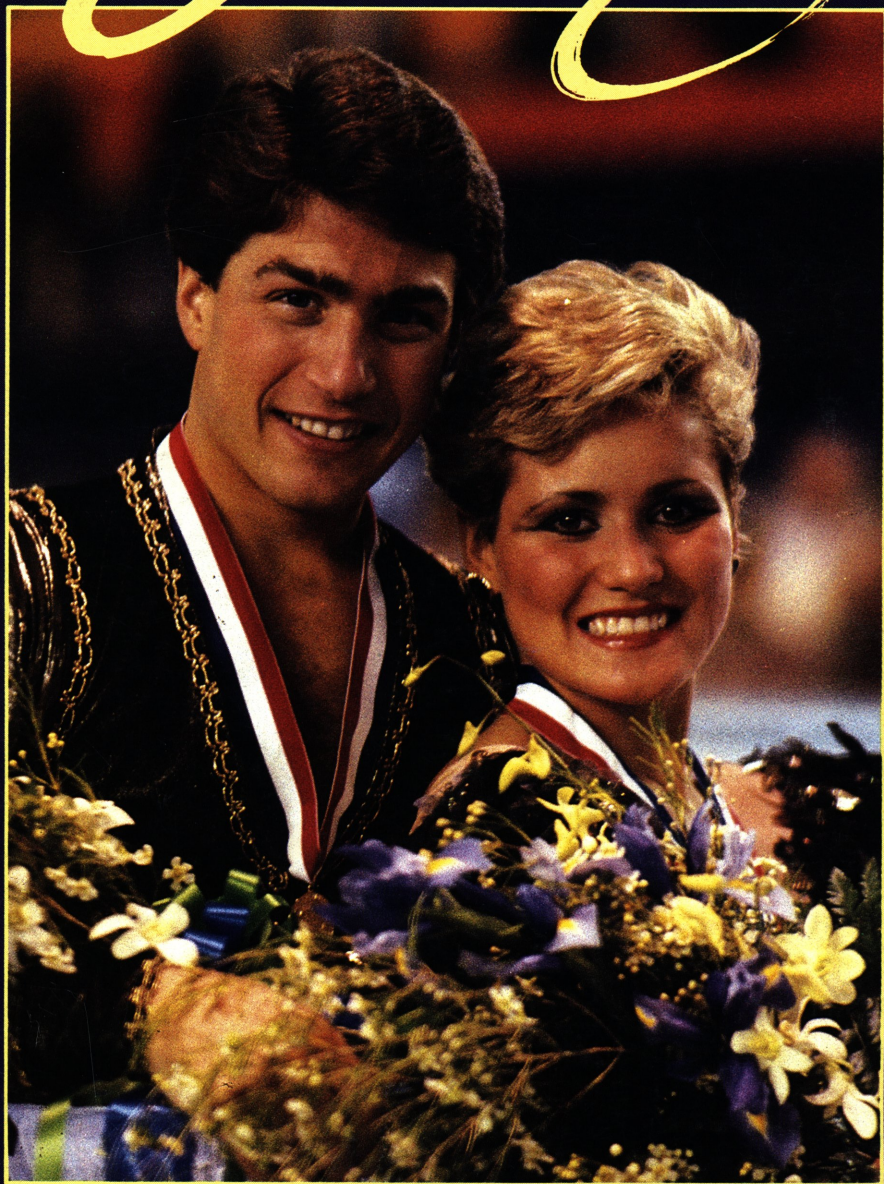


# Skating®



APRIL 1987



**A New Team . . .**



**. . . takes to the AIR**

**THE UNITED STATES  
FIGURE SKATING ASSOCIATION**



is pleased to announce the appointment of

**UNITED AIRLINES**



as the official carrier of the USFSA  
in conjunction with

**BRYAN INTERNATIONAL TRAVEL**



Bryan International will team up as the official Travel Partners for **all** USFSA events. Special Discount fares will be offered to **all** USFSA members and skating enthusiasts for **all** skating related functions.

**5%** off all Supersaver fares  
**40%** off any unrestricted coach fares  
at any time for all skating related travel

**FOR COMPLETE INFORMATION AND TICKET PURCHASES,  
CALL OR WRITE TO:**

**BRYAN INTERNATIONAL TRAVEL**

Attention: Sports Department  
1200 Howard Avenue #203  
Burlingame, CA 94010

Outside CA (800) 222-7025    In CA (415) 579-0455  
Head Office: 421 Powell St., Suite 210, San Francisco, CA 94102



# Skating®

## Feature Articles

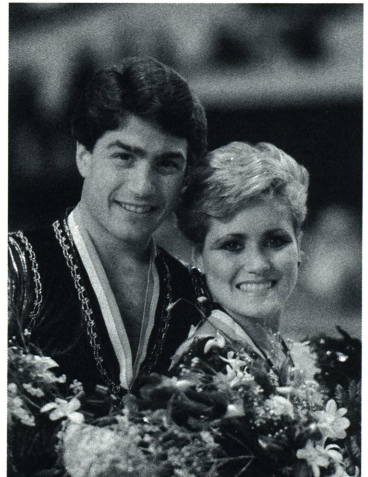
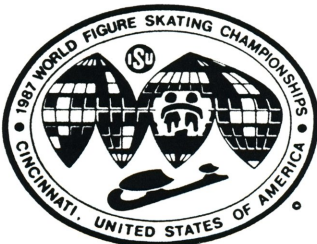
- THE MUSIC MEN 10  
*by Doug Mattis*
- ROBIN COUSINS: 19  
Skating's Renaissance Man  
*by Libby Slate*
- 1987 CANADIAN 27  
CHAMPIONSHIPS  
*by Gary Beacom*
- 1987 U.S. FIGURE SKATING 30  
CHAMPIONSHIPS:  
Excitement Under the Dome
- THE NUTRASWEET 52  
"GIVING IT 100%" AWARDS

## Departments

- News Briefs 4
- Ice Abroad 6
- 1987 Europeans
- Winter World University Games '87
- Official Notes 9
- Memorial Fund Donors 13
- Sports Medicine 14
- People, Places & Faces 17
- Ricky Harris 23
- Club Management 54
- Turner's Turn 56
- Calendar of Events 63
- Classifieds 66
- Laurels 68
- Advertisers' Index 74

## Results

- 1987 WORLD FIGURE SKATING 24  
CHAMPIONSHIPS



COVER:  
Suzanne Semanick and Scott Gregory,  
1987 U.S. Senior Dance Champions.  
The complete report on the National  
Championships begins on page 30.

PHOTO: HOWEY CAUFMAN



# Skating

Editor  
**DALE MITCH**

Art Director  
**PAMELA S. GUIRE**

Managing Editor  
**IAN A. ANDERSON**

Advertising/Production  
**MARY ANN PURPURA**

## Contributors

T. Sundae Bafo

Howard Bass - U.K.

Dennis L. Bird - Germany

Nigel Brown - Switzerland

Per Cock-Clausen - Denmark

Mary L. Clarke

Eva Gyorgy - Hungary

Ricky Harris

Junko Hiramatsu - Japan

Vivi-Anne Hulten

Frank Loeser Nowosad - Canada

Libby Slate

Eugene Turner

Benjamin T. Wright

## Advertising

Rate card supplied on request. SKATING and the USFSA neither endorse nor take responsibility for products or services advertised herein. The Publisher reserves the right to reject or cancel any advertising at any time.

**SKATING** (ISSN: 0037-6132) is published by the United States Figure Skating Association, 20 First Street, Colorado Springs, CO 80906. Phone (303) 635-5200. Subscription rate: United States and Canada, one year \$12.00. Foreign, one year \$27.00. Allow 6-8 weeks delivery of the first issue. Second Class postage paid at Colorado Springs and at additional mailing offices. SKATING is published monthly October through July (10 issues per year). Copyright 1986 by The United States Figure Skating Association (USFSA). **Postmaster: Please send FORM 3579 to SKATING, 20 First Street, Colorado Springs, CO 80906.**

**USFSA President** - Hugh C. Graham, Jr., M.D.

**Executive Director** - Ian A. Anderson



Member: International Skating Union

**SKATING** is the official publication of  
The United States Figure Skating Association (USFSA).



Group A Member

## News Briefs

James L. Meyer of Lake Placid has been appointed Director of Winter Sports for Special Olympics International, the world's largest program of year-round training and competition for children and adults with mental retardation. As Director, Meyers will coordinate programs in alpine and nordic skiing, figure and speed skating, and floor and poly hockey. In addition to the six official winter sports, Special Olympics offers training

and competition in eight official summer sports and eight demonstration sports to cover one million athletes in the U.S. and sixty-five countries.

☆ ☆ ☆

The U.S. Olympic Committee has instituted a USOC Drug Hotline for information on banned substances, medications, inter-action of prescribed drugs, and other general information of interest to athletes and coaches in connection with the doping tests conducted at Olympic and other major competitions. The number is 1-800-233-0393.

☆ ☆ ☆

The Olympic Festival - '87 will be held in the cities of Raleigh-Durham-Greensboro, North Carolina, July 13 to 26. The spectacular Opening Ceremonies will be held on July 17 at 7:00 P.M. at North Carolina State's Carter-Finley Stadium in Raleigh. Figure skating events will take place on July 18 and July 19, with afternoon and evening competitions on both days at the Greensboro Coliseum. For ticket and housing information write: U.S. Olympic Festival - '87 Organizing Committee, P.O. Box 12727, Research Triangle Park, North Carolina 27709. Tel-



ephone: 919-361-1987.

Festival skating will once again be carried by ESPN throughout the country.

☆ ☆ ☆

Speaking of television, the past season has seen a good deal of air time devoted to amateur figure skating beginning with ESPN's coverage of the Olympic Festival - '86, followed by their extensive fall coverage of Skate America in Portland; ABC's broadcasting of "Celebration . . . America on Ice" from Indianapolis and the 1987 U.S. Championships from Tacoma, plus their special on the Tour of World and Olympic Champions; and CBS's primetime and weekend in-depth coverage of the 1987 World Championships from Cincinnati; as well as PBS's exhibition from the Genesee Figure Skating Club in Rochester, New York . . . all of this broadcast on a national basis to an ever-

increasing audience, with top ratings.

☆ ☆ ☆

Debi Thomas was recently named the 1986 *ABC Wide World of Sports* "Athlete of the Year." She was honored with this award for her outstanding achievements and contributions to sports during the 1986 season. In winning the prestigious award, Debi joins an illustrious group of athletes to be honored since its inception in 1962. The only other figure skater to receive the honor was Peggy Fleming in 1967. Other outstanding ABC Athletes of the Year include from past years: Bill Toomey, Don Schollander, Mario Andretti, Lee Trevino, Olga Korbut, Jack Nicklaus, the 1980 U.S. Hockey Team, Wayne Gretzky, Pete Rose, and others. The award was presented to Debi by *ABC Wide World of Sports* commentator, Jim McKay, shown in the photo along with her coach, Alex McGowan.



The third annual National Collegiate Figure Skating Championships will be held August 18 to 23, 1987, in Colorado Springs. This competition is open to Senior competitors, as defined in the *Rulebook*, with the exception that skaters need only to have passed the USFSA Senior free skating test. Competitors must be enrolled full-time in a college or university degree program or must have graduated in the preceding academic year. Recent graduates must have been enrolled full-time prior to graduation at an accredited institution.

The competition was created to satisfy the needs of a whole segment of skaters who are not served in the established competition structure. It allows skilled Senior skaters to continue in competition while enrolled in degree programs and to compete against his/her peers: namely, full-time students who are not able to devote ten or more months a year to training.

For complete details, applications, and additional information, contact: Mrs. Patricia Hagedorn, P.O. Box 305, Lexington, MA 02173, (617) 862-2768.

☆ ☆ ☆







ABROAD

## 1987 EUROPEANS

by Howard Bass

When the Zetra ice stadium in Sarajevo, Yugoslavia, scene of the 1984 Winter Olympics, played host to the European Championships on February 3-7, eighteen nations were represented by 104 skaters in the four events. Ten of the twelve medals went to Soviet skaters and East Germans took the other two.

The Pairs' contest took the least predictable course. Moscow's Ekaterina Gordeeva and Sergei Grinkov, the 1986 World champions, were outpointed in the short free not only by their Leningrad compatriots, Elena Valova and Oleg Vasiliev, but also by their fellow Muscovites, Larisa Selezneva and Oleg Makarov. The artistic Valova and Vasiliev took the lead after excelling particularly with a superbly timed split double twist lift and a well controlled backward outside death spiral.

The free skating, a little short of sensational, was won by Selezneva and Makarov, whose technical finesse was highlighted by smoothly controlled overhead lifts and triple throws, surprisingly denying a fourth straight title for the runners-up, Valova and Vasiliev.

Controversy endured regarding Gordeeva and Grinkov, who completed their performance without music in apparent defiance of the referee's signal to stop after the first minute because of Grinkov's dangerously loose trouser strap. They declined the offer of a re-skate after alleging that they had not heard the whistle blown by Benjamin T. Wright, the American referee, who acted strictly within the rules in the interests of the skaters' safety. Alexander Gorshkov, a respected Soviet official and former world ice dance champion, agreed emphatically that "the referee was absolutely right in a most unfortunate occurrence."

In the absence of Jozef Sabovcik, the Czechoslovakian title holder, recovering from a slow healing knee cartilage operation, the Men's compulsory figures were dominated by Alexander Fadeev, the 1984 winner, and his compatriot Vladimir Kotin. The two front-runners were barely separable throughout the tracings, twice dividing the judges 5-4 in Fadeev's favor.

The unprecedented feat of two triple Axels, in the same short free, each in combination with the obligatory double toe-loop, was achieved by Fadeev and Viktor Petrenko.

Fadeev, the former champion, went on to recapture the crown, landing seven triples—all in the first two and three-quarter minutes—including the cherished triple Axel and a difficult combination of triple Lutz with triple toe-loop. He received two sixes for presentation and another for technical merit. Kotin was runner-up and Petrenko, showing great potential at seventeen, completed a clean Soviet sweep.

Petrenko, who fell twice, and the fourth placed Pole, Grzegorz Filipowski, also landed the triple Axel. The latter had also attempted a triple Axel combination in the short, without success.

The Ice Dance produced no surprises, but had the only final to draw a capacity 8,500 crowd at the thinly snow blanketed winter resort. Natalia Bestemianova and Andrei Bukin, undefeated anywhere since the 1984 retirement of Jayne Torvill and Christopher Dean, clinched their third successive European title and the fourth in five years.

The free dance proved to be, as usual, the champions' forte, skillfully interpreting the film music from *Cabaret*. They were awarded five sixes for presentation. Their always



menacing "shadows," Marina Klimova and Sergei Ponomarenko, were again runners-up, with Natalia Annenko and Genrikh Sreten-sky ensuring the second clean sweep of the week for the USSR.

The winning order had been the same in the compulsories—Starlight Waltz, Yankee Polka, and Argentine Tango—and remained unchanged, Klimova and Ponomarenko being unable to take the OSP as they had the previous season, though many pundits continued to prefer their style.

Best of the West European challengers were the Viennese sister and brother, Kathrin and Christoff Beck, fourth for a second year and the best ice dancers Austria has produced. Not unnaturally, they looked well at home in the set pattern Viennese Waltz.

Katarina Witt came from behind to achieve one of the easiest of her five consecutive European championship victories. Although

only fourth in the figures and third after the short, the main opposition disintegrated in the final to hand her the title on a platter.

Despite the incentive to become the first Soviet winner of this event, the initially threatening twofold challenge of Kira Ivanova and Anna Kondrashova, finally second and third respectively, fizzled out. Ivanova, runner-up for a third straight year, fell from a triple Salchow and overrotated a triple loop. Kondrashova two-footed three landings from triples and Claudia Leistner, the fourth placed West German, was even more disappointing.

With the advantage of being drawn last to skate, Witt performed well within herself, wisely exercising caution, yet she still landed four triples and featured excellent spins, inspiring seven of the nine judges to give her 5.9 for presentation.

## 1987 EUROPEAN CHAMPIONSHIPS

SARAJEVO, YUGOSLAVIA

FEBRUARY 3-8, 1987

### MEN

	CF	SP	FS		PLACES
1.	1	1	1	Alexander Fadeev, USSR	2.0
2.	2	3	2	Vladimir Kotin, USSR	4.4
3.	3	2	3	Viktor Petrenko, USSR	5.6
4.	5	11	4	Grzegorz Filipowski, Poland	11.4
5.	7	4	7	Falko Kirsten, German Democratic Republic	12.8
6.	4	12	6	Richard Zander, Federal Republic of Germany	13.2
7.	13	6	5	Philippe Roncoli, France	15.2
8.	9	5	8	Petr Barna, Czechoslovakia	15.4
9.	8	8	9	Oliver Hoener, Switzerland	17.0
10.	6	7	11	Frederic Harpages, France	17.4
11.	11	9	10	Paul Robinson, Great Britain	20.2
12.	16	10	13	Oula Jaaskelainen, Finland	26.6
13.	12	15	14	Thomas Wieser, Federal Republic of Germany	27.2
14.	18	13	12	Peter Johansson, Sweden	28.0
15.	15	14	16	Alessandro Riccitelli, Italy	30.6
16.	14	18	17	Tomislav Cizmesija, Yugoslavia	32.6
17.	10	19	19	Ralph Burghart, Austria	32.6
18.	20	16	15	Lars Dresler, Denmark	33.4
19.	17	22	18	Andras Szaraz, Hungary	37.0
20.	19	17	20	Przemyslaw Noworyta, Poland	38.2
21.	21	20	21	Jaroslav Suchy, Czechoslovakia	41.6
22.	22	21	22	Boiko Alexiev, Bulgaria	43.6
23.	23	23	23	Fernando Soria, Spain	46.0

### LADIES

	CF	SP	FS		PLACES
1.	4	1	1	Katarina Witt, German Democratic Republic	3.8
2.	1	3	2	Kira Ivanova, USSR	3.8
3.	3	2	3	Anna Kondrashova, USSR	5.6
4.	2	4	4	Claudia Leistner, Federal Republic of Germany	6.8
5.	5	5	5	Susanne Becher, Federal Republic of Germany	10.0
6.	6	7	8	Claudia Villiger, Switzerland	14.4
7.	11	9	6	Tamara Teglassy, Hungary	16.2
8.	7	14	7	Natalia Skrabnevskaja, USSR	16.8
9.	10	6	10	Iveta Voralova, Czechoslovakia	18.4

*Continued on page 59*





**ICE SKATING  
SUMMER SCHOOL  
TWIN RINK & SKATING CENTER  
SPECIAL FAMILY ACCOMMODATION RATES  
PLUS ADULT CLINIC PACKAGES**

**Unique recreational opportunities for all members of your family**

**Test Weekend, July 25-26**

**Test Week: August 22-25, Championships, Aug. 27, 28 & 29**

**Summer Session, June 1-September 10.**

**DANCE WEEKEND & CLINIC AUG. 30, 31, SEPT. 1**

**Prominent Dance Pro Staff**

250 Patches daily

9 Free Style Sessions daily

6 Dance Sessions daily

Special Session for Pair &

Individual Work

Ballet, Structural

Reprogramming,

Choreography

Adult Skater Program

Weekly Skating Carnivals

Supervised Dorm

Skating School Special Rates

Test Week

Sun Valley Summer Skating

Championships

Staff of Nationally Known

Instructors

**Ricky Harris Workshop Aug. 10-13, 1987**

**Full-Size Outdoor Rink and Full-Size Indoor Ice Rink**

**PROFESSIONAL STAFF**

Julie Barnett

Ron Barnett

Gary Beacom

Donald Bruce

Nesta Davies

Sonya Dunfield

Lorna Dyer

Charles Fetter

Melanie Faulkner

Karen Howland Kelleher

Cindy Hulbert

David Lunn

Herman Maricich

Carol Mittun

Michele Monnier

Frank Loeser Nowosad

Glenn Patterson

Lona Sharp

Lynda Snow

Holly Stuns-Wheeler

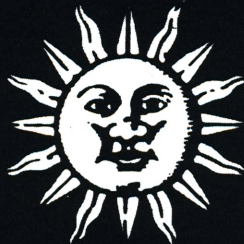
Terry Tonius

Sherry Dorsey Winder

**For complete details write: HERMAN MARICICH,  
Skating Director, Box 888, Sun Valley, Idaho 83353  
(208)622-3888**

**INFORMATION TOLL FREE 1-800-635-4408 FOR CONDOMINIUM RESERVATIONS**

The Ketchum-Sun Valley Community School, co-ed college preparatory boarding school, accommodates skaters in grades 7-12.





## 1987-88 COMPULSORY ELEMENTS

In answer to inquiries concerning compulsory elements for the 1987-88 season, the following groups are for Junior and Senior championships at international competitions beginning July 1, 1987.

Compulsory figure groups for both Men and Ladies:

Senior: Group 3 - ISU 23, 41, 38  
Group 4 - ISU 20, 36, 31

Junior: Group 3 - ISU 23, 32, 17  
Group 4 - ISU 20, 29, 31

See *USFSA Rulebook*, page 45, 46.

Singles Short Program required elements for both Men and Ladies, Junior and Senior are Group 4 (see page 6, *USFSA Rulebook*): double flip; double Axel; two-jump combination consisting of a double loop together with the same or any other double or triple jump; Men: flying camel jump spin landing in a full sitting position; Ladies: flying camel spin followed by a sit spin on the same foot; camel spin with one change of foot; spin combination with one change of foot and at least two changes of position; and a straight line step sequence.

For Junior and Senior Ladies, it should be noted that the flying jump camel spin followed by a sit spin on the same foot is not the element known as a "death drop." The flying camel spin position must be established, but the number of rotations in this position is free. Without changing feet or touching down, then the back sit spin is established for the remainder of the rotation of the element.

Pairs short program, Junior and Senior, required elements, Group D. (See page 9 *USFSA Rulebook*.) The elements are: double flip solo jumps; double lasso lift; split double twist lift; death spiral backward inside; change sit spin solo spin; spin combination with at least one change of position (pair spin); and serpentine step sequence.

Compulsory dances for 1987-88 will draw one waltz and two other rhythms as follows:

Senior: Viennese Waltz, Ravensburger Waltz, Kilian, Quickstep, Paso Doble, and Tango Romantica. Junior: Viennese Waltz, Starlight Waltz, Rocker Foxtrot, Quickstep, Tango, and Blues.

The Original Set Pattern dance will be the Tango, the range of tempo is 28 to 34 bars per minute 4/4 time; the number of sequences are two full sequences or four half sequences.

## JUDGES' APPOINTMENTS

### LOW FIGURE TEST

Wendy Long, Bowling Green SC

### INTERMEDIATE FIGURE TEST

Kathleen Kelly, SC of Lake Placid

Karla Earnhardt, Arizona FSC

Claude Sweet, La Jolla FSC

### HIGH FIGURE TEST

Linda Westling, Arizona FSC

### BRONZE DANCE TEST

Kathleen Kelly, SC of Lake Placid

Laura Garvey, Rye FSC

Marion Curry, FSC of Minneapolis

Anita Maddox, Silver Blades FSC of Kansas City

## 25 Years of National Champions

Originally filmed by Howard Craker, this outstanding history of figure skating is now available on VHS or BETA. Each tape contains 25 of the greatest winning performances selected from various U.S. National Championships. When ordering, please specify Volume Number. Price includes shipping and handling. We accept VISA/MASTERCARD, Check or M.O. CA residents add sales tax.

Vol. I: Nat'l. Sr. Ladies' Champions  
1953 - 1984 ... \$79.95

Vol. II: Nat'l. Sr. Men's Champions  
1951 - 1985 ... \$89.95

Vol. III: Nat'l. Sr. Pair Champions  
1951 - 1984 ... \$89.95

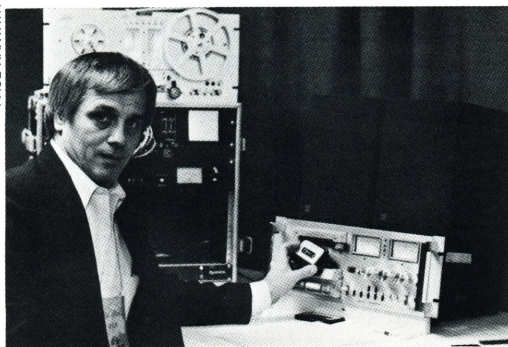
Vol. IV: Nat'l. Sr. Dance Champions (FD)  
1952 - 1984 ... \$69.95

Vol. V: Nat'l. Sr. Dance Champions (OSP)  
(to be announced)

## VIDEO IMAGE PRODUCTS

P.O. Box 261S, Etna, CA 96027  
916-467-3229 • 800-223-ETNA (CA only)





Bill Wind, leader of the music men.

# The Music Men

by Doug Mattis

It seems simple enough. A skater's name is announced, he/she strikes an opening stance, and presto, the music begins, exactly where it should, playing at the right speed, and with the right tonal balances needed to enhance the performance. But just as complicated and difficult as landing a triple loop, the preparation and execution of music at a competition requires exacting skills and hours of preparation.

Few people are aware of the hours of work that go into setting up and readying music for numerous competitors or the exacting demands required to meet skaters' needs. At any competition, music is a skater's most important piece of equipment, next to boots and blades. In major competitions, such as the Olympic Festival, the Nationals, and the recent Worlds, a great deal of responsibility lies on the people in the music booth, responsibility backed up by experience and knowledge. Because of this, the system works.

To begin at the beginning, Bill Wind and Everett Yagud (from Minnesota and New Jersey, respectively) are no strangers to being responsible for the music at major competitions. Neither are the three men who make up the rest of their ensemble. They include Chip Rauth from Minnesota, Gene Thielman from Los Angeles, and Tony Todd from Indianapolis. All have been involved in running music for as long as six years, with Gene being the only relative newcomer to this group. And although a great deal of time, money, and effort is involved, this is not a full-time occupation for any one of these men. Bill is a regional sales manager for an automotive parts manufacturer; Everett deals in wholesale glass; Gene assembles printed circuit boards; Tony is a stock broker; Chip is an electronics engineer.

Bill is somewhat of a frontman for this unique group due to his experience and private investment in the bulk of the equipment. His involvement dates back to 1978. His daughters skated, and he enjoyed using his audio equipment to record the music for their competition programs. This led innocently enough to running the audio at a local competition. Requests for his expertise hoppedscotched quickly over the next few years from qualifying competitions to finding himself running the music at the National Sports Festival in Syracuse in 1981.

It was here that Bill met up with Everett, who was the competition's videographer. They found a common interest in skating and being involved, although they didn't actually work together on music until Skate America in Rochester in 1983.

During this period of time, the USFSA was forming a "Music Committee" with F. Ritter Shumway being instrumental in its formation and development. In an effort to develop music technicians, the training for the prospective Music Committee members/technicians was put on somewhat of a par with trial judging. For instance, Tony trialed the 1982 Nationals in Indianapolis, and Gene trialed the 1986 Nationals in Uniondale, New York. Each gained their respective appointments to the Music Committee, qualifying them to supervise the music operations at various major events. Today the committee is chaired by Walter Lupke, and there are two levels of appointments: sectional and national.

The system that these men use today was originally initiated by Bill for the Syracuse National Sports Festival. He spawned a framework that has been modified over the years to adapt to changes and problems as



they presented themselves. Before a competition is even near beginning, Bill and his team have been preparing not only their equipment, but in most cases, making slight modifications within the facility to improve sound quality. This could be a distinct advantage—even at practice—as a poor arena sound system might be about as beneficial as skating your long program to “Hooked on Punk.” Setting up telephone interfacing to “pipe in” practice music from the main arena is also a preparatory concern.

By the first official practice for the competition, Bill has established headquarters in the main arena. In one or two rooms, there are as many as seven stations, looking like a page out of a “Cassette Decks-R-Us” catalogue. Each cassette player is custom modified so that it can be calibrated to an exact speed standard, no more than one tenth of one percent off perfect. Two copies are made of all the tapes, the calibrated machines enabling any adjustments in skater-specified playing times to be made. (This is why it is important for skaters to time their programs at the rink in which they practice, as tape player speeds can vary.) In addition, any level adjustments that can be made to improve sound quality are completed.

