotation than what they can do on the floor, such a barrier would be overcome and skill acquisition speeded up.

*Increase of the number of revolutions.* High quality and quantity of multi-revolution jumps are definitely major factors of success at modern competitions. Sometimes the importance of the complicated jumps seems to be exaggerated, but nobody can ignore that this is the reality. How can one increase the number of revolutions (N) when jumping? It is evident that:  $N = \text{TIME OF FLIGHT (T)} \times \text{AVERAGE ANGULAR VELOCITY (W)}$ . Thus, to increase N the skater can increase either T or W (or both). Consider these possibilities in turn:

- (1) Flight time, T, is dependent on the skater's vertical velocity at the instant of take-off. Skaters, examined in this study, did not show a definite trend to increasing this component of velocity when they changed approach from doubles to triples. As a result, the times of flight for these jumps were approximately the same (Table IV). Realizing that the increase in speed requires significantly more precise and powerful body control for a jump, it is appropriate to notice that the high vertical velocity at take-off can make a valuable contribution to the number of accomplished revolutions. Estimation shows that an absolute velocity increase

from 6 to 8 m/s leads to the additional revolution changing a triple jump to a quadruple.

- (2) Before examining the other possibility to increase the number of revolutions (by increasing the average angular velocity in flight), let us consider the characteristic most important for the analysis of rotational motion—the so-called "angular momentum" (H). The value of angular momentum is the estimate of the rotational resource of the body. The angular momentum  $H = I \times W$ , where I is the body moment of inertia, (or "degree of openness") and W is the rotational velocity. The moment of inertia, I, reflects tightness of the body segments grouping relative to some axis. The more "open" the body position, the greater is the I value, the more "closed" the body position, the smaller is the I value. It is known from mechanics that the value of angular momentum (or "rotational resource") is constant and cannot be changed by a skater during flight. This "flight value" is equal to the value of rotational resource gained by the skater up to the instant of take-off. Thus, the rotational velocity in flight is completely defined by the initial value of rotational resource H and the degree of openness (the tightness of the body segments grouping). If, for example, the skater decreases the degree of openness by two times due to pulling in, the simultaneous increase of rotational velocity, by exactly a factor of two, will be observed.

Hypothetically, the way to achieve the maximal number of revolutions in a jump is: (1) having a very open position at the instant of take-off (which allows for a radical reduction of I in flight); (2) quickly pulling in to the most closed position (for the fastest attainment of maximal angular velocity); (3) keeping the tightest position as long as possible (to reach the maximal average angular velocity); and (4) a fast pulling out of the tight position for an appropriate landing (Fig. 2).

In reality, a different pattern in the changes of the degree of openness is used by athletes at the present time. Consider the technique

**TABLE IV**  
**Time of Flight**  
(Seconds)

| JUMPS      | SKATERS |     |
|------------|---------|-----|
|            | A       | B   |
| Waltz      | .54     | .52 |
| Axel       | .67     | .55 |
| 2-Axel     | .61     | .58 |
| Salchow    | .50     | .53 |
| 2-Salchow  | .58     | .55 |
| 3-Salchow  | .60     | .56 |
| Toe Loop   | .50     | .54 |
| 2-Toe Loop | .59     | .58 |
| 3-Toe Loop | .59     | .61 |

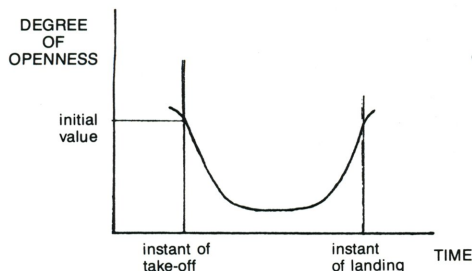


Fig. 2 Hypothetical changes in degree of openness for a multi-revolution jump.

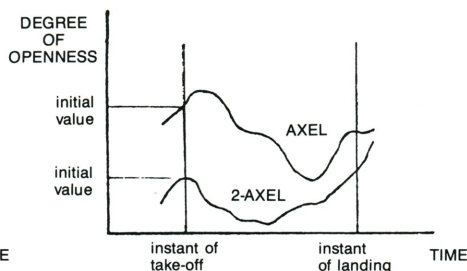


Fig. 3 Observed changes in the degree of openness for Axel and 2-Axel (Skater A).

of the world-class skater, Skater A, comparing the performance between his Axel and 2-Axel jumps (Fig. 3). It was expected that the skater would have a more open take-off position in the 2-Axel. However, the skater significantly reduced his degree of openness (see degree of openness "initial values" in Fig. 3), thereby lessening the possibility for pulling in in flight. How did he accomplish the 2-Axel despite not following the hypothetically best technique? The answer is that he started the rotation on the ice during push off, therefore increasing the rotational velocity of take-off from .9 revolutions per second for Axel to 2.4 revolutions per second for 2-Axel. Mechanically, this can be explained by the creation of rotational resource,  $H = I \times W$ , due to high rotational velocity,  $W$ .

In theory, the described "hypothetical technique" is more advantageous, because: (1) the creation of "flight rotational resource" by a very open take-off body position, instead of the observed high take-off angular velocity, does not require as much braking to transform translational into rotational movement. This helps to save energy for the additional height and length of a jump; (2) An initially more open position in flight gives a skater more comprehensive control. This control can be utilized both for improving consistency and extending the limits of the number of revolutions.

Nevertheless, why is the technique with the greater on-ice pre-rotation used even by the very good skaters? During fast rotation with high angular velocity, very strong centrifugal forces occur, making a skater pull out despite his will. The characteristics of different muscle groups of high-class Russian figure skaters were examined. Measurements indicated the low level of development of strength/speed

qualities existed (especially for the female skaters) for the muscles accomplishing adduction of the arms and legs relative to the longitudinal axis of rotation (Mishin, 1981). It is likely that this is the reason for the "pre-flight rotational technique" used.

Concentration on the problem of adductive muscle development may contribute a great deal towards mastering three- and even four-revolution jumps. One of the training tools that might be recommended is exercises done on a so-called "frictionless" table.

## CONCLUDING REMARKS

The pilot study undertaken at the U.S. Olympic Training Center has demonstrated the feasibility and potential usefulness of a suggested approach for the development of figure skating technique. The foundation for the future athlete's training has been laid by compiling an instrumentation base and specially developed computer software. However, transformation of this biomechanical method into an effective coaching aid requires a precisely organized program and the combined efforts of USFSA and PSGA officials, Olympic Training Center personnel and, of course, coaches, and athletes.

Future analysis must be focused on revealing the biomechanical essence of all key elements of figure skating: figures, spins, jumps, pair supports. Comparison of novices, advanced, and elite skaters' performances can not only speed up the mastery of better technique, but show the ways to new elements.

Special attention must be paid to the causes of trauma and trauma prevention. Of particular note here is the problem of improving the boot/blade system.



The precise biomechanical filming of high-ranking competitions including Nationals, Worlds, and Olympics is a matter of necessity for the analysis of technique and subsequent implementation of the results obtained. Recommendations and findings publications, disseminating knowledge among figure skaters of all technical levels, will be especially important.

## FOOTNOTES

<sup>1</sup>Body Mass Center (BMC) is the point in the best way representing the movement of the entire object.

## ACKNOWLEDGEMENTS

It is my pleasant duty to express appreciation to the several people who made this study possible.

My gratitude is directed to the figure skating officials for their support and encouragement: USFSA President, Dr. Hugh C. Graham, Jr.; USFSA Past President, Mr. George T. Yonekura; USFSA Sports Medicine Committee Chairman, Dr. Howard M.

Silby and Vice-Chairman, Dr. Lester M. Cramer; and PSGA Second Vice-President, Mr. Pieter Kollen.

Special thanks go to the Director of the Olympic Training Center Sports and Science Division, Dr. Charles Dillman, who personally participated in the project.

Extremely valuable were the contribution of OTC staff members: Program Coordinator, Sandra Bauer; Sports Biomechanist, Gerald Scheirman; Head of Computer Services Department, Leonard Jansen; Biomechanics Laboratory Assistants, Launi Meili, Daniel Durben, and Robert Foth. I also appreciate the help by Biomechanics Laboratory Associate, Hal Sreden, for editing the manuscript.

My thanks to them all.

*Dr. Sergei Yu. Aleshinsky, former Member of the Council of the USSR Sports Committee on the Problems of Biomechanics, is the author of more than sixty scientific publications. He holds a Ph.D. from the Department of Mechanics and Mathematics of the Moscow University.*

## MANAGEMENT

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world, and currently the model for both the national swimming and gymnastic federations, can be of tremendous help in selecting a coach. Ratings are available in Figures, Freestyle, Pairs, Dance, Free Dance, Program Administration, Group, and Precision Team Instruction. The test itself consists of an oral exam preceded by a written report of skating and teaching experience and, in some cases, teaching outlines and program descriptions. The four levels of ratings are Registered, Certified, Senior, and Master.

Master-rated coaches, acting as Examiners, take turns asking questions regarding background, theory, technique, and ethics. Obtaining a rating increases professional growth and knowledge, since attendance at seminars and conferences is required in order to maintain a rating. A rating also validates teaching skills and gives assurance to clubs, and the general public, that the professional they hire is technically qualified to instruct at the level at which the professional is rated.

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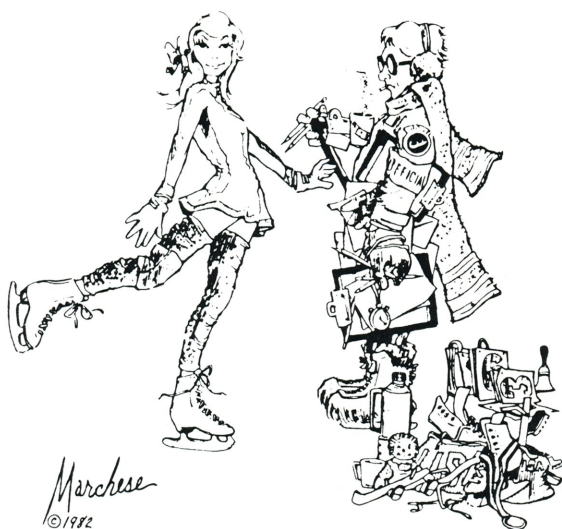
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## IN REVIEW

# **"FIGURE IT OUT!"**

**an exciting new  
book for better figures**

by Christie Haigler Krall

If you consider that during a lifetime of gliding around circles, one might in all probability skate enough distance to circumscribe the earth several times, one is brought to the realization of the tremendous investment of time and effort in understanding and then executing that "perfect circle." In many cases championships have hung on that person who could simply skate two circles the same size.

So, circles are important, say all the judges and coaches. However, all too often, the beginner, as well as the advanced skater, has no visual concept in executing that elusive figure. Many a skater leaves the ice thinking circles were skated and in reality something was left behind resembling an amoeba.

However, I have recently had the pleasure of reading an exciting new teaching aid for those coaches and students who spend dedicated hours in trying to produce figures.

In Nina Stark-Slapnik's book, *Figure It Out!*, help has come in a simple extracurricular activity to enhance a skater's understanding of the complex principles of the geometry and physics in circle development. (Mrs. Slapnik was also editorial consultant on the popular *Figure Skating with Carlo Fassi* book.)

Without intruding on the idiosyncrasies of skating techniques, Mrs. Slapnik enables students to first appreciate the difficulty of making a circle visually and physically, and then leads them to an easy method of focusing on the spatial concepts of creating circles on the ice. Specific eye-hand drawing exercises are prevalent throughout the book, and pave the way for a mental imagery as a premise for circle creation.

One of the author's special credits in creating this exercise book is her ability to draw on visual skills. The comments and assignments reiterate in printing what is seen and discussed at the ice surface. Since we absorb both audibly and visually, all of the ac-

tivities and explanations positively reinforce the skater's ability to perceive the true circle, and more importantly perceive the circle's distortions and sub-curves.

The opening chapters deal with visualizing a circle, developed from the premise that the circle fits uniquely into a perfect square, with one circle turning clockwise and the other turning counterclockwise. Here are two wonderful concepts for teaching all levels and abilities of figures.

With this concept well established through various work sheets and quizzes, the circle is then broken into smaller geometric shapes of quarters and eighths. These pieces are then given spatial directions to aid the skater in his spatial relationship to actual line of travel in each individual arc of the circle.

At the end of each chapter is a skill building unit which helps in the development of discerning errors in the arcs of the circles. This grade sheet suggests the appropriate steps in evaluating how good one's circles really are. Without this development of being a good examiner and decision maker, many a figure skater fails to understand what the critical errors are.

Chapters are dedicated to the circle's centers and understanding of symmetry, development of serpentine centers, and the creation of three-turns off of the circle arc. Each chapter follows a basic structural format: (1) use of pencil and eye to help coordinate the visual process; (2) description of circle errors, challenging the skater to recognize the errors in symmetry, direction, and placement; (3) explanation of how judges evaluate each specific error; and (4) use of the Grade Sheets in evaluating errors.

This book fills a void in instructional materials on figures that has existed and has the approval of the Professional Skaters Guild of America. Many thanks to Nina Stark-Slapnik for creating such a helpful visual workbook aid for all levels of figure skating, from Preliminary to Gold Test. It's a beneficial teaching tool for all of us who pursue those elusive circles, and perhaps someday a skater will be awarded that ever-elusive 6.0 on a figure.

*Christie Haigler Krall was the 1962 U.S. Junior Ladies' Champion and is currently coaching at the Broadmoor World Arena.*



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# SKATE CANADA '86

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### OCTOBER 30-NOVEMBER 2, 1986

#### MEN

JUDGES: 1-Leena Vainio, Finland; 2-Lawrie Bonney, Canada; 3-Vera Spurna, Czechoslovakia; 4-Hilde Wölfe, Federal Republic of Germany; 5-Maira Abasova, USSR; **6-Joan I. Burns, USA**; 7-Mieko Fujimori, Japan. SUBSTITUTE JUDGE: Kristina Potocki-Ranilovic, Yugoslavia. REFEREE: Walburga Grimm, German Democratic Republic. ASSISTANT REFEREE: Alice Pinos, Canada.

| CF          | SP       | FS                               | PLACES      |
|-------------|----------|----------------------------------|-------------|
| 1. 1        | 2        | 2 Vitaly Egorov, USSR            | 3.4         |
| 2. <b>6</b> | <b>1</b> | <b>1 Christopher Bowman, USA</b> | <b>5.0</b>  |
| 3. 2        | 3        | 5 Grzegorz Filipowski, Poland    | 7.4         |
| 4. 5        | 5        | 4 Neil Paterson, Canada          | 9.0         |
| 5. 4        | 3        | 6 Petr Barna, Czechoslovakia     | 9.6         |
| 6. 10       | 6        | 3 Makoto Kano, Japan             | 11.4        |
| 7. <b>8</b> | <b>7</b> | <b>7 Scott Kurttila, USA</b>     | <b>14.6</b> |
| 8. 3        | 10       | 9 Frederic Harpages, France      | 14.8        |
| 9. 7        | 8        | 8 Michael Slipchuk, Canada       | 15.4        |
| 10. 9       | 9        | 10 Oula Jaaskelainen, Finland    | 19.0        |

#### LADIES

JUDGES: 1-Ingrid Linke, German Democratic Republic; 2-Joan Noble, Great Britain; 3-Mikhail Drei, USSR; 4-Kristina Potocki-Ranilovic, Yugoslavia; 5-Diane Jamieson, Canada; **6-Susan Johnson, USA**; 7-Hilde Wölfe, Federal Republic of Germany. SUBSTITUTE JUDGE: Marlene Young, Canada. REFEREE: Benjamin T. Wright, USA. ASSISTANT REFEREE: Junko Hiramatsu, Japan.

| CF          | SP       | FS                                              | PLACES      |
|-------------|----------|-------------------------------------------------|-------------|
| 1. 1        | 3        | 1 Elizabeth Manley, Canada                      | 2.8         |
| 2. 4        | 2        | 2 Claudia Leistner, Federal Republic of Germany | 5.2         |
| 3. 2        | 5        | 4 Joanne Conway, Great Britain                  | 7.2         |
| 4. <b>5</b> | <b>4</b> | <b>3 Tracey Damigella, USA</b>                  | <b>7.6</b>  |
| 5. <b>6</b> | <b>7</b> | <b>5 Kelly Szurlo, USA</b>                      | <b>11.4</b> |
| 6. 7        | 6        | 6 Zeljka Cizmesija, Yugoslavia                  | 12.6        |

Natalia Lebedeva, USSR, withdrew

#### PAIRS

JUDGES: 1-Mikhail Drei, USSR; 2-Joan Noble, Great Britain; **3-Mary Louise Wright, USA**; 4-Margaret Berezowski, Canada; 5-Leena Vainio, Finland; 6-Junko Hiramatsu, Japan; 7-Ingrid Linke, German Democratic Republic. SUBSTITUTE JUDGE: Susan Johnson, USA. REFEREE: Donald Gilchrist, Canada. ASSISTANT REFEREE: Audrey Moore, Canada.

| SP          | FS                                                            | PLACES     |
|-------------|---------------------------------------------------------------|------------|
| 1. 2        | 1 Cynthia Coull & Mark Rowsom, Canada                         | 1.8        |
| 2. 1        | 2 Ekatarina Gordeeva & Sergei Grinkov, USSR                   | 2.4        |
| 3. <b>5</b> | <b>3 Natalie Seybold &amp; Wayne Seybold, USA</b>             | <b>5.0</b> |
| 4. 4        | 4 Elena Kvitchenko & Rashid Kadyrkaev, USSR                   | 5.6        |
| 5. 3        | 5 Denise Benning & Lyndon Johnston, Canada                    | 6.2        |
| 6. 6        | 6 Katrin Kanitz & Tobias Schroter, German Democratic Republic | 8.4        |
| 7. <b>7</b> | <b>7 Maradith Feinberg &amp; Craig Maurizi, USA</b>           | <b>9.8</b> |
| 8. 8        | 8 Cheryl Peake & Andrew Naylor, Great Britain                 | 11.2       |

#### DANCE

JUDGES: 1-Catherine Robinson, Great Britain; 2-Marlene Young, Canada; **3-Sherie Grimson, USA**; 4-Mieko Fujimori, Japan; 5-Vera Spurna, Czechoslovakia; 6-Eric Couste, France; 7-Maira Abasova, USSR. SUBSTITUTE JUDGE: Mary Louise Wright, USA. REFEREE: Alexander Gorshkov, USSR. ASSISTANT REFEREE: Joyce Hisey, Canada.

| CD          | OSP      | FD                                                 | PLACES      |
|-------------|----------|----------------------------------------------------|-------------|
| 1. 1        | 1        | 1 Natalia Annenko & Genrich Sretensky, USSR        | 2.0         |
| 2. <b>2</b> | <b>2</b> | <b>2 Suzanne Semanick &amp; Scott Gregory, USA</b> | <b>4.0</b>  |
| 3. 3        | 3        | 3 Karyn Garossino & Rod Garossino, Canada          | 6.0         |
| 4. 4        | 4        | 4 Sharron Jones & Paul Askham, Great Britain       | 8.0         |
| 5. 5        | 6        | 5 Corinne Paliard & Didier Courtois, France        | 10.4        |
| 6. 6        | 5        | 6 Michele McDonald & Michael Farrington, Canada    | 11.6        |
| 7. <b>7</b> | <b>7</b> | <b>7 Dorothy Rodek &amp; Robert Nardoza, USA</b>   | <b>14.0</b> |



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Other novelty items are equally appealing and the apparel is tasteful and practical, mostly white with green and blue logo designs of the smartest and latest styles. The youth T-shirts are an exception. They are in colors with "Gooley's" likeness to brighten the surroundings.