Tapes are then color dotted by event, level, practice group, and copy, and then filed in cassette binders by event, practice group, and day. The color dotting system was a modification made at the 1982 Nationals in Indianapolis when Robert Wagenhoffer’s long was played instead of his short. (Four and a half minutes of music coming on when you were expecting two feels like some sort of lactic acid nightmare.) Color dotting now provides an organized fail-safe against mistakes like that.

Everything seems ready to go, but this team offers some additional interesting services by way of combining capabilities. One year at Nationals, I was on a short program practice session. When my short was played the first time, it played really fast (I had made a mistake of several seconds with my specified playing time), and trying to keep up with it was like trying to merge onto the L.A. freeway on a Big Wheel. I talked to the monitor about it, and because the music was being piped in via the phone lines, the adjustment in tape speed was made in time for

the second playing of my short. Any competitor who knows the importance of skating a program well during Nationals practices can see the advantage.

Bill and Everett explained that timing changes are common, and they are more than happy to accommodate when it comes to the skater feeling comfortable. They laugh over times when they’ve been directed by a coach or skater to make as many as six changes and they ended up with the timing they began with! (A clear case of Acute Modification Abuse Syndrome. The psyche of the skater is a sensitive thing.)

When I asked them about some interesting pronunciations of my name (and others) at practice sessions, I was impressed to find out that they often contract announcing help from broadcast schools in the area of the event. The students are able to earn credits by helping out in the music room. At Worlds, students from Xavier University earned credits (saying names like Tomislav Cizmesija right the first time is no mean trick).

In summary, the job and responsibility of music operations is a major undertaking in terms of long hours, time away from respective businesses, and unforeseen financial expense (equipment upkeep and renovation can be draining)—despite reimbursement from the USFSA. The men insist, however, that their being involved and accommodating the skaters is where the satisfaction lies. They have garnered many memories and friendships over the years, and should be proud to know that they have not only attended some special moments in skating history, but have been a major part of them.



PAUL HARVATH

*Time calibrations, sound and level adjustments are made on all tapes by the music men.*

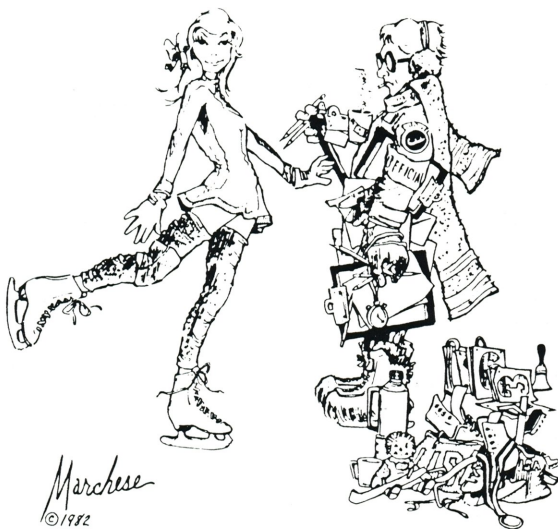


*BEST WISHES TO ALL THE SKATERS*



*CUSTOM MADE SKATING BOOTS*

*Established Since 1950*



*Where quality doesn't have to be expensive!*

**Klingbeil Shoe Labs, Inc.**

145-01 Jamaica Avenue  
Jamaica, New York 11435  
(718) 297-6864

Order forms available upon request.  
Please write or phone.

*Artwork: Marchese ©, All American Cartoon, Inc. Mahoney Road, Box 26013, Milton, N.Y. 12547*



## MEMORIAL FUND DONORS



IN MEMORY OF

### **Tami Duffy**

Donors: Mr. & Mrs. Dennis Duffy

### **Ray Heim**

Donor: Beverly Chalfen Jackson

### **Gladys E. Hersch**

Donor: Florence D. Sifferd

### **Maria Jacqueline Kirkland**

Donors:

St. Joseph FSC

Mr. & Mrs. George B. Ludlow, Jr.

Walter H. Lupke, Jr.

FSC of Memphis

Dr. & Mrs. Howard Silby & Family

### **Celia R. Pickens**

Donor: Florence D. Sifferd

### **Hettie Shumway**

Donor: Florence D. Sifferd

### **Harold Sowell**

Donors:

Laurette M. Henderson

Marion Howard

Paula Imboden

Mr. & Mrs. Jake Morgan

Mr. & Mrs. Gordon Nelson

Mr. & Mrs. Lance Nelson

Mr. & Mrs. Ed Phelan

Alan Robinson

### **Eleanor Werner**

Donors:

Mrs. Edward G. Picken

Florence D. Sifferd

### **1961 World Team**

Donor: Jean Christophe Berlot

### **David Assafi**

Donor: Inez Assafi

### **Frank Bentle**

Donor: Carolyn J. Haman

### **Dr. Gordon C. Brown**

Donor: Marion W. Brown

### **Mrs. Henry Haynes**

Donors:

Mr. & Mrs. George B. Ludlow, Jr.

### **Lucy Lupke**

Donor: Walter H. Lupke, Jr.

### **Frank M. Mycek**

Donor: The Moyer Family

### **Paul Nathan**

Donors:

Dr. & Mrs. James Garrick & Nancy

Palomares FSC

### **Mr. & Mrs. F.W. Premer**

Donors: Mr. & Mrs. Benjamin T. Wright

### **Louisa Raymond**

Donors:

Mary Lucille Ager

Mr. & Mrs. Charles A. DeMore

Patricia S. French

Mr. & Mrs. Frederick C. LeFevre

Mr. & Mrs. George B. Ludlow, Jr.

### **John J. Roesch**

Donor: Margaret W. Roesch

### **Jerome Ross**

Donor: Patricia S. French

### **Edi Scholdan**

Donor: Andra C. Kelly

IN HONOR OF

### **Marge Heslin**

Donor: Beaver County FSC

### **Juli McKinstry**

Donor: Blade & Edge FSC

### **Nurses & Play Therapists of The Children's Oncology Unit, The Children's Hospital of Philadelphia**

Donors: Mr. & Mrs. Dennis Duffy

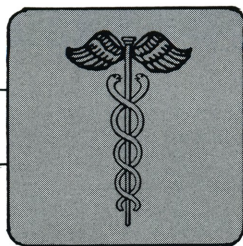
### **Jill Watson & Peter Oppegard**

Donors: Mr. & Mrs. O.L. Siebenthal

### **Natalie Forshaw Du Bois**

Donors:

Her children, son-in-law,  
daughter-in-law & husband



## FIT TO SKATE

by Deborah E. Todd

The recent article on the results of the fitness testing of the Junior elite skaters has implications for all figure skaters. Many figure skaters violate fitness principles. They are athletes and this should be reflected in their conditioning programs. Conditioning consists of a combination of cardiorespiratory (aerobic) conditioning, muscular strength, endurance, and flexibility.

When you consider fitness you should look at the FITT Principle. The acronym FITT stands for:

- F - Frequency
- I - Intensity
- T - Time
- T - Type

Let's look at FITT a little closer.

### F - FREQUENCY

Frequency is related to how intensely and how long you condition. Research has shown aerobic conditioning can be obtained from a minimum of three workouts per week. Workouts should be scheduled on alternating days to allow the body time to recover from hard work. Once a conditioning base is established more workouts can be added. Muscular conditioning can be achieved with two workouts per week, again on alternating days. A typical week would be Monday, Wednesday, Friday—aerobic conditioning and Tuesday, Thursday—strength training.

### I - INTENSITY

Intensity is the rigor with which one exercises. Aerobic fitness is related to intensity by training at a percentage of your maximum heart rate. Most physiologists agree that physiological changes associated with condi-

tioning occur at 70 percent of your maximum heart rate (MHR). The formula below will help you calculate your MHR and arrive at your training heart rate which is the heart rate you should achieve and maintain during your aerobic conditioning workout.

#### Training Heart Rate (THR):

$$220 - \text{AGE} = \text{MHR} \quad \text{MHR} = \text{Maximum Heart Rate}$$

$$\text{MHR} - \text{RHR} = \text{HRR} \quad \text{RHR} = \text{Resting Heart Rate}$$

$$70\% \times \text{HRR} + \text{RHR} = \text{THR} \quad \text{HRR} = \text{Heart Rate Range}$$

You should take your RHR when you first get up in the morning and then work the formula. The intensity related to strength training would be to lift in each exercise to muscle failure. This is the point at which you are unable to lift through a full range of motion. The weight can be adjusted so that muscle failure occurs in eight to twelve repetitions of the exercise.

### T - TIME

Time or duration is inversely related to intensity. The more intense the activity, the shorter the duration and vice versa. The minimum duration to effect aerobic fitness would be working out at your THR for twenty minutes. Strength workouts should consist of a group of exercises for the major muscle groups and should be completed in thirty minutes.

### T - TYPE

Aerobic activity is that activity which uses the major muscle groups in a rhythmic and continuous nature. Continuous is the key word here—figure skaters rarely continue at a training pace for twenty minutes or longer. Primary aerobic exercises consist of running/jogging, walking, swimming, cycling, and



"aerobic dance?" A unique aspect of aerobic training is that the body has no idea whether you are running or bicycling. This means you can choose an activity you enjoy to build your fitness level. The strength training would of course consist of weight lifting. Contrary to popular myth, weight training will not cause you to bulk up with unwanted muscle. You can only build the amount that you were given through heredity. For those skaters who have not yet reached puberty, if you lift weights this will give you some strength gains and introduce you to the benefits of strength training.

The last conditioning component that needs to be addressed is *flexibility*. Flexibility can be incorporated into the warm-up and cool-down periods. Prior to exercising one should begin with low intensity calisthenics and flexibility exercises and then progress to activities that are specific to the exercise session. *Strenuous exercise without warm-up can increase your chances of injury.* Following exercise should be a cool-down; if exercise is stopped with no cool-down the blood tends to pool in the legs, thus decreasing blood flow to the vital organs. The flexibility exercises that should be used are those static stretches of the major muscle groups to be worked during the exercise session.

Following all these principles a typical workout session would be as follows:

Warm-up: 5-15 minutes

Exercise Session: 20-30 minutes

Cool-down: 5-15 minutes

A conditioning program will not only reduce your chance of injury but followed correctly will make you a better skater.

*Deborah E. Todd is a certified athletic trainer and fitness instructor at Fort Benjamin Harrison in Indianapolis, Indiana. A member of the USFSA Sports Medicine Committee, she received her certification from the American College of Sports Medicine.*

*Correction: In the 1987 South Atlantic Championships results published in the January issue, Ann Schroeder was incorrectly listed as Referee. The Referee was Arnold Schroeder. Ann was an Accountant for the event. The name of Robert Horen was omitted in the list of judges for Senior Dance.*

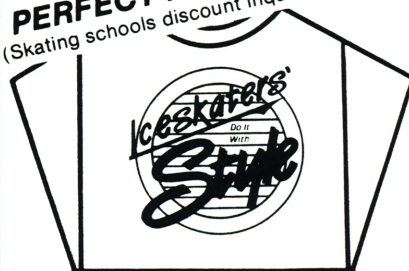
# Body Language

## SWEATSHIRTS

Silkscreened front & back



**PERFECT FOR WARMUPS**  
(Skating schools discount inquiries welcome.)



ONLY **\$15.99** ea.  
Sizes **S, M, L, XL**

Mail check or money order to:  
**HENRY SAL**; 1565 Arden Avenue,  
Staten Island, NY 10312. Allow 4-  
6 weeks delivery. U.S. & Canada  
add \$1.00 for each additional shirt.

# COLORADO WILL HOST THE 1988 UNITED STATES FIGURE SKATING CHAMPIONSHIPS



January 4 through January 10, 1988  
Denver, Colorado

Official Sponsor



For ticket information write:  
United States Figure Skating Championships  
c/o Boettcher & Company, Inc.  
1636 Champa  
Denver, Colorado 80202  
Martha Brock  
303/753-9667

Continental Airlines  
and  
Travel Connections of Denver  
Offer Special Airline Discounts  
and Packages to Nationals  
CALL: 800-621-8385, Ext. 321  
For Information and Reservations

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

## ALL EVENT TICKET PRICE

Mail To:  
Martha Brock  
United States Figure Skating Championships  
c/o Boettcher & Company, Inc.  
1636 Champa  
Denver, Colorado 80202  
303/753-9667

February 1, 1987 – May 31, 1987	\$75.00
June 1, 1987 – August 31, 1987	\$85.00
September 1, 1987 – Event	\$95.00
Handling Charge	\$ 2.00

AMOUNT ENCLOSED \$ \_\_\_\_\_  
non-refundable



# People

## PLACES & FACES

### INVITATION TO CALGARY

Early this spring, the official invitation from the International Olympic Committee in Switzerland was delivered by Federal Express to the United States Olympic Committee in Colorado Springs, inviting our country to participate in the XV Olympic Winter Games in Calgary, Canada. The invitation was received by USOC President, Robert Helmick, and representing the athletes were figure skaters, Jill Trenary, 1987 U.S. Ladies' Champion, and Caryn Kadavy, 1987 World bronze medalist. An impressive ceremony marked the acceptance of the invitation on the grounds of the U.S. Olympic Training Center that drew national press members and representatives from the numerous National Governing Bodies of the sports that will be participating in the games, scheduled for February 13 to 28, 1988. Figure skating events will be held in Calgary at the Saddledome.

### CAMPBELL'S SOUPS SPOKESPERSON

The Campbell Soup Company has announced that Debi Thomas will serve as "spokesathlete" for Campbell's Soups, national sponsor of the U.S. Figure Skating Team.

"We are proud to have Debi as a spokesperson for Campbell's Soups," said H. Pierce Pelouze, Vice President of Promotions. "Debi represents excellence in every facet of her life. In addition to her high level of skating performance, she works hard to maintain a demanding, full-time college course load."

Campbell's Soups became involved with amateur figure skating in 1982, as the first national sponsor of the U.S. Figure Skating Team. Their support in the past reached the U.S. World Team and other major competitors, as well as USFSA skaters at all levels across the country.

### BEREAVEMENTS

**Eli E. Dorsey** of Seattle, Washington, passed away in January. He was a member of the Board of Directors of the USFSA and father of Frances Dorsey Wise and Sherry Dorsey Winder, former amateur champions and now professionals.

**Anne M. Orcutt**, passed away in February in Colorado Springs. A Colorado native, she was the friend and advisor to many skaters through the years in her capacity as house mother at Beatty Hall, where many competitors and champions resided through the years while training in Colorado Springs.

**Sara Wilkinson Jenkins**, of Tulsa, Oklahoma, passed away in mid-March. Born in Coatesville, Pennsylvania, she lived in Colorado Springs from 1952 to 1974, and is the mother of champion skaters, Hayes Jenkins and David Jenkins. She is also survived by a daughter, Nancy Sue Martens, and a sister, Ruth Waugh.

**Louisa Raymond**, National Precision Judge and Gold Test Judge died at her home in Lake Placid. She had been a member of the SC of Lake Placid for a number of years.



**COMPLETE LINE OF:**  
LEOTARDS, UNITARDS,  
SKIRTS & TIGHTS  
SEQUIN APPLIQUES & TRIM  
RHINESTONES  
FABRICS - SEQUIN, SATIN,  
CHIFFON, LAMINETTE  
& SUPER STRETCH

Please send \$3.00 for our catalog  
We ship U.P.S. Daily!

For further information write:

**LYNCH'S INC.**  
**939 HOWARD-DEPT. SK**  
**DEARBORN, MI 48124**  
**(313) 565-3425**

# NOW ON VIDEO CASSETTE

TOM COLLINS  
Presents

## **'87 TOUR OF OLYMPIC & WORLD FIGURE SKATING CHAMPIONS**

Video Tape  
produced by  
VIDEO SPORTS  
PRODUCTIONS, INC.

*For more information  
call (800) USA-1996*

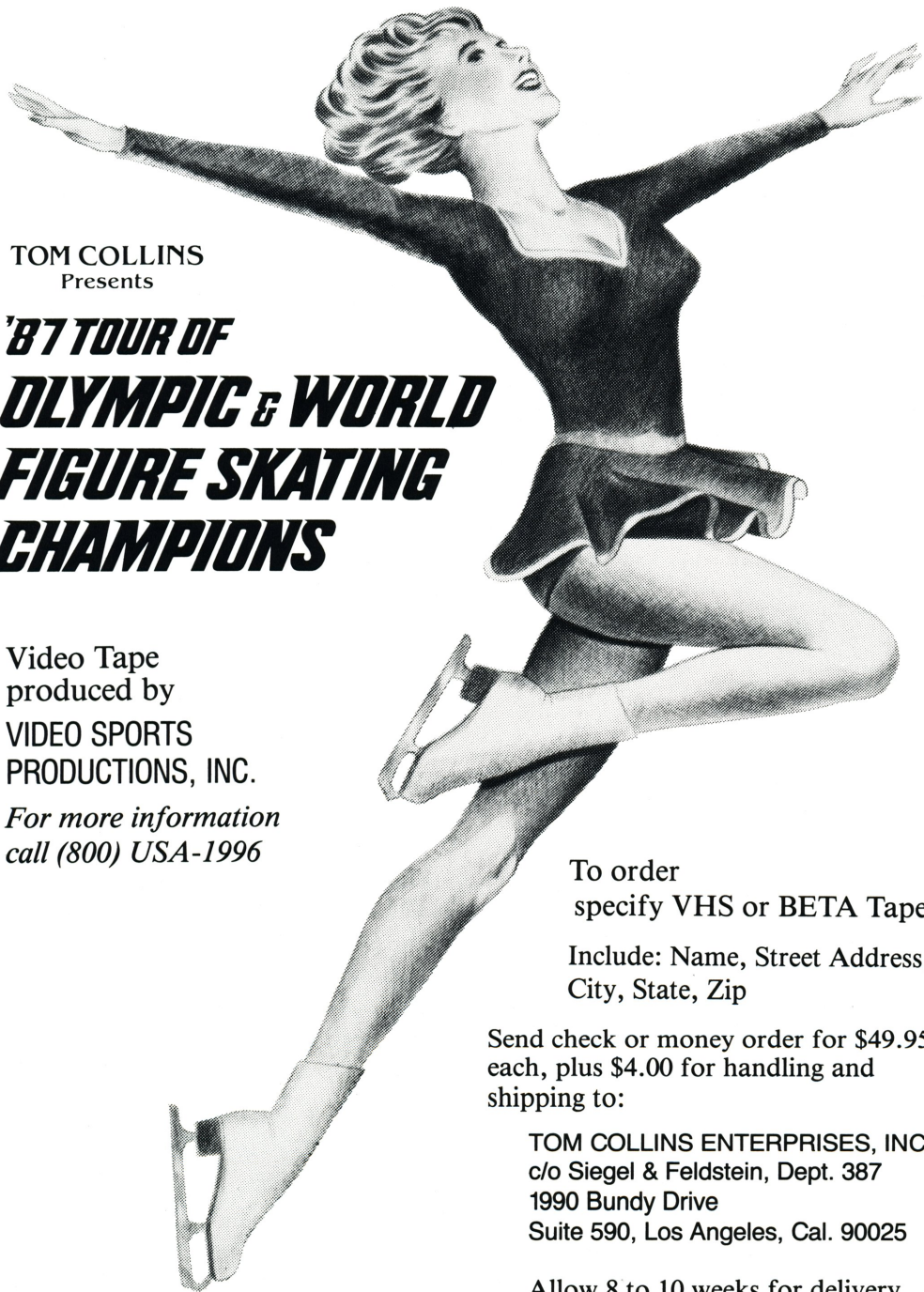
To order  
specify VHS or BETA Tape

Include: Name, Street Address,  
City, State, Zip

Send check or money order for \$49.95  
each, plus \$4.00 for handling and  
shipping to:

TOM COLLINS ENTERPRISES, INC.  
c/o Siegel & Feldstein, Dept. 387  
1990 Bundy Drive  
Suite 590, Los Angeles, Cal. 90025

Allow 8 to 10 weeks for delivery







**ROBIN COUSINS:**

## **Skating's Renaissance Man**

*by Libby Slate*

**H**e has been called skating's "Renaissance Man" and "the Gene Kelly of Ice" for his efforts to expand the sport's horizons. He performs, choreographs, directs, designs costumes. Awarded Britain's MBE for services to the sport, by Queen Elizabeth at Buckingham Palace, he has also been recognized, on a more whimsical note, by the World's Wine Fair, which named a cocktail after his trademark back flip.

Seven years after capturing the Men's gold medal at the 1980 Winter Olympics in Lake Placid, Robin Cousins as a 29-year-old professional is still very much at the pinnacle of his sport. After touring Europe for two years with *Holiday on Ice*, he created his own shows, "Electric Ice" and "Ice Majesty," which were hailed as welcome skating breakthroughs for their innovative numbers performed by his top quality repertory companies. He has won the World Professional Championship at Landover, Maryland three times, as well as eleven gold medals in the Pro Skate Championships. He is currently a guest star with *Ice Capades*; previous star turns include "Ice" with Peggy Fleming at Radio City Music Hall, Knott's Berry Farm's "Superstar Ice Spectacular" revue, and for HBO Television, *The Nutcracker on Ice*, opposite Dorothy Hamill, and *Christmas at Radio City Music Hall*, again with Fleming.

If there is one word to describe the Robin Cousins of today, it would be "impassioned." Impassioned about the direction he wants skating to take; impassioned about the importance of amateur skaters being true to their needs and desires rather than those of judges; impassioned about being a good performer. He speaks fast and intensely, the words tumbling one after the other as he becomes ever more involved in his topics of conversation. And while like any Renaissance man, he does many things and does them well—he also sings, dances, and produces non-skating shows—it is not his many ac-

complishments he wishes to discuss but rather, the attitudes behind these successes, in hopes that other skaters will benefit from them as well.

"There are so many chances to be taken, but very few people ever take them," he says, relaxing after a performance in jeans and a T-shirt emblazoned, "Bring the Games to Britain - 1992 - Birmingham." "There are some skaters out there, like Brian Orser, that if they'd just let go, not stick with the formula that's proven successful but release it and try for something more, they'd be untouchable. I'm one of those people that if someone said to me, 'That door is closed, don't open it,' the first thing I'm going to do is run and open it, and if it blows up in my face that's fine. At least I'll know what's behind it. Some people see the proverbial glass as half empty, some as half full. I see it as half full, and ask what can I put in the other half?"

"I don't think anyone plays enough, in the sense of experimenting, making mistakes, learning from experience," he adds. "That's the only way you can improve and do things. I tell everybody that the Golden Rule in skating for me is, 'It's not what you do, it's how you do it.'"

"If you go out on the ice wondering if the judges are going to like what you do, then you may as well get off. You've got to go out there and say, 'This is what I do and this is how I do it, and if you like it, that's great and if you don't, tough. If you don't like it, that's your opinion, that's fine. If you want to put me second, put me second, but I know how I feel and I know what I want.'"

Robin freely admits that probably few amateurs would dare adopt that attitude, though it was just that mind set which fostered his own success. He was unafraid to incorporate disco moves in competition, for instance, after seeing how popular they were with exhibition audiences. "When I asked

Carlo Fassi, my coach, about doing that, he said, 'Okay, we'll try,' he recalls. "So I put the program together and went over to the St. Ivel in England.

"I figured, if anyone's going to kill me, it's going to be my own judges. And they said, 'You know, we have to admit that it actually works. The audiences like it, it's fun, it's different, and the thing is, the skating's still there. You haven't lost the quality because you're gyrating or dancing.'

"I'm finding it more obvious to me now, being on the other side, teaching and doing seminars," he muses. "I'm trying to say to kids, 'You really have to realize that the judges are not there for your benefit, you're there for their benefit. If you weren't skating, they wouldn't be judging. It's not the other way around. *You* are the one in power, not the judges.' There is no reason why kids should go out on the ice, having trained eight hours a day, and be scared of the judges."

As an amateur, he always felt that the audience was his judge, Robin says. "If they stood up at the end and screamed and shouted and applauded, that was the reason I was there. I loved to have that. People paid to come and see me compete. The judges were there for free."

His words bear not the slightest hint of arrogance. "No, it's not arrogance, it's a personal approach," he maintains. "I say to kids, 'Put it in perspective—which is my favorite word in the whole world. I tell them, 'When you go out on the ice and you've done all you can to prepare, what else is there except to enjoy? The judges don't want to hurt you. They want to like what you do. Then if they don't, well, that's tough. But that's *your* attitude, your decision to make. Don't go out there thinking, I hope this or maybe they don't like that.'"

Robin applies that "personal approach" to his professional endeavors as well, such as the two shows he conceived. "Electric Ice," which he describes as "an experiment that worked," was a theater show put together in five weeks, featuring such skaters as Brian Pockar and Allen Schramm. Originally set to open at the Paper Mill Playhouse in New Jersey in the summer of 1983, those plans fell through, and instead the production opened at London's Victoria Palace for a six-week run that extended to seventeen. After taking a hiatus because Robin and other company

members were participating in professional competitions, the show toured Australia and England.

"What I wanted to do with 'Electric Ice' was present something that people would never see on television," he explains. "There's no point in asking them to come out to a theater if they can see it on television. Working on a proscenium stage is a whole different perspective, not only for the skaters but for the audience, in what they're going to see and making them feel a part of it. We had a live band, which was suspended over the ice. All the music was bridged. There were no breaks."

The show's first half presented music by "Chariots of Fire" composer Vangelis. "We all intertwined, and the whole thing made a picture." The second half was a 47-minute number set to Mike Oldfield's "Tubular Bells," which, says Robin, "was like watching a dance company do a number. Throughout, we had a bunch of top quality skaters who knew how to perform ('perform' being the operative word). The show was about creating images and patterns with the body and mind, something you are not going to see at a competition."

"Electric Ice" was followed by "Ice Majesty," another show of varying moods and styles, which premiered in Vail, Colorado, toured Malaysia and then played Robin's hometown of Bristol, England in the summer of 1985.

Like most professionals, Robin says he prefers the intimacy of these theater settings to the vastness of arenas. "Obviously, arenas are wonderful in that you have the freedom to skate, get that extra speed. But I like to be able to see the people in the back row, and I want them to be able to see my face now. I feel that there's so much more than just a body on the ice. I want the audience to see everyone, feel them, feel like they're a part of the show. You don't get that in an arena. Besides," he grins, "when you're working all the way around, someone's going to see your rear end all the time, which isn't pretty sometimes!"

"These are the things I think about now: Where are you projecting, what are you presenting, how is everyone going to get the whole picture of what you're saying?"

Not surprisingly, Robin feels he is a much better performer now than he was as an amateur. "When you're commanding the au-



dience's attention for two hours, suddenly one double Axel goes out the window. You have to think instead about how that double Axel connects to the next one and how the segues work and the music, and how people see the whole package.

"Amateurs need to learn to be performers," he adds. "If I knew then what I know now, the competitions would have been so much easier."

To that end, Robin incorporates advice on performing in the seminars he conducts around the country, as well as in his classes at the Ice Castle International Training Center in Blue Jay, California, where he recently became Vice President, Head Coach/Director.

"I try to encourage kids to think," he says. "Not to change their skating and styles and become weird and freaky and make their pros say, 'Aaagh, you can't do that at competition.' Just to at least expand their minds and think a little more about what they want to be as opposed to just doing what they're told. I ask them, 'Why do you skate?' If they say, 'Because I like it,' that's not a good enough answer. There has to be reason, like you're skating summer session because you don't want to be home, or you're skating because you don't like school or, as I did, because it's an escape: because when I was on the ice, no one could get me and that was my territory.

I say to them, 'Start thinking now about what you're going to wear at competition next year, what color hair you want, what music. Why not skate to three programs even if you're only going to compete with one? Why not skate to other people's music when it's on? You might find something you like, too. Why not patch with music? And don't use certain music just because someone tells you that's what you're going to skate to. Choose your own music.'"

In addition to teaching, Robin's non-performing activities include choreographing and costume designing, not only for his own shows but for such skaters as Rosalynn Summers. He is also making a name for himself away from the skating world. While recovering from an injury last year, he sang and danced in Britain's "Night of 100 Stars," and he has also choreographed and co-produced trade shows for a British company called The Production Team.

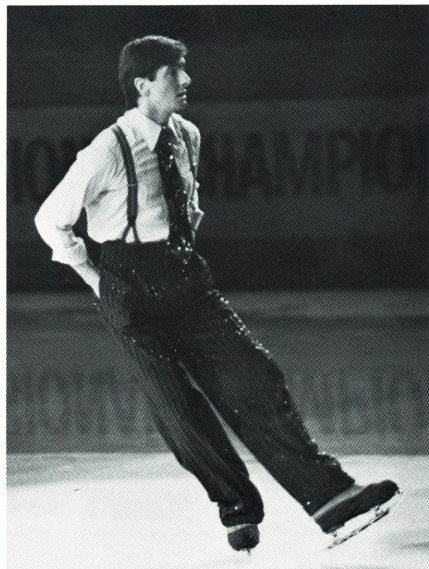
"I want to do *everything!*" he says with a laugh. "Whatever people are willing to throw my way, I will try. I'll always be in skating on one side or the other, either in front performing or teaching, choreographing, and presenting people."

For the immediate future, he will be fulfilling Ice Capades guest star commitments, taping a television production of *Sleeping Beauty on Ice* in England, working towards raising money for a new, lavish "Electric Ice" type show which, he hopes, will finally play America, and trying to set up a summer school at Ice Castle where amateurs and professionals can train together. There is also the possibility of starring in a television movie based on skating.

"I've had a lot of good things happen as a professional," he reflects. "Sport Aid last year was a highlight, and 'Electric Ice'—to finally see what I wanted, my own company, my own work done. There have been tons of disappointments, but I've learned from all of them. There's nothing wrong with making mistakes, as I tell my students.

"People have compared me to John Curry and Toller Cranston, in that I make a statement with my work," he adds. "If you do that with *conviction*, then whether you're right or wrong, it doesn't matter. As long as you believe in what you're doing. That's the reason to be here."

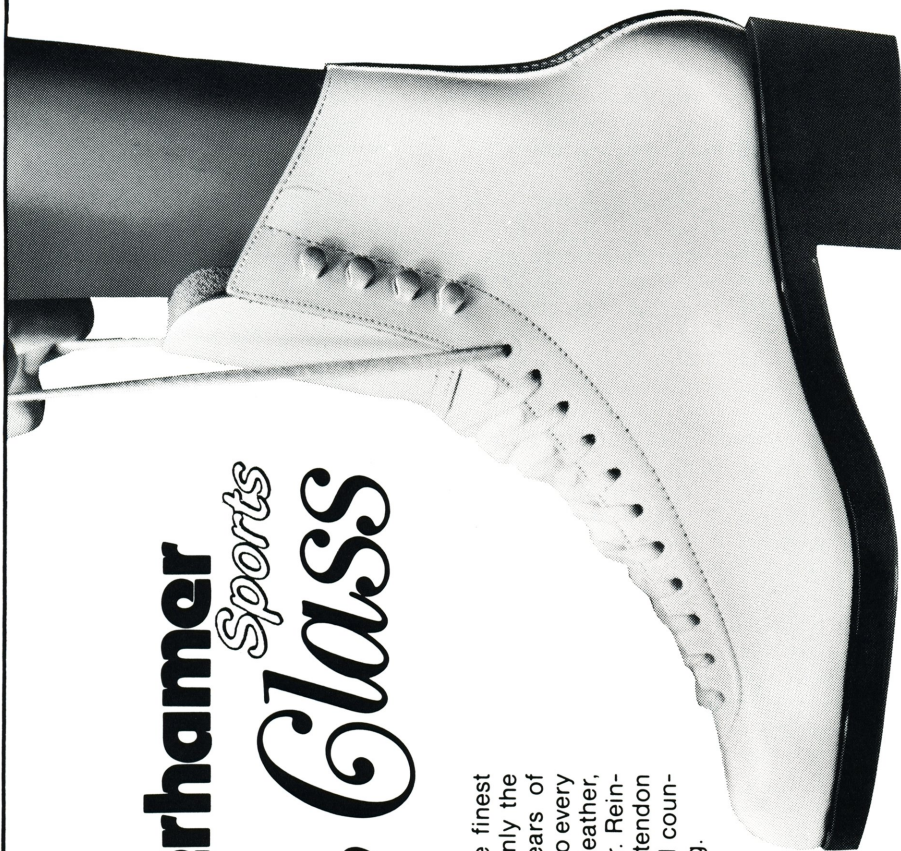
INGRID BUTT



# Oberhamer *Sports* World Class

OBERHAMER WORLD CLASS is the finest figure skating boot on the market. Only the best materials are used plus 50 years of craftsmanship and experience goes into every boot we make. Firm top grain upper leather, full grain velvet tannage lining leather. Reinforced with leather and cloth. Air foam tendon and ankle pads. High, long reinforced counters. Thick soles. Sponge tongue lining.

**\*\*NEW ADDRESS\*\***  
425 W. Minnehaha Ave.  
St. Paul, MN 55103  
(612) 488-8585





---

Ricky Harris



*On  
Warming Up  
Part III*

---

**THE COMPETITIVE WARM-UP**

Before a competition, your warm-up should be more thorough, lasting at least twenty minutes. Do this warm-up in practice clothes, as you will perspire. If you do not, you did not get much out of it, and you are not warmed up.

When you go on the ice for a warm-up at a competition, you cannot go over to the rail to stretch because you need to use that time more effectively. Therefore, besides general warm-up exercises, it is advisable also to stretch off-ice before putting on your skates.

The main purpose of this warm-up is to involve the muscles in work, but not get them overtired. There will be some individual differences in the quantity of the warm-up for different test levels. Skaters in lower test levels are not in as good physical shape, so they would do fewer exercises, fewer repetitions, with less intensity, so as not to get too tired before getting on the ice.

*Length and Intensity of Warm-Up  
for Competition*

Start approximately one hour before you are to skate, and break up the hour in the following manner:

Warm-Up exercises with breathing and relaxing — 15 min.

Change into costume (no skates) — 15 min.

Stretching exercises — 10 min.

Put on skates — 5 min.

"Stay loose" (walking around, shaking hands and feet; thinking about your program.) — 15 min.

Use the exercises from the two-minute daily warm-up as a base from which to work. Your intensity depends on your level of skating, and you have more time now to add exercises that are more closely related to your program. Be sure to include the breathing and relaxing breaks. Other warm-up exercises you can do are:

1. Jumping jacks
2. Bench stepping
3. Skipping rope
4. Jazz steps

For the stretching, use exercises that stretch the muscles that have to work on the ice for things like:

1. Spirals
2. Laybacks
3. Split jumps
4. Camel spins
5. Sit spins

Be very careful of any exercises that involve "bobbing," as this can lead to injuries of connective tissues in the "all-out" effort of your competitive program. It is possible to injure yourself, or set yourself up for injury in an area that you have stretched with this type of exercise.

When working on flexibility, I highly recommend very slow stretches, and always after warming up your muscles.

Your floor warm-up will help your ice warm-up to be more productive. It will give you more time to feel the ice; to feel the technique of the jump; to feel more secure and not limited by those five or six minutes of the warm-up, because you won't be wasting time trying to get your muscles warm. It will make you more calm and confident.

After your warm-up and stretching, when you have your boots on and are ready to go, spend any remaining time moving around slowly. Move just enough to keep those warmed muscles on the same level. Shake your hands and feet to keep them relaxed. Use breathing patterns to help you keep calm. Then go out and skate your best!

**SKATE  
OF THE ART**

**SP Teri, Riedell  
John Wilson, MK  
WIFA**

Write or call for current prices.  
Same day shipping on in stock items.  
Master Card and Visa

**Nicholls**  
**SPORTS**

(216) 921-4300  
3431-33 Lee Road • Shaker Heights, Ohio 44120



# 1987 WORLD CHAMPIONSHIPS

## CINCINNATI, OHIO, USA

### MARCH 9-14, 1987

#### MEN

JUDGES: 1-Mr. Radovan Lipovscak, Yugoslavia; 2-Mrs. Britta Lindgren, Sweden; 3-Mrs. Jean Matthews, Canada; 4-Maria Bialous-Zuchowicz, Poland; **5-Mrs. Janet Allen, USA;** 6-Mr. Gerhardt Bubnik, Czechoslovakia; 7-Alexander Vedenin, USSR; 8-Mrs. Miranda Marchi, Italy; 9-Mrs. Linda Petersen, Denmark. SUBSTITUTE: Mr. Toshio Suzuki, Japan. REFEREE: Mrs. Sonia Bianchetti-Garbato, ISU. ASSISTANT REFEREE: Mr. Benjamin T. Wright, ISU.

	CF	SP	FS		PLACES
1.	3	1	1	Brian Orser, Canada	3.2
<b>2.</b>	<b>2</b>	<b>2</b>	<b>2</b>	<b>Brian Boltano, USA</b>	<b>4.0</b>
3.	1	3	3	Alexander Fadeev, USSR	4.8
4.	4	5	6	Vladimir Kotin, USSR	10.4
5.	7	6	5	Grzegorz Filipowski, Poland	11.6
6.	5	4	7	Viktor Petrenko, USSR	11.6
<b>7.</b>	<b>11</b>	<b>9</b>	<b>4</b>	<b>Christopher Bowman, USA</b>	<b>14.2</b>
8.	10	7	9	Petr Barna, Czechoslovakia	17.8
9.	6	11	12	Richard Zander, Federal Republic of Germany	20.0
<b>10.</b>	<b>9</b>	<b>8</b>	<b>13</b>	<b>Scott Williams, USA</b>	<b>21.6</b>
11.	17	10	8	Makoto Kano, Japan	22.2
12.	12	14	10	Masaru Ogawa, Japan	22.8
13.	13	16	11	Falko Kirsten, German Democratic Republic	25.2
14.	8	17	16	Oliver Hoener, Switzerland	27.6
15.	14	19	14	Kurt Browning, Canada	30.0
16.	20	13	15	Lars Dresler, Denmark	32.2
17.	18	12	18	Paul Robinson, Great Britain	33.6
18.	15	20	17	Philippe Roncoli, France	34.0
19.	16	15	21	Alessandro Riccitelli, Italy	36.6
20.	19	21	20	Michael Slipchuk, Canada	39.8
21.	25	18	19	Peter Johansson, Sweden	41.2
22.	23	23	22	Cameron Medhurst, Australia	45.0
23.	22	24	23	Oula Jaaskelainen, Finland	45.8
24.	21	25	24	Oliver Dechert, Federal Republic of Germany	46.6
Final not reached					
26	22			Boiko Alexiev, Bulgaria	
24	26			Tomislav Cizmesija, Yugoslavia	
27	27			Chi-man Wong, Hong Kong	

#### LADIES

JUDGES: **1-Mrs. Ida Tateoka, USA;** 2-Mrs. Raffaella Locatelli, Italy; 3-Mr. Reinhard Mirmseker, German Democratic Republic; 4-Mrs. Evgenia Bogdanova, USSR; 5-Mr. Hideo Sugita, Japan; 6-Mrs. Jacqueline Kendall-Baker, Australia; 7-Mrs. Vanessa Riley, Great Britain; 8-Mrs. Christiane Moerth, Austria; 9-Mrs. Hely Abbondati, Finland. SUBSTITUTE: Mrs. Marianne Huguenin, Switzerland. REFEREE: Mr. Donald H. Gilchrist, ISU. ASSISTANT REFEREE: Mr. Juerg Wilhelm, ISU.

	CF	SP	FS		PLACES
1.	5	1	1	Katarina Witt, German Democratic Republic	4.4
<b>2.</b>	<b>2</b>	<b>7</b>	<b>2</b>	<b>Debi Thomas, USA</b>	<b>6.0</b>
<b>3.</b>	<b>4</b>	<b>5</b>	<b>3</b>	<b>Caryn Kadavy, USA</b>	<b>7.4</b>
4.	6	2	6	Elizabeth Manley, Canada	10.4
5.	1	6	9	Kira Ivanova, USSR	12.0
6.	3	8	8	Claudia Leistner, Federal Republic of Germany	13.0
<b>7.</b>	<b>11</b>	<b>4</b>	<b>5</b>	<b>Jill Trenary, USA</b>	<b>13.2</b>
8.	14	3	4	Midori Ito, Japan	13.6
9.	7	9	7	Anna Kondrashova, USSR	14.8
10.	10	12	10	Joanne Conway, Great Britain	20.8
11.	8	10	12	Patricia Schmidt, Canada	20.8
12.	9	18	11	Susanne Becher, Federal Republic of Germany	23.6
13.	12	14	13	Claudia Villiger, Switzerland	25.8
14.	13	16	14	Agnes Gosselin, France	28.2
15.	18	13	15	Iveta Voralova, Czechoslovakia	31.0
16.	16	19	17	Zeljka Cizmesija, Yugoslavia	34.2
17.	22	15	16	Beatrice Gelmini, Italy	35.2



18.	20	17	18	Tracy-Lee Brook, Australia	36.8
19.	19	21	20	Elina Hanninen, Finland	39.8
20.	17	22	21	Yvonne Pokorny, Austria	40.0
21.	23	20	19	Helene Persson, Sweden	40.8
22.	21	23	22	Houng Ji, Republic of Korea	43.8
23.	25	24	23	Sandra Escoda, Spain	47.6
Tamara Teglassy, Hungary, withdrew					
Final not reached					
	24	26		Pauline Lee, Chinese Taipei	
	26	25		Petia Gavazova, Bulgaria	
	27	27		Edith Poon, Hong Kong	

## PAIRS

JUDGES: 1-Mrs. Frances Dafoe, Canada; **2-Mrs. Joan Gruber, USA**; 3-Mrs. Pamela Davis, Great Britain; 4-Mrs. Dagmar Rehakova, Czechoslovakia; 5-Mr. Kazuo Ohashi, Japan; 6-Mrs. Eva von Gamm, Federal Republic of Germany; 7-Mr. Mikhail Drei, USSR; 8-Mrs. Jacqueline Kendall-Baker, Australia; 9-Mrs. Maja Reinhart, Switzerland; SUBSTITUTE: Mr. Guenter Teichmann, German Democratic Republic. REFEREE: Mrs. Walburga Grimm, ISU. ASSISTANT REFEREE: Mr. Charles U. Foster, ISU.

SP	FS		PLACES
1.	1	1 Ekaterina Gordeeva & Sergei Grinkov, USSR	1.4
2.	2	2 Elena Valova & Oleg Vasiliev, USSR	2.8
<b>3.</b>	<b>3</b>	<b>3 Jill Watson &amp; Peter Oppegard, USA</b>	<b>4.2</b>
4.	7	4 Larisa Selezneva & Oleg Makarov, USSR	6.8
5.	6	5 Denise Benning & Lyndon Johnston, Canada	7.4
6.	4	6 Cynthia Coull & Mark Rowsom, Canada	7.6
<b>7.</b>	<b>5</b>	<b>8 Gillian Wachsmann &amp; Todd Waggoner, USA</b>	<b>10.0</b>
8.	8	7 Christine Hough & Doug Ladret, Canada	10.2
9.	9	9 Cheryl Peake & Andrew Naylor, Great Britain	12.6
10.	10	10 Lenka Knapova & Rene Novotny, Czechoslovakia	14.0
11.	12	11 Sonja Adalbert & Daniele Caprano, Federal Republic of Germany	15.8
12.	11	12 Danielle Carr & Stephen Carr, Australia	16.4
13.	13	13 Shuk-ching Ngai & Cheuk-fai Lai, Hong Kong	18.2

## DANCE

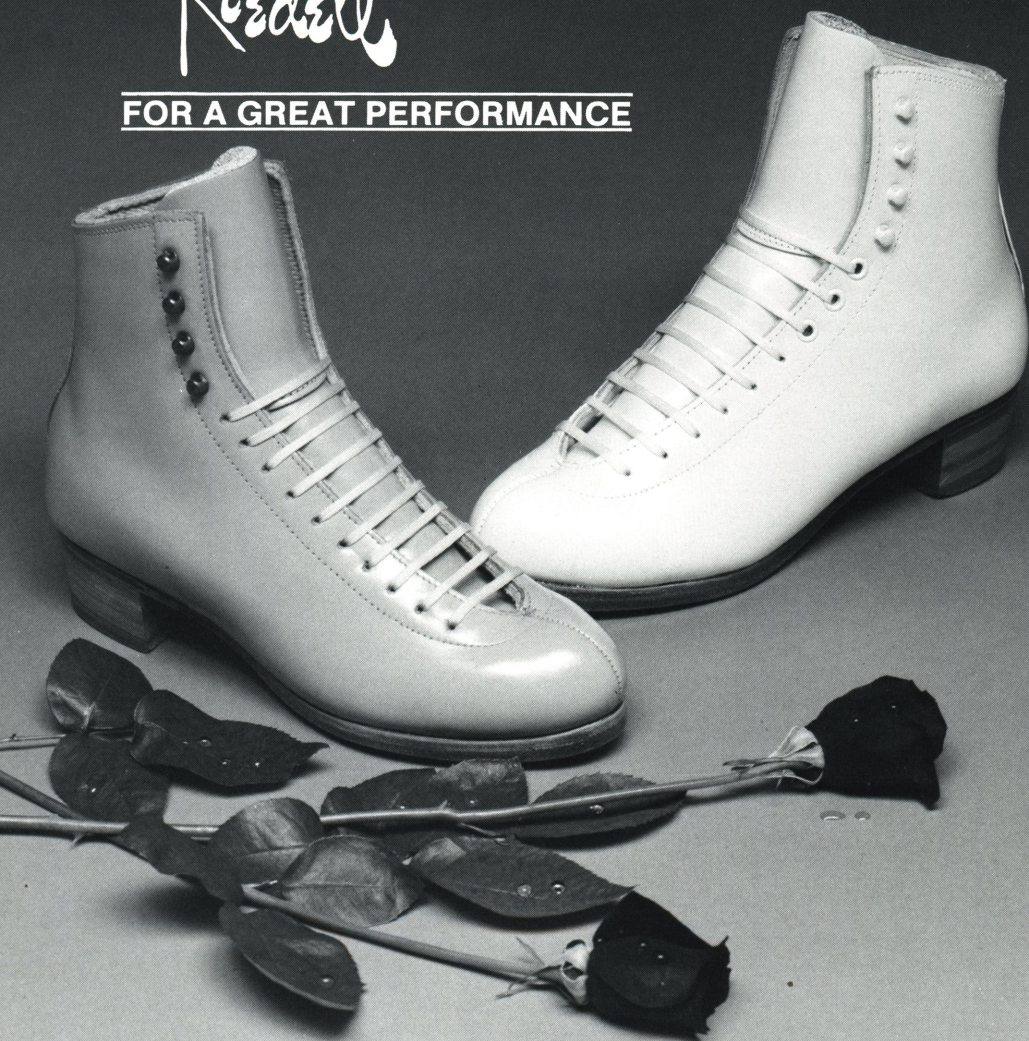
JUDGES: 1-Mrs. Suzanne Francis, Canada; 2-Mrs. Heide Maritzczak, Austria; **3-Mrs. Jean Robinson, USA**; 4-Mr. Gerhard Frey, Federal Republic of Germany; 5-Mrs. Cia Bordogna, Italy; 6-Mr. Istvan Sugar, Hungary; 7-Mrs. Maria Bialous-Zuchowicz, Poland; 8-Mr. Daniel de Paix, France; 9-Mrs. Irina Absaliamova, USSR. SUBSTITUTE: Mrs. Evgenia Karnolska, Bulgaria. REFEREE: Mr. Hans Kutschera, ISU. ASSISTANT REFEREE: Mr. Wolfgang Kunz, ISU.

CD	OSP	FD		PLACES
1.	1	2	1 Natalia Bestemianova & Andrei Bukin, USSR	2.4
2.	2	1	2 Marina Klimova & Sergei Ponomarenko, USSR	3.6
3.	3	3	3 Tracy Wilson & Robert McCall, Canada	6.0
4.	4	4	4 Natalia Annenko & Genrikh Sretenski, USSR	8.0
<b>5.</b>	<b>5</b>	<b>5</b>	<b>5 Suzanne Semanick &amp; Scott Gregory, USA</b>	<b>10.0</b>
6.	6	6	6 Kathrin Beck & Christoff Beck, Austria	12.0
7.	7	7	7 Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany	14.0
8.	8	8	8 Klara Engi & Attila Toth, Hungary	16.0
9.	10	9	9 Isabelle Duchesnay & Paul Duchesnay, France	18.6
10.	9	10	10 Karyn Garossino & Rod Garossino, Canada	20.4
11.	11	11	11 Lia Trovati & Roberto Pelizzola, Italy	21.0
<b>12.</b>	<b>12</b>	<b>13</b>	<b>12 Susan Wynne &amp; Joseph Druar, USA</b>	<b>24.4</b>
13.	13	12	13 Sharon Jones & Paul Askham, Great Britain	25.6
14.	14	14	14 Michela Malingambi & Andrea Gilardi, Italy	28.0
15.	16	16	15 Honorata Gorna & Andrzej Dostatni, Poland	31.0
16.	15	15	16 Tomoka Tanaka & Hiroyuki Suzuki, Japan	31.0
17.	17	17	17 Jo-Anne Borlase & Scott Chalmers, Canada	34.0
18.	18	18	18 Andrea Weppelmann & Hendryk Schamberger, Federal Republic of Germany	36.0
19.	20	19	19 Monica McDonald & Rodney Clarke, Australia	38.6
20.	19	21	20 Susanna Rahkamo & Petri Kokko, Finland	39.8
21.	21	20	21 Hristina Boianova & Iavor Ivanov, Bulgaria	41.6
22.	22	22	22 Kyung Sook Park & Seung Jong Han, Republic of Korea	44.0



# Riedell

**FOR A GREAT PERFORMANCE**



Only Riedell can deliver the finest performance in every boot it produces. High quality and advanced technology are built into every pair of boots made whether it is the 220 set for beginners or the all new Comp 925 for top competitive skaters.

With the recent introduction of the Comp 925, Riedell now can offer the competitive skater the finest in fit, strength and maneuverability. Strategically placed materials within the Comp 925 allow for needed flexibility and at the same time deliver comfort, strength and durability. Available in white, black or beige with natural soles and heels for that distinctive look of the 80's. Add this to our already famous line of Silver Star, Gold Star, Royal and Imperial boots and we know you'll agree that Riedell out-performs all others in the industry today. All models are endorsed by the Professional Skaters Guild of America, your guarantee of quality and performance.

**FIRST CHOICE BY MOST PROFESSIONAL AND COMPETITIVE SKATERS**

P.O. BOX 21, RED WING, MN 55066 612-388-8251 TELEX 4931210





# 1987 CANADIAN CHAMPIONSHIPS

by Gary Beacom

Unlike the U.S. Nationals, there were no big upsets in the 1987 Canadian Figure Skating Championships. Who the Senior champions would be was quite predictable, but that is not to say the event was uninteresting. Some to whom I spoke didn't agree. Possibly for them a fierce battle is the essence of a good championship, but for myself, being far from saturated in skating after not attending a competition for over two years and then only as a contestant, even a well executed double Axel was an extra special treat to behold.

Brian Orser made history this year with his seventh Senior Men's win, though his aim here in Ottawa was clearly not simply to defend the title. Both programs were peppy to the finish and without errors or omissions. A perfect triple Axel-double toe loop was hardly the only highlight in an athletic short. Crossfoot splins were generally poorly executed in the competition, either grinding to a halt or not having both blades flat on the ice, and Brian's was no exception. I found it a bit weird, incidentally, that so many skaters put these substandard spins in the long program.

Brian's long program was like a four and a half minute short. "I can do this and I can do that" from start to finish left everyone agape, especially since the "this's" and "that's" included two triple Axels, (one after four minutes), triple Salchow-double loop, triple Lutz and flip, a combination with double Axel and triple toe loop that fit nicely into a section of footwork, and Russian splits with bent leg variations. And that was only what I could remember! Oh, yes, no program in Senior or Junior Men's this year was complete without the disco section.

Though Brian had no rival, the two runners-up from Edmonton were as entertaining by virtue of their personalities. Kurt Browning and Michael Slipchuk taught by Michael Jiranek and Jan Ullmark respectively, seemed to genuinely support and derive inspiration from one another. They both

showed comradeship and a good sense of humor. Kurt particularly combined the enlightened choreography of Sandra Bezic with solid technique in both programs. Brad MacLean also deserves mention for a solo full of all the big jumps and some relaxed feeling for the music. Neil Patterson, in case you were wondering, dropped out of sight by overrotating almost every jump in the long program except the triple Axel.

Elizabeth Manley's recapture of the Ladies' title after the final stab of Tracy Wainman last year seemed to be sufficient satisfaction for the hometown favorite, for her free program was carelessly replete with flawed jump landings. On a positive note, the cutesy-pie wrist flicks and hyperactivity were absent in the slow part, where she demonstrated long gliding edges and plenty of patience. Also, being neck-in-neck with Patricia Schmidt after the first two figures, she laid out an excellent loop to cinch that first thirty percent. (Don't you think though, Liz, you could do without the teddy bear sitting on the boards?)

The Ladies' free skating event in general was in step with the weather that night—a blizzard. There were falls and more falls, abandoned jumps, and weak skating. Frank Nowosad's account of the 1986 Canadian Championships in *Skating* in which he wrote of "the Ladies' event (eliciting) a sense of promise" and where "the Men's event was the most lackluster of the competition" was reversed in '87, where the ladies floundered around, and the Men's event for the most part had some depth.

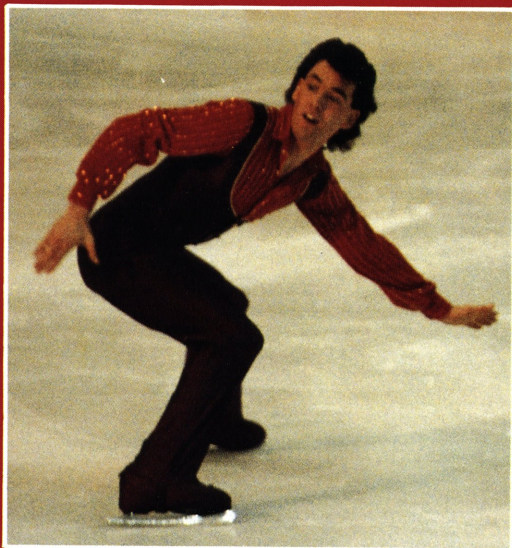
Patricia Schmidt's program was artistic and nice. She has good posture. Charlene Wong has made little progress in recent years, but I can't help commenting on her superlative double Axel technique. Disregarding any confusion the judges may have brought about, the best Senior Ladies' free program was performed by Diane Takeuchi. Her jumps are not exemplary, but she landed all the doubles and two triples cleanly and in fac-



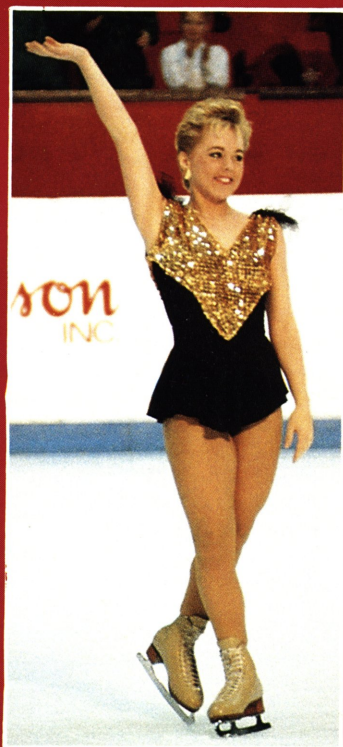


Cynthia Coull & Mark Rowsom  
Senior Pairs – Gold

PHOTOS BY GIA GUDDAT



Brian Orser  
Senior Men – Gold



Elizabeth Manley  
Senior Ladies – Gold



Tracy Wilson & Robert McCall  
Senior Dance – Gold



didn't falter throughout the program nor show any signs of self-analysis. If anything she was too blasé. Her spins were unmatched, the layback in the short program giving me the only goose bumps of the week.