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By the time you read this the football season will be over and the baseball season long gone. Do I hear you say "Thank heaven!" But look at the bright side. Football and baseball give many people the chance to express themselves, like "Kill the umpire!" and "That referee is blind!"—good, healthy, American opinions. As of this writing—in the middle of the baseball playoffs, six games into pro football, and too many games into the instant replay hassle—the sports writers are jumping all over the officials for blown calls, fumbling the instant replay, and in general poor officiating. Looks like a normal season. (It has been going on for years: the Romans in their Coliseum were probably yelling "Kill the umpire and then the officials!")

However, the flood of ridicule on officials has been particularly lavish this year, basketball included. If words could kill, all officials would now be dead. Poor officials. The all-seeing eye of television has done them in, peeking into their innermost thoughts, as it were. One columnist criticized the National Football League umpires for "being untrained non-professionals who do one game a week at the most, and officiate almost as a hobby." The next week a sports writer blasted a baseball umpire for "blowing a call," and baseball umpires labor day after day and are true professionals. You can't win.

Now do not get me wrong: no innocent here. I once blew smoke in a skating judge's face when he gave what I thought were crazy marks. Not only that, he was a personal friend of mine and from my home club as well! Not a proud moment to remember, and probably the worst, but there were others. I spent years prowling the bleachers, cussing the up-and-down scoring, scowling at "guilty" judges, and explaining to pupils, "If Mrs. Kumquat had put you twelfth instead of sixteenth, you would have been ninth instead of eleventh."

One day something happened. Several of us instructors got together and decided we would really show those judges how to judge. We said they did not know what they were doing, their marks were all over the place. How could a winner get a tenth place? What kind of judging was that? Couldn't they tell a double toe loop from a double flip? (Those were the more polite sentiments.)



So we got together what we thought was a fine group of professional judges: Maribel Vinson Owen, many times U.S. Ladies and Pairs champion, and author of two books; Bob Swenning, U.S. Pair and Dance champion, and one of the best all-round teachers of ice skating ever; Austin Holt, and his wife, Ann, Austin a national competitor in singles in all events, and with Ann a World Team pair. I was the fifth member and could boast of some U.S. titles myself. We said we were at this sport night and day—often seven days a week—and had a collective seventy-five years of experience in figure skating in all its branches. The judges were more like week-end wonders, right? We'd show 'em.

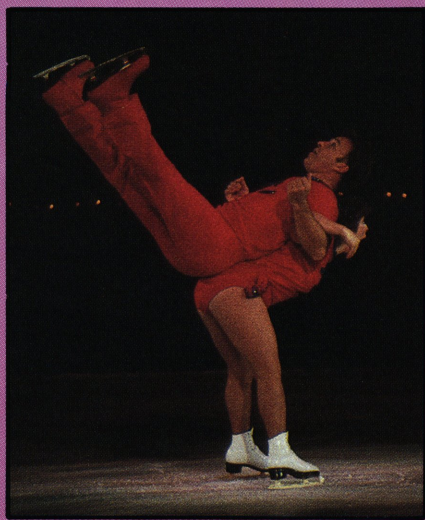
Obviously, we could only judge freestyle for a fair comparison with the official judges. Choosing a medium grade event, Ladies Intermediate, we gathered confidently in the stands, pads and pencils poised, and waited for the first skater to perform. When she finished we started scribbling. As the next skater was announced a thin querulous voice was heard, "I'm not ready." We did not know it then, but this plaintive cry was the "first trickle in the dike." As the second skater finished, the scribbling was more hectic, the muttering louder, and the announcement of the third skater created considerable panic. By the time the fourth skater appeared, conditions were chaotic.

*To be continued next month.*





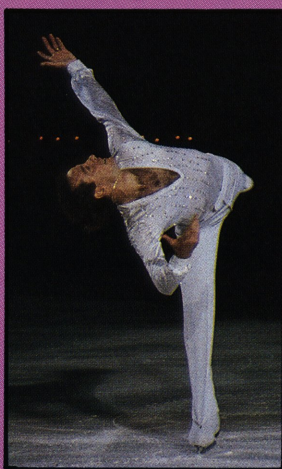
*Marjorie Parker & Charles Rizzo*



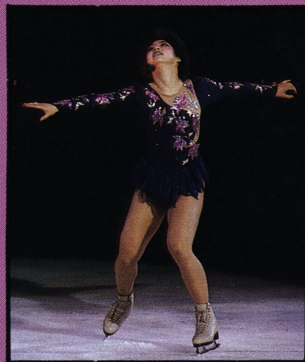
*Judy & Jim Sladky*



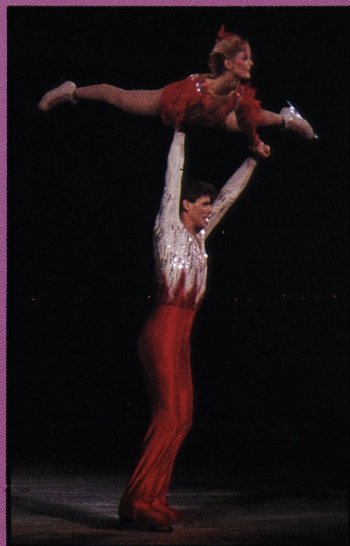
*JoJo Starbuck & Ken Shelley*



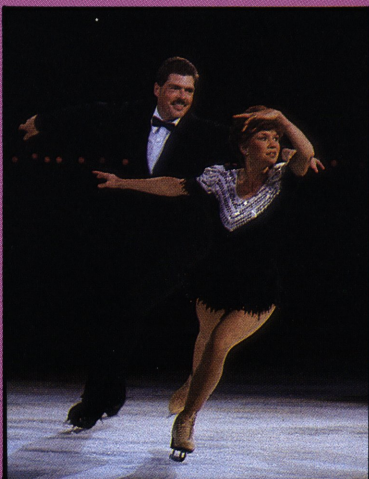
*Charles Tickner*



*Tiffany Chin*



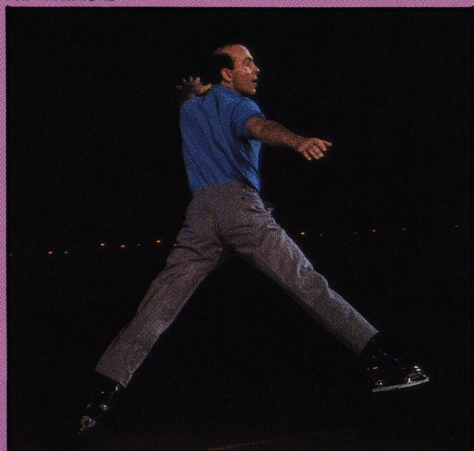
*Jill Watson & Peter Oppgard*



*Cynthia & Ronald Kauffman*

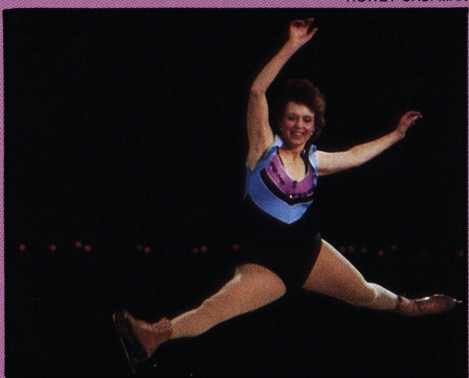


JUDY HAMMOND



*Tim Wood*

HOWEY CAUFMAN



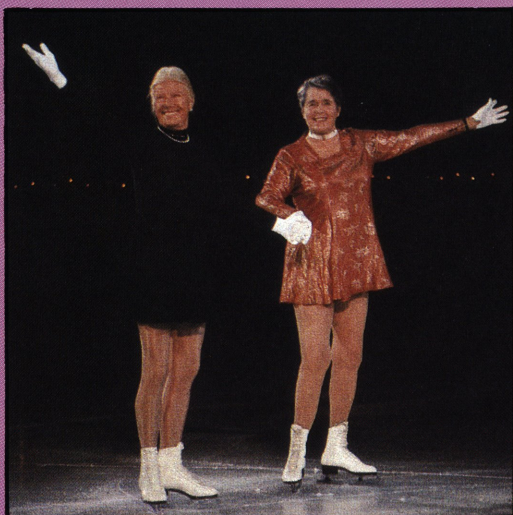
*Sonya Klopfer*

HOWEY CAUFMAN



*Gillian Wachsman & Todd Waggoner*

JUDY HAMMOND



*Joan Tozzer & Suzanne Davis*

## AN EVENING TO REMEMBER

*by Susan Dresel Caudill and Skating Staff*

Celebration . . . America on Ice was a one-of-a-kind evening held at Market Square Arena in Indianapolis. It was an evening filled with a multitude of emotions and memories . . . a walk down memory lane, an overview of America's great skating history, past and present. It caused chills emerging from one hundred years of nostalgia and tears as we remembered the talented members of the 1961 World Team who perished en route to the championships.

It was a spectacular evening of entertainment with a knowledgeable and enthusiastic audience. Standing ovations were the order of the evening as one number followed another for the sheer purpose of exhibiting and honoring the nation's finest skaters. It was an emotionally moving experience; one could not escape the swelling pride within our hearts for the sport we love.

Why did seventy-year-old former champions take to the ice again? Why



did a fifty-year-old former champion, after years as a nationally renowned coach, prepare for a performance in front of 10,000 people? Why did champions travel from all corners of the country to be a part of the evening? Because they care . . . they care about the future of skating and are proud of our skating heritage.

The Celebration was planned to honor the 25th anniversary of the founding of the USFSA Memorial Fund, and all proceeds will benefit the fund, which financially assists our country's current and future competitive skaters.

The Celebration was also a benefit to the sport of skating in the Indianapolis area. Four hours of free clinics, open to the public, were held at two rinks on Saturday afternoon, prior to the Monday night performance. Other activities included several guest skaters being introduced at the Indianapolis Colts game at the Hoosier Dome. A special dinner was held at the Convention Center and an "After Glow" buffet at the Indiana State Museum followed the exhibition.

Members of the PSGA Board of Directors held their fall meeting in Indianapolis as a gesture of support for the Celebration. Ron Ludington and Pieter Kollen, members of the PSGA Board are both former U.S. pair champions.

Celebration was also a giant family reunion, the first time many had seen each other in several years, and the largest single gathering of U.S. champions in one place at one time. Rehearsals were constantly interrupted to hug an old friend and reminisce.

The format of the show itself was unique. There were thirty-two major guest performers and two group numbers. This was not only a show of major magnitude, but also an in-depth look at the history of figure skating in the United States. Giant screens at each end of the arena presented still photos and film/video clips of every national title holder, from the archives of the World

Figure Skating Hall of Fame and Museum in Colorado Springs.

A century of figure skating was condensed into three hours of alternating films with narration and performances by past and present champions. We saw favorites on the screen, and remembered, then saw them on the ice in person. Though our current champions shined, they are too fresh in our minds. It was the sight and presence of some of the other performers that made us reach back and draw deep to remember. We wanted to remember all those yesterdays.

It is impossible to single out one or two special moments that were any more important or vital to the evening than others. Each person there probably had a favorite segment. Master of ceremonies for the evening was John Powers with host commentators including Tenley Albright, Dick Button, Peggy Fleming, Scott Hamilton, Carol Heiss, David Jenkins, Hayes Alan Jenkins, and John Misha Petkevich.

Local skaters from the WC of Indianapolis and the ISC of Indianapolis opened the show with a scene out of a "Currier and Ives" into which skated Donald Adair as Jackson Haines, complete with appropriate costume and angular style of skating bringing to life every picture we have ever seen of the fabled Haines.

1985 Pair Champions, Jill Watson and Peter Oppegard presented an exciting and creative rendition of the "Firebird Suite" with an innovative death spiral.

Suzanne Davis, 1934 Ladies' Champion, and Joan Tozzer 1938 to 1940 Ladies' and Pair Champion, skated a beautiful duet with Suzanne performing the famous spread eagle.

Next, Ken Shelley, 1972 Men's and Pair Champion, lit up the ice with a strong bravura freestyle exhibition.

Marjorie Parker, 1936 Dance Champion, with her current partner Charles Rizzo, thrilled the audience with a free dance to "Go On with the Show" that



included pull waltz jumps. Marjorie is now seventy years old, a mother of five and grandmother of three.

A host of champions next demonstrated the basics of figure skating in all of the disciplines, including Judy and Jim Sladky performing the Yankee Polka which they invented.

Sonya Klopfer, 1951 U.S. and North American Champion, performed a lovely program to "On a Clear Day," with a beautiful layback spin, spirals, and great rapport with the audience.

Innovators of many of today's standard pair moves, Cindy and Ron Kauffman next recreated their famous "Yesterday" routine with the same choreography as the original program skated while champions in 1966 to 1969. They skated today just like yesterday.

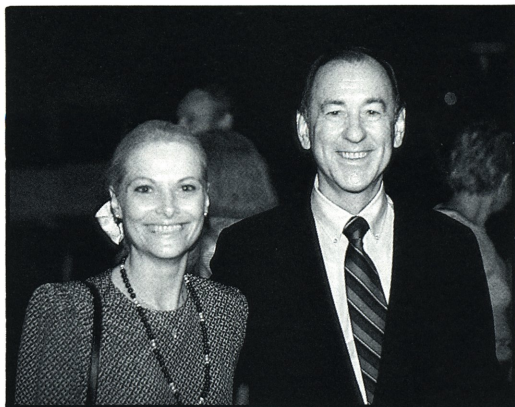
Charles Tickner, 1977 to 1980 title holder, dedicated his "My Way" performance to his recently deceased mother, and included his trademark one-hand death spiral, backward shoot-the-duck, and was greeted with continuous applause throughout the number.

Tiffany Chin, 1985 Champion, presented a rich interpretation to Diana Ross's "I'm Coming Out" with beautiful strong double Axels and butterflies.

Judy and Jim Sladky, America's winningest dance team, used a "Bandstand" theme to show off a fast jitterbug routine filled with high energy and humor, and including mutual back flips. Judy being a hometown girl brought the fans to their feet.

The center of focus of the evening came in the filmed segment of the 1961 U.S. World Team members in some of their final competitions. The joy, the talent, the shining glow of champions all brought to the full magnitude the tragedy of their loss and the reason that we were gathered in the arena to honor their memory and legacy.

A near silence pervaded the audience as Scott Hamilton, 1981 to 1984 Champion, performed a moving and expressive interpretation to "Battle Hymn



*Carol Heiss & Hayes Alan Jenkins*

CHARLES A. DEMORE

of the Republic," that stirred the hearts of all 10,000 people in attendance. Words are inadequate to express the moment that brought the audience to its feet before the final scratch spin, and no finer tribute could have been made by one of the country's most beloved champions, in one of his finest performances.

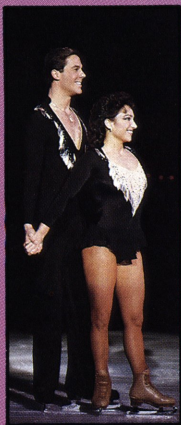
Following the intermission, eighty-year-old F. Ritter Shumway and partner Harlene Lee, began the second half with their popular "New York, New York" free dance. Acting president at the time of the 1961 crash and guiding light of the Memorial Fund, it was to Shumway and the work of the Memorial Fund that the evening was dedicated.