A few days after the championships an irate radio show host in Ottawa, in comparing figure skating to other sports, raised the question as to why so many skaters go out and try things they can't do. Not a bad point from a lay person. I wonder if he watched the Senior ladies!

Cynthia Coull and Mark Rowsom did not skate a riveting performance. They made a few blunders, such as Mark's double Axel landing, and didn't have that little extra glow, but the big tricks were there with innumerable surprising variations, which appears to be something of a fad these days in pair skating. A simple overhead with the conventional landing would really jolt the eye in an age where the category is teeming with inventions. Cynthia and Mark teased us with a marvelous spin combination. Just when you thought it surely must end they would introduce yet another change of position.

The other top teams of Denise Benning and Lyndon Johnston and Christine Hough and Doug Ladret were not far behind. The latter pair stood out with a strong feeling for music and for each other. Their unfortunate accident earlier in the year with Doug suffering a severe concussion was a grave reminder of the perils of pair skating. Doug wore a helmet in practice and for the first section of the compulsory to safeguard against a further injury. It is to their credit, however, that the mishap has generated a mutual sense of awareness and determination.

The Senior Dance event was lively and enjoyable, but only Tracy Wilson and Robert McCall left a truly memorable impression. The small stumble near the close of Tracy and Rob's Duke Ellington choreography was almost excusable in the context of an intricate, fast, and strongly executed free dance. They had rigorous footwork, clever stunts, and amusing antics. I did miss a well developed slow part that really settles down.

Well that wraps up another "Canadians!" I'm sure we're all looking forward to next year's showdown in Victoria to decide the 1988 Olympic Team.

*Continued on page 57*

## Now Available a completely new **USFSA LOGO PIN**



The white rim of this solid cloisonne pin outlines brilliant gold lettering.

The official Association logo in red, white, and blue is raised against a gold pebble base. Shown actual size, this 7/8 inch special edition pin is one you will wear with pride and add to your skating collection. Ideal for gifts and trading with friends overseas.

**Order now.**

**Price \$3.50 , plus 50¢ shipping each .**

*(Colorado residents, please add sales tax.)*

I enclose my check for \$ \_\_\_\_\_ for  
\_\_\_\_\_ USFSA logo pins #022.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

**Make checks payable to USFSA. Mail to:  
20 First Street, Colorado Springs, CO 80906**





INGRID BUTT

## Excitement Under the Dome

A week of record-breaking attendance in the massive Tacoma Dome brought well over 87,000 spectators to the National championship competitions, with an additional 3,000 people viewing the compulsory figures held in Sprinker Recreation Center. Audiences came to see the finest in the country (headed by four reigning world titlists: Debi Thomas, Brian Boitano, Cindy Bortz, and Rudy Galindo) do battle for top honors and berths on the 1987 World Team . . . and battle it was as three titles were lost, one retained, two new championships won, and one regained.

The excitement began with the Opening Ceremony, featuring Washington's own former U.S. and World Champion, Rosalynn Sumners, local skaters, and the 150 voice Singing Christmas Tree Choir of Life Center. The competition began against a backdrop of blue chiffon covered boards bearing the familiar red swirl logo of the new official sponsor of the National Championships, The Nutra-Sweet Company. From the opening event to the final Exhibition of Champions, it was a week of outstanding skating, filled with memorable individual achievements.



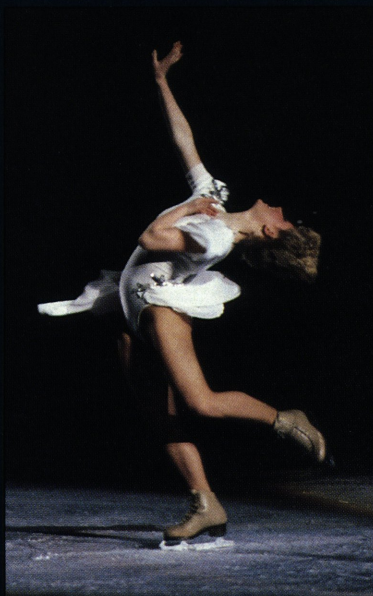
# UNITED STATES FIGURE SKATING ASSOCIATION



CHRISTIE JENKINS



CHRISTIE JENKINS



INGRID BUTT



PAUL HARVATH



PAUL HARVATH



## Senior Men

Brian Boitano, from Peninsula FSC, handily defended his national title for the third consecutive year, being only the eleventh man in the history of the championships to do so. He received unanimous placements by all judges for a clean sweep of 27 first-place ordinals.

The figures competition, held at the Sprinkler Recreation Center, began early in the morning with eighteen competitors seeking top honors. Behind Boitano on the first figure, a counter, was Scott Williams, All Year FSC, followed by Daniel Doran, Colorado SC, and Christopher Bowman, Los Angeles FSC. Boitano maintained his lead while Bowman and Doran overtook Williams after the second figure, the paragraph bracket, but the final figure sorted out the standings. Bowman lost the advantage on the paragraph loop and fell to fifth overall. Boitano led, followed by Doran, then Williams. Paul Wylie, SC of Boston, rose from a start of seventh on the first figure to finish fourth.

Jazz, rock, and blues seemed the themes for the night as the short program was held at the Tacoma Dome with the main contenders all in top form. Skating first of the leading five, Bowman used a triple Lutz-double toe for his combination and was awarded two 5.9's for presentation and a final second place in the short. Boitano followed, skating to the music of "Oklahoma Crude," and cleanly landed a triple Axel-double toe combination, one of the first in a national championship short program, and an undeniable first. Williams, executed a strong, flawless program to "St. Louis Blues" for third. The overall placements going into the long held Boitano in the lead, followed by Doran who finished fourth in the short but remained in second, with Williams in third, and Bowman rising to fourth.

Excitement mounted as the long program got underway, not only in anticipa-

tion of the final outcome but with expectation of a possible historic moment. Brian Boitano planned to include a quadruple toe loop in his program, which if completed would be a first in the record books. In the warm-up for the final group of skaters, the revolutions were complete and the jump was landed perfectly as the audience exploded in applause.

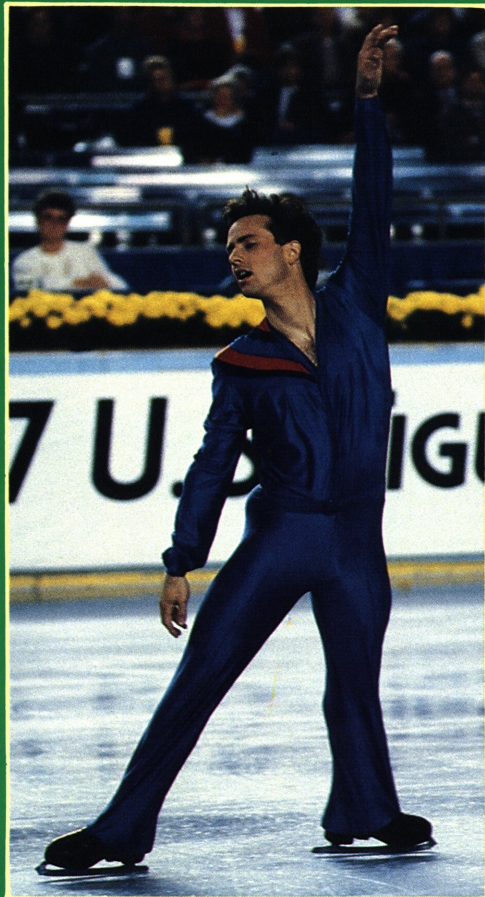
Paul Wylie took command of the ice with a compelling performance of total balance of elements. A missed triple Axel near the beginning did little to mar the total image of the presentation which set a standard for the remaining five skaters to match.

Doran's choreography and music suited ideally his individualistic style and technique. A touch down on a triple Lutz, and minimum audience communication, he was unable to equal Wylie's presentation and was fifth.

Bowman had waited a year to finally present his stunning long program to the judges and audience, having been forced to withdraw from the 1986 Nationals due to a stress fracture. As the "Hungarian Rhapsody" progressed, the skater and the music became one in an outstanding program, richly interpreted and presented, with the triple jumps carefully integrated to the music. A standing ovation and a majority of 5.8's for technical merit and 5.9's for presentation were well deserved.

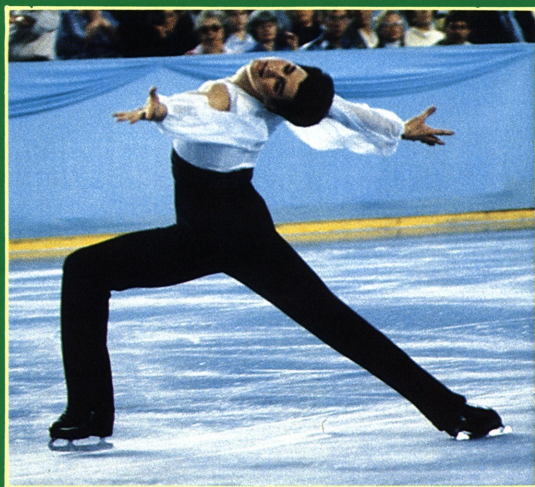
Boitano began his long program to familiar American theme music, with an extremely difficult triple Lutz with hand overhead and sustained landing (which has been termed the "Tano"). A slip from his usually consistent triple Axel did not bode well as he approached the heralded quad. The revolutions were complete but insufficient height required a touch down to hold the landing and denied history its moment. Extraordinary speed and strength were contrasted in the slow "Summertime" sec-





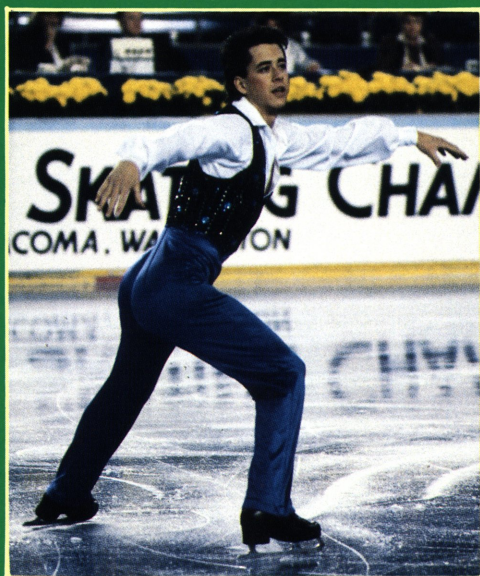
INGRID BUTT

Brian Boitano  
Senior Men – Gold



INGRID BUTT

Christopher Bowman  
Senior Men – Silver



INGRID BUTT

Scott Williams  
Senior Men – Bronze



tion, lyrically and thoughtfully interpreted. Closing to the rousing "Jailhouse Rock" had the audience on its feet before the final Arabians and spin. Sixteen 5.9's flashed on the scoreboard, signaling his retention of the championship.

Skating last, Williams presented a thematic program to "Zorba" with strong jumps, a high delayed Axel and his audience-pleasing trademark piston rolls. Final standings for the long placed Boitano first, Bowman second, Wylie third, Williams fourth, and Doran fifth. Overall championship results called Boitano to the podium for the gold, Bowman for the silver, and Williams for the bronze. Doran ended fourth and Wylie fifth.

### Senior Ladies

Before competition actually began, speculation and crystal-balling ran high in the Ladies' competition. For all of the pre-event publicity and guessing, no one accurately anticipated what would happen when the twenty ladies actually began to skate.

Debi Thomas, of the Los Angeles FSC, under treatment for tendinitis, quickly took control on the first figure, a counter. Surprisingly, she was followed by Jill Trenary, Broadmoor SC, fifth in 1986. Tracey Damigella, SC of Boston, was in third, ahead of Tiffany Chin, Los Angeles FSC, and Caryn Kadavy, Broadmoor SC, in fifth. The second figure, a paragraph double three, saw Thomas strongly attacking and maintaining her lead, followed by Trenary, with Chin moving into third, followed by Kadavy. The results after the final change loop figure held Thomas and Trenary in first and second, with Kadavy moving into third, followed by Chin and then Damigella. It was left to the short program to begin sorting out the prime contenders for medals and World Team berths.

Holly Cook, Utah FSC, put on early pressure in the short, finishing fifth after beginning seventh in figures. Following the same lead, Cindy Bortz, Los Angeles FSC, the 1987 World Junior Champion, showed strength, managing to save a landing on a triple toe-double toe to finish fourth after a ninth in figures.

Thomas, dressed in a black spangled unitard, showing no ill signs of the ailing ankles, completed each element with power and sureness and eight first placements. Tiffany followed, and despite a slip on the triple toe-double toe combination managed to place third.

Trenary, staying close in the chase, landed a difficult triple flip-double toe for her combination and a unanimous second-place finish. Kadavy, in a position to win the short, touched down with her hand on the combination and then unfortunately hit a rut on the takeoff of her double Axel and fell. Severely penalized for the mistakes, she finished ninth, behind Damigella in eighth.

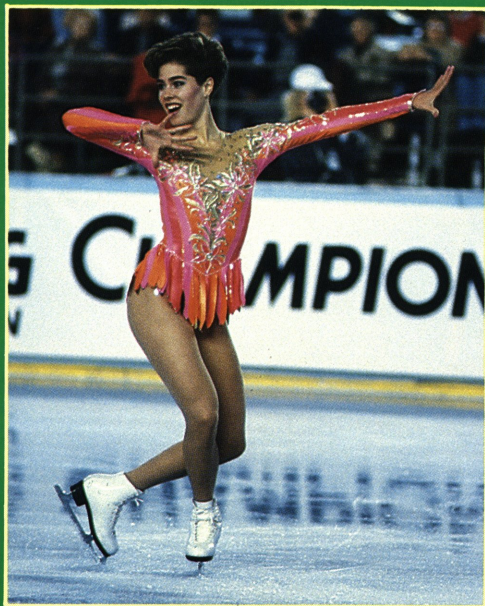
The standings going into the long held Thomas and Trenary in first and second. Chin moved into third ahead of Kadavy. Cook moved into fifth, followed by Damigella, Bortz, and Harding.

A near capacity crowd awaited the Ladies' final on Saturday afternoon, also broadcast live on ABC's *Wide World of Sports*, with Dick Button, Peggy Fleming, and David Santee doing commentary and interviews.

Harding attacked the long program, perhaps too vigorously, in a bid to overtake the leaders, and proved once again her jumping prowess, but stepped out of a triple loop-double loop, but managed three other triples and a lovely deeply arched Bauer to place fourth.

Chin began with an impressive opening combination spin and her trademark double Axel-double toe, but fell from a triple toe and two-footed two jumps before her final illusion spins, for a fifth-place finish in the long.





MICHAEL ESPOSITO

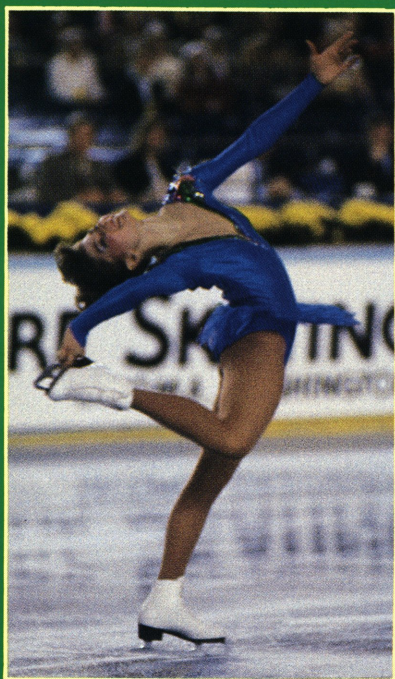
Jill Trenary  
Senior Ladies – Gold



HOWEY CAUFMAN

Debi Thomas  
Senior Ladies – Silver

HOWEY CAUFMAN



Caryn Kadavy  
Senior Ladies – Bronze



Thomas next seemed poised to retain her title but could not afford errors. She bobbled the landing on her first move, a triple toe, and touched down her hand. She later landed a triple toe clean, as well as a Salchow and a loop. Solid spins and footwork in her own powerful style, still allowed for mellow expression in the slow section. Marks from 5.5 to 5.9 allowed room for Trenary, who was the next to skate.

The performance was solid and included her own individual one-foot Axel to a triple Salchow, along with other triples, a flip, triple toe, and another Salchow, with a strong Bauer to double Axel. The slow section to music from *Out of Africa* was especially sensitively interpreted. Another triple toe near the end of the program sealed a long program win.

Kadavy, skating last, knew what had to be done and reached deep within to maintain the concentration of a championship competitor for a stunning program to Spanish themes. Included was a difficult triple loop-double toe, triple toe and Salchow, and a beautifully choreographed total program, with her customary elegant body lines and attention to details. Marks of 5.4 to 5.9 pulled her up one spot over Chin. Trenary finished the long in first, Thomas second, and Kadavy third.

The awards ceremony honored a new U.S. Ladies' Champion as Trenary stepped to the top podium to receive the gold medal. Thomas, though tied in factored placements, received the silver medal and Kadavy the bronze. Chin ended up in fourth, with Harding fifth, Bortz in sixth, and Damigella in seventh.

### Senior Pairs

By any standard, no event can match the excitement generated on the ice and in the audience by the championship pairs, where skill, strength, timing, and creativity merge in the two-part competi-

tion. This year brought together some of the strongest competitors in recent championships as fifteen teams with members representing fourteen clubs began the quest for medals following the Opening Ceremonies. Of the seven required elements in the short program, the side-by-side synchronized camel spins seemed the most elusive of the evening.

Defending champions, Gillian Wachsman and Todd Waggoner, University of Delaware SC, took the early lead with a clean, well presented short and unanimous first placements. Jill Watson and Peter Opeggard, Los Angeles FSC, 1985 champions, finished an easy second, with Natalie Seybold, University of Delaware SC, and Wayne Seybold, Fort Wayne ISC, holding third, just edging out Katy Keeley and Joseph Mero, San Diego FSC, who finished fourth.

The long program saw many inspired performances preceding the final group of leaders. Kristi Yamaguchi and Rudy Galindo, St. Moritz ISC, were given a rousing reception for their action-packed, nonstop presentation that showed off their strong individual and pair skills for a fifth-place finish, following an eighth-place start in the short, due in part to an interrupted program.

Skating first of the leaders, the Seybolds opened with a dynamic multi-position pair spin, before leading into their most difficult move, a throw triple Lutz. A faulty landing marred the move, but they went on to complete a throw triple Salchow, triple twist lift, and well synchronized spins and a original entry into a death spiral. The marks, however, held them to a fourth place in the long.

Wachsman and Waggoner, skating to haunting Middle Eastern melodies, showed strong presentation and interpretive skills. Following an opening high triple twist lift, a throw triple Salchow was two-footed on the landing. After a bumpy start, they gained their com-





INGRID BUTT

Jill Watson & Peter Oppgaard  
Senior Pairs – Gold



INGRID BUTT

Gillian Wachsman & Todd Waggoner  
Senior Pairs – Silver



CHRISTIE JENKINS

Katy Keeley & Joseph Mero  
Senior Pairs – Bronze



posure for a strong finish in a well rounded program that included a throw double Axel, front pair spirals turning into back spirals and a fine death spiral. Marks from 5.5 to 5.8 placed them third.

Keeley and Mero, followed, displaying high energy, control, and confidence in interpreting wide-ranging music from "In a Persian Garden" to "Starlight Express." Katy literally seemed to soar in high one-hand lifts, including an especially beautiful star lift and lateral. Side-by-side double Axels and well synchronized traveling camels gave them high marks, including three firsts, for a final second place in the long.

Watson and Oppegard, skating last, mesmerized the audience with their richly conceived thematic program to Stravinsky's "Firebird," their brilliant red and orange costumes setting the mood for the magic bird and the prince. The missed throw jumps of a previous season were forgotten, as they stepped from an opening triple twist directly into a solidly landed throw double loop and followed with throw Axel and Salchow. Their innovative moves, fitting the theme and music brought added excitement in a "headstand" lift, a traveling pull from a death spiral, a back inside (face-down) death spiral, and a final press lift into a drop forward "swoop," with her face just clearing the ice. Nine 5.9's clearly gave them first place in the long.

The final standings saw Watson and Oppegard regain their title, the first U.S. pair to do so in fifty-two years. Wachsman and Waggoner were second, with Keeley and Mero third, the Seybolds fourth, and Yamaguchi and Galindo fifth.

## Senior Dance

As expected, the championship dance event centered on a dual between the 1986 champions, Renee Roca, Genesee FSC, and Donald Adair, Academy FSC, and their main challengers and 1986

silver medalists, Suzanne Semanick and Scott Gregory, University of Delaware SC.

The compulsory dances began with the Westminster Waltz, won by Roca and Adair. Semanick and Gregory were second with Susan Wynne, Philadelphia SC & HS, and Joseph Druar, Seattle SC, a strong third. The new couple of April Sargent, University of Delaware SC, and Russ Witherby, Queen City FSC, took fourth.

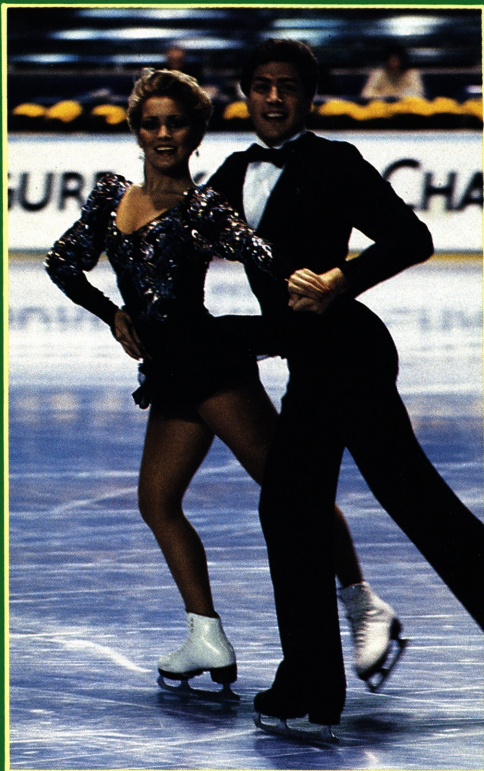
The Yankee Polka, the second compulsory dance, proved a good draw for Semanick and Gregory, as they took a one judge decision for first, with Roca and Adair second, and Wynne and Druar holding in third. Roca and Adair handily won the final compulsory, the Rhumba, and first placement overall. Semanick and Gregory stayed on their heels in second. Wynne and Druar remained third over Sargent and Witherby.

The flowing Viennese Waltz OSP saw Semanick and Gregory take the lead with a stylish interpretation, giving them a six to three decision. Standings held Roca and Adair in first by only .2 factored placements going into the free dance. Wynne and Druar were in a firm third.

Skating first in the final group in the free dance, Semanick and Gregory set the standard for others to match with a fast-paced riverboat theme to the music of "Waiting for the Robert E. Lee," "Carny," and "Dueling Banjos." Crisp and difficult footwork, combined with intricate lifts, pull-throughs, and high energy, brought an equally energetic response from the audience and marks of 5.7 to 5.9.

Roca and Adair departed from their usually more classical and traditional presentations in using "Big Noise from Winnetka," "Mamma Won't You Boogie with Me," and "Geek Boogie" for an upbeat and highly technical program. The skill and smooth, deep edges associated with their style were evident,





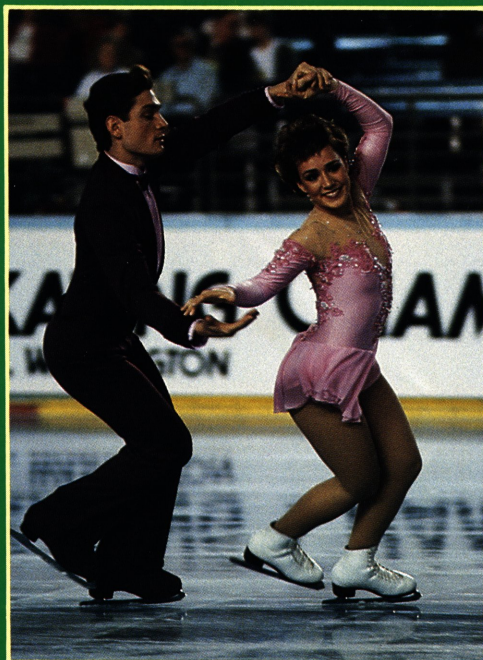
INGRID BUTT

Suzanne Semanick & Scott Gregory  
Senior Dance – Gold



MICHAEL ESPOSITO

Renee Roca & Donald Adair  
Senior Dance – Silver



MICHAEL ESPOSITO

Susan Wynne & Joseph Druar  
Senior Dance – Bronze



along with the flashes of humor shared with the audience. A split decision on the judges awarded first to Semanick and Gregory by six to three, with Roca and Adair placing second in the free dance.

Wynne and Druar next unleashed another energetic free dance, starting with "Old Fashioned" and building to a rousing and flashy "Ragtime" and "Tiger Rag," strutting across the ice to the delight of the audience and judges who gave them unanimous third.

The overall placements saw Semanick and Gregory named the new U.S. Dance Champions, with Roca and Adair in second and Wynne and Druar in third. Sargent and Witherby finished fourth, following another upbeat program, but with one of the most stylish and elegant slow sections of the competition. Karen Knieriem, Broadmoor SC, and Leif Erickson, Los Angeles FSC, held for a consistent fifth throughout the event.

The World Team members named by the International Committee at the conclusion of the Senior events included Brian Boitano, Christopher Bowman, Scott Williams, Jill Trenary, Debi Thomas, Caryn Kadavy, Jill Watson and Peter Oppegard, Gillian Wachsman and Todd Waggoner, Suzanne Semanick and Scott Gregory, and Rene Roca and Donald Adair. Named alternates were Daniel Doran, Paul Wylie, Tonya Harding, Cindy Bortz, Katy Keeley and Joseph Mero, Natalie and Wayne Seybold, Susan Wynne and Joseph Druar, and April Sargent and Russ Witherby.

### **Junior Men**

The Junior Men's competition was a seesaw battle between the fifteen skaters with constantly changing positions. The figures began with Todd Eldredge, Broadmoor SC, outdistancing all competitors for unanimous first place and the highest marks in figures, next to Brian Boitano, given in the champion-

ships in both Senior and Junior Men. With only one 3.9, all other marks were 4.0 to 4.5. Fresh off a silver medal performance at the World Junior Championships, Eldredge had his eyes set on Tacoma gold.

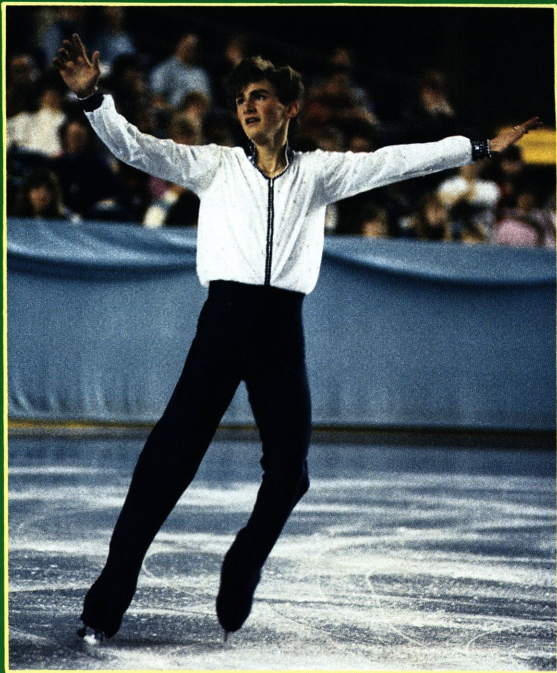
Following in figures were Christopher Mitchell, Los Angeles FSC, in second; Cameron Birky, St. Moritz ISC, third; Shepherd Clark, Colorado SC, fourth; and Craig Heath, St. Moritz ISC, fifth.

The short program saw radical changes in position and more than a little difficulty with jump combinations and the cross foot spin. Eldredge, known as a powerful jumper, missed the difficult triple Lutz in his combination and had an off-night for a sixth placement. Patrick Brault, Los Angeles FSC, on the other hand, hit a solid triple toe-double toe, and with flashy presentation won the short program after a seventh place start in figures. Heath finished second, with Clark in third, and Birky placing fourth. The standings going into the long held Eldredge in first, with Birky moving to second, Clark to third, and Heath to fourth. Brault moved up two spots to fifth.