A special highlight of the evening had to be the performance of 1968-70 champion, Tim Wood, looking as great as ever in skating to Neil Diamond's "Story of My Life." He was truly outstanding, and made a lasting impression on the audience. The years between his championship and 1986 seemed like only hours.

JoJo Starbuck and Ken Shelley, who produced the Celebration and did all planning, coordination, research, and assembling of talent were especially warmly received by the audience in a patriotic, sometimes humorous routine.

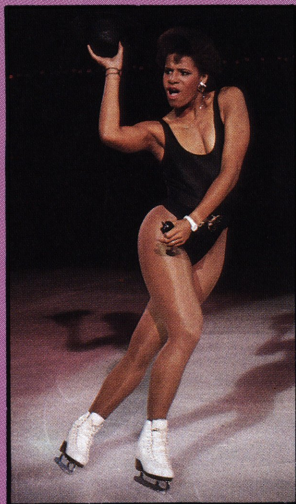
1974-76 Dance Champions, Colleen O'Connor and Jim Millns, displayed their ever-elegant flow and body lines to a beautiful interpretation of Barbara





HOWEY CAUFMAN

Kitty & Peter  
Carruthers



JUDY HAMMOND

Debi Thomas



CHARLES A. DEMORE

Scott Hamilton



HOWEY CAUFMAN

Colleen O'Connor & Jim Mills



CHARLES A. DEMORE

Dorothyann Nelson &  
Pieter Kollen

Streisand's "Memories" that once again stirred our own personal memories.

Tai Babilonia and Randy Gardner, 1976 to 1980 Pair Champions, looking better than ever, displayed their special magic of grace and beauty accompanied by the music from "On Golden Pond."

"They're Playing Our Song" by Elaine Zayak, 1981 U.S. Ladies' Champion, brought back memories of her competitive days in Indianapolis, and she was warmly welcomed back to a city where she is fondly remembered.

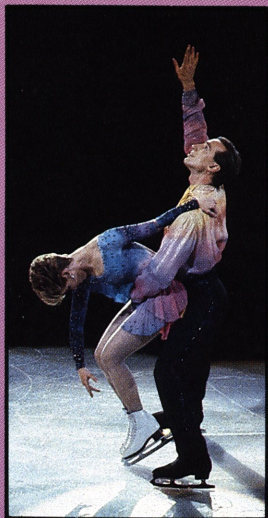
Five-time Dance Champions, 1981 to 1985, Judy Blumberg and Michael Seibert amplified their distinguished reputation with a romantic interpretation of "First Time Ever I Saw Your Face," which was creative and unquestionably one of their finest programs.

Dynamic Kitty and Peter Carruthers, 1981 to 1984 Pair Champions, thrilled the audience with a program of lifts and spins, and their famous lateral twist lift to the music of "Somewhere."

Following in their footsteps, the current U.S. Champions brought the history of skating up-to-date and the evening to a close. Gillian Wachsman and Todd Waggoner, gave the audience a prophetic look at today and the years to come in pair skating with a rendition of "Head-

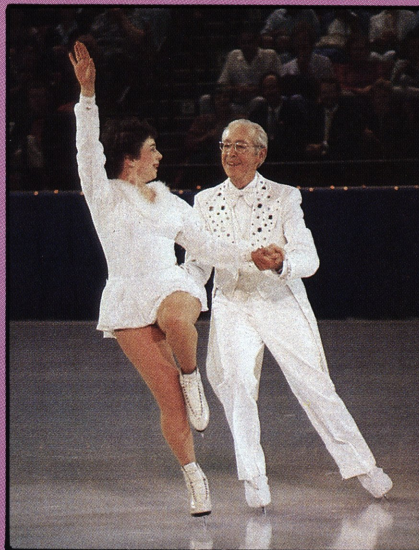


CHARLES A. DEMORE



Judy Blumberg & Michael Seibert

JUDY HAMMOND



F. Ritter Shumway & Harlene Lee

HOWEY CAUFMAN



Ken Shelley

ed for the Future," which looks brighter than ever.

Debi Thomas unleashed a sample of her own "modern relaxation method" to Janet Jackson's "What Have You Done To Me Lately?" which was a pure audience pleaser and displayed the full versatility of the reigning dual champion.

Brian Boitano reaffirmed his status as the current National and World titlist with a program combining difficult technical moves and a polished style.

The evening concluded with an incredibly moving introduction of all past champions who were in attendance, a long "parade" of America's most notable and finest. Continuous applause from the audience welcomed each champion in deep appreciation not only for their appearance, but also for the joys and the rich memories which they had given to us throughout the years.

And so came to a close a true evening to remember, an evening which cannot adequately be depicted in this brief outline. For through it all, we could not forget the reason that brought us together: to celebrate America on ice, the memory of the 1961 World Team and all past champions.

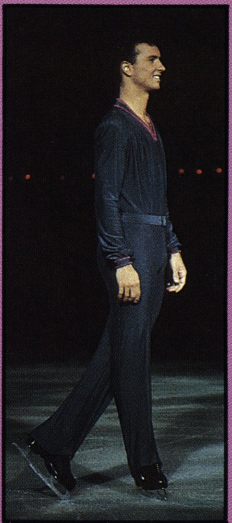
We are today because you were . . . and we have not forgotten.

HOWEY CAUFMAN



Elaine Zayak

JUDY HAMMOND



Brian Boitano

CHARLES A. DEMORE



Mr. & Mrs. David Jenkins



# Calendar

## OF EVENTS

### DECEMBER

- 5-7 **Ice Crystals - A Musical Celebration on Ice**, sponsored by the Sierra Nevada FSC, at the Meadowood Ice Arena, Meadowood Mall, Reno, NV. For information contact: Sherry Eisan, Pres., or Meadowood Ice Arena, P.O. Box 70874, Reno, NV 89570-0874, 702-826-8991 or 702-825-4757.
- 7 **Christmas on Ice**, sponsored by the Tucson FSC, at the Tucson Community Center Arena. First annual skating spectacular featuring skaters from the Tucson FSC and Tucson Hockey Club. For information contact: Deborah Argraves, Program Dir., 602-795-8547 or Chris Strom, Pres., 602-624-7787.
- 13 **The Holiday Recital**, sponsored by the San Diego FSC, at the United States International University Ice Arena (USIU) (formerly Mira Mesa House of Ice), 11001 Black Mountain Rd., San Diego, CA 92126. For information contact: Fran Richard, Chairperson, 10575 Vista Valle Dr., San Diego, CA 92131, 619-271-8325.
- 17-21 **Victorian Christmas on Ice, Broadmoor Christmas Pops on Ice**, sponsored by the Broadmoor SC, at the Broadmoor World Arena, Colorado Springs, CO. A combination of the artistry of over one-hundred figure skaters with the musical accompaniment of a ninety-piece symphonic orchestra. For more information contact: Carolyn Kruse, 4 Crossland Rd., Colorado Springs, CO 80906, 303-635-9406.
- 27 **Coronation Ice Show**, sponsored by the SC of Lake Placid, at the Olympic Center, Lake Placid, NY. Ice show featuring American and Canadian National Skaters. For information contact: Noreen Kelly, Publicity Chairman, SC of Lake Placid, P.O. Box 106, Lake Placid, NY 12946.
- 27 **Lansing Christmas Freeskating Competition**, sponsored by the Lansing SC, at the Lansing Ice & Gymnastic Centre,

1475 Lake Lansing Rd., Lansing, MI 48912. For information contact: Don Thompson, 517-321-2591.

### JANUARY

- 3 **Edith Scheonrock International Competition**, sponsored by the Port Huron FSC, at the McMorran Place Arena. For information contact: Marilyn Anderson, P.O. Box 562, Port Huron, MI 48060, 313-987-2155.
- 10 **On to Nationals**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Exhibition by LAFSC's national competitors. For information contact: Mrs. Virginia Frattianne, Chrmn., 18214 Septo St., Northridge, CA 91324, 818-701-0361.
- 16-17 **Utah Winter Games**, sponsored by the Utah FSC and the State of Utah, at the Bountiful Recreation Center, Bountiful, UT. Skiing, skating, and hockey events. Learn-to-skate thru Senior level in Compulsories, Free Skating, Dance, Solo Dance, and Pairs events. For information contact: Nita Sniteman, Registrar, 946 W. Lands End Rd., Farmington, UT 84025, 801-451-2827.
- 16-18 **Northland International Competition**, sponsored by the Duluth FSC, at the Duluth Arena Complex, Duluth, MN. For information contact: Barb Vizanko, 2221 Heather, Duluth, MN 55803, 218-525-4697.
- 17 **The Founder's Fund Benefit**, sponsored by the San Diego FSC, at the United States International University Ice Arena (USIU) (formerly Mira Mesa House of Ice), 11001 Black Mountain Rd., San Diego, CA 92126. For information contact: Co-Chairmen Barbara Holton, 6581 Camino Capistrano, Carlsbad, CA 92008, 619-471-1027 or Joyce Morris, 2460 Edding Dr., Lemon Grove, CA 92045, 619-466-3894.
- 17 **Official Eastern Precision Judges School**, sponsored by the Northern New



- York Council of FSC's, at Lake Placid, NY. For information contact: Dorene Meyer, 95 Ruger St., Plattsburgh, NY 12901, 518-563-0149.
- 17-18 **Sixth Annual Omaha Winterfestival Invitational**, sponsored by the FSC of Omaha and Blade & Edge FSC of Omaha, at the Hitchcock Park Ice Arena, Omaha, NE. Competition featuring Figures, Freestyle, Compulsories, Solo, Partner, and Adult Dance events among others, Beginner through Junior levels. For information contact: Daniel McNamara, P.O. Box 6592, Omaha, NE 68106, 402-342-2902 or Mrs. Barbara Bene, 402-333-5109.
- 17-18 **Third International Lake Placid Precision Competition**, sponsored by the SC of Lake Placid, at the Olympic Center, Lake Placid, NY. For information contact: Nona Bafo, Chairman, SC of Lake Placid, P.O. Box 528, Olympic Arena, Lake Placid, NY 12946.
- 24 **Official Pacific Sectional Precision Judges' School**, hosted by the Santa Rosa FSC, at the Redwood Empire Ice Arena, 1667 Steele Lane, Santa Rosa, CA 95401. For prospective and all current Precision Judges, coaches, and others interested in Precision Skating. Required for judges assigned to Sectionals or Nationals. Faculty: Ann Fauver and Margaret Faulkner. For information contact: Diane Clendenin, 707-528-6876 or Art Gershman, 707-538-8000.
- 24 **Winter Precision Classic**, sponsored by the Santa Rosa FSC, at the Redwood Empire Ice Arena, 1667 West Steele Lane, Santa Rosa, CA 95401. An international precision competition featuring Preliminary, Juvenile, Intermediate, Novice, Junior, Senior, and Adult Team divisions. Held in conjunction with the above Precision Judges School. For information contact: Terrie Gershman, P.O. Box 2152, Santa Rosa, CA 95405.
- 24-25 **Fourth Annual Open Competition**, sponsored by the SC of New Hartford, at the New Hartford Recreation Center, Mill St., New Hartford, NY 13413. For information contact: Mrs. Mary Breslow, President, 13 Harrogate Rd., New Hartford, NY 13413, 315-797-6328.
- 24-25 **Tango Angeleno**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Ice Dance weekend including dinner-dance and special events. For information contact: Joan Page, Chair-
- man, 1530 18th St. #4, Santa Monica, CA 90404, 213-829-2215.
- 30-31 **Fantasy on Ice in Space**, sponsored by the Pittsfield FSC, at the Pittsfield Boys' Club Rink, 16 Melville St., Pittsfield, MA. For information contact: Cynthia Jensen, Old Post Rd., Box 117, Worthington, MA 01098, 413-238-5348.
- 31 **Fraser Mid-America Precision Team Championships**, sponsored by the Fraser FSC, at Fraser Hockeyland, Fraser, MI 48026. Juvenile, Novice, Junior, Senior, and Adult events. For information contact: Roger Geary, 33043 Stoner, Sterling Heights, MI 48077, 313-977-0789.
- 31 **Marcella Sedwick Memorial Dance Competition**, sponsored by the Buffalo SC, at the Dann Memorial Rink, 1250 Amherst St., Buffalo, NY 14216. For information contact: Buffalo SC, 716-875-1419.
- FEBRUARY**
- 9 **Ice Carnival**, sponsored by and held at the Essex Hunt Club, Peapack, NJ 07977. For information contact: Mrs. Marie Toto, Essex Hunt Club, 201-234-0062.
- 13-15 **Marquette International Open**, sponsored by the Marquette FSC, at the Lakeview Arena, 401 E. Fair Ave., Marquette, MI 49855. For information contact: W. Robert Hampton, 1512 Lynn Ave., Marquette, MI 49855, 906-228-6678.
- 14 **Twelfth Annual Tri-State Precision Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Arena. For information contact: Darlene Householder, 16620 Mitchell Road, Bowling Green, OH 43402, 419-352-7295.
- 14-15 **Twenty-Third Annual Elizabeth Sigrist Inter-Club Competition**, sponsored by the Buffalo SC, at the Dann Memorial Rink, 1250 Amherst St., Buffalo, NY 14216. For information contact: Buffalo SC, 716-875-1419.
- 14, 21 **Ice Time 87**, sponsored by the SC of Lake Placid, at the Olympic Center, Lake Placid, NY. Show featuring Club skaters. For information contact: Noreen Kelly, Publicity Chairman, SC of Lake Placid, P.O. Box 106, Lake Placid, NY 12946.
- 15 **Fifth Annual Arizona Desert Showcase Competition**, sponsored by the Arizona FSC, at the Oacenside Ice Arena, Tempe, AZ. Theatrical Skating Categories for Individual and Group Entries

*Continued on page 58*



PAUL HARVATH



INGRID BUTT

*Clockwise: Looking towards  
Portland waterfront; Kenny  
Key Bear, the Skate America  
'86 mascot; exterior of the  
Cumberland County Civic  
Center; a lighthouse on an  
island near Portland; a mural  
of skating friends painted on  
the side of a local building.*



PAUL HARVATH



INGRID BUTT



INGRID BUTT





PAUL HARVATH

## '86 SKATE AMERICA

Against a backdrop of the bright, bitten colors of October with sea breezes stirring the air, Skate America came to Portland, Maine. In hosting its first international figure skating competition, the Kennebec Skating Club, the City of Portland, and indeed, the entire State of Maine, opened their arms to the skaters and officials, with warmth and hospitality in true Down East tradition.

As each team arrived, it was greeted at the airport by a welcoming committee bearing each nation's flag and was presented a diary memory book from their hosts. The work of the organizing committee and volunteers, headed by chairperson, Priscilla Millier, was outstanding in every respect through the tiring hours of the week. No problem or need seemed too trivial or too monumental for them to handle with personal attention and ease. From the opening

draw party to the final Halloween party and exhibition, it was a memorable week due to the precise planning and hard work by dedicated, friendly personnel.

The opening ceremonies included a welcome by the governor and a special parade of nations by local young skaters, and was highlighted by a performance by the State of Maine Skate America Precision Team, made up of skaters from throughout the state, ages nine to thirty-five, who had come together and practiced five months for this occasion. Members of the Russian delegation presented a banner to Mrs. Jane Smith, mother of Samantha Smith and founder of the Samantha Smith Foundation. As her daughter had become a symbol of goodwill and friendship for all people, so Skate America acted to reaffirm and continue that understanding in the arena of international competition.

## CHAMPIONSHIP MEN

The men's figure event began the competition Wednesday afternoon with several skaters expressing gratitude, for once, not having to do compulsories by "dawn's early light." A total of fifteen men from twelve countries took to the ice in pursuit of medals.

Heiko Fischer of the Federal Republic of Germany, won the first figure, the right forward inside counter, in one of those mathematical oddities, over Brian Boitano who had one place point less. The two tied on the second figure, the left forward outside paragraph bracket, with Boitano taking a slim lead into the third figure, the right forward outside paragraph loop. Fischer won the figure, followed by Doran in second and Boitano in third.

The final results posted Fischer as winning the event, with Boitano in second, followed by Doran in third, ahead of Victor Petrenko of the Soviet Union in fourth. Grzegorz Filipowski of Poland (who now trains in the U.S.) placed fifth, and Paul Wylie was sixth, with widely scattered factorial placements.

The short program was clearly Boitano's with unanimous first placements by all nine judges. His combination of a triple Axel-double toe loop drew instant audience response and rightly so. It is believed to be one of the few times (perhaps second or third) that the triple Axel in combination has been done in a short program. Uncharacteristically, he later fell on a step sequence, which did not matter at all in the final outcome.

"I lost my edge and caught the ice wrong," he explained. "That was a section of the program that we (he and coach Linda Leaver) were planning to change anyway," and laughingly added, "I think now that we definitely will!"

Petrenko, who finished fifth in the 1986 World Championships behind

Boitano, mounted his challenge in the short with an attempted triple Axel combination, but unable to hold the landing, he three-turned between jumps. He placed second in the short, edging out Doran by one judge. Doran had the fastest and most solidly held cross foot spin of the evening.

Fischer, after winning the figures, produced a lackluster short, using a triple Lutz-double toe combination in a program that displayed more malaise than artistry and which earned him ninth place. In contrast, Tatsuya Fujii of Japan, skated a strong, fast-paced program that pleased the audience and included boldly executed traveling camels, and gave him a fourth-place finish in the short, followed by Filipowski in fifth.

The combined standings after the short placed Boitano in first; Doran, second; Petrenko, third; Fischer holding in fourth, and Filipowski in fifth. Paul Wylie stood sixth, after having slipped on his combination in the short and on the cross foot spin, but closed with a strong combination spin and blur scratch ending.

Going into the long, the drive seemed geared for the silver and bronze medals, with only two factorial placements separating second through fifth positions. The long program brought forth the best from all competitors and treated the audience to what it had come to see—top-notch international skating with all competitors going head-to-head.

Wylie, first of the Americans to skate, presented a very stylish and richly interpreted program to music from *The Natural*, *The River*, and Olympic themes. Elegant body lines and tight jumps are his trademark. He placed sixth, over Fischer who once again gave a disappointing performance.

Doran, who seems to mature with each outing, chose a classical mood, skating to the music of Mahler, Saint-



Saëns, and Tchaikovsky. Dashing off five triples, two in combination, and a high flying sit spin, his scores were all in the 5.6's and 5.7's in both technical merit and artistic presentation.

Skating next, Petrenko presented a highly dramatic and difficult routine to the music of *Spartacus*, interpreting the bold warrior with bold moves that included a triple Axel and a triple Lutz-double toe combination, that gave him marks in the 5.7's and 5.8's, with three 5.9's for artistic impression.

Boitano's new program based on American music, began with a rousing "When the Saints Go Marching In," followed by George Gershwin's lyrical "Summertime," and closed with a hand-clapping "Jailhouse Rock" and "Blue Suede Shoes." Opening with a soaring triple Lutz, followed by a triple Axel-double toe, and a flying camel, he made the decision to try the quadruple toe loop. Despite completing the revolutions, he was unable to hold the landing, but continued the program without a break to a final standing ovation by the audience. The final marks of all 5.8's and 5.9's gave him the win in the long and the overall top placement for his second Skate America gold. Petrenko pulled in to second place for the silver, with Doran taking the bronze, followed by Filipowski and then Fischer.

## CHAMPIONSHIP LADIES

Fourteen ladies from eleven different countries made up the field for the event. The early morning compulsories saw Tiffany Chin clearly winning the first two figures, the left forward outside counter and the right back outside paragraph double three. Tracey Damigella won the third figure, the left forward outside inside change loop, but tied with Chin on points.

The overall standings placed Chin in first, followed by Damigella, with

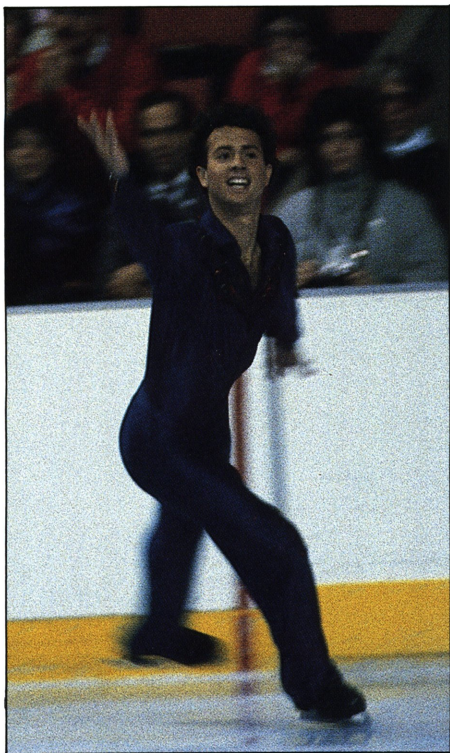
Patricia Schmidt of Canada in third, and Agnes Gosselin of France in fourth. Scoring past the leaders was somewhat broad in scope and ranged across the boards, as evidenced by Tonya Harding, who finished in eighth place, with ordinals from fifth to eleventh.

Leaving any thoughts of figure placement behind, Harding set her mind to the task at hand, as she skated first in the short program and immediately set a standard none of the other skaters could match. A strong triple Lutz-double toe combination and a clean energy-filled program gave her unanimous first place.

Chin, who came to Portland to replace Debi Thomas, was competing two weeks earlier than she originally planned, being a bit short on training for the new program. Nevertheless, she skated a solid program with only a minor slip in the triple toe-double toe combination, to place second. Agnes Gosselin of France finished third, followed by Natalia Gorbenko of the Soviet Union, and Damigella in fifth. Going into the long, the standings were Chin, Damigella, Gosselin, Schmidt, and Harding in the top five placements.

Skating first of the leaders, Harding unleashed a fast-paced, soaring program to "Festival Overture," filled with triples and combinations, including a triple loop-double toe, double Axel-double toe, and a flashy double flip-double toe-double loop, as well as fast spins and a beautiful Bauer. With technical marks from 5.7 to 5.9, she again set the standard for the long program.

Gosselin skated a less demanding program which was overall on one level and in which she never really seemed to take control of the jumps or the audience. Chin, on the other hand, brought her special excitement to the ice with elegant layback spins, perfect double Axel from a Bauer, and her trademark illusions.



**Men's Gold**  
**BRIAN BOITANO**  
**USA**

Though completing fewer triple jumps than Harding, she outscored her in artistic impression.

Schmidt, though within medal range, had an unfortunate performance, marred with missed jumps. Damigella, in her first competition following a torn achilles tendon, skated a conservative program with her customary grace and *joie de vivre* but was not up to her full power and strength.

The long program was won by Harding, followed by Chin, then Gosselin and Damigella, with Schmidt in eighth. The overall standings held Chin in first place for the gold medal, Harding in second and Gosselin in third.

### CHAMPIONSHIP PAIRS

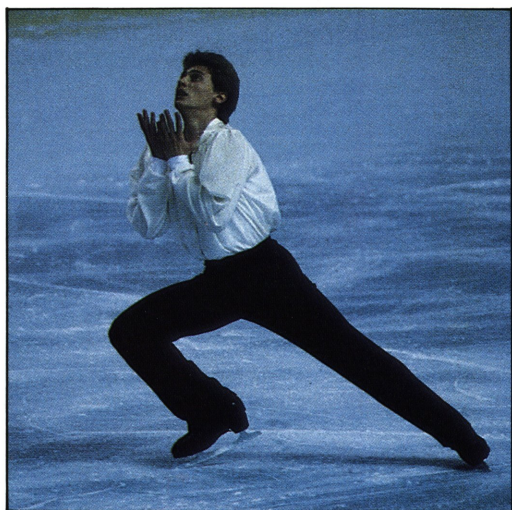
With seven couples from four countries, the pairs competition became a see-

saw battle for the gold. Ludmila Koblova and Andrey Kalitin of the Soviet Union took an early lead in the short program with a near flawless performance, strong double loops, and good synchronization. They received a majority of five firsts, with the remaining four going to second-place finishers, Denise Benning and Lyndon Johnston of Canada, fifth in the 1986 Worlds.

Katy Keeley and Joseph Mero had exceptional height on the split double twist lift, finishing third, ahead of Laurene Collin and John Penticost of Canada. Kristi Yamaguchi and Rudy Galindo placed fifth, followed by Lori Blasko and Todd Sand.

The long program left opportunities for change of positions and final medal standings. Yamaguchi and Galindo delighted the audience with a display of individual strength, including double Axel-toe loop combinations and triple flips, plus Axel and Lutz throws.

Keeley and Mero, skating first of the three leaders, began with a strength and determination that was maintained throughout the demanding program that included throw Salchows and Axels,



INGRID BUTT

**Men's Silver**  
**VICTOR PETRENKO**  
**USSR**



well-synchronized spins, traveling camels, and their own variation of a lateral twist to a catch platter (or a lateral catch). The intensity on his face did not let up until the final move and a roaring approval by the audience.

Skating next, the Soviets began with an exciting triple twist lift with fine height but began to weaken as she fell from a throw Salchow and slipped on side-by-side jumps. They later said that the rink was four meters narrower than the one on which they were used to skating and the adjustment bothered them.

Benning and Johnston, in position to win, began with clean high lifts, but she touched down from a throw Salchow, and their timing on lifts faltered late in the program, though they performed a stunning inverted camel spin.

The final scoring gave Keeley and Mero a six-judge majority for the long, and the gold medal, the pair's first in-

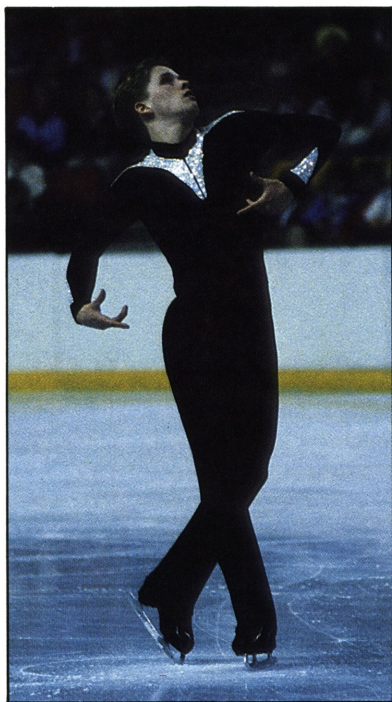
INGRID BUTT



**Ladies' Gold**  
**TIFFANY CHIN**  
**USA**

ternational win. Benning and Johnston remained second for the silver, and Koblova and Kalitin placed third in the free for the bronze. Yamaguchi and Galindo finished fifth, followed by Blasko and Sand. (Keeley and Mero's win made it a double gold competition for coach John Nicks, who also coached Tiffany Chin.)

INGRID BUTT



**Men's Bronze**  
**DANIEL DORAN**  
**USA**

## CHAMPIONSHIP DANCE

Suzanne Semanick and Scott Gregory began the dance competition by handily winning all three compulsories: the Westminster Waltz, Yankee Polka, and Rhumba, in a field of nine couples from six countries. Following with one first placement and a majority of seconds were brother and sister Isabelle and Paul Duchesnay, who formerly skated for Canada and now represent France as national champions. Jo-Anne Borlase and Scott Chalmers of Canada placed third, ahead of Jill Heiser and Michael Verlich in fourth, and Jodie Balogh and Jerod Swallow in fifth.

The Viennese Waltz as the original set pattern dance for the season is proving to be popular with both audience and

competitors, filling the arena with an air of elegance and tradition. Again, Semanick and Gregory, fifth in the 1986 Worlds, won this portion with a seven-judge majority ahead of the Duchesnays. Borlase and Chalmers held in third, while Balogh and Swallow placed fourth and Heiser and Verlich fifth, but the results did not change the standings of the final two.

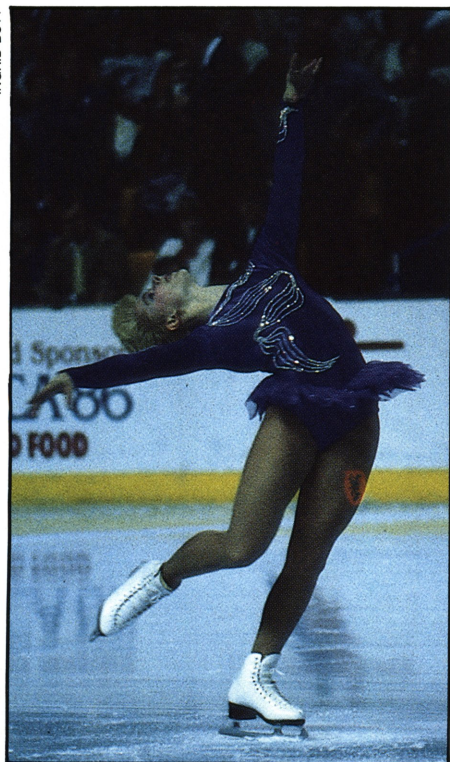
The free dance was dominated with big band music, ballads, blues, jazz, swing, and more traditional interpretations rather than classical. There was little evidence of a Torvill and Dean or Bestemianova and Bukin influence in the entire event, outside of some innovative-ly designed free moves. Whether traditional is "in" this season, or it was only

a matter of coincidence at this competition remains to be seen.

The Duchesnays used a Spanish flamenco theme and explored its romantic and dramatic qualities to the fullest, with constant motion and rising excitement. Regardless of what may be questionable moves, such as a short death spiral and pulls, they finished to a standing ovation and marks from 5.3 to 5.8 for technical merit and 5.4 to 5.9 for artistic impression.

Semanick and Gregory followed, using the upbeat rhythms of "Waiting for the Robert E. Lee" and "Dueling Banjos" for a flashy, fast-paced program filled with complicated footwork and split-second timing on lifts and changes. An amazed audience watched the gold slip from the leaders as they fell once from a lift and then he fell again near the end of the routine. Technical merit

INGRID BUTT



**Ladies' Silver**  
**TONYA HARDING**  
**USA**

PAUL HARVATH



**Ladies' Bronze**  
**AGNES GOSSELIN**  
**FRANCE**



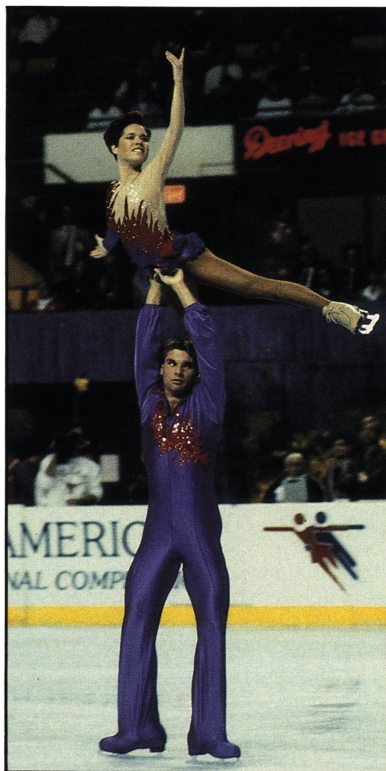
marks from 5.0 to 5.4 and 5.2 to 5.7 for presentation placed them second in the free. This set up a tied ordinal situation, with the Duchesnays, being awarded the gold medal on the basis of winning the free. Semanick and Gregory had to settle for the silver. (With great tenacity and vigor, they repeated their long program in the Sunday exhibition in a flawless presentation.)

Borlase and Chalmers exemplified ballroom-style ice dancing at its best to Cole Porter and George Gershwin melodies. With flowing lines and graceful interaction, the couple easily held in third for the bronze.

In contrast, Balogh and Swallow let loose a hot Spanish routine in hot costumes, and although they appeared to not be into the ice, it was good enough to move them up to fourth in the free and in the overall standings, ahead of team members Heiser and Verlich who finished in fifth after a high energy program using Latin themes and jazz.

Thus, the record book on the sixth Skate America was written with the U.S. taking six medals and France, Canada, and the Soviet Union two each.

PAUL HARVATH



**Pair's Gold**  
**KATY KEELEY &**  
**JOSEPH MERO**  
**USA**

INGRID BUTT



**Pair's Silver**  
**DENISE BENNING & LYNDON JOHNSTON**  
**CANADA**

## FOOTNOTES

Accurately naming or describing new moves is an on-going challenge. Keeley and Mero's "lateral catch" is one example, as is the new spin by Claudia Villiger of Switzerland. It is best described as a "forward Biellmann," in which the right foot is brought forward over the head in full extension.

A special medal of merit is due Priscilla Millier, Skate America chairperson, and Suzanne Baker. Both were injured in an automobile accident after opening night, with Priscilla having multiple stitches in her face. After working two years on the event, neither were about to stay in bed and kept to their demanding duties that made the event such a success.

Pin trading was fast and furious, as usual. The small, white logo pin completely sold out by Friday. A limited supply was reordered to fill demands.

A special, larger gold Skate America '86 pin was made in very limited quantity last

PAUL HARVATH



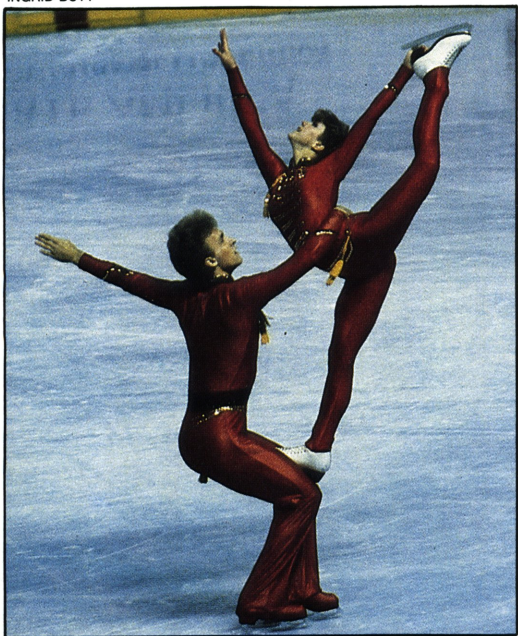
**Dance Gold**  
**ISABELLE DUCHESNAY &**  
**PAUL DUCHESNAY**  
**FRANCE**

spring for officials, sponsors, and competitors, and was never offered for sale. It became the most sought after pin at the event, along with some of the national federation pins. Top on this list was the special edition, dated pin of Chinese Taipei with the Skate America logo.

Skate America had special significance for Tracey Damigella as a competitor. At the first Skate America in Lake Placid, in 1979, she was a "presenter" and carried the pillow with the gold medal for Scott Hamilton (his first in an international). Obviously, her goal for many years has been to be a team member.

Tracey also might have started a fashion trend: wearing one costume in warm-up for the long and then appearing in a different one for competition. In truth, the wrong dress was picked up on the way to the rink, and her mother made a dash to the hotel and back with the right dress in time for Tracey's entrance. But neither matched the dress she wore for exhibition, which caused more than a few sighs.