The long program had more than a little excitement among the top men. Eldredge began with a strong triple Lutz-double toe combination, easily making up for the one missed in the short, and went on to pepper the program with strong doubles and triples, including flip, Salchow, and loop. His air control and smooth landings display a high level of technical skill and development. Marks from 5.0 to 5.6 split the judges for a second long program placement.

Brault let out all the stops for a very enjoyable presentation to Spanish themes, with more than a little bit of showmanship and gusto in presenting triple Salchow, triple toe, a good delayed Axel and a fine death drop. With marks of 5.1 to 5.6, he squeaked past Eldredge for first in the long by one judge.





HOWEY CAUFMAN

Todd Eldredge  
Junior Men – Gold



MICHAEL ESPOSITO

Craig Heath  
Junior Men – Bronze



MICHAEL ESPOSITO

Patrick Brault  
Junior Men – Silver



Heath, fighting for a spot on the podium, skated a strong program including spread eagle to double Axel, triple Salchow, showing nice extension and body lines in the slow section, for a third in the long.

Birky proved himself to probably be the strongest spinner of the Junior Men and in addition included several triples and a nicely sustained spread eagle to double Axel for a fourth place.

The call to the podium brought out three men in the same order they had finished in 1986. Craig Heath received the bronze medal, Patrick Brault the silver, and Todd Eldredge the gold as 1987 U.S. Junior Men's Champion.

### **Junior Ladies**

A close contest was anticipated at the start of the Junior Ladies' event with three of the top seven ladies from the preceding year returning: Kristi Yamaguchi, St. Moritz ISC; Tonia Kwiatkowski, Winterhurst FSC, and Jeri Campbell, All Year FSC. However, as figures got underway, some new names came to light.

Elizabeth Wright, Colorado SC, last year's Novice bronze medalist, won first by a majority, followed by Jeri Campbell. Dawn Duhamel, SC of Boston, in her first year as a Junior placed third, ahead of Dena Galech, Seattle SC, in fourth, and Kwiatkowski in fifth. Yamaguchi placed eighth in the field of thirteen.

All competitors gave one-hundred percent in the short program, with the combination proving to be the greatest problem. Nancy Kerrigan, SC of Boston, after a tenth-place start in figures, came back with a vengeance and determination and skated an exciting, clean program with strong jumps and good height, including a double-toe triple toe, and well centered spins. She captured six first placements for a majority win.

Campbell, maintaining the level of sureness she displayed in figures, skated to an undeniable second place, including traveling camels and a solid combination. She was followed closely in placements by Yamaguchi, fresh from a bronze medal in pairs at the World Junior Championships with partner Rudy Galindo. Using a difficult triple flip for her combination, the tiny dynamo held firmly in third.

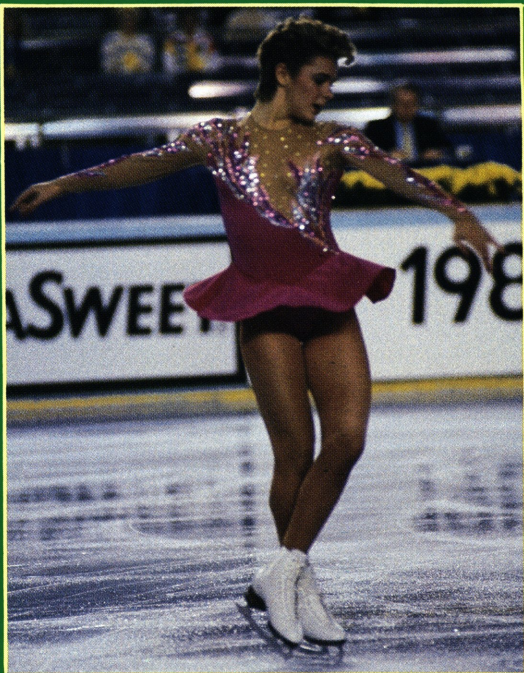
Kwiatkowski and Wright placed fourth and fifth, with Galech in eighth. Going into the long, Campbell held in first, followed by Wright, Kwiatkowski, Galech, Yamaguchi, and Kerrigan rounding out the top six.

Kerrigan again displayed outstanding talent and skill, with strong jumps and a mature presentation, combining technique, interpretation, and communication. Marks of 5.1 to 5.5 gave her second place to Yamaguchi, the eventual winner of the long. Kristi's powerful long program was peppered with triple jumps and solid, extended landings seldom seen at this level and included the toe loop, flip, Lutz, Salchow, and loop. She charmed the audience and pleased the judges for eight first-place ordinals.

Kwiatkowski, showing a definite confidence from the previous year, gave a secure performance, also using more triple jumps than one would expect at the Junior level, and with resultant minor problems. She has an appealing grace and presentation of elements that is very refreshing. A third-place long program held her in good position.

Campbell skated an interestingly choreographed and controlled program with the jumps and spins an integral part of the total picture. Using a triple Salchow and triple toe loop, both in combination, along with secure double Axel and loop, she again incorporated the traveling camels, a showy strength move, for a fourth in the long, and sufficient to hold her leading position.





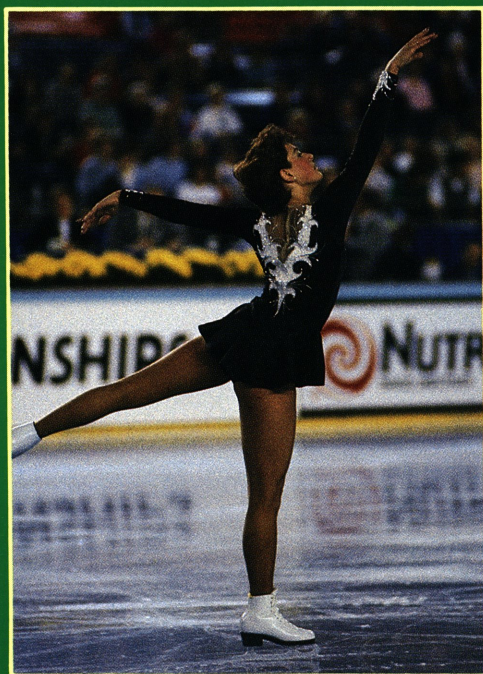
HOWEY CAUFMAN

Jeri Campbell  
Junior Ladies – Gold



HOWEY CAUFMAN

Kristi Yamaguchi  
Junior Ladies – Silver



HOWEY CAUFMAN

Tonia Kwiatkowski  
Junior Ladies – Bronze



In the final standings, Jeri Campbell received the gold medal as Junior Ladies' Champion, with Kristi Yamaguchi moving up to take the silver, and Tonia Kwiatkowski receiving the bronze. Kerrigan moved into fourth, followed by Wright and then Galech.

### Junior Pairs

Six of the twelve Junior Pairs from the 1986 Championships returned to the ice in Tacoma in the quest for medals. The short program set the stage for the contest of nerves, strength, and skills.

Kellie Lynn Creel, Los Angeles FSC, and David McGovern, Arctic Blades FSC, in their first year together as partners, nailed down an early lead in the short in a clean program, marked with strong individual jumps and nicely timed pair elements, plus good use of the total ice surface.

Sister and brother, Sara Jeanne Powell and Robert Powell, SC of Boston, ended in second, after judges' marks were widely scattered among five different teams for second placement. Michelle Laughlin and Mark Naylor, University of Delaware SC, placed third showing good individual jumping technique, followed by Julianne Thompson, Broadmoor SC, and Brian Geddeis, FSC of Rockford, an appealing couple with fine sense of timing between them and good unison. Wendy Weston and David Goodman, Yarmouth IC, made a death spiral look effortless for a fifth-place finish.

The long program brought expectations and demands from the leaders with a mathematical probability that kept all of them in the run for medals. Creel and McGovern never wavered in their consistency and appeared stronger in the long, taking their time in executing each lift, throw, and spin with a welcome precision. Especially well done were the lasso lift, an extended death spiral with nice lines, and the solo jumps. Unani-

mous firsts across the board verified their success and brought them the gold medal.

Laughlin and Naylor moved up a spot from their third place finish in the short program with an energetic and balanced program showing each to their best advantage. Naylor also was competing in Junior Men, and the two events had to be demanding on his stamina, but he showed no ill effects, with strong lifts and jumps, that gave them a final second finish, in another wide distribution of judges' marks, and the silver medal.

Third in the long and third overall gave Thompson and Geddeis the bronze medal. (It is hoped people will learn to spell his name correctly in protocols and programs, henceforth.) She is radiant on the ice and their discipline and training are evident in the security they show in high lifts and deep death spirals.

Lara Dunlap, Houston FSC, and John Denton, Arctic Blades FSC, moved up from sixth in the short to place fourth in the long and fifth overall.

The Powells lost some of their initial power shown in the short and experienced minor problems that gave them a final fifth in the long and fourth overall. Weston and Goodman placed sixth in the long and sixth overall.

### Junior Dance

The response of participants to the draw for compulsories was generally very favorable, as the American Waltz, the Blues, and the Foxtrot were announced to the fourteen Junior Dancers.

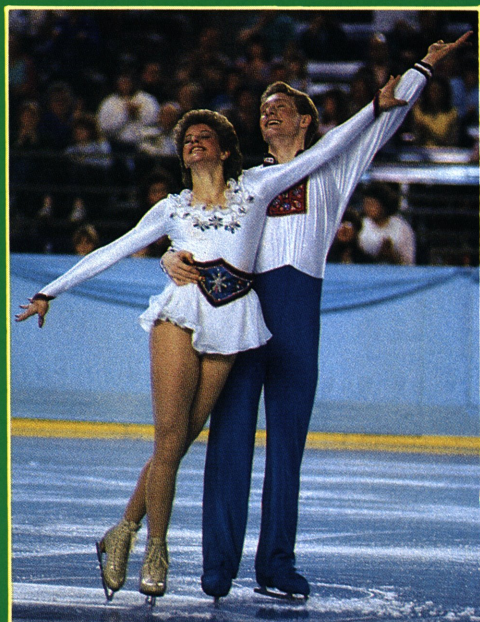
Ann-Morton Neale, Ice and Blades Club of Washington, and Dee Pascoe, Academy FSC, took an early lead in the first dance which they did not relinquish, then won the following two, for a first-place standing by an eight judge decision. They were followed by Jennifer and Jeffrey Benz, Detroit SC, in second; Amy Webster, SC of Boston, and John Millier, Kennebec SC, in third; Elizabeth





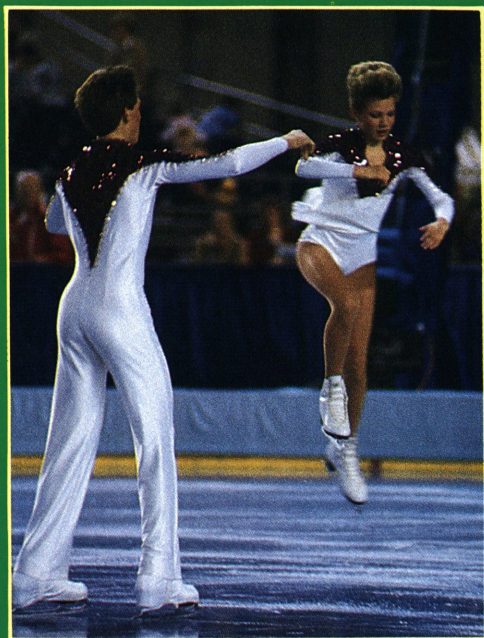
INGRID BUTT

Kellie Lynn Creel & David McGovern  
Junior Pairs – Gold



HOWEY CAUFMAN

Michelle Laughlin & Mark Naylor  
Junior Pairs – Silver



HOWEY CAUFMAN

Julianne Thompson & Brian Geddeis  
Junior Pairs – Bronze





PAUL HARVATH

Jennifer Benz & Jeffrey Benz  
Junior Dance – Gold



INGRID BUTT

Ann-Morton Neale & Dee Pascoe  
Junior Dance – Silver



INGRID BUTT

Amy Webster & John Millier  
Junior Dance – Bronze



Punsalan, Los Angeles FSC, and David Shirk, Academy FSC, in fourth; and Jennifer Goolsbee, Detroit SC, and Peter Chupa, Academy FSC, in fifth.

The Viennese OSP, executed with great freedom and style, held the top five positions in the same order. It was left to the demanding free dance to determine the final standings, and the judges, once again, marked freely and fairly to reverse the final outcome.

Webster and Millier, using a New York City music theme, showed a distinct style blending well with the music and within the bounds of traditional ice dancing, in interpreting the music and communicating the feeling to the audience. Five third-place ordinals and four seconds, assured them of the bronze medal.

Neale and Pascoe in an upbeat program started tentatively but eased into the routine with a flourish and fine presentation, combining quick changes and flowing lines. They were placed second by a majority of judges and losing the lead they had held, finished second overall for the silver medal.

The Benzes, using the haunting music from *Evita*, skated last in the final group. Their deep edges and fluid motion drew the most dramatic pictures on the ice, in keeping with the music, and matched their strong presentation and interpretation skills. With eight first-place ordinals, they won the free dance, tied Neale and Pascoe overall, and were awarded the gold as the new Junior Dance Champions.

Goolsbee and Chupa moved up to fourth in the free dance and fourth overall, with Punsalan and Shirk finishing fifth.

## Novice Men

Twelve Novice Men added their won special brand of excitement to the Tacoma championships and also added a remarkable entry in the record books. Following the compulsory figures, John

Baldwin, Jr., Los Angeles FSC, held a unanimous lead over Damon Allen, FSC of Rockford, in second, and Vearle Klinger, SC of Phoenix, in third. Joseph Bracken II, SC of Lake Placid, placed fourth, followed by Andre McGaughey, of the local Seattle SC.

In the afternoon freestyle event, McGaughey led off the final five, showing strength with a triple toe loop, a double Salchow combination and double Axels, for which he placed fourth.

Baldwin followed in a dynamic free program that was fast paced and filled with solid jumps, including a double flip combination and three high double Axels. His firm spins and well blended presentation gave him a majority of first placements.

Allen then took to the ice and held off other challengers with a fine program that opened with a double Lutz and included some nice footwork and other doubles. Though missing a clean landing on a triple toe, his work was solid enough to hold him to a second-place judgement.

The final standings awarded John Baldwin, Jr. the gold medal, with Damon Allen receiving the silver, and Andre McGaughey moving up for the bronze medal. Baldwin's success was a family affair, shared by his mother and father, Donna and John Sr., who are also his coaches. More important, however, is the fact that twenty years ago, at the 1967 U.S. Championships in Omaha, Nebraska, John Baldwin, Sr. had won the Novice Men's Championship. This marks the first time that a father and son have won the same U.S. national title.

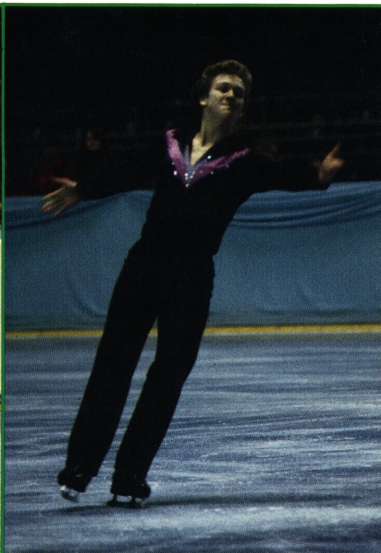
Michael Chack, SC of Rockland, N.Y., presented one of the strongest freestyle programs, including two triples, for a third-place finish in the free and a final fourth, after beginning figures in ninth. Rick Alverson, Wissahickon SC, ended fifth and Joseph Bracken II, sixth.



**John Baldwin, Jr.**  
Novice Men – Gold



**Damon Allen**  
Novice Men – Silver



**Andre McGaughey**  
Novice Men – Bronze

### Novice Ladies

The Novice Ladies' figures began with a split decision among the judges for the top placements. Tarah Donelan, Colonial FSC, was the eventual winner, followed by Amy Holmberg, Rocky Mountain FSC, in second, ahead of Berkley Villard, Lilac City FSC, and Shannon Caudill, All Year FSC, in third and fourth respectively. Tamara Kuchiki, Los Angeles FSC, was fifth, and Geremi Weiss, Washington FSC, sixth.

Amy Holmberg, pretty in pink, showed her strength and skill in spinning in a nice layback and a surprising modified Biellmann, and nicely held double jumps, including Axel, toe loop, and loop. A seven judge majority gave her first place in the freestyle and the gold medal as 1987 U.S. Novice Ladies' Champion.

Villard and Weiss again split the judges in a close decision, each of their programs being of near equal technical and artistic merit. Villard has a nice effortless flow, barely skimming across the ice, while Weiss displays the strength of

a potential power skater. Both show great promise. Villard received second in the free and the silver medal as second overall. Weiss was placed third in the long and finished fourth overall.

Donelan, after leading in figures, could not equal some of the other competitors that day in the free and placed fifth in the long, but held on for a final third placement and the bronze medal.

Alice Claeys, Burnsville-Minnesota Valley FSC, moved up dramatically from an initial start of seventh in figures to a fourth in the long and fifth overall. Kuchiki received a final sixth placement, with Caudill in seventh.

The week-long competition came to a close Sunday afternoon with an Exhibition of Champions, which once again also featured champion Special Olympians joining the nation's finest for recognition by a warm and receptive audience. Gooney the Duck, personable mascot of Tacoma, skated to center ice to meet Rocky the Raccoon from Denver, to pass the official flag for the forthcoming

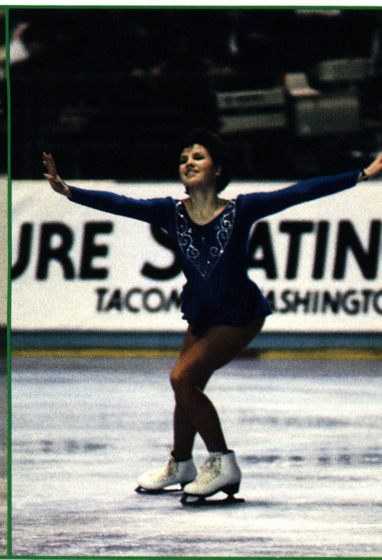




Amy Holmberg  
Novice Ladies – Gold



Berkley Villard  
Novice Ladies – Silver



Tarah Donelan  
Novice Ladies – Bronze

ing 1988 Nationals to be held in the mile-high city.

Calls of “See you in Cincinnati” and “See you in Denver” echoed through the corridors and from bus windows as the stands emptied, competitors returned to their homes across the country, and the Dome fell silent. The excitement was over for another year, the record books had been written, but the fond and countless memories of Tacoma, the city, the people, and the championships still linger.

#### TACOMA FOOTNOTES

The youngest competitor at Nationals was Natasha Kuchiki, age 10, from Canoga Park, California, a Junior Pair skater along with partner, Richard Alexander, of Simi Valley, California, members of the Los Angeles FSC. Keeping it in the family, Natasha’s sister, Tamara, was a Novice Lady competitor. Tacoma was the first Nationals for both girls.

× × ×

A program note incorrectly identified Sherri and Michael Kern as brother and

sister in Senior Pairs. The two actually are husband and wife, the first time in many years that a husband and wife team have skated at Nationals. This was their first.

× × ×

For the Exhibition of Champions on Sunday afternoon, the Tacoma Dome was filled with close to 20,000 people and set a record as the first time the Dome had ever been sold out for a sporting event. It had sold out in the past for concerts and other events, but this was a sporting first for Tacoma.

× × ×

For Todd Reynolds of Spring, Texas, and Denver, Colorado, the Senior Men’s competition ended at practice, when he came down with a case of chicken pox and was forced to withdraw. After battling through Regional and Sectional qualifiers, it was a disappointing end to a successful season.

× × ×

For Eddie Shipstad, Jr. of Colorado Springs, just being at Nationals was an unexpected surprise. When Reynolds withdrew, Eddie, as first alternate, received a telephone call while having dinner with his father in Vail, where he had gone to ski.

He had twelve hours to get to Tacoma, if he could! Within forty minutes he was on a commuter flight to Denver, then carrying baggage, ran to the gate for a flight to Las Vegas. The door on the plane already had closed, but attendants opened it, and he was on his way. A telephone call from Vegas was the first he found out what figures he was to skate. He arrived in Tacoma, rented a car, checked into the hotel at 4:45 A.M., showered, and without sleep was on time at Sprinker Recreation Center for figures . . . skating in new blades he had never tried, in figures he had not practiced recently, and in his first Nationals as a Senior. His costumes were flown in from Colorado Springs the next day, and he finally caught a nap. "I'm glad we didn't go out for dinner in Vail," he grinned. "Otherwise I would never have been here." What a way to begin Seniors.

× × ×

Some people wondered if they were really at a National Championship since Tacoma did not oblige with the traditional snowstorm. It did provide moderate temperatures, light rain, heavy fog, and some brilliant sunshine with Mt. Rainier ending its hide-and-seek game and showing its regal and majestic self — just as on the poster.

× × ×

The competitor's party in the disco atmosphere, with a variety of ethnic foods, was a great success and drew some classy and elegant outfits that rivaled many of the costumes seen on the ice.

× × ×

Todd Eldredge may be the only person to have won Junior Men's figures after a fall. No, he didn't fall on a tracing but in warmup while watching. He caught the heel of his skate and crashed onto all fours, breaking the silence of the arena. The incident is top on his list of "most embarrassing moments."

× × ×

In the Senior Dance event, Beth McLean, SC of Boston, and Ari Lieb,

Babson SC, proved that determination and hard work have rewards. The couple had only been together for four months prior to qualifying and appearing in the 1987 Nationals at Tacoma.

× × ×

Carlo Fassi was a man of action and almost needed track shoes running between the skaters' entrance and exit, as he had three Senior Ladies in the final skaters. Although medals were not given for his fifty yard dash, his skaters did bring home the gold and bronze.

× × ×

With the All Star Basketball Game in town, many journalists and photographers did double-duty in covering the Nationals, causing more than a few competitors and spectators to comment on the phalanx of cameras and cameramen at rinkside during the championship events. "There's more money on the floor in lenses and cameras than I'll make in five years," quipped one pro.

× × ×

Friendly little sparrows added their own songs and interest inside the Dome during the competition. Their curiosity brought them down to rinkside many times during events, but they were never a nuisance. They did, however, remind many people of the notorious flock of birds at the 1979 Nationals in Cincinnati at the Riverfront Coliseum and brought back many laughable memories.

× × ×

Not enough praise or thanks can be extended to Carole Odekirk, chairman, and the excellent Tacoma Organizing Committee. Hundreds of hard-working volunteers served long hours to meet the individual needs of competitors and officials, provided transportation, helped solve every problem, and made the entire event one to remember for many years to come, that gave Tacoma a special place in the hearts of skaters and skating fans alike.

× × ×



1987 Vail Summer Skating School  
c/o Dobson Ice Arena  
321 E. Lionshead Circle  
Vail, Colorado 81657  
(303) 476-1560



Look To Your Future  
**VAIL**



**Summer  
Skating  
School**

June 29 - August 21, 1987



## The NutraSweet “Giving It 100%” Awards

As part of the award ceremonies in Tacoma, special new awards were presented by Robert Shapiro, Chairman and CEO of The NutraSweet Company. The “Giving It 100%” Awards were conceived especially for amateur athletic endeavors by The NutraSweet Company, exclusive sponsors of the U.S. Figure Skating Championships. Their purpose is to foster an appreciation of the discipline, dedication, and spirit embodied by amateur athletes who pursue excellence in performance and in their personal lives.

The awards are not limited to the “best” or “first place” competitors at any particular competition. Rather, they are given in recognition, not of the triumph of one individual over another, but of the quality of being one’s own

best competitor. Winners of the “Giving It 100%” Awards exemplify the kind of challenge that comes from within and does not depend on outside encouragement or recognition.

The criteria for nominees include: an exceptional level of accomplishment relative to length of participation and available resources; stamina under pressure; grace and good sportsmanship; generosity of spirit; the ability to achieve a balance between individual accomplishments and team/colleague/family relationships, and an unusual or inspirational personal story.

Recipients of this year’s awards were Natalie (Kim) and Wayne Seybold, who in addition to achieving national and international achievement as pair com-



*Robert Shapiro, Chairman and CEO of The NutraSweet Company, is pictured with the "Giving It 100%" Award winners at the presentation ceremonies, left, and in a meeting with the winners (right): Scott Kurttila, Holly Cook, Natalie and Wayne Seybold, and Ron Kravette.*



petitors, have also worked diligently on their own time and made significant contributions to Special Olympics in figure skating. Originally from Indiana, the Seybolds currently study and train at the University of Delaware SC under Ron Ludington.

Scott Kurttila was honored for his total activities within the sport. In addition to being a top competitor, he is also active as a judge for young skaters and serves as an athletes' representative on the Board of Directors of the USFSA. It was an honor for Scott to receive the award before his hometown friends. He lives in Seattle, trains in Tacoma with Kathy Casey, and is a member of the Seattle SC.

Ice dancer, Ron Kravette, was cited for his outstanding academic achievement while actively pursuing his competitive amateur athletic career and the continuing commitment to self-challenge. Ron is a graduate of the University of Cali-

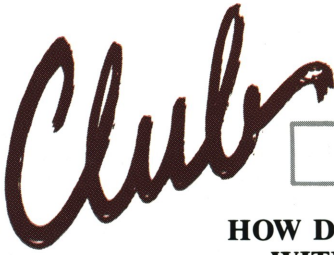
fornia at Irvine and a member of the Los Angeles FSC. He skates in the Senior division with partner Colette Huber and is coached by Darlene Gilbert.

The final award was presented to Holly Cook of Bountiful, Utah. She was recognized for the kind of discipline and accomplishment she has achieved and maintained that is unusual outside the intense environment of a major skating center. At sixteen, Holly has already competed twice in the World Junior Championships. In 1986, she placed tenth at the U.S. Nationals, fifth at the Olympic Festival, and first at the Coupes des Alpes international competition. Holly trains with Kris Sherard and represents the Utah FSC.

The "Giving It 100%" Award winners were selected by a committee of coaches and officials at the 1987 Championships. The NutraSweet Company will continue its presentation of the awards at the 1988 and 1989 U.S. Championships in Denver, Colorado, and in Baltimore, Maryland, as part of the continued commitment to the sponsorship of the Nationals and to the recognition of personal achievements by deserving athletes.



NutraSweet and the NutraSweet symbol are registered trademarks of The NutraSweet Company.



## MANAGEMENT

### HOW DOES YOUR CLUB PARTNER WITH RINK MANAGEMENT?

by Homer Hagedorn

If your USFSA skating club depends on rental ice, you need to be in a partnership with rink management—not a legal partnership, of course, but an effective working partnership. Why? Typically, the skating club competes with hockey, rink skating schools, and rink recreational programs for ice time. Friendly partnering can help overcome negative attitudes, if there are any, and help ease the reality that often skating clubs bring in relatively little money. Remember that a club with fewer than 150 members accounts for only 10 to 20 percent of rink revenues.

Often, rink managers discourage smaller USFSA clubs from developing recreational programs and even beginner programs, preferring instead that the club support the rink's program.

If rink management appears cautious about your plans, test their concerns. You may find a double whammy. Rink management might believe the rink will derive less profit from a successful USFSA program than from a directly managed rink program. They run a business and are charged with making a return.

Candidly, some rink managers and owners tend to be a bit skeptical about the management skills of our USFSA clubs. Some think they will do a better job of promoting and maintaining a beginner program or a recreational skating program than we will. So much depends on the energy, commitment, and enthusiasm of the members directing your program.

Under these conditions, how is a small skating club to bring about a real partnership? The answers are easy, but it takes leadership and persistence to make them work:

- Grow larger so your need for ice is greater;

- Bring into your rink other USFSA clubs in need of ice;
- Manage ice better (subject of a later article);
- Effectively promote the rink in the community.

#### Grow Larger

It's obvious that you will be regarded by rink management as a better partner if you can afford to use more ice (if they have additional ice time available). There are many ways to increase your club's total demand for ice:

- Recruit new members by word of mouth and through the media;
- Diversify your skating program to attract and keep more skaters;
- Get more of the individual persons in your member families to skate;
- Merge with another club.