INGRID BUTT



**Pair's Bronze**  
**LUDMILA KOBLOVA &**  
**ANDREY KALITIN**  
**USSR**





**Dance Silver**  
**SUZANNE SEMANICK &**  
**SCOTT GREGORY**  
**USA**

Judy Sladky filled a double role at Skate America, acting as commentator for ESPN, along with Judy Blumberg, and also performing with her husband, Jim, as the Campbell Kids in exhibitions.

Denise Benning and Lyndon Johnston of Canada performed a beautiful exhibition number to a slow vocal version of "Some Enchanted Evening," with lovely lifts and sensitive interpretations. (For those who may be curious, yes, Lyndon was named after the former U.S. president, but only after a lengthy disagreement between his mother and father.)

An added treat for foreign teams was a full day's tour of Boston prior to their late night flights home. International competitors know how seldom they get to see more than the rink and hotel when visiting overseas. The bus tour from Portland through Boston gave a fine opportunity to view the scenic down east countryside and visit some of the historic spots in the northeast.

It turned out that foreign teams were not the only ones who had never tasted lobster. Several of the American delegation also had

never attacked the "red beast" before. The draw party gave them all the opportunity to savor one of the nation's true delicacies. There are lobsters, and there are lobsters, but nothing can match a fresh Maine lobster. A wandering seafarer offered assistance as needed throughout the dining room.

Halloween was another first for many overseas visitors. The competitor's party at Center One was complete with masks, ghosts, goblins, dragons, as well as a live band and a performance by the Encore Dance Center troupe, plus a giant buffet, make-your-own desserts, and special trick-or-treat bags for each skater.

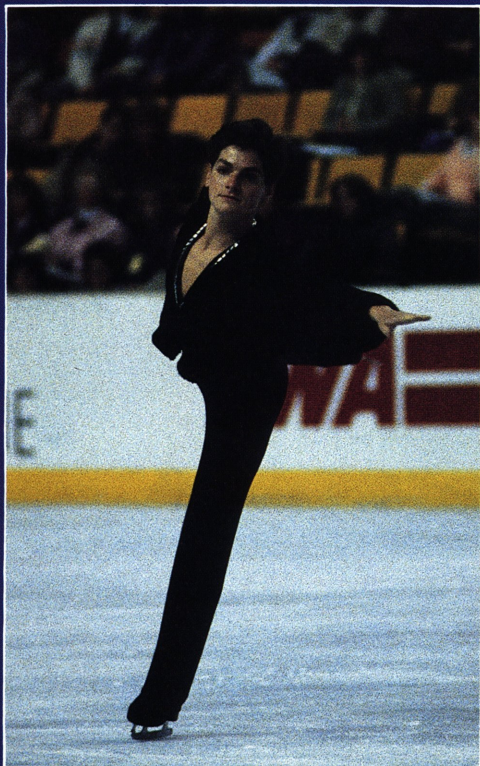
Not enough praise can be paid to the organizing committee and all of the fine hard-working volunteers, who were always there when needed and who make the week special because of their graciousness and warm hospitality.

PAUL HARVATH



**Dance Bronze**  
**JO-ANNE BORLASE &**  
**SCOTT CHALMERS**  
**CANADA**





Men's Seventh  
PAUL WYLIE  
USA



Ladies' Fourth  
TRACEY DAMIGELLA  
USA

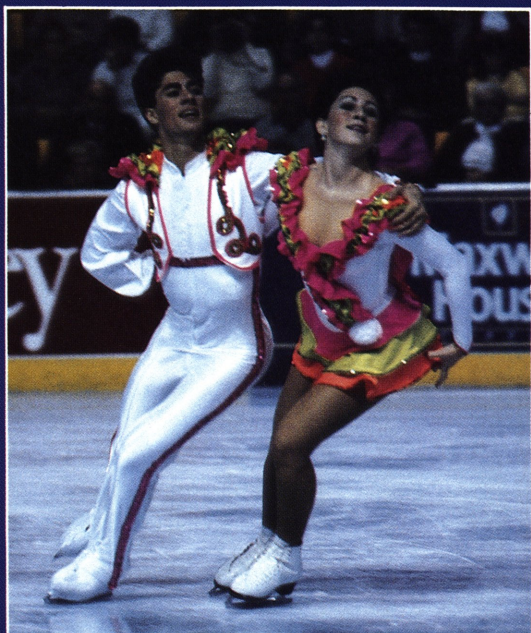


Pair's Fifth  
KRISTI YAMAGUCHI & RUDY GALINDO  
USA

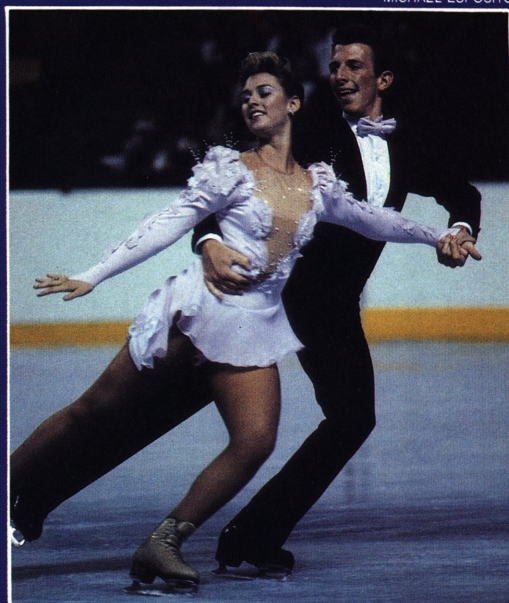




Pair's Sixth  
LORI BLASKO & TODD SAND  
USA



Dance Fourth  
JODIE BALOGH & JEROD SWALLOW  
USA



Dance Fifth  
JILL HEISER & MICHAEL VERLICH  
USA



# CINCINNATI:

## Host City of the 1987 World Championships

*by Floyd & Susan Conner*

Figure skating competitors and enthusiasts from around the world will gather in Cincinnati, Ohio from March 9-15, 1987 for the 1987 World Figure Skating Championships. Skaters from 24 countries and more than 10,000 worldwide visitors will discover a city which combines Old World charm with American vitality.



*Fountain Square is in the heart of the city where the old and new meet.*

Cincinnati, nestled in the rolling hills of the Ohio Valley, will be celebrating its bicentennial in 1988. The heart of the city is Fountain Square where the 115-year-old Tyler Davidson Fountain is located. Fountain Square is a bustling, tree-lined open plaza where people relax and mingle in a congenial atmosphere. Horse and carriage rides originate at Fountain Square and are a wonderful way to see the city.

Above the traffic, pedestrians traverse the city via the second-level Skywalk

system that links major department stores, specialty shops, restaurants, hotels, and cinemas. Encompassing sixteen blocks, the Skywalk is totally covered and in most areas fully enclosed and climate controlled.

Riverfront Coliseum, site of the Championships, is one of the leading sports and entertainment facilities in the United States, having hosted the 1981 Davis Cup finals, 1979 U.S. Figure Skating Championships, and the 1977 NCAA Midwest Regional Basketball Championships. Located directly on the riverfront, the Coliseum stands next to Riverfront Stadium, home of the Cincinnati Reds and Bengals, and is a short walk from Fountain Square. Practice sessions and compulsory figures will be



*The Convention Center will be the site for practice sessions and the trade show.*

PHOTOS COURTESY OF GREATER CINCINNATI CONVENTION & VISITORS BUREAU



held at the Convention Center, also within walking distance of the downtown hotels. A special Skater's Market trade show will also take place at the Convention Center as part of the World's festivities.

Cincinnati is renowned for its fine restaurants and many of the best ones are located downtown. *The Mobil Guide* has awarded more stars to Cincinnati restaurants than any other city per capita. From the elegance of a five-star restaurant to the fun of five-way chili there is a restaurant for every taste. There are restaurants with breathtaking views, restaurants that float, and revolving restaurants. In Cincinnati you can dine in a converted police station, an authentic paddle wheeler, a school house, a fire house, a country home, or even in the kilns of a former pottery.

Overlooking Cincinnati to the east is Mt. Adams. Over the years Mt. Adams has retained its quaintness and provides one of the best views of downtown and the river. Mt. Adams was the home of Rookwood Pottery, one of the most famous and finest art potteries made in the United States. The stately Tudor building is now a restaurant which features a beautiful display of Rookwood. In Eden Park, the Krohn Conservatory, one of the nation's largest public greenhouses, has spectacular seasonal floral displays. On Gilbert Avenue, at the foot of Mt. Adams, is the Museum of Natural History which features an underground cave you walk through, as well as a planetarium.

Cincinnati has a rich cultural tradition. The Cincinnati Art Museum has 118 galleries of art covering 5,000 years. The museum, the oldest one west of the Alleghenies, houses superb collections. During the World Championships the temporary exhibition will be "The Hollywood Photographs of George Hurrell." Near the Art Museum is the Playhouse In The Park which presents the

best in drama and is noted for its amazing sets and rotating stage.



*The Taft Museum will hold a special exhibit related to skating in 17th Century art and life.*

Within walking distance of the Coliseum is the Taft Museum. A special exhibit is planned for the Worlds entitled "Ice Skating in 17th Century Dutch Art and Life" which will include art and artifacts on loan from the World Figure Skating Hall of Fame and Museum in Colorado Springs. The Contemporary Art Museum, on Sixth Street, has exhibits of today's most important artists. West Fourth Street, one block from the Convention Center, has a variety of art galleries. Cincinnati is very proud of its symphony orchestra, ballet, and opera.

Getting to Cincinnati is made easy by the 275 daily arrivals at Greater Cincinnati International Airport. The Airport is only fifteen minutes from downtown by taxi or airport shuttle. Interstates 75-71 and 74 offer easy access for those driving to the city.

Those attending the World Figure Skating Championships will not only enjoy the excitement on the ice, but also the excitement of being in a world-class city—Cincinnati, USA.

*(We'd like to acknowledge the assistance of Lois Smith of the Greater Cincinnati Convention & Visitors Bureau for her help in preparing this article.)*



ABROAD

## THREE U.S. MEDALS AT BRITAIN'S ST. IVEL

by Howard Bass

Early season performances can sometimes play tricks with the form book—and so it proved in the St. Ivel International at London's Richmond Ice Rink, September 23-25, when fifteen nations were represented by forty-two skaters in the four events.

With one entry in each contest, U.S. skaters achieved gold (men), silver (ladies), and bronze (pairs), with fourth place in dance.

Daniel Doran of Denver, Colorado, who finished eighth in the World Championships last March in Geneva, was placed third in the St. Ivel figures and second in the short program, both won by the Frenchman, Fernand Fedronic, whose surprising halfway lead disintegrated in a disastrous, uninspired long, attempting no triple until near the end, when he fell from a triple toe loop. Whereas second place in the last round would have been sufficient to thwart Doran, the Parisian was outpointed by every one of his opponents.

Skating with an innovative style, increasingly reminiscent of John Curry, Doran who is coached by Don Laws, accomplished five superb triples—toe Salchow, Lutz, toe Walley, and two Salchows, one of the latter combined with a double toe loop. He touched down on triple loop and triple toe loop after landing each on the correct edge.

The Swiss runner-up, Oliver Hoener, pulled up three places after the short, leaving Richard Zander, Federal Republic of Germany, a floundering third following two falls and a touch down.

Jill Trenary, a Carlo Fassi protégé from Colorado Springs, could be hardly blamed for ending second best to Elizabeth Manley, fifth in the 1986 Worlds, whose only lapse allowed Jill to win the short.

The petite Canadian could not put a foot wrong in the final, spinning equally well in either direction, landing four different triples—Lutz, Salchow, loop, and a toe loop seemingly as high as herself—and ending with an exceptionally fast cross-foot spin. Her short length below the knees, but long thighs, appear to assist her jumping power and, as usual, her program was constantly effervescent, riveting attention and exuding abundant energy.

Jill accomplished two triple toe loops, one in combination, and two triple Salchows, one superbly linked to an inside-landed Axel. Her landings were delightfully precise in a performance marred only by a touch down when catching a toe-pick as she entered a spin.

Third-placed Inga Gauter from the German Democratic Republic got the best of a triple tie break with the Soviet, Natalia Skrabnevskaja, and Britain's youthful Joanne Conway, a victim of tension through anxiety to please a home crowd.

The pairs proved disappointing from an American viewpoint. Gillian Wachsman and Todd Waggoner from Wilmington, Delaware, seventh at the Geneva World's, began firm favorites and duly led after the short. Their long was an unhappy chapter of untypical mishaps, falling twice from throws, with Gillian also tumbling from a double toe Salchow.

This let through both the Canadian duos, with Christine Hough and Doug Ladret worthy winners from Michelle Menzies and Kevin Wheeler, each under the charge of Ontario's Kerry Leitch.

Sharon Jones and Paul Askham were narrowly denied a gold for the host nation when



the Viennese brother and sister, Kathrin and Christoff Beck, won the ice dance in traditional style. It was perhaps significant that the third couple, Isabelle and Paul Duchesnay of France, finished above Jones and Askham at both the European and the World Championships last season. The Becks, ranking fourth in Europe and seventh in the world relied for their free dance on a smooth and mainly authentic display in somewhat classical style. Jones and Askham opted for a lively theme to swingy film music of the forties which projected their personalities much more effectively than last season, while the French were equally energetic in an exciting Spanish aura.

The French and British tied in the free dance because even their technical marks were inseparable. Lawrence Demmy, the acknowledged ISU authority, could not recall a previous occasion when this has happened, which is tantamount to saying that this was the first time.

The new set pattern Viennese Waltz programs were fascinating and those performed by the top four—and that includes Detroit's Susan Wynne and Joseph Druar—suggested that the OSP will be extra popular this winter.

## RESULTS

### MEN

|                                                | PLACES |
|------------------------------------------------|--------|
| 1. Daniel Doran, USA                           | 3.6    |
| 2. Oliver Hoener, Switzerland                  | 7.2    |
| 3. Richard Zander, Federal Republic of Germany | 7.8    |
| 4. Fernand Fedronic, France                    | 8.0    |
| 5. Lars Dresler, Denmark                       | 8.4    |
| 6. Paul Robinson, Great Britain                | 9.0    |
| 7. Mark MacVean, Canada                        | 12.0   |

### LADIES

|                                                | PLACES |
|------------------------------------------------|--------|
| 1. Elizabeth Manley, Canada                    | 2.4    |
| 2. Jill Trenary, USA                           | 3.6    |
| 3. Inga Gauter, German Democratic Republic     | 8.0    |
| 4. Natalia Skrabnevskaja, USSR                 | 8.0    |
| 5. Joanne Conway, Great Britain                | 8.0    |
| 6. Susanne Becher, Federal Republic of Germany | 12.6   |
| 7. Elise Ahonen, Finland                       | 13.4   |

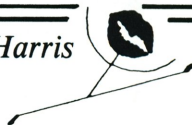
### PAIRS

|                                                | PLACES |
|------------------------------------------------|--------|
| 1. Christine Hough & Doug Ladret, Canada       | 1.8    |
| 2. Michelle Menzies & Kevin Wheeler, Canada    | 3.6    |
| 3. Gillian Wachsmann & Todd Waggoner, USA      | 4.4    |
| 4. Cheryl Peake & Andrew Naylor, Great Britain | 5.0    |
| 5. Irina Mironenko & Dmitri Shkidchenko, USSR  | 7.2    |
| 6. Lisa Cushley & Neil Cushley, Great Britain  | 7.4    |

### DANCE

|                                                   | PLACES |
|---------------------------------------------------|--------|
| 1. Kathrin Beck & Christoff Beck, Austria         | 2.0    |
| 2. Sharon Jones & Paul Askham, Great Britain      | 4.0    |
| 3. Isabelle Duchesnay & Paul Duchesnay, France    | 5.0    |
| 4. Susan Wynne & Joseph Druar, USA                | 8.0    |
| 5. Svetlana Serkeli & Andrei Zharkov, USSR        | 10.0   |
| 6. Stefania Calegari & Pasquale Camerlengo, Italy | 12.0   |
| 7. Penny Mann & Richard Perkins, Canada           | 14.0   |
| 8. Tomoko Tanaka & Hiroyuki Suzuki, Japan         | 16.0   |

Ricky Harris



## On First Impressions

Do you ever stop to think back on how you felt when you walked into a skating rink for the first time? I can remember it very clearly. I was eighteen years old, a secretary/book-keeper, working an eight-to-five job. When I walked into the old Polar Palace on Melrose and Van Ness in Los Angeles, it was "couples only." The lights were dim, and there was a ball hanging down from the ceiling turning round and round, shimmering and twinkling with reflected light. An organ was playing a waltz, and I thought, "this is is breathtakingly beautiful!"

I knew nothing about Axels, Salchows, mohawks, or figures, and I suspect not many of those couples holding hands and skating slowly to the music did either. But it took my breath away, and I wanted to do this, oh, so badly. I couldn't wait to get the rental skates on and try it. Before I even stepped on the ice, a picture of myself flashed across my mind, floating across the ice surface: beautiful, graceful, happily excited by the feeling of movement through space!

I was a bit shocked when this picture did not come to pass, as I wobbled around the rink, my insteps dipping to the inside, forcing my knees together. I struggled, panted, and held the barriers up the whole evening. Yet, when I left, I still had with me that feeling of excitement and expectation that something wonderful was going to happen!

We get so used to what we do in our daily skating lives and find ourselves getting depressed when everything does not always work out as planned. When this happens, a pattern sets up of frustration, dissatisfaction, complaints, and laziness towards our work. It would be good to stand back occasionally and look at what we are doing, the same way we saw it the first time we skated.

You would not be skating diligently now, if that excitement and ecstasy of movement

*Continued on page 53*



# Tai & Randy



## HOTTER THAN EVER

by Libby Slate

**W**hile figure skating champions are generally noted for competitions won, one team is perhaps best remembered for a competition that never was. At the 1980 Olympic Winter Games, Tai Babilonia and Randy Gardner drew expressions of sympathy and support from thousands of fans around the world, after a groin injury to Randy forced the duo to withdraw minutes before their event began. The pair's meet had promised to be one of the most exciting of the Games—pitting the elegance and artistry of then-World Champions Babilonia and

Gardner against the speed and power of the defending Olympic Champions and six-time World titlists Irina Rodnina and Aleksandr Zaitsev of the Soviet Union, who had not competed at the 1979 Worlds because Rodnina had given birth to a son two weeks earlier. Skating experts had said that the confrontation between the two World Champion pairs would be too close to call; sadly, no one could have predicted that instead the evening would end with Tai leaving the ice in tears and Randy in a state of stunned shock.



Nearly seven years and another Olympic Winter Games have passed since that agonizing February night in Lake Placid. Tai, now twenty-seven, and Randy, twenty-nine this month, have long since recovered from the effects of that devastating period. They have gone on to enjoy successful careers as professionals, touring as Ice Capades headliners and as guest stars with Dorothy Hamill's "Fantasy on Ice" and "Festival on Ice" shows, guest starring in Knott's Berry Farm's "Superstar Ice Spectacular," participating in professional competitions, making exhibition and television appearances, endorsing commercial products and designing their own line of skating wear.

"We're not the 'Heartbreak Kids' any more, which people used to call us," Randy declares. "We never even think about what happened. All the disappointment, the bad feelings are gone, due mainly, I think, to the fact that we were able to continue skating. What's neat now is that people are still intrigued when we skate. They tell us how happy they are that we're okay. That can be a real morale booster.

"The experience taught me a lot," he continues. "Just go for things, because you never know what's going to happen. There's no such thing as a rehearsal—you just go out and do it."

Adds Tai, "We're both pretty strong people mentally. We didn't want to dwell on it. We just wanted to go on with our skating, because we love it so much."

Turning professional shortly after the Olympics, the pair parlayed that love into a three-year contract with Ice Capades, followed by another year of limited appearances with the show. Both say they prefer skating professionally to their amateur days, though the transition was not entirely smooth.

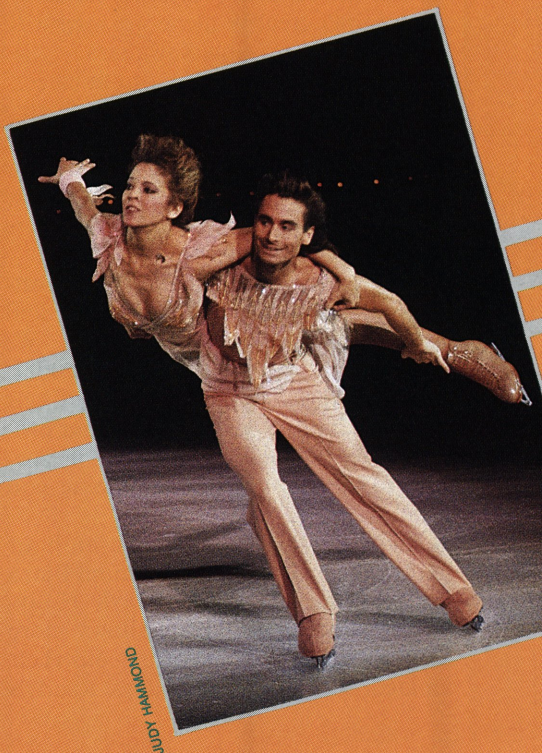
"During our first couple of years with the show, it was hard for me to adjust to being away from home," Tai admits. "Part of it was growing up. I never had

the chance to. I went right from competing to going on the road as a professional. It's a tough life, and I was naive. But I don't regret any of it. I learned a lot from those years. It made me very strong, very independent."

She and Randy have nothing but superlatives for their more recent professional outings: two seasons of touring showrooms, theaters, and concert arenas with Dorothy Hamill's shows and several weeks this past summer as guest stars with Knott's Berry Farm's ice revue. "We prefer the showroom environment, like Lake Tahoe or Las Vegas, to big arenas," says Randy. "It's a whole different audience, more casual and intimate because the tables are right by the stage."

"Knott's was fun, and first class all the way," Tai adds. "We had worked with most of the people before, and being so close to home, there was someone we knew at every show, which gives you a boost of energy."

Also last summer, the two performed at the "Liberty Weekend" extravaganza



JUDY HAMMOND



in New York, televised live. "Skating there was nervewracking, because it was live, and we hadn't done that in years," Randy recalls. "But it was also a very proud, patriotic feeling."

The pair participates each winter in Dick Button's Professional Figure Skating Championships, and last year tied as pair champions with the legendary Protopopovs. "A real honor," says Randy. They have appeared in industrial films for Toyota and Northwest Orient Airlines, exemplifying those companies' themes of teamwork and excellence, are working on a soon-to-be-released "How to Ice Skate" video, have an autobiography in the works and are national spokespersons for the Special Olympics. This December they will embark on a tour with their own show, "A Concert on Ice," with "very special guest star" Scott Hamilton.

The two credit much of their almost non-stop activity to their manager, Michael Rosenberg, who, Tai says, is "like a dad, a best friend. He watches out for us." And, they say, they have now found their creative niche working with choreographer Sarah Kawahara.

"The most exciting part of our career," says Randy, "is the fact that we're skating better than we have in a long time. Sara is putting in all kinds of stuff for us now that she couldn't have given us a couple of years ago. We're at an age where we're more mature, and happier."

We've grown in areas other than skating, such as our facial expressions and use of our upper bodies," Tai adds. "We love to skate more than ever, and it comes across to the audience. Their response is my favorite thing about professional skating; you can't beat the reaction of an audience to something you love to do."

The duo still skates at least an hour each weekday, often at the Laurel Plaza Ice Capades Chalet in North Hollywood, a schedule which allows more time for other interests than did their amateur six-hour training days. Randy's

condominium in Marina del Rey is but a short distance from the beach he has loved all his life; he also enjoys tennis and racquetball. Tai avidly haunts antique shops near her Sherman Oaks home to add to her collection of 1930's and 1940's clothing and jewelry. She and best friend Marina Drasnin have also launched a sideline business, designing and hand beading elegant butterfly pins and hair ornaments as well as creating customized "Dream Boxes," combining a client's personal memorabilia with contemporary art.

"My number one love, though," she confides, "is writing poetry. It's like therapy for me. Hopefully, I'll be able to do a book one day. I do my best writing at odd hours; I once woke up at 5:00 A.M. and wrote one about my older brother, Connie and me."

As for the future, Randy, who has studied cinema at the University of Southern California and acting with a private coach, would eventually like to produce and direct, as well as do more dramatic appearances like the one he and Tai made three years ago on television's *Hart to Hart*. He also hopes to do skating commentary. "I think I'll always be in skating," he says.

Tai, on the other hand, can envision a time when she will no longer skate. "Now I love skating more than ever, but I'll leave it when I don't enjoy it any more, when I've had enough mentally and physically," she says. "I would love to have a family, and to be a good wife to someone."

Even if the time does come when they go their separate ways, one aspect of Tai and Randy's remarkable partnership should endure. As Tai says, "We grew really close after what happened in Lake Placid. We were so close anyway, but that was a real turning point. There are some real strong feelings there. It's hard to explain—I don't know myself what goes on between us. It's very special, very magical. I hope it keeps growing. I never want to lose it."



# SKATE AMERICA: FLAMBOYANT FLASH, FASTIDIOUS FOLLY

by Roger F. Turner

In the figure skating world, "What has happened to basics?"

I have just returned from Skate America '86 in Portland, having carefully studied the execution and the evaluation of the basic figures selected for the men and the ladies. They included counters, double threes, and loops. I regret to say, "These basic figures left much to be desired."

Just imagine international and world figure skaters receiving the mark of 2.1 with a top average of about 3.4. Of course, there were an occasional 3.7 to 4.0. And the strange thing about it was that most of the marks were justified. Why? It was difficult to find a true edge. Rather the blade left a print on the ice which waived like a flamboyant design without the flame, color, or form generally associated with the term.

The importance of basics is nothing more or less than the glory of the skater to create, to explore, and to excel. There was a flash of style but unfortunately the nicety of the attempt resulted in most cases in folly and error. The appreciation of basics, the teaching, the judging, the result of training has effected, in the main, the value of figure skating. This is folly, and if the officials are not to blame for the trend, who is?

A high mark for any basic figure was 4.0. At least one skater received high three's for her double paragraph three basic figure,

which in fact was one of the worst figures attempted in the entire competition. I mention this to raise the question in a general sort of way, "When will the judge (the panel of judges) evaluate the basic figures as of the time of execution rather than by recall of a past performance?"

I know that judges have favorites. It is very difficult to control. The trend was in its glory during my fling in international, world, and Olympic competition. It romped during the North American Championships. It is time for a change.

Returning to basics, figure skating is no different than any other test of mental and physical skill. Yet, there is strong evidence that officials, professionals, and judges of the figure skating world do not appreciate the real value of basics. The failure of interest in basics has effected the style of figure skating and its presence and form. This unfortunate trend has been clearly demonstrated in Skate America '86 and other competitions.

Like a golf swing, the pitch of a ball, the timing and balance in ballet, figure skating must seek the simple movements of timing, balance, form, counter-movement, and particularly the secret of a firm edge (of the blade). Why is this so difficult?

If any contestant or candidate of tests or professionals in attendance want to question this rather candid observation, please write to P.O. Box 105, Walpole, Massachusetts, USA 02081. It will be acknowledged.

*Roger F. Turner was U.S. Senior Men's Champion 1928 to 1934, and 1930, 1931 World Silver Medalist.*

## Club Management

*Continued from page 15*

be assigned to the ad. Every PGA coach receives this bi-monthly publication.

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# Precision Review

by T. Sundae Bafo



## Sundae's Christmas Grab Bag

*With the holidays at hand, let's have a little Christmas fun with some Precision Trivia. Place the letter of the correct answer in the corresponding question's gift box.*

### Questions

1. What was the site and year of the first Eastern Precision Championship?



2. What Canadian team flew across country to compete in California, in the San Diego precision competition?



3. What was the name of the original adult competitive precision team representing the SC of Boston?



4. What Canadian team invented the "S" wheel?



5. What was the name of the first competitive USFSA team?



6. Who was the founder of the first competitive USFSA team?



7. Name three "Fathers of Precision."



8. What is the new division to be included in the 1987 Sectional and National Precision Championships?



9. What year was the first National Precision Championships held and where was it held?





10. How many teams competed in the Juvenile division at the 1984 National Championships?



16. How many teams represented the Colonial FSC in the 1986 National Championships?



11. What was the mascot of the 1986 National Precision Championship?



17. What club and what section do the Peppermint Supremes represent?



12. What West Coast team's name reminds you of a Broadway musical?



18. How many clubs may a skater represent in a precision competition?



13. How many teams represented the West Coast at the *first* National Precision Championships?



19. How many skaters (maximum) may compete on an Intermediate team?



14. What Canadian team was known for having a spectacular "whip"?



20. Name ways in which a parallel wheel may be performed?



15. What test requirements are there for the Senior Team division?



*Happy Holidays &  
Best Wishes for '87!*

### Answers

- A. The London Supremes
- B. Dream Girls
- C. Intermediate
- D. None
- E. Twenty
- F. One
- G. Six
- H. Four

- I. Utah FSC, West Coast
- J. Front-to-back, back-to-back, front-to-front
- K. Five
- L. Dr. Richard Porter, Al Viviani, Dr. Louis Rossoni
- M. New Haven, CT, 1983
- N. The Green Machine

- O. Dr. Richard Porter
- P. 1984, Bowling Green, OH
- Q. The Hockettes
- R. Karen's Kolleens
- S. The Bobcats
- T. A bear

### Answer Key

1. M, 2. R, 3. S, 4. N, 5. Q, 6. O, 7. L, 8. C, 9. P, 10. G, 11. T, 12. B, 13. K, 14. A, 15. D, 16. H, 17. I, 18. F, 19. E, 20. J.

## RULEBOOK CORRECTIONS

Please note the following corrections to the current *1986-87 Rulebook*.

*CR 26.47, page 36* - Precision Skating does not have initial and final rounds. Elimination rounds are held where there are ten or more entries. (PSR 13.03).

*CR 27.10, page 37* - Computation of Ordinals is incorrect for Skaters "H" and "I" Skaters "G" and "I" are tied for seventh. Skater "H" is ninth.

*CR 35.048, page 43* - fourth and fifth lines. The rule should read: "Skaters in elimination rounds shall be seeded from their placements in the previous year, first by placement in the final round of the same class; second by their placement (top three places only) in the next lower class; etc." This rule is *unchanged* from last year.

*CR 37.033, page 48* - The original set pattern shall be skated *three* times around the ice surface. This rule is *unchanged* from last year.

## CLARIFICATION OF SSR 1.235

Apparently there is continuing confusion regarding application of SSR 1.235 regarding touching down of the free foot in a figure and the appropriate deduction to be applied. The problem seems to be what deduction should be made if a skater carelessly trails or faintly touches the free foot such as during a forward outside loop or after a back strike-off, for example. Clearly this is a matter of the degree of benefit the skater may receive from doing so. Therefore the following amplification of the text of SSR 1.235 is made for clarity and will be included in the *Rulebook* for next year. "Failure of a figure or its repetition occurs if the skater falls or touches down with the non-skating foot, *or any other part of the body in order to maintain balance or to complete the figure.*" The remainder of the paragraph is the same.

The above-noted amplification has been approved by the Skating Standards Committee and ratified by the Board of Directors at the recent meeting in Colorado Springs.

—Franklin S. Nelson, M.D.

Chairman

Skating Standards Committee

## ISU REGULATIONS

The following list of ISU Regulations are of a special interest to all coaches, competitors, judges, and referees that will participate in International Competitions and Exhibitions in the coming year. While one should be thoroughly familiar with all of the International Skating Union Regulations and Communications, lack of compliance with these regulations could seriously compromise those skaters, coaches, and officials and their status as "eligible participants." Please familiarize yourselves thoroughly with these regulations.

—Franklin S. Nelson, M.D.

ISU Representative

## ISU REGULATIONS OF INTEREST TO INTERNATIONAL COMPETITORS ISU REGULATIONS, 1986

| Regulation | Paragraph | Subject                                                        |
|------------|-----------|----------------------------------------------------------------|
| 102        |           | Eligibility                                                    |
|            | 1-3       | Definition                                                     |
|            | 5         | Sponsorship                                                    |
|            | 6         | Prohibition against advertising                                |
|            | 7         | Appearances with ineligible persons                            |
|            | 8         | Loss of eligibility                                            |
| 103        | All       | Reinstatement                                                  |
| 108        | 2,3       | Senior & Junior age requirements                               |
| 109        | All       | Participation in competitions                                  |
| 111        | All       | Prohibition of direct communication between Member and Skaters |
| 119        | 1         | No responsibility for accidents                                |
| 123        | All       | Protests                                                       |
| 125        | All       | Conduct, exclusion                                             |
| 136        | All       | Doping                                                         |
| 304        | 2         | Costumes                                                       |
| 363        | 4         | Encouragement                                                  |
|            | 5         | Bows                                                           |
| 366        | 1, 2      | Call to start                                                  |
| 377        | All       | Exhibition during competitions                                 |



|     |           |                                               |
|-----|-----------|-----------------------------------------------|
| 430 | All       | Exhibitions                                   |
|     | 1         | Negotiations                                  |
|     | 2-5       | Foreign                                       |
|     | 11, 12    | Gifts                                         |
|     | 14        | Character of exhibition                       |
|     | 15        | Participation with ineligible persons         |
|     | 16        | Exclusion                                     |
| 435 | 1e        | Expenses, ISU Senior and Junior Championships |
|     | 6         |                                               |
|     | 7 c, d, e |                                               |
|     | 8         |                                               |
| 437 | 1         | Expenses International Competitions           |
| 439 | All       | Reimbursement of Expenses                     |

## MEMORIAL FUND CSEP AND ASP APPLICATIONS FOR 1987-88 ARE AVAILABLE

Competitive Skaters Education Program (CSEP) and Academic Scholarship Program (ASP) explanatory brochures and application forms will be mailed to all USFSA Club Presidents and to the 1986-87 award recipients about February 1, 1987. They will be available at National Headquarters at that time for anyone wishing to write or call for a copy.

—Frederick C. LeFevre  
Chairman  
Memorial Fund Grants and  
Allocations Subcommittee

## JUDGES' APPOINTMENTS

### LOW FIGURE TEST

Jean Carlsen, Utah FSC  
Patricia Lynch, SC of Morris

### INTERMEDIATE FIGURE TEST

Barbara Price, Jamestown SC  
Dorene Meyer, SC of the Adirondacks  
Dr. Jill H. Ellsworth, Champlain Valley SC  
Karen Berger, La Jolla FSC

### HIGH FIGURE TEST

Ruth Frey, WC of Indianapolis

### SILVER DANCE TEST

Elizabeth Munder, Philadelphia SC & HS

### JUNIOR DANCE COMPETITION

Shirley Kreppel, Buffalo SC  
John Chrien, Cleveland SC

## Ricky Harris

*Continued from page 45*

on ice had not remained with you. It would be well to think more about the here and now in your everyday skating, getting the most out of every sixty seconds of each minute; enjoying the work, the feeling of accomplishment, the admiring looks of those not so proficient.