*Editor's Note: We have devoted two previous articles to mergers (Skating magazine, June and July 1986). A later article will discuss recruiting ideas that have worked well in various parts of the country.*

Building and maintaining club membership requires an organized, sustained recruiting program. But recruiting doesn't work well by itself; it has to be based on satisfying and exciting club activities. It is easiest when you have a happy, friendly club. What did your club officers and directors do last week to demonstrate that's the kind of club you are? What do they plan to do next week? How much discussion is there among club leadership of how to make the club happier by making it friendlier? What are your long-range plans? Is the membership informed and involved?

#### Bring New Clubs into the Rink

Sharing ice and rink facilities is a possible



solution. However, it has not been typical of USFSA clubs to welcome other member clubs into their rink. A club does get understandably territorial about its home rink. Even so, sharing does happen and there are good successes to consider. There are good examples on the West Coast and in the Midwest. Under the membership rules, it is acceptable to invite another club into your "Principal Skating Headquarters" (home rink). It would be tactful to make the invitation in writing, with a copy to USFSA National Headquarters, so the way will be cleared for the incoming group to amicably use your rink without running afoul of MR 3.06 and MR 3.11.

Sharing a rink can work if it is to the advantage of both clubs. Can differences in club programs enable exchange benefits to be offered to one another's members? Are combined sessions feasible at unpopular hours for advanced test skaters, competitors, or ice dancers?

Of course, clubs using ice time in the same rink must themselves be in partnership, which means that someone has to keep them that way. Rink management may be willing to help, at least to the extent of participating in periodic get togethers for ironing out difficulties, inventing new activities to share, and improving the economics for everyone.

### **Manage Club Ice Better**

Whatever a club may promise, an experienced rink manager knows the best guarantee of a stable program is not the clauses in his contract with the club, but a consistent record of stability in using the club ice. Settle for no less than inspired service from your Ice Committee (or whoever plans your overall program, sets up your ice schedule and sells the ice). If the rink manager knows that the club asks some of its own best people to design its programs and organize its sessions, and believes that club leadership is effective in persuading the members to use the available sheets of ice efficiently, he will also come to believe the club is a worthy partner. It is being businesslike in its approaches to its fundamental economic problems.

Little things help, too. Do club members pick up after themselves and leave the rink spaces they use in good condition? Or do they

abuse the facilities? Do they hurt the feelings of people also entitled to use the rink, its parking, or other auxiliary facilities? Never mind how much worse the hockey team is. The point is to show rink management how responsible your club members are. *It takes good stewardship to deserve partnership.*

### **Promote the Rink**

A good partner is attentively helpful. Does your rink run an ISIA show in which rink management would like USFSA skaters to perform? Cooperate. Do more than one of your rinks, want to be listed as your home rink in the *Rulebook*? Confer with your Membership Committee representative. Find out what will make it possible. Can you help the rink by what you say in your club publicity? Do it. Do you know what the problems, the needs, and the hopes of rink management are? Have regular meetings in which you find out, so if there is anything your club can do to support and promote the rink(s) you use, you find out about it and do it. Make the rink management feel *and* know that you want him to be successful. You want his doors to stay open!

### **A Final Word**

Club relationships with rinks exist within a framework. The USFSA has since 1974 maintained a general agreement with the ISIA (the Ice Skating Institute of America, the industry association to which most commercial rinks belong). The text of the agreement is in the *Rulebook*.

Since the USFSA is the national governing body for amateur skating in the United States, and the majority of figure skating clubs depend on commercial rinks for their ice, there is an important underlying basis for partnership at the national level. *Each organization needs the other.* Each could make it difficult for the other to attain its goals. Therefore, under these circumstances, a positive degree of partnership has to exist at the national level.

Clubs can take some comfort from the facts of the situation nationwide. The USFSA maintains continuous liaison with the ISIA. If you are having serious problems with your rink that are not resolvable through your good faith efforts at partnering, discuss the question with your locally assigned Member-

*Continued on page 58*

I remember the first time. The two of them were bent over, each pressing a huge spike nail—the largest I'd ever seen—into the ice. Connected to the nails was a length of clothes line. (If you don't know what clothes line is, you wouldn't believe me if I told you.) With the line stretched taut, one of them circled, pressing the point of the nail into the ice while the other remained stationary in the center of what soon appeared to be a perfect circle.

Was this the beginning of figure-eight circles? I don't know but I was hooked. The late Emily Moore, of Oakland, was in the middle of the circles that day and it may have been her idea—a graceless way to make circles, but what flawless circles! Eventually, a contraption made of telescoping pieces of wood also did the job, but weighed as much as the door of a safe, and was as ungainly.

Frank Davenport, of Orinda, California, a former National Dance finalist and North American team member, then came up with probably the first sensible solution to the problem. He recently announced the 25,000 "anniversary" of his personal ice scribe (Perfect Circle Patch Marker), the sleek, telescoping, aluminum sheathed scribe you see everywhere all over the world. The word personal is used here deliberately since each scribe is assembled by his hands only. The statistics of parts: tubing, bolts, screws, etc., boggles the mind.

Ironically, the first perfectly formed loop circles also boggled the judges' minds. After years of "fat" loop circles, truly round ones appeared deformed. Then again, when the tangentially placed scribed circles eliminated "long centers?" the appearance of unclosed centers created controversies still rampant today. Actually, nothing is more controversial than the use of scribes themselves. "Scribe-dependency" is considered by some to be worse than alcoholism, but is of no concern to many others. Evidence either way is inconclusive. Meanwhile, the scribe is the biggest discovery in figure skating since the invention of Kleenex.

Yet strangers to figure skating are jolted first by news of youngsters skating before dawn, then totally bewildered by the sight of patch sessions. (Overheard comment by newcomer: "Oh, of course, that's when they patch the holes in the ice.") Many are almost

# TURNER'S TURN



tranquilized by their first sight of a folded-up scribe. The puzzle of what appears to be a "Star Wars" weapon is complicated by the sight of a fully stretched scribe. Nor are outsiders prepared for what it actually does. As the circles become visible, the *Ooohs* and *Aaahs* hum through the air. (I have yet to see children parading to their patches, scribes vertical, without imagining medieval pages carrying lances to their respective knights. What is still to come are ice show numbers featuring scribes. Can't you see the chorus streaming in with "lances" held high and pennants fluttering from the tips, then depositing, in formation, brilliant fluorescent circles onto the ice!)

Explaining figure skating to the uninitiated is difficult enough, but *scribes*? Frank Davenport was once caught in that bind. Appearing as a witness in a court case, he noted that the court reporter was a former pupil of his. The judge then asked him how he made his living. When Davenport replied, "I make ice scribes," the judge stared. "You do *what*?" Davenport tried to explain but the judge became even more confused. At that point, Davenport glimpsed the court reporter valiantly trying to work his coding instrument as he attempted to suppress his giggles.

Now all Frank Davenport has to do is invent a scribe that will not only make loop circles but, with one sweep of his scribe, the loops, too. A computerized scribe, maybe?

## New England FIGURE SKATING CAMP

**Contoocook (near Concord, NH). Rated Best Skating Camp by Town & Country magazine. Figure skating, plus tennis, water-skiing, sailing, dance, gymnastics. MD/RN in residence.**

*Only accredited and inspected figure skating camp by American Camping Association.*

*For Brochure Call: (516) 364-8099  
Or Write: NEFSC, 14 Joyce Ln., Woodbury, NY 11797*



# Canadian Championships

Continued from page 29

## 1987 CANADIAN CHAMPIONSHIPS

OTTAWA, CANADA  
FEBRUARY 2-7, 1987

### SENIOR MEN

	CF	SP	FS		PLACES
1.	1	1	1	Brian Orser, Mariposa WC	2.0
2.	3	3	2	Kurt Browning, Royal Glenora	5.0
3.	4	4	3	Michael Slipchuk, Royal Glenora	7.0
4.	2	2	5	Neil Paterson, Park Plaza FSC	7.0
5.	10	5	4	Brad McLean, North Shore WC	12.0
6.	8	6	6	Matthew Hall, Minto SC	13.2
7.	5	9	7	Mark MacVean, Gloucester SC	13.6
8.	7	7	9	Rob Lenarduzzi, Sudbury SC	16.0
9.	9	8	8	Martin Marceau, Lames Argent Lv	16.6
10.	6	11	10	Jeffrey Partrick, Brandon FSC	18.0
11.	12	10	12	David Watson, Toronto CS & CC	23.2
12.	13	13	11	Benoit Lavoie, CPA Baie St. Paul	24.0
13.	14	12	13	Donald LeBlanc, Dieppe Gold Bld	26.2
Jamie Eggleton, Saint Bruno FSC, withdrew					

### SENIOR LADIES

	CF	SP	FS		PLACES
1.	1	1	1	Elizabeth Manley, Gloucester SC	2.0
2.	2	2	4	Patricia Schmidt, Royal Glenora	6.0
3.	4	3	3	Linda Florkevich, North Shore WC	6.6
4.	9	4	2	Diane Takeuchi, Toronto CS & CC	9.0
5.	6	5	6	Charlene Wong, Pierrefonds FSC	11.6
6.	3	6	9	Joelle Tustin, Royal Glenora	13.2
7.	7	7	8	Shannon Allison, North Shore WC	15.0
8.	12	8	5	Lindsay Fedosoff, Granite Club	15.4
9.	8	10	7	Pamela Giangualand, Lake Superior	15.8
10.	5	13	11	Shelly Smith, Forest City FSC	19.2
11.	11	11	10	Annie St. Hilaire, Jonquiere	21.0
12.	10	9	12	Josie Pressacco, Toronto CS & CC	21.6
13.	13	12	13	Melinda Kunhegyi, Preston FSC	25.6

### SENIOR PAIRS

	SP	FS		PLACES
1.	1	1	Cynthia Coull, CPA St. Jean & Mark Rowsom, Preston FSC	1.4
2.	3	2	Denise Benning, South Windsor & Lyndon Johnston, Hamiota FSC	3.2
3.	2	3	Christine Hough, Preston FSC & Doug Ladret, Vancouver SC	3.8
4.	5	4	Laureen Collin, Preston FSC & John Penticost, Chateauguay FSC	6.0
5.	6	5	Katherine Kates & Rob Kates, North Shore WC	7.4
6.	4	6	Melanie Gaylor, Stratford FSC & Lee Barkell, Kirkland & Dist.	7.6
7.	7	7	Lori Rissling & Scott Grover, Preston FSC	9.8
8.	8	8	Lynda Ivanich & John Ivanich, North Shore WC	11.2
9.	9	9	Laura Ivanich & James Ivanich, North Shore WC	12.6
10.	10	10	Nathalie Rodrigue, CPA Sherbrooke & Jim Blackburn, Toronto CS & CC	14.0

### SENIOR DANCE

	CD	OSP	FD		PLACES
1.	1	1	1	Tracy Wilson, Inlet SC & Robert McCall, Halifax SC	2.0
2.	2	2	2	Karyn Garossino & Rod Garossino, Calalta FSC	4.0
3.	3	6	3	Jo Anne Borlase & Scott Chalmers, Up. Can/N. York	7.2
4.	4	4	4	Penny Mann & Richard Perkins, Minto SC	8.0
5.	5	3	5	Michelle McDonald, MSA FSC & Michael Farrington, Scarboro FSC	9.2

6.	6	5	6	Erica Davenport, Windsor FSC & Mark Mitchell Sackville FSC	11.6
7.	7	8	7	Melanie Cole, Upper Canada SC & Martin Smith, Kit/Waterloo SC	14.4
8.	8	7	8	Kimberley Weeks, Upper Canada SC & Curtis Moore, Wingham FSC	15.6
9.	9	9	9	Nathalie Lessard, Lame Argent LVL & Darcy Pleckham, Weyburn FSC	18.0
10.	11	11	10	Gayle Coughtry, Toronto CS & CC & Jeff Fish, Guelph FSC	21.0
11.	10	10	11	Jacqueline Willems, Maple Ridge FSC & Jody Miller, Whitehorse FSC	21.0
12.	12	12	12	Anne-Marie Richer & Lee Lawrence Hart, Minto SC	24.0
13.	13	13	13	Shannon Briggs, White Rock FSC & David Drezdoff, North Shore WC	26.0

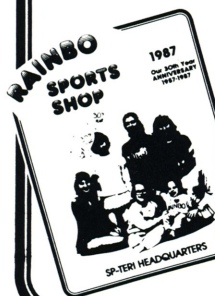
OUR 30th YEAR

## ANNIVERSARY SPRING SALE

APRIL - MAY 1987

WATCH THE MAIL FOR OUR SALE FLYER!  
SAVE ON

SP-TERI & RIEDELL BOOTS, MK & WILSON BLADES,  
KICKLINE, SILVER LINING, N'ICE TIMES, UNICORN,  
PLUS SELECTED GIFTS & ACCESSORIES.



**FREE** Gift included  
with every order to  
Celebrate our 30th Year  
Anniversary

**Send For 1987 Catalog**

**RAINBO  
SPORTS  
SHOP**

4836 N. CLARK ST.  
CHICAGO, ILL 60640  
TELE. 312/275-5500

### Club Management

*Continued from page 55*

ship Committee representative, and contact your Sectional Vice Chairman for Membership (name and phone number in the *Rulebook*). Although there is little that the Membership Committee representative can do directly to improve the underlying eco-

nomics of ice rinks and USFSA clubs, your Membership Committee representative can help put some perspective on the situation, give you some practical advice and help you to decide what to do. In general, rink managers are practical business persons. They want your business, and they want their business to be a success just as you want your skating club to be a success.



## Ice Abroad

Continued from page 7

10.	12	11	9	Agnes Gosselin, France	20.6
11.	8	12	12	Zeljka Cizmesija, Yugoslavia	21.6
12.	9	15	11	Gina Fulton, Great Britain	22.4
13.	14	8	16	Helene Persson, Sweden	27.6
14.	16	13	13	Yvonne Pokorny, Austria	27.8
15.	18	10	14	Stefanie Schmid, Switzerland	28.8
16.	15	16	15	Beatrice Gelmini, Italy	30.4
17.	17	19	18	Tiia-Riikka Pietikainen, Finland	35.8
18.	13	18	21	Mirela Gawłowska, Poland	36.0
19.	21	17	17	Anita Thorenfeldt, Norway	36.4
20.	19	20	19	Sandra Escoda, Spain	38.4
21.	20	21	20	Petia Gavazova, Bulgaria	40.4

## PAIRS

	SP	FS		PLACES
1.	2	1	Larisa Selezneva & Oleg Makarov, USSR	1.8
2.	1	2	Elena Valova & Oleg Vasiliev, USSR	2.4
3.	4	3	Katrin Kanitz & Tobias Schroeter, German Democratic Republic	4.6
4.	5	4	Lenka Knapova & Rene Novotny, Czechoslovakia	6.0
5.	6	5	Cheryl Peake & Andrew Naylor, Great Britain	7.4
6.	8	6	Sonja Adalbert & Daniele Caprano, Federal Republic of Germany	9.2
7.	7	7	Lisa Cushley & Neil Cushley, Great Britain	9.8
8.	9	8	Carline Mauger & Benoit Vandenberghe, France	11.6
Ekaterina Gordeeva & Sergei Grinkov, USSR, withdrew				

## DANCE

	CD	OSP	FD		PLACES
1.	1	1	1	Natalia Bestemianova & Andrei Bukin, USSR	2.0
2.	2	2	2	Marina Klimova & Sergei Ponomarenko, USSR	4.0
3.	3	3	3	Natalia Annenko & Genrikh Sretensky, USSR	6.0
4.	4	4	4	Kathrin Beck & Christoff Beck, Austria	8.0
5.	7	6	5	Isabelle Duchesnay & Paul Duchesnay, France	11.6
6.	6	5	6	Klara Engi & Attila Toth, Hungary	11.6
7.	5	7	7	Antonia Becherer & Ferdinand Becherer, Federal Republic of Germany	12.8
8.	8	8	8	Sharon Jones & Paul Askham, Great Britain	16.0
9.	9	9	9	Lia Trovati & Roberto Pelizzola, Italy	18.0
10.	10	10	10	Viera Rehakova & Ivan Havranek, Czechoslovakia	20.0
11.	11	11	11	Corinne Paliard & Didier Courtois, France	22.0
12.	11	12	12	Elizabeth Coates & Alan Abretti, Great Britain	23.4
13.	13	13	13	Stefania Calegari & Pasquale Camerlengo, Italy	26.0
14.	15	15	14	Honorata Gorna & Andrzej Dostadni, Poland	29.0
15.	14	14	15	Andrea Weppelmann & Hendryk Schamberger, Federal Republic of Germany	29.0
16.	17	16	16	Andrea Juklova & Martin Simecek, Czechoslovakia	32.6
17.	16	17	17	Kinga Werten & Janos Demeter, Hungary	33.4
18.	18	19	18	Susanna Rahkamo & Petri Kokko, Finland	36.4
19.	19	18	19	Christina Boianova & Igor Ivanov, Bulgaria	37.6
20.	20	20	20	Desiree Schlegel & Patrik Brecht, Switzerland	40.0
21.	21	21	21	Ursula Holik & Herbert Holik, Austria	42.0

# WINTER WORLD UNIVERSITY GAMES

Over 650 top collegiate athletes from twenty-three countries gathered for the 1987 Winter World University Games in five different cities in Czechoslovakia, to compete in figure skating, hockey, and skiing. Czechoslovakians dominated the week win-

ning twenty-six medals, in virtually every event. The Soviet Union was second in medal count with eighteen, while the United States tied with Yugoslavia for third place with six medals apiece.

Figure skaters took half of the total medals

for the U.S.! All skaters were consistent top ten finishers in each discipline. In Men's singles, Paul Wylie won the bronze medal, with James Cygan finishing in fifth and Scott Kurttila right behind in sixth. Yvonne Gomez also won a bronze, followed by Kathaleen

Kelly in fifth and Michele McMahon in seventh. In Dance, Karen Knieriem and Leif Erickson placed fifth, and Colette Huber and Ron Kravette were seventh. Calla Urbanski and Michael Blicharski captured the third bronze medal in the Pairs' division.

## WINTER WORLD UNIVERSITY GAMES '87

### POPRAD, CZECHOSLOVAKIA

### FEBRUARY 21-28, 1987

#### MEN

JUDGES: 1-Mr. Igor Kuzmin, USSR; 2-Mr. Hisashi Yoshikawa, Japan; 3-Mr. Paolo Pizzocari, Italy; 4-Mr. Yumin Wang, China; 5-Mrs. Liliana Dozeva, Bulgaria; **6-Mrs. Susan Johnson, USA**; 7-Mrs. Marie Lamarque, France; 8-Mr. Igor Prokop, Czechoslovakia; 9-Mrs. Barbara Bulak, Canada. SUBSTITUTE: Mr. Jan Olesinski, Poland. REFEREE: Mrs. Felicitas Babusikova, Czechoslovakia. ASSISTANT REFEREE: Mrs. Jarmila Portova.

	CF	SP	FS		PLACES
1.	3	3	1	Petr Barna, Czechoslovakia	4.0
2.	2	1	4	Vitaly Egorov, USSR	5.6
3.	8	2	2	<b>Paul Wylie, USA</b>	<b>7.6</b>
4.	6	4	3	Makoto Kano, Japan	8.2
5.	5	11	6	<b>James Cygan, USA</b>	<b>13.4</b>
6.	4	10	7	<b>Scott Kurttila, USA</b>	<b>13.4</b>
7.	12	5	5	Shubin Zhang, China	14.2
8.	11	9	8	Vladimir Gnizozubov, USSR	18.2
9.	7	6	13	Tatsuya Fujii, Japan	19.6
10.	13	8	10	Alessandro Riccitelli, Italy	21.0
11.	1	12	16	Fernand Fedronic, France	21.4
12.	9	13	12	Andrej Torosian, USSR	22.6
13.	10	7	14	Changyu Luo, China	22.8
14.	14	14	11	Martin Marceau, Canada	25.0
15.	18	15	9	Zhaoxiao Xu, China	25.8
16.	15	16	15	Frederic Lipka, France	30.4
17.	16	18	17	Andrzej Strzelec, Poland	33.8
18.	17	19	19	Boiko Alexiev, Bulgaria	36.8
19.	19	20	18	Gwang Ho, Democratic Peoples Republic of Korea	37.4
20.	20	17	20	Andreas Waldeck, Federal Republic of Germany	38.8
21.	22	21	21	Luis E. Hernandez Wocker, Mexico	42.6
Song Hyon Ho, Democratic Peoples Republic of Korea, withdrew					

#### LADIES

JUDGES: 1-Mr. Igor Obratsov, USSR; 2-Walter Leschetitzky, Austria; **3-Mrs. Claire Ferguson, USA**; 4-Mr. Zong Han Sang, Democratic Peoples Republic of Korea; 5-Mr. Jan Olesinski, Poland; 6-Mr. Soo Yon Dong, Republic of Korea; 7-Mrs. Jana Tuckova, Czechoslovakia; 8-Mr. Georg Krummenacher, Switzerland; 9-Mr. John Greenwood, Canada. SUBSTITUTE: Mr. Paolo Pizzocari, Italy. REFEREE: Mrs. Vera Spurna, Czechoslovakia. ASSISTANT REFEREE: Mr. Jozef Lojkovic, Czechoslovakia.

	CF	SP	FS		PLACES
1.	3	1	1	Larisa Zamotina, USSR	3.2
2.	7	7	2	Stefanie Schmid, Switzerland	9.0
3.	6	5	5	<b>Yvonne Gomez, USA</b>	<b>10.6</b>
4.	4	9	8	Masako Kato, Japan	14.0
5.	1	10	10	<b>Kathaleen Kelly, USA</b>	<b>14.6</b>
6.	13	3	6	Julie Brault, Canada	15.0
7.	18	3	4	<b>Michele McMahon, USA</b>	<b>16.0</b>
8.	5	11	9	Mirela Gawlowska, Poland	16.4
9.	12	8	7	Jana Pribylova, Czechoslovakia	17.4
10.	16	13	3	Juri Ozawa, Japan	17.8
11.	9	2	13	Sachie Yuki, Japan	19.2
12.	8	6	14	Elena Chmakova, USSR	21.2
13.	2	15	15	Sabine Paal, Austria	22.2
14.	10	14	11	Caizhu Fu, China	22.6



15.	11	12	12	Sanda Dubravcic, Yugoslavia	23.4
16.	15	18	16	Zhenhua Bao, China	32.2
17.	17	20	18	Jana Hubkova, Czechoslovakia	36.2
18.	21	17	17	Gwang Suk Li, Democratic Peoples Republic of Korea	36.4
19.	19	16	20	Katerina Kamberska, Czechoslovakia	37.8
20.	20	19	19	Anu Jaaskelainen, Finland	38.6
21.	14	22	22	Yun-Jung Choi, Republic of Korea	39.2
22.	22	21	21	Sang-Ah Bang, Republic of Korea	42.6

#### PAIRS

JUDGES: 1-Mrs. Eva Typoltova, Czechoslovakia; 2-Mr. Paolo Pizzocari, Italy; 3-Mrs. Susan Johnson, USA; 4-Mrs. Barbara Bulak, Canada; 5-Mr. Zong Han Sang, Democratic Peoples Republic of Korea; 6-Mr. Igor Obratsov, USSR; 7-Mr. Yumin Wang, China. SUBSTITUTE: Mrs. Marie Lamarque, France. REFEREE: Mrs. Olga Zakova, Czechoslovakia. ASSISTANT REFEREE: Jozef Lojkovic, Czechoslovakia.

	SP	FS		PLACES
1.	2	1	Elena Kvitchenko & Rashid Kadyrkaiev, USSR	1.8
2.	2	2	Elena Betchke & Valery Kornienko, USSR	2.8
3.	1	3	<b>Calla Urbanski &amp; Michael Blicharski, USA</b>	<b>3.4</b>
4.	6	4	Dan Sun & Jun Fan, China	6.4
5.	7	5	Dagmar Kovarova & Karol Kovar, Czechoslovakia	7.8
6.	5	6	Hyon Son Kim & Sun Young Im, Democratic Peoples Republic of Korea	8.0

**Kellie Lynn Creel & David McGovern, USA, withdrew**

#### DANCE

JUDGES: 1-Mr. Hisashi Yoshikawa, Japan; 2-Mr. Igor Kuzmin, USSR; 3-Mrs. Elena Smankova, Czechoslovakia; 4-Mrs. Sherie Grimson, USA; 5-Mrs. Cia Bordogna, Italy; 6-Mr. Walter Leschetitzky, Austria; 7-Mr. John Greenwood, Canada. SUBSTITUTE: Mrs. Liliana Dozeva, Bulgaria. REFEREE: Mr. Gerhardt Bubnik, Czechoslovakia. ASSISTANT REFEREE: Mrs. Jarmila Portova, Czechoslovakia.

	CD	OSP	FD		PLACES
1.	1	2	1	Kathrin Beck & Christoff Beck, Austria	2.4
2.	1	1	2	Maja Ussova & Alexandr Juline, USSR	3.0
3.	3	3	3	Svetlana Ljapina & Georgy Sur, USSR	6.0
4.	4	4	4	Stefani Calegari & Pasquale Camerlego, Italy	8.0
5.	6	5	5	<b>Karen Knierlem &amp; Lelf Erickson, USA</b>	<b>10.6</b>
6.	5	6	6	Jana Kasparkova & Pavel Laurencik, Czechoslovakia	11.4
7.	7	7	7	<b>Colette Huber &amp; Ron Kravette, USA</b>	<b>14.0</b>
8.	8	8	8	Pamela Watson & Aime Leblanc, Canada	16.0
9.	9	9	9	Jana Pospisilova & Michal Mrva, Czechoslovakia	18.0
10.	10	10	10	Luyang Liu & Xiaolei Zhao, China	20.0
11.	11	11	11	Yuka Itaki & Masao Kobayashi, Japan	22.0
12.	12	12	12	Claudia Nahler & Michael Kucharski, Austria	24.0
13.	13	13	13	Bin Han & Hui Yang, China	26.0
14.	14	14	14	Kyeong Sook Park & Seung Jong Han, Republic of Korea	28.0

# M

M & J SKATING FASHIONS  
129 Ridge Road  
Douglaston, NY 11363

#### EXCLUSIVE NEW "COMFORT DESIGN" STIRRUP TIGHTS!

Colors: Suntan, Navy, Black Sizes: A, B, C

**Also New \$18.00/pr.**

#### MAGIC STRETCH GLOVES!

in seven fabulous colors - one size fits all

**\$8.00/pr.**

For More Information and Quantity Prices Contact  
MARY JOWYK (718) 423-4966

## THE MARTIN SCRIBE

- Accurate and trouble-free
- Warranted for one year
- Choice of trim color
- Your name engraved free

**\$59.50 plus \$2.50 shipping**

Deluxe vinyl carrying case in red,  
blue or green **\$17.50**

**Martin & Company**

Send for complete brochure

P.O. Box 18174  
Cleveland, Ohio 44118  
(216) 321-8200

# HOW TO ICE SKATE

*with U.S. and World Champions*

**TAI BABILONIA and  
RANDY GARDNER**



*A completely new 60-minute video covering  
basic aspects of ice skating for all ages  
from preliminary to advanced techniques  
using ISIA instructional methods.*

**with renowned Olympic coach JOHN NICKS**

Executive Producer Michael A. Rosenberg. An RNB Production.

*Available in VHS only at \$19.95 each, plus \$2.95 postage and handling.  
Order your copy today directly from The United States Figure Skating Association*

---

I enclose my check for \$ \_\_\_\_\_ for \_\_\_\_\_ copies of the  
HOW TO ICE SKATE video - VHS

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Make checks payable to: USFSA Gift Shop

Mail to: USFSA, 20 First Street, Colorado Springs, CO 80906

*(Colorado residents add tax.)*



# Calendar

## OF EVENTS

### APRIL

- 9-12 **Spring Festival**, sponsored by the Portland ISC, at the Clackamas Town Center, Portland, OR. Figures, Freestyle, Showcase, Dance, and Precision Team events. For information contact: Peggy Brown, Competition Chairman, 64 NW Sleret, Gresham, OR 97027, 503-665-8639.
- 10-12 **Ice-O-Rama '87**, sponsored by the Essex SC of New Jersey, at the South Mountain Arena, 560 Northfield Ave., West Orange, NJ 07052. For information contact: Mr. Calvin Page, 560 Northfield Ave., West Orange, NJ 07052, 201-755-6624 or 201-731-8205.
- 17-18 **2nd Annual Spring Break Open**, sponsored by the South Florida FSC, Pompano Beach, Florida. Figures, Freestyle, Dance, and Interpretive events. Beginner thru Adult levels. USFSA sanctioned, contact: Beverly Shaffner 305-584-5772, or Betty Stark 305-271-3567.
- 23-26 **Skate Dallas 1987**, sponsored by the Dallas FSC, at the North Texas Ice Arena, Cowboys Center, 10101 Cowboys Parkway, Irving, TX 75063. Figures, Freestyle, Interpretive-Showcase, Precision Teams, Dance, Pairs, and Basic Badge events. For information contact: Carolyn Haman, 3808 Cabeza De Vaca Circle, Irving, TX 75062, Denyse Frey, 2920 Shady Lake Circle, Carrollton, TX 75006, 214-446-6733, or Lucy Pascarelli, 1925 Forestwood, Richardson, TX 75081, 214-783-8816.
- 24-25 **Ice Horizons '87**, ice show sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena, Bowling Green, OH 43403. For information contact: Darlene Householder, 419-352-7295.
- 24-25 **Meltdown on Broadway**, spring show sponsored by the Denver FSC, at the South Suburban Ice Arena, 6580 South Vine St., Littleton, CO 80121. For information contact: Barbara Beardall, 8243 S. Jackson St., Littleton, CO 80122, 303-741-2539.
- 24-26 **Braemar-McCandless Competition**, sponsored by the Braemar-City of Lakes FSC, at the Braemar Arena, 5108 West

74th St., Edina, MN 55435. For information contact: Pam Moody, 7224 Monardo Lane, Edina, MN 55435, 612-920-6497.

- 24-26 **The Wizard of Ice**, ice show sponsored by the Conejo Valley FSC, at the Conejo Valley Ice Skating Center, 510 Ventu Park Rd., Newbury Park, CA. For information contact: Gayle Bondio, 207 Venado Ave., Thousand Oaks, CA 91320, 805-499-4735.
- 25-26 **Ann Arbor Springtime Invitational**, sponsored by the Ann Arbor FSC, at the Veteran's Ice Arena, Ann Arbor, MI. Singles competition for the beginning competitor in Basic Skills and Low Test. For information contact: Ann Arbor FSC, P.O. Box 7386, Ann Arbor, MI 48107.
- 25-26 **48th Annual Ice Capers**, sponsored by the Commonwealth FSC, at the Randolph Ice Arena, 240 North St., Randolph, MA 02368. For information contact: Judi Devin, Director, 87 Standish Rd., Milton, MA 02186, 617-696-0877.
- 25-26 **Mt. Lebanon Invitational**, sponsored by the Ice & Blades Club of Washington, at Mt. Lebanon, PA. Figures, Free Skating, Solo Dance, and Compulsory Moves events. Beginner through Junior levels. For information contact: Ann Morton Neale, 136 Seminole Dr., Mt. Lebanon, PA, 412-341-0430.
- 25-26 **3rd Annual Sourdough Competition**, sponsored by the Fairbanks FSC, at the Big Dipper Ice Arena, Fairbanks, AK. Figures, Freestyle, Mixed Pairs, Similar Pairs, Improvised, Solo Dance, Mixed Couples, Adult Shadow, and Draw events. High Test Session, April 22 and 23. For information contact: Joan Jones, P.O. Box 10343, Fairbanks, AK 99710, 907-488-2737.
- 29-5/3 **Phoenix Fiesta Skate**, sponsored by the SC of Phoenix, at the Ice Palace East, 3853 E. Thomas Rd., Phoenix, AZ. Open competition with Pre-Preliminary Freestyle; Preliminary and Sub Juvenile combined Figure and Freestyle; Juvenile through Senior combined Figure and Freestyle with Initial and Final Rounds; plus Dance, Pairs, and Precision events. For information contact: Kathy Waldner, Chairman, 5527 W. Cheryl Dr., Glendale, AZ 85302, 602-937-3963 or Lynda Fechtig, Assistant Chairman, 2554 W. Bentrup St., Chandler, AZ 85224, 602-820-6327.

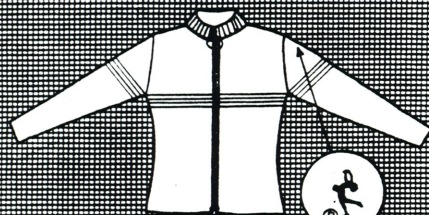
### MAY

- 1-3 **Spring Fling Dance Weekend**, sponsored by the Hickory Hill FSC, at the Harvey

# Figures®

P.O. BOX 5251  
BERKELEY, CA 94705  
(415) 848-4280

Manufacturers and Wholesalers  
SKATING ACCESSORIES



## THE SKATING SWEATER

DEALERS: Write or call for information

SWEATERS  
SKATE BAGS  
SCRIBE CASES  
GARMENT BAGS  
BOOT COVERS  
TAPE CASES  
PORTFOLIOS

School Rink, Route 22, Katonah, NY 10536. For information contact: Wendy, 914-764-4703 or Don, 914-232-4313.

- 2 **Annual Bowling Green Skating Club Precision Team Competition**, sponsored by the Bowling Green SC, at the Bowling Green State University Ice Arena, Bowling Green, OH 43403. For information contact: Darlene Householder, 16620 Mitchell Rd., Bowling Green, OH 43402, 419-352-7295.
- 2 **Fiesta Dance Day**, sponsored by the Oak Park FSC, at the McFetridge Sports Center, 3843 N. California Ave., Chicago, IL 60618. Includes two sessions of Program Dance (1 1/2 hours each) and Gourmet Ethnic Luncheon. For information contact: Ileana Sundberg, President, 6545 S. Main St., Downers Grove, IL 60516, 312-963-7679.
- 2 **Prospective Low and Intermediate Judges' School**, 9:00 A.M. to 5:30 P.M., at the McMillen Ice Arena, Fort Wayne, Indiana. For information contact: Ralph B. Elston, 219-461-6343.
- 2 **3rd Annual Review**, ice show sponsored by the South Mountain FSC, at the South Mountain Arena, West Orange, NJ. For information contact: Rita Gossweiler, 17 Crestmont Rd., West Orange, NJ 07052, 731-5307.
- 2 **Spring Revue**, figure skating and ice dancing exhibition sponsored by the Los

Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. For information contact: Tom Zepko, Chairman, 3922 Emerald St. #102, Torrance, CA 90503, 213-370-9380.

- 2-3 **Decade of Stars**, tenth anniversary show sponsored by the FSC of Bloomington, at the Bloomington Ice Garden, 3600 West 98th St., Bloomington, MN 55437. For information contact: Arlene Sjostrand, President, 612-831-7544.
- 3, 9-10 **Babson Spring Skating Show**, sponsored by the Babson Skating Club, at the Babson Recreation Center, 150 Great Plain Avenue, Wellesley, MA 02181. For information contact: Mrs. Pat Heavey, 711 Heath St., Chestnut Hill, MA 02167, 617-232-6976 or Joan Allen, 617-431-7820.
- 6-7 **12th Annual Southern California Open Adult Dance Competition**, sponsored by the Arctic Blades FSC, at the Iceland Arena, Paramount, CA. Preliminary through Gold events, OSP, Variation Dance. For information contact: Janet Becht, 2013 N. Rose St., Burbank, CA 91505, 818-842-3987.
- 8-10 **4th Annual Lakewood Winter Club Open Championships**, sponsored by the Lakewood WC, at the Sprinkler Recreation Center, 14824 South C Street, Tacoma, WA 98444. Figures, Freestyle, Showcase, Pairs, Dance, and Precision



SUMMER CAMP

1987

June 15 - August 21

**Exciting Summer Program Featuring**

PATCH, FREESTYLE, DANCE,  
CONDITIONING, SEMINAR TRAINING  
OFF ICE CLASSES

Located  
In the Heart of North Carolina

Accommodations Available • Competitive Rates  
Test Sessions • Group Activities

**PROFESSIONAL INQUIRIES INVITED**

For Brochure Call or Write  
1410 Buck Jones Road • Raleigh, N.C. 27606

**(919) 467-6160**





## ANNOUNCING "PIN PALS" FUND RAISING PROGRAM FOR CLUBS, DEALERS OR — ORGANIZATIONS —

INDIVIDUALS ARE EXCLUDED

Easy and fun way to raise funds for travel and club competitions. Sell PIN PAL sport pins at your next competition. Also inquire about custom pin for your club

Club Name: \_\_\_\_\_

Contact Name: \_\_\_\_\_

Address: \_\_\_\_\_

State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_ / \_\_\_\_\_

Write to: DESIGNS BY MARGARITA

18103 Santa Cecilia

Phone:

Fountain Valley, Calif. 92708 (714) 964-5010

events. For information contact: Barbra Peterson, 206-893-2960.

- 8-10 **Mississippi Moods**, ice show sponsored by the Winterhurst FSC, at the Winterhurst Municipal Rink, 14740 Lakewood Heights Blvd., Lakewood, OH 44107. For information contact: Diane Reis or Carol Mealy, 216-521-8817.

- 14-16 **Before and Beyond Time**, ice show sponsored by the Utah FSC and Bountiful Recreation Center, Bountiful, UT 84010. For information contact: Donna Smith, Show Chairman, 801-298-1182 or Kathy Brasher, Show Director, 801-533-0715.

- 14-16 **Celebration**, fiftieth anniversary ice show starring Robin Cousins, Caryn Kadavy, Suzanne Semanick and Scott Gregory, and Kristi Yamaguchi and Rudy Galindo, sponsored by the Cleveland SC, 2500 Kemper Rd., Shaker Heights, OH 44120. For information contact: Mary Breen 216-831-5925 or Sue Luria 296-464-3827.

- 14-17 **Springtime on Ice**, sixteenth annual ice show sponsored by the Fraser FSC, at Fraser Hockeyland Ice Arena, 34400 Utica Rd. (between 14 and 15 Mile Rds.), Fraser, MI 48026. For information contact: Arena Office, 313-294-2400.

- 15-16 **Rock Around the Clock**, ice show sponsored by the Colonial SC of New Jersey, at the Grundy Recreation Center, 700 Jefferson Ave., Bristol, PA 19067. Musical review of 50's, 60's, 70's and 80's music. For information contact: Rose Cattani, 215-493-6780.

- 15-17 **Ice Time - 1987**, twenty-second annual ice show sponsored by the Hayden Recreation Centre FSC, 24 Lincoln St., Lexington, MA 02173. For information contact: Mr. Albert J. Moll, Jr., Director, 24 Lincoln St., Lexington, MA 02173, 617-862-5575.

- 15-17 **Los Angeles Figure Skating Club Championships**, sponsored by the Los Angeles FSC, at the Pickwick Ice Arena, 1001 Riverside Dr., Burbank, CA 91506. Figures, Freestyle, and Dance events. For information contact: Ken Taylor, 6723 Fair Ave., North Hollywood, CA 91601, 818-980-1970.

- 15-23 **Red, White & Blades '87**, annual club show sponsored by the Wisconsin FSC, at the State Fair Indoor Ice Arena, West Allis, WI 53214. For information call: 414-257-3883.

**JAN-PRO**  
MADE PADS  
ARE SUPERIOR  
ASK FOR THEM AT  
YOUR LOCAL TOG SHOP



## Krash Pads

### HIP PADS

**\$26.75**

COLORS—N. Blue-Gray-Brown-Black-Maroon

HIP PADS — measure around largest part of the seat with skating attire on.

Protection for seat, hips & tail-bone Fastened by VELCRO®. Can be put on and removed in seconds.

MEASUREMENT AROUND SEAT \_\_\_\_\_ " COLOR \_\_\_\_\_

SEND \$26.75 plus 6% tax if CALIFORNIA RESIDENT

U.S. CURRENCY ONLY

---

### KNEE PADS

**\$14.75**

COLORS—N. Blue-Gray-Brown-Black-Maroon

MEASUREMENT AROUND KNEE \_\_\_\_\_ " COLOR \_\_\_\_\_

SEND \$14.75 plus 6% tax if CALIFORNIA RESIDENT

U.S. CURRENCY ONLY

A new approach to knee pads with VELCRO® fasteners - can be put on and removed with your skates on.

MEASUREMENT AROUND KNEE \_\_\_\_\_ " COLOR \_\_\_\_\_

SEND \$14.75 plus 6% tax if CALIFORNIA RESIDENT

U.S. CURRENCY ONLY

---

### KRASH PADS by JAN-PRO

P.O. BOX 5154, SAN DIEGO, CA 92105  
(619) 282-0637

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_



# Classified

## ADVERTISEMENTS

CLASSIFIED RATES: \$20 for the first 35 words, 50¢ for each additional word, \$20 minimum. Two-letter state abbreviation code plus zip code count as one word. *Payment required with order.* All advertising copy is subject to acceptability. BOX NUMBERS: \$5 extra. Send all box responses to: *Skating*, Box No. \_\_\_\_\_, 20 First Street, Colorado Springs, CO 80906.

**14K GOLD AND STERLING SILVER Skating Charms.** Unique and reasonably priced. Satisfaction guaranteed. For information, write: Sport Gold, P.O. Box 37, Franklin Square, NY 11010.

**ATTENTION ALL SKATERS!!** Beat the high cost of summer skating! The St. Joseph FSC is sponsoring a summer skating school from June 15th to Aug. 21st, 1987 at Bode Ice Arena in St. Joseph, MO. Out-of-town coaches welcome. Student boarding can be arranged. Showcase competition July 25th and 26th. For information call 816-232-0668 or 816-233-8329 or write Charlene Key, 5601 Ripley, St. Joseph, MO 64506.

**ICE DANCE PROFESSIONAL SEEKS RELOCATION:** Has extensive knowledge and experience in teaching, partnering, free-dances, group-instruction, and music editing. Can also coach competitive dance teams, freestyle program composition, and artistic expression. Write to: Box VN, c/o PSGA, P.O. Box 5904, Rochester, MN 55903.

**WANTED: MALE JUNIOR DANCE PARTNER** to compete in the 87-88 competitive season with experienced Sectional dancer. Must be 5'5"-6", hard working and dedicated. Relocation negotiable. Send photo and resume to: Skating, Box 53, 20 First Street, Colorado Springs, CO 80906.

**HELP!** If you wrote a check at the 1987 Eastern Regional Championships, please call 703-370-5959 or write to Mr. Robert Lively, 3809 Idle Ct., Bowie, MD 20715. Disregard if you have already been contacted by mail or phone.

**AT LAST!** A thin, insulated boot cover suitable for advanced figures! Allows proper foot position and view of blade. **THERMA-SLIM COMPETITOR**, introductory special \$28/pr. Black, Cream, Camel, Navy, Gray. Measure boot circumference just above sole plate. By **DOWN UNDERS** - 10634 Vanstralen, Rancho Cordova, CA 95670, (916) 638-3525.

**INVESTOR NEEDED** to bring skating to Southwest City. Survey proved overwhelming public response and interest. Contact Vista Enterprises, 5729 Vista Linda, El Paso, TX 79932. (915) 584-0019.

**WANTED: FEMALE JUNIOR DANCE PARTNER** for male with top potential. Must be strong, expressive, and dedicated. Please respond immediately with photo and resume to Skating, Box No. 55, 20 First Street, Colorado Springs, CO 80906.

**FOR SALE: USFSA "Skating"** magazine 1st issue (Vol. 1 No.1) to 1963 (Vol. 40) complete bound vols., mint condition. Also other single back issues. Best offer. Send large SASE. P.O. Box 450154, Atlanta, GA 30345, Tel: (404) 634-7009.

**HIGHLY QUALIFIED MALE PROFESSIONAL** with National and International coaching background seeks year round position. Quadruple Gold Medalist, former National and International competitor. Experience in all levels of teaching, directing skating activities, and rink management. Reply: Skating, Box 58, 20 First Street, Colorado Springs, CO 80906.



**FREESTYLES BY CAROLYN.** Basic pull-on dress with attached skirt, including three neckline treatments. Directions for adding zipper, and separate wrap skirt also included. Children's sizes, 4x small through x small. Adult sizes, small, medium, large, x large: \$6.00 ea. Pull-on skirt, perfect for practice with T shirts or leotard, \$2.50 ea., all sizes. Figure flattering criss-cross dress: x small through x large, \$4.00 ea. Custom made patterns for \$8.00. Send for measurement chart. Add \$1.00 for postage and handling with each order. 5150 Bluestem Drive, Colorado Springs, CO 80917.

**FOR SALE: SKATING COLLECTIBLES.** Porcelain Figurines, Rockwells, plates, music boxes, RARE old-fashioned Danish porcelain skaters. Books: (Dorothy, Sonja, Torvill-Dean, Scotty). Bronzes. "Path to Perfection" (Torvill-Dean videotape). ICE GALLERY, 304 Andrew, Dwight, IL 60420. Ph: 1(815)584-1692. Visa-Mastercharge accepted.

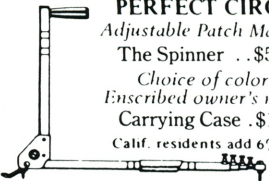
**ICE DANCING ILLUSTRATED.** Instructional guide to the compulsory ice dances by Lorna Dyer former U.S., North American Dance Champion, Silver World Medalist. Send \$35.00 (U.S. Funds) to: Moore Publications, 9216 220th S.W., Edmonds, WA 98020.

**POSITION AVAILABLE:** Seeking high level competitive coach for position of head coach and skating director. Should be qualified to direct ice shows and develop program. Eleven month skating season, pro shop. Available to begin June 1987. Send resume to Great Falls Figure Skating Club, P.O. Box 2333, Great Falls, MT 59403.

We have the **LOWEST DISCOUNT PRICES** on quality boots, blades, and tights—immediate shipment—satisfaction guaranteed. Call (906) 786-7752 or write LeCaptain Studio Store, 1620 Ludington, Escanaba, MI 49829. COD MC VISA.

**WANTED . . . INSTRUCTORS** for New England Children's Figure Skating Camp for months of July-August. Call: 603-746-3195.

**SPANDEX FABRIC** — All weights, types, prints, solids, stripes, Nylon and Cotton blends, firsts and closeouts. Norbrook Industries Ltd., 172 Madison Avenue, New York, New York 10016, (212) 889-2708.



**PERFECT CIRCLE**  
*Adjustable Patch Marker*  
 The Spinner . . \$55.00  
*Choice of color trim*  
*Enscribed owner's name*  
 Carrying Case . \$10.50  
 Calif. residents add 6% Tax

*Send for complete brochure*  
**FRANK DAVENPORT**  
 Box 43, Orinda, California 94563  
 (415) 254-5067

**FORMER U.S. WORLD TEAM MEMBER,** Triple U.S. Gold Medalist with BA/Teaching Degree, Professional Ice Show & Teaching experience seeks full-time teaching position at year round rink. Write to: Skating, Box 56, 20 First Street, Colorado Springs, CO 80906.

**WANTED MALE PAIR SKATER** for 4'9", 97 lb., 17 yr. old female Jr. pair, with competitive experience. Willing to move up. Contact Pauline Williams Daw, 314 Shipley Rd., Apt. 203, Wilmington, DE 19809 or (302) 762-5742.

**MALE DANCE PARTNER WANTED** to skate with 5'2" 105 lb. female. Interested in Novice or Junior level competition. Southwest area. Videos available. Send reply: P.O. Box 10564, Scottsdale, AZ 85271.

**TALL JUNIOR FEMALE DANCER** wanted to train for 1988 Nationals. For information contact Glynn Watts, 216-871-0611.

**MEN'S SUPER TERI DELUXE BOOTS** Size 8D for sale. Brand new worn only for a week. Excellent condition. Must sell because half size too big. Only \$190.00. Please call Mike Balsley at 302-798-6326.

**WANTED: FEMALE PAIR PARTNER** to compete in Senior Pairs with National skater. Must be strong free skater — must be 4'11" — 5'2" weight between 90 and 100 pounds. Request resume: Skating, Box 54, 20 First Street, Colorado Springs, CO 80906.

**WANTED: MALE PAIR PARTNER** to compete Junior or Senior Pairs with National experienced skater that is 5'0" and 95 lbs. Pair experience preferred. Request resume: Skating, Box 57, 20 First Street, Colorado Springs, CO 80906.

*Continued on page 74*

# Laurels

*Skating congratulates the following skaters who have passed USFSA sanctioned tests in figures, pair, and dance. Only completed dance tests, rather than the individual dances passed, are recorded below. Any errors should be reported to the USFSA, 20 First Street, Colorado Springs, CO 80906.*

New Test Abbreviations are as follows: PRE = Preliminary Figure; 1 = First Figure; 2 = Second Figure; 3 = Third Figure; 4 = Fourth Figure; 5 = Fifth Figure; 6 = Sixth Figure; 7 = Seventh Figure; 8 = Eighth Figure; PF = Preliminary Free; JF = Juvenile Free; IF = Intermediate Free; NF = Novice Free; JRF = Junior Free; SRF = Senior Free; PPR = Preliminary Pair; BPR = Bronze Pair; SPR = Silver Pair; GPR = Gold Pair; P DT = Preliminary Dance Test; BR DT = Bronze Dance Test; PS DT = Pre Silver Dance Test; S DT = Silver Dance Test; SFD = Silver Free Dance; PG DT = Pre Gold Dance Test; G DT = Gold Dance Test; GFD = Gold Free Dance; I DT = International Dance Test; B ADT = Bronze Adult Dance Test; PS ADT = Pre Silver Adult Dance Test; S ADT = Silver Adult Dance Test; PG ADT = Pre Gold Adult Dance Test; G ADT = Gold Adult Dance Test.

## GOLD FIGURES

Doug Williams, All Year FSC; Lisa Lennon, Ann Arbor FSC; Sherrilynn Sledge, Mission Valley ISC.

## GOLD DANCE

Beth Brickel, Cleveland SC; Jayne Throckmorton, Professional; Laura Garvey, Rye FSC.

**ACHILLES FSC:** 1-Jennifer Diviney, Kerry Brader. 4-Kelly Rogers. IF-Megan Kenney, Nicole Fernandez. BR DT-Jennifer Diviney, Mary Homer.

**ALL YEAR FSC:** PPR-Cameran McCoy. BPR-Cameran McCoy.

**ALPINE SC:** PRE-Malaika King, Tracy Harr. P DT-Tammy Willey.

**ANCHORAGE FSC:** 1-Leigh Anne Goldstein. P DT-Carol Stedingh.

**ANN ARBOR FSC:** 1-Jill Gustine. PF-Courtney McBean. JF-Laura Sue Lamberson. P DT-Beth Grossman, David Brackett, Katherine Bassett. BR DT-Margaret Schreck, Mikki Luberto.

**ARCTIC BLADES FSC:** PRE-Amber Isaacson, Chris Page, Joni Conway, Karen Ann Sanchez. 2-Hee Seung Song, Jennifer Wener. PF-Amber Isaacson, Chris Page, Joni Conway, Karen Ann Sanchez.

**ICE CLUB OF BALTIMORE:** PRE-Lenard Agronona, Susan Caro.

**BEAVER COUNTY FSC:** P DT-Megan Romigh.

**BEMIDJI FSC:** PRE-Erin O'Keefe, Piper Sherman. 1-Caprice Duepner. 3-Christina Vadis. PF-Erin O'Keefe. IF-Christina Vadis, Laurie Miller, Mandy Baer. P DT-Erin O'Keefe. PS DT-Caprice Duepner, Jennifer Cortese, Tami Jo Schmidt. S DT-Heidi Austin.

**BERKLEY ROYAL BLADES FSC:** 1-Sheri Lutman. 3-Hope Marie Walkowiak. PF-Jennifer Matras, Natalie Hubbard. IF-Beth Mankowski. P DT-Carl Wasielewski, Jennifer Wesley, Rachel Cope, Theresa Franco. BR DT-Jennifer Wesley, Nichol Hebert. PS DT-Andrea Messer. S DT-Melissa Stimac.

**BLADE AND EDGE FSC OF OMAHA:** PRE-Jennifer Whalen, Kristy Siedlik. 1-Kjirsten Jessen. PF-Jennifer Whalen, Kristy Siedlik.

**BORDER BLADES FSC:** PRE-Jennifer Poochigian. 1-Darla Gjerswold. 2-Angela Davidson. JF-Angela Davidson, Sharon Folson.

**BRAEMAR-CITY OF LAKES FSC:** 1-Temple Sommers. 2-Karri Walquist. 4-Kelly Kispert, Leslie Moody, Stacey Curry. JF-Amy Hornig, Enid Dahlstrom.

**BRENTWOOD FSC:** 2-Christy Greenleaf. P DT-Elizabeth Dwyer.

**BROADMOOR SC:** 2-Jennifer Good.

**BUFFALO SC:** 1-Melanie Frustino. P DT-Eric Gondree. PG DT-Ellen Rasmussen, Mary Baldi.

**BURNSVILLE-MINNESOTA VALLEY FSC:** JRF-Mindy Muehlstedt. BR DT-Davina Young.

**CAMILLUS FSC:** PF-Anita Joy.

**CAROUSEL FSC:** PRE-Monique Winters. PF-Monique Winters.

**CASPER FSC:** PF-Erin Sannes, Kristin Sannes. JF-Rojan Woodley.

**CHARTER OAK FSC:** 6-Gary Pastizzo.





# Aspen, Colorado, in the Summer... Summer Figure Skating School

June 8th to July 24th, 1987 (7 weeks)

and

Aug. 10th to Aug. 24th, 1987 (2 weeks)

From July 25th to Aug. 9th late evening or early morning ice will be available at very nominal fee if interest warrants.

- Video analysis
- Expert instruction
- 11 hours of ice time daily (6 days)
- 2 test sessions—June 20, July 18
- Weekly exhibitions by school students
- Skating harness
- Summer ice show
- Unique recreational facilities
- Supervised dorm/in-home accommodations

## ATTENTION PROFESSIONALS!

If you have a following of at least five students **WE WANT YOU—** and are offering a unique professional incentive. (If you send students you qualify for incentive even if YOU can't attend!)

FOR INFORMATION, CONTACT:

**Alma Davenport, Director, Aspen Figure Skating School**

233 West Hyman, Aspen, Colorado 81611

Or phone (303) 925-8770 or (303) 925-7485

**CHISHOLM SC:** PRE—Angela Boyle, Melissa Petrangelo. 1—Gina Quirk, Heather Hodge, Jennifer Rynes, Theresa Cianni. 2—Diane Alberg, Jody Jacobson, Kelly Leustek. PF—Brenda Kuzma, Della Esler, Jodie Lasso, Mandy Zaitz. JF—Gina Quirk, Heather Hodge. IF—Diane Alberg, Jody Jacobson, Kelly Leustek, Tracy Halverson.  
**CLEVELAND SC:** PF—Dawn Auvil, Laura Jones, Molly Nook. JF—Mary Ruhl. P DT—Lisa Hall. S DT—Ruth Scheule.

**COLONIAL SC OF NJ:** PRE—Angela Edwards, Jonathan Sivils, Stephanie Moran. 2—Tracy Halter. 3—Gina Lynn Rowlands. PF—Crista Stadler. JRF—Justine Ordner.

**COLORADO SC:** 1—Kristen Agler. 2—Christine Turner. 5—Angela Walchuk. PF—Jill Ahlbrecht. JF—Christine Turner. SFD—Sabrina Rabil.

**COLUMBIA FSC OF MD:** 1—Stephanie Cox.

**COLUMBINE FSC:** PRE—Celina Reppond, Nicole Green. PF—Celina Reppond, Kendra Mills, Nicole Green. JF—Amanda Jones, Kimberly Palladino.