Hold on to that precious feeling that you had when you first began to skate, laughing at yourself when you fall, patting yourself on the back when you don't, and loving every minute of what you are doing.

I would like to share with you a "first impression" written by a young man eight years ago, after viewing a competitive practice session, while visiting me.

*Icy figure eights,  
Formed.  
Nonchalant daredevils,  
Skaters dart.  
Like sonar sighted bats  
Sensing, without looking.  
Ice-dancers cut  
Converging arcs,  
Creating non-collisions.  
Crashing,  
Air trails.  
Wildly lunging,  
They mercilessly slice.  
But revenge is taken  
In chilling  
Hard smacks.*

—John P. Harris

## OFFICIALS' APPOINTMENTS

### REGIONAL ACCOUNTANT

Edmund Byrkit, FSC of Madison  
Cindy Blatt, San Fernando Valley FSC

### SECTIONAL ACCOUNTANT

Robert Reikes, Diablo FSC

### NOTICE:

The dates on the National Precision Championships have been changed and will now be held on Friday and Saturday, April 10 and 11, in Tulsa, Oklahoma. For additional information, contact: Donna Norman, 5740 East 28th Street, Tulsa, OK 74114.



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# USFSA Rulebook



1986-87



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*The World Figure Skating Hall of Fame and Museum gratefully acknowledges the following contributions which have been made to the permanent collection.*

Skating magazines, 9 - *Summer Ice Skating Directories*, and 7 - *World Ice Skating Guides*.

—F. Ritter Shumway

1953 Green Park Hotel Program.

—Mary Ellen Petri

1 - one-piece blue skating costume.

—Gordie McKellen, Jr.

8 - video tapes of Gillis Grafström and the 1932 and 1928 Olympics.

—Lex Young

Miscellaneous figure skating memorabilia.

—Benjamin T. Wright

Skating sweat shirt.

—Thelma Wilson

1 - two-piece purple skating costume,

3 - black and white photographs.

—Brian Boitano

Skating dresses, patches, pins, posters, and banners.

—Janet Lynn Salomon

Skating magazines, skating books *I Can Teach You to Figure Skate* by Albertina Noyes, skating costume.

—Albertina Noyes

2 - Sonja Henie Programs, 1 - *Living Pictures of Karl Schafer*.

—Kaye B. Thain

20 - 1/2" video tapes of the 1986 U.S. National Figure Skating Championships.

—Video Sports - Jonathan Fishbein

1 - pair of Elaine Zayak's figure skates, autographed by Elaine Zayak.

—Everett Johns

1 - Ancient ice walking boot, 4 - pairs of ice walking boots, 1 - brass writing tray with figure skating motif, 2 - German porcelain figurines.

—Arthur R. Goodfellow

16mm film of the 1951 World Figure Skating Championships.

—Sally Knoll

1 - Autographed 1956 World Championships booklet on events.

—Jeanne Owen

Bronze sculpture of Vivi-Anne Hulten.

—Mr. Lyman E. Wakefield, Jr.

## Temporary Loans

13 - pins from the United States Olympic Festival - '86, 1 - large framed photograph of Gordon McKellen, Jr., 1 - small pair blades with Sonja Henie engraved, 1 - pair white skating boots and blades, 1 - Olympic magazine, collector's edition.

—Dale Mitch

10 - Russian commemorative pins and medal from 1984 Olympic Winter Games.

—Mrs. Carolyn Kruse

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## MEMORIAL FUND DONORS



*The USFSA Memorial Fund gratefully acknowledges the following contributors for the month of August 1986.*

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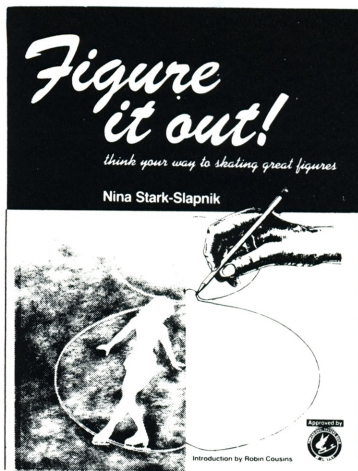
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*Continued on page 61*



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## 1987 WORLD FIGURE SKATING HALL OF FAME NOMINATION FORM

All nominees for the World Figure Skating Hall of Fame are selected by the general public. Nominees are not limited to living persons nor to U.S. citizens and need not be members of the USFSA. Any person meeting the qualifications below is eligible.

Use this form to nominate those persons that are worthy of election to membership in the Hall of Fame and who meet the qualifications in any one of the categories listed below. Only one nomination form per person each year will be accepted and no more than ten nominees in total may be included on each form.

1. Skaters from throughout the world who have compiled an outstanding competitive record and who have made a noteworthy contribution in style or technique and have been retired from competitive skating for at least ten years.
2. Persons who have made a noteworthy contribution to figure skating in a non-skating capacity through service to an amateur figure skating association and have not been active in such capacity for at least five years.
3. Persons who have made a noteworthy contribution to figure skating in a non-amateur capacity. Non-teaching professionals must have been retired at least five years, while teaching professionals must have at least twenty-five years of experience as such.

Following compilation of all nominations received by the closing date of February 1, 1987, the 27 Hall of Fame Electors will vote for the eligible nominees in each category. The announcement of the nominees elected will be made at the Annual Meeting of the USFSA Governing Council in May 1987:

*My nominees to the Hall of Fame are:*

|       |       |
|-------|-------|
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Clip or reproduce the form and mail to: Mr. Theodore G. Clarke, Chairman, Hall of Fame Electors, c/o USFSA, 20 First Street, Colorado Springs, CO 80906.

Deadline for receipt of this form is February 1, 1987.

## Calendar of Events

*Continued from page 29*

in Light Entertainment, Drama, and Comedy. For information contact: Mrs. June Jarosz, 4932 W. Kaler Dr., Glendale, AZ 85301, 602-939-7964.

- 20-22 **Colorado Mid-Winter Invitational**, sponsored by the Pueblo FSC, at the Pueblo Plaza Ice Arena, 100 North Grand, Pueblo, CO 81003. Figure Skating—Preliminary thru Senior and Adult levels. Compulsory Moves, Short Program—Novice thru Senior levels. Dance—Mixed Couples, Solo Dance, and Adults. Interpretive Music Competition and Precision Teams events. For information contact: Mrs. Marlene Sullivan, 2115 Elmwood Lane, Pueblo, CO 81005, 303-564-3982.

- 20-22 **Southport Winter Invitational**, sponsored by the Southport SC, at the Kenosha County Ice Arena, Kenosha, WI. For information contact: Rose Waddell, 21 Ohio St., Racine, WI 53405, 414-633-4607.

- 20-22 **The Spy Who Came INTO the Cold**, annual ice show sponsored by the Fairbanks FSC, at the Big Dipper Ice Arena, Fairbanks, AL. For information contact: Judy Warwick, Pres., 907-456-1566.



*Correction: In the July 1986 issue, an incorrect photo was printed in the ladies' singles event from the U.S. Olympic Festival - '86. The bronze medalist was Tonya Harding from Portland, Oregon. We regret the error.*



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**SC OF LAKE PLACID:** 2-Danielle Colacicco, Gay Mary Horn. 3-Brenda Luciano, Leon John Nesti, Rachael Harrison, Tricia Sabatso. 5-Allyson Fish, Julie-Anne Frank, Lewis Lovett, II. 6-Aileen Kelly, Phillip Digugliemo, Sian Matthews, Vanessa Valle. 7-Jean Widlicka. IF-Laura Greenberg, Rachael Harrison. NF-Allyson Fish. JRF-Phillip Digugliemo, Vanessa Valle. BR DT-Allyson Fish, Samantha Hawks. PS DT-Kristen Painter. S DT-Brad Walsh. PPR-Laura Greenberg.

**LAKE REGION SC:** PRE-Valerie Himle.

**LAKEWOOD WINTER CLUB:** 2-Nancy Peterson, Stephanie Rose. JF-Nancy Peterson, Stephanie Rose. JRF-Julie Elledge, Lynette Lagmay. P DT-Kaia Halvorsen. PS DT-Steven Rice.

**LANSING SC:** PRE-Courtney Thornburg. 1-Kellie Richards, Michelle Rainey. 5-Rebecca Klinger. PF-Courtney Thornburg. JF-Sonja Siagor. IF-Melissa Stropkai.



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**GLACIER FSC:** PRE-Shannon Ellingwood. 1-Hannah Shalice.

**GLACIER FALLS FSC:** 3-Laura Chinnock.

**GLENS FALLS FSC:** 1-Jessica Clark. BR DT-Erin Magee. S DT-Maria Casals.

**GLENWOOD FSC:** 4-Kristen Vanick.

**GREAT BAY FSC:** PRE-Jennifer Fortier. 1-Laurent Masse. P DT-Jennifer Fortier, Laurent Masse.

**GREAT FALLS FSC:** PRE-Tiffany Von Felldt. 3-Colleen Meyers, Trina Knaup. 5-Nicole Welsh. 6-Sunday Rossberg. PF-Tiffany Von Felldt. IF-Colleen Meyers, Trina Knaup. JRF-Sunday Rossberg. P DT-Tiffany Von Felldt. PG DT-Whitney Willis.

**GREAT LAKES FSC:** PRE-Jackie Haining, Kasi Patterson, Leyla Gencyuz, Lisa Boyer, Pamela Witkowski. 1-Julie Pinter, Lori Pinter. 2-Michelle Konarski. PF-Cristina Delgado, Jackie Haining, Jessica Russo, Leyla Gencyuz, Tina Nagy. JF-Michelle Konarski. IF-Heidi Lynn Rosenkranz. P DT-Pamela Witkowski.

**GREATER GRAND RAPIDS FSC:** 1-Jennifer Pate. P DT-Jennifer Pate.

**GREATER MILWAUKEE FSC:** PRE-Kelly Burton. PF-Kelly Burton. IF-Renee Nonneman.

**GREENBRIER FSC:** 1-Jennifer Brown, Theresa Palascak. 5-Christine Broestl. 6-Lisa Hollis, Tina Marie Cook. JF-Anita Kaparic, Frederick Palascak. P DT-Kelly Corrigan. PS DT-Kim Hostelley, Stephanie Jaramillo.

**GROSSE POINTE SC:** SFD-David Schilling. GFD-James Schilling.

**HAMDEN FSA:** PS DT-Jessica Dolven.

**SC OF HARTFORD:** PRE-Allyson Kalafut, Caroline Carella. 1-Teresa Cowles. PF-Allyson Kalafut, Caroline Carella. JRF-Gary Pastizzo, Stephanie Defilippo. P DT-Rebecca Konerding.

**HAYDEN RECREATION CENTRE FSC:** PRE-Meredith Cataldo. PF-Meredith Cataldo. NF-Anna Lowder.

**HERSHEY FSC:** 3-Jennifer Young. PF-Laura Comberger. JF-Amanda Ramsay. P DT-Keena Weis.

**HIAWATHA SC:** SFD-Melissa Mickewich.

**HIBBING FSC:** 1-Kara Connor. P DT-Alison Chamernick.

**HICKORY HILL FSC:** 7-Ann Desperito. JF-Carrie Lewis.

**HIGHLAND SC:** PRE-Jessica Johnson, Michelle Seals, Rachel Booker. 1-Heidi Hammer, Kaarin Munson. 2-Stephanie Bronson. 3-Stacey Madche. PF-Jessica Johnson, Michelle Seals, Rachel Booker.

**SC OF HINGHAM:** 3-Shelise Leblanc. P DT-Meredith Winship.

**HOUSTON FSC:** PRE-Christina Wong. 1-Ilyssa Lerner, Michael Lerner. 4-Renee Daughteetee. PF-Christina Wong. PPR-Ilyssa Lerner, Michael Lerner. SPR-Jeremy Wyndham, Tiffany Wyndham.

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**EVANSTON FSC:** NF-Judy Deutsch.

**FAIRBANKS FSC:** PRE-Katherine Bitters, Krista Siggelkow, Pammy Snyder, Sara Vernia. 1-Rhyanne Truax, Trina Bailey. 2-Michelle Jones. 3-Tim Jones. PF-Katherine Bitters, Sara Vernia. IF-Tim Jones.

**FALMOUTH FSC:** 1-Martha Briana. 2-Cari Lyn Sayers, Ellen Patterson. PF-Kathleen Belanger.

**FLAG POND SC:** JF-Heather Fulcher. IF-Jennifer Howard.

**FORESTWOOD FSC:** PRE-Kelly Parker. 3-Kamille Coyle. PF-Kelly Parker, Kristina Parker.

**FORT WAYNE ISC:** PRE-Ann Erpelding, Ray Wright, Robert Gick. 1-Debbie Ruedeusch, Melissa Porter. 2-Charity Hein. 4-Heather Humcke, Susan Berg. 5-Jamie Berg. PF-Ray Wright, Robert Gick. JF-Charity Hein. NF-John Wright, Julie Ruedeusch, Melanie Elston. PS DT-Heather Humcke. PG DT-Renee Werling.

**FRASER FSC:** PRE-Michele Lenard, Nicole Grand, Kari Matson, Ann Marie Trovato, Renee Johnson, Tiffany Penn. 1-Jill Sadler, Leslie Walker, Lynn Hicks. 2-Carolyn Crabtree, Carrie Brown, Melissa Rosen, Victoria Cargas. 3-Connie Jo Head, Elizabeth Daly, Jodi Bartolomucci, Kathleen Geary, Shannon Livingston, Wendy Lynn Gerbe. 4-Laura Trescone, Sonja Murphy. 5-Mary Beth Perri. 6-Cynthia Oldenburg, Michelle Pelzel. PF-Michele Landino. JF-Carolyn Crabtree, Carrie Brown, Kristen Kirsch, Leslie Urbano, Lisa Ann Barnett, Wendy Pytlak. IF-Elizabeth Daly, Laura Trescone, Shannon Livingston. NF-Amy Orlando, Kimberly Gibbs, Sonja Murphy. JRF-Cindy MacDonald, Lori MacDonald. P DT-Carolyn Crabtree, Norah Guequierre. BR DT-Erica Grunwald, Lisa Ann Barnett, Molly Green, Shannon Livingston. PS DT-Cynthia Oldenburg, Kristin Brown, Laura Trescone.

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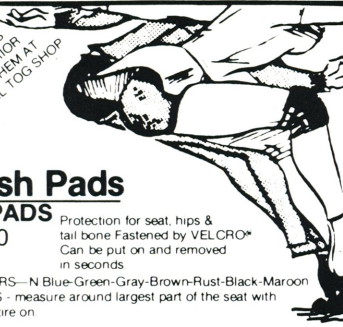
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**GARDEN CITY FSC:** 1-Brenda Blackmer. 2-Karla Stewart, Laura Lynn Vigilante, Shelly Bialo. 5-Angela Deneweth, Donna Rene Chute. JF-Karla Stewart, Lisa Dumsinske, Shelly Bialo. IF-Amy Kurczewski, Kelly Bergman. P DT-Everton Paulino, Karla Stewart. PS DT-Alejandra Guarini.

**GARDEN STATE SC:** PRE-Erinn Stivala. 1-Ana Maria Krebs, Melissa Gunther. PF-Amy Sorrentino. P DT-Jacki Lee Mehner.

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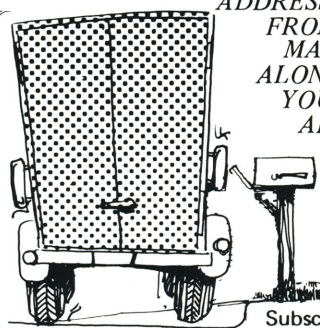
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**LITTLE SUN VALLEY SC:** 1—Amy Ross. 2—Sharon Wissel. 3—Lisa Gramada. 7—Deborah O'Leary. JF—Sharon Wissel. P DT—April Berube.

**LONG STAR FSC:** P DT—Robyn Hurt. S DT—Tamara Haley.

**LONG ISLAND FSC:** 4—Stephanie Ross. NF—Stephanie Ross.

**LOS ANGELES FSC:** 1—Jáson Ballard, Jennifer Crangle. 2—Jennifer Ritter. 4—Brandy Valencia. 7—Tonya Nesbitt. JF—Elizabeth Vandernoot, Jennifer Ritter. IF—Jennifer Vega, Sandra Duarte. NF—Brandy Valencia. JRF—Tonya Nesbitt. P DT—Cassandra Rhys. PPR—Kellie Creel. BPR—Kellie Creel. SPR—Kellie Creel.

**MAGIC CITY FSC:** BR DT—Lasha Ellis.

**MANKATO FSC:** PRE—Amy Strobel, Anne Grothe Kruse, Annette Olson, Bethany Peterson. 1—Judi Campe, Kerri Saye, Stefanie Nystrom. 2—Ellen Bokde, Nacia Dahl, Rachel Dehn, Suzanne Kaiser. PF—Bethany Peterson, Heidi Brose, Laura Sheran. JF—Ellen Bokde.

**MAPLEWOOD FSC:** PRE—Kathy Wellen. 1—Ashly Collinson. 3—Brenna Boyer. PF—Kathy Wellen, Renee Rasmussen. JF—Roni Maas. P DT—Brenna Boyer.

**MARQUETTE FSC:** PRE—Jamie Thomas, Susan White. 1—Brandi Carlson. 3—Roberta Bink, Willa Fornetti. 5—Marla Gerrish. NF—Cindy Baranowski. JRF—Sara White. BR DT—Amanda Smith.