**COMMONWEALTH FSC:** 1—Shannon Nashawaty. 5—Debra Kleinberg, Kimberley Walker. PF—Lori An Hadad. JF—Carrie Hedrick, Jill Shea, Leigh Anne Cushing, Meredith Pike. IF—Denise Powers. NF—Christine Harrison.

**CONEJO VALLEY FSC:** PRE—Janis Almond. P DT—Karen Westbrook.

**CREVE COEUR FSC:** 1—Jennifer Wellman.

**DALLAS FSC:** PRE—Cordelia Alanis, Guadalupe Naredo. 1—Kathy Monfort, Katya Arroyo Cantu, Patricia Rodriguez. 2—Karla Arroyo Cantu, Sandra Luna. 3—Alma Vargas, Doris Beckley, Erika Beckley. 4—Blanca Fernandez. 5—Diana Marcos. 6—Monica Glenn. PF—Guadalupe Naredo. JF—Diana Del Bosque, Katya Arroyo Cantu, Ma Eugenia Alanis.

**UNIVERSITY OF DELAWARE SC:** 1—Carol Davis. BR DT—Diana Welch.

**DENVER FSC:** PF—Heather Koyama, Jasmine Koyama, Katie Hubley, Kelly Koyama. IF—Stefanie Bickel.

**DETROIT SC:** PS DT—Alexis Dinatale, Jennifer Dell. S DT—Christine Hrynyk, Jacquelyn Dunseth. PG DT—Heather Robertson, Kara McAlister.

**DULUTH FSC:** 2—Heather Miner. 3—Karen Johnson. 7—Holly Barnack. IF—Melissa Fryberger.

**EAGLE RIVER FSC:** 1—Nicole Boyer.

**EDEN PRAIRIE FSC:** PRE—Patti Hamilton. JF—Jenny Rand. P DT—Christine Kasper, Nadine Patterson.

**ENGLEWOOD FIELD CLUB:** PS DT—Larissa Wilson.

**ESSEX SC OF NEW JERSEY:** 3—Dorte Hansen.

**EUCLED BLADE & EDGE CLUB:** PRE—Karin Faletic. 2—Kimberly Beuck. JF—Kelly Lynch.

**FAIRBANKS FSC:** 2—Anthea Bertelson. JF—Anthea Bertelson. S DT—James Stephens.

**FLAGG POND SC:** PRE—Joy Pires. 3—Heather Fulcher. JF—Heather Morang.

**FRASER FSC:** P DT—Amanda Deyo, Brook Martens, Danielle Elliott, Lisa Annibal, Michelle De Shais, Nicole Grand, Wendy Pytlak. BR DT—Kimberly Ruggles. PS DT—Karen Leonard, Kathleen Geary, Wendy Lynn Gerbe. **FULTON FSC:** S DT—Emily Rowlee.

**GARFIELD HEIGHTS FSC:** PRE—Graceann Steck.

**GLENWOOD FSC:** PRE—Ann Marie Werner, Kari Downey, Stephanie Kohl. PF—Ann Marie Werner, Arlene Stall, Kari Downey, Stephanie Kohl. JF—Jennifer Peterson, Jennifer Redden. P DT—Camille Jandacek.

**GREAT LAKES FSC:** PRE—Darlene Hutton, Emily Stamy, Jessica Russo, Nicole Casper, Nicole Lang, Shannon Olive, Stacey Oroncheff, Stacy Sue Dorado, Stephanie Carr, Tina Nagy. 2—Nancy Lakatos. PF—Carri Gonzalez, Darlene Hutton, Nicole Casper, Nicole Lang, Shannon Olive, Stacey Oroncheff, Stacy Sue Dorado, Stephanie Carr. P DT—Anne Nalepa, Lisa Boyer. BR DT—Kasi Patterson.

**GREATER GRAND RAPIDS FSC:** PRE—Amanda Malina. PF—Amanda Malina, Joyelle Monroe, Laurie Zarzecki. IF—Jenna Jackson. P DT—Cathie Kelsey, Heather Waak, Leeann Crow, Leigh Soderman, Sara Swift.

**HAYDEN RECREATION CENTRE FSC:** PRE—Carolyn Coppe, Lori Hintlian. 5—Kirsten Bradley, Lisa Ansin, Melissa Galligan. PF—Deanna Barnes, Elizabeth Goldmann, Rebecca Swartz.

**HERSHEY FSC:** PRE—Tanya Ross. 1—Pamela Erisman, Shannon Marks, Tracy Seltzer. PF—Danielle Doutrich, Denise Molloy. P DT—Nicole Devlin, Tracey Librandi. BR DT—Cortney Gallagher, Michelle Nipple.

**HIBBING FSC:** BR DT—Alison Chamernick, Kara Connor.

**HIGHLAND SC:** PRE—Jennifer De Long, Shannon Dignon. 1—Paige Remington. 2—William Haag. PF—Jennifer De Long, Shannon Dignon.

**HUDSON-MOHAWK FSC:** 1—Jennifer De Lucca.

**ISC OF INDIANAPOLIS:** 2—Kristin Gardner.

**WC OF INDIANAPOLIS:** BR DT—Patricia Miller.

**INTERNATIONAL FALLS FSC:** PRE—Ashley Miggins. 1—Tara Sohlman. PF—Ashley Miggins. P DT—Ashley Miggins, Cari Ann Holunga, Jackie Villalta, Kari Jo Taylor. BR DT—Carmen Goetz.

**KANSAS CITY FSC:** PRE—Amy Ravis, Emily Kendall, Jessica Myer, Jocelyn Chalquist, Kristopher Berkland. 1—Shawn Daugherty, Verushka Fritz. PF—Amy Ravis, Emily Kendall, Jessica Myer, Jocelyn Chalquist, Kristopher Berkland.

**LA JOLLA FSC:** JF—Tiffany Purcell.

**LAKE MINNETONKA FSC:** 1—Anne Halvorson.

**LONE STAR FSC:** PRE—Lauren Rippey. PF—Lauren Rippey.

**FSC OF MADISON:** 1—Lindsay Page. PF—Nicole Lubcke. BR DT—Lisa Nichols.

**MAPLEWOOD FSC:** 1—Angela Rothmund. IF—Amy Peterson, Brenna Boyer. P DT—Jacqueline Tanberg.

WALT DISNEY'S  
**MAGIC KINGDOM  
ON ICE**

Produced by KENNETH FELD

WALT DISNEY'S  
**SNOW WHITE  
ON ICE**

Produced by Kenneth Feld



## COME JOIN THE WORLD'S GREATEST SKATERS!

**A**UDITIONS for both Walt Disney's Magic Kingdom On Ice and Walt Disney's World On Ice are held around the nation in conjunction with their engagement in a city near you. For the opportunity you've been waiting for, please write:

Anne Schmidt, Director of Skating Personnel  
Dept. S, 3201 New Mexico Ave., NW  
Washington, DC 20016



## Mail Orders Welcome

Write or call for  
**FREE COLOUR CATALOGUE**  
**DEALER INQUIRIES INVITED**

## EVERYTHING FOR THE FIGURE SKATER

- Boots
- Blades
- Dresses  
(competition and practice)
- Rhinestone  
(free application)
- Skirts
- Legwarmers
- Leotards
- Pins
- Skate Bags
- Tights
- Mitts
- Guards
- Scribes
- Precision Team Outfits  
(made to order)

Open Monday to Friday — 9:00 a.m.-6:00 p.m.  
 Saturday — 10:00 a.m.-4:00 p.m.

**520 HOOD ROAD,  
 MARKHAM, ONTARIO  
 CANADA L3R 3K9  
 (416) 477-1172**



**MENTOR FSC:** PRE-Stacy Wicinski. PF-Stacy Wicinski.

**MESA VERDE FSC:** 1-Deana Pointon.

**FSC OF MINNEAPOLIS:** PRE-Miriam Zuk, Rachel Allen, Rebecca Hansen, Sarah Proulx. 4-Beth Krutzig. P DT-Elaine Metzger, Janet Perrizo, Julie Gustafson, Kathleen Gleason, Michelle Wenz, Shirley Wunderlich. BR DT-Beth Sonderup.

**MISSION VALLEY ISC:** PRE-Elizabeth Vattvone, Tanya Sheppard. PF-Elizabeth Vattvone.

**SC OF MORRIS NJ:** 2-Megan Bozios. BR DT-Christopher Fullagar.

**SC OF NATICK:** PRE-Allis Ghim, Sarah Holmes, Terri Schofield. 1-Sarah Artiss.

**SC OF NEW YORK:** 1-Jessica Lappin. B ADT-Derek Barnes.

**NEWBURYPORT FSC:** PF-Alison Talbot.

**NORTH IOWA FSC:** PRE-Christen Beasley, Kelly Climer, Shay Becker. PF-Christen Beasley, Kelly Climer, Lisa Kuhlman. JF-Shannon Picht.

**NORTH JERSEY FSC:** PRE-Felice Miller, Joanne Gerson, Sandra Lee. 1-Hedi Trabelsi, Sue Lee. PF-Amanda Gorfine, Danielle Messina, Felice Miller, Jennifer Martin, Joanne Gerson, Mandy Ferber, Robert Hoo, Robert Hoo, Sandra Lee. IF-Debbie Gill. P DT-Cathy Zorgo.

**NORTH SHORE SC:** PRE-Amy Beth Solomon, Jonna Hamilton. 1-Sheila Mason. 2-Christine McNiff, Jennifer Perkinson, Sarah Dew, Stephanie Solano. 3-Alisa Wallis, Bonnie Good, Lois Getty. 5-Amy Hanson. PF-Amy Sozanski, Domenica Palandro. JF-Kristin Benard, Stephanie Solano. IF-Desa Green.

**OKLAHOMA CITY FSC:** PRE-Shelley Hall.

**OLD YORK ROAD SC:** PRE-Cindy Potter, David Morgan, Elizabeth Lowe, John Iles, Lauren Arbittier, Stephanie Brooks. 1-Alice Turner, Angela Cohen, Christina Rafa, Elizabeth Snyder, Jennifer Arbittier, Jill Schlank, Lisa Spoltore, Melanie Kron. PF-Cindy Potter, David Morgan, Elizabeth Lowe, John Iles, Lauren Arbittier, Stephanie Brooks. NF-Kimberly Feilke. P DT-Christina Rafa, Lisa Spoltore.

**FSC OF OMAHA:** PRE-Karissa Wordekemper, Kimberly Kopiasz, Lisa Goldapp, Sharon Riewaldt. PF-Karissa Wordekemper, Kimberly Kopiasz, Lisa Goldapp, Sharon Riewaldt. JF-Kimberly Kopiasz. P DT-Kimberly Kopiasz.

**OWATONNA FSC:** P DT-Jean Kaplan.

**OXFORD SC:** PRE-Joel Parks, Sherrese Jackson, Tim McCarty. 1-Kristy Hofmann. 2-Kathy McCabe. PF-Megan Siebenhar, Sherrese Jackson, Tim McCarty. JF-Kathy McCabe, Taffy Hofmann. P DT-Lee Ann Shoker.

**PAVILION SC OF CLEVELAND HGTS:** P DT-Robin Sue Onder. BR DT-Lisa Hauptman.

**PENGUIN FSC:** 7-Jennifer Stavros. JF-Joann Yaworski. BR DT-Janene Barber. PS DT-Marsha Krier.

**PHILADELPHIA SC & HS:** PRE-Sarah Rich. PF-Anne Cunningham, Sarah Rich. P DT-Alison Ogelsby. S ADT-Richard Hamilton. PS DT-Melissa Taggart. B ADT-Albert Carp.

**PILGRIM SC:** JF-Denise Bailey. JRF-Sally Pacios.

**PITTSBURGH FSC:** 5-Leslie Antonucci. JF-Linda Miller.

**PORT HURON FSC:** PRE-Tina Zimmerman. 1-Erik Schulz, Jodi Lenore. 3-Krista Schulz. PF-Jackie Zakrzewski, Maggie Bales, Mary Beauchamp. JF-Renee MacDonald. IF-Krista Schulz.  
**PORTLAND ISC:** 1-Brandon Powell. 4-Gina Brinkman. PF-Brandy Mead, Timothy Ellis.  
**PRINCETON SC:** PS DT-Katherine Perkins.  
**PROVIDENCE FSC:** JF-Jennifer Cavallaro. IF-Heather Brown. P DT-Heather Brown.  
**PUEBLO FSC:** PF-Heidi Lynn Halus.  
**RED RIVER VALLEY FSC:** JF-Jennifer Jamison.  
**ROCHESTER FSC:** PRE-Annika Gill, Beth Holbrook, Debbie Thompson. 3-Seelye Stanger. 5-Denise Long. IF-Seelye Stanger. BR DT-Jeanna Beart.  
**SC OF ROCKLAND NEW YORK:** PRE-Jennifer Vlack. PF-Jennifer Vlack.  
**ROCKY MOUNTAIN FSC:** PRE-Denise Orr, Lori Findley, Nicole Dorsey. PF-Holly McKenzie, Nicole Dorsey.  
**ROSEVILLE FSC:** BR DT-Kimberly Hartley.  
**SALT CITY FIGURE SKATERS:** PF-Duane Norton. P DT-Sarah Read.  
**SHAKER FSC:** 1-Charlie Kornbluth. 5-Susan Conrad. JF-Dana Goodman.  
**SILVER BLADES SC:** PRE-Marisol Perry.  
**SKOKIE VALLEY SC:** 5-Alicia Tonge.  
**SMITHFIELD FSC:** IF-Danielle Proulx. BR DT-Daniel Zaluski.  
**SOUTH MOUNTAIN FSC:** PRE-Kimberly Wright, Megan Petrillo. 2-Audra Lynn Tyler. 4-Ariel Klein, Sloane Yeh. PF-Megan Petrillo. B ADT-Earl Roberts.  
**SOUTHERN CALIFORNIA FSC:** PRE-Chi Nguyen, Heather Martin, Jennifer Rudd, Roneeta Guha. PF-Chi Nguyen, Heather Martin, Jennifer Rudd, Roneeta Guha.  
**ST. CLAIR SHORES FSC:** PRE-Christa Torgl.  
**ST. CLOUD FSC:** PRE-Kristy Tschida, Tiffany Byers. 1-Caela Marrin, Mary Weihrauch. PF-Kristy Tschida, Tiffany Byers. IF-Rochelle Hilger.  
**ST. JOSEPH FSC:** PRE-Amie Hoerath, Jill Roasa, Rebecca Bradley. PF-Jill Roasa. P DT-Amie Hoerath.  
**ST. PAUL FSC:** PRE-Emily Faville. 1-Amy Christopherson. 2-Caroline Lux, Nanette Debrule. 5-Robyn Petroskey. PF-Emily Faville. JF-Nanette Debrule. NF-Jennifer Marker. P DT-Cheryl Marker. BR DT-Sara Kastner.  
**STOCKTON FSC:** PRE-Karen Dofflemyer. 4-Christopher Harwood. PF-Karen Dofflemyer.  
**SUN VALLEY FSC:** PRE-Netta Hanssen. 1-Netta Hanssen. 2-Netta Hanssen. PF-Netta Hanssen. JF-Netta Hanssen.  
**SYMMETRIC FSC:** PRE-Hilary Stafford.  
**TAUNTON AREA FSC:** 2-Darcy Jones.

**Don Laws & the Mt. Pleasant Ice Arena  
 Baltimore, Maryland, proudly present  
 a Competitive Skating Seminar  
 August 24 to 29**

**Figures and Freestyle, Intermediate to Senior  
 The perfect way to end your summer program.**

**Information:**     **Laws Seminar**  
                          Mt. Pleasant Ice Arena  
                          6101 Hillen Road  
                          Baltimore, Maryland 21239

*Added bonus:*     Judges School to be held in conjunction  
                          with the skating seminar.





# Skating School

June 29  
August 22  
(4 & 8 week sessions)

UNDER THE DIRECTION OF  
**PETER BURROWS**  
U.S.A. WORLD & OLYMPIC COACH

TWIN RINK FACILITY (Located on N.Y. Thruway, 30 miles north of N.Y.C.)

13 PATCH, 7 FREE STYLE, 3 DANCE SESSIONS DAILY

JUMP CLINICS, PROGRAMMING SESSIONS, TEST SESSIONS, SKATING EXHIBITION

OFF ICE PHYSICAL TRAINING INCLUDING AEROBICS, DANCERCIZE, SWIMMING

SWIM AND TENNIS CLUB MEMBERSHIP INCLUDED

RESIDENCE ACCOMMODATIONS

-----  
FOR FURTHER INFORMATION AND BROCHURE CONTACT: MARION COZZI,  
SPORT-O-RAMA, 18 COLLEGE ROAD, MONSEY, N.Y. 10952

**(914) 356-3919 or 8274**

**TRI-COUNTY FSC:** JF-Michelle Martin.

**TROY SC:** PRE-Heather Howland. 2-Jennifer Malman.

**TUCSON FSC:** PF-Jenny Haas.

**TULSA FSC:** PRE-Ashley Webb. 2-Lindsey Ormiston, Shannon Bryant. PF-Ashley Webb. JF-Jacqui Pruett, Lindsey Ormiston, Robert Baker. S DT-Gretchen Sheets.

**UTAH FSC:** PRE-Heather Wall, Heather Wall. 1-Katrina George, Kristie Lee. 2-Melissa Grevstad. 4-Charity Gleason. NF-Charity Gleason. PS DT-Matthew Grevstad. PG DT-Francine Clark, Janet Wadsworth, Jean Carlsen. B ADT-Marcia Owen.

**VACATIONLAND FSC:** PRE-Allison Bardolph, Heidi Baillif.

**SC OF VAIL:** 2-Meghan Doyle. PF-Holly Johnson, Kari Johnson. JF-Meghan Doyle.

**VALLCO SC:** PRE-Rebecca Peacock. 1-Sheila Joe Williams. 3-Laurel Richards. PF-Rebecca Peacock. NF-Carissue Proctor.

**WAGON WHEEL FSC:** PRE-Jason Holliman, Stacy Thibos. 1-Dana Greenhouse, Kimberly Hanratty, Stacey Lougheed. 2-Stacey Hall. PF-Jason Holliman, Jennifer Maher, Stacy Thibos. JF-Tracee Spada. PPR-Daniel Stoneberg, Linda Brewer.

**WALLACE FSC:** PRE-Michelle Giovino. 1-Leanne Leblanc.

**WARWICK FIGURE SKATERS:** PRE-Helen Harrison, Stephanie Nakielny. 1-Shellee Morehead. 2-Julie Robinson. PF-Elana Rothberg, Kristen Skelly, Pamela Sullivan.

**WAUPUN FSC:** PF-Craig Te Beest, Jean Harmsen, Jennifer St. Louis.

**WEST COVINA FSC:** PRE-Christine Abbott, Tammy Jean Walden. PF-Christine Abbott, Tammy Jean Walden.

**SC OF WESTERN NEW YORK:** P DT-Ian Torrey. PS DT-Stacy Adler. S DT-Lisa Dick.

**WESTMINSTER FSC OF ERIE:** 1-Rebecca Dugan. 2-Heather Peske.

**WILMINGTON FSC:** 1-Michele Marks.

**WINDY HILL FSC:** 1-Jane Casey, Katie Haggerty.

**WISCONSIN FSC:** PRE-Catherine Croasdaile, Nicole Seybold. 1-Rebecca Brabham. 2-Frida Slavich, Susan Tsai. PF-Audrey Burghardt, Catherine Croasdaile, Chad Powell, Nicole Seybold, Wendy Ann Burghardt. JF-Andrea Davis, Sam Serio.

**WISSAHICKON SC:** JRF-Cheryl Izzo. P DT-Valerie Klein. S DT-Eileen Erlich. PS ADT-Agnese Wojdak.

**WYANDOTTE FSC:** PRE-Gina Dorazio. 1-Jill Kowalewski, Kathryn Rzeppa.

**INDIVIDUAL MEMBERS:** PRE-Samantha Voghel. IF-Renee Porterfield. P DT-Linda Manuel, Pamela Sue Freudig. B ADT-Karen Cowles.

**PROFESSIONAL MEMBERS:** NF-Anne Beauchamp. PS DT-June Banasik, Margo Pinc.

# SCRIBE

FROM



# JERRY'S

**SOLD ALL OVER  
THE WORLD**

**CARRYING CASE AVAILABLE**

**This easy to use, compact Figure Skating  
Scribe is FULLY GUARANTEED.**

U.S. WHOLESALE DISTRIBUTORS:  
MIDWEST SKATE CO. MICHIGAN  
LUBIN'S SKATE SUPPLIES NEW HAMPSHIRE



**JERRY'S SKATING WORLD INC.**  
520 Hood Road, Markham, Ontario  
Canada L3R 3K9 (416) 477-1172

## Classifieds

*Continued from page 67*

### SUPERIOR QUALITY AUSTRIAN CRYSTAL:

Margaritas, Lochrosens, Embroidery Stones, etc. Also: Silver-Lined Rocailles, Bugle Beads, Seed Beads, Sequins, Price list upon request. Gerrie Ball, 310 Juniper St., Brea, CA 92621, (714) 529-1474.

### PATTERNS FOR SKATERS: Step-in Dress Pat-

tern for Lycra or Spandex: No zipper, panty and skirt is sewn onto top for one piece. Girls or ladies S4-6, M8-10, L12-14 \$5.00 ea. Multi-size Patterns includes different skirts, sleeves, necklines, zipper. Girls or ladies 4-14 (All sizes in each.) \$8.50 ea. Book of Patterns for Beading, Rhinestones, Embroidery includes geometric, floral, etc. \$12.95 ea. Check/Money Orders only: Skate-Stag, 8212 Ammons Cr., Arvada, CO 80005/303-423-7098.

### FIGURE SKATING CLUBS, COMPETITIONS,

PRO SHOPS: gorgeous SKATE/mate skaters' jewelry, stationery, non-dangling earrings; cloisonné enameled club pins, your design; inexpensive, profitable, highest quality, lowest prices! Brochure to above groups. SKATE/mate, P.O. Box 362, Englishtown, NJ 07726.

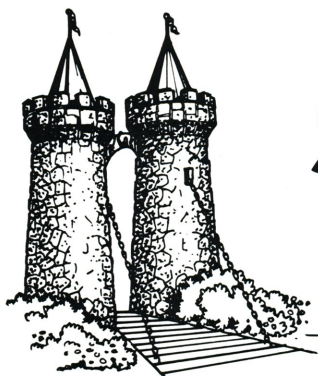
# Advertisers

## INDEX

Aspen Summer Skating School	A	69
Bryan International Inc.	B	IFC
Body Language		15
Campbell's Soup	C	OBC
Designs by Margarita	D	65
Dobson Ice Arena		51
Figures	F	64
Holiday on Ice	H	70
How to Ice Skate (videotape)		62
Ice Castle	I	IBC
Ice House		64
Jan-Pro	J	65
Jerry's Skating World		71, 74
Klingbeil Shoe Labs	K	12
Lynch's Inc.	L	17
M & J Fashions	M	61
Martin & Co.		61
Mt. Pleasant Ice Arena		72
88 Nationals, Denver	N	16
New England Figure Skating Club		56
Nicholls Sports		23
Oberhamer Sports	O	22
Perfect Circle	P	67
Rainbo Sports Shop	R	58
Riedell Shoes Inc.		26
Sport-O-Rama	S	73
Sun Valley Skating Center		8
USFSA Logo Pin	U	29
Video Image Products	V	9
Video Sports Productions Inc.		18

*Coming next month: A full report on the 1987 World Championships, Sectional Precision results and reports, a special article on the Winter University Games, Ice Abroad from China and the Coupe Excellence, a new series on Precision Competitions, regular departments, and a host of spring news, coming your way in May.*





# Ice Castle



## ICE CASTLE INTERNATIONAL TRAINING CENTER

*Home of the Rim of the World Figure Skating Club*

Presents it's...

### 1987 SUMMER PROGRAM

**SESSION #1      JUNE 8 – JULY 24**  
**SESSION #2      AUG. 3 – AUG. 28**

*The ultimate facility for the demanding needs of the in-training ice skater. Located at the 5,100 ft. elevation in the San Bernardino Mountains near Lake Arrowhead, California.*

ON ICE STROKING • OFF ICE CLASSES  
JUMP CONDITIONING • JAZZ DANCE • BALLET

#### **R.O.W.F.S.C. WEEKLY EXHIBITIONS**

June 20, 27      July 11, 18, 25      Aug. 1, 8, 15

#### **INDEPENDENCE DAY SHOW** July 5

#### **SUMMER SPECTACULAR** Aug. 21, 22, 23

**1987 R.O.W.F.S.C. OPEN CHAMPIONSHIPS** July 29-Aug. 2

**1988 SOUTHWEST PACIFIC REGIONAL CHAMPIONSHIPS**

Oct. 22-25, 1987      Oct. 29 - Nov. 1, 1987

*Housing with meals available for students within 100 yards of rink!*

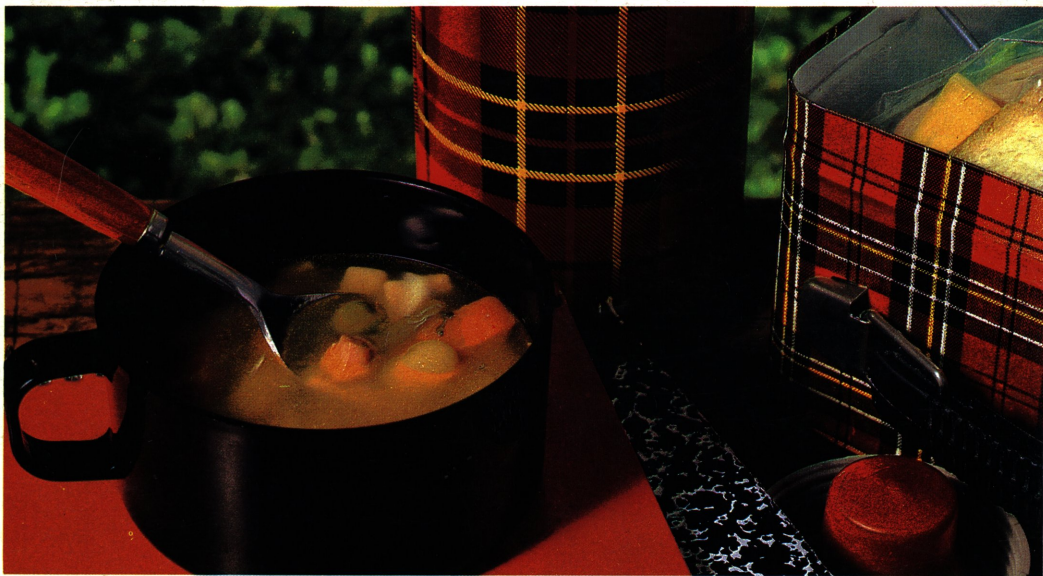
---

P.O. Box 2109, 27307 Hwy 189  
BLUE JAY CA 92317  
**(714) 33SKATE or 336-2111**

#### **ROBIN COUSINS**

Vice President  
Head Coach, Director  
International Training Center





# CARE PACKAGE

When you pack a thermos of piping-hot Campbell's® Soup alongside that sandwich, you're packing your child's lunch box with a lot more than you think.

Take Campbell's Chicken Vegetable Soup, for instance. You probably make it because it's a good way to get your child to eat vegetables, but it's also a good source of vitamin A. So is our Beef Soup, by the way. And Campbell's four tomato soups aren't just delicious, they're a good source of vitamin C, too.

You might pack one of our cream soups because it's so warm and soothing, but when it's made with an equal amount of milk, it's a good source of calcium.

There are a lot of reasons to send Campbell's Soup along. In fact, there are a lot of Campbell's Soups. Which means you can pack a different one every day and make that same old sandwich seem a lot more interesting.

But the best reason is that these Campbell's Soups show you care. Not just about giving your child something that tastes good and is good for them, but something that makes your child feel good.

And when you can pack all that into one lunch box, that makes it a very special package.

**CAMPBELL'S  
SOUP IS GOOD FOOD**



*Campbell's has a full line of low sodium soups for those people who are on a salt-restricted diet or have a concern about sodium.*