**MASSENA FSC:** PF—Felicity Faucher. BR DT—Felicity Faucher.

**FSC OF MEMPHIS:** NF—David Walker.

**MENTOR FSC:** PRE—Beverly Boslay, Heidi Vollstadt, Jennifer Robinson, Karey Stevens, Kim Ludwig, Tia Nicole Tasca. 2—Jacqueline Shuster. 3—Rozlyn Marshall. PF—Beth Parker, Kim Ludwig. JF—Jacqueline Shuster. IF—Tricia Ann Stephan. P DT—Renee Wilson.

**MESA VERDE FSC:** 2—Kellie Otis. 3—Meghan Shafer. 4—Tamara Schmitz. JF—Kellie Otis, Shannon Birk. IF—Meghan Shafer. NF—Tamara Schmitz.

**METROPOLITAN FSC:** 2—Jaclyn Ward. JF—Jaclyn Ward. P DT—Erika Moeller, Jaclyn Ward.

**MIDLAND FSC:** PRE—Melissa Schuberg. 1—Jessica Rainey, Lara Cooper. 2—William Crower. 4—Katie Kamena. 6—Jennifer Olson. 7—Karen Krause. BR DT—Pamela Kincaid.

**FSC OF MINNEAPOLIS:** 1—Celeste Borowiak, Elizabeth Valois. 3—Alina Freeberg. 4—Stephanie Hillstrom. 5—Jennifer Kelly, Lee Anne Swanson, Susan Saari, Tamara Matchan. 6—Kimberly Neuman. JF—Krista Kim. NF—Michelle Wenz, Tei Lea Kano. P DT—Caryn Olson, Heidi Mahler, Jennifer Adams, Naomi Anne Zuk, Robyn Abear. BR DT—Sandra Sathers. S ADT—Freda Hill. S DT—Janet Swatosh. B ADT—Marianne Yoshida.

**MISSION VALLEY ISC:** PRE—Sarah Ebersole. 2—Theresa Nguyen. 3—Sandra Varo. 5—Annette McCormick. PF—Sarah Ebersole. JF—Michelle Hartman.



**SC OF MONTCLAIR:** 1-Angela Price. BR DT-Anthony Price.

**SC OF MORRIS NJ:** 2-Celia Amy Cohen. 6-Tracy Rauchberg. BR DT-Danielle Raiman.

**SC OF NEW HARTFORD:** 1-Jennifer Breslow. P DT-James Hibbard.

**NEW HAVEN SC:** S DT-Cristen Wisner.

**SC OF NEW YORK:** PRE-Alizah Allen, Becky Elin, Maria Sciarrino. 1-Becky Kandel, Leila Burr. 3-Irene Gross. 6-Alicia Raggio, Joanna Tucker, Sorrell Lewis. 7-Kathryn Ruggles, Robert Nelson. PF-Alizah Allen, Becky Elin, Maria Sciarrino. JF-Leila Burr, Steve Rodriguez, Woomy Hahn. IF-Irene Gross, Jheri Di Salvatore. JRF-Joanna Tucker, Kathryn Ruggles. P DT-Alizah Allen, Jheri Di Salvatore, Woomy Hahn. S DT-Marcos Alberti. PPR-John Melady.

**NEWBRIDGE ROAD PARK FSC:** P DT-Kimberly Weinreich.

**NORTH COUNTRY SC:** 1-Catherine Cornut. 3-Erin Labombard.

**NORTH JERSEY FSC:** JRF-Ann Kobelka, Nanako Yuasa.

**NORTH SHORE SC:** 3-Desa Green. 4-Sara Meaney. NF-Sara Meaney. P DT-Desa Green, Jo-Ann Fasano.

**NORTH SUBURBAN FSC:** 1-Margaret Kory. 2-Melissa Watts. 5-Laurie Ham, Sandy Ham. IF-Lisa Larive. BR DT-Lisa Larive. PS DT-Amy Phaneuf.

**NORTHCROSS FSC:** 2-Britni Henrich, Riley Howard.

**NORTHERN LIGHTS FSC:** 2-Catherine Conati.

**SC OF NORTHERN VIRGINIA:** PRE-Amanda Makay, Erika Hartwick, Katharine Pett, Kathryn Epley. 1-Jennifer Bellas. 2-Stephanie Horn, Tracy Treiber. 3-Christina Randell, Jason Kane. PF-Angelia Pfeifer, Erika Hartwick, Mara Buzzell. JF-Kathleen Ryan, Stephanie Horn. IF-Jason Kane. S DT-Melissa Boney. BPR-Kyle Miller, Stephanie Horn.

**OAK PARK FSC:** 1-Carolyn Gowe, Maria Pieraccini. P DT-Heather Kapas.

**OGDENSBURG FSC:** P DT-Laura Fitzpatrick.

**OLD YORK ROAD SC:** PRE-Robin Arnold. 2-Cecilia Turner. IF-Stephanie Petrich.

**OLDE MONMOUTH SC:** IF-Annmarie Lennert.

**FSC OF OMAHA:** PRE-Kelly Williams. 3-Chanda Blanchard. PF-Kelly Williams. JF-Gordon Lamb. IF-Chanda Blanchard, Elizabeth Loker, Kim Wordekemper.

**OVERLAKE SC:** 1-Ellen Kenny.

**OWATONNA FSC:** JF-Michelle Chadwick. IF-Jodi Zeise.

**PALACE FSC:** 3-Jennifer Darst. 4-Julie Calabrese, Melissa Dingle. IF-Jennifer Darst.

**PALM DESERT FSC:** IF-Randy Scott. P DT-Patricia Aplet. PPR-B.J. Risnes, Erica Espinola, Nicole Remball. BPR-Erica Espinola.

**PALOMARES FSC:** 1-Alexander Jacoby, Elizabeth Hopper, Jeffrey Weiss, Jennifer Ackerman, Yvonne Guaraldi. 2-Jennifer Rose, Suzanne Jacoby. 3-Julie Weiss. JF-Jennifer Rose, Suzanne Jacoby. IF-Julie Weiss.

**PAVILION SC OF CLEVELAND HGTS:** PRE-Andrea Smyke, Nora Pollock. 1-Karen Etowski, Monica Woodward. 2-Stephanie Fello. PF-Natalie Meyers, Robin Sue Onder. BR DT-Lavita Hamlett. PS DT-Susan Quandt. B ADT-Andrea Smyke. PS ADT-Mary Wilson.

**PENGUIN FSC:** PRE-Janice Getz, Jason Rockwell. 2-Kristi Stocker. PF-Joann Yaworski. JF-Alexa Kierzkowski, Heather Wagner, Kristi Stocker. P DT-Alene Maitz, Amelia Mutis, Carol Russoli, Carolina Blatt, Carolyn Schlener, Dana Hill, Heather Phillips, Leslie Weissman, Marge Gehringer, Patricia Chandler. BR DT-Ian Hurst, Mary Kunkle.

**PENINSULA FSC:** PRE-Holly Perkins, Michelle Stitt. 2-Katie Kerwin. PF-Holly Perkins, Michelle Stitt. JF-Jessica Gross, Katie Kerwin. PS DT-Koren Wai Ervin.

**PENN STATE FSC:** 7-Debra Cherubin.

**PHILADELPHIA SC & HS:** 5-Penn Morris.

**SC OF PHOENIX:** PRE-Kathryn Schreyer. 2-Breya Burke. 3-Terri Jacobson. 4-Tammy Fechtig. 6-Catherine Baggott. PF-Kathryn Schreyer. JF-Susie Jacobson. IF-Terri Jacobson. NF-Caroline Menard.

**PILGRIM SC:** 4-Kathleen Wood. JF-Lee Ann Bussolari. IF-Melanie Warren. P DT-Kathleen Wood. BR DT-Kathleen Wood.

**PITTSBURGH FSC:** 2-Karlyn Kleindienst. 6-Jane Ann Farrell. S DT-Rachel Lane. PPR-Lisa Grove.

**PITTSFIELD FSC:** PRE-Julia Savacool. 1-Laura Magnesio, Melinda Gomes. 2-Mara Savacool, Shannon Hunt. 5-Nicole Laurin. 6-Maryann Jakubowicz. PF-Julia Savacool, Tammy Cook. JF-Mara Savacool. P DT-Tammy Cook. PS DT-Mara Savacool, Melinda Gomes.

**PLYMOUTH FSC:** JF-Danielle Goleniak, Jennifer Woods. S DT-Kelly Anne Nevers.

**PORTAGE LAKE FSC:** 3-Julie Halborg. 5-Kim Moyle. PF-Dawn Jaaskelainen, Elizabeth Newman, Heather Ranta, Heather Holmstrom, Jennifer Ranta, Jennifer Palosaari, Jessica Comfort, Kristen Hood, Lauren Hood, Michelle Tepkasetkul, Rebecca Lampinen. IF-Heidi Wehr. P DT-Heather Holmstrom, Jessica Comfort. BR DT-Kathy Loukus.

**PORTLAND ISC:** PRE-Jacinda Hoffman-Sanders, Marianne Herb. 1-Angela Alzner, Aylee Cody, Jordana Feves. 2-Tamara Boni. 3-Elizabeth Roberts, Monica Hemmingsen. PF-Jacinda Hoffman-Sanders, Marianne Herb. S DT-Kristi Baucum.

**PRINCETON SC:** 1-Christina Fitzgerald, Mark Fitzgerald. 2-Katherine Perkins. S DT-Cynthia Josephson. BPR-Christina Fitzgerald, Mark Fitzgerald.

**PROVIDENCE FSC:** IF-Jill Susan MacBeth.

**QUAKER CITY FSC:** 1-Heather Del Ciotto. P DT-Michele Turner.

**QUEEN CITY FSC:** PRE-Denise Chyette. 1-Ann Stethem, Cara Burden. 2-Sarah Weinstein. 5-Shannon Gravitt. PF-Darby Sutton. IF-Mary Ann Bender. P DT-Andrea Eckstein.

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**RED RIVER VALLEY FSC:** 2-Tara Hoerner. IF-Carrie Anderson.

**RIM OF THE WORLD FSC:** 3-Beth Lynn Peterson.

**ROCHESTER FSC:** PRE-Anita Sadler, Sarah Johnson, Tina Savage. 2-Kristi Beart, Patty Bunge. 4-Denise Long, Jeanna Beart. 5-Debbie Long. PF-Annika Gill, Carrie Baker, Heidi Bergstrom, Kari Jarvis, Sarah Johnson, Sarah Kortum. JF-Brynn Schaff, Krista Jibben, Kristi Beart, Patty Bunge, Rachel Hinman. IF-Crissy Giles. NF-Denise Long, Lisa Noller. P DT-Jeanna Beart.

**FSC OF ROCKFORD:** 3-Lawren Legan. PG DT-Jonathan Stine.

**SC OF ROCKLAND NEW YORK:** PRE-Jill Ratner. 1-Audra Lynn Pagano. 2-Claudia Sidman. 4-Michael Chack. 5-Jacqueline Isabella. PF-Jill Ratner, Lisa Marie Resto. JF-Claudia Sidman. S DT-Mayliil Eidet.

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**ROCKY MOUNTAIN FSC:** PRE-Anna Aguero, Natasha Hubbard, Renee Apodaca. 1-Angela Kay Littlejohn. 2-Shelly Schreiter. 3-Lynette Hoshiko. PF-Natasha Hubbard, Renee Apodaca. JF-Shelly Schreiter. P DT-Amy Denzin.

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**RYE FSC:** 2-Jeffrey Adler. 4-Lori Frohlich. 6-Rayna Beth Schwarzwald. NF-Lori Frohlich.

**SC OF SACRAMENTO:** 2-Dawanna Fender. 3-Michelle Cordova. JF-Dawanna Fender. IF-Michelle Cordova.

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**SAN DIEGO FSC:** 4-Kristine Cendreda. 7-Rory Flack. NF-Kristine Cendreda.

**SAN FERNANDO VALLEY FSC:** PRE-Cheryl Sabbe, Elena Beigel, Laura Lipetsky. PF-Cheryl Sabbe, Elena Beigel, Laura Lipetsky. BPR-Roseann Crowe, Rudy Nevarez.

**SANTA ROSA FSC:** 1-Amy Skryja, Shannon Anderson, Zenia Lemos.

**SEATTLE SC:** PRE-Melissa Chapman, Shayah Armstrong. 1-Kellie McNulty. 2-Audrey McClure, Dana Hendren. 4-Jolene Huang. 6-Elisabeth Morse. 7-Anne Lorentz. PF-Melissa Chapman, Shayah Armstrong. JF-Amy Sue Bergman, Dana Hendren, Haleaka Van Horn, Tony Darnell. IF-Heather Derr, Tony Darnell. JRF-Elisabeth Morse. P DT-Amy Beeson, Rhea Bez.

**SHAKER FSC:** PRE-Brie Zeltner, Deana Gerbrick, Drew Zeltner, Gina Jefferson. 1-Amy Marie Arona, Anita Menesse, Hunt Doering, Ingrid Norman, Kimberly Forward, Tania Menesse. 2-Amy Bujdos, Lisa Etoy Howell. 5-Susan Metzger. PF-Gina Jefferson. JF-Lisa Etoy Howell.

**SHELBY VALLEY FSC:** PRE-Amy Bussa, Anita Sujarit. 2-Karen Shamaine. PF-Amy Bussa, Andrea Messer, Anita Sujarit, Jennifer Gmeiner. JF-Karen Shamaine. P DT-Jill Strandskov. PS DT-Traci Bozich.

**SIERRA NEVADA FSC:** PG DT-Jamie Gibson.

**SILVER BLADES SC:** PRE-Lauren Wood. 1-Bethany Quintin. 2-Jennifer Curran. 4-Scott Paul McCoy. 7-Amy Parkes. JF-Kerri Williams, Laura Haley. NF-Scott Paul McCoy. BPR-Scott Paul McCoy.

**SILVER BLADES FSC OF KC:** 1-Cherisse Berry. JF-Sariya Jarasviroj. BR DT-Christa Woodman.

**SILVER SKATE FSC:** JF-Destiny Eismann, Jeffrey Black. PG DT-Timothy Huff.

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## INDEX

|                                  |       |         |
|----------------------------------|-------|---------|
|                                  | C     |         |
| Campbell's Soup                  | ..... | OBC     |
| Howey Kaufman                    | ..... | 61      |
| Celebration . . . America on Ice | ..... | 9       |
|                                  | D     |         |
| Designs by Margarita             | ..... | 68      |
|                                  | F     |         |
| Figure It Out!                   | ..... | 57      |
|                                  | H     |         |
| Hershey Figure Skating Club      | ..... | 64      |
| Holiday on Ice                   | ..... | 67      |
| Hot Paq                          | ..... | 10      |
| How to Ice Skate videotape       | ..... | 59      |
|                                  | J     |         |
| Jan-Pro                          | ..... | 70      |
| Jerry's Skating World            | ..... | 65, 69  |
| JETS Tapes                       | ..... | 66      |
|                                  | K     |         |
| Klingbeil Shoe Labs Inc.         | ..... | 16      |
|                                  | L     |         |
| Lynch's Inc.                     | ..... | 69      |
|                                  | M     |         |
| Martin Scribe                    | ..... | 49      |
|                                  | N     |         |
| Nassau Skate Shop                | ..... | 63      |
| Nicholls Sports                  | ..... | 56      |
| 1987 Nationals, Tacoma           | ..... | IFC, 20 |
|                                  | R     |         |
| Riedell Shoes Inc.               | ..... | IBC     |
| 1986-87 Rulebook                 | ..... | 54-55   |
|                                  | S     |         |
| SK Sport Shoes, Inc.             | ..... | 68      |
|                                  | T     |         |
| Typographics                     | ..... | 18      |

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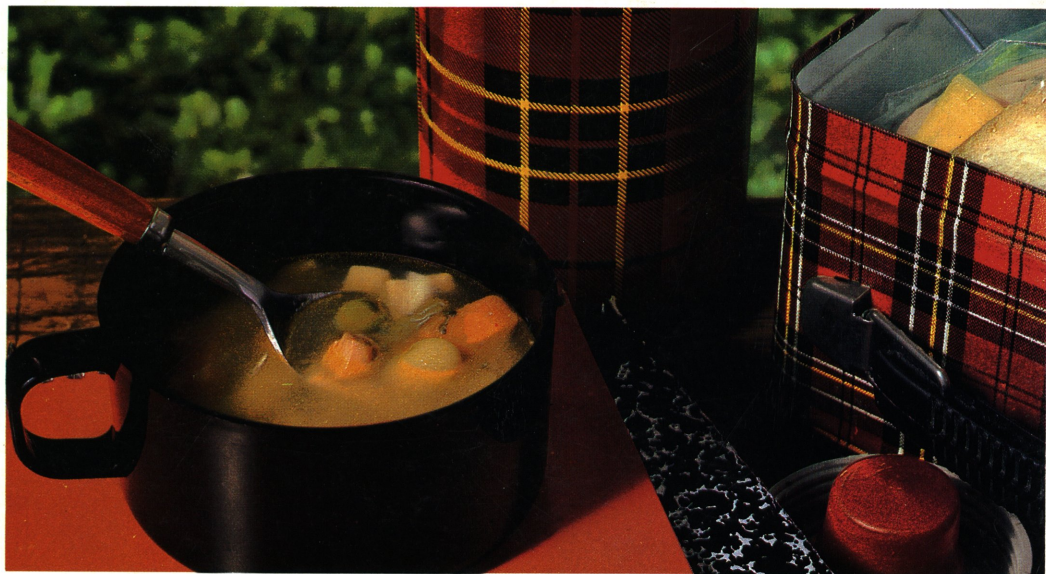
